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## A Good Revenue Month

*Developer asks if village will rent space at Butterfield*

By Michael Turton

It has been a good revenue month for the Village of Cold Spring as it received approval for three grants totaling \$202,000 to fund what Mayor Ralph Falloon described at the June 17 meeting of the Village Board as “much needed projects.” The grants include \$75,000 from NYSEDA to update the Village Zoning Code, bringing it into compliance with the Comprehensive Plan. A Certified Local Government Grant of \$17,000 will be used by the Historic District Review Board to update the ordinance governing the historic district and to upgrade standards. The Federal Emergency Management Agency (FEMA) also provided a grant of almost \$110,000, which will enable the village to move the flood-prone West Street pumping station to higher ground on New Street.

A committee of five will be appointed to complete the zoning update. By appointing qualified committee members the village will be able to claim \$25,000 in in-kind service as its contribution to the project.

At Tuesday’s meeting Trustee Mike Bowman objected to Trustee Stephanie Hawkins’ suggestion that the Village Board begin interviewing candidates to fill the zoning update committee because he had just received the final contract between the village and NYSEDA (New York State Energy Research and Development Authority). Village Attorney Mike Liguori responded that it was appropriate to begin “to tee up the committee” while ensuring that all changes requested by the village are included in the final contract language.

Bowman also questioned if it was appropriate to name Greenplan upfront as the consultant to assist with the project rather than issuing a Request for Proposals. Liguori said that including Greenplan in the (Continued on page 5)



The Depot’s Tom Rolston feels weather is the biggest challenge to operating a business in Cold Spring.

Photos by M. Turton

## Main Street Mainstays

*Established business owners talk about livelihood*

By Michael Turton

They are the voice of experience — Main Street Cold Spring’s veteran business owners who have managed to keep their doors open despite studies that show up to 90 percent of businesses fail in the first year. Their stories are of persistence, creativity and hard work.

Leonora Burton, proprietor of The Country Goose, set up shop in 1986 after coming here from South Wales, via New York City. While many local business owners cringe at the thought of winter, Burton, whose store literally offers up everything from soup to nuts, is an exception.

“With the gift baskets I don’t really have



Caryn Cannova peeks through a gnome cut-out in Kismet’s Secret Garden.

her support of other local entrepreneurs has also helped. Goods include locally roasted coffee and locally produced items — from books, CDs, preserves and biscotti



Leonora Burton, seen here with her beloved Tara, advocated parking meters 28 years ago.



Vera Keil, owner of The Pig Hill Inn, advises new business owners to “simply treat customers the way you’d like to be treated.”

an off-season,” she said. “I persuade a lot of corporate clients to send baskets in January.” Valentine’s Day, Easter and other holidays are a boon to “off-season” sales. “I love it every time Hallmark comes up with a new holiday,” she said. Burton thinks

to children’s clothes, blankets and toys.

Burton sees one big challenge to doing business on Main Street. “Honestly, it’s the way the police mark tires and give out tickets,” she said. “People tell me they’re not coming back.” She bristles over what she thinks is a blind eye being turned to sidewalk sales that violate local laws while parking is strictly enforced.

She enjoys a large local customer base but has seen a change in clientele. Young people now routinely enter her shop while gazing intently into various electronic devices. “They aren’t that interested,” she said. “I think the generation coming up is going to make it difficult for small shops.”

Her advice to new business owners is simple. “Stick to (Continued on page 3)



The proposed Fjord Trail would create a safer, clear path past Mayor’s Park while improving parking and realigning the fence.

Photo by M. Turton

## As School Year Ends, GUFS Board Looks to Improve Library, Other Features

*Haldane honors retirees, receives contract update*

By Pamela Doan

As the 2013-14 academic year wound down this month for the Garrison Union Free School and Haldane Central School Districts, their respective boards looked toward what lies ahead — though Haldane also took time to honor those who contributed to what has been.

At two meetings, the GUFS Board of Ed-

ucation heard reports and had lengthy discussions about improving the quality of education and quality of life for students and teachers alike in the coming year.

The June 4 meeting featured a presentation by the librarian, Mary Reed; Melissa Harris, teacher aide; and Joseph Mannozi, librarian from BOCES (Putnam-Northern Westchester Board of Cooperative Educational Services), who assisted them with information about best practices from other districts. Principal Stephanie Impellittere described the effort as “improving the overall experience of stu-

dents in the library with the goal of making it the center and the hub of the school.”

The recommendations for the library focused on two main areas that would make the library more accessible and useful to students. Reed was impressed with the system at the Croton school district that used bins with images to display books for younger students instead of the Dewey Decimal System, which she said children don’t understand until fourth grade. Reed used a bin with the image of a princess on it as an example. When a student asked for a book about princesses, instead of looking it up, she could point the student to (Continued on page 3)



Mouths to Feed

Green Relief

By Celia Barbour

Sometimes I cook food for people. And sometimes I cook food for food — by which I mean that what I cook and when I cook it are determined not by hunger or desire or even my everlasting wish to make my children happy, but by the imminence of a particular ingredient’s expiration (or wilt) date. In other words, sometimes I feel compelled to cook something up even though I don’t particularly want to.

In winter, this happens seldom enough I hardly notice it. This is mostly because winter vegetables — roots, brassicas and the like — survive for a very long time once they’ve been harvested. You can put a few beets and a head of cabbage in your refrigerator, and three weeks later, you’ll find that same cabbage and beets just hanging out there, chilling, not even wondering what you’re going to do with them let alone when, they are so totally fine with whatever.

But try ignoring your strawberries or cucumbers or tender baby spinach, and you will hear about it. Not from the ignored fruits and vegs themselves (unless you live in one of those talking-objects worlds typically inhabited by Disney characters or schizophrenics), but from your conscience, which, in its tone of gentle disapprobation, will remind you that you might ought not to have bought *three* pounds of baby spinach the last time you were at the market, knowing, as you did (if you’d just bothered to stop and think about it) that you were not going to be eating dinner at home for the next few nights, and that you already had two cucumbers and

five bunches of kale in the fridge waiting to be used up. And knowing, too, that at 5:30 every day — the exact time when you should be preparing said spinach and cucumbers in anticipation of supper — the kitchen suddenly becomes the last place on earth you want to be. Because at that very same moment, the air outdoors shifts to cool, the yard is charged with golden light, and the kids abandon their homework and head outside barefoot to toss a Frisbee beneath the welcoming trees.



All of which is to say early summer can be a very high-stress time for a cook — in much the same way that a Tom Cruise character’s life gets high-stress when he has to defuse a bomb in a high-rise and *at the same time* save a girl who is about to be cut in two. Because: How do you prioritize? What do you choose when



Gazpacho

Photos by C. Barbour

suppertime coincides with Frisbee time, and the spinach is going bad just as your children are growing older?

Into this crisis sweeps green gazpacho — *El Libertador*, as I now like to think of it. Or anyway, that’s how it was for me last week. I was looking for a delicious way to use up just one or two of my ticking-time-bomb vegetables and came across a recipe in *Plenty*, the genius cookbook by the amazing Yotam Ottolenghi, that uses five plus herbs and stale bread.

I’ve had many alternative gazpachos in the past few years, including several made with almonds and grapes. Still, when I noticed that this recipe called for neither

tomatoes nor onions, I wondered what makes a gazpacho a gazpacho. So I looked it up in *Larousse Gastronomique*, and it turns out that gazpacho is: “A Spanish soup ... made with bread and vegetables.” In fact, the very name gazpacho comes from Arabic for “soaked bread.”

This one may look daunting because it calls for a long list of ingredients, but it is actually easy as pie to make because you just rough-chop the big stuff, put it all in a blender, and whirr it smooth. And it’s wildly, addictively delicious. Best of all, since you eat it ice-cold, it is perfectly content to hang out in the refrigerator like some easygoing cabbage while you run outside to join the kids and throw their Frisbee straight into the rose bushes.

Green Gazpacho

Adapted from *Plenty*, by Yotam Ottolenghi (Chronicle Books, 2011)

- |  |  |
|--|--|
| 3 slices stale white bread                               | 6 cups baby spinach (or substitute up to two cups torn kale) |
| 1 ½ cups walnuts   | 1 cup basil leaves   |
| 2 celery stalks (including leaves)                       | 1/3 cup parsley leaves                                       |
| 2 yellow bell peppers, seeded                            | 4 tablespoons sherry vinegar                                 |
| 1 jalapeno pepper, seeded                                | 1 cup olive oil  |
| 2 cucumbers (or 1½ English cucumbers), peeled and seeded | 3 tablespoons Greek yogurt                                   |
| 2 heads green garlic or 4 cloves garlic, peeled          | 1 teaspoon sugar   |
|  | salt and pepper to taste                                     |

- Heat an oven or toaster oven to 350°. If the bread is not dried out, lay it on the rack to toast. Spread the walnuts on a baking sheet, and toast, tossing occasionally, until fragrant about 8 minutes.
- Roughly chop the bread, celery, peppers, cucumbers, and garlic. Place in a blender with the remaining ingredients plus about a cup of cold water and blend until smooth, adding more water as needed. Taste and adjust the salt and vinegar. Store in the refrigerator until ready to serve. If you like, blend the gazpacho with a few ice cubes just before serving.

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## Main Street Mainstays *(from page 1)*

it,” she says. “When I first started I knew nothing about retail.”

### A treacherous winter

Kismet, formerly Payning by Caryn, was established in 2000 by Caryn Cannova who came to Cold Spring after retiring as a dancer in New York City. She is still reeling from the past winter, which she described as “treacherous” for business. “You can’t combat the weather,” she said. “I didn’t do in the first five months what I usually do in January.” She is seeking her real estate license to help make up some of her losses.

Never one to stay pat, Cannova said that “I do everything possible to make my store aesthetically pleasing.” During the recent tough economy she expanded her hours rather than cut back. “You also have to re-invent yourself,” she said. She created Kismet’s Secret Garden, an outdoor space for children decorated with flowers, brightly colored chairs, gnomes and fairies. She rents the garden out for special events. Visitors can also take photos of their children peeking through the face of a gnome or a fairy — for a small fee.

Cannova also thinks Main Street business has changed. “Customers are less affluent. You don’t see as many BMWs and Audis.” She feels that overlap in Main Street merchandise is a problem that started about four years ago. On the other hand, the owner of a jewelry store that will open soon at the corner of Main and Kemble paid her a visit recently to ensure

that her merchandise wouldn’t duplicate Kismet’s. “That was awesome,” Cannova said. She says that other new businesses can learn from that example. “Find your own niche, one that’s not already here, and stick to it. And have a sense of community — don’t be a Lone Ranger.”

### Twenty-nine years and counting

While visiting Newburgh around 1980, Tom Rolston happened into Cold Spring; he liked it so much he stayed. Next year will mark the 30th year for his restaurant, The Depot. “Weather is the biggest problem for businesses in Cold Spring,” he said. “If it rains all weekend it destroys business.” Winters are a challenge, too, but after 29 of them Rolston has a well-practiced strategy. “A lot of our employees go back to school, there’s less payroll and we cut things back,” he explained. “Business in winter isn’t that bad.” Dinner specials such as “steak night” and “pasta night” are a trademark of The Depot’s weeknight winter menu, designed to appeal to local residents. His clientele is a “good mix of locals and tourists” although like others Rolston said his customer base has changed. “They used to be very young — from 18 and up when that was the drinking age ... now our customers are mainly 30 years and up.” Many come back. “We get a lot of repeats from northern Jersey, Yorktown, Mahopac and Poughkeepsie. And a lot of people take the train.”

Rolston has ideas about what would

help local businesses. “Get that trolley sorted out. It’s a wasted piece of equipment — no one rides it,” he said, referring to the green trolley operated by Putnam County on weekends throughout the tourist season. “And parking now is the worst it’s ever been.” He said it was a mistake for the village to eliminate the parking enforcement officer who, he said, “kept some semblance of order” on Main Street.

He also has thoughts for new business owners. “Sell only what people can carry; be consistent with your hours and probably the most important thing: Get involved with the community.”

### A Main Street rarity

Carolyn Merante, owner of Carolyn’s Flower Shoppe, is a rarity among Main Street business owners. She comes from Cold Spring. “I was born and raised here — and so was my dad,” she said. “And my husband [John] too.” Merante and her father opened the flower shop in 1976. Winter does not pose a challenge. “I have all the holidays ... and people still die in winter,” she said, adding that funerals have always been a significant part of her business. Merante is also one of very few local shopkeepers with no complaint about parking — thanks to the store’s large parking lot. She, too, has seen change. “A lot of people used to buy flats of annual flowers,” she said. “I sell hardly any now.” Big stores changed things. “You can’t compete with Home Depot and Walmart,” she said. The key to her success over almost four decades? “You have to be persistent and you have to be here. I’m here from 9 to 5, Monday through Saturday.” She isn’t envious of young new business owners. “Times are

tough,” she said. “I’m planning for retirement in the near future.”

### Selling an experience

The Pig Hill Inn is a Cold Spring bed-and-breakfast. Unlike many of her fellow business owners, Vera Keil didn’t move to Cold Spring to set up shop. “We moved here in 1978 because I wanted my son to be born here. I didn’t buy the inn until 1998.” A native of Prague, in the Czech Republic, Keil describes the inn’s peak season of April through November as “crazy.” As for winter, “We kind of look forward to it,” she said. She explained that the inn still books to capacity on weekends, but the slower weekdays are a time to catch up on work that can’t be done during peak period. Location has been a big plus. “We’re very fortunate to be so close to the train. It’s a big advantage,” she said.

Marketing has been a major factor in success. Keil said she sells an experience — an atmosphere that is “friendly and cozy, with great breakfasts and a staff willing to do almost anything for guests,” offering a place very different from a hotel. “People think of our inn as a home away from home.” That comfort-level means repeat customers. “Some people come here four or five times a year,” Keil said. Repeat business also means good word-of-mouth promotion. “It’s the best advertising you can get,” she said. Keil also pointed to the inn’s website and consistent, positive reviews on BedandBreakfast.com and Trip Advisor as being very helpful.

For Keil, there is no magic to success. “You have to work hard, be dedicated and friendly. Basically you just have to treat people the way you’d like to be treated.”

## GUFS Board Looks to Improvements *(from page 1)*

a shelf with the bin of the image with the princess and inside the child could search through all books in that category.

They pointed out that about 10 percent of the library shelf space is taken up by books that are out of use, old, and should probably be discarded. Mannozi shared guidelines from the National Library Association on how to weed books from the library. The guidelines address how long to keep a book and when to replace it and diversify the collection. On a regular basis, Reed wants to scrutinize the collection and use the guidelines to determine when to replace or remove a book.

The board had many questions about the process of choosing which books to discard and concerns about maintaining a diverse selection that would appeal to readers of all levels. All agreed that books in good condition that are relevant to the curriculum should be maintained and that keeping multiple copies of a classic wasn’t necessary if it wasn’t being checked out. Overall, the recommendations will streamline and expand the library’s collection while making it more accessible to younger readers.

At their meeting on June 18, the board heard from the Education Task Force, a group of teachers and parents who have spent the past year visiting three other school districts and evaluating GUFS for their best practices. The two parents, four teachers and principal visited Croton, Chappaqua, and Pocantico Hills to observe their programs. They shared their findings with the board and recommended long- and short-term goals based on their experiences.

“I’m so proud of them. They have been open-minded, creative and honest about our work here at Garrison. I love that teachers become leaders,” said GUFS Superintendent Laura Mitchell.

The recommendations include 11 short-term goals addressing areas like scheduling, community partnerships, professional development and facilities. Mitchell said, “We want to create an en-

vironment that is engaging, dynamic and purposeful in encouraging learning.”

### Haldane recognitions and contract negotiation

Meeting June 17, the Haldane school board recognized seven faculty and staff members who are retiring at the end of the school year or retired during the past year — former Superintendent Mark Vilanti, Ginny Pidala, Michael Klubnick, Christine Donovan, Judy Hammond, Candy Zgolinski, and Shirley Maloney — who were all thanked for their service.

Michelle Grasso, a high school teacher; Ryan McConville, an elementary/middle-school teacher; and Brent Harrington, elementary/middle school principal, received tenure and were congratulated and thanked by the board. This is an annual special presentation that the board does to show appreciation for the staff and their years of service.

The middle-school Destination Imagination Team was also recognized and celebrated by the board for placement at the global finals last month. The team won at the level of regional and state finals before advancing to the global competition where it competed in Tennessee with teams from across the United States and other countries. The students — Olivia Olsen, Michael Scicluna, Abigail Platt, Noah Bingham, Andy Scicluna, Daniel Bajsicki, and Laura Cosma — placed 17th.

Board President Gillian Thorpe gave an update on the status of the Haldane Faculty Association contract negotiations. HFA members voted to reject a tentative agreement on June 3 after both sides had expressed positive sentiments about the settlement and the hope that it would restore staff and program cuts for the 2014-15 school year.

“Although this setback was disappointing for everyone involved, both teams still hope to find a win/win agreement,” Thorpe said. “Given the nature of negotiations, I cannot say more at the moment, but we will share information as it becomes available.”

## Putnam Valley Man Held on Burglary Charges

Putnam County Sheriff Donald B. Smith reports the arrest of a 40-year-old Putnam Valley man on burglary charges stemming from his alleged involvement in several break-ins of homes in the Town of Putnam Valley.

The Putnam County Sheriff’s Office has received reports of burglaries throughout the town where copper plumbing pipes were stolen. Most of the homes were either under construction or vacant seasonal cottages at the time of the thefts. The cases were referred to investigators from the Sheriff’s Bureau of Criminal Investigation.

After a lengthy investigation by sheriff’s investigators and with the assistance from detectives from the Town of Yorktown Police Department, Irving N. Baisley of 632 Oscawana Lake Road was arrested. He was taken into custody by Investigator Thomas Corless on June 12, 2014, at about 1:15 p.m.

Baisley was charged with two counts of burglary in the third degree, a felony. He was arraigned before Putnam Valley Town Justice Gina Capone and ordered held at the Putnam County Correctional Facility without bail. He is scheduled to appear in court at 9:30 a.m. on June 24.

At this time, the investigation is continuing and additional criminal charges are expected.

*NOTE: A charge is merely an accusation and a defendant is presumed innocent unless and until proven guilty.*

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## Patriot Trail

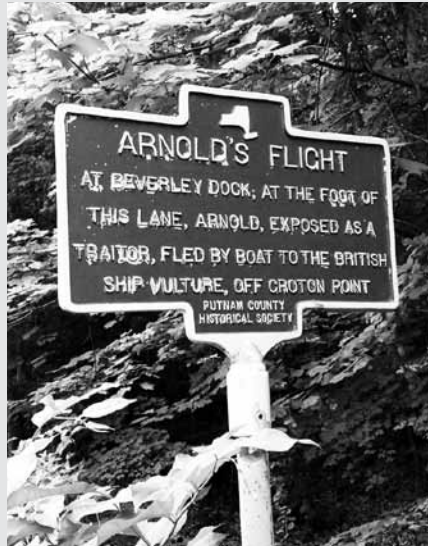
on the Road to the Fourth of July

Historical markers stud the landscape in Philipstown, though drivers often can't stop when passing.



This small fort at Sugar Loaf was manned by 130 soldiers as a part of the line of forts that stretched north from Peekskill to defend West Point and prevent possible British control of the Hudson. This marker is located on Route 9D about 1 mile south of Garrison Four Corners.

Photo by Michelle McEwen



Arnold's Flight, located on Route 9D about 3/4 miles south of Desmond-Fish Library, Garrison. During the Revolutionary War, it was near this spot that Benedict Arnold rowed out to the British ship *The Vulture* and became an American traitor.

Photo by Clayton Smith



Commander of West Point Benedict Arnold lived at the house of Beverly Robinson (a prominent member of the Philipse family and a loyalist) while he arranged to deliver the plans to the forts at West Point to the British. When Arnold learned that Gen. Washington would discover his treason, he fled from the Robinson House to British protection. Arnold escaped to England, where he lived the remainder of his life. This marker is located on Route 9D, less than one mile south of Garrison Four Corners.

Photo by Michelle McEwen

## Tree Advisory Committee Continues Efforts in Cold Spring

### Chair outlines community role

Trees provide numerous benefits to urban areas, including villages — from beautifying streets and improving air quality to increasing property values and providing much appreciated shade on hot summer days. Planting trees may be the most popular and simplest form of environmental enhancement that a community can undertake. In recent months trees have been in the news more frequently than usual in Cold Spring. Last September, the village established a small nursery on Kemble Avenue, with community volunteers doing the planting. In November, the Village Board unanimously approved formation of a Tree Advisory Committee to help manage trees found on village-owned lands. A subsequent call for volunteers resulted in 11 village residents coming forward to form the first committee. Often when a new committee is formed people are understandably curious as to exactly what the role of the new group is. Rumors may fly and misinformation may circulate via the local grapevine. Jennifer Zwarich, a community volunteer and the first chairperson of the fledgling Tree Advisory Committee, recently submitted the following list of Frequently Asked Questions to [Philipstown.info/The Paper](http://Philipstown.info/ThePaper) to help clarify the nature of the committee and its role in the community.

The submission from Zwarich has not been edited for content.

### FAQ: Clarifying the work of the advisory committee to develop a tree ordinance and tree management plan

June 10, 2014

#### 1. When was the Tree Advisory Committee established and why?

In November of last year, the mayor and Board of Trustees voted unanimously to form an advisory committee to develop a tree ordinance and tree management plan. In January of this year, the Village Board voted unanimously to appoint volunteers to that committee.

The Tree Advisory Committee is charged with composing and recommending to the village two documents: (1) an organized, efficient and informed plan to manage the care of village-owned trees on our streets and in our public parks; and (2) a tree ordinance (tree law) that establishes a permanent tree commission that will implement the plan over the long term.

#### 2. Is the Tree Advisory Committee a permanent fixture in village government?

No. The Tree Advisory Committee will be disbanded once the tree ordinance and tree management plan have been prepared to the satisfaction of the mayor and Board of Trustees. If, following [a] public hearing, the mayor and Board of Trustees enact the ordinance establishing a tree commission, the tree management plan will be refined and implemented by volunteers appointed [to] that new, permanent commission. The tree commission will work in cooperation with resident volunteers, village staff and professionals implementing the tree management plan.

#### 3. What has the Tree Advisory Committee been doing?

The committee has held seven meetings to date and composed a preliminary draft of the tree management plan. This plan was presented to the public and the Board of Trustees on April 15. We received very encouraging and positive feedback from the trustees and all in attendance. We are now working to compose the language of the tree ordinance that will establish a tree commission. We welcome continued public feedback and suggestions, which can be emailed to the village clerk at [vcscclerk@bestweb.net](mailto:vcscclerk@bestweb.net) or shared in person during upcoming workshops and hearings which will be properly noticed once scheduled.

#### 4. Will the tree ordinance erode private property rights?

No. The tree ordinance will not erode private property rights. The tree ordinance will address ONLY street trees and park trees — i.e., trees on public property.

#### 5. Why is this work needed?

A plan is needed direly to ensure that the street and park trees we all enjoy are kept healthy and attractive. Take Main Street for example. On Main Street alone there are nearly a dozen trees in the latter stages of dying. Many of the largest and most beautiful trees on our best traveled road appear healthy but will begin to rapidly decline in the next five to 10 years because they are being strangled by roots cramped in planting boxes that are too small and/or poorly maintained; several are already showing signs of this decline. By mid-summer planting boxes are often overgrown with weeds and full of dog waste. In several cases the wrong species of tree was planted in the wrong place. When trees are too big for their location, sidewalks often heave and the utility company prunes the trees heavily, compromising the health of the tree and leaving the village with an unattractive tree. All of these problems could have been avoided, cheaply and easily, if there had been a good overarching care plan in place. Lacking a plan, we instead have a major financial and aesthetic problem that no village official or staff member currently has the time or horticultural or arboricultural knowledge to properly solve.

#### 6. What difference will a tree commission make?

We need a tree commission. We need a group of knowledgeable people who themselves have professional expertise, or who have access to professional expertise, and who WANT to pay attention to public trees. We need folks who WANT to volunteer their time to write grants, look at the big picture and set in motion a long-term, rational plan for fixing problems and improving and beautifying our streets and parks. The village has very limited money and time to spend on public trees. A tree commission costs us nothing — it will be entirely run by volunteers — but it will bring to our village grant money, invaluable cost-savings, efficiencies, and creative thinking to tackle tree improvements in accordance with an overarching vision that makes sense.

(Continued on next page)



**Friday**  
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Spring's**

**Independence Day  
Celebration**

Anyone interested in marching in the parade or being a vendor, please contact the village office at 845-265-3611 for information.



# Michelle McEwen

## Haldane Class of 2014 Valedictorian

Michelle McEwen is the Haldane High School Valedictorian for 2014. During Michelle's high school career she took 10 Advanced Placement (AP) classes, five classes with dual enrollment with SUNY Albany, and two classes with Dutchess Community College credit. She earned Principal's List (GPA of 95 and above) each quarter of every year in high school.

Next year Michelle will take a gap year with NextGen Academy, a leadership training program that involves planning, training, and fundraising for executing a service project in Africa. The following year she will attend Swarthmore College. She is currently undecided on a major but she is considering political science, sociology, and environmental science. She has not decided on her future career but knows that whatever field she ends up in she wants to promote positive change and be an advocate for equality, sustainability, and animal rights.

Michelle feels that Haldane's small size provided her with many opportunities that she would not have had elsewhere. For example, she was able to start her animal rights interest group, ROAR, very easily after one conversation with Principal Brian Alm. She states that the multitude of AP classes offered allowed

her to take a breadth of rigorous courses, such as AP physics, AP calculus and AP literature, which allowed her to be better prepared for college than she would have been. Michelle stated: "The teachers at Haldane have been simply amazing. They always were so helpful when I needed extra help."

Michelle's many achievements include three publications and Editor's Choice awards in *Teen Ink's* national print magazine. Her poems *September*, *Biography* and *Without Wings* were chosen from a pool of thousands of submissions to be published. Her nonfiction personal essay *Becoming Human Before My Eyes* was published in the Unification Church's National Magazine and was the only article written by a high school student. Her essay *Why I'm Optimistic about Our Nation's Future* won second place in the county in the VFW's Voice of Democracy contest. In addition, in sixth grade she was a member of the Destination Imagination (DI) team that won the World Championship for Middle School in Knoxville, Tennessee.

Her many awards include the Marist College Medal of Science Award, the Bausch & Lomb Honorary Science Award and the Air Force Math and Science Award. She is a Commended National



Michelle McEwen Photo courtesy of Haldane

Merit Scholar and an AP Scholar with Honors. She earned Highest Average awards in almost all subjects.

Michelle founded the interest group Reaching Out for Animal Rights, or ROAR, this year out of her passion for promoting the wellbeing of animals. Since ROAR is new, she ran the group's meetings and organized several projects (including the Animal Cruelty Awareness Week gift drive, letter writing campaigns, petitions, documentary viewings, and a field trip to the NYC VegFest) on her own. Michelle also found time to take part in the Leo Club, the National Honor

Society, the Literary Magazine, and the Yearbook Club (in which she designed this yearbook's cover and theme). She sang with the high school chorus and the Blue Notes and performed in the casts of the musicals *Crazy for You* and *Anything Goes*. She also was a member of the Varsity Girls Tennis Team and the Varsity Winter Track Team. Michelle is actively involved in her church in Tarrytown, where she served as a youth group team leader and Sunday school assistant teacher.

The Haldane administration congratulates Michelle and her family on all of her achievements with best wishes in her future endeavors.

## Haldane High School Class of 2014



Haldane celebrates its commencement on Saturday, June 21, 2014. Senior class photographs are featured online at [Philipstown.info](http://Philipstown.info).

(Material courtesy of Haldane High School)



Kieran Austin Photo courtesy of Haldane

# Kieran Austin

## Haldane Class of 2014 Salutatorian

think what distinguishes Haldane is all of the little things that make people's experiences here so personalized. Whether that comes from the principal personally greeting everyone outside every morning no matter what the weather is, teachers who during their free time put their efforts into your singular situation, or even having a superintendent of the district stop you in the hallway for casual conversation, each student at Haldane gets a sense that the administration, faculty and other students are genuinely invested in you as a person, and I don't think that's something students can really appreciate as much elsewhere."

Kieran is a 2014 National Merit Scholarship Finalist, as well as an Advanced Placement (AP) Scholar with Honors. He spent two years participating in the Columbia University Science Honors Program. In sixth grade he was a member of the Destination Imagination (DI) team that won the World Championship for Middle School in Knoxville, Tennessee. He was also a member of the Butterfield

Library Battle of the Books team that won the mid-Hudson championship twice.

Kieran was a Philipstown Garden Club summer horticultural intern at Stonecrop Gardens and also worked as a tree assessor for the Cornell University Cooperative Extension Cold Spring Tree Inventory. He participated in the Tufts School of Veterinary Medicine immersion program and spent a number of years as a volunteer intern at the Animal Hospital of Cold Spring. He was a Teen Peer Media Health Screening Intern for the Desmond-Fish Library. Kieran was a participant and then a counselor-in-training (CIT) in the Building Bridges Building Boats program, was a CIT at Manitoga camp, rowed in the Great Hudson River Paddle and was a volunteer at the Clearwater Festival.

Kieran served as president of the National Honor Society senior year and was vice president of the Student Council junior year. He has been on the Principal's List every quarter since he was eligible and is in the Haldane Academic Hall of Fame. He completed 11 AP classes, including one taken independently through the

Virtual High School and took four other Virtual High School online classes. He received the U.S. Citizenship Award, the Literary Magazine Award, Outstanding Achievement Awards in Creative Writing and Instrumental Fine Arts as well as a number of highest average awards. He was co-editor of the Literary Magazine. He earned the Air Force Recruiting Service Mathematics and Science Award for outstanding academic achievement and the Xerox Award for Innovation and Technology.

Kieran performed at the New York State Music Festival solo performance assessments for piano at the highest level for three years. He played first trumpet in the high school band and jazz band, was rehearsal pianist for a school musical and acted in several productions. Kieran took part in the International Club, Environmental Club, and the *Poetry Out Loud* competition. Sports-wise he ran varsity cross-country for four years and was on the track team for two.

The Haldane administration congratulates Kieran and his family on all of his achievements with best wishes in his future endeavors.

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# The Calendar

## Couture Comes To Cold Spring

Fashion as Art *runway show set for Sunday outside at St. Mary's*

By Lucy Austin

Throughout history, fashion and art have been thick as thieves, each influencing the other. Often inseparable, as one evolved, so did the other. When clothing covered up the body more modestly, art was careful and immaculately detailed. When art became more abstract, free, and open, so did fashion, as people began exploring new silhouettes, daring to experiment with the baring of skin or never-before-used colors and prints.

This innovation in fashion and art ventures to Gallery 66 NY this month with the second annual *Fashion as Art* exhibition, which has already opened and runs through June 27. The theme of this exhibition is that designers are encouraged to create pieces based on an era in art. Also returning for a second time is an accompanying event, a free fashion show that will take place at 4:30 p.m. on Sunday (June 22), on the lawn at St. Mary's Episcopal Church in Cold Spring. The fashion show has been created and planned almost entirely by approximately 35 Haldane High School students, with significant help provided by Barbara Galazzo, owner of Gallery 66 NY, and Kelly Cutrone, owner of the fashion public relations firm People's Revolution, and a frequent judge on *America's Next Top Model*. She has also appeared on MTV's *True Life*, as well as on *Dr. Phil*, *The Hills* and *The City*.

The fashion show has been produced, modeled, and styled entirely by Haldane students. Haldane students have also worked on providing sound and music, makeup and hair, photography, social media updates and other promotions. The show will feature work from designers around the country, and will also debut pieces by six Haldane students. The show will be judged by Cutrone and Carla Goldberg, artist and

director of New York City's Skylight Gallery as well as the bau Gallery in Beacon.

The students at Haldane have held meetings throughout the spring, organized and run by Alex Gariepy, sophomore, and Sara Jacoby, junior, the two girls who volunteered to be producers. Their organizational and creative prowess, and their ability to work confidently with teens and adults alike have instilled a level of professionalism and interest within the students involved.

### Runway transformation — on with the makeup

During these meetings, the groups of students assigned to each task clustered together and brainstormed. Those working on social media passed around news, photos, and information like it was hot off



Left, spun sugar neck piece by Claudia Crisan-Calabria, artist and third-generation baker from Crisan Bakery in Albany. Center, *Cyclops Mickey Mouse Dress* made by kHyal from Japanese cards; above right, cotton candy neck piece, also by Claudia Crisan-Calabria

Images courtesy of Gallery 66 NY

the press. The models passed around sheets of paper with their names written so everyone could anonymously write a compliment, an activity thought up so that they could have the confidence to be bold and self-assured on the runway. The makeup designers sat at a round table, grabbing at products and compromising about the distribution; solving problems like what makeup to do for models who are in two



different looks; debating which color will bring out which hue the most vibrantly; and figuring out how to create the balance of the perfect ombre.

At the close of each meeting, designers met with their team of stylists, models and makeup experts to reach cohesion, to assign tasks, and to discuss how to bring the look to the next level with the help of accessories. Designer Macdara Heanue, a sophomore at Haldane, has enjoyed the process. "Doing the fashion show has allowed me to artistically express myself in a way that I would not be able to do without the show," Heanue said. Throughout the meetings, pizza was consumed by the box, team names were thought up, bonds were made, and visions were brought to life.

When the two producers reflected on their experiences putting together the show, they responded similarly. "Although I may not show it often, words can't describe the amount of gratitude I have for all the hard work put into this production from not only the people in the show, but from all the people contributing their time and effort to making this a success," Gariepy said. "Thank you all for your patience and cooperation throughout this endeavor, we really couldn't have done it without you all."

Jacoby responded: "It's awesome! I would say that it can be a little hectic at times, but it's very rewarding to see everything come together. And I'm excited for the

(Continued on page 15)

## The Fantasticks Takes The Stage at The Beacon Theatre

*'Deep in December it's nice to remember, without a hurt the heart is hollow'*

By Alison Rooney

*The Fantasticks* is that show you're pretty certain you saw a long time ago — surely you must have, as it's the longest-running musical in the world by all counts, and has spawned countless productions from high school to community theater and beyond. Or maybe it's that show you were always intending to see, but never got around to because of the "Oh, it will always be there" factor.

The opportunity comes up again this weekend and next, as the Harvey Schmidt- and Tom Jones-penned musical, originally produced in 1960, settles into The Beacon Theatre for a six-performance run. Making the show, with its emphasis on the bittersweet rites of passage which young people growing into adulthood cannot avoid and which their parents must step aside to let them experience, perhaps more poignant than usual is that a real-life mother and daughter are involved with it: Christine Vittorini as director and Alexandra

(Continued on page 14)



A blackboard announcement heralds the opening of *The Fantasticks* at The Beacon Theatre. Photo by A. Rooney









Susan English’s art is on view at Theo Ganz Studio in Beacon. Photo by Michele Gedney

Wine Tasting

3 - 6 p.m. Artisan Wine Shop  
See details under Friday.

Project Code Spring (ages 5-14)

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | codespringers.org

Shabbat Sing-Along (Preschool)

4 p.m. Beacon Hebrew Alliance  
331 Verplanck Ave., Beacon  
845-831-2012 | beaconhebrewalliance.org

Free Admission

5 - 8 p.m. Mid-Hudson Children’s Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

Health & Fitness

Tai Chai

9 a.m. St. Philip’s Parish House  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

Heartsaver CPR Class

9 a.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

Stand-Up Paddleboard Yoga

10 a.m. & Noon. Hudson River Expeditions  
14 Market St., Cold Spring  
845-809-5935 | hudsonriverexpeditions.com

Red Cross Blood Drive

10 a.m. - 2 p.m. Galleria  
2001 South Road, Poughkeepsie  
800-733-2767 | redcrossblood.org

Yoga at Storm King

10:15 a.m. 1 Museum Road, New Windsor  
845-534-3115 | stormking.org

Outdoor Summer Solstice Yoga (Benefit)

6 p.m. All Sport Health & Fitness | 17 Old Main St., Fishkill | 845-896-5678 | allsportfishkill.com

Art & Design

Empire State Tattoo Expo

10 a.m. - Midnight. Westchester County Center  
See details under Friday.

Jewelry Making Lifestyle Funshop

Noon & 2:30 p.m. Eat. Paint. Love  
331 Main St., Beacon | eat-paint-love.com

Object Lessons: How to Draw Absolutely Anything (Talk and Signing)

3 p.m. BeanRunner Café | 201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

Wanderings and Wonderings: Alan and Michael Fleming

3 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

¡Vive La Guelaguetza! (Opening)

5 - 7 p.m. Mid-Hudson Heritage Center  
317 Main St., Poughkeepsie  
845-214-1113 | midhudsonheritage.org

Theater & Film

Newburgh Illuminated Activity: Lovesense

11 a.m. & Noon. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

Readings Festival at Vassar

Noon. *The Humans* by Stephen Karam  
8 p.m. *Fall* by Bernard Weinraub  
See details under Friday.

The Fantasticks

8 p.m. The Beacon Theatre  
See details under Friday.

The Liar

8 p.m. Boscobel | See details under Friday.

The Michael Jackson Experience

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

Music

Great Hudson River Revival

9 a.m. - 9 p.m. Highlights:  
2:25 p.m. Dar Williams  
5:05 p.m. Rufus Wainwright  
6:25 p.m. Richard Thompson  
7:45 p.m. The Mavericks  
Croton Point Park  
877-435-9849 | clearwaterfestival.org

Carla Springer and the Nomads

1 - 4 p.m. All Sport Outdoor Park | 17 Old Main St., Fishkill | 845-896-5678 | allsportfishkill.com

Il Cuore Canta (Concert)

3 p.m. Chapel Restoration  
45 Market St., Cold Spring | ilcuorecanta.com

Live Music

6:45 p.m. The Pantry | See details under Friday.

C'mon Beacon Let's Dance

8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Steve Frieder

8 p.m. Bean Runner Café | Details under Friday

Thrown Together

8 p.m. Whistling Willie's | Details under Friday

Black 47

8:30 p.m. Towne Crier Café  
See details under Friday.

Live Jazz

9 p.m. Chill Wine Bar  
173 Main St., Beacon | 845-765-0885

Jason Gisser

9:30 p.m. Max's on Main | Details under Friday

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor  
1350 Route 9, Garrison | 917-716-2488 | oa.org

Dharma Training and Practice

10 a.m. Graymoor (Fourth Floor)  
1350 Route 9, Garrison | maevetx1@optonline.net

SUNDAY, JUNE 22

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon  
845-202-0094 | beaconflea.blogspot.com

Annual Tag Sale

9 a.m. - 4 p.m. Fourth Unitarian Society  
See details under Friday.

Seed Sowing Workshop

9 a.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Field Sketching

10 a.m. Outdoor Discovery Center  
See details under Friday.

Garden Conservancy Open Day

10 a.m. - 5 p.m. Open hours  
Noon - 4 p.m. Tea in the Garden  
Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Kayak Tours

10 a.m. Nature | Noon. West Point  
14 Market St., Cold Spring  
845-809-5935 | hudsonriverexpeditions.com

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | beaconfarmersmarket.org

Bannerman Island Tour

12:30 p.m. Beacon Dock  
800-979-3370 | bannermancastle.org

Children & Families: Modules and Multiples

1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

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MARIA PIA MARRELLA

Approach to Landscape

June 6 - June 29, 2014

CLOSING PARTY AND POETRY READING: Saturday, June 28th, 2014 5pm

Pia Marrella Cisternino reads from her collection of lyrical, surrealistic poems.

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# The Calendar (from page 9)

**Hudson Valley Pizza Fest II**  
2 - 6 p.m. Mid-Hudson Civic Center  
14 Civic Center Plaza, Poughkeepsie  
845-590-1915 | hvpizzafest.com

**Cooking Class: Could It Be Gluten-Free?**  
3 p.m. Dempsey House  
1992 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

**Fresh Cooking: A Year of Recipes from the Garrison Institute (Signing)**  
4:30 - 6:30 p.m. Garrison Institute  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

**Hemmings Motor News Great Race Stop**  
5 - 9 p.m. Shadows on the Hudson Marina | 176 Rinaldi Boulevard, Poughkeepsie | greatrace.com

## Health & Fitness

**Summer Solstice Sacred Circle Dance**  
5 - 7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

## Sports

**H.V. Renegades vs. Staten Island**  
5:05 p.m. Dutchess County Stadium  
See details under Friday.

## Art & Design

**Garrison Art Center**  
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)  
1:30 - 4:30 p.m. Drop-In Printmaking Club  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Empire State Tattoo Expo**  
10 a.m. - 7 p.m. Westchester County Center  
See details under Friday.

**Fashion as Art II Show**  
4:30 p.m. St. Mary's Church (Lawn)  
1 Chestnut St., Cold Spring  
845-809-5838 | gallery66ny.com

## Theater & Film

**Newburgh Illuminated Activity: Lovesense**  
11 a.m. & Noon. Downing Film Center  
See details under Saturday.

**Readings Festival at Vassar**  
Noon. *Choice* by Winnie Holzman  
5 p.m. *Gilgamesh, The Prince* by David Rabe  
See details under Friday.

**Citizen Kane (1941)**  
3 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

**The Fantasticks**  
3 p.m. The Beacon Theatre | Details under Friday  
**Othello** (Preview) with Q&A  
7 p.m. Boscobel | See details under Friday.

## Music

**Great Hudson River Revival**  
9 a.m. - 8:30 p.m. Highlights:  
12:20 & 5 p.m. The Ebony Hillbillies  
1:20 p.m. Josh Ritter  
2:40 p.m. David Bromberg Big Band  
3:10 p.m. Laurie Berkner (children's)  
4 p.m. Martin Sexton  
5:30 p.m. Puss n Boots (with Norah Jones)  
7 p.m. Lucinda Williams  
Croton Point Park  
877-435-9849 | clearwaterfestival.org

**Harmony Road**  
4 - 6 p.m. Bean Runner Café | Details under Friday

**Pick and Grin Acoustic Session**  
6 - 10 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

**Sunday Sounds**  
6 - 9 p.m. Virgo's Sip N Soul Café  
469 Fishkill Ave., Beacon  
845-831-1543 | virgossipnsoul.com

**Open-Mic Finals (Invitational Round)**  
7 p.m. Towne Crier Café | Details under Friday  
**Are You Ready for the Country? Concert**  
7:30 p.m. Trophy Point, West Point  
845-938-4159 | westpoint.edu/band

## Meetings & Lectures

**Free Computer Help**  
Noon - 4 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Moving to Completion (Poetry Signing)**  
12:45 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | turtleami.com

**Hudson Valley Modern Quilting Guild**  
1 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | hvmodernquiltguild.com

# MONDAY, JUNE 23

## Kids & Community

**Bridge Club**  
9:30 a.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Project Code Spring for Girls**  
3:30 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Cooking Class: Intro to Indian**  
7 p.m. Ella's Bellas | 418 Main St., Beacon  
917-803-6857 | homecookingny.com

## Health & Fitness

**Yoga with a View**  
6 p.m. Boscobel | 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**CPR for Lifeguards**  
6 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

**Basketball at Philipstown Rec**  
6:15 p.m. Youth Basketball Skills (grades 3-8)  
7:30 p.m. Men's Basketball  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Art & Design

**Garrison Art Center**  
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Short Pose) | 5 - 7 p.m. Open Studio Drawing | See details under Sunday.

## Music

**Open-Mic Night**  
6 - 9 p.m. The Pantry | See details under Friday.

**Acoustic Jam**  
7 p.m. Arts on the Lake | 640 Route 52, Kent Lakes | 845-228-2685 | hvbluegrass.org

**Community Chorus**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Open-Mic Night**  
7 p.m. Towne Crier Café  
See details under Friday.

**Andrea Wolper Trio (Jazz)**  
8 p.m. Quinn's | 330 Main St., Beacon  
845-831-8065 | quinnnsbeacon.com  
*(To next page)*

The Desmond-Fish Library in collaboration with the Garrison Art Center is proud to present:

# Artistry Along the Hudson

## June 24 and 26, 6:30 - 8 p.m.

A two-session family art program inviting children and adults to explore and respond to the Hudson River in art. This program is free and supported by the New York State Library's Family Literacy Library Grant. Children must have completed kindergarten to participate.

Please call the Desmond-Fish Library at 845.424.3020 to register.

# SummerARTtots

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2-year olds & those in diapers must attend with an adult

## Garrison Art Center

23 Garrison's Landing, Garrison, NY

FOR MORE INFO:

845-424-3960

info@garrisonartcenter.org



## Constitution Island Association

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## Saturday, June 28, 2014



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Tickets \$150 and up

For further information and to purchase tickets visit our website [www.constitutionisland.org](http://www.constitutionisland.org) or call 845-265-2501



# The Calendar *(from page 10)*

## Meetings & Lectures

### Parking Committee

4:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

### Cold Spring Lions Installation Dinner

6:30 p.m. Call for location  
914-456-9698 | coldspringlions.com

### Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill  
914-872-5269 | fsw.org

### Writing Workshop for Adults (First Session)

7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Tree Advisory Committee

7:30 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## TUESDAY, JUNE 24

### Last day of school for Beacon K-8

## Kids & Community

### 37th Annual HVHC Golf Outing

8 a.m. & 1 p.m. Shotgun starts  
Hudson National Golf Club, Croton-on-Hudson  
914-734-3526 | hvhc.org

### Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

### Developmental Check-up (ages 4 months to 5 years)

1 - 4 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

### Craft Hour for Kids

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

### Waterfront Paddle (Easy)

6 p.m. Long Dock Park, Beacon  
845-452-7238 | midhudsonadk.org

## Health & Fitness

### Weight Loss Surgery Seminar

6 p.m. Hudson Valley Hospital  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

### Breast Cancer Support Group

7 p.m. Support Connection  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

### Gong Meditation

7:30 p.m. Beacon Yoga Center | 464 Main St., Beacon | 530-386-8343 | movement4life.net

## Sports

### H.V. Renegades vs. Brooklyn

6:05 p.m. Dutchess County Stadium  
See details under Friday.

## Theater & Film

### The Two Gentlemen of Verona

7 p.m. Boscobel | See details under Friday.

### Flashback Flick

7 p.m. The Pantry | 3091 Route 9, Cold Spring  
845-265-2840 | thepantrycs.com

### Finding St. Anthony: A Story of Loss & Light with Q&A

7 p.m. Graymoor | 1350 Route 9, Garrison  
800-338-2620 | graymoorcenter.org

### Museum Hours (2012)

7:30 p.m. Beahive Beacon | 291 Main St., Beacon  
RSVP to info@beaconfilmsociety.org

## Art & Design

### Family Arts Program: Artistry Along the Hudson

6:30 p.m. Garrison Arts Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

## Music

### Open-Mic Night

7:30 p.m. Dogwood | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

## Meetings & Lectures

### Overeaters Anonymous

9:30 a.m. First Presbyterian Church  
50 Liberty St., Beacon | 845-838-0581 | oa.org

### Knitting Club

10 a.m. Howland Public Library  
313 Main St., Beacon | 845-831-1134

### Philipstown Recreation Commission (Scheduled)

7:30 p.m. Philipstown Rec Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## WEDNESDAY, JUNE 25

## Kids & Community

### Come & Play (ages 0-3)

9:45 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

### Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

### Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-School Story Hour (ages 3-5)  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### Crop Plant Pest and Disease Management Workshop

1:30 p.m. Glynwood Farm  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

### Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-264-3393 | rivertownkids.org

### 8th-Grade Graduation Ceremony

6 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

### Summer Car Show

6 - 9 p.m. Bear Mountain State Park  
55 Hessian Drive, Bear Mountain  
845-786-2701 x242 | popyourhood.com

### Kayak Group Paddle

6 p.m. Long Dock, Beacon  
845-831-1997 | mountaintopsonline.com

## Health & Fitness

### Breastfeeding Support Group

11 a.m. Hudson Valley Hospital  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

### Free Oral Cancer Screening

5:30 - 7:30 p.m. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-279-3720 | health-quest.org

### Marge's Knitting Circle for Women with Cancer

6:30 p.m. Support Connection  
See details under Tuesday.

## Theater & Film

### The Liar

7 p.m. Boscobel | See details under Tuesday.

## Music

### Open Mic Night

7 - 10 p.m. Towne Crier Café  
See details under Friday.

## Meetings & Lectures

### New Moon Ritual

6:45 p.m. Notions-n-Potions | 175 Main St., Beacon | 845-765-2410 | notions-n-potions.com

### Life Support Group

7:30 p.m. St. Philip's Church  
1100 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

### Cold Spring Recreation Commission (Scheduled)

7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## THURSDAY, JUNE 26

### Last day of school

## Kids & Community

### Bannerman Island Tour

9:30 a.m. Beacon Dock, Beacon  
800-979-3370 | zerve.com/bannerman

### Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House  
See details under Tuesday.

### Brain Games for Adults

10 a.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

### Fizz, Boom, Read! with Sciencetellers

11:30 a.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

## Health & Fitness

### Qi Gong/Tai Chi

8:30 a.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Zumba with Marisol Kamkoff (First Session)

10 a.m. VFW Hall  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

### Book Group for Women with Breast and Ovarian Cancer

7 p.m. Hudson Valley Hospital Center  
1980 Crompond Road, Cortlandt Manor  
914-962-6402 | supportconnection.org

### Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center  
See details under Monday.

## Sports

### H.V. Renegades vs. Staten Island

7:05 p.m. Dutchess County Stadium  
See details under Friday.

## Art & Design

### Free Admission

10 a.m. - 5:30 p.m. Storm King Art Center  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

### Beacon 3D (Opening Reception)

5 - 7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Family Arts Workshop: Artistry Along the Hudson

6:30 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

## Film & Theater

### The Two Gentlemen of Verona

7 p.m. Boscobel | See details under Friday.

### Farmland

7:30 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

### The Babylon Line

8 p.m. Powerhouse Theater  
124 Raymond Ave., Poughkeepsie  
845-437-5907 | powerhouse.vassar.edu

## Music

### Dreame Wagner & Charlie Rauh

8 p.m. Quinn's  
330 Main St., Beacon  
845-831-8065 | quinnbeacon.com

### Karaoke Night

9:30 p.m. Max's on Main  
See details under Friday.

## FRIDAY, JUNE 27

## Kids & Community

### Animals and Nature Together (First Session)

9:30 a.m. Wildlife Education Center  
25 Boulevard, Cornwall-on-Hudson  
845-534-5506 x204 | hhnaturemuseum.org

### Fridays at the Farm (ages 2-4): Water World

10 a.m. Common Ground Farm  
79 Farmstead Lane, Wappingers Falls  
845-231-4424 | commongroundfarm.org

### Celebrate Summer Party

10 a.m. - 2 p.m. Mid-Hudson Children's Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

## ONGOING

## Art & Design

Visit philipstown.info/galleries

## Religious Services

Visit philipstown.info/services

## Meetings & Lectures

### Alcoholics Anonymous

Visit philipstown.info/aa

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

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COMMUNITY BRIEFS

Registration Open for Roaring Brook Lake 5K

Event slated for Aug. 31

The fifth Roaring Brook Lake 5K run/walk will be held in Putnam Valley on Sunday, Aug. 31. The 5K event, a 3.1-mile loop around Roaring Brook Lake (Lake Shore Road and Pudding Street), is open to anyone 12 and older, with fun runs for those 11 and younger.

Pre-race registration is \$20 (19 and older, \$10 for 12-18 and \$2 for 11 and younger). Forms are available from the Roaring Brook Lake Property Owners Association at rblpoa.com. Registration on event day is \$25 for adults. Pricing for school athletic team members participating in groups of three or more is \$10 per group. Registration begins at 8 a.m. and the 5K begins at 9:05 a.m.

Plaques are awarded to the top three male/top three female finishers overall, and medals are awarded to the top three male and female finishers in various age brackets: 12-19, 20-29, 30-39, 40-49, 50-59 and 60-and-older. A brief awards ceremony with drinks and snacks will be held lakeside at 10:30 a.m.

Anyone interested in information about becoming a race sponsor may contact Lesli Kimerling at bxkats@aol.com.

Outdoor Sculpture Exhibit on View at Boscobel

Boscobel announces an outdoor sculpture exhibition produced in partnership with the Garrison Art Center.

The exhibition, titled *CURRENT*, was established in 2007 to bring outdoor sculpture to the local and surrounding communities and to raise funds for the Garrison Art Center Gillette Scholarship Fund, making possible financial assistance to children, teens and adults. Its seventh year at Boscobel, *CURRENT* 2014 features two sculptors, Grace Knowlton and Gil Hawkins, both of whom have works across the Hudson in the collection of Storm King Art Center and Sculpture Park.

Knowlton's spheres are unlikely dance partners for Boscobel's fountain that shoots forcefully up out of the pond towering above them a good 50 feet. The spheres are wrought of mesh wire, ceramic and concrete, which invite and expose the marks left behind by passing time.

Hawkins presents a series of totems that are a tribute to the watery landscape of *CURRENT* that is the powerful Hudson River. Hawkins, a life-long sculptor and teacher, trained at the Art Students League and the Philadelphia College of Art.

*CURRENT* 2014 runs through Oct. 17, and is included in paid Boscobel admission. Visit Boscobel.org or call 845-265-3638.



Gil Hawkins' sculpture *Hudson River Landscape 2* reflects the beauty and splendor of the Hudson River as seen from Boscobel. Photo courtesy of Boscobel

SPCA Helps Prevent Heat Related Pet Injuries

The Putnam County Society for the Prevention of Cruelty to Animals (SPCA) reminds pet owners not to leave pets unattended in parked vehicles, especially in extreme heat. Temperatures in vehicles can rise 40 or more degrees above the outside temperature causing suffering, irreversible damage to their health, and possible death of the animal. It is a crime in New York State if the animal, left in a vehicle, is subjected to such heat and is punishable by a fine. If an animal goes into distress as a result of it being subjected to extreme temperatures in a vehicle, the owner may be arrested for animal cruelty, a Class A misdemeanor, and face a fine upwards of \$1,000 or jail time up to one year.

The Putnam County SPCA Humane Law Enforcement Department has begun random patrols of shopping cen-

ter parking lots within the county during warm days and will continue to do so throughout the summer months as a proactive effort.

County businesses may help by displaying signs to remind patrons to STOP and think about the consequences should they decide to leave their pet in a car. The sign can be downloaded and printed from Putnam County SPCA's Facebook page. Contact their 24-hour animal cruelty hotline at 845-520-6915 or visit spcaputnam.org. Calls can be kept confidential.

Garrison Students Exhibit at Annual Tri-County Science & Technology Fair

Recently, 11 middle and elementary school student scientists represented the Garrison School with exhibits at the Tri County Science & Technology Fair, which showcases exhibits from Westchester, Putnam and Rockland County students. Students qualified for the event by winning in their respective categories at the Garrison School's own annual science fair earlier this year.

Following is the list of Garrison School students and their exhibits selected for the Tri County Science & Technology Fair:

Middle school exhibits

- Alexa Gagnon, eighth grade: Biology – “Do positive and negative growth factors interact and influence a plant’s health?”
- Eddie Joe Barry, eighth grade: Physics – “How does distance influence

the amount of cell phone microwave radiation?”

Elementary school exhibits grades K-4

- Tomas Struck - fourth grade: Engineering/Technology – “Can you build a computer out of a television set?”
  - Sofia Wallis - third grade: Engineering/Technology – “Wind Power”
  - Grace Vogel, third grade: Biology – “Flowers and Food Coloring”
  - Grace Gordon, second grade: Physics – “Super Hero Engine”
  - Mac Lake, second grade: Chemistry – “Alchemy”
  - Liam Flanagan, second grade: Engineering/Technology – “How Far Will it Fly: The Effect of Drag on a Paper Airplane”
  - Charles Rowe - first grade: Engineering/Technology – “Balloon Powered Car”
- Elementary school exhibits grades K-4 – honored but not present**
- Leo Horton, second grade: Engineering/Technology – “Lift”
  - Zachary Smith, first grade: Physics – “Balls, Balls Go So High!”

The budding science and technology experts had to explain their projects to three judges without their parents or a teacher in the room. Garrison had the



Garrison School students recently exhibited at the annual Tri-County Science & Technology Fair. Photo courtesy of GUFS

most elementary school projects represented; out of 17 exhibits, nine were from Garrison School students. At the end of the fair, each student was individually recognized for his or her efforts.

“We’re very proud of all the students who represented Garrison so well at this year’s Tri-County Science and Technology Fair,” said Garrison School Principal Stephanie Impellitteri. “At this event, Garrison students meet other children from the surrounding districts and have the opportunity to review, study and research what other students in their grade levels are thinking about in the world of science. The level of research and scientific knowledge on display in the exhibits was outstanding.”

HHLT Recruiting Volunteers for July 12 Clean-up Day

The Hudson Highlands Land Trust is looking for a few good volunteers for a morning of working outdoors on Saturday, July 12, from 9 a.m. to 1 p.m. Stewardship Coordinator Matt Decker will lead work on a public trail across Saunders Farm in Garrison, an HHLT-conserved property. HHLT will be cutting back brush, clearing a few downed trees, and doing much-needed maintenance on the trail.

All are welcome (especially if you are handy with a chainsaw). Volunteers should wear appropriate clothing and footwear, bring gloves, and water. There is poison ivy present, so long pants and long sleeves are recommended.

To join or learn more, email Matt Decker or call 845-424-3358, ext. 5.

Stonecrop Hosts Garden Conservancy Day Tea in the Garden

Stonecrop Gardens will host a Garden Conservancy Open Day from 10 a.m. to 5 p.m. on Sunday, June 22, (tea and cake available for purchase from noon to 4 p.m.) Admission is \$5, no charge for members. Stonecrop is located at 81 Stonecrop Lane, Cold Spring. Visit Stonecrop.org.



Tea in the Garden set for June 22. Photo courtesy of Stonecrop Gardens

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

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COMMUNITY BRIEFS



“Best in Show” awarded to Barbara Scuccimarra. Photo by Alison Rooney

Planning and Hard Work Blossom into Successful Flower Show

On Friday, May 30 and Saturday, May 31, the Philipstown Garden Club presented *As Time Goes By*, a Garden Club of America (GCA) Flower Show at the Putnam History Museum in Cold Spring. The show honored Philipstown Garden Club’s (PGC) centennial celebration and reflected styles and themes over the last hundred years including displays of floral designs, horticulture presentations, photography and a conservation and education exhibit featuring Boscobel.

- In addition to first, second, third and honorable mention awards given out by GCA judges in each division, numerous GCA awards were also awarded including:
- Best in Show - Floral Design: Elizabeth Heitmann, Philipstown Garden Club, Class 5, “A Stitch in Time”
  - Best in Show - Horticulture: Barbara Scuccimarra, Philipstown Garden Club, Class 33, Entry of Streptocarpus/Cape Primrose ‘Purple Panda’
  - Best in Show - Photography: Evelyn Lorentzen-Bell, Green Fingers Garden Club/Zone II, Class 6 “Working the Old Homestead”
  - The Sandra Baylor Novice Award: Lisa Rasic, Philipstown Garden Club, Class 5, “Tea in the Orangerie”
  - The Rosie Jones Horticulture Award: Libby Moore, Little Compton Garden Club/Zone I Class 21A
  - The GCA Novice Award in Horticulture: Linda Magnusson-Rosario, Philipstown Garden Club, Class 21B
  - The Photography Committee Creativity Award: June Eichbaum, Sasqua Garden Club/Zone II, Class 4, “Springtime in the Garden”
  - GCA Novice Award in Photography: Linda Magnusson-Rosario, Philipstown Garden Club, Class 6, “Garden at Rest”
  - The Ann Lyon Crammond Award: awarded to the Philipstown Garden Club, Exhibit designed by committee chaired by Karen Ertl/co-chaired by Anne Osborn

- The Philipstown Garden Club also received the following GCA Judges’ Commendations:
- Awarded for the Schedule (Judges’ Citation: The schedule reflects the proud history of the PGC’s heritage)
  - Awarded to the Children Exhibitors (Judges’ Citation: A Joyful Collection Will Make Everyone a Teacher’s Pet.)
  - Awarded to Philipstown Garden Club (Judges’ Citation: The Imaginative use of Stone Pedestal Tops Reflect the Vision of Russell Wright; Living in Harmony with Nature.)
  - Awarded to Novice Exhibitors (Judges’ Citation: The Novice Exhibitors Rose to the Challenge of Designing in a Teapot.)

- The following Philipstown Garden Club awards were given:
- Philipstown Horticultural Sweepstakes Award: Margaret O’Sullivan
  - The Philipstown Garden Club Centennial Achievement Award: Anne Todd Osborn

“The Philipstown Garden Club was delighted with the outcome of its Centennial Flower Show *As Time Goes By*,” said Philipstown Garden Club member and Flower Show Chairperson Donna Doyle. “There were numerous entries in the floral, horticulture and photography divisions by members of our own club as well as members from other garden clubs. More than 165 visitors enjoyed both the flower show exhibits as well as the exhibits at the Putnam History Museum where the event was held.”

Beacon

Rush Screens June 27 at Howland Public Library

The film *Rush* will be shown at the Howland Public Library, 313 Main St., Beacon, at 7 p.m. on Friday, June 27, in the Community Room. Door opens at 6:30 p.m. Directed by Ron Howard, this film re-creates the legendary 1976 Formula One rivalry between gifted English playboy James Hunt and his disciplined

Austrian opponent Niki Lauda. The film is rated R.

The Howland Public Library shows a different international film each month. Refreshments always include a culturally-matching dessert, made by Library Assistant Ai-Ping Ma. This month’s film will be shown in English with English subtitles. Admission and refreshments are free.

For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

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Vertical Landscape, Black, 2013, Susan English Image courtesy of Theo Ganz Studio

Theo Ganz Studio Presents Susan English: Vertical Landscapes

Theo Ganz Studio presents *Vertical Landscapes*, an exhibition of recent paintings by Susan English, on view at 149 Main St., Beacon, now through July 6, 2014.

All of the work is polymer on panel. Noted art critic/historian Carter Ratcliff has written the introduction to the full-color catalogue the artist has produced and published in conjunction with the show, and calls her work “up-to-the moment descendants of the monochrome paintings that epitomize early modernism’s ideal of unified form.”

The paintings consist of luminous horizontal stretches of vertically assembled panels — the increments of color and progression across the wall become a landscape with no definitive point of entry. The viewer may start anywhere and go in any direction. One scans the horizon and makes several passes back and forth until one is secure that everything has been experienced. Yet with each pass something new is discovered.

Visit the website theoganzstudio.com or contact Eleni Smolen at theoganzstudio@tds.net. The work is on view Saturdays noon to 5 p.m. and Sundays noon to 4 p.m. and by appointment by calling 917-318-2239.

Pets Welcome at June 22 Blessing of the Animals

During the month of June, the Howland Cultural Center is showing *An Art Exhibition of the Animals We Love: PETS*. In conjunction with the art exhibition, the center will hold a Blessing of the Animals at 12:45 p.m. on Sunday, June 22. Father Brian Thomlinson from the St. Lawrence Friary in Beacon will officiate the blessing to be held in the center’s garden. This will be a group blessing of the animals, and Father Brian asks that people bring their pets to the center no later than 12:45 p.m.

Seventeen artists are participating in the pet exhibition: Chris Casaburi, Dick Crenson, Russell Cusick, Jim Dratfield, Claudia Gorman, S. Martin Friedman, and Mary Ann Glass are the photographers; Carolyn DeMichele, Claudia Engel, Stephanie Fogarty, Bridget Herbst, Helen Lang, Judith Pedatella, J. Jaye Vaughn,

and Kate Vikstrom are the painters.

Gallery hours for the public to view the art exhibit are 1 to 5 p.m. every Thursday, Friday, Saturday, and Sunday. The Howland Cultural Center is located at 477 Main St., Beacon. Call 845-831-4988.

Beacon 3D 2014 Holds Opening Reception Event set for June 26

Beacon 3D 2014 announces an opening Breception to meet the artists for the Beacon 3D exhibit — 12 sculptures at six Beacon Main Street locations — on view now through Oct. 15, 2014. The reception will be held from 5 to 7 p.m. on Thursday, June 26, at the Howland Cultural Center, 477 Main St., Beacon.

Artists include: Emil Alzamora, Naomi Teppich, Peter Schlemowitz, John Bon-Signore, Ed Benavente, Lori Merhige, Insun Kim, Jennifer Smith, Sarah Haviland, Judy Sigunick, Geoff Feder and Tom Holmes.

All the sculptures are installed along Main Street and the public is invited to meet the artists who make this happen. (All of the sculptures are for sale.)

In addition to the original site sponsor at 164 Main St. — Dutchess County Community Agency, Inc. — five new site sponsors have signed on this year along Main Street: 134 and 149 Main St., On the Square Apartments; 380 Main St., the Carriage Works Building; 427 Main St., the Beacon Building and at 477 Main St., the Howland Cultural Center, host for the reception.

For further information about Beacon 3D, contact Eleni Smolen at theoganzstudio@tds.net or 917-318-2239.



3D sculpture Photo courtesy of Beacon 3D

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The Fantasticks Takes The Stage at The Beacon Theatre (from page 7)

Vittorini in the lead (and only) female role of Luisa.

Christine Vittorini, who heads the Studio B theater program at the theater, got the idea to bring *The Fantasticks* to The Beacon, after seeing the show for the first time not long ago; but she was not originally slated to be the director. When, due to injury, the original director had to withdraw, Vittorini stepped in — “I got thrown in, and then I fell in love” — she relates, and mother directed her now 21-year-old Fordham University student daughter for the first time in a decade. “I vowed never to do that again,” she laughs, continuing “but I’ve mellowed and she’s matured. Plus I’ve told the rest of the cast that when I snap at her it’s for all of you, and in return, she keeps me in check: she’ll shoot me a look meaning ‘You’re doing that thing again’ and I’ll get it.”

With its storyline involving two



Marquee of The Beacon Theatre Photo by A Rooney

neighboring fathers who stage a feud and maintain a deception in order to trick their children into falling in love, a ruse discovered by their children, who then head off into the world, instead, separately, facing life’s challenges and hardships, emerging as bruised, but ultimately more aware and mature adults, the tale could be presumed to be loaded with enough parallels to any parent/young adult child relationship. It strikes a personal chord with Vittorini. “There’s that connection of parent to child — if only they would stay within the confines

of the garden you planted for them,” she said. “But you can’t kiss their boo boos anymore. Parents are totally prepared for falls off the bike with Bactine and cookies. But for this part of parenting there’s no way to guide without controlling.”

First love, lost love ... true love

Seeing the show with Alexandra gave them a collective reaction. “When we saw it, we were totally taken by the universal story. Both of us had our own memories of first loves, very bittersweet. Afterwards we both found it so lovely; it’s such a universal story. We analyzed and processed it and talked about the themes.”

Adding to the intimacy of what has always been a small-scale show is the cast’s familiarity with each other. Alexandra Vittorini and her leading man, Ryan Kleess, have known each other since childhood, and the two men who play their respective fathers, Mark Williamson and Thomas Byrne, have also worked together previously and “have a natural rapport and chemistry,” says Christine Vittorini. Likewise, Lane Cassell and Craig Browne, whose characters play off each other on stage, have worked together previously as well.





“Usually in a cast, there is that one person where you think ‘everyone is good except ...’ But this entire cast, which also includes Chris Vallone as the singing narrator El Gallo and Curtis Eckley, is amazing,” Vittorini says.

Known for its most famous, opening song, *Try To Remember*, the score also includes *Soon It’s Gonna Rain*, *Much More* and *They Were You*, wistful, melodic ballads all, which capture the essence of the show overall; they will be performed on piano and harp, under the musical direction of Holly Roush. There is also dance, with much balletic choreography.

Vittorini said the show is “universal because of the commonality of the first-love theme. We all went through what this young couple goes through: the all-important, all-consuming first love and the effects the outside world has upon it — so innocent to start and so weary, damaged and strained as it goes and grows. Whether it survives or not, it’s just a beautiful story of love’s surprising durability.”

*The Fantasticks* will be performed from June 20 to 29, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. The Beacon is located at 445 Main St., in Beacon. For more information and to purchase tickets visit thebeacontheatre.org or call 845-226-8099.

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Roots and Shoots

# Planning on Pesto? Keep an Eye on Basil Plants

By Pamela Doan

As is happening all too often in our connected world, plant pathogens are spreading quickly and easily. The most recent alert has gone out about basil, a favorite cooking herb. Downy mildew, a fungus, has been identified in more than a dozen states with reports from growers and gardeners alike so far. Infected plants have been found in both the garden centers of big box stores, including a local identification from a Home Depot in Brewster, and nurseries.



Basil leaves infected with downy mildew, top view Photo by M. Tuttle McGrath

Once the plants have made it into chain stores, stopping the spread of a pathogen becomes that much more difficult. They can be shipped around the country and before you know it, entire crops can be lost.

Downy mildew on basil was first report-

ed in the United States in Florida in 2007. In 2008, it was found on plants in eight states along the East Coast, including New York. By 2009, it had spread to western states and Hawaii had reported it by 2011. Most of the states in America had reported basil downy mildew by 2012. By tracking its spread every year, plant pathologists try to alert the supply chain and growers that they need to take precautions to limit the damage and spread.

Downy mildew results in the complete loss of the basil plant and can destroy entire crop seasons. It's spread through both contaminated seeds and spores on contaminated plants that become wind-borne. It favors conditions that are cool and wet, similar to late blight.

Downy mildew was in the news frequently last year because of a strain that was infecting impatiens. In a matter of days, a planting of impatiens would



Downy mildew spores visible on a basil leaf Photo by J. Stengle

wither and die, much to the frustration of landscapers.

Jennifer Stengle, environmental horticulture and natural resources community educator for the Cornell Cooperative Extension in Putnam County, notes: "Many plants have their own specific species of downy mildew that infect them. For example, impatiens downy mildew only affects some species in the impatiens group and not all species. Likewise basil downy mildew or coleus downy mildew attack basil and coleus respectively, but don't 'cross borders.'" Grapes, cucumbers, salvia and spinach also have a strain of downy mildew contamination.

If you have basil plants or are planning to purchase some, look for yellowing on the leaves that stays within the veins on the top of the leaf. On the underside, spores may be visible or the leaves may have black spotting. There are additional

images online to help identify it. Of course, if the plant appears unhealthy in any way, don't buy it.

If you notice symptoms of infection on a basil plant in your garden, Stengle's best advice is to make pesto immediately. "Seriously," she said, "once they see the symptoms there is only a short time to harvest or use. Loss of the entire plant is quick."

Say you're a basil lover and have a significant planting that you want to save. There is slight hope, but the odds aren't great. Stengle said, "There are some fungicides approved for use in the home garden: these include potassium bicarbonate (Milstop), hydrogen peroxide-based fungicides (like Oxidate) and neem oil. While they may provide suppression and protect new emerging leaves, they do not save the infected plant parts. In addition, even when carefully applied, they may damage tender new foliage."

Infected plants and plant parts should be removed from the garden and carefully bagged to prevent the spores from being released on a windy, humid day to pass on to your neighbor's plants. Share any positive identification with the local cooperative extension office to contribute to the data bank about how widespread the damage extends, too. An online spreadsheet maintained by a Cornell plant pathologist already has 45 reports and it's still relatively early in the season.

While the spread of pathogens isn't necessarily a trend connected to global warming, it is definitely a symptom of shipping vegetables and herbs long distances. Most supermarket produce travels 1,500 miles to the store shelf. The first incidences of basil downy mildew were genetically identical to a strain from Switzerland, where it was first reported in 2001. About 20 percent of basil in the U.S. is imported, some of it from Switzerland. So it goes. Enjoy that fresh, summertime pesto while you can.

## Couture Comes To Cold Spring (from page 7)

show so the town can see what creative and hardworking students Haldane has." Both were gratified and proud of all the hard work put in by countless students.

Cutrone and Galazzo have put in numerous hours of hard work and care into the prospering of the students. When asked what motivated them to work with high school students, and how the experience has panned out, Galazzo remarked: "Last year, when I got the idea to do an art exhibit inspired by fashion, I thought it would be fun to also have a fashion show inspired by art, and to involve the local high school students. This year, I asked Kelly Cutrone to work on the project with me and she agreed. Kelly's idea of asking students how they wanted to participate proved to be a great idea. Instead of just designing mannequins, students are designing outfits and producing all aspects of the fashion show. The scope of the work — from concept, through



Student designer Marina Martin, right, makes an adjustment on her garment, to be worn by model Brooke Vahos. Photo by Allison Marino

makeup, modeling, and final execution — is just fantastic. The students at Haldane are smart and creative, and it's fun to watch everyone take a giant step forward under Kelly's invaluable guidance."

In the event of rain the show will relocate to the Parish Hall. Refreshments will be served. For more information visit gallery66ny.com or call 845-809-5838.

Lucy Austin is a Haldane sophomore who has been involved in the Fashion as Art fashion show project.

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Sports

Football Already?

By Kathie Scanlon

It may be only the first days of summer but football is in the air around town. The Lawrence Brigati Field at Haldane will fill with participants of the Philipstown Youth Football Camp, June 23 through 27, from 5 to 6:30 p.m.

For the first time, Philipstown Recreation is offering fourth through seventh graders an opportunity to improve their skills or to explore their interest in football if they have not previously played. Coached by Ryan McConville, interim varsity football coach and social studies teacher at Haldane, all campers will play all positions on defense and offense and complete each session with a 7v7 flag game.

Coach McConville, who was a line-

backer for St. Lawrence University, explains that football is often called the ultimate team sport. It requires commitment, determination, self-discipline and self-sacrifice while also providing a sense of belonging. The five-day camp also provides a taste of the sport for parents who may have reservations about their child's participation in football. Registration is still open; contact 845-424-4618 or philipstownrecreation.com.

Another opportunity for young football enthusiasts is the Philipstown Hawks, which is fielding four teams this year. Age and weight brackets and registration forms can be found at eteamz.com/philipstownhawks.

On Saturday, June 14, a 7v7 passing



Haldane's Lawrence Brigati Field

Photo courtesy of Amy Hoek Kubik

scrimmage was held at Carmel High School. Blue Devil starting and upcoming quarterbacks, wide receivers and running backs hit the turf against six local high schools.

"It was good experience for us," McConville said. "We did well this first time out facing live, high quality competition. We always can play better but it was fun to get out there."

### Congratulations, Philipstown 2014 Graduates!

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### Scholar Athletes

By Kathie Scanlon

Blue Devil boosters have another reason to cheer Haldane athletes. All five of the spring season teams — Varsity Softball, Baseball, Golf, and Boys and Girls Track — earned the New York State Public High School Athletic Association's Scholar Athlete Award. This award is given to teams who achieve a 90 percent average during the season's marking period. Sixteen varsity teams for the 2013-2014 school year earned this award.

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