Beacon 3D Scultures Transform Main Street
Outer dimensional forces in play

By Brian PJ Cronin

Over the past 15 years, Beacon has become known as a world-class destination for art. But even art needs to get outside for some fresh air every once in a while. That’s the impetus behind the Beacon 3D project, which officially kicks off its third year this Saturday (June 13). Mayor Randy Calsale will be on hand to cut the ribbon at 2 Way Brewing Company, 14 West Main St., where Franc Palacia’s Solar Windows sculpture sits outside and marks the first point in the mile-long outdoor sculpture trail across Beacon.

There will be pizza, lemonade, a cash bar, and many of the artists themselves in attendance.

This year’s iteration of Beacon 3D features 20 sculptures at 15 locations, ranging from the playful to the inspirational to the macabre. It’s a marked change from when the program began with just three sculptures at the vacant lot on Cross Street and Main Street. Back then, Eleni Smolen was just looking for a way to honor Beacon’s centennial. The reaction was positive enough for Smolen to make it an annual project and return in 2014 with 12 sculptures spread out at six different locations along Main Street. That year, the project won the Dutchess County Executive’s Award for Art in Public Places.

“I didn’t anticipate how well received it would be,” Smolen said. “But it made much more of an impact to have the pieces all along Main Street instead of having them clumped at one location.”

This year’s project unofficially began a few weeks ago as the sculptures began popping up. All of the sculptures are for sale with 100 percent of the proceeds going to the artists. For many of the artists, Beacon 3D affords the opportunity to take their work in a new direction.

Take Jon Reichert, for example. He’d been playing around with small sculptures of donuts, but Smolen encouraged him to think bigger and consider taking their work in a new direction. (Continued on page 6)

DEC Set to Open Boat Club Coal Tar Bids
Excavation could begin in September

By Michael Turton

Bids for the job of excavating the coal tar found beneath the Cold Spring Boat Club will be opened on June 23. David Chiusano, project manager with the New York State Department of Environmental Conservation (DEC), made the announcement at a meeting held on the Boat Club site on Wednesday (June 10). More than 30 contractors attended the session, at which DEC officials reviewed project details with potential bidders.

Chiusano said that bids will be in the $2.5 million to $5 million range and that once the successful company is selected, DEC’s detailed technical and legal review of the contractor’s proposal will take about 12 weeks. The boat club must vacate the premises by Sept. 13 and work could start on site any time after that date. Chiusano said that once the contract is finalized, the contractor will have 180 days to “substantially complete” the project. All work on the site must be complete 30 days after that.

One of the first tasks the contractor will undertake is the demolition of the boat club building and removal of the concrete and asphalt slab beneath it. Fill material will then be removed to a depth of 11 to 13 feet, Chiusano explained. The excavation will remove pockets of coal tar, a toxic by-

Town Board Approves Drainage on South Mountain Pass
3-2 vote reflects contention; paving a separate project

By Liz Scherzbach Armstrong

Over the vehement opposition of dirt-road advocates, a majority of the Philipstown Town Board voted Wednesday night (June 10) to expand the scope of a drainage project on South Mountain Pass that climbs uphill not far from the intersection with Route 9D. Initially, the Town Board and Highway Department forecast installation of 600 feet of drainage pipe. As spring wore on, the board decided to continue another 710 feet — hence the need to ratify a change order — thus making the total length of drainage work approximately 1,310 feet, or about one-quarter mile.

The board acted at the third of three meetings in two weeks devoted in all or part to the topic; at the two earlier meetings, the board also discussed the possibility of following up the drainage work by paving about 2,600 feet of South Mountain Pass. Paving, a separate undertaking, would require a second set of designs, bids, and ultimately, a fresh Town Board vote and did not figure in Wednesday’s vote or to any extent in Town Board members’ comments.

Meeting attendees, including opponents of paving part of South Mountain Pass, await the Town Board’s action June 10. Photos by L.S. Armstrong

voted against it, citing insufficient levee or little time for all parties to reach a common understanding. A winding, rocky road bordered by a stretch of Appalachian Trail as well as properties sporting homes of various vintages, South Mountain Pass runs diagonally between Route 9D and Route 9, both New York State highways. The challenges of maintaining it have come up at Town Board meetings in the past, especially recently, and on Wednesday, Shea announced at the onset that “we’ve had a lengthy discussion regarding this issue” currently on the table — South Mountain Pass drainage. “We’re putting it to a vote tonight,” she announced, also stating that the board would not entertain more public comments about it.

But the board made an exception for Old Road Society President Tony Zaleski, who was unable to attend the previous sessions. His voice sometimes at the level of an angry shout, at others moderated and even, Zaleski accused the town government (Continued on page 3)
Bread Winner

By Mary Ann Ebner

Before the first bite, crisp leaves of multigrain bread or toasted bagels seem to add 10 pounds with little more than a glance. That’s the predictable result around my waistline more than ever lately. And when it comes to bread, not all of us can resist home-baked varieties, the puffy, pillowy kind or the crusty-on-the-outside and soft-on-the-inside loaves baked to eat as soon as they cool. Shared at the table in moderation, artisanal fresh bread rewards with the taste of fresh dough drifting from room to room, is customizing a variation with favorite ingredients. This time of year, it’s convenient to step out to the garden to pick up a bunch. A basil (Ocimum basilicum) that is sweet-tasting imparts a delicate flavor to this rustic bread. An amount too small may not be strong enough to suit you, but too much may overpower the honey that adds sweetness and fragrance to the dough. Experiment with a hint or fold in the dough. Infuse yeast bread with fresh herbs, the bread becomes a garden trove.

Garden Bread

Makes 2 loaves

1. In large bowl, sprinkle yeast over water. Whisk in honey. Add salt and flour and mix thoroughly. Knead dough by hand 5 to 10 minutes.
2. Cover bowl with dampened cheesecloth or towel. Set aside and let dough rise. Check dough 30 minutes later. Deflate bread by punching down the dough with a fist and knead it again. Fold in basil, tomatoes and olives. Cover with cloth and allow dough to rise an additional 30 to 40 minutes.
3. Divide dough into two pieces. Shape dough into rustic loaves and place on baking sheet or place in lightly greased bread baking pans. Let dough rise. Check dough 30 minutes later. Deflate bread by punching down the dough with a fist and knead it again. Fold in basil, tomatoes and artichokes. Cover with cloth and allow dough to rise an additional 30 to 40 minutes.
4. Bake 25 to 30 minutes at 400 degrees. Cool completely before serving.

Best benefit of baking bread with a leavening agent like a simple rustic yeast bread loaf, excluding, of course, that sweet scent of fresh dough drifting from room to room, is customizing a variation with favorite ingredients. This time of year, it’s convenient to step out to the garden to pick up a bunch. A basil (Ocimum basilicum) that is sweet-tasting imparts a delicate flavor to this rustic bread. An amount too small may not be strong enough to suit you, but too much may overpower the honey that adds sweetness and fragrance to the dough. Experiment with a hint or fold in a generous amount prepared in a chiffonade (loosely translated from French for “made of rags”) or essentially thin little ribbons. To prepare the ribbons, stack ribbons. To prepare the ribbons, stack

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**Town Board Approves Drainage on South Mountain Pass (from page 1)**

of operating “behind closed doors.” He mentioned a workshop held last fall to prepare the Highway Department’s 2015 budget where, he said, “it was clearly and unequivocally stated that there was no money for any major paving project” in 2015. Now Town Board members speak of taking a piece of South Mountain Pass, although “there was no outreach from you to us,” he said. He contended that more than road erosion is at stake. “I see an issue of erosion in the community of trust and confidence in the way the processes work” and in the board itself, he said. “There are serious concerns regarding participation of the group” of dirt-road supporters, “the way it was shut down, what happened on June 3” at the previous meeting, and more. Zaleski also raised questions of legality. “It may be illegal” to proceed, he said, suggesting that the expansion of the drainage work over the original parameters might represent “a material change, such that a new bid has to be let. You may not be able, possibly to go forward. For that reason alone I’d urge you to hold off on this vote.”

Responding that Zaleski’s “whole dialogue and outrage is unfounded,” Shea bristled at the insinuation of secret decision-making. “That’s absolutely not true. Nothing takes place behind closed doors,” he said. “There are serious concerns regarding participation of the group” of dirt-road supporters, “the way it was shut down, what happened on June 3” at the previous meeting, and more. Zaleski also raised questions of legality. “It may be illegal” to proceed, he said, suggesting that the expansion of the drainage work over the original parameters might represent “a material change, such that a new bid has to be let. You may not be able, possibly to go forward. For that reason alone I’d urge you to hold off on this vote.”

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Shea on South Mountain Pass

Why I feel it is important to take action

By Richard Shea

Philipstown has approximately 30 miles of dirt roads and 30 miles of paved roads. These roads traverse some of the most challenging terrain in Putnam County if not New York State. Most towns and counties in New York State have done away with dirt roads including many upstate communities. Here in Philipstown we recognize that they are part of our heritage while at the same time realizing the demands of modern travel and schedules.

When I was younger Philipstown was a much different place. Many families owned only one car and home deliveries were uncommon, unless we were talking about milk. In the summer many of the dirt roads had a strip of grass growing down the middle. The volume of traffic and the expectations were both much lower. At that time commuting by train was an anomaly.

Today things are quite a bit different. The number of trips per day on all our roads has increased exponentially. The size of the vehicles traveling the roads has also increased, with large delivery trucks crisscrossing every road in town. These things, combined with a noticeable change in weather patterns, have put a strain not only on the roads but the budgets needed to maintain them.

Whenever the subject of paving a section of dirt road is brought to the Town Board one thing is guaranteed: a lot of emotion will also come with it. Locally this is the third rail of politics and makes for some very interesting meetings.

Despite all the different ideas that have been tried, from open drainage with large stones to crossovers to under-ground piping, eventually the result has often been the same: large quantities of material washing into the adjoining streams not only polluting them with turbidity but filling them up with the combination of dirt and chemicals. This is unacceptable.

For other views on this issue, see comments and letters at philipstown.info.

If not monthly problem. There have been many claims that there are solutions to the issues. To date many have been tried and none have been successful. This does not mean that we will stop trying to find solutions or that we will be embarking on a program of large-scale paving of all dirt roads. No one wants to see that and it is not necessary. What we do need are solutions to the areas that are the most challenging. To that end we are actively seeking alternatives and will continue. As for the small section of hill on the South Mountain Pass I am in favor of action.

For the full list of area support groups, visit philipstown.info/sg
Local Seniors Increase Fitness

Weekly classes help boost flexibility, balance, stamina

By Alison Rooney

Today’s seniors are emphatically not a sedentary bunch. With advances in medical care prolonging lifespans, most people reaching retirement age have a lot still ahead, and wish to be fit enough to enjoy it all. Recognizing this shift, the Philipstown Recreation Department has increased the number and frequency of fitness classes aimed specifically for those 62 and older. Regular weekly sessions of chair yoga, Zumba Gold and Fit for Life classes are offered for much of the year, free of charge to Philipstown residents of those ages. As of now the Zumba and chair yoga sessions are offered in two locations: in the community room at the Chestnut Ridge senior housing complex in Cold Spring and at the Continental Village Clubhouse. The Fit for Life classes have thus far been offered solely at Chestnut Ridge, but demand is coming from Continental Village and hopes remain high to extend a future class there, too.

The sessions are extremely popular and attract people in their 60s through 90s who enjoy the supportive, encouraging class camaraderie while addressing the challenges of the inevitable decrease in flexibility and balance by targeting them head-on, building up strength and stamina in a safe, age-appropriate way.

Cardio, core and flexibility

A recent session of Fit for Life, conducted by instructor Danielle Pack McCarthy, with assistance from Sally Hall, dispelled notions that this was just a gentle “exercise-lite” affair. The 15 or so women (yes, the class noticeably lacked the other gender but they would like to welcome more — though many mentioned that one gent, Earl Gunderson, was a regular) moved through a quickly-paced, always attentively conducted series of stretches followed by a mix of cardio, core, and flexibility exercises, each woman at her own pace, with assistance at the ready for anyone who needed it.

This is the second year the class has been offered (all sessions have been filled to capacity) and many people have been taking them since their inception, though anyone can drop by and join in at any time, space dependent. The last session for this spring series is next Monday, June 16, from 11 a.m. to noon at Chestnut Ridge. Newcomers are welcome to try a class out — with no commitment required. Carpools are organized to help those with transportation needs.

Hall, who oversees the classes and attends to anyone needing special assistance, says she’s seen “a lot of strengthening over time. Danielle started teaching this in 2013. It was a new class that she created on her own. Now she has to keep her exercises to keep ahead of them. Everyone in here has a different level of fitness and we’ve worked with a whole range, from people in wheelchairs to those who come in with their [weightlifting] gloves on, ready for action. We do a lot of corrections, and focus on form so no one gets hurt. We also do a lot of work using chairs and tables, particularly for balance and stability.”

Hall has contributed to the class with ideas stemming from the boot camp “Power Hour” class she conducts for younger women.

“I took ideas from that class and tailored some of the things into what we’re doing here, always being mindful of injuries, aches and pains and each individual’s level of fitness.” It required a lot of research on Danielle’s part, in terms of “How can I strengthen their abilities without hurting them?” Hall said.

Fitness gains

With interspersed half-comic, half-serious questions like “Are you still breathing?” Pack McCarthy began with stretches, and continued with other exercises, always setting targeted goals: “I want you to do 12 of these, and hold the last one for 10 seconds.” Moving on to hand weights (most women were using 2-pound weights, all provided by Rec, though some used 4-pounders) a number of choreographed exercises, some targeting specific areas of the body, such as shoulders, were performed, with diagonal paths and twists cutting through the air. A favorite was the “drink-mixer”: “Shoulders back and down, and ‘pour drinks’ with your weights” was the instruction. Pack McCarthy was always quick to note that anyone should find an exercise difficult to do, they shouldn’t attempt it at all, but rather, as she directed at one point, “If it’s too hard on your knees, modify it to the chair.”

Pack McCarthy is extremely proud of the fitness gains that class members have attained. “We started out with six or seven repetitions and now we’re up to 15,” Pack McCarthy said. “We do a lot of slow, deliberate, moves, but they’re doing them differently now. The other two years ago they had their feet off the ground; they amaze me.”

One participant whispered humorously: “She sneaks in extra counts and thinks we don’t notice!”

The hand-weight exercises were followed by others performed sitting down, then standing up, with leis, knees, and bending forward to crunch abs. There were even push-ups — quite a few — done either with the body in a slanted position, against a table, or against a wall, with instructions to “keep your hands wide.”

Asked why she enjoyed working with seniors in particular, Hall said it all started when she began working in a nursing home while still at school.

“My day was fulfilled just by having conversations with the residents,” Hall said. “This is so rewarding because so much is fulfilling to them, anything from a fitness class to painting a picture, it’s so easy to participate, and so grateful!”

This appreciation was evident in some post-class comments from participants. Eleven-year-old Jeanie Depaolis, proudly 83, called herself “a very active person in general, but now I’m slowing down and I get angry at myself so this helps so much, especially with better balance and more flexibility.” Shirley Norton, who also attends the Zumba class, praised the “awesome. There’s also a fellowship, and this gets you out of your house or apartment and gets your blood flowing, which our bodies need.”

With no classes over the summer, to assist participants in continuing with their exercises the instructors made a comprehensive instructional DVD.

Hall is eager to go the extra mile for this group. “It’s going to be me one of these days,” she said. “We want those resources there for us, so we need to make sure they’re in place now. Everyone’s so appreciative.”

For more information on next fall’s class series, contact Philipstown Recreation at 845-424-0683 or visit philipstownrecreation.com.

DEC Set to Open Boat Club Coal Tar Bids

(From Page 1)

DEC Project Manager David Chiusano reviewed the coal tar remediation project with interested parties.

Product of a manufactured gas plant (MGP) that operated on the site in the 19th century, from beneath the building and the parking lot just east of it. Remediation will also be removed.

During construction, the excavation area will be enclosed in a fabric tent to prevent air borne methane, and the material. Village officials and residents have expressed concern over the weight-bearing capacity of the railroad bridge, which trucks will use in disposing of the material. He also said that no over-weight permits will be granted as part of the work.

Office trailers will be set up on the site as part of the project, both at the boat club and at the south end of the park located immediately adjacent to it. Once the work is complete, the footprint of the boat club building will be seeded with grass. The remainder of the site will be covered with gravel.

Chiusano said that DEC is working with the boat club regarding storage of the club’s materials, on the site, but away from the excavation area. He also said that access to the boat ramp will be maintained throughout the project to facilitate emergency use by the Putnam County sheriff and the U.S. Coast Guard.

Village of Cold Spring Seeks Committee Members

The Village of Cold Spring Board of Trustees is seeking residents to serve on the Code Update Committee and the Zoning Board of Appeals.

• The Code Update Committee is a seven-member committee tasked with identifying modifications to the Village of Cold Spring Code to bring the code into alignment with the Comprehensive Plan.

• The Zoning Board of Appeals is a five-member board charged with hearing and deciding appeals on decisions of code enforcement, interpreting the Village of Cold Spring Zoning Code and granting variances.

Please submit letters of interest accompanied by a brief resume by June 26, 2015 to: The Village Clerk, 85 Main Street, Cold Spring, NY 10516

www.philipstown.info | Philipstown info
The Affair Lights up Main Street

By Michael Turton

Cold Spring became “Hollywood Northeast” on Monday (June 8) as the hit Showtime television series The Affair came to town to shoot a number of scenes along Main Street. Location Scout Riley Malone told The Paper that crews arrived in Cold Spring around 5 o’clock that morning and didn’t leave the village until about 8:30 in the evening. Seventy-five to 100 actors, extras, videographers, lighting and sound technicians, production managers and property assistants turned Main Street into one long stage. Scenes were shot in five different locales, including Inside The Foundry Cafe, where the interior was given a facelift in the days prior to shooting, courtesy of Showtime. The episode will air this fall as part of The Affair’s second season. The series stars Dominic West, Ruth Wilson, Maura Tierney and Joshua Jackson.

Showtime paid a fee of $900 to the Village of Cold Spring as well as $50 per hour to cover the cost of additional policing required for traffic control. The company also provided a refundable deposit to cover the cost of any additional garbage pickup. Businesses and property owners directly affected by the production were also compensated.

Beacon 3D Sculptures Transform Main Street (from page 1)

part in Beacon 3D.

“I’ve been making the small sculptures for a while and was excited to try something new,” Reichert said. “Beacon 3D was a good deadline to focus on and just make the sculpture already.”

Reichert’s In The Round piece consists of two large-scale cartoonishly colored donuts laid out at 427 Main St. There, it’s perfectly paired with the playful, child-like arch of Lori Merhige’s Grounded Rainbow.

Reichert admits that while a project like Beacon 3D carries with it some inherent risk, the rewards afforded by the project far outweigh the negatives.

“It’s more vulnerable to everything,” he said. “I worry about it holding up to weather or vandalism or whatever. However, I think it’s worth the risk. Someone, anyone, can just walk down a sidewalk and see it. Public art can be very refreshing that way.”

Not all of the sculptures are so light-hearted. Rosemarie Oakman’s Security Blanket, located outside the Key Food store at 268 Main St., is part of the artist’s cross-generational Alzheimer’s Glass and Iron Project. The rusty house of Security Blanket is based on an iron oxide painting made by a woman suffering from Alzheimer’s disease. Much as iron fights to maintain its structure and integrity while being ravaged by rust, Security Blanket explores the ways in which those suffering from Alzheimer’s seek to preserve their own memories even as they begin to succumb to the effects of the disease.

And some of the sculptures combine the ominous with the whimsical. Insun Kim’s Doggie-Day Afternoon at the corner of Cliff and DeWindt Streets, features an eerie looking mechanical monstrosity that seems to churn solely for the benefit of the sweetly oblivious dog that sits on a swing between its massive gears.

Although Smolen would like to continue to expand the program in the years to come, she notes that there are only a certain number of suitable, open spaces for sculptures to be mounted along Main. On the other hand, if this project has taught her anything, it’s that Beacon doesn’t tend to acknowledge its limitations.

“It’s a very active community,” she said. “A lot of volunteers and all of the site sponsors have really stepped up. I haven’t had anyone say ‘no’ yet. Everyone I’ve asked has said ‘yes, what can we do?’ I don’t know that every community is like that. I think Beacon is very extraordinary that way.”

Those who miss the ribbon cutting this weekend needn’t worry. The 20 sculptures that make up Beacon 3D will remain in place until Oct. 15 for the public to enjoy.

“The biggest thrill for me is when I’m going down Main Street and I see people taking pictures of themselves with the sculptures,” Smolen said. “It’s just such a casual and visual confirmation that people are responding to what we’re putting out there.”
Sierra Leone Refugee All-Stars Headline 2015 Beacon Riverfest

Documentary on the band, formed in the camps of Guinea, screens at CineHub June 17

By Alison Rooney

The distance between the West African nation of Sierra Leone and Beacon, New York, is not measurable in kilometers or miles. It’s a distance traversing just about every gulf imaginable, yet it will be bridged, in a small but important way, by the Sierra Leone Refugee All-Stars (SLRA), a band formed in the same dire circumstances that exist today across the globe: out of a civil war, with displacement and tragedy far beyond the comprehension of both those directly affected by it and those who learn of it from afar.

The band comes to Beacon as the headline act of the 2015 Riverfest, which will be held on June 28 from noon until 8 p.m. They tour the world (the Riverfest performance, along with one in the Bronx, is sandwiched between shows on the island of Réunion, in the Indian Ocean, and a string of European dates) and were the subject of an eponymous 2005 documentary, which will screen Wednesday, June 17, at 8 p.m. at Beacon’s CineHub, 20 West Main St. A preshow reception, open to all, will be held at 2 Way Brewing Company next door.

According to information on websites for the band as well as the documentary, from 1991 to 2002 the government and rebel factions engaged in a brutal civil war, replete with still-topical atrocities: the killing and maiming of civilians, rape, forced conscription and the like. This resulted in hundreds of thousands of Sierra Leonean citizens fleeing north and east to the larger nation of Guinea, which half encircles it. There, in a familiar plight, many wound up in fetid refugee camps, lacking in every basic resource.

Band member Reuben Koroma and his wife Grace had an unexpected reunion with fellow musician Franco John Langba, whom they knew from the prewar music scene in Freetown, Sierra Leone’s capital. They began making music for their fellow refugees, and at another camp to which they were later relocated, they were joined by three other refugee musicians. Their sounds came from beat-up instruments and a rusted-out sound system donated by a Canadian relief agency. It was at that second camp that filmmakers Zach Niles and Banker White, who, having traveled extensively in Africa, were “looking for stories that would balance the Western media’s focus on the region’s violence with a sense of African society’s beauty and resilience,” according their notes on their film. Inspired by the band’s story, Niles and White ended up following them for three years as they moved from camp to camp, under the auspices of the United Nations refugee agency, where their performances were received rapturously. (Continued on page 11)

Thomas Merton Documentary Screening at Garrison Institute

By Joe Dizney

A screening of the documentary The Many Storeys and Last Days of Thomas Merton will take place at 7 p.m. Sunday, June 21, at the Garrison Institute. The event commemorates the centenary of Merton’s birth and is co-sponsored by the Desmond-Fish Library. A Q-and-A with noted Merton scholars – both of whom appear in the film – author Roger Lipsey, a Garrison native, and Sister Kathleen Deignan, CND (Iona College), will take place immediately following the screening. This event is free and open to the public.

While it may seem odd for this Buddhist-focused institution to celebrate the life of an avowed Catholic monastic and recluse, the film, which explores Merton’s adult life as a Trappist monk at the Abbey of Gethsemani, in Kentucky, does much to answer any questions. Merton authored more than 70 books of poetry and prose on humanitarian subjects such as spirituality, pacifism, social conscience and comparative religion; his autobiography – The Seven Storey Mountain (1948) – was a genuine blockbuster-bestseller and his thinking and example are the impetus for many of the individual and collective spiritual explorations that defined American culture and consciousness in the 1960s and ‘70s.

His monastic life was, however, not without conflict, and the film does much to explore his personal struggles, particularly his relationship with Dom James Fox, Harvard graduate and former IRS auditor and Merton’s abbot at Gethsemani for more than 20 years. Although Merton was a recluse, he had gained substantial recognition outside the monastery. Fox allowed Merton to continue his writing, but theirs was a relationship understandably fraught with tension.

That relationship is also the primary focus of Lipsey’s latest book, Make Peace Before the Sun Goes Down: The Long Encounter of Thomas Merton and His Abbot, James Fox (Shambhala, 2015). (In addition to Hammarskjöld: A Life, his critically acclaimed biography of the United Nations secretary-general, Lipsey is also author of Angelic Mistakes: The Art of Thomas Merton, an analysis of Merton’s visual explorations and their resonances with Asian – particularly Zen – calligraphy. (Continued on page 11)
FRIDAY, JUNE 12

Cider Week Hudson Valley Begins
ciderweekhv.com

Kids & Community
Queensboro Community College
7-11 p.m. Queensboro Community College 31st St., Beacon 845-765-2721 | queensboro.edu

Mission: Possible
12 p.m. Dutchess Community College 750 North Ave., Poughkeepsie 845-492-5900 | dutchesscc.edu

Film & Theater
A Midsummer Night’s Dream (Preview)
7:30 p.m. Beacon Library 845-838-2880 | beaconlibrary.org

Cine Beacon Screening
2 p.m. Culinary Institute of America 845-424-4619 | cinebeacon.com

Cold Spring Spring/Summer Show
11 a.m. - 5 p.m. Cold Spring Art Association 212-255-2505 | shop.cluttermagazine.com/gallery

LOOK Artists Pop-Up Show (Opening)
5 - 5:30 p.m. Lakeview Art Center 212-255-2505 | shop.cluttermagazine.com/gallery

Beacon Second Saturday Openings
Beacon 3D Sculpture Exhibit
2 p.m. Happy Brewing Company 18 W. Main St., Beacon | happybrewing.com

Taylor Walsh on Bruce Nauman
2 p.m. Old Beacon 123 W. Main St., Beacon 845-440-0100 | diabeacon.org

Beacon Second Saturday
Beacon 3D Sculpture Exhibit
2 p.m. Happy Brewing Company 18 W. Main St., Beacon | happybrewing.com

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Taylor Walsh on Bruce Nauman
2 p.m. Old Beacon 123 W. Main St., Beacon 845-440-0100 | diabeacon.org
The Paper
June 12, 2015

Music
Under the Stars
7:30 p.m. Trophy Point, New Paltz
845-938-4159 | westpointband.com
C'mon Beacon, Let's Dance
9 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Live Jazz
8 p.m. CWI Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/cwiwalter
Eric Person Trio
8 p.m. Bearrunner Café | Details under Friday
Quinto's
8 p.m. Honeys of Souli: Rottenberg Weir inc. Kelly
10 p.m. The Figgs | See details under Friday.
Live Music
8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | dogwoodbar.com
The Slambalovian Circus Of Dreams
6:30 p.m. Towne Crier Café
See details under Friday.
The Differents
9 p.m. Whistling Willie's | Details under Friday.
Rob Daniels
9:30 p.m. Marx's Main | Details under Friday.
Beyond the Wall (Pink Floyd Tribute)
9:30 p.m. 12 Grapes | See details under Friday.
Karaoke for Kittles (Fundraiser)
10 p.m. Doggoog | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures
Beacon Democratic Committee
9:30 a.m. Howland Cultural Center
477 Main St., Beacon
debaec.dotnysdem.com
Rich Zahradnik, Last Words (Reading)
1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
The New York Campaign (Talk)
1:30 p.m. Stone Point Battlefield
44 Battlefield Rd, Stone Point
845-786-2521 | nyspark.com
Flag Day
SUNDAY, JUNE 14
Kids & Community
Beacon Flea Market
8 a.m. - 3 p.m. 6 Haney St., Beacon
845-202-0094 | beaconfleas.blogspot.com

Kids & Community
Kroon's
8 p.m. 330 Main St., Beacon
9 a.m. The Pantry
61 Main St., Cold Spring
845-202-7500 | dogwoodbar.com

Music
Jill Sinvalis Jazz
8 p.m. Quinns | See details under Friday.

Meetings & Lectures
Suicide Prevention Seminar
9 a.m. Putnam Hospital Center
70 Stoneleigh Ave., Carmel
845-808-1700 | healthquest.org
 Loving Our Addictive Daughters Back to Life
6 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-202-3040 | butterfieldlibrary.org

TUESDAY, JUNE 16
Kids & Community
Knitting Club
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
Pickloaf 20x20
9 a.m. Beacon High School
472 Route 403, Garrison
845-424-3020 | beaconhighschool.org

Health & Fitness
Multiple Sclerosis Support Group
9 a.m., The Pantry
3091 Route 9, Cold Spring | 415-420-4358

Third Thursdays at CEIE
Planning ahead in the Anthropocene
Dr. April Reiss (Vassar College), Eric Linder (Constitution Marsh), Dr. David Strayer (Cary Institute) discuss the quandary of habitat restoration in the age of climate change with environmentalist John Cronin.
Thursday, June 18, 7 p.m.
Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue Beacon, NY
845.838.1600
www.bire.org/events

New student special: $40 for 1-month unlimited yoga.
**The Calendar (from page 9)**

**Film & Theater**
The Winter’s Tale (Preview)  
7:30 p.m., Boscobel  
See details under Tuesday.

**Music**
Bad Mother Factory / Knock Yourself Out  
6 - 8 p.m., Green Street Park, Beacon  
beaconriverfest.org

**Meetings & Lectures**
Dan North: The Slow Walker (Reading)  
7 p.m., Desmond-Fish Library

**Artwork**
Visit www.philipstown.info for news updates and latest information.

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**WEDNESDAY, JUNE 17**

**Kids & Community**

**Senior Bus Trip to Fishkill**  
10 a.m., Chestnut Ridge, Cold Spring  
845-424-4618 | philipstowncreation.com

**Desmond-Fish Library**

**10:15 a.m. Music & Motion for Toddlers**  
1:30 p.m. Preschool Story Hour  
3:30 p.m. Lego Builders Club  
See details under Tuesday.

**Territorial-Making Workshop for Adults**

**1 p.m. Howland Public Library**  
See details under Tuesday.

**Mystic Whaler Public Sail**  
6 p.m., Beacon waterfront  
845-265-8080 | clearwater.org

**Terrarium-Making Workshop for Adults**

**1 p.m. Howland Public Library**  
See details under Tuesday.

**Mystic Whaler Public Sail**  
6 p.m., Beacon waterfront  
845-265-8080 | clearwater.org

**Film & Theater**

**The Arabian Nights** (Preview)  
7:30 p.m., Boscobel  
See details under Tuesday.

**Bad Mother Factory / Knock Yourself Out**  
7:30 p.m., Boscobel  
See details under Tuesday.

**Music**

**Ari DiFranco**  
8 p.m., Towne Crier Cafe  
379 Main St., Beacon  
845-855-1300 | owenrecords.com

**Andy Shank’s Soul Organ Jazz**  
8 p.m., Quinn’s  
See details under Friday.

**Meetings & Lectures**

**Butterfield Library**

**3 p.m. Communities That Care Coalition**  
6:30 p.m. Library Board  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Planning Board**

**7 p.m. Village Hall**  
845-265-3040 | butterfieldlibrary.org

**Historic District Review Board**

**8 p.m. Village Hall**  
845-265-3040 | coldspringny.gov

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**THURSDAY, JUNE 18**

**Kids & Community**

**Brain Games for Seniors**

**10 a.m. Howland Public Library**  
See details under Tuesday.

**Butterfield Library**

**10:30 a.m. Bouncing Babies**  
259 Main St., Beacon  
917-863-6857 | homecookingny.com

**New Moms & Infants Group**

**11 a.m. - 1 p.m. Desmond-Fish Library**  
472 Route 403, Garrison

**Family Feud**

**5:30 p.m. BeanRunner Café**  
201 S. Division St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

**Brian Stack’s Soul Organ Jazz**

**6:30 p.m. Library Board**  
845-265-3040 | butterfieldlibrary.org

**New Moms & Infants Group**

**11 a.m. - 1 p.m. Desmond-Fish Library**  
472 Route 403, Garrison

**Family Feud**

**5:30 p.m. BeanRunner Café**  
201 S. Division St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

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**FRIYDAY, JUNE 19**

**Kids & Community**

**Preschool on the Farm: Summer (ages 2–4)**

**10 a.m., Corners Field Farm**  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

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**Constitution Island Association**

Invites you to its 11th Annual Seafood Gala  
SEAFISH GALA ON CONSTITUTION ISLAND  
Saturday, June 20, 2015

**Boat departing from West Point’s South Dock at 4 p.m. and 5 p.m.**  
Buses from Cold Spring Metro North Train Station from 4 p.m. - 8:30 p.m. (The boat from Garrison Landing)

**Tickets $15.00 and up.**  
Attic Library 475-08  
Order tickets on our website at www.constitutionisland.org, or contact us at ciaoffice@gmail.com or 845-765-9501

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**The Paper**

**The Arabian Nights**  
7:30 p.m., Boscobel  
See details under Tuesday.

**Music**

**The Amish Outlaws**  
7 p.m., Bear Mountain State Park  
55 Hessian Drive, Bear Mountain  
845-767-2701 | visitbearmountain.com

**Willa McCarthy**  
7:30 p.m. Towne Crier Cafe  
See details under Friday.

**Wynonna Judd & The Big Noise**  
8 p.m., Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-737-9939 | paramounthudsonvalley.com

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**Meetings & Lectures**

**Zoning Board of Appeals**

**7 p.m., Village Hall**  
85 Main St., Cold Spring  
845-265-3040 | coldspringny.gov

**Philipstown Planning Board**

**7:30 p.m., Butterfield Library**  
845-265-5529 | philipstown.com

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**Philipstown**

**Mayor’s Weekly Update**

**A glow... The Towne Crier takes its food seriously.**  
— NY Times

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**www.philipstown.info | Philipstown.info**

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**FRESH COMPANY**

artful cooking / event planning  
845-424-8204  
www.freshcompany.net

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**The United States Military Academy (USMA) and United States Army Garrison (USAG) West Point are not in any way associated with this event, and the use of Constitution Island does not constitute endorsement of the Constitution Island Association or its requests for donations.**
After the war ended, the All-Stars returned to Sierra Leone, and the group began rotating members in and out. According to their website, “It was there in the tin-roofed shacks of Freetown’s ghettos that Sierra Leone’s Refugee All-Stars recorded the tracks that ended up, along with unplugged recordings made in the refugee camps, being the basis for their debut album, Living Like a Refugee, which was released on the labelAnti in 2006.”

The film follows the All-Stars on their tours of the camps and continues following the over the following three years, as the “members worked on their songs, wrestled with the lasting traumas of the war and ultimately returned to a very scarred Freetown, under an uneasy peace settlement, to record their first album,” according to film notes.

The band’s profile has grown steadily higher, as has the duration and reach of their touring. Over the past 10 years, they have traveled the world for events, including concerts at Central Park SummerStage, Japan’s Fuji Rock Festival and the Bonnaroo Music and Arts Festival. They contributed a song to the Blood Diamond film soundtrack and participated in the U2 tribute album In the Name of Love: Africa Celebrates U2. Despite this, the band's collective history is never out of their thoughts. “It’s been a long struggle out of the war, out of miserable conditions,” noted Koroma on their website. “We try to bring out sensitive issues that are affecting the world. It is all of our responsibility that the masses are suffering. We bring our positive messages into the world so we can expect a positive change in the world. And, most importantly, bring about peace.”

On their recently released fourth album, Libation, the All-Stars returned to a more acoustic, unplugged sound, harking back to the music they played in the camps. According to notes on the site, “the band also made a concerted effort to mine the riches of Sierra Leonean folklore, basing their songs on the highlife, maringa and palm wine styles that the band members learned in their youth but are not heard as often today, as well as baksuda and gumbu, the Sierra Leonean relatives of reggae and soukous respectively.”

Riverfest organizer Stephen Clair said the All-Stars embody the musical spirit of the event, which is returning to Beacon’s waterfront after a year’s hiatus. “From the beginning there’s almost been a subtitle for Riverfest: ‘Indie Rock and World Music festival.’ Riverfest, which cost $15 through June 27 and $25 at the gates on the day of, are available through beaconriverfest.org and will also be sold at the screening. For more information on the screening and Riverfest, visit beaconriverfest.org.

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Roger Lipsey in an image from film

The film follows Merton’s 1969 trip to Asia, a circuit that took him to Thailand, India, and Ceylon (now Sri Lanka). Among the highlights were three meetings with His Holiness the Dalai Lama (13th Dalai Lama of Tibet in Dharamsala, India, where he was living in exile. The Dalai Lama is quoted as saying of their meeting that it was Merton who “introduced (him) to the real meaning of the word ‘Christian’.”

On Dec. 30, 1968, Thomas Merton was accidentally electrocuted as he stepped from the bathtub in his cottage at Swanganiwas, the Red Cross Center in Saumit Prakan, Thailand, having presented a paper at an interfaith conference of monks there just that month. It was 27 years to the day since he had entered the Abbey at Gethsemani, where his body was returned for burial. Visiting the abbey in 1996, the Dalai Lama said: “I always consider myself as one of [Merton’s] Buddhist brothers ... for the rest of my life, the impact of meeting him will remain until my last breath.”

Of Merton’s legacy and continuing influence, Lipsey says: “Father Louis, the contemplative and mystic, a man of conscience, became in the end a world traveler who drew East and West together. His vision is still unfolding.”

The Garrison Institute is located at 14 Mary’s Way, Route 9D at Glenclyffe, Garrison, NY. Phone 845-424-4800, or check the Garrison Institute website (garrisoninstitute.org) for further information.
Music, Specials and Prizes at the Garrison

Valley restaurant at the Garrison is expanding its Sweet Summer Series featuring free live musical entertainment, weekly drink specials and prizes through new partnerships with retailer Old Souls of Cold Spring and three local craft breweries.

The event will run Thursday evenings from July 9 through Aug. 26, rain or shine, and feature local music performers on the deck overlooking the Hudson. Live music will be performed from 6:30 to 9 p.m., and the kitchen will be open from 5 to 9 p.m.

The summer menu — including raw bar, charcuterie and cheese plates, daily house-made pasta and small-plate options for casual dining — will be featured with market specials. Specials on featured craft beers, cocktails and summer wine also will be offered.

Weekly door prizes include $50 gift certificates from Old Souls of Cold Spring, as well as a craft beer sourvenier bucket, which includes a T-shirt, hat and other merchandise from participating breweries Sloop Brewing, Half Full Brewery and Bronx Brewery.

The grand prize is two Yankees tickets with a VIP tour and merchandise from participating breweries, which includes a T-shirt, hat and other merchandise from participating breweries.

The Garrison is located at 2015 Route 9 in Garrison. More information, including the meal schedule, is available online at thegarrison.com, or by calling 845-424-3694. Reservations can be made at ext. 39.

Garrison Poet Launches New Book, Wreck Lariat

Reading and book release party in New York City June 17

Poet Heller Levinson of Garrison announces the release of a new book, Wreck Lariat. A reading and book release party will be held Wednesday, June 17, from 7 to 9 p.m. at the Margo Viscusi Reading Room of Poets House, 10 River Terrace, in New York City.

Levinson’s Wreck Lariat includes meditations on visual art by artists such as Vincent van Gogh, Paul Cézanne, Linda Lynch, Kurt Devrese and Michael Dominick, and even the commonplace dot, which “The Dot Soliloquies” render as anything but commonplace.

For more information about Levinson and his work, visit his website, HellerLevinson.com. For information about Poets House, visit poetshouse.org.

The Slow Walker Author to Speak at Desmond-Fish

North discusses his essays on walks in the woods June 16

Dan North, author of the book The Slow Walker, will speak at the Desmond-Fish Library in Garrison on Tuesday, June 16, at 7 p.m. The Slow Walker is a compilation of 52 essays describing his walks in the woods. Copies of his book will be available to purchase and refreshments will be served.

North was born in New York City in 1955. After graduating from college in 1975 he hitchhiked and drove around the U.S. for four years, working mainly in construction. From 1995 until his retirement from full-time work in 1999, he was a reporter on daily newspapers and editor of a labor union magazine. He is now a part-time writer, editor and teacher. He has taught journalism at City College of New York since 1998. He is the co-author of Not For Bread Alone (Cornell University Press, 2002), the memoir of hospital union leader Mos Funk. North and his wife live near the Hudson River in Jersey City.

To learn more about North and to read some of his essays, visit his web page, rathanheadwaters.org/category/slow-walker.

The Desmond-Fish Library is located at 472 Route 403 (at the corner of 90) in Garrison. For more information about the library’s upcoming programs, visit desmondshilibrary.org or call 845-424-3020.

Haldane Students’ Film Shown June 3

Fourth-graders honored at Jacob Burns Film Center

Haldane fourth-graders in Simon Duda’s class had the world premiere of their film Muhhekantch – The Forgotten Valley at the Jacob Burns Film Center in Pleasantville on June 3. The film was screened for them and their families as well as Haldane Elementary and Middle School Principal Brent Harrington, Assistant Principal Julia Sniffen and teachers.

Students from JFK Magnet School in Poughkeepsie also viewed the film and shared their gardening and cooking film clips with the Haldane students.

The Haldane students started working on their films in September. They researched many aspects of Lenape history. Numerous experts shared their knowledge with the children, including filmmakers Jim Jarmusch, Ivey Meeropol, Peter Sanders, Aaron Mace and Louis Sarzo, historians Mindy Kramien, Sharon McElroy and Hadrien Coumans, musician Greg Smith, soundtrack coordinator Danielle Coraccio and authentic Lenape musical instrument and art history coordinator Jean Cendall.

When the student filmmakers arrived at the Jacob Burns Film Center they walked on the red carpet and were given bags of popcorn and escorted to prime seats. After the screening there was time to ask the filmmakers questions about how they created their films.

The students reflected on their experiences making their film after the premiere. Amanda Johanson said: “One of my favorite things about this movie was creating the StopMotion clips and re-creating the narration. I have definitely learned a lot about making iStopMotions to iMovie and I can’t wait to teach my siblings these things.” Westley Watman chimed in: “I liked seeing our movie 20 feet tall. That was very exciting!” Niamh Fortuna said, “I really enjoyed working on this project all year and I have mixed feelings about being done with it.”

Maia Sharp Returns to Depot Theatre June 13

Many singers have recorded songwriter’s works

Maia Sharp returns to the Philipstown Depot Theatre June 13 at 7:30 p.m. to perform songs from her new album, Change the Ending, as well as favorites from previous releases. Tickets are available at brownpapertickets.com or philipstowndepottheatre.org.

Sharp wears many hats. She has had her songs recorded by the Dixie Chicks, Bonnie Raitt, Trisha Yearwood, Keb’ Mo’, Cher, Edwin McCain, David Wilcox, Art Garfunkel, Paul Carrack, Lisa Loeb and many more. She produced McCain’s last album, Mercy Bound, and most recently two songs for Art Garfunkel’s retrospective double album The Singer. Through it all, Sharp has continued to record her own albums. She has five solo releases and one collaborative project with Garfunkel and Buddy Mondlock. Each release has led to extensive touring throughout the U.S. and U.K. and appearances on Mountain Stage, Acoustic Cafe, World Cafe, NPR’s All Things Considered, CBS’s The Early Show and the Today show.

“Change the Ending,” released last August by Blix Street Records, has led to a video for its first single, “Me After You,” and another string of dates opening for Rock and Roll Hall of Famer Raitt.

Beacon

Habitat Restoration and Climate Change at BIRE

Panelists discuss complex issues June 18 in Beacon

Beacon Institute for Rivers and Estuaries of Clarkson University will present panelists Dr. April Beisaw, Vassar College assistant professor of anthropolgy; Eric Lind, Audubon’s Constitution Marsh director; and Dr. David Strayer, freshwater ecologist at Cary Institute for Ecosystem Studies, for a discussion of the quandary of habitat restoration in the age of climate change. The event, moderated by Hudson River environmentalist John Cronin, will take place Thursday, June 18, at 7 p.m. at the Center for Environmental Education and Educa- tion (CEIE), located at 199 Denning’s Ave. in Beacon.

The talk, titled Planning Ahead in the Anthropocene, is free and open to the public. Advance online registration is requested. Information about this and other Beacon Institute events can be found at bire.org/events.

Though some may argue about in which epoch we currently live, the “Anthropo-
cene” term is now being favored by many, particularly by those concerned with the environment; the anthropogenic era is so-named for its reference to human activity as the defining force behind changes in climate and the environment.

Beisaw, Lind and Strayer will provide varied perspectives on how our cultural, environmental organizations and science communities are responding to the complex issues surrounding climate change.

To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

The Paper
Quirindongo Photo Show Opens at RiverWinds
Artist reception on Beacon Second Saturday
RiverWinds Gallery at 772 Main St. in Beacon presents Gotham Geometry, photographs by Rafael Quirindongo. The opening reception is Saturday, June 13, 5 to 8 p.m. The show runs until July 5. Originally from New York City, Quirindongo is rooted in the sciences, specifically astrophysics, which he studied at Columbia University. In the early ’80s, he became involved in the emerging computer industry of which he has been a part ever since. He’s held IT management positions at Xerox, Kodak, Sun Microsystems and helped implement the IT infrastructures for many of the largest news and magazine publishers in New York, including The New York Times, The New York Post, The Daily News, People, Sports Illustrated and others. Quirindongo’s current photographic work focuses on the city’s emerging architectural landscape, offering a unique perspective on its geometric patterns. He also very much enjoys Hudson Valley landscape and nature photography, as it rounds out his photography experience. Using HDR (high-dynamic-range imaging), he enhances the drama and mood. His recent photographs of the 43rd Annual Kips Bay Decorator Show House at the Arthur Sachs Mansion in NYC have appeared in Architectural Design, Forbes and The Washington Post. His photos have also been included in Hudson Valley magazine and the AOL City Guide.

Howland Library Summer Reading Program Begins
Register online for interactive reading log
Children of all abilities, ages 3 and up through the fifth grade, are encouraged to join the Howland Public Library’s 2015 Summer Reading Program. “Every Hero Has a Story!” Libraries instill a love of reading and help children and adults maintain their reading skills throughout the summer. All the fun begins the week of June 8 at the library, located at 313 Main St. in Beacon. Children will keep reading logs (paper or online) so that they can log time that they’ve read or have been read to. The children’s online log features an interactive game that tracks books read. Participants may register online by clicking on the “Summer Reading” link at beaconlibrary.org and start logging days read beginning June 24 (registration is open until Aug. 1). Highlights of the program and events include:
Wednesday, June 24, at 3 p.m. for pre-K and up: Special Saturday of school summer kickoff: Jeff Boyer presents “Bubble Trouble,” a one-man bubble extravaganza, including music, comedy and interactive bubble-magic. No registration necessary.

Make Terrariums at the Howland Public Library
June 17 free workshop for adults requires registration
Local artist Alison Matthews will lead a workshop to create two distinctly different terrariums at the Howland Public Library on Wednesday, June 17, from 1 to 3:30 p.m. One terrarium will be filled with water-loving plantings and the other with dry materials and air plants. Included in the workshop will be the chance to create a baked-clay whimsy to add fun to a terrarium. Reservation for this special workshop is required, as space is limited. Go to the library’s front desk to sign up. This hands-on, adult-only program is free and all supplies are included.

To learn more about all events taking place at the Howland Public Library, go to beaconlibrary.org and click on “Calend- ar.” For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.
Philipstown Little League Minor Highlights

Nationals 10 Giants 9

In a game that represented a tuneup for two teams destined to meet the next week in the first round of the Philipstown Little League Minors Playoffs, the Giants and the Nationals played to a nail-biting last-out-at-home-plate 10-9 game last Saturday (June 6).
Paced by home runs from Tommy Tucker and Julian Ambrose, the Giants were leading 7-2 in the top of the sixth when the Nationals rallied for eight runs to take a 10-7 lead. In the bottom of the sixth the Giants would not go quietly. Conrad White knocked in Tommy Tucker to bring the score to 10-8. With Conrad and James Wynn on base and two outs, Scott Bailey got a hit past first, driving in Conrad as James raced home with the potential tying run. The ball and James arrived at home plate at the same time, as James missed the plate and catcher Jake Hotaling missed the tag. In a fitting finish to a dramatic game, foreshadowing a great playoff game to come during the next week, Jake tagged out James before he could reach the plate, preserving the Nationals’ 10-9 victory.

Mets top Yankees 8-5 in Philipstown Little League matchup. Photos by Kristin Van Tassel
Roots and Shoots

Foliage and So Much More

By Pamela Doan

Tidy vegetable beds are terraced into the slope on the side of the house. Two composting bins, a drip irrigation system for watering and two rain barrels stationed in different areas that access most of the yard. The compactness of the yard makes it easy in some ways but Sullivan has maximized any and all available planting space.

The simple features signal her practical approach and common-sense design. For example, the herb garden is just outside the kitchen door. Because she built it into the slope, it has a retaining wall and all the herbs are right there at waist height for harvest when you need them for cooking. She doesn't even have to stoop.

Sullivan, who has lived in this house for 37 years, said that she really started to garden when both her kids were out of high school about 30 years ago. In spite of that, she has some well-established plantings, including arborvitae, redbud, and grey birch. What struck me about her style was the nicely layered design of the landscape. She doesn't have a lot of flowers, but she uses them strategically in her vegetable garden to bring in pollinators. She said, “I'm a foliage person more than a flower person. I really like evergreens. I didn't know about planting 60 percent of your landscape in evergreens until I did the Master Gardener training. That's what they say. Evergreens are the bones of your landscape.”

In her landscaping, the evergreens are the anchors for discrete landscapes and vegetable plots that nicely layered design of the landscape.

“arborvitae, yew, Alberta spruce, and an umbrella pine among others. I understood what she meant about their placement being the “bones” that everything else hangs on. In small vegetable beds, she has sweet and hot peppers already planted and 13 varieties of tomatoes ready to go in. She plants things close together for a bigger harvest. She said she’s behind on the garden, but it’s a typical refrain you’d hear from any gardener, the apology for something that isn’t the way they wanted it, when really they’ve already done more work in the garden during spring than most people do in a year.

Sullivan says that it all starts with the soil and takes great care to manage it. She has a compost tumbler that spins with a handle. After filling, in about three weeks it’s ready to use. She keeps all her materials for composting in another composting barrel that’s sealed to keep pests out. She said, “I use compost that isn’t completely decomposed as mulch after all the plants are in and the more finished compost I put in holes for new plants in the spring.” During the winter she also does worm composting in her basement. Talk about happy soil. Her yard was all lawn when she started and she has done all the landscaping herself. “I always liked plants and stuff like that,” Sullivan said, “but I’ve really gotten into it since I took the Master Gardener course and had the time to do it.” She’s been a Master Gardener with the Putnam County Cornell Cooperative Extension for nine years. She said the influence of the Master Gardener training made her bolder. “I learned not to be afraid to try things. If it doesn’t work, try something else. It isn’t set in bedrock.”

Sullivan is a planner. Some gardeners (myself included) see a new plant, bring it home, then wander the yard trying to figure out where to put it. Sullivan said she doesn’t do anything until she knows exactly what goes where. “I don’t put things in until I have everything I think I want,” she said. “I don’t want to take things up.”

Her care shows in the harmony of the finished designs. Each landscaped area has its own focal point surrounded by plants and shrubs of different heights and flowing foliage, each playing a role in the grander scheme.

Tidy vegetable beds are terraced into the slope on the side of the house.
Haldane 2015 Valedictorian: Julia Olsen

Julia Olsen is the Haldane 2015 valedictorian. Her high school career has been impressive. Julia will be attending Vanderbilt University in Nashville, Tennessee, in the fall with a double major in neuroscience and mathematics. After college, she plans to be a scientific researcher and conducting pharmacological drug research or determining the neurological basis of diseases. She started developing a better understanding of the brain not just to quench my insatiable curiosity, but to benefit society as well.

During her high school career, Julia took 11 AP classes, four virtual high school classes and calculus II at Pace University. She was on the principal’s list for every quarter in high school, the Academic Hall of Fame for all four years, and was a National Merit Commended Student. Julia received the Air Force 2013 Award for Academic Excellence, the Marist College 2014 Medal of Merit Commended Student. Julia of Fame for all four years, and was a National Honor Society as well.

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Julia’s extracurricular activities include being president of the National Honor Society and co-president of the International Club, and she also held offices in student government. She has been on the varsity cross-country team since eighth grade and was team captain this year. She also played junior varsity girls’ basketball. Julia was co-president of the concert band and played trombone there and in the jazz band. She founded a peer tutor club in her freshman year, in which high school students tutor middle school students. She was also aLeo Club member. In fifth grade, Julia was a member of the Destination Imagination (DI) team that won the world championship for middle school at the global competition in Knoxville, Tennessee.

Julia took advantage of numerous special programs. She participated in the Brown University “What’s Up Doc?” precollege program and the Emory University Neuroscience precollege workshop. She was involved in the MIT “Splat” program, exploring classes such as Paradoxes in Probability. Fashion design is her main nonacademic passion. She has taken classes at the Fashion Institute of Technology and has also pursued this interest through participating in Cold Spring’s “Fashion as Art” program. Julia is also a life-guard and is AED, CPR and first aid certified. She was a volunteer for Project Medishare, where she sorted surplus medical supplies from U.S. hospitals for redistribution to healthcare facilities in the developing world. She was also an organizer for Destination Imagination and a tour guide for Cold Spring by Candlelight.

She has been a member of the Science Research program at Haldane since its inception in 2012. She focused primarily on psychology, specifically in the areas of memory and education psychology. One of her long-term goals is to use science to reform the educational system to improve learning for all types of students.

Julia stated: “The unique familial nature of the Haldane community lends itself to a friendly and collaborative atmosphere. Due to the small size of the school, there is ample access to faculty and administrators, who truly care about your success and are willing to go out of the way to help you achieve your goals. This is something that I think all of the students take for granted. The small class sizes at Haldane lead to a more personalized educational experience with the opportunity to forge valuable student-teacher relationships.”

Sports

Garrison Students Take O’Neill MVP Golf Honors

A host of Garrison students were recognized at the James L. O’Neill High School Spring Sports Award Ceremony Wednesday (June 10) in Highland Falls. Josh Wimer, freshman, and Kristin Scali, sophomore, received MVP golf team honors. Scali will compete in the New York State Public High School Athletic Association Girls Golf Championship June 12-14 at SUNY Delhi.

Photo by Mary Ann Ebner

For more sports, see page 14.

Haldane 2015 Salutatorian: Wylie McDonald

Wylie McDonald is the Haldane High School salutatorian for 2015. In the fall, he will be attending Rochester Institute of Technology (RIT) in Rochester, New York. He plans to pursue at least a master’s degree there in mechanical engineering. After college, he hopes to work directly in the engineering field or would also be interested in the corporate world in general, not necessarily in an engineering capacity.

He stated, “An engineering degree qualifies one for a broad range of professions beyond the engineering sphere, and this wide applicability was one of my primary motivators in choosing this major.”

Wylie has received numerous awards, including the Bausch and Lomb Honorary Science Award, the Air Force Math and Science Award and the Air Force Technology Education Award.

He was a National Merit Commended Scholar, an AP scholar with honor and a member of the Haldane Academic Hall of Fame, was on the principal’s list for all quarters of his high school career and was a member of the National Honor Society. He earned highest average awards for English 9, Global History 9, Introduction to Calculus, AP English and Composition and the Student of Excellence award for French IV. Wylie also received awards for Outstanding Achievement as Theatre Tech in Sound, Scenic and Assembling Behind the Scenes in Drama and the Haldane Drama Award for Excellent Achievement in Sound.

Wylie was a trombonist in both the concert and jazz bands. He was a founding member of the Science Club and treasurer of the Environmental Club. He held offices several on the Student Council. He was a member of the 2014 Northeast regional champions Building Bridges, Building Boats rowing team. Sports-wise his interests include skiing, kayaking and hiking. He was a sound designer/engineer for the Haldane Drama technical crew. He took advantage of several RIT programs, including RoboCamp, the Photojournalism Workshop and Medical Science 1: Solving Crimes Using DNA. He has been a member of the Destination Imagination (DI) team that won the world championship for middle school at the global competition in Knoxville, Tennessee.

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