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Sierra Leone Refugee
All-Stars headline Riverfest
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Beacon 3D Sculptures Transform Main Street

Outer dimensional forces in play

By Brian PJ Cronin

Over the past 15 years, Beacon has become known as a world-class destination for art. But even art needs to get outside for some fresh air every once in a while.

That's the impetus behind the Beacon 3D project, which officially kicks off its third year this Saturday (June 13). Mayor Randy Casale will be on hand to cut the ribbon at 2 Way Brewing Company, 18 West Main St., where Franc Palaia's Solar Windows sculpture sits outside and marks the first point in the mile-long outdoor sculpture trail across Beacon. There will be pizza, lemonade, a cash bar, and many of the artists themselves in attendance.

This year's iteration of Beacon 3D features 20 sculptures at 15 locations, ranging from the playful to the inspirational to the macabre. It's a marked change from when the program began with just three sculptures at the vacant lot on Cross Street and Main Street. Back then, Eleni Smolen was just looking for a way to honor Beacon's centennial. The reaction was positive enough that Smolen decided to make it an annual project and returned in 2014 with 12 sculptures spread out at six different locations along Main Street. That year, the project won the Dutchess County Executive's Award for Art in Public Places.

"I didn't anticipate how well received it would be," Smolen said. "But it made much more of an impact to have the pieces all along



Reflected, by Jennifer Smith



In The Round, by Jon Reichert in the foreground; Grounded Rainbow, by Lori Merhige in the background Photos by B. Cronin

Main Street instead of having them clumped at one location."

This year's project unofficially began a few weeks ago as the sculptures began popping up. All of the sculptures are for sale with 100 percent of the proceeds going to the artists. For many of the artists, Beacon 3D affords the opportunity to take their work in a new direction.

Take Jon Reichert, for example. He'd been playing around with small sculptures of donuts, but Smolen encouraged him to think bigger and consider taking (Continued on page 6)

DEC Set to Open Boat Club Coal Tar Bids

Excavation could begin in September

By Michael Turton

Bids for the job of excavating the coal tar found beneath the Cold Spring Boat Club will be opened on June 23. David Chiusano, project manager with the New York State Department of Environmental Conservation (DEC), made the announcement at a meeting held on the Boat Club site on Wednesday (June 10). More than 30 contractors attended the session, at which DEC officials reviewed project details with potential bidders.

Chiusano said that bids will be in the \$2.5 million to \$5 million range and that once the successful company is selected, DEC's detailed technical and legal review of the contractor's proposal will take about 12 weeks. The boat club must vacate the premises by Sept. 13 and work could start on site any time after that date. Chiusano said that once the contract is finalized, the contractor will have 180 days to "substantially complete" the project. All work on the site must be complete 30 days after that.

One of the first tasks the contractor will undertake is the demolition of the boat club building and removal of the concrete and asphalt slab beneath it. Fill material will then be removed to a depth of 11 to 13 feet, Chiusano explained. The excavation will remove pockets of coal tar, a toxic by- (Continued on page 5)

Town Board Approves Drainage on South Mountain Pass

3-2 vote reflects contention; paving a separate project

By Liz Schevtchuk Armstrong

Over the vehement opposition of dirt-road advocates, a majority of the Philipstown Town Board on Wednesday night (June 10) voted to expand the scope of a drainage project on South Mountain Pass, a scenic if rut-ridden unpaved lane at the southern end of Philipstown.

The vote involved the rather arcane issue of approving a change to a work order authorized in March to upgrade drainage on a stretch of South Mountain Pass that climbs uphill not far from the intersection with Route 9D. Initially, the Town Board and Highway Department foresaw installation of 600 feet of drainage; as spring wore on, they decided to continue another 710 feet — hence the need to ratify a change order — thus making the total length of drainage work approximately 1,310 feet, or about one-quarter mile.

The board acted at the third of three meetings in two weeks devoted in all or part to the topic; at the two earlier meetings, the board also discussed the possibility of following up the drainage work by paving about 2,600 feet of South Mountain Pass. Paving, a separate



Meeting attendees, including opponents of paving part of South Mountain Pass, await the Town Board's action June 10.

Photos by L.S. Armstrong

undertaking, would require a second set of designs, bids, and ultimately, a fresh Town Board vote and did not figure in Wednesday's vote or to any extent in Town Board members' comments.

Watched by a roomful of critical resi-

dents, some accompanied by children holding anti-paving signs, Town Supervisor Richard Shea and Councilors John Van Tassel and Robert Flaherty voted "yea" on the expanded drainage work; Councilors Mike Leonard and Nancy Montgomery

voted against it, citing insufficient leeway or little time for all parties to reach a common understanding.

A winding, rocky road bordered by a stretch of Appalachian Trail as well as properties sporting homes of various vintages, South Mountain Pass runs diagonally between Route 9D and Route 9, both New York State highways. The challenges of maintaining it have come up at Town Board meetings in the past, especially recently, and on Wednesday Shea announced at the onset that "we've had a lengthy discussion regarding this issue" currently on the table — South Mountain Pass drainage. "We're putting it to a vote tonight," he announced, also stating that the board would not entertain more public comments about it.

But the board made an exception for Old Road Society President Terry Zaleski, who was unable to attend the previous sessions.

His voice sometimes at the level of an angry shout, at others moderated and even, Zaleski accused the town government (Continued on page 3)

Cook On: 1 part chaos, 2 parts calm

Bread Winner

By Mary Ann Ebner

Before the first bite, crisp loaves of multigrain bread or toasted bagels seem to add 10 pounds with little more than a glance. That's the predictable result around my waistline more than ever lately. And when it comes to bread, not all of us can resist home-baked varieties, the puffy, pillowy kind or the crusty-on-the-outside and soft-on-the-inside loaves baked to eat as soon as they cool. Shared at the table in moderation, artisanal fresh bread rewards with a texture and flavor worth a few calories.

The best benefit of baking bread with a leavening agent like a simple rustic yeast bread loaf, excluding, of course, that sweet scent of fresh dough drifting from room to room, is customizing a variation with favorite ingredients. This time of year, it's convenient to step out to the garden to lace breads with seasonal herbs. If you're not growing any dill weed or rosemary on the terrace, make a stop at the farmers market and treat yourself to what's for sale. Along with trusted herbs, the addition of chopped vegetables to a rapid-rise

bread recipe transforms the loaf into a hearty meal.

One of my early bread-baking attempts suffered a yeast fatality when I used water that exceeded the temperature range on the package directions. An instant-read thermometer could have saved the yeast from the scorching liquid, but the water was just too warm to provide the yeast with the proper environment needed to generate bubbling action, and I vaporized it. The yeast couldn't feed on the sugars in the dough and the anticipated chemical reaction failed.

The guidelines for this yeast bread recipe are loose, but the temperature of the water used to mix with the yeast should be optimal. Baking tips on the yeast packaging explicitly note the suggested temperature (120 degrees) and, whether using active yeast or the more rapidly rising instant active yeast, temperature matters. Once temperature is under control, keep an eye on time. After yeast has been mixed into the properly warmed water, slowly add the dry ingredients. Be mindful of rising time as the dough fills out, but beyond that, basic yeast breads are low maintenance and easily adapted to suit many preferences. According to the Cornell Cooperative Extension, the first yeast breads were leavened with wild yeast from the air. Bread baking has evolved along with civilization, and



Rustic garden bread

Photos by M.A. Ebner

with just a few ingredients, hundreds of variations of yeast breads can be created with varied textures, new flavors, less fat and more fiber.

Though it's relatively sweet, this yeast bread sits on the fringe of the savory bread group, distanced from dessert breads and buns. With the addition of herbs, the bread becomes a garden trove. Sample something new at the market and ask to rub, sniff and taste an herb to determine a sweet or bitter essence. Chew a leaf and, if it tastes good, pick up a bunch. A basil (*Ocimum basilicum*) that is sweet-tasting imparts a delicate flavor to this rustic bread. An amount too small may not be strong enough to suit you, but too much may overpower the honey that adds sweetness and fragrance to the dough. Experiment with a hint or fold in a generous amount prepared in a chiffonade (loosely translated from French for "made of rags") or essentially thin little ribbons. To prepare the ribbons, stack

the leaves, gently roll them up, hold the rolled leaves firmly and slice them thinly with a sharp chef's knife.

Create a version of an antipasto loaf with olives, artichoke hearts, mushrooms or roasted red peppers. I recently used sundried tomatoes in olive oil to anoint my basic dough, and the result was a newly composed creation that was visibly striking and sure to be repeated. I often use white flour to prepare rustic loaves, but for a long time I needed a substitute for a family member's supersensitive dietary needs. Rice flour produced a soft and airy alternative, and gluten-free ingredients turned out chewy and hearty bread.

Mix it up and create something to share with those closest to you. I love preparing this bread on a lazy weekend and recently baked a couple of loaves that served as the foundation of a casual lunch of bread, cheese and fruit for six people. The bread tastes best the day it's made, but leftover slices are perfect the next morning when warmed and dabbed with butter, dipped in olive oil or layered with crunchy cucumber medallions.

Garden Bread

Makes 2 loaves

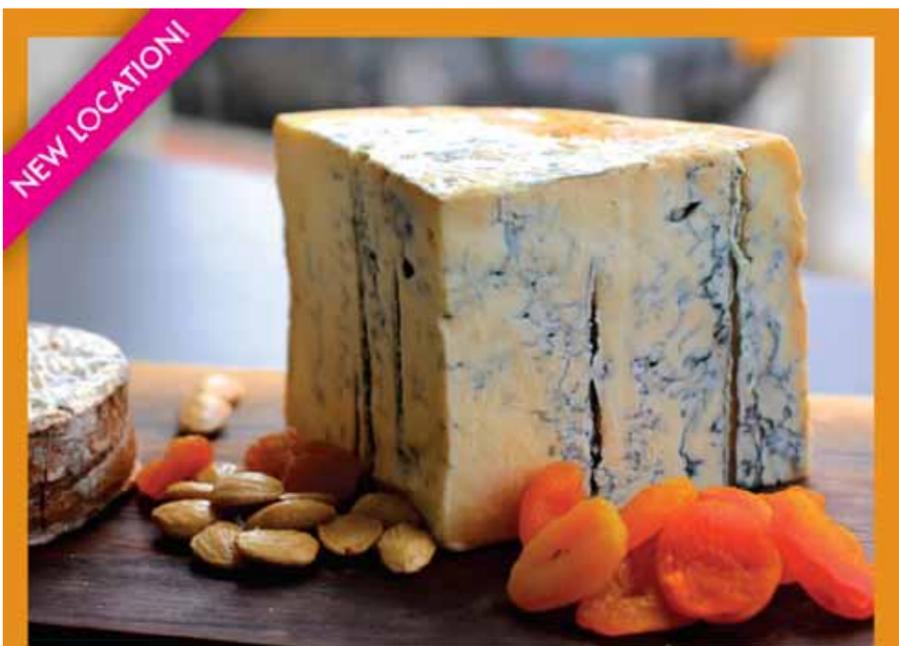
½ ounce (2 packs) instant active yeast
2 cups water (warmed to 120 degrees)
½ cup honey
1 teaspoon kosher salt

5 cups sifted flour
¼ cup basil, sliced into thin ribbons
1 cup sundried tomatoes in oil, diced
1 cup artichoke hearts or bottoms, chopped

1. In large bowl, sprinkle yeast over water. Whisk in honey. Add salt and flour and mix thoroughly. Knead dough by hand 5 to 10 minutes.
2. Cover bowl with warmed, dampened cheesecloth or towel. Set aside and let dough rise. Check dough 30 minutes later. Deflate bread by punching down the dough with a fist and knead it again. Fold in basil, tomatoes and artichoke. Cover with cloth and allow dough to rise an additional 30 to 40 minutes.
3. Divide dough into two pieces. Shape dough into rustic loaves and place on baking sheet or place in lightly greased bread-baking pans.
4. Bake 25 to 30 minutes at 400 degrees. Cool completely before serving.



Infuse yeast bread with fresh herbs.



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Bogus Invoices Mailed to Local Businesses

Billing for a nonexistent Haldane sports poster

By Michael Turton

False invoices have been sent to local businesses in recent weeks as part of a scam. Tom Cunningham, athletic director at Haldane School, told *The Paper* that the invoices from Sports Media, a company based in Towson, Maryland, are part of a “bogus scam being [conducted] throughout the Hudson Valley.” Invoices received locally are titled “Haldane Central High School 2015 Fall Sports Poster,” which does not exist. Bob Ferris, an investigator with the Putnam County Sheriff’s Department, confirmed that the billings are fake.

Bob McCaffrey of Robert McCaffrey Realty in Cold Spring said his office has received several of the fake invoices, which request payment of \$149. The invoices were received through the mail and included no cover letter or explanation

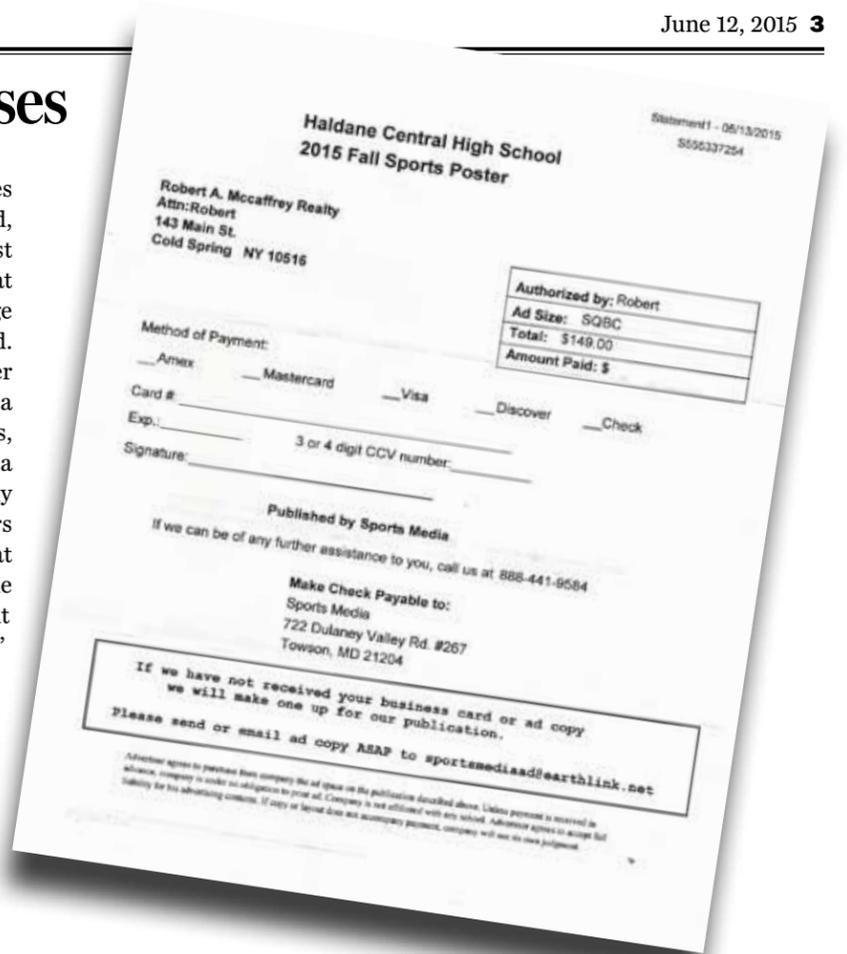
of what the poster is.

The Paper called Sports Media several times but got only a recorded message that said, “Thank you for calling Sports Media, the best advertising choice.” Cunningham said that when he called the company he got a message stating that the number had been disconnected.

On its website, the Greater Maryland Better Business Bureau indicates that Sports Media is not a BBB-accredited business. It also states, “BBB files indicate that Sports Media has a pattern of complaints concerning the company billing its customers for services the customers claim to never have signed up for,” and that its calls to the company went unanswered. The BBB received at least nine complaints about Sports Media and gave the company an “F” rating “on a scale of A to F.”

An example of a fake invoice being sent to local businesses

Image courtesy of Haldane School



Town Board Approves Drainage on South Mountain Pass

(from page 1)

of operating “behind closed doors.” He mentioned a workshop held last fall to prepare the Highway Department’s 2015 budget where, he said, “it was clearly and unequivocally stated that there was no money for any major paving project” in 2015. Now Town Board members speak of paving a piece of South Mountain Pass, although “there was no outreach from you to us,” he said. He contended that more than road erosion is at stake. “I see an issue of erosion in the community of trust and confidence in the way the process works” and in the board itself, he said. “There are serious concerns regarding participation of the group” of dirt-road supporters, “the way it was shut down, what happened on June 3” at the previous meeting, and more. Zaleski also raised questions of legality. “It may be illegal” to proceed, he said, suggesting that the expansion of the drainage work over the original parameters might represent “a material change, such that a new bid may have to be let. You may not be able, possibly, to go forward. For that reason alone I’d urge you to hold off on this vote.”

Responding that Zaleski’s “whole diatribe and outrage is unfounded,” Shea bristled at the insinuation of secret decision-making. “That’s absolutely not true. Nothing takes place behind closed doors”; instead, the board regularly holds workshops to thrash out ideas on matters it must address, he said. “If people choose not to attend those meetings, it’s up to them.”

Like Zaleski, Nick Angell, a South Mountain Pass resident, remonstrated. On prior occasions, he had urged the Town Board to limit the drainage work

and allow residents to pay for a test of alternate methods. “This is an issue of unfairness,” Angell shouted out. “I object to the entire procedure.”

Shea then called for a vote, but Montgomery first sought an opportunity for board members to speak. She recalled that she had left the June 3 workshop undecided. “I do think we need the drainage, regardless of the paving,” she said. “I don’t know if this is the drainage we need.” At the same time, “we seem to have a lot of ‘roads scholars’ around who seem to know, or think they know, what should be done — and it’s to me a lot of speculation.” Nonetheless, she continued, “I do feel the contention I’ve witnessed tonight warrants more time for this to be discussed until we are comfortable as a community to come to that decision.”

Leonard observed that “there are a lot of people that raised issues” and referred to his own dialogue with South Mountain Pass residents as well as consultation with Ron Gainer, the town’s advising engineer, and his other efforts to become well-versed on the subject. “I tried to do what I could in the short period we had,” he said. “I’m a little disappointed in this process.”

After the meeting, Zaleski said the Old Road Society “would take the lead from” the South Mountain Pass contingency, on what — if anything — comes next. He also outlined a different approach for the Town Board, one that actually involves paving: “Do the drainage for the first 600 feet” of South Mountain Pass, leading up from Route 9D, as originally anticipated, he said. “Pave the first 600 feet. They could have tried [working with] the

first 600 feet” alone.

Alex Clifton, a South Mountain Pass resident who objects to paving, said that “opposition continues to grow. It just seems that the more we oppose it,” the more adamant the town government gets. “That’s what’s troubling about tonight.”

Fjord Trail

In other business, the board reiter-

ated its support for the proposed Hudson Highlands Fjord Trail by passing a resolution specifically endorsing the recently unveiled master plan for the project, which would link Beacon and Cold Spring via a pedestrian and bicycling pathway paralleling the river, Metro-North tracks, and Route 9D.

Big Truck Day



Big Truck Day, an annual high holy day on the kids’ world calendar, was held at the Butterfield Library in Cold Spring on Sunday, June 7. Youngsters got a closeup, hands-on look at some very big machines, and for one day out of the year, the parental order was ‘Climb aboard!’ rather than ‘No climbing allowed.’ At right, it was the first Big Truck Day for 9-month-old



Oliver Vergara of Cold Spring. He seemed pretty cool with the idea.

Photos by Michael Turton

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LETTER TO THE EDITOR

Code update disappointment

To the Editor:

Regarding the recent Village Board/Code Update Committee controversy: While I fully support the current village elected officials in their efforts, I must express my disappointment in the mayor's recent decision regarding the Code Update Committee consultant. It seems that for no constructive reason at all, the mayor has decided to rescind a previous administration's agreement to utilize a properly bid consultant (B&L). B&L, having worked with the committee for six months, is now considering their options for redress.

Ironically, the action the mayor is now taking is very similar to the wrong that he says he is trying to correct: an unfair change from one consultant to another.

Because the result of this change will be the same as the previous situation — one consultant that is very unhappy — one has to wonder what the original motivation was. Could it be settling political scores at the expense of the village's business?

I can guarantee that the mayor's job would have been much easier, the reputation of the board much better and the progress of the Code Update Committee much smoother if this issue remained ancient history. I would like to give kudos to Trustee Fadde for her voice of reason, and I'd like to encourage Trustee Early and Trustee Murphy to think more independently and be willing to challenge the prevailing sentiment if it's obviously in the village's favor.

Rich Franco
Cold Spring

Obituary

Sue C. Blair

Sue C. Blair, 84, died on June 6 at Vassar Hospital in Poughkeepsie after complications from ovarian cancer. For information on the memorial service, please call (917) 402-8873.

Support Groups

For a full list of area support groups, visit:

philipstown.info/sg

OPINION

Shea on South Mountain Pass

Why I feel it is important to take action

By Richard Shea

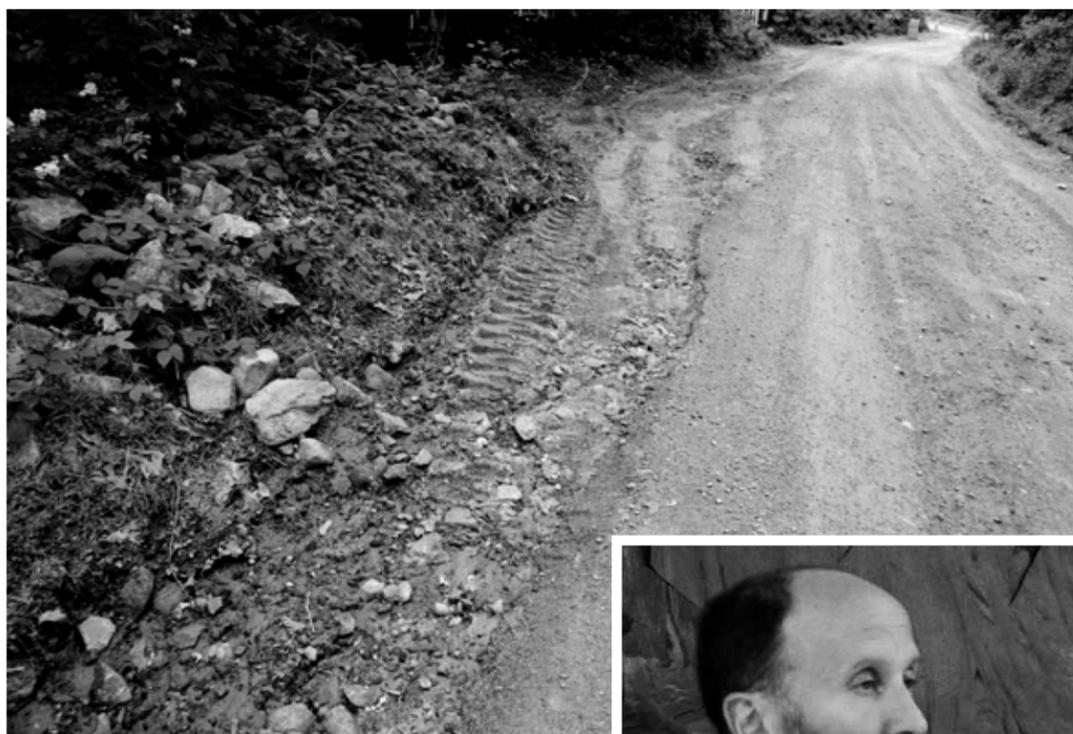
Philipstown has approximately 30 miles of dirt roads and 30 miles of paved roads. These roads traverse some of the most challenging terrain in Putnam County if not New York state. Most towns and counties in New York state have done away with dirt roads including many upstate communities. Here in Philipstown we recognize that they are part of our heritage while at the same time realizing the demands of modern travel and schedules.

When I was younger Philipstown was a much different place. Many families owned only one car and home deliveries were uncommon, unless we were talking about milk. In the summer many of the dirt roads had a strip of grass growing down the middle. The volume of traffic and the expectations were both much lower. At that time commuting by train was an anomaly.

Today things are quite a bit different. The number of trips per day on all our roads has increased exponentially. The size of the vehicles traveling the roads has also increased, with large delivery trucks crisscrossing every road in town. These things, combined with a noticeable change in weather patterns, have put a strain not only on the roads but the budgets needed to maintain them.

Whenever the subject of paving a section of dirt road is brought to the Town Board one thing is guaranteed: a lot of emotion will also come with it. Locally this is the third rail of politics and makes for some very interesting meetings. Many times these discussions result in no action. This cannot be the case when it comes to the discussion of the small section of hill on South Mountain Pass. I have watched the hill on the 9D side of the pass wash out so many times I have lost count. There have been times when the road has disappeared in its entirety — this despite our best efforts at maintaining the road.

When we talk about dirt roads what



A section of South Mountain Pass photographed May 30

Photos by Liz Schevtchuk Armstrong

we are really discussing is a mixture of aggregates known as Item 4. This is a material that is approved for road building. We must now truck the material in from Orange County. This requires many trips using large diesel-powered trucks. It is then spread and graded using large diesel-powered machines. My point is that we are burning lots of dirty fossil fuel in large expensive vehicles. Once in place, chemicals are added in the form of hardeners and dust control. Many times after heavy rains all this material washes into the adjoining streams not only polluting them with turbidity but filling them up with the combination of dirt and chemicals. This is unacceptable.

Despite all the different ideas that have been tried, from open drainage with large stones to cutoffs to underground piping, eventually the result has often been the same: large quantities of material winding up in the streams.

I will finish with this. Many years ago my mentor Jim Rod of Audubon said that the biggest threat to the brooks and streams was the dirt coming off the roads. Everyone has seen streams that are clogged with road material and the harsh results. During my tenure on the Town Board over the past 14 years we have paved very little, probably less than one mile. The project at South Mountain Pass represents less than 1/3 of a mile. This section of road averages between 10 and 14 percent grade and has been a perennial



Richard Shea at the June 3 South Mountain Pass meeting

if not monthly problem. There have been many claims that there are solutions to the issues. To date many have been tried and none have been successful. This does not mean that we will stop trying to find solutions or that we will be embarking on a program of large-scale paving of all dirt roads. No one wants to see that and it is not necessary. What we do need are solutions to the areas that are the most challenging. To that end we are actively seeking alternatives and will continue. As for the small section of hill on the South Mountain Pass I am in favor of action. With an investment of over \$250,000 dollars in drainage I feel that it is in the best interest of taxpayers and the environment to secure the road by paving that limited section as soon as possible.

Richard Shea is Philipstown supervisor

For other views on this issue, see comments and letters at philipstown.info.

Local Seniors Increase Fitness

Weekly classes help boost flexibility, balance, stamina

By Alison Rooney

Today's seniors are emphatically not a sedentary bunch.

With advances in medical care prolonging lifespans, most people reaching retirement age have a lot still ahead, and wish to be fit enough to enjoy it all. Recognizing this shift, the Philipstown Recreation Department has increased the number and frequency of fitness classes aimed specifically for those 62 and older. Regular weekly sessions of chair yoga, Zumba Gold and Fit for Life classes are offered for much of the year, free of charge to Philipstown residents of those ages. As of now the Zumba and chair yoga sessions are offered in two locations: in the community room at the Chestnut Ridge senior housing complex in Cold Spring and at the Continental Village Clubhouse. The Fit for Life classes have thus far been offered solely at Chestnut Ridge, but demand is coming from Continental Village and hopes remain high to extend a future class there, too.

The sessions are extremely popular and attract people in their 60s through 80s who enjoy the supportive, encouraging class camaraderie while addressing the challenges of the inevitable decrease in flexibility and balance by targeting them head-on, building up strength and stamina in a safe, age-specific way.

Cardio, core and flexibility

A recent session of Fit for Life, conducted by instructor Danielle Pack McCarthy, with assistance from Cecily Hall, dispelled notions that this was just a gentle "exercise-lite" affair. The 15 or so women (yes, the class noticeably lacked the other gender but they would like to welcome more — though many men-



Seniors use weights for stretching and strengthening during the fitness class.

Photo by A. Rooney

tioned that one gent, Earl Gunderson, was a regular) moved through a quickly-paced, always attentively conducted series of stretches followed by a mix of cardio, core, and flexibility exercises, each woman at her own pace, with assistance at the ready for anyone who needed it.

This is the second year the class has been offered (all sessions have been filled to capacity) and many people have been taking them since their inception, though anyone can drop by and join in at any time, space dependent. The last session for this spring series is next Monday, June 16, from 11 a.m. to noon at Chestnut Ridge. Newcomers are welcome to try a class out — with no commitment required. Carpools are organized to help those with transportation needs.

Hall, who observes the classes and attends to anyone needing special assistance, says she's seen "a lot of strengthening over time. Danielle started teaching this in 2013. It was a new class that she created on her own. Now she has to keep

her exercises to keep ahead of them. Everyone in here has a different level of fitness and we've worked with a whole range, from people in wheelchairs to those who come in with their [weightlifting] gloves on, ready for action. We do a lot of corrections, and focus on form so no one gets hurt. We also do a lot of work using chairs and tables, particularly for balance and stability." Hall has contributed to the class with ideas stemming from the boot camp "Power Hour" class she conducts for younger women.

"I took ideas from that class and tailored some of the things into what we're doing here, always being mindful of injuries, aches and pains and each individual's level of fitness. It required a lot of research on Danielle's part, in terms of 'How can I strengthen their abilities without hurting them?'" Hall said.

Fitness gains

With interspersed half-comic, half-serious questions like "Are you still breathing?" Pack McCarthy began with stretches, and continued with other exercises, always setting targeted goals: "I want you to do 12 of these, and hold the last one for 10 seconds." Moving on to hand weights (most women were using 2-pound weights, all provided by Rec, though some used 4-pounders) a number of choreographed exercises, some targeting specific areas of the body, such as shoulders, were performed, with diagonal paths and twists cutting through the air. A favorite was the "drink-mixer": "Shoulders back and down, and 'pour drinks' with your weights" was the instruction. Pack McCarthy was always quick to note that should anyone find an exercise difficult to do, they shouldn't attempt it as is, but rather, as she directed at one point, "If it's too hard on your knees, modify it to the chair."

Pack McCarthy is extremely proud of the fitness gains that class members have attained.

"We started out with six or seven repetitions and now we're up to 15," Pack McCarthy said. "We do a lot of slow, deliberate, moves, but they're doing them differently now — two years ago they never had their feet off the ground; they amaze me."

One participant whispered humorously: "She sneaks in extra counts and thinks we don't notice!"

The hand-weight exercises were followed by others performed sitting down, then standing up, with leg lifts, knee bends, and coming forward to crunch abs. There were even push-ups — quite a few — done either with the body in a slanted position, against a table, or against a wall, with instructions to "keep your hands wide."

Asked why she enjoyed working with seniors in particular, Hall said it all started when she began working in a nursing home while still at school.

"My day was fulfilled just by having conversations with the residents," Hall said. "This is so rewarding because so much is fulfilling to them, anything from a fitness class to a painting class — they are so eager to participate, and so grateful."

This appreciation was evident in some post-class comments from participants. Eileen Miceli joined "a little over a year ago." She "didn't know what would be in store, but this works you out and you can do a little bit more each time. It helps so much with balancing, too." Two-year veteran Jeannie Depaolis, proudly 83, called herself "a very active person in general, but now I'm slowing down and I get angry at myself so this helps so much, especially with better balance and more flexibility." Shirley Norton, who also attends the Zumba classes, called the strength and flexibility she has acquired, "really awesome. There's also a fellowship, and this gets you out of your house or apartment and gets your blood flowing, which our bodies need."

With no classes over the summer, to assist participants in continuing with their exercises the instructors made a comprehensive instructional DVD.

Hall is eager to go the extra mile for this group. "It's going to be me one of these days," she said. "We want those resources there for us, so we need to make sure they're in place now. Everyone's so appreciative."

For more information on next fall's class series, contact Philipstown Recreation at 845-424-4618 or visit philipstownrecreation.com.

Visit www.philipstown.info for news updates and latest information.

DEC Set to Open Boat Club Coal Tar Bids *(from page 1)*



DEC Project Manager David Chiusano reviewed the coal tar remediation project with more than 30 potential bidders for the job at a meeting held at the Cold Spring Boat Club.

Photo by M. Turton

product of a manufactured gas plant (MGP) that operated on the site in the 19th century, from beneath the building and the parking lot just east of it. Remnants of the MGP's 19th-century foundation will also be removed.

During construction, the excavation area will be enclosed in a fabric tent to prevent airborne migration of pollutants. Chiusano said that as requested by the Village of Cold Spring, contractors will be required to use smaller capacity trucks for the removal of the fill material. Village officials and residents have expressed concern over the weight-bearing capacity of the railroad bridge, which trucks will use in disposing of the material. He also said that no over-

weight permits will be granted as part of the work.

Office trailers will be set up on the site as part of the project, both at the boat club and at the south end of the park located immediately adjacent to it. Once the work is complete, the footprint of the boat club building will be seeded with grass. The remainder of the site will be covered with gravel.

Chiusano said that DEC is working with the boat club regarding storage of the club's materials, on the site, but away from the excavation area. He also said that access to the boat ramp will be maintained throughout the project to facilitate emergency use by the Putnam County sheriff and the U.S. Coast Guard.

VILLAGE OF COLD SPRING SEEKS COMMITTEE MEMBERS

The Village of Cold Spring Board of Trustees is seeking residents to serve on the Code Update Committee and the Zoning Board of Appeals.

- **The Code Update Committee** is a seven-member committee tasked with identifying modifications to the Village of Cold Spring Code to bring the code into alignment with the Comprehensive Plan.
- **The Zoning Board of Appeals** is a five-member board charged with hearing and deciding appeals on decisions of code enforcement, interpreting the Village of Cold Spring Zoning Code and granting variances.

Please submit letters of interest accompanied by a brief resume by June 26, 2015 to:

The Village Clerk, 85 Main Street, Cold Spring, NY 10516

The Affair Lights up Main Street

Popular TV series filmed in Cold Spring

By Michael Turton

Cold Spring became “Hollywood Northeast” on Monday (June 8) as the hit Showtime television series *The Affair* came to town to shoot a number of scenes along Main Street. Location Scout Riley Malone told *The Paper* that crews arrived in Cold Spring around 5 o’clock that morning and didn’t leave the village until about 8:30 in the evening. Seventy-five to 100 actors, extras, videographers, lighting and sound technicians, production managers and property assistants turned Main Street into one long stage. Scenes were shot in five different locales, including inside The Foundry Cafe, where the interior was given a facelift in the days prior to shooting, courtesy of Showtime. The episode will air this fall as part of *The Affair’s* second season. The series stars Dominic West, Ruth Wilson, Maura Tierney and Joshua Jackson.

Showtime paid a fee of \$900 to the Village of Cold Spring as well as \$50 per hour to cover the cost of additional policing required for traffic control. The company also provided a refundable deposit to cover the cost of any additional garbage pickup. Businesses and property owners directly affected by the production were also compensated.



Top, inset, lead actress Ruth Wilson receives a last-minute touch-up to hair and makeup just before a scene is shot.

Above, the corner of Kemble Avenue and Main Street was one of five locales where scenes were shot.

Photos by M. Turton

Beacon 3D Sculptures Transform Main Street *(from page 1)*

part in Beacon 3D.

“I’ve been making the small sculptures for a while and was excited to try something new,” Reichert said. “Beacon 3D was a good deadline to focus on and just make the sculpture already.”

Reichert’s *In The Round* piece consists of two large-scale cartoonishly colored donuts laid out at 427 Main St. There, it’s perfectly paired with the playful, child-like arch of Lori Merhige’s *Grounded Rainbow*.

Reichert admits that while a project like Beacon 3D carries with it some inherent risk, the rewards afforded by the project far outweigh the negatives.

“It’s more vulnerable to everything,” he said. “I worry about it holding up to weather or vandalism or whatever. How-

ever I think it’s worth the risk. Someone, anyone, can just walk down a sidewalk and see it. Public art can be very refreshing that way.”

Not all of the sculptures are so light-hearted. Rosemarie Oakman’s *Security Blanket*, located outside the Key Food store at 268 Main St., is part of the artist’s cross-generational *Alzheimer’s Glass and Iron Project*. The rusty house of *Security Blanket* is based on an iron oxide painting made by a woman suffering from Alzheimer’s disease. Much as iron fights to maintain its structure and integrity while being ravaged by rust, *Security Blanket* explores the ways in which those suffering from Alzheimer’s seek to preserve their own memories even as they begin to succumb to the ef-

fects of the disease.

And some of the sculptures combine the ominous with the whimsical. *Insun Kim’s Doggie-Day Afternoon* at the corner of Cliff and DeWindt Streets, features an eerie looking mechanical monstrosity that seems to churn solely for the benefit of the sweetly oblivious dog that sits on a swing between its massive gears.

Although Smolen would like to continue to expand the program in the years to come, she notes that there are only a certain number of suitable, open spaces for sculptures to be mounted along Main. On the other hand, if this project has taught her anything, it’s that Beacon doesn’t tend to acknowledge its limitations.

“It’s a very active community,” she said. “A lot of volunteers and all of the

site sponsors have really stepped up. I haven’t had anyone say ‘no’ yet. Everyone I’ve asked has said ‘yes, what can we do?’ I don’t know that every community is like that. I think Beacon is very extraordinary that way.”

Those who miss the ribbon cutting this weekend needn’t worry. The 20 sculptures that make up Beacon 3D will remain in place until Oct. 15 for the public to enjoy.

“The biggest thrill for me is when I’m going down Main Street and I see people taking pictures of themselves with the sculptures,” Smolen said. “It’s just such a casual and visual confirmation that people are responding to what we’re putting out there.”

PARAMOUNT

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85th ANNIVERSARY

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SAT, JUL 18 8PM

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GRAND FUNK RAILROAD
FRI, AUG 7 8PM

GORDON LIGHTFOOT
SAT, AUG 8 8PM

Atlanta Rhythm Section
The Georgia Satellites
SOUTHERN ROADS TOUR 2015
FRI, AUG 14 8PM

THE OUTLAWS
FRI, SEP 25 8PM

* 8/28 Tito Nieves * 9/11 Sinbad * 10/16 Yesterday - The Beatles Tribute
* 10/23 Gino Vannelli * 11/14 Don McLean
* 11/15 Django Festival Allstars - Gypsy Guitar

PARAMOUNTHUDSONVALLEY.COM 1008 Brown St. Peekskill NY 10566 Phone: 914-739-0039

The Calendar

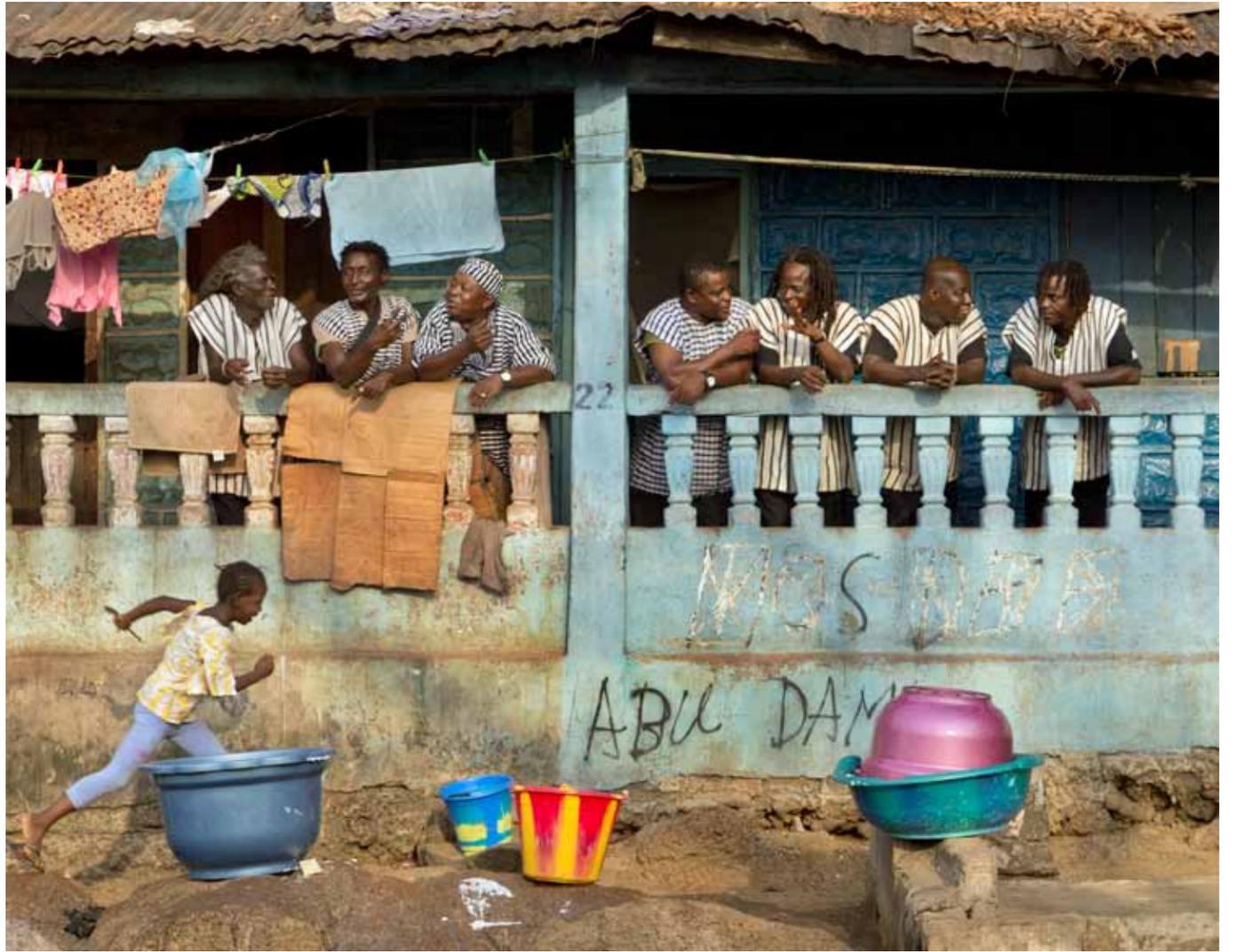
Sierra Leone Refugee All-Stars Headline 2015 Beacon Riverfest

Documentary on the band, formed in the camps of Guinea, screens at CineHub June 17

By Alison Rooney

The distance between the West African nation of Sierra Leone and Beacon, New York, is not measurable in kilometers or miles. It's a distance traversing just about every gulf imaginable, yet it will be bridged, in a small but important way, by the Sierra Leone Refugee All-Stars (SLRA), a band formed in the same dire circumstances that exist today across the globe: out of a civil war, with displacement and tragedy far beyond the comprehension of both those directly affected by it and those who learn of it from afar.

The band comes to Beacon as the headline act of the 2015 Riverfest, which will be held on June 28 from noon until 8 p.m. They tour the world (the Riverfest performance, along with one in the Bronx, is sandwiched between shows on the island of Réunion, in the Indian Ocean, and a string of European dates) and were the subject of an eponymous 2005 documentary, which will screen Wednesday, June 17, at 8 p.m. at Beacon's CineHub, 20 West Main St. A preshow reception, open to all, will be held at 2 Way Brewing Company next door.



Above and below, The Sierra Leone All-Stars

Photo by Jay Dickman



Photo by Kisha Bari

According to information on websites for the band as well as the documentary, from 1991 to 2002 the government and rebel factions engaged in a brutal civil war, replete with still-topical atrocities: the killing and maiming of civilians, rape, forced conscription and the like. This resulted in hundreds of thousands of Sierra Leonean citizens fleeing north and east to the larger nation of Guinea, which half encircles it. There, in a familiar plight, many wound up in fetid refugee camps, lacking in every basic resource.

Band member Reuben Koroma and his wife Grace had an unexpected reunion with fellow musician Franco John Langba, whom they knew from the prewar music scene in Freetown, Sierra Leone's capital. They began making music for their fellow refugees, and at another camp to which they were later

relocated, they were joined by three other refugee musicians.

Their sounds came from beat-up instruments and a rusted-out sound system donated by a Canadian relief agency. It was at that second camp that they also met San Francisco-based filmmakers Zach Niles and Banker White, who, having traveled extensively in Africa, were "looking for stories that would balance the Western media's focus on the region's violence with a sense of African society's beauty and resilience," according to their notes on their film. Inspired by the band's story, Niles and White ended up following them for three years as they moved from camp to camp, under the auspices of the United Nations refugee agency, where their performances were received rapturously. (To page 11)

Thomas Merton Documentary Screening at Garrison Institute

By Joe Dizney

A screening of the documentary *The Many Storeys and Last Days of Thomas Merton* will take place at 7 p.m. Sunday, June 21, at the Garrison Institute. The event commemorates the centenary of Merton's birth and is co-sponsored by the Desmond-Fish Library. A Q-and-A with noted Merton scholars — both of whom appear in the film — author Roger Lipsey, a Garrison native, and Sister Kathleen Deignan, CND (Iona College), will take place immediately following the screening. This event is free and open to the public.

While it may seem odd for this Buddhist-focused institution to celebrate the life of an avowed Catholic monastic and recluse, the film, which explores

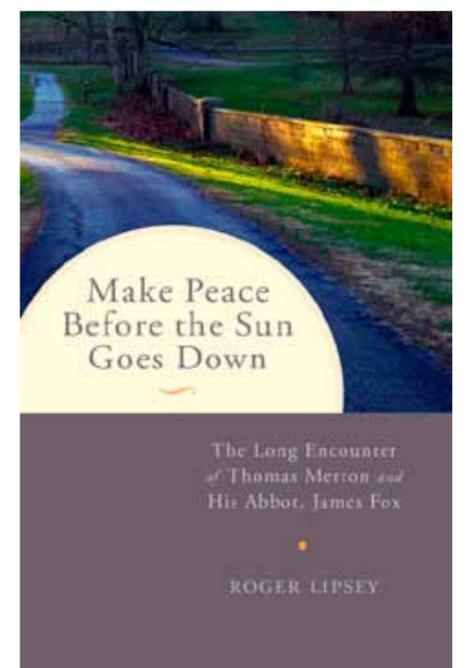
Merton's adult life as a Trappist monk at the Abbey of Gethsemani, in Kentucky, does much to answer any questions.

Merton authored more than 70 books of poetry and prose on humanitarian subjects such as spirituality, pacifism, social conscience and comparative religion; his autobiography — *The Seven Storey Mountain* (1948) — was a genuine blockbuster-bestseller and his thinking and example are the impetus for many of the individual and collective spiritual explorations that defined American culture and consciousness in the 1960s and '70s.

His monastic life was, however, not without conflict, and the film does much to explore his personal struggles, particularly his relationship with Dom James Fox, Harvard graduate and former IRS auditor

and Merton's abbot at Gethsemani for more than 20 years. Although Merton was a recluse, he had gained substantial recognition outside the monastery; Fox allowed Merton to continue his writing, but theirs was a relationship understandably fraught with tension.

That relationship is also the primary focus of Lipsey's latest book, *Make Peace Before the Sun Goes Down: The Long Encounter of Thomas Merton and His Abbot, James Fox* (Shambhala, 2015). (In addition to *Hammarskjöld: A Life*, his critically acclaimed biography of the United Nations secretary-general, Lipsey is also author of *Angelic Mistakes: The Art of Thomas Merton*, an analysis of Merton's visual explorations and their resonances with Asian — particularly Zen — calligraphy (Continued on page 11)



The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, JUNE 12

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community

Queen City Pride BBQ

7 - 11 p.m. Poughkeepsie Journal Building
85 Civic Center Plaza, Poughkeepsie
queencitypridepok.com

Mission: Possible (Youth Players)

7 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Film & Theater

A Midsummer Night's Dream (Preview)

7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Depot Docs: The Hand That Feeds (2014) With Q&A

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

5th Annual 10-Minute Play Festival

8 p.m. Culinary Institute of America
(Marriott Pavilion)
1946 Campus Drive, Hyde Park
800-838-3006 | halfmoontheatre.org

Steel Magnolias

8 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Graham Parker & the Rumour

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3390, ext. 100
tarrytownmusicall.org

Judy Collins

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Sundad

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

The Felice Brothers

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Ten Brooks Molly

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Midnight Slim

9 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Quinn's

9 p.m. Invisible Familiars / Ruckzuck
10 p.m. The Nighttimes | 330 Main St., Beacon
845-831-8065 | quinnbeacon.com

Live Music

9:30 p.m. 12 Grapes | 12 N. Division St.,
Peekskill | 914-737-6624 | 12grapes.com

LA Soul

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, JUNE 13

Second Saturday in Beacon

Kids & Community

Snapping Turtle Walk

7:30 a.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Boater Safety Course

8 a.m. - 4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | slrleardi@yahoo.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

All About Alpines Workshop

9 a.m. - 1 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Citywide Yard Sale

9 a.m. - 3 p.m. Various locations
and 23 W. Center St., Beacon | cityofbeacon.org

4-H Fishing Clinic

10 a.m. - 1:30 p.m. Veterans Memorial Park
201 Gipsy Trail Road, Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Buzz on Bees

10 a.m. Wildlife Education Center
25 Boulevard, Cornwall
845-534-5506 | hnhnaturemuseum.org

Kayak Tours

10 a.m. Bannerman Island
10:30 a.m. One Way to Peekskill
11:30 a.m. Nature Tour | Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Live! Under the Hudson

10 a.m. Denning's Point
199 Dennings Ave., Beacon
845-765-2721 | bire.org

Weed-Suppressive Mulches for Vegetable Gardens

10 a.m. Cornell Cooperative Extension
1 Geneva Road, Brewster
845-278-6738 | putnam.cce.cornell.edu

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

World Wide Knit in Public Day

1 - 3 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Dinner and Conversation With Thomas Paine

5 - 9 p.m. Mount Gulian Historic Site
145 Sterling St., Beacon
845-831-8172 | mountgulian.org

Mission: Possible (Youth Players)

7 p.m. Haldane School | See details under Friday.

Queen City Pride Half Moon Ball

9 p.m. The Chance Theater | 6 Crannell St.,
Poughkeepsie | queencitypridepok.com

Health & Fitness

Childbirth Classes (One-Day Program)

9 a.m. - 5 p.m. NYP/Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3257 | hvhc.org/events

Art & Design

Reflectionist Exhibition

1 - 4 p.m. Lake Carmel Arts Center | 640 Route 52
Kent Lakes | 845 228-2685 | artsonthelake.org

Photo Arts: A Red Circle Retrospective

(Opening Reception)
2 - 4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Walking Tour on Newman, Smith, Nevelson

2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

LOOK Artists Pop-up Show (Opening)

3 - 5 p.m. Belle Levine Art Center
521 Kennicut Hill Road, Mahopac
845-803-8594 | putnamartscouncil.com

Beacon Second Saturday Openings

Beacon 3D Sculpture Exhibit

2 p.m. 2-Way Brewing Company
18 W. Main St., Beacon | beacon3d.org

Taylor Walsh on Bruce Nauman

2 p.m. Dia:Beacon | 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Rafael Quirindongo: Gotham Geometry

5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Debi Cornwall: Gitmo at Home, Gitmo at Play

5 - 9 p.m. Opening reception | 7 p.m. Artist's talk
Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | foveaeditons.org

Judy Sigunick: From a Sister's Closet

6 - 8 p.m. Theo Ganz Gallery
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Kirsten Lyons: Bits & Pieces

6 - 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

Greg Slick: Strange Geometries

6 - 9 p.m. Matteawan Gallery | 454 Main St.,
Beacon | 845-440-7901 | matteawan.com

Group Show: Cutepocalypse

6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-255-2505 | shop.cluttermagazine.com/gallery

Jenn and Tony Bot: Monstrosity

6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon
845-632-3383 | dreaminplastic.com

Digenger

7 - 9 p.m. Oak Vino Wine Bar | 389 Main St.,
Beacon | 845-765-2400 | oakvino.com

Film & Theater

Open Auditions for Jesus Christ Superstar

10 a.m. - Noon. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

5th Annual 10-Minute Play Festival

2 p.m. Culinary Institute of America
See details under Friday.

Cine Beacon Screening

7:30 p.m. CineHub
20 W. Main St., Beacon | cinebeacon.com

The Arabian Nights (Preview)

7:30 p.m. Boscobel | See details under Friday.

5th Annual 10-Minute Play Festival

8 p.m. Culinary Institute of America
See details under Friday.

Steel Magnolias

8 p.m. The Beacon Theatre | Details under Friday

Music

Maia Sharp

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

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845-424-3254 • highlandscountryclub.net

RiverWinds
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PHOTOS BY RAFAEL QUIRINDONGO
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ARTIST RECEPTION: JUNE 13, 5-8 PM

172 Main Street Beacon NY
www.riverwindsgallery.com
845.838.2880
WED - MON 12-6: 2ND SAT 12-9

Music Under the Stars

7:30 p.m. Trophy Point, West Point
845-938-4159 | westpointband.com

C'mon Beacon, Let's Dance

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Live Jazz

8 p.m. Chill Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Eric Person Trio

8 p.m. BeanRunner Café | Details under Friday

Quinn's

8 p.m. Heroes of Toolik / Rothenberg Wiczorek Kelly
10 p.m. The Figgs | See details under Friday.

Live Music

8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

The Slambovian Circus Of Dreams

8:30 p.m. Towne Crier Cafe
See details under Friday.

The Differents

9 p.m. Whistling Willie's | Details under Friday

Rob Daniels

9:30 p.m. Max's on Main | Details under Friday

Beyond the Wall (Pink Floyd Tribute)

9:30 p.m. 12 Grapes | See details under Friday.

Live Music

10 p.m. The Hudson Room | Details under Friday

Karaoke for Kitties (Fundraiser)

10 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com
Benefitting Mid Hudson Animal Aid

Meetings & Lectures

Beacon Democratic Committee

9:30 a.m. Howland Cultural Center
477 Main St., Beacon
beacon.dutchessdems.com

Rich Zahradnik: Last Words (Reading)

1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The New York Campaign (Talk)

1:30 p.m. Stony Point Battlefield
44 Battlefield Road, Stony Point
845-786-2521 | nysparks.com

SUNDAY, JUNE 14

Flag Day

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Fishing Day

8:30 - 10:30 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Kayak Tours

8:30 a.m. Destination Waterfall
12:30 p.m. Nature Tour
Hudson River Expeditions | Details under Saturday

Youth Group Pancake Breakfast

9 a.m. - 10:30 a.m. St. Philip's Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Stoncrop Gardens

10 a.m. - 5 p.m. Garden Conservancy Open Day
Noon - 4 p.m. Tea in the Garden
81 Stoncrop Lane, Cold Spring
845-265-2000 | stoncrop.org

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Strawberry Jammin' Festival

11 a.m. - 4 p.m. Fishkill Farms
9 Fishkill Farm Road, Hopewell Junction
845-897-4377 | fishkillfarms.com

Estate Auction

Noon. St. Mary's Church | 1 Chestnut St., Cold Spring
203-975-8400 | abaauction.com

Strawberry Festival

Noon - 5 p.m. Seeger Riverfront Park
1 Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Mystic Whaler Public Sail

Noon & 3 p.m. Beacon waterfront
845-265-8080 | clearwater.org

Children and Families: Creative Casting

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Tours of Mesier Homestead

1 - 4 p.m. Mesier Park
Corner of Main & South, Wappingers Falls
845-430-9520 | wappingershistoricalsociety.org

Victorian Tea Party Under the Tents

2 p.m. Peekskill Museum | 124 Union Ave., Peekskill
914-736-0473 | peekskillmuseum.org

Jessica Robinson: New England Farmgirl (Signing)

2 - 5 p.m. Cold Spring General Store
61 Main St., Cold Spring
845-809-5522 | coldspringgeneral.com

Queen City Pride Picnic

5 - 11 p.m. Locust Grove Estate | 2683 South Road, Poughkeepsie | queencitypridepok.com

Art & Design

Reflectionist Exhibition

1 - 4 p.m. Lake Carmel Arts Center
See details under Saturday.

Ambi Art Workshop

2 - 4 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Film & Theater

Open Auditions for Jesus Christ Superstar

Noon - 5 p.m. Philipstown Depot Theatre
See details under Saturday.

Steel Magnolias

3 p.m. The Beacon Theatre | Details under Friday

The Winter's Tale (Preview)

7:30 p.m. Boscobel | See details under Friday.

16mm Film Screenings

8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Music

Westchester Swing Band

5:30 - 8 p.m. 12 Grapes | See details under Friday.

Brother Sun / The Cupcakes

7:30 p.m. Towne Crier Cafe
See details under Friday.

MONDAY, JUNE 15

Kids & Community

Babies and Books Early Literacy Program

11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Yoga With a View

6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Yoga With Kathy Barnes (First Session)

7:30 p.m. VFW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Music

Judi Silvano (Jazz)

8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Suicide Prevention Seminar

9 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-808-1700 | health-quest.org

Loving Our Addictive Daughters Back to Life

6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Nelsonville Village Board

7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, JUNE 16

Kids & Community

Knitting Club

10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Desmond-Fish Library

Noon. Highland Knitters
4 p.m. Kids' Craft Hour
See details under Monday.

Third Tuesday Beacon Queer Night

6:30 - 9 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

New Mom Group (Grown-ups Only)

7:15 p.m. Desmond-Fish Library
472 Route 403, Garrison
Email whiteside.ks@gmail.com

PechaKucha 20x20

9 p.m. Quinn's | 330 Main St., Beacon
pechakucha.org/cities/beacon

Health & Fitness

Multiple Sclerosis Support Group

9 a.m. The Pantry
3091 Route 9, Cold Spring | 415-420-4358

(To page 10)

Third Thursdays at CEIE
Planning ahead in the Anthropocene

Dr. April Beisaw (Vassar College),
Eric Lind (Constitution Marsh),
Dr. David Strayer (Cary Institute)
discuss the quandary of habitat restoration in the age of climate change with environmentalist John Cronin.

Thursday, June 18, 7 p.m.

Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue
Beacon, NY

Free and open to the public. Advance registration requested online at www.bire.org

Educational programs at Beacon Institute are supported in part by 

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PHOTOGRAPHS BY DEBI CORNWALL

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OPENING RECEPTION: Saturday June 13th, 5 to 9pm
DEBI CORNWALL ARTIST TALK, 7PM

Fovea Exhibitions at Hudson Beach Glass Gallery, 2nd floor

162 Main St., Beacon, NY 12508 845 440-0068
Open daily 10am - 6pm, Sunday 11am - 6pm
www.hudsonbeachglass.com

The Calendar (from page 9)

Film & Theater

The Winter's Tale (Preview)

7:30 p.m. Boscobel | See details under Friday.

Music

Bad Mother Factory / Knock Yourself Out

6 - 8 p.m. Green Street Park, Beacon
beaconriverfest.org

Meetings & Lectures

Dan North: The Slow Walker (Reading)

7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Digital Salon

7 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Haldane School Board

7 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Board of Trustees

7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Visit www.philipstown.info for news updates and latest information.

WEDNESDAY, JUNE 17

Kids & Community

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Builders Club
See details under Tuesday.

Terrarium-Making Workshop for Adults

1 p.m. Howland Public Library
See details under Tuesday.

Mystic Whaler Public Sail

6 p.m. Beacon waterfront
845-265-8080 | clearwater.org

Thai Food (Class)

6:30 p.m. Homespun at Home
259 Main St., Beacon | 917-803-6857 |
homecookingny.com

Film & Theater

The Arabian Nights (Preview)

7:30 p.m. Boscobel | See details under Tuesday.

Sierra Leone's Refugee All Stars (Documentary, 2005)

8 p.m. CineHub
20 W. Main St., Beacon
To benefit Beacon Riverfest

Music

Ani DiFranco

8 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | ownecrier.com

Andy Stack's Soul Organ Jazz

8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Butterfield Library

3 p.m. Communities That Care Coalition
6:30 p.m. Library Board
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Planning Board

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board

7:30 p.m. Garrison School | 1100 Route 9D,
Garrison | 845-424-3689 | gufs.org

Historic District Review Board

8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JUNE 18

Kids & Community

Brain Games for Seniors

10 a.m. Howland Public Library
See details under Tuesday.

Butterfield Library

10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 2.5-5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

New Moms & Infants Group

11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Email whiteside.ks@gmail.com

Family Feud

5:30 p.m. BeanRunner Café | 201 S. Division St.,
Peekskill | 914-737-1701 | beanrunnercafe.com

Whovian Speed Dating

7:30 p.m. The Pandorica
165 Main St., Beacon | 845-831-6287

Film & Theater

The Arabian Nights

7:30 p.m. Boscobel | See details under Tuesday.

Music

The Amish Outlaws

7 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | visitbearmountain.com

Willa McCarthy

7:30 p.m. Towne Crier Cafe
See details under Friday.

Wynonna Judd & The Big Noise

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Live Band Karaoke

8:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Habitat Restoration in the Age of Climate Change

7 p.m. Beacon Institute
199 Main St., Beacon | 845-838-1600 | bire.org

Philipstown Planning Board

7:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, JUNE 19

Kids & Community

Preschool on the Farm: Summer! (ages 2-4)

10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Classic Films for Children: Swiss Family Robinson (1960)

4:30 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org



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Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm)
Closed Tuesday

The Calendar *(from page 10)*

Bannerman Island Guided Tour & Summit Hike

6 p.m. Newburgh dock
800-979-3370 | zerve.com/bannerman

Health & Fitness

Navigating Healthcare Options

9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

Film & Theater

A Midsummer Night's Dream (Preview)

7:30 p.m. Boscobel | See details under June 12.

Steel Magnolias

8 p.m. The Beacon Theatre | Details under June 12

Music

Open-Mic Night

8 p.m. Howland Cultural Center | 477 Main St.,
Beacon | 845-831-4988 | Sign-up begins at
7:30 p.m. | howlandculturalcenter.org

Peter Calo & Band

8 p.m. BeanRunner Café | Details under June 12

Christine Lavin & Don White

8:30 p.m. Towne Crier Cafe | Details under June 12

Lucky House

9 p.m. Whistling Willie's | Details under June 12

Travel as Waves

9 p.m. Quinn's | See details under June 12.

Leo B

9 p.m. Max's on Main | See details under June 12.

The Melissa Frabotta Band

9:30 p.m. 12 Grapes | See details under June 12.

Sierra Leone Refugee All-Stars Headline 2015 Beacon Riverfest *(from page 7)*

After the war ended, the All-Stars returned to Sierra Leone, and the group began rotating members in and out. According to their website, "It was there in the tin-roofed shacks of Freetown's ghettos that Sierra Leone's Refugee All-Stars recorded the tracks that ended up, along with unplugged recordings made in the refugee camps, being the basis for their debut album, *Living Like a Refugee*, which was released on the label Anti in 2006."

The film follows the All-Stars on their tours of the camps and continues over the following three years, as the "members worked on their songs, wrestled with the lasting traumas of the war and ultimately returned to a very scarred Freetown, under an uneasy peace settlement, to record their first album," according to film notes.

The band's profile has grown steadily higher, as has the duration and reach of their touring. Over the past 10 years, they have traveled the world for events, including concerts at Central Park SummerStage, Japan's Fuji Rock Festival and the Bonnaroo Music and Arts Festival. They contributed a song to the *Blood Diamond* film soundtrack and participated in the U2 tribute album *In the Name of Love: Africa Celebrates U2*.

Despite this, the band's collective

history is never out of their thoughts. "It's been a long struggle out of the war, out of miserable conditions," noted Koroma on their website. "We try to bring out sensitive issues that are affecting the world. It is all of our responsibility that the masses are suffering. We bring our positive messages into the world so we can expect a positive change in the world. And, most importantly, bring about peace."

On their recently released fourth album, *Libation*, the All-Stars returned to a more acoustic, unplugged sound, harking back to the music they played in the camps. According to notes on the site, "The band also made a concerted effort to mine the riches of Sierra Leonean folklore, basing their songs on the *highlife*, *maringa* and *palm wine* styles that the band members listened to in their youth but are not heard as often today, as well as *baskeda* and *gumbe*, the Sierra Leonean relatives of reggae and soukous respectively."

Riverfest organizer Stephen Clair said the All-Stars embody the musical spirit of the event, which is returning to Beacon's waterfront after a year's hiatus. "From the beginning there's almost been a subtitle for Riverfest: 'Indie Rock and World Music festival.' We've sought out explosive bands

composed of jazz and rock musicians playing hybridized versions of, say, Cuban or Middle Eastern music."

Others in the Riverfest lineup this year are (with Clair's brief descriptions):

Decora: "He had a band called the Rednecks Poetry Squad and has played around a lot; I think of him as kind of a 21st-century response to Pete Seeger, with a powerful message for good, a community activist, talented and charismatic."

Breakfast in Fur: "They're from New Paltz and busting out nationally — have signed with the Bar None record label."

Tracy Bonham — "It's the 20th anniversary of her big breakout hit, 'Mother Mother.'" Alt-rock and Woodstock-based, Bonham has just released her fifth album.

Jenny Dee and the Deelinquents — "A 10-piece band from Boston that sort of has a '60s girl-group thing going on." Lead vocalist Jen D'Angora was voted Female Vocalist of the Year at the 2010 Boston Music Awards.

Tickets for the documentary screening are \$10 at the door, with all proceeds benefiting Riverfest. Tickets for Riverfest, which cost \$15 through June 27 and \$25 at the gates on the day of, are available through beaconriverfest.org and will also be sold at the screening. For more information on the screening and Riverfest, visit beaconriverfest.org.

Thomas Merton Documentary Screening at Garrison Institute *(from page 7)*

and American abstract expressionism.)

He argues that their struggles and occasionally monumental differences of opinion and manner actually led to mutually creative results, growth, respect, love and admiration. As Lipsey describes it: "Willingness and profound disagreement would often coexist; each had its day of the week"; or more

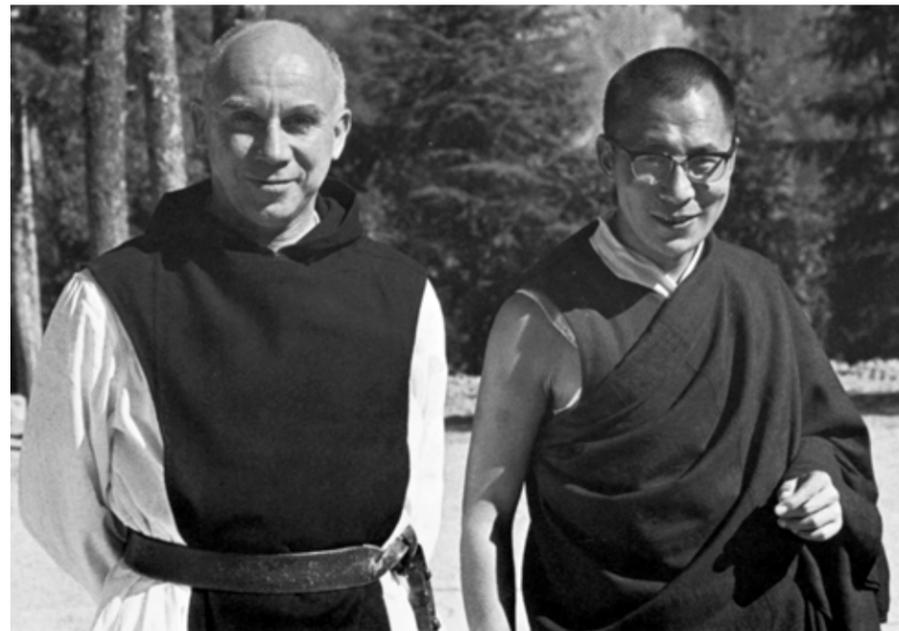


Image from film; Merton and The Dalai Lama, Nov. 1968, in Dharamsala

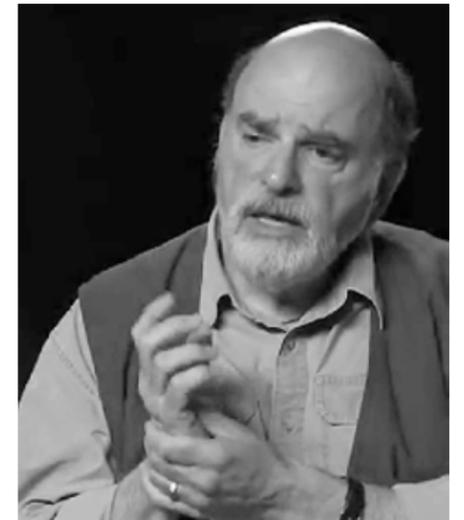
Photos: Duckworks, Inc.

directly, "For Dom James, Father Louis (as Merton was known in the community) was his principal and recurrent dilemma, his unsolved koan."

A bridge from east to west

Yet despite his significant international reputation, lively intellectual correspondences with many well-known figures of

the day, and continuing personal battles with his superiors about not being allowed to travel, Merton eventually achieved a modicum of the peace-in-solitude he sought. It is particularly poignant that his longed-for travels to the spiritual East were finally approved after Dom Fox's retirement, and would be both entirely fulfilling and ultimately tragic.



Roger Lipsey in an image from film

The film follows Merton's 1968 trip to Asia, a circuit that took him to Thailand, India, and Ceylon (now Sri Lanka). Among the highlights were three meetings with His Holiness the (14th) Dalai Lama of Tibet in Dharamsala, India, where he was living in exile. The Dalai Lama is quoted as saying of their meeting that it was Merton who "introduced [him] to the *real* meaning of the word 'Christian'."

On Dec. 10, 1968, Thomas Merton was accidentally electrocuted as he stepped from the bathtub in his cottage at Suwanganiwas, the Red Cross Center in Samut Prakan, Thailand, having presented a paper at an interfaith conference of monastics there just that morning. It was 27 years to the day since he had entered the Abbey at Gethsemani, where his body was returned for burial.

Visiting the abbey in 1996, the Dalai Lama said: "I always consider myself as one of [Merton's] Buddhist brothers ... for the rest of my life, the impact of meeting him will remain until my last breath."

Of Merton's legacy and continuing influence, Lipsey says: "Father Louis, the contemplative and writer, a man of conscience, became in the end a world traveler who drew East and West together. His vision is still unfolding."

The Garrison Institute is located at 14 Mary's Way, Route 9D at Glencliff, Garrison, NY. Phone 845-424-4800, or check the Garrison Institute website (garrisoninstitute.org) for further information.

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TUE 3:00 7:00, WED & THU 7:00

Jurassic World (PG-13)
With Chris Pratt & Bryce Dallas Howard
FRI 3:15 6:15 9:15
SAT 12:15 3:15 6:15 9:15
SUN 1:15 4:15 7:15, MON 7:15
TUE 3:15 7:15, WED & THU 7:15

Spy (R)
With Melissa McCarthy & Jason Statham
FRI 3:30 6:30 9:30
SAT 12:30 3:30 6:30 9:30
SUN 1:30 4:30 7:30, MON 7:30
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PHILIPSTOWN DEPOT THEATRE

Depot Docs: *The Hand that Feeds*
with Rachel Lears and R. Blotnick
June 12, 7:30 p.m.

Music Tracks: Maia Sharp
June 13, 7:30 p.m.

Jesus Christ Superstar Auditions
June 13 & 14
See details on website.

Tickets: www.brownpapertickets.com or call 800.838.3006
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COMMUNITY BRIEFS

Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

Music, Specials and Prizes at the Garrison

Summer series features new partners

Valley restaurant at the Garrison is expanding its Sweet Summer Series featuring free live musical entertainment, weekly drink specials and prizes through new partnerships with retailer Old Souls of Cold Spring and three local craft breweries.

The event will run Thursday evenings from July 9 through Aug. 20, rain or shine, and feature local music performers on the deck overlooking the Hudson. Live music will be performed from 6:30 to 9:30 p.m., and the kitchen will be open from 5 to 9 p.m.

The summer menu — including raw bar, charcuterie and cheese selections, daily house-made pasta and small-plate options for casual dining — will be featured with market specials. Specials on featured craft beers, cocktails and summer wine also will be offered.

Weekly door prizes include \$50 gift certificates from Old Souls of Cold Spring, as well as a craft beer souvenir bucket, which includes a T-shirt, hat and other merchandise from participating breweries Sloop Brewing, Half Full Brewery and Bronx Brewery. The grand prize is two Yankees tickets with a VIP tour and tasting to the Bronx Brewery and more, which will be awarded after the final week's big summer send-off party.

The Garrison is located at 2015 Route 9 in Garrison. More information, including the music lineup, is available online at thegarrison.com, or by calling 845-424-3604. Reservations can be made at ext. 39.

Garrison Poet Launches New Book, *Wrack Lariat*

Reading and book release party in New York City June 17

Poet Heller Levinson of Garrison announces the release of a new book, *Wrack Lariat*. A reading and book release party will be held Wednesday, June 17, from 7 to 9 p.m. at the Margo Viscusi Reading Room of Poets House, 10 River Terrace, in New York City.

Levinson's *Wrack Lariat* includes meditations on visual art by artists such as Vincent van Gogh, Paul Cézanne, Linda Lynch, Kurt Devrese and Michael

Dominick, and even the commonplace dot, which "The Dot Soliloquys" render as anything but commonplace.

For more information about Levinson and his work, visit his website, hellerlevinson.com. For information about Poets House, visit poetshouse.org.

The *Slow Walker* Author to Speak at Desmond-Fish

North discusses his essays on walks in the woods June 16

Dan North, author of the book *The Slow Walker*, will speak at the Desmond-Fish Library in Garrison on Tuesday, June 16, at 7 p.m. *The Slow Walker* is a compilation of 52 essays describing his walks in the woods. Copies of his book will be available to purchase and refreshments will be served.

North was born in New York City in 1935. After graduating from college in 1955 he hitchhiked and drove around the U.S. for four years, working mainly in construction. From 1959 until his retirement from full-time work in 1999, he was a reporter on daily newspapers and editor of a labor union magazine. He is now a part-time writer, editor and teacher. He has taught journalism at City College of New York since 1998. He is the co-author of *Not for Bread Alone* (Cornell University Press, 2002), the memoir of hospital union leader Moe Foner. North and his wife live near the Hudson River in Jersey City.

To learn more about North and to read some of his essays, visit his web page, riantanheadwaters.org/category/slow-walker.

The Desmond-Fish Library is located at 472 Route 403 (at the corner of 9D) in Garrison. For more information about the library's upcoming programs, visit desmondfishlibrary.org or call 845-424-3020.

Haldane Students' Film Shown June 3

Fourth-graders honored at Jacob Burns Film Center

Haldane fourth-grade students in Simon Dudar's class had the world premiere of their film *Muhheakontuck – The Forgotten Valley* at the Jacob Burns Film Center in Pleasantville on June 3. The film was screened for them and their families as well as Haldane Elementary



Haldane fourth-graders answer questions about the films they created at the premiere at Jacob Burns Film Center June 3.

Photo courtesy of Haldane Central School

and Middle School Principal Brent Harrington, Assistant Principal Julia Sniffen and teachers. Students from JFK Magnet School in Portchester also viewed the film and shared their gardening and cooking film clips with the Haldane students.

The Haldane students started working on their films in September. They researched many aspects of Lenape history. Numerous experts shared their knowledge with the children, including filmmakers Jim Jarmusch, Ivy Meeropol, Peter Sanders, Aaron Mace and Louis Sarno, historians Mindy Krazmien, Sharon McElroy and Hadrien Coumans, musician Greg Smith, soundtrack coordinator Danielle Cornacchio and authentic Lenape musical instrument and art history coordinator Jean Cendali.

When the student filmmakers arrived at the Jacob Burns Film Center they walked on the red carpet and were given bags of popcorn and escorted to prime seats. After the screening there was time to ask the filmmakers questions about how they created their films.

The students reflected on their experiences making their film after the premiere. Amanda Johanson said: "One of my favorite things about this movie was creating the iStopMotion clips and recording the narrations. I have definitely learned a lot about making iStopMotions to iMovie and I can't wait to teach my siblings these things." Westley Watman chimed in: "I liked seeing our movie 20 feet tall. That was very exciting!" Niamh Fortuna said, "I really enjoyed working on this project all year and I have mixed feelings about being done with it."

Maia Sharp Returns to Depot Theatre June 13

Many singers have recorded songwriter's works

Maia Sharp returns to the Philipstown Depot Theatre June 13 at 7:30 p.m. to perform songs from her new album, *Change the Ending*, as well as favorites from previous releases. Tickets



Maia Sharp

Photo provided

are available at brownpapertickets.com or philipstowndepottheatre.org.

Sharp wears many hats. She has had her songs recorded by the Dixie Chicks, Bonnie Raitt, Trisha Yearwood, Keb' Mo', Cher, Edwin McCain, David Wilcox, Art Garfunkel, Paul Carrack, Lisa Loeb and many more. She produced McCain's last album, *Mercy Bound*, and most recently two songs for Art Garfunkel's retrospective double album *The Singer*. Through it all, Sharp has continued to record her own albums. She has five solo releases and one collaborative project with Garfunkel and Buddy Mondlock. Each release has led to extensive touring throughout the U.S. and U.K. and appearances on *Mountain Stage*, *Acoustic Cafe*, *World Cafe*, NPR's *All Things Considered*, CBS's *The Early Show* and the *Today* show to name a few.

Change the Ending, released last August by Blix Street Records, has led to a video for its first single, "Me After You," and another string of dates opening for Rock and Roll Hall of Famer Raitt.

Beacon

Habitat Restoration and Climate Change at BIRE

Panelists discuss complex issues June 18 in Beacon

Beacon Institute for Rivers and Estuaries of Clarkson University will present panelists Dr. April Beisaw, Vassar College assistant professor of anthropology; Eric Lind, Audubon's Constitution Marsh director; and Dr. David Strayer, freshwater ecologist at Cary Institute for Ecosystem Studies, for a discussion of the quandary of habitat restoration in the age of climate change. The event, moderated by Hudson River environmentalist John Cronin, will take place Thursday, June 18, at 7 p.m. at the Center for Environmental Innovation and Education (CEIE), located at 199 Denning's Ave. in Beacon.

The talk, titled *Planning Ahead in the Anthropocene*, is free and open to the public. Advance online registration is requested. Information about this and other Beacon Institute events can be found at bire.org/events.

Though some may argue about in which epoch we currently live, the "Anthropocene" seems to be emerging as a favored term, particularly by those concerned with the environment; the anthropogenic era is so-named for its reference to human activity as the dominant force behind changes in climate and the environment.

Beisaw, Lind and Strayer will provide varied perspectives on how our culture, environmental organizations and science communities are responding to the complex issues surrounding (To next page)

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COMMUNITY BRIEFS



Eric Lind, director of Audubon's Constitution Marsh (pictured here), will speak at the Beacon Institute for Rivers and Estuaries' June 18 program, *Planning Ahead in the Anthropocene*.

Photo courtesy of BIRE

(from previous page) climate change. They will consider how predictions of sea-level rise, increases in invasive species and declining biodiversity stand to impact our environment and discuss options for protecting, restoring or adapting habitat now and in the future.

From a Sister's Closet Opens at Theo Ganz

Beacon Second Saturday reception

Theo Ganz Studio presents *From a Sister's Closet*, a solo exhibition of recent sculpture by Judy Sigunick, from June 13 to July 5. An opening reception takes place June 13 from 6 to 8 p.m.

The gallery also presents *Untitled With Roses*, a figure of ceramic and steel standing 80 x 47 x 32 inches and worked on over a 10-year period (2003-13); the sculpture is in memory of Rachel Corrie.

The exhibition includes several smaller standing figures and wall pieces, all of it in ceramic and mixed media and most referencing Shakespearean characters; Viola from *Twelfth Night* becomes muse for numerous works.

The artist was born and raised in Chicago and earned a B.A. from the University of Illinois. Later, she obtained an MFA at SUNY New Paltz in 1993 and went on to receive a series of public art commissions and several artist residencies. Hudson Valley projects include the



When Viola Crosses Over by Judy Sigunick Photo by Lori Grinker/courtesy Theo Ganz Studio

Morse School Mural and Mill Street Loft Mural, both in Poughkeepsie; the Ulster County Poorhouse Memorial in New Paltz; the Anderson School for Autism in Rosendale, New York; and a 60-foot concrete whale on the Hudson River in Poughkeepsie.

Sigunick was, until recently, an adjunct professor at Dutchess Community College, where she taught for 10 years. She now maintains a full-time studio practice at her home in Cragmoor, New York.

Theo Ganz Studio is at 149 Main St. in Beacon. For more information, visit theoganzstudio.com, email theoganzstudio@tds.net or call 917-318-2239.

Greg Slick Show Opens at Matteawan June 13

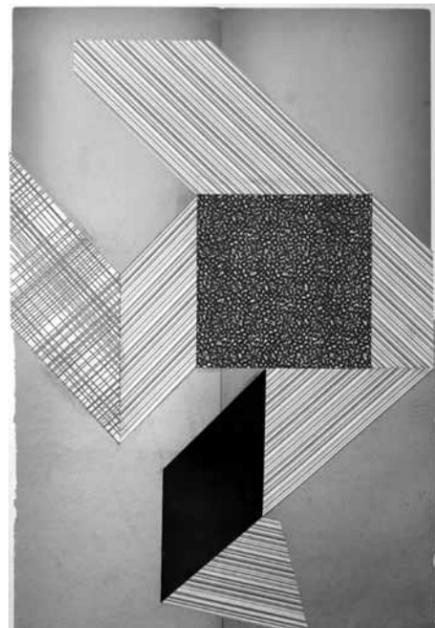
Artist's reception on Beacon Second Saturday

Matteawan Gallery presents an exhibition of recent paintings, collages and sculpture by Greg Slick. This is Slick's second solo exhibition at the gallery, and he continues his exploration of geometric abstraction, modernist art history, science and Neolithic and non-Western art and architecture.

Slick's collages composed of found paper and spray paint feel simultaneously old and contemporary. The geometric security patterns from business envelopes and the yellowed paper from vintage notebooks and paperbacks reference mid-20th-century modernism and schematic representations of space-time found in explanations of string theory and quantum physics.

Underlying Slick's use of abstraction in his collages and paintings are numerous art-historical and scientific influences. Chinese calligraphy and landscape painting play an important role in his choice and arrangement of shapes, and in the muted palette of his small paintings. An interest in early man-made structures and their simple yet powerful forms led Slick to investigate Neolithic, Iron Age and early Christian archeological sites in Ireland.

Slick has exhibited nationally and internationally, with recent group exhibitions at TSA New York and Ground Floor Gallery in Brooklyn. His work was included in several art fairs in 2014 and 2015, including the Governor's Island Art Fair in Brooklyn; JustMAD6 in Madrid,



Artwork by Greg Slick Photo provided



Grand Central Sky, by Rafael Quirindongo

Photo courtesy of RiverWinds

Spain; and Aqua Art Miami. He lives and works in Beacon.

For additional information, contact Karlyn Benson at info@matteawan.com.

Quirindongo Photo Show Opens at RiverWinds

Artist reception on Beacon Second Saturday

RiverWinds Gallery at 172 Main St. in Beacon presents *Gotham Geometry*, photographs by Rafael Quirindongo. The opening reception is Second Saturday, June 13, 5 to 8 p.m. The show runs until July 5.

Originally from New York City, Quirindongo is rooted in the sciences, specifically astrophysics, which he studied at Columbia University. In the early '80s, he became involved in the emerging computer industry of which he has been a part ever since. He's held IT management positions at Xerox, Kodak, Sun Microsystems and helped implement the IT infrastructures for many of the largest news and magazine publishers in New York, including *The New York Times*, *The New York Post*, *The Daily News*, *People*, *Sports Illustrated* and others.

Quirindongo's current photographic work focuses on the city's emerging architectural landscape, offering a unique perspective on its geometric patterns. He also very much enjoys Hudson Valley landscape and nature photography, as it rounds out his photography experience. Using HDR (high-dynamic-range imaging), he enhances the drama and mood.

His recent photographs of the 43rd Annual Kips Bay Decorator Show House at the Arthur Sachs Mansion in NYC have appeared in *Architectural Design*, *Forbes* and *The Washington Post*. His photos have also been in *Hudson Valley* magazine and the AOL City Guide.

RiverWinds Gallery is open Wednesday through Monday from noon to 6 p.m. and on Second Saturday from noon to 9 p.m. For more information, visit riverwindsgallery.com.

Howland Library Summer Reading Program Begins

Register online for interactive reading log

Children of all abilities, ages 3 and up through the fifth grade, are encouraged to join the Howland Public Library's 2015 Summer Reading Program, "Every Hero Has a Story!" Libraries instill a love of reading in children and help them maintain their reading skills throughout the summer. All the fun begins the week of July 6 at the library, located at 313 Main St. in Beacon.

Children will keep reading logs (paper or online) so that they can log time that they've read or have been read to. The children's online log features an interactive game that tracks books read. Participants may register online by clicking on the "Summer Reading" link at [\[library.org\]\(http://library.org\) and start logging days read beginning June 24 \(registration is open until Aug. 1\).](http://beacon-</p>
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Highlights of the programs and events include:

Wednesday, June 24, at 3 p.m. for pre-K and up: Special last-day-of-school summer kickoff: Jeff Boyer presents "Bubble Trouble," a one-man bubble extravaganza, mixing comedy, music

and interactive bubble-magic. No registration necessary.

Hero Academy Thursdays, July 9 - Aug. 13, 1:30 to 2:30 p.m., for children entering grades K through 6: Performers/educators present hero-themed fun, from Heroes of Science to Animal Heroes. A schedule of events will be available in the library and on the online calendar. No registration necessary.

Super Kids Story/Craft Time: Children ages 3-6 will meet on Friday mornings, July 10 - Aug. 14, 10:45 to 11:45 a.m.: Heroes will be the theme with stories, songs, and arts and crafts. No registration necessary.

For more info, contact Ginny Figlia, head of Youth Services, at 845-831-1134, ext. 103, or youth@beaconlibrary.org.

All elementary-school-age children who log their time read will have their names sent to their schools for special recognition in September.

Make Terrariums at the Howland Public Library

June 17 free workshop for adults requires registration

Local artisan Alice Matthews will lead a workshop to create two distinctly different terrariums at the Howland Public Library on Wednesday, June 17, from 1 to 2:30 p.m. One terrarium will be filled with water-loving plantings and the other with dry materials and air plants. Included in the workshop will be the chance to create a baked-clay whimsy to add fun to a terrarium.

Reservation for this special workshop is required, as space is limited. Go to the library's front desk to sign up. This hands-on, adult-only program is free and all supplies are included.

To learn more about all events taking place at the Howland Public Library, go to beaconlibrary.org and click on "Calendar." For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

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Sports Philipstown Little League Minor Highlights

Nationals 10 Giants 9

In a game that represented a tuneup for two teams destined to meet the next week in the first round of the Philipstown Little League Minors Playoffs, the Giants and the Nationals played to a nail-biting last-out-at-home-plate 10-9 game last

Saturday (June 6).

Paced by home runs from Tommy Tucker and Julian Ambrose, the Giants were leading 7-2 in the top of the sixth when the Nationals rallied for eight runs to take a 10-7 lead. In the bottom of the sixth the Giants would not go quietly. Conrad White

knocked in Tommy Tucker to bring the score to 10-8. With Conrad and James Wynn on base and two outs, Scott Bailey got a hit past first, driving in Conrad as James raced home with the potential tying run. The ball and James arrived at home plate at the same time, as James missed

the plate and catcher Jake Hotaling missed the tag. In a fitting finish to a dramatic game, foreshadowing a great playoff game to come during the next week, Jake tagged out James before he could reach the plate, preserving the Nationals' 10-9 victory.



Mets top Yankees 8-5 in Philipstown Little League matchup. Photos by Kristin Van Tassel



Philipstown Little League Yankees round bases against Nationals in 11-0 win.

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Roots and Shoots

Foliage and So Much More

By Pamela Doan

There are variegated leaves, striated leaves, delicate fern fronds, lush texture from various evergreens and then around the corner, there's a vegetable garden in beds terraced into the hill sloping down to the river. Zshawn Sullivan, who describes herself as a foliage person, not a flower person, has surrounded her house on a small, narrow plot of land on the riverfront in Garrison using evergreens as the anchors for discrete landscapes and vegetable plots that she has designed and installed herself.

Her setup gave me gardener envy, but of course it took a lot of work. Everything is at hand where she needs it most. Essential tools are organized in between the vegetable beds. There's a potting bench, two composting bins, a drip irrigation

system for watering and two rain barrels stationed in different areas that access most of the yard. The compactness of the yard makes it easy in some ways but Sullivan has maximized any and all available planting space.

The simple features signal her practical approach and common-sense design. For example, the herb garden is just outside the kitchen door. Because she built it into the slope, it has a retaining wall and all the herbs are right there at waist height for harvest when you need them for cooking. She doesn't even have to stoop.

Sullivan, who has lived in this house for



A landscaped area near the front door showcases Sullivan's love of foliage.

Photos by P. Doan

37 years, said that she really started to garden when both her kids were out of high school about 10 years ago. In spite of that, she has some well-established plantings, including arborvitae, redbud, and grey birch.

What struck me about her style was the nicely layered design of the landscape. She doesn't have a lot of flowers, but she uses them strategically in her vegetable garden to bring in pollinators. She said, "I'm a foliage person more than a flower person. I really like evergreens. I didn't know about planting 60 percent of your landscape in evergreens until I did the Master Gardener training. That's what they say. Evergreens are the bones of your landscape." In her landscaping, the evergreens of different sizes, colors, and textured needles form the basis for the design. There are arborvitae, yew, Alberta spruce, and an umbrella pine among others. I understood what she meant about their placement being the "bones" that everything else hangs on.

In small vegetable beds, she has sweet and hot peppers already planted and 13 varieties of tomatoes ready to go in. She plants things close together for a bigger harvest. She said she's behind on the gar-

den, but it's a typical refrain you'd hear from any gardener, the apology for something that isn't the way they wanted it, when really they've already done more work in the garden during spring than most people do in a year.

Sullivan says that it all starts with the soil and takes great care to manage it. She has a compost tumbler that spins with a handle. After filling, in about three weeks it's ready to use. She keeps all her materials for composting in another composting barrel that's sealed to keep pests out. She said, "I use compost that isn't completely decomposed as mulch after all the plants are in and the more finished compost I put in holes for new plants in the spring." During the winter she also does worm composting in her basement. Talk about happy soil.

Her yard was all lawn when she started and she has done all the landscaping herself. "I always liked plants and stuff like that," Sullivan said, "but I've really gotten into it since I took the Master Gardener course and had the time to do it." She's been a Master Gardener with the Putnam County Cornell Cooperative Extension for nine years. She said the influence of the Master Gardener training made her bolder. "I learned not to be afraid to try things. If it doesn't work, try something else. It isn't set in bedrock."

Sullivan is a planner. Some gardeners (myself included) see a new plant, bring it home, then wander the yard trying to figure out where to put it. Sullivan said she doesn't do anything until she knows exactly what goes where. "I don't put things in until I have everything I think I want," she said. "I don't want to take things up."

Her care shows in the harmony of the finished designs. Each landscaped area has its own focal point surrounded by plants and shrubs of different heights and flowing foliage, each playing a role in the grander scheme.



Tidy vegetable beds are terraced into the slope on the side of the house.



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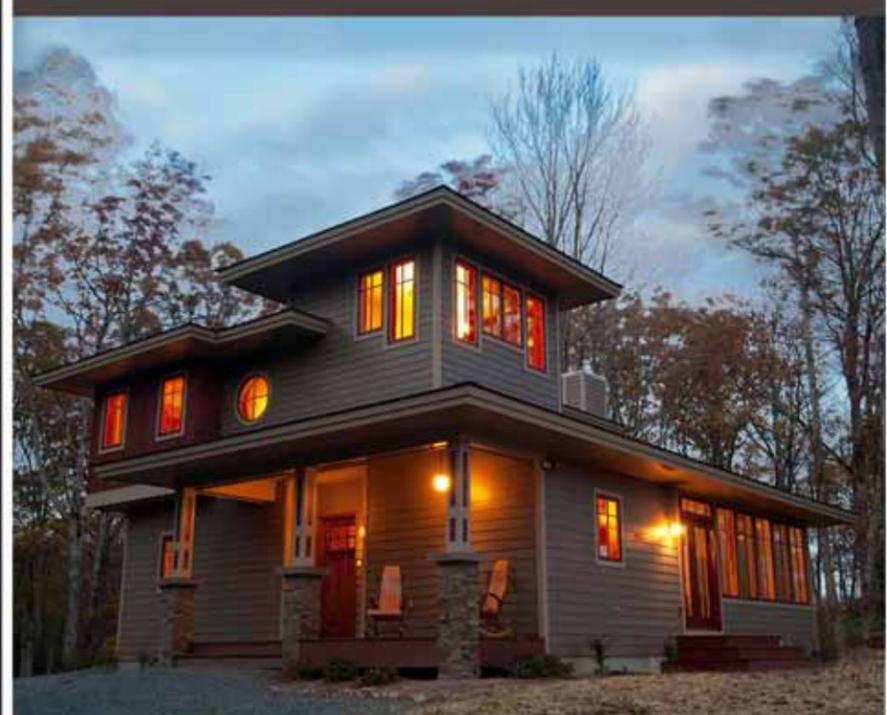


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Haldane 2015 Valedictorian: Julia Olsen

Julia Olsen is the Haldane 2015 valedictorian. Her high school career has been impressive. Julia will be attending Vanderbilt University in Nashville, Tennessee, in the fall with a double major in neuroscience and mathematics. After college, she plans to be a scientific researcher, possibly conducting pharmaceutical drug research or determining the neurological basis of diseases. She stated, "I aspire to gain a better understanding of the brain not just to quench my insatiable curiosity, but to benefit society as well."

During her high school career, Julia took 11 AP classes, four virtual high school classes and calculus II at Pace University. She was on the principal's list for every quarter in high school, the Academic Hall of Fame for all four years, and was a National Merit Commended Student. Julia received the AP Scholar with Distinction Award, the Marist College 2014 Medal of Science, was a U.S. Presidential Scholars Candidate and also received the U.S. Air Force 2013 Award for Academic Excellence in Math and Science.

Julia's extracurricular activities include being president of the National

Honor Society and co-president of the International Club, and she also held offices in student government. She has been on the varsity cross-country team since eighth grade and was team captain this year. She also played junior varsity girls' basketball. Julia was co-president of the concert band and played trombone there and in the jazz band. She founded a peer tutor club in her freshman year, in which high school students tutored middle school students. She was also a Leo Club member. In fifth grade, Julia was a member of the Destination Imagination (DI) team that won the world championship for middle school at the global competition in Knoxville, Tennessee.

Julia took advantage of numerous special programs. She participated in the Brown University "What's Up Doc?" pre-college program and the Emory University "Neuroscience?" pre-college workshop. She was involved in the MIT "Splash" program, exploring classes such as Paradoxes in Probability. Fashion design is her main nonacademic passion. She has taken classes at the Fashion Institute of Technology and has also pursued this interest through participating in Cold

Spring's "Fashion as Art" program. Julia is also a life-guard and is AED, CPR and first aid certified. She was a volunteer for Project Medshare, where she sorted surplus medical supplies from U.S. hospitals for redistribution to health care facilities in the developing world. She was also an appraiser for Destination Imagination and a tour guide for Cold Spring by Candlelight.

She has been a member of the Science Research program at Haldane since its inception in 2012. She focused primarily on psychology, specifically in the areas of memory and education psychology. One



Julia Olsen

of her long-term goals is to use science to reform the educational system to improve learning for all types of students.

Julia stated: "The unique familial nature of the Haldane community lends itself to a friendly and collaborative atmosphere. Due to the small size of the school, there is ample access to faculty and administrators, who truly care about your success and are

willing to go out of their way to help you achieve your goals. This is something that I think all of the students take for granted. The small class sizes at Haldane lead to a more personalized educational experience with the opportunity to forge valuable student-teacher relationships."

Haldane 2015 Salutatorian: Wylie McDonald

Wylie McDonald is the Haldane High School salutatorian for 2015. In the fall, he will be attending the Rochester Institute of Technology (RIT) in Rochester, New York. He plans to pursue at least a master's degree there in mechanical engineering. After college he hopes to work directly in the engineering field or would also be interested in the corporate world in general, not necessarily in an engineering capacity. He stated, "A mechanical engineering degree qualifies one for a broad range of professions beyond the engineering sphere, and this wide applicability was one of my primary motivators in choosing this major."

Wylie has received numerous awards, including the Bausch and Lomb Honorary Science Award, the Air Force Math and Science Award and the Air Force Technology Education Award. He was a National



Wylie McDonald

cal crew. He took advantage of several RIT programs, including RoboCamp, the Photojournalism Workshop and Medical Science 1: Solving Crimes Using DNA. He has been a member of the Science Research program at Haldane since its inception in 2012. In fifth grade Wylie was a member of the Destination Imagination (DI) team that won the world championship for middle school at the global competition in Knoxville, Tennessee.

He volunteered his time to the Haldane Central School District as audio/visual and technical crew for PTA, school district and non-profit events. He was a maintenance volunteer for boat building and reconditioning boats for Building Bridges, Building Boats and also volunteered his time on the waterfront crew for the Clearwater Festival and as a STEM/Eco Night presenter. Wylie worked as an intern for the Cold Spring Film Society, helping set up projection and sound systems. He was a production assistant for Cold Spring Sound, where he set up sound reinforcement and equipment for concerts and festivals. He also worked as a logistics coordinator/ground crew for Building Bridges, Building Boats, with responsibilities including equipment transportation and meal planning and preparation.

Wylie enjoyed his time at Haldane. He states: "At Haldane, I've been fortunate enough to have been able to interact with an amazingly talented and caring group of friends and mentors who have shaped me in innumerable ways, and for this I am eternally grateful. Whether it is a sporting event, a fundraiser or a dramatic performance, the entire Haldane community rallies behind the cause. The passion and involvement of the school community is simply incredible here, and it makes Haldane a truly special place. The teachers here don't just know your name. They take a genuine interest in your success and have a passion for helping students achieve this success that is evident each and every day."

Sports

Garrison Students Take O'Neill MVP Golf Honors



A host of Garrison students were recognized at the James I. O'Neill High School Spring Sports Award Ceremony Wednesday (June 10) in Highland Falls. Josh Wimer, freshman, and Kristin Scali, sophomore, received MVP golf team honors. Scali will compete in the New York State Public High School Athletic Association Girls Golf Championship June 12-14 at SUNY Delhi.

Photo by Mary Ann Ebner

For more sports, see page 14.



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