



Philipstown.info The Paper

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Community Comes Together on July 4

Event has deep roots in village tradition

By Kevin E. Foley

Community Day 2012, the fourth in a recent series of annual July 4 celebrations, is set to take place this coming Wednesday. The event, however, does have deeper than recent roots within Cold Spring tradition.

Begun anew in 2009 as an initiative of then Mayor Anthony Phillips, Community Days go back in time to the 1960s and '70s as events that brought people together for fun and games and fireworks and just sharing some relaxed good times.

"I remember putting together Community Days when I was a member of the Philipstown Jaycees," said Cold Spring Deputy Mayor Bruce Campbell, once again charged with organizing duties. "We had a huge parade in '76," he recalled about the national bicentennial year.

Campbell speculated that the event declined in part because the same people were responsible for putting it together. "People burn out," he said a little ruefully, underscoring the need for more people to be involved in the planning



Trustee Bruce Campbell, Community Day organizer and deputy mayor

Photo by L.S. Armstrong

and execution.

Beginning at 3 p.m., when this year's parade steps off on Chestnut Street (perhaps fittingly in front of the controversial Butterfield Hospital property), the seven-hour program includes something for just about everybody who enjoys spending time amidst the people with whom they share life in Philipstown.

While a Cold Spring Village sponsored event, Campbell emphasized in an interview that all of Philipstown and visitors
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Photo courtesy of Majestic Fireworks

Majestic Fireworks

Clinton couple plans fireworks display for Community Day

By Mary Ann Ebner

Joan and Ed Bielby share an understanding. As a happily married couple as well as business partners, they strive to keep things exciting. The secrets to a lasting marriage may remain a mystery, but the Bielbys, owners of Majestic Fireworks based in Clinton, N.Y., have mastered the formula to produce exciting fireworks presentations. They've lit up the sky with choreographed color for nearly 35 years, and their pyrotechnics company returns to Cold Spring July 4 to share the excitement of a Community Day fireworks display at Dockside Park.

The Village of Cold Spring awarded the fireworks contract to Majestic Fireworks, Inc. for an encore presentation after a successful first run in 2011 that was celebrated on a rain date but ultimately illuminated the local sky with vibrant displays.

"This is our second year in Cold Spring," Joan Bielby said. "The excitement never goes down, and each show just gets better. My husband puts all our shows together, and I tell him that if I'm ever bored with a show, I'm retiring, so he has to make every show exciting."

As he heads into a busy "Fourth of July" season, nearly 85 shows that Ed

Bielby has designed will take place over the course of the next 10 days, primarily in New York with a few scheduled in Pennsylvania. Though a show may only last 30 minutes, Bielby invests countless hours to plan, choreograph and set up the fireworks presentations. At the close of the 2011 season, Bielby spent weeks reviewing the latest fireworks shells, color arrangements and new DVDs showcasing enhanced elements of fireworks displays. Though some competitors may beat them on paper, the Bielbys boast that "they never beat us in the air."

What may look seamless to crowds who gather under the stars to watch display fireworks takes training, precision, caution and care to perform. According to the Bureau of Alcohol, Tobacco, Firearms and Explosives, any person engaging in fireworks must obtain a Federal explosives license or permit from the ATF.

When a fireworks shell shoots out of one of the launching pipes, it moves at 300 miles per hour. Accidents do happen in the industry, but prevention is preached like a religion. Majestic Fireworks typically assigns a team of three men, though they do employ a few husband-and-wife teams, to administer a show comparable to the Community Day fireworks display in Cold Spring.

Pyrotechnicians on site wear helmets with face masks along with ear protection. They also wear flame retardant clothing and follow safety protocols. Once launching pipes are loaded with shells, the equipment stays loaded until shells are lit. If
(Continued on page 2)

Dunkin' Donuts Study Predicts No Traffic Problems

Historic Review Board sets public hearing on design plans for July 11

By Liz Schevtchiuk Armstrong

A new study predicts minimal impact on traffic from converting the Elmesco car garage into a Dunkin' Donuts franchise, complete with drive-through service window, at Cold Spring's Foodtown Plaza complex on Route 9D. "No significant delays to traffic on Route 9D, or in the local road network, are projected to result from this project," the study declared.

But the report, prepared by Tim Miller Associates, Inc. of Cold Spring, does not discuss how Dunkin' Donuts traffic will maneuver inside the plaza after turning off 9D. Instead, the document looks at "site access in detail and ... intersection operations in the vicinity of the subject site."

In the project, Ken Elmes, a Hopewell Junction resident who owns Elmesco Citgo Inc., a gas station and auto-repair operation, seeks to convert his garage into both a Dunkin' Donuts outlet and convenience mart, while retaining the gasoline-pump sales. The doughnut shop would be next door to a building housing an existing carry-out coffee-and-pastry shop, the Main Course, and nearly on top of the Foodtown grocery (which also supplies carry-out food), as well as a stone's throw from the coffee-dispensing convenience shop Daily Product at the adjacent Yannitelli liquor store-Drug World plaza. The study says that such factors do not come into play in local government decisions about Dunkin' Donuts, warning that "the Cold Spring zoning code, similar to all codes in the State of New York, addresses land uses, not land users."

The garage conversion is being considered by two separate panels of the Cold Spring village government. One, the Historic District Review Board, has scheduled a public hearing on the controversial project at 8 p.m., Wednesday, July

(Continued on page 3)

Maloney Wins Primary Race

(See page 5)

Community Day Fireworks
Sponsored by Philipstown.info
Wednesday, July 4
See schedule on page 2.



COMMUNITY DAY

JULY 4, 2012

SCHEDULE OF EVENTS

3 p.m.	Parade starts on Chestnut Street by Chestnut Ridge Apartments and proceeds down Main Street to the bandstand
3:50 p.m.	Opening announcements
3:55 p.m.	Donald MacDonald, town historian, honored at the bandstand
4 p.m.	Bicycle decorating contest
4:10 p.m.	Hudson Valley Shakespeare to perform on the dock
4:25 p.m.	Hudson Valley Dance Studio to perform on the dock
4:30 p.m.	Reading of the Declaration of Independence
4:35 p.m.	Jason Gisser (funky acoustic soul rock) performing at bandstand
AT DOCKSIDE PARK	
3:30-7:30 p.m.	Tsunami water slide
5-10 p.m.	Purple Kniff Walrus Work of the Weavers Six Stories Told The Grand Slambovians
9 p.m.	Fireworks

VENDORS

Cold Spring Lions Club
Friends of Philipstown
Haldane Football Assoc.
Girl Scouts
GO-GO POPS
CUPP-O-CCINO
Fresh From Vermont
Todd Doria
Christian Bach
Air Brush Tattoos
Roaming Railroad
50 / 50 Raffle
Other kids games expected

Beer and wine booth
Food
Cold drinks
Cold drinks
Fruit pops
Ice cream, cold drinks
Maple syrup, marmalade, jam
Homemade kettle corn
Handmade jewelry
Tattoos for kids
Rides for kids

Majestic Fireworks

(from page 1)

a show is set up and a downpour of rain moves into the vicinity, company policy holds that technicians will delay a show, but that the show must go on as the accident rate is substantially higher when loaded shells are removed from launching pipes. Once pipes are loaded, Ed and Joan Bielby will not allow shells to be removed.

“If we are set up and get a downpour, we wait because once they are loaded, we go. Everyone who works for us is certified and federally and state cleared,” Bielby said. “All of our guys have been with us forever, and we have been accident-free for 35 years.”

When the community gathers July 4 at Dockside Park, bursts of colors, streams of sparks, showers of stars, and fireworks fountains will grace the night sky. The Bielbys manufacture a few of their own designs, but the company imports most of their willowy trails of glittering stars from China, as the Bielbys acknowledged that fireworks designs from China largely surpassed most of their own.

Some of their show elements may be imported, but Majestic Fireworks delivers homegrown choreography. Bielby opens with a big splash of color, and after a star-studded opening moves into the body of the show, which produces plenty of crowd reaction. The mid-show echoes with bursts and booms and rages with color, and this is when many Majestic crowds often think the show is nearly over. But the choreographer is merely building momentum. He pops back into the body of the show producing fountains of light and throttling explosions. The show then erupts with the excitement he saves for last. A large display explodes in the center of the air show, while smaller finales burst on each side.

With each finale Joan experiences in their family business productions, she puts off retirement. “Your little heart just gets pumping,” Bielby said. “The finales are simply amazing and they’re still my favorite part of the show.”

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Community Comes Together on July 4

(from page 1)

as well are welcome. He said that Rep. Nan Hayworth, County Executive Mary Ellen Odell and Town Supervisor Richard Shea are among the officials expected to make an appearance during the course of the day.

All four town fire companies, Cold Spring Fire Company No. 1, Garrison Volunteer Fire Co., North Highlands Fire Co. and Continental Village Fire Co., are said by Campbell to be on board for the parade. The local ambulance corps are expected as well. No doubt the Cold Spring Police Dept. and the Putnam County Sheriff’s Dept. will be represented as well.

The Hudson Highlands Pipe Band will provide the traditional beat and sound for the parade in celebration of the nation’s Declaration of Independence from the rule of the British Crown. Representa-

tatives of the Veterans of Foreign Wars will ride in open vehicles signifying and reminding us of freedom’s price.

Adding to the festive atmosphere of the parade will be participants in the patriotic-themed Decorate Your Bike Contest

Following the parade, a reading of the Declaration will take place at the bandstand on the Dock.

Cold Spring Mayor Seth Gallagher will make some welcoming remarks before honoring long-time resident and long-serving town historian Donald McDonald for his service to the community.

Emphasis on Children

Campbell said that the post-parade events emphasized things to do for children. Aside from the bike-decorating your bike contest (judged by public offi-

cials) a water slide, airbrush tattoos and roaming railroad rides are also planned. “And we will have some surprise games and other activities for kids,” said Campbell.

Music will also be a big part of the afternoon/evening program with five bands scheduled to play on the temporary stage in Dockside Park.

Both commercial and nonprofit vendors will offer an array of refreshments at reasonable prices. “We try hard to balance all the interests, help the local merchants, support the different groups and try to stay within the budget as well,” said Campbell.

At 9 p.m. the day’s activities will culminate in a fireworks display with musical accompaniment. This year the fireworks are sponsored by this newspaper and its companion website.

Dunkin' Donuts (from page 1)

11. It has jurisdiction over the architectural elements of such plans. The second panel, the Planning Board, is expected to discuss the project at a July workshop. Planning Board Chairman Joseph Barbaro said on June 22 that he could not comment on details of the study, which was submitted to the village clerk's office in late May.

In April, according to Planning Board minutes, the Planning Board requested that the applicant provide two traffic studies, one analyzing the traffic implications of a Dunkin' Donuts with a drive-through window, and one considering a Dunkin' Donuts without the drive-through service window. Barbaro and Cold Spring Mayor Seth Gallagher said applicants themselves bear the costs of such studies. The Miller study focuses on a franchise with a drive-through window and no interior seating.

Miller Associates projected that most Dunkin' Donuts customers will drive vehicles already using the Route 9D corridor "transportation network." A New York State road, Route 9D is called Chestnut Street in front of the Foodtown Plaza, although the name reverts to 9D just beyond the Drug World plaza when Chestnut Street and the state highway diverge into separate streets. According to the Miller study, "the number of new trips added to the transportation network from this project is anticipated to be 17 a.m. [morning] peak-hour trips and 15 p.m. [evening] peak-hour trips, as most traffic will enter the site from the existing traffic stream that already travels the local network on Route 9D." The report projects a total of "97 a.m. peak-hour external trips and 57 p.m. peak-hour external trips, again mostly from trips [by vehicles] already on NYS Route 9D."

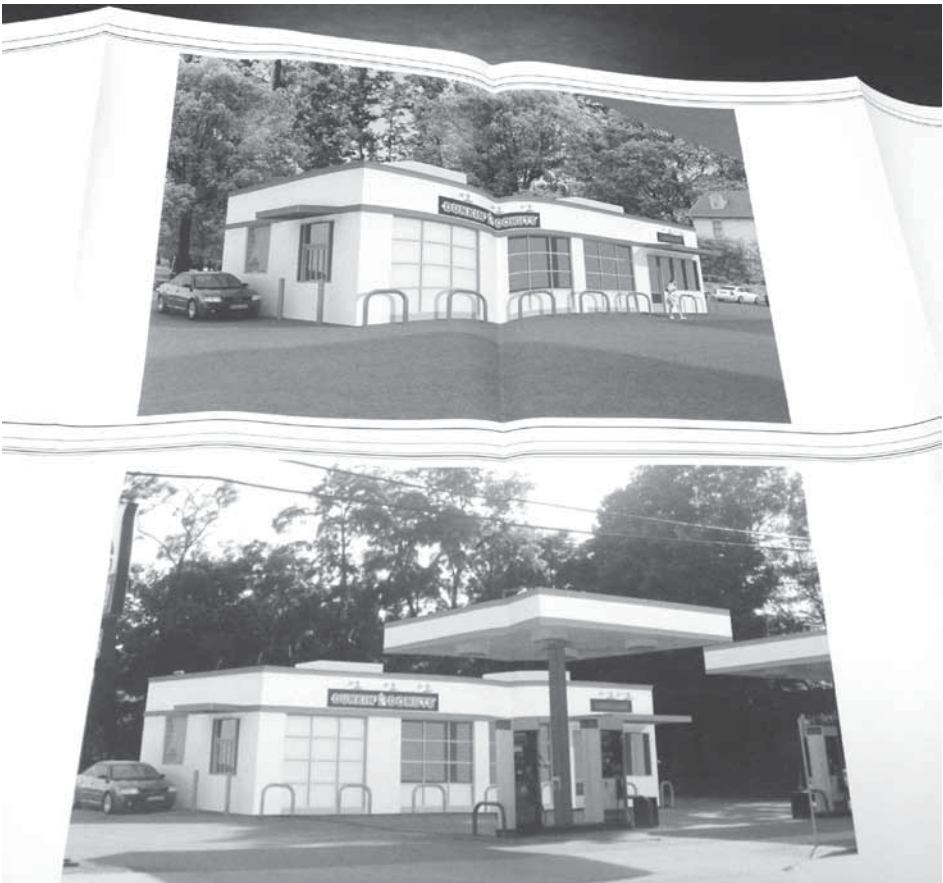
The study claims that "much of the traffic from coffee-donut shops is pass-by traffic," cars passing back and forth on the road, which "creates an increase in turning traffic and reduction in through-traffic...." It relies on information from the Institute of Transportation Engineers (ITE) for its assumptions but notes that "ITE data has no pass-by rates for 'coffee-donut shop with drive-through window'" and that Miller Associates turned instead to statistics for such entities as "coffee-espresso stand" or "gasoline-service station with convenience market" which "suggest the site would be attracting mostly traffic already on the transportation network and not new traffic to the area."

The "level of service," a measure of traffic flow effectiveness, receives a grade of "C, or better — acceptable — and will remain unchanged with anticipated area

traffic growth and the site traffic added," the study found. It also looked at the implications for nearby intersections if the Butterfield Hospital development goes through with a combination of residences and retail-commercial space. With nearby intersections "not highly sensitive to small changes in volume" from the Butterfield project — that is, suffering only slight delays in traffic flow — and given "the low number of new trips added to the transportation network by the convenience mart and donut shop, acceptable levels of service are projected," the Miller study concluded.

One nearby resident and skeptic, Judith Kepner Rose, took issue with the findings and wrote to the Planning Board on June 15, urging a more thorough analysis. "I have read the 'traffic study' that was submitted. It is worthless in helping us decide how crippled our traffic will be," Rose wrote. "It seems to say that we will be fine because, gee, there won't be a lot of added traffic. But the numbers it is using are general," she objected. "Frankly, the numbers are so low that there is no way the franchisee could even stay in business given the cost of inventory and overhead." She advised the Planning Board to insist on seeing the expected franchise's sales and cash-flow projections over five years — "the real ones, the ones that told them 'yes, we will be making a heap of money here in Cold Spring.' Such projections are usual and expected for an investment of this sort," she stated. "Then ask that those projections be used to create a real traffic study. And do scenarios of the traffic in and out of the property in the morning hours."

Rose wrote that she had personally been stuck in the congestion around a Dunkin' Donuts a few miles up the road in Fishkill, where drivers seeking to buy gas or doughnuts or both backed up



Drawing of proposed building after conversion of garage Photo by L.S. Armstrong

on the main highway, disrupting traffic. "It is very easy to see it happening here in Cold Spring," she told the Planning Board. "And, odds are, it would be worse, because on the Elmesco property there is less parking, fewer pumps, less space to distinguish parking from drive through, and a shorter drive-through distance from the street."

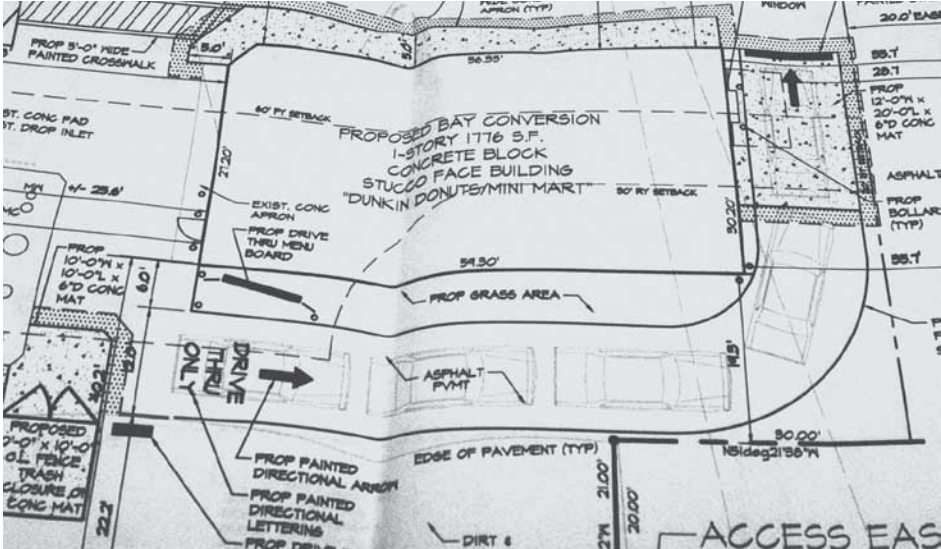
The study also contains some puzzling items. For example, it points out that Elmesco shares 9D access with the Main Course building, which also houses Grey Printing and two other businesses and "has a vehicle narrow access to Marion Avenue between it and Wells Fargo in the Foodtown Plaza." But the study adds that Marion Avenue, which runs behind the complex, provides access "directly to

Route 301," Main Street. Going north, Marion Avenue becomes Furnace Street, which has an intersection at Main Street only open to one-way, south-bound traffic. Thus that intersection provides access into Furnace Street-Marion Avenue but not an exit onto Main Street for cars headed north from the Elmesco station. Likewise, a key map shows St. Joseph's Novitiate occupying the approximate site of the current Haldane High School and depicts the Marathon battery plant as still standing on Kemble Avenue, although both buildings are long gone. It similarly depicts a Kemble Avenue junkyard that disappeared years ago.

According to his agency's website, Tim Miller, the firm's head, "has provided consulting-planning services" to various municipalities, including the Village of Cold Spring. The website also states that "he has processed and/or obtained variety of approvals for waterfront projects including the redevelopment of ... Cold Spring Dock." It likewise states that "Miller is the town planner for the Town of Philipstown."

Philipstown Supervisor Richard Shea said Wednesday (June 27) that Miller had been the town government's planner in the past but that it had been at least five years since he had served in that capacity and that he has no role with the town at present.

Gallagher also recalled Wednesday that Miller had been a village consultant some time ago but added that Miller had not been involved recently, "certainly not since I've been mayor."



Detail of drive-thru area, showing vehicles in line Photo by L.S. Armstrong

Bicycle Decorating Contest
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LETTERS

LETTERS TO THE EDITOR

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Letters may also be mailed to: 69 Main St., Cold Spring, N.Y. 10516

Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Good Paper

Dear Editor:

Folks: Congratulations on a really nice paper. It's about time, and I mean going back many years. And I am willing to pony up for a full subscription at the same price as that other periodical if you guys would start taking subscriptions. It is really important that we (you) keep this paper vibrant.

Secondly, a comment from a lifer but one who lives a few blocks into Nelsonville from the Butterfield Hospital. To allow the developer to build the site into such a congested project will be counter-productive to what is going on in the area now. You know how congested the area is on weekends; it will be gridlock with the density he is planning. It will drive away business because people will not want to fight the congestion.

Also, he is a developer; he has no intrinsic rights just because he got Pataki or whomever to violate Julia Butterfield's will for personal gain. The entire area should be developed as a community center (without a Nelsonville Village Hall, thank you) and not a money-making well for an individual who will leave when it is completed and head for other pastures.

A. Merante,
Nelsonville Trustee,
former chairman,
Philipstown Planning Board.

Every Step We Take

Dear Editor:

On Saturday, June 9, 2012 rain clouds gave way to sunshine at Mayor's Park. Months of planning for the 2012 American Cancer Society Relay for Life of Philipstown finally paid off. Rain or shine, nothing was going to stop families and friends in the fight against cancer ... to celebrate, remember and fight back!

The Relay for Life planning committee would like to thank the local businesses, team members and volunteers for their support and generosity. Without them, the event would not have been the success that it was.

As of today over \$30,000 has been raised and more donations are still coming in. This is huge and such an accomplishment for a town of our size. Being a part of Relay gives participants the feeling that with each step we take around the course at Mayor's Park, surrounded by the beautiful Hudson River in the back drop, we are helping a family to never have to hear the words from a loved one: "I have cancer."

If you missed the opportunity to be part of this year's event, we hope you will join us next year. To make a donation to Relay for Life of Philipstown visit: www.relayforlife.org/philipstownny.

With the continued support from the community we can make our mark in the fight against cancer. Thank you!

Krista Manzoello

COMMUNITY BRIEFS

Great American Picnic and Concert

Celebrate the U.S.A. at Boscobel

Boscobel's Great American Concert & Picnic takes place on Monday, July 2. Patriotic tunes will be performed by The Southern Dutchess Concert Band, a 52-member band that continues — in the great American tradition set out by the John Philip Sousa Band — to entertain its audiences with a wide variety of music, including crowd-pleasing show tunes, popular standards, marches, light classical and wind ensemble music.

Pack your picnic, blankets and chairs and get into the patriotic spirit on Boscobel's great lawn.

The Southern Dutchess Concert Band consists of woodwind, brass and percussion musicians from southern Dutchess County and surrounding areas and is conducted by Steve Pietrowski, band director at Beacon High School and managed by Dave Cole, director of The Big Band Sound jazz orchestra.

Gates open at 5 p.m. for picnicking and the concert will take place from 7 to 9

Boscobel's house bedecked with flags for Independence Day.

Photo coutesy of Boscobel

p.m. Sparklers and flags will be available for purchase in the museum gift shop. Tickets are \$16; parking is free and children 12 and under are free. Please note that there are no known, planned fireworks for this event.

Tickets can be purchased at Boscobel.org, or in person or over the phone at 845-265-3638 during business hours.

Fireworks This Friday at Bear Mountain

Music, merry-go-round and 9 p.m. display

On Friday, June 29, 2012, blankets and barbeques are the order of the day at Bear Mountain State Park for the annual fireworks spectacular.

From 5 to 9 p.m., visitors can dance to the sounds of Party Time Productions and children can enjoy the bounce house on the field. Bear Mountain's concessionaire will sell picnic fare from an outdoor tent and have merchandise for sale. The merry-go-round will be open so bring the children for a fun-filled night. Arrive early as parking lots fill up fast.

The approximate time for the fireworks display is 9:15 p.m. Parking is \$8 per car. Please note: alcoholic beverages and personal pyrotechnics are not permitted.

Bear Mountain State Park can be reached from 9W or via Exit 19 on the Palisades Interstate Parkway. For more information, please call 845-786-2701 extension 242 or visit palisadesparkconservancy.org

Maloney Wins Big in Democratic Primary

Now faces Hayworth in November contest

By Kevin E. Foley

Sean Patrick Maloney, a new Philipstown homeowner, leveraged his superior political strength into an impressive victory in the Democratic congressional primary held last Tuesday (June 26). According to results posted on LoHud.com, Maloney won close to 50 percent of the votes in a five-candidate race. He now will face one-term incumbent Republican Rep. Nan Hayworth in the November election.

With results from 99 percent of the voting districts in, LoHud.com reported Maloney had 7,098 votes. His closest rival, Cortlandt cardiologist and Town Councilman, Richard Becker, had 4,775 or 33 percent. Wappinger's Falls Mayor, Matt Alexander trailed badly with 1,752 votes. Two other candidates, Duane Jackson and Tom Wilson, barely registered their presence, dividing 1,000 votes.

Maloney, a Manhattan-based lawyer with both federal and state government experience, had strong union support, an endorsement from his former boss President Bill Clinton and the most campaign funds. In the last weeks of the race his campaign mass mailings and phone calls clearly outnumbered rivals.

"I am running for Congress to represent the needs of a district that is full of good people regardless of political party ,and that is just like much of America — a place where people work hard yet lay awake at night and worry; where it's more and more difficult just to get by, to afford a home, pay the mortgage, educate



Maloney at recent Philipstown candidate forum

Photo by K.E. Foley

your kids and raise them in a safe and healthy environment," said Maloney on primary night.

Locally, the Philipstown Democratic Committee had supported Maloney. "I'm happy to support my neighbor, Sean Patrick Maloney, in this effort [to unseat Hayworth] and look forward to seeing him elected as our next Congressman from the 18th district," said Committee Member Kim Conner. Underscoring the challenge that now lies ahead for Maloney, Conner said: "Hayworth has raised \$1.2 million to date and has former Governor Pataki's SuperPAC (political action committee) behind her as well ... this

means a lot of work for Democrats in regaining the seat."

State and national organizations for both political parties are expected to play a role in this race, which has been targeted by Democrats as winnable in their effort to retake the majority in the House of Representatives. Nationally they need to win 25 new seats to accomplish their goal.

Conner, like several other active local Democrats, had kind words for Alexander and expressed the hope he would remain active in political affairs.

Becker, who had campaigned the longest, starting well before the lines of the

18th district were drawn, had garnered significant support in Westchester and Orange Counties as well as the editorial endorsement of the *New York Times*. Assemblywoman Sandy Galef was among several region elected officials who supported Becker.

The total vote in the primary, held for the first time in years in June (as a result of a federal court ruling), was approximately 10 percent of the registered Democratic voters. Maloney will now have to build a campaign to engage the other 90 percent in what election prognosticators believe will be a close, hard-fought race.

Village Board Takes Up Waterfront Revitalization Plan

LWRP considered important tool for future

By Liz Schevtchuk Armstrong

Cold Spring's Village Board on Tuesday (June 26) began wading in the waters of riverfront policy-making, launching a review of the village's 7-month-old waterfront revitalization strategy with the idea of turning it into a full Local Waterfront Revitalization Plan (LWRP), a far-reaching initiative to ensure control over what happens on village shores and beyond for decades.

As a local link in an intergovernmental coastal management chain, the LWRP, in the words of Village Attorney Stephen Gaba, "becomes a de facto state and national law." As the Cold Spring component of the federal and state Coastal Zone Management Program, Gaba told the board, an LWRP provides protection against any laws, programs or approvals, even those of state or federal entities, inconsistent with the LWRP. "Perhaps equally important, an approved LWRP makes the municipality eligible for receipt of grant money, loans and other funding" not otherwise forthcoming, Gaba stated.

The LWRP, the policy element of a village coastal program, would build on the prototype Local Waterfront Revitalization Strategy as well as on the village's Comprehensive Plan but go beyond them. For example, according to Gaba, while a

waterfront revitalization strategy can serve as a guide for village sub-boards and planning, it "has no legally binding effect on land use and development in the municipality."

The Village Board adopted the Comprehensive Plan in January. Last November, the State of New York accepted the 169-page Waterfront Strategy, prepared by the Cold Spring Special Board for a Comprehensive Plan-LWRP. The Village Board was not required to review the strategy document in any depth at that stage but now is getting involved with the push for a more authoritative LWRP. Although the nitty-gritty of drafting the LWRP falls to the Special Board, the Village Board ultimately would have to ratify the document and send it to New York State for final approval.

Special Board Vice Chairperson Anne Impellizzeri pointed to "one overarching, underlying fact" to remember about LWRPs and New York State: "When they talk about the waterfront area, that means the whole village, because we are in the state's whole coastal management zone," thanks to Cold Spring's small size, 407 acres.

"We're getting down to the point where the village needs to start looking at the land-use provisions for the waterfront area and the projects it wants to espouse"; the Village Board needs to decide "where you want to see this going," Gaba observed. He urged that henceforth the Village Board and Special Board col-

laborate "to make sure everybody's on the same page." Like the Comprehensive Plan, the LWRP has numerous implications for the law. "One of the best ways to implement your LWRP is through zoning and land-use provisions ... and code changes," Gaba informed the board.

With content similar to the Comprehensive Plan, the preliminary Waterfront Strategy covers everything from such revenue-enhancing aids as metered parking to policies for use of such major sites as the Marathon battery tract, owned by a private developer; the village garage, a municipal property envisioned in the Waterfront Strategy as a garage-cum-public park; and Dockside Park, owned by the state.

Mayor Seth Gallagher noted that an agreement on day-to-day control of Dockside by the village remains pending, and state officials want "some detailed ideas on what we'd be looking to do" there. The Waterfront Strategy proposed an improved public park, with a shelter and food concession building, washrooms, access ramp into the water, stabilized shore with fishing, a path up the 65-foot hill (currently covered with scrub) and a trail leading under the railroad tracks to connect with another potential trail above.

Skeptical about the merits of charging for public parking, the mayor zeroed in on metered parking. "That to me is a little bit contentious. It's going to take some time," he said. Special Board re-

search has indicated the village could earn tens of thousands, perhaps as much as \$200,000 annually, if it installed a metered parking system in such areas as the Main Street commercial district.

Echoing a suggestion from Gaba, Gallagher recommended that in upcoming workshops the Village Board review the Waterfront Strategy section by section, and "try to figure out what this would mean" and which projects to prioritize in an LWRP. "I do feel like I understand it a little better. It's not so mysterious," he said of the LWRP process.

"I think for most areas, for most of the village, it's not going to be too controversial," Gaba predicted.

The Grove

The board also briefly discussed the sole response so far to its request for proposals on restoration of The Grove, the historic but derelict circa-1853 house on a knoll opposite the Foodtown and Drug World plazas. A local couple proposed buying The Grove for \$1,000 and renovating it as a single-family house, with a new two-car garage added. The board expressed little enthusiasm.

"We may need to search a bit more, to see if there are better, other options out there," Gallagher said.

"There definitely are better options out there," Trustee Bruce Campbell replied.

Fjord Trail Gains Momentum

Scenic Hudson briefs County on possibilities

by Christine Simek

Scenic Hudson officials met with all nine members of the Putnam County Legislature during the Economic Development and Energy Committee meeting in Carmel on June 25 to provide the county government with an overview of the proposed Hudson River Fjord Hike/Bike Trail as well as to identify a role the county could play in the process.

Steve Rosenberg, senior vice president and planner Mark Wildonger told the legislators the Putnam County portion of the Hudson Fjord Hike/Bike Trail is planned to begin at the Cold Spring train station, make its way up Main Street along sidewalks and by way of sharrows (stenciled outlines on the asphalt indicating a shared roadway) and along Fair Street to Route 9D. A multi-use path would begin at the end of Fair Street and continue to the Breakneck train stop, just south of the border of Dutchess County. The scope of the project would include trail construction, formalizing two parking lots (one across from Little



Standing: Steve Rosenberg and Mark Wildonger of Scenic Hudson

Photo by Christine Simek

Stony Point and the other just past the Breakneck tunnel), creating better and safer railway connections, improving signage and developing sidewalks and sharrows in the village.

Rosenberg said that the idea of this newest initiative was to “transform the route along 9D that goes from Cold Spring to Beacon from what is currently more of a speedway on which people sort of risk their lives to access the state parks and the Hudson River, and turn it into a parkway that is more conducive to those kinds of activities and can bolster the local economies.”

Wildonger outlined the project and its history (which began with a feasibility study initiated by the Hudson Highlands Greenway in 2007) and offered a regional context for the trail. He explained that the trail would be one part of a larger trail system that would eventually connect to the Beacon Loop trail (that runs along the Beacon waterfront to the Fishkill Creek and Main Street) and to the Trail of Two Cities, which links Newburgh and Beacon. Wildonger said that the Fjord Trail would also fit into the larger frame of established rail trails at the eastern end of Putnam County.

The Breakneck Ridge hiking trail was voted the number one trail in the United

States by Trails.com (based on its popularity and usage) and was rated one of the top 10 trails in the country by *Newsweek* magazine. Wildonger noted “natural resources are a part of the economy of the Hudson Valley” and he identified economic, recreational and safety benefits of establishing this mixed-use trail. “By creating this trail network we can create a safer, tourism-oriented corridor, boost local businesses, create improved access for the Hudson Highlands State Park as well as offer alternate forms of transportation throughout the corridor,” he said.

Daniel Birmingham, chair of the Economic Development and Energy Committee, thanked Scenic Hudson for their work in Putnam County over the years and noted the long history of “great partnerships” between them and the county, at one point culminating in two Preserve America Grants. He also asked about costs, as well as the proportion of consolidated funding the county would be responsible for. Mike McKee, chair of Greenway, answered that an estimated cost for one multi-use path, 10 feet wide, that would begin at Little Stony Point and end just beyond the Breakneck Tunnel, was approximately \$2.8 million. Wildonger said that [the consolidated funding] is a 50-50 match, but by utilizing staff labor and materials “there are ways to get to the 50-50 match without allocating taxpayer dollars.”

Legislator Anthony DiCarlo acknowledged the importance of the recreation and safety rewards of the trail and pointed out that “the piece of bike trail that goes up Main Street in Cold Spring

means a lot to the small business along that path. What that means to us here in the county is that we’ll have more people on Main Street, which means more sales tax dollars for us and more jobs and more economic development opportunities for us in the future. It’s really important for the small, micro-industry that exists there.”

DiCarlo asked if there was federal money available, and Wildonger replied that Scenic Hudson is working closely with U.S. Senator Charles Schumer’s Hudson Valley representative as well as the federal Department of Transportation (DOT), both of whom are actively engaged in the process of procuring funds and investigating if highway monies are available. The DOT also offered to review the feasibility study. Schumer signaled his enthusiastic support in a recent speech.

Putnam County Executive Mary Odell stated that “Libby Pataki has been working very closely with Scenic Hudson and will continue, as the director of tourism, to assist us in the mission and keep us in the loop about what funding mechanisms are available. The regional tourism incentive put into place by Governor Cuomo should help us as we promote this as a tourism attraction and economic recovery.”

The Fjord Trail project already has the support of the state DOT, Metro-North, the New York State Parks Commission and the Little Stony Point Society, as well as stakeholders in Putnam and Dutchess Counties including the Dutchess and Putnam County Executives, the mayor of Beacon, the mayor of Cold Spring and the supervisors of both Philipstown and Fishkill. “From our perspective that is a home run,” Rosenberg said.

Scenic Hudson’s immediate goal is to apply for grants during the current round of consolidated funding available in New York State. Wildonger and Rosenberg each stated that they hoped they could gain the approval and support of the county during the grant application process.

Birmingham answered, stating that “in order for us to give our full support we have to know what the grant is, and we need to have a firmer understanding of the fiscal responsibility that will fall on us.” The full legislature also has to approve any grant application made by a committee.

Consolidated grant applications are due on July 16, and it is unclear if county approval will come by then. “Please say that you were received warmly and positively by us,” Birmingham concluded.



From left, Andy Chmar of the Hudson Highlands Land Trust; Mike McKee, Chair of Philipstown Greenway; Mark Wildonger and Steve Rosenberg of Scenic Hudson holding a map of the Hudson Fjord Trail

Photo by Christine Simek



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The Calendar

Summer Afternoon Lasts Through December

Fashion, leisure in Hudson Highlands focus of exhibit at Putnam History Museum

The elegant and elaborate summer afternoon get-togethers of neighbors, friends and family that were a staple of social life in the Hudson Highlands for more than a century are back. They, and the fashions they inspired, are examined in a new exhibition at the recently renamed Putnam History Museum (formerly the Putnam County Historical Society) entitled *Summer Afternoon: Fashion and Leisure in the Hudson Highlands, 1850-1950*.

As America matured and its commercial capital, New York, grew in wealth and sophistication, city dwellers seeking respite from the summer heat joined local families along the Hudson River to enjoy a variety of sports and lively rounds of visits and parties. Summer afternoons — “the most beautiful words in the English language,” according to Henry James — became the setting for some of the most striking examples of women’s fashionable dress of the time. Many of these gorgeous

garments survive in the collection of the Putnam History Museum, and 30 of them, along with a half-dozen accessories, will be on display.

The garments and accessories, mostly custom-made, reflect women’s roles in regulating social life and maintaining standards of proper attire for every occasion. Examples of sportswear include special outfits for swimming and riding as well as the shirtwaist blouses worn for carriage drives and to play croquet, tennis or golf. At the turn of the century, white cotton dresses trimmed with lace were most fashionable for luncheons, garden parties and teas. The lingerie worn underneath and the dressing gowns worn only in private were equally elaborate and refined.

The exhibition traces the evolution of women’s fashion over this period, which, of course, reflected evolving social mores and tastes. Even on the warmest 19th-century summer day, for example, notions of propriety required high necklines and long sleeves worn over rigid corsets and layers of undergarments. Fashion responded by providing materials that were gossamer light — cotton batiste, net, and silk chiffon. Eyelet and cutwork embroidery and crochet lace allowed air to circulate around the body. After 1910, women’s

(Continued on page 10)

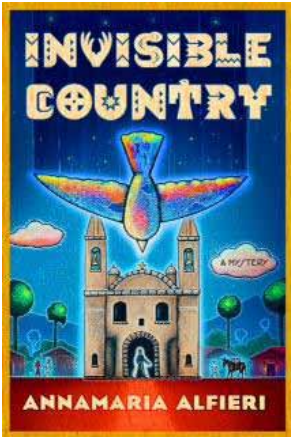


Dress trimmed with soutache braid

Photo courtesy of Putnam Historical Museum

Patricia King Discusses Her Political Thriller at Desmond-Fish

New book, Invisible Country, is set in 1868 South America



Patricia King, writing under the pen name Annamaria Alfieri, will speak about her new book, *Invisible Country*, at the Desmond-Fish Library in Garrison on Saturday, July 7, at 2 p.m. *Invisible Country* is a

fast-paced, complex mystery cum political thriller set in 1868, during South America’s War of the Triple Alliance. “Love and hate, desperation and despair, terror and suspense, unexpected twists and outright surprises, *Invisible Country* has them all.... No one is better at spinning South American mysteries

than Annamaria Alfieri,” said Leighton Gage, author of *A Vine in the Blood*. An earlier mystery by Annamaria Alfieri, *City of Silver*, was named one of the best first novels of the year by *Deadly Pleasures Magazine*. The *Washington Post* said, “As both history and mystery, *City of Silver* glitters.”

(Continued on page 10)

Hudson Valley Shakespeare Festival

Performing at BOSCOBEL
Garrison, New York

June 12-September 2

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Online at hvshakespeare.org and Box Office 845/265-9575

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Vinny Alexander,
Poughkeepsie Journal

Check out the onstage fireworks between our Romeo and his Juliet this July 4th with a special \$20 ticket. Use code Fireworks12 when ordering at hvshakespeare.org or the box office at 845-265-9575.



SITTING on
the BENCH
❖ by Tara ❖



As my faithful readers know, I dislike boasting. But I can't resist reporting that I was the only member of the press on hand when the following mini-drama played out on Main Street recently: Three smartly-dressed Spanish ladies came to the Country Goose and did some shopping. After they left with their haul of goods, the boss got a phone call from Connie at the Country Touch, five doors down. She said that the ladies had been in her store to shop and had left a purse behind. In the purse was nearly a thousand dollars.

Connie wanted to know if the boss had any idea where the three shoppers were so that she could return the purse and its contents. She and the boss went outside and looked up and down Main Street but there was no sign of the Spanish ladies.

❖ ❖ ❖

Later, the boss got a call from Boscobel. The trio was at the mansion when they had discovered the purse was missing and wondered where it might be. "Try Leonora at the Country Goose," they were told. "If anybody knows, Leonora will."

The boss passed on the word that the purse was at the Country Touch. The relieved ladies returned to Connie's store and were reunited with the missing item. Connie, of course, did not expect a reward for doing the right thing. But they did spend another forty dollars so everybody was happy.

Now, mes amis, I think we can agree that there are a couple of lessons here. One, if you're inclined to leave valuables behind, Main Street is a most rewarding place to shop and, two, if you want to know what's going on, check with the boss.

And at the Country Goose you will find the kitchenware department is well stocked and the boss has some really neat items for baking, basting, whisking, measuring and pounding. Come and ask to see the latest in marble mortar and pestles, the mini bamboo steamers and onion slicers. She has them all.



The
Country
Goose

115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.hilandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JUNE 29

Kids & Community

Independence Celebration Fireworks

5 – 10 P.M. BEAR MOUNTAIN STATE PARK
(845) 786-2701 Ext. 242
palisadesparksconservancy.org
Parking: \$8/car

Health, Fitness & Outdoors

Sunset Kayak Tour

6 P.M. HUDSON VALLEY OUTFITTERS
63 Main Street, Cold Spring
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: \$80. Call to register.

Art & Design

Segue Exhibition Closing Reception

6 – 8 P.M. THEO GANZ STUDIO
149 Main St., Beacon
(917) 318-2239 | theoganzstudio.com

Theater & Film

Preview: Love's Labour's Lost play

8 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL
AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: \$52-\$64. Westchester County Night discounts apply.

Reasons to Be Pretty play

8 P.M. THE BEACON
445 Main St., Beacon
(845) 774.5973 | thebeacontheatre.org
Tickets: \$15

The Complete Works of William Shakespeare (Abridged) play

8 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3399 North Road, Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

Music

Joe & Glenn

8 - 11 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Buzz Universe

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org
Admission: \$10

Fred Gillen Jr. (Folk)

8 p.m. Peekskill Coffee House
101 S. Division St., Peekskill
(914) 739-1287 | peekskillcoffee.com

Wine Tasting Dinner & Live Music

8 P.M. 12 GRAPES
12 N. Division St., Peekskill
(914) 737-6624 | 12grapes.com
Dinner & music \$65/person; Music only \$10
Call for reservations.



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SATURDAY, JUNE 30

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry

9 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

Beacon Riverfest Music Festival

NOON – 8 P.M. RIVERFRONT PARK
Red Flynn Drive, Beacon
(917) 806-1348 | beaconriverfest.com

Dance Party

8 P.M. THE LIVING ROOM
103 Main St., Cold Spring
(845) 270-8210 | coldspringlivingroom.com
Cover: \$10

Health, Fitness & Outdoors

Beacon to Cold Spring Kayak Tour

10 A.M. HUDSON VALLEY OUTFITTERS
63 Main Street, Cold Spring
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Hummingbirds

10 – 11 A.M. HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall
(845) 534-5506 Ext. 204 | hnnaturemuseum.org
Admission: \$7/adult; \$5/child age 5-12. Member discounts.

Hudson Valley Horrors Roller Derby Bout

6 P.M. HYDE PARK ROLLER MAGIC
4178 Albany Post Road, Hyde Park
horrorsrollerderby.com
Tickets: \$10-\$20. Order at brownpapertickets.com

Art & Design

Two-Day Glass Bead Making Workshop

SAT & SUN 10 A.M - 5 P.M. HUDSON BEACH GLASS
162 Main St., Beacon
(845) 440-0068 | hudsonbeachglass.com
Cost: \$200 (All materials included.)

Special Exhibition Event: Beekeeper Tours of Peter Coffin's Untitled

NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org

Summer Afternoon: Fashion and Leisure in the Hudson Highlands, 1850-1950 Opening Reception

5 – 7 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
For members and donors; free
(845) 265-4010 | putnamhistorymuseum.org

A RARE ONE-TIME-ONLY EVENT!

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SATURDAY, JULY 21

Call For More Details:
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HUDSON VALLEY
OUTFITTERS



Members of the Meridian Quartet: from left, Rachel Evans, Sebu Sirinian, Lisa Tipton, Deborah Assael-Migliori

Photo courtesy of R. Evans

Theater & Film

Opening Night Lawn Party & Love’s Labour’s Lost play

6 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: \$52-\$64

Reasons to Be Pretty play

See details under Friday.

The Complete Works of William Shakespeare (Abridged) play

See details under Friday.

Music

Jazz Pianist Sumi Tonooka

7:30 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
(845) 265-5537 | chapelrestoration.com
Tickets: suggested donation of \$15; \$10/students and seniors

Trading Tunes: Marc Von Em & KJ Denhert

8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.org
Admission: \$20. Order at brownpapertickets.com.

The Trapps

8 - 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Meetings & Lectures

Geology Walk With Bill Prehoda

10 A.M. - NOON DENNING’S POINT
199 Dennings Ave., Beacon
(845) 838-1600 Ext. 10 | bire.org

Learn CPR & First Aid

11 A.M. – 2 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Cost: \$35/person. Registration required.

Free Computer Help Sessions

2 – 3 p.m. Desmond-Fish Library
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

How to Get Tipsy in the 1800s: Presentation & Demonstration on Historic Cocktails

5 – 8 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638
boscobel.org; Tickets: \$35

Religious Services

Philipstown Reform Synagogue

9:30 A.M. TORAH STUDY,
10:30 A.M. SHABBAT SERVICES
St. Mary’s Parish Hall
1 Chestnut St., Cold Spring
845.265.8011 | philipstownreformsynagogue.org

SUNDAY, JULY 1

Kids & Community

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
(845) 202-0094 | beaconflea.blogspot.com

Not Your Mama’s Sunday School

11 A.M. – 2 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
(845) 440-8017 | schoolofjellyfish.org
Fee: \$65. Ages 8-16.

150th Anniversary of Taps

2 – 3 P.M. NATIONAL PURPLE HEART HALL OF HONOR
374 Temple Hill Rd., New Windsor
(845) 561-1765 | thepurpleheart.com
Reservations recommended.

Health, Fitness & Outdoors

Little Stony Point Beginners Kayak Tour

8 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Dutchess County Open Day Garden Tour: Amenia/Millbrook/Millerton

10 A.M. – 4 P.M. BEGIN AT THE KAYE GARDEN
658 Deep Hollow Rd., Millbrook
(888) 842-2442 | gardenconservancy.org
Admission: \$5/garden; children 12 and under free

Theater & Film

The Complete Works of William Shakespeare (Abridged) play

2 p.m. Marist College Nelly Goletti Theatre
3399 North Rd., Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

Reasons to Be Pretty play

3 P.M. THE BEACON
445 Main St., Beacon
(845) 774.5973 | thebeacontheatre.org
Tickets: \$15

Romeo & Juliet play

7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: \$52-\$64

Music

BlisSing Joyful Call & Response Chanting

10 A.M. CHAPEL RESTORATION
45 Market St., Cold Spring
(845) 265-5537 | chapelrestoration.com

Meridian String Quartet

4 P.M. PHILIPSTOWN.INFO ARTISTS’ SPACE
69 Main St., Cold Spring
philipstown.info

First Sunday Jazz with Anita Rose Merando & Dennis Winge

6 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

West Point Band: The Magic of Broadway

7:30 P.M. TROPHY POINT AMPHITHEATER
Cullum Road, West Point
(845) 938-2617 | westpointband.com

Harpin’ for Hunger Blues Benefit

7:30 P.M. TOWNE CRIER CAFE
130 Route 22, Pawling
(845) 855-1300 | townecrier.com
Tickets: \$20 advance/\$25 door

Meetings & Lectures

Rocks, Dirt, Worms & Weeds Author Jeff Hutton on Keeping Kids Happy Diggin’ in the Dirt

4 P.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES
199 Main St., Beacon | (845) 838-1600 Ext. 10
bire.org | Free with pre-registration.

Religious Services

First Presbyterian Church of Philipstown Summer Worship

10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

St. Philip’s Church in the Highlands Summer Worship

8 A.M. & 10 A.M. ST. PHILIP’S CHURCH
1101 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org


MONDAY, JULY 2

Kids & Community

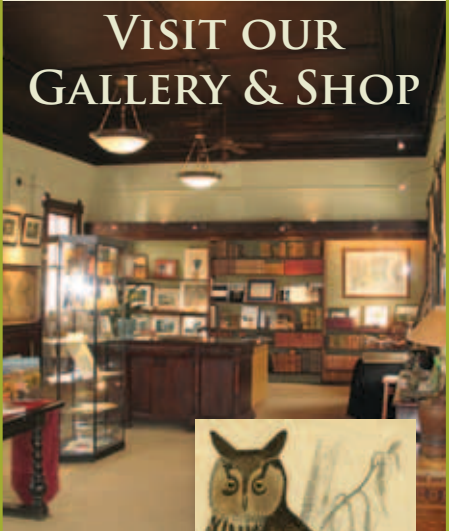
Great American Concert & Picnic

5 – 9 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org
Tickets: \$16; children under 12 free.



(Continued on page 10)




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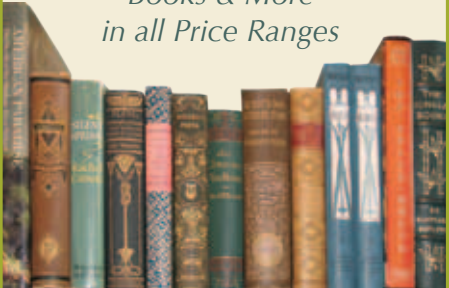
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Phone: 845-297-3786





Angelina's
Cold Spring, New York



TITO SANTANA
TAQUERIA
BEACON, NEW YORK

The Calendar (from page 9)

Music

Comedy Open Mike & Jazz Open Jam Session
6 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com
Admission: \$5 performers; \$5 public for jazz jam

Meetings & Lectures

Village of Nelsonville Board of Trustees Meeting
7 P.M. VILLAGE HALL
258 Main St., Nelsonville
(845) 265-2500 | villageofnelsonville.org

TUESDAY, JULY 3

Kids & Community

Furry Friends Reading Buddies: Kids Read to Trained Therapy Dogs
4 – 5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Registration required.

Kids Craft Hour: Dream Big Read!
4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Art & Design

Heroes and Icons, The Art of George Stevenson Opening Reception
6 - 8 P.M. THE SILVER SPOON
124 Main St., Cold Spring

Health, Fitness & Outdoors

Moonlight Hike
7 P.M. MOUNT BEACON PARK
Howland Ave. & Route 9D, Beacon
(845) 473-4440 | scenichudson.org

Theater & Film

39 Steps play
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: \$52-\$64

Meetings & Lectures

Haldane School Board Meeting
5 P.M. MABEL MERRITT BUILDING
15 Craigsides Drive, Cold Spring
(845) 265-9254 | haldaneschool.org

Cold Spring Planning Board Meeting
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

WEDNESDAY, JULY 4

Kids & Community

Cold Spring Community Day
See special section for details.

Fourth of July Parade
3 P.M. MAIN STREET
Cold Spring
(845) 265-3611 | coldspringny.gov

Health, Fitness & Outdoors

Constitution Marsh with Instruction Kayak Tour
9:30 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Fireworks Kayak Tour
7 p.m. Hudson Valley Outfitters
63 Main St., Cold Spring
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: \$80. Call to register.

Theater & Film

Romeo & Juliet play
See details under Sunday.

THURSDAY, JULY 5

BeanRunner Poetry Project: Writing Workshop & Open Mic
6 P.M. BEANRUNNER CAFE
201 S. Division St., Peekskill
(914) 737-1701 | beanrunnercafe.com

Theater & Film

Love's Labour's Lost play
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: \$52-\$64

The Complete Works of William Shakespeare (Abridged) play
See details under Friday

Meetings & Lectures

Cold Spring Recreation Commission Meeting
7 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Philipstown Town Board Monthly Meeting
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

Garrison School Board Meeting
7:30 P.M. GARRISON SCHOOL LIBRARY
1100 Route 9D, Garrison
(845) 424-3689 | gufs.org

Summer Afternoon Lasts through December (from page 7)

fashion was increasingly simplified, but light, delicate materials, embellished in patterns and colors inspired by the beauty of the season, remained summer constants. By the 1920s, corsets were no longer worn, and women were free to bare their arms and legs to the sun. The short summer dresses of the period hung loosely from the shoulders and were as light as a breeze.

A 56-page color catalogue features photographs of many of the exhibition pieces and two essays, *Summer Leisure across the Social Spectrum in the Hudson Highlands* by Dr. Trudie Grace, curator of the Putnam History Museum; and *Fashion for Summer, 1850-1950* by Dr. Lourdes Font, associate professor of art history and fashion studies at the Fashion Institute of Technology and guest curator for the exhibition. Both essays explore summer fashion and its role in society.

Garrison resident Gale Epstein, creative director of Hanky Panky, the lingerie company and a major sponsor of the exhibition, has

designed an exclusive collection inspired by *Summer Afternoon*. Examples of these will be on display, and the items themselves available for purchase at hankypanky.com.

The *Summer Afternoon* exhibition is made possible by major funding from Hanky Panky and The Leonard and Evelyn Lauder Foundation and additional generous contributions from Leslie Jacobson, Betty Green, Lisa and Lloyd Zeiderman, and Wells Fargo.

The exhibition will run from June 30 to Dec. 15, opening with a champagne reception for members and guests on Saturday, June 30, 5 to 7 p.m. The reception is free to members and donors.

The Putnam History Museum, currently transitioning from the Putnam County Historical Society, is located at 63 Chestnut St. in Cold Spring. Opening hours are Wednesday through Sunday, 11-5. Admission is \$5, children \$2, seniors and members free.

More information is available at 845-265-4010 or at www.putnamhistorymuseum.org.

Patricia King Discusses Her Political Thriller (from page 7)



Patricia King Photo courtesy of Desmond-Fish Library

Patricia King is the vice-president of the Board of Trustees of the Hudson Valley Shakespeare Festival. A world traveler, King takes a keen interest in the history of the places she visits.

Copies of *Invisible Country* will be available at the talk, available for signing. For more information, please call 845-424-3020 or visit www.desmondfishlibrary.org.

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Sculptures by Cruz, Photos by Tortora at Marina Gallery

Revered objects sculpted in Retablos; photographs reassembled in Mythscapes

The Marina Gallery announces the opening of an exhibition of sculptures by Ada Pilar Cruz and photographs by Lucille Tortora. The exhibition will open on Friday, July 6, and continue through Sunday, July 29. The public is invited to the opening reception for the artists on the 6th, from 6 to 8 p.m.

Cruz's sculptural figures of *Retablos* are works meant to suggest revered objects such as those found above and behind an altar. Each clay figure is fired in wood or reduction kilns, giving each figure a distinct individuality, from which emanates a special presence within. Cruz's works have been exhibited in many museums and galleries, including the Studio Museum in Harlem, Newark Museum of Art, Bronx Museum of Art and locally, Garrison Art Center. She teaches at the Museum of Modern Art, The Drawing Center and Mercy College.

In *Mythscapes* Tortora reassembles her photographs to make a new image that flows. While she is interested in the individual photograph, it is in their reconstruction that she focuses. She wants the viewer to see the overall image and then discover the components. Her goal is to achieve the essence of the whole through abstraction and fragmentation. Tortora's black-and-white archival photographs have been included in many solo and group exhibitions throughout the United States, Europe and Japan. They are in museums, corporate and private collections.

The Marina Gallery is located at 153 Main St. in Cold Spring and gallery hours are Friday through Sunday, 12 to 6 p.m. or by appointment. For more information visit marinagallery.com or phone 845-265-2205.



Lucille Tortora, *Guardian Angel*

Photo courtesy of Marina Gallery



Ada Cruz, detail of *Scarred Woman*, wood-fired clay, 2012

Photo courtesy of Marina Gallery

Embark | Peekskill Fest Seeking Literary and Performance Submissions

Multi-site weekend event happens in October

Embark | Peekskill announces an open call for submissions from solo performers, performance companies and literary artists in the areas of theater, dance, music, performance art, poetry, storytelling and short story for the second annual EMBARK | Peekskill Performing and Literary Arts Festival 2012, taking place Oct. 5 through 7.

This is a multi-site festival that offers a variety of performance opportunities in traditional and non-traditional spaces such as galleries, restaurants, studios, boutiques, small stages, a 555-seat state-of-the-art theater and an outdoor stage at Peekskill's Riverfront Park overlooking the Hudson.

Last year, the first festival successfully celebrated local solo performers and writers as well as theater, opera and dance companies including YCP Theaterworks, Hand to Mouth Players, Tri-County Opera, Daisy Jopling, Amazing Magical Margo and poet Ron Egatz, among others. They also hosted guest artists from New York City, including the award-winning bilingual Spanish children's theater company, Teatro Sea, and actor and prominent blogger Darron Cardosa — a.k.a. "The Bitchy Waiter".

Embark | Peekskill, Performing & Literary Arts is a not-for-profit coalition of performing and literary artists and community members on a journey to create

a performing and literary arts center, as a home and venue, for Peekskill and its neighboring towns. Their goal is to partner and collaborate with artists, arts alliances and supporters of the arts. Embark seeks to encourage understanding of the role the arts play in building community and in celebrating diversity.

Early submission deadline is July 15. Late submission deadline is Aug. 1, 2012. For more information, visit embarkpeekskill.com where you can view or download the festival application form. Learn how you can become an Embark artist member by downloading the artist membership form. Feel free to contact Katie Schmidt Feder or Sol Miranda at embarkpeekskill@gmail.com.

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AN EVENING WITH PHILIP GLASS

A concert to benefit the Garrison Institute



Thursday, July 19, 7 pm

Philip Glass will perform his works in a rare Hudson Valley concert appearance. Composer/pianist Trevor Gureckis and vocalist Tara Hugo also perform Glass's settings of texts by Allen Ginsberg & Leonard Cohen.

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Mouths to Feed

The Radish Glut Solution

by Celia Barbour

These radishes are starting to get to me.

For several weeks now, I’ve received a bunch as part of my Community Sponsored Agriculture allotment. Each time, I bring it home and make space for it in my refrigerator alongside the previous week’s radishes, and the ones from the week before that.

I suppose I could just not take them. But I am someone who likes radishes. They are pretty and very healthy: high in vitamin C, they also contain cancer-fighting agents and phytochemicals that improve liver and gallbladder function. Plus, the name of the oblong ones, “French breakfast radishes,” always tricks me into thinking that I might start eating radishes for breakfast, alongside a bowl of café au lait and a copy of *Paris Match*, and thereby improve my je ne sais quoi.

I will never find out, however, because when I roll out of bed in the morning, I am never in the mood for radishes.

Lunchtime is different, though. At midday, I can even get my kids (well, two of the three) to eat them, if I slice them extremely thin, and layer them on good bread that I have spread generously with butter, and sprinkle them with sea salt. Radishes happen to taste great this way, although I am not entirely convinced that this is the highest and best use for butter. I mean, if you are trying to limit



Radish, cilantro and avocado slaw for tacos

Photo by Celia Barbour

your butter consumption, would you rather use up your daily allotment on a radish sandwich or a slice of cherry pie?

Perhaps a better use for radishes, then, is to cut them into mini matchsticks, toss them with cilantro, scallion, and avocado in a dressing of lime juice, salt, and a teensy bit of sugar, and use this garnish or slaw to top tacos. (Foodtown sells excellent soft corn tortillas for

this purpose; the only other things you need are ground beef, fish or beans; taco spices — mixed yourself, or from a package — and sour cream.) The lime juice and salt tame the radishes’ bite, and the combination brightens and balances the spicy, savory flavor of your chosen protein in a superb way.

But this recipe uses up four, maybe five, radishes. Which leaves another sev-

en languishing in the refrigerator. Up at the sleepaway camp where I am cooking for part of the summer, the farmer, Rachel, doesn’t bother even growing radishes anymore. “Kids don’t eat them,” she told me when I went looking for some. I considered debating this point with her, but then thought better of it. After all, I have 31 radishes in my refrigerator saying she is right.

Radish, cilantro and avocado slaw

Makes enough for 4-6 tacos

- 4 radishes
 - 5-6 sprigs cilantro
 - ½ avocado, not too soft
 - 1 large or 2 small scallions
 - 1 lime
 - ¼ tsp sugar or honey
 - salt, to taste
1. Slice the radishes as thinly as possible, then stack the slices and cut into matchsticks. Pull off the cilantro leaves; discard stems. Skin and pit the avocado, and cut into small pieces. Slice the scallion into slivers.
 2. In a bowl, combine the lime, honey and salt. Add everything but the avocado, and gently toss to combine. Let sit for 5-10 minutes to allow the flavors to blend, then gently toss in the avocado.

“I’m gonna make him a flavor he can’t refuse”

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On Guard in the Garden

Continuous maintenance helps to avert plant diseases

By Mary Ann Ebner

Local home gardens, from spacious backyards to modest balcony container plantings, generate peak rewards when given proper attention. To keep gardens growing well to produce healthy tomatoes, leafy greens, bright berries or vibrant herbs, continuous maintenance and observation help boost a garden's output.

Community Educator Jen Stengle with the Cornell University Cooperative Extension of Putnam County encourages home gardeners to stay alert in the garden throughout the gardening season.

"Late blight has been identified on potatoes on Long Island in Suffolk County," Armour said. "As long as it stays sunny, it won't travel very far. Hopefully, we won't see it."

"Each plant can get its own little nasty disease," Stengle said, "and what you should be doing as a home gardener is staying alert. Infection is possible in many situations, and over-watering can do damage to a root system, but the home garden can be easily managed."

Stengle promotes garden sanitation, good spacing and plant variation as positive approaches to successful gardening.

"Good spacing between tomatoes is very important," Stengle said. "If you don't use good spacing, all of a sudden you're growing 12 tomato plants in a space for four. Plants need good air circulation and pruning up, and if you're watching them, you'll notice changes. We are seeing some Septoria leaf spot on tomatoes which can be successfully treated with good sanitation, removal of lower leaves, and treated with safe fungicides."

Septoria leaf spot can present itself by first appearing on lower leaves of the plant. Round spots may appear on the surface of the leaves, and leaves may also turn yellow. By removing affected

leaves, home gardeners can protect upper leaves. Septoria leaf spot may also be mistaken for early blight, which is a different disease altogether but also presents itself as spots on plant foliage and is caused by the Alternaria solani fungus. Late blight is caused by Phytophthora infestans, which has the potential to cause major destruction and crop loss.

"Late blight was responsible for the Irish potato famine," Stengle said. "These diseases don't distinguish between container gardens or commercial farms. Late blight is raising its head in New Jersey, and we've had reports in Pennsylvania, but so far we don't have any reports locally, though it is just the right kind of season for it with wet and cool weather."

Cold Spring Farmers' Market vendor Jay Armour of Four Winds Farms in Gardiner agreed that everyone should be watching for changing conditions. Armour described signs of late blight on tomato plant foliage presenting as grey spots with a white border around the spots. The veteran organic farmer noted that when cloudy and cool weather prevail, late blight can be a concern.

"Late blight has been identified on potatoes on Long Island in Suffolk County," Armour said. "As long as it stays sunny, it won't travel very far. Hopefully, we won't see it."

Recognizing problems and irregularities in home garden plants can save crops and prevent further infection. According to the Cornell Cooperative Extension, another problem that has surfaced in local gardens this season is downy mildew. Downy mildew has been reported locally, and Stengle said that downy mildew has been moving through basil crops and presents itself with yellowing and spores on leaf surfaces. Downy mildew has also attacked ornamental coleus and impatiens. Before removing plants that may be infected, home gardeners can seek help to positively identify problems, whether caused by poor sanitation, pests or diseases.

"Home gardeners can always call us at the lab and speak to us if they're not sure about a concern," Stengle said. "If we can't answer the question over the phone, we'll put it under a microscope, though there is a \$10 fee for lab testing. There's also a wonderful website, www.longislandhort.cornell.edu/vegpath/ for home gardening questions."



Jay Armour of Four Winds Farms

Photo by K.E. Foley

For more information in assessing questionable symptoms, call the Cornell Cooperative Extension Horticulture Hotline at 845-278-6738 from 9 a.m. to noon Monday through Friday. Check out Frequently Asked Questions related to gardening and plant diseases at the following websites:

- Cornell Cooperative Extension of Putnam County:**
- counties.cce.cornell.edu/putnam/cce-calendar.htm
- Cornell Garden Based Learning:**
- blogs.cornell.edu/horticulture/how-to-use-this-site/

Long Island Horticultural Research & Extension Center:

www.longislandhort.cornell.edu/vegpath/photos/index.htm

www.longislandhort.cornell.edu/vegpath/photos/downymildew_basil.htm



Garden tomato





Photo by M.A. Ebner



Monitor plant conditions for insect and disease damage.

Photo by M.A. Ebner

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Glynwood Announces Kathleen Frith as President

Formerly managing director at Harvard Medical School’s Center for Health and the Global Environment

Glynwood, one of the nation’s leading sustainable agriculture and food organizations, has announced that Kathleen Frith will become the organization’s new president effective Aug. 1, 2012. Frith’s selection follows a rigorous six-month, national search conducted by Glynwood’s board of directors. As a leader working for a more sustainable world, Frith will lead Glynwood in its mission to save farming by strengthening farm communities and regional food systems.

Prior to joining Glynwood, Frith worked for 12 years at the Harvard Medical School’s Center for Health and the Global Environment, serving as the organization’s managing director for the

“I am excited to join an organization that works at the helm of fostering healthy, sustainable food systems both in the Hudson Valley and across the nation.”

past two years. There she was integral in shaping the Center’s programs to educate and inform people about the links between human health, food systems, the oceans and the environment.

Frith holds a Master of Science degree from Boston University in science journalism. Her passion for marine biology led her to create the Center’s Healthy Oceans, Healthy Humans Program, which has inspired national and international attention by connecting ocean conservation with human health. She also began the Center’s Healthy and Sustainable Food Program, which not only addresses the importance of healthy food choices, but also emphasizes the larger issues of the impacts of modern food systems on the environment and human health.

“We are pleased to welcome Kathleen to Glynwood,” says Chip Allemann, chairman of the board of Glynwood. “Her deep experience and her public health perspective are sure to enrich our programmatic influence. Kathleen’s style of fostering productive relationships across complementary disciplines will be invaluable as collaboration between organizations becomes increasingly vital to the success of Glynwood’s mission.”

“I am excited to join an organization that works at the helm of fostering healthy, sustainable food systems both in

the Hudson Valley and across the nation,” adds Frith. “I look forward to building on the impressive successes that Glynwood has achieved by promoting stewardship of the land, building community and increasing economic opportunities for farmers and other agricultural businesses in the region.”

As Frith assumes the top leadership role at Glynwood, Glynwood’s founding president Judith LaBelle will transition to an emeritus role as “senior fellow” of the organization. In this new position, LaBelle will continue to share her knowledge and experience with colleagues and the public through her research, writing and speaking engagements.

“Under Judy’s leadership, for the past 17 years Glynwood has grown and evolved into one of the nation’s premier nonprofit organizations in the field of sustainable agriculture and food,” notes Allemann. “The programs and initiatives she has implemented have firmly established Glynwood as a leader that organizations and communities turn to for guidance and information about the development of regional food systems. We are delighted that she will be making a continuing contribution to the issues Glynwood cares about so deeply.”

Located in the Hudson Valley and operating its own demonstration farm, Glynwood’s unique niche is to empower communities to support farming and conserve farmland through its community programs, public education and leadership in environmentally sustainable agriculture. Major Glynwood programs include Keep Farming™, the Glynwood Institute for Sustainable Food and Farming, and the Apple Project: Saving Orchards with Cider. To learn more about Glynwood and its initiatives, visit www.glynwood.org.



Kathleen Frith at Wadson’s Farm, Bermuda Photo by Hannah Frith

Battle of the Books Review: *The Missing, Book One: Found*

Five out of five stars

By Riley Bissinger

Editor’s note: Butterfield Library’s 2012 Battle of the Books team members will be reviewing each of their books. Look at the *Philipstown.info* archives for previous stories.

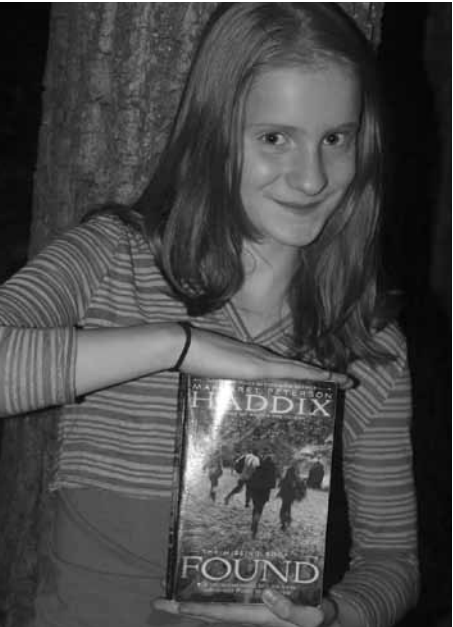
Found, by Margaret Peterson Haddix, is a great story about two friends trying to solve a suspenseful mystery. The book was amazing: it’s one of the few books I

just couldn’t put down.

When seventh-graders Jonah and Chip receive frightening notes (that possibly are connected with their adoption) they immediately begin to investigate. With help from Jonah’s sister, Katherine, the trio does everything in their power to figure out the story behind the notes. But little do they know they soon may be in great danger or, worse yet, hurtling through time.

Margaret Peterson Haddix did a phenomenal job writing this book. The suspense throughout the book doesn’t let you put it down. I give it five out of five stars — no doubt in my mind. The plot was well thought out, the characters all very likable and the writing: stunning. Although this book was overall near perfect, some scenes are a little dragged out, and others slightly hard to understand. I personally had a little trouble understanding the plot in Chapters 27 and 28. Even though these chapters were filled with action, it was difficult to keep in mind who was the bad guy and who was the good guy.

My favorite part of the book was Chapters 17 through 19, the scene in the library. Like the plot, I thought this scene was well thought out and very descriptive. In the scene, Jonah, Chip and Katherine were in the library listening to Angela DuPre, an old flight attendant at Sky Trails, who had witnessed a plane suddenly appearing out of nowhere. Then, two men suddenly appeared in the room



Riley Bissinger Photo courtesy of Butterfield Library

and seemed to be trying to tackle one another. I don’t want to give away how Jonah, Chip and Katherine got away, so I encourage you to read the book.

I recommend this book to people anywhere between 10 and 16. The reason being (as I said before), some scenes are difficult to understand. Also, kids under 9 or 10 who are adopted may not want to read this book, because the author makes it feel as if this scenario could actually happen, and the scenario is a little bit creepy. This book also may be good for some adults. But again, I really recommend it: it was definitely one of the best Battle of the Books titles so far.

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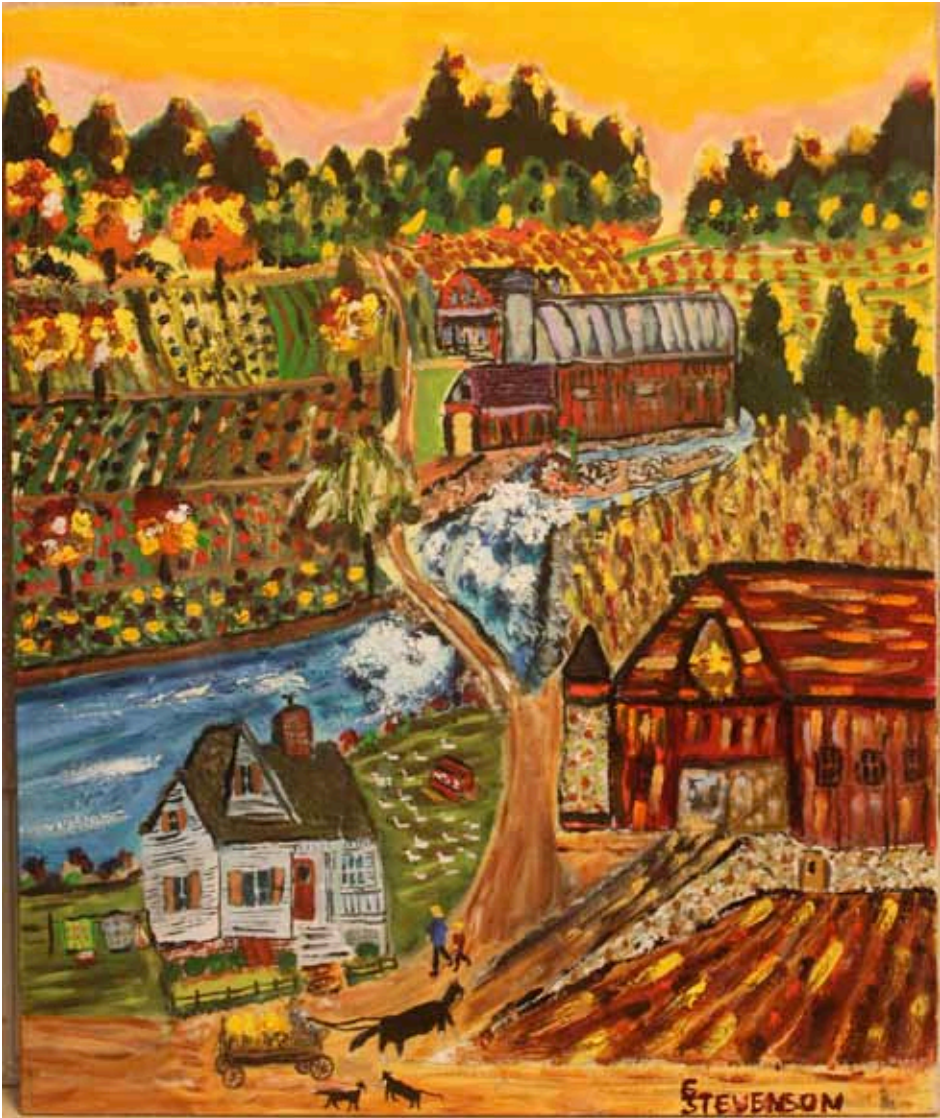
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Heroes and Icons: George Stevenson Art Exhibit Opens July 3



Over time, Stevenson's paintings evolved to embody very peaceful scenes
Photo provided by George Stevenson

The paintings of Cold Spring artist George Stevenson are every bit as authentic and unique as his personal story. That story will unfold as part of an exhibit of Stevenson's work at the Silver Spoon restaurant, beginning with an opening reception from 6 to 8 p.m. on Tuesday, July 3.

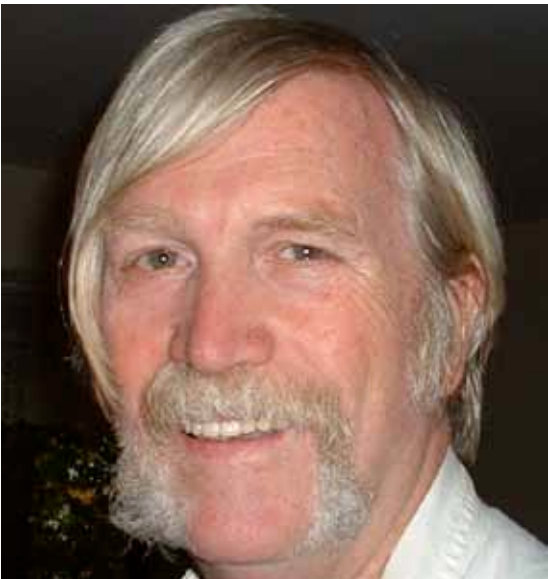
Stevenson grew up in Cold Spring in the 1950s and '60s and was a star athlete. A talented football player, he still lays claim to the Haldane record for most pass receptions. After high school he worked for a local utility company before enlisting in the army — where he soon found himself embroiled in fire fights in the rice paddies of Vietnam. He survived gunshot wounds, the Mekong Delta and malaria. Awarded the Purple Heart, he returned to Cold Spring.

Stevenson may have survived Vietnam, but he suffered a serious stroke about a year after coming home to the safe streets of his village. It left him without the ability to speak. He lost the use of his right arm and right leg.

The timing was as unlikely as it gets — but that's when Stevenson turned to artistic expression, initially as part of therapy. He took painting lessons in New York City and still does to this day. A natural right-hander, he learned to paint with his left hand.

Stevenson's paintings, done in a primitive, folk-art style, have evolved over the years. Initially, many dealt with the ravages of the Vietnam War, depicting helicopters, explosions, fire and casualties. He lost many friends in battle, and he honors their memory by including images of them in some of those earlier works. As time passed, his paintings became much more settled in tone. Bucolic rural areas, colorful farm scenes and the Cold Spring waterfront were common themes. In many, Stevenson incorporates small likenesses of Lucky and Snoopy — his boyhood dogs.

The show, titled *Heroes and Icons*, is very aptly named. In Philipstown, George Stevenson is both. The exhibit will continue for a yet-to-be determined period after opening night. The Silver Spoon is located at 124 Main St. in Cold Spring.



George Stevenson survived the Vietnam War, gunshot wounds, malaria and a stroke, and then became an artist. Photo courtesy of George Stevenson

To see more images from this exhibition go to www.philipstown.info.

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Take Me out to the Ball Game: Little League Celebration Day!



Little League champion Mets pitcher

Photo by Michael Turton



The Yankees, minor league

Photo by Michael Turton

By Michael Turton

Philipstown Little League held its annual Celebration Day on June 23 (Saturday) at North Highland Field — and there was good reason to celebrate. For 300 area kids who love baseball, the day marked the culmination of a season that saw 18 teams begin play in mid-April. It ended with a day of festivities that included perfect weather, two championship games, trophies and good sportsmanship awards, free hamburgers and hot dogs — and a lot of fun.

In the Little League Majors championship the Mets claimed top honors, defeating the Giants 10-2. The Minors championship game was a nail-biter with the Yankees squeaking past the Dodgers 4-3 in extra innings. “It’s a shame that anyone had to lose. Eight-, nine- and

ten-year-old pitchers going seven innings, allowing just three walks — unheard of, but that’s what we saw!” said Dodger coach Brian McElroy. “There was a really big crowd. The whole town was there!”

Little League information officer Eddie Tock summed up the 2012 season this way: “This season was a tremendous success — many girls and boys had fun and learned to play better. We want to thank all the parents and sponsors for their support!”



The Dodgers, major league

Photo by Michael Turton



The major league softball Mets

Photo by Michael Turton

Tock said two all-star teams will begin play on July 6 and 8 and that fall baseball registration will begin soon. Watch for more information as it becomes available at philipstownlittleleague.com

To see more photos from this event go to www.philipstown.info.



Summer Afternoon Lawn Party

At historic Lower Hayfields, home of Emily and George Lansbury, 267 Avery Road, Garrison, NY

Saturday, July 7, 2012, 5:00 to 7:00 PM (come rain or come shine!)

Spirited drinks, savory hors d'oeuvres.
Attire please: Summer Afternoon white

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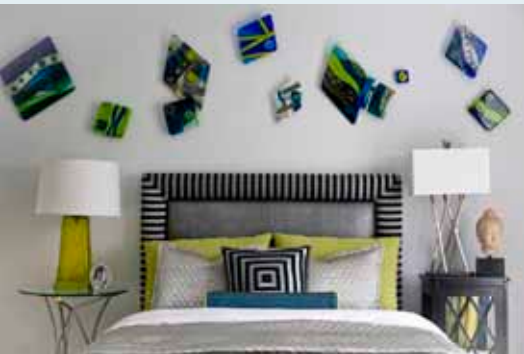
Tickets are \$50 each (\$60 at the door)

Contact the museum to purchase tickets or for more information.

PUTNAM HISTORY MUSEUM
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Aug. 7	Barbara Galazzo	Private Tour by Showhouse Curator & Director. Guest Speaker.
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