



# The Philipstown.info Paper

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## Boards Weigh in on Butterfield Zoning Change

*Importance of village character, fiscal analysis cited*

By Michael Turton

The Cold Spring Village Board continued its “all hands on deck” approach to moving the Butterfield project forward at its June 18 meeting. Members of several other boards were on hand to discuss zoning amendments proposed as part of the redevelopment of the former hospital site — changes required before ground can be broken on the project proposed by developer Paul Guillaro.

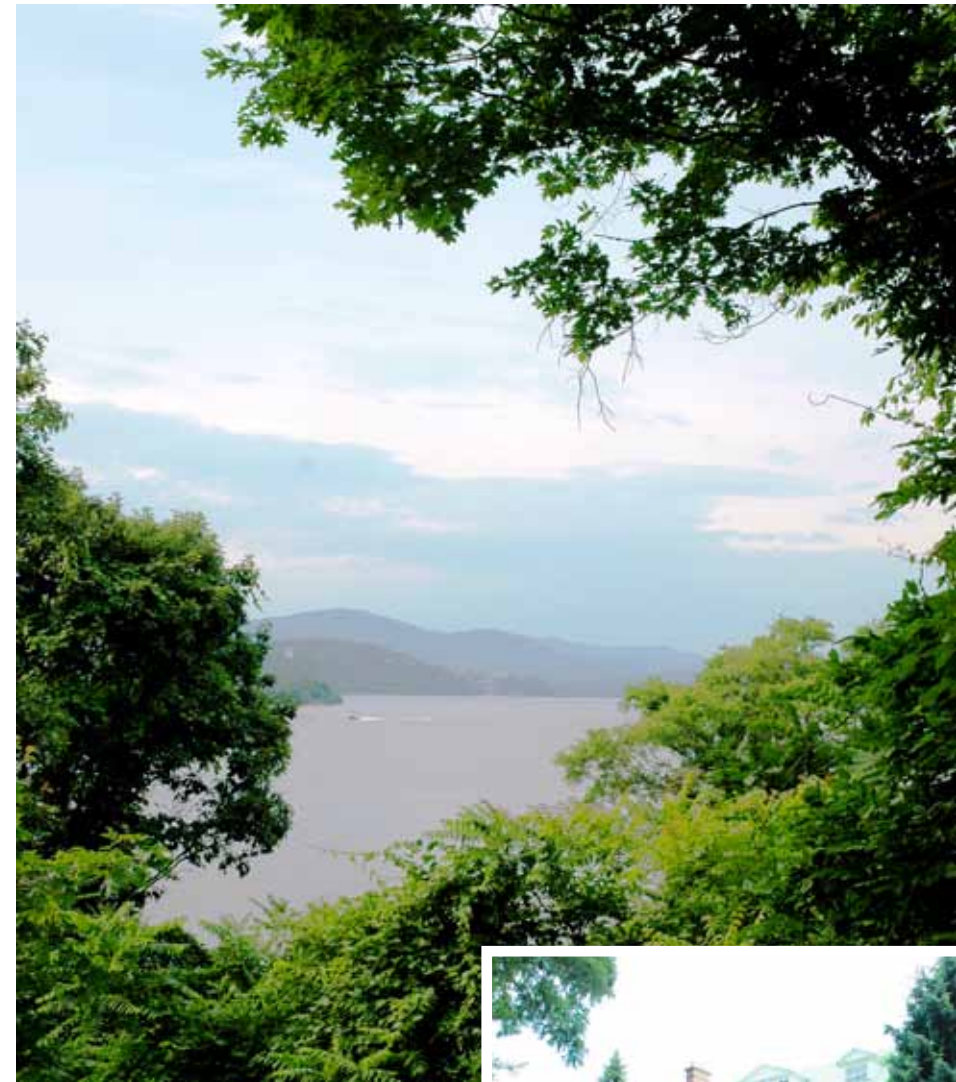
Discussion centered on changing the site’s zoning from the current B4 (medical and health care facility district) to B4A (medical and health care mixed use district). Participants included members of the Planning Board, Historic District Review Board (HDRB) and Special Board for the Local Waterfront Revitalization (LWRP). The Zoning Board of Appeals (ZBA), whose Chairman Donald MacDonald was unable to attend, submitted comments in writing.

### HDRB lays out concerns

The most critical and extensive comments came from the HDRB. In its concluding remarks, the board stated that “the redesigned site should be worthy of the architecture, public spaces and community it will join. ... The HDRB does not feel that the B4A zoning amendment does so.” Among its broad criticisms, the HDRB said the proposed zoning comes “dangerously close” to spot zoning and that legal counsel should be sought in that regard. It also said that the zoning should “encourage ... broad and sensible concepts without locking the developer and the village into a specific site plan that is at best a rough idea at this stage.”



Part of the old Butterfield Hospital



As twilight approaches, trees frame a view of the Hudson River at Mystery Point. At right, the old mansion stands in evening solitude.

Photos by L.S. Armstrong

## Haldane District Among State Leaders for Graduation Rate

*Field project is set to go; Thorpe likely new board president*

By Kevin E. Foley

The Haldane School Board meeting Tuesday, June 17, ended the board’s academic year with a discussion of graduation success, the fine-tuning of some pending projects, a brief discourse on future organization and an appreciative send-off to Michael Junjulas, who presided over his last meeting as board president.

In a discussion about the recent high school graduation ceremony, which Junjulas praised as “just great,” Superintendent Mark Villanti offered perspective on Haldane’s success rate. He noted proudly but modestly that Haldane’s over 93 percent graduation rate helped make Putnam County’s rate the highest in New York state. The statewide average rate is 74 percent.

“People don’t talk about the cohort



Superintendent Mark Villanti thanks outgoing Haldane Board President Michael Junjulas for his three-year term of service. The board presented Junjulas with a formal citation.

Photo by K.E. Foley

graduation rate. It’s the four-year rate that gets reported,” Villanti said, referring to the success rate of students in the fifth and even sixth year of studies toward a diploma. “If we’re going to have higher standards, we have to recognize that all students will meet them in four years. Haldane’s rate in the fifth year of a cohort is 98 percent.”

Villanti also

(Continued on page 5)

## Mystery Point Sold to Billionaire Philanthropist

*Along with conservation easement, public access said to remain*

By Liz Schevtchuk Armstrong

The Open Space Institute and Scenic Hudson on Thursday (June 13) announced the sale of 129-acre Mystery Point in Garrison to a Michigan billionaire who pledged to retain public access to hiking trails and welcomed a conservation easement to protect the property in the future.

The \$4-million-plus sale by the environmental organizations came as a group called the Being Institute — which itself wanted to acquire Mystery Point —

mobilized Philipstown residents and circulated a petition expressing concerns that “this jewel on the Hudson will be closed off to the public and the mansion torn down in the hands of a pharmaceutical company owner.”

A news release from Open Space June 13 identified Mystery Point’s buyer as Jon Stryker, of Kalamazoo, Mich., “an architect and leading philanthropist in social

justice and animal conservation.”

With a net worth of \$1.3 billion as of March of this year, the 55-year-old Stryker ranks 360th on the *Forbes Magazine* list of 400 wealthiest Americans. According to *Forbes*, he is one of three heirs to a medical equipment company and has financially supported conservation of apes, gay rights, the re-election of President Barack Obama, and the Priorities USA Action political PAC, and founded the Arcus Center for Social Justice Leadership at Kalamazoo College, his alma mater.

OSI stated that Mystery Point was sold “subject to a conservation easement that permanently ensures that the property’s scenic and natural character is retained.” OSI said that the Hudson Highlands Land Trust will hold the easement and that “the parcel’s parking area and extensive network of public trails, including on-foot access to the Hudson River, will continue to be managed by the Open Space Institute and will remain largely unchanged and open to the public, with the exception of a 21-acre residential area.”

Tally Blumberg, OSI’s senior vice president for programs, said Monday, June 17, that the Mystery Point site sold for \$4.38 million. She said that the conservation easement restricts construction of other homes at Mystery Point but that the fate of the historic, circa-1890 Livingston house remained

(Continued on page 3)



Mouths to Feed

Death Defiance

By Celia Barbour

Today, just before lunch, I left the kitchen and stepped out onto a great, sloping field where 25 people were standing in a circle, holding hands. These people, the counselors and staff of the camp where I'm cooking, were waiting for me. When I joined them, I listed what they would find on the table when they went inside: beet slaw, red pepper soup, savory tarts, spinach salad made with spinach that had been picked a few hours earlier from the farm a hundred yards away, rosemary-garlic croutons and honeydew melon. And then I told them about the salad dressing I'd just whisked up, using the raw yolk of an egg laid by one of the farm's many hens, along with lemon juice, Dijon mustard, sea salt and olive oil infused with garlic. I said the dressing could kill them but that they were adults and could decide for themselves whether to take the risk.

The camp director eyed me as if she were making a mental note to take me aside afterward for a little check-in.

I went back inside.

Once, last summer, I'd asked her if I could serve a dish that included home-made mayonnaise made with raw egg and was told absolutely, unequivocally no. So I had a hunch that my dressing was not, strictly speaking, OK. But it wasn't defiance that made me flaunt the rules. It was simply this: The kids aren't here yet.

In a week, they will arrive, driving up the long dirt road with their mothers and fathers whose faces will radiate fatigue — not so much from five hours on the highway as from the

unwavering camp-will-be-great optimism they will have been required to maintain en route.

After that, the children's health and well-being will be in our hands.



Photo by C. Barbour

in a 65-degree lake to faux-rescue one another and the rock-climbing instructors can navigate rain-saturated precipices and the outdoorsmen and -women can start fires with wet bark, then they can all decide whether or not to risk eating a raw egg yolk.

It was my French cousin Christine who introduced me to this kind of salad dressing. When I was 14, she came over from Paris and lived with my family in Indiana for a year, a bad tradeoff, geographically, as far as I'm concerned. One day, in our big Midwestern kitchen, she showed me how adding raw yolk to oil and vinegar made them emulsify so that they lost their will to separate and instead came together into a thick, silky sauce. I was amazed.

At that time, my only experience of raw eggs was the scene in *Rocky* where the hero cracks several into a glass and gulps them down before his morning run, to the enormous, shrieking disgust of the audience. For the rest of the year, invoking that slimy beverage was the seventh-grade class's favorite way to gross one another out.

But Christine's dressing wasn't gross at all; it was breathtaking. I wrote down her recipe on one of my mom's recipe cards and added it to our recipe box. Yet before I turned 20, I'd stopped making it, alarmed by news reports that raw eggs could kill you. After that, I shunned them for decades.

Then I started getting eggs from small, sensible farms — beautiful eggs, with deep-yellow yolks and thick, clinging albumin — and I decided it was time to be brave. Eating mousse, mayonnaise and salad dressing may not sound particularly adventurous to you, but to me they are great thrills, worth the small risk, and also worth sharing with a group of people who, like me, have stepped away from the safety of their familiar lives for a little while.

Christine's salad dresssing

- 1 egg yolk, from a very fresh local egg
- 1 tablespoon lemon juice
- 1 tablespoon white wine vinegar
- ¼ teaspoon salt, or more to taste
- pepper to taste
- 1/3 cup olive oil
- ½ teaspoon Dijon mustard
- 1 teaspoon minced garlic or shallot, optional
- 1 tablespoon minced fresh herbs, such as dill, tarragon, basil, chervil, cilantro and mint, optional

In a medium-size bowl, whisk together the yolk and lemon juice until they thicken slightly. Mix in the vinegar and salt, then add the remaining ingredients and mix well to combine.

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# Merante Steps Down as Nelsonville Trustee

## Healy Road to face repairs

By Elizabeth Bengel

At their brief business meeting Monday, June 17, the Village of Nelsonville Board of Trustees paid tribute to Anthony “Ande” Merante for his 13 years of service to the community as village trustee.

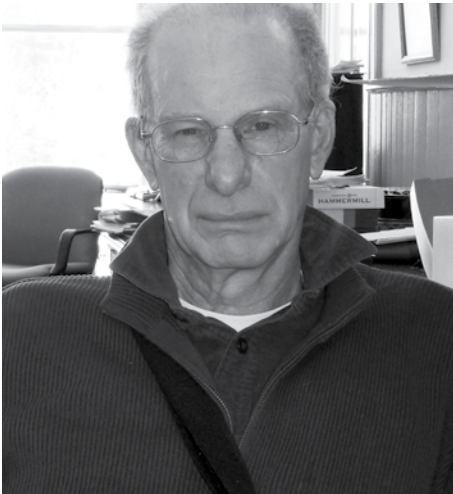
In a letter read by Village Clerk Pauline Minners, Merante was noted for his

“excellent leadership and selfless dedication” and contributions as a member of the Nelsonville Zoning Board of Appeals, the Nelsonville Planning Board, the Board of Ethics and the Sesquicentennial Committee. “Merante was unique in his sensitivity to doing what was best for the entire community,” the letter went on to say.

Merante’s acknowledgement was met with a round of applause from the audience. “We were able to do things larger

communities couldn’t do because we’re small,” he said. “I’ve pointed out proudly to other politicians I’ve met that we haven’t encumbered a lot of debt. ... We’ve been able to get things done.”

During the regular meeting, Mayor Tom Corless pressed the issue of repairs necessary to Healy Road, where a rotted tree entangled with electrical wire currently poses a threat. “We need to consider what drainage repairs need to be done and what we can afford,” he said.



Anthony ‘Ande’ Merante Photo by K.E. Foley

## Boards Weigh in on Butterfield Zoning Change (from page 1)

character of the village overall.”

The HDRB had at least one very strong supporter. In an email to Village Trustee Stephanie Hawkins printed as part of the meeting package, ZBA Chair Donald Macdonald said, “I’ve read the HDRB analysis of the proposed B4 zoning. ... I agree with every word.”

### Special Board wants fiscal study

The Special Board also weighed in. It stated that a fiscal analysis of the project should be completed because, as it is currently envisioned, “it is not likely to be tax positive.” It also stated that the project will increase an already disproportionate amount of senior housing in the village — 20 percent in Cold Spring versus 10 percent countywide. “More senior housing ... would certainly not provide diversity either of housing or of population,” its written submission stated.

The Special Board also questioned why the specific location of a new post office was not included and also urged the village to insist that a “true 15 percent” of the site be dedicated as open space.

### Planning Board still wants lead agency role

The Planning Board continued its assertion that it serve as lead agency in considering Guillaro’s Butterfield application. The Village Board is currently identified as playing that role. Cold Spring Mayor Ralph Falloon told *The Pa-*

*per* that the issue will be decided within a week or so. He also said that should the Village Board and the Planning Board fail to agree regarding which body will act as lead agency, the New York State Department of Environmental Conservation will make the decision.

In terms of the new zoning, the Planning Board was generally in agreement with what is proposed in the draft. Its suggestions dealt mainly with clarifying language and definitions. It also suggested that nongovernmental organizations and charitable organizations be added as permitted uses in the proposed development.

**Drawing the line between opinion and purview**

“My goal is to keep the project moving forward — not push it through but keep every project moving forward,” Falloon said. “Otherwise it frustrates the public and the applicant.” Acknowledging that Guillaro has had more than his share of frustration in bringing his proposals forward, Falloon said that with recent developments he hopes the developer is at least in a state of “optimistic frustration.”

Falloon also commented on the challenge of weighing the numerous comments received from various village boards regarding Butterfield. “It’s a double-edged sword. I’m willing to talk about everyone’s concerns, but where do you draw the line between their (the

boards’) opinion and their purview?” He expressed optimism that, with the village about to hire a new attorney and planning firm, decisions regarding the other boards’ comments will be dealt with from a fresh, new legal perspective.

### Planning firm offers pro bono work

Representatives of Barton and Loguidice P.C., a planning and engineering firm based in Syracuse with offices throughout the state, attended the meeting and offered a carrot that may be too good for trustees to pass up. Chuck Voss, senior planner with the company, said the firm is willing to work pro bono, guiding the village through the State Environmental Quality Review Act (SE-QRA) review process required as part of the Butterfield project. Asked why they are willing to do the work at no cost, Voss said: “Frankly, we would like to be considered for future projects. We want a long-term relationship — not just one and done.”

The village is currently shopping for a planning firm that, among other duties, will help complete the new Butterfield zoning and oversee project implementation. “Personally I hope they (Barton and Loguidice) are it,” Falloon said. “They’re willing to work with us.” He agreed that the pro bono work “is the right price.” He said that the hiring of a new village attorney will also be dealt with very soon.

Trustees also heard a presentation by Jamie Ethier of the New York Department of State, clarifying requirements for Cold Spring’s LWRP.

Tim Miller, president of Tim Miller Associates Inc., the planning firm working with Guillaro, responded in writing to *The Paper* regarding comments submitted by Cold Spring’s boards at the June 18 meeting. “A community works with a post office in its central business district, with municipal offices in its central business district, with retail uses in its central business district and with senior housing proximate to medical facilities, community facilities, a pharmacy, retail shopping and a public park and open space,” Miller wrote. “Community character is not necessarily achieved by imitating what already exists. It can be achieved by expanding upon that. We have an opportunity to expand upon Cold Spring’s community character and achieve multiple goals, all at once, but at some point, there needs to be genuine cooperation amongst the village’s citizens and boards. I am concerned that the HDRB’s recent comments fail to see the larger picture of this land use opportunity. Hammering away at density is an old-fashioned, fear-based approach that often results in nothing happening at all. It is an old story. And so far, that is what has happened.”

## Mystery Point Sold to Billionaire Philanthropist (from page 1)

unclear. “We don’t know what the owner’s plans are for the house at the present time,” she said. “The conservation easement does not cover that building.”

In 1990, Mystery Point, also known as Manitou Point, passed to Scenic Hudson and OSI, and for a time the Outward Bound program leased the site.

More recently, the Being Institute, searching for a home, tried to raise money through its petition to secure Mystery Point for its own use.

OSI’s Blumberg said Mystery Point was on the market “more than three years”

and that the Being Institute came forward rather late in the game as a potential buyer. “At that point, the transaction was under contract” with Stryker, she said.

In promoting the petition, the Being Institute reported “working night and day to secure the funds necessary to preserve the nature preserve and the Livingston Historical Mansion.” It added that “the Being Institute would preserve the land as a public space and restore the mansion to its turn-of-the-century beginnings while offering educational programs there in the art of moving medi-

tation, music, dance, and observational nature studies.” The group described itself on its website as “a center for the study of the great ideals” that “offers recurring, simple, inspirational programs and ideas, meant to reawaken our natural, spiritual, inquisitive full self.”

Supporters of the petition variously mentioned their love of berry-picking at Mystery Point, exasperation at a perceived “very hush-hush” sale process, and worries about closure of trails under a private owner.

However, the OSI news release quoted Stryker as saying that “I’m very excited that the new conservation easement we have put in place will ensure that Mystery Point will be protected and accessible forever.”

Philipstown resident Andrew Chmar, executive director of the Hudson Highlands Land Trust, told OSI his organization “is happy to play a part in the long-term protection of this property and supports the continued public access of this incredibly scenic Hudson River location.”



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# Bid for Old Albany Post Road Paving Project Accepted

*Long wait for short piece of paving nears the end*

By Liz Schevtchuk Armstrong

In an action that capped a period of fits and starts on a sometimes-controversial project, the Philipstown Town Board Wednesday night (June 19) approved a \$538,100 bid for paving the lowest 450 feet of Old Albany Post Road, the historic dirt lane that goes on to snake several miles through the heart of Philipstown.

By voting unanimously to award the job to a Poughkeepsie construction firm, Ben Ciccone Inc., which submitted the bid, the board moved the long-anticipated project from discussion, planning and paperwork to pending construction. Only one other bid came in, for \$688,094.82. Ciccone is expected to begin soon, though no date had been set by Wednesday evening. Councilors Dave Merandy, John Van Tassel and Nancy Montgomery joined Supervisor Richard Shea in the decision; the board's fifth member, Betty Budney, was absent.

"This is the culmination of over five years of work," Shea said, citing the various delays that frustrated those hoping to get the project underway faster, at a cost less than that represented by Ciccone's winning bid. "If there's a definition of dysfunction, it has to be this process," stretching back half a decade. He said he could understand how a member of the public might assume "that if this is the best government could do, who needs them?"

The board had expected to vote on another bid, for \$366,250, in early March. But the contractor who submitted it withdrew at the 11th hour after intervention by the Old Road Society, a group of dirt-road aficionados concerned about shortcomings in the intended approach to the work. A vigorous round of further public debate followed, extending to include the Federal Emergency Management Agency, which sought a fresh archaeological review. The road dates from the Dutch and British colonial period and a 6.6-mile piece is on the federal National Register of Historic Places. After the setback in March, the Town Board agreed to revise the specifications, to address complaints that the first set lacked

Philipstown's southernmost end of Old Albany Post Road awaits paving in a long-anticipated storm-damage repair project. Photo by L.S. Armstrong

important details.

Board members expressed frustration at the higher price attached to the project now. "The differences in the bid results are staggering," Montgomery said.

"It's a shame. But the work needs to get done," Shea concurred.

The paving project began when flood damage in April 2007 led to a federal declaration of a disaster and plans to repair and prevent further devastation to the southernmost section, from the intersection of Sprout Brook Road to Upland Drive. The Town of Philipstown obtained FEMA financial assistance for the endeavor, and in summer of 2011 the town government, FEMA, Old Road Society, New York state agencies and the Advisory Council on Historic Preservation adopted a Memorandum of Agreement on proceeding with the work.

Given the higher costs the town faces now, "we will be looking for more funding than we've received" so far, Shea announced, expressing guarded optimism about obtaining it.

## Indian Brook Road culvert replacement project

The board also voted unanimously "nunc pro tunc" or "now for then" to advertise for bids for another Philipstown Highway Department project, involving a culvert along Indian Brook Road in Garrison. Legislative bodies use "nunc pro tunc" votes to formally sign off on efforts already launched — in this case, the seeking of bids.

"We do need to get the job done, so we can get Indian Brook back up and running" and deal with the problems the homeowner at the culvert site, Barbara DeSilva, has faced from flooding, storm damage and more. Improvements in the area began before hurricane damage wiped everything out and made even more remediation necessary. The road runs along Indian Brook.

She complained that she has been told nothing about the town's current undertaking, despite numerous phone calls — which she said went unreturned — to the Highway Department. "I think I've been treated very shabbily, and I just don't think it's fair that I know nothing," she said. "It's my property."

The initial remediation a few years ago failed, and this time "it's got to be done properly and they've got to do a stream study," DeSilva told the board. But she assured board members that she wants the project to proceed, albeit in the right manner. "Everybody wants it done. I'll be very happy when it's done," she said.

Upon learning that by casting a "nunc pro tunc" vote the board acknowledged that advertising for contractors was already underway, she protested. "I'm shocked" about not being apprised of the plans, in light of all the concerns she has expressed to date, she said. Shea promised to set up a meeting with her and Highway Superintendent Roger Chirico to review details of the planned work.

# Town Board Passes Resolution Seeking 50-Mile Indian Point Evacuation Zone

*Joins county and village governments in urging safety measure*

By Liz Schevtchuk Armstrong

The Philipstown Town Board June 12 added its voice to the growing grass-roots demand for greater public protection in the event of a radiation disaster and urged extension of the Indian Point nuclear power plant evacuation zone from 10 to 50 miles.

Operated by Entergy Corp., the Indian Point facility has been the focus of a burgeoning citizen-environmental-governmental movement, spurred by the 2011 Fukushima nuclear plant disaster in Japan, where radiation spread 140 miles to threaten Tokyo's water supply. Indian Point is located along the Hudson River at the edge of Peekskill, just beyond the Philipstown border.

The plant contains three nuclear reactors, two of which are active, with the third no longer in use. Critics contend that, among other serious safety hazards posed

by Indian Point, the current 10-mile evacuation zone is dangerously inadequate.

In a workshop June 12, the Town Board voted three to one in favor of the "Resolution for Public Health and Safety regarding Indian Point Nuclear Plant." Supervisor Richard Shea and Councilors Nancy Montgomery and Dave Merandy backed the measure, Councilor John Van Tassel opposed it and Councilor Betty Budney was absent following the death of her husband, Mackey Budney. (The Town Board consists of the supervisor and four council members, known as councilmen or councilwomen, or simply as councilors.)

In its resolution, the Town Board observed that after the Fukushima accident, President Barack Obama and Gregory Jaczko — then-chairman of the U.S. Nuclear Regulatory Commission — both called for evacuation of Americans in Japan within 50 miles of Fukushima.

Among other points it made, the resolution observed that reservoirs for Westchester County towns, Putnam County communities and New York City lie within 20 miles of Indian Point and

that a New York state-commissioned report found the state's emergency plan for Indian Point "inadequate to protect the public from radiological exposure." It declared that those deficiencies must be remedied; that better storage of spent nuclear fuel rods at Indian Point should be implemented, along with other upgrades; and that the "Town Board for the protection of its citizens calls for the emergency evacuation zone around Indian Point to be extended from 10 to 50 miles."

The Putnam County Legislature passed a comparable resolution in April and in May overrode County Executive MaryEllen Odell's veto of the measure. Likewise in May, Cold Spring's Village Board of Trustees approved a resolution similar to the Town Board's.

Indian Point falls under the jurisdiction of the federal Nuclear Regulatory Commission (NRC). Legislation approved at the village or county level thus imposes no clear constraints, although it makes a statement to higher-level regulators of grass-roots government concerns and gives nuclear safety advocates another tool for molding public opinion.



## World City America President Stephanie Gallagher Dies June 10

Stephanie Sclater Gallagher of Cold Spring, president of the World City America cruise ship venture, died of heart failure at her home June 10. She was 68.

Gallagher was a founding partner in World City America, an initiative to capture a share of the \$40 billion-a-year foreign-dominated cruise industry for the American economy and workers (americanflagship.com) through design and construction of new cruise vessels in the United States. She worked with the late John S. Rogers to establish both World City America Inc. and the World City Foundation in 1986. Gallagher was appointed vice president in 1992, executive vice president in 1995 and president in 2002.

Gallagher lost her husband of 46 years, documentary filmmaker Charles Edward Gallagher, to cancer April 14, 2013.

Stephanie Gallagher and her husband were pioneers in experiential education. They formed The Oceanics School in the early 1970s to offer high school and college students a semester of work, study and travel on board large square-rigged sailing ships in Europe, West Africa and South America.

In 1992, Stephanie Gallagher coordinated media and publicity for the 15,000-mile voyage of a replica Viking longship, the Gaia, as the ship sailed from Norway to New York and south to Rio de Janeiro, carrying messages from the world's children to leaders attending the first Earth Summit. Charles Gallagher filmed a documentary, and Stephanie Gallagher edited a book and calendar on the voyage and Earth Summit Plenary Session.

Stephanie Gallagher in 2009 wrote and published *True North: A Flickering Soul in No Man's Land*, a biography of Knut Utstein Kloster of Norway, an early figure in launching the modern cruise industry. Acclaimed scientist, inventor and author James Lovelock wrote the foreword to her book.

Stephanie Gallagher was born December 16, 1944, in Pittsfield, N.Y., the daughter of Ivanhoe Harrison Sclater IV and Margarette Weldon Sclater. She graduated from the Kenwood Convent of the Sacred Heart in Albany and Duchesne Residence School of the Sacred Heart in New York City and attended the New York School of Interior Design.

She met her filmmaker husband in New York City at the age of 19 and was married for 46 years. They travelled throughout the United States, Europe, Africa and South America working together on films, The Oceanics School and World City projects. They lived for nearly 35 years in Manhattan, moving to Cold Spring in November 2011.

Stephanie Gallagher is survived by her sister, Mary Deirdre Smalley, and her husband, Richard, of Orlando, Fla.; sister Katrina Carey of Westfield, Mass.; niece Christina Davy and her husband, Hakim, of Winter Garden, Fla.; nephew Christian Carey and his wife, Andrea, of Westfield, Mass., and Stowe, Vt.; nephew Shawn Carey of Yarmouthport, Mass.; grandnieces Nya Bliss Davy, Iyla Jade Davy and Leila Sky Davy of Winter Garden, Fla.; and her husband's children, Blakeney Gallagher and his wife, Catherine, of The Plains, Va., Margaret Winston (Megan) Gallagher of The Plains and John Peter Gallagher of Manitou Springs, Colo.

A private gathering of friends and family is planned Wednesday, June 26, at 2 p.m. at the family home in Cold Spring, 22 West St.

In lieu of flowers, the family has requested contributions be made to the Cystic Fibrosis Foundation at 6931 Arlington Road, Suite 200, Bethesda, MD 20814.



Stephanie Gallagher

Photo courtesy of the Gallagher family

## Haldane District Among State Leaders for Graduation Rate *(from page 1)*

said he was skeptical about the growing use of an aspirational index that measures how well a high school prepares students for college by counting the number of student scoring 80 on English Regents exams and 75 on math. "We have to be guarded against the elitism of thinking that everyone is college-bound," said Villanti pointing out that not all employment pursuits require college. "Our district did have the highest rate in the county," he added.

Villanti also acknowledged that 100 percent of this year's graduating class is college-bound, noting that many students were headed to Dutchess Community College, which, as a former guidance counselor, he thought just fine given the school's "very good transfer program." Junjulas also pointed out and others agreed that given the cost of four-year colleges, finding out one's interest and capacity for the work at a community college might be a prudent course for many.

### Other projects

Offering a progress report, Villanti pronounced the long-awaited athletic field and locker room renovation project ready to go with work expected to have begun on the field Thursday with the locker rooms following soon. Completion of the work on the entire project is anticipated during the course of the summer. Villanti said he would likely offer the board and others a walkthrough of progress in mid-August. The \$2 million project, which combines state, school district and privately raised funding, will upgrade the field, adding a new track, artificial turf, new football stands and better drainage, among other amenities.

Trustee Jon Champlin, a leader in organizing the field project, also mentioned that memorial paving bricks that will be installed throughout the new athletic area were available for subscription by the public. Those interested can go to playhaldane.com for more information.

The board also moved forward on projects geared toward the introduction of green technology intended to both save money, broaden energy sources and offer students new appreciation of energy issues. The board approved a contract to provide solar energy with an elementary school rooftop installation that Villanti said guaranteed a 25 percent reduction in school energy costs. In addition, the board approved a bond to fund a \$52,000 purchase of a new propane-powered van.

Villanti also mentioned that upgrades to Haldane's security system were underway and that while they more modest compared to some schools the improvements allowed for growth. He pointedly said that discussion of the details of the security would undermine the intent.

In a brief discussion anticipating the board's reorganization meeting on July 2, Trustee Gillian Thorpe, current vice president, indicated her intention to put herself forward for board president. Peter Henderson said he intended to offer himself for vice president of the five-member board. The two top officers of the volunteer board bear additional responsibility for meetings with the superintendent, staff and parents dealing with issues requiring attention between regular board and committee meetings.

At the July 2 meeting, newly elected member Jennifer Daly will replace Junjulas on the board.

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# Class of 2013 Graduates Haldane

Students ‘rap’ up their high school careers

By Elizabeth Bengel

In a commencement address to the Haldane class of 2013 Saturday, June 15, Dr. Mark Villanti, Superintendent of Schools, referenced a hook sung by Canadian hip-hop artist Aubrey “Drake” Graham: “Started from the bottom / Now we’re here.”



Lindy Labriola receiving the 2013 Betty Budney Community Service Award  
Photo by Maggie Benmour

Advising the audience to disregard the song’s otherwise explicit language, Villanti expressed why he felt this particular lyric resonated with the group of 73 students seated behind him. “Many of you started at Haldane in kindergarten at the bottom, and now you are here at graduation,” he said.

While it may not have the abundance of academic and extracurricular resources offered at public schools with higher enrollment, a Haldane education allows students to develop close-knit relation-

ships with classmates, teachers and parents — the kind of relationships that might not exist if the school were larger. A Haldane student since kindergarten, Ryan Koval recognizes the advantages offered by a Haldane education and remained optimistic upon graduation. “My time at Haldane has influenced a huge part of my life. Even though it is a small school, I feel more prepared for college thanks to the closeness with the teachers. I will definitely miss my friends, many I’ve known since childhood, but I know that we will stay in touch.” Koval is headed to SUNY Cortland, where he plans to major in exercise science as well as play for the school’s Division III baseball team.

Class of 2013 Salutatorian Simon Close encouraged classmates to look toward the future with optimism rather than anxiety: “We ought to treat graduation as a commencement and to conclude it not with an ending, but with a beginning,” he spoke. “Goodbye to the old and familiar; hello to the new, the unknown and the promising.” Close will study at Bowdoin College, a highly selective liberal arts school in Brunswick, Maine.

Like Villanti, Class of 2013 Valedictorian Carolyn Schaefer featured a quote from a Billboard-charting hip-hop artist in her speech: “In the words of Kanye West, ‘Welcome to graduation.’” Schaefer’s speech recognized the distinct and varied talents of her peers and addressed the accomplishments of classmates and teachers alike, including Katie Robertson for beekeeping; Arin Gosal for freestyle rapping; and English teacher Nancy Martinez for simply “being the best.” “Never limit yourselves, for you



John Giachinta ringing the bell before he receives his diploma. Photo by Maggie Benmour

and I know how much good you have to offer,” she told her audience.

“My time at Haldane has influenced a huge part of my life. Even though it is a small school, I feel more prepared for college thanks to the closeness with the teachers. I will definitely miss my friends, many I’ve known since childhood, but I know that we will stay in touch.”

Following the commencement, Schaefer told *The Paper*: “I was really not used to standing in front of so many people, let alone speaking words that all of them would be listening to. It was a little scary and definitely a new experience.” Schaefer is off to Massachusetts Institute of Technology, where she will study engineering.

“Free at last,” Skye Horgan said post-ceremony. “It feels like the first day of the rest of my life. The past few years have been magical, but I’m ready to take

on the challenges of higher education.” Horgan will attend SUNY Purchase and hopes to continue with photography, a longtime hobby she feels will be better nurtured in a college environment.

A number of awards and scholarships were presented to students, including the Cold Spring Lions Club Scholarships, awarded to Sarah Diebboll, Emilie Procaro and Diana Martinez; the Blue Devil Booster Club Scholarships, awarded to Bayley Semple and Rebecca Garrison; the Garrison Art Center Excellence in Art Award, awarded to Cassandra Nicholas; the Cold Spring Fire Company Scholarship, awarded to Jeffery Phillips and Patrick Junjulas; the Gerald Timmons Memorial Award, awarded to Cory Bodge; the Haldane Soccer Association Daniel J. Milewski Award, awarded to Laura Kearns and Ciaran Dillon; the George W. Ellis Memorial Award, awarded to Joseph Marigliano; the Kristofer J. Di Natale Scholarship, awarded to Katelyn Robertson; and the 2013 Betty Budney Community Service Award, awarded to Malinda Labriola.

For more photos of the ceremony, visit philipstown.info.

## NY Alert

For the latest updates on weather-related or other emergencies, sign up at [www.nyalert.gov](http://www.nyalert.gov).



Garrison graduation  
Photo by Maggie Benmour

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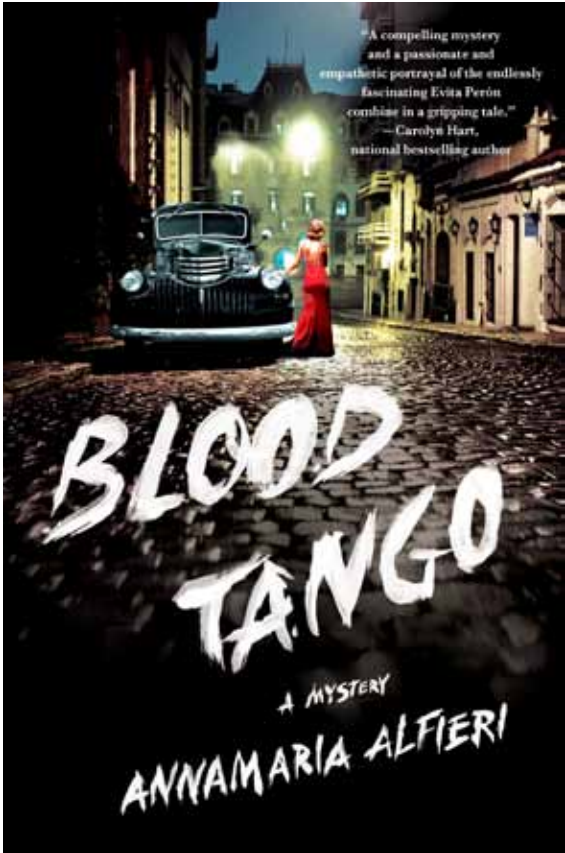


# The Calendar



Patricia King and her husband, David Clark, left, on the balcony of the Casa Rosada, Buenos Aires; the cover of *Blood Tango*, right, her latest novel

Photos courtesy of Patricia King



## It's Pop Up, But Not Pop Art

*Cold Spring Gallery opens Saturday, for a month-long visit*

By Alison Rooney

As an independent art curator, Marion Callis has organized exhibits in all sorts of different spaces. When a friend suggested she consider using part of the space he owns at 15 Market St. down near the Hudson in Cold Spring, she jumped at the chance and has been more or less jumping ever since, getting things ready very quickly for a June 22 opening. (There'll be a reception from 6 to 8 p.m. that evening.)

The multimedia exhibition, which will run through July 21, features the work of four contemporary artists working in the forms of paintings, paper, photographs and sculpture, all connected to an overall theme of "instinct and intuition," said Callis. "There is a balance of feral and civilized, spoken and unspoken. All have their way of getting their intuitive insight across. This struck me as appropriate for Cold Spring, as it's a nice, civilized place surrounded by such incredible wilderness."

Initially, Callis thought the exhibition would be mounted in the smaller of the two rooms at the space. Preferring to exhibit several artists at once, "it's great to have the artwork interact as it bring things out in each artist's work not necessarily spotted on its own," Callis said. She set out to find people who were working in a small format but with an inherent power. She has wound up with a collection of oil on canvas paintings; an oil on panel work; manipulated photographs, "straight" photographs, found object sculpture and collage. This is her first time showing three of the four artists involved.

These four include Virva Hinnemo, from Easthampton, but originally from Finland. Hinnemo divided her time growing up among Sweden, Finland and Russia, studying at the Royal Academy of Music in Stockholm, and receiving her bachelor of fine arts in painting from Parsons School of Design. She was the recipient of (Continued on page 10)

## Patricia King Finds Her Niche With Historical Mysteries

*Writing as Annamaria Alfieri, long-term Garrison resident will read at Desmond-Fish on June 29*

By Alison Rooney

If Patricia King had been able to solve the mystery of why she was not a published novelist during all the years she wanted to be, she might not have had the professional life she did enjoy for decades, as a world-traveling management development expert and CEO in the business world, and then as a non-fiction writer, turning that experience into grist for her five earliest books. Her cut-to-the-chase-titled *Never Work For a Jerk* and *Monster Boss* were the stuff of fact, not fiction.

Handily, though, the puzzle evaporated with the publication of King's first novel, a historical mystery, *City of Silver*, written under her nom de plume, Annamaria Alfieri, the idea for which stemmed from King's fascination with South American history. "When I started to visit there, you'd see these incredible buildings, and I'd read the history, which I found so intriguing. Americans don't know much about South American history — I didn't. I vaguely knew the names da Gama and Bolivar but nothing else. I thought that most mystery readers like to learn something and thought if I did South American history it would give me a niche."

The reasons for choosing "Annamaria Alfieri" as her author name for the mysteries were two-fold: "Patricia King is a very common name and I didn't want my fiction, which comes from the heart, to be mistaken for someone else's," she said, adding, "I wanted something romantic, creative and distinctive." Perhaps more importantly, it is a way of honoring her

mother and her grandmother — the name combines both of theirs. Speaking to her own heritage in that way, "All my grandparents were born in Italy and I wanted to honor these women who didn't have my educational opportunities; I'm standing on their shoulders."

King, who "bangs out" a first draft, keeping a steady eye on the plotting (whodunit is figured out ahead of time), rewrites extensively, focusing more on the writing itself. "I find it fascinating to learn what the history really is, and then I invent a structured story in which the history can be woven through, so it fits together tightly and you don't 'notice' the history," she explained. She tries, through much investigative reading, to "amass enough information and have plenty of tidbits to drop in."

King, who, with her husband, David Clark, had a house in Garrison for 27 years before moving last year, will be reading from her latest novel, the about-to-be published *Blood Tango*, at Desmond-Fish Library on Saturday, June 29, at 2 p.m. *Blood Tango* takes place in 1945, on Juan Peron's 50th birthday, when a momentous series of events over just nine days took him from a position of power to being deposed, followed by jail, then returning to power. "I imagined the death of a young woman who could be mistaken for Evita Peron and becomes her body double — and gets stabbed" detailed King. Was she killed because she was mistaken for Evita, or for something else? Attempting to solve the crime are a police detective, a journalist and friends of the dead girl.

As in her previous works, the solution to this crime relies on the cooperation of a disparate group of people, working together. King feels

that her former profession, where she worked frequently in team building and group dynamics, informs her plotting. She employed it most pointedly in her second work, *Invisible Country*, set in Paraguay, a country she first tuned into after hearing of a friend's development and charity work there. He casually mentioned that the people in Paraguay were "still upset and angry about the 1868 War of the Triple Alliance — as if it happened yesterday. The devastation of the male population was such that the priests were going on the pulpit and preaching to women that they had to have babies — that it didn't matter if they were married. That gave me my story."

King left Garrison last year with regrets, after 27 years, first as a weekender and later as more than that. Initially drawn to the area by her husband's memories of living at Glynwood Farm for a year and a half during his boyhood, when his parents worked there, after coming for a visit she was immediately (Continued on page 11)



*Blue Nude*, above, 2013 Hipstamatic photograph, and *Neptune's Gate*, right, by Nancy Oliveri, 2013 glazed polymer clay

Images courtesy of the artist





SITTING on  
the BENCH  
❖ by Tara ❖



For many years now, I have been keeping a pretty eye on events on Main Street from my post outside the Goose — the speeding cars (except on Thursdays and Fridays), the ultra-noisy motorbikes that drown important conversations on the sidewalks, the Sunday crowds outside Hudson Hill’s. Also I look out for the posters that the boss puts in the window of our store. They always add hilarity to the scene although a recent one showing a grumpy old man angrily warning people not to forget Father’s Day was quite intimidating. But last weekend I was surprised to see one in the window of an entirely different nature. It simply read, “June 15<sup>th</sup> Wedding Kate Figge and Kevin Sullivan.” What was that all about? Adding to the riddle was the fact that during the weekend smiling couples gathered in front of the poster and had their pictures taken.

I made inquiries and now I can reveal the intriguing story behind the mystery. It revolves around the miniature castle, Cat Rock, high above Route 403, which has been in the same family since an early Osborn built it in 1919 as a weekend retreat. With its magnificent views of the Hudson and, on a clear day, the towers of Manhattan it has delighted generations of Osborns. But their finances were pinched by the high cost of maintenance so some years ago they began to rent it out for weddings. That venture helped but did not entirely solve the problem.

Enter Kate Edmonds, a celebrated events planner based in Manhattan but with a home in Garrison. She was hired to organize a wedding celebration at Cat Rock which, depending on future developments, might be the last. Kate visited the store and asked the boss (who else?) if she could help the wedding guests feel welcome in Cold Spring. That Kate, she thinks of everything, n’est ce pas. They came up with the idea of the poster in the window and the guests started trekking down Main Street to have their pictures taken. Alors, mystery solved.

At the Goose the perfect hostess gift for an invite to a summer BBQ is the Flash Chill Tea Maker. The process of making the perfect iced tea in this container is so simple even your kids will be able to follow the instructions!

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# The Calendar

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## FRIDAY, JUNE 21

### Last Day of School

### Kids & Community

**Mid-Hudson Children’s Museum**  
9:30 A.M. - 5 P.M. FREE ADMISSION FOR GRANDPARENTS  
10 A.M. - 4 P.M. CELEBRATE SUMMER DAY  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

**Newburgh Illuminated Festival**  
10 A.M. - 9:30 P.M. VARIOUS LOCATIONS  
845-568-2558 | newburghilluminated.com

**Marco the Magician Digs Into Summer Reading**  
11:30 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Indoor Tot Park**  
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Wine Tasting**  
4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

**Wine & Cheese**  
5 - 8 P.M. ANTIPODEAN BOOKS  
29 Garrison’s Landing, Garrison  
845-424-3867 | antipodean.com

### Health & Fitness

**Advanced Stage Cancer Support Group**  
12:30 P.M. YORKTOWN JEWISH CENTER  
2966 Crompond Road, Yorktown Heights  
914-962-6402 | supportconnection.org

**Yoga With a View**  
5 P.M. LONG DOCK PARK, BEACON  
845-473-4440, ext. 273 | scenichudson.org

**Summer Solstice Yoga Nidra**  
6 P.M. YOGA AT THE ROUNDHOUSE  
2 East Main St., Beacon  
845-440-3327, ext. 309 | roundhousebeacon.com  
Registration required.

**Summer Solstice Yoga (Fundraiser)**  
6:30 P.M. ALL SPORT (OUTDOOR TENNIS COURTS)  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

### Sports

**Hudson Valley Renegades vs. Staten Island (Fireworks)**  
7:05 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

**Philipstown Rec Trip to Renegades**  
845-424-4618 | philipstownrecreation.com

### Art & Design

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

### Theater & Film

**All’s Well That Ends Well (Preview)**  
8 p.m. Boscobel  
1601 Route 9D, Garrison  
845-265-9575 | hvshakespeare.org

**Proof**  
8 P.M. THE BEACON THEATRE  
445 Main St., Beacon  
845-453-2978 | thebeacontheatre.org

### Music

**Clear Plastic Masks**  
8 P.M. DOGWOOD  
47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

**The Bar Spies**  
8 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

**Charlie Sabin**  
9 P.M. MAX’S ON MAIN  
246 Main St., Beacon  
845-838-6297 | maxsonmain.com

### Meetings & Lectures

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

## SATURDAY, JUNE 22

### Kids & Community

**Cold Spring Farmers’ Market**  
8:30 A.M. - 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | csfarmmarket.org

**Newburgh Illuminated Festival**  
9 A.M. - 10 P.M. VARIOUS LOCATIONS  
845-568-2558 | newburghilluminated.com

**Food Pantry**  
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**South Highland Methodist Bake Sale**  
9:30 A.M. - NOON. FOODTOWN  
49 Chestnut St., Cold Spring

**Red Cross Babysitter Training (First Session)**  
9 A.M. - 12:30 P.M. SAINT BASIL ACADEMY, Garrison  
845-222-0676 | redcrossbabysittercourse.com

**Nature Play Area (ages 2-10)**  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org  
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

**Invasives Strike Force Training**  
9 A.M. - 4 P.M. HARRIMAN CAMP, BEAR MOUNTAIN  
201-512-9348 | nynjtc.org

**Looking Out and Looking In Hike**  
10 A.M. HUDSON HIGHLANDS LAND TRUST  
20 Nazareth Way, Garrison  
845-424-3358 | hhlt.org

**Build Your Own Rain Barrel**  
11 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-278-6738 | counties.cce.cornell.edu/putnam

**Bannerman Island Tours**  
12:30 P.M. COLD SPRING DOCK  
2:30 p.m. Beacon Dock  
800-979-3370 | bannermancastle.org

**Art for Kids: Painting on Paper Parasols**  
1 P.M. SARGENT-DOWNING GARDENS  
724 Wolcott Ave., Beacon  
845-202-0632 | sdgardens.com

**Mount Beacon Fire Tower Grand Opening**  
2 P.M. ROUTE 9D AT HOWLAND AVENUE  
beaconfiretower.org

**Meet the Animals**  
2:30 P.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall  
845-534-7781 | hhnaturemuseum.org

**Artisan Wine Shop + Homespun Foods Tasting**  
3 - 6 P.M. HOMESPUN FOODS  
232 Main St., Beacon  
845-831-5096 | homespunfoods.com

**Project Code Spring**  
4:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | codespringers.org

**Constitution Island Seafood Barbeque**  
5 - 8:30 P.M. WINTER HILL  
20 Nazarene Way, Garrison  
845-265-2501 | constitutionisland.org  
Reservations required.

**Summer Solstice Celebration**  
5 P.M. COCKTAILS AND VIEWINGS  
7 P.M. DINNER IN THE FIELDS  
STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Glynwood Farm Dinner**  
6 P.M. 362 GLYNWOOD ROAD, COLD SPRING  
845-265-3338 | glynwood.org

**Saunders Farm Annual Square Dance**  
7 P.M. POTLUCK BEGINS  
8 P.M. DANCING BEGINS  
Old Albany Post Road, Garrison

### Art & Design

**Free Admission to Boscobel Grounds**  
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org  
(Continued on next page)



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House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA

See details under Friday.

Beekeeper Tour of Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER

1 Museum Road, New Windsor

845-534-3115 | stormking.org

Theater & Film

All's Well That Ends Well

8 P.M. BOSCOBEL | See details under Friday.

Proof

8 P.M. BEACON THEATRE

See details under Friday.

CSFS Summer Film Series: Jaws

8:30 P.M. (SUNDOWN)

DOCKSIDE PARK, COLD SPRING

coldspringfilm.org

Music

Bug Music With David Rothenberg

10 A.M. COLD SPRING FARMERS' MARKET

1601 Route 9D, Garrison

davidrothenberg.wordpress.com

Orange Mannequin Jazz Art

7:30 P.M. FIRST SET AND PAINT

BANK SQUARE COFFEEHOUSE

129 Main St., Beacon

9:30 P.M. SECOND SET AND PARTY

X ON MAIN

159 Main St., Beacon

Benefits Nate The Great's Lymphoma Fund

Buddy Traina

8 P.M. WHISTLING WILLIE'S

See details under Friday.

Peter Calo With Steve Chizmadia

8 P.M. PHILIPSTOWN DEPOT THEATRE

10 Garrison's Landing, Garrison

845-424-3900 | philipstowndepottheatre.org

Mike N Ed's Acoustic Adventure

9 P.M. MAX'S ON MAIN

See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER

1350 Route 9, Garrison

917-716-2488 | oa.org

Hudson Fjord Trail Meeting

10 A.M. HUDSON HIGHLANDS LAND TRUST

20 Nazareth Way, Garrison

845-424-3358 | hhlt.org

Roger Lipsey, Dag Hammarskjold: A Life (Reading)

2 P.M. DESMOND-FISH LIBRARY

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY

See details under Friday.

Discovering the Dharma (Retreat)

3 P.M. GARRISON INSTITUTE

14 Mary's Way, Garrison

845-424-4800 | garrisoninstitute.org

SUNDAY, JUNE 23

Kids & Community

Beacon Flea Market

8 A.M. - 3 P.M. HENRY STREET PARKING LOT

Behind Main Street Post Office, Beacon

845-202-0094 | beaconflea.blogspot.com

Indoor Tag and Book Sale

9 A.M. - 3 P.M. FIRST HEBREW

1821 Main St., Peekskill

914-739-0500 | firsthebrew.org



Jeanne Tao, copy editor of *The Paper*, visited Brouwerij 't IJ in Amsterdam.

Photo by Shane Bordeau

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER

See details under Saturday.

Stonecrop Gardens Events

10 A.M. - 5 P.M. GARDEN CONSERVANCY OPEN DAY

NOON - 4 P.M. TEA IN THE GARDEN

81 Stonecrop Lane, Cold Spring

845-265-2000 | stonecrop.org

Round Trip Paddle to Fishkill Creek Estuary

10 A.M. LONG WHARF, BEACON

Email tamisson@aol.com

Beacon Farmers' Market

11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER

Long Dock Drive, Beacon

845-234-9325 | thebeaconfarmersmarket.com

Newburgh Illuminated Festival

NOON - 6 P.M. VARIOUS LOCATIONS

845-568-2558 | newburghilluminated.com

Bannerman Island Tour

12:30 P.M. COLD SPRING DOCK

2:30 p.m. Beacon Dock

800-979-3370 | bannermancastle.org

Camera Obscura Workshop

1 P.M. STORM KING ART CENTER

See details under Saturday.

95th Anniversary of the Battle of Belleau Wood

2 P.M. NATIONAL PURPLE HEART HALL OF HONOR

374 Temple Hill Road, New Windsor

845-561-1765 | thepurpleheart.com

Jam Making Workshop

2 P.M. GLYNWOOD FARM

See details under Saturday.

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER

See details under Saturday.

Health & Fitness

Pick-up Adult Soccer

8:45 A.M. BEACON MEMORIAL PARK

meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-in Art Sessions

9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING

FROM LIFE (LONG POSE)

10 A.M. - 1 P.M. BASIC ETCHING

1:30 - 3:30 P.M. PRINTMAKING CLUB

GARRISON ART CENTER

23 Garrison's Landing, Garrison

845-424-3960 | garrisonartcenter.org

House, Studio and

Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA

See details under Friday.

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON

See details under Saturday.

Living Sculpture Fashion Show

3:30 P.M. GALLERY 66 NY

66 Main St., Cold Spring

845-809-5838 | gallery66ny.com

Theater & Film

Proof

3 P.M. THE BEACON THEATRE

See details under Friday.

King Lear (Preview) With Q&A

7 P.M. BOSCOBEL

See details under Friday.

Music

Open Book

12:30 - 2:15 P.M. COLD SPRING

COFFEE PANTRY

3091 Route 9, Cold Spring

845-265-2840

coldspringcoffeepantry.com

Meetings & Lectures

History and Horticulture in the Hudson Valley (Plus Short Film)

2 P.M. MOUNT GULIAN HISTORIC SITE

145 Sterling St., Beacon

845-831-8172 | mountgulian.org

Religious Services

See philipstown.info/churches for Sunday listings

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

MONDAY, JUNE 24

Kids & Community

Overdue Amnesty Begins

9:30 A.M. - 5:30 P.M. HOWLAND PUBLIC LIBRARY

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

Continues through July 24

Bridge Club

9:30 A.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers

10 A.M. BEACON YOGA CENTER

464 Main St., Beacon

347-489-8406 | beaconyogacenter.com

Developmental Check-up (ages 4 months to 5 years)

10 A.M. - 1 P.M. HOWLAND PUBLIC LIBRARY

313 Main St., Beacon | Call 2-1-1 to register.

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER

107 Glenclyffe Drive, Garrison

845-424-4618 | philipstownrecreation.com

Understanding Thai (Cooking Class)

7 P.M. ELLA'S BELLAS

418 Main St., Beacon

917-803-6857 | homecookingny.com

Health & Fitness

Yoga With a View

6 P.M. BOSCOBEL

1601 Route 9D, Garrison

845-265-3638 | boscobel.org

Basketball at Rec Center

6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)

7:30 P.M. MEN'S PICK-UP

PHILIPSTOWN RECREATION CENTER

107 Glenclyffe Drive, Garrison

845-424-4618 | philipstownrecreation.com

(Continued on next page)



THE BEACON

445 MAIN STREET | BEACON, NY, 12508  
THEBEACONTHEATRE.ORG



PROOF

A Play by David Auburn  
Directed by Ken Straus

June 14 - 23

Fridays & Saturdays at 8PM

Sundays at 3PM

Winner of the 2001 Pulitzer Prize  
and Tony Award for Best Play.

Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Following his death, she must deal with her own volatile emotions. A burgeoning romance and the discovery of a mysterious notebook draw Catherine into the most difficult problem of all: How much of her father's madness – or genius – will she inherit?

PURCHASE TICKETS ONLINE AT THEBEACONTHEATRE.ORG  
Enter Promo Code PROOF621 and SAVE \$2

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AT THE BEACON

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Programs run from June through August

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Consultations in Garrison  
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914-646-5349





The Calendar (from page 9)

Sports

Hudson Valley Renegades vs. Brooklyn

7:05 P.M. DUTCHESS COUNTY STADIUM

See details under Friday.

Art & Design

Garrison Art Center Events

9:30 A.M. DROP-IN DRAWING & PAINTING FROM LIFE (SHORT POSE)

5 P.M. EXTENDED DEADLINE FOR PHOTOCENTRIC ENTRIES | GARRISON ART CENTER

See details under Saturday.

Music

Community Chorus

7 P.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Cold Spring Lions Club

6:30 P.M. CATHERINE’S TUSCAN GRILL

91 Main St., Cold Spring

914-456-9698 | coldspringlions.com

TUESDAY, JUNE 25

Kids & Community

Indoor Tot Park

9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Summer Animals and Nature Together (First Session)

9:30 A.M. AGES 2-3

11 A.M. AGES 3-4

OUTDOOR DISCOVERY CENTER

100 Muser Drive, Cornwall

845-534-5506 | hnnaturemuseum.org

Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE

166 Old West Point Road East, Garrison

845-424-3184 | graymoorcenter.org

Kids Craft Hour

4 P.M. DESMOND-FISH LIBRARY

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Sports

Hudson Valley Renegades vs. Brooklyn

7:05 P.M. DUTCHESS COUNTY STADIUM

See details under Friday.

Theater & Film

The Three Musketeers (Preview)

7 P.M. BOSCOBEL | See details under Friday.

Music

Open Mic Night

6:30 P.M. BANK SQUARE COFFEEHOUSE

129 Main St., Beacon

845-440-7165 | banksquarecoffeehouse.com

Beacon Historic Pipe Organs Tour

7 P.M. ST. ANDREW’S CHURCH

17 South Ave., Beacon

8 P.M. THE REFORMED CHURCH

1113 Wolcott Ave., Beacon

Meetings & Lectures

Knitting Club

10 A.M. HOWLAND PUBLIC LIBRARY

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

Beacon Historical Society

7 P.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Philipstown Recreation Commission

7:30 P.M. PHILIPSTOWN REC CENTER

107 Glenclyffe Drive, Garrison

845-424-4618 | philipstownrecreation.com

WEDNESDAY, JUNE 26

Kids & Community

Summer Animals and Nature Together (First Session)

9:30 A.M. AGES 2-3

11 A.M. AGES 3-4

OUTDOOR DISCOVERY CENTER

See details under Tuesday.



Backyard of Gallery 66, hosting Fashion as Art throughout June

Photo by K.E. Foley

Come & Play

9:45 - 11:30 A.M. HOWLAND PUBLIC LIBRARY

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

Chess Club

10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL

34 Kemble Ave., Cold Spring

845-424-4618 | philipstownrecreation.com

Indoor Tot Park

NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER

See details under Friday.

Preschool Story Hour

1:30 P.M. DESMOND-FISH LIBRARY

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Health & Fitness

Adult Pick-Up Soccer

6 - 9 P.M. PHILIPSTOWN PARK

1235 Route 9D, Garrison

845-424-4618 | philipstownrecreation.com

Sports

Hudson Valley Renegades vs. Staten Island

7:05 P.M. DUTCHESS COUNTY STADIUM

See details under Friday.

Art & Design

BeaconArts@Night

7 P.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4988 | beaconarts.org

Moonlit Walking Tour

8 P.M. STORM KING ART CENTER

See details under Saturday.

RSVP to moon@stormkingartcente

(Continued on next page)

It’s Pop Up, But Not Pop Art (from page 7)



Four Squares, left, and Circles in the Squares by Bonnie Lucas, each oil on wood panel

Image courtesy of the artist

the Young Artist of the Year Award, awarded by the Association of Finnish Artists in Sweden, in 2011. Callis calls her oil on linen works “really gestural and expressive. It’s a dichotomy, a kind of very spare language, but lush.” Callis cites a recent review as saying, “She puts down a little paint with a lot of authority.”

Bonnie Lucas is a Manhattan-based artist, whose displayed works are oil on canvas and oil on panel. “The works take years to make; she’ll layer the paint on heavily, and then, once it reaches a certain level of dryness, she cuts through the layers with a razor blade — it feels like excavating an image,” described Callis. Lucas will also have some of her collages on display. These “use found things, mass produced, ordinary objects, clichéd things,” said Callis, “then she uses them in an uncanny way so that the real truth of them comes out. Her work shows how a seemingly neutral image of a woman is actually sexualized. She

does this in a frank but non-judgmental, enlightening way.”

Elisa Pritzker, from Highlands, described by Callis as “a real ball of fire ... she studied visual arts, psychology and ceramics in Argentina. Her manipulated photos combine man-made and natural phenomena — she anthromorphizes nature, so it has a human quality to it. She makes trees into males and females and uses bones as totems; there’s a rawness to it.” On her website, Pritzker says the visual language of Pablo Picasso and Hieronymus Bosch impacted her at an very early age. She cites other big influences as Louise Bourgeois and Frida Kahlo.

Brooklyn’s Nancy Oliveri will be displaying her Hipstamatic False Memories photographs. Callis said Oliveri studied art, then psychology and is a psychotherapist. Oliveri’s ceramic sculptures, also to be displayed, are “surrealistic representations of natural and symbolic forms — a full catalogue of symbolism, many layers, which have



Bone 2 by Elisa Pritzker; found bone, permanent inks, metal

Image courtesy of the artist

the quality of unconscious dreams.” Writing of her sculptures, Oliveri has said, “These ceramic sculptures capture dissociated thoughts and emotions from the collective unconscious. The tableaux create abstract narratives in Haiku like language associations. The work is influenced by my practice as a psychoanalytic therapist and my interest in Surrealist and Symbolist art.”

The gallery will be open from noon to 5 p.m. on Saturdays and from 1 to 5

p.m. on Sundays, and by appointment. If this pop-up experiment is successful, Callis very much hopes to do more. Croton-based, she is well aware of the increased buzz over the Beacon art scene and hopes to include Cold Spring in that buzz. With an easy walk from the train station, she is hoping to attract both locals and art aficionados from all over, including New York City. For more information, email marioncallis@gmail.com/.



The Calendar *(from page 10)*  
Theater & Film

All's Well That Ends Well  
7 P.M. BOSCOBEL | See details under Friday.

Music  
Traditional Irish Music  
7 - 9 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

Open Mic Night  
8 P.M. DOGWOOD | See details under Saturday.

Meetings & Lectures  
Fundraiser for Council Candidate  
Pam Wetherbee  
7 P.M. CHILL WINE BAR | 173 Main St., Beacon

Joint Meeting: Village Board & HDRB  
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

THURSDAY, JUNE 27

Kids & Community  
Brain Games for Adults  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Senior Day Center  
10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
See details under Tuesday.

Indoor Tot Park  
Noon- 2 p.m. Philipstown Recreation Center  
See details under Friday.

Battle of the Books (grades 6-9)  
4:30 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Health & Fitness  
Free HIV Testing and Counseling  
10 A.M. - 6 P.M. PUTNAM COUNTY DEPARTMENT OF HEALTH | 121 Main St., Brewster  
845-808-1390, ext. 43114 | putnamcountyny.gov

Pick-up Adult Soccer  
5:30 P.M. SARAH TAYLOR PARK  
Old Main St., Fishkill  
meetup.com/hudsonvalleycoedsoccer

Adult Co-Ed Volleyball  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Theater & Film  
King Lear (Preview)  
7 P.M. BOSCOBEL | See details under Friday.

Music  
Beginning Fiddle, Cello & Mandolin  
7 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Hudson Valley Comhaltas  
7 P.M. CLASSES | 8 P.M. SESSION  
NORTH HIGHLAND FIRE DEPARTMENT  
504 Fishkill Road, Cold Spring  
hudsonvalleycce@gmail.com

Meetings & Lectures  
Chess Club  
7 - 10 P.M. HOWLAND CULTURAL CENTER  
See details under Wednesday.

Special Board for Comprehensive Plan/ LWRP  
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

ONGOING

Art & Design  
Visit philipstown.info/galleries

Religious Services  
Visit philipstown.info/services

Meetings & Lectures  
Alcoholics Anonymous  
Visit philipstown.info/aa

Patricia King Finds Her Niche With Historical Mysteries  
*(from page 7)*

taken with “how ideal it is: the ambiance, the beauty, all the things going on. Although it seems very rural, it’s such a culturally rich environment.”

King also built a relationship with the Hudson Valley Shakespeare Festival, which she “fell in love with during their second season. We became fast fans and that actually led to us becoming more hooked in with the community; before that we were weekenders.” Today she retains her association, as she is vice president of the festival’s board of directors.

King also relishes her association with the Mystery Writers of America, where she is finishing up her second and last year as president of the New York chapter. She became a member long before she was published in the genre, using the connections and inspiration found there to learn more about that writing style. When her first short story was published, she became an active member, and later she was asked to join the chapter board. “I’ve really enjoyed doing it,” she said. “It nurtured me and kept me going when I thought it was hopeless. They’re full of support and encouragement.”

King will read from her new book at the library’s author’s talk, with a wine and cheese reception afterward. It’s her third library appearance and she’s looking forward to being able to present her book to old friends and new readers “in a friendly, warm environment.” She will then be traveling to many of the



Patricia King Photo courtesy of the author

mystery book stores still peppering the country, something she enjoys. “It’s great to meet the readers — heartening and encouraging. You write alone and hope people are going to get what you’re doing. By hearing their questions it gives you an idea of what makes things interesting to people.”

Asked if — despite it being located on rather the wrong side of the hemisphere of the Americas — she has ever considered setting a mystery in these here parts, King said that no novel was forthcoming but that she has been toying with an idea for a short story, especially if there were ever a volume of “Hudson Valley Noir:” a contemporary tale of shenanigans centered around that most inevitably “of Philipstown” subject: land use.

For more information on King’s writing, visit annamariaalferi.com.

Then and Now: Garrison Train Station. 1976 and now



Photo by William Madden



Photo by Chip Rowe

PHILIPSTOWN  
DEPOT THEATRE

Music Tracks presents:

**Peter Calo**

**Saturday, June 22, 8 p.m.**

Tickets \$15

**Tickets: [www.brownpapertickets.com](http://www.brownpapertickets.com) or 845.424.3900**  
**[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)**  
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

# FASHION AS ART

Over 50 Cold Spring merchants displaying fashion as art and art from fashion in a month-long series of events June 7 - 30

**Living Sculpture Fashion Show**  
with live models  
June 23, 3:30 p.m., Gallery 66 NY  
66 Main St., Cold Spring NY

**Drawn to Fashion**  
June 29, 7 p.m.  
Sky Baby Studio  
75 Main Street, Cold Spring NY  
with live models and performance piece by Jaanika Peerna, Donna Mikkelsen & Michael Feigenbaum, video & sound projection by So Mo Productions

**Look for displays created by local students in the following stores and restaurants:**

|                        |                      |                   |                  |                                 |
|------------------------|----------------------|-------------------|------------------|---------------------------------|
| Bijou Galleries        | Country Goose        | Frozen Berry      | Momminia         | Reigning Dogs & Cats            |
| Cathryn's Tuscan Grill | Cupoccino Cafe       | Gift Hut          | Philipstown.info |                                 |
|                        | Deb's Hair Design    | Houlihan Lawrence | Pig Hill Inn     | Riverview                       |
| Cold Spring Antique    | Decades Foundry Cafe | Hudson Hil's      | Plumbush         | Simply Elegant                  |
| Cold Spring Pizza      |                      | Hudson House      | Powers and Haar  | Tightrope Interactive Marketing |
|                        |                      | Le Bouchon        |                  |                                 |

**ART TO WEAR TOO**  
For further information go to [www.Gallery66ny.com](http://www.Gallery66ny.com)  
or [www.facebook.com/Gallery66ny](http://www.facebook.com/Gallery66ny)  
845-265-4469 call 845-809-5838

**GALLERY 66 NY**



COMMUNITY BRIEFS



In celebration of Gay Pride Week *Mother/SON* to show at EMBARK@EMC June 28

Photo provided

Mother/SON to Show at EMBARK@EMC June 28

In celebration of Gay Pride Week, EMBARK’s Professional Series will present the Hudson Valley premiere of internationally acclaimed one-man show *Mother/SON*, written, performed and directed by Jeffrey Solomon Friday, June 28, at 8 p.m. at EMBARK@EMC located at 925 South St. in Peekskill (first floor).

Jeffrey Solomon’s *Mother/SON* charts the delicate, layered and changing relationship between a Jewish gay man and his mother. It is an honest and poignant autobiographical exploration brought to the stage with delightful precision, imagination and understated power by Jeffrey Solomon. The work is witty and moving, familiar and yet enlightening. *Mother/SON* is a beautiful journey of acceptance and celebrates what is possible when someone becomes open to change.

Tickets are \$20 and \$10 for high school students. Beverages and appetizers will be provided. For reservations, contact Sol or Katie at [embarkpeekskill@gmail.com](mailto:embarkpeekskill@gmail.com) or 914-671-7772.

Service Providers Convene on Emergency Preparedness

*Personal readiness stressed for both staff and clients*

Nearly 100 community service providers attended the “Disaster Planning for Populations With Special Needs” conference held in the Putnam County TOPS Building Wednesday, June 12.

Organized by the Putnam County Department of Health and the Bureau of

Emergency Services, the half-day event brought together front-line, direct care workers who provide services to those with special vulnerabilities, including children, the frail and elderly, as well as those experiencing homelessness, cultural isolation, language barriers, physical or mental disabilities.

The take-home message for the day was on improving personal readiness — not just for the clients of the service providers, but for the staff as well. Emergencies and disasters occur without much warning. Evacuation or sheltering at home may become necessary, with limited food, water, medications and other supplies. Providers who have done little to prepare themselves and their families will find it more difficult to assist clients or others in these tasks.

An overview of the county government’s readiness efforts was provided by Adam Stiebeling, Putnam County commissioner of the Bureau of Emergency Services. Stiebeling described the planning, training and drills that lay a foundation so that when problems arise, county personnel can respond and mitigate the situation, and move to recovery. Maintaining countywide communications including the 911 system, preserving a stockpile of emergency supplies and equipment for various special response teams, and administering training for emergency medical services (EMS) and fire agencies, are among numerous ongoing bureau responsibilities.

The Health Department’s mission is to improve and protect the health of Putnam County residents through prevention of illness and injury. Core services include community health assessment, disease surveillance and con-

trol, environmental health protection, family health promotion and health education. For more information, visit [putnamcountyny.com](http://putnamcountyny.com).

Hudson Highlands Nature Museum Holds Story Walk July 6, 7

Saturday, July 6, and Sunday, July 7, from noon to 4 p.m., the Hudson Highlands Nature Museum, in partnership with the Cornwall Public Library, will be hosting the opening weekend of Story Walk featuring Rabbits and Raindrops by Jim Arnosky at the Museum’s Wildlife Education Center, 25 Boulevard, Cornwall-on-Hudson.

Story Walk is a way for children and adults to enjoy reading while being outdoors. Story Walks have been installed in 45 states and 4 countries and were created by Anne Ferguson of Montpelier, Vt. The museum and library have chosen this Story Walk especially for children 2-6 with an adult or older child who will join them as they read their way along the meadow trails at the Wildlife Education Center.

“We are very excited about this program,” said Pam Golben, director of the Wildlife Education Center. “Jim Arnosky’s graceful water colors and simple text will delight children.”

The celebratory opening weekend will include crafts and snacks for children, Meet the Rabbit presentations at 1 and 2:30 p.m. and guided story walks at 1:30 and 3 p.m. Entry to Story Walk is included with the general admission of \$3 at the Wildlife Education Center. Admission is free for museum members. After opening weekend the Story Walk will be open through the fall as part of the ongoing activities at the Wildlife Education Center.

The center is open Friday through Sunday from noon to 4 p.m. For more information go to [hnnaturemuseum.org](http://hnnaturemuseum.org).

For Sale: Valuable Private Tennis Collections

Collecting is in Thomas Black’s genes. He has been collecting tennis memorabilia for the past two decades and there are few who know the market for sporting antiques like he does.

Black’s love of collecting began with golf, where he built a substantial collection of memorabilia before it was sold by Christie’s at Pebble Beach. Black then turned his attention to tennis. He believed the sport’s memorabilia represented an opportunity: Tennis items were lower-priced and saw less competition in the market than golfing pieces. Even today there’s less tennis memorabilia in circulation to purchase, therefore increasing its value.

His private tennis collection is entirely unique. It serves to document the history of the game from the 1870s through the 1940s. From rare racquets and equipment to significant artworks, a fascinating range of memorabilia has been put together. A level of quality runs through all of the items, gathered by a man with an exceptional eye for detail.

The collection is comprised of tennis related art, racquets, bronzes, metal figures, some silver items and tennis presses. A number of racquets alone are individually estimated at over \$10,000.

In the 20 years since Black has been collecting, tennis has shifted dramatically, witnessing countries such as Korea, China and the United Arab Emirates quickly improving their world ranking. Although they may have some of the finest tennis courts and coaching in the

world, Mr. Black believes they lack the heritage and history of Europe, where the game originated.

Black has decided it is time to sell the entire collection. He is keen to sell it as a whole and he looks to intelligent entrepreneurs and investors in Europe, Asia or the UAE with an eye for a worthwhile investment.

The collection has been valued at over \$400,000, but, as one of the largest and oldest collections in the world and with the current disposable tennis culture, this collection is priceless for any savvy buyer.

For more information regarding the TSB Tennis Collection, contact Naomi Mills at [Naomi@henmancom.com](mailto:Naomi@henmancom.com) or Richard Henman at [rph@henmancom.com](mailto:rph@henmancom.com).

Desmond-Fish Library Digs Into Reading

*Summer reading program kicks off to encourage children to read daily*

The Desmond-Fish Library has begun its Dig Into Reading summer reading program, which will continue throughout the summer.

A variety of programs will be offered by the library to encourage daily reading for children while school is out.

Reading calendars are available to keep a record of daily reading. After reading 20 minutes a day for 10 days, children can come to the library to pick out a prize. More prizes are available for each 10-day time frame of reading. Parents are encouraged to read to and with their children on a regular basis.

Also during the month of July, the library will offer a craft program with Nina Elton, who will help children make clay creatures. Katherine Whiteside will work alongside children in the garden, and Tracy Strong and Polly Townsend will instruct children how to sew their own tote bags.

Join the Desmond-Fish July 20 to learn and hear stories about llamas. A real llama will be in attendance and will be ready for photo opportunities.

Join the Desmond-Fish Library this summer for the variety of Dig Into Reading programs.

Putnam County Offers HIV Testing, Dunkin’ Donuts Cards, Condoms


*National Test Day June 27*

The Putnam County Department of Health is offering the public free HIV testing, along with free condoms and a limited number of Dunkin’ Donuts gift cards, next Thursday, June 27, in Brewster.

The Health Department will provide quick testing, counseling, educational information, refreshments, condoms and for the first 20 participants, \$5 Dunkin’ Donuts gift certificates. Available on a no-appointments basis, the testing will take place from 10 a.m. to 6 p.m., at 121 Main St., Brewster.

The event coincides with National HIV Testing Day, an annual event to encourage Americans to “take the test; take control.” Nearly 1.2 million people in the United States have HIV, according to estimates from the national Centers for Disease Control (CDC) and Prevention, but approximately 20 percent are unaware they are infected. Those with HIV and AIDS live longer, healthier and more productive lives than once was the case, but no vaccine or cure for HIV exists, although new research is considered promising.

More information is *(to next page)*

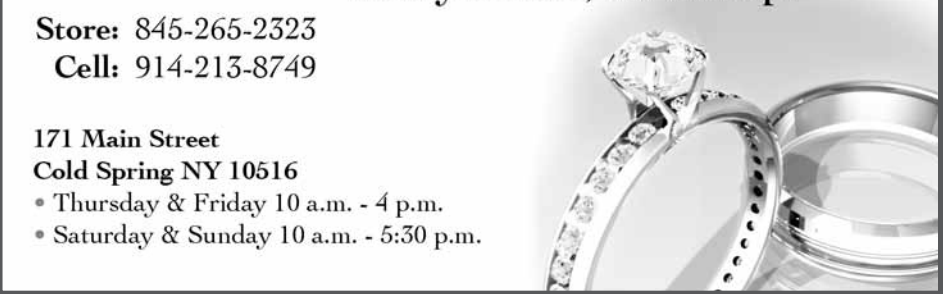


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**Cell: 914-213-8749**

171 Main Street  
Cold Spring NY 10516  
• Thursday & Friday 10 a.m. - 4 p.m.  
• Saturday & Sunday 10 a.m. - 5:30 p.m.









# ‘Yen for a Wonderful Bagel’ Gives Birth to Beacon Bagels

*Missing the kind of bagels he wanted to eat, owner Art Burns took matters into his own hands*

By Alison Rooney

From 2009 onward, the accusation from former denizens of New York City, “You can’t get a decent bagel here,” lost the ring of truth when Beacon Bagels opened for business, serving up bagels that can hold their own outside the Big Apple. It figures that co-owner (along with his wife Anik) Art Burns

earned his stripes in youth working for a spell in city bagel shops, storing away the tricks of the trade for later use in life. One thing he knew immediately was that the water (a crucial factor in baking bagels) in Beacon would be perfect for bagel-making because it is sourced and not highly treated. Burns did not spend his working life solely surrounded by bagels. He and his wife moved to Beacon in 2006 and were commuting daily to jobs in advertising in the city when the combination of the recession, the birth of their first child and a yen “for a wonderful bagel” swirled together to make their “someday dream” of opening a bagel store turn into a “today” endeavor, as they “broke open the piggy bank to make it happen.”



Beacon Bagel’s Art Burns Photo by A. Rooney

all four years. Artwork adorns the walls of the store. Burns is particularly proud of Beacon Bagels’ three-time participation in Beacon Art Adventures’ animal shelter fundraiser, where children are given pictures of animals in shelters and asked to paint them in an environment in which they’d like to see them adopted. The store showcases the works, which are then sold, with profits (recently amounting to nearly \$2,000) going to the Animal Rescue Foundation and Mid Hudson Animal Aid shelters.

As for what makes a good bagel, Burns said: “Texture, the ingredients and caring for what you do. I’ve had people come in, experienced bakers, but they didn’t care and it showed; now I have some inexperienced people and they care and the results are great.”

The bagels, made from a mixture of dry ingredients including unbleached, unbromated flour, salt, sugar and yeast, are made at least one day — and sometimes up to three days — in advance, “so that the flavor sets,” said Burns.

*“I’ve had people come in, experienced bakers, but they didn’t care and it showed; now I have some inexperienced people and they care and the results are great.”*


Burns said they would “never return to our previous existence — this is much, much better.” Now with two children, he said: “Even though it is hectic, we have integrated this into our lives. We used to have to travel for work, but now we can spell each other and run out and spend a few hours with the kids; we turned the whole thing upside down, all for the good.”



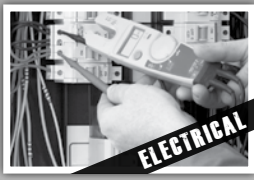
Now approaching its fourth birthday, Beacon Bagels has experienced the “steep uphill growth curve” of Beacon itself, serving up to 1,200 bagels on weekends and about half that on a typical weekday. Originally the intention was to stick solely to bagels, with bins and a “by the bag” feel, but input from the community has led to a much more far-ranging menu, with many creative (and creatively named) hot and cold sandwiches and breakfast options. (They are open for breakfast and lunch only and close by mid-afternoon.) There is a full range of espresso drinks.

It took the Burns duo about six months to go from the notion of opening the business to actually opening the doors. Their intention was to find a storefront in which they could create something unique from scratch, specifically not wanting to open up in a place that had formerly held a food business. They desired a comfortable atmosphere, one the community would be drawn to.

Listening to the wants of their customers, they soon added more hot items, especially egg sandwiches (their current takeout menu lists 17 variations on the theme), and continue today to keep things fresh. Lately they’ve “rolled out pretzels and bagel braids.” Each year, new faces become regulars, and among their clientele there are many who have turned up several times a week during

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Day Trip Huguenot Heritage

Settlement preserved on Historic Huguenot Street

By Mary Ann Ebner

With a career anchored in the banking industry, Mary Etta Schneider fits right in on Wall Street. But she's found her true home on Huguenot Street, where her lineage links her to more than 300 years of heritage. As president and board chair of Historic Huguenot Street (HHS) in New Paltz, Schneider is a descendant of the Huguenots and Walloons, French-speaking Protestants who fled Northern France beginning in the mid-17th century. A dozen men purchased land from the Esopus Indians and established a village of stone houses on the east bank of the Wallkill River in what was at the time a Dutch-controlled colony. Along with descendants and friends of HHS, Schneider sustains the early French settlement and recently received the 2013 Martha Washington Woman of History Award for contributions to historic preservation.

"There are so few places that have the French and the Dutch heritage that we find on Huguenot Street," Schneider said. "It's fascinating to learn how this evolved. Part of what we're doing here is bringing the senses into the experience of visiting. We want visitors to experience what would have been happening in the early years through the scents of food and the sounds of music and voices in the houses."

HHS maintains an extensive collection of rotating art and heirloom artifacts that help illustrate three centuries of life in the community. Director of Visitor Services Rebecca Mackey leads guided tours at the 10-acre National Historic Landmark that showcases seven stone house museums, a reconstructed 1717 French church and an early burial ground. "The stone houses were not the first houses on Huguenot Street," Mackey said. "They initially had pithouses and then earthfast houses built with crudely cut timber. All along, we believe the settlers were gathering stones to build their houses."

The original stone houses were positioned with their sides facing the main street. The homes were constructed with locally sourced stone, designed with Dutch traditions including double chimneys and basement kitchens.

Historic Huguenot Street Executive Director Tracy McNally said there were seven primary surnames (Bevier, Crispell, Deyo, DuBois, Freer, Hasbrouck and LeFevre) associated with the initial settlers. McNally traces her lineage to the first settlers and shares a familial connection with Schneider and scores of descendants. McNally and Schneider, cousins of sorts, continue to meet distant relatives. Allan Deyo DuBois re-

cently toured Huguenot Street with his first cousin Charles Henke. The cousins were pleased to find vibrancy on Huguenot Street. "I always remember these port holes (gun ports)," Henke said as he looked through one of the loopholes of the DuBois Fort, currently housing the visitor center and gift shop. "It looks just like it did when I was here as a kid."

Though much of Huguenot Street remains unchanged, the organization continues to receive historical documents and heirlooms from descendants, and materials are continuously documented for their collection. Additionally, Schneider said that HHS is particularly focused on glean- ing more information from letters and other family papers to embellish the role that women and African American slaves played in the settlement's history.

*"We want to make Huguenot Street relevant for young people to see history and touch it."*

"So much of history has been recorded through letters," Schneider said. "We don't know the entire history of the women here, but they were very powerful in their own right. For years, people denied that there were slaves on Huguenot Street, but slowly, over the past 50 years, it's been acknowledged that slaves were here. We've been working with scholars from SUNY New Paltz to further our research."

Susan Stessin-Cohn, HHS director of education, said that a tradition of slavery existed on Huguenot Street and it can be assumed that slave labor was used to build the stone houses.

"Every house had slaves," Stessin-Cohn said. "Part of what we're working on here is the genealogy of the black Huguenots. We've been tracking the families and we're finding LeFevres, Hasbroucks, all the same names as the white Huguenots."

A modest pallet on the floor of the recently reinterpreted Abraham Hasbrouck House represents the probable sleeping arrangements for Huguenot Street slaves. The home also includes typical elements



Visitors discover generations of stories at the stone houses of Historic Huguenot Street.

Photo by M.A. Ebner

of colonial Dutch architecture, a jambless fireplace and curtained box bed. Maria Deyo, widow of Abraham Hasbrouck, oversaw construction of the home with her son, Daniel. HHS believes that Deyo would approve of the pristine condition of the house today and the museum pieces that perpetuate her family story.

"We want to make Huguenot Street relevant for young people to see history and touch it," Schneider said.

Collections at the site change periodically and range from an original basket made of sea grass owned by the DuBois family to delicate textiles created by Huguenot family members. The reclamation and restoration of The Deyo House tells a story in itself of survival and sustenance.

The historic site, 32 miles from Cold Spring, is located at 81 Huguenot St., New Paltz. The HHS calendar includes a variety of programs. Guided tours are \$16 with discounted rates for families, students, military, seniors, AAA members and groups of 15 or more. Free for children under 7. Allow time to explore the nearby Wallkill Valley Rail Trail, which boasts 12-plus miles of walking, hiking and biking trails. New Paltz also offers a mix of shops and dining outlets within a few blocks of HHS. For more information, visit huguenotstreet.org or call 845-255-1889 or 1660.

Seasonal Schedule

Open November through April for special tours and events

Dubois Fort Visitor Center open May 18 & 19 and May 25 & 26

Primary season: June 1 – Oct. 27, Monday, Thursday, Friday

DuBois Fort Visitor Center hours: 9:30 a.m. – 4:30 p.m. weekends, 10:30 a.m. – 4:30 p.m. Monday, Thursday, Friday

Guided tours: 11 a.m., 1 p.m., 3 p.m.

Closed Tuesday and Wednesday

Private tours and special events may be booked throughout the year

Grounds open to the public 365 days/year

Trip Tips

- Wear comfortable walking shoes.
- Parking located onsite/Broadhead Avenue.
- Limited accessibility in some historic buildings. Please call ahead for special accommodations.
- Allow up to two hours for guided tour and self-guided stroll through grounds and visitor center exhibits.



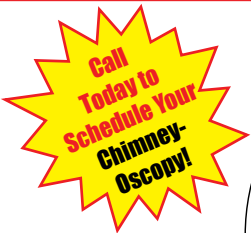
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Roots and Shoots

When It's OK to Kill a Plant

By Pamela Doan

Sending a healthy plant or tree to the compost pile feels like murder, even if there is a sense of relief that the deed is done and whatever problem, aesthetic or otherwise, is resolved. I agonize, usually for months and sometimes years, over the decision to remove a plant or tree. Depending on the size and location, it's either difficult and backbreaking work, or expensive, if professionals are involved. No matter what, a living, growing organism is no longer, and anything that enjoyed it or used it for survival has to find a new source. The invasive plants, though, I dance on their shredded remains, a sense of victory over reclaiming a small patch of ground for plants that belong and make positive contributions to the environment. Yes, gardening makes for harsh judgments.

To alleviate the collective guilt, I've spent some time considering the reasons to remove a plant or tree from the landscape. Most recently, a hydrangea had to go. For starters, there's the aesthetic reason. Regardless of ruthless pruning, it came back in force and overwhelmed the space it occupied in front of the house, too big and too bulky. Turns out, this cultivar wasn't even hardy for the climate and wasn't going to bloom. Each summer it gets one or two weak flowers, but that's it. Living in the woods, there's enough green stuff around. In order to occupy prime

landscaping real estate in the yard, I want color. At roughly 5-by-5 feet, digging it out isn't easy, and just in case I change my mind about it later, I took two pieces and potted them and also gave two other pieces to a neighbor who holds out hope for blooms.

When a plant or tree causes a health or safety risk, obviously removing it is justified. An arborist can help assess and identify issues. With the severity of recent storms, many homeowners are sentencing nearby trees to the chipper as a preventative measure. Just because a tree is within striking distance of a house or garage doesn't mean it's a threat, however. An arborist has criteria to judge the likelihood that a mature tree can be damaged by wind or rain and become a danger. It isn't necessary to clear-cut our yards yet.

Trees serve such an important purpose in the landscape, shading and cooling our homes, providing shelter and food for wildlife, that any decision to take one down should be carefully weighed. I've felt so terrible when the chainsaws start to rip that my only consolation is to try to balance the trees taken down with the trees planted. So far I've planted more than I've removed, but considering it takes 50-60 years for a maple to reach the height of some of the trees I've condemned, the ones I've planted won't make up for it in my lifetime. To address safety concerns about tall trees near structures, shorter trees like the native flowering dogwood, black cherry and witch-hazel all have a positive



Almost halfway through the removal, above, and leftover hydrangea, right, ready to start a new life     Photos by P. Doan



environmental contribution to wildlife and are aesthetically pleasing while maturing to less threatening heights.

Diseased and pest-infested plants and trees also need to be managed, sometimes by removal. Many of us love our hemlocks, but the majority of hemlocks in our area are infested by the woolly adelgid, an invasive insect that has been decimating the hemlock population across the country. Unless the hemlocks are treated, which needs to be professionally applied and can be costly, they're going to die within a few years. I've talked to many

gardeners who keep writing the checks to save their trees and feel conflicted over it.

Justifications for taking out a landscape plant are personal, of course, but researching its value and purpose can help guide decisions. Certainly, "I just don't want it there" is a valid reason, however, and just maybe, your neighbor will come over and dig it up and take it home. Then your guilty conscience and sore back are both at ease.



Nelsonville rose garden     Photo by Dianne Bauer



A scene on Marion Avenue     Photo by Adam Osterfeld



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*The Paper* is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer photos taken this year. The best of these (in our opinion) will be featured in *The Paper*. Limit: three photos weekly per person. Please title photo file with your name and photo location (for example: **JohnDoe-ColdSpringDock.jpg**). Send your photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).





Self portrait with cicada     Photo by Kate Vikstrom



Tea for two in Cold Spring     Photo by Rick Gedney