New Website Aimed at Visitors to Cold Spring to Debut This Weekend

Aim is to provide ‘one-click’ planning to the 19 million potential visitors living in the New York metropolitan area

I t’s a good bet that the vast majority of the 19 million or so people living in the New York City metropolitan area are not aware of all that Cold Spring has to offer – all accessible via an easy train trip north on the Hudson. A new website, coldspringny.info, will help to spill the beans beginning sometime this weekend, when it goes live.

Geared toward the many potential visitors looking for an easy day trip or weekend jaunt away from the city, the site will highlight the wide range of activities available here, from exploring the history of this country, to kayak lessons, videos and links to businesses serving tourists, including restaurants and Main Street shops, hiking opportunities and more.

An interactive map will make locations easy to find, and other features include a trolley schedule and a calendar and community directory highlighting only those events and establishments of interest to tourists. A Metro-North Railroad schedule showing just the train timetables operating between Grand Central and Cold Spring station will streamline that information.

Designed to answer a prototypical question of, say, a family in Brooklyn Heights: “Where can we go for the weekend? Or just a day?” the site is intended to make it easier for more visitors to come to our many and diverse attractions, and help our community by helping our local businesses generate more income.

Planning Board Hopes to Become Lead Agency on Butterfield

Village Board rescinds May 7 resolution

By Jeanne Tao

T he Cold Spring Planning Board met Wednesday, June 26, to discuss two main issues: their decision to become lead agency on the Butterfield project and the appointment by the Village Board of Trustees of a fifth member to the Planning Board, sole applicant Anne Impellizzeri, who is also vice chair of the Special Board for a Comprehensive Plan.

The Village Board voted at its meeting the same night to rescind its resolution to become lead agency and allow the Planning Board to take on that role, as well as to appoint Impellizzeri to that board.

Planning Board Chair Jimmy Zuehl read aloud an email from Village Attorney Steve Gaba, detailing the process of determining lead agency on the development project proposed by Paul Guillaro of Butterfield Realty LLC, who plans to create a complex of housing for retiree-age residents, intergovernmental offices and retail businesses at the site of the old Butterfield Hospital, for which plans have been withdrawn and revised at least twice during the past year.

Gaba’s email indicated that once a board rescinds its lead-agency resolution, the board interested in becoming lead agency would then declare its intent, which the Planning Board plans to do at a newly scheduled workshop at 6:45 p.m. Wednesday, July 3.

The Village Board had resolved at a meeting May 7 to declare its intent to become lead agency on the project, first to change the zoning of the property to allow for proposed uses prohibited under current B4 zoning and secondly to usher the project through the reviews required by the State Environmental Quality Review Act (SEQRA). They had 30 days to circulate the notice, during which time other interested agencies could express interest in becoming lead agency.

(Continued on page 6)
2 June 28, 2013 The Paper

Mouths to Feed

What’s in a Word?

By Celia Barbour

When I was a kid, natural food was something you found in an out-of-the-way little shop run by a patchouli-saturated guy in a caftan whose beard hung down from his chin like Spanish moss. As you entered, he would greet you by pressing his palms together and bowing slightly in a prayerful gesture. To buy food there was a major lifestyle decision, a declaration of nonconformity. I once walked out of our local natural foods store and ran smack into the mother of one of the meanest popular girls in my junior high school. “You shop there?” she asked. “Well, that’s different.”

I was mortified. In Richmond, Ind., “different” was about as devastating an insult as you could get away with in polite company. These days, coiffed moms pull their CRVs and BMWs up to Whole Foods, Wal-Mart or Foodtown and shop for healthy, natural and organic food. Eating well has gotten simpler in this way. It’s more normal and accessible. You don’t have to risk being ostracized to do it.

On the other hand, making good choices remains profoundly confusing, not least because the words used to describe our food don’t tell us what we think they do.

I heard a great TEDxManhattan talk last year given by Urvashi Rangan, entitled “From Fables to Labels.” She outlined the definition of all the different words that appear on food labels, some of which mean virtually nothing. “Natural,” for example, can mean whatever the company that adds it to its label wants it to. It is a word without a regulated definition. “Artisanal” and “free-range” are also themselves fairly free-range, definition-wise.

But wait a minute: Haven’t we all been taught that labels can’t lie? A box of crackers can’t say “Made with real cheese” if the contents are made with only cheese-flavored chemicals, for example. True.

But the meaning of words has grown increasingly complicated in these legalistic times. We all know what “cheese” means, more or less. But what does “natural” really mean? What about “healthy”? Turns out, it’s often whatever the company in question wants it to.

“Organic” — a word that existed only in biochemistry books when I was a kid — is one of the few labels that currently holds weight; for a company to add that to its product, the contents have to meet a long list of requirements. Likewise, terms that relate to health issues, or to food allergies and sensitivities, like “gluten-free,” “sugar-free” and “made in a plant that also processes peanuts.”

Of course, ever since the first Twinkie hit grocery store shelves, the best way to ensure that you’re eating what you think you’re eating has always been to make your food from scratch. But when it comes to treats, that can be a tricky proposition. For one thing, your desire for potato chips and/or peanut butter cups invariably outstrips the time you have to prepare them. Moreover, it may be preferable not to know what goes into such things.

Which is why I was thrilled by the chocolate truffles served at a birthday party the other day. The birthday girl is a modern-day free spirit and alt-food aficionado. So her treats had to be “good” in every sense of the word. And they were. They tasted amazing — as good as those in a chocolate shop. And they were made with just three very good-for-you things: dates, walnuts and unsweetened cocoa.

I wrote about the health benefits of dates and walnuts last fall, in an Oct. 19 column, “Heart of Scone,” which you can look up on Philipstown.info. And we all know about dark chocolate’s life-sustaining powers. I couldn’t wait to experiment with them on my family, which I did last weekend.

As I passed them out, they fell to gobbling them up, which meant they fell to gobbling them up, which meant they were too distracted to notice me bowing, ever so slightly.

Healthy truffles

1 cup pitted dates
1/3 cup walnut halves, or 1/4 cup walnut pieces
2 tablespoons unsweetened cocoa
sweetened cocoa powder, coconut or confectioners sugar, optional, for rolling

- If the dates are dried out (as mine were), poach them for 5 minutes in a small amount of gently simmering water; drain.
- Pulverize the walnuts in a food processor until they are the texture of corn meal. Add the dates and cocoa and process until thoroughly mixed, about 15 seconds.
- Roll the mixture into grape-size balls. If desired, roll each ball in cocoa, coconut or powdered sugar.

Healthy truffles

Photo by C. Barbour

---

WW

Whistling Willies

• Offering live music Wednesday, Friday and Saturday
• Weekly dinner specials and freshly seasoned popcorn

184 MAIN STREET
COLD SPRING NY
10516
845-265-2012

Offering Safe Ride: Use us for any event where you get together with family and friends. Be smart; don’t drink and drive. Safe Ride offers you a safe way to get home after a great night out.

www.whistlingwillies.com

your source for organic, biodynamic & natural wines

190 main street / beacon, ny 12508
845.440.8923 / monday-saturday 10-7 / sunday 12-5
www.wineartisan.com

3-Time Winner: Best of Hudson Valley Magazine
Planning Board Hopes to Become Lead Agency on Butterfield

When the Planning Board declares its intent to become lead agency, it will have to circulate the notice and wait another 30 days, unless it can obtain letters from the other agencies that they are not interested in taking that role.

Along with other Village appointive boards, the Planning Board had discussed its opinions on the Butterfield concept plan at the Village Board’s meeting June 18. At discussion June 26 meeting revealed members’ opinion that the developer seemed actually to prefer the Planning Board as lead agency, especially since its comments were more concise than those of the other boards, contained more to the planning aspects of the plan, and evidently approved most of the revisions in the developer’s concept plan.

Recommendations by the Planning Board that were questioned by the developer were its request for GPS coordinates on the concept plan and to amplify parking so that it conforms with Village Code requirements. Zuehl said the developer believed the concept plan was accurate enough not to require coordinates and indicated that the parking is sufficient according to SmartCode, which is recommended by the village’s Comprehensive Plan. However, that, is the Comprehensive Plan has still not been incorporated into the Village Code, so the planned parking is not up to current requirements.

The election of a new chair of the Planning Board was postponed so that the vote could take place after Impellizzeri officially joined the board. Zuehl had been serving on an interim basis, due to scheduling demands.

Construction Begins on Waterfront Observation Elevator at Walkway Over The Hudson

Project will continue to revitalize Poughkeepsie waterfront

The New York State Office of Parks, Recreation and Historic Preservation and the Walkway Over the Hudson announced construction has begun on a new 21-story steel elevator tower that will connect the elevated Walkway Over the Hudson State Historic Park to the Poughkeepsie waterfront, further establishing the Hudson River Valley’s beautiful network of parks, trails and waterfront.

“We’re excited that work is getting underway on this new feature of Walkway Over the Hudson State Historic Park. Today is a major milestone for the entire City of Poughkeepsie waterfront,” said Diana Gurtева, executive vice president, Dyson Foundation.

New York State Department of Transportation Commissioner JoAnn McDonald said, “Funding for nontraditional transportation projects such as this elevator can greatly enhance economic activity, while enabling people with disabilities to access the magnificent Walkway over the Hudson.”

Mid-Hudson Regional Economic Development Council Co-Chairs Dennis Murray, President of Marist College said, “A key strategy of the Mid-Hudson Regional Economic Development Council is to grow the $5 billion a year Hudson Valley tourism industry and we are very pleased with the progress taking place at the Walkway Over the Hudson State Historic Park opened in 2009 and is visited by over 500,000 people a year. A 2012 study found that spending by Walkway visitors generated nearly $24 million in sales and supported 383 jobs in Dutchess and Ulster counties.

The Transportation Enhancement Program is a federal reimbursement program administered by NYSDOT that helps finance projects that not generally eligible for funding through traditional transportation programs, including programs that emphasize cultural, aesthetic or environmental significance. The federally-established eligibility categories include provisions of facilities for bicycles and pedestrians.

TEP is a competitive grant process and projects must have a relationship with the surface transportation system and must be available for public access and use.

The Hudson Gown

This home defines move-in ready. Many upgrades over the years. The property is a treasure unto itself. Professionally landscaped. 2 private, beautiful setting.
WEB# PO815662 GARLRN $650,000

The Cold Spring Planning Board’s Arne Saari, left, Dick Weissbrod, Jimmy Zuehl and Barney Molloy at their meeting June 26.

The exclusive wereld-wide reach of five global networks.

THE LOCAL EXPERTISE OF THE MARKET LEADER.

Quick • Reliable • Affordable

COPIES • FAX • PRINTING

Courtesey, Professional Service
From Design Through Finished
Printed Product

GARRISON

OPEN MORN-FRI 8am - 6pm
SAT 9am - 3pm

500 Full Color Postcards - $99

www.microprintco.com • philipstown.info

THE PAPER June 28, 2013
Our Lady of Loretto Says Good-bye to Fr. McSweeney

By Alison Rooney

A fter 12 years as its leader, Father Brian McSweeney will be departing from Cold Spring’s Our Lady of Loretto Catholic Church August 1. An estimated 400 members of the parish gathered together in what was meant to be a surprise party for him. Somehow the word got out, however the occasion was happy and festive nonetheless. In remarks to the crowd, McSweeney noted that the strengths of the church did not emanate from him but rather from the congregation. In support of this, he detailed how all of the recent church renovations were provided entirely by volunteers from within the parish, requiring no outside hiring. McSweeney will become the priest of the Church of St. Augustine in Ossining. The new priest of Our Lady of Loretto Parish will be Father Tom Kiey, who comes from the Church of the Holy Spirit in Cortlandt Manor, which he has led for the past 13 years.

Gipson Rips State Legislature for Scuttling Campaign Reform Legislation

Promises effort to try again

By Liz Schevtchuk Armstrong

Sen. Terry Gipson last week strongly criticized a majority of the New York State Senate for voting against campaign reform legislation, something the first-term senator has championed since joining the state Legislature.

A Democrat elected last November to represent Philipstown and other areas of the mid-Hudson Valley, Gipson said, “I am very disappointed that the majority coalition has voted down much-needed campaign finance reform legislation when it came time to do the right thing. Campaign finance reform and earning the public trust is not a partisan issue — it is a moral imperative.”

The state Senate adjourned its 2013 session at the end of last week, ruining chances for further action this year.

Friday, June 21, Gipson explained that the Senate Majority Coalition, a bipartisan power bloc, had refused to seriously consider any campaign reform bill. These included one he sponsored as a co-sponsor of legislation called the Voter Empowerment Act, described as “a comprehensive voting rights bill intended to modernize our voter registration system, reduce long wait-times to vote, ensure equal access to the ballot box for all Americans, and prohibit deceptive practices that may discourage people seeking to exercise their constitutional right to vote.”

Maloney Comments on U.S. Supreme Court Rulings on Voting Rights, Gay Marriage

Promises effort to try again

By Liz Schevtchuk Armstrong

Rep. Sean Patrick Maloney this week both blasted and commended the U.S. Supreme Court, criticizing it for striking down key federal voting rights provisions but praising it for overturning a law that banned same-sex marriage, a subject that resonates personally for the first-term U.S. House of Representatives member.

In closely-watched decisions a day apart, the Supreme Court struck down parts of the 1965 Voting Rights Act on Tuesday (June 25) and overturned the 1996 Defense of Marriage Act on Wednesday (June 26).

Among other things, the Voting Rights Act, designed according to the court syllabus “to address entrenched racial discrimination in voting,” demanded that nine states submit for federal government approval revisions to election laws, before imposing them on residents.

The court determined that the law’s key section “is unconstitutional [because] its formula can no longer be used as a basis for subjecting jurisdictions to pre-clearance” from federal authorities. Although Congress had renewed the law in 2006, the methodology, or formula for establishing its coverage relied on conditions from the 1960s or 1970s — such as prerequisites then used to control voter registration, the court syllabus noted.

Chief Justice John Roberts wrote the majority opinion in the Voting Rights decision, with Justices Antonin Scalia, Anthony M. Kennedy, Clarence Thomas and Samuel A. Alito Jr. joining with him. Also in a 5-4 ruling — though not involving the same lineup of justices — the court struck down the Defense of Marriage Act, or DOMA, which for purposes of federal law defined marriage as something limited to male-female couples. The majority for that decision consisted of Justice Kennedy, who wrote the opinion, and Justices Ruth Bader Ginsburg, Stephen Breyer, Sonia Sotomayor and Elena Kagan.

Voting Rights Concerns

Maloney weighed in on the Voting Rights decision shortly after the court issued it: “The Supreme Court’s decision to invalidate critical provisions of the Voting Rights Act is deeply disappointing and a setback to the core principles of our democracy,” he asserted June 25. “Even as recently as 2006, both Democrats and Republicans overwhelmingly joined together to pass this landmark civil rights law that offers common-sense protections to all Americans. Although our country has made tremendous progress towards equal rights and equal opportunity for all, voting discrimination still exists, and Congress must act to ensure that every American has equal access to the ballot.”

According to his office, Maloney is a co-sponsor of legislation called the Voter Empowerment Act, described as “a comprehensive voting rights bill intended to modernize our voter registration system, reduce long wait-times to vote, ensure equal access to the ballot box for all Americans, and prohibit deceptive practices that may discourage people seeking to exercise their constitutional right to vote.”

Same-sex marriage

In taking up the DOMA, the court ruled that the law “is unconstitutional as a deprivation of the equal liberty of persons that is protected by the Fifth Amendment,” as the court syllabus explained.

“Its operation is also directed to a class of persons that the laws of New York, and of 11 other states, have sought to protect,” in short, the syllabus stated, “DOMA violates basic due process and equal protection principles applicable to the federal government.”

A Democrat who lives in Philipstown near Cold Spring, Maloney has a male partner, and the two have been together for 21 years. They have three children. He strongly welcomed the decision. After referring to his spouse and children, he said “the Supreme Court has finally recognized us as a family. Today is not only a triumph for families like mine but for millions of Americans who still face legal discrimination simply for whom they love. Although our country has made historic progress towards equal rights and equal opportunity for all, our country still faces hurdles towards full equality.”

He subsequently added “I want to congratulate the court and I want to congratulate the people who fought so hard to get to this point… June 26, 2013, will be the date that we made more whole the promise of America.”
This I Believe: Making Their Words Count

Haldane seventh-graders speak to what is most important to them

By Alison Rooney

S

Seventh grade typically is one of those gnash-their-terrible-teeth, emerge-from-a-chrysalis kinds of pivotal years in the transition from kid to teenager. It can often be a time when the grip of conformity clamps down and turns off individualism. Therefore, it’s the perfect time, according to Kathy Curto and Danielle Gobbo, for Haldane’s This I Believe program, in which students spend multiple sessions shaping, honing and finally sharing a personal, expressive essay about something at their core.

Initiated by Curto, a Haldane parent, writer, social worker and professor, the program, now in its fourth year, is modeled after the popular National Public Radio show that, in its first go-round, began as Edward R. Murrow radio broadcasts in the 1950s, returning in 2005 to NPR where it maintained its popularity. There is now a This I Believe curriculum, devised by a nonprofit, ThisIbelieve.org, to assist educators in bringing the program to classrooms. Notes from that program say, “The students learn about themselves and their peers and experience the delight of realizing their views and voices have value.”

Curto came to the program through her work in teaching sociology. “I gave this to my college freshmen and then thought how appropriate it would be for middle school students. This is a very interesting time in someone’s life, thinking about things they value and why they value these things, ‘What is my core belief?’ Also, they have to craft a short piece (350 to 500 words), which packs a punch.” Curto, who has also done the program informally with senior citizens, said it was a perfect end-course project, as “going into the last quarter of the year, and there was such growth momentum can make you content.”

Curto started with the notion of “consider what your value is, and then think about a story in your life that helped you develop that kind of idea.”

After a number of workshop visits, draft after draft ensued, with the culminating activity the reading aloud of the essays to a circle of their classmates (along with Middle School Principal Brent Harrington, who stopped by for most of one of the sessions to listen). Each of the four classes gathered separately, with chairs arranged in a circle, to hear each other’s work and to comment on it constructively. No student was forced to read aloud, but even those hesitant at the start by and large decided — and in fact became eager — to share their essays after listening to their peers.

“The reading makes it all come together,” said Gobbo. Curto noted: “They’re not giving shallow comments; they’re really listening. This also teaches students the notion of audience: You’re writing for yourself but also making it accessible.”

Over the course of two of the sessions, core beliefs expressed through personal experiences were diverse and included elf jumping, the effects of culture, being a Devils fan; “A Moment Saved Is a Moment Earned”; change; running; faith and trust; and comfort and safety (in the form of thunderstorms and rooney old sweatsuits). Some were anecdotal, others more like Op Ed pieces; all were heartfelt, not always in obvious ways.

That’s the way it often works, said Curto. “These are the cream that comes off the top. Maybe the topic is making a basket, but the basket is representative of other stuff going on. They’re talking about a lot, not just ‘that moment on the basketball court’ or whatever the subject appears to be.”

Both the beliefs and the literary expression of beliefs yielded many pearls:

On thunderstorms: “The sky turns the color of asphalt.”

The comments, from both the students and their teachers, were in many cases as telling and interesting as the essays themselves:

“You used so much symbolism; it helped with the understanding of it.”

“You’re a natural storyteller: you took risks; you engaged.”

“I love the vocabulary you used.”

“An example of a piece with a strong voice. You’re talking about big ideas in a way that’s very accessible.”

“You captured the pain and joy of what it means to be loyal to your team.”

“Your repetition was perfectly done. Sometimes first paragraphs are expendable, but we needed yours.”

“I believed you, and I was inspired. You used specifics and that strengthened the piece.”

Curto came in and really connected with them and made them feel they could do it.”

Kathy Curto, left, and Danielle Gobbo

Stretches of that kind of idea.

“I worked on some specifics: stretching the delight of realizing their views and voices have value.”

Gobbo said that the classes had just completed a fiction unit, and this afforded them an opportunity to “revise that fiction, looking at themselves and their own lives.” She said it was a perfect end-of-the-school-year project, as “going into eighth grade, they now have that maturity level to be introspective... We did a memoir writing unit at the beginning of the year, and there was such growth and there was such growth between then and now.”

Seventh-graders are “full of strong opinions — they’re opinionated in a great way,” Gobbo said. “I’m hopeful that this will dust off what’s already there and have great meaning for them.” She pointed to a sign on her classroom wall that emphasized, “Your Words Matter.”

Between them, Gobbo and Curto essentially team taught. Gobbo described Curto as “giving them the seeds, while I worked on some specifics: stretching a moment, editing, adding flavors. The kids benefited from two different perspectives. One of our goals was to get them out of their comfort zone.”

Curto started with the notion of “consider what your value is, and then think about a story in your life that helped you develop that kind of idea.”

After a number of workshop visits, draft after draft ensued, with the culminating activity the reading aloud of the essays to a circle of their classmates (along with Middle School Principal Brent Harrington, who stopped by for most of one of the sessions to listen). Each of the four classes gathered separately, with chairs arranged in a circle, to hear each other’s work and to comment on it constructively. No student was forced to read aloud, but even those hesitant at the start by and large decided — and in fact became eager — to share their essays after listening to their peers.

“The reading makes it all come together,” said Gobbo. Curto noted: “They’re not giving shallow comments; they’re really listening. This also teaches students the notion of audience: You’re writing for yourself but also making it accessible.”

Over the course of two of the sessions, core beliefs expressed through personal experiences were diverse and included elf jumping, the effects of culture, being a Devils fan; “A Moment Saved Is a Moment Earned”; change; running; faith and trust; and comfort and safety (in the form of thunderstorms and rooney old sweatsuits). Some were anecdotal, others more like Op Ed pieces; all were heartfelt, not always in obvious ways.

That’s the way it often works, said Curto. “These are the cream that comes off the top. Maybe the topic is making a basket, but the basket is representative of other stuff going on. They’re talking about a lot, not just ‘that moment on the basketball court’ or whatever the subject appears to be.”

Both the beliefs and the literary expression of beliefs yielded many pearls:

On thunderstorms: “The sky turns the color of asphalt.”

The comments, from both the students and their teachers, were in many cases as telling and interesting as the essays themselves:

“You used so much symbolism; it helped with the understanding of it.”

“You’re a natural storyteller: you took risks; you engaged.”

“I love the vocabulary you used.”

“An example of a piece with a strong voice. You’re talking about big ideas in a way that’s very accessible.”

“You captured the pain and joy of what it means to be loyal to your team.”

“Your repetition was perfectly done. Sometimes first paragraphs are expendable, but we needed yours.”

“I believed you, and I was inspired. You used specifics and that strengthened the piece.”

“Instead of giving us a concept, you gave us concrete details.”

“Two words — pink and sparkles — summed up a whole world of experiences.”

“Between the rain and the tears, it’s very ‘wet’ in the right way — you texturized it well.”

“Having you as a student, it’s you on the page.”

“It had some jagged edges in the right way.”

Gobbo was quick to point out to a number of students, “You can see several drafts in your details.” Not much escaped her: “I saw you take the word ‘dry’ and alter it to ‘ parched.’ Well done.”

A grant from the Haldane School Foundation will once again support a printed edition of all of the essays, to be distributed to all the participants, and hopes for the future are to possibly incorporate the filming or auditory recording of the students reading their pieces.

Haldane Principal Brent Harrington (back to camera) listens along with the class as writers share their essays.

Photo by A. Rooney
Independence Day Celebration to Offer Parade, Music, Rides and More

Independence Day Musical Lineup: Live Music From 4 p.m.

Bands will perform at Dockside Park on Cold Spring’s riverfront

4 to 5 p.m.: Exit Through the Gift Shop
Exit Through the Gift Shop is a student-based, progressive rock jam band with Ben Langer on keyboards, Patrick Diponente on the drums, James Rubin on lead guitar, Collin Harrington on bass guitar and Kady Neill on vocals.

5 to 6 p.m.: Gillian’s Island
Gillian’s Island is made up of Susan English, Roberto Muller and Margaret Vetrone — three lovers of sweet and rich vocal harmony. Their repertoire includes early country music, folk, a touch of bluegrass and the works of more contemporary songwriters. Acoustic guitars, banjo and upright bass are integral to their warm, traditional sound. Their playlist spans more than 150 years, from Stephen Foster to Merle Haggard to Gillian Welch.

6 to 7 p.m.: Raquel Vidal & The Monday Men
Raquel Vidal & The Monday Men serve up “an original sonic cocktail served Americana style, straight up with a twist.” Raquel Vidal handles lead vocals, piano and guitar. Todd Gude takes care of drums, backing vocals and harmonica. Mark Westin plays lead guitar, and Jay Nicholas plays bass. Like their resourceful namesake from a bygone era, Raquel Vidal & The Monday Men takes their inspiration from an array of musical influences — from Americana to swing to folk to blues.

7 to 8 p.m.: Tiki Daddy
Tiki Daddy personifies the undeniably seductive Hawaiian-inspired music of the 1920s and ‘30s, combining the swinging acoustic archtop sound of the Tricone steel guitar, ukulele and banjo. Their influence includes the early adopters of slide guitar into jazz, country and blues music. Tiki Daddy is made up of John Harms, Al Hemberger, Art Latinola and Stacy Labriola. Collectively, they are obsessed with a period of time when musical categories were not strictly defined and crossovers of genres ruled the day.

8 to 9:30 p.m.: Professor Louie & the Crowmatix
This Grammy-nominated group from Woodstock was formed by Aaron Louis Hurwitz (aka Professor Louie) for his co-productions with the Rock ‘n’ Roll Hall of Fame Group The Band, and they were the studio band for CDs by Rick Danko, Garth Hudson and Levon Helm. They have recorded and performed with many acclaimed musicians and are alumni of The Band. Joe Jackson, Van Morrison, Bob Dylan, Steve Forbert and Shariah Twain. The Village Voice said of Professor Louie, “Their upbeat ensemble is an old-school Americana template that jars out-timeless rock, country, blues and New Orleans-influenced originals.” Their CD Whipping Pines received five Grammy nominations in 2010. Professor Louie & the Crowmatix play more than 150 shows a year in the U.S. and internationally.

Events

Kids will again get a chance to show off their artwork and industry by decorating and riding their bicycles in the parade. Campbell said the contestants will decorate the bikes at home and then bring them to the parade staging ground before the parade begins. After the parade and the veterans’ ceremony, the contest judging will get underway.

Music

Bands and musical groups will provide entertainment in styles ranging from early country and folk to vocals with guitar, drum, bass and harmonica; Hawaiian and blues-inspired; and progressive rock, starting at 4 p.m. and continuing until approximately 9 p.m.

“Tiki Daddy” Photo provided

All the music is at Dockside,” Campbell confirmed. Groups scheduled to take part, in order of appearance, are Exit

Tiki Daddy

Thru the Gift Shop, Gillian’s Island; Raquel Vidal & The Monday Men; Tiki Daddy; and Professor Louie and the Crowmatix, featuring John Platania (headline act). These bands will perform at Dockside Park on Cold Spring’s riverfront.

To the waterfront, “I think it’s going to work better this year. We just hope they’re not right on top of each other,” Campbell said of the marchers. “And for most of the older participants, it makes it a little easier,” especially those who intend to walk the whole route, he added.

With a little more than a week to go before the parade, he said the lineup of those confirmed or expected to participate included veterans, among them the elderly men being honored for their roles in World War II, a delegation from the Hudson Valley Shakespeare Festival; Philipstown’s four fire departments — Cold Spring Fire Company No. 1, Continental Village Fire Department, Garrison Volunteer Fire Company and North Highlands Fire Department; the Philipstown and Garrison Volunteer Ambulance Corps, the Hudson Highlands Pipe Band; kids and their decorated bicycles; Scouts; the Garrison Arts Center; veterans. As part of the program, Tom Valentine will read the Declaration of Independence. The World War II veterans to be honored and the capacities or areas in which they served are as follows, in alphabetical order:

• Frank Bumpas, Army
• Ed Cook, Navy “seabees” (CBS, or construction battalion)
• Joe Ettia, Army Infantry
• Carmine Gimmaro, Army, Battle of the Bulge
• Ralph Manglass, 1st Army Division
• Tony Mazzucca, 2nd Armored Division (tank corps)
• Bob Patterson, Army Air Corps/Force
• Angelo Percaccio, Army Air Force
• Farge Sgro, Navy, Pacific theater

Two flag-bearers, Navy veterans Barbara Alcedo and Carolyn Roper, and two gun-bearers, Vietnam veterans Tony Sexton of the Marines and Steve Merando of the Navy, will constitute the color guard. Moreover, although not singled out in quite the same way the World War II honorees will be, other veterans will also be recognized, according to Campbell. Those include Bill Baxter, Marine Corps, Korea, Greg Dirks, Army, Gulf War; Ed Engelbride, Army, Germany; Bill Flaherty, Army, Korea, Ralph Garrison, Marines, Vietnam; John Gilsenen, Army, Korea, Earl Gunder sen, Army, Vietnam, Mike Junjulas, Army, Gulf War; Roger Keppel, Army, Vietnam; Tom Kivel, Navy, Vietnam; Terry Lahey, Army, Korea; Ed Murphy, Army, Gulf War, Anthony Phillips, Marines; Terry Ridpath, Army, Korea, and Phil Scharle, Army, Germany.

Bike Decorating Contest

Kids will again get a chance to show off their artwork and industry by decorating and riding their bicycles in the parade. Campbell said the contestants will decorate the bikes at home and then bring them to the parade staging ground before the parade begins. After the parade and the veterans’ ceremony, the contest judging will get underway.

Music

Bands and musical groups will provide entertainment in styles ranging from early country and folk to vocals with guitar, drum, bass and harmonica; Hawaiian and blues-inspired; and progressive rock, starting at 4 p.m. and continuing until approximately 9 p.m.

“All the music is at Dockside,” Campbell confirmed. Groups scheduled to take part, in order of appearance, are Exit

Hudson Beach Glass

Thinking of the Graduate...

Jewelry, Hand Blown Cups, Writing Implements, Money Clips, Glasses

162 Main St, Beacon, NY 12508
(845) 440-0068
Open daily 10:00 a.m. - 6:00 p.m. Monday 11:00 a.m. - 6:00 p.m.
www.hudsonbeachglass.com

Tiki Daddy

Through the Gift Shop, Gillian’s Island; Raquel Vidal & The Monday Men; Tiki Daddy; and Professor Louie and the Crowmatix, featuring John Platania (headline act). These bands will perform at Dockside Park on Cold Spring’s riverfront.

Vendors

The day will also feature opportunities to eat and join in fun and games, at Dockside. Campbell’s roster of vendors and games, as of June 26, included:

• Cup-o-coins: ice cream and lemonade
• Face painting for kids
• Funzone Inflatables: rides and cotton candy
• G0-Go Pops: full array of ice pops
• Haldane Football Alumni: ham burger and hotdogs
• Kettle corn
• Lions Club: beer
• North Highlands Fire Department Auxiliary: food items
• Party Time Rentals: kids’, games at a nominal charge for “pay and play”
• Roaming Railroad for kids, at a nominal charge for a mini-train ride

Photograph by Mike Picalda (Picalda Electric)
The Calendar

Back to the Future: Derailleurs Revisit the '80s while Collider Is All 21st Century

The Derailleurs Bring 80s Dance Music to Whistling Willies

Cold Spring’s Patti Pelican joins her brother Greg in new band

By Alison Rooney

Growing up in New Jersey, Patti Pelican and her brother Greg, close in age, moved into young adulthood sharing a love of music. This translated into forming a band called Shoreline, which played the beachside bars along the Jersey shore. Time intervened, and after earning a bachelor of fine arts degree in acting at Rutgers’ Mason Gross School of the Arts, Patti spent a decade as a commercial actress. followed by motherhood — she has two teenage sons, certification as yoga teacher and, eventually, a new career as a health care consultant. She also co-founded and still performs with Philipstown’s MotherLode Trio, known for its vocal harmonies.

Meanwhile, Greg, once a well-known drummer and vocalist “steeped in the local Shore sound,” he said, became a nationally recognized cyclist and triathlete and, 14 years ago, became the owner of Bethel Cycles in Connecticut, whose specialty is road, tri- and high-end mountain bikes.

After a long hiatus from drumming, Greg and a fellow Bethel Cycles racer, Paul Parton, sat in with a blues band at the club’s Christmas party, jammering together “and had a blast,” said Greg. Parton, a seasoned guitarist turned advertising agency owner, had once upon a time played with many bands in Scotland and in London.

Greg explained: “I could tell Paul had talent and we were so excited to play again, the two of us started practicing at the bike shop on Sunday nights. Our chops came back quickly and we started looking for a bass player.” They quickly found professional bassist and vocalist Rich Diaz.

(Continued on page 11)

Grooves, Glitches and Beats: Monthly Electronic Music and Video Series Launches at Beacon’s Dogwood

By Sommer Hisson

Beginning Wednesday, July 3, Dogwood will present a monthly “multimedia happening” of electronic music and video that might be the first event of its kind in the lower Hudson Valley, a region that is more widely recognized for its earthy folk and singer-songwriter scenes.

Titled Collider, the series is hosted by musician Ben Neill, visual artist Stephen Ray Dickens (aka DJ Birds in Buildings) and video artist John Cason. Their first event features a live performance by diNMachine, a four-piece, electronic-experimental rock band from New York City led by composer and keyboardist Michael J. Moran, drummer Hari Schumacher, with guitarist Sean Ganglberger and Nisi Jacobs on bass.

“Intelligent dance music” (IDM). “Based on all of the artists and galleries in Beacon, I think people here are used to looking at things differently. I’m hoping that they might also be open to listening differently,” Neill said.

Beacon resident Cason named DJ Spooky, the German band Oval and the NYC music collective Soundlab as influences, along with experimental filmmaker Stan Brakhage. “As a grad student, it was the visual aspect of live shows that got me started. All of those little glitches and beats of electronic music lend itself to the rhythm of a film and how it’s edited,” he said.

Cason will project either live or premade videos during interim DJ sets with Neill and Dickens. Over the years, there have been similar one-off events in Beacon. Neill once hosted a DJ night at the former Piggy Bank restaurant, as did the art gallery Open Space. Cason recalled an ambient music event at the former Chthonic Crash Coffeehouse on Main Street, where people brought their sleeping bags and stayed all night. Citing Beacon’s growth over the last few years as a cultural center, Neill believes there may be more of a consistent audience now for something other than Top 40 hits or mainstream dance music.

To describe what Collider could be, Neill referred to preeminient music innovator Brian Eno’s

(Continued on page 11)
Andre for Arnold.
in New York, Sir Henry Clinton, was
Even though the British commander
commission ordered him hung as a spy.
documents involving Arnold were
behind enemy lines, incriminating
in fact led to his downfall. Captured
afar. He was a man of action which
in an office, directing his agents from
Royalist, was too much taken with him.
that Arnold's beautiful wife, Peggy, a
merry gallantry charmed everybody
four languages and a deft dancer, his
Andre was not the type to sit safely
in an office, directing his agents from
after. He was a man of action which
in fact led to his downfall. Captured
behind enemy lines, incriminating
documents involving Arnold were
found in his boot and a military
commission ordered him hung as a spy.
Even though the British commander
in New York, Sir Henry Clinton, was
fond of Andre and despised Arnold, he
turned down an offer to exchange
Andre for Arnold.

When Andre went to the gallows in
Tappan, he calmly put the rope around
his own neck and helpfully adjusted it
for the hangman. During his captivity,
he had become so popular with
American officers that they grieved for
him as if he were one of their
own. A theory developed that George
Washington, recalling the execution
by the British of Nathia Hale, decided
that Andre must pay the same price.
Like Andre, Hale was captured behind
enemy lines after scowling out the
enemy's deployments.

Ah, oui, with Hale America had its
own Bond, famed as Andre never was, for
his lament that he had only one life
to give for his country. As for Andre,
after the war his bones were recovered
from under the Tappan scaffold and taken
to London where they lie in Heroic Conur in Westminster Abbey. At the Goose, the
Lanky Cats are back in stock so hurry
on in before they disappear again.
Krewe de la Rue will perform at the Beacon riverfront as part of Beacon Riverfest Saturday June 29.

Heart
7:30 P.M. BETHIL WOODS
200 Hurdt Road, Bethel
866-781-2922 | bethilwoodscenter.org

Tony Bennett
8 P.M. DUSTIN PERFORMING ARTS CENTER
601 Broadway, Kingston
845-339-6088 | upac.org

Music New Extended Uills (Jazz)
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Buddy Trades
8 P.M. WHISTLING WILLIE'S
See details under Friday.

Chowderhead Acoustic
9 P.M. MAY'S ON MAIN | See details under Friday.

Meetings & Lectures
Overeaters Anonymous
8:30 A.M. GRAVITY SPIRITUAL LIFE CENTER
1350 Route 5, Garrison | 917-9716-2488 | oa.org

Patricia King, Blood Tango
11 A.M. - 1:30 P.M. MANITOGA
See details under Saturday.

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, JUNE 30

Kids & Community
Discover Hudson Valley Ride
7:30 A.M. WAYAYS PARK
41 Main St., Poughkeepsie
212-239-8679 | bikenyc.org/event/4667

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Pet First Aid and Disaster Response Course
10 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave, Carmel
845-475-9742 | health-quest.org

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-224-9325 | desmondfarmersmarket.com

Butterfly Weekend
NOON - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Bannerman Island Tour
2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Beacon Pirate Picnic
4 - 7 P.M. SAINT DOMINGO GARDENS
724 Wessel Ave, Beacon
845-202-0632 | sdgardens.com

Visit www.philipstown.info for news updates and latest information.

WEDNESDAY, JUNE 26

Kids & Community
Senior Day Center
10 A.M. - 2 P.M. MOTHER LUCIANA HOUSE
160 Oak Point Road East, Garrison
845-442-3184 | graymoorcouncil.org

Butterfly Library Kids’ Events
3:30 P.M. GREAT READS FOR GUYS (GRADES 4-5)
3:30 P.M. BATTLE OF THE BOOKS (GRADES 5-6)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness
Newborn Breastfeeding Class
6:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1960 Crompond Road, Cortlandt Manor
914-734-3806 | hvhc.org/evets

Sports
Hudson Valley Renegades vs. Aberdeen
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Theater & Film
King Leo (Preview)
7 p.m. Boscobel | See details under Friday.

Music
Dave Matthews Band
7 P.M. BETHIL WOODS
200 Hurdt Road, Bethel
866-781-2922 | bethilwoodscenter.org

Songwriters Showcase (Open Mic)
8:30 P.M. DOGWOOD | 47 East Main St., Beacon
845-202-7900 | dogwoodbar.com

Meetings & Lectures
Knotting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St, Beacon
845-831-1134 | beaconlibrary.org

(Continued on next page)

Guitar® Workshop
Custom Guitars
guitarUSB
Factory Direct Sales
Expert Repairs & Setups
USB/Synth Upgrades
Lessons

Patrick G. Cummings
290 Main St., Cold Spring, NY 10516
845-809-3474 x226
www.iguitarworkshop.com
sales@iguitarworkshop.com

UKRAINIAN PAINTER
EDWARD YASHIN
This spectacular exhibition Closes June30th!
This en'ts paintings are rarely seen in the US!
Be sure to visit the gallery to enjoy the Mindbly rendered and dramatically
Presented landscapes of buildings, nature
And mysterious figures
from the inner soul
Of this internationally collected artist.

TUESDAY, JULY 2

Kids & Community
Boot Camp
12 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-5098 | howlandculturalcenter.org

Butterfly Library Kids’ Events
3:30 P.M. GREAT READS FOR GUYS (GRADES 4-5)
3:30 P.M. BATTLE OF THE BOOKS (GRADES 5-6)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness
Newborn Breastfeeding Class
6:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1960 Crompond Road, Cortlandt Manor
914-734-3806 | hvhc.org/evets

Sports
Hudson Valley Renegades vs. Aberdeen
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Theater & Film
Dream A Dream
7 p.m. Boscobel | See details under Friday.

Music
Dave Matthews Band
7 P.M. BETHIL WOODS
200 Hurdt Road, Bethel
866-781-2922 | bethilwoodscenter.org

Songwriters Showcase (Open Mic)
8:30 P.M. DOGWOOD | 47 East Main St., Beacon
845-202-7900 | dogwoodbar.com

Meetings & Lectures
Knotting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St, Beacon
845-831-1134 | beaconlibrary.org

(Continued on next page)
**Independence Day 2012 fireworks**

Photo by Maggie Benmouz

<table>
<thead>
<tr>
<th>Location</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main street, Cold Spring</td>
<td>Fireworks Spectacular</td>
</tr>
<tr>
<td></td>
<td>9:30 p.m. Walkway Over the Hudson</td>
</tr>
<tr>
<td>61 Parker Ave., Poughkeepsie</td>
<td>845-697-2667</td>
</tr>
</tbody>
</table>

**Theater & Film**

Movies for Kids: Camp Nowhere

**Music**

Independence Day Concert

6 P.M. Loeb Art Center

124 Raymond Ave., Poughkeepsie

845-437-5507 | powerhouse.vassar.edu

**Religious Services**

Visit philipstown.info/services

**Meetings & Lectures**

Visit philipstown.info/galleries

**Alcoholics Anonymous**

Visit philipstown.info/aa

**Art & Design**

Visit philipstown.info/galleries

**ONGOING**

Visit www.philipstown.info for news updates and latest information.

---

**The Calendar (from page 9)**

**Highland Knitters**

NOON. DESMOND-FISH LIBRARY

472 Route 403, Garrison

845-424-2000 | desmondfishlibrary.org

**Haldane School Board Reorganization Meeting**

5 P.M. HALDANE SCHOOL

15 Crospidas Drive, Cold Spring

845-265-2925 | haldaneschool.org

**Beauhine Beacon Events**

8:30 p.m. SOLOPRENDERS SOUNDING BOARD

7 p.m. DIGITAL SALON

291 Main St., Beacon

845-765-1890 | beauhinebeatz.com

**Putnam County Legislature Meeting**

7 p.m. HISTORIC COURT HOUSE

20 County Center, Carmel

845-808-1020 | putnammcoounty.com/legal

**Board of Trustees Workshop**

7:30 p.m. VILLAGE HALL

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

---

**WEDNESDAY, JULY 3**

**Kids & Community**

Come & Play

9:45 - 11:30 A.M. HOWLAND PUBLIC LIBRARY

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

Cheese Club

10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4918 | howlandculturalcenter.org

Mah Jong Open Play

10 A.M. - 1 P.M. VILLAGE HALL

34 Kemble Ave., Cold Spring

845-424-4618 | mahjongnewyork.org

Music and Movement for Toddlers

10:15 A.M. DESMOND-FISH LIBRARY

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

---

**Preschool Story Hour**

1:30 P.M. DESMOND-FISH LIBRARY

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

**Health & Fitness**

Adult Pick-up Soccer

6 - 9 P.M. PHILIPSTOWN PARK

1235 Route 9D, Garrison

845-424-4618 | philipstownrecreation.com

Taste of Zumba Demo Class

7 P.M. ST. MARY’S PARISH HALL

1 Chestnut St., Cold Spring

---

**Independence Day**

**Kids & Community**

Putnam County Classic

8 A.M. ADULT 8-MILE

10:15 A.M. KIDS’ QUARTER-MILE

Mahopac High School

425 Baldwin Plaza Road, Mahopac

914-330-6060 | runner.org

Fort Montgomery

9 A.M. - 5 P.M. | NOON. CANNON FIRING

690 Route 9W; Fort Montgomery | 845-466-2134

**Fourth of July Service**

10 A.M. MCKEEL’S CORNERS CHAPEL

Route 9 at Route 301, Cold Spring

845-265-3902

New Windsor Cantonment

10 A.M. - 5 P.M.

1 & 4 P.M. CANNONS FIRED

374 Temple Hill Road, New Windsor

845-561-7075 | nysparksparks.com

Knot’s Headquarters

10 A.M. - 5 P.M.

2 P.M. MILITARY FIRING DEMONSTRATIONS

289 Forge Hill Road, Vails Gate

Washington’s Headquarters

10 A.M. - 9 P.M.

84 Liberty St., Newburgh

845-562-1195

Stony Point Battlefield

10 A.M. - 4:30 P.M.

2:45 P.M. READING OF THE DECLARATION OF INDEPENDENCE

44 Battlefield Road, Stony Point

845-786-2521

**Independence Day Celebration**

3 P.M. PARADE AND VETERAN HONOR CEREMONY

MAIN STREET, COLD SPRING

9 P.M. FIREWORKS

DOCKSIDE PARK, COLD SPRING | coldspringny.gov

---

**THE THERAPEUTIC EQUESTRIAN CENTER**

HORSE EXPAND AND THERAPEUTIC RIDING SHOW

7-9 p.m. HORSE SHOW

8:30 - 9:30 p.m. THERAPEUTIC RIDING DEMONSTRATIONS

9:30 - 10:30 p.m. THERAPEUTIC RIDING RACING

10:30 - 11:30 p.m. THERAPEUTIC RIDING TEE-BALL TEAM

---

**Marian E. Dunn, PhD**

Brief, effective counseling for relationship and sexual enhancement

Consultations in Garrison and Manhattan

www.mariandunn.com

914-646-5349

---

**Architectural Design Planning**

LAKESIDE RESIDENCE

MILFORD, PA

WILLIAMSBURG RESTAURANT

WASHINGTON, D.C.

Hudson Design

...to create enduring architecture which grows more beautiful with time,harbors delightful memories and shelters the spirit.

1949 Route Nine

GARRISON, NEW YORK 10524

845-424-4810

jcoppel@hudsondesignpro.com

Grooves, Glitches and Beats: Monthly Electronic Music and Video Series Launches at Beacon's Dogwood (from page 7)

“scenius” concept, wherein the notion of individual genius has given way more recently to the “intelligence of the whole,” the more collective way art is being made now.

“I really feel that electronic music is the art music of the 21st century. It is where the most interesting expression is going on,” said Neill. “We’re taking a laboratory approach with these events. We’re very open to whatever outside influences might come in, including local acts or even bands from outside the U.S. who might be touring.”

The opening night of the new monthly electronic music and video series will take place at 8 p.m. Wednesday, July 3 with a $3 cover charge. Dogwood is located at 47 E. Main St. in Beacon. For more information, visit facebook.com/colliderbeacon or call Dogwood at 845-202-7500.

Everyone’s reading

Phil’s List

Free online
local classifieds
devoted
to jobs, housing, tag sales, services, and more.

The Derailleurs Bring ’80s Dance Music to Whistling Willies (from page 7)

— whom Patti called “a human jukebox,” and chose the name The Derailleurs (pronounced De-railers) which, (according to wisegeek.com) is “the part of a bicycle’s drivetrain that moves the bicycle forward; this device moves the bicycle chain across the cogs in order to move it — or shift — to a higher or lower gear.” In other words, as Patti noted, “the hub in the spoke of the wheel on a bike, where the gears shift.”

Sharing a love for ’80s music, the new group’s members were drawn to material that came out of the U.K. at that time, including tunes from The Clash, Elvis Costello, Squeeze, David Bowie and Joe Jackson, along with bands like The Pretenders and Blondie, which, though American, first found success in the U.K. Not neglecting stateside artists, they also perform material by Talking Heads, The Cars, Bowie and Joe Jackson, along with Clash, Elvis Costello, Squeeze, David Bowie and Joe Jackson, along with.

Despite a break of 20-plus years, by March 1 they were ready to perform in this incarnation is “Mystery Achievement” by The Pretenders, because “everybody gets a moment to solo.” Her favorite fun that I jumped right in,” said Patti — admitted, “I think I used to sing a lot of save that for MotherLode,” said Patti — and can pick up the chords and all else. Now averaging a couple of shows a month, and with three full sets of music to draw upon, the band isn’t planning on performing original material — “I to perform in this incarnation is “Mystery Achievement” by The Pretenders, because “everybody gets a moment to solo.” Her favorite fun that I jumped right in,” said Patti — admitted, “I think I used to sing a lot of save that for MotherLode,” said Patti — and can pick up the chords and all else required quickly.

As for lyrics, now with the ability to look everything up online, Patti admitted, “I think I used to sing a lot of the wrong lyrics — it can be interesting to see what they really are!” Her favorite to perform in this incarnation is “Mystery Achievement” by The Pretenders, because “everybody gets a moment to solo.”

Patti is especially excited to be debuting The Derailleurs in Cold Spring, her home for over 17 years, at Whistling

Likely to be attending, along with Patti’s husband, Mike Heintzman, are their two sons, who have never seen her perform this sort of material. She’s looking forward to it but says there’ll be no ’80s hair or special attire to mark the occasion.
Central Hudson Warns of Utility Bill-Pay Scam

Central Hudson is alerting customers of a bill payment scam potentially targeting both residents and businesses. “A small number of Central Hudson customers were recently contacted over the telephone by a person claiming to be with Central Hudson, indicating that their account is past due and directing them to pay their utility bill through a pay-back money card,” said Charles A. Freni, senior vice president of customer services. He said that perpetrators are instructing the customers to use cash to purchase the cards from Walmart or local CVS or Rite Aid drug stores, and then to call a specified phone number to provide information regarding the card. The perpetrators indicate that if payment is not made in this manner, utility services will be shut off.

“Central Hudson would never request a bill payment in this way and has notified law enforcement officials of this scam,” said Freni. “We urge customers to report these attempts to local authorities if victimized or contacted,” he said.

Phone numbers and addresses associated with customer accounts are never provided or verified their utility account or positions are granted.

Jazz Progressions

Tom McCoy, music director and pianist at the First Presbyterian Church of Philipstown, joins clarinetist Gareth Guest for Jazz Progressions, which will sample nearly a half-century of jazz-inspired compositions from greats like George Gershwin and Aaron Copland. The show will play a total of eight songs on Wednesday, July 3, at 7 p.m. at the First Presbyterian Church, 10 Academy St. in Cold Spring. It is free to the public. No reservations are required; first come, first served.

Guest is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

McCoy is a pianist, composer, arranger and educator, active in the worlds of jazz, classical, rock and contemporary pop. In concert, he has accompanied Joni Mitchell, Ray Charles, Natalie Merchant and Judy Collins, among many others. He concertizes extensively with Associated Solo Artists and performs dozens of productions on the New York region as well as nationally and internationally. He is a principal pianist with the Hudson Valley Philharmonic and has performed several times as a guest with the United States Military Academy Concert Band at West Point. McCoy has served as an adjunct professor at SUNY New Paltz, Mount Saint Mary’s College and Dutchess Community College. McCoy is well known locally from the Jazz Vespers he leads at First Presbyterian and from music-directing dozens of productions at the Philipstown Depot Theatre, including Battle of the Orphans, by Brian McNennachie, for which he contributed the original score.

Jazz Progressions features compositions covering much of the 20th century, beginning with Gershwin’s Three Preludes, first performed by the composer himself at New York’s Roosevelt Hotel in 1926, and taking listeners through the ensuing 40 years to Jimmy Rowles’ Peacocks from 1975. Other pieces will include Pocket Size Sonata by blind-French composer Alec Templeton and Concerto for Clarinet by American great Aaron Copland, a piece originally commissioned by the “King of Swing” himself, Benny Goodman, in 1947.

West Point Band Performs Independence Day Concert

The West Point Band will present its first Music Under the Stars concert of 2013 at the annual Independence Day performance Saturday, July 6, at 8 p.m. at the Trophy Point Amphitheatre. In the event of poor weather, the concert will be held Sunday, July 7, at 8 p.m. The performance will feature the Helicats, the Concert Band and the Benny Havens Band. The evening will conclude with a fireworks display. This concert is free and open to the public.

Following opening remarks, 50 West Point Cadets from the class of 2017 will participate in the “Salute to the States” presentation. Each cadet will place a flag from his or her home state until every state of the Union is recognized.

The Concert Band, conducted by the West Point Band’s commander, Lt. Col. Jim Keene, will begin the concert. Selections include The Official West Point March, The Stars and Stripes Forever and The Armed Forces Medley. The West Point Band’s rock band, the Benny Havens Band, will take over to perform a number of popular songs familiar to the audience. The concert will conclude with a fireworks display set to the music of the West Point Band.

For concert information, cancellations and updates, call 845-938-2677 or visit westpointband.com. West Point Band news can also be followed on Facebook, YouTube and Twitter.

Structural Views, Crowds in Focus at Gallery 66 NY

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.

Two exhibits will open at Gallery 66 NY Friday, July 5, with a reception from 6 to 9 p.m. Structural Views, in Gallery A, featuring the works of Clare Lewis, Paul Bonnar and Ricardo Fuentese, very different artists who examine the structural relation to landscapes, and Crowds, an exhibition featuring works by Cali Gorevic and Suzanne Langle, in Gallery C. Lewis uses stoneware, porcelain and the fibers in flocking to create soft, lush landscapes and structures. Bonnar is a recent Nelsonville transplant, having moved from San Diego to be closer to family, his daughter, Cold Spring-based actress Maia Guest, lives just blocks away with her husband and sons. Guest has played jazz and swing in big bands since he was a young man growing up in Pensacola, Fla. Alongside his career as a theoretical physicist and college professor, Guest has always found band and concert work to keep his horns busy. In recent years, he has performed regularly at the Greenwich Summer Music Festival in Indiana.
Most “Boscobel” – Honoring the Federal home and garden, along with the historic contributions of others, especially with their ability to comfort a crying baby,” said Arne Nordstrom, three-time dad and workshop facilitator. “They walk away feeling more confident and comfortable in their new role.” Nordstrom has conducted 23 sessions throughout the county since the program began in 2009. For further information or to register, call the CAC at 845-808-1400, ext. 44122. Registration is free, but space is limited. Early registration is recommended.

**Marina Gallery Shows**

**Sculptures and Photos**

Works by Ada Pilar Cruz and Lucille Tortora open July 5

The Marina Gallery, located in the Village of Cold Spring, announces the opening of *Erased*, an exhibition of sculptures by Ada Pilar Cruz, and *France Times Two*, photographs by Lucille Tortora. The exhibition will open Friday, July 5, and continue through Sunday, July 28. The public is invited to the opening reception for the artists Friday, July 5, 6 - 8 p.m. Cruz’s Erased series features ceramic sculptural installation, figure sculptures and clay fragments that were fired in a wood-fire kiln and held at high temperature in order to melt ash into glass. Once fired, the work, which forms part of a series that began in 2009 and consists of 50 figures on sculptural bases for altar and shrine installations, was unloaded and often “excavated” from the kiln ash floor. It was also, at times, put aside as reflection was needed and then “excavated” again from hidden corners in her studio. In 1985, Tortora traveled to France, spending three weeks photographing the country. Her final stop was Paris, where she planned to go to Notre Dame to capture the gargoyles, but during her stay in Paris, Notre Dame was closed. Tortora’s France project would not be complete without Notre Dame. In 2012, 27 years later, she returned to Paris, climbed the steps to Notre Dame’s roof and photographed the gargoyles. Tortora’s gelatin silver archival prints have been exhibited throughout the U.S., Europe and Japan. Marina Gallery, at 53 Main St. is open Thursday through Sunday, noon - 6 p.m. or by appointment. For more information, visit themarinagallery.com or call 845-265-2204.

**Free Rabies Clinic at Hubbard Lodge July 13**

The Putnam County Department of Health (DOH) invites pet owners to bring their dogs and ferrets to Hubbard Lodge Saturday, July 13, from 10 a.m. to noon for free rabies vaccinations. In order for pets to receive the vaccinations, owners must bring photo ID as proof of Putnam County residency, and dogs must be on leashes and cats and ferrets in carriers. Proof of prior rabies vaccination (tags are not accepted) is provided by owners. Pets will only receive one-year rabies vaccine.

Fahnestock State Park’s Hubbard Lodge is located at 3880 Route 9, just north of the intersection with Route 301. For more information, call the DOH at 845-808-1390, ext. 43127.

**Matteawan Gallery to Celebrate Greg Slick**

Matteawan Gallery invites all to a closing reception for Greg Slick’s new book, *Head Arrangement*, Sunday, June 30, from noon to 2 p.m. Bagels, coffee, tea and mimosas will be served. *Head Arrangement* focuses on a series of 16 gouache-on-paper works, eight of which are on view at Matteawan Gallery. An introduction by Carl Van Brunt and an essay by Mollie McKinley provide insights into the conceptual underpinnings of the series and, more broadly, into the work of Greg Slick. A limited number of copies will be available for $25 each.

The gallery also announces its opening on Second Saturday, July 12, of works by Mollie McKinley, on exhibit through Aug. 3. The opening reception will take place from 6 to 9 p.m., with a performance at 9:30 p.m. Matteawan Gallery is located at 664 Main St. in Beacon. On Saturday and Sunday from noon to 5 p.m. and Saturday by appointment. For more information, visit matteawan.com or contact the gallery at 845-440-7901 or info@matteawan.com.

**Contact Information**

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.
The Hastings Center Releases Second Edition of Guidelines

Research institute keeps bioethics conversation moving

By Mary Ann Ebner

When Daniel Callahan and Willard Gaylin founded The Hastings Center in 1969, they hoped that people with differing perspectives would come together to explore emerging issues. Now, decades deep into their mission, the nonprofit research institute nestled off of 90 on Malcolm Gordon Road in Garrison, continues to keep the conversation moving. The independent nonpartisan organization involves the participation of a network of experts to address ethical issues in health, medicine, biomedical research and the environment relative to individuals, communities and greater societies.

President and Chief Executive Officer Mildred Solomon is drawing down on her longtime center affiliation herself, Solomon’s scholarly research in ethical areas includes end-of-life care, organ donation, advance care planning, chronic illness, pediatric care and communication research on morally and potentially controversial end-of-life care. “One of our goals is to do scholarly research on morally and potentially controversial issues,” Solomon said. With a longtime center affiliation, Solomon’s scholarly research in ethical areas includes end-of-life care, organ donation, palliative care, comparative effectiveness research and the protection of human subjects. “The other aspect is to bring this information to the public square. We think educated citizens need to be a part of the conversation, and we’re committed to talking and speaking about these issues in ways that will draw them in.”

In its efforts to build knowledge and continue the conversation, the organization recently released a revised and expanded second edition of The Hastings Center Guidelines: Decisions for Dignity in Life—Sustaining Treatments and Care Near the End of Life (by Nancy Berlinger, Bruce Jenkinson and Susan M. Wolf, Oxford University Press). Published in 1987, the first edition is still relevant, but new issues have emerged, and updated editions address additional concerns including standards of care, individual rights and responsibilities of the health care community. Solomon said the new edition established itself as an encyclopedia of sorts for doctors and families in relation to critical decision-making ranging from life support to standards for pain management. Now, 26 years later, the second edition covers a wider range of information, including advance care planning, chronic illness, pediatric care and communication.

“There’s been an enormous amount of work on the importance of holding family meetings and communicating,” Solomon said. “Our primary focus for this book is clinicals, but we want to share it with the public, for families to know what rights they have and what questions to ask.” In addition to Guidelines, The Hastings Center publishes a high volume of scholarly literature. Public Affairs and Communications Manager Susan Gilbert said that the locally based nonprofit publishes journals and special reports, including The Hastings Center Report and IRB: Ethics and Human Research, for a wide readership including scholars, clinicians, lawyers, journalists and policymakers. And the organization finds no shortage of ethical challenges that need attention. Erin Parens, a senior research scholar at The Hastings Center, has worked with the organization for 20 years. When people ask him to explain the organization’s purpose, he tells them the center was founded to think about ethical and social implications in science, technology and medicine.

“Everyone knows our lives are being transformed by science, technology and medicine,” Parens said. “We’re trying to determine to what extent we can harness them to do good rather than the alternative.” Among his areas of specialty, Parens, who is a doctorate from the Committee on Social Thought of the University of Chicago, studies emerging issues from surgery to genetics to nanoscience. In a special supplement of The Hastings Center Report published in 2004, Parens explored genetic differences and human identities. In trying to understand and discuss genetics and complex human behavior, a number of ethical questions arise. Researchers are continuing the discussion, and The Hastings Center will collaborate in a new initiative with Columbia University Medical Center, which has received the primary grant for the behavioral genetics study. Based on the ethical, legal and social issues (ELSI) surrounding genetic information, researchers continue to investigate unusual variants of genes known to be associated with identified behaviors.

“We have discovered,” Parens said, “that finding the gene for depression, for example, is that many genes are involved. Many, many genes are interacting with each other in a body in an individual in a social context. Genes matter enormously, but how genes get expressed depends on one’s environment.”

It is important to note that The Hastings Center pursues are funded in part by grants, but the climate for funding dollars remains competitive.

“The research center moved from its original location in Briarcliff Manor to Hastings-on-Hudson in 1854 to serve as the summer home of the William Moore family. Among other uses, the property housed a school for boys, the Malcolm Gordon School, before the Hastings Center acquired a long-term lease on the property. The Hastings Center also includes two apartments used by visiting scholars who may stay two days to six weeks depending on research needs at the Robert S. Morison Library located on the property. In a given year, 35 to 40 scholars may visit the center, and in addition to their research, most present research topics or engage in discussions with resident scholars.

The library supports the research of visiting scholars, fellows and the center, and we can draw from many fields and disciplines recently,” Solomon said. “It’s a great honor to be named President and Chief Executive Officer. We have close to 200 Hastings Center Fellows across the United States and around the globe,” Solomon said. “It’s a great honor to be named a fellow. We have resident scholars, and we can draw on this larger group of fellows to participate in work groups.”

Bioethics is interdisciplinary, and work groups can require expert researchers from many fields of study. When Callahan and Gaylin outlined their early mission, The Hastings Center was established with intentions to create a calm oasis where people with varying perspectives could come together and communicate with rationality. The era represented a period of significant biomedical innovation, and the center’s founders believed there was a need to protect humans in research while still advancing science. As The Hastings Center continues to identify critical questions, resident scholars and fellows are researching areas from synthetic biology to genomic medicine and end-of-life care.

“Mildred Solomon is president and chief executive officer of The Hastings Center. Photo by M.A. Ebner.”

Which Money-Saving Energy Solution Is Right For You?

SUNSET FOOD DELI

500 RIVER ST • PHELPS (845) 268-3000

CALL THE SUNSET WEBSITE:
http://www.sunsetfooddeli.com

SUNSET FOOD DELI

500 RIVER ST • PHELPS (845) 268-3000

CALL THE SUNSET WEBSITE:
http://www.sunsetfooddeli.com

CALL THE SUNSET WEBSITE:
http://www.sunsetfooddeli.com

The Hastings Center

Address: 21 Malcolm Gordon Road, Garrison, NY 10524

Website: thehastingscenter.org

Phone: 845-424-4040

E-mail: mail@thehastingscenter.org

President and Chief Executive Officer: Mildred Z. Solomon, Ed.D.

Chairman: David L. Roscoe

Number of employees: Staff of 26

Operating Revenue & Support for the Year ending Dec. 31, 2011: $4,086,721

Operating Expenses for the Year ending Dec. 31, 2011: $3,154,890

Operating Revenue & Support for the Year ending Dec. 31, 2010: $3,260,508

Operating Expenses for the Year ending Dec. 31, 2010: $3,212,193

Buildings and grounds: Buildings and grounds located at 21 Malcolm Gordon Road are leased from the Open Space Institute.
Barn Dance Continues Garrison Tradition

Square dance, potluck dinner celebrate community

By Michael Turton

Saturday, June 22, marked the 28th year that Sandy Saunders welcomed the community to his Garrison barn for an old-fashioned square dance and potluck dinner.

After nearly 30 years, it’s safe to call the event a fixture in the community. The Saunders barn dance is steeped in tradition that also celebrates the building in which it is held. “The first dance was to celebrate the 50th anniversary of the barn being built — and my mother and father’s wedding anniversary,” Saunders said. The barn is located on South Highland Road just off of the historic Old Albany Post Road.

The evening is anything but fancy, which only adds to its casual, rural feel. A pasture serves as the parking lot; outdoor seating is on bales of hay, and the large, potluck dinner table is a farm wagon on any other day. The barn consists of a couple of large coolers. But the centerpiece of the annual hoedown has to be the haymow in the barn’s upper level. Swept squeaky clean, it provides a basic dance floor. Behind the band and the caller, the large, open barn door looks out over one of the prettiest landscapes in all of Putnam County.

Through the years, the dance has helped celebrate a number of events, including Saunders’ daughter’s graduation from college. Another time it was simply to pay tribute to “a very good haying crew,” Saunders laughed as he described composer-conductor and local resident David Amram’s noteworthy participation in a previous dance. “He had never called a square dance before. He got into a Virginia reel and then couldn’t figure out how to get out of it!”

Saunders and “regulars” at this year’s dance also fondly remembered Culver Griffin, an iconic caller in the world of square dancing. Griffin, who began calling dances in 1938 and was a fixture at the Saunders party for years, died in 2006 at age 92. “His funeral had callers from all around the world … and it lasted five or six hours!” Saunders said.

This year, music was provided by Connecticut residents Janet Steneck, Sue Hill and Michael and Lisa Charbonneau, with Bob Livingston calling the dance. Asked how long he has been calling square dances, Livingston said, “Oh my goodness. With a live band? Since 1980.”

Jessica Mandy attended her first barn dance in 1995. “It’s such a community event. There’s room for everyone. New people move into the area and come here. … There’s old friends, family. … He just welcomes everyone,” she said of Saunders. “My favorite thing, though, has to be up in the barn. You see 80-year-olds dancing with 4-year-olds.”

This was the first dance for James Hoch, a relative newcomer to Garrison. “It’s quintessential Garrison,” he said.

A spectacular moonrise illuminated the sky at the barn dance. Photo by M. Turton

The centerpiece of the evening is the haymow, above, where young and old alike dance up a storm. Photo by M. Turton

“It’s quintessential Garrison,” he said. "It’s not as though Saunders is a close personal friend of everyone who attends his annual get-together — the faces change each year. If I know 10 percent of the people here tonight, especially the young people, I’d be surprised," he said. “But that’s wonderful. People are very generous — they always bring good stuff!”

A recent transplant from Brooklyn agreed: “It’s just a great thing. I’m from the city — I love this farm.” And how did she hear about the dance? “Many mouths told me about it,” she said.

“Bringing people together from all walks of life — the school, the arts, the community — it makes people feel a part of the community as soon as they arrive.”

A recent transplant from Brooklyn agreed: “It’s just a great thing. I’m from the city — I love this farm.” And how did she hear about the dance? “Many mouths told me about it,” she said.

“Bringing people together from all walks of life — the school, the arts, the community — it makes people feel a part of the community as soon as they arrive.”

“Many mouths told me about it,” she said.

It’s not as though Saunders is a close personal friend of everyone who attends his annual get-together — the faces change each year. If I know 10 percent of the people here tonight, especially the young people, I’d be surprised," he said. “But that’s wonderful. People are very generous — they always bring good stuff!”

“This year’s attendees enjoyed what was a near-perfect evening as the first full day of summer came to a slow and easy end. Up in the barn, the band played and the caller called, while young and old alike danced up a storm. Outside, conversation was nonstop and easy. People went back for potluck seconds. Adding to the idyllic feel was the precurso to the “supermoon,” the largest full moon of the year, which filled the sky the night after the Saunders dance. But at 98 percent full, the moonrise over South Highland Road and the Saunders’ barn was the final touch for the 28th version of an authentic community tradition.
Roots and Shoots

Garlic Scapes: Worth the Eight-Month Wait

By Pamela Doan

Spring vegetables make the garden seem worthwhile — more than a summer hobby for the purpose of a good tomato in July. A rhubarb patch, asparagus, radishes and lettuce whet the appetite before other vegetables are ready. While waiting for the peppers, tomatoes, corn and squash to mature, it’s wonderful to get early rewards and to get the most out of the garden space. Had a garlic scape yet? These delicious non-flowering stalks of hard-neck garlic varieties like German white are in season now and portend the garlic harvest.

Garlic bulbs should be about ready to harvest now and in the coming weeks. Planted in mid-October through November, garlic settles in for a long winter’s nap, and the green shoots are some of the first arrivals in a spring garden. When the yard is still gray and dreary from the winter and there’s no promise of summer glory yet, those garlic shoots remind a winter weary soul that sunny, warm days are ahead. Thank goodness that seems like a distant memory right now.

After choosing a sunny spot in the garden for the garlic, the most important thing to successfully get through the winter is mulch to protect it from the freeze-and-thaw cycle. As the ground freezes, thaws and freezes again all winter, especially when there isn’t a layer of snow, plants get unsettled in the soil and move too close to the surface and are damaged. Straw is excellent mulch for garlic.

In the spring, just pull aside the mulch to give it air and room to breathe. Then do nothing but watch. Garlic isn’t known for having a lot of pests or diseases, and it’s fairly easy to grow for that reason. It’s nice to have at least one thing that isn’t a battle. Three cheers for low maintenance.

Garlic scapes can be trimmed once they appear to focus the plant’s energy on the bulb growing below the ground. The sooner the scapes are harvested, the more tender they’ll be. Some common uses for scapes are in pesto, salads and salad dressing, and if the urge is there, pickled. Why not? Check out online recipe guides and find really creative takes for garlic scapes in the kitchen.

Garlic is ready to harvest when the leaves turn brown and fall down, like the plant is dying. What a great signal! No guessing. Use a pitchfork or shovel to gently lift the bulb from the soil, it’s only a few inches down, but pulling on the wilted leaves to yank it out of the ground won’t work. Maybe the head will be gigantic, full of juicy bulbs or maybe on the smaller side. Either way, it’s got full flavor and is ready to eat.

Prepare garlic for long-term storage by drying it for three to four weeks in a cool, dry, dark place if delayed gratification is more of your thing or there’s a large enough harvest to make it through the fall or winter. Garlic is such an easy and inexpensive vegetable to buy at the grocery store, I initially didn’t consider it worthy of much prime garden space, but hopefully, the flavorful harvest I’m about to reap in the next few weeks will change my mind about all that. Now that I’ve got a few different varieties, all I need is to sacrifice a few cloves from each in order to start the process all over again this fall, but who can think of fall on a beautiful summer’s day?

The garlic braid isn’t just a lovely piece of décor for the kitchen — it’s also a great way to store garlic. Garlic likes to feel the air around it. It likes to stay dry, never moist, and once it’s done growing, the sun doesn’t help it. Garlic can be kept and used throughout the winter once it’s dry and if it’s stored properly. There are so many ways to enjoy it year-round.