Maloney Weds Long-Time Partner Florke in Cold Spring
Pelosi attends congressman's ceremony at St. Mary's

By Liz Schevtchuk

Sean Patrick Maloney, the Philipstown resident and Democrat who serves in the U.S. House of Representatives, wed his long-time partner Randy Florke Saturday evening (June 20) in a ceremony that packed St. Mary's Episcopal Church, closed streets in the heart of Cold Spring, and brought out pedestrians to line the sidewalk for a glimpse of dignitaries.

The latter included Rep. Nancy Pelosi, the House Minority Leader or Democratic Party chief in the House; Rep. Steny Hoyer of Maryland, the Democratic Party Whip or assistant House leader; and Rep. Joe Kennedy, another Democrat, from Massachusetts. However, Former President Bill Clinton and his wife, Former Secretary of State Hillary Clinton, were not present.

A neighbor or two of Maloney and Florke on Lane Gate Road, Philipstown Democratic Party activists, members of Maloney's Congressional staff, including Philipstown Town Board Member Nancy Montgomery, and dozens of friends from across the country were among the 250 attendees. The Florke-Maloney children, Reitnel, Dailey, and Easi, and other family members made up the wedding party. Joined by Pastor Paul Briggs of Antioch Baptist Church, Bedford Hills, New York, Father Shane Scott-Hamblen, rector of St. Mary's, officiated at the Episcopal service.

Like other onlookers, most news reporters and photographers were kept out of the church by the security arrangements and personnel: U.S. Capitol Hill police — in town for the occasion, New York State Police, Putnam County Sheriff's Department, and Cold Spring police. About a three-block stretch of nut Street-Morris Avenue (at the traffic light), to proceed east on Main Street toward Nelsonville.

Security officials permitted four media organizations, including philipstown.info, onto the church property. A news media camera drone hovered noisily in the air outside the church's main entrance, waiting for the wedding couple to exit.

As the service ended, Maloney and Florke emerged from St. Mary’s to walk across the lawn, pause by a table with lemonade for participants, and re-enter the church through the sacristy. On their brief foray outdoors, they did not make any public comments, but later that night Maloney’s "out of the village or from one end of it to the other. Strings of cars headed south on Morris Avenue ended up turning left at the light, to proceed east on Main Street toward Nelsonville.

School’s Out — As Alice Cooper famously sang “School’s out ... for summer!” Cooper, who wrote the song because he believed the final bell is one of life’s greatest moments, is quoted as saying “… the last three minutes of the last day of school when you’re sitting there ... it’s like a slow fuse burning.” Jeff Sniffen’s sixth grade class at Haldane Middle School obviously agreed as they celebrated the end of the 2013-14 school year on Wednesday, June 25. Elementary school students were dismissed the following day. After all of her classmates had departed, one sixth grader lingered to speak with Sniffen. “Thanks for believing in me this year,” she said. A great way for both to end their school year.

The Great Red Oak Tree Flap

Argument branches out to audience

By Michael Turton

At Tuesday’s (June 24) Cold Spring Village Board meeting, Trustee Stephanie Hawkins read a light-hearted, prepared statement describing how, with Mayor Ralph Falloon’s approval, she is tending to a “sickly” red oak. The tree, purchased by the village, was not used in recent plantings because it has a fungal infection. (Falloon could not attend the meeting due to his work schedule.) When Hawkins revealed that she keeps the tree in her garden, Trustee Michael Bowman took exception. Drawing in audience members, the heated discussion followed was anything but light-hearted.

Resident Kathleen Foley, the most vociferous audience member, asked Bowman: “What is the controversy here?”

“To have what amounts to a piece of village property put onto … private property. Can I go visit?” Bowman responded, noting that “it’s a public tree.”

The discussion clearly involved more than a sick tree. “There seem to be two issues of late that consume tremendous amounts of time at this table. One is trees,” Foley said, and “the other is the [the] NYSERDA [grant].” She added that “I'm perplexed” as to “why it is that the only parties … fretting about money to complete” the Comprehensive Plan and provide a tree nursery “seem to be the [PCNR] newspaper and the two of you [Bowman and Falloon] who ran against a candidate that Stephanie supported.” According to Foley, the two new trustees’ reaction appears “nothing more than retribution,” with the pair “spending so much time raising controversies that are not real.” In the village “we have very important municipal work to do.”
S'mores confuse me. Even at my advanced age, I continue to think I like them, and devour one enthusiastically whenever the opportunity presents itself. Yet they disappoint me, every single time.

So why do I keep on eating them? Because they seem like such a great idea. A crisp, whole-grain biscuit, melted chocolate (melting chocolate!) and a toasted marshmallow: What’s not to like? Each part of the equation is delicious on its own. Moreover, the combination makes perfect sense—at least theoretically. But theories lack taste buds, as my mouth reminds me upon encountering yet another s’more. This is not great.

My brain wants to know why. Why? Yet from the very first time I ate them, standing around a picnic table in a cold drizzle that my sashed Brownie uniform with its smattering of badges didn’t quite mitigate, I knew something was wrong. Even Mallomars were better. And they were pretty bad.

In recent decades I have discovered that I am not alone in my yearning for better s’mores. Many pastry chefs have tried their hand at making them from scratch, using homemade graham crackers topped with homemade marshmallows and artisanal chocolate. These are good, to be sure. But I’m not ready to go to such lengths myself for a campfire treat that will be peppered with ashes. Yet from the very first time I ate a s’more (which got my brain all excited, like a dog that never learns), I knew something was wrong. Even Mallomars were better. And they were pretty bad.

A few days later, I was wondering what to bring to the graduation party, and it happened. First, I was talking about s’mores. In those days, I thought I was the only one. Yet I realized I’m not the only one who’s disappointed.

One theory I’ve pondered is that s’mores belong to that vast category of foods that are simply not as good as they were when we were kids, due to the fact that most of the stuff we eat now comes from vast multinational conglomerates rather than charming oompah-loompah-staffed factories. Hershey’s chocolate is a prime example. But under scrutiny, this theory doesn’t hold water because even as a child I was unimpressed by s’mores. In those days, I thought I was the only one. And since I hated to stand out, I mimicked my peers by whooping enthusiastically whenever some grownup—be it Brownie leader, youth group director, or YMCA counselor—announced that we were about to have s’mores. Wooo! Lucky us! Yet from the very first time I ate them, standing around a picnic table in a cold drizzle that my sashed Brownie uniform with its smattering of badges didn’t quite mitigate, I knew something was wrong. Even Mallomars were better. And they were pretty bad.

For the crust:
- ½ cup hazelnuts, walnuts, or blanched almonds
- 6 graham cracker sheets, broken into pieces
- 2 tablespoons sugar
- ½ teaspoon salt
- 6 tablespoons butter

For the bars:
- 1 cup heavy cream
- 8 ounces bittersweet chocolate, broken into small pieces
- 32 large marshmallows

• Heat the oven to 350°. Spread the nuts on a baking sheet and toast, tossing occasionally, until golden, about 10 minutes. Remove, leaving oven on. If using hazelnuts, gather them in a clean kitchen towel and rub together to remove most of the skins.
• Place the nuts, crackers, and sugar in the bowl of a food processor and pulverize to fine crumbs. Melt the butter in a large saucepan. Add the crumb mixture; toss to combine thoroughly.
• Lightly oil the bottom and sides of a 9-by-9-inch brownie pan. Press the crumb mixture firmly into the bottom of the pan. Bake until golden, about 12 minutes. Set aside to cool completely.
• Place the chocolate pieces in a heatproof bowl. In a small saucepan, bring the cream to a simmer. Pour the chocolate over the cream, and set aside for 10 minutes. Stir the chocolate into the cream, mixing thoroughly. Pour chocolate mixture over the crust and refrigerate until set, about 45 minutes.
• Preheat the broiler. Cut the marshmallows in half horizontally and arrange snugly on top of the chocolate. Place under the broiler to toast the marshmallows, turning the pan and watching closely so they don’t burn (unless you like burnt marshmallows).
office issued a statement from the pair. “Even after 22 years together, we’re overwhelmed by how blessed we feel to celebrate this special day with our friends and family,” they said. “With our three kids by our side, this couldn’t have been a more perfect day. Thank you to all our friends near and far for love and support as we continue to fight to ensure all families can experience the joys of a lifetime commitment.”

Shortly after re-entering the church Saturday evening via the sacristy, the couple left it again, through the main door, followed by throngs of wedding guests and showers of rice. They quickly tucked into their decorated wedding car and left. A convertible carryr

A reception at the couple’s home that evening included dancing, fireworks and a celebration subsequently described by one invitee as totally incredible.

Senior citizens Urged to Advocate Aging In Place Changes

includes many people in their 50s and 60s either still working or embarking on new careers. “People want to have a sense of purpose,” Widelo said. To thrive, this group needs “livable communities,” with essentials like affordable and appropriate housing; supporting community services; and adequate mobility options which facilitate personal independence, he said.

Preventative care – living longer

“Every day 10,000 boomers turn 65,” Widelo pointed out. “By 2030 every week will be twice as many people over the age of 65 as there are today.” With more preventative care people are living longer — according to Widelo currently 65,000 AARP members are over the age of 100. In the year 2000, 12 percent of the total U.S. population was over 65; by 2030 it will reach 19 percent, and there is an additional large group aged 50 to 65. “It’s an incredible, huge, shift and we need to think about policies which support that change,” he said.

Acknowledging that for some, nursing homes and assisted living facilities are absolutely necessary, Widelo stressed that many people do not need that level of care but are sometimes forced into it by the lack of infrastructure which would allow them to live independently. According to AARP surveys, 85 percent of the older population wish to remain in their current residence for as long as possible. But those homes were built to accommodate or cater to older people and need retrofitting. In addition, a similar percentage prefers to stay in the community, wishing to be near family and friends; to stay close to their current doctors, work and places of worship. The amenities most frequently desired are: a bus stop, grocery, pharmacy, hospital, church, train, big box store, entertainment and mall.

For that to happen, transportation fac-
tors into the equation. “Are there groups of people who want to walk together? Is there a shuttle?” Widelo asked. It’s worthwhile for municipalities to lobby for these things, he continued, because “an aging population is really good business for business. But there may be a need for ac-

accommodation to make these things oper-

able,” Widelo said.

Widelo pointed out that boomers (born between 1946 and 1964 or 1965) and mil-

genials (1980 to 2000) share many values. “One out of every four boomers and one out of three millennials live in cities and don’t use cars as their primary mode of transportation,” he said. “Six in 10 respondents would pick smaller homes if it meant a commuting time of 20 minutes or less. Multi-generational households are coming back into vogue, and 95 per-

cent of new college graduates are expected to come back and live at home.”

Aging in place with supportive services

With all this data supporting the need for services geared to these populations, Widelo turned his attention to “strate-
gies to foster change.” These are things communities can do themselves: putting up better street lights; light poles; bike lanes; constructing more sidewalks; making traffic lanes narrower and putting in traffic circles (now known as roundabout); adding curb cuts and ramps; mowing stop-
lights with countdown signals. Private homes need changes made, some easy, others more difficult and expensive. This include bigger knobs on doors for people with arthritis; grab bars in the shower — which need special framework construction, wider doorways to accom-
modate walkers; space for a 360-degree turn in a wheelchair in a bathroom; one-

floor living; first-floor bathrooms. Widelo said some of these could be achieved in a “cost-neutral” way. Communities can “incentivize” private builders to include some of these features,” he said. “The population demographics will change and will have to be acknowledged. You’ll leave this town and stop paying your taxes.”

Ewen, addressing the group after Widelo’s presentation, said the Town of Philipstown should work in developing a plan. “We haven’t identified all our se-
niors yet, for one thing. We’ve started; we need to work at grass roots because some of this doesn’t cost anything at all. It was a big step when the town gave us exercise classes, but it’s been done piecemeal. We need to work with the Town Board as a group, starting with a plan.”

Widelo said that AARP can work with town governments and administrators to help implement or at least strategize ideas and can help draft legislation.

“Sometimes it just takes looking at it through a different lens — an, Oh, we can do that, we just hadn’t thought of that way,” kind of thing,” he said. “There’s a reality coming and without recognition of there’s going to be a crisis.”

Before questions from the audience be-
gan, Montgomery noted that, in relation to low income families, Widelo had cited as ac-
credited by the AARP as “aging-in-place friendly,” Philipstown, with just 9,500 people, is small. “We in Philipstown don’t need an office of the aging. We don’t have a budget but we have a plan for safer walkways on [Route 9D],” she said. “Also the town is working to do what we can with the resources we have. If we have an actual agency, taxes will go up. At the local level, the supervisor and board members understand the challenges and would like to do more.”

Saying he understood the constraints of making changes in such a small place, Widelo suggested thinking beyond the confines of the town. “Look at a regional approach if you’re unable to afford it without others,” he said.

Follow infrastructure needs with funding

Audience questions and statements followed, with grievances over a perceived, consistent lack of attention and funding from the county. “We send a lot of money over there, but don’t get a lot of benefits,” one attendee stated.

Widelo replied that people need to be proactive. “Contact your county office for the aging and legislative offices for answers to your questions. Know what it is you’re looking for. Be specific,” he said. “You need to ask the government to shift funding as the population shifts. The money needs to follow the need. I’m very sensitive to the limitations in Cold Spring but if these things are important to you, think about them and the AARP is happy to help. Don’t expect anybody else to do it for you — be the squeaky wheel.”

An audience member objected that Widelo was “speaking to the wrong group — we need people to help us out.”

“I’ll challenge you a little on that,” Widelo replied. “You probably didn’t think about this when you were young-
er. To expect other generations to think about it is just not going to happen. You know things and you need to verbalize it to elected officials. Our biggest prob-
lem right now is legislation in the state budget.”

With that, another attendee asked Widelo: “Could you use some of us to join you [to be a voice]?”

“Yes!” he said. “The seniors need to be a group. I can come again and talk about advocacy strategies.”
Celebrations Set for Fourth of July

Traditions at riverfront

By Michael Turton

Bruce Campbell is putting the finishing touches on Cold Spring’s 2014 Independence Day celebrations. It’s not the first time he’s coordinated what is one of the village’s most popular and appreciated annual events. “This is the sixth time that I’ve handled it in recent years,” the veteran village trustee told The Paper. Campbell also put together local Fourth of July ceremonies and entertainment several times in the 1970s and 1980s, then as a member of the local Junior Chamber of Commerce, better known as the Jaycees. “It was called Community Day back then and the Jaycees organized it for many years before I got involved.”

In bygone years

Few things speak of American tradition more than the Fourth of July and perhaps for that reason Campbell said the event hasn’t changed all that much since his days with the now-defunct Jaycees. Back then, Cold Spring Fire Company No. 1 set up the annual bike decorating contest to take place right after the opening ceremonies and Ten Brooks Molly, a traditional country and rockabilly band, will perform at the bandstand from 4 p.m. to 7 p.m. The Cold Spring Lions Club will serve up cold beer while the Haldane Football Association will offer soda and water. The Knights of Columbus will add sausage and peppers to the menu. Other vendors will feature cotton candy, popcorn and snow cones and Go-Go Pops will also be on hand. Campbell is still seeking a group to provide hamburgers and hotdogs. Kids will again be able to enjoy the “inflatable amusement park” that will be set up near the river.

Veterans to be recognized at Independence Day ceremony

June 23, 2014

To the editor:

The Village of Cold Spring will hold a Veterans Ceremony at the end of our parade on July 4. The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Thank you,

Village of Cold Spring Trustee Bruce Campbell

Patriot Trail

on the Road to the Fourth of July

Historical markers stud the landscape in Philipstown, though drivers often can’t stop when passing.

Connecticut Line, located on Route 301 at the east end of Nelsonville. Troops were encamped on either side of the brook at this site during the winter of 1870-1871.

Putnam County, located on Route 9 at the Putnam-Westchester county line. When the American Revolution broke out in 1775, General Israel Putnam was appointed a major general in the Continental Army. He was put in charge of American defenses in the Hudson Highlands during 1777. Under his command, Forts Montgomery and Clinton fell to the British.

The first chain, weighing 35 tons and stretching 1,650 yards between the base of Fort Montgomery and the rock at Anthony’s Nose, was a part of the great chain that was built to block British ships from progressing north to West Point on the Hudson River. However, the first chain failed to stop the British from attacking Forts Montgomery and Clinton. After the British gained control of those forts, they promptly dismantled the first chain and went on to invade as far upriver as Kingston. The marker is located on Route 90 about 1 mile northeast of the Putnam-Westchester County line.

Letters to the editor

Vets to be honored at annual 4th of July event

June 23, 2014

To the editor:

I am writing in regard to the article in the June 17 issue concerning the annual July 4th event in Cold Spring. As a member of the Cold Spring Fire Company, I would like to give you the following information.

Yes, there will be a parade on July 4th and a Veterans Ceremony at the end of the parade. The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Village of Cold Spring Trustee Bruce Campbell

Cold Spring Fire Company will honor local veterans

June 22, 2014

To the Editor:

Cold Spring Fire Company is proud to honor local veterans during our Independence Day event. We will be holding a special tribute to those who served in the Korean War and the Vietnam War, as well as those who are currently serving in the military.

The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Village of Cold Spring Trustee Bruce Campbell

Cold Spring Fire Company will honor local veterans

June 22, 2014

To the Editor:

Cold Spring Fire Company is proud to honor local veterans during our Independence Day event. We will be holding a special tribute to those who served in the Korean War and the Vietnam War, as well as those who are currently serving in the military.

The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Village of Cold Spring Trustee Bruce Campbell

Cold Spring Fire Company will honor local veterans

June 22, 2014

To the Editor:

Cold Spring Fire Company is proud to honor local veterans during our Independence Day event. We will be holding a special tribute to those who served in the Korean War and the Vietnam War, as well as those who are currently serving in the military.

The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Village of Cold Spring Trustee Bruce Campbell

Cold Spring Fire Company will honor local veterans

June 22, 2014

To the Editor:

Cold Spring Fire Company is proud to honor local veterans during our Independence Day event. We will be holding a special tribute to those who served in the Korean War and the Vietnam War, as well as those who are currently serving in the military.

The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Village of Cold Spring Trustee Bruce Campbell

Cold Spring Fire Company will honor local veterans

June 22, 2014

To the Editor:

Cold Spring Fire Company is proud to honor local veterans during our Independence Day event. We will be holding a special tribute to those who served in the Korean War and the Vietnam War, as well as those who are currently serving in the military.

The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Village of Cold Spring Trustee Bruce Campbell
The controversial red oak Hawkins is tending to while it recovers from a fungal infection. Photo by M. Turton.

The Great Tree Flap

Bowman claimed he and Fadde are left out of the conversation. “I found out that there were trees being planted on Main Street because I saw it on Facebook. There is a tree ordinance being drafted ... that I don’t believe the Village Board ever changed the committee to draft.” Village Attorney Mike Liguori interjected that the Village Board had passed a resolution authorizing the Tree Committee to do so.

“You are creating controversy where there is none,” Foley continued. “Absolutely not,” Bowman answered. “I find it quite funny that the people in the audience that are yelling at me right now are also of the political side that I run against. I thought we were supposed to get beyond all this.”

Addressing Foley later, Bowman said “I don’t ever want to feel I can’t ask good questions.” Furthermore, “it’s legitimate,” he contended, “for people to know where [village property is].”

Hawkins jumped in, telling Foley he would need only ask about issues — including the NYSERDA grant.

When Bowman said he had sent “email after email” requesting that information, Hawkins countered that the village clerk had provided NYSERDA materials to him in April. Bowman also complained that last week’s meeting was the first time he had seen the final NYSERDA contract. That was the first time anyone [on the board] had seen that version,” Hawkins replied. She also said that “all of us, including yourself” had received the draft NYSERDA contract April 10. Bowman said he had not received it.

Foley told Bowman that his questions are “framed as implications of wrongdoing.” When Bowman asked for an example she maintained, “The question was not, ‘Stephanie, I understand there’s a municipal tree in your yard — what’s the story?’” she asserted.

Bowman disagreed. “If we want to talk about character assassination, since January, nobody has been more assassinated in this village than myself and Cathy Ayers,” he said. “It’s gotten to the point of being humorous ... that I’m somehow associated with the PCNR, which is a complete joke.” He referred to others “hammering away to try to shame me to shut up by saying ‘you guys are part of the PCNR crowd. Give me a break. The fact of the matter is the tree issue has been politicized and not on this side of the table.”

“I think we should be a little more forthcoming in our discourse,” said Fadde. “The trees look nice!” but “if we all know what everyone is up to?” it’s better, she proposed. That way, “when someone asks me, I can say ‘Stephanie went out and got these really great trees ... as opposed to, ‘I don’t know,’ which makes us all look ridiculous.”

**Cruise boat fee increase**

“Over the years, the board has discussed increasing the $2-per-foot fee charged to commercially-operated boats using Cold Spring’s municipally-owned dock — especially given the number of vessels that visited last fall.” On Tuesday, trustees tentatively agreed to raise the fee to $3 per foot during peak periods, essentially weekends, while maintaining the $2 fee on weekdays. They stopped short of passing a resolution formalizing the increase because Fadde’s negotiations with Seastreak continue.

During the public comment period, residents urged trustees to consider the impact of increased cruise-boat tourism on village infrastructure, rather than basing fees solely on the operator’s projected revenues. One issue is the amount of stress cruise boats exert on the dock, especially when they “raft.” (Three boats tied up to each other with only one tied to the dock.)

**Dockside park**

The dock’s bollards then bear the force of three boats, a concern in rough waters. While Seastreak officials indicated that rafting causes no undo stress, Trustee Hawkins commented: “It makes sense to hire someone [for a professional opinion] rather than rely on the customer.”

“It would be remiss to rely on them,” Fadde agreed. Bowman suggested that the U.S. Army Corps of Engineers be contacted for a technical opinion.

**BigBelly**

The meeting featured another lengthy discussion of “BigBelly” trash compactors. The solar-powered units, costing about $3,000 each, have a greater capacity than traditional garbage bins, which could reduce overtime paid to village workers emptying the containers on tourist season weekends. Workers receive a minimum of two hours pay, even if the overtime is for a shorter period. The village considers over-flowing trash a significant problem on the riverfront and Main Street.

Putnam County contributes $7,500 annually for village trash collection, to offset overtime costs. Vinny Tamagana, Putnam’s deputy planning commissioner, pointed out Tuesday that the county has granted “close to $100,000 for [village] trash collection” in recent years.

Putnam officials are interested in purchasing one compactor for the village. A central issue has been whether or not the cost of that compactor would be in addition to the amount spent or deducted from it. Tamagana indicated that the grant money could be used to purchase one compactor with the balance used for overtime.

“We need to study” use of the compactors “and should start with one,” Bowman suggested. Later, Fadde asked Tamagana if the village might get two units from the county. “I would ask for it. Ask for $30,000 to buy two, plus overtime,” he said.

Trustee Hawkins recently visited Rhine- delh Island in its trash compactors. Asked by Bowman if the units resolved that village’s overtime problem she responded, “Yes.”

**The Grove; license waiting period revoked**

The board scheduled a public hearing July 15 on selling The Grove, the historic, village-owned property. Next week, trustees will consider a resolution to set the price at a minimum of $5,000.

Trustees waived the 30-day waiting period on a liquor license application for 54 Main St., formerly McGuire’s-on-Main. The site will reopen soon under new ownership and with a new name. The application refers to the coming establishment as Doug’s Pretty Good Pub.

**NOTICE OF PUBLIC MEETING**

**HUDSON HIGHLANDS FJORD TRAIL MASTER PLAN**

**JULY 9, 2014, 7 – 9 p.m.**

**DUTCHESS MANOR**

**263 ROUTE 9D, BEACON, NY**

At this second public meeting, the project team will provide an update on draft trail route alignments based on public input from the first public meeting in February and subsequent planning work. Attendees will also have an opportunity to provide additional comments on the possible draft alignments.

Your involvement is important. Please attend to provide valuable feedback based on local knowledge and insights.

**For more information visit:**

$hudsonfjordtrail.org$

Please RSVP by July 7 to Jonathan Leitner at: (845) 424-3358 x6 or jonathan.leitner@hhlt.org

**Project Partners:** The Hudson Highlands Fjord Trail Master Plan is funded by Hudson Highlands Land Trust, Hudson River Valley Greenway, Hudson River Foundation, and the Hudson Highlands Land Trust. Additional support from Scenic Hudson, Town of Philipstown, Town of Fishkill, Village of Cold Spring, City of Beacon, Friends of Fahnestock & Hudson Highlands State Park, NY-NJ Trail Conference, Little Stony Point Citizens Association, NYS Office of Parks, Recreation and Historic Preservation, NYS Department of Transportation, NYS Department of Environmental Conservation and Metro-North Railroad.
Class of 2014 Graduates from Garrison School

A class of 30 students graduated from Garrison Union Free School on Wednesday, June 25. The class members — many at the Garrison School since kindergarten — shared one last day together on the 24th, enjoying a group lunch at Café Maya and later attending a Hudson Valley Shakespeare Festival performance at Boscobel. The students will head off to a variety of high schools in the fall: some to O’Neill, others to Haldane and a contingent to private schools.

O’Neill High School Graduates

The class of 2014 at James I. O’Neill High School includes five students from Garrison. The graduation ceremony was held on June 26 at West Point’s Eisenhower Hall.

Haldane Graduation

Haldane Class of 2014 Valedictorian Michelle McEwen and the graduates. Photo by Maggie Benmour

Haldane senior class photos are featured at Philipstown.info.
The Calendar

Burlesque Performers Convene in Beacon for Unique Summer Camp

‘Camp Camp’ leads to live show July 5
By Sommer Hixson

Summer. The season of vacations, festivals, pool parties, barbecues and sleep-away camp. Last weekend, a distinctly different kind of event kicked off in Beacon: workshops for women honing their skills in burlesque performance, a form of theatrical entertainment influenced by circus arts, vaudeville and commedia dell’arte. “Camp Camp,” organized and hosted by renowned-in-her-field Lynn Sally (who prefers to go by her stage name, Dr. Lucky), is comprised of three 3-day retreats scheduled through August, including a “performance edition” the weekend of July 4.

This is the second year of Camp Camp, which is held at a private residence. “It was so nice for me to get out of the city,” said Lucky, who moved to the Hudson Valley from Brooklyn 10 years ago. “I wanted to share the experience with other burlesque performers, because we run around a lot and never get a chance to relax. Everyone remembers their childhood days of going to camp. What was so great about it was getting away and bonding. We live together. We cook together.”

The camp routine
Any comparison to summer camps of yore stops there, however. Twenty-four adult performers from as far as Brazil have signed up to work with their host and four guest counselors. Inspired in part by BurlyCon, an annual convention in Seattle, Washington, Camp Camp is packed with a diverse curriculum to keep students physically, intellectually and creatively stimulated. Programming covers the basics, like make-up, costuming and hairstyling (wigs, false eyelashes, etc.), and the student, who, like most participants, declined to make her real name public: “Camp Camp is great because I’m getting the intense push I need from the best of the best in the business.” A performer, producer and educator, Lynn Sally, a still-life photographer specializing in interiors and food, have set up an “atelier,” a 2,000-square-foot studio and living space in what is a prototypically “artist’s dream” high-ceilinged expanse in a barn-like building just north of Vera’s Market on Route 9.

Dens’ story is almost fable-like. After ending his diving career he continued working in Venice, California, doing landscaping, graviting, and odd jobs. He often created copies of works by artists like Roy Lichtenstein for appreciation — Marlene Dietrich, Albert Einstein, many more. “Something told me to go — that the possibilities might be greater,” Dens says. “It was spring and a friend and I had only enough money to drive to San Francisco and drop off a car. We stayed there for two months and then took a train across the country to New York. We arrived at the Jane Hotel with just enough money for one night’s stay there, with $20 left over. So we went to the corner drop off a car. We stayed there for two months and then took a train across the country to New York. We arrived at the Jane Hotel with just enough money for one night’s stay there, with $20 left over. So we went to the corner

Pop Art Finds a Roost Along Route 9

Artist and sculptor Daniel Dens happens upon Cold Spring
By Alison Rooney

Freewheeling, picaresque: as applied to a life these words describe the odyssey of Daniel Dens, a Belgian-born Pop artist working in the dual mediums of fine art silk-screen painting and sculpture, who has landed, by fortuitous chance, in Cold Spring after long stints in Venice (the California one), the Hamptons and New York City. In residence here just over six months, Dens and his wife, Maia Landau, a still-life photographer specializing in interiors and food, have set up an “atelier,” a 2,000-square-foot working and living space in what has been a second career largely unacknowledged as he aged out of it. The atelier is home to Dens’ collection of canvases and works on wood, largely collages combining silk-screened images of iconic figures with text, all produced in vivid colors, which have that jump-out-at-you effect. Accompanying these, perched throughout the space are his playful sculptures, impish rubber duckie shapes with horns, and also piglets, rockets and the phrase La La Land, emblematic of Dens’ go-with-the-flow philosophy. It’s also home to the equipment it takes to make these: racks of canvases, a light table, a large printer and partitioned-off areas (mobile and constructed by Dens) which help break up and organize the space.

The paintings are a jumble of images familiar and distancing at the same time: objects evoking music in earlier eras such as radios, microphones, vinyl discs and blow-ups of the spines of record albums. There are people emblematic of the 60s Pop-era: Jean-Paul Belmondo, Jane Birkin, Sophia Loren, Brigitte Bardot, and earlier figures of influence — Marlene Dietrich, Albert Einstein, many more. For the past 12 years Dens has created and refined these works, in what has been a second career largely unrelated to his first, as a commercial diver, a career he abandoned as he aged out of it.

From West Coast to East
Dens’ story is almost fable-like. After ending his diving career he continued working in Venice, California, doing landscaping, graviting, and odd jobs. He often created copies of works by artists like Roy Lichtenstein for appreciation — Marlene Dietrich, Albert Einstein, many more. “Something told me to go — that the possibilities might be greater,” Dens says. “It was spring and a friend and I had only enough money to drive to San Francisco and drop off a car. We stayed there for two months and then took a train across the country to New York. We arrived at the Jane Hotel with just enough money for one night’s stay there, with $20 left over. So we went to the corner

The Calendar

Burlesque Performers Convene in Beacon for Unique Summer Camp

‘Camp Camp’ leads to live show July 5
By Sommer Hixson

Summer. The season of vacations, festivals, pool parties, barbecues and sleep-away camp. Last weekend, a distinctly different kind of event kicked off in Beacon: workshops for women honing their skills in burlesque performance, a form of theatrical entertainment influenced by circus arts, vaudeville and commedia dell’arte. “Camp Camp,” organized and hosted by renowned-in-her-field Lynn Sally (who prefers to go by her stage name, Dr. Lucky), is comprised of three 3-day retreats scheduled through August, including a “performance edition” the weekend of July 4.

This is the second year of Camp Camp, which is held at a private residence. “It was so nice for me to get out of the city,” said Lucky, who moved to the Hudson Valley from Brooklyn 10 years ago. “I wanted to share the experience with other burlesque performers, because we run around a lot and never get a chance to relax. Everyone remembers their childhood days of going to camp. What was so great about it was getting away and bonding. We live together. We cook together.”

The camp routine
Any comparison to summer camps of yore stops there, however. Twenty-four adult performers from as far as Brazil have signed up to work with their host and four guest counselors. Inspired in part by BurlyCon, an annual convention in Seattle, Washington, Camp Camp is packed with a diverse curriculum to keep students physically, intellectually and creatively stimulated. Programming covers the basics, like make-up, costuming and hairstyling (wigs, false eyelashes, etc.), and the student, who, like most participants, declined to make her real name public: “Camp Camp is great because I’m getting the intense push I need from the best of the best in the business.” A performer, producer and educator, Lynn Sally, a still-life photographer specializing in interiors and food, have set up an “atelier,” a 2,000-square-foot studio and living space in what is a prototypically “artist’s dream” high-ceilinged expanse in a barn-like building just north of Vera’s Market on Route 9.

Dens’ story is almost fable-like. After ending his diving career he continued working in Venice, California, doing landscaping, graviting, and odd jobs. He often created copies of works by artists like Roy Lichtenstein for appreciation — Marlene Dietrich, Albert Einstein, many more. “Something told me to go — that the possibilities might be greater,” Dens says. “It was spring and a friend and I had only enough money to drive to San Francisco and drop off a car. We stayed there for two months and then took a train across the country to New York. We arrived at the Jane Hotel with just enough money for one night’s stay there, with $20 left over. So we went to the corner

Pop Art Finds a Roost Along Route 9

Artist and sculptor Daniel Dens happens upon Cold Spring
By Alison Rooney

Freewheeling, picaresque: as applied to a life these words describe the odyssey of Daniel Dens, a Belgian-born Pop artist working in the dual mediums of fine art silk-screen painting and sculpture, who has landed, by fortuitous chance, in Cold Spring after long stints in Venice (the California one), the Hamptons and New York City. In residence here just over six months, Dens and his wife, Maia Landau, a still-life photographer specializing in interiors and food, have set up an “atelier,” a 2,000-square-foot working and living space in what is a prototypically “artist’s dream” high-ceilinged expanse in a barn-like building just north of Vera’s Market on Route 9.

The atelier is home to Dens’ collection of canvases and works on wood, largely collages combining silk-screened images of iconic figures with text, all produced in vivid colors, which have that jump-out-at-you effect. Accompanying these, perched throughout the space are his playful sculptures, impish rubber duckie shapes with horns, and also piglets, rockets and the phrase La La Land, emblematic of Dens’ go-with-the-flow philosophy. It’s also home to the equipment it takes to make these: racks of canvases, a light table, a large printer and partitioned-off areas (mobile and constructed by Dens) which help break up and organize the space.

The paintings are a jumble of images familiar and distancing at the same time: objects evoking music in earlier eras such as radios, microphones, vinyl discs and blow-ups of the spines of record album covers. There are people emblematic of the 60s Pop-era: Jean-Paul Belmondo, Jane Birkin, Sophia Loren, Brigitte Bardot, and earlier figures of influence — Marlene Dietrich, Albert Einstein, many more. For the past 12 years Dens has created and refined these works, in what has been a second career largely unrelated to his first, as a commercial diver, a career he abandoned as he aged out of it.

From West Coast to East
Dens’ story is almost fable-like. After ending his diving career he continued working in Venice, California, doing landscaping, graviting, and odd jobs. He often created copies of works by artists like Roy Lichtenstein for appreciation — Marlene Dietrich, Albert Einstein, many more. “Something told me to go — that the possibilities might be greater,” Dens says. “It was spring and a friend and I had only enough money to drive to San Francisco and drop off a car. We stayed there for two months and then took a train across the country to New York. We arrived at the Jane Hotel with just enough money for one night’s stay there, with $20 left over. So we went to the corner
The Calendar
Looking for things to do in and around Philipstown? Grab the Calendar and go. For more details and ongoing events, visit philipstown.info. Send event lists to calendar@philipstown.info. See you around town!

FRIDAY, JUNE 27

Kids & Community
Putnam Valley Farmers’ Market 3 - 7 p.m. Grace United Methodist Church 337 Peeksill Hollow Road, Putnam Valley 845-528-0066

Wine Tasting 4 - 7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6923 | artisanswinehop.com

Phillipstown Football & Cheer Day 4:30 p.m. Haldane Field, Cold Spring eteamz.com/philhilltownhawks

Wine & Cheese 5 - 8 p.m. Antipodes Book 29 Garrison’s Landing, Garrison 845-424-3867 | antipodesan.com

Fireworks Show 8:30 p.m. Bear Mountain State Park 55 Hessian Drive, Bear Mountain 848-763-2731 | visitbearmountain.com

Health & Fitness
Family Zumba Party 6:15 p.m. All Sport Health & Fitness 17 Old Mill St., Fishkill 845-896-5678 | allsportfitnesscenter.com

Art & Design
Member Pop-Up Show 6 - 8 p.m. Bells Lovine Art Center 52 Keninn Hill Road, Mahopac 845-803-8504 | putnamarts.com council

Theater & Film
International Film Night: Rust (U.S.) 7 p.m. Howard Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Wounded Veterans Benefit Comedy Show 7:30 p.m. Brewster High School 50 Foggettston Road, Brewster 845-363-1959 | ngorfieldarts.org

The Fantastics 8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | theateronmain.org

Ohbudo (Preview) 8 p.m. Boscobel | 1604 Route 90, Garrison 845-265-9575 | highlandbaskets.com

Powerhouse Theater 8 p.m. SoWeArt | 8 p.m. The Babylo Line 124 Raymond Ave., Poughkeepsie 845-537-5907 | powerhouse.vassar.edu

Music
Summer Music Fest 6 - 10 p.m. Bear Street Barber Shop 907 South St., Peekskill 914-402-1700 | bearstreetbarbershop.com

Boston / Cheap Trick 7:30 p.m. Bethel Woods | 200 Hard Road, Bethel 866-781-2922 | betheldicenter.org

Killer Songs About Bad Ideas (Concert) 8 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4948 | howlandartscen.org

The Sweet Life! Wine ... Food ... Art Paintings by Sharon Watts June 16 - September 8

CELEBRATE! A NEW MENU & A NEW EXHIBIT! Enjoy a glass of wine and delectable new cuisine choices among the whimsical and charming paintings of Sharon Watts.

91 Main Street Cold Spring, NY 845-265-5582

The Country Goose 115 Main Street, Cold Spring NY 845-265-3222 | www.highlandbaskets.com

Marshall Tucker Band 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Thunderbird Organ Trio 8 p.m. Bear Runner Café | 201 S. Division St., Peekskill | 914-737-1701 | bearrunnercafe.com

Cold Flavor Repair 8 p.m. Whistling Willie’s | 184 Main St., Cold Spring 845-265-2012 | whistlingwillies.com

Jim Weiler’s Project Percolator 8:30 p.m. Towns Crier Café 376 Main St., Beacon 845-855-3300 | townscrier.com

Live Music
9 p.m. The Patony | 3091 Route 9, Cold Spring 845-850-2840 | thepatony.com

The Willis McCarthy Band 9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill 914-737-6524 | 12grapes.com

Crash and Byrne 9:30 p.m. Main on Main | 246 Main St., Beacon 845-838-6297 | masonmain.com

Meetings & Lectures
Free Computer Help 2 p.m. Desmond Fish Library 472 Route 403, Garrison 845-424-3000 | desmondfishlibrary.org

Garrison Institute Retreats
3 p.m. Training in Compassion (Open) 3 p.m. Personal Retreat Weekend (Open) 14 Mary’s Way, Garrison 845-424-4400 | garrisoninstitute.org

Cold Spring Farmers’ Market 8:30 a.m. - 1:30 p.m. Boscobel 1801 Route 90, Garrison 845-265-9575 | coldspringfarmersmarket.org

Kids & Community
Downing Dash to Digital SK (Fundraiser) 7 a.m. Registration | 8 a.m. Walkers | 8:30 a.m. Runners 50 Liberty St., Beacon 845-534-3182 | garrisoninstitute.org

Cold Spring Farmers’ Market 8:30 a.m. - 1:30 p.m. Boscobel 1801 Route 90, Garrison | cfarmermarket.org

Food Pantry 9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-9200 | presbyteriancoldspring.org

Kayak Tours 9 a.m. Nature | 11 a.m. Waterfall | 7 p.m. Twilight 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

Town Recycling Center Open 9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring philh.com/recyclingcenter.pdf

Butterfly Weekend 10 a.m. - 2 p.m. Outdoor Discovery Center 100 Muir Drive, Cornwall 845-834-9306 | thebeacontheatre.org

Main Street Cold Spring 845-265-5582
Summer Celebration
11 a.m. - 3 p.m. Traskalo Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | traskalozoo.org
Volunteer Recruitment Day
Noon - 2 p.m. Audubon Center | 127 Warren Landing Road, Garrison | 845-265-2601 x10
constitutionmarsh.audubon.org
Bannerman Island Tour
12:30 p.m., Beacon Dock
800-979-3370 | zerve.com/bannerman
Family Workshop: Self-Portrait Silhouette
2 p.m. Hudson Valley Center for Contemporary Art
1701 Main St., Peekskill | 914-768-0100 | hvc.org
Wine Tasting
3 - 6 p.m. Artisan Wine Shop
See details under Friday.
Project Code Spring (ages 5-14)
10 a.m. - 1 p.m. Museum Road, New Windsor
845-809-5935 | hudsonriverexpeditions.com
14 Market St., Cold Spring
Stand-Up Paddleboard Yoga
10 a.m. & 12 noon: June 28, July 5 & 19, August 2 & 16
Always check online schedule for cancellations: www.skybabyyoga.com
Summer Schedule
Monday
9:30 - 10:30 a.m. Pilates Mat with Kristin
6 - 7:15 p.m. Gentle Yoga with Joelle
Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina*
Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Pilates Tower with Bettina*
9:30 - 10:45 a.m. Gentle Yoga with Joelle
Thursday
9:30 - 10:30 a.m. Morning Practice with Sarah
6:45 - 8 p.m. Yin Yoga with Kathy
8:15 - 9:30 p.m. Meditation for Beginners with Mavee
Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe/Lisa
10:30 - 11:30 a.m. Pilates Tower with Melia*
11:30 - 12:30 a.m. Pilates Tower with Melia* Acupuncture with Holly by appointment (846-287-1974)
Saturday
9 - 10:15 a.m. Alignment Flow All level with Lara
10:30 - 11:45 a.m. Vinyasa with Julia
10:30 - 11:30 a.m. Beginner Pilates Tower with Martha*
Sunday
10:30 a.m. - 12 noon Alignment Flow with Julian
6:30 - 7:45 p.m. Pre-natal Yoga with Lara
(*Second floor studio)
**SUNDAY, JUNE 29**

**Kids & Community**

Fishkill Creek Clean-out & Paddle
Contact leader for meeting time and place.
845-297-5120 | naso@att.net

Discover Hudson Valley Ride
7:30 a.m. - 100-mile ride | 7:45 a.m. - 75-mile ride
8:45 a.m. - 55-mile ride | 9 a.m. - 33-mile ride
9:30 a.m. - 15-mile ride
Waynes Park | 41 Main St., Poughkeepsie
bikeweek.org/rides/discover-hudson-valley-ride

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconfleasaturday.blogspot.com

Kayak Tours
8 a.m. Sandy Beach Instructional
Noon, Bannerman Castle
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Butterfly Weekend
10 a.m. | Outdoor Discovery Center
See details under Saturday.

Castle Rock Unique Area and Arnold's Flight Hive
10 a.m., Castle Rock Unique Area (Lot)
Route 9D, Garrison
917-692-1159 | midhudsonadk.org

Bannerman Island Tour
12:30 p.m., Beacon Dock
800-979-3370 | bannermanrecreation.org

Children & Families: Tour with Wally McGuire
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

**Art & Design**

Members-Only Early Admission
9 - 10 a.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

**Music**

Lydia Adams Davis
4 - 6 p.m. Bean Runner Café
See details under Friday.

Awata: Ancient Japanese Sound
6 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

**Film & Theater**

SeaWife
7 p.m. Boscobel | See details under Friday.

The Liar
7 p.m. Boscobel | See details under Friday.

The Babylon Line
2 & 7 p.m., Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

**Health & Fitness**

Yoga with a View
6:30 a.m. Beacon Café | 800 Route 9D, Garrison
845-205-3038 | boscobel.org

Basketball at Philipstown Rec
6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men’s Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Open Auditions for Doubt**
7 p.m. County Players
2685 K. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

**Open Mic Night**
6 - 9 p.m. The Pantry | See details under Friday.

**Community Chorus**
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night
7 p.m. Towne Crier Café | See details under Friday.

**Meetings & Lectures**

CARE for Teachers (Opens)
3:30 p.m. Desmond-Fish Library
472 Route 9D, Garrison
845-831-4988 | howlandculturalcenter.org

**Constitution Island**

**Includes live entertainment**

Saturday, June 28, 2014

**Seafood Gala**

**On Constitution Island**

For this festive occasion, transport is by boat only.
Departing From:
West Point South Dock at 4PM and 5PM
Garrison Landing at 4:15PM and 5:15PM

Tickets $150 and up
For further information and to purchase tickets visit our website www.constitutionisland.org or call 845-265-2501

Discover Hudson Valley Ride
9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Health & Fitness
Yoga with a View
6:30 a.m. Beacon Café | 800 Route 9D, Garrison
845-205-3038 | boscobel.org

Basketball at Philipstown Rec
6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men’s Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Short Pose)
5 - 7 p.m. Open Studio Drawing
See details under Sunday.

Film & Theater
Open Auditions for Doubt
7 p.m. County Players
See details under Sunday.

Music
Open Mic Night
6 - 9 p.m. The Pantry | See details under Friday.

Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night
7 p.m. Towne Crier Café | See details under Friday.

Meetings & Lectures
CARE for Teachers (Opens)
3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

VolVet2 Support Group
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

**The Calendar** (from page 9)

**The ever-popular bike decorating contest will be part of Cold Spring festivities again this year.**

File photo by Michael Turton

**Monday, June 30**

**Kids & Community**

Bridge Club
9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Project Code Spring for Girls
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Health & Fitness
Yoga with a View
6:30 a.m. Beacon Café | 800 Route 9D, Garrison
845-205-3038 | boscobel.org

Basketball at Philipstown Rec
6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men’s Pickup
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

U.S. Coast Guard Boater Safety Course
8 a.m. - 4 p.m., Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.org

Free Computer Help
Noon - 4 p.m., Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconfarmersmarket.org

Bella Stanider & Eric Riback: Rail USA (Talk and Signing)
2 p.m., Beacon Institute
199 Main St., Beacon | 845-838-1600 | bire.org

Territorium Making Lifestyle Funshop
11 a.m. & 2 p.m., Eat, Paint, Love
331 Main St., Beacon | eat-paint-love.com

Member Pop-Up Show
2 - 6 p.m., Bike Levine Art Center
See details under Friday.

Theater & Film
Powerhouse Theater
2 & 7 p.m., Studio 21 | 2 & 7 p.m., The Babyline
See details under Friday.

The Fantasticks
3 p.m., The Beacon Theatre
See details under Friday.

Open Auditions for Doubt
7 p.m. County Players
2685 K. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

The Liar
7 p.m. Boscobel | See details under Friday.

Music
Lydia Adams Davis
4 - 6 p.m. Bean Runner Café
See details under Friday.

Awata: Ancient Japanese Sound
6 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Sunday Sounds
6 - 9 p.m. Vagis’s Sip N Soul Café
469 Farnell Ave., Beacon
845-831-1543 | virgossipnsoul.com

Evening at the Movies Concert
7:30 p.m. Trophy Point, West Point
845-838-4159 | westpoint.edu/band

Showcase Evening
7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Meetings & Lectures
7 p.m. Towne Crier Café | See details under Friday.

Meetings & Lectures
CARE for Teachers (Opens)
3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

VolVet2 Support Group
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

(Continued on next page)
**TUESDAY, JULY 1**

**Kids & Community**
- *Animals and Nature Together (First Session)*: 9:30 & 11 a.m., Wildlife Education Center
- *Dogwood Bar & Grill*: 7 p.m., Dogwood Bar & Grill
- *Howland Public Library: Highland Knitters*: 9:30 a.m.
- *First Presbyterian Church: Overeaters Anonymous*: 10 a.m.
- *Dutchess County Stadium*: 7:05 p.m.

**Health & Fitness**
- *Alzheimer's Support Group*: 10 a.m.
- *Diabetes Wellness Workshop*: 4 p.m.

**Sports**
- *Women's Pick-Up Basketball*: 7-9 p.m.
- *Brookside Elementary*: 10:30 a.m.

**Music**
- *Hobo Concert Series: The Big Takeover*: 9:30 & 11 a.m.

**Theater & Film**
- *Othello*: 7 p.m.
- *The Caucasian Chalk Circle*: 7:30 p.m.

**The Paper June 27, 2014**

**NORTH TONAWANDA**

**Zoning Board of Appeals**
- 7 a.m., Village Hall
- 85 Main St., Cold Spring
- 845-265-3611 | coldspringny.gov

**FRIDAY, JULY 4**

**Independence Day**
- *Libraries and government offices closed*

**Kids & Community**
- *West Point Kayak Tour*: 9 a.m.
- *4th of July Events in Cold Spring*: 3 p.m.
- *Fourth of July Program in New Windsor*: 10 a.m.
- *Fourth of July Program in Vails Gate*: 10 a.m.

**Art & Design**
- *Visit philipstown.info/gallery* for gallery listings

**Religious Services**
- *Visit philipstown.info/services*

**Alcohols Anonymous**
- *Visit philipstown.info/aa*

**THE PAPER**

**July 3, 2014**

**CHURCHES**

**Marina Garren**

**Timothy J. Carron, Fine Art Photographer**

**Black and White Figure Studies**

**June 1 - June 30**

**Opening Reception - Friday, June 6, 6 - 8 pm**

**153 MAIN STREET, COLO SPRING, NY 10515**

**845-205-2204**

**www.philipstown.info**

**THE PAPER**

**July 3, 2014**

**MARINA GARREN**

**Timothy J. Carron, Fine Art Photographer**

**Black and White Figure Studies**

**June 1 - June 30**

**Opening Reception - Friday, June 6, 6 - 8 pm**

**153 MAIN STREET, COLO SPRING, NY 10515**

**845-205-2204**

**www.philipstown.info**

**THE PAPER**

**July 3, 2014**

**MARINA GARREN**

**Timothy J. Carron, Fine Art Photographer**

**Black and White Figure Studies**

**June 1 - June 30**

**Opening Reception - Friday, June 6, 6 - 8 pm**

**153 MAIN STREET, COLO SPRING, NY 10515**

**845-205-2204**

**www.philipstown.info**
SCPA of Orange County Fundraiser Includes Film at The Downing

It is every animal rescuer's nightmare: a pre dawn call that the shelter is on fire. The Hudson Valley SCPA in New Windsor, New York, awoke to a fire March 23, apparently sparked by a dryer hose. Two dogs, Harley and Johnny, were lost in the blaze. Five others suffered burns and smoke inhalation and were listed in critical condition. More than 20 displaced dogs have been placed in foster care. The SCPA hopes to find funds needed to pay for mounting veterinary bills and rebuild.

The Downing Film Center will conduct a fundraiser for the SCPA of Orange County on July 5, 6 and 7, with the screening of the film Hachi: A Dog's Tale. The goal is to give all proceeds from ticket sales to the SCPA.

Hachi: A Dog's Tale is based on the true story of Hachi, a 9-year-old Shiba Inu, who waited for his owner, Dr. King論, for hours outside a hospital in Japan. When the doctor finally arrived, he was unable to return to his beloved Hachi. Several days later, Dr. King論 was found dead outside the hospital. Hachi continued to stand outside the hospital and gaze across the street. After several weeks, a friend who owned an abandoned dog and takes the poor lost animal in. The rating is G – suitable for families. 

E.T. is suitable for the whole family.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-8050, ext. 17 and leave a message.

Annual Summer Lawn Party Slated for July 12

The Annual Summer Lawn Party to benefit Putnam History Museum will be held on Saturday, July 12, at Lower Windolwe, home of the Honorable Sean Patrick Moloney and Randy G. Florko in Cold Spring.

Enjoy cool drinks and canapés on the rolling lawns and join the first-ever Croquet-A-Thon. Guests are invited to wear “summer white and stripes.” The event will take place from 5 to 7 p.m. (rain or shine).

Lawn Party Committee members include: Laura Lee Holmbro and Elizabeth Edelson, co-chairs; Bill Hicks, Susan Kenny and Nic Taylor. Ticket price is $60 through July 9, $70 through July 12 and at the door. Purchase tickets online or mail a check to the museum. For more information call 845-265-4010 or visit putnamhistorymuseum.org.

Lower Windolwe is located at Douglass Lane, off Moффatt Road, in Cold Spring. Parking is available in the field on-site. Ticket sales support the Putnam History Museum.

Glywood Offers Farm Skills Classes

This year for the first time, Glywood has opened up many classes from the farmer training curriculum to the interested public. Learn alongside appren-
tice farmers and other regional farmers from a variety of experts in sustainable agriculture. Only a few farm skill work-
shops are left this summer, so reserve a spot soon.

Soil Basics: Science, Cultivation and Your Garden takes place from 10 a.m. to 4:30 p.m. on Saturday, June 28. The workshop (Continued on next page)

Photo courtesy of The Chapel Restoration

The Summer Film Series returns to Dockside Park. Photo courtesy of Cold Spring Film Society

Aliens, Free Outdoor Films Return to Dockside Park

The Cold Spring Film Society (CSFS) has announced its lineup for their 2014 FREE Summer Film Series in Cold Spring’s Dockside Park, and the season begins Saturday, June 28, at sunset with the family favorite E.T. The Extraterrestrial (1982). As per tradition, this season features a mix of classics and blockbusters from decades past. If the season opener’s little aliens isn’t your speed, come watch Ridley Scott’s hair-raising version burst into the screen, complete with the traveling spaceship (Cool Springs Dockside Bandstand). Admission is free.

Summer schedule:
• June 28, Saturday, E.T.
• July 12, Saturday, His Girl Friday
• July 26, Saturday, The Sting
• Aug. 9, Saturday, Alien
• Aug. 23, Saturday, Fireigo
• Sept. 6, Saturday Double Feature, An American Tale and Dirty Dancing

All films start at sundown in Dockside Park (entrance just north of the Cold Spring bandstand). Admission is free and open to all. The film society will pop fresh popcorn and there will be lemonade, movie candy, raffle tickets, membership tote bags, new Summer Film Series T-shirts and more available for purchase. Bring a blanket and picnic and come early to enjoy the view before the starry night ensues. Visit coldspringfilm.org to find out more about free outdoor films or to make a tax-deductible donation to help support screenings. Mail donation checks to: Cold Spring Film Society, 192 Main St., Cold Spring, NY 10516.

Photo courtesy of The Downing Film Center

Hachi: A Dog’s Tale is suitable for the whole family.

Fjord Trail Public Meeting Set for July 9

A second public meeting to discuss plans for the Hudson Highlands Fjord Trail is set for Wednesday, July 9, from 7 to 9 p.m. at the Dutchess Manor in Fishkill.

The Fjord Trail will connect the Beacon and Cold Spring train stations through one continuous trail. The project team will provide an update on draft route alignments based on public input from the first public meeting. At this meeting, the public will have an opportunity to provide additional thoughts on these draft alignments. The project steering committee urges interested parties to attend and provide valuable input based on local knowledge, desires and insights.

For more information, visit hudsonfjordtrail.org. RSVP by July 7 to Jona-than Letterman at 845-424-3538, ext. 6 or jonathan.letterman@hlhi.org.

Photo courtesy of The Chapel Restoration

Matilda Kaul


Canadian violinist Kaul is a graduate of the Juilliard School and the Cleveland Institute of Music. As a member of the Chamber Orchestra of Europe she has appeared in the great halls and festivals of the world. Young Mark Holloway is a chamber musician and performer regularly in France, Switzerland and England and has appeared at prestigious festivals.

Kaul and Holloway will perform a concert but with the Boston Symphony Orchestra at age 17, and is now recognized as one of the premier cellists of her generation.

The Chapel Restoration is located at 45 Market St., Cold Spring. This concert is made possible, in part, through Putnam Arts Council’s Arts Link Grant Program, with funds from New York State Council on the Arts, support of Gov. Andrew Cuomo and the State Legislature, and funds from Putnam County. Contributions are welcome and constitute ongoing support for Chapel music programs.

Photo courtesy of Cold Spring Film Society

Piano Quartet to Perform Mozart and Fauré at The Chapel Restoration July 13

Pianist Aaron Wunsch and cellist Julia Bruckin return to The Chapel Restora-
tion in ensemble with violinist Matilda Kaul and violist Mark Holloway for a summer Sunday concert of piano quartets at 4 p.m. on July 13. The individually acclaimed musicians will combine their talents in the Mozart Piano Quartet in E-flat Major, K. 495 and the Fauré Piano Quartet in C Minor, Op. 15.


Canadian violinist Kaul is a graduate of the Juilliard School and the Cleveland Institute of Music. As a member of the Chamber Orchestra of Europe she has appeared in the great halls and festivals of the world. Young Mark Holloway is a chamber musician and performer regularly in France, Switzerland and England and has appeared at prestigious festivals.

Kaul and Holloway will perform a concert but with the Boston Symphony Orchestra at age 17, and is now recognized as one of the premier cellists of her generation.

The Chapel Restoration is located at 45 Market St., Cold Spring. This concert is made possible, in part, through Putnam Arts Council’s Arts Link Grant Program, with funds from New York State Council on the Arts, support of Gov. Andrew Cuomo and the State Legislature, and funds from Putnam County. Contributions are welcome and constitute ongoing support for Chapel music programs.

Libraries Recruit Students for Battle of the Books

Twenty-four libraries from the Mid-Hudson Library System are recruiting students entering grades six through nine in September 2014 to participate in the 10th-annual Battle of the Books. Battle of the Books (BOB) is a nationally recognized literature contest in which young people answer trivia questions based on the books that they read during the summer. It is designed to encourage young people to read good books, build teamwork skills, and get together in friendly competition.

The program promotes a love of reading in middle school-age students, exposes them to titles and authors that they might not encounter in school, and inspires teamwork and good sportsmanship.

Libraries from Columbia, Dutchess, Greene, Putnam, and Ulster Counties are registering students. Students will participate in coaching activities and practice-battles this summer. On Saturday, Sept. 6, all 24 teams will participate in the regional Battle of the Books at Columbia Greene Community College in Hudson, New York. During each battle round, teams are asked 25 trivia questions based on eight books that they have read. The 2014 champions will be determined after all other teams have been eliminated. The Beacon Bees from Howland Public Library in Beacon reign as 2013 champions.

There is no fee to participate. Contact your local libraries for the book list, details, and whether or not they are participating.

Photo by A. Bruskin

The Honorable Sean Patrick Moloney and Randy G. Florko at the Annual Summer Lawn Party at their home in Cold Spring.

Glywood Offers Farm Skills Classes

This year for the first time, Glywood has opened up many classes from the farmer training curriculum to the interested public. Learn alongside apprentice farmers and other regional farmers from a variety of experts in sustainable agriculture. Only a few farm skill workshops are left this summer, so reserve a spot soon.

Soil Basics: Science, Cultivation and Your Garden takes place from 10 a.m. to 4:30 p.m. on Saturday, June 28. The workshop includes:

- Theories of soil and climate
- The science of soil fertility
- Local soil profiles and their relation to climate
- Compost, chemical fertilizers, and cover crops
- Soil testing
- Organic weed control
- Soil pH

Tuition is $475 per person. To register, complete the overview form at Philipstown.info. For more information or to register, call 845-786-7700 or email info@philipstown.info.

Photo courtesy of Philipstown.info

Fashion as Art II - Haldane student Tess Hansler models a design crafted by professional designer Kelyah. Please see fashion show photo gallery at Philipstown.info.
Hudson Valley Center for Contemporary Art Continues Acting Out Series July 11 and 13

The Hudson Valley Center for Contemporary Art announces its third segment of its Acting Out series. The performance includes Flights of Fancy Schmancy by Bob Zaslow and Coni Koepfinger’s Turbulence aka Ups and Downs. These one-act plays will be performed Friday, July 11, at 8 p.m. and at 5 p.m. on Sunday, July 13.

Flights of Fancy Schmancy is a send-up of performance art complete with music. Presenting Me 1 and Me 2, two artists to say they leave their art up to you and yet Me 1 and Me 2 struggle not only about the meaning of art, but who really defines that meaning. Fancy Schmancy explores the making of performance art, the merging of self with art and with the other. Zaslow’s performance will occur in front of Jeffrey Schrier’s installation Unfinished Flight. Zaslow is a published and produced playwright and author. His most recent play, The Seed of Abraham, was performed Off-Broadway at the Bleeker Street Theatre.

Turbulence is the story of an emotional, bipolar artist who is stuck on a metaphoric elevator that never allows her to access the placid reality of linear time. Sophia, surrounded by her work, speaks to a metal sculpture as if it were her unresponsive spouse and her equally unresponsive therapist. Through her, we explore the emotional ups and downs that artists go through when they feel they are not being heard — or seen. The play, inspired by Thomas Zipp’s work, which juxtaposes a figurative sculpture with a painting of rigid lines and repeated patterns defines how Sophia sees the world … as a constrictively designed structure she must somehow, someway fit herself into or escape from.

Koepfinger’s surrealistic playwright and librettist. HVCCA is located 1701 Main St., Peekskill. Visit hvcca.org for details.

Beacon

Leap Into Reading Summer Book Club at Howland Library

Children entering grades third through fifth in September are invited to “Leap Into Reading,” the Howland Public Library’s summer book club on Wednesdays from 3 to 4:30 p.m. between July 9 and Aug. 13. Using a book of their own choosing, from the library or home, students will use the English Arts & Literacy skills that they are working on in school to have fun discovering character development, plots, conclusions, and new words. Former teacher, Linda Stevens will help students discover the enjoyment of reading through group discussions, crafts, games, and other activities that will enhance the learning and fun.

Pruning is an art

If you are looking for a “natural finish” and do not want to see your ornaments cut back severely to dead wood, choose artful pruning. Artful pruning allows your ornaments to keep looking good. Artful pruning gracefully brings your ornaments back to a more appropriate smaller size.

For an artist, natural finish, call the artful pruner.

Call Gregory, with over 10 years as a career gardener specializing in natural and restorative gardening. 845.446.7465


community briefs

Clearwater’s Great Hudson River Revival

Above, crowds gathered June 21 and 22 at Clearwater’s Great Hudson River Revival, Croton Point Park, Croton-on-Hudson. The event drew a large audience to a mix of music on seven stages. This year’s festival was held in honor of Beacon residents Toshi and Pete Seeger. Below, banners honor Seeger in the Clearwater information tent.

Community Garden to Hold Workshops for Adults

Common Ground Farm announces July workshops for Adults. Water Bath Canning, will be held from 10 a.m. to noon on Sunday, July 13, at Drink More Good, 383 Main St., Beacon. Cost: $25 / $23 for friends of Common Ground Farm. Water bath canning is an essential tool for the home preserver and a great way to transform the bounty of summer and fall into shelf-stable food. Learn and practice proper canning technique, get the facts and overcome fears of the dreaded botulism, and get hands-on help to make canned goods. Cost includes seasonal fruit that will be used to make preserves to bring home.

Fermentation 101 will be held from 10 a.m. to noon on Sunday, July 20, at Common Ground Farm. Cost is $20 / $18 for friends of Common Ground Farm. For an additional $20 fee, participants can go home with an airlock for pickling. Please select airlock option when registering. Fermenting, pickling, and culturing are ancient traditions that make foods tastier, easier to digest, and more nutrient-dense. With a basic grasp of how these techniques work, they’re easy and fun, even for busy folks. Participants will leave with a batch of pickles and kombucha kit.

To register, email education@commongroundfarm.org. Register for both workshops and save.

Joseph’s Fine Jewelry

Buying Gold, Silver, Diamonds, Coins, etc.

Specializing in estate jewelry. We buy to resell, not to scrap.

171 Main Street
Cold Spring NY 10516

• Thursday & Friday 10 a.m. - 4 p.m.
• Saturday & Sunday 10 a.m. - 5:30 p.m.

Store: 845-266-2235 • Cell: 914-215-8749
Burlesque Performers Convene in Beacon

(from page 7)

Burlesque Performers Convene in Beacon
The July session culminates with a live per-
formance by Kitten of the Docks, who died last year.

Lynne Ward, LCSW
Licensed Psychotherapist
Individuals • Couples • Adolescents • Children
Addiction Counseling
75 Main Street
lynneward99@gmail.com
(917) 597-6905

Lynne Ward, LCSW
Licensed Psychotherapist
Individuals • Couples • Adolescents • Children
Addiction Counseling
75 Main Street
lynneward99@gmail.com
(917) 597-6905

Lynne Ward, LCSW
Licensed Psychotherapist
Individuals • Couples • Adolescents • Children
Addiction Counseling
75 Main Street
lynneward99@gmail.com
(917) 597-6905
Sustainable Landscaping and Design at Long Dock Park

By Pamela Doan

From the slatted walkways to the open kayak pavilion and the strategically placed wetland areas, everything about Long Dock Park on the Beacon riverfront anticipates rising sea levels and hundred-year storms. “This wasn’t a fight to keep the river inside its banks,” said Meg Rasmussen, senior park planner with Scenic Hudson. “There’s no keeping the river out.”

Scenic Hudson, an environmental organization that acquires and preserves land throughout the Hudson Valley, acquired the industrial wasteland in 1996 and spent years cleaning it up. Long Dock Park opened in 2011 to critical acclaim and an enthusiastic public who were happy to have the riverfront accessible. And it’s designed to flood. What I love about Long Dock Park is that it’s an example of working with and enhancing our natural resources. Anyone can walk through the park and appreciate the landscaping and river views. It’s a great place to exercise, walk a dog, picnic or fish. Or launch a kayak. You could also look a little closer at the environment and spend time identifying the vegetation that should be growing in our forests, meadows and roadsides, but has disappeared due to browsing deer and aggressive invasive plants. I see a sign of hope, that a piece of our local landscape has been restored. Rasmussen describes the park’s design as “the simplicity belies the complexity.”

During a recent tour, Rasmussen and I started our walk in the meadow. Two years ago it was planted from seed with native grasses. There are a lot of weeds in it now. Rasmussen explained that they are getting the desirable plants established with careful mowing. No herbicides are applied in the park. Instead, they let the weeds grow to about 8 inches and mow it before the seed heads form. “It doesn’t hurt the perennials and wildflowers to have their heads lopped off,” she said. Eventually the perennial native plants will outgrow the annual weeds. Right now, black tubes snake through the meadow for irrigation, but this is a short-term need that will cease once the meadow is established. It won’t need to be watered forever.

There are two distinct wetlands areas surrounded by marsh grasses and wet meadow plants. On other visits to the park, I’ve seen ducks and geese enjoying them, but today they aren’t around. “The meadows are graded to the low spots and they’re interconnected so that they can equalize the water level between them. It appears that the wetlands are tidal, too, and ground water changes the level,” said Rasmussen. Large berms covered with more native plants guide the water to the marshes.

When Superstorm Sandy hit, many flooded areas lost valuable trees and vegetation that died after being soaked in salty water. Rasmussen described the water here as brackish and said that the plants were chosen for their tolerance to salinity conditions, again anticipating flooding.

Rack, or driftwood that ends up on the shoreline, is being used in one area to prevent erosion and stabilize the shoreline. Rasmussen showed me the area of the beach where driftwood is piled parallel to the water. It captures silt after flooding as the water reedes.

Gray birch, American hornbeam, eastern poplar, and American planetrees are a few of the trees being used to maintain the shoreline, too, along with shrubs, including silky dogwood and buttonbush.

Anyone with waterfront property that wants to landscape for preservation can learn from the landscaping choices here.

On the 16-acre plot, Scenic Hudson planted 165 trees, 1,300 shrubs and thousands of native perennial plants. The list of plantings includes many that provide habitat and forage for birds. Asking if that was intentional, Rasmussen replied, “There were feral cats here in the beginning and we adopted them out. Then, by creating habitat for food and shelter, the bird population has really grown.”

Look for black chokeberry, bayberry, and viburnum as gorgeous examples of bird-friendly shrubs.

“Most broadly, this is a beautiful, sustainable place for people to enjoy, that was the main vision for the park,” she said. “This just makes a place for people to come to the water and the idea is that native plants are beautiful, hardy and are good for people and for habitat.” She compared it with Foundry Park in Cold Spring, another example of a park that knits together an industrial past, historical significance, people and nature. For now, go check out the blooming primrose and enjoy the views.
beginning her day by practicing yoga on the grounds, and wishing to share that opportunity, she approached Forman seven seasons ago. Forman has practiced yoga for 20 years and completed her 500-hour teacher certification with The Himalayan Institute in India; she is the owner of PranaMoon Yoga at the Hat Factory in Peekskill.

On average, about 25 students spread their mats to gaze down the river and over to West Point. The class is geared toward all levels of students, beginners to advanced. Forman explains that practicing in the fresh air increases the benefits of yogic breathing. On a perfect early summer evening recently, participants finished state for hanging canvases floating-style from uncovered beams. “Even before we opened the doors, people started coming, curious. I started selling out four or five times in one season. We wound up staying for almost three years, always under the threat of moving if there was a serious offer.” On top of all this Meisel gave Dens a solo show of his large-scale mural works at his New York City gallery, in 2012.

Eventually because of Dens’ “I like to move on” personality, he (actually by then a “they”) moved on, first to Long Island City and then, briefly, to Pennsylvania. While temporarily decamped there they started planning their next move. Although knowing nothing of the Hudson Valley, they decided to try the Hamptons. “Why not?” Dens said. “We thought, it’s just a couple of hours away, we can see it the next day; we moved here in June.” Finding a Hudson community Despite the harsh winter, which Landau calls “raw, grey beautiful,” they love their newest home. They have been extremely surprised by the thriving arts community here, which they have only just begun to tap into.

Along with maintaining relationships with galleries in Switzerland and with Meisel, Dens is currently exhibiting in the Hamptons again at the Montauk Beach House, through July 10. Dens and Landau are eager for interested people to come to the atelier and view work on site. Appointments need not be made far in advance — just try them and if they can facilitate a spontaneous or planned visit, they happily will. They are open to the public by appointment, and will be setting up open studio dates — contact them to be included on their email list. The atelier can be reached at info@dansfieldens.com or by calling 917-288-0065. Visit dansfieldens.com for information and lots of images.