



4th of July events in
Cold Spring and Beacon
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IDA Delays Vote on Butterfield

Deadline extended for public comment on taxes

By Michael Turton

Concerns raised at a public hearing held in Cold Spring on Monday (June 22) have resulted in the postponement of a scheduled meeting of the Putnam County Industrial Development Agency (PCIDA) and an extension of the deadline for public comment on Butterfield Realty's application for "straight-lease financing" of up to \$5.5 million in support of part of the mixed-use development planned for the former Butterfield Hospital site.

The PCIDA board was to meet and vote on the proposed financing on June 23, with public comment required no later than 5 p.m. on June 22 — the same day as the hearing. That, along with the fact that the hearing was held on a Monday morning, prompted objections from Cold Spring Mayor Dave Merandy, Philipstown Supervisor Richard Shea and others among the roughly 20 local residents at the hearing. Attendees also voiced concern about the lack of notice in local media. The hearing had been advertised in the *Journal News* but not in *The Paper* or the *Putnam County News and Recorder*.

The day after the hearing, the PCIDA meeting date was pushed back to Tuesday, July 7. Public comments can be now submitted up until the close of business on Friday, July 3.

The proposed financing would give developer Paul Guillaro relief from paying sales tax on building materials associated with constructing and outfitting the two commercial buildings at Butterfield. In addition, the developer would be exempt from paying the mortgage recording tax and other "incidental expenses." In the application, sales tax was estimated at \$266,534 and the mortgage recording tax at \$72,210.

During the public hearing, and prior to it in conversations with both Village Clerk Mary Saari and *The Paper*, PCIDA Chairman Richard Ruchala emphasized that even though his form letter announcing the (Continued on page 4)



Beacon Mayor Randy Casale, Deputy Commissioner of Strategic Planning and Economic Development Ron Hicks, Dutchess County Legislator April Farley, Dutchess County Executive Marc Molinaro and Beacon Councilman Ali Muhammad take a stroll down Beacon's Main Street.

Photo courtesy of the Dutchess County Executive Office

Change Continues to Come to Beacon's Main Street

Dutchess County Executive Marc Molinaro visits Beacon

By Brian PJ Cronin

The City of Beacon has changed so much in the past 15 years that it's not unusual to find former residents slowly walking down Main Street, marveling at the various improvements. But a recent visit from one former resident was about more than reminiscing.

Dutchess County Executive Marc Mo-

linaro, along with Deputy Commissioner of Strategic Planning and Economic Development Ron Hicks and Dutchess County Legislator April Farley, visited Beacon at the request of Mayor Randy Casale and Councilman Ali Muhammad. Molinaro lived in Beacon during a time when much of its Main Street was boarded up. Today, Main Street sees a constant stream of foot traffic for much of its mile-long stretch. But a few gaps still remain, and that was why Casale asked the county executive to visit. They met in front of the Beacon Center building at 223 Main St., which features many county offices — and an expansive street-side parking lot.

"When we redid our zoning plan for central Main Street we said we should infill parking lots," explained Casale to *The Paper*. "We had a developer that said he'd be interested in doing something with the parking lot of the Beacon Center building if we'd consider infilling it." But the mayor would also like to see more changes come to the Beacon Center. "Ever since I've been elected, I've been thinking that our City Hall should be up on Main Street," he said. Currently, Beacon's City Hall sits marooned in between Main Street (Continued on page 3)

Beacon Reviews Merging Fire Houses

Fighting fire as one

By Brian PJ Cronin

Gary Van Voorhis may have only held the position of Beacon fire chief for less than two years, but he's no stranger to the area.

Van Voorhis was born in Fishkill, graduated from John Jay High School and Dutchess Community College, and then moved to the Midwest to embark on a 30-year career as a firefighter. But when he heard of the opening in Beacon for a chief, he knew it was time to come back.

"I still have family in the area; my sister lives in Beacon," he said. "I still wanted to be active, so I saw this as another challenge in my journey. They've had excellent volunteer firefighter chiefs, but I'm the first career firefighter chief they've had. I think they were looking for someone who knew how to run it like a business."

That means keeping an eye on the bottom line, and how best to use the department's budget to ensure its long-



Beacon Fire Chief Gary Van Voorhis and City Administrator Anthony Ruggiero

Photo by B. Cronin

term health. While the Beacon Fire Department currently ranks as the fastest in Dutchess County — it responds to 90 percent of its 1,600 annual calls in four minutes or less — that responsiveness comes at a price.

The Beacon Fire Department currently consists of 13 career firefighters and approximately 60 volunteer firefighters spread out across three different firehouses: the Beacon Engine station on East Main, the Mase Hook and Ladder station on Main Street, and the Lewis Tompkins Hose station on South Avenue. Both the Beacon Engine and the Mase Hook and Ladder stations are over 100 years old, relics from a time when the engines were drawn by horses and the now defunct Matteawan Railroad split the town in two. With response times being understandably slower back then, there was a need for several firehouses spread out across town, and the factories that powered Beacon's economy were happy to help foot the (Continued on page 3)



Representing the PCIDA at the June 22 public hearing at Cold Spring Village Hall were attorney Robert Schneider, left, PCIDA Chairman Richard Ruchala and board member Bill Nulk.

Photo by M. Turton

Cook On: 1 part chaos, 2 parts calm

The Classic Cuban Chip

By Mary Ann Ebner

A new day may be arriving for Cuban cuisine, and the unassuming plantain carries enough prestige as a simple snack and sweet side dish to emerge as a cultural symbol of edible sorts. Without wading into the Cuban government, its legacy or the U.S. embargo, one doesn't have to look far to see the effects of easing travel restrictions to the neighboring nation. As passage to the island continues to open, with efforts prevailing to thaw icy U.S.-Cuba diplomatic relations, the home kitchen offers inspiration to explore Cuba's cultural heritage and cooking customs.

The Castro family may still have a hand in ruling the country, but generous helpings of tropical flavors, rich spices, love and hospitality rule the Cuban kitchen.

A work assignment as a press attaché for the U.S. Olympic Committee landed me in Cuba years ago when Fidel Castro was still tossing out ceremonial first pitches at baseball games. Many Cuban people working as staffers made immeasurable sacrifices to orchestrate a Pan American Games from Havana to Santiago de Cuba as the country hosted thousands of visitors, some of us for up to a month.

Late evenings we found ourselves sampling home-cooked street food at neighborhood parties buzzing with Latin rhythms and a contagious energy from

live music and dance stoked by local unlabeled beer and rum-flavored pastries. Breakfast wasn't quite as festive, but the morning menu was hearty, and drinking Cuba's bold, sweetened coffee became our daily ritual before strolling along residential sidewalks to reach event venues. The host nation extended daily meals to the delegations from the participating Pan American countries, and athletes, coaches and support staff dined together in a breezy cafeteria. This wasn't a Cuban sandwich-type-of-place, dishing up gourmet pork loin on light and crusty Cuban bread dripping with butter and cheese, but a modest effort to feed the masses. Little meat was served, and a couple of times each week, the special of the day was *higado*, beef liver served with onions. Rice, black beans, potatoes, fish and juicy mango slices made repeat appearances in the serving line, but it was the crispy, salted plantain chips, *chicharritas*, that became a favorite food in the Pan Am village.

According to the U.S. Department of Agriculture, though it boasts vegetable-like qualities, the plantain belongs in the banana family, and it's often available at local markets where it usually ripens naturally. The fruit looks like a banana, but it's much starchier and is sold in varying degrees of ripeness. When making variations of *chicharritas* (or *mariquitas* when sliced Nicaraguan style), as well as the twice-fried *tostones* (plantain chips served with sauce), look for plantains that are green to yellow in color. If you come



Plantain chips

Photos by M.A. Ebner

across any with blackened skin in the produce section, however, make a timely purchase, and if blackened plantains are ripening on your own kitchen counter, prepare to peel. This degree of ripeness is perfect for preparing fried sweet plantains, *plátanos maduros*, the dish made from the ripest fruit.

Whether you're in search of the perfect plantain dish or a chilled *mojito*, open travel to Cuba for tourist activities is still prohibited, and U.S. citizens are not authorized to hit the beaches. The U.S. Department of Treasury (Office of Foreign Assets Control) outlines 12 categories for authorized travel with general licenses ranging from family visits to educational activities and humanitarian projects. James Carroll, co-owner of Cold Spring's Old Souls outdoor equipment store, recently made his first visit to Cuba on a research fly-fishing trip. Carroll said he obtained a research visa that allowed his party to collect scale samples and fin clips of the fish that they caught and released.

Carroll's photographs from his May 2015 trip illustrate the beauty of the turquoise-blue waters, people, architecture and even fruit carts spilling over with fresh produce. His fishing experience exceeded his expectations.

"It was incredible," Carroll said. "We drove 12 hours across the island — and that was only half way across — before boarding a large live-aboard boat. Smaller skiffs picked us up from that boat every day, and we made runs out to our fishing grounds with the guides. Bonefish, tarpon, permit, jacks and barracuda were all daily targets for our fly rods."

Carroll found the fishing research rewarding and the food of Cuba amazing as well, from simple grilled meats and rice to spiny lobster. His collection of photographs from Cuba may be viewed on Flickr (search user name "OldSoul-sNY"), and are also on exhibit at the Old Souls store at 63 Main St.

Discover Cuba's cuisine in your own kitchen and explore a complex country rich in culture and influenced by Spanish, African and Caribbean food traditions.

Plantain Chips – Chicharritas

6 to 8 servings

2 cups canola oil
6 large green plantains
Salt

Cut off the ends of the plantains and slit the skin. Pull the skin away from the plantains and slice thinly into rounds. For best results, use a slicer on its thinnest setting. Heat oil to medium-high heat in a deep fryer or Dutch oven. Fry plantain chips in small batches, removing them from the oil with a stainless steel frying skimmer or steel slotted spoon. After removing from oil, drain chips on paper towels. Add salt to your liking and serve. For best results, keep them warm and share at the table immediately. Chips keep a crunch if stored in a tightly sealed container.

Variation: Oven-baked

Peel and slice the plantain as noted above. Coat a baking sheet with nonstick cooking spray. Spread plantain chips in a single layer and bake 10 minutes at 400 degrees. Remove baking sheet from oven and turn plantain chips with a spatula. Bake an additional 10 minutes. Remove from oven and add salt. This version is chewier than the fried plantain chips and is best served immediately.



Green plantain



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Beacon Reviews Merging Fire Houses *(from page 1)*

bills to keep the stations running in order to ensure that their businesses would be attended to quickly in the case of a fire.

Today, the factories are homes to condos and hotel rooms. The Matteawan Railroad is silent and overgrown with weeds. And the idea of a five-square-mile city like Beacon having three separate fire companies is viewed as an anomaly. “To financially maintain these three structures is a big burden on the city,” explained Van Voorhis. “There hasn’t been the proper upkeep in years and years.” There are also the psychological ramifications of having the city’s firefighters spread thin across town. By regulation, each firehouse must have at least one career firefighter in it at all times. But with the numbers of volunteers present at each house fluctuating at any given time, there are sometimes long, lonely stretches in which the East Main and Main Street houses have just three firefighters in each. “No one wants to be alone,” said

Van Voorhis.

The city has undertaken three studies since 2006 in order to analyze the current fire department (all of which can be found online at cityofbeacon.org). Together, they make the case for consolidating the city’s three houses into a new centrally located house that would serve the entire city with very little change in response times. Both Van Voorhis and City Administrator Anthony Ruggiero agree with the findings.

“Building a new central station at a new location works for two reasons,” explained Ruggiero. “One, I don’t know if we can adequately expand any of the existing firehouses so that it could fit all the companies. And the volunteer companies have long traditions, and they’re each very loyal to their respective houses. So if you combine existing companies into an existing house, it’s like taking one family and moving them in with another family. It might be easier to move all the families

into a new house so they can all say, ‘This is ours,’ instead of ‘This is mine.’

Van Voorhis noted that the city of Hudson faced a similar situation and was able to successfully merge existing companies with long and storied histories into a new, shared firehouse. “There’s ways we can do this by talking to architects and by looking at other buildings that have done this,” he said. “Each company would get their own office, storage facility, and a place for them to display their history.” The most recent study, from 2014, suggests the lot next to the running track on the corner of Verplanck Avenue and Cannon Street, and some of the land currently owned by the Elks Club on the corner of Wolcott Avenue and Tioronda Avenue, as optimal locations. (In the event the Elks Club land is chosen, the Elks have already expressed a willingness to sell the land to the city.)

The location of a new firehouse is just

one of the things still to be decided. First, the city must decide whether or not to go through with the consolidation, what the timetable would be, and how much work needs to be done to the existing three houses to keep them in good working order in the meantime. These topics will be discussed at a workshop session of the City Council on July 6, and both Van Voorhis and Ruggiero are looking forward to a plan of action being decided so that they can take the next steps.

Both men are optimistic as to what is to come. As Van Voorhis notes, the city has been successfully making similar difficult decisions for years, which Beacon’s current prosperity is a testament to.

“It’s a happy, positive city,” he said. “There’s a lot of exciting projects coming up. And they don’t have any chain stores. That’s all in the planning. I think Beacon has done a wonderful job in implementing their plan. That’s a big change from when I was here 30 years ago.”

Change Continues to Come to Beacon’s Main Street *(from page 1)*

and the waterfront, tucked into a slope. Countless people drive by it every day on Route 9D without even realizing it’s there. Casale said he’s interested in switching as many county offices as possible down to the City Hall building and having the city’s offices up in the Beacon Center. “That way, people could visit us on foot, and when they leave us they’re right out there in our main business district,” he said. Both Molinaro and Casale stressed that the Beacon Center branch of the Department of Motor Vehicles (DMV), beloved by locals for its unusually high degree of efficiency, would remain in place. Casale also said that preliminary studies have suggested that the lost parking spaces could be compensated for by expanding the parking lot behind the building.

While no timetable is in place for the proposed move — Casale said he would first have to make sure the switch would work before moving forward — infilling the parking lot at the center would present additional advantages. “It would put more people and more business on our Main Street and give us a little more tax base.”

From the center, the group walked down the west end of Main Street, visiting such businesses as the Main Street Beauty Club, Beacon Bread Company, Hudson Beach Glass and Tito Santana Taqueria. Molinaro asked one business owner, who has owned businesses in dif-



County Executive Marc Molinaro and Beacon Mayor Randy Casale chat with Main Street Beauty Club owner Michael Bell, with Dutchess County Legislator April Farley and Beacon Councilman Ali Muhammad. *Photo courtesy of the Dutchess County Executive Office.*

fering counties before, what the secret to Main Street’s success is.

“He looked at me and said, ‘The difference is that you’re here. In this community, leadership participates in strengthening its business districts,’” recalled Molinaro. “As a county executive, that’s what you want to hear. That means that business owners see that we’re invested in their growth, their prosperity and their own community investment.”

After visiting the west end of Main, Molinaro and Casale traveled to Ella’s Bellas on the east end at the request of Councilman Muhammad. There, with a group of young Beaconites and representatives from the environmental group Riverkeeper, they discussed such issues as mental health programs, the prison system in Dutchess County and various proposed environmental initiatives. Muhammad told *The Paper* that he’s invited Molinaro back for another visit to the east end of Main Street next month. There, he plans on showing the county executive how such businesses as the Roundhouse, the Hop and Dogwood are turning the east end into a lively din-

ing and entertainment district; he wants to follow that with a public meeting at Green Street Park.

While the day ended on a high note, lifelong Beacon resident Casale was particularly pleased to see the city receive some attention from the county executive.

“When I was the highway superintendent in Beacon, I always thought we were the forgotten child of the county, and I used to joke with the public officials at the time that we should secede from Dutchess County and join Putnam,” he said with a laugh. “Then instead of being the rear end of Dutchess we’d be the head of Putnam! So it felt so good to have him come here and talk to some of our residents and business owners.”

NOTICE OF PUBLIC HEARING

The NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown will conduct a Public Hearing on 9th day of July, 2015 at 7:15 p.m., at the Town Hall, 238 Main Street, Cold Spring, New York.

The purpose of the Public Hearing is to hear comments for/against a proposed LOCAL LAW TO AMEND TOWN CODE CHAPTER 89 “FILMING” BY CHANGING THE TITLE OF THE CHAPTER TO “FILMING, EVENTS AND MASS GATHERINGS” AND AMENDING THE PROVISIONS OF THE CHAPTER TO PROVIDE FOR REGULATION OF EVENTS AND MASS GATHERINGS.

A copy of the proposed Local Law is on file in the Town Clerk’s Office where it may be examined during regular business hours.

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN
DATED: July 1, 2015
Tina M. Merando, Town Clerk

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More transparency from Town Board

To the Editor:

I would like to publicly thank board members Nancy Montgomery and Michael Leonard for voting no on the June 10 vote to approve a change order for the South Mountain Pass drainage project. Both indicated that they would have liked more discussion by both the board and the public concerning this issue. The board ultimately voted 3-2 on the change order thereby approving more than \$250,000 to be spent on a project that most residents living on the road fear will then lead to 2,400 feet of paving. This majority of residents living

LETTER TO THE EDITOR

on South Mountain Pass presented the board with a petition indicating we were against this project several weeks ago — when we first learned of the possible outcome of paving after the drainage project completion.

The fact that at an October budget workshop approximately \$5,000 was adopted by this board for in-house drainage work on South Mountain Pass and has now morphed into \$250,000 is what is so hard to understand. We feel that this was done without the road's residents' knowledge and participation in the process.

If it wasn't for the Old Road Society alerting us to what was seemingly taking place — all of this would have moved forward without our knowledge and ul-

timate attempts at participation by the folks most directly affected by this — the residents of the road.

We are asking for the opportunity to present sound, tested, state-of-the-art alternate methods for maintaining the road. And for all dirt roads for that matter. And we would like transparency and better communication by the board with the residents of the road from this point on — concerning the outcome of this project. The air should be cleared and civil discourse take place. This would be good for the board, the town and the residents of the road.

Joyce Blum
Garrison

Demolition Work Gets Underway at Butterfield Hospital

Clearing of building precedes razing

By Liz Schevtchuk Armstrong

Demolition-related efforts began at the former Butterfield Hospital in Cold Spring this week, with the removal of old furniture and miscellaneous items from the building prior to razing to make way for the new multiuse complex planned for the site.

Wednesday afternoon (June 24), two men worked from open upper windows, facing Paulding Avenue, as debris began to amass outside on the ground and a laden truck pulled out from the driveway onto Route 9D.

Under Paul Guillaro of Butterfield Realty LLC, the owner, the multi-acre site is being redeveloped to contain condominium homes for retiree-age residents; two retail-cum-office buildings, one with likely government-related tenancy (such as a senior citizens center) in part, and three single-family homes.

Cold Spring Building Inspector Bill Bujarski told *The Paper* Wednesday that Guillaro's team has a permit to take down the building and is in the initial phase of a two- or three-phase wrecking process. "They've got to clear out, clean up, and then they've got to demolish," he said. In the first day or so of work, they removed file cabinets, beds, lockers and more, he noted.



Workers have begun emptying the former Butterfield Hospital of its contents, including desks, cabinets, file drawers and other furnishings.

Photo by Michael Turton

After the clearing-out ends, interior hazard mitigation (such as asbestos abatement) will occur, preceding the actual dismantling of the structure, he explained. Likewise, a fence will go up around the work area, to prevent danger to the public during demolition, but as much as possible of the green lawn area will remain open, Bujarski observed. The large copper beech tree will get its own fence around it to protect it, he added.

Bujarski lauded Guillaro and his team for their conduct. "They've been extremely cooperative," he said. "They're

working with me every step of the way" as they proceed and "want to keep it as quiet and clean as possible."

He predicted the actual demolition of the structure will get underway in July and was uncertain how long it might take.

"We expect asbestos remediation to be completed by the first week of July and the demolition from that point to run to the second week of December," Guillaro said Thursday (June 25).

IDA Delays Butterfield Vote

(from page 1)

public hearing included a statement that relief from property tax could be part of such a financial package, the developer had not requested it — either in the original application filed in February or in revisions submitted in March. Ruchala stressed that once the application was submitted without a request for tax relief, it could not be added later. At the hearing, he expressed surprise that the developer had not asked for property tax relief; however, in April 2014, Guillaro had told the Village Board he would not make such a request.

Under straight-lease financing, PCIDA would assume the title of the two commercial buildings, which will total approximately 31,000 square feet, as well as the land beneath them, leasing both back to the developer at a nominal fee for the 10-year term of the agreement. During that time, Butterfield Realty would make payments in lieu of taxes (PILOT) identical to the property tax assessed on the property. The developer would be exempt from paying the 1.05 percent mortgage recording tax, half of which would normally go to the village. Incidental expenses being waived under the agreement would include filing and legal fees.

In March 2014, New York State Comptroller Thomas P. DiNapoli released audit reports critical of IDAs in Dutchess, Greene and Putnam counties, stating that the agencies had "granted questionable tax incentives and failed to enforce job creation goals." The audit singled out the PCIDA for having failed "to include necessary information for determining if the projects would be beneficial to taxpayers" as well as for "not adequately monitoring the performance of businesses receiving benefits to determine if employment projections or other goals were being met."

Ruchala told *The Paper* that the PCIDA took corrective action in the wake of the audit. He said that while the PCIDA board met only three times in 2013, it convened 15 times the following year, largely to deal with issues raised in the audit. "It was actually a very good audit," Ruchala said. "I dealt with it personally ... and the board was incredible ... in changing policies and the way we do business" in order to address concerns raised by the state comptroller.

New York State established IDAs in 1969. The Putnam County IDA was created in 1995 with a mission to "increase the present industrial tax base in Putnam County and help attract clean, en-

Village Hires New Law Firm

Workshop will look at Main Street

See story at philipstown.info.

vironmentally sensitive manufacturing and industrial interests to the county."

It is governed by a seven-member board of directors that includes, in addition to Ruchala, Raymond Ruyack, Vincent Murphy, Kevin Bailey, Maureen McLaughlin, Bill Nulk and Philipstown resident and lawyer Randall Chiera. Nulk attended the June 22 public hearing along with PCIDA attorney Robert Schneider.

The PCIDA meeting rescheduled for Tuesday, July 7, at 5 p.m. will be held in the auditorium at the Donald B. Smith Campus located at 112 Old Route 6 in Carmel. Public comments must be received by close of business on Friday, July 3. Comments can be mailed to Richard Ruchala, Chairman, Putnam County IDA, 12 Main St., No. 263, Brewster, NY 10509, or emailed to him at rr845@gmail.com.

Documents related to the application are available for review at the Cold Spring Village Hall during regular office hours.

At the hearing, Ruchala praised Cold Spring residents for being so actively involved in their community. He told *The Paper* that more people attended the June 22 meeting at Village Hall than had attended all other PCIDA public hearings combined since 1995.

Girls Battling Addiction Are Subject of Talk at Butterfield Library

Gender-specific substance abuse issues addressed

By Alison Rooney

When we read or hear “teen suffers heroin overdose” and other all-too-common headlines, our default image is of a young man. It’s true — more males than females become addicted to opiates (prescription pain killers and heroin) and other drugs, including alcohol. But girls are catching up, and they are in fact the fastest growing group of addicts in this country. In 2013, 58 percent of the people who tried an illicit drug for the first time were girls.

When puberty hits, serious depression rates triple for girls, triggering experimentation with substances. Much of this has to do with fluctuation in estrogen and estrogen-like sex hormones. The highs and lows of estrogen contribute to depression, which in turn causes girls to seek relief from something chemical. Because of the estrogen cycling, girls get addicted faster and relapse sooner.

The above information was stated by Linda Dahl, author of the book *Loving Our Addicted Daughters Back to Life: A Guidebook for Parents*. Dahl writes that her book is the “sweet-and-sour fruit of my own experience, that of my daughter, and years of research and interviews with scientists, therapists, young women and their parents.”

Dahl conducted a roundtable talk at Butterfield Library on Monday, June 15. She touched upon a number of points dealt with in a more expansive way in her book, stopping frequently to ask attendees, who sat in a roundtable circle, if they had any questions, or if they wished to share anything with the others. Some in the group were grappling with currently addicted daughters; all attending had experienced addiction within their immediate families at some time. Dahl’s daughter, now 25 and recovered for some time, joined the group for a good portion of the talk and responded to some of what she was hearing, remembering how she felt and acted during the height of her addiction.

Much of what Dahl spoke about, as she confirmed, applied to both genders. As she noted at the onset, “The Center for Disease Control calls addiction to opiates the No. 1 health epidemic for young peo-

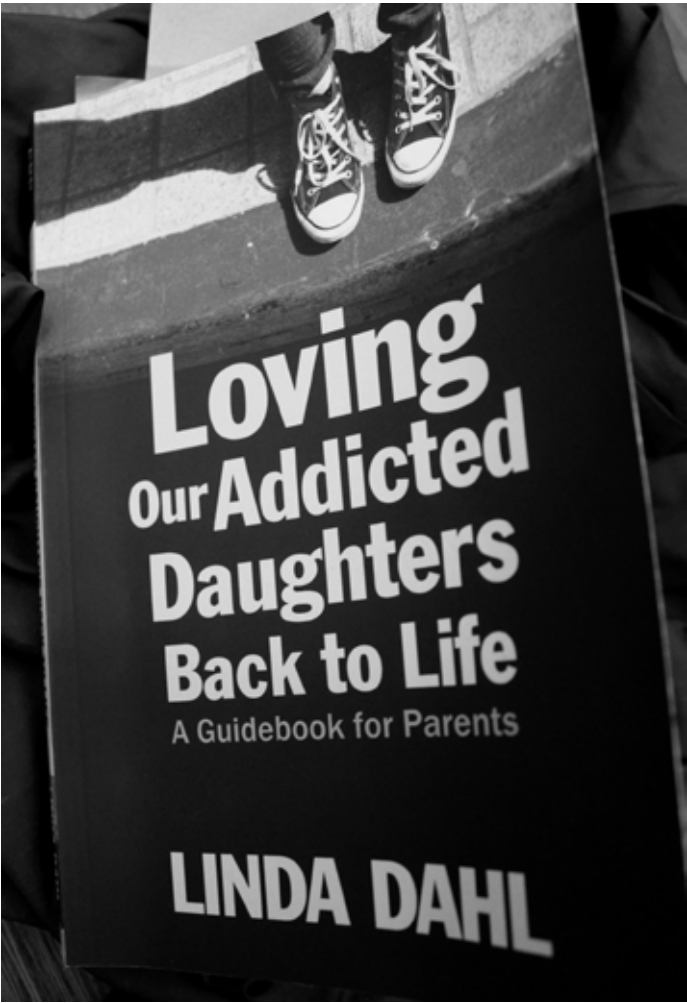


Photo by A. Rooney

ple in our country and the worst public health epidemic in our nation’s history.” Reminding everyone that “addiction can happen to any kind of family, any kind of parenting style, whether you’re over-protective or too demanding,” Dahl explained that she wrote her book because she couldn’t find one like it when she was trying to help her daughter. “There’s no *Consumer Reports* out there for this,” she said. Frustrated, she set out to educate herself by talking to many credentialed experts and, most of all, to parents going through or who had gone through the same thing. “I found out about gender medicine research, brain imaging. I was horrified to learn that even the basic assumptions about how personality forms in children came from studies with no girls included.

“The need in girls to form relationships with other people is based on physiology. If a girl happens to become addicted, the first thing that happens is isolation, and this is particularly damaging to the female. So, in recovery settings, that needs to be acknowledged in a fundamental way. Boys and girls share many addiction issues, but the differences are crucial.”

Dahl strongly urged those in attendance currently dealing with an addiction in the family to do all possible to get their loved ones to see an addiction medical specialist. “They characterize

it as a progressive, treatable brain disease,” she said, noting that “this is a chronic disease, where relapse can happen and in fact often happens. Some of the triggers are the same for both genders, but in recovery, especially in earlier recovery, meaning the first three to five years, when an important relationship is damaged or severed, it is a trigger for girls to use again. It’s critical for girls, in particular, to be taught, in advance, what to do in these circumstances.”

Citing hormone awareness theory, and the four stages of a woman’s life in which hormonal production is different, Dahl stressed tailoring the right nutrition, stress relief, exercise and tracking one’s own body, along with trying to maintain healthy relationships and learning how to deal with letdowns in friendships and love affairs.

Communication with a daughter or sister is radically altered when there is addiction attached to it. Whether she is defiant or withdrawn or a combination of the two,

a wall very different from the usual one between adolescent and parent goes up. Speaking from her own experience, Dahl said: “I often threatened, yelled, pleaded, cried and slammed doors. None worked, and they didn’t build an effective way for us to bridge this horrible new gap. I learned to count to 10 before opening my mouth.”

Dahl’s daughter gave her perspective: “When I was in that state, the idea of communication wasn’t feasible at all; I wasn’t capable of it. I suggest completely financially cutting [the addicted person] off. There was no telling me anything. Buy them the actual food if you’re worried about what they will live on, but don’t give them money.”

Dahl added: “I had to learn to communicate differently, because I was sick,

too. I reached the point where I couldn’t tolerate being like this. I had to separate the addict from my child. I needed to do that, for me. Put the oxygen mask on yourself first — you can’t be a complete wreck ... Take baby steps, start doing small things for yourself, go to a support group, even if you’re resistant to it.”

“Addiction can happen to any kind of family, any kind of parenting style, whether you’re overprotective or too demanding,”

One attendee, a parent of a young adult addict, echoed this, speaking of a group she had recently attended: “I was in denial, and it was actually a relief to talk about it. I didn’t think it would be, but it was. I spoke about my daughter as ‘the addict’ for the first time. I felt comfortable in there, telling them my story.”

Contending with a daughter with addiction is exceptionally challenging, but it’s imperative to maintain some sort of control over the dynamic. Dahl stresses an ever-fluid establishment of rules: “Keep having the conversation, set new boundaries, give her options which let her know you love her, such as ‘I love spending time with you, but not when you’re high,’ but expectations change, it’s inevitable. Sometimes the best we can do is to take care of ourselves. With my daughter, at the lowest points, I wasn’t allowing her to feel the responsibility of her action by ‘saving’ her.”

Dahl said it was also important, if both parents have a relationship with the addict, that there be a “united front — because you’re dealing with constant manipulation ... It’s a chronic disease and the ability to make good decisions is taken away because the brain has been hijacked.”

Above all, Dahl said, “Don’t second-guess yourself. We do the best we can with the knowledge we have.”

Dahl has been visiting other nearby communities, doing similar talks, and she is very open to doing more. For more information, visit lindadah.com.

KICKING OFF OUR 2015 SEASON!

Our Mission & Focus

Provide a **safe** and **supportive** environment for your child

Ensure all players **enjoy** and **learn** from the experience of youth athletics

Develop speed, strength, endurance, toughness and agility skills

Strive to constantly display a strong sense of **teamwork**

Learn to **compete** and always perform at our best

HAWKS FACT SHEET

- The Hawks include boys and girls entering grades K-6. NO CHILD IS EXCLUDED OR PLAYS UP BASED ON SIZE.
- We have 4 teams:
 - ▶ Flag football, grades K-2
 - ▶ Tackle football, grades 5-6
 - ▶ Tackle football, grades 3-4
 - ▶ Cheer, grades K-6
- Teams compete in the Westchester Youth Football League.
- Practice begins August 3, Mayor's Park. Tackle teams practice every weeknight, 6pm. Flag practices 3 weeknights, 6pm, schedule TBD. (Summer vacation plans are accommodated.)
- Once school begins, all teams practice 2-3 times per week, schedule TBD.
- Most games are played Sundays, Sep. 12–Nov. 15.
- All football coaches are certified.

HAWKS EVENT CALENDAR

July 3: Early registration deadline, Register by July 3 for big discounts! Please visit: <http://www.eteamz.com/philipstownhawks>

July 25: Hawks Coaches Clinic, 9-11am, and Hawks Moms Clinic, 11am-12pm, Haldane Turf, with Coach McConville.

Aug. 3: Practice begins, 6pm, Mayor's Park.

Sept. 11: Annual Hawks Potluck Dinner, Mayor's Park.

Sept. 12 Weekend: First games!

Oct. 10: Hawks Army Day at West Point.

THANK YOU TO THE SPONSORS OF OUR 2014 SEASON:

B&L Deli, Cold Spring Fire Company, Cold Spring Fire Company Ladies Auxiliary, North Highlands Engine Company, Pidala Oil Company, Philipstown Volunteer Ambulance Corps, Riverview Restaurant, Synergy Gas, Tempo Graphics, and USA Football.

For more information, contact Philipstown Hawks President Daniel A. Miller at 917.854.2830 or footballhawks@gmail.com

An Invitation from The Cold Spring Independence Day Parade Committee:

Friendly dogs and their owners are invited to join the Philipstown Patriotic Dog Brigade in the Cold Spring Independence Day Parade, on July 4th, 2015.

We will line up at 4 p.m. at the corner of Haldane Street and High Street for the 4:30 p.m. parade.

Patriotic accessories and costumes are optional!

The most patriotic, ugliest, and prettiest will receive prizes provided by local merchants!

Framed: Hudson Rogue

Nelsonville store specializes in both custom framing and ‘antique papers’

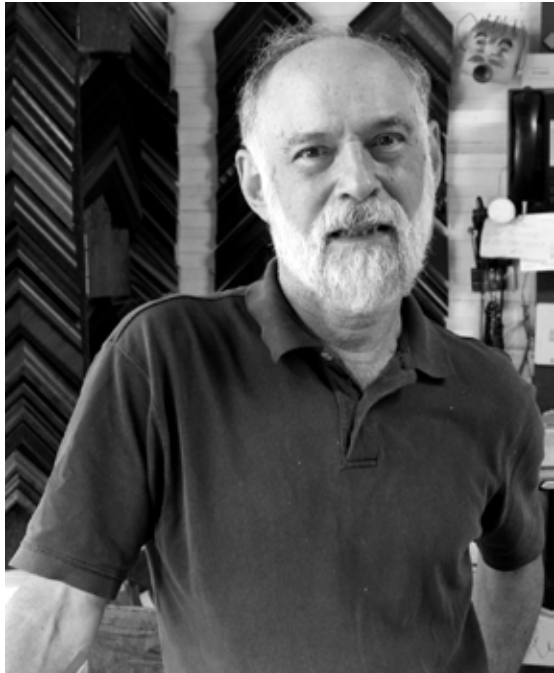
By Alison Rooney

Crammed with old prints to flip through, boxes of postcards to examine and the promise of some hidden, historic, treasure in one of its nooks and crannies, Nelsonville’s Hudson Rogue is the kind of place people love to stumble upon. Except for one thing: Most of the visitors to the framing and print store arrive there intentionally, not through happenstance.

The shop, located in its National Register of Historic Places storefront for over 40 years now, has a steady clientele made up of loyal customers and those

they refer. With little advertising and virtually no online presence, there is no shortage of clientele, according to owner Richard Saunders, who began the business after first renting the upstairs floor of the house next door and then, a couple of years later, the rest of the premises.

Those premises, built in 1897, had, until that time, never left the Dykman family. The patriarch, James Y. Dykman, built it, and his name still graces the top of the distinctive, green and white façade made from pressed tin, possibly, said Saunders, from the foundry. It originally operated as a feed and grain general store and the original counter is still in place today, now used many times a day as a “let’s try this out” setting for the large selection of mattes and frames that are the mainstay of the current business.



Hudson Rogue’s proprietor, Richard Saunders, is framed by his frame collection.



The eye-catching facade of Hudson Rogue, complete with original signage at the top
Photos by A. Rooney

and discovered Cold Spring when he and his wife, who was then working in New York City, decided to make her commute a bit easier by relocating to the eastern side of the river.

“I learned about what I do completely by accident,” Saunders recalled. “After college I got a job selling socks and undies at B. Altman [the now-shuttered department store in Manhattan], as a ‘Christmas extra’. They had a prints gallery there, and a girl who was working there as an assistant buyer was killed in a motorcycle accident. I applied for the job and learned as I went along. I always loved the Hudson River and became friendly with a print dealer who got me interested in Hudson River prints, so really it was the combination of working at Altman’s and this friendship which resulted in all of this. But at the beginning I didn’t know who would come in. Luckily, my wife worked for TWA at that time and was basically supporting us. In fact, in 1970–71 I took a couple of years out to teach flying, at Teterboro Airport, something not lucrative at all, then came back to this. It was pretty slow for awhile but I built up a clientele over the years, and now it’s very steady.”

When Saunders began, he used to hand-finish all of the frames, sanding and gilding them. Eventually he decided to stop doing this work because of health concerns from the chemicals used. He then found a Peekskill-based supplier of “really nice frames, so I can offer a much larger variety to people.” The framing is a large part of Hudson Rogue’s business, and Saunders has done everything from a display of a turkey tail to “customers’ own artwork, things from the attic, family heirlooms and this week’s graduation photos and diplomas,” he related.

With his expertise in the field, at times Saunders has to break some bad news to people, letting them know that what they thought was quite valuable, isn’t. At other times he is amazed by what is brought in, telling of a “guy who came in with a large napkin, from a well-known cruise line. His father had been a porter on the ship, which was cruising to South America. On the boat were Walt Disney and all his top artists, and each one had drawn their specialty — Mickey Mouse, Snow White, everything — and signed their name under their drawing. It was priceless and just incredible. I never know what someone is going to walk in

the door with.”

Upon walking in that door, one is greeted with a browser’s delight, assuming one is interested in the Hudson region and New York City, the subjects of most of the prints and postcards at Hudson Rogue. Saunders calls himself a “dealer in antique papers,” and those papers come in the form of prints, maps, books, historic autographs, posters, photographs and other ephemera. Most of his prints are historical, dating back to the Revolutionary War or World War I. Saunders acquires these from other dealers, estate sales and privately — “it’s kind of a scrounge,” he said.

He looks for the unusual, because with the advent of the Internet era, all has changed and “it’s harder to sell the ‘ordinary’ stuff. The old books business is practically dead, aside from the very high end, and to a lesser extent that’s true with mid-range prints, too. If I didn’t do custom framing I’d have been out of the business long ago. Book dealers used to come in here and clean me out, but I haven’t seen one now in about 10 years.”

Saunders said his greatest expertise is probably in autographs. For years he issued extensive catalogues, with signed documents from everyone from Napoleon to George Washington (though no movie stars or sports figures); he handles much less of that now.

Hudson Rogue’s quiet Nelsonville location is off the tourist path, though occasionally some stop in. That’s OK with Saunders, because “I have a higher percentage of serious customers. They come looking for what I have; they’re not just walking by. People ask around and find me.”

Along with the older material, Saunders also sells his own photographic work, mostly scenic, panoramic landscapes — something he began after customers asked for just that. Also displayed in the store is a line of Blue Chair jams, made by his daughter Rachel’s company, along with two cookbooks she has written. Not to be left out of the picture is Saunders’ wife, Anne, whose vintage-pattern, hand-sewn aprons beckon from pegs near the counter.

Hudson Rogue is located at 255 Main St. in Nelsonville. Opening hours are Friday, Saturday and Sunday, noon to 5 p.m., or by appointment. They can be reached at 845-265-2211 or rsaunders@highlands.com.

OPEN
CONCEPT

Jaclyn Davidson
TRUNK SHOW
Friday, July 3, 1–8pm

125 Main St.
Cold Spring, NY 10516
(845) 260-0141
www.OpenConceptGallery.com

PHILIPSTOWN
DEPOT THEATRE

Depot Youth Players Summer Kick-Off

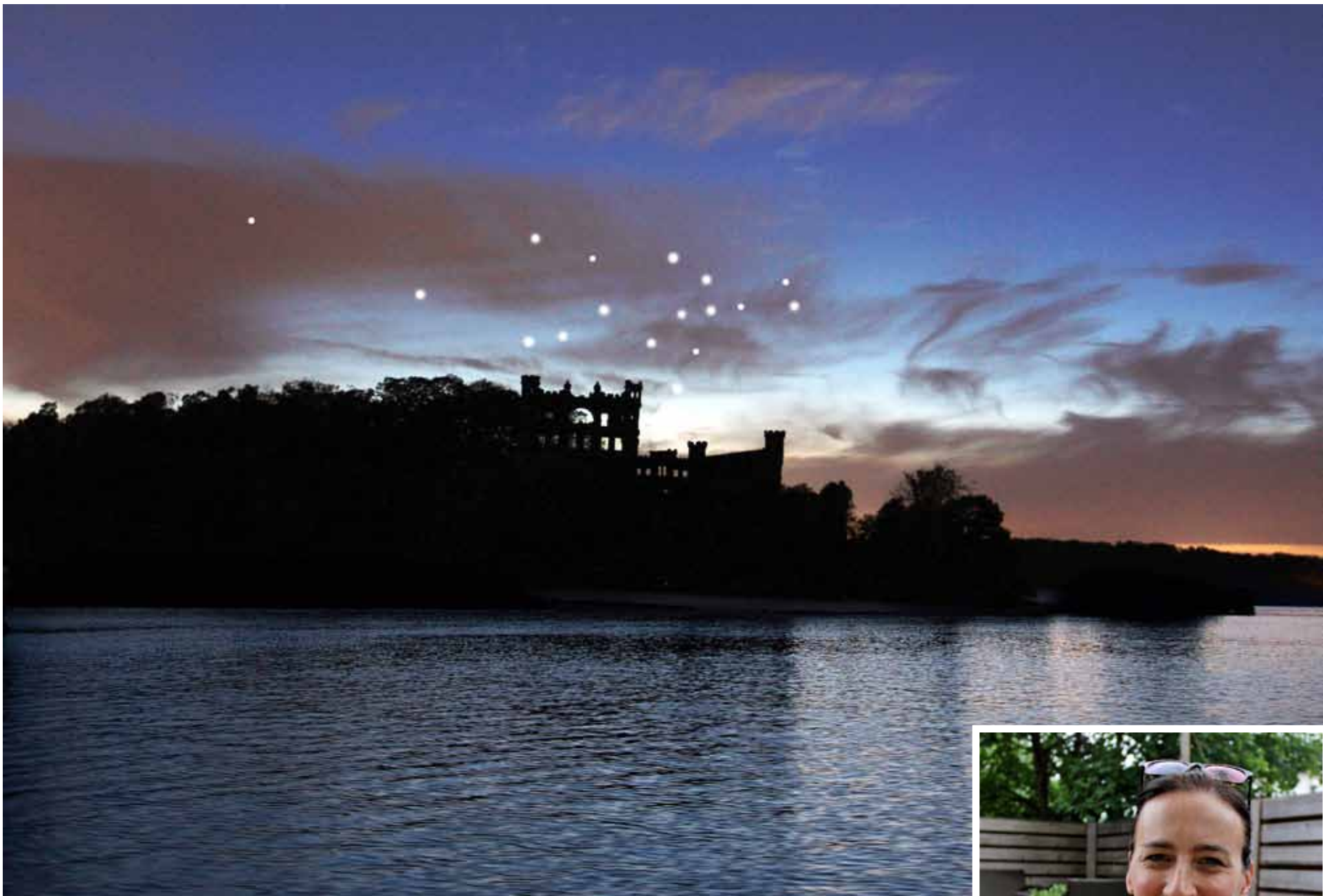
Ice-cream • theater games • raffles

All ages welcome and fun for the whole family.

Saturday, June 27, 2 - 4 p.m.

www.philipstowndepottheatre.org • 845.424.3900
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar



Artist rendering of *Constellation* (Evening)

Image courtesy of Melissa McGill

Starry, Starry Nights: *Constellation*

What was there before that no longer exists?

By Alison Rooney

Melissa McGill may have had the same flights of fancy as many before her have had, upon spying the incongruous, fanciful, ragged ruins of what appears to have been a castle overlooking an uncharted Hudson kingdom. Spotting the abandoned yet still noble remnants out of the corner of her eye for fleeting seconds while traveling back and forth between New York City and Beacon after her move there nine years ago, McGill wondered, as others have, what was it, why was it there, and what “there” was — the there being the intriguingly named Pollepel Island, so close to the shoreline, a shade north of Breakneck Ridge.

Unlike others, McGill did not become merely starry-eyed at the sight of it, simply letting her imagination wander. Instead, she took her curiosity and let it lead the way through a thicket of questions, partial answers giving way to more questions, and then, finally, ideas prompted by all she gleaned. This intellectual and artistic process, almost as challenging as the castle and the land it stands on, has resulted in *Constellation*, a public art installation project that debuts, after three years of planning, on Sunday, June 28, remaining there until the summer of 2017.

Constellation is just that, a new graphing of connected “stars” in the Pollepel galaxy: a series of 17 “slender tapered aluminum poles, installed on the island at heights ranging from 40 to 80 feet tall, creating a visual vertical rhythm around the ruin, drawing the eye upward while accentuating ideas of absence versus presence. Small lights (solar-powered LEDs) are installed on the top of each pole, giving the appearance of each light floating independently in the night sky,” in the artist’s description.

“I remember riding on the train and always hearing people on the train wonder what it was,” McGill recalled. “I asked lots of people about it, and though many had lived here a long time, most weren’t exactly sure and hardly any had ever been there.”

For McGill, this embodied the tantalizing questions of absence and presence in space she has been consumed by and working with, conceptually, since her days as a student at Rhode Island School of Design (RISD). “I thought about what was missing there, what was there before that no longer exists; what is it now and how do people see it now? I’ve always been attracted to those themes. After RISD I lived in Italy for two years. You see bits of history in the contemporary world there constantly — and they merge. I’m interested in how history is reflected in contemporary life. ... Because Bannerman’s history on the island is so recent ... I took an old

photograph of the island and superimposed it over a recent one, using it as a reference, and that’s where I got my idea.” That idea is to produce one set of lights that reflect the structure and another set that reflect the landscape, thereby creating a brand-new, melded constellation in the sky.

Interested in the pre-Bannerman era, McGill was introduced to Hadrien Coumans, of the Lenape Center, an organization whose mission is to “build a pathway for indigenous people between inherited cultural traditions and the dynamic innovations of contemporary global society.”

The Native American Lenape are indigenous to this region. When McGill explained the nascent project to him, he immediately said, “That’s *Oop Temakan*, the ‘White Road’ or ‘Milky Way’ connecting our world with the next.” McGill said, “Hadrien was very excited about having a project giving a contemporary context to this belief, because those beliefs are not often manifested in a contemporary way.”

Early on, extremely mindful of the myriad of effects this project could have on the landscape that gave birth to it, McGill met with a host of environmental organizations, including Riverkeeper, Scenic Hudson and the Hudson Highlands Land Trust, all of which have provided input.

Concurrently, McGill approached the New York State Parks Department



Melissa McGill, in a rare moment of calm

Photo by A. Rooney

(Pollepel Island is part of the Hudson Highlands State Park) with her idea and found herself pleasantly surprised at how they embraced it. “This year happens to be a centennial for them, with an ‘Imagine Your Parks’ theme, so the timing was amazing,” she noted.

Attention then turned to the key component of the project, the 17 lighted poles that form the “constellation.” “There were many structural decisions,” McGill said, “and I worked with Dick Polich [of Policy Tallix Fine Art Foundry] who is very experienced. He was really excited — they install all over the world and this was right in his backyard. We had many meetings about how to install poles that high in the Hudson River. It started as a constellation and now it’s a galaxy!”

The poles, made by Beacon’s Niche Lighting, are painted in colors that blend in with both the environment and the ruins so they become less visible as they rise into the sky. Lights are installed on the top of each pole, giving the appearance (Continued on page 11)

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, JUNE 26

Kids & Community

Fellowship Barbecue

6 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Fireworks Spectacular

8:30 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | visitbearmountain.com
Parking free after 4 p.m.

Sports

Hudson Valley Renegades vs. Vermont

7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Film & Theater

International Film Night: Wadjda (Saudi Arabia, 2012)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

A Winter's Tale (Preview)

7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org
6 p.m. Discussion with Davis McCallum

Readings Festival

8 p.m. Susan Stein Shiva Theater
124 Raymond Ave., Poughkeepsie
845-437-5599 | powerhouse.vassar.edu

Music

Alexis Cole Ensemble

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Last Minute Soulmates

8 p.m. Silver Spoon Café
124 Main St., Cold Spring
845-265-2525 | silverspooncs.com

Chris O'Leary Band

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

HV Jazz Ensemble

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Morgan O'Kane & Vic Thrill

9 p.m. Quinn's
330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Talking Machine

9:30 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Thrown Together Band

9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Big Onion

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, JUNE 27

Kids & Community

Public Canoe Tour

7:30 a.m. Audubon Sanctuary
127 Warren Landing Road, Garrison
845-265-2601, ext. 15 | constitutionmarsh.org

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Beacon High School Graduation

9 a.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-6900 | beaconcnyk12.org

Farm Store Open

9 a.m. - Noon. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Butterfly & Caterpillar Weekend

10 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Hudson Valley Paracon

10 a.m. - 6 p.m. Mercury Grand Hotel
2170 South Road, Poughkeepsie
hudsonvalleyparacon.com

Volunteer Book Sale Sorting

10 a.m. - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Kayak Tours

10:30 a.m. Nature
10:30 a.m. One Way to Peekskill
11 a.m. World's End Yoga Tour
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Colonial Soap Making

11 a.m. - 4 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com

Summer Celebration

11 a.m. - 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Beer Flights for Honor Flights

1 - 5 p.m. Jaymark Jewelers
3612 Route 9, Cold Spring
To benefit Hudson Valley Honor Flight

Amateur Radio Field Day

2 p.m. Bowdoin Park (Pavilion 4)
85 Sheafe Rd, Wappingers Falls
914-582-3744 | qsysociety.org
Continues through Sunday, 2 p.m.

Depot Youth Players Summer Kickoff

2 - 4 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Leisurely Hike/Walk

2 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-264-2270 | midhudsonadk.org

Big Apple Circus

3 & 6:30 p.m. Tarrytown Music Hall
13 Main St., Tarrytown | 914-631-3390, ext. 100

Toast of the Town: An 1800s Cocktail Party

4 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Health & Fitness

Wilderness First Aid Certification Course (First Session)

8:30 a.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-230-4797 | health-quest.org

Scoliosis Awareness Walk

10 a.m. Long Dock Park, Beacon
945-454-2394 | curvygirlsscoliosis.com
Sponsored by Hudson Valley Curvy Girls

Sports

Dutchess County Bears vs. Nassau Golden Eagles (Semi-Pro Football)

6 p.m. Memorial Field Park, Beacon
845-440-3406 | facebook.com/DutchessCountySemi

H.V. Renegades vs. Vermont

7:05 p.m. Dutchess County Stadium
See details under Friday.

Art & Design

Photography Workshop With Joseph Squillante

10 a.m. Beacon Institute
199 Main St., Beacon
845-838-1600 | bire.org

Photo Arts: A Red Circle Retrospective (Closing Reception)

1 - 3 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Wanderings and Wonderings With Jonathan VanDyke

2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Art Along the Hudson Kickoff

4 p.m. Ann Street Gallery
104 Ann St., Newburgh | artalongthehudson.com

Constellation - Bannerman Island Tour

7:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Film & Theater

Readings Festival

Noon & 8 p.m. Susan Stein Shiva Theater, Vassar
See details under Friday.

A Winter's Tale

7:30 p.m. Boscobel | See details under Friday.

Jurassic Park (1993)

8:30 p.m. Dockside Park, Cold Spring
coldspringfilm.org

Music

Classic Operatic Arias, Duets & Songs

4 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

East Coast Jazz Trio

7 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Soul Asylum / Meat Puppets

7 p.m. The Chance Theater
6 Crannell St., Poughkeepsie
845-471-1966 | thechancetheater.com

West Point Band: Heroes and Villains

7:30 p.m. Trophy Point, West Point
845-938-4159 | westpointband.com

Shunzo Ohno (Jazz)

8 p.m. BeanRunner Café | Details under Friday

The Marshall Tucker Band

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com



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86 Main Street, Cold Spring, NY 10516
Friday, Saturday & Sunday 10 a.m.-6 p.m.

The Ricardo Gautreau Trio
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Live Music
8 p.m. The Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

The Steel Wheels
8:30 p.m. Towne Crier Cafe
See details under Friday.

Live Jazz
9 p.m. Chill Wine Bar | 173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Cruise Control
9 p.m. Whistling Willie's | Details under Friday

16 Hundred Pound Pig / The Gentlemen
9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Crash N Byrne
9:30 p.m. Max's on Main | Details under Friday

Dirty Stay Out
10 p.m. The Hudson Room | Details under Friday

Meetings & Lectures

Neil Hickey and Renee Richards (Talk and Signing)
8 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845 228-2685 | artsonthelake.org

SUNDAY, JUNE 28

Discover Hudson Valley Ride
bike.nyc/events/discover-hudson-valley-ride

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Kayak Tours
9:30 a.m. Yoga Paddle
10 a.m. Bannerman Castle
11:30 a.m. Nature
Hudson River Expeditions
See details under Saturday.

Butterfly & Caterpillar Weekend
10 a.m. - 3 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Hudson Valley Paracon
10 a.m. - 6 p.m. Mercury Grand Hotel
See details under Saturday.

Cruise Tour of Bannerman Island
11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Fareground Community Pop-up Café
Noon - 3 p.m. Beacon Community Center
23 W. Center St., Beacon
facebook.com/fareground

Riverfest Music and Food Festival
Noon - 8 p.m. Riverfront Park, Beacon
beaconriverfest.org | See music schedule below.

Children and Families: Cylindrical Giants
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Art & Design

Modern Quilting Guild
1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Constellation Public Launch
Bus leaves 7:30 - 8:30 p.m.
Metro-North Station, Beacon

Film & Theater

Readings Festival
2 & 5 p.m. Susan Stein Shiva Theater, Vassar
See details under Friday.

The Arabian Nights With Q&A
7:30 p.m. Boscobel | See details under Friday.

Music

Riverfest Music and Food Festival
Riverfront Park, Beacon | beaconriverfest.org
Noon. Breakfast in Fur
12:45 p.m. Jenny Dee & the Deelinquents
1:30 p.m. Schwervon!
2:10 p.m. Shana Falana
2:50 p.m. Decora
3:30 p.m. Tracy Bonham
4:15 p.m. Gato Loco
5 p.m. What Moon Things
5:45 p.m. Simi Stone
6:30 p.m. Sierra Leone's Refugee All Stars
7:15 p.m. Sidewalk Chalk

Porches & Frankie Cosmos
2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Classic Operatic Arias, Duets & Songs
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Elaine Romanelli
4 p.m. BeanRunner Café | Details under Friday

Open-Mic Finals
7 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Boater Safety Course
8 a.m. - 4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | srleardi@yahoo.com

MONDAY, JUNE 29

Kids & Community

Babies and Books Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Pool Opens
1 - 7 p.m. University Settlement Camp
Wolcott Avenue, Beacon | cityofbeacon.org

Health & Fitness

Yoga With a View
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Music

Baba Andrew Lamb Trio (Jazz)
8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Book Club: Still Life With Bread Crumbs
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

TUESDAY, JUNE 30

Kids & Community

Knitting Club
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Desmond-Fish Library
Noon. Highland Knitters | 4 p.m. Kids' Craft Hour
See details under Monday.

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

(To page 10)

Made in Philipstown Banquet

About the community
For the community
Made by the community

Saturday Sept 5
4 to 8pm
RAIN or SHINE

for Philipstown residents

RESERVATIONS OPEN
JULY 1, 9am ONLINE
madeinphilipstown.com

Join us on Garrison's Landing for this celebration of makers and growers at a 300-foot table which seats 400 with plates handmade by residents of Philipstown and food grown in Philipstown! A unique one-of-a-kind history-making event!



Philipstown residents have made more than 300 beautiful plates & 80 branded wooden benches!

All food is being grown in several Philipstown farms and gardens.

Come join us as we celebrate the varied talent and can-do spirit of our creative Philipstown residents.

Reserve YOUR seat at the table!
FIRST COME FIRST SERVED
Philipstown residents ONLY
FREE but you MUST have a reservation to attend.



Planting Banquet seeds at Davoren Farm

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Yoga and Pilates

75 Main Street
Cold Spring NY 10516
845.265.4444
skybabyyoga@gmail.com
www.skybabyyoga.com

New student special: \$40 for 1-month unlimited yoga

The Calendar (from page 9)

Cooking Class: Vegetarian Grilling
5 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

New Orleans–Style 2nd Line Music Club for Teens (Intro)
7 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Mom & Infants Group (Grown-ups Only)
7:15 p.m. Desmond-Fish Library | 472 Route 403, Garrison | Email whiteside.ks@gmail.com

Health & Fitness

Learn to Run
Noon. Bureau of Emergency Services
112 Old Route 6, Carmel
putnamcountyny.com/health/run4yourlife

Film & Theater

A Midsummer Night's Dream
7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Social Media Marketing for Businesses, Nonprofits and Freelancers (Panel)
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-424-3020

Book Club: Toni Morrison
7 p.m. Desmond-Fish Library | See above.

Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, JULY 1

Kids & Community

Ballet Arts Studio (First Sessions)
10 a.m. Dance With Me Baby
11 a.m. Pre-Ballet (ages 3–5) | 107 Teller Ave., Beacon | 845-831-1870 | balletartsstudio.com

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Club | See details under Monday.

Health & Fitness

Learn to Run
4:15 p.m. Bureau of Emergency Services
See details under Tuesday.

Sports

H.V. Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
See details under Friday.

Film & Theater

A Winter's Tale
7:30 p.m. Boscobel | See details under Friday.

Me, Earl and the Dying Girl (2015)
7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Music

Three Kings of the Blues Adult Boot Camp (First Session)
7:30 p.m. Beacon Music Factory
629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Meetings & Lectures

Beacon Homebrew Club
7:30 p.m. 2 Way Brewing Company
18 W. Main St., Beacon
845-202-7334 | 2waybrewingcompany.com

THURSDAY, JULY 2

Kids & Community

Computer Learning Center for Seniors (Registration)
9:30 - 11 a.m. Koehler Senior Center
180 Route 6, Mahopac
Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-277-5422 | putnamrsvp.com/clc

Health & Fitness

Lyme Disease Panel Discussion
7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Art & Design

Constellation - Bannerman Island Tour
7:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Film & Theater

Me, Earl and the Dying Girl (2015)
2 & 7:30 p.m. Downing Film Center
See details under Wednesday.

The Arabian Nights
7:30 p.m. Boscobel | See details under Tuesday.

Music

Darlingside
7:30 p.m. Towne Crier Cafe | Details under Friday

Meetings & Lectures

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, JULY 3

First Friday in Cold Spring
Howland Public Library closed

Kids & Community

Kayak Tours
10:30 a.m. Waterfall | 3 p.m. Nature
Hudson River Expeditions | Details under Saturday

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

Health & Fitness

Paddle Yoga
Noon. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Sports

H.V. Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
See details under June 26.

Art & Design

Finding Power: Women of Courage, Passion and Character (Opening)
6 - 9 p.m. Gallery 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Jenne M. Currie (Opening)
6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Traces (Opening)
7:30 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Constellation - Bannerman Island Tour
7:30 p.m. Beacon dock
800-979-3370 | zerve.com/bannerman

Film & Theater

A Midsummer Night's Dream
7:30 p.m. Boscobel | See details under June 26.
6 p.m. Discussion with Jason O'Connell

Music

Tony Pastrana's Salsa Band
8 p.m. BeanRunner Café | Details under June 26

Roosevelt Dime
8:30 p.m. Towne Crier Cafe
See details under June 26.

Live Music
9 p.m. Whistling Willie's
See details under June 26.

Welf Dorr Unit
9 p.m. Quinn's | See details under June 26.

Backbeat With Rudy
9 p.m. Max's on Main | See details under June 26.


Sailing Stone
9:30 p.m. 12 Grapes | See details under June 26.

Live Music
10 p.m. The Hudson Room | Details under June 26


Meetings & Lectures

Member Meeting
6:30 - 8 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

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INDEPENDENCE DAY



Village PARADE & Veteran Honor Ceremony 4:30 pm

Live MUSIC 4 - 10 pm



The SLAMBOVIAN Circus of Dreams

The Bar Spies

Food & Beverages

Painted Betty

TenBrooks Molly
Playing at the Bandstand at 4 pm

Fun & Games

4TH

JULY

Bike Decorating Contest
PRIZES!

Dockside Park, COLD SPRING NY

Saturday, July 4th 2015 Fireworks Start at 9pm Rain Date & Info: www.coldspringny.gov



Music and fun starts right after the Parade at Dockside Park, just north of the Cold Spring Pier and Gazebo on the beautiful Hudson River.

Special thanks to the Putnam County News & Recorder for their generous support of the Firework display!

Starry, Starry Nights: Constellation

(from page 7)

of each light floating independently in the night sky.

With a project on this scale, much of McGill’s time during the past few years has been spent fundraising. Hampered by the difficulties in obtaining grants as an individual (rather than a group), McGill nevertheless received funding from the National Endowment for the Arts, along with smaller grants, support from individuals and an Indiegogo campaign. She was assisted in much of this by Creative Time Director Anne Pasternak, whom McGill calls a “generous, thoughtful and inspiring mentor. And there’s a long list of others as well — people at Dia, David and Peggy Ross, Allison Cross from Manitoga — so many people; I’ve been honored and humbled by the support and guidance I’ve received.” There are, as there always seem to be, “still some funding gaps to close,” McGill reported.

There will be many ways, means and times to gaze up at *Constellation*. Official two-hour sunset cruises on the Estuary Steward, operated by the Bannerman Castle Trust, will depart Fridays and Saturdays at 7:45 p.m. now through the end of October from the Beacon Institute Dock, located on Red Flynn Road, across from the Beacon train station. All tours must be reserved ahead of time. The boat takes about 30 minutes to reach the island, and there will be an audio guide broadcast during that time. On the island, there will be a brief guided walking tour and then participants will reboard the vessel to watch the “stars” emerge into the sky. There is a 72-step climb from the dock to the start of the tour, and good walking shoes are recommended. The return trip offers still more views of *Constellation* against the Highlands scenery.



‘Artist rendering juxtaposing historical and recent photographs, with stars marking a path between past and present’
– Melissa McGill
Image courtesy of Melissa McGill

McGill will be on hand for special artist-led tours on July 25, Aug. 29 and Sept. 26.

Evening kayak tours, offered at varying times on Friday and Saturday evenings now through the end of September, are offered by the official kayak-tour provider, Storm King Adventure Tours. These two- to three-hour tours, for a maximum of 16 participants, depart from Cornwall-on-Hudson. Accompanying guides will discuss the history of the area and the project as participants paddle around the island and view *Constellation*. Private mid-week tours are available on request. For information on kayak tours

visit stormkingadventuretours.com.

The work will also have many vantage points on both shores of the Hudson River, including commuter trains, nearby hiking trails and roadways. On the east side of the Hudson, there is a viewing area near the Breakneck train stop near Beacon, off of Route 9D; follow the posted *Constellation* signs. On the west side of the Hudson, the best viewing area is at Kowawese Unique Area at Plum Point, located on Route 9W in New Windsor.

For information about hiking trails, as well as detailed maps for the viewing spots, visit melissamcgillconstellation.com. For the area closest to the installa-

tion, look for the NORTH Hudson Highlands trail map.

McGill encourages people to take a look at *Constellation* more than once, and from, literally, different perspectives: “The work was designed to offer different views from different locations — so you don’t see all stars from any one specific location — encouraging viewers to explore the work from different angles and perspectives. The experience from the east side of the river is different from that of the west side of the river ... as is the experience at different times of day. Like the landscape itself.”

Bannerman Castle Seasonal Tours and Special Events

In addition to *Constellation*, Bannerman Island, also known as Pollepel, will host a series of concerts and other special events throughout the summer through Oct. 31. The island is also available for private functions/rentals.

The Bannerman Castle Trust Inc., in cooperation with the New York State Office of Parks, Recreation and Historic Preservation, provides public tours of Bannerman Castle and Pollepel Island. Available tours consist of guided walking tours on the island with access either by passenger boat or as part of a guided kayak excursion. Tours depart from Beacon (kayak or passenger boat), Cold Spring (kayak) and Cornwall-on-Hudson (kayak). Reservations are required for all tours. Wear comfortable shoes, as there is some rough terrain on the walking tours (and a 72-step climb). Strollers cannot be accommodated. Tours depart rain or shine.

Seasonal boat tours run weekends through Oct. 31 and depart at 11 a.m. from Beacon. Tickets are \$35, with advance purchase required.

Special Events Schedule

July 4: Picnic Bash departs Beacon at noon. Entertainment features DaProf N Starr, combining Celtic old-time, original tunes and humor. \$75. Menu includes fried chicken, hot dogs, hamburgers, sausage and peppers, corn bread, pasta salad, potato salad, veggie burgers, green salad, dessert, etc.

July 19: Mezzo-soprano and soprano Lorraine Helvick and Danielle Davis, Sultry Sirens. Operatic arias from

the stage and screen to the gardens of Bannerman Island.

Aug. 8, 9: Broadway Concert on Bannerman Island, *Man of La Mancha*. Departs Beacon at 3 and again at 4:15 p.m.

Aug. 16: Storyteller Jonathan Kruk, Lore of the Hudson Highlands — Mysteries, Histories and Spirits.

Aug. 22, 23: Hudson Valley Shakespeare Company presents the OBIE award-winning play *An Iliad*, by Lisa Peterson and Denis O’Hare, starring Kurt Rhoads. Departs Beacon at 3 and again at 4:15 p.m.

Sept. 12: Bannerman Island Chefs fundraising Farm Fresh Dinner. Mid-Hudson Chefs Consortium cooks up

a gourmet dinner. Enjoy a five-course meal served up from local farm-fresh ingredients, cooked by five noted Hudson Valley chefs. \$135. Departs Beacon at 3 and again at 4:15 p.m.

Sept. 20: The Costellos

Oct. 18: Back by popular demand, the King’s Highlanders Bagpipes Band. Join Peter Walker and the King’s Highlanders as they recreate the field music of the Highland Regiments of the 18th century.

For tickets and more information for all events as well as cruises, visit bannermancastle.org, or call 855-256-4007 or their ticketing agency, Zerve, at 800-979-3370.

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www.downingfilmcenter.com

Ends Tuesday, June 30
Love and Mercy (PG13)
FRI 7:30, SAT 2:30 5:15 8:00
SUN 2:30 5:15, TUE 7:30
Starts Wednesday, July 1
Me, Earl and The Dying Girl (PG13)
WED 7:30, THU 2:00 7:30

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Now Showing
Inside Out (PG)
FRI 3:00 5:30 8:00
SAT 12:00 2:30 5:00 7:30
SUN 1:00 3:30 6:00, MON 7:00
TUE 2:00 4:30 7:00
WED & THU 7:00

Jurassic World (PG13)
FRI 3:15 6:15 9:15
SAT 12:15 3:15 6:15 9:15
SUN 1:15 4:15 7:15, MON 7:15
TUE 1:45 4:45 7:45
WED & THU 7:15

I’ll See You In My Dreams (PG13)
FRI 3:30 6:00 8:30
SAT 12:30 3:00 5:30 8:00
SUN 1:30 4:00 6:30, MON 7:30
TUE 2:15 5:00 7:30

Starts Wednesday, July 1
Terminator Genisys (PG13)
WED and THU 7:30

COMMUNITY BRIEFS

Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.



Adam Klein, left, Russell Cusick, Goldee Greene, and Tami Swartz

Photo courtesy Chapel Restoration

Big Voices Bring Opera, More to the Highlands

Locals part of ensemble in June 27 and 28 concerts

Big Voices Ensemble will perform at the Chapel Restoration in Cold Spring on Saturday, June 27, and at the Howland Cultural Center in Beacon on Sunday, June 28, both at 4 p.m.

Big Voices Ensemble is a diverse network of professional singing actors trained in opera and musical theater. Performers include sopranos Tami Swartz and Goldee Greene, tenor Adam C.J. Klein and baritone Russell Cusick.

Cusick, of Philipstown by way of southern California, trained at the Juilliard School. Swartz also trained at Juilliard, in opera, but she is equally at home in musical theater, new music and jazz and as a stage director. She has portrayed such roles as Cio-Cio San in *Madama Butterfly* and Gilda in *Rigoletto*. Her husband, Klein, has made a name for himself as a lead Metropolitan Opera tenor, putting his own unique stamp on such roles as Pinkerton in *Madama Butterfly*, Caradovossi in *Tosca* and Rodolfo in *La Bohème*. Greene, of Garrison, is originally from Westbury, Long Island, and trained in classical, jazz and popular music. She recently premiered her original one-woman operatic theater work, *Even Before Marian ...*, and sang the lead role in a concert performance of Daniel Sonenberg's new opera, *The Summer King*, in Portland, Maine.

The Chapel Restoration is at 45 Market St. in Cold Spring, directly across from Metro-North train station, where weekend parking is free; the suggested donation is \$10. The Howland Cultural Center is at 477 Main St. in Beacon, and

tickets are \$25. For information, visit chapelrestoration.org or howlandculturalcenter.org.

Trail Conference Talk on Breakneck Ridge Stewards

Locals discuss visitor safety program at Desmond-Fish

The Desmond-Fish Library will host the New York-New Jersey Trail Conference for a Breakneck Ridge Public Information Meeting and Book Signing on Friday, July 17, at 6:30 p.m. Join Hank Osborn, Fred Rich and local author Don Weise for an important progress report on visitor management and safety at Breakneck Ridge and the surrounding trailheads.

In the recent past, lost hikers were a daily occurrence every weekend at Breakneck Ridge in Cold Spring. The Cold Spring Fire Company and New York State Park Police reported that an average of one to two rescues was required every weekend. Many hikers are unprepared for the scramble-type of hiking that this specific trail demands. Tourists frequently arrive without proper footwear, water, maps or an idea about where to hike. The nonprofit New York-New Jersey Trail Conference program is helping to solve these problems by positioning trained trail stewards on the Breakneck Ridge Trail and at the trailhead, every weekend from Memorial Day through Columbus Day.

Osborn will speak about the program, plans to expand the program and ongoing challenges in the area. Local resident Rich will also speak about how the public can help make this program successful. Rich will supply the first 50 attendees with a free copy of the new book *Circuit Hikes in Harriman*. Author Weise will be on hand to sign the books.

For more information about the Breakneck Trail Stewards and the Trail Conference visit nynjtc.org/breakneck.

The Desmond-Fish Library is located at 472 Route 403 (at the corner of 9D) in Garrison. For more information, call 845-424-3020 or visit desmondfishlibrary.org

Visit www.philipstown.info for news updates and latest information.



Girl Scouts honor Philipstown's first responders with a breakfast before the Memorial Day Parade.

Photo provided

Girl Scouts Honor Town First Responders

Memorial Day breakfast part of service award

At the Memorial Day Parade on May 25, Girl Scouts Junior Troop 2911 hosted a breakfast for the first responders of Philipstown in honor of their service to the community. The girls planned the breakfast and set it up in front of the Cold Spring firehouse before the parade.

The Girl Scouts planned the breakfast as a part of their Bronze Award Project. They focused their Bronze Award on showing community appreciation. The girls shared their appreciation by spending time with the seniors, sending gifts to a local soldier stationed overseas, and sharing the breakfast items with first responders. The girls were awarded the Bronze Award at the Court of Awards on June 10.

Music Appreciation at First Presbyterian

Sunday service devoted to church's music program

On Sunday, June 28, the First Presbyterian Church of Philipstown, 10 Academy St. in Cold Spring, will devote the 10:30 a.m. service to a celebration of their music program, one of the many ministries of the church. The music program is directed by Tom McCoy.

Sunday after Sunday, for special services, and for the Jazz Vespers services, McCoy provides music that ranges in style from the classical to the contemporary, from baroque to Beatles. On Music Appreciation Sunday, June 28, the congregation and the community will have an opportunity to show their appreciation for the work that McCoy and the church musicians do all year long. In addition to the chancel choir, there will be soloists and instrumentalists all performing custom arrangements by McCoy.

The service is open to everyone and all are welcomed and urged to attend this service at "the Church of the Open Door."

Ada Dyer in Tribute to Aretha Franklin at AotL

Singer returns to Lake Carmel for July 10 concert

Chicago-born Ada Dyer will sing a tribute to Aretha Franklin in a pay-as-you-wish lakeside evening concert on the North Lawn of the Lake Carmel Cultural Center, 640 Route 52, on Friday, July 10, from 7 to 9 p.m.

Dyer's soulful and sultry voice earned her gigs on tours and in recording sessions with Chaka Khan, Roberta Flack, Judy Collins, Lenny Kravitz, Boz Scaggs, Cher, the J. Geils Band, Steely Dan, Amy Grant, Sting, Michael Bolton and Luther Vandross, to name a few.

Guests are encouraged to come early

and enjoy a picnic dinner alongside scenic Lake Carmel. Bring folding chairs, blankets and refreshments or purchase vendor food from Summer Concert Series sponsor Deli Land and others during the concert. In case of rain, the show will go on, but indoors.

For those who miss this show and want to catch Dyer and her band, she will be performing most Sundays in July and August at the B.B. King Blues Club and Grill on 42nd Street in New York City. Tickets are available at Ticketmaster.

For more information on AotL's free Summer Concert Series, visit artsonthelake.org.



Ada Dyer

Photo courtesy of Arts on the Lake

Class of 2019 to Enter West Point June 29

New cadets will enroll at U.S. Military Academy

Approximately 1,270 cadet candidates, including women, minorities, international cadets and 13 combat veterans, will report to West Point Monday, June 29, Reception Day, for the West Point Class of 2019.

The incoming class was selected from a pool of nearly 16,000 applicants. There are 280 women, who comprise 22 percent of the class. Minority enrollment, roughly 33 percent, includes 189 African-Americans, 93 Asian-Americans, 119 Hispanic Americans and 10 Native Americans.

The Class of 2019 includes cadets from every state in the nation and 17 international cadets entering the class under the sponsorship of their respective countries. The countries represented include Bangladesh, Guyana, Mongolia, Montenegro, Netherlands, Malaysia, Pakistan (two), Panama, Philippines, Romania, Rwanda, Saudi Arabia, Taiwan, Tanzania, Turkey and the United Arab Emirates. Upon graduation, these cadets will return to their respective countries as officers in their armed forces.

New cadets will complete six weeks of cadet basic training, learning the basic skills of the soldier. They will participate in rigorous physical training, small-unit tactical training and rifle marksmanship, as well as learning to respond quickly and accurately to their commanders under conditions of mental and physical stress. At the end of this initial training period, new cadets will be formally accepted into the Corps of Cadets. The Acceptance Day Parade for the Class of 2019 is scheduled for Saturday, Aug. 15, at 10 a.m.

For more information about the U.S. Military Academy at West Point, go to westpoint.edu.

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COMMUNITY BRIEFS



‘Finding Power’ by Leslie Fandrich

Photo courtesy of Gallery 66 NY

Exhibit on Women, *Finding Power*, Opens

Collage, painting and sculpture at Gallery 66 NY

Gallery 66 NY presents *Finding Power: Women of Courage, Passion and Character*, an exhibit that explores the ways in which women are viewed — or not viewed — in today’s society and media. These paintings, collages and sculptures by Hudson Valley artists Maureen Winzig, Leslie Fandrich and Helen Hosking depict powerful feminine virtues, strengths and vulnerabilities. The exhibit opens with an artists’ reception July 3 and is on view through Aug. 2.

Fandrich works with a wide range of papers, including maps, vintage newspapers, fabric patterns, old book pages, music sheets, advertising ephemera and images of women appropriated from fashion, to create collages that appear both modern and timeless.

Winzig’s oil paintings mix realism and abstract techniques to represent a range of feminine archetypes, from protector, to creator, to mourner. An admixture of realistic faces and forms combines with abstract tones to reflect Winzig’s perception of the essence of woman.

Hosking works in bronze and clay sculptures. Each bronze is originally created in wax and then cast in bronze, using the lost wax process, and then finished with a museum quality patina. Her work is involved in an exploration of timing, form and space. Hosking’s sculptures recreate the illusion of movement and life through dance sculptures.

Both Winzig and Fandrich will donate 10 percent of this show’s sales to women’s resource centers. Gallery 66 NY is at 66 Main St. in Cold Spring. Regular hours are Thursday through Sunday from noon to 6 p.m. For more information, call 845-809-5838 or visit gallery66ny.com.

Red Cross Urges Summer Blood Donations

Seasonal shortage results from summer vacations

The American Red Cross urges donors to choose their day to give hope to patients in need by donating blood or platelets during the “100 days of summer, 100 days of hope” campaign.

Summer vacations and travel can contribute to less availability for people to give blood or platelets. Patients, however, don’t get a summer holiday or vacation from needing lifesaving blood. The Red Cross relies on volunteer donors for the 15,000 blood donations needed every day to support patients at about 2,600 hospitals and transfusion centers nationwide.

To make an appointment to donate blood or for more information, download the American Red Cross Blood Donor App, visit redcrossblood.org or call 1-800-RED CROSS (1-800-733-2767). All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver’s license or two other forms of identification are required at check-in. Individuals who are 17 years of age (16 with parental consent in some states), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Beacon

African Culture at the Howland Public Library

Ugandan who moved to Alaska presents on July 8

Rita Kabali Wagener, a native of Uganda, will present an interactive program about African cultures on Wednesday, July 8, at 2 p.m. at the Howland Public Library. Visual arts, crafts and music will be included. Play a drum, see and feel African fabrics, and even dance. Kabali Wagener will also describe her own personal culture shock when she moved from Africa to Alaska.

This hands-on cultural experience is free and no registration is required. This is an “Escape the Ordinary” 2015 Adult Summer Reading Program event.

For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. The Howland Public Library is located at 313 Main St. in Beacon. To view all programs at the library, go to beaconlibrary.org and click on “Calendar.”

Beacon to Cold Spring Paddle for a Cure

Aug. 8 event benefits Support Connection

The Fifth Annual Paddle for a Cure on Aug. 8 is a 9-mile recreational kayak and stand-up paddleboard event on the Hudson River from Beacon to Cold Spring that raises money and awareness for breast and ovarian cancer. All proceeds are donated to Support Connection of Yorktown.

In this year’s Poker Paddle, participants are given a waterproof playing card at the beginning of the paddle and pick up additional playing cards at checkpoints along the route. The paddler with the best “poker hand” at the end will win a prize. In Cold Spring, participants will celebrate with a post-paddle party, with food, local beer and live music. Kayak and paddleboards rentals are available.

Since its inception in 2010, Paddle for a Cure has raised nearly \$20,000 in contributions to various women’s health organizations. (Visit the Hudson River Watertrail Association website, hrwa.org, for more information.)

Paddle for a Cure will start on Aug. 8 at 11 a.m. at Long Dock in Beacon and finish at Dockside Park in Cold Spring. The fee, which includes an event T-shirt, train shuttle ticket, picnic lunch, raffle ticket plus giveaways and ACA insurance, is \$65 (\$50 before July 1), with a guaranteed minimum donation of \$30 per entry, along with all raffle proceeds, going to Support Connection.

Inaugural Beacon Jazz Festival July 25

Local distilleries, breweries, wineries to participate

Celebrating the music, distilleries, artisan crafts and culture of the Hudson Valley, the inaugural Beacon Jazz Festival will take place from noon to 6 p.m. on Saturday, July 25, at the Pete and Toshi Seeger Riverfront Park in Beacon. Presented by Six String Productions, the festival will offer musical talent, many with long associations with Beacon and the surrounding region. The first Beacon Jazz Festival will also double as a Hudson Valley distillery tasting event. Local craft breweries, cideries and wineries will also provide their own offerings, as will local artisan chefs.

Tickets for the Beacon Jazz Festival will be \$45 per person, with \$65 special VIP tickets allowing early admission,



Sun of Goldfinger’s Tim Berne

Photo courtesy Beacon Jazz Festival

a free T-shirt, event glass and tote bag, along with related merchandise. Admission will be limited to 1,500 attendees. Tickets and further details will be available at beaconjazz.com.

Artists performing at the inaugural Beacon Jazz Festival include: Sun of Goldfinger; Karl Berger/Ingrid Sertso Quintet; George Coleman Jr.’s Rivington Project; International Brass and Membrane Corps; and Mike Dopazo and the HV All-Stars. Beacon DJ Grady Salter will also spin classic jazz selections all day between acts.



Detail from the card for Dia staff’s *Traces* exhibit shows art by Joanna Ferrin. Photo courtesy of Howland Cultural Center

Dia Staff Exhibit in *Traces* at Howland Center

Opening reception for 28 artists on July 3

The Howland Cultural Center invites the public to join Dia staff on Friday, July 3, from 7:30 to 9:30 p.m. for the opening reception of this year’s staff art exhibition, *Traces*. Dia staff have been organizing shows yearly since 2004. This exhibition will run from July 3 through 26. Gallery hours are from 1 to 5 p.m. every Friday through Monday.

The 28 participating artists in this multimedia exhibit are Kathleen Anderson, Benjamin Barden, Vernon Byron, Riana Casas, Elizabeth Castaldo, Michael Eagen, Joanna Ferrin, Beth Haber, Mark Harley, Matt Held, Amanda Henneberry, Hui Lee, T. Charnan Lewis, Claire Lofrese, Kara Magid, Christopher Mendez, John Patrick Murphy, Jon Nobile, Jesus Pacquing, Joe Pimentel, Melissa Pimentel, Mathieu Santos, Lindsey Smaka, Amanda Spinosa, Cory Spraker, Katelyn Stamper, Jacob Vitale and Dan Wolfe.

During the reception, Craig Chin, local musician and photographer, will perform musical interludes for the pleasure of the artists and visitors to the exhibition.

The Howland Cultural Center is located at 477 Main St. in Beacon. For further information and/or directions, call 845-831-4988.

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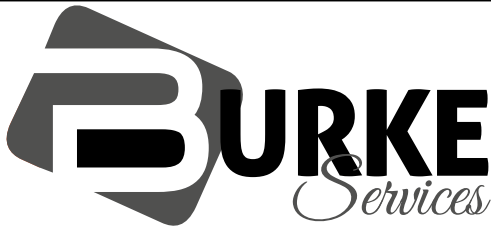
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Local delegation: Joined by veterans and representatives of the Military Order of the Purple Heart (MOPH), in a ceremony at the VFW building, the Town Board June 17 proclaimed Philipstown an official Purple Heart Town. The audience included local veterans Bill Baxter, left, Ed Engelbride, Terry Lahey, Roger Keppel and Phil Schatzle.

Photo by Liz Schevtchuk Armstrong



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Celebrate Independence Day 2015!

In Cold Spring ... Saturday, July 4

- 4:30 p.m. Independence Day Parade on Main Street
- Entries gather on Northern Avenue near Tots Park
 - New entries still welcome: Contact Bruce Campbell at 845-265-3086
 - Parade ends at the riverfront bandstand

- Bike Decorating Contest
- “Red, White and Blue” theme
 - Entrants encouraged to ride in the parade
 - Judging at the bandstand right after the parade
 - Cash prizes to top three bikes
 - GoGo Pops for all participants

- Honoring Our Veterans (Bandstand)
- Veterans of the Iraq and Afghanistan Wars will be honored at a ceremony immediately after the parade

4 p.m. to Closing: Food, Fun and Refreshments on the Riverfront

- For Kids (Dockside Park):
- Inflatables, water slide, train rides, slush, cotton candy and popcorn
- Concessions:
- Cold Spring Lions Club: Cold beer
 - Haldane Booster Club: Hot dogs, hamburgers, sausage and peppers

- Haldane Football Association: water and soda
- Cup-o-ccino Café: Ice cream

Live Music featuring four local bands

- 4 p.m. (bandstand): Tenbrooks Molly
- 6 p.m. (Dockside Park): The Bar Spies
- 7 p.m. (Dockside Park): Painted Betty
- 8 p.m. (Dockside Park): The Slambovian Circus of Dreams

Fireworks (Dockside Park): At dark, sponsored by the PCNR

Rain Date: All events, Sunday, July 5

Parking: Free parking all day at the Metro-North parking lot. After 4 p.m., in other areas below the tracks, parking will be limited to residents and Hudson House guests. Free parking also available at the municipal lot and Mayor’s Park on Fair Street; on the Boulevard, Kemble Avenue south of the Boulevard and on Morris Avenue (Route 9D) near the softball fields.

In Beacon ... Saturday, July 4

- 3 p.m. in Beacon Memorial Park, Fishkill Avenue
- Food, fun and live music in the park
 - Featuring the Costellos and I am Beacon

Fireworks begin at dusk

A joint effort of the City of Beacon and Beacon-Fishkill Kiwanis Club



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Roots and Shoots:

Things to Do in the Garden Now

Seek out inspiration

By Pamela Doan

If you've spent your outdoor time this spring preparing vegetable beds, mulching and composting and dividing and filling in and weeding and planting, then it's time to take a break. Let your garden grow for a while and go visit someone else's garden.

Stepping away to appreciate someone else's efforts can give you a fresh perspective and new energy. Fortunately, we have local treasures in Stonecrop, Boscobel and Manitoga. If you don't have time to travel far, spending an hour or a day at any of these sites is well worth the time. Each is very different but filled with ideas. I always come away with the name of at least a few new plants that I want.

Stonecrop is a special gardener's resource, and there are many different types of landscaping. The raised bed section is a good way to observe how a plant grows and what it looks like throughout the season. The plants have a lot of freedom, and I love the intentional wildness of the English-style flower garden.

Frequently I'm guilty of impulsively purchasing a plant with little more information than what is on its label. Then I discover after a season that it only looks good for a week or tends to droop or it doesn't play well with the other plants. Consider visiting a public garden an opportunity to test-drive a plant before you buy it.

A little further away are Innisfree Garden and the Cary Institute of Ecosystem Studies, both in Millbrook. Innisfree is one of my favorite places to visit. Like many public gardens, it began as a private estate and represents the ideals of

its owners and a designer who thought of landscaping as creating a series of contained encounters in a natural environment. The design is called "cup gardens" and it flows through woods and around a lake. It feels like controlled nature with the space at the edges allowed to roam free. Landscape architect Lester Collins, in collaboration with the owners, spent nearly 60 years designing and refining Innisfree's grounds.

The Cary Institute has nature trails. Although I haven't been able to visit yet, it appears it's got a lot to offer through educational displays within the various ecosystems on its 2,000-acre campus. Bird-watching, a fern glen, meadows and wetlands are among the diverse natural landscapes that can be experienced here. For anyone with property that encompasses more than a grassy lawn, visiting places like this helps you better understand the land that you manage and possibilities for its vitality.

Tilly Foster Community Gardens and the Haldane School Garden are interesting for vegetable gardeners. Both are places to see organic gardening in practice. The Community Garden in Brewster is available for county residents to request space, and walking through it you can see different methods at work. The Haldane garden is maintained by volunteers and is a great learning experience for kids of all ages.

The Teatown Lake Reservation in Ossining is on my must-see list this summer. Who could resist something called



Stonecrop is one of the higher-elevation public gardens and boasts great views, too. Photo by P. Doan

Wildflower Island? Boasting more than 200 native plants, it's an amazing resource for anyone interested in environmental conservation.

More formal gardens accompany tours of many of the historic homes in the Hudson Valley. In Hyde Park, the National Park Service maintains the home of Franklin D. Roosevelt, and they are restoring the gardens that the family tended that were formerly paved over. Many Hudson Valley estates had vegetable gardens and orchards, as did the Roosevelts'. This will be a historical record; don't miss the rose gardens, either. They aren't as extensive as Boscobel's but are worth a trip.

Nearby, the Vanderbilt Mansion has more than 200 acres of grounds, and it includes terrific views

and gorgeous trees. The gardens are maintained with volunteers who were dismayed at the neglect of the formal Gilded Age landscaping and organized to help restore and preserve it to its former glory. Some people aspire to own material possessions, and some people aspire to have gardens that simply make them look rich and famous. This is the place to get your fill of the latter.

In no particular order, here are some other listings for Hudson Valley public gardens to explore: Locust Grove in Poughkeepsie, Storm King Art Center for sculpture with your landscaping and Caramoor in Katonah for another historic home with multiple flower gardens to browse.

Beacon Volunteer Ambulance Corps Receives EMS Awards



The Beacon Volunteer Ambulance Corps received the EMS Agency of the Year award from both the Dutchess County EMS Council and the Hudson Valley Regional EMS Council. The Corps includes Antony Tseng, left, Linda Dibrita, Chief Nick Scarchilli, Mark Broat, Anthony Gariolo, Vice President Deb Pagliaro, Kathy Lawrence and President Chris Olson.



St. Philip's Nursery School's 4-year-old 'Ducks': in back row, Bryce Lake, left, Sachi Starbuck, Anthoni Alarcon, Emily Wynn, Sierra Hasler and Olivia Rosenberg; in front row, Sophia Taylor, left, Dennis Stanley, Petra Brooks-Saladyga, Martina Kulan, Ruby Dyson-Dias and Chloe Hasler

St. Philip's Nursery School Commencement

Preschoolers graduated or moved up on June 17

Wednesday, June 17, was a beautiful, sunny morning as the graduation and moving-up celebration was held at St. Philip's Nursery School. Twelve 4-year-old "Ducks" celebrated their accomplishments at the nursery school, surrounded by family and friends. Twenty 2- and 3-year-olds received certificates marking their move to the next age group in September.

Laura Mitchell, superintendent of the Garrison Union Free School District,

congratulated the graduates in her address to their families. Stephanie Impellittere, principal of Garrison School, was recognized by Nursery School Director JoAnne Chadwick: "Mrs. Impellittere will be retiring this June, and through the years, she has always made the time to come to our graduation ceremonies. We wish her all the best!"

St. Philip's Nursery School, a program of St. Philip's Church since 1960, presents a morning preschool program for 2-through 4-year-olds. In addition to their play-based curriculum, St. Philip's Nursery School offers music and movement, science and Spanish.

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Haldane’s Class of 2015 Graduates

Rain fails to dampen spirits

By Michael Turton

Haldane High School’s 120th commencement is now a part of Philipstown history. Just after 10:30 a.m. on Saturday, June 20, the graduate-elects made the march down from the school for the last time, greeted by wave after wave of applause. With the middle and high school band offering up a stirring rendition of “Pomp and Circumstance,” the 77 seniors took their seats alongside the iconic school bell that each of them would ring later in the ceremony just before receiving their diplomas. Once the candidates had settled in, Class President Marcus Zimmerman led a salute to the flag accompanied by the Blue Notes’ flawless performance of “The Star Spangled Banner.”

Graduation is by definition a memorable occasion, and this year the weather

added to the memories. During what proved to be a 20-minute break, veteran English teacher Eric Richter commented that 2015 marked his 32nd Haldane graduation — and the first to feature a rain delay. As the skies darkened and the first raindrops fell, Principal Brian Alm, who also served as master of ceremonies, didn’t hesitate in calling a halt to proceedings partway through the presentation of more than 30 scholarships and awards. Alm reassured all who had gathered that radar indicated it would be a quick, passing shower. Graduates, family, friends and faculty quickly retreated indoors. Within little more than 15 minutes, the maintenance staff was busy drying hundreds of seats and ceremonies resumed, barely having missed a beat. Returning to the podium, Alm enthusiastically asked the audience, “How’s that for pomp and circumstance?”

Wylie McDonald and Julia Olsen, respectively, delivered the salutatorian and

Hats off!

Photo by Maggie Benmour

valedictorian addresses. Haldane’s top two seniors recalled their high school days while also looking to the future, both drawing several laughs along the way.

Superintendent of Education Dr. Diana Bowers made it official, announcing that the latest group of Haldane seniors was certified to graduate and then led the presentation of diplomas. As the day’s final graduate, Edmund Fitzgerald was responsible for ringing the bell 15 times. Alm then instructed the new grads that it was time “to turn your tassels.” Seconds later, true to tradition, caps flew high into the air. After the Blue Notes performed the Haldane Alma Mater it was time for the recessional. The band played the “Windermere Overture” and the graduates marched out and on to area restaurants, parties — and their future.

Members of the Haldane Class of 1965 also attended the day’s ceremonies, as did school board trustees and staff from the Garrison School.



Graduate procession

Photo by M. Turton

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Garret F. Quigley (Fitzgerad)
Peter Wolfgang Hoffmann
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