IDA Delays Vote on Butterfield
Deadline extended for public comment on taxes
By Michael Turton

Concerns raised at a public hearing held in Cold Spring on Monday (June 23) have resulted in the postponement of a scheduled meeting of the Putnam County Industrial Development Agency (PCIDA) and an extension of the deadline for public comment on Butterfield Realty's application for "straight-lease financing" of up to $5.5 million in support of part of the mixed-use development planned for the former Butterfield Hospital site.

The PCIDA board was to meet and vote on the proposed financing on June 23, with public comment required no later than 5 p.m. on June 22 — the same day as the hearing. That, along with the fact that the hearing was held on a Monday morning, prompted objections from Cold Spring Mayor Dave Merandy, Philipstown Supervisor Richard Shea and others among the roughly 20 local residents at the hearing. Attendees also voiced concern about the lack of notice in local media. The hearing had been advertised in the Journal News but not in The Paper or the Putnam County News and Recorder.

The day after the hearing, the PCIDA meeting date was pushed back to Tuesday, July 7. Public comments can be now submitted up until the close of business on Friday, July 3.

The proposed financing would give developer Paul Guillaro relief from paying sales tax on building materials associated with constructing and outfitting the two commercial buildings at Butterfield. In addition, the developer would be exempt from paying the mortgage recording tax and other "incidental expenses." In the application, sales tax was estimated at $366,034 and the mortgage recording tax at $87,210.

During the public hearing, and prior to it in conversations with both Village Clerk Mary Saari and The Paper, PCIDA Chairman Richard Ruchala emphasized that even though he form letter announcing the delay, he would respect the PCIDA's decision to proceed.

The City of Beacon has changed so much in the past 15 years that it's not unusual to find former residents slowly walking down Main Street, marveling at the various improvements. But a recent visit from one former resident was about more than reminiscing.

Dutchess County Executive Marc Molinaro, along with Deputy Commissioner of Strategic Planning and Economic Development Ron Hicks, Dutchess County Legislator April Farley, Dutchess County Executive Marc Molinaro and Beacon Councilman Ali Muhammad take a stroll down Beacon's Main Street.

Beacon Mayor Randy Casale, Deputy Commissioner of Strategic Planning and Economic Development Ron Hicks, Dutchess County Legislator April Farley, Dutchess County Executive Marc Molinaro and Beacon Councilman Ali Muhammad take a stroll down Beacon's Main Street. Photo courtesy of the Dutchess County Executive Office

Beacon Reviews Merging Fire Houses
Fighting fire as one
By Brian PJ Cronin

Gary Van Voorhis may have only held the position of Beacon fire chief for less than two years, but he's no stranger to the area.

Van Voorhis was born in Fishkill, graduated from John Jay High School and Dutchess Community College, and then moved to the Midwest to embark on a 30-year career as a firefighter. But when he heard of the opening in Beacon for a chief, he knew it was time to come back.

"I still have family in the area; my sister lives in Beacon," he said. "I still wanted to be active, so I saw this as another challenge in my journey. They've had excellent volunteer firefighter chiefs, but I'm the first career firefighter chief they've had. I think they were looking for someone who knew how to run it like a business."

That means keeping an eye on the bottom line, and how best to use the department's budget to ensure its long-term health. While the Beacon Fire Department currently ranks as the fastest in Dutchess County — it responds to 90 percent of its 1,600 annual calls in four minutes or less — that responsiveness comes at a price.

The Beacon Fire Department currently consists of 13 career firefighters and approximately 69 volunteer firefighters spread out across three different firehouses: the Beacon Engine station on East Main, the Mose Hook and Ladder station on Main Street, and the Lewis Tompkins Hose station on South Avenue. Both the Beacon Engine and the Mose Hook and Ladder stations are over 100 years old, relics from a time when the engines were drawn by horses and the now defunct Matteawan Railroad split the town in two. With response times being understoodly slower back then, there was a need for several firehouses spread out across town, and the factories that powered Beacon's economy were happy to help foot the bill.

The Beacon Fire Department's budget covers the costs of maintaining apparatus and equipment, training firefighters, providing medical coverage and maintaining the fire station. The budget also covers the cost of maintenance and repairs, as well as the cost of insurance.

The department's budget is divided into three main categories: personnel, equipment and fire prevention.

The personnel category covers the cost of salaries and benefits for firefighters and support staff, as well as the cost of training and certification.

The equipment category covers the cost of apparatus and equipment, as well as the cost of maintaining it.

The fire prevention category covers the cost of fire prevention programs, as well as the cost of maintaining fire prevention equipment.
A new day may be arriving for Cuban cuisine, and the unassuming plantain carries enough prestige as a simple snack and sweet side dish to emerge as a cultural symbol of edible sorts. Without wading into the Cuban government, its legacy or the U.S. embargo, one doesn’t have to look far to see the effects of easing travel restrictions to the neighboring nation. As passage to the island continues to open, with efforts prevailing to thaw icy U.S.-Cuba diplomatic relations, the home kitchen offers inspiration to explore Cuba’s cultural heritage and cooking customs.

The Castro family may still have a hand in ruling the country, but generous helpings of tropical flavors, rich spices, love and hospitality rule the Cuban kitchen.

A work assignment as a press attaché for the U.S. Olympic Committee landed me in Cuba years ago when Fidel Castro was still tossing out ceremonial first pitches at baseball games. Many Cuban people working as staffers made immeasurable sacrifices to orchestrate a Pan American Games from Havana to Santiago de Cuba as the country hosted thousands of visitors. As passage to the island continues to open, with efforts prevailing to thaw icy U.S.-Cuba diplomatic relations, the home kitchen offers inspiration to explore Cuba’s cultural heritage and cooking customs.

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Beacon Reviews Merging Fire Houses  (from page 1)

Van Voorhis. "There hasn't been the proper upkeep in years and years." There are also the psychological ramifications of having the city’s firefighters spread thin across town. By regulation, each firehouse must have at least one career firefighter on duty at all times. But with the numbers of volunteers present at each house fluctuating at any given time, there are sometimes long, lonely stretches in which the East Main and Main Street houses have just three firefighters in each. "No one wants to be alone," said Van Voorhis.

and the waterfront, tucked into a slope. Countless people drive by it every day on Route 9D without even realizing it’s there. Casale said he’s interested in switching as many county offices as possible down to the City Hall building and having the city’s offices up in the Beacon Center. "That way, people could visit us on foot, and when they leave us they’re right out there in our main business district," he said. Both Molinaro and Casale stressed that the Beacon Center branch of the Department of Motor Vehicles (DMV), beloved by locals for its unusually high degree of efficiency, would remain in place. Casale also said that preliminary studies have suggested that the lost parking spaces could be compensated for by expanding the parking lot behind the building.

While no timetable is in place for the proposed move — Casale said he would first have to make sure the switch would work before moving forward — inlining the parking lot at the center would present additional advantages. "It would put more people and more business on our Main Street and give us a little more tax base."

From the center, the group walked down to the east end of Main Street Beauty Club owner Michael Bell, with Dutchess County Legislature April Farley and Beacon Councilman Ali Muhammad. Molinaro was able to successfully merge existing businesses as the Main Street Beauty Club, Beacon Bread Company, Hudson Beach Glass and Tito Santana Taqueria. Molinaro asked one business owner, who has owned businesses in different counties before, what the secret to Main Street’s success is.

"He looked at me and said, ‘The difference is that you’re here. In this community, leadership participates in strengthening its business districts,’” recalled Molinaro. "As a county executive, that’s what you want to hear. That means that business owners see that we've invested in their growth, their prosperity and their own community investment."

After visiting the west end of Main, Molinaro and Casale traveled to Ella's Bellas on the east end at the request of County Executive Marc Molinaro and Beacon Mayor Randy Casale chat with Main Street Beauty Club owner Michael Bell, with Dutchess County Legislature April Farley and Beacon Councilman Ali Muhammad. Photo courtesy of the Dutchess County Executive Office.

Van Voorhis noted that the city of Beacon faced a similar situation and was able to successfully merge existing companies with long and storied histories into a new, shared firehouse. "There’s ways we can do this by talking to architects and by looking at other buildings that have done this,” he said. "Each company would get their own office, storage facility, and a place for them to display their history." The most recent study, from 2014, suggests the lot next to the running track on the corner of Verplanck Avenue and Cannon Street, and some of the land currently owned by the Elks Club on the corner of Wolcott Avenue and Tioronda Avenue, as optimal locations. (In the event the Elks Club land is chosen, the Elks have already expressed a willingness to sell the land to the city.)

The location of a new firehouse is just one of the things still to be decided. First, the city must decide whether or not to go through with the consolidation, what the timetable would be, and how much work needs to be done to the existing three houses to keep them in good working order in the meantime. These topics will be discussed at a workshop session of the City Council on July 6, and both Van Voorhis and Ruggiero are looking forward to a plan of action being decided so that they can take the next steps.

Both men are optimistic as to what is to come. As Van Voorhis notes, the city has been successfully making similar difficult decisions for years, which Beacon’s current prosperity is a testament to.

"It’s a happy, positive city,” he said. "There’s a lot of exciting projects coming up. And they don’t have any chain stores. That’s all in the planning. I think Beacon has done a wonderful job in implementing their plan. That’s a big change from when I was here 30 years ago.”

Change Continues to Come to Beacon’s Main Street  (from page 1)

NOTICE OF PUBLIC HEARING

The NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown will conduct a Public Hearing on 9th day of July, 2015 at 7:15 p.m., at the Town Hall, 238 Main Street, Cold Spring, New York.

The purpose of the Public Hearing is to hear comments for/against a proposed LOCAL LAW TO AMEND TOWN CODE CHAP CTER 89 "FILMING" BY CHANGING THE TITLE OF THE CHAPTER TO "FILMING, EVENTS AND MASS GATHERINGS" AND AMENDING THE PROVISIONS OF THE CHAPTER TO PROVIDE FOR REGULATION OF EVENTS AND MASS GATHERINGS.

A copy of the proposed Local Law is on file in the Town Clerk’s Office where it may be examined during regular business hours.

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN
DATED: July 1, 2015
Tina M. Merando, Town Clerk

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Demolition Work Gets Underway at Butterfield Hospital
Clearing of building precedes razing

By Liz Schevtchuk Armstrong

Demolition-related efforts began at the former Butterfield Hospital in Cold Spring this week, with the removal of old furniture and miscellaneous items from the building prior to actual dismantling of the structure, he explained. Likewise, a fence will go up around the area, to prevent danger to the public during demolition, but as much as possible of the green lawn area will remain open, Bujarski observed. The large copper beech tree will get its own fence around it to protect it, he added. Bujarski lauded Guillaro and his board for their conduct. “They’ve been extremely cooperative,” he said. “They’ve working with me every step of the way” as they proceed and “want to keep it as quiet and clean as possible.”

He predicted the actual demolition of the structure will get underway in July and was uncertain how long it might take.

“We expect asbestos remediation to be completed by the first week of July and the demolition from that point to run to the second week of December,” Guillaro said Thursday (June 25).

Workers have begun emptying the former Butterfield Hospital of its contents, including desks, cabinets, file drawers and other furnishings.

More transparency from Town Board
To the Editor:

I would like to publicly thank board members Nancy Montgomery and Michael Leonard for coming no on the June 10 vote to approve a change order for the South Mountain Pass drainage project. Both indicated that they would have liked more discussion by both the board and the public concerning this issue. The board ultimately voted 3-2 on the change order thereby approving more than $100,000 to be spent on a project that most residents living on the road fear will then lead to 2,400 feet of paving. This majority of residents living on South Mountain Pass presented the board with a petition indicating we were against this project several weeks ago when we first learned of the possible outcome of paving after the drainage project completion.

The fact that at an October budget workshop approximately $85,000 was adopted by this board for in-house drainage work on South Mountain Pass and has now morphed into $250,000 is what is so hard to understand. We feel that this was done without the road’s residents’ knowledge and participation in the process. If it wasn’t for the Old Stone Society alerting us to what was seemingly taking place — all of this would have moved forward without our knowledge and ultimate attempts at participation by the folks most directly affected by this — the residents of the road.

We are asking for the opportunity to present sound, tested, state-of-the-art alternate methods for maintaining the road. And for all dirt roads for that matter. And we would like transparency and better communications by the board with the residents of the road from this point on — concerning the outcome of this project. The air should be cleared and civil discourse take place. This would be good for the board, the town and the residents of the road.

Joyce Blum
Garrison
Girls Battling Addiction Are Subject of Talk at Butterfield Library

Gender-specific substance abuse issues addressed

By Alison Rooney

When we read or hear "teen suffers heroin overdose" and other all-too-common headlines, our default image is of a young man. It's true — more males than females become addicted to opiates (prescription painkillers and heroin) and other drugs, including alcohol. But girls are catching up, and they do so more rapidly. Girls are more likely to get addicted faster and relapse sooner.

The above information was stated by Linda Dahl, author of the book Loving Our Addicted Daughters Back to Life: A Guidebook for Parents. Dahl writes that her book is the "sweet-and-sour fruit of my own experience, that of my daughter, and years of research and interviews with scientists, therapists, young women and their parents."

Dahl conducted a roundtable talk at Butterfield Library on Monday, June 15. She touched upon a number of points dealt with in a more expansive way in her book, stopping frequently to ask attendees if they wished to share anything with the others. Some in the group were grappling with currently addicted daughters; all attending had experienced addiction within their immediate families at some time. Dahl's daughter, now 25 and recovered for some time, joined the group for a good portion of the talk and responded to some of what her mother was saying, remembering how she felt and acted during the height of her addiction.

Dahl strongly urged those in attendance current dealing with an addiction in the family to do all possible to get their loved ones to see an addiction medical specialist. "They characterize it as a progressive, treatable brain disease," she said, noting that "this is a chronic disease, where relapse can happen and in fact often happens. Some of the triggers are the same for both genders, but in recovery, especially in earlier recovery, meaning the first three to five years, when an important relationship is damaged or severed, it is a trigger for girls to use again. It's critical for girls, in particular, to be taught, in advance, what to do in these circumstances."

"Addiction can happen to any kind of family, any kind of parenting style, whether you're overprotective or too demanding."

Citing hormone awareness theory, and the four stages of a woman's life in which hormonal production is different, Dahl stressed tailoring the right nutrition, stress relief, exercise and tracking one's own body, along with trying to maintain healthy relationships and learning how to deal with letdowns in friendships and love affairs.

Communication with a daughter or sister is radically altered when there is addiction attached to it. Whether she is defiant or withdrawn or a combination of the two, a wall very different from the usual one between adolescent and parent goes up. Speaking from her own experience, Dahl said: "I often threatened, yelled, pleaded, cried and slammed doors. None worked, and they didn't build an effective way for us to bridge this horrible new gap. I learned to count to 10 before opening my mouth."

Dahl's daughter gave her perspective: "When I was in that state, the idea of communication wasn't feasible at all; I wasn't capable of it. I suggest completely financially cutting [the addicted person] off. There was no telling me anything. Buy them the actual food if you're worried they'll starve."

Dahl added: "I had to learn to communicate differently, because I was sick, too. I reached the point where I couldn't tolerate being like this. I had to separate the addict from my child. I needed to do that for, for me. Put the oxygen mask on yourself first — you can't be a complete wreck … Take baby steps, start doing small things for yourself, to go a support group, even if you're resistant to it."

One attendee, a parent of a young adult addict, echoed this, speaking of a group to which she had recently attended that she "was denia, and it was actually a relief to talk about it. I didn't think it would be, but it was. I spoke about my daughter as the 'addict' for the first time. I felt comfortable in there, telling them my story."

Contending with a daughter with addiction is exceptionally challenging, but it's imperative to maintain some sort of control over the dynamic. Dahl stresses an ever-fluid establishment of rules: "Keep having the conversation, set new boundaries, give her options which let her know you love her, such as 'I love spending time with you, but not when you're high,' but expect change, it's inevitable. Sometimes the best we can do is to take care of ourselves. With my daughter, at the lowest points, I wasn't allowing her to feel the responsibility of her action by 'saving her.'"

Dahl said it was also important, if both parents have a relationship with the addict, that there be a "united front … because you're dealing with constant manipulation … It's a chronic disease and the ability to make good decisions is taken away because the brain has been hijacked." Above all, Dahl said, "Don't second-guess yourself. We do the best we can with the knowledge we have."

Dahl has been visiting other nearby communities, doing similar talks, and she is very open to doing more. For more information, visit lindadahl.com.

Girls Battling Addiction Are Subject of Talk at Butterfield Library

An Invitation from The Cold Spring Independence Day Parade Committee:

Friendly dogs and their owners are invited to join the Philipstown Patriotic Dog Parade at the Cold Spring Independence Day Parade on July 4th, 2015.

We will line up at 4 p.m. at the corner of Haldane Avenue and High Street for the 4:30 p.m. parade.

Patriotic accessories and costumes are optional!

The most patriotic, ugliest, and prettiest will receive prizes provided by local merchants!

For more information, contact Philipstown Hawks President Daniel A. Miller at 917.854.2830 or footballhawks@gmail.com
Framed: Hudson Rogue

Nelsonville store specializes in both custom framing and ‘antique papers’

By Alison Rooney

Crammed with old prints to flip through, boxes of postcards to examine and the promise of some hidden, historic, treasure in one of its nooks and crannies, Nelsonville’s Hudson Rogue is the kind of place people love to stumble upon. Except for one thing: Most of the visitors to the framing and print store arrive there intentionally, not through happenstance.

The shop, located in its National Register of Historic Places storefront for over 40 years now, has a steady clientele made up of loyal customers and those they refer. With little advertising and virtually no online presence, there is no shortage of clientele, according to owner Richard Saunders, who began the business after first renting the upstairs floor of the house next door and then, a couple of years later, the rest of the premises.

Those premises, built in 1907, had, until that time, never left the Dykman family. The patriarch, James Y. Dykman, built it, and his name still graces the top of the distinctive, green and white façade made from pressed tin, possibly, said Saunders, from the foundry. It originally operated as a feed and grain general store and the original counter is still in place today, now used many times a day as a “let’s try this out” setting for the large selection of matted frames and frames that are the mainstay of the current business.

Following its use as a general store, the shop sold automotive supplies and even had a spell as a violin repair business. During Dykman’s time there he maintained a two cars — a Model T and a 1907 Packard — as well as a boat, in the expansive back quarters behind the shop, now used as storage. Dykman’s grandson, James Dykman Bushnell (who is still alive, at 92, according to Saunders), finally sold the two adjacent properties to Saunders, despite a sentimental attachment to it, 20 years after Saunders first rented it.

Saunders freely admits that he didn’t know what he was doing when he first opened Hudson Rogue (the name comes from a nickname given to Saunders by his father-in-law years ago). He grew up in Cornwall and discovered Cold Spring when he and his wife, who was then working in New York City, decided to make her commute a bit easier by relocating to the eastern side of the river.

“I learned about what I do completely by accident,” Saunders recalled. “After college I got a job selling socks and undies at B. Altman (the now-shuttered department store in Manhattan), as a ‘Christmas extra’. They had a prints gallery there, and a girl who was working there as an assistant buyer was killed in a motorcycle accident. I applied for the job and learned as I went along. I always loved the Hudson River and became friendly with a print dealer who got me interested in Hudson River prints, so really it was the combination of working at Altman’s and this friendship which resulted in all of this. But at the beginning I didn’t know who would come in. Luckily, my wife worked for TWA at that time and was basically supporting us. In fact, in 1970-71 I took a couple of years out to teach flying at Teterboro Airport, something not lucrative at all, then came back to this. It was pretty slow for awhile but I built up a clientele over the years, and now it’s very steady.”

When Saunders began, he used to hand-finish all of the frames, sanding and gilding them. Eventually he decided to stop doing this work because of health concerns from the chemicals used. He then found a Pekaskill-based supplier of “really nice frames, so I can offer a much larger variety to people.” The framing is a large part of Hudson Rogue’s business, and Saunders has done everything from a display of a turkey tail to ‘customers’ own artwork, things from the attic, family heirlooms and this week’s graduation and prom photos.

With his expertise in the field, at times Saunders has to break some bad news to people, letting them know that what they thought was quite valuable, isn’t. At other times he is amazed by what is brought in, telling of a “guy who came in with a large napkin, from a well-known cruise line. His father had been a porter on the ship, which was cruising to South America. On the boat were Walt Disney and all his top artists, and each one had drawn their specialty — Mickey Mouse, Snow White, everything — and signed their name under their drawing. It was priceless and just incredible. I never know what someone is going to walk in the door with.”

Upon walking in that door, one is greeted with a browser’s delight, assuming one is interested in the Hudson region and New York City, the subjects of most of the prints and postcards at Hudson Rogue. Saunders calls himself a “dealer in antique papers,” and those papers come in the form of prints, maps, books, historic autographs, posters, photographs and other ephemera. Most of his prints are historical, dating back to the Revolutionary War or World War I. Saunders acquires these from other dealers, estate sales and privately. “It’s kind of a scrounger,” he said.

He looks for the unusual, because with the advent of the Internet era, all has changed and it’s harder to sell the ‘ordinary’ stuff. The old books business is practically dead, aside from the very high end, and to a lesser extent that’s true with old antique prints, too. If I didn’t do custom framing, I’d have been out of the business long ago. Book dealers used to come in here and clean me out, but I haven’t seen one now in about 10 years.”

Saunders said his greatest expertise is probably in autographs. For years he issued extensive catalogues, with signed documents from everyone from Napoleon to George Washington (though no movie stars or sports figures); he handles much less of that now.

Hudson Rogue’s quiet Nelsonville location is off the tourist path, though occasionally some stop in. That’s OK with Saunders, because “I have a higher percentage of serious customers. They come looking for what I have, they’re not just walking by. People ask around and find me.”

Along with the older material, Saunders also sells his own photographic work, mostly scenic, panoramic landscapes — something he began after customers asked for just that. Also displayed in the store is a line of Blue Chair jams, made by his daughter Rachel’s company, along with two cookbooks she has written. Not to be left out of the picture is Saunders’ wife, Anne, whose vintage-pattern, hand-sewn aprons beckon from pegs near the counter.

Hudson Rogue is located at 255 Main St. in Nelsonville. Opening hours are Friday, Saturday and Sunday, noon to 5 p.m., or by appointment. They can be reached at 845-265-2211 or rsaunders@highlands.com.

Hudson Rogue’s proprietor, Richard Saunders, is framed by his frame collection.

The Paper

Framed: Hudson Rogue

June 26, 2015

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www.philipstown.info

JACLYN DAVIDSON

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What was there before that no longer exists?

By Alison Rooney

Melissa McGill may have had the same flights of fancy as many before her have had, upon spying the incongruous, fanciful, ragged ruins of what appears to have been a castle overlooking an uncharted Hudson kingdom. Spottiing the abandoned yet still noble remnants out of the corner of her eye for fleeting seconds while traveling back and forth between New York City and Beacon after her move there nine years ago, McGill wondered, as others have, what was it, why was it there, and what "there" was — the there being the intriguingly named Pollepel Island, so close to the shoreline, a shade north of Breakneck Ridge.

Unlike others, McGill did not become merely starry-eyed at the sight of it, simply letting her imagination wander. Instead, she took her curiosity and let it lead the way through a thicket of questions, partial answers giving way to tantalizing questions of absence and presence. Small lights (solar-powered LEDs) are installed on the top of each pole, giving the appearance of each light floating independently in the night sky, "in the artist's description.

"I remember riding on the train and always hearing people on the train wonder what it was," McGill recalled. "I asked lots of people about it, and though many had lived here a long time, most weren't exactly sure and hardly any had ever been there."

For McGill, this embodied the tantalizing questions of absence and presence in space she has been consumed by and working with, conceptually, since her days as a student at Rhode Island School of Design (RISD). "I thought about what was missing there, what was there before that no longer exists; what is it now and how do people see it now? I've always been attracted to those themes. After RISD I lived in Italy for two years. You see bits of history in the contemporary world there constantly — and they merge. I'm interested in how history is reflected in contemporary life. ... Because Bannerman's history on the island is so recent ... I took an old photograph of the island and superimposed it over a recent one, using it as a reference, and that's where I got my idea." That idea is to produce one set of lights that reflect the structure and another set that reflect the landscape, thereby creating a brand-new, melded constellation in the sky.

Interested in the pre-Bannerman era, McGill was introduced to Hadrien Coumans, of the Lenape Center, an organization whose mission is to "build a pathway for indigenous people between inherited cultural traditions and the dynamic innovations of contemporary global society." The Native American Lenape are indigenous to this region. When McGill explained the nascent project to him, he immediately said, "That's Oop Temaken, the 'White Road' or 'Milky Way' connecting our world with the next." McGill said, "Hadrien was very excited about having a project giving a contemporary context to this belief, because those beliefs are not often manifested in a contemporary way."

Early on, extremely mindful of the myriad of effects this project could have on the landscape that gave birth to it, McGill met with a host of environmental organizations, including Riverkeeper, Scenic Hudson and the Hudson Highlands Land Trust, all of which have provided input. Concurrently, McGill approached the New York State Parks Department (Pollepel Island is part of the Hudson Highlands State Park) with her idea and found herself pleasantly surprised at how they embraced it. "This year happens to be a centennial for them, with an 'Imagine Your Parks' theme, so the timing was amazing," she noted.

Attention then turned to the key component of the project, the 17 lighted poles that form the "constellation.” "There were many structural decisions,” McGill said, “and I worked with Dick Polich [of Policy Tallix Fine Art Foundry] who is very experienced. He was really excited — they install all over the world and this was right in his backyard. We had many meetings about how to install poles that high in the Hudson River. It started as a constellation and now it’s a galaxy!"

The poles, made by Beacon’s Niche Lighting, are painted in colors that blend in with both the environment and the ruins so they become less visible as they rise into the sky. Lights are installed on the top of each pole, giving the appearance (Continued on page 11)
FRIDAY, JUNE 26

Kids & Community

Fellowship Barbecue
6 p.m. St. Mary’s Episcopal Church
1 Chostrost St, Cold Spring
845-465-2539 | stmaryscoldspring.org

Fireworks Spectacular
8:30 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-0273 | visitbearmountain.com
Parking free after 4 p.m.

Parking free after 4 p.m.

Sports

Hudson Valley Renegades vs. Vermont
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Film & Theater

International Film Night: Wadjda (Saudi Arabia, 2012)
7 p.m. Howard Public Library
315 Main St., Beacon
845-831-1134 | beaconlibrary.org

A Winter’s Tale (Preview)
7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 | hudsonvillenews.org
6 p.m. Discussion with Davis McCallum

Readings Festival
8 a.m. Susan Stein Shiva Theater
124 Raymond Ave, Poughkeepsie
845-437-5599 | powerhouse.vassar.edu

Music

Alexis Cole Ensemble
8 p.m. BeanRunner Café
205 S. Division St, Poughkeepsie
914-739-0039 | beanrunnercafe.com

SATURDAY, JUNE 27

Kids & Community

Public Canoe Tour
7:30 a.m. Auction Sanctuary
127 Warren Landing Road, Garrison
845-205-2601, ext. 15 | constitutionmarsh.org

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

SUMMER MENU AT THE GARRISON

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Gifthut06@aim.com
Phone 845.297.3786
The Ricardo Gurenroo Trio
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-9688 | howlandculturalcenter.org

Live Music
8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

The Steel Wheels
8:30 p.m. Towne Crier Cafe
See details under Friday.

Live Jazz
9 p.m. Civil Wire Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/stilletheparadis

Cruise Control
9 p.m. Whistling Willie’s | Details under Friday.

16 Hundred Pound Pig / The Gentlemen
9 p.m. Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnsbeacon.com

Crash N’ Byrne
9:30 p.m. Max’s on Main | Details under Friday.

Dirty Stay Out
10 p.m. The Hudson Room | Details under Friday.

Meetings & Lectures
Heckie and Renée Richards (Talk and Signing)
8 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

SUNDAY, JUNE 28

Discover Hudson Valley Ride
bike.nyc/events/discover-hudson-valley-ride

Kids & Community
Beacon Flea Market
8 a.m. - 3 p.m. 8-Story St., Beacon
845-202-0094 | beaconflea.blogspot.com

Kayak Tours
9:30 a.m. Yoga Paddle
10 a.m. Bannerman Castle
11 a.m. Nature
Hudson River Expeditions
See details under Saturday.

Butterfly & Caterpillar Weekend
10 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | rnahudsonvalleymuseum.org

Hudson Valley Paracon
10 a.m. - 6 p.m. Mercury Grand Hotel
See details under Saturday.

Cruise Tour of Bannerman Island
11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | bannerncastlesltd.com

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-330-0125 | beaconfarmersmarket.org

Farground Community Pop-up Café
Noon - 3 p.m. Beacon Community Center
23 W Center St, Beacon
facebook.com/farground

Riverfest Music and Food Festival
Noon - 8 p.m. Riverfront Park, Beacon
beaconriverfest.org | see music schedule below.

Children and Families: Cylindrical Giants
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Art & Design
Modern Quilting Guild
1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Cornell 4 Mile Public Launch
Bus leaves 7:30 - 8:30 p.m.
Metro-North Station, Beacon

Film & Theater
Readings Festival
2 & 5 p.m. Susan Stein Shiva Theater, Vassar
See details under Friday.

The Arabian Nights With Q&A
7:30 p.m. Boscobel | See details under Friday.

Music
Riverfest Music and Food Festival
Riverfront Park, Beacon | beaconriverfest.org
Noon. Breakfast in Fur
12:45 p.m. Jenny Dee & the Deelinquents
1:30 p.m. Schenwenn
2:15 p.m. Shana Falana
2:50 p.m. Decora
3:30 p.m. Tracy Bonham
4:15 p.m. Gato Loco
5 p.m. What Moon Things
5:45 p.m. Simi Stone
6:30 p.m. Sierra Leon's Refuge All Stars
7:15 p.m. Sidewalk Chalk

Porches & Frankie Cosmos
2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-4598 | howlandculturalcenter.org

Elaine Romanelli
4 p.m. BearRunner Cafe | Details under Friday.

Open Mic Finals
7 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures
Boater Safety Course
8 a.m. - 4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | slwhit@yahoo.com

MONDAY, JUNE 29

Kids & Community
Baby Books and Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Beacon Pool Opens
1 - 7 p.m. University Settlement Camp
Wolcott Avenue, Beacon | cityofbeacon.org

Health & Fitness
Yoga With a View
6 p.m. Boicebloc | 1601 Route 90, Cold Spring
845-265-3638 | boicebloc.com

Music
Baby Andrew Lamb Trio Jazz
8 a.m. Quinn’s | See details under Friday.

Meetings & Lectures
Book Club: Still Life With Bread Crows
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

TUESDAY, JUNE 30

Kids & Community
Knitting Club
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Desmond-Fish Library
Noon. Highland Knitters | 4 p.m. Kids’ Craft Hour
See details under Monday.

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

To page 30

Made in Philipstown Banquet
About the community For the community Made by the community
Saturday Sept 5 4 to 8pm RAIN or SHINE for Philipstown residents
RESERVATIONS OPEN JULY 1, 9am ONLINE madeinphilipstown.com

Join us on Garrison’s Landing for this celebration of makers and growers at a 300-foot table which seats 400 with plates handmade by residents of Philipstown and food grown in Philipstown! A unique one-of-a-kind history-making event!

Philipstown residents have made more than 300 beautiful plates & 80 branded wooden benches! All food is being grown in several Philipstown farms and gardens.

Come join us as we celebrate the varied talent and can-do spirit of our creative Philipstown residents.

Reserve YOUR seat at the table! FIRST COME FIRST SERVED Philipstown residents ONLY FREE but you MUST have a reservation to attend.

New student special: 80% for 1-month unlimited yoga

Planting Banquet seeds at Davoren Farm

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New student special: 80% for 1-month unlimited yoga

Planting Banquet seeds at Davoren Farm
The Calendar (from page 9)

Cooking Class: Vegetarian Grilling
5 p.m. Dempsey House
1902 Crompound Road, Cortlandt Manor
914-734-9780 | hcfrc.org/events

New Orleans–Style 2nd Line Music Club for Teens (In-person)
7 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Mom & Infants Group (Drop-ins Only)
7:15 p.m. Desmond-Fish Library | 472 Route 403, Garrison | Email whiteside.ks@gmail.com

Health & Fitness
Learn to Run
Nice, Bureau of Emergency Services
112 Old Route 6, Carmel
putnamcounty.com/health/run4yourlife

Film & Theater
A Midsummer Night's Dream
7:30 p.m. Beacon | See details under Friday.

Meetings & Lectures
Social Media Marketing for Businesses, Nonprofits and Freelancers (Panel)
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-424-3020

Book Club: Toni Morrison
7 p.m. Desmond-Fish Library | See above.

Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, JULY 3
First Friday in Cold Spring
Howland Public Library closed
Kids & Community
Kayak Tours
10:30 a.m. Waterfall | 3 p.m. Hudson River Excursions | Details under Saturday
Farm Store Open
3 - 6:30 p.m. Glywood Farm
See details under Saturday.

Meetings & Lectures
Beacon Homebrew Club
7:30 p.m. 2 Way Brewing Company
18 W. Main St., Beacon
845-202-7334 | 2waybrewingcompany.com

Town Board Meeting
7:30 p.m. Philipstown Town Hall
236 Main St., Cold Spring
845-265-3329 | philipstown.com

Art & Design
Constellation - Bannerman Island Tour
7:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Film & Theater
Mc, Earl and the Dying Girl (2015)
2 & 7:30 p.m. Downing Film Center
See details under Wednesday.

Music
DarlingSide
7:30 p.m. Towns Crier Cafe | Details under Friday.

Meetings & Lectures
Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting
7:30 p.m. Philipstown Town Hall
236 Main St., Cold Spring
845-265-3329 | philipstown.com

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See details under Wednesday.

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DarlingSide
7:30 p.m. Towns Crier Cafe | Details under Friday.

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7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting
7:30 p.m. Philipstown Town Hall
236 Main St., Cold Spring
845-265-3329 | philipstown.com

Film & Theater
A Midsummer Night’s Dream
7:30 p.m. Beacon | See details under June 26.
6 p.m. Discussion with Jason O’Connell

Music
Tony Pastrana’s Salsa Band
8 p.m. Boardunner Cafe | Details under June 26

Roosevelt Dine
8:30 p.m. Towns Crier Cafe
See details under June 26.

Live Music
9 p.m. Whistling Willie’s
See details under June 26.

Wolf Dier Unit
9 p.m. Quinny’s | See details under June 26.

Backbeat With Rudy
9 p.m. Max’s on Main | See details under June 26.

Sailing Stone
9:30 p.m. 12 Grapes
See details under June 26.

Live Music
10 p.m. The Hudson Room | Details under June 26

Meetings & Lectures
Member Meeting
6:30 - 8 p.m. Beacon Sloop Club
2 Red Fynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

Health & Fitness
Learn to Run
4:15 p.m. Bureau of Emergency Services
See details under Tuesday.

Sports
H.V. Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
See details under Friday.

Film & Theater
A Winter’s Tale
7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music
Three Kings of the Blues Adult Boot Camp (First Session)
7:30 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Meetings & Lectures
Beacon Homebrew Club
7:30 p.m. 2 Way Brewing Company
18 W. Main St., Beacon
845-202-7334 | 2waybrewingcompany.com

Town Board Meeting
7:30 p.m. Philipstown Town Hall
236 Main St., Cold Spring
845-265-3329 | philipstown.com

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Village PARADE & Veteran Honor Ceremony 4:30 pm
Live MUSIC 4 - 10 pm
The SLAMBOVIAN Circus of Dreams
The Bar Spies Food & Entertainment
TenBrooks Molly Piping on the Bagpipes 6:45 pm
Fun & Games
July 4th Independence Day
Dockside Park, Cold Spring NY
Music and fun starts right after the Parade of Dockside Park, just north of the Cold Spring Pier and gazebo on the Hudson River.
of each light floating independently in the night sky.

With a project on this scale, much of McGill’s time during the past few years has been spent fundraising. Hampered by the difficulties in obtaining grants as an individual (rather than a group), McGill never received funding from the National Endowment for the Arts, along with smaller grants, support from individuals and an Indigenous campaign. She was assisted in much of this by Creative Time Director Anne Pasternak, whom McGill calls a “generous, thoughtful and inspiring mentor.”

Pasternak, whom McGill calls a “generous, thoughtful and inspiring mentor.”

And there’s a long list of others as well, still some funding gaps to be filled, “still some funding gaps to be filled.” McGill reported.

Bannerman Castle, which McGill calls a “generous, thoughtful and inspiring mentor.”

The work will also have many vantage points on both shores of the Hudson River, including commuter trains, nearby hiking trails and roadways. On the east side of the Hudson, there is a viewing area near the Breakneck train stop near Beacon, off of Route 9D; follow the posted Constellation signs. On the west side of the Hudson, the best viewing area is at Kowasvee Unique Area at Plum Point, located on Route 9W in New Windsor.

For information about hiking trails, as well as detailed maps for the viewing spots, visit melissamcgillconstellation.com. For the area closest to the installation, look for the NORTH Hudson Highlands trail map. McGill encourages people to take a look at Constellation more than once, and from, literally, different perspectives: “The work was designed to offer different views from different locations — so you don’t see all stars from any one specific location — encouraging viewers to explore the work from different angles and perspectives. The experience from the east side of the river is different from that of the west side of the river — as is the experience at different times of day. Like the landscape itself.”

Starry, Starry Nights: Constellation (from page 7)

McGill will be on hand for special artist-led tours on July 25, Aug. 29 and Sept. 26.

Evening kayak tours, offered at varying times on Friday and Saturday evenings, have ended for the season. They are offered by the official kayak-tour provider, Storm King Adventure Tours. These two- to three-hour tours, for a maximum of 16 participants, depart from Cold Spring on the Hudson. Accompanying guides will discuss the history of the area and the project as participants paddle around the island and view Constellation. Private mid-week tours are available on request. For information on kayak tours visit stormkingadventuretours.com.

Hudson Beach Glass Congratulate a Graduate

with a surprise from the gallery.
GIFT CERTIFICATES AVAILABLE.
Big Voices Bring Opera, More to the Highlands
Locals part of ensemble in June 27 and 28 concerts
B ig Voices Ensemble will perform at the Chapel Restoration in Cold Spring on Saturday, June 27, and at the Howland Cultural Center in Beacon on Sunday, June 28, both at 4 p.m.
Big Voices Ensemble is a diverse network of professional singing actors trained in opera and musical theater. Performers include sopranos Tammi Swartz and Goldee Greene, tenor Adam C.J. Klein and baritone Russell Cusick. Cusick, of Philipstown, by way of southern California, trained at the Juilliard School. Swartz also trained at Juilliard, Klein, at New England Conservatory of Music in Boston, and as a stage director. She has portrayed such roles as Cio-Cio San in Madama Butterfly and Gilda in Rigoletto. Her husband, Klein, has made a name for himself as a lead Metropolitan Opera tenor, putting his own unique stamp on such roles as Pinkerton in Madama Butterfly. Caradossi in Tosca and Rodolfo in La Bohème. Greene, of Garrison, is originally from Westminster, Long Island, and trained in classical, jazz and popular music. She recently premiered her original one-woman operatic theater work, Even Before Marian..., and sang the lead role in a concert performance of Daniel Sonenberg’s new opera, The Summer King, in Portland, Maine.
The Chapel Restoration is at 45 Market St. in Cold Spring, directly across from Metro-North train station, where weekend parking is free, the suggested donation is $30. TheHowland Cultural Center is at 477 Main St. in Beacon, and tickets are $25. For information, visit chapelrestoration.org or howlandculturalcenter.org.

Trail Conference Talk on Breakneck Ridge Stewards
Locals discuss visitor safety during program at Desmond-Fish
T he Desmond-Fish Library will host the New York-New Jersey Trail Conference for a Breakneck Ridge Public Information Meeting and Book Signing on Friday, July 17, at 6:30 p.m. Join Hank Osborne, Fred Rich and local author Don Weise for an important progress report on visitor management and safety at Breakneck Ridge and the surrounding trailheads.
In the recent past, lost hikers were a daily occurrence every weekend at Breakneck Ridge in Cold Spring. The Cold Spring Fire Company and New York State Park Police reported that an average of two rescues was required every weekend. Many hikers are unprepared for the scramble-type of hiking that this specific trail demands. Tourists frequently arrive without proper footwear, water, maps or an idea about where to hike. The nonprofit New York-New Jersey Trail Conference program is helping to solve these problems by positioning trained stewards on the Breakneck Ridge Trail and at the trailhead, every weekend from Memorial Day through Columbus Day.
Osborn will speak about the program, plans to expand the program and outline challenges in the area. Local resident Rich will also speak about how the public can help make this program successful. Rich will support the first 50 attendees with a free copy of the new book Circuit Hikes in Harriman. Author Weise will be on hand to sign the books.
For more information about the Breakneck Trail Stewards and the Trail Conference visit nynjtc.org/breakneck.
The Desmond-Fish Library is located at 472 Route 403 (at the corner of 9D) in Garrison. For more information, call 845-424-3020 or visit desmondfishlibrary.org.

Visit www.philipstown.info for news updates and latest information.

Girl Scouts honor Philipstown’s first responders with a breakfast before the Memorial Day Parade.
Girl Scouts honor Town First Responders
Memorial Day breakfast part of service award
A t the Memorial Day Parade on May 25, Girl Scouts Junior Troop 2911 hosted a breakfast for the first responders of Philipstown in honor of their service to the community. The girls planned the breakfast and set it up in front of the Cold Spring firehouse before the parade.
The Girl Scouts planned the breakfast as a part of their Bronze Award Project. They focused their Bronze Award on showing community appreciation. The girls shared their appreciation by spending time with the seniors, sending gifts to a local soldier stationed overseas, and sharing the breakfast items with first responders. The girls were awarded the Bronze Award at the Court of Awards on June 10.

Music Appreciation at First Presbyterian
Sunday service devoted to church’s music program
O n Sunday, June 28, the First Presbyterian Church of Philipstown, 10 Academy St. in Cold Spring, will devote the 10:30 a.m. service to a celebration of their music program, one of the many ministries of the church. The music program is directed by Tom McCoy. McCoy will discuss, after Sunday, for special services, and for the Jazz Vespers services, McCoy provides music that ranges in style from the classical to the contemporary, from baroque to Beatles. On Music Appreciation Sunday, June 28, the congregation and the community will have an opportunity to show their appreciation to the music teachers that McCoy and the church musicians do all year long. In addition to the chancel choir, there will be soloists and instrumentalists all performing custom arrangements by McCoy.
The service is open to everyone and all are welcome and urged to attend this service at “the Church of the Open Door.”

Daly Adyer in Tribute to Aretha Franklin at AOTL.
Singer returns to Lake Carmel for July 10 concert
C hicago-born Adyer will sing a tribute to Aretha Franklin in a pay-as-you-wish lakeside evening concert on the North Lawn of the Lake Carmel Cultural Center, 640 Route 52, on Friday, July 10, from 7 to 9 p.m.
Dyer’s soulful and sultry voice earned her gigs on tours and in recording sessions with Chaka Khan, Roberta Flack, Judy Collins, Lenny Kravitz, Boz Scaggs, Cher, the J. Geils Band, Steely Dan, Amy Grant, Sting, Michael Bolton and Luther Vandross, to name a few. Guests are encouraged to come early and enjoy a picnic dinner alongside scenic Lake Carmel. Bring folding chairs, blankets and refreshments or purchase vendor food from Summer Concert Series sponsor Deli Land and others during the concert. In case of rain, the show will go on, but indoors.
For those who miss this show and want to catch Dyer and her band, she will be performing most Sundays in July and August at the B.B. King Blues Club and Grill on 42nd Street in New York City. Tickets are available at Ticketmaster. For more information on AOTL’s free Summer Concert Series, visit artoftheLake.org.

Class of 2019 to Enter West Point June 29
New cadets will enroll at U.S. Military Academy
A pproximately 1,270 cadet candidates, including women, minorities, international cadets and 13 combat veterans, will report to West Point Monday, June 26, Reunion Day, for the West Point Class of 2019.
The incoming class was selected from a pool of nearly 18,000 applicants. There are 280 women, who comprise 22 percent of the class. Minority enrollment, roughly 33 percent, includes 189 African-Americans, 93 Asian-Americans, 119 Hispanic Americans and 10 Native Americans.
The Class of 2019 includes cadets from every state in the nation and 17 international cadets entering the class under the sponsorship of their respective countries. The countries represented include Bangladesh, Guyana, Mongolia, Montenegro, Netherlands, Malaysia, Pakistan (two), Panama, Philippines, Romania, Rwanda, Saudi Arabia, Taiwan, Tanzania, Turkey and the United Arab Emirates. Upon graduation, these cadets will return to their respective countries as officers in their armed forces.
New cadets will complete six weeks of cadet basic training, learning the basic skills of the soldier. They will participate in rigorous physical training, small-unit tactical training and rifle marksmanship, as well as learning to respond quickly and accurately to their commanders under conditions of mental and physical stress. At the end of this initial training period, new cadets will be formally accepted into the Corps of Cadets. The Acceptance Day Parade for the Class of 2019 is scheduled for Saturday, Aug. 15, at 10 a.m.
For more information about the U.S. Military Academy at West Point, go to westpoint.army.mil.
Beacon to Cold Spring Paddle for a Cure
Aug 8 event benefits Support Connection

The Fifth Annual Paddle for a Cure on Aug. 8 is a 9-mile recreational kay-ak and stand-up paddleboard event on the Hudson River from Beacon to Cold Spring that raises money and awareness for breast and ovarian cancer. All pro-ceeds are donated to Support Connec-tion of Yorktown.

This year’s Poker Paddle, participants are given a waterproof playing card at the be-ginning of the paddle and pick up additional playing cards at check-points along the route. The paddler with the best ‘poker hand’ at the end will win a prize.

In Cold Spring, par-ticipants will celebrate with a post-paddle par-ty, with food, local beer and live music. Kayak and paddleboards rent-al are available.

Since its inception in 2010, Paddle for a Cure has raised nearly $20,000 in con-tributions to various women’s health or-ganizations. (Visit the Hudson River Wa-tertrail Association website, hrwa.org, for more information.)

Paddle for a Cure will start on Aug. 8 at 11 a.m. at Long Dock in Beacon and finish at Dockside Park in Cold Spring. The fee, which includes an event T-shirt, train shuttle ticket, picnic lunch, raffle ticket plus giveaways and ACA insur-ance, is $65 ($50 before July 1), with a guaranteed minimum donation of $30 per entry, along with all raffle proceeds, going to Support Connection.

Inaugural Beacon Jazz Festival July 25
Local distilleries, breweries, wineries to take stage

Celebrating the music, distilleries, art-isan crafts and culture of the Hud-son Valley, the inaugural Beacon Jazz Festival will take place from noon to 6 p.m. on Saturday, July 25, at the Pete and Toshi Seeger Riverfront Park in Beacon. Presented by Six String Productions, the festival will offer musical talent, many with long associations with Beacon and the surrounding region. The first Beacon Jazz Festival will also double as a Hud-son Valley distillery tasting event. Local craft breweries, cideries and wineries will also provide their own offerings, as well local artisan chefs.

Tickets for the Beacon Jazz Festival will be $45 per person, with $65 special VIP tickets allowing early admission, a free T-shirt, event glass and tote bag, along with related merchandise. Admis-sion will be limited to 1,500 attendees. Tickets and further details will be avail-able at becajonazz.com.

Artists performing at the inaugural Beacon Jazz Festival include: Sun of Goldfinger; Karl Berger/Ingrid Sertso Quintet; George Coleman Jr.’s Rivington Project; International Brass and Mem-bership; and Mike Depace and the HV All-Stars. Beacon DJ Grady Salter will also spin classic jazz selections all day between acts.
Local delegation: Joined by veterans and representatives of the Military Order of the Purple Heart (MOPH), in a ceremony at the VFW building, the Town Board June 17 proclaimed Philipstown an official Purple Heart Town. The audience included local veterans Bill Baxter, left, Ed Engelbride, Terry Lahey, Roger Keppel of the Purple Heart (MOPH), in a ceremony at the VFW building, the Town Board

Celebrate Independence Day 2015!

In Cold Spring ... Saturday, July 4

4:30 p.m., Independence Day Parade on Main Street
- Entries gather on Northern Avenue near Tots Park
- New entries still welcome: Contact Bruce Campbell at 845-265-3086
- Parade ends at the riverfront bandstand

Bike Decorating Contest
- “Red, White and Blue” theme
- Entrees encouraged to ride in the parade
- Judging at the bandstand right after the parade
- Cash prizes to top three bikes
- GoGo Pops for all participants

Honoring Our Veterans (Bandstand)
- Veterans of the Iraq and Afghanistan Wars will be honored at a ceremony immediately after the parade
- 4 p.m. to Closing: Food, Fun and Refreshments on the Riverfront

For Kids (Dockside Park):
- Inflatables, water slide, train rides, slush, cotton candy and popcorn

Concessions:
- Cold Spring Lions Club: Cold beer
- Cold Spring Booster Club: Hot dogs, hamburgers, sausage and peppers
- Haldane Football Association: water and soda
- Cup-a-Coin Cafe: Ice cream
- Live Music featuring four local bands
- 4 p.m. (bandstand): Tenbrooks Molly
- 6 p.m. (Dockside Park): The Bar Spies
- 7 p.m. (Dockside Park): Painted Betty
- 8 p.m. (Dockside Park): The Slambovian Circus of Dreams

Fireworks (Dockside Park): At dark, sponsored by the PCNP

Rain Date: All events, Sunday, July 5

Parking:
- Free parking all day at the Metro-North parking lot. After 4 p.m., in other areas below the track, parking will be limited to residents and Hudson House guests. Free parking also available at the municipal lot and Mayor’s Park on Fair Street; on the Boulevard, Kemble Avenue south of the Boulevard and on Morris Avenue (Route 9D) near the softball fields.

In Beacon ... Saturday, July 4

3 p.m. in Beacon Memorial Park, Fishkill Avenue
- Food, fun and live music in the park
- Featuring the Costolos and I am Beacon

Fireworks begin at dusk

A joint effort of the City of Beacon and Beacon-Fishkill Kiwanis Club

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S E R V I C E D I R E C T O R Y
Roots and Shoots:
Things to Do in the Garden Now
Seek out inspiration
By Pamela Doan

If you’ve spent your outdoor time this spring preparing vegetable beds, mulching and composting and divid-
ing and filling in and weeding and plant-
ing, then it’s time to take a break. Let
your garden grow for a while and go visit some-where else’s garden.
Stepping away to appreciate someone else’s efforts can give you a fresh per-
spective and new energy. Fortunately, we have local treasures in Stonecrop, Bosco-
bel and Manitou. If you don’t have time to travel far, spending an hour or a day at
any of these sites is well worth the time. Each is very different but filled with
ideas. I always come away with the name of at least a few new plants that I want.

Stonecrop is a special gardener’s re-
source, and there are many different
types of landscaping. The raised bed sec-
tion is a good way to observe how a plant grows and what it looks like throughout
the season. The plants have a lot of free-
dom, and I love the intentional wildness of
the English-style flower garden.

Frequently I’m guilty of impulsively pur-
chasing a plant with little more informa-
tion than what is on its label. Then I dis-
cover after a season that it only looks good
for a week or tends to droop or it doesn’t
play well with the other plants. Consider
visiting a public garden an opportunity to
test-drive a plant before you buy it.

A little further away are Innisfree Gar-
den and the Cary Institute of Ecosystem Studies, both in Millbrook. Innisfree is
one of my favorite places to visit. Like
many public gardens, it began as a pri
cate estate and represents the ideals of
its owners and a designer who thought of landscaping as cre-
ating a series of contained en-
counters in a natural environ-
ment. The design is called “cup
gardens” and it flows through
woods and around a lake. It feels
like controlled nature with the
space at the edges allowed to
roam free. Landscape architect
Lester Collins, in collaboration
with the owners, spent nearly 60
years designing and refining In-
nisfree’s grounds.
The Cary Institute has nature trails. Although I haven’t been
able to visit yet, it appears it’s
the place to get your garden grow for a while and go visit some-where else’s garden.

Stonecrop is one of the higher-elevation public gardens and boasts great views, too.

Strings of Honeysuckle:
St. Philip’s Nursery School Commencement
Preschoolers graduated or moved up on June 17

Wednesday, June 17, was a beauti-
ful, sunny morning as the gradu-
ation and moving-up celebration was held at St. Philip’s Nursery School. Twelve
4-year-old “Ducks” celebrated their ac-
complishments at the nursery school, surrounded by family and friends. Twelve-
ty 2- and 3-year-olds received certifi-
cates marking their move to the next age

group in September.

JoAnne Chadwick, superintendent of the
Garrison Union Free School District,
congratulated the graduates in her ad-
dress to their families. Stephanie Impel-
littiere, principal of Garrison School, was
recognized by Nursery School Director
JoAnne Chadwick. “Mrs. Impellitierie will
be retiring this June, and through
the years, she has always made the time
to come to our graduation ceremonies. We
wish her all the best!”

St. Philip’s Nursery School, a program of St. Philip’s Episcopal School, presents a
morning preschool program for 2-
through 4-year-olds. In addition to their
play-based curriculum, St. Philip’s Nurs-
ery School offers music and movement,
science and Spanish.
Haldane’s Class of 2015 Graduates
Rain fails to dampen spirits

By Michael Turton

Haldane High School’s 120th commencement is now a part of Philipstown history. Just after 10:30 a.m. on Saturday, June 20, the graduate-elects made the march down from the school for the last time, greeted by wave after wave of applause. With the middle and high school band offering up a stirring rendition of “Pomp and Circumstance,” the 77 seniors took their seats alongside the iconic school bell that each of them would ring later in the ceremony just before receiving their diplomas. Once the candidates had settled in, Class President Marcus Zimmerman led a salute to the flag accompanied by the Blue Notes’ flawless performance of “The Star Spangled Banner.”

Graduation is by definition a memorable occasion, and this year the weather added to the memories. During what proved to be a 20-minute break, veteran English teacher Eric Richter commented that 2015 marked his 32nd Haldane graduation — and the first to feature a rain delay. As the skies darkened and the first raindrops fell, Principal Brian Alm, who also served as master of ceremonies, didn’t hesitate in calling a halt to proceedings partway through the presentation of more than 30 scholarships and awards. Alm reassured all who had gathered that radar indicated it would be a quick, passing shower. Graduates, family, friends and faculty quickly retreated indoors. Within little more than 15 minutes, the maintenance staff was busy drying hundreds of seats and ceremonies resumed, barely having missed a beat. Returning to the podium, Alm enthusiastically asked the audience, “How’s that for pomp and circumstance?”

Wylie McDonald and Julia Olsen, respectively, delivered the salutatorian and valedictorian addresses. Haldane’s top two seniors recalled their high school days while also looking to the future, both drawing several laughs along the way.

Superintendent of Education Dr. Diana Bowers made it official, announcing that the latest group of Haldane seniors was certified to graduate and then led the presentation of diplomas. As the day’s final graduate, Edmund Fitzgerald was responsible for ringing the bell 15 times. Alm then instructed the new grads that it was time “to turn your tassels.” Seconds later, true to tradition, caps flew high into the air. After the Blue Notes performed the Haldane Alma Mater it was time for the recessional. The band played the “Windermere Overture” and the graduates marched out and on to area restaurants, parties — and their future.

Members of the Haldane Class of 1965 also attended the day’s ceremonies, as did school board trustees and staff from the Garrison School.

Penn. State University
Olivia (Janicelli) Casper

High School
Rachel Marie D’Amico (Basso)
Garrett F. Quigley (Fitzgerald)
Peter Wolfgang Hoffman
Vanessa Rose Uribe

Middle School
Max Beilstein
Lucas East Urbe

Elementary School
Morgan Toman

Office Mascot
Wookie

Haldane’s Class of 2015 Graduates

Hats off! Photo by Maggie Benmouz

Graduate procession Photo by M. Turton