Boards Weigh in on Butterfield Zoning Change

Importance of village character, fiscal analysis cited

By Michael Turton

The Cold Spring Village Board continued its “all hands on deck” approach to moving the Butterfield project forward at its June 18 meeting. Members of several other boards were on hand to discuss zoning amendments proposed as part of the redevelopment of the former hospital site — changes required before ground can be broken on the project proposed by developer Paul Guillaro.

Discussion centered on changing the site’s zoning from the current B4 (medical and health care facility district) to B4A (medical and health care mixed use district). Participants included members of the Planning Board, Historic District Review Board (HDRB) and Special Board for the Local Waterfront Revitalization (LWRP). The Zoning Board of Appeals (ZBA), whose Chairman Donald Macdonald was unable to attend, submitted comments in writing.

HDRB lays out concerns

The most critical and extensive comments came from the HDRB. In its concluding remarks, the board stated that “the redesigned site should be worthy of the architecture, public spaces and community it will join. ... The HDRB does not feel that the B4A zoning amendment does so.” Among its broad criticisms, the HDRB said the proposed zoning comes “dangerously close” to spot zoning and that legal counsel should be sought in that regard. It also said that the zoning should “encourage ... broad and sensible concepts without locking the developer and the village into a specific site plan that is at best a rough idea at this stage.” (Continued on page 3)

Haldane District Among State Leaders for Graduation Rate

Field project is set to go; Thorpe likely new board president

By Kevin E. Foley

The Haldane School Board meeting Tuesday, June 17, ended the board’s academic year with a discussion of graduation success, the fine-tuning of some pending projects, a brief discourse on future organization and an appreciative send-off to Michael Junjulas, who presided over his last meeting as board president.

In a discussion about the recent high school graduation ceremony, which Junjulas praised as “just great,” Superintendent Mark Villanti offered perspective on Haldane’s success rate. He noted proudly but modestly that Haldane’s over 93 percent graduation rate helped make Putnam County’s rate the highest in New York state. The statewide average rate is 74 percent.

“People don’t talk about the cohort graduation rate. It’s the four-year rate that gets reported,” Villanti said, referring to the success rate of students in the fifth and even sixth year of studies toward a diploma. “If we’re going to have higher standards, we have to recognize that all students will meet them in four years. Haldane’s rate in the fifth year of a cohort is 98 percent.”

Villanti also (Continued on page 5)
Mouths to Feed

Death Defiance

By Celia Barbour

Today, just before lunch, I left the kitchen and stepped out onto a great, sloping field where 25 people were standing in a circle, holding hands. These people, the counselors and staff of the camp where I’m cooking, were waiting for me. When I joined them, I listed what they would find on the table when they went inside: beet slaw, red pepper soup, savory tarts, spinach salad made with spinach that had been picked a few hours earlier from the farm a hundred yards away, rosemary-garlic croutons and honeydew melon. And then I told them about the salad dressing I’d just whisked up, using the raw yolk of an egg laid by one of the farm’s many hens, along with lemon juice, Dijon mustard, sea salt and olive oil infused with garlic. I said the dressing could kill them but that they were adults and could decide for themselves whether to take the risk.

The camp director eyed me as if she were making a mental note to take me aside afterward for a little check-in. I went back inside.

Once, last summer, I’d asked her if I could serve a dish that included homemade mayonnaise made with raw egg and was told absolutely, unequivocally no. So I had a hunch that my dressing was not, making it, alarmed by news reports with deep-yellow yolks and thick, clingy albumin — and I decided it was time to be brave. Eating mousse, mayonnaise and salad dressing may not sound particularly adventurous to you, but to me they are great thrills, worth the small risk, and also worth sharing with a group of people who, like me, have shunned them for decades.

At that time, my only experience of raw eggs was the scene in Rocky where the hero cracks several into a glass and gulps them down before his morning run, to the enormous, shrieking disgust of the audience. For the rest of the year, invoking that slimy beverage was the seventh-grade class’s favorite way to gross one another out.

But Christine’s dressing wasn’t gross at all; it was breathtaking. I wrote down her recipe on one of my mom’s recipe cards and added it to our recipe box. Yet before I turned 20, I’d stopped making it, alarmed by news reports that raw eggs could kill you. After that, I shunned them for decades.

But for now, it’s just us grownups and proto-grownups, here for 18 days of pre-camp training and bonding. And my attitude is that if the lifeguards can jump into the 65-degree lake to faux-rescue one another and the rock-climbing instructors can navigate rain-saturated precipices and the outdoorsmen and -women can start fires with wet bark, then they can all decide whether or not to risk eating a raw egg yolk.

It was my French cousin Christine who introduced me to this kind of salad dressing. When I was 14, she came over from Paris and lived with my family in Indiana for a year, a bad tradeoff, geographically, as far as I’m concerned. One day, in our big Midwestern kitchen, she showed me how adding raw yolk to oil and vinegar made them emulsify so that they lost their will to separate and instead came together into a thick, silky sauce. I was amazed.

Soon, raw eggs were everywhere, and it was frightful. We shared the news reports with deep-yellow yolks and thick, clinging albumin — and I decided it was time to be brave. Eating mousse, mayonnaise and salad dressing may not sound particularly adventurous to you, but to me they are great thrills, worth the small risk, and also worth sharing with a group of people who, like me, have stepped away from the safety of their familiar lives for a little while.

**Christine’s salad dressing**

- 1 egg yolk, from a very fresh local egg
- 1 tablespoon lemon juice
- 1 tablespoon white wine vinegar
- ½ teaspoon salt, or more to taste
- pepper to taste
- ½ cup olive oil
- ½ teaspoon Dijon mustard
- 1 teaspoon minced garlic or shallots, optional
- 1 tablespoon minced fresh herbs, such as dill, tarragon, basil, chervil, cilantro and mint, optional

In a medium-size bowl, whisk together the yolk and lemon juice until they thicken slightly. Mix in the vinegar and salt, then add the remaining ingredients and mix well to combine.
character of the village overall." The HDRB had at least one very strong supporter. In an email to Village Trustee Stephanie Hawkins printed as part of the meeting package, ZBA Chair Donald MacDonald said, "I’ve read the HDRB analysis of the proposed B4 zoning. ... I agree with every word.”

Special Board wants fiscal study

The Special Board also weighed in. It stated that a fiscal analysis of the project should be completed because, as it is currently envisioned, "it is not likely to be tax positive." It also stated that the project will increase an already disproportionate amount of senior housing in the village — 20 percent in Cold Spring versus 10 percent in the rest of the county. "More senior housing ... would certainly not provide diversity either of housing or of population," its written submission stated.

The Special Board also questioned where the specific location of a new post office would be as part of the meeting package.

Planning Board still wants lead agency role

The Planning Board continued its assertion that it serves as lead agency in considering Guillaro’s Butterfield application. The Village Board is currently identified as playing that role. Cold Spring Mayor Ralph Falkson told The Paper on Monday, June 17, the Village of Philipstown “has happened.” He added that the HDRB’s recent comments fail to see the larger picture of this land use opportunity. Hammering away at density is an old-fashioned, fear-based approach that often results in nothing happening at all. 

In a letter read by Village Clerk Paula Minners, Merante was noted for his 13 years of service to the community as village trustee. In a letter read by Village Clerk Paula Minners, Merante was noted for his “excellent leadership and selfless dedication” and contributions as a member of the Nelsonville Zoning Board of Appeals, the Nelsonville Planning Board, the Board of Ethics and the Sesquicentennial Committee. “Merante was unique in his sensitivity to doing what was best for the entire community,” the letter went on to say.

Merante’s acknowledgement was met with a round of applause from the audience. “We were able to do things larger than three years ago that the issue will be decided within a week or so. He also said that should the Village Board and the Planning Board fail to agree regarding which body will act as lead agency, the New York State Department of Environmental Conservation will make the decision.

In terms of the new zoning, the Planning Board was generally in agreement with what is proposed in the draft. Its suggestions dealt mainly with clarifying language and definitions. It also suggested that nongovernmental organizations and charitable organizations be added as permitted uses in the proposed development.

Drawing the line between opinion and purview

“My goal is to keep the project moving forward — not push it through but keep every project moving forward,” Falkson said. Otherwise it frustrates the public and the applicant.” Acknowledging that Guillaro has had more than his share of frustration in bringing his proposals forward, Falkson said that with recent developments he hopes the developer is at least in a state of “optimistic frustration.”

Falkson also commented on the challenge of weighing the numerous comments received from various village boards regarding Butterfield. “It’s a double-edged sword. I’m willing to talk about everyone’s concerns, but where do you draw the line between their (the boards’) opinion and their purview? He expressed optimism that, with the village about to hire a new attorney and planning firm, decisions regarding the other boards’ comments will be dealt with from a fresh, new legal perspective.

Planning firm offers pro bono work

Representatives of Barton andLoguidice P.C., a planning and engineering firm based in Syracuse with offices throughout the state, attended the meeting and offered a carrot that may be too good for trustees to pass up. Chuck Voss, senior planner with the company, said the firm is willing to work pro bono, guiding the village through the State Environmental Quality Review Act (SEQRA) review process and hire a consultant as part of the Butterfield project. Asked why they are willing to do the work at no cost, Voss said: “Frankly, we would like to be considered for future projects. We want a long-term relationship — not just one and done.”

The village is currently shopping for a planning firm that, among other duties, will help complete the new Butterfield zoning and oversee project implementation. “Personally I hope they (Barton and Loguidice) are it,” Falkson said. “They’re willing to work with us.” He agreed that the pro bono work “is the right price.” He said that the hiring of a new village attorney will also be dealt with very soon.

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The Paper June 21, 2013
Bid for Old Albany Post Road Paving Project Accepted

Long wait for short piece of paving nears the end

By Liz Schevtechuk Armstrong

In an action that capped a period of fits and starts on a sometimes-controver-
sional project, the Philipstown Town Board Wednesday night (June 19) approved a $583,300 bid for paving the lowest 450 feet of Old Albany Post Road, the historic dirt lane that goes on to snake several miles through the heart of Philipstown.

By voting unanimously to award the job to a Poughkeepsie construction firm, Ben Ciccone Inc., which submitted the bid, the board moved the long-anticipated project from discussion, planning and promising, to actual spending, con-

struction. Only one other bid came in, for $688,094.82. Ciccone is expected to begin work soon, though no date had been set by late Wednesday.

"This is the culmination of over five years of work," Shea said, citing the vari-
ous delays that frustrated those hoping to get the project underway faster, at a cost less than that represented by Ciccone’s winning bid. "If there’s a definition of dys-
fuction, it has to be this process," stretch-
ing back a decade. He said he could under-
stand how a member of the public might assume “that if this is the best gov-
ernment can do, who needs them?”

The board had expected to vote on an-
other bid, for $366,250, in early March. But the contractor who submitted it withdrew at the 11th hour after interven-
tion by the Old Road Society, a group of dirt-road aficionados concerned about shortcomings in the intended approach to the work. A vigorous round of public debate followed, extending to in-
clude the Federal Emergency Manage-
ment Agency, which sought a fresh a chro-
ological review. The road dates from the Dutch and British colonial period and a 6.6-mile piece is on the federal Na-
tional Register of Historic Places. After the setback in March, the Town Board agreed to revise the specifications, to ad-
dress complaints that the first set lacked

important details. Board members expressed frustration at the higher price attached to the proj-
ec now. “The differences in the bid re-
sults are staggering,” Montgomery said. “It’s a shame. But the work needs to get done,” Shea concurred.

The paving project began when food damage in April 2007 led to a federal declaration of a disaster and plans to repair and prevent further devastation to the southernmost section, from the intersection of Sprout Brook Road to Upland Drive. The Town of Philipstown obtained FEMA financial assistance for the endeavor, and in summer of 2011 the town government, FEMA, Old Road So-
ciety, New York state agencies and the Advisory Council on Historic Preserva-
tion adopted a Memorandum of Agree-
ment on proceeding with the work.

Given the higher costs the town faces now, “we will be looking for more fund-
ing than we’ve received” so far, Shea an-
ounced, expressing guarded optimism about obtaining it.

Indian Brook Road culvert replacement project

The board also unanimously “nunc pro tunc” or “now for then” to ad-
vise for bids for another Philipstown Highway Department project, involving a culvert along Indian Brook Road in Garrison. Legislative bodies use “nunc pro tunc” votes to formally sign off on ef-
forts already launched — in this case, the seeking of bids.

“We do need to get the job done, so we can get Indian Brook back up and run-
ing,” and deal with the concerns the homeowner at the culvert site, Barbara DeSilva, has faced from flooding, storm damage and more. Improvements in the area began before hurricanes damage wiped everything out and made even more remediation necessary. The road runs along Indian Brook. She complained that she has been told not to feed the current under-
taking, despite numerous phone calls — which she said went unreturned — to the Highway Department. “I think I’ve been treated very shabbily, and I just don’t think it’s fair that I know nothing,” she said. “It’s my property.”

The initial remediation a few years ago failed, and this time “it’s got to be done properly and they’ve got to do a stream study,” DeSilva told the board. But she assured board members that she wants the project to proceed, albeit in the right manner. “Everybody wants it done. I’ll be very happy when it’s done,” she said.

Upon learning that by casting a “nunc pro tunc” vote the board acknowledged that advertising for contractors was al-
ready underway, she protested. “I’m shocked” about not being apprised of the plans, in breach of all the concerns has been made to date, she said. Shea prom-
ised to set up a meeting with her and Highway Superintendent Roger Chicri to review details of the planned work.

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www.philipstown.info
Haldane District Among State Leaders for Graduation Rate (from page 2)

said he was skeptical about the growing use of an aspirational index that measures how well a high school prepares students for college by counting the number of students scoring 800 on English Regents exams and 75 on math. “We have to be guarded against the elitism of thinking that everyone is college-bound,” said Villanti pointing out that not all employment pursuits require college. “Our district did have the highest rate in the county,” he added.

Villanti also acknowledged that 100 percent of this year’s graduating class is college-bound, noting that many students were headed to Dutchess Community College, which, as a former guidance counselor, he thought just fine given the school’s “very good transfer program.” Junjulas also pointed out and others agreed that given the cost of four-year colleges, finding one’s interest and capacity for the work at a community college might be a prudent course for many.

Other projects
Offering a progress report, Villanti pronounced the long-awaited athletic field and locker room renovation project ready to go with work expected to have begun on the field Thursday with the locker rooms following soon. Completion of the work on the entire project is anticipated during the course of the summer. Villanti said he would likely offer the board and others a walkthrough of progress in mid-August. The $2 million project, which combines state, school district and privately raised funding, will upgrade the field, adding a new track, artificial turf, new football stands and better drainage, among other amenities.

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This ad is sponsored by River Architects, PLLC and Caroline Kaye Photography.
I n a commencement address to the Haldane class of 2013 Saturday, June 15, Dr. Mark Villanti, Superintendent of Schools, referenced a hook sung by Canadian hip-hop artist Aubrey “Drake” Graham: “Started from the bottom / Now we’re here.”

Graham: “Started from the bottom / Now we’re here.”

Villanti expressed why he felt this particular lyric resonated with the group of students to develop close-knit relationships with classmates, teachers and parents—the kind of relationships that might not exist if the school were larger. A Haldane student since kindergarten, Ryan Koval recognizes the advantages of a Haldane education and remained optimistic upon graduation. “My time at Haldane has influenced a huge part of my life. Even though it is a small school, I feel more prepared for college thanks to the closeness with the teachers. I will definitely miss my friends, many I’ve known since childhood, but I know that we will stay in touch.” Koval is headed to SUNY Cortland, where he plans to major in exercise science as well as play for the school’s Division III baseball team.

Class of 2013 Salutatorian Simon Cioce encouraged classmates to look toward the future with optimism rather than anxiety: “We ought to treat graduation as a commencement and to conclude it not with an ending, but with a beginning,” he spoke. “Goodbye to the old and familiar; hello to the new, the unknown and the promising.” Close will study at Bowdoin College, a highly selective liberal arts school in Brunswick, Maine. Like Villanti, Class of 2013 Valedictorian Carolyne Schaefer featured a quote from a Billboard-charting hip-hop artist in her speech; “In the words of Kanye West, ‘Welcome to graduation.’” Schaefer’s speech recognized the distinct and varied talents of her peers and addressed the accomplishments of classmates and teachers alike, including Katie Robertson for beekeeping; Arin Gonzal for freelance rapping; and English teacher Nancy Martinez for simply “being the best.” “Never limit yourselves, for you and I know how much good you have to offer,” she told her audience.

Following the commencement, Schaefer told The Paper: “I was really not used to standing in front of so many people, let alone speaking words that all of them would be listening to. It was a little scary and definitely a new experience.” Schaefer is off to Massachusetts Institute of Technology, where she will study engineering. “My time at Haldane has influenced a huge part of my life. Even though it is a small school, I feel more prepared for college thanks to the closeness with the teachers. I will definitely miss my friends, many I’ve known since childhood, but I know that we will stay in touch.”

Advising the audience to disregard the song’s otherwise explicit language, Villanti expressed why he felt this particular lyric resonated with the group of 73 students seated behind him. “Many of you started at Haldane in kindergarten at the bottom, and now you are here at graduation,” he said. While it may not have the abundance of academic and extracurricular resources offered at public schools with higher enrollment, a Haldane education allows students to develop close-knit relationships with classmates, teachers and parents—the kind of relationships that might not exist if the school were larger.

Class of 2013 Valedictorian Carolyne Schaefer featured a quote from a Billboard-charting hip-hop artist in her speech; “In the words of Kanye West, ‘Welcome to graduation.’” Schaefer’s speech recognized the distinct and varied talents of her peers and addressed the accomplishments of classmates and teachers alike, including Katie Robertson for beekeeping; Arin Gonzal for freelance rapping; and English teacher Nancy Martinez for simply “being the best.” “Never limit yourselves, for you and I know how much good you have to offer,” she told her audience.

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For more photos of the ceremony, visit philipstown.info.

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John Giachinta ringing the bell before he receives his diploma. Photo by Maggie Benmour

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Patricia King Finds Her Niche With Historical Mysteries

Writing as Annamaria Alfieri, long-term Garrison resident will read at Desmond-Fish on June 29

By Alison Rooney

I Patricia King had been able to solve the mystery of why she was not a published novelist during all the years she wanted to be, she might not have had the professional life she did enjoy for decades, as a world-traveling management development expert and CEO in the business world, and then as a non-fiction writer, turning that experience into grist for her five earliest books. Her cut-to-the-chase-titled Never Work For a Jerk and Monster Boss were the stuff of fact, not fiction.

Handily, though, the puzzle evaporated with the publication of King's first novel, a historical mystery, City of Silver, written under her nom de plume, Annamaria Alfieri, the idea for which stemmed from King's fascination with South American history. "When I started to visit there, you'd see these incredible buildings, and I'd read the history, which I found so intriguing," King said. "Americans don't know much about South American history — I didn't. I vaguely knew the names da Gama and Bolivar and a few other people, working together. King feels that they had to have babies — that it was such that the priests were going to be upset and angry about the 1868 War of the Triple Alliance — as if it happened yesterday. The devolution of the male population was such that the priests were going on the pulpit and preaching to women that they had to have babies — that it didn't matter if they were married. That gave me my story." King left Garrison last year with regrets, after 27 years, first as a weekender and later as more than that. Initially drawn to the area by her husband's memories of living at Glynwood Farm for a year and a half worked there, after coming for a visit she was immediately...

Dawn O'Porter, a digital texture artist, and her husband, David Clark, left, on the balcony of the Casa Rosada, Buenos Aires; the cover of Blood Tango, right, her first novel. Photos courtesy of Patricia King

Patricia King and her husband, David Clark, left, on the balcony of the Casa Rosada, Buenos Aires; the cover of Blood Tango, right, her first novel. Photos courtesy of Patricia King

The multimedia exhibition, which will run through July 21, features the work of four contemporary artists working in the forms of paintings, paper, photographs and sculpture, all connected to an overall theme of "instinct and intuition," said Callis. "There is a balance of feral and civilized, spoken and unspoken. All have their way of getting their intuitive insight across. This struck me as appropriate for Cold Spring, as it's a nice, civilized place surrounded by such incredible wilderness." Initially, Callis thought the exhibition would be mounted in the smaller of the two rooms at the space. Prefering to exhibit several artists at once, "it's great to have the artwork interact as it bring things out in each artist's work not necessarily spotted on its own," Callis said. She set out to find people who were working in a small format but with an inherent power. She has wound up with a collection of oil on canvas paintings; an oil on panel work; manipulated photographs, "straight" photographs, found object sculpture and collage. This is her first time showing three of the four artists involved. These four include Virva Hinnemo, from Easthampton, but originally from Finland. Hinnemo divided her time growing up among Sweden, Finland and Russia, studying at the Royal Academy of Music in Stockholm, and receiving her bachelor of fine arts in painting from Parsons School of Design. She was the recipient of (Continued on page 10)
The Calendar
Looking for things to do and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JUNE 21

Kids & Community

Mid-Hudson Children's Museum
9:30 a.m.–5:30 p.m. FREE ADMISSION FOR GRANDPARENTS
10 a.m.–4 p.m. CELEBRATE SUMMER DAY
75 N. Water St, Poughkeepsie
845-471-0590 | mhcm.org

Newburgh Illuminated Festival
10 a.m.–9:30 p.m. VARIOUS LOCATIONS
845-568-2558 | newburghilluminated.com

Marco the Magician Digs Into Summer Reading
11:30 a.m. BUTTERFLY LIBRARY
10 Morris Ave, Cold Spring
845-205-3040 | butterflylibrary.org

Grocery Store Window
NOON - 2 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenhyrst Drive, Garrison
845-424-4018 | jk@johncadwell.com

Wine Tasting
4 – 7 p.m. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisansonline.com

Wine & Cheese
5 – 8 p.m. ANTIPODIAN BOOKS
29 Garrison’s Landing, Garrison
845-424-3867 | antipodian.com

Health & Fitness

Advanced Stage Cancer Support Group
12:30 p.m. YORKTOWN JEWISH CENTER
2965 Compton Road, Yorktown Heights
914-962-6402 | supportconnection.org

Yoga with a View
5 p.m. LONG DOCK BEACON
845-473-4440, ext. 273 | somedinchudson.org

Summer Solstice Yoga Nidra
6 p.m. YOGA AT THE ROUNDHOUSE
2 East Main St., Beacon
845-440-3327, ext. 309 | roundhousebeacon.com
Registration required.

Summer Solstice Yoga (Fundraiser)
6:30 p.m. ALL SPORT (OUTDOOR TENNIS COURTS)
17 Old Main St, Fishkill
845-896-5678 | allsportlink.com

Sports

Hudson Valley Renegades vs. Staten Island (Fireworks)
7:05 p.m. DUTCHESS COUNTY STADIUM
1500 Route 80, Wappingers Falls
845-838-0094 | hvrenegades.com

Philipsburg Rec Trip to Renegades
4:45 p.m - 5:45 p.m | phillipsburgrecreation.com

Art & Design

House, Studio and Landscape Tour
11 a.m. – 1:30 p.m. MANTOVA
564 Route 9D, Garrison
845-424-3812 | russelwittghtcenter.org

Theater & Film

A’s World That Ends With (Preview)
8 p.m., Boscobel
1601 Route 9D, Garrison
845-265-9575 | thehudsonshowplace.org
Proof
8 p.m., THE BEACON THEATRE
445 Main St, Beacon
845-453-2978 | thebeacontheatre.org

Music

Clear Plastic Masks
8 p.m. DOUGWOOD
47 E. Main St., Beacon
845-202-7500 | dogwoodbac.com

The Bar Spires
8 p.m. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-285-2012 | whistlingwillies.com

Charlie Sabin
9:05 P.M. MAX’S ON MAIN
240 Main St., Beacon
845-638-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help
2 p.m. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SATURDAY, JUNE 22

Kids & Community

Cold Spring Farmers’ Market
8:30 a.m. – 11:30 a.m. BOSCobel
1601 Route 9D, Garrison | cfmmarket.org

Newburgh Illuminated Festival
9 a.m. – 10 p.m. VARIOUS LOCATIONS
845-568-2558 | newburghilluminated.com

Food Pantry
9 a.m. – 10:50 a.m. FIRST PRESBYTERIAN CHURCH
10 Academy St, Cold Spring
845-265-3220 | preacherschophospital.org

South Highland Methodist Bake Sale
9:30 a.m. – NOON, FOOTSTOOL
49 Crestwood St, Cold Spring

Red Cross Babysitter Training (First Session)
9 a.m. – 12:30 p.m. SAINT BASIL ACADEMY, Garrison
845-222-0676 | redcrossbabysittercourse.com

Nature Play Area (ages 2-10)
9 a.m. – 4 p.m. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-634-5900 | hhroutdmuseum.org

Guided activities at 10:30 a.m., 12:30 & 3:30 p.m.

Invasives Strike Force Training
9 a.m. – 4 p.m. HACKMAN CAMP, BEAR MOUNTAIN
201-512-9348 | nyctff.org

Looking Out and Looking In Ike
10 a.m. HUDSON RIVERS LAND TRUST
20 Nauwyck Way, Garrison
845-424-3358 | hlr.org

Build Your Own Rain Barrel
11 a.m. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-278-6731 | counties.oke.cornell.edu/psdm

Bannerman Island Tours
12:30 p.m. COLD SPRING DUCK CROCK
2:30 p.m., Beacon Dock
800-729-3370 | bannermancastle.org

Art for Kids: Painting on Paper Paravels
1 P.M. SARGENT-DOWING GARDENS
724 Waccot Ave, Beacon
845-202-0632 | scgardens.com

Mount Beacon Fire Tower Grand Opening
2 P.M. ROUTE 90 AT ROWLAND AVENUE
beaconfiretower.org

Meet the Animals
2:30 p.m. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhroutdmuseum.org

Artisan Wine Shop • Homespun Foods Tasting
3 – 6 p.m. HOMESPUN FOODS
232 Main St., Beacon
845-831-5916 | homespunfoods.com

Project Code Sport
4:30 p.m. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codingsprings.org

Constitution Island Seafood Barbeque
5 – 8:30 p.m. WINTER HILL
20 Nazareth Way, Garrison
845-265-2501 | constitutionisland.org
Reservations required.

Summer Solstice Celebration
5 – 7 p.m. DOCKS AND VIEWS
7 P.M., DINNER IN THE FIELDS
STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Glynnwood Farm Dinner
6 p.m. 362 GLYNNWOOD ROAD, COLD SPRING
845-265-5338 | glynnwood.org

Saunders Farm Annual Square Dance
8 – 10 p.m. SOUTH DURCH BECKINS
8 P.M. DANCING BEGINS
Old Albany Post Road, Garrison

Art & Design

Free Admission to Boscobel Grounds
9:30 a.m. – 5 p.m. 1601 ROUTE 9D, GARRISON
845-265-3636 | boscobel.org

Free Admission for Beacon Residents
11 a.m. – 6 p.m. DULBEACON
3 Beekman St, Beacon
845-440-0100 | dulbeacon.org

(Continued on next page)
Marian E. Dunn, PhD
Brief, effective counseling for relationship and sexual enhancement
Consultations in Garrison and Manhattan
www.marianedunn.com 914-646-5349

Beekman Tour of Untitled (Does Making Honey)
Noon & 1 P.M. Storm King Art Center
1 Museum Road, New Windsor
845-534-3155 | stormking.org

Theater & Film
All’s Well That Ends Well
8 P.M. Boscole | See details under Friday.
Proof
8 P.M. BEACON THEATRE
See details under Friday.

CS55 Summer Film Series: Jaws
8:30 P.M. (RUNNING)
DOCKSIDE PARK, COLD SPRING
coldspringfilm.org

Music
Bug Music With David Rothenberg
10 A.M. COLD SPRING FARMERS’ MARKET
1001 Route 9D, Garrison
davidrothenberg.com

Orange Mammoquin Jazz Art
7:30 P.M. FIRST SET AND PAINT
BANK SQUARE COFFEEHOUSE
120 Main St., Beacon
9:30 P.M. SECOND SET AND PARTY
X ON MAIN
159 Main St., Beacon
Benefits Nate The Great’s Lymphoma Fund
Buddy Trains
8 P.M. WHISTLING WILLIE’S
See details under Friday.

Peter Calo With Steve Chismadia
8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrisons Landing, Garrison
845-425-3900 | philipstowndepttheatre.org

Mike N Ed’s Acoustic Adventure
9 P.M. MAX’S ON MAIN
See details under Friday.

Meetings & Lectures
Overeaters Anonymous
8:30 A.M. GRAYMOTHER SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
917-716-2488 | ao.org

Hudson Ford Trail Meeting
10 A.M. MUNICIPAL HIGHLANDS LAND TRUST
20 Nanticoke Way, Garrison
845-424-3358 | hft.org

Roger Lipsey, Day Hammerskjold: A Life (Reading)
2 P.M. DESMOND-FOSS LIBRARY
472 Route 403, Garrison
845-424-3202 | desmondfoollibrary.org

Free Computer Help
2 P.M. DESMOND-FOSS LIBRARY
See details under Friday.

Discovering the Dharma (Retreat)
3 P.M. GARRISON INSTITUTE
14 Mary’s Way, Garrison
845-424-4600 | garrisoninstitute.org

SUNDAY, JUNE 23

Kids & Community
Beacon Flea Market
8 A.M. - 3 P.M. BEACON STREET PARKING LOT
Behr Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Indoor Tag and Book Sale
9 A.M. - 3 P.M. FIRST HEBREW
1821 Main St., Poughkeepsie
914-673-0650 | firsthebrew.com

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Tea at Mount Gulian
9 A.M. - 4 P.M. MOUNT GULIAN HOUSE
20 Nazareth Way, Garrison
845-426-2840 | mountgulian.org

Music
Jeanne Tao, copy editor of The Paper, visited Brouwerij ’t Ij in Amsterdam.
Photo by Shane Bordeau

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Stonencrop Gardens Events
10 A.M. - 5 P.M. GARDEN CONSERVATORY OPEN DAY
NOON - 4 P.M. TEA IN THE GARDEN
81 Stonencrop Lane, Cold Spring
845-205-2000 | stonencrop.org

Round Trip Paddle to Fishkill Creek Estuary
10 A.M. LONG WHARF, BEACON
Email tamisson@aol.com

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Newburgh Illuminated Festival
NOON - 4 P.M. VARIOUS LOCATIONS
845-568-2558 | newburghilluminated.com

Bannerman Island Tour
12:30 P.M. COLD SPRING DOCK
2:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Camera Obscura Workshop
1 P.M. STORM KING ART CENTER
See details under Saturday.

95th Anniversary of the Battle of Belleau Wood
2 P.M. NATIONAL PURPLE HEART HALL OF HONOR
374 Tommy Hill Road, New Windsor
845-561-1765 | nationalpurpleheart.org

Jam Making Workshop
2 P.M. GLYNDON FARM
See details under Saturday.

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Health & Fitness
Proof: A Play by David Auburn
Directed by Ken Straus
June 14 - 23
Fridays & Saturdays at 8PM
Sundays at 3PM
Winner of the 2001 Pulitzer Prize and Tony Award for Best Play.

PROOF
845-363-1134 | beaconnyc.org

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Have your child join 4th Wall’s Summer Camp programs and experience one of the most acclaimed summer programs in the Tri-state area, now celebrating our 12th year!

REGISTER TODAY AT THEBEACONTHEATRE.ORG
Programs run from June through August

PROOF
August 6-19
107 Green Cody, Garrison
388-4010 | proofproductionny.com

Sunday, June 23, 2013

Due to space constraints, please visit www.philipstown.info for news updates and latest information.

Marian E. Dunn, PhD
www.marianedunn.com 914-646-5349
**Backyard of Gallery 66, hosting Fashion as Art throughout June**

**Photo by K.E. Foley**

**It’s Pop Up, But Not Pop Art (from page 7)**

*Image courtesy of the artist*

**Four Squares, left, and Circles in the Squares by Bonnie Lucas, each oil on wood panel**

**Photo by K.E. Foley**

**Bone 2 by Elisa Pritzker; found bone, permanent inks, metal**

**Image courtesy of the artist**

The Calendar (from page 9)

**Sports**

Hudson Valley Renegades vs. Brooklyn
7:05 P.M. Dutchess County Stadium
See details under Friday.

Art & Design

Garrison Art Center Events
9:30 A.M. DROP-IN DRAWING & PAINTING FROM LIFE (SHORT POSING)
5 P.M. EXTENDED DEADLINE FOR PHOTOCENTRIC ENTRIES | GARRISON ART CENTER
See details under Saturday.

Music

Community Chorus
7 P.M. Howland Cultural Center
147 Main St., Beacon
845-831-1134 | howlandculturalcenter.org

Meetings & Lectures

Cold Spring Lions Club
6:30 P.M. Catherine’s Tuscan Grill
90 Main St., Cold Spring
914-456-9698 | coldspringlions.com

Kids & Community

Indoor Tot Park
Kids & Community
914-456-9698 | coldspringlions.com

**WEDNESDAY, JUNE 26**

**Kids & Community**

Summer Animals and Nature Together (First Session)
9:30 A.M. AGES 2-3
11 A.M. AGES 3-4
OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LIRIKA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | gmray@concast.org

**TUESDAY, JUNE 25**

**Kids & Community**

Indoor Tot Park
9 - 11 A.M. & NOON - 2 P.M. | PHILIPSTOWN RECREATION CENTER | See details under Friday.

Summer Animals and Nature Together (First Session)
9:30 A.M. AGES 2-3
11 A.M. AGES 3-4
OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

**Health & Fitness**

Adult Pick-Up Soccer
6 - 9 P.M. Philipstown Park
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

**Sports**

Hudson Valley Renegades vs. Staten Island
7:05 P.M. Dutchess County Stadium
See details under Friday.

Art & Design

Beacon Arts at Night
7 P.M. Howland Cultural Center
147 Main St., Beacon
845-831-9988 | beaconarts.org

Moonlight Walking Tour
8 P.M. Storm King Art Center
See details under Saturday.
RSVP to moon@stormkingartcenter.org

(Continued on next page)

**Music**

Open Mic Night
6:30 P.M. Bank Square Coffeehouse
120 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Beacon Historical Society
Beacon Historical Society
7 P.M. Howland Cultural Center
147 Main St., Beacon
845-831-9988 | howlandculturalcenter.org

Philipstown Recreation Commission
7:30 P.M. Philipstown Rec Center
107 Griffis Dr., Garrison
845-424-4619 | philipstownrecreation.com

**Art & Design**

Circles in the Squares
by Bonnie Lucas, each oil on wood panel

**Artists in Sweden, in 2011. Callis calls it “a real ball of fire...”**

She studied visual arts, psychology and ceramics in Argentina. Her manipulated photos combine man-made and natural phenomena — she anthromorphizes nature, so it has a human quality to it. She makes trees into males and females and uses bones as totems; there’s a rawness to it.” On her website, Pritzker says the visual interest in Surrealist and Symbolist art.”

Elisa Pritzker, from Highlands, described by Callis as “a real ball of fire...” she studied visual arts, psychology and ceramics in Argentina. Her manipulated photos combine man-made and natural phenomena — she anthromorphizes nature, so it has a human quality to it. She makes trees into males and females and uses bones as totems; there’s a rawness to it.” On her website, Pritzker says the visual interest in Surrealist and Symbolist art.”

Callis says her oil on linen works “really gestural...” It’s a dichotomy, a kind of very spare language, but lush.”

Callis very much hopes to do more. With an easy walk from the train station, she is hoping to attract both locals and art aficionados from all over, including New York City. For more information, email marioncallis@gmail.com.
The Calendar (from page 10)

Theater & Film

At’s Well That Ends Well
7 P.M. BOSCOBEL | See details under Friday.

Music

Traditional Irish Music
7 - 9 P.M. Cold Spring Depot
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Open Mic Night
8 P.M. DOGWOOD | See details under Saturday.

Meetings & Lectures

Fundraiser for Council Candidate
7 P.M. CHILL WINE BAR | 173 Main St., Beacon

Joint Meeting: Village Board & HDRB
845-831-1134 | beaconlibrary.org

Senior Day Center
845-831-1134 | beaconlibrary.org

845-808-1390, ext. 43114 | putnamcountyny.gov

Ongoing

Art & Design
Visit philipstown.info/galleries

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Alcoholics Anonymous
Visit philipstown.info/aa

Then and Now: Garrison Train Station. 1976 and now

Patricia King Finds Her Niche With Historical Mysteries
(from page 7)

taken with “how ideal it is: the ambiance, the beauty, all the things going on. Although it seems very rural, it’s such a culturally rich environment.”

King also built a relationship with the Hudson Valley Shakespeare Festival, which she “fell in love with during their second season. We became fast fans and that actually led to us becoming more hooked in with the community; before that we were weekenders.” Today she retains her association, as she is vice president of the festival’s board of directors. King also relishes her association with the Mystery Writers of America, where she is finishing up her second and last year as president of the New York chapter. She became a member long before she was published in the genre, using the connections and inspiration found there to learn more about that writing style. When her first short story was published, she became an active member, and later she was asked to join the chapter board. “I’ve really enjoyed doing it,” she said. “It nurtured me and kept me going when I thought it was hopeless. They’re full of support and encouragement.”

King will read from her new book at the library’s author’s talk, with a wine and cheese reception afterward. It’s her third library appearance and she’s looking forward to being able to present her book to old friends and new readers “in a friendly, warm environment.” She will then be traveling to many of the mystery book stores still peppering the country, something she enjoys. “It’s great to meet the readers — heartening and encouraging. You write alone and hope people are going to get what you’re doing. By hearing their questions it gives you an idea of what makes things interesting to people.”

 Asked if — despite it being located on rather the wrong side of the hemisphere of the Americas — she has ever considered setting a mystery in these here parts, King said that no novel was forthcoming but that she has been toying with an idea for a short story, especially if there were ever a volume of “Hudson Valley Noir:” a contemporary tale of shenanigans centered around the Hudson Valley.”

For more information on King’s writing, visit annamariaalfieri.com.

Music Tracks presents:

Peter Calo
Saturday, June 22, 8 p.m.
Tickets $15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

PHILIPSTOWN DEPOT THEATRE

Music Tracks presents:

Peter Calo
Saturday, June 22, 8 p.m.
Tickets $15

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
Hudson Highlands Nature Museum Holds Story Walk July 6, 7
Saturday, July 6, and Sunday, July 7, from noon to 4 p.m., the Hudson Highlands Nature Museum, in partnership with the Cornwall-on-Hudson Public Library, will be hosting the opening weekend of Story Walk featuring Rabbits and Raindrops by Jim Arnosky at the Wildlife Education Center, 25 Boulevard, Cornwall-on-Hudson.

Story Walk is a way for children and adults to enjoy reading while being outdoors. Story Walks have been installed in 45 states and 4 countries and were created by Anne Ferguson of Montpellier, VT. The museum and library have chosen this Story Walk especially for children 2-6 with an adult or older child who will join them as they read their way along meadow trails at the Wildlife Education Center.

“We are very excited about this program,” said Pam Golben, director of the Wildlife Education Center. “Jim Arnosky’s graceful water colors and simple text will delight children.”

The laboratory event weekend will include crafts and snacks for children, Meet the Rabbit presentations at 1 and 2:30 p.m. and guided story walks at 1:30 p.m. Entry to Story Walk is included with the general admission of $3 at the Wildlife Education Center. Admission is free for museum members. After opening weekend the Story Walk will be open through the fall as part of the ongoing activities at the Wildlife Education Center.

The center is open Friday through Sunday from noon to 4 p.m. For more information go to hhnaturemuseum.org.

For Sale: Valuable Private Tennis Collections
Collecting is in Thomas Black’s genes. Velle has been collecting tennis memorabilia for the past two decades and there are few who know the market for sporting antiques like he does.

Black’s love of tennis began with golf, where he built a substantial collection of memorabilia. He felt the sport’s memorabilia represented an opportunity: Tennis items were lower-priced and saw less competition in the market than golfing pieces. Even today, there’s less tennis memorabilia in circulation to purchase, therefore increasing its value.

His private tennis collection is entirely unique. It serves to document the history of the game from the 1870s through the 1940s. From rare raquets and equipment to significant artworks, a fascinating range of memorabilia has been put together. A level of quality runs through all of the items, gathered by a man with an exceptional eye for detail.

His private tennis collection is entirely unique. It serves to document the history of the game from the 1870s through the 1940s. From rare raquets and equipment to significant artworks, a fascinating range of memorabilia has been put together. A level of quality runs through all of the items, gathered by a man with an exceptional eye for detail.

The collection is comprised of tennis related, raquets, racquets, metal figures, some silver items and tennis press cards. The collection has been valued at over $10,000. For more information regarding the TSB Tennis Collection, contact Naomi Mills at Naomi@hlemancom.com or Richard Hemman at rph@hlemancom.com.

Desmond-Fish Library Digs Into Reading
Summer reading program kicks off to encourage children to read daily
The Desmond-Fish Library has begun its Dig Into Reading summer reading program, which will continue throughout the summer.

A variety of programs will be offered by the library to encourage daily reading for children while school is out.

Readers are encouraged to keep a record of daily reading.

After reading 20 minutes a day for 10 days, children can come to the library to pick out free books. More prizes are available for each 10-day frame of reading. Parents are encouraged to read to and with their children on a regular basis.

Also during the month of July, the library will offer a craft program with Nina Elton, who will help children make crafts. Nurses with Hospital at Home will work alongside children in the garden, and Tracy Strong and Polly Townsend will instruct children how to sew their own tote bags.

Join the Desmond-Fish July 20 to learn and hear stories about llamas. A real llama will be in attendance and will be ready for photo opportunities.

Join the Desmond-Fish Library this summer for the variety of Dig Into Reading programs.

Putnam County Offers HIV Testing, Dunkin’ Donuts Cards, Condoms
National Test Day June 27
The Putnam County Department of Health will offer free HIV testing, along with free condoms and a limited number of Dunkin’ Donuts gift cards, next Thursday, June 27, in Brewster.

The Health Department will provide quick testing, counseling, educational information, referrals, and condoms for the first 20 participants, 85 Dunkin’ Donuts gift certificates. Available on a no-appointments basis, the testing will take place from 10 a.m. to 6 p.m., at 121 Main St., Brewster.

The event coincides with National HIV Testing Day, an annual event to encourage Americans to “take the test; take control.” Nearly 1.2 million people in the United States have HIV, according to estimates from the Centers for Disease Control (CDC) and Prevention, but approximately 20 percent are unaware they are infected. Those with HIV and AIDS live longer, healthier and more productive lives than once was the case, but no vaccine or cure for HIV exists. Although new research is considered promising.

More information is (to next page)
Bear Mountain Announces Fireworks Celebration June 28

Bear Mountain State Park invites visitors to celebrate Independence Day Friday, June 28, with its annual firework spectacular. From 5 to 9 p.m., visitors can dance to the sounds of Party Time Productions and children can enjoy the bounce house on the field. Bear Mountain’s concessionaire will sell picnic fare from an outdoor tent. The merry-go-round will be open for children and fireworks go off at dark. Parking is $6 per car. Alcoholic beverages and personal pyrotechnics are not permitted. Bear Mountain State Park can be reached from 9W or via Exit 19 on the Palisades Interstate Parkway. For more information, call 845-768-2701, ext. 242 or visit palisadesparksconservancy.org.

Jaws Opens Film Society’s Free Summer Shows

Saturday, June 22, at sundown (around 9:30 p.m.), the Cold Spring Film Society will show the original summer blockbuster Jaws (1975) in Dockside Park on the Cold Spring riverfront. The film was Steven Spielberg’s second theatrical feature (after Sugarland Express) and stars Roy Scheider, Robert Shaw, Richard Dreyfuss and a gigantic mechanical shark the crew called “Bruce.”

Viewers are encouraged to bring a blanket and a picnic. CSFSM will be serving fresh popcorn, lemonade, candy and T-shirts, as well as memberships to the film society to help support the screenings (and receive a tote bag as well). Go to coldspringfilm.org to become a member or for more info about CSFSM’s full summer film schedule.

Sunday Concert Series Continued at Cold Spring Coffee Pantry

Open Book to play June 23

The Cold Spring Coffee Pantry will present the third in their Sunday Concert Series this Sunday, June 23, at 12:30 p.m. This week’s feature is the songwriting duo Open Book. Michele Rubin and Rick Gedney present original songs that incorporate richly textured vocal and guitar harmonies. Open Book will be performing from 12:30 p.m. to 2:30 p.m.

Homespun Foods and Artisan Wine Celebrate 7 Years in Beacon June 22

Joint tasting; food, wine

Homespun Foods (232 Main St.) and Artisan Wine Shop (189 Main St.) will celebrate their seventh anniversaries with a joint tasting Saturday, June 22, at 6 p.m. Taste over 25 wines at both Homespun’s garden and the Artisan Wine Shop, accompanied by Homespun’s savory bites. Wines from the tasting will be available at 15 percent off (some are limited in quantity) and 10 percent of profits from the tasting will be donated to the Food Bank of the Hudson Valley (donation boxes will be at both locations as well). The event is free and open to the public.

Latin Jazz in Beacon and Newburgh July, August

Larry Moses and the Latin Jazz Explosion announce a series of summer performance dates in the Hudson Valley. They will perform at the Southern Dutchess Bowl in Beacon July 19 at 9 p.m., on the Newburgh waterfront in Newburgh July 24 at 6 p.m., at Long Dock Park in Beacon Aug. 1 at 6 p.m. and again at Southern Dutchess Bowl in Beacon Aug. 4 at 9 p.m.

The band features Larry Moses on trumpet, Rob Scheps and Mike Migliore on tenor sax, Pito Castillo on percussion, Jamie Ratner on piano, Al Ramos on bass and new band member Emilio Valdez.

Ras Moshe’s Music Now Extended Unit Plays Howland Center June 29

Jazz series Change of the Century continues in Beacon

The Howland Cultural Center in Beacon continues its monthly series, Change of the Century – New Jazz for the 21st, with New York City-based multi-instrumentalist Ras Moshe and his fire music ensemble Music Now Extended Unit. The lineup for Music Now is never the same twice – for their Beacon performance, the ensemble includes vibraphonist/percussionist John Pietaro, pianist Chris Forbes, guitarist (and Change of the Century organizer) James Keenews and drummer Andrew Drury.

The performance takes place at the Howland Saturday, June 29, at 8 p.m. Admission for each concert in the series is $15, and $10 for students and seniors. Tickets will be available at the door each evening. For more information, visit the Facebook page for the concert series, facebook.com/groups/ changeofthecentury. The Howland Cultural Center is located at 477 Main St. in Beacon, and their telephone number is 845-831-4988.

Thomas Hirschhorn’s Gramsci Monument Opens July 1

Presented by Dia Art Foundation in the South Bronx

July 1, 2013, Dia Art Foundation will present Gramsci Monument, a new artwork by Thomas Hirschhorn, on the grounds of Forest Houses, a New York City Housing Authority development in the Morrisania neighborhood of the Bronx.

Gramsci Monument is the fourth and last in Thomas Hirschhorn’s series of “monuments” dedicated to major writers and thinkers, which he initiated in 1999 with Spinoza Monument (Amsterdam, the Netherlands), followed by Deleuze Monument (Avignon, France, 2000) and Bataille Monument (Kassel, Germany, 2002). This fourth monument pays tribute to the Italian political theorist and Marxist Antonio Gramsci (1891-1937), famous for his Letters From Prison and Prison Notebooks (1929-1937).

Each day the following programs will take place: daily philosophy lecture by Marcus Steinweg, daily newspaper producer and photographer on location, website updates, daily radio broadcast, children’s workshop run by Alex Brown, happy hour and Ambassador Yasmil Raymond on site.

Throughout the 11 weeks, regularly scheduled weekly programs include: Gramsci Theater on Monday, running every evening, poetry session on Wednesday, field trips on Thursday, art school on Friday, Gramsci seminar on Saturday and open microphone on Sunday.

Gramsci Monument will be open daily 10 a.m. to 6 p.m., July 1 through Sept. 15. Admission is free. For additional information, contact press@diaart.org.
‘Yen for a Wonderful Bagel’ Gives Birth to Beacon Bagels

Missing the kind of bagels he wanted to eat, owner Art Burns took matters into his own hands.

By Alison Rooney

From 2009 onward, the accusation from former denizens of New York City, “You can’t get a decent bagel here,” lost the ring of truth when Bea-
den’s had a bagel that can hold its own outside the Big Apple. It figures that co-owner (along with his wife Anik) Art Burns earned his stripes in youth working for a spell in city bagel shops, storing away the tricks of the trade for later use in life. One thing he knew immediately was that the water (a crucial factor in baking bagels) in Beacon would be perfect for bagel-making because it is sourced and not highly treated.

Burns did not spend his working life solely surround-
ed by bagels. He and his wife moved to Beacon in 2006 and were commuting daily to jobs in advertising in the city when the combination of the recession, the birth of their first child and a yen “for a wonderful bagel” swirled to each other and run out and spend a few hours with the kids; we turned the whole thing upside down, all for the good.”

Now approaching its fourth birth-
day, Beacon Bagel has experienced the “steep uphill growth curve” of Beacon it-self, serving up to 1,200 bagels on week-
days and about half that on a typical weekday. Originally the intention was to stick solely to bagels, with a “by the bag” fee, but input from the commu-
nity has led to a much more far-ranging menu, with many creative (and creative-
ly named) hot and cold sandwiches and breakfast options. (They are open for breakfast and lunch only and close by mid-afternoon.) There is a full range of espresso drinks.

It took the Burns duo about six months to go from the notion of opening the business to actually opening the doors. Their in-
tention was to find a storefront in which they could create something unique from scratch, specifically not wanting to actually open other locations is “in the back of my mind,” said Burns — “like clockwork,” said Burns — is the store’s busiest time of day; they open at 7.

As for what makes a good bagel, Burns said the ingredients and car-
ing for what you do. I’ve had people come in, experienced bakers, but they didn’t care and it showed; now I have some inexperienced people and they care and the results are great.”

“The bagels, made from a mixture of dry ingredients including unbleached, unbrowned flour, salt, sugar and yeast, are made at least one day — and some-
times up to three days — in advance, “so that the flavor sets,” said Burns.

Beacon Bagel’s Art Burns Photo by A. Rooney

Burns said they would “never return to our previous existence — this is much, much better.” Now with two children, he said: “Even though it is hectic, we have integrated this into our lives. We used to have to travel for work, but now we can spell each other and run out and spend a few hours with the kids; we turned the whole thing upside down, all for the good.”

The bagels, made from a mixture of dry ingredients including unbleached, unbrowned flour, salt, sugar and yeast, are made at least one day — and some-
times up to three days — in advance, “so that the flavor sets,” said Burns.

“It’s a pretty basic concept. Bad bag-

els come about because many stores don’t go to the trouble of boiling them first — that’s key, because the water then soaks into the dough, then placing it into 500-degree heat, that creates that nice crust. If the whole thing is gooey and stretchy, it’s a sign that they’re skipping the boiling and mailing them in. It’s a lot cheaper to do that way.”

Beacon Bagels also serves local milk, lo-
cally smoked and nitrate-free fish, and they roast their own turkey and grass-fed beef.

For some Beacon Bagel statistics, 8 a.m. — “like clockwork,” said Burns — is the store’s busiest time of day, they open at 7. Weekends, though, are “never not busy.”

The most popular variety of bagel is whole wheat, “maybe because we use lo-
cal honey,” said Burns. All of the bagels, with the exception of the egg variety, are vegan. They do catering, including many post-wedding breakfast events, and re-
cently created pink bagels as a birthday party request from a little girl. Opening up other locations is “in the back of my mind,” Burns said, but there are no spe-
cific plans formed at the moment.

Beacon Bagel is located at 466 Main St. in Beacon and the phone number is 845-
440-6558. For more information visit the beaconbagel.com or their Facebook page.
By Mary Ann Ebner

With a career anchored in the banking industry, Mary Etta Schneider fits right in on Wall Street. But she’s found her true home on the bank of the Wallkill River in what was at one time a Dutch-controlled colony. Along with descendants and friends of HHS, Schneider sustains the early French settlement and recently received the 2013 Martha Washington Woman of History Award for contributions to historic preservation.

“There are so few places that have the French and the Dutch heritage that we find on Huguenot Street,” Schneider said. “It’s fascinating to learn how this evolved. Part of what we’re doing here is bringing the senses into the experience of visiting. We want visitors to experience what would have been happening in the early years through the scents of food and the sounds of music and voices in the house.”

HHS maintains an extensive collection of rotating art and heirloom artifacts that help illustrate three centuries of life in the community. Director of Visitor Services Rebecca Mackey leads guided tours at the 10-acre National Historic Landmark that showcases seven stone houses, a reconstructed 1776 French church and an early burial ground. “The stone houses were not the first houses on Huguenot Street,” Mackey said. “They initially had pithouses and then earthfast houses built with crude cut timber. All along, we believe the settlers were gathering stones to build their houses.”

The original stone houses were positioned with their sides facing the main street. The homes were constructed with locally sourced stone, designed with Dutch traditions including double chimneys and basement kitchens. Historic Huguenot Street Executive Director Tracy McNally said there were seven primary surnames (Biever, Crispell, Deyo, DuBois, Freer, Hasbrouck and LeFevre) associated with the initial settlers. McNally traces her lineage to the first settlers and shares a familial connection with Schneider.

“We want to make Huguenot Street relevant for young people to see history and touch it,” Schneider said.

“So much of history has been recorded through letters,” Schneider said. “We don’t know the entire history of the women here, but they were very powerful in their own right. For years, people denied that there were slaves on Huguenot Street, but slowly, over the past 50 years, it’s been acknowledged that slaves were here. We’ve been working with scholars from SUNY New Paltz to further our research.”

Susan Stessin-Cohn, HHS director of education, said that a tradition of slavery existed on Huguenot Street and it can be assumed that slave labor was used to build the stone houses.

“Every house had slaves,” Stessin-Cohn said. “Part of what we’re working on here is the genealogy of the black Huguenots. We’ve been tracking the families and we’re finding LeFevres, Hasbroucks, all the same names as the white Huguenots.”

A modest pallet on the floor of the recently reinterpreted Abraham Hasbrouck House represents the probable sleeping arrangements for Huguenot Street slaves. The home also includes typical elements of colonial Dutch architecture, a jamb-less fireplace and curtained box bed. Maria Deyo, widow of Abraham Hasbrouck, oversaw construction of the house with her son, Daniel. HHS believes that Deyo would approve of the pristine condition of the house today and the museum pieces that perpetuate her family story.

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Collections at the site change periodically and range from an original basket made of sea grass owned by the DuBois family to delicate textiles created by Huguenot family members. The reclamation and restoration of The Deyo House tells a story in itself of survival and sustenance.

The historic site, 32 miles from Cold Spring, is located at 81 Huguenot St., New Paltz. The HHS calendar includes a variety of programs. Guided tours are $16 with discounted rates for families, students, military, seniors, AAA members and groups of 15 or more. Free for children under 7. Allow time to explore the nearby Wallkill Valley Rail Trail, which boasts 12-plus miles of walking, hiking and biking trails. New Paltz also offers a mix of shops and dining outlets within a few blocks of HHS. For more information, visit huguenotstreet.org or call 845-255-1889 or 1660.

Seasonal Schedule

Open November through April for special tours and events
Dubois Fort Visitor Center open May 18 & 19
May 25 & 26
Primary season: June 1 – Oct. 27, Monday, Thursday, Friday
Dubois Fort Visitor Center hours: 9:30 a.m. – 4:30 p.m. weekends, 10:30 a.m. – 4:30 p.m. Monday, Thursday, Friday
Guided tours: 11 a.m., 1 p.m., 3 p.m.
Closed Tuesday and Wednesday
Private tours and special events may be booked throughout the year
Grounds open to the public: 365 days/year

Trip Tips
• Wear comfortable walking shoes.
• Parking located onsite/Broadhead Avenue
• Limited accessibility in some historic buildings. Please call ahead for special accommodations.
• Allow up to two hours for guided tour and self-guided stroll through grounds and visitor center exhibits.

The Paper June 21, 2013
When It’s OK to Kill a Plant

By Pamela Doan

Sending a healthy plant or tree to the compost pile feels like murder, even if there is a sense of relief that the deed is done and whatever problem, aesthetic or otherwise, is resolved. I agonized, usually for months and sometimes years, over the decision to remove a plant or tree. Depending on the size and location, it’s either difficult and backbreaking work, or expensive, if professionals are involved. No matter what, a living, growing organism is no longer, and anything that enjoyed it or used it for survival has to find a new source. The invasive plants, though, I dance on their shredded remains, a sense of victory over reclaiming the environment. Yes, gardening makes work, or expensive, if professionals are required, but as long as it takes a small patch of ground for plants that bemoan, a sense of victory over reclaiming the environment. Yes, gardening makes work, or expensive, if professionals are required, but as long as it takes

To alleviate the collective guilt, I’ve spent some time considering the reasons to remove a plant or tree from the landscape. Most recently, a hydrangea had to go. For starters, there’s the aesthetic reason. Regardless of ruthless pruning, it came back in force and overwhelmed the space it occupied in front of the house, too big and too bulky. Turns out, this cultivar wasn’t even hardy for the climate and wasn’t going to bloom. Each summer it gets one or two weak flowers, but that’s it. My gardener warned me not to remove it, that the variegated form might just give out and the rest would follow. I’ve spent some time considering the reasons to remove a plant or tree from the landscape. Most recently, a hydrangea had to go. For starters, there’s the aesthetic reason. Regardless of ruthless pruning, it came back in force and overwhelmed the space it occupied in front of the house, too big and too bulky. Turns out, this cultivar wasn’t even hardy for the climate and wasn’t going to bloom. Each summer it gets one or two weak flowers, but that’s it. My gardener warned me not to remove it, that the variegated form might just give out and the rest would follow.

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When a plant or tree causes a health or safety risk, obviously removing it is justified. An arborist can help assess and identify issues. With the severity of recent storms, many homeowners are sentencing nearby trees to the chipper as a preventative measure. Just because a tree is within striking distance of a house or garage doesn’t mean it’s a threat, however. An arborist has criteria to judge the likelihood that a mature tree can be damaged by wind or rain and become a danger. It isn’t necessary to clear-cut our yards yet. Trees serve such an important purpose in the landscape, shading and cooling our homes, providing shelter and food for wildlife, that any decision to take one down should be carefully weighed. I’ve felt so terrible when the chainsaws start to rip into trees that my only consolation is to try to balance the trees planted. So far I’ve planted more than twice as many as I’ve removed, but considering it takes 50-60 years for a maple to reach the height of some of the trees I’ve condemned, the ones I’ve planted won’t make up for it in my lifetime. To address safety concerns about tall trees near structures, shorter trees like the native flowering dogwood, black cherry and witch-hazel all have a positive environmental contribution to wildlife and are aesthetically pleasing while maturing to less threatening heights. Diseased and pest-infested plants and trees also need to be managed, sometimes by removal. Many of us love our hemlocks, but the majority of hemlocks in our area are infested by the woolly adelgid, an invasive insect that has been decimating the hemlock population across the country. Unless the hemlocks are treated, which needs to be professionally applied and can be costly, they’re going to die within a few years. I’ve talked to many gardeners who keep writing the checks to save their trees and feel conflicted over it. Justifications for taking out a landscape plant are personal, of course, but researching its value and purpose can help guide decisions. Certainly, “I just don’t want it there” is a valid reason, however, and just maybe, your neighbor will come over and dig it up and take it home. Then your guilty conscience and sore back are both at ease.