



The Paper

Philipstown.info



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New Website Aimed at Visitors to Cold Spring to Debut This Weekend

Aim is to provide 'one-click' planning to the 19 million potential visitors living in the New York metropolitan area

It's a good bet that the vast majority of the 19 million or so people living in the New York City metropolitan area are not aware of all that Cold Spring has to offer — all accessible via an easy train trip north on the Hudson. A new website, coldspringny.info, will help to spill the beans beginning sometime this weekend, when it goes live.

Geared toward the many potential visitors looking for an easy day trip or weekend jaunt away from the city, the site will highlight the wide range of activities available here, from exploring the history of this country, to kayak lessons, videos and links to businesses serving tourists, including restaurants and Main Street shops, hiking opportunities and more.

An interactive map will make locations easy to find, and other features include a trolley schedule and a calendar and community directory highlighting only those events and establishments of interest to tourists. A Metro-North Railroad schedule showing just the train timetables operating between Grand Central and Cold Spring station will streamline that information.



A screen shot of the home page of coldspringny.com

Image provided



Fireworks, above left, and children's parade in the 2012 celebration; Work of the Weavers, above, performed in 2012 at Dockside Park. (photos by Maggie Benmour)

Independence Day Celebration to Offer Parade, Music, Rides and More

Bandstand and Dockside venues for Philipstown observances

By Liz Schevtchuk Armstrong

Hosted by Cold Spring Village, Thursday's Independence Day Celebration in Philipstown promises to offer an eclectic range of activities from the solemn to the whimsical, with a parade, recognition of World War II veterans, five hours of music, kids' events, food and, ultimately, fireworks to light up the night sky.

As in the past, the July 4 festivities will stretch over several hours and be centered at the waterfront and Dockside Park. The official kickoff is slated for 3 p.m. with the beginning of the parade, which will end near the Hudson River. There, nine World War II veterans will be honored at the bandstand. Shortly afterward, dignitaries who participated in

the parade will judge bicycles decorated by local youngsters, according to Cold Spring Village Trustee Bruce Campbell, ad hoc coordinator for the day. A concert program, featuring bands in a variety of musical styles, will follow at Dockside Park at 4 p.m., sponsored by *Philipstown.info* and its print weekly, *The Paper*, and assisted by the new Paramount Hudson Valley Theater in Peekskill.

Campbell provided details already in place as of Wednesday evening (June 26).

Parade

To reduce traffic confusion and potential hazards this year, the parade will avoid Route 9D (Chestnut Street-Morris Avenue). Instead of gathering by the Chestnut Ridge apartments, parade participants will convene at the intersection of Haldane and High Streets, near McConville Park. The parade will then proceed south on High Street, turn right onto Main Street, and wend its way down

(Continued on page 6)

Planning Board Hopes to Become Lead Agency on Butterfield

Village Board rescinds May 7 resolution

By Jeanne Tao

The Cold Spring Planning Board met Wednesday, June 26, to discuss two main issues: their decision to become lead agency on the Butterfield project and the appointment by the Village Board of Trustees of a fifth member to the Planning Board, sole applicant Anne Impellizzeri, who is also vice chair of the Special Board for a Comprehensive Plan.

The Village Board voted at its meeting the same night to rescind its resolution to become lead agency and allow the Planning Board to take on that role, as well as to appoint Impellizzeri to that board.

Planning Board Chair Jimmy Zuehl read aloud an email from Village Attorney Steve Gaba, detailing the process of determining lead agency on the development project proposed by Paul Guillaro of Butterfield Realty LLC, who plans to create a complex of housing for retiree-

age residents, intergovernmental offices and retail businesses at the site of the old Butterfield Hospital, for which plans have been withdrawn and revised at least twice during the past year.

Gaba's email indicated that once a board rescinds its lead-agency resolution, the board interested in becoming lead agency would then declare its intent, which the Planning Board plans to do at a newly scheduled workshop at 6:45 p.m. Wednesday, July 3.

The Village Board had resolved at a meeting May 7 to declare its intent to become lead agency on the project, first to change the zoning of the property to allow for proposed uses prohibited under current B4 zoning and secondly to usher the project through the reviews required by the State Environmental Quality Review Act (SEQRA). They had 30 days to circulate the notice, during which time other interested agencies could express interest in becoming lead agency.

(Continued on page 3)

Expect Delays



Repair work began June 24 on the stone wall along St. Philip's Church in Garrison. Single lane traffic may cause delays on route 9D.

Photo by Jeanne Tao

Mouths to Feed

What's in a Word?

By Celia Barbour

When I was a kid, natural food was something you found in an out-of-the-way little shop run by a patchouli-saturated guy in a caftan whose beard hung down from his chin like Spanish moss. As you entered, he would greet you by pressing his palms together and bowing slightly in a prayerful gesture. To buy food there was a major lifestyle decision, a declaration of nonconformity.

I once walked out of our local natural foods store and ran smack into the mother of one of the meanest popular girls in my junior high school. "You shop there?" she asked. "Well, that's diffrent."

I was mortified. In Richmond, Ind., "different" was about as devastating an insult as you could get away with in polite company.

These days, coiffed moms pull their CR-Vs and BMWs up to Whole Foods, Wal-Mart or Foodtown and shop for healthy,

natural and organic food. Eating well has gotten simpler in this way: It's more normal and accessible. You don't have to risk being ostracized to do it.

On the other hand, making good choices remains profoundly confusing, not least because the words used to describe our food don't tell us what we think they do.

I heard a great TEDxManhattan talk last year given by Urvashi Rangan, entitled "From Fables to Labels." She outlined the definition of all the different words that appear on food labels, some of which mean virtually nothing. "Natural," for example, can mean whatever the company that adds it to its label wants it to. It is a word without a regulated definition. "Artisanal" and "free-range" are also themselves fairly free-range, definition-wise.

But wait a minute: Haven't we all been taught that labels can't lie? A box of crackers can't say, "Made with real cheese," if the contents are made with only cheese-flavored chemicals, for example. True. But the meaning of words has grown increasingly complicated in these legalistic times. We all know what "cheese" means, more or less. But what does "natural" really mean? What about "healthy"? Turns out, it's often whatever the company in question wants it to.

"Organic" — a word that existed only in biochemistry books when I was a kid — is one of the few labels that currently holds weight; for a company to add that to its product, the contents have to meet a long list of requirements. Likewise, terms that relate to health is-



Healthy truffles

Photo by C. Barbour



Photo by C. Barbour

sues, or to food allergies and sensitivities, like "gluten-free," "sugar-free" and "made in a plant that also processes peanuts."

Of course, ever since the first Twinkie hit grocery store shelves, the best way to ensure that you're eating what you think you're eating has always been to make your food from scratch. But when it comes to treats, that can be a tricky proposition. For one thing, your desire for potato chips and/or peanut butter cups invariably outstrips the time you have to prepare them. Moreover, it may be preferable not to know what goes into such things.

Which is why I was thrilled by the chocolate truffles served at a birthday

party the other day. The birthday girl is a modern-day free spirit and alt-food aficionado. So her treats had to be "good" in every sense of the word. And they were. They tasted amazing — as good as those in a chocolate shop. And they were made with just three very good-for-you things: dates, walnuts and unsweetened cocoa.

I wrote about the health benefits of dates and walnuts last fall, in an Oct. 19 column, "Heart of Scone," which you can look up on Philipstown.info. And we all know about dark chocolate's life-sustaining powers. I couldn't wait to experiment with them on my family, which I did last weekend. As I passed them out, they fell to gobbling them up, which meant they were too distracted to notice me bowing, ever so slightly.

Healthy truffles

- 1 cup pitted dates
- 1/3 cup walnut halves, or 1/4 cup walnut pieces
- 2 tablespoons unsweetened cocoa
- sweetened cocoa powder, coconut or confectioners sugar, optional, for rolling

- If the dates are dried out (as mine were), poach them for 5 minutes in a small amount of gently simmering water; drain.
- Pulverize the walnuts in a food processor until they are the texture of corn meal. Add the dates and cocoa and process until thoroughly mixed, about 15 seconds.
- Roll the mixture into grape-size balls. If desired, roll each ball in cocoa, coconut or powdered sugar.



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Planning Board Hopes to Become Lead Agency on Butterfield *(from page 1)*

When the Planning Board declares its intent to become lead agency, it will have to circulate the notice and wait another 30 days, unless it can obtain letters from the other agencies that they are not interested in taking that role.

Along with other village appointive boards, the Planning Board had discussed its opinions on the Butterfield concept plan at the Village Board's meeting June 18. Discussion at the June 26 meeting revealed members' opinion that the developer seemed actually to prefer the Planning Board as lead agency, especially since its comments were more concise than those of the other boards, pertained more to the planning aspects of the plan, and generally approved of most of the revisions in the developer's concept plan.

Recommendations by the Planning Board that were questioned by the de-

veloper were its request for GPS coordinates on the concept plan and to amplify parking so that it conforms with Village Code requirements. Zuehl said the developer believed the current concept plan was accurate enough not to require coordinates and indicated that the parking is sufficient according to SmartCode, which is recommended by the village's Comprehensive Plan. The problem with that, however, is the Comprehensive Plan has still not been incorporated into the Village Code, so the planned parking is not up to current requirements.

The election of a new chair of the Planning Board was postponed so that the vote could take place after Impellizzeri officially joined the board. Zuehl has been serving on an interim basis, due to scheduling demands.



The Cold Spring Planning Board's Arne Saari, left, Dick Weissbrod, Jimmy Zuehl and Barney Molloy at their meeting June 26 *Photo by J. Tao*

Construction Begins on Waterfront Observation Elevator at Walkway Over The Hudson

Project will continue to revitalize Poughkeepsie waterfront

The New York State Office of Parks, Recreation and Historic Preservation and the Walkway Over the Hudson announced construction has begun on a new 21-story steel elevator tower that will connect the elevated Walkway Over the Hudson State Historic Park to the Poughkeepsie waterfront, further establishing the park as the centerpiece of a network of parks and trails.

"We're excited that work is getting underway on this new feature of Walkway Over the Hudson State Historic Park," State Parks Commissioner Rose Harvey said. "The elevator will help encourage the Walkway's thousands of visitors to further explore and enjoy the Mid-Hudson Valley's beautiful network of parks, trails and waterfront."

The approximately \$2.8 million project will provide a direct connection from the elevated park to the Poughkeepsie waterfront, including Waryas Park and soon-to-be-created Upper Landing Park; facilitate tourism by providing more direct access to the Poughkeepsie train station; and provide easier access for persons with disabilities to the park near the center of the bridge. The project is funded primarily by a \$2.4 million federal Transportation Enhancement Program (TEP) grant and other grants secured by the not-for-profit Walkway Over the Hudson friends group.

The 8-by-10-foot stainless steel elevator cab features observation windows on three sides and has the capacity to take

up to 15 people on its 1½-minute ride. It is expected to be operational by late fall. The elevator construction contract was awarded to BCI Construction of Albany.

Additionally, the Walkway Over the Hudson friends group is spearheading a waterfront gateway project to improve access, safety and the visitor experience at the entranceway to the elevator. The project will create a 400-foot path to the base of the elevator, complete with new fencing and railings, lighting, wayfinding signage, benches and landscaping. The gateway project is moving forward with the assistance of a \$400,000 grant through Governor Andrew M. Cuomo's Regional Council initiative and support from the Dyson Foundation.

"The waterfront elevator will give more people from all walks of life access to the Walkway State Park and its thrilling views of the Hudson River. It will help lead positive redevelopment efforts currently underway or envisioned for the entire City of Poughkeepsie waterfront," said Diana Gurieva, executive vice president, Dyson Foundation.

New York State Department of Transportation Commissioner Joan McDonald said, "Funding for nontraditional transportation projects such as this elevator can greatly enhance economic activity, while enabling people with disabilities to access the magnificent Walkway over the Hudson."

Mid-Hudson Regional Economic Development Council Co-chairs Dennis Murray, President of Marist College said, "A key strategy of the Mid-Hudson Regional Economic Development Council is to grow the \$5 billion a year Hudson Valley tourism industry and we are very pleased with the progress taking place at the Walkway Over the Hudson State His-

toric Park. Today is a major milestone for the project as work begins on the Walkway Waterfront Elevator, which will give visitors access to the waterfront, letting them share more directly in everything

"The waterfront elevator will give more people from all walks of life access to the Walkway State Park and its thrilling views of the Hudson River."

that the park has to offer. On behalf of the Mid-Hudson Regional Council, we are pleased to support this project and our State parks, which have always been a great draw to visitors and locals alike."

A former railroad bridge completed in 1889, Walkway Over the Hudson State

Historic Park opened in 2009 and is visited by over 500,000 people a year. A 2012 study found that spending by Walkway visitors generated nearly \$24 million in sales and supported 383 jobs in Dutchess and Ulster counties.

The Transportation Enhancement Program is a federal reimbursement program administered by NYSDOT that helps finance projects not generally eligible for funding through traditional transportation programs, including projects that emphasize cultural, aesthetic or environmental significance. The federally-established eligibility categories include provisions of facilities for bicycles and pedestrians. TEP is a competitive grant process and projects must have a relationship with the surface transportation system and must be available for public access and use.



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PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Jeanne Tao

REPORTERS

Mary Ann Ebner

Sommer Hixson

Lois Powers

Pete Smith

Elizabeth Bengel

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

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Our Lady of Loretto Says Good-bye to Fr. McSweeney

By Alison Rooney

After 12 years as its leader, Father Brian McSweeney will be departing from Cold Spring's Our Lady of Loretto Catholic Church August 1. An estimated 400 members of the parish gathered together in what was meant to be a surprise party for him. Somehow the word got out, however the occasion was happy and festive nonetheless.

In remarks to the crowd, McSweeney noted that the strengths of the church did not emanate from him but rather from the congregation. In support of this, he detailed how all of the recent church renovations were provided entirely by volunteers from within the parish, requiring no outside hiring.

McSweeney will become the priest of the Church of St. Augustine in Ossining. The new priest of Our Lady of Loretto Parish will be Father Tom Kiely, who comes from the Church of the Holy Spirit in Cortlandt Manor, which he has led for the past 13 years.



Our Lady of Loretto's congregants toast Father Brian McSweeney, seated, at his farewell party June 23.

Photo by Maggie Benmour

Gipson Rips State Legislature for Scuttling Campaign Reform Legislation

Promises effort to try again

Sen. Terry Gipson last week strongly criticized a majority of the New York State Senate for voting against campaign reform legislation, something the first-term senator has championed since joining the state Legislature.

A Democrat elected last November to represent Philipstown and other areas of the mid-Hudson Valley, Gipson said, "I am very disappointed that the majority coalition has voted down much-needed campaign finance reform legislation when it came time to do the right thing. Campaign finance reform and earning the public trust is not a partisan issue — it is a moral one." The state Senate adjourned its 2013 session at the end of last week, ruining chances for further action this year.

Friday, June 21, Gipson explained that the Senate Majority Coalition, a bipartisan power bloc, had refused to seriously consider any campaign reform bill. These included one he sponsored to, as he put it, "stop politicians from using their campaign

funds as a personal ATM and to pay for defense attorneys."

Gipson sponsored bills to tighten regulations regarding the use of campaign money and prohibit the use of an official position for political fundraising. Among other measures, he also backed legislation to close loopholes in campaign finance laws that, according to the senator, unfairly benefit large corporations.

After the adjournment, he promised that "as an Albany outsider, I will continue to fight for common sense reform in Albany and will work with anyone, regardless of their party, to get it done."



Sen. Terry Gipson

File photo

Maloney Comments on U.S. Supreme Court Rulings on Voting Rights, Gay Marriage

Criticizes court on one, backs other

By Liz Schevtchuk Armstrong

Rep. Sean Patrick Maloney this week both blasted and commended the U.S. Supreme Court, criticizing it for striking down key federal voting rights provisions but praising it for overturning a law that banned same-sex marriage — a subject that resonates personally for the first-term U.S. House of Representatives member.

In closely-watched decisions a day apart, the Supreme Court struck down parts of the 1965 Voting Rights Act on Tuesday (June 25) and overturned the 1996 Defense of Marriage Act on Wednesday (June 26).

Among other things, the Voting Rights Act, designed, according to the court syllabus, "to address entrenched racial discrimination in voting," demanded that nine states submit for federal government approval revisions to election laws, before imposing them on residents.

The court determined that the law's key section "is unconstitutional [because] its formula can no longer be used as a basis for subjecting jurisdictions to pre-clearance" from federal authorities. Although Congress had renewed the law in 2006, the methodology, or formula for establishing its coverage relied on conditions from the 1960s or 1970s — such as prerequisites then used to control voter participation, the court syllabus noted.

Chief Justice John Roberts wrote the

majority opinion in the Voting Rights decision, with Justices Antonin Scalia, Anthony M. Kennedy, Clarence Thomas and Samuel A. Alito Jr. joining with him.

Also in a 5-4 ruling — though not involving the same lineup of justices — the court struck down the Defense of Marriage Act, or DOMA, which for purposes of federal law defined marriage as something limited to male-female couples. The majority for that decision consisted of Justice Kennedy, who wrote the opinion, and Justices Ruth Bader Ginsburg, Stephen Breyer, Sonia Sotomayor and Elena Kagan.

Voting Rights Concerns

Maloney weighed in on the Voting Rights decision shortly after the court issued it. "The Supreme Court's decision to invalidate critical provisions of the Voting Rights Act is deeply disappointing and a setback to the core principles of our democracy," he asserted June 25. "Even as recently as 2006, both Democrats and Republicans overwhelmingly joined together to pass this landmark civil rights law that offers common-sense protections to all Americans. Although our country has made tremendous progress towards equal rights and equal opportunity for all, voting discrimination still exists, and Congress must act to ensure that every American has equal access to the ballot."

According to his office, Maloney is a co-sponsor of legislation called the Voter Empowerment Act, described as "a comprehensive voting rights bill intended to modernize our voter registration system,

reduce long wait-times to vote, ensure equal access to the ballot box for all Americans, and prohibit deceptive practices that may discourage people seeking to exercise their constitutional right to vote."

Same-sex marriage

In taking up the DOMA, the court ruled that the law "is unconstitutional as a deprivation of the equal liberty of persons that is protected by the Fifth Amendment," as the court syllabus explained. "Its operation is also directed to a class of persons that the laws of New York, and of 11 other states, have sought to protect." In short, the syllabus stated, "DOMA violates basic due process and equal protection principles applicable to the federal government."

A Democrat who lives in Philipstown near Cold Spring, Maloney has a male partner, and the two have been together for 21 years. They have three children. He strongly welcomed the decision. After referring to his spouse and children, he said "the Supreme Court has finally recognized us as a family. Today is not only a triumph for families like mine but for millions of Americans who still face legal discrimination simply for whom they love. Although our country has made historic progress towards equal rights and equal opportunity for all, our country still faces hurdles towards full equality."

He subsequently added "I want to congratulate the court and I want to congratulate the people who fought so hard to get us to this point... June 26, 2013, will be [the] date that we made more whole the promise of America."

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This I Believe: Making Their Words Count

Haldane seventh-graders speak to what is most important to them

By Alison Rooney

Seventh grade typically is one of those gnash-their-terrible-teeth, emerge-from-a-chrysalis kinds of pivotal years in the transition from kid to teenager. It can often be a time when the grip of conformity clamps down and turns off individualism. Therefore, it's the perfect time, according to Kathy Curto and Danielle Gobbo, for Haldane's This I Believe program, in which students spend multiple sessions shaping, honing and finally sharing a personal, expressive essay about something at their core.

Initiated by Curto, a Haldane parent, writer, social worker and professor, the program, now in its fourth year, is modeled after the popular National Public Radio show that, in its first go-round, began as Edward R. Murrow radio broadcasts in the 1950s, returning in 2005 to NPR where it maintained its popularity. There is now a This I Believe curriculum, devised by a nonprofit, thisibelieve.org, to assist educators in bringing the program to classrooms. Notes from that program say, "The students learn about themselves and their peers and experience the delight of realizing their views and voices have value."

Curto came to the program through her work in teaching sociology. "I gave this to my college freshmen and then thought how appropriate it would be for middle school students. This is a very interesting time in someone's life, thinking about things they value and why they value these things, 'What is my core belief?' Also, they have to craft a short piece (350 to 500 words), which packs a punch." Curto, who has also done the program informally with senior citizens, calls it a "project that cuts across lines."

Gobbo, Haldane's seventh-grade English teacher, was new to the school this year and had not participated in the program before, but she was quick to embrace it. Her students were almost as receptive: "Their first reaction to personal writing is sometimes 'no,' but when Kathy came in and did such a stellar job explaining it, their reaction changed to 'yes.' She came in and really connected with them and made them feel they could do it."

Gobbo said that the classes had just completed a fiction unit, and this afforded them an opportunity to "revisit that fiction, looking at themselves and their own lives." She said it was a perfect end-of-the-school-year project, as "going into eighth grade, they now have that maturity level to be introspective. ... We did a memoir writing unit at the beginning of the year, and there was such growth

between then and now."

Seventh-graders are "full of strong opinions — they're opinionated in a great way," Gobbo said. "It's my hope that this will dust off what's already there and have great meaning for them." She pointed to a sign on her classroom wall that emphatically states, "Your Words Matter."

Between them, Gobbo and Curto essentially team taught. Gobbo described Curto as "giving them the seeds, while I worked on some specifics: stretching a moment, editing, adding flavors. The kids benefited from two different perspectives. One of our goals was to get them out of their comfort zone."

Curto started with the notion of "consider what your value is, and then think about a story in your life that helped you develop that kind of idea."

After a number of workshop visits, draft after draft ensued, with the culminating activity the reading aloud of the essays to a circle of their classmates (along with Middle School Principal Brent Harrington, who stopped by for most of one of the sessions to listen). Each of the four classes gathered separately, with chairs arranged in a circle, to hear each other's work and to comment on it constructively. No student was forced to read aloud, but even those hesitant at the start by and large decided — and in fact became eager — to share their essays after listening to their peers.

"The reading makes it all come together," said Gobbo. Curto noted: "They're not giving shallow comments; they're really listening. This also teaches students the notion of audience: You're writing for yourself but also making it accessible."

Over the course of two of the sessions, core beliefs expressed through personal experiences were diverse and included cliff jumping; the effects of culture; being a Devils fan; "A Moment Saved Is a Moment Earned"; change; running; faith and trust; and comfort and safety (in the form of thunderstorms and roomy old sweatshirts). Some were anecdotal, others more like Op Ed pieces; all were heartfelt, not always in obvious ways.

That's the way it often works, said Curto. "These are the cream that comes off the top. Maybe the topic is making a basket, but the basket is representative of other stuff going on. They're talking about a lot, not just 'that moment on the basketball court' or whatever the subject appears to be."

Both the beliefs and the literary expression of beliefs yielded many pearls:

On running: "There is hardly ever a time when your mind is blank and you can just go."

On moments: "My mom and I created moments through books. My sister and I created moments through shared interests. My friends and I make our moments through inside jokes. A single mo-



Kathy Curto, left, and Danielle Gobbo

Photo by A. Rooney

ment can make you content."

On thunderstorms: "The sky turns the color of asphalt."

The comments, from both the students and their teachers, were in many cases as telling and interesting as the essays themselves:

"You used so much symbolism; it helped with the understanding of it."

"You're a natural storyteller; you took risks; you engaged."

"I love the vocabulary you used."

"An example of a piece with a strong voice. You're talking about big ideas in a way that's very accessible."

"You captured the pain and joy of what it means to be loyal to your team."

"Your repetition was perfectly done. Sometimes first paragraphs are expendable, but we needed yours."

"I believed you, and I was inspired. You used specifics and that strengthened the piece."

"Instead of giving us a concept, you gave us concrete details."

"Two words — pink and sparkles — summed up a whole world of experiences."

"Between the rain and the tears, it's very 'wet' in the right way — you texturized it well."

"Having you as a student, it's you on the page."

"It had some jagged edges in the right way."

Gobbo was quick to point out to a number of students, "You can see several drafts in your details." Not much escaped her: "I saw you take the word 'dry' and alter it to 'parched.' Well done."

A grant from the Haldane School Foundation will once again support a printed edition of all of the essays, to be distributed to all the participants, and hopes for the future are to possibly incorporate the filming or auditory recording of the students reading their pieces.



Haldane Principal Brent Harrington (back to camera) listens along with the class as writers share their essays.

Photo by A. Rooney

INDEPENDENCE DAY

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Dockside Park, COLD SPRING NY

Thursday, July 4th 2013 Fireworks Start at 9pm Rain Date & Info: www.coldspringny.gov



Music and fun starts at 4 right after the Parade at Dockside Park, just north of the Cold Spring Pier and the Gazebo on the beautiful Hudson River.

POSTER BY PHX

Independence Day Celebration to Offer Parade, Music, Rides and More *(from page 1)*

to the waterfront.

"I think it's going to work better this year. We just hope they're not right on top of each other," Campbell said of the marchers. And "for most of the older participants, it makes it a little easier," especially those who intend to walk the whole route, he added.

With a little more than a week to go before the parade, he said the lineup of those confirmed or expected to participate included veterans, among them the elderly men being honored for their roles in World War II; a delegation from the Hudson Valley Shakespeare Festival; Philipstown's four fire departments — Cold Spring Fire Company No. 1, Continental Village Fire Department, Garrison Volunteer Fire Company and North Highlands Fire Department; the Philipstown and Garrison Volunteer Ambulance Corps; the Hudson Highlands Pipe Band; kids and their decorated bicycles; Scouts; the Garrison Arts Center;

veterans. As part of the program, Tom Valentine will read the Declaration of Independence. The World War II veterans to be honored and the capacities or areas in which they served are as follows, in alphabetical order:

- Frank Bumpas, Army
- Ed Cook, Navy "seabees" (CBs, or construction battalion)
- Joe Etta, Army Infantry
- Carmine Gimmaro, Army, Battle of the Bulge
- Ralph Manglass, 1st Army Division
- Tony Mazzuca, 2nd Armored Division (tank corps)
- Bob Patterson, Army Air Corps/Force
- Angelo Percacciolo, Army Air Force
- Parge Sgro, Navy, Pacific theater

Two flag-bearers, Navy veterans Barbara Alcedo and Carolyn Roper, and two gun-bearers, Vietnam veterans Tony Sexton of the Marines and Steve Merando of the Navy, will constitute the color guard.

Moreover, although not singled out in quite the same way the World War II honorees will be, other veterans will also be recognized, according to Campbell. Those include Bill Baxter, Marine Corps, Korea; Greg Dirks, Army, Gulf War; Ed Engelbride, Army, Germany; Bill Flaherty, Army, Korea; Ralph Garrison, Marines, Vietnam; John Gilsenen, Army, Korea; Earl Gundersen, Army, Vietnam; Mike Junjulas, Army, Gulf War; Roger Keppel, Army, Vietnam; Tom Kivel, Navy, Vietnam; Terry Lahey, Army, Ko-

rea; Ed Murphy, Army, Gulf War; Anthony Phillips, Marines; Terry Ridpath, Army, Korea; and Phil Schatzle, Army, Germany.

Bike Decorating Contest

Kids will again get a chance to show off their artistry and industry by decorating and riding their bicycles in the parade. Campbell said the contestants will decorate the bikes at home and then bring them to the parade staging ground before the parade begins. After the parade and the veterans' ceremony, the contest judging will get underway.

Music

Bands and musical groups will provide entertainment in styles ranging from early country and folk to vocals with guitar, drum, bass and harmonica; Hawaiian and blues-inspired; and progressive rock, starting at 4 p.m. and continuing until approximately 9 p.m.

"All the music is at Docksider," Campbell confirmed. Groups scheduled to take part, in order of appearance, are Exit



Professor Louie and the Crowmatix *Photo provided*

Knights of Columbus; the Philipstown Town Board; the Cold Spring Village Board and, perhaps, members of Cold Spring advisory boards.

"They've all been invited. It's good to get the recognition. Sometimes you don't get enough, especially on these boards when you volunteer your time," Campbell said of the advisory board members. Special dignitaries who had confirmed participation by June 26 were Rep. Sean Patrick Maloney, the Democrat who represents Philipstown and other parts of the mid-Hudson Valley in the House of Representatives, and Putnam County Executive MaryEllen Odell, a Republican.

Convertibles and the trolley will transport those, such as older participants, who cannot walk the route.

Veterans

After the parade reaches the Hudson River, World War II veterans will be specifically honored (with most in attendance) in a ceremony that will also mention the contributions of all military

Independence Day Musical Lineup: Live Music From 4 p.m.

Bands will perform at Docksider Park on Cold Spring's riverfront

4 to 5 p.m.: Exit Through the Gift Shop

Exit Through the Gift Shop is a student-based, progressive-rock jam band with Ben Langer on keyboards, Patrick Daponte on the drums, James Rubino on lead guitar, Collin Harrington on bass guitar and Kady Neill on vocals.

5 to 6 p.m.: Gillian's Island

Gillian's Island is made up of Susan English, Roberto Muller and Margaret Vetare — three lovers of sweet and rich vocal harmony. Their repertoire includes early country music, folk, a touch of bluegrass and the works of more contemporary songwriters. Acoustic guitars, banjo and upright bass are integral to their warm, traditional sound. Their playlist spans more than 150 years, from Stephen Foster to Merle Haggard to Gillian Welch.

6 to 7 p.m.: Raquel Vidal & The Monday Men

Raquel Vidal & The Monday Men serves up "an original sonic cocktail served Americana style, straight up with a twist." Raquel Vidal handles lead vocals, piano and guitar. Todd Giudice takes care of drums, backing vocals and harmonica. Mark Westin plays lead guitar, and Jay Nicholas plays bass. Like their resourceful namesake from a bygone era, Raquel Vidal & The Monday Men takes their inspiration from an array of musical influences — from Americana to swing to folk to blues.

7 to 8 p.m.: Tiki Daddy

Tiki Daddy personifies the undeniably seductive Hawaiian-inspired music of the 1920s and '30s, combining the swinging acoustic archtop sound of the Tricone steel guitar, ukulele and bass. Tracing the influence of the early adopters of slide guitar into jazz, country and blues music, Tiki Daddy is made up of John Harms, Al Hemberger, Art Labriola and Stacy Labriola. Collectively, they are obsessed with a period of time when musical categories were not strictly defined and cobblers of tunes ruled the day.

8 to 9:30 p.m.: Professor Louie & the Crowmatix, featuring John Platania (headline act)

This Grammy-nominated group from Woodstock was formed by Aaron Louis Hurwitz (aka Professor Louie) for his co-productions with the Rock 'n' Roll Hall of Fame group The Band, and they were the studio band for CDs by Rick Danko, Garth Hudson and Levon Helm. They have recorded and performed with many acclaimed musicians and are alumni of The Band, Joe Jackson, Van Morrison, Bob Dylan, Steve Forbert and Shania Twain. The Village Voice said of Professor Louie, "(Their) upstate ensemble is an old-school Americana template that jams out timeless rock, country, blues and New Orleans-influenced originals." Their CD *Whispering Pines* received five Grammy nominations in 2010. Professor Louie & the Crowmatix play more than 150 shows a year in the U.S. and internationally.



Tiki Daddy

Photo provided

Through the Gift Shop; Gillian's Island; Raquel Vidal & The Monday Men; Tiki Daddy; and Professor Louie and the Crowmatix, featuring John Platania.

Vendors

The day will also feature opportunities to eat and join in fun and games, at Docksider. Campbell's roster of vendors and games, as of June 26, included:

- Cup-o-ccino: ice cream and lemonade
- Face painting for kids
- Funzone Inflatables: rides and cotton candy
- G0-Go Pops: full array of ice pops
- Haldane Football Association: hamburger and hotdogs
- Kettle corn
- Lions Club: beer
- North Highlands Fire Department Auxiliary: food items
- Party Time Rentals: kids' games, at a nominal charge for "pay and play"
- Roaming Railroad for kids, at a nominal charge for a mini-train ride

- Sand-art creations
- 50-50 raffle, sponsored by the veterans' organizations

Fireworks

Campbell said that the fireworks will begin at Docksider Park between 9 and 9:30 p.m., depending on when it becomes dark. They are sponsored by the *Putnam County News & Recorder*.

Appreciation

Campbell also expressed gratitude to individuals and institutions helping with the arrangements: Matt Beachak (banner work), Cold Spring Fire Company (fireworks safety/parade, with lineup assistance from Lillian Moser), Cold Spring Highway Department, Cold Spring Village Clerk Mary Saari and Assistant Village Clerk Ann Bouchard, Dave Cooke (vendor arrangements), Phil Heffernan (poster graphics), Al Hemberger (music), Philipstown Highway Department, Philipstown Volunteer Ambulance Corps, and Andrew Pidala (Pidala Electric).

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The Calendar

Back to the Future: Derailleurs Revisit the '80s while *Collider* Is All 21st Century



diNMachine performing live at NYC's Bowery Electric

Photo courtesy of the artist

The Derailleurs Bring '80s Dance Music to Whistling Willies

Cold Spring's Patti Pelican joins her brother Greg in new band

By Alison Rooney

Growing up in New Jersey, Patti Pelican and her brother Greg, close in age, moved into young adulthood sharing a love of music. This translated into forming a band called Shoreline, which played the beachside bars along the Jersey shore.

Time intervened, and after earning a bachelor of fine arts degree in acting at Rutgers' Mason Gross School of the Arts, Patti spent a decade as a commercial actress, followed by

motherhood — she has two teenage sons, certification as yoga teacher and, eventually, a new career as a health care consultant. She also co-founded and still performs with Philipstown's MotherLode Trio, known for its vocal harmonies.

Meanwhile, Greg, once a well-known drummer and vocalist "steeped in the local Shore sound," he said, became a nationally recognized cyclist and triathlete and, 14 years ago, became the owner of Bethel Cycles in Connecticut, whose specialty is road, tri- and high-end mountain bikes.

After a long hiatus from drumming, Greg and a fellow Bethel Cycles racer, Paul Parton, sat in with a blues band at the club's Christmas party, jamming together "and had a blast," said Greg. Parton, a seasoned guitarist turned advertising agency owner, had once upon a time played with many bands in Scotland and in London.

Greg explained: "I could tell Paul had talent and we were so excited to play again, the two of us started practicing at the bike shop on Sunday nights. Our chops came back quickly and we started looking for a bass player." They quickly found professional bassist and vocalist Rich Diaz (Continued on page 11)



The Derailleurs' Patti and Greg Pelican

Photo courtesy of Patti Pelican

Grooves, Glitches and Beats: Monthly Electronic Music and Video Series Launches at Beacon's Dogwood

By Sommer Hixson

Beginning Wednesday, July 3, Dogwood will present a monthly "multimedia happening" of electronic music and video that might be the first event of its kind in the lower Hudson Valley, a region that is more widely recognized for its earthy folk and singer-songwriter scenes.

Titled *Collider*, the series is hosted by musician Ben Neill, visual artist Stephen Ray Dickens (aka DJ Birds in Buildings) and video artist John Cason. Their first event features a live performance by diNMachine, a four-piece, electronic-experimental rock band from New York City led by composer and keyboardist Michael J. Schumacher, with guitarist Sean Moran, drummer Hari Ganglberger and Nisi Jacobs on bass.

Experimental art music and electronic dance music (EDM) are the genre's two most familiar forms. Less conventional than folk, blues or rock, electronic music's appeal as an immersive sensory experience keeps it popular around the world with a broad spectrum of fans and subcultures. As an avant-garde musician, composer, sound installation artist and curator, Garrison resident Neill has been working in this world for more than 30 years. He has recorded several CDs of his own music and is known as the inventor of the

mutantrumpet, a hybrid electroacoustic instrument. "I come from a more downtown experimental background, but I've always worked with grooves and beats," he said.

Beacon resident Stephen Ray Dickens thinks the definition of electronic music is still pretty broad for most people. He credits Boards of Canada's debut studio album, *Music Has the Right to Children*, as a turning point for him in his appreciation of what is known more specifically as "intelligent dance music" (IDM). "Based

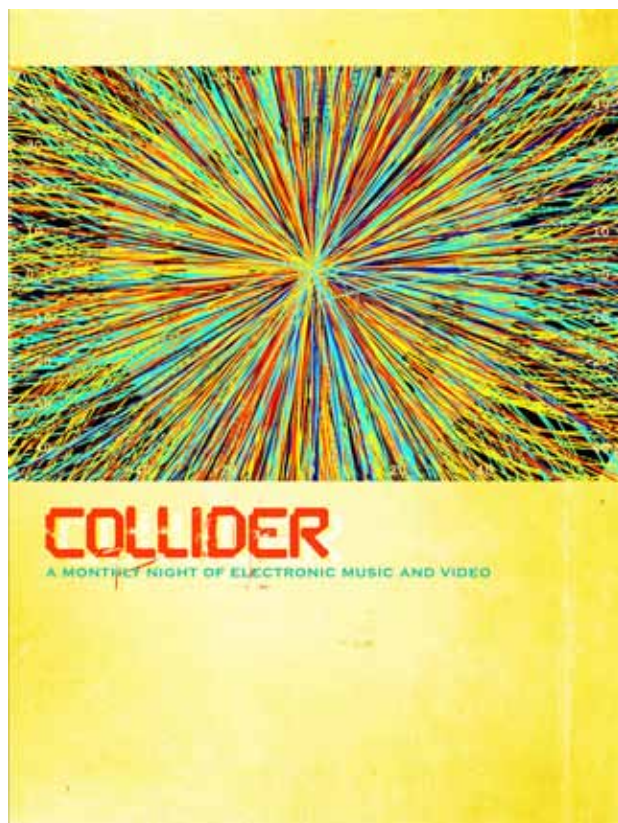
on all of the artists and galleries in Beacon, I think people here are used to looking at things differently. I'm hoping that they might also be open to listening differently."

Beacon resident Cason named DJ Spooky, the German band Oval and the NYC music collective Soundlab as influences, along with experimental filmmaker Stan Brakhage. "As a grad student, it was the visual aspect of live shows that got me started. All of those little glitches and beats of electronic music lend itself to the rhythm of a film and how it's edited," he said.

Cason will project either live or premixed videos during interim DJ sets with Neill and Dickens.

Over the years, there have been similar one-off events in Beacon. Neill once hosted a DJ night at the former Piggy Bank restaurant, as did the art gallery Open Space. Cason recalled an ambient music event at the former Chthonic Clash Coffeehouse on Main Street, where people brought their sleeping bags and stayed all night. Citing Beacon's growth over the last few years as a cultural center, Neill believes there may be more of a consistent audience now for something other than Top 40 hits or mainstream dance music.

To describe what *Collider* could be, Neill referred to preeminent music innovator Brian Eno's (Continued on page 11)



SITTING on the BENCH by Tara



Happy Independence Day to my many faithful readers. The joyful day brings to mind the many requests I've received for my view of Major John Andre, the British contact in the plot of Benedict Arnold to turn West Point over to the enemy. Everyone will remember my recent column about the part played by the North Redoubt in that episode. While Arnold was a mercenary scoundrel, clearly Andre was the Bond, James Bond, of the 1700s. Still in his early thirties the handsome Andre was appointed adjutant of the British Army in America and put in charge of military intelligence. A poet fluent in four languages and a deft dancer, his merry gallantry charmed everybody he met, particularly, like James Bond, the ladies. In fact there was gossip that Arnold's beautiful wife, Peggy, a Royalist, was too much taken with him.

Andre was not the type to sit safely in an office, directing his agents from afar. He was a man of action which in fact led to his downfall. Captured behind enemy lines, incriminating documents involving Arnold were found in his boot and a military commission ordered him hung as a spy. Even though the British commander in New York, Sir Henry Clinton, was fond of Andre and despised Arnold, he turned down an offer to exchange Andre for Arnold.



When Andre went to the gallows in Tappan, he calmly put the rope around his own neck and helpfully adjusted it for the hangman. During his captivity, he had become so popular with American officers that they grieved for him as if he were one of their own. A theory developed that George Washington, recalling the execution by the British of Nathan Hale, decided that Andre must pay the same price. Like Andre, Hale was captured behind enemy lines after scouting out the enemy's deployments.

Ah, oui, with Hale America had its own Bond, famed as Andre never was, for his lament that he had only one life to give for his country. As for Andre, after the war his bones were recovered from under the Tappan scaffold and taken to London where they lie in Hero's Corner in Westminster Abbey. At the Goose, the Lanky Cats are back in stock so hurry on in before they disappear again.

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ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JUNE 28

Kids & Community

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Independence Day Celebration

5 - 9 P.M. BEAR MOUNTAIN STATE PARK
845-786-2701, ext. 242
palisadesparksconservancy.org

Fellowship BBQ

6 - 8 P.M. ST. MARY'S EPISCOPAL CHURCH
1 Chestnut St., Cold Spring
845-265-2539 | stmaryscoldspring.org

Sports

Hudson Valley Renegades vs. Brooklyn (Fireworks)

7:05 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Art & Design

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

International Film Series: *The Intouchables* (France)

7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Ron White (Comedy)

7:30 & 10 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390, ext. 100 | tarrytownmusicall.org

Mother/Son

8 P.M. EMBARK@EMC
925 South St., Peekskill
914-671-7772 | embarkpeekskill.com

The Three Musketeers (Preview)

8 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Live Music

8 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Live Music

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Talking Machine

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SATURDAY, JUNE 29

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Babysitter Preparedness Course (ages 12 and up)

9 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-475-9742 | health-quest.org

Iona Island Hike

9 - 11 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER | 100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

Free Garden Tours

9:45 A.M. 80 OVERLOOK AVE., BEACON
1:15 P.M. 223 MAIN ST., BEACON
Presented by Beacon Green Gardeners

Garden Cakes Tutorial

10 A.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2866 | Reservations required.

Walk 'n Talk With Geologist Bill Prehoda

10 A.M. CENTER FOR ENVIRONMENTAL INNOVATION & EDUCATION
199 Dennings Ave., Beacon
845-765-2721 | bire.org

Summer Celebration

11 A.M. - 3 P.M. TRAILSIDE MUSEUMS AND ZOO
Bear Mountain State Park
845-786-2701, ext. 265 | trailsidezoo.org

Butterfly Weekend

NOON - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Bannerman Island Tours

12:30 P.M. COLD SPRING DOCK
2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

How to Get Tipped in the 1800s

4 - 7 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codespringers.org

Health & Fitness

Tai-Chi Chuan Group

9:30 A.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Taste of Zumba Demo Class

10 A.M. ST. MARY'S PARISH HALL
1 Chestnut St., Cold Spring



Greg Slick's *Phoenix*, part of his exhibit at Matteawan Gallery, which closes with a book signing Sunday, June 30

Photo courtesy of Matteawan Gallery

Art & Design

Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Free Admission to Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Beekeeper Tour of *Untitled (Bees Making Honey)*

NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Drawn to Fashion Show

7 P.M. SKYBABY YOGA | 75 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Theater & Film

Movies for Kids: *Angels in the Outfield*

NOON. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmmuseum.org

The Three Musketeers

8 P.M. BOSCOBEL | See details under Friday.

Music

Beacon Riverfest: Music, Food & Crafts

NOON - DUSK. RIVERFRONT PARK, BEACON
beaconriverfest.com

American Roots Music Festival

NOON - 10 P.M. CARAMOOR
149 Girdle Ridge Road, Katonah
914-232-1252 | caramoor.org

Sundown Band

7 P.M. WAGNER TOWN PARK
156 Oscawana Lake Road, Putnam Valley
845-526-3292 | pvpr.com (to next page)

MARINA GALLERY 153 Main Street, Cold Spring, NY 10516 www.themarinagallery.com

MARTEE LEVI

JUNE 7 - 30, 2013 Works on view: Thursday - Sunday, noon - 6 p.m.



Krewe de la Rue will perform at the Beacon riverfront as part of Beacon Riverfest Saturday June 29. *Photo courtesy of Beacon Music Factory*

Heart

7:30 P.M. BETHEL WOODS
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Tony Bennett

8 P.M. ULSTER PERFORMING ARTS CENTER
601 Broadway, Kingston
845-339-6088 | upac.org

Music Now Extended Unit (Jazz)

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Buddy Traina

8 P.M. WHISTLING WILLIE'S
See details under Friday.

Chowderhead Acoustic

9 P.M. MAX'S ON MAIN | See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 917-716-2488 | oa.org

Patricia King, *Blood Tango* (Reading)

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, JUNE 30

Kids & Community

Discover Hudson Valley Ride

7:30 A.M. WARYAS PARK
41 Main St., Poughkeepsie
212-239-8679 | bikenyc.org/event/4667

Beacon Flea Market

8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Pet First Aid and Disaster Response Course

10 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-475-9742 | health-quest.org

Beacon Farmers' Market

11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Butterfly Weekend

NOON - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Bannerman Island Tour

2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Beacon Pirate Picnic

4 - 7 P.M. SARGENT-DOWNING GARDENS
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

Visit www.philipstown.info for news updates and latest information.

Public Canoe Trip

5:30 P.M. AUDUBON CENTER
127 Warren Landing, Cold Spring
845-265-2601, ext. 15
constitutionmarsh.org
Reservations required.

Health & Fitness

Pick-up Adult Soccer

8:45 A.M. BEACON MEMORIAL PARK
meetup.com/
hudsonvalleycoedsoccer

Yoga, Buddhism & Core Strength

10 A.M. - 4 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
yogaformeditators.eventbrite.com

Sports

Hudson Valley Renegades vs.

Brooklyn

1:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.
Beacon Independent Film Festival Fundraiser
gadesgroups.com / password beaconartsbiff

Art & Design

Drop-in Art Sessions

9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON
See details under Saturday.

Greg Slick, *Head Arrangement* (Signing)

NOON - 2 P.M. MATTEAWAN GALLERY
454 Main St., Beacon
845-440-7901 | matteawan.com

Family Tour With Wally McGuire

1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

Movies for Kids: *Angels in the Outfield*

NOON. JACOB BURNS FILM CENTER
See details under Saturday.

All's Well That Ends Well With Q&A

7 P.M. BOSCOBEL
See details under Friday.

Music

Peach

12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY
3091 Route 9, Cold Spring
845-265-2840 | coldspringcoffeepantry.com

Dixieland Jazz Band

1 P.M. COLD SPRING DEPOT
See details under Friday.

Traditional Irish Music

5 - 8 P.M. WHISTLING WILLIE'S
See details under Friday.

Maxim Records Benefit Concert

6 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, JULY 1

Kids & Community

Bridge Club

9:30 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers

10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Health & Fitness

Yoga With a View

6 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Rec Center

6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN'S PICK-UP
PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

Hudson Valley Renegades vs. Aberdeen

7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Art & Design

Drop-in Drawing & Painting From Life (Short Pose)

9:30 A.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

Dial M for Murder in 3D

7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Community Chorus

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Beacon City Council

7 P.M. MUNICIPAL CENTER (COURTROOM)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Member Meeting

7 P.M. COLD SPRING BOAT CLUB
5 New St., Cold Spring
845-265-2465 | coldspringboatclub.com

TUESDAY, JULY 2

Kids & Community

Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Butterfield Library Kids' Events

3:30 P.M. GREAT READS FOR GUYS (GRADES 4-5)
3:30 P.M. BATTLE OF THE BOOKS (GRADES 5-8)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Newborn Breastfeeding Class

6:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Sports

Hudson Valley Renegades vs. Aberdeen

7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Theater & Film

King Lear (Preview)

7 p.m. Boscobel | See details under Friday.

Music

Dave Matthews Band

7 P.M. BETHEL WOODS
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Songwriters Showcase (Open Mic)

8:30 P.M. DOGWOOD | 47 East Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Knitting Club

10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

(Continued on next page)



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The Calendar (from page 9)

Highland Knitters
 NOON. DESMOND-FISH LIBRARY
 472 Route 403, Garrison
 845-424-3020 | desmondfishlibrary.org

Haldane School Board Reorganization Meeting
 5 P.M. HALDANE SCHOOL
 15 Craigsides Drive, Cold Spring
 845-265-9254 | haldaneschool.org

Beehive Beacon Events
 6:30 P.M. SOLOPRENEURS SOUNDING BOARD
 7 P.M. DIGITAL SALON
 291 Main St., Beacon
 845-765-1890 | beehivebzzz.com

Putnam County Legislature Meeting
 7 P.M. HISTORIC COURTHOUSE
 20 County Center, Carmel
 845-808-1020 | putnamcountyny.com/legi

Board of Trustees Workshop
 7:30 P.M. VILLAGE HALL
 85 Main St., Cold Spring
 845-265-3611 | coldspringny.gov

WEDNESDAY, JULY 3

Kids & Community

Come & Play
 9:45 - 11:30 A.M. HOWLAND PUBLIC LIBRARY
 313 Main St., Beacon
 845-831-1134 | beaconlibrary.org

Chess Club
 10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
 477 Main St., Beacon
 845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
 10 A.M. - 1 P.M. VFW HALL
 34 Kemble Ave., Cold Spring
 845-424-4618 | philipstownrecreation.com

Music and Movement for Toddlers
 10:15 A.M. DESMOND-FISH LIBRARY
 472 Route 403, Garrison
 845-424-3020 | desmondfishlibrary.org

Preschool Story Hour
 1:30 P.M. DESMOND-FISH LIBRARY
 472 Route 403, Garrison
 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Adult Pick-up Soccer
 6 - 9 P.M. PHILIPSTOWN PARK
 1235 Route 9D, Garrison
 845-424-4618 | philipstownrecreation.com

Taste of Zumba Demo Class
 7 P.M. ST. MARY'S PARISH HALL
 1 Chestnut St., Cold Spring

Sports

Hudson Valley Renegades vs. Aberdeen (Fireworks)
 7:05 P.M. DUTCHESS COUNTY STADIUM
 See details under Friday.

Theater & Film

All's Well That Ends Well
 7 P.M. BOSCOBEL | See details under Friday.

Music

Jazz Progressions With Gareth Guest and Tom McCoy
 7 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
 10 Academy St., Cold Spring
 845-265-3220 | presbychurchcoldspring.org

Open Mic Night
 8 P.M. WHISTLING WILLIE'S
 See details under Friday.

Collider: diNMachine
 8 P.M. DOGWOOD
 845-202-7500 | facebook.com/colliderbeacon

Meetings & Lectures

Lake Writers Group
 7 P.M. ARTS ON THE LAKE
 640 Route 52, Kent Lakes
 845-228-2685 | artsonthelake.org

Planning Board Workshop
 6:45 P.M. VILLAGE HALL | 85 Main St.
 845-265-3611 | coldspringny.gov



Independence Day 2012 fireworks Photo by Maggie Benmour

Town Board Workshop
 7:30 P.M. PHILIPSTOWN TOWN HALL
 238 Main St., Cold Spring
 845-265-5200 | philipstown.com

THURSDAY, JULY 4

Independence Day

Kids & Community

Putnam County Classic
 8 A.M. ADULT 8-MILE
 10:15 A.M. KIDS' QUARTER-MILE
 MAHOPAC HIGH SCHOOL
 421 Baldwin Place Road, Mahopac
 914-330-6060 | runner.org

Fort Montgomery
 9 A.M. - 5 P.M. | NOON. CANNON FIRING
 690 Route 9W, Fort Montgomery | 845-446-2134

Fourth of July Service
 10 A.M. MEKEEL'S CORNERS CHAPEL
 Route 9 at Route 301, Cold Spring
 845-265-3902

New Windsor Cantonment
 10 A.M. - 5 P.M.
 1 & 4 P.M. CANNONS FIRED
 374 Temple Hill Road, New Windsor
 845-561-1765 | nysparks.com

Knox's Headquarters
 10 A.M. - 5 P.M.
 2 P.M. MILITARY FIRING DEMONSTRATIONS
 289 Forge Hill Road, Vails Gate

Washington's Headquarters
 10 A.M. - 9 P.M.
 84 Liberty St., Newburgh | 845-562-1195

Stony Point Battlefield
 10 A.M. - 4:30 P.M.
 2:45 P.M. READING OF THE DECLARATION OF INDEPENDENCE
 44 Battlefield Road, Stony Point | 845-786-2521

Independence Day Celebration
 3 P.M. PARADE AND VETERAN HONOR CEREMONY
 MAIN STREET, COLD SPRING
 9 P.M. FIREWORKS
 DOCKSIDE PARK, COLD SPRING | coldspringny.gov

Fireworks Spectacular
 9:30 P.M. WALKWAY OVER THE HUDSON
 61 Parker Ave., Poughkeepsie
 845-834-2867 | walkway.org

Theater & Film

Movies for Kids: Camp Nowhere
 NOON. JACOB BURNS FILM CENTER
 364 Manville Road, Pleasantville
 914-747-5555 | burnsfilmcenter.org

Look Don't Look
 6 P.M. LOEB ART CENTER
 124 Raymond Ave., Poughkeepsie
 845-437-5907 | powerhouse.vassar.edu

The Three Musketeers
 7 P.M. BOSCOBEL | See details under Friday.

Music

Independence Day Concert
 4 - 9 P.M. DOCKSIDE PARK, COLD SPRING
 coldspringny.gov

ONGOING

Art & Design

Visit philipstown.info/galleries

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Grooves, Glitches and Beats: Monthly Electronic Music and Video Series Launches at Beacon's Dogwood *(from page 7)*

"scenius" concept, wherein the notion of individual genius has given way more recently to the "intelligence of the whole," the more collective way art is being made now.

"I really feel that electronic music is the art music of the 21st century. It is where the most interesting expression is going on," said Neill. "We're taking a laboratory approach with these events. We're very open to whatever outside influences might come in, including local acts or even bands from outside the U.S. who might be touring."

The opening night of the new monthly electronic music and video series will take place at 8 p.m. Wednesday, July 3 with a \$3 cover charge. Dogwood is located at 47 E. Main St. in Beacon. For more information, visit facebook.com/colliderbeacon or call Dogwood at 845-202-7500.



Shoreline, circa 1985

Photo courtesy of Patti Pelican

The Derailleurs Bring '80s Dance Music to Whistling Willies *(from page 7)*

— whom Patti called "a human jukebox," and chose the name The Derailleurs (pronounced De-railers) which, (according to wisegeek.com) is "the part of a bicycle's drivetrain that moves the bicycle forward; this device moves the bicycle chain across the cogs in order to move it — or shift — to a higher or lower gear." In other words, as Patti noted, "the hub in the spoke of the wheel on a bike, where the gears shift."

Sharing a love for '80s music, the new group's members were drawn to material that came out of the U.K. at that time, including tunes from The Clash, Elvis Costello, Squeeze, David Bowie and Joe Jackson, along with bands like The Pretenders and Blondie, which, though American, first found success in the U.K. Not neglecting stateside artists, they also perform material by Talking Heads, The Cars, The Romantics and The Smithereens.

Despite a break of 20-plus years, by March 1 they were ready to perform in public, and brother put in a call to sister to see if she'd come and provide some backup vocals for the occasion. Patti came to a rehearsal and "had so much

fun that I jumped right in," she recalled, and the band quickly became a foursome as she became a member.

The siblings are enjoying this new identity. "We have respect for each other's taste and professionalism," said Patti. "Even though it's sort of corny, Greg will be doing a drum solo and I'll just look over and smile. To be playing and singing together is kind of special."

Now averaging a couple of shows a month, and with three full sets of music to draw upon, the band isn't planning on performing original material — "I save that for MotherLode," said Patti — and can pick up the chords and all else required quickly.

As for lyrics, now with the ability to look everything up online, Patti admitted, "I think I used to sing a lot of the wrong lyrics — it can be interesting to see what they really are!" Her favorite to perform in this incarnation is "Mystery Achievement" by The Pretenders, because "everybody gets a moment to solo."

Patti is especially excited to be debuting The Derailleurs in Cold Spring, her home for over 17 years, at Whistling

Phil's List



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Philipstown.info
www.philipstown.info/philislist

Willies, where the band will perform at 9:30 p.m. July 5, the later-than-usual hour because tables are being cleared to make room for the expected dancing. There is no cover charge.

Likely to be attending, along with Patti's husband, Mike Heintzman, are their two sons, who have never seen her perform this sort of material. She's looking forward to it but says there'll be no '80s hair or special attire to mark the occasion.

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COMMUNITY BRIEFS

Central Hudson Warns of Utility Bill-Pay Scam

Central Hudson is alerting customers of a bill payment scam potentially targeting both residents and businesses.

"A small number of Central Hudson customers were recently contacted over the telephone by a person claiming to be with Central Hudson, indicating that their account is past due and directing them to pay their utility bill through a pay-back money card," said Charles A. Freni, senior vice president of customer services. He said that perpetrators are instructing the customers to use cash to purchase the cards from Walmart or local CVS or Rite Aid drug stores, and then to call a specified phone number to provide information regarding the card. The perpetrators indicate that if payment is not made in this manner, utility services will be shut off.

"Central Hudson would never request a bill payment in this way and has notified law enforcement officials of this scam," said Freni. "We urge customers to report these attempts to local authorities if victimized or contacted," he said.

Phone numbers and addresses associated with customer accounts are never shared by Central Hudson without permission. Customers receiving personal visits, calls or emails are warned not to provide or verify their utility account or other personal information. If uncertain about a caller, customers may wish to note the caller ID information and report the incident to their local police department.

First Presbyterian Holds Free Jazz Concert July 3

Half-century of music showcased in Jazz Progressions

Tom McCoy, music director and pianist at the First Presbyterian Church of Philipstown, joins clarinetist Gareth Guest for *Jazz Progressions*, which will sample nearly a half-century of jazz-inspired com-



Gareth Guest

Photo courtesy of Guest

positions from greats like George Gershwin and Aaron Copland. The show will play one night only, Wednesday, July 3, at 7 p.m. at the First Presbyterian Church, 10 Academy St. in Cold Spring, and is free to the public. No reservations are required; first come, first seated.

Guest is a recent Nelsonville transplant, having moved from San Diego to be closer to family; his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found bands and concert work to keep his horns busy. In recent years, he has performed regularly at the Greencastle Summer Music Festival in Indiana.

McCoy is a pianist, composer, arranger and educator, active in the worlds of jazz, classical, rock and contemporary pop. In concert, he has accompanied James Taylor, Ray Charles, Natalie Merchant and Judy Collins, among many others. He concertizes extensively with Associated Solo Artists throughout the New York region as well as nationally and internationally. He is a principal pianist with the Hudson Valley Philharmonic and has performed several times as a guest with the United States Military Academy Concert Band at West Point. McCoy has served as an adjunct professor at SUNY New Paltz, Mount Saint Mary's College and Dutchess Community College. McCoy is well known locally from the Jazz Vespers he leads at First Presbyterian and from music-directing dozens of productions at the Philipstown Depot Theater, including *Battle of the Orphans*, by Brian McConnachie, for which he contributed the original score.

Jazz Progressions features compositions covering much of the 20th century, beginning with Gershwin's *Three Preludes*, first performed by the composer himself at New York's Roosevelt Hotel in 1926, and taking listeners through the ensuing 49 years to Jimmy Rowles' *The Peacocks* from 1975. Other pieces will include *Pocket Size Sonata* by blind Welsh composer Alec Templeton and *Concerto for Clarinet* by American great Aaron Copland, a piece originally commissioned by the "King of Swing" himself, Benny Goodman, in 1947.

West Point Band Performs Independence Day Concert

The West Point Band will present its first *Music Under the Stars* concert of 2013 at the annual Independence Day

performance Saturday, July 6, at 8 p.m. at the Trophy Point Amphitheatre. In the event of poor weather, the concert will be held Sunday, July 7, at 8 p.m. The performance will feature the Hellcats, the Concert Band and the Benny Havens Band. The evening will conclude with a fireworks display. This concert is free and open to the public.

Following opening remarks, 50 West Point Cadets from the class of 2017 will participate in the "Salute to the States" presentation. Each cadet will place a flag from his or her home state until every state of the Union is recognized.

The Concert Band, conducted by the West Point Band's commander, Lt. Col. Jim Keene, will begin the concert. Selections include *The Official West Point March*, *The Stars and Stripes Forever* and *The Armed Forces Medley*. The West Point Band's rock band, the Benny Havens Band, will take over to perform a number of popular songs familiar to the audience. The concert will conclude with a fireworks display set to the music of the West Point Band.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following on Facebook, YouTube and Twitter.

Structural Views, Crowds in Focus at Gallery 66 NY



Flow by Clare Lewis

Photo courtesy of Gallery 66

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m.: *Structural Views*, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentes, very different artists who examine the structural relation to landscapes, and *Crowds*, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C.

Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a

civil engineer; his experience of working on large-scale projects is seen in his photography. He will be exhibiting for the first time his series *China Rural Landscapes* at Gallery 66 NY. Fuentes will not only be exhibiting his work at Gallery 66 for the very first time, but for the first time in an art gallery. Fuentes is a former roboticist who transforms ordinary corrugated cardboard into a more dynamic form of sculpture, all without modifying the fundamental structure of the cardboard itself.

In *Crowds*, Gorevic examines a crowd of animals with an image of cows, and Langle presents a crowd of distorted human figures full of color.

Both exhibitions will run through July 28. Gallery 66 NY is located at 66 Main St. in Cold Spring. For further information, call 845-809-5838 or visit gallery-66ny.com. Gallery hours are Thursday through Sunday, noon - 6 p.m.

'Hats Off to Our Hosts' Theme of History Museum's Lawn Party

The Putnam History Museum board invites the community to their annual lawn party, this year taking place at the historic Benjamin and Tinky Frazier house at 40 Coyote Rise, Garrison, now the home of Jennifer and Joseph Mercurio. This year's theme will be "Hats off to Our Hosts" in honor of

Benjamin Frazier for serving as president of the Putnam Historical Museum (then known as the Putnam County Historical Society) and leading the transition effort of the Boscobel home to the nationally recognized destination that it is today. The party will take place on July 13 (rain date July 14) from 5 to 7 p.m.

As a "hat's off" tribute to the honoree, lawn party guests are encouraged to

don their favorite lawn party hats or even create their own. In addition to the "summer whites" attire, hats have often been part of the Putnam History Museum annual lawn party tradition.

This summer's event will feature a hat competition that will be judged in the following categories:

- Most Original - be it your own creation, an old favorite or a new find, this category is calling for the unique and innovative hats;



The historic Benjamin and Tinky Frazier house, site of the party

Photo courtesy of Putnam History Museum



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COMMUNITY BRIEFS

- Most “Boscobel” – Honoring the Federal home and gardens, along with the historic contributions of Ben Frazier, this category is looking for the most “Boscobel” influenced hat;
- Most “PUNK: Chaos to Couture” – This DIY category is inspired by the Metropolitan Museum of Art’s latest Costume Institute exhibition and encourages the do-it-yourself method of hat creation.

Winning lawn party hats will receive prizes ranging from the locally inspired to a day at the Met. Hats will be judged by members of the community who have contributed in some form to the world of fashion and design:

- Gale Epstein, designer and founder of Hanky Panky Lingerie
- Bill Hicks, current president of the Putnam History Museum and former hat contest winner
- Charlotte Palmer Lane, costume designer for major and independent film, television and theater
- Irene O’Garden, author, poet and performer
- Lithgow Osborne, designer and manager of Malmaison Antiques in Manhattan

The Putnam History Museum Board’s annual lawn party is an outdoor social gathering in the 19th-century Hudson Highlands tradition. Each year, community members and history lovers gather to celebrate and raise funds to support the museum’s mission and programming. The lawn party planning committee includes co-chairs Jody Saylor and Christy Guzzetta, and committee members Laura Lee Holmbo, Ed Preusser, Paula and John Provet, Doris Shaw and Nic Taylor.

Tickets are \$50 in advance through phmlawnparty.eventbrite.com, \$60 at the door. RSVP by July 8 to 845-265-4010 or putnamhistorymuseum.org.

Bannerman Rowing Trip With Building Bridges

Philipstown’s Building Bridges Building Boats is offering a rowing trip to Bannerman’s Island on Saturday, July 6. Two 26-foot gigs will be filled with 12 travelers in celebration of the Hudson River.

This excursion is open to both adults and students who are reasonably fit and able to row. The trip leaves from Dockside Park in Cold Spring at 9:30 a.m. and returns at around 2:30 p.m. Included in the \$60 cost is a guided tour of the island and a bag lunch. It will take place rain or shine (unless there is lightning) and life jackets will be provided. For more information email director@buildingboats.org.

Just-for-Dads Parenting Class Takes Place in July

Calming a crying infant can be a challenge for new parents. It is also the No. 1 area of improvement reported by participants in the just-for-dads parenting workshops coordinated by the Child Advocacy Center (CAC) of Putnam County and the Putnam County Health Department. The next free sessions will be held on Thursday evening, July 18, from 6:30 to 8 p.m., and Saturday mornings, July 20 and July 27, from 10 - 11:30 a.m., at Putnam Hospital Center in the Michael T. Weber Conference Room. The class provides information and hands-on practice with basic infant care and is based on the proven Conscious Fathering (TM) curriculum that has served more than 8,000 dads since it began in 1999.

“We have been measuring the dads’

knowledge and confidence in seven categories and all participants report to have found significant benefits – especially with their ability to comfort a crying baby,” said Arne Nordstrom, three-time dad and workshop facilitator. “They walk away feeling more confident and comfortable in their new role.” Nordstrom has conducted 23 sessions throughout the county since the program began in 2009.

For further information or to register, call the CAC at 845-808-1400, ext. 44122. Registration is free, but space is limited. Early registration is recommended.

Marina Gallery Shows Sculptures and Photos

Works by Ada Pilar Cruz and Lucille Tortora open July 5

The Marina Gallery, located in the Village of Cold Spring, announces the opening of *Excavated*, an exhibition of sculptures by Ada Pilar Cruz, and *France Times Two*, photographs by Lucille Tortora. The exhibition will open Friday, July 5, and continue through Sunday, July 28. The public is invited to the opening reception for the artists Friday, July 5, 6 - 8 p.m.

Cruz’s *Excavated* features ceramic sculptural installation, figure sculptures and clay fragments that were fired in a wood-fire kiln and held at high temperature in order to melt ash into glaze. Once fired, the work, which forms part of a series that began in 2009 and consists of 50 figures on sculptural bases for altar and shrine installations, was unloaded and often “excavated” from the kiln ash floor. It was also, at times, put aside as reflection was needed and then “excavated” again from hidden corners in her studio.

In 1985, Tortora traveled to France, spending three weeks photographing the country. Her final stop was Paris, where



Photograph of Notre Dame gargoyle by Lucille Tortora

Photo courtesy of the artist

she planned to go to Notre Dame to capture the gargoyles, but during her stay in Paris, Notre Dame was closed. Tortora’s France project would not be complete without Notre Dame. In 2012, 27 years later, she returned to Paris, climbed the steps to Notre Dame’s roof and photographed the gargoyles. Tortora’s gelatin silver archival prints have been exhibited throughout the U.S., Europe and Japan.

Marina Gallery, at 153 Main St., is open Thursday through Sunday, noon - 6 p.m. or by appointment. For more information, visit themarinagallery.com or call 845-265-2204.

Free Rabies Clinic at Hubbard Lodge July 13

The Putnam County Department of Health (DOH) invites pet owners to bring their dogs, cats and ferrets to Hubbard Lodge Saturday, July 13, from 10 a.m. to noon for free rabies vaccinations.

In order for pets to receive the vaccinations, owners must bring photo ID as proof of Putnam County residency, and dogs must be on leashes and cats and ferrets in carriers. If proof of prior rabies vaccination (tags are not accepted) is not provided by owners, pets will only receive the one-year rabies vaccination.

Fahnestock State Park’s Hubbard Lodge

is located at 2880 Route 9, just north of the intersection with Route 301. For more information, call the DOH at 845-808-1390, ext. 43127.

Beacon

Origami for Children at Howland Library July 12

Children ages 7-11 are invited to the Howland Public Library on 313 Main St. in Beacon to participate in Origami for Children on Friday, July 12, from 2 to 4 p.m. “Origami Bob” Voelker will teach children and their parents/caregivers (if they wish to stay) how to make beautiful origami creations, starting

out simple and getting a little more daring if they wish. Children will learn about the Japanese art of paper-folding in a fun and relaxed way.

Registration is not necessary, but because of space limitations, the library suggests reserving space by contacting Ginny Figlia, head of Youth Services, at youth@beaconlibrary.org or 845-831-1134, ext. 103. This program is free, and materials will be supplied. For a schedule of all children’s summer programs and events, click “calendar” on beaconlibrary.org.

Matteawan Gallery to Celebrate Greg Slick

Matteawan Gallery invites all to a closing reception for *Greg Slick: New Work* and to celebrate the release of Slick’s new book, *Head Arrangement*, Sunday, June 30, from noon to 2 p.m. Bagels, cof-



Mollie McKinley’s *Surf Temple*, archival inkjet print

Photo courtesy of Matteawan Gallery

fee, tea and mimosas will be served.

Head Arrangement focuses on a series of 16 gouache-on-paper works, eight of which are on view at Matteawan Gallery. An introduction by Carl Van Brunt and an essay by Mollie McKinley provide insights into the conceptual underpinnings of the series and, more broadly, into the work of Greg Slick. A limited number of copies will be available for \$25 each.

The gallery also announces its opening on Second Saturday, July 13, of works by Mollie McKinley, on exhibit through Aug. 3. The opening reception will take place from 6 to 9 p.m., with a performance at 9:30 p.m.

Matteawan Gallery is located at 464 Main St. in Beacon and is open Friday and Saturday from noon to 5 p.m. and Sundays by appointment. For more information, visit matteawan.com or contact the gallery at 845-440-7901 or info@matteawan.com.

Visit www.philipstown.info for news updates and latest information.

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The Hastings Center Releases Second Edition of *Guidelines*

Research institute keeps bioethics conversation moving

By Mary Ann Ebner

When Daniel Callahan and Willard Gaylin founded The Hastings Center in 1969, they hoped that people with differing perspectives would come together to explore emerging issues. Now, decades deep into their mission, the nonprofit research institute nestled off of 9D on Malcolm Gordon Road in Garrison, continues to keep the conversation moving. The independent nonpartisan organization involves the participation of a network of experts to address ethical issues in health, medicine, biomedical research and the environment relative to individuals, communities and greater societies.

President and Chief Executive Officer Mildred Solomon is drawing down on her first year in the primary leadership role at The Hastings Center, and notes communication and understanding as skills essential to success.

"A part for any new officer in a leadership role is to understand who the people are in the organization and get engaged with the programs," Solomon said. "I spent the first two months getting to know everyone, and we had a series of retreats in the summer and fall to focus forward."

With a doctorate in educational research methods and adult learning from Harvard University, Solomon's work as an established bioethicist and social science researcher has enabled her to make a smooth transition into her position at The Hastings Center, which includes directing a staff onsite in Garrison, and embraces an association of leading researchers named as Hastings Center Fellows. She continues to serve as a professor at Harvard Medical School and directs its Fellowship in Medical Ethics in the Divi-

sion of Medical Ethics. "We have close to 200 Hastings Center Fellows across the United States and around the globe," Solomon said. "It's a great honor to be named a fellow. We have resident scholars, and we can draw on this larger cohort of fellows to participate in work groups."

Bioethics is interdisciplinary, and work groups can require expert researchers from many fields of study. When Callahan and Gaylin outlined their early mission, The Hastings Center was established with intentions to create a calm oasis where people with varying perspectives could come together and communicate with rationality. The era represented a period of significant biomedical innovation, and the center's founders believed there was a need to protect humans in research while still advancing science. As The Hastings Center continues to identify critical questions, resident scholars and fellows are researching areas from synthetic biology to genomic medicine and end-of-life care.

"One of our goals is to do scholarly research on morally and potentially controversial issues," Solomon said. With a longtime center affiliation herself, Solomon's scholarly research in ethical areas includes end-of-life care, organ donation, palliative care, comparative effectiveness research and the protection of human subjects. "The other aspect is to bring this information to the public square. We

think educated citizens need to be a part of the conversation, and we're committed to talking and speaking about these issues in ways that will draw them in."

In its efforts to build knowledge and continue the conversation on the potentially controversial discussion concerning end-of-life care, the organization recently released a revised and expanded second edition of *The Hastings Center Guidelines for Decisions on Life-Sustaining Treatment and Care Near the End of Life* (by Nancy Berlinger, Bruce Jennings and Susan



Mildred Solomon is president and chief executive officer of The Hastings Center.

Photo by M.A. Ebner

M. Wolf, Oxford University Press).

Published in 1987, the first edition is still relevant, but new issues have emerged, and the updated *Guidelines* address additional concerns including standards of care, individual rights and responsibilities of the health care community.

Solomon said that the first edition established itself as an encyclopedia of sorts for doctors and families in relation to critical decision-making ranging from life support to standards for pain management. Now, 26 years later, the second edition covers a wider range of information, including advance care planning, chronic illness, pediatric care and communication and collaboration.

"There's been an enormous amount of work on the importance of holding family meetings and communicating," Solomon said. "Our primary focus for this book is clinicians, but we want to share it with the public, for families to know what rights they have and what questions to ask."

In addition to *Guidelines*, The Hastings Center publishes a high volume of scholarly literature. Public Affairs and Communications Manager Susan Gilbert said that the locally based nonprofit publishes journals and special reports, including *The Hastings Center Report* and *IRB: Ethics and Human Research*, for a wide readership including scholars, clinicians, lawyers, journalists and policymakers. And the organization finds no shortage of ethical challenges that need attention.

Erik Parens, a senior research scholar at The Hastings Center, has worked with the organization for 20 years. When people ask him to explain the organization's purpose, he tells them the center was founded to think about ethical and social implications in science, technology and medicine.

"Everyone knows our lives are being transformed by science, technology and medicine," Parens said. "We're trying to determine to what extent we can harness them to do good rather than the alternative."

Among his areas of specialty, Parens, who holds a doctorate from the Committee on Social Thought of the University of Chicago, studies emerging issues from surgery to genetics to nanoscience. In a special supplement to *The Hastings Center Report* published in 2004, Parens explored genetic differences and human identities. In trying to understand and discuss genetics and complex human behavior, a number of ethical questions arise. Researchers are continuing the discussion, and The Hastings Center will collaborate in a new initiative with Columbia University Medical Center, which has received the primary grant for the

behavioral genetics study. Based on the ethical, legal and social issues (ELSI) surrounding genetic information, researchers continue to investigate unusual variants of genes known to be associated with identified behaviors.

"What we've discovered," Parens said, "instead of finding the gene for depression for example, is that many genes are involved. Many, many genes are interacting with each other in a body in an individual in a social context. Genes matter enormously, but how genes get expressed depends on one's environment."

In-depth research projects that The Hastings Center pursues are funded in part by grants, but the climate for funding dollars remains competitive.

Solomon said that The Hastings Center is funded in part by the federal government, private foundations and individual donors.

"Funding for bioethics is challenging all across the country," Solomon said. "The grant world is very competitive, and we succeed and depend on grants. There are also donors that are attracted who like to be engaged with critical thinking, and they support what we are doing."

The research center moved from its original location in Hastings-on-Hudson to Briarcliff Manor before taking up residence in the current historic building it calls home in Garrison. The main building that the center occupies was built in 1854 to serve as the summer home of the William Moore family. Among other uses, the property housed a school for boys, The Malcolm Gordon School, before the Hastings Center acquired a long-term lease on the property. The Hastings Center also includes two apartments used by visiting scholars who may stay two days to six weeks depending on research needs at the Robert S. Morison Library located on the grounds. In a given year, 35 to 40 scholars may visit the center, and in addition to their research, most present research topics or engage in discussions with resident scholars.

The library supports the research of visiting scholars, fellows and the center, and is available to the general public by appointment. Community groups may also request use of the center's grounds overlooking the Hudson River.

Solomon has made a commitment to heighten awareness of the organization locally and globally. "We have three audiences," Solomon said. "That includes scholars, policymakers and journalists, and then we have the general public. We're a global organization that wants to be accessible to the community."

The Hastings Center

Address: 21 Malcolm Gordon Road, Garrison, NY 1052

Website: thehastingscenter.org

Phone: 845-424-4040

E-mail: mail@thehastingscenter.org

President and Chief Executive Officer: Mildred Z. Solomon, Ed.D.

Chairman: David L. Roscoe

Number of employees: Staff of 26

Operating Revenue & Support for the Year ending Dec. 31, 2011: \$4,086,721

Operating Expenses for the Year ending Dec. 31, 2011: \$3,314,659

Operating Revenue & Support for the Year ending Dec. 31, 2010: \$3,260,508

Operating Expenses for the Year ending Dec. 31, 2010: \$3,212,196

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Barn Dance Continues Garrison Tradition

Square dance, potluck dinner celebrate community

By Michael Turton

Saturday, June 22, marked the 28th year that Sandy Saunders welcomed the community to his Garrison farm for an old-fashioned square dance and potluck dinner.

After nearly 30 years, it's safe to call the event a fixture in the community. The Saunders barn dance is steeped in tradition that also celebrates the building in which it is held. "The first dance was to celebrate the 50th anniversary of the barn being built — and my mother and father's wedding anniversary," Saunders said. The barn is located on South Highland Road just off of the historic Old Albany Post Road.

The evening is anything but fancy, which only adds to its casual, rural feel. A pasture serves as the parking lot; outdoor seating is on bales of hay, and the large, potluck dinner table is a farm



A spectacular moonrise illuminated the sky at the barn dance. Photo by M. Turton

out over one of the prettiest landscapes in all of Putnam County.

Through the years, the dance has helped celebrate a number of events, including Saunders' daughter's graduation from college. Another time it was simply to pay tribute to "a very good haying crew." Saunders laughed as he described composer-conductor and local resident David Amram's noteworthy participation in a previous dance. "He had never called a square dance before. He got into a Virginia reel and then couldn't figure out how to get out of it!"

Saunders and "regulars" at this year's dance also fondly remembered Culver Griffin, an iconic caller in the world of square dancing. Griffin, who began calling dances in 1938 and was a fixture at the Saunders party for years, died in 2006 at age 92. "His funeral had callers from all around the world ... and it lasted five or six hours!" Saunders said.

This year, music was provided by Connecticut residents Janet Steucek, Sue Hill and Michael and Lisa Charbonneau, with Bob Livingston calling the dance. Asked how long he has been calling square dances, Livingston said, "Oh my goodness. With a live band? Since 1980."

Jessica Mandy attended her first barn dance in 1995. "It's such a community event. There's room for everyone. New people move into the area and come here. ... There's old friends, family. ... He just welcomes everyone," she said of Saunders. "My favorite thing, though, has to be up in the barn. You see 80-year-olds dancing with 4-year-olds."

This was the first dance for James Hoch, a relative newcomer to Garrison. "It's quintessential Garrison," he said.

"Bringing people together from all walks of life — the school, the arts, the community — it makes people feel a part of the community as soon as they arrive."

A recent transplant from Brooklyn agreed: "It's just a great thing. I'm from the city — I love this farm." And how did she hear about the dance? "Many mouths told me about it," she said.

It's not as though Saunders is a close personal friend of everyone who attends his annual get-together — the faces change each year. "If I know 10 percent of the people here tonight, especially the young people, I'd be surprised," he said. "But that's wonderful. People are very generous — they always bring good stuff!"

This year's attendees enjoyed what was a near-perfect evening as the first full day of summer came to a slow and easy end. Up in the barn, the band played and the caller called, while young and



The centerpiece of the evening is the haymow, above, where young and old alike dance up a storm. Photo by M. Turton

old alike danced up a storm. Outside, conversation was nonstop and easy. People went back for potluck seconds. Adding to the idyllic feel was the precursor to the "supermoon," the largest full moon of the year, which filled the sky the night after the Saunders dance. But at 98 percent full, the moonrise over South Highland Road and the Saunders' barn was the final touch for the 28th version of an authentic community tradition.



The first dance celebrated the 50th anniversary of the building of the barn — and Saunders' parents' wedding anniversary. Photos by M. Turton

wagon on any other day. The bar consists of a couple of large coolers. But the centerpiece of the annual hoedown has to be the haymow in the barn's upper level. Swept squeaky clean, it provides a basic dance floor. Behind the band and the caller, the large, open barn door looks



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Roots and Shoots

Garlic Scapes: Worth the Eight-Month Wait

By Pamela Doan

Spring vegetables make the garden seem worthwhile — more than a summer hobby for the purpose of a good tomato in July. A rhubarb patch, asparagus, radishes and lettuce whet the appetite before other vegetables are ready. While waiting for the peppers, tomatoes, corn and squash to mature, it's wonderful to get early rewards and to get the most out of the garden space. Had a garlic scape yet? These delicious non-flowering stalks of hard-neck garlic varieties like German white are in season now and portend the garlic harvest.

Garlic bulbs should be about ready to harvest now and in the coming weeks. Planted in mid-October through November, garlic settles in for a long winter's nap, and the green shoots are some of the first arrivals in a spring garden. When the yard is still gray and dreary from the winter and there's no promise of summer glory yet, those garlic shoots remind a winter weary soul that sunny, warm days are ahead. Thank goodness that seems like a distant memory right now.

After choosing a sunny spot in the garden for the garlic, the most impor-

tant thing to successfully get through the winter is mulch to protect it from the freeze-and-thaw cycle. As the ground freezes, thaws and freezes again all winter, especially when there isn't a layer of snow, plants get unsettled in the soil and move too close to the surface and are damaged. Straw is excellent mulch for garlic.

In the spring, just pull aside the mulch to give it air and room to breathe. Then do nothing but watch. Garlic isn't known for having a lot of pests or diseases, and it's fairly easy to grow for that reason. It's nice to have at least one thing that isn't a battle. Three cheers for low maintenance.

Garlic scapes can be trimmed once they appear to focus the plant's energy on the bulb growing below the ground. The sooner the scapes are harvested, the more tender they'll be. Some common uses for scapes are in pesto, salads and salad dressing, and if the urge is there, pickled. Why not? Check out online recipe guides and find really creative takes for garlic scapes in the kitchen.

Garlic is ready to harvest when the leaves turn brown and fall down, like the plant is dying. What a great signal! No guessing. Use a pitchfork or shovel

to gently lift the bulb from the soil; it's only a few inches down, but pulling on the wilted leaves to yank it out of the ground won't work. Maybe the head will be gigantic, full of juicy bulbs or maybe on the smaller side. Either way, it's got full flavor and is ready to eat.

Prepare garlic for long-term storage by drying it for three to four weeks in a cool, dry, dark place if delayed gratification is more of your thing or there's a large enough harvest to make it through the fall or winter. Garlic is such an easy and inexpensive vegetable to buy at the grocery store, I initially didn't consider it worthy of much prime garden space, but hopefully, the flavorful harvest I'm about to reap in the next few weeks will change my mind about all that. Now that I've got a few different varieties, all I need is to sacrifice a few cloves from each in order to start the process all over again this fall, but who can think of fall on a

beautiful summer's day?

The garlic braid isn't just a lovely piece of décor for the kitchen — it's also a great way to store garlic. Garlic likes to feel the air around it. It likes to stay dry, never moist, and once it's done growing, the sun doesn't help it. Garlic can be kept and used throughout the winter once it's dry and if it's stored properly. There are so many ways to enjoy it year-round.



The curving tendril of a garlic scape emerges from a stalk.

Photo by P. Doan



Join *The Paper's* Summer Photofest

The Paper is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer photos taken this year. The best of these (in our opinion) will be featured in *The Paper*. Limit: three photos weekly per person.

Please title photo file with your name and photo location (for example: **JohnDoe-ColdSpringDock.jpg**). Send your photos to photofest@philipstown.info.





Constitution Marsh

Photo by Clip Bartow



My garden

Photo by Adam Osterfeld



Morning glory in Cold Spring

Photo by Ken Margolies



A turtle makes an appearance in Cold Spring.

Photo by Jeff Tighe