

The Philipstown.info Paper



Fourth of July events
– Pages 4 & 11

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Maloney Weds Long-Time Partner Florke in Cold Spring

Pelosi attends congressman's ceremony at St. Mary's

By Liz Schevtchuk
Armstrong

Sean Patrick Maloney, the Philipstown resident and Democrat who serves in the U.S. House of Representatives, wed his long-time partner Randy Florke Saturday evening (June 21) in a ceremony that packed St. Mary's Episcopal Church, closed streets in the heart of Cold Spring, and brought out pedestrians to line the sidewalk for a glimpse of dignitaries.

The latter included Rep. Nancy Pelosi, the House Minority Leader or Democratic Party chief in the House; Rep. Steny Hoyer of Maryland, the Democratic Party Whip or assistant House leader; and Rep. Joe Kennedy, another Democrat, from Massachusetts. However, Former President Bill Clinton and his wife, Former Secretary of State Hillary Clinton, were not present.

A neighbor or two of Maloney and Florke on Lane Gate Road, Philipstown Democratic Party activists, members of Maloney's Congressional staff, including Philipstown Town Board Member Nancy Montgomery, and dozens of friends from across the country were among the 250 attendees. The Florke-Maloney children, Reiniel, Daley, and Essie, and other fam-



Above, the car reserved for the Maloney-Florke children heralds the family's news. At left, Sean Patrick Maloney, right, leads a teary-looking Randy Florke toward their wedding car after the ceremony. Right, a news media drone hovered above the church entrance before the wedding party exited. Photos by L.S. Armstrong

ily members made up the wedding party. Joined by Pastor Paul Briggs of Antioch Baptist Church, Bedford Hills, New York, Father Shane Scott-Hamblen, rector of St. Mary's, officiated at the Episcopal service.

Like other onlookers, most news reporters and photographers were kept away from the church by the security arrangements and personnel: U.S. Capitol Hill police — in town for the occasion, New York State Police, Putnam County Sheriff's Department, and Cold Spring police. About a three-block stretch of Chestnut Street, along the church property south from the traffic light, and Main Street from High Street to Chestnut Street-Morris Avenue (at the traffic light), were blocked to vehicles, forcing drivers to find another way to get in and

out of the village or from one end of it to the other. Strings of cars headed south on Morris Avenue ended up turning left at the light, to proceed east on Main Street toward Nelsonville.

Security officials permitted four media organizations, including *Philipstown.info*, onto the church property. A news media camera drone hovered noisily in the air outside the church's main entrance, waiting for the wedding couple to exit.

As the service ended, Maloney and Florke emerged from St. Mary's to walk across the lawn, pause by a table with lemonade for participants, and re-enter the church through the sacristy. On their brief foray outdoors, they did not make any public comments, but later that night Maloney's

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Seniors Urged to Advocate 'Aging in Place' Changes

AARP speaker discusses infrastructure towns need

By Alison Rooney

With the vast majority of an aging U.S. population wishing to spend their lives in the familiar surrounds of their homes, rather than moving to a facility, municipalities and communities must facilitate the ability of a population to "age in place."

This is the stated opinion of the American Association of Retired Persons (AARP), delivered by Associate State Director Christopher Widelo in a talk to the Philipstown Seniors group, June 18, at the Chestnut Ridge complex in Cold Spring.

Widelo was introduced by Linda Ann Ewen, who began by drumming up business for Philipstown Seniors, mentioning that the

107-strong members go on trips, hold luncheons and host "informational events like this one — if you're over 60, please join us," she said. Philipstown Town Councilors Nancy Montgomery and Mike Leonard and representatives from the senior-living development at Glassbury Court and the Brookside Park mobile homes also attended.

Widelo has had a lengthy career with AARP, largely doing policy and advocacy work. He described the entity as "transitioning away from being strictly a 'retirement' organization. We have a social mission: to allow people to age with dignity and respect and have the resources to do so."

Once comprised of elderly retirees, AARP now

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School's Out — As Alice Cooper famously sang "School's out ... for summer!" Cooper, who wrote the song because he believed the final bell is one of life's greatest moments, is quoted as saying "... the last three minutes of the last day of school when you're sitting there ... it's like a slow fuse burning." Jeff Sniffen's sixth grade class at Haldane Middle School obviously agreed as they celebrated the end of the 2013-14 school year on Wednesday, June 25. Elementary school students were dismissed the following day. After all of her classmates had departed, one sixth grader lingered to speak with Sniffen. "Thanks for believing in me this year," she said. A great way for both to end their school year.

Photo by Michael Turton

The Great Red Oak Tree Flap

Argument branches out to audience

By Michael Turton

At Tuesday's (June 24) Cold Spring Village Board meeting, Trustee Stephanie Hawkins read a light-hearted, prepared statement describing how, with Mayor Ralph Falloon's approval, she is tending to a "sickly" red oak. The tree, purchased by the village, was not used in recent plantings because it has a fungal infection. (Falloon could not attend the meeting due to his work schedule.) When Hawkins revealed that she keeps the tree in her garden, Trustee Michael Bowman took exception. Drawing in audience members, the heated discussion that followed was anything but light-hearted.

Resident Kathleen Foley, the most vociferous audience member, asked Bow-

man: "What is the controversy here?"

"To have what amounts to a piece of village property put onto ... private property. Can I go visit?" Bowman responded, noting that "it's a public tree."

The discussion clearly involved more than a sick tree. "There seem to be two issues of late that consume tremendous amounts of time at this table. One is trees," Foley said, and "the other is [the] NYSEDA [grant]." She added that "I'm perplexed" as to "why it is that the only parties ... fretting about money to complete" the Comprehensive Plan and provide a tree nursery "seem to be the [PCNR] newspaper and the two of you [Bowman and Fadde] who ran against a candidate that Stephanie supported." According to Foley, the two new trustees' reaction appears "nothing more than retribution," with the pair "spending so much time raising controversies that are not real." In the village "we have very important municipal work to

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Mouths to Feed

S'more Than a Feeling

By Celia Barbour

S'mores confuse me. Even at my advanced age, I continue to think I like them, and devour one enthusiastically whenever the opportunity presents itself. Yet they disappoint me, every single time.

So why do I keep on eating them? Because they seem like such a great idea. A crisp, whole-grain biscuit, melted chocolate (melted chocolate!) and a toasted marshmallow: What's not to like? Each part of the equation is delicious on its own. Moreover, the combination makes perfect sense — at least theoretically. But theories lack taste buds, as my mouth reminds me upon encountering yet another s'more. *This is not great*, it declares. *Not even particularly good*.

My brain wants to know why. *WHY?!!* Yet my mouth, normally the primary source of chattiness in my life, keeps its counsel.

One theory I've pondered is that s'mores belong to that vast category of foods that are simply not as good as they were when we were kids, due to the fact that most of the stuff we eat now comes from vast multinational conglomerates rather than charming oompa-loompa-staffed factories. Hershey's chocolate is a prime example.

But under scrutiny, this theory doesn't

hold water because even as a child I was unimpressed by s'mores. In those days, I thought I was the only one. And since I hated to stand

out, I mimicked my peers by whooping enthusiastically whenever some grownup — be it Brownie leader, youth group director, or YMCA counselor — announced that we were about to have s'mores. *Woo-hoo! Lucky us!* Yet from the very first time I ate them, standing around a picnic table in a cold drizzle that my sashed Brownie uniform with its smattering of badges did little to mitigate, I knew something was wrong. Even Mallomars were better. And they were pretty bad.

In recent decades I have discovered that I am not alone in my yearning for better s'mores. Many pastry chefs have tried their hand at making them from scratch, using homemade graham crackers topped with homemade marshmallows and artisanal chocolate. These are good, to be sure. But I'm not ready to go to such lengths myself for a campfire treat that will be peppered with ashes. However, I have upgraded s'mores the no-bake, supermarket way, by buying Carr's Wheatmeal biscuits and good chocolate, and also by using Petite Ecotier cookies, which come with their own chocolate layer already in place, and are quite delicious. These are as gourmet as I've been willing to go in pursuit of better s'mores.

Until now, that is. Recently, two things happened. First, I was talking about



S'mores bars

Photos by C. Barbour

desserts for the GUFFS eighth grade graduation party with the lovely Patty O'Roarke, and she happened to mention s'mores (which got my brain all excited, like a dog that never learns). Second, I made a graham-cracker-crust pie for a dinner party. The pie was eh, but the crust was terrific.

A few days later, I was wondering what to bring to the graduation party, and meanwhile, somewhere in the back of my brain, those two recent events smashed into one another. Suddenly it occurred to

me that I must make s'mores bars for the party: Graham cracker crust, chocolate ganache ("ganache" sounds fancy, but it is just melted chocolate mixed with heavy cream so it stays soft even after it's cooled) and marshmallow topping. I will make the marshmallows from scratch for the occasion — they are surprisingly easy, super delicious, and cheaper to make in quantity. Plus it's a celebration! But a simplified version of the bars, topped with store-bought marshmallows, is below.

Either way, when I serve it, I expect whoops of delight — phony or otherwise.

S'mores Bars

Using hazelnuts in the crust gives the bars a Nutella-like flavor. You can also omit the nuts entirely; reduce the butter by 2 tablespoons.

For the crust:

- ½ cup hazelnuts, walnuts, or blanched almonds
- 6 graham cracker sheets, broken into pieces
- 2 tablespoons sugar
- ¼ teaspoon salt
- 6 tablespoons butter

For the bars:

- 1 cup heavy cream
- 8 ounces bittersweet chocolate, broken into small pieces
- 32 large marshmallows

- Heat the oven to 350°. Spread the nuts on a baking sheet and toast, tossing occasionally, until golden, about 10 minutes. Remove, leaving oven on. If using hazelnuts, gather them in a clean kitchen towel and rub together to remove most of the skins.
- Place the nuts, crackers, and sugar in the bowl of a food processor and pulverize to fine crumbs. Melt the butter in a large saucepan. Add the crumb mixture; toss to combine thoroughly.
- Lightly oil the bottom and sides of a 9-by-9-inch brownie pan. Press the crumb mixture firmly into the bottom of the pan. Bake until golden, about 12 minutes. Set aside to cool completely.
- Place the chocolate pieces in a heatproof bowl. In a small saucepan, bring the cream to a simmer. Pour over the chocolate, and set aside for 10 minutes. Stir the chocolate into the cream, mixing thoroughly. Pour chocolate mixture over the crust and refrigerate until set, about 45 minutes.
- Preheat the broiler. Cut the marshmallows in half horizontally and arrange snugly on top of the chocolate. Place under the broiler to toast the marshmallows, turning the pan and watching closely so they don't burn (unless you like burnt marshmallows).



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Maloney Weds Long-Time Partner Florke in Cold Spring *(from page 1)*

office issued a statement from the pair. “Even after 22 years together, we’re overwhelmed by how blessed we feel to celebrate this special day with our friends and family,” they said. “With our three kids by our side, this couldn’t have been a more perfect day. Thank you to all our friends near and far for love and support as we continue to fight to ensure all families can experience the joys of a lifetime commitment.”

Shortly after re-entering the church Saturday evening via the sacristy, the couple left it again, through the main doorway, preceded by throngs of wedding guests and showers of rice. They quickly ducked into their decorated wedding car and left. A convertible carrying their children, decked with a sign announcing “our parents just got married,” followed. Then the numerous guests departed, too.

A reception at the couple’s home that evening included dancing, fireworks and a celebration subsequently described by one invitee as totally incredible.

Originally from New Hampshire, Maloney, 47, earned a B.A. degree in international relations from the University of Virginia in 1988 and a law degree from the same university in 1992. He worked for Clinton in the White House and for two New York governors before successfully running for the 18th New York Congressional District seat in 2012.

An Iowa native, Florke, 51, works as a real estate and design executive in New York City, for The Rural Connection Inc., a company he founded in 1996. He graduated from The Tobe-Coburn School in New York with a degree in fashion.

Police removed the barriers on the village streets once attendees had cleared St. Mary’s grounds and the intersection. But a line of yellow tape and orange barriers remained at the edge of the church lawn on Sunday. And little mounds of rice, swept by church volunteers away from the door, greeted Mass-goers that morning.



Libby Healy, active in the Democratic Party and other local causes, with Rep. Steny Hoyer, House of Representatives whip or House assistant Democratic leader.

Photo by Jean Marzollo

Seniors Urged to Advocate ‘Aging In Place’ Changes *(from page 1)*

includes many people in their 50s and 60s either still working or embarking on new careers. “People want to have a sense of purpose,” Widelo said. To thrive, this group needs “livable communities,” with essentials like affordable and appropriate housing; supportive community services; and adequate mobility options which facilitate personal independence, he said.

Preventative care = living longer

“Every day 10,000 boomers turn 65,” Widelo pointed out. “By 2030 there will be twice as many people over the age of 65 as there are today.” With more preventative care people are living longer — according to Widelo currently 65,000 AARP members are over the age of 100. In the year 2000, 12 percent of the total U.S. population was over 65; by 2030 it will reach 19 percent, and there is an additional large group aged 50 to 65. “It’s an incredible, huge, shift and we need to think about policies which support that change,” he said.

Acknowledging that for some, nursing homes and assisted living facilities are absolutely necessary, Widelo stressed that many people do not need that level of care but are sometimes forced into it by the lack of infrastructure which would allow them to live independently. According to AARP surveys, 85 percent of the older population wish to remain in their current residence for as long as possible. But those homes weren’t built to accommodate or cater to older people and need retrofitting. In addition, a similar percentage prefers to stay in the community, wishing to be near family and friends; to stay close to their current doctors, work and places of worship. The amenities most frequently desired are: a bus stop, grocery, pharmacy, hospital, church, train, big box store, entertainment and mall.

For that to happen, transportation factors into the equation. “Are there groups of people who want to walk together? Is there a shuttle?” Widelo asked. It’s worthwhile for municipalities to lobby for these things, he continued, because “an aging population is good business for business. But there may be a need for accommodation to make these things operate successfully,” Widelo said.

Widelo pointed out that boomers (born between 1946 and 1964 or 1965) and millennials (1980 to 2000) share many values. “One out of every four boomers and one out of three millennials live in cities and don’t use cars as their primary mode of transportation,” he said. “Six in 10 respondents would pick smaller homes if it meant a commuting time of 20 minutes or less. Multi-generational households are coming back into vogue, and 85 percent of new college grads are expected to come back and live at home.”

Aging in place with supportive services

With all this data supporting the need for services geared to these populations, Widelo turned his attention to “strategies to foster change.” These are things communities can do themselves: putting up better signage; light poles; bike lanes; constructing more sidewalks; making traffic lanes narrower and putting in traffic circles to slow traffic down; adding curb cuts and ramps; having stoplights with countdown signals. Private homes need changes made, some easy, others more difficult and expensive. These include bigger knobs on doors for people with arthritis; grab bars in the shower — which need special framework construction; wider doorways to accommodate walkers; space for a 360-degree turn in a wheelchair in a bathroom; one-floor living; first-floor bathrooms. Widelo

said some of these could be achieved in a “cost-neutral” way. “Communities can ‘incentivize’ private builders to include some of these features,” he said. “The population demographics will change and will have to be acknowledged, or you’ll leave this town and stop paying your taxes.”

Ewen, addressing the group after Widelo’s presentation, said the Town of Philipstown should work in developing a plan. “We haven’t identified all our seniors yet, for one thing. We’ve started; we need to work at grassroots because some of this doesn’t cost anything at all. It was a big step when the town gave us exercise classes, but it’s being done piecemeal. We need to work with the Town Board as a group, starting with a plan.”

Widelo said that AARP can work with town governments and administrators to help implement or at least strategize ideas and can help draft legislation.

“Sometimes it just takes looking at it through a different lens — an ‘Oh, we can do that, we just hadn’t thought of it that way,’ kind of thing,” he said. “There’s a reality coming and without recognition of it there’s going to be a crisis.”

Before questions from the audience began, Montgomery noted that, in relation to municipalities Widelo had cited as accredited by the AARP as “aging-in-place friendly,” Philipstown, with just 9,500 people, is small. “We in Philipstown don’t have an office of the aging. We don’t have a budget but we have a plan for safer walkways on [Route] 9D,” she said. “Also the town is working to do what we can with the resources we have. If we have an actual agency, taxes will go up. At the local level, the supervisor and board members understand the challenges and would like to do more.”

Saying he understood the constraints of making changes in such a small place,

Widelo suggested thinking beyond the confines of the town. “Look at a regional approach if you’re unable to afford it without others,” he said.

Follow infrastructure needs with funding

Audience questions and statements followed, with grievances over a perceived, consistent lack of attention and funding from the county. “We send a lot of money over there, but don’t get a lot of benefits,” one attendee stated.

Widelo replied that people need to be proactive. “Contact your county office for the aging and legislative offices for answers to your questions. Know what it is you’re looking for. Be specific,” he said. “You need to ask the government to shift funding as the population shifts. The money needs to follow the need. I’m very sensitive to the limitations in Cold Spring but if these things are important to you, think about them and the AARP is happy to help. Don’t expect anybody else to do it for you — be the squeaky wheel.”

An audience member objected that Widelo was “speaking to the wrong group — we need people to help us out.”

“I’ll challenge you a little on that,” Widelo replied. “You probably didn’t think about this when you were younger. To expect other generations to think about it is just not going to happen. You know things and you need to verbalize it to elected officials. Our biggest problem right now is legislation in the state budget.”

With that, another attendee asked Widelo: “Could you use some of us to join you [to] be a voice?”

“Yes!” he said. “The seniors need to be a group. I can come again and talk about advocacy strategies.”

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Patriot Trail

on the Road to the Fourth of July

Historical markers stud the landscape in Philipstown, though drivers often can't stop when passing.



Connecticut Line, located on Route 301 at the east end of Nelsonville. Troops were encamped on either side of the brook at this site during the winter of 1780-1781.

Photo by Clayton Smith



Putnam County, located on Route 9 at the Putnam-Westchester county line. When the American Revolution broke out in 1775, General Israel Putnam was appointed a major general in the Continental Army. He was put in charge of American defenses in the Hudson Highlands during 1777. Under his command, Forts Montgomery and Clinton fell to the British.

Photo by Clayton Smith



The first chain, weighing 35 tons and stretching 1,650 yards between the base of Fort Montgomery and the rock at Anthony's Nose, was a part of the great chain that was built to block British ships from progressing north of West Point on the Hudson River. However, the first chain failed to stop the British from attacking Forts Montgomery and Clinton. After the British gained control of those forts, they promptly dismantled the first chain and went on to invade as far upriver as Kingston. This marker is located on Route 9D about 1 mile northeast of the Putnam-Westchester County line.

Photo by Michelle McEwen

LETTERS TO THE EDITOR

Veterans to be recognized at Independence Day ceremony

June 23, 2014

To the editor:

The Village of Cold Spring will hold a Veterans Ceremony at the end of our parade on July 4. The parade starts at 3 p.m. and the ceremony will be at the bandstand right afterwards. All veterans will be recognized for Independence Day, with a special tribute to those who served in the Korean War and the Vietnam War.

Thank you,

Village of Cold Spring
Trustee Bruce Campbell



Fireworks will light up the sky at Cold Spring, West Point and Cornwall File photo by M. Turton

Celebrations Set for Fourth of July

Traditions at riverfront

By Michael Turton

Bruce Campbell is putting the finishing touches on Cold Spring's 2014 Independence Day celebrations. It's not the first time he's coordinated what is one of the village's most popular and appreciated annual events. "This is the sixth time that I've handled it in recent years," the veteran village trustee told *The Paper*. Campbell also put together local Fourth of July ceremonies and entertainment several times in the 1970s and 1980s, then as a member of the local Junior Chamber of Commerce, better known as the Jaycees. "It was called Community Day back then and the Jaycees organized it for many years before I got involved."

In bygone years

Few things speak of American tradition more than the Fourth of July and perhaps for that reason Campbell said the event hasn't changed all that much since his days with the now-defunct Jaycees. Back then, Cold Spring didn't have its own fireworks display. Instead residents watched as pyrotechnics based at West Point lit up the night sky. And in those days, Cold Spring Fire Company No. 1 set up gambling booths near the riverfront bandstand. One Independence Day activity that has gone by the wayside brought a smile to Campbell's face as he remembered it — the greased flag pole climb.

"We'd put a \$20 bill on top of the flag pole. That was quite a bit of money back

then," he recalled. "Then we'd grease the pole and let people try to climb to the top to claim the cash prize." People had "all kinds of different strategies — and some did make it to the top," he said. Campbell recounts that he tried the slippery climb himself. "But I don't remember getting too far up the pole," he laughed.

Parade, inflatable amusement park, live music

All this year's festivities will be held on the actual date of the holiday since the Fourth of July falls on a Friday. Most activities will be centered near the bandstand.

Cold Spring's love affair with parades continues with the Independence Day procession stepping off at 3 p.m. at Tots Park on Haldane Street. Area veterans will lead the way. The cavalcade will conclude at the bandstand where ceremonies will honor local veterans, with special recognition of those who served in the Korean and Vietnam Wars, who will receive a certificate honoring their service.

Judging for the annual bike decorating contest will take place right after the opening ceremonies and Ten Brooks Molly, a traditional country and rockabilly band, will perform at the bandstand from 4 p.m. to 7 p.m. The Cold Spring Lions Cub will serve up cold beer while the Haldane Football Association will offer soda and water. The Knights of Columbus will add sausage and peppers to the menu. Other vendors will feature cotton candy, popcorn and snow cones and Go-Go Pops will also be on hand. Campbell is still seeking a group to provide hamburgers and hotdogs. Kids will again be

able to enjoy the "inflatable amusement park" that will be set up near the river.

Attention shifts to Dockside Park at 7 p.m. when Over the Top takes the stage. The Westchester-based cover band is known for motivating large numbers of people to get up and dance. One reviewer on the band's website commented that the six-member group covers everything "from Lady Gaga to Tom Jones."

Sponsors make it all possible

Cold Spring Trustee Cathryn Fadde, coordinator of this year's holiday music program, praised sponsors for making appearances by the two bands possible. Mid-Hudson Concrete Products is the major 2014 music sponsor with generous contributions also from the Cold Spring General Store, Putnam County Tourism and *Philipstown.info/The Paper*. Fadde said that a total of 38 Cold Spring businesses made donations to this year's musical entertainment, in what can only be described as true community spirit.

As darkness descends and the music and dancing die down just after 9 p.m., it will be time for the annual fireworks display. This year's oohs and aahs will be sponsored by the *Putnam County News and Recorder*. Necks will crane even more than usual as West Point and the Town of Cornwall will also hold fireworks that night.

Campbell said that if fireworks have to be canceled due to bad weather, they will be rescheduled for Saturday, Aug. 30, as part of Labor Day weekend.

The Great Tree Flap (from page 1)

do. It's nonsense," she asserted.

Bowman claimed he and Fadde are left out of the conversation. "I found out that trees were being planted on Main Street because I saw it on Facebook. There is a tree ordinance being drafted ... that I don't believe the Village Board ever charged the committee to draft." Village Attorney Mike Liguori interjected that the Village Board had passed a resolution authorizing the Tree Committee to do so.

"You are creating controversy where there is none," Foley continued.

"Absolutely not," Bowman answered. "I find it quite funny that the people in the audience that are yelling at me right now are also of the political side that I ran against. I thought we were supposed to get beyond all this."

Addressing Foley later, Bowman said "I don't ever want to feel I can't ask good questions." Furthermore, "it's legitimate," he contended, "for people to know where [village] property is."

Hawkins jumped in, telling Bowman he need only ask about issues — including the NYSERDA grant.

When Bowman said he had sent "email after email" requesting that information, Hawkins countered that the village clerk had provided NYSERDA materials to him in April. Bowman also complained that last week's meeting was the first time he had seen the final NYSERDA contract.

"That was the first time anyone [on the board] had seen that version," Hawkins replied. She also said that "all of us, including yourself" had received the draft NY-SERDA contract April 10. Bowman said he had not received it.

Foley told Bowman that his questions are "framed as implications of wrongdoing." When Bowman asked for an example she pointed to his inquiries regarding the sickly tree. "The question was not, 'Stephanie, I understand there's a municipal tree in your yard — what's the story?'" she maintained. Rather, she continued, "the implication was,

'have you taken municipal property?' The implication has consistently been that there is wrongdoing, where there is none ... it evolves to a degree of character assassination."

Bowman disagreed. "If we want to talk about character assassination, since January, nobody has been more assassinated in this village than myself and Cathryn," he said. "It's gotten to the point of being humorous ... that I'm somehow associated with the PCNR, which is a complete joke... ." He referred to others "hammering away to try to shame me to shut up by saying 'you guys are part of the PCNR crowd.' Give me a break. The fact of the matter is the tree issue has been politicized and not on this side of the table."

"I think we should be a little more forthcoming in our disclosure," said Fadde. "The trees look nice" but "if we all know what everyone is up to" it's better, she proposed. That way, "when someone asks me, I can say: 'Stephanie went out and got these really great trees ... as opposed to, 'I don't know,' which makes us all look ridiculous."

Cruise boat fee increase

Numerous times, the board has discussed increasing the \$2-per-foot fee charged to commercially-operated boats using Cold Spring's municipally-owned dock — especially given the number of vessels that visited last fall. On Tuesday, trustees tentatively agreed to raise the fee to \$3 per foot during peak periods, essentially weekends, while maintaining the \$2 fee on weekdays. They stopped short of passing a resolution formalizing the increase because Fadde's negotiations with Seastreak continue.

During the public comment period, residents urged trustees to consider the impact of increased cruise-boat tourism on village infrastructure, rather than basing fees solely on the operator's projected revenues. One issue is the amount of stress cruise boats exert on the dock, especially when they "raft." (Three boats tied up to each other with only one tied to the dock.)



The controversial red oak Hawkins is tending to while it recovers from a fungal infection. *Photo by M. Turton*

The dock's bollards then bear the force of three boats, a concern in rough waters.

While Seastreak officials indicated that rafting causes no undo stress, Trustee Hawkins commented: "It makes sense to hire someone [for a professional opinion] rather than rely on the customer."

"It would be remiss to rely on them," Fadde agreed. Bowman suggested that the U.S. Army Corps of Engineers be contacted for a technical opinion.

BigBelly

The meeting featured another lengthy discussion of "BigBelly" trash compactors. The solar-powered units, costing about \$3,000 each, have a greater capacity than

traditional garbage bins, which could reduce overtime paid to village workers emptying the containers on tourist season weekends. Workers receive a minimum of two hours' pay, even if the overtime is for a shorter period. The village considers overflowing trash a significant problem on the riverfront and Main Street.

Putnam County contributes \$7,500 annually for village trash collection, to offset overtime costs. Vinny Tamagna, Putnam's deputy planning commissioner, pointed out Tuesday that the county has granted "close to \$100,000 for [village] trash collection" in recent years.

Fadde said county officials are interested in purchasing one compactor for the village. A central issue has been whether or not the cost of that compactor would be in addition to the annual grant or deducted from it. Tamagna indicated that the grant money could be used to purchase one compactor with the balance used for overtime.

"We need to study" use of the compactors "and should start with one," Bowman suggested. Later, Fadde asked Tamagna if the village might get two units from the county. "I would ask for it. Ask for \$10,000 to buy two, plus overtime," he said.

Trustee Hawkins recently visited Rhinebeck to scout its trash compactors. Asked by Bowman if the units resolved that village's overtime problem she responded, "Yes."

The Grove; license waiting period waived

The board scheduled a public hearing July 15 on selling The Grove, the historic, village-owned property. Next week, trustees will consider a resolution to set the price at a minimum of \$5,000.

Trustees waived the 30-day waiting period on a liquor license application for 54 Main St., formerly McGuire's-on-Main. The site will reopen soon under new ownership and with a new name. The application refers to the coming establishment as *Doug's Pretty Good Pub*.

INDEPENDENCE DAY

FIREWORKS

VILLAGE PARADE & VETERAN HONOR CEREMONY 3PM

LIVE MUSIC 4-9 PM

BANDSTAND 4-7

TEN BROOKS MOLLY

TRADITIONAL COUNTRY & ROCKABILLY

DOCKSIDE PARK 7-9

OVER THE TOP PARTY BAND

FOOD & BEVERAGES

BIKE DECORATING CONTEST

INFLATABLE AMUSMENT PARK

4TH JULY

DOCKSIDE PARK, COLD SPRING NY

Friday, July 4th 2014 • Fireworks Start at 9pm • Rain Date & Info: www.coldspringny.gov

Music and fun starts at 4 right after the Parade at Band Stand on the beautiful Hudson River.

NOTICE OF PUBLIC MEETING: HUDSON HIGHLANDS FJORD TRAIL MASTER PLAN

JULY 9, 2014, 7 – 9 p.m.
DUTCHESS MANOR
263 ROUTE 9D, BEACON, NY

At this second public meeting, the project team will provide an update on draft trail route alignments based on public input from the first public meeting in February and subsequent planning work. Attendees will also have an opportunity to provide additional comments on the possible draft alignments.

Your involvement is important. Please attend to provide valuable feedback based on local knowledge and insights.

For more information visit:
www.hudsonfjordtrail.org

Please RSVP by July 7 to Jonathan Leitner at:
(845) 424-3358 x6 or jonathan.leitner@hhlt.org

Project Partners: The Hudson Highlands Fjord Trail Master Plan is funded by Hudson Highlands Land Trust, Hudson River Valley Greenway, Hudson River Foundation, and Open Space Institute. Additional support from Scenic Hudson, Town of Philipstown, Town of Fishkill, Village of Cold Spring, City of Beacon, Friends of Fahnestock & Hudson Highlands State Park, NY-NJ Trail Conference, Little Stony Point Citizens Association, NYS Office of Parks, Recreation and Historic Preservation, NYS Department of Transportation, NYS Department of Environmental Conservation and Metro-North Railroad.

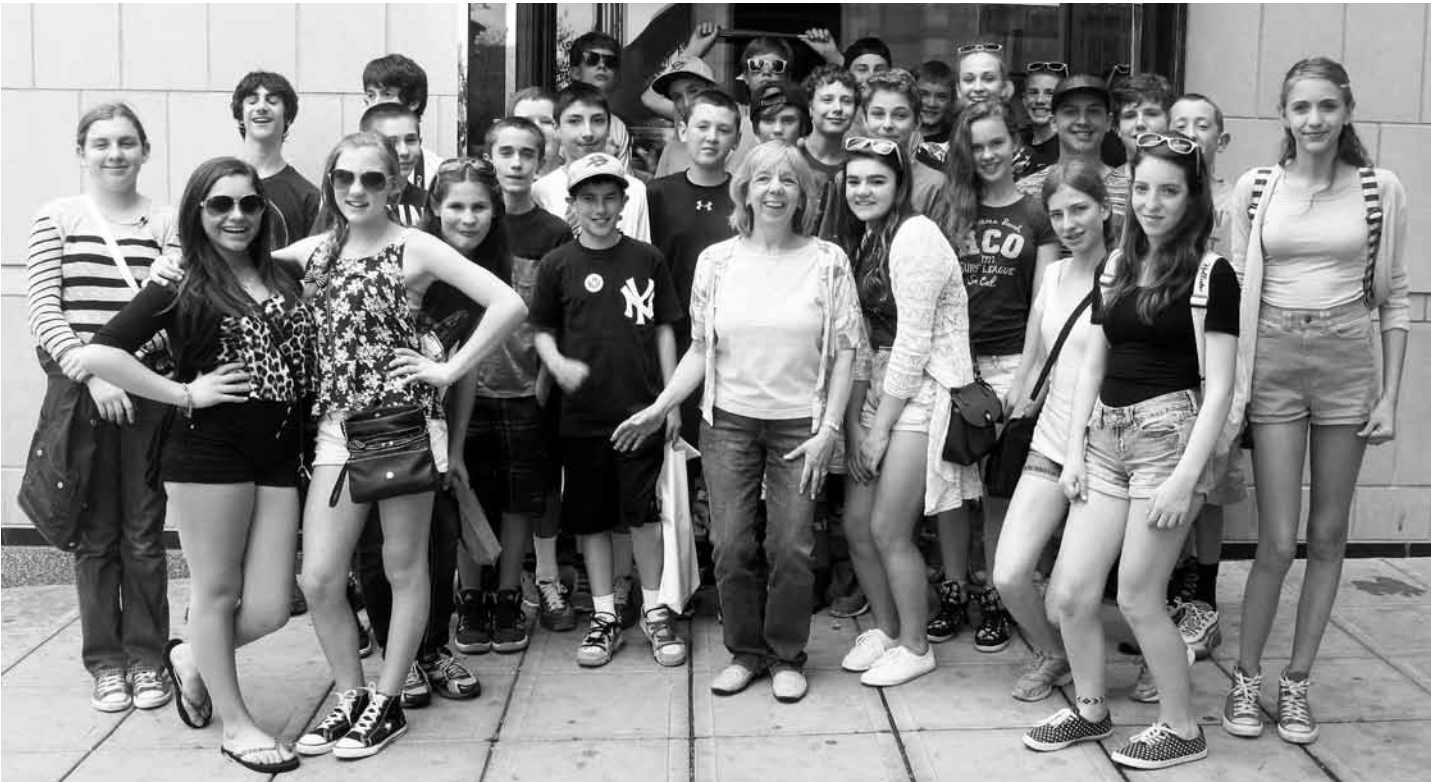
Class of 2014 Graduates from Garrison School

A class of 30 students graduated from Garrison Union Free School on Wednesday, June 25. The class members — many at the Garrison School since kindergarten — shared one last day together on the 24th, enjoying a group lunch at Café Maya and later attending a Hudson Valley Shakespeare Festival performance at Boscobel. The students will head off to a variety of high schools in the fall: some to O’Neill, others to Haldane and a contingent to private schools.

O’Neill High School Graduates

The class of 2014 at James I. O’Neill High School includes five students from Garrison. The graduation ceremony was held on June 26 at West Point’s Eisenhower Hall.

Photos courtesy of O’Neill High School



Members of the Garrison Union Free School Class of 2014 gathered around eighth grade adviser Susan McEnroe earlier this year.
Photo courtesy of GUFS



Georgia Dain



Sarah Hard



Tim Hughes



Amanda Monroe



Sarah Monroe

Haldane Graduation

Haldane Class of 2014 Valedictorian Michelle McEwen and the graduates. Photo by Maggie Benmour
Haldane senior class photos are featured at Philipstown.info.



PARAMOUNT

HUDSON VALLEY THEATER

June 27th, 8pm

84th
Anniversary
Opened
June 27th, 1930

THE MARSHALL TUCKER BAND

THE MARSHALL TUCKER BAND

COME CELEBRATE OUR 84TH ANNIVERSARY!
PRESHOW HAPPY HOUR FROM 7-8PM. WITH TICKET GIVE AWAYS!
MARSHALL TUCKER BAND SIGNED POSTER GIVEAWAY!
AND A CHANCE TO WIN A PHOTO WITH THE BAND!
Limited seats available, Get your tickets today!

The iconic multi-platinum selling Marshall Tucker Band brings all their hits to Peekskill. "Heard It In A Love Song", "Can't You See", "Fire On The Mountain" and "Take The Highway" and a dozen more favorites will all be featured. Their distinctive sound is instantly recognizable and you'll be singing along from beginning to end.

Great Restaurants and plenty of free parking!

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Box Office: 914.739.0039

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The Calendar

Burlesque Performers Convene in Beacon for Unique Summer Camp

‘Camp Camp’ leads to live show July 5

By Sommer Hixson

Summer. The season of vacations, festivals, pool parties, barbecues and sleep-away camp. Last weekend, a distinctly different kind of event kicked off in Beacon: workshops for women honing their skills in burlesque performance, a form of theatrical entertainment influenced by circus arts, vaudeville and commedia dell’arte. “Camp Camp,” organized and hosted by renowned-in-her-field Lynn Sally (who prefers to go by her stage name, Dr. Lucky), is comprised of three 3-day retreats scheduled through August, including a “performance edition” the weekend of July 4.

This is the second year of Camp Camp, which is held at a private residence. “It was so nice for me to get out of the city,” said Lucky, who moved to the Hudson Valley from Brooklyn 10 years ago. “I wanted to share the experience with other burlesque performers, because we run around a lot and never get a chance to relax. Everyone remembers their childhood days of going to camp. What was so great about it was getting away and bonding. We live together. We cook together.”

The camp routine

Any comparison to summer camps of yore stops there, however. Twenty-four adult performers from as far as Brazil have signed up to work with their host and

four guest counselors. Inspired in part by BurlyCon, an annual convention in Seattle, Washington, Camp Camp is packed with a diverse curriculum to keep students physically, intellectually and creatively stimulated. Programming covers the basics, like make-up, costuming and hairstyling (wigs, mostly), but the main attractions are master classes in movement, performance technique, and character and persona development.

Kristina Neykia, a dancer and circus contortionist from Los Angeles, was a guest counselor for the June session last week. A professional ballerina, choreographer and filmmaker from Los Angeles is participating in the upcoming “performance edition.” A well-known drag-star and Angie Pontani, of “The World Famous Pontani Sisters,” are also counselors.

A first-time attendee, a graduate student from Toronto pursuing a degree in communications and culture at Ryerson and York Universities, specializes in acts inspired by nerd culture — a fan dance based on *Game of Thrones* dragons, for example. “Most training like this is only available in workshops at conferences,” said the student, who, like most participants, declined to make her real name public. “Camp Camp is great because I’m getting the intense push I need from the best of the best in the business.”

A performer, producer and educator,



Above, Dr. Lucky, director of Camp Camp and host of *Fireworks!* — the performance edition.

Photo by Lynette Astaire; Bright, burlesque star Dirty Martini performs at Dogwood in February 2014, for a screening of Beth B’s documentary, *Exposed*. Photo by S. Hixson

(Continued on page 14)



Pop Art Finds a Roost Along Route 9

Artist and sculptor Daniel Dens happens upon Cold Spring

By Alison Rooney

Freewheeling, picaresque: as applied to a life these words describe the odyssey of Daniel Dens, a Belgian-born Pop artist working in the dual mediums of fine art silk-screen painting and sculpture, who has landed, by fortuitous chance,



Daniel Dens and Maia Landau

Photo by A. Rooney

in Cold Spring after long stints in Venice (the California one), the Hamptons and New York City. In residence here just over six months, Dens and his wife, Maia Landau, a still-life photographer specializing in interiors and food, have set up an “atelier,” a 2,000-square-foot working and living space in what is a prototypically “artist’s dream” high-ceilinged expanse in a barn-like building just north of Vera’s Market on Route 9.

The atelier is home to Dens’ collection of canvases and works on wood, largely collages combining silk-screened images of iconic figures with text, all produced in vivid colors, which have that jump-out-at-you effect. Accompanying these, perched throughout the space are

his playful sculptures, impish rubber duckie shapes with horns, and also piglets, rockets and the phrase La La La, emblematic of Dens’ go-with-the-flow philosophy. It’s also home to the equipment it takes to make these: racks of frames, unstretched canvases, a light table, a large printer and partitioned-off areas (mobile and constructed by Dens) which help break up and organize the space.

The paintings are a jumble of images: familiar and distancing at the same time: objects evoking music in earlier eras such as radios, microphones, vinyl discs and blow-ups of the spines of record album covers. There are people emblematic of the 60s Pop-era: Jean-Paul Belmondo, Jane Birkin, Sophia Loren, Brigitte Bardot, and earlier figures of influence — Marlene Dietrich, Albert Einstein, many more. For the past 12 years Dens has created and refined these works, in what has been a second career largely unrelated to his first, as a commercial diver, a career he abandoned as he aged out of it.

From West Coast to East

Dens’ story is almost fable-like. After ending his diving career he continued working in Venice, California, doing landscaping, grouting, and odd jobs. He often created copies of works by artists like Roy Lichtenstein for appreciative friends. He added collage elements, using Italian mov-



Disobedience by Daniel Dens

Image courtesy of Maia Landau

ie posters, and eventually started putting screens together, conceptualizing repetition. Artist friends, appreciating these works, suggested that art might be a better way for him to earn a living. He began selling his work, putting profits into purchasing more screens and other material. Feeling that New York City might be a better place for this career to truly take hold, he made a plan to move there.

“Something told me to go — that the possibilities might be greater,” Dens says. “It was spring and a friend and I had only enough money to drive to San Francisco and drop off a car. We stayed there for two months and then took a train across the country to New York. We arrived at the Jane Hotel with just enough money for one night’s stay there, with \$20 left over. So we went to the corner of Spring and Greene [Streets, in Soho] with a few paintings and taped them on a wall. We made a thousand dollars cash that first day! It was a (Continued on page 16)

SITTING on
the STOOP
❖ by Tara ❖



At the end of a busy day at the shop, The Boss is keen to get home and put her feet up after first allowing me to stretch my paws at the river. So, I am fairly certain my Plus I invitation for last Saturday's local wedding had arrived and was discarded by the Boss. A busy day that was; three men who undoubtedly were Secret Service, although the Boss disagreed, came in early in the morning in search of a pink flamingo.

She, Who Thinks She's in Charge, usually knows exactly what she has and on what shelf it can be found but she did not spot the lone flamingo in the shop; a lamp, long forgotten, atop the loft in the back corner. However, given his sharpened skills in observation, one of the men spied it. They returned Sunday morning to report that the flamingo had been the hit of the party; "Imagine if a Black Lab had been in attendance," I snuffled into my paws.



Being a woman of discretion, I have kept quiet about my romantic involvements. But at my age, one does as she pleases and this is worthy of being made public. My beloved Gnome has come up from NYC to see me for a few years now. He is a service dog who I fell for at first sight. Kind, gentle, loyal, handsome and trustworthy, how could I not fall paws over tail? He accompanies his leash-holder who has a mental health disability. We are all familiar with guide dogs for the visually disabled but mental health service dogs are unsung heroes. Although one in five Americans are prescribed psychotropic medication and countless more use alcohol and other substances to self medicate, our society stigmatizes mental health. Gnome has helped his leash-holder to release herself from dependence on anti-anxiety medication and live a fuller life.

I think of myself as an unofficial, self-educated service dog and Herself, my reliable assistant. I know my regular clients by the sound of their voices, and drag myself from behind the counter with a smile on my face, thwacking my tail against the nearest surface to add sound effects to the happiness I find in doing what we are here to do: be kind, be loving, and send a smile to someone in need.

And to help encourage more happiness among our customers, we now carry WICKED GOOD TEA, packaged in a reusable mug. There are eight different flavors and all the teas are organic. Delicious.

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Goose

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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JUNE 27

Kids & Community

Putnam Valley Farmers' Market

3 - 7 p.m. Grace United Methodist Church
337 Peekskill Hollow Road, Putnam Valley
845-528-0066

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Philipstown Football & Cheer Day

4:30 p.m. Haldane Field, Cold Spring
etamz.com/philipstownhawks

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Fireworks Show

8:30 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | visitbearmountain.com

Health & Fitness

Family Zumba Party

6:15 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Art & Design

Member Pop-Up Show

6 - 8 p.m. Belle Levine Art Center
521 Kennicut Hill Road, Mahopac
845-803-8594 | putnamartscouncil.com

Theater & Film

International Film Night: Rush (U.S.)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Wounded Veterans Benefit Comedy Show

7:30 p.m. Brewster High School
50 Foggintown Road, Brewster
845-363-1559 | hgfairfieldarts.org

The Fantasticks

8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Othello (Preview)

8 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Powerhouse Theater

8 p.m. *SeaWife* | 8 p.m. *The Babylon Line*
124 Raymond Ave., Poughkeepsie
845-437-5907 | powerhouse.vassar.edu

Music

Summer Music Fest

6 - 10 p.m. Beale Street Barber Shop
907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

Booksmt

7 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Boston / Cheap Trick

7:30 p.m. Bethel Woods | 200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Killer Songs About Bad Ideas (Concert)

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Sweet Life!

Wine ... Food ... Art

Paintings by Sharon Watts
June 16 - September 8

CELEBRATE!

A NEW MENU &
A NEW EXHIBIT!

Enjoy a glass
of wine and
delectable new
cuisine choices
amongst the
whimsical
and charming
paintings of
Sharon Watts.



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91 Main Street
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845.265.5582

Marshall Tucker Band

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Thunderhead Organ Trio

8 p.m. Bean Runner Café | 201 S. Division St., Peekskill | 914-737-1701 | beanrunnercafe.com

Cold Flavor Repair

8 p.m. Whistling Willie's | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Jim Weider's Project Perculator

8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Live Music

9 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

The Willa McCarthy Band

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Crash and Byrne

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Garrison Institute Retreats

3 p.m. Training in Compassion (Opens)
3 p.m. Personal Retreat Weekend (Opens)
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, JUNE 28

Kids & Community

Downing Dash to Digital 5K (Fundraiser)

7 a.m. Registration | 8 a.m. Walkers
8:30 a.m. Runners
YellowBird Building, Front Street, Newburgh
845-534-3182 | gemsk50.wix.com/dashtodigital

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Kayak Tours

9 a.m. Nature | 11 a.m. Waterfall | 7 p.m. Twilight
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Town Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Butterfly Weekend

10 a.m. - 2 p.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Beacon High School Graduation

10 a.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-6900 | beaconcityK12.org

Culinary Skills Workshop: Plant Foraging

10 a.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Gardening Workshop: Soil Basics

10 a.m. - 4:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-278-6738 | cce.cornell.edu/putnam

History Walk and Talk with Karen Gell

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Newburgh Urban Market

10 a.m. - 4 p.m. 50 Liberty St., Newburgh
newburghurbanmarket.com

Volunteer Restoration Workday

10 a.m. - 2 p.m. Poets' Walk Park
River Road, Red Hook
845-473-4440 x273 | scenichudson.org

Morning Walk

10:15 a.m. West Point Foundry Preserve
Kemble Avenue, Cold Spring
845-473-5557 | midhudsonadk.org

Soup Kitchen

11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Summer Celebration 11 a.m. - 3 p.m. Trailside Zoo 3006 Seven Lakes Drive, Bear Mountain 845-786-2701 trailsidezoo.org
Volunteer Recruitment Day Noon - 2 p.m. Audubon Center 127 Warren Landing Road, Garrison 845-265-2601 x10 constitutionmarsh.audubon.org
Bannerman Island Tour 12:30 p.m. Beacon Dock 800-979-3370 zerve.com/bannerman
Family Workshop: Self-Portrait Silhouette 2 p.m. Hudson Valley Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 hvcca.org
Wine Tasting 3 - 6 p.m. Artisan Wine Shop See details under Friday.
Project Code Spring (ages 5-14) 4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 codespringers.org
10th Annual Seafood Gala 4 & 5 p.m. Boat departs from West Point South Dock 4:15 & 5:15 p.m. Boat departs from Garrison Landing Constitution Island 845-265-2501 constitutionisland.org
1800s Cocktail Party 4 - 7 p.m. Boscobel 1601 Route 9D, Garrison 845-265-3638 boscobel.org
Health & Fitness
Tai Chai 9 a.m. St. Philip's Parish House 1101 Route 9D, Garrison 845-424-3571 stphilipshighlands.org
Stand-Up Paddleboard Yoga 10 a.m. & Noon. Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 hudsonriverexpeditions.com
Yoga at Storm King 10:15 a.m. 1 Museum Road, New Windsor 845-534-3115 stormking.org
Brain Injury Support Group 12:30 p.m. Galleria (Community Room) 2001 South Road, Poughkeepsie 845-225-5650 x114 putnamarc.org

Art & Design
Member Pop-Up Show 2 - 6 p.m. Belle Levine Art Center See details under Friday.
Palmas Tour 5 p.m. Manitoga 584 Route 9D, Garrison 845-424-3812 russelwrightcenter.org
Maria Pia Marrella: Approach to Landscape (Closing and Poetry Reading) 5 - 7 p.m. Buster Levi Gallery 121 Main St., Cold Spring 845-809-5145 busterlevigallery.com
WAR & MEMORY Panel Discussion 6 p.m. Fovea Exhibitions 143 Main St., Beacon 917-930-0034 foveaeditiosn.org
Theater & Film
Dance Workshop and Screening 11 a.m. Workshop 2 p.m. Kinetic Cinema works Beacon Yoga Center 464 Main St., Beacon Email annan@pentacle.org to register for workshop
Powerhouse Theater 2 & 8 p.m. <i>The Babylon Line</i> 8 p.m. <i>SeaWife</i> See details under Friday.
Summer Film Series: E.T. (1982) 8:30 p.m. Dockside Park, Cold Spring coldspringfilm.org
The Fantasticks 8 p.m. The Beacon Theatre See details under Friday.
Othello 8 p.m. Boscobel See details under Friday.
Music
American Roots Music Festival Noon - 10 p.m. Caramoor 149 Girdle Ridge Road, Katonah 914-232-1252 caramoor.org
Crossfire Rock 1 - 4 p.m. All Sport Outdoor Park 17 Old Main St., Fishkill 845-896-5678 allsportfishkill.com
Summer Music Fest 6 - 10 p.m. Beale Street Barber Shop See details under Friday.

The Posture 6:45 p.m. The Pantry See details under Friday.
Lindsey Webster Band 7 p.m. Embark 925 South St., Peekskill 914-671-7772 embarkpeekskill.com
Ballroom Dance Party 8 p.m. Swing lesson 9 p.m. Dance with DJ Joe Hudson Valley Dance Depot 733 Freedom Plains Road, Poughkeepsie 845-204-9833 hudsonvalleydance.org
The Morrissey Project / Laminated Menu 8 p.m. Quinn's 330 Main St., Beacon 845-831-8065 quinnnsbeacon.com
Valerie Capers Quartet 8 p.m. Bean Runner Café Details under Friday
The Flynns 8 p.m. Whistling Willie's See details under Friday.
The Horse Flies 8:30 p.m. Towne Crier Café See details under Friday.

Bert Rechtschaffer Jazz Trio 9 p.m. Chill Wine Bar 173 Main St., Beacon 845-765-0885
Beki Brindle and The Hotheads 9:30 p.m. Max's on Main See details under Friday.
Stax of Soul 9:30 p.m. 12 Grapes See details under Friday.
Meetings & Lectures
Overeaters Anonymous 8:30 a.m. Graymoor 1350 Route 9, Garrison 917-716-2488 oa.org
Amateur Radio Field Day 2 p.m. Bowdoin Park (Pavilion 4) Sheafe Road, Poughkeepsie 914 582-3744 qsysociety.org Continues through 2 p.m. Sunday

(To page 10)

Visit www.philipstown.info for news updates and latest information.



Summer is Here!

Custom Kayaks Available • Custom Paddles and Seats
Products available immediately
All kayaks labeled with authentic serial numbers
Built to suit: Height, weight, special needs

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Cold Spring Custom Kayaks

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csckayaks@gmail.com • 914-382-6068
www.csckayaks.com



SkyBaby Studio

Yoga and Pilates Summer Schedule

June - August 2014

Always check online schedule for cancellations: www.skybabyyoga.com

.....

Paddleboard Yoga 10 a.m. & 12 noon: June 28, July 5 & 19, August 2 & 16
Register at www.hudsonriverexpeditions.com

Sound Healing and Restorative Yoga Workshop: Sat., July 26, 4-6 p.m.
Register at www.skybabyyoga.com

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Monday
9:30 - 10:30 a.m. Pilates Mat with Kristin
6 - 7:15 p.m. Gentle Yoga with Joelle

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian
7 - 8:15 p.m. Alignment Flow with Julian

Thursday
9:30 - 10:30 a.m. Morning Practice with Sarah
6:45 - 8 p.m. Yin Yoga with Kathy
8:15 - 9:30 p.m. Meditation for Beginners with Maeve

Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe/Lisa
10:30 - 11:30 a.m. Pilates Tower with Melia*
11:30 - 12:30 a.m. Pilates Tower with Melia*
Acupuncture with Holly by appointment (646-387-1974)

Saturday
9 - 10:15 a.m. Alignment Flow All level with Lara
10:30 - 11:45 a.m. Vinyasa with Julia
10:30 - 11:30 a.m. Beginner Pilates Tower with Martina*

Sunday
10:30 a.m. - 12 noon Alignment Flow with Julian
6:30 - 7:45 p.m. Pre-natal Yoga with Lara
(*Second floor studio)



PUTNAM HISTORY MUSEUM

ANNUAL SUMMER LAWN PARTY

Cocktails & Croquet at Lower Windwolde

Home of the Honorable Sean Patrick Maloney & Randy G. Florke
Saturday, July 12, 2014 • 5 to 7 o'clock • Rain or shine

Tickets: \$60 through July 9
\$70 after July 9, and at the door

For more information and to purchase tickets or make a donation,
go to putnamhistorymuseum.org or call (845) 265-4010

The Calendar *(from page 9)*

SUNDAY, JUNE 29

Kids & Community

Fishkill Creek Clean-out & Paddle

Contact leader for meeting time and place.
845-297-5126 | russoutdoors@yahoo.com

Discover Hudson Valley Ride

7:30 a.m. 100-mile ride | 7:45 a.m. 75-mile ride
8:45 a.m. 55-mile ride | 9 a.m. 33-mile ride
9:30 a.m. 15-mile ride
Waryas Park | 41 Main St., Poughkeepsie
bikenewyork.org/ride/discover-hudson-valley-ride

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Kayak Tours

8 a.m. Sandy Beach Instructional
Noon. Bannerman Castle
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Kayak Tour

10 a.m. Denning's Point, Beacon
845-831-1997 | mountaintopsonline.com

Butterfly Weekend

10 a.m. - 2 p.m. Outdoor Discovery Center
See details under Saturday.

Castle Rock Unique Area and Arnold's

Flight Hike
10 a.m. Castle Rock Unique Area (Lot)
Route 9D, Garrison
917-692-1159 | midhudsonadk.org

Bazaar-on-Hudson Indoor Market

10:30 a.m. - 4:30 p.m. The Living Room
103 Main St., Cold Spring | bazaaronhudson.com

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Public Canoe Trip

Noon. Audubon Center
127 Warren Landing Road, Garrison
845-265-2601 x15 | constitutionmarsh.org
Reservations required.



The ever-popular bike decorating contest will be part of Cold Spring festivities again this year. *File photo by Michael Turton*

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Children & Families: Tour with Wally McGuire

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Art & Design

Members-Only Early Admission

9 - 10 a.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Terrarium Making Lifestyle Funshop

11 a.m. & 2 p.m. Eat. Paint. Love
331 Main St., Beacon | eat-paint-love.com

Member Pop-Up Show

2 - 6 p.m. Belle Levine Art Center
See details under Friday.

Theater & Film

Powerhouse Theater

2 & 7 p.m. *Sea Wife* | 2 & 7 p.m. *The Babylon Line*
See details under Friday.

The Fantasticks

3 p.m. The Beacon Theatre
See details under Friday.

Open Auditions for Doubt

7 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

The Liar

7 p.m. Boscobel | See details under Friday.

Music

Lydia Adams Davis

4 - 6 p.m. Bean Runner Café
See details under Friday.

Awauta: Ancient Japanese Sound

6 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Sunday Sounds

6 - 9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Evening at the Movies Concert

7:30 p.m. Trophy Point, West Point
845-938-4159 | westpoint.edu/band

Showcase Evening

7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

U.S. Coast Guard Boater Safety Course

8 a.m. - 4 p.m. Philipstown Rec Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Free Computer Help

Noon - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Bella Stander & Eric Riback: Rail USA (Talk and Signing)

2 p.m. Beacon Institute
199 Main St., Beacon | 845-838-1600 | bire.org

MONDAY, JUNE 30

Kids & Community

Bridge Club

9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Project Code Spring for Girls

3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Yoga with a View

6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Philipstown Rec

6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men's Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Short Pose)
5 - 7 p.m. Open Studio Drawing
See details under Sunday.

Film & Theater

Open Auditions for Doubt

7 p.m. County Players
See details under Sunday.

Music

Open-Mic Night

6 - 9 p.m. The Pantry | See details under Friday.

Community Chorus

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7 p.m. Towne Crier Café | See details under Friday.

Meetings & Lectures

CARE for Teachers (Opens)

3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org

(Continued on next page)





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ON CONSTITUTION ISLAND
Saturday, June 28, 2014



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West Point South Dock at 4PM and 5PM
Garrison Landing at 4:15PM and 5:15PM
Tickets \$150 and up
For further information and to purchase tickets
visit our website www.constitutionisland.org
or call 845-265-2501

The Calendar *(from page 10)*

TUESDAY, JULY 1

Kids & Community

Animals and Nature Together (First Session)
9:30 & 11 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-5506 x204 | hhnaturemuseum.org

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Craft Hour for Kids (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Cooking Class: Northern Italian Classics
7 p.m. Ella’s Bellas
418 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Health & Fitness

Breast and Ovarian Cancer Support Group
10 a.m. Vassar Brothers Medical Center
45 Reade Place, Poughkeepsie
914-962-6402 | supportconnection.org

Red Cross Blood Drive
11:30 a.m. - 4:30 p.m. Bonefish Grill
2185 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Heart Disease Support Group
12:30 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 | health-quest.org

Diabetes Wellness Workshop
2 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Alzheimer’s Support Group
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | alz.org/hudsonvalley

Women’s Pick-up Basketball
7 - 9 p.m. Philipstown Rec Center
See details under Monday.

Sports

Hudson Valley Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Theater & Film

Othello
7 p.m. Boscobel | See details under Friday.

Flashback Flick
7 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

The Babylon Line
8 p.m. Powerhouse Theater
See details under Friday.

Music

Hobo Concert Series: The Big Takeover
6 p.m. Riverfront Park, Beacon
beaconmusicfactory.com

Open-Mic Night
7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Overeaters Anonymous
9:30 a.m. First Presbyterian Church
50 Liberty St., Beacon | 845-838-0581 | oa.org

Knitting Club
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Knitters
Noon. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Ham Radio Club
7 p.m. East Fishkill Community Library
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

Putnam County Legislature
7 p.m. Putnam County Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Digital Salon
7 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

WEDNESDAY, JULY 2

Kids & Community

Animals and Nature Together (First Session)
9:30 & 11 a.m. Wildlife Education Center
See details under Tuesday.

Come & Play (ages 0-3)
9:45 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Cooking Class: Summer Salads
3 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3393 | rivertownkids.org

Buddhist Summer Camp (Opens)
5 p.m. Chuang-Yen Monastery
2020 Route 301, Carmel
845-225-1819 | baus.org

Summer Car Show
6 - 9 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2701 x242 | popyourhood.com

Kayak Group Paddle
6 p.m. Long Dock, Beacon
845-831-1997 | mountaintopsonline.com

Health & Fitness

Red Cross Blood Drive
Noon - 5 p.m. Town Hall
20 Middlebush Road, Wappingers Falls
800-733-2767 | redcrossblood.org

Theater & Film

The Liar
7 p.m. Boscobel | See details under Friday.

The Babylon Line
8 p.m. Powerhouse Theater
See details under Friday.

Music

Bluegrass Open Jam
6 - 10 p.m. The Manor at Woodside
168 Academy St., Poughkeepsie | hvbluegrass.org

Open Mic Night
7 - 10 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Life Support Group
7:30 p.m. St. Philip’s Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

THURSDAY, JULY 3

Kids & Community

Seniors’ Computer Class Registration
9:30 -11:30 a.m. Koehler Senior Center
180 Route 6, Mahopac
9:30 -11:30 a.m. Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc.

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Brain Games for Adults
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Country Fair
4 - 11 p.m. Tilly Foster Farm
100 Route 312, Brewster
845-808-1015 | visitputnam.org/countryfair

Health & Fitness

Blood Drive
9 a.m. - 9 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Breast and Ovarian Cancer Support Group
10 a.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Sports

H.V. Renegades vs. Brooklyn (Fireworks)
7:05 p.m. Dutchess County Stadium
See details under Friday.

Film & Theater

The Two Gentlemen of Verona
7 p.m. Boscobel
See details under Friday.

The Babylon Line
8 p.m. Powerhouse Theater | Details under Friday

Music

Matt Luczac / Jonas Bers / Andrew Morelli
8 p.m. Quinn’s | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Natalie Merchant
8 p.m. Ulster Performing Arts Center
601 Broadway, Kingston
845-339-6088 | upac.org

Visit www.philipstown.info for news updates and latest information.

MARINA GALLERY

Timothy J. Carron, Fine Art Photographer
Black and White Figure Studies
June 1 - June 30

Opening Reception - Friday, June 6, 6 - 8 pm

153 MAIN STREET, COLD SPRING, NY 10516 845-265-2204

JP Patrick and Friends (Jazz)
8:30 p.m. 12 Grapes | See details under Friday.

Elvis vs. Elvis Boot Camp Throwdown
8:30 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Karaoke Night
9:30 p.m. Max’s on Main | Details under Friday

MEETINGS & LECTURES

Zoning Board of Appeals
7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, JULY 4

Independence Day
Libraries and government offices closed

Kids & Community

West Point Kayak Tour
9 a.m. Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Fourth of July Events in Cold Spring
3 p.m. Independence Day Parade | Start: Tots Park
3:30 p.m. Opening ceremonies and Bike
decorating contest | Bandstand
4-7 p.m. Tenbrooks Molly performs | Bandstand
3 p.m. Inflatable amusement park and
concessions open
7 -9 p.m. Over the Top performs | Dockside Park
9:15 p.m. Fireworks | Dockside Park, Cold Spring

Fourth of July Program in New Windsor
10 a.m. - 5 p.m. Open hours
2 p.m. Military drill and cannon
3 p.m. Declaration of Independence and
military drill | New Windsor Cantonment
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com

Fourth of July Program in Vails Gate
10 a.m. - 5 p.m. Open hours
1 & 4 p.m. Small cannon
Knox’s Headquarters | 289 Forge Hill Road, Vails
Gate | 845-561-5498 | nysparks.com

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

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SAT 3:30 5:45 8:00

SUN 2:30 4:45

TUE & WED 7:30

THUR 2:00 7:30

YOUR BEST BET — buy tix *ahead* at box
office or at www.downingfilmcenter.com!

COMMUNITY BRIEFS



The Summer Film Series returns to Docksideside Park. Photo courtesy of Cold Spring Film Society

Aliens, Free Outdoor Films Return to Docksideside Park

The Cold Spring Film Society (CSFS) has announced its lineup for their 2014 FREE Summer Film Series in Cold Spring’s Docksideside Park, and the season begins Saturday, June 28, at sunset with the family favorite *E.T. The Extra-Terrestrial* (Dir. Steven Spielberg, 1982). As per tradition, this season features a mix of classics and blockbusters from decades past. If the season opener’s little alien isn’t your speed, come watch Ridley Scott’s hair-raising version burst into the night mid-way through the summer.

Summer schedule:

- June 28, Saturday, *E.T.*
- July 12, Saturday, *His Girl Friday*
- July 26, Saturday, *The Sting*
- Aug. 9, Saturday, *Alien*
- Aug. 23, Saturday, *Vertigo*
- Sept. 6, Saturday Double Feature, *An American Tale* and *Dirty Dancing*

All films start at sundown in Docksideside Park (entrance just north of the Cold Spring bandstand). Admission is free and open to all. The film society will pop fresh popcorn and there will be lemonade, movie candy, raffle tickets, membership tote bags, new Summer Film Series T-shirts and more available for purchase. Bring a blanket and picnic and come early to enjoy the view before the starry night ensues. Visit coldspringfilm.org to find out more about free outdoor films or to make a tax-deductible donation to help support screenings. Mail donation checks to: Cold Spring Film Society, 192 Main St., Cold Spring, NY 10516.

SPCA of Orange County Fundraiser Includes Film at The Downing

It is every animal rescuer’s nightmare: A predawn call that the shelter is on fire. The Hudson Valley SPCA in New Windsor, New York, awoke to a fire March 23, apparently sparked by a dryer hose. Two dogs, Harley and Johnny, were lost in the blaze. Five others suffered burns and smoke inhalation and continue treatment. More than 20 displaced dogs have been placed in foster care. The SPCA hopes to find funds needed to pay mounting veterinary bills and rebuild.

The Downing Film Center will conduct a fundraiser for the SPCA of Orange County on July 5, 6 and 7, with the screening of the film *Hachi: A Dog’s Tale*. The goal is to give all proceeds from ticket sales to the SPCA.

Hachi: A Dog’s Tale is based on the 1987 Japanese film *Hachiko Monogatari*, as well as on a true story. *Hachi* stars Richard Gere as a college professor who finds

an abandoned dog and takes the poor lost animal in. The rating is G – suitable for families. Show times are Saturday, July 5 and Sunday, July 6 at noon; Monday, July 7 at 2 and 7 p.m. Tickets are \$8, purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis. The film will be sponsored by Brian and Sharon Burke, and John and Barbara McDonald.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-8050, ext. 17 and leave a message.



Hachi: A Dog’s Tale is suitable for the whole family.

Photo courtesy of The Downing Film Center

Fjord Trail Public Meeting Set for July 9

A second public meeting to discuss plans for the Hudson Highlands Fjord Trail is set for Wednesday, July 9, from 7 to 9 p.m. at the Dutchess Manor in Fishkill.

The Fjord Trail will connect the Beacon and Cold Spring train stations through one continuous trail. The project team will provide an update on draft route alignments based on public input from the first public meeting. At this meeting, the public will have an opportunity to provide additional thoughts on these draft alignments. The project steering committee urges interested parties to attend and provide valuable input based on local knowledge, desires and insights.

For more information, visit hudson-fjordtrail.org. RSVP by July 7 to Jonathan Leitner at 845-424-3358, ext. 6 or jonathan.leitner@hhlt.org.

Piano Quartet to Perform Mozart and Fauré at The Chapel Restoration July 13

Pianist Aaron Wunsch and cellist Julia Bruskin return to The Chapel Restoration in ensemble with violinist Matilda Kaul and violist Mark Holloway for a summer Sunday concert of piano quartets at 4 p.m. on July 13. The individually acclaimed musicians will combine their talents in the Mozart *Piano Quartet in E-flat Major, K. 493* and the Fauré *Piano*



Matilda Kaul Photo courtesy of The Chapel Restoration

Quartet in C Minor, Op. 15.

Wunsch appears regularly throughout the U.S., Europe, and Asia. Praised for his bold interpretive skills and communicative sensitivity, his performances include concerts at the Salle Cortot in Paris, Duke’s Hall in London, Weill Hall at Carnegie Hall in New York, and a 10-city solo recital tour of China.

Canadian violinist Kaul is a graduate of the Juilliard School and the Cleveland Institute of Music. As a member of the Chamber Orchestra of Europe she has appeared in the great halls and festivals of the world.

Violist Mark Holloway is a chamber musician and performs regularly in France, Switzerland and England and has appeared at prestigious festivals.

Cellist Bruskin made her concert debut with the Boston Symphony Orchestra at age 17, and is now recognized as one of the premiere cellists of her generation.

The Chapel Restoration is located at 45 Market St., Cold Spring. This concert is made possible, in part, through Putnam Arts Council’s Arts Link Grant Program, with funds from New York State Council on the Arts, support of Gov. Andrew Cuomo and the State Legislature, and funds from Putnam County. Contributions are welcome and constitute ongoing support for Chapel music programs.

Libraries Recruit Students for Battle of the Books

Twenty-four libraries from the Mid-Hudson Library System are recruiting students entering grades six through nine in September 2014 to participate in the 10th annual Battle of the Books. Battle of the Books (BOB) is a nationally recognized literature contest in which young people answer trivia questions based on specific books that they have read during the summer. It is designed to encourage young people to read good books, build teamwork skills, and get together in friendly competition.

The program promotes a love of reading in middle school-age students, exposes them to titles and authors that they might not encounter in school, and inspires teamwork and good sportsmanship.

Libraries from Columbia, Dutchess, Greene, Putnam, and Ulster Counties are registering students. Students will participate in coaching activities and practice-battles this summer. On Saturday, Sept. 6, all 24 teams will participate in the regional Battle of the Books at Columbia Greene Community College in Hudson, New York. During each battle round, teams are asked 25 trivia questions based on eight books that they have read. The 2014 champions will be determined after all other teams have been eliminated. The Beacon Bees from Howland Public Library in Beacon reign as 2013 champions.

There is no fee to participate. Contact your local libraries for the book list, details, and whether or not they are participating.

Annual Summer Lawn Party Slated for July 12

The Annual Summer Lawn Party to benefit Putnam History Museum will be held on Saturday, July 12, at Lower Windwolde, home of the Honorable Sean Patrick Maloney and

Randy G. Florke in Cold Spring.

Enjoy cool drinks and canapés on the rolling lawns and join the first-ever Croquet-A-Thon. Guests are invited to wear “summer white and stripes.” The event will take place from 5 to 7 p.m. (rain or shine).

Lawn Party Committee members include: Laura Lee Holmbo and Elizabeth Edelson, co-chairs; Bill Hicks, Susan Kenny and Nic Taylor. Ticket are \$60 through July 9, \$70 through July 12 and at the door. Purchase tickets online or mail a check to the museum. For more information call 845-265-4010 or visit putnamhistorymuseum.org.

Lower Windwolde is located at 9 Douglas Lane, off Moffat Road, in Cold Spring. Parking is available in the field on-site. Ticket sales support the Putnam History Museum.

Glynwood Offers Farm Skills Classes

This year for the first time, Glynwood has opened up many classes from the farmer training curriculum to the interested public. Learn alongside apprentice farmers and other regional farmers from a variety of experts in sustainable agriculture. Only a few farm skills workshops are left this summer, so reserve a spot soon.

Soil Basics: Science, Cultivation and Your Garden takes place from 10 a.m. to 4:30 p.m. on Saturday, June 28. The workshop (Continued on next page)



Fashion as Art II - Haldane student Tess Hansler models a design crafted by professional designer kHyal. Please see fashion show photo gallery at Philipstown.info. Photo by A. Rooney

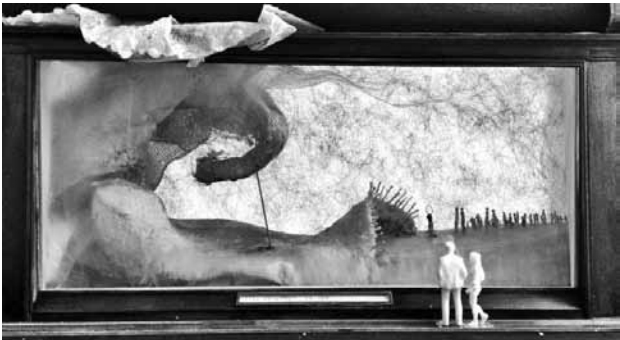
COMMUNITY BRIEFS

(From previous page) will be hosted by Cornell Cooperative Extension of Putnam County.

Mycorrhizal Fungi Workshop will be held from 2:30 to 4:30 p.m. on Wednesday, July 9. Call Glynwood at 845-265-3338 or visit glynwood.org.

Gallery 66 NY Presents
Form & Fantasy and
Turbulence & Tranquility
Opening reception to be held July 4

In July, Gallery 66 NY presents *Form & Fantasy*, featuring the work of two exceptional artists who approach their art from their own unique perspectives. While Cali Gorevic's extraordinary monochromatic imagery explores the natural world before her camera, Polly King's multi-media collages reflect a conjoining of the representational and the abstract.



Tornado by Heidi Ettinger Image courtesy of Gallery 66 NY

Using wood and paper as her canvas, King combines photographs of mannequins, storefronts, live models, with strongly abstracted paintings. In one image from her *Collage and Memory* exhibition, a woman's alluring face is teased from a dark, shadowy background, surrounded by carefully rendered blue accents.

Gorevic's *Soft Rocks* photographic representations reflect a decades-long obsession with the rocks of Joshua Tree National Park. Since she first saw them, the smooth, red rocks have been transmogrifying in her mind, to the point where, as she says, "I knew exactly how I wanted to photograph and represent them."

The inexorable vagaries of weather systems warn that relationships with nature are tentative at best, and can be fraught with danger. In *Turbulence & Tranquility*, Heidi Ettinger's dioramas of disaster are the physical representations of the nightmares that lurk behind these idyllic settings. The viewer may stand outside the glass case, safely distanced from the scene of natural disaster transpiring within.

Working in oil and pastel, Judith Kurz Foster paints landscapes, still life and portraits. Foster has chosen to anchor herself in representational rather than abstract art, because she believes fervently that the literal representation of natural beauty and the human condition will always be relevant.

Form & Fantasy and *Turbulence & Tranquility* will be on view July 4 through July 27, with an opening reception from 6 to 9 p.m. on July 4. Gallery hours are Thursday through Sunday, noon to 6 p.m. Call 845-806-5838 or visit gallery66ny.com.

Hudson Valley Center
for Contemporary Art
Continues *Acting Out*
Series July 11 and 13

The Hudson Valley Center for Contemporary Art announces its third segment of its *Acting Out* series. The performance includes *Flights of Fancy Schmancy* by Bob Zaslow and Coni Koepfinger's *Turbulence aka Ups and Downs*. These one-act plays will be performed Friday, July 11, at 8 p.m. and at 5 p.m. on Sunday, July 13.

Flights of Fancy Schmancy is a send-up of performance art complete with music. Presenting Me 1 and Me 2, two artists who say they leave their art up to you, and yet Me 1 and Me 2 struggle not only about the meaning of art, but who really defines that meaning. *Fancy Schmancy* explores the making of performance art, the merging of self with art and with the other. Zaslow's performance will occur in front of Jeffrey Schrier's installation *Unfinished Flight*.

Zaslow is a published and produced playwright and author. His most recent play, *The Seed of Abraham*, was performed Off-Broadway at the Bleeker Street Theatre.

Turbulence is the story of an emotional, bipolar artist who is stuck on a metaphoric elevator that never allows her to access the placid reality of linear time. Sophia, surrounded by her work, speaks to a metal sculpture as if it were her unresponsive spouse and her equally unresponsive therapist. Through her, we explore the emotional ups and downs that artists go through when they feel they are not being heard — or seen. The play, inspired by Thomas Zipp's work, which juxtaposes a figurative sculpture with a painting of rigid lines and repeated patterns defines how Sophia sees the world ... as a constrictively designed structure she must somehow, somehow fit herself into or escape from.

Koepfinger is a prolific playwright and librettist. HVCCA is located 1701 Main St., Peekskill. Visit hvcca.org for details.

Beacon

Leap Into Reading
Summer Book Club at
Howland Library

Children entering grades third through fifth in September are invited to "Leap Into Reading," the Howland Public Library's summer book club on Wednesdays from 3 to 4:30 p.m. between July 9 and Aug. 13. Using a book of their own choosing, from the library or home, students will use the English Arts & Literacy skills that they are working on in school to have fun discovering character development, plots, conclusions, and new words. Former teacher, Linda Stevens will help students discover the enjoyment of reading through group discussions, crafts, games, and other activities that will enhance the learning and fun.

Clearwater's Great Hudson River Revival



Above, crowds gathered June 21 and 22 at Clearwater's Great Hudson River Revival, Croton Point Park, Croton-on-Hudson. The event drew a large audience to a mix of music on seven stages. This year's festival was held in honor of Beacon residents Toshi and Pete Seeger. Below, banners honor Seeger in the Clearwater information tent.

Photos by Kate Vikstrom



Space is limited, so please register with Ginny Figlia, head of youth services, at youth@beaconlibrary.org or 845-831-1134, ext.103. Check out the calendar at beaconlibrary.org for a listing of summer youth programs.

Common Ground Farm
to Hold Workshops
for Adults

Common Ground Farm announces July Workshops for Adults. Water Bath Canning, will be held from 10 a.m. to noon on Sunday, July 13, at Drink More Good, 383 Main St., Beacon. Cost: \$25 / \$23 for friends of Common Ground Farm.

Water bath canning is an essential tool for the home preserver and a great way to transform the bounty of summer and fall into shelf-stable food. Learn and practice proper canning technique, get the

facts and overcome fears of the dreaded botulism, and get hands-on help to make canned goods. Cost includes seasonal fruit that will be used to make preserves to bring home.

Fermentation 101 will be held from 10 a.m. to noon on Sunday, July 20, at Common Ground Farm. Cost is \$20 / \$18 for friends of Common Ground Farm. For an additional \$20 fee, participants can go home with an airlock for pickling. Please select airlock option when registering. Fermenting, pickling, and culturing are ancient traditions that make foods tastier, easier to digest, and more nutrient-dense. With a basic grasp of how these techniques work, they're easy and fun, even for busy folks. Participants will leave with a batch of pickles and a kombucha kit.

To register, email education@commongroundfarm.org. Register for both workshops and save.

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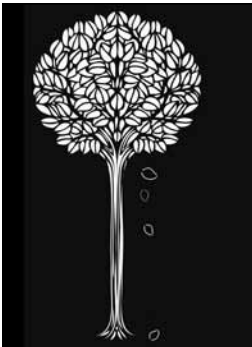
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Burlesque Performers Convene in Beacon (from page 7)

Lucky holds a Ph.D. in performance studies and teaches the History of the American Burlesque at New York University. She is a veteran of New York’s downtown theater and club scenes, having produced and performed at P.S. 122, Coney Island’s Sideshow, The Slipper Room and Le Poisson Rouge. She is working on the memoirs of Burlesque Hall of Famer Dixie Evans, who died last year.

Camp Camp registration is closed but the July session culminates with a live performance at Dogwood on Saturday, July 5.

Burlesque’s background

This will not be burlesque’s debut in Beacon. Earlier this year, Lucky organized a post-screening Q-and-A and live show for the Beacon Film Society presentation of Beth B’s documentary, *Exposed*.

Burlesque was introduced to American audiences in the 1860s, when Lydia Thompson brought her “British Blondes” across the Atlantic. New burlesque, or neo burlesque, emerged in the 1990s out of people’s desire



Last year’s Camp Camp participants Photo provided

to return to vintage culture and the lifestyle of swing dancing, pin-up fashion, lounge music, classic cars and tattoos.

“Most neo-burlesque performers are interested in a storyline or narrative, and political commentary, so that the ending of a number is not just a reveal but also a punchline. That’s not saying that earlier performers didn’t do that but it’s something that is more explicitly a part of modern bur-

lesque,” explained Lucky. Artists who don’t center their work on politics, current affairs or feminism are often referred to as “classic burlesque” performers.

“One thing I really love about burlesque is it can literally be anything,” Lucky added. “What you see on stage is someone’s idea, from concept to costuming, from execution to choreography. It’s like a little piece of their brain, visualized.”

Stage names


Adopting a pseudonym is an important artistic aspect of burlesque but also serves to protect a performer’s privacy and shield her from possible repercussions in daily life. This is one of the first exercises Lucky works on with students before moving into act development. The stage name is usually a clever play on words and might relate to the performer’s background or personality. Examples of participants’ names this year include Lux LaCroix, Isis Vermouth, Heather Whatever, Dolly Would and Delicia Pastiche.

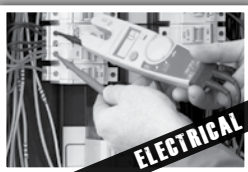
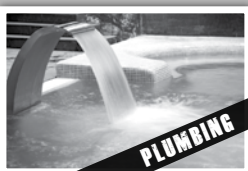

In response to concerns about the risqué nature of burlesque or whether it can be correlated to illegal activity, Lucky has this

to say: “It’s a ‘slippery slope’ argument that has been outdated for at least 60 to 65 years. If anyone is concerned it is because they don’t know what to expect. If they come to the show, I think they will be surprised by what happens. Yes, there will be a variety of women’s bodies in different stages of undress and they will be unapologetic in their performances. For some people in the audience it could be liberating, exciting or revolutionary, but for others it might be scary. Society in the 1920s and ‘30s was much more used to the female body on display in entertainment or popular culture than it actually is today,” she said. “The World’s Fairs of the ‘30s and ‘40s were teaming with burlesque shows — the entire midway.”

Recently, students in an exhibition development seminar at the Maryland Institute College of Art (MICA) curated *Workin’ The Tease: The Art of Baltimore Burlesque*. Lucky wrote an essay for the brochure. In it, she states: “Burlesque performers are in charge of creating and performing their own persona. What you see is what they created. This self-authorship can be radical, especially for women who are still fed and often internalize narratives about how they are expected to behave as women in the public sphere ... this is part of the allure of burlesque, and why so many self-possessed, intelligent, creative people are drawn to it.”

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During a recent tour, Rasmussen and I started our walk in the meadow. Two



There are two distinct wetlands areas

When Superstorm Sandy hit, many flooded areas lost valuable trees and vegetation that died after being soaked in salty water. Rasmussen described the water here as brackish and said that the plants were chosen for their tolerance to saltier conditions, again anticipating flooding.

“Most broadly, this is a beautiful, sustainable place for people to enjoy, that was the main vision for the park,” she said. “This just makes a place for people to come to the water and the idea is that native plants are beautiful, hardy and are good for people and for habitat.” She compared it with Foundry Park in Cold Spring, another example of a park that knits together an industrial past, historical significance, people and nature. For now, go check out the blooming primrose and enjoy the views.



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Fitness

A Mat with a View

By Kathie Scanlon

The Philipstown area has multiple yoga classes but only one outdoors. Can't wait to get outside and out of your head at the end of the workday in one of the prettiest spots locally? Every Monday from 6 to 7:15 p.m. on the lawn along the Hudson River (until Sept. 8), Ellen Forman teaches *Yoga with a View at Boscobel*. To reduce stress, stay fit or seek serenity, yoga may offer solutions. Boscobel Deputy Executive Director Carolin Serino enjoyed

beginning her day by practicing yoga on the grounds, and wishing to share that opportunity, she approached Forman seven seasons ago. Forman has practiced yoga for 20 years and completed her 500-hour teacher certification with The Himalayan Institute in India; she is the owner of PranaMoon Yoga at the Hat Factory in Peekskill. On average, about 25 students spread their mats to gaze down the river and over to West Point. The class is geared toward all levels of students, beginners to advanced. Forman explains that prac-



Summer yoga Photo by Mary Ann Ebner

ticing in the fresh air increases the benefits of yogic breathing. On a perfect early summer evening recently, participants

did *mountain pose* amidst the Hudson Highlands, *sun breathes* while reaching up to a blue sky dotted by fluffy clouds, and *tree pose* under a stately oak tree before ending in *final relaxation*, stretched out on the cool grass. A lovely way to start the week. Students should bring mats and water. Additional information can be found at boscobel.org/events-and-exhibitions/calendar-of-events-and-pranamoonyoga.com. NOTE: If you have special health conditions, see your healthcare provider before beginning recreation and sports fitness programs.

Pop Art Finds a Roost Along Route 9

(from page 7)



The embodiment of a high-ceiling, vast, artist's space: Daniel Dens' Cold Spring studio. Photo by Maia Landau

sign: New York, I love you, you love me. We paid a week of rent and as it was a room large enough to produce art in, bought canvases and put them up with push pins." Gradually the work, still sold on the street corner by Dens' friend and business partner, grew more complex. "My partner stood out there for two years, winter and summer and the work wound up being picked up by a Dublin gallery, placed in a Ralph Lauren store and displayed in an exhibition at [advertising giant] Saatchi & Saatchi," Dens recalls. Moving out of the hotel, they landed in Williamsburg, Brooklyn, before being driven out by a leaking roof, to spaces further out in Brooklyn, with work now more "discovered" and landing in collections of many in the music industry, in particular, and displayed in European galleries. Dens started producing more seriously, securing a studio near the Pratt Institute, where "serious clients started coming and finally we were not actually living there, too," he says.

Making art in the Hamptons After a couple of years, on a whim, they decided to try the Hamptons. "Why not?" Dens said. "We thought, it's just one road, let's try street style out there." Driving along they spotted a complex of brand-new buildings, all glass, empty. "We got out, looked at it, saw there was a sign with the owners' information on it and called them ... Elliott and Lou Meisel. They came over on a motorcycle. We had no idea that Lou was a legendary art dealer. I didn't have a clue — I had no art education. I asked him if he'd like to see my work. He said 'No.' But I said 'Yes, you're going to see it, so I rolled them out. He thought they were pretty cool but said galleries don't work out here. He asked me how much I was going to sell them for. I told him and he said, 'You'll do fine, and I'll let you rent it on a week-to-week basis until I find real tenants.'" It turns out that the buildings had been languishing, empty for a couple of years due to "local politics," according to Dens, and were in just the right un-

finished state for hanging canvases floating-style from uncovered beams. "Even before we opened the doors, people started coming, curious. I started selling out four or five times in one season. We wound up staying for almost three years, always under the threat of moving if there was a serious offer." On top of all this Meisel gave Dens a solo show of his large-scale mural works at his New York City gallery, in 2012. Eventually because of Dens' "I like to move on" personality, he (actually by then a "they") moved on, first to Long Island City and then, briefly, to Pennsylvania. While temporarily de-camped there they started planning their next move. Although knowing nothing of the Hudson Valley, while gazing at Craigslist Landau saw a description literally "pop up, right then and there on the screen — literally 10 sec-

onds after it had been posted," she says. "It sounded perfect; we called and came to see it the next day; we moved here in November." **Finding a Hudson community** Despite the harsh winter, which Landau calls "raw, grey beautiful," they love their newest home. They have been extremely surprised by the thriving arts community here, which they have only just begun to tap into. Along with maintaining relationships with galleries in Switzerland and with Meisel, Dens is currently exhibiting in the Hamptons again at the Montauk Beach House, through July 10. Dens and Landau are eager for interested people to come to the atelier and view work on site. Appointments need not be made far in advance — just try them and if they can facilitate a spontaneous or planned visit, they happily will. They are open to the public by appointment, and will be setting up open studio dates — contact them to be included on their email list. The atelier can be reached at info@danieldens.com or by calling 917-288-0065. Visit danieldens.com for information and lots of images.



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