

# The HIGHLANDS Current

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Our Town  
Tickets  
See Page 7



FRIDAY, JULY 29, 2016

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## Heat Wave Hits Highlands

*Yes, it's hot enough for us*

By Michael Turton

Martha and the Vandellas took *Heat Wave* to number four on the Billboard charts in July 1963, but the song's torrid lyrics had nothing to do with weather. Three years later, the Lovin' Spoonful enjoyed their moment in the sun with *Summer in the City*, a song by John Sebastian (who, as it happens, plays the Towne Crier in Beacon on Aug. 27) whose lyrics still capture the feel of the real heat wave endured by Hudson Valley residents this past week: "All around, people looking half dead, walking on the sidewalk, hotter than a match head."

The thermometer has been especially cruel of late. Temperatures around Philipstown and Beacon surpassed 90 degrees each day from July 21 through 28. High humidity added to the discomfort. Thankfully, the forecast calls for some relief July 29 to 31, with temperatures in the upper 70s, followed by a week in the mid-80s.

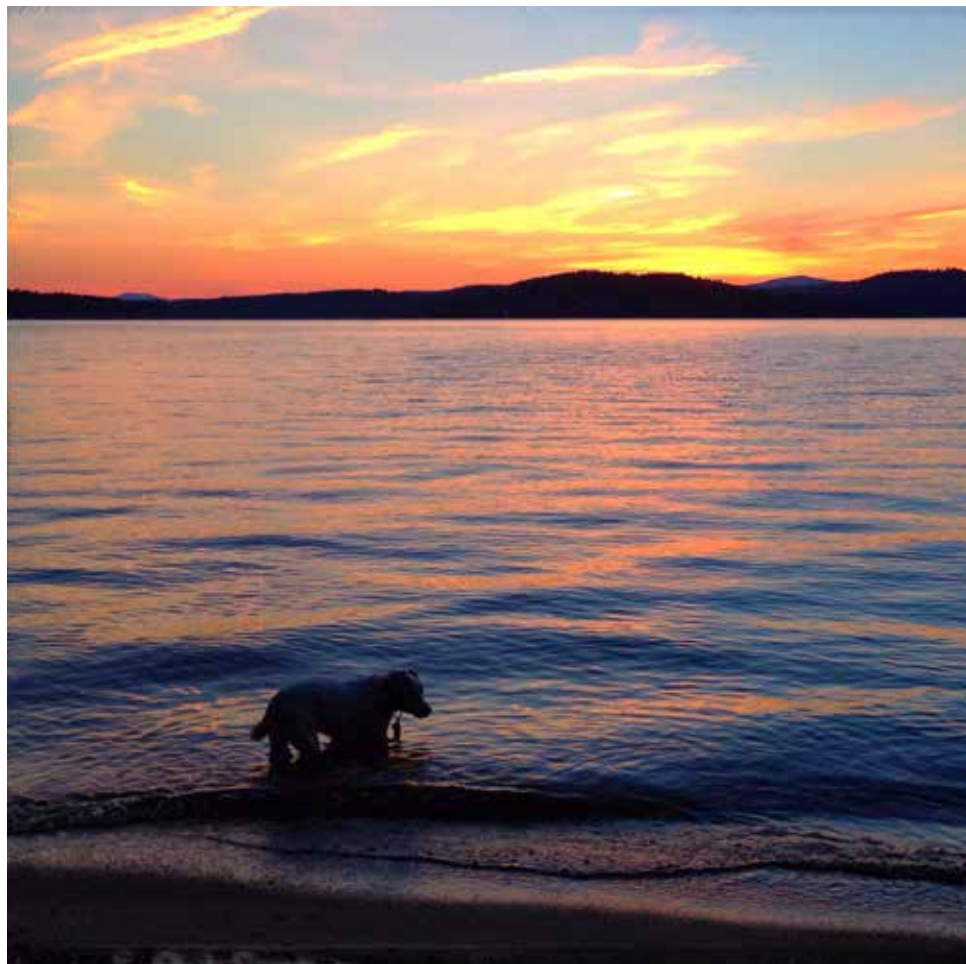
Jerry Thaler, a resident of Yorktown Heights, knows about heat waves. Using a data collection station at his home, he has monitored conditions for more than 50 years as a volunteer for the National Weather Service. The retired optometrist also has written five books, including *Hudson Valley Warming* and *A Weather History and Climate Guide to the Lower Hudson Valley*.

Asked if he thought the summer of 2016 is indicative of long-term climate change, Thaler said, *(Continued on Page 5)*



Bob Polastre operates a weather data station at his home in North Highlands.

Photo by M. Turton



Rufus Woeltz-Dizney, sunset, Lake Sunapee NH, July 14, 2006  
Remembering and celebrating canine companionship P 16

Photo by J. Dizney

## Village Struggles With Costs

*Tight budget lives little wiggle room*

By Michael Turton

The Cold Spring Village Board continues to grapple with a number of larger-than-expected expenses — all within a budget that increased spending by less than \$2,000 because of a state-imposed cap of 0.73 percent.

And the state announced two weeks ago that the cap, which is tied to inflation, will be even lower next year, at 0.68 percent. It can be overridden only with a public vote, something that 25 percent of local governments in New York have done this year.

The unexpected expenses prompted Mayor Dave Merandy to express frustration at the board's July 26 meeting. "I don't know where we're going to get the money," he said.

As an example of the challenges facing the board, tree maintenance recommended by the Tree Advisory Board has already exceeded the 2016-17 budget after the board approved a \$1,600 bid from Lee's Tree Service of Cold Spring to trim



Improvements to Furnace Street are underway.

Photo by M. Turton

a tree deemed hazardous at the corner of Garden Street and Northern Avenue.

In addition, the cost of liability insurance will increase by more than \$3,000 annually on Aug. 1, mainly due to coverage required for the wastewater treatment building constructed in the previous budget year. An audit by the Spain Agency also identified a number of pieces of equipment in the village highway garage that had not been insured.

Deputy Mayor Marie Early reported that area lighting to be installed as part of the Main Street Project could also cost more than *(Continued on Page 4)*

## Getting Priced Out of Beacon

*Council to consider affordable housing changes*

By Jeff Simms

Among the hundreds of apartments and condominiums being built in Beacon, three have been recently listed with price tags topping \$1 million — presumably a first for the one-time hat city on the river.

Meanwhile, a report issued earlier this year by the non-profit Hudson Valley Pattern for Progress concluded — based on housing data from 2013, the most recent available — that nearly all homes on the market in Beacon are "unaffordable." The U.S. Department of Housing and Urban Development (and Pattern's report) defines unaffordable as a household having to pay more than 30 percent of its gross income on housing costs, which include rent and utilities or a mortgage payment, utilities, insurance and taxes.

According to the Pattern report, the median price for a home in Dutchess County is \$236,000, which, when matched up with the area's median income of around \$58,900, equates to a mortgage payment well in excess of the affordable threshold. Similarly, the Newburgh-based planning and advocacy group calculated that nearly half of the renters in Beacon spend more than 50 percent of their income on housing.

The trend is not unique to Beacon. Pattern's analysis found that at least 90 percent of homes for sale in six communities — Beacon, Brewster, Poughkeepsie, Newburgh, Kingston and Peekskill — could be considered unaffordable for a household earning the median income or less.

On Monday, Aug. 1, the Beacon City Council will hold a public hearing on the first phase in a series of proposals designed to chip away at the notion that people are being "priced out" of the city. The hearing will be part of the council's regular meeting, which begins at 7 p.m.

The hearing will focus on a proposed change that would make households earning 65 percent or less of the area's median income (i.e., about \$38,000 annually or less) eligible for reduced-cost "workforce" housing. Workforce housing differs from Section 8, or the Housing Choice Voucher program, a state and federal program which provides rental subsidies to low- and moderate- *(Continued on Page 3)*



## Roots and Shoots

# It's High Summer. How Are Your Plants?

By Pamela Doan

Once again, the planet is on a course to break global heat records. June was the hottest month ever recorded in the U.S., and every state will most likely hit record highs this year. How are your plants handling the heat?

Wilting, covered in blooms and new growth, spreading, turning yellow, dying, being eaten by bugs?

Many factors influence plant survival under extreme conditions. Heat and sporadic rainfall are the two biggest challenges this summer after a mild winter and a late spring snowfall that damaged some crops and early-bloomers.

A gardener's life follows the whims of

weather and other forces that can't be controlled. Taking responsibility for keeping something alive and thriving, whether it's a human, a pet or a plant, absorbs a lot of time.

You prep the soil carefully. You make sure the plant is in the right location with enough, but not too much sunlight. You water it, then water it again, then water it every day. You feed it and attend to its particular habits — pinch the first buds, deadhead, nick off new leaves from the stalk to prevent overgrowth of leaves, etc.

Yet even with all that care and attention, some plants won't do well on these hot days. Here are some steps that can help:

Shade the plants during the hottest part of the day. Plant leaves can be scorched and dry out. If your plants are showing signs of being burnt, use a shade cloth on a frame to protect them. Better yet, when you're planning next year's garden, place the most sensitive plants where they'll get shade, perhaps next to taller plants or near a tree where the sun won't hit them all day long. Containers can be moved

around easily and are a good bet for famous wilters.

Mulch like your plant's life depended on it. Plants draw moisture from the soil and release it through their leaves. Keeping water in the soil makes it available when it's needed. Straw, shredded leaves, wood chips or dried grass clippings can be re-used in the landscape as mulch. This layer protects the soil and the plant's roots, holding moisture rather than letting it all evaporate.

Water your plants in the morning or evening, not at midday when it's hottest. I like morning watering; my plants start the day with fortifications. Leaves that are left damp overnight when it's cooler can leave a plant vulnerable to some pathogens. I also don't like that combination of wet and chilly. If that's the only time you can get to watering, focus the stream at the base near the roots. Or use a drip irrigation hose to water only at the base. It must be said, don't overwater. Established plantings need an inch of water a week. Trees, shrubs, lawns and landscaped flowerbeds will be fine with one good watering of an inch each week. The exception is newly planted trees and shrubs. They

need daily watering under normal conditions for the first season until their roots get established.

Choose plants that can survive drought. As temperatures soar and rainfall is unpredictable, it's time to give up on certain plants that take too many resources to maintain. For the past two summers, I've been landscaping an area of my yard that bakes in the sun. The soil is rocky and acidic. I've found that sedums thrive there and been delighted by the many varieties available. Native plants are inherently more reliable, too. They are adapted to our growing conditions and use fewer resources. There's nothing wrong with keeping some heavy feeders or needier varieties, but mix it up so that your entire selection isn't on the high-resource list.

Finally, use a rain barrel. I've had one for four years and it's been a wise investment. Last year during the drought, I interviewed a business owner who had been digging a record number of residential wells as they ran dry, which just confirmed to me that being conscious about water use is a good practice. A 50-gallon rain barrel attached to a downspout can offset a lot of your garden's demands.



Sedums tolerate hot, dry conditions well.

Photo by P. Doan



Timothy Buzinski and Mei Ying So, owners of Artisan Wine Shop, and Jessica Reisman and Chris Anclisfe, owners of Homespun Foods, together celebrated their businesses' 10 years in Beacon with a party at the Howland Center.

Photo by Kevin E. Foley

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## Getting Priced out of Beacon (from Page 1)

income families. The workforce law being considered in Beacon would require new developments to include a certain percentage of units at lower than market-value costs.

The second change to be discussed on Aug. 1 would establish a priority list for these residents who are eligible for workforce units. Volunteer emergency responders would top the list, followed by municipal and school system employees and current and past members of the military — people who help the community function day-to-day.

“The whole intent is to keep our emergency responders and volunteers in the city,” said City Administrator Anthony Ruggiero. “It’s [now] more of a priority, knowing what the market is and what [housing] is being sold for.”

In the months to come, Ruggiero said, the council will likely consider other changes to the housing laws. One of the more noteworthy would lower the size threshold at which builders must include affordable units. Currently, developments of 20 units or more must make the rents or sale price of at least 10 percent affordable to lower and middle-income residents. The change likely to be proposed would lower the threshold to 10 units.

### Is it enough?

Joe Czajka, the senior vice president for research, development and community



planning at Pattern for Progress and executive director of the organization’s Center for Housing Solutions and Urban Initiatives, said that Pattern’s report called for action “exactly like what Beacon is doing.”

“Beacon is trying to create affordable housing units within market-rate developments,” he said. “It’s a fantastic way of getting people of limited means into nicer apartment developments.”

Calling it “inclusionary zoning,” Czajka noted that market-rate units in a development essentially balance out the affordable units, making that type of mixed-use preferable to government rental subsidy programs. The method “does not segregate people,” he said, adding that “Beacon is doing the right thing.”

Yet some argue it’s not enough. “I firmly believe there are people [in Beacon] who don’t fall into those numbers, and it won’t be enough for them,” said Ali Muhammad, who represents Ward 4 on the City Council. For single mothers, for instance, “this won’t be a drop in the bucket. I do

think this is an issue, and I think we’re barely scratching the surface.”

The proposals also haven’t been embraced by developers in Beacon, some of whom spoke out at a council meeting in June, saying the 10-unit threshold could make building in the city less feasible.

Council member Pam Wetherbee, who represents Ward 3, told *The Current* that she supports the proposed changes but agrees with Muhammad that as costs rise, some people will still be unable to afford housing.

“This type of affordable housing isn’t an answer” for low-income residents, she said. “This is more middle income. A couple who’s just starting out [for instance]; they’d have a break on their rent.”

When asked what the city can do to remain affordable, she replied with a word

sure to make some in Beacon cringe: density. Citing a clause in the town of Fishkill’s zoning code, Wetherbee said there may be some benefit to allowing developers “bonus” density as a reward for including another “tier” of affordable units in a housing complex — that is, they could make some units in a building available to renters earning an even lower percentage of the AMI.

“We have to research this in further detail but from my understanding,” she said, “more density could be approved for a project with the requirement that developers allow a percentage of additional units to be made available for a lower AMI percentage, to help lower-income individuals and families afford housing.”

“Would this be a reasonable trade-off by adding density for more affordable units? It could be, depending on the project,” Wetherbee added. “This gives opportunities to those that can’t afford it and helps diversify our community.”



1 East Main (top) and The Lofts at Beacon (above) are among the new developments being built in Beacon.

Photo by J. Simms

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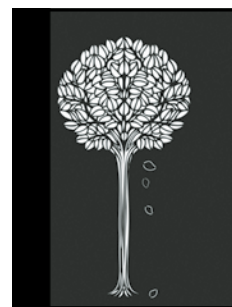
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## Foley to Step Down as Editor

*Board selects Chip Rowe as  
replacement*

**K**evin E. Foley, who has served as the managing editor of *The Highlands Current* (formerly Philipstown.info and *The Paper*) for over five years, will step down at the end of August.

Foley, 65, informed the newspaper's board in early July that he would be moving to Massachusetts, where his wife, Mary Anne Myers, has a new job. The board of Highlands Current, Inc., the non-profit that publishes *The Current* and highlandscurrent.com, has named Associate Editor Chip Rowe to succeed Foley, effective with the Sept. 2 issue.

In a statement, the 10 board members said: "We are very sorry to see Kevin leaving this job as he has been a steady guide for the enterprise from its start. His knowledge of the community, ideas for growth and dedication to a fair presentation of our local news have helped *The Current* build readership in Philipstown and Beacon and win awards for its coverage.

"Chip Rowe has been working closely with Kevin and the staff for several years, and the board is pleased that he has agreed now to take the position of managing editor. He has served *The Current* well as associate editor in major editing and web-management capacities, and we look forward to the leadership he will provide."

Foley joined *Philipstown.info*, the forerunner of *The Current*, in January 2011 and was appointed managing editor six months later by founder and publisher Gordon Stewart. (The site had launched on July 4, 2010.) In June 2012, Stewart



Kevin Foley

Photo by D. Wigdor



Chip Rowe

Photo provided

asked Foley to also oversee a weekly print newspaper, *The Paper*.

In the wake of Stewart's death in November 2014, Foley worked with a board of directors assembled by Stewart to form a 501(c)(3) nonprofit organization, which allows for tax-deductible contributions for operations.

Foley led the effort to rebrand *The Paper* as *The Highlands Current* in April and to expand news coverage into Beacon.

A resident of Nelsonville for 10 years, Foley is relocating to Northampton, Mass., where Myers has been named program director for Bard Microcollege, Holyoke, a Bard College pilot project to bring an accredited Associate in Arts program to young mothers with limited means. Myers is also a contributor to *The Current*, best known for the award-winning *One Poem a Day Won't Kill You*, a video series of readers reciting favorite poems posted during National Poetry Month in April.

"I am sad to be leaving this wonderful town and region and more especially the colleagues with whom I have worked so hard to make our paper and website such a success with readers and advertisers," Foley said. "I have learned so much from the people whose bylines and credits have

appeared on these pages. I am also so appreciative to the board members who stepped up to keep Gordon's dream alive and kicking.

"But I am also very excited to be supporting Mary Anne in her pursuit of this new venture, which might very well help create a new way of envisioning and delivering a college education to people, which is so important to the progress of our society," he said.

"With Chip I believe I am turning over the reins to someone with the skills, energy and professionalism to grow the paper, website and our digital presence in many ways."

Rowe, 49, who has been with *The Current* since 2013, is a longtime magazine editor and writer who began his career as a reporter for newspapers in Michigan, Idaho and South Dakota. The Garrison resident has a bachelor's degree and a master's degree in journalism from Northwestern University.

"I can't wait to get started," he said. "Kevin and the rest of the staff have given the Philipstown and Beacon communities a newspaper that captures the special qualities of the Hudson Highlands, and I hope to build on that."

## Village Struggles With Costs (from Page 1)

anticipated. While the fixtures are not expensive (about \$25 each), the eight new lights being proposed would increase the village's electrical bill by more than \$1,000 a year. For now, she said, one light will be added near the corner of Main and Rock streets to assess the quality and impact and the village might choose not to install all eight.

Meanwhile, the reconstruction of Furnace Street is the only major work remaining on the Main Street Project. Crews from Con-Tech Construction have completed drainage improvements and during the first two weeks of August will install new sidewalks, followed by two weeks to repave the street.

The board discussed a preliminary report from Trustee Lynn Miller suggesting policies regarding video productions shot in the village. Miller said she looked at practices in more than 20 municipalities. Fees paid to the village are a major consideration and she suggested a sliding scale based on the scope of production topping out at \$1,500 for the first day of shooting

and \$1,000 for each additional day. Other provisions would include a timetable for submission and approval of applications, a detailed production description, insurance considerations, security and notification to property owners. Based on the board's discussion, it appears likely it will appoint a committee to consider applications. Miller will present a revised report at a future meeting.

### In other business

A discussion of fees for water and sewer connections for the Butterfield redevelopment project was tabled. The proposed fee schedule has been sent to developer Paul Guillaro.

Merandy reported that work at the Cold Spring Boat Club is all but complete following remediation of toxic coal-tar de-



Work at the Cold Spring Boat Club is all but complete.

Photo by M. Turton

posits by the New York State Department of Environmental Conservation. A number of trees have been planted and the site regraded and seeded. The work that remains includes fencing and minor paving along New Street.

Trustee Steve Voloto thanked Dave Moroney Construction for completing repairs to the Cold Spring Firehouse roof at no cost to the village.



# Beacon Police Blotter

*July 15 to July 21, 2016*

**Officers handled 295 calls, including five auto accidents and eight domestic disputes. This is a selection of their reports.**

## Saturday, July 16

6:50 p.m. – Caller reported items missing from home on Main St.

## Sunday, July 17

3 p.m. – Caller on Main St. reported be-

ing harassed by neighbor. Both parties spoken to.

11 p.m. – After a collision on Verplanck Ave., Marciana Ford, 62, of Beacon, charged with driving while intoxicated, refusal of prescreen test and equipment violations.

## Monday, July 18

1 a.m. – After a larceny on Main St., Steven Schackleford, 33, of Beacon, was charged with robbery and assault.

1:30 a.m. – Onell Harvey, 23, of Pough-

keepsie, was arrested on Red Flynn Drive and charged with assault, harassment and criminal mischief.

10 a.m. – Caller reported Main St. business had been spray-painted.

10:30 a.m. – Caller reported damage to vehicle on Liberty St.

2 p.m. – Hit-and-run collision on Main St.

## Tuesday, July 19

11 a.m. – Burglary reported on Main St.

2:30 p.m. – Caller reported items missing from vehicle on Hammond Plaza.

## Thursday, July 21

6:45 p.m. – Caller reported vehicle tires slashed.



## Heat Wave *(from Page 1)*

“Absolutely it’s climate change. This is the warmest climate since records have been kept since 1890 or earlier,” Thaler said to qualify as a “heat wave,” temperatures must exceed 90 degrees for three or more days. By July 28 the Hudson Valley had been under the broiler for eight straight days.

## Hottest since 1880

Weather Underground meteorologist Kari Strenfel noted in an email that 2015 was the hottest year ever recorded. And it was not an aberration. According to data collected by the National Oceanic and Atmospheric Administration and NASA, 15 of the 16 hottest years since 1880 have occurred since 1999, and this year is on track to be another record breaker, Strenfel said.

Weather Underground, which provides the five-day forecast posted at highlandscurrent.com, collects data from a network of more than 200,000 private weather stations (PWS) around the world, including in Putnam and Dutchess counties.

Bob Polastre has operated a PWS at his home in North Highlands for 10 years. A Christmas present from his wife, Janis, it may have been that rare perfect gift. “I love data,” said Polastre, a retired IBM advisory engineer who noted that his former employer owns Weather Underground. His weather station, which cost \$600, is solar-powered with a battery backup.

“It posts data to the web every 30 seconds, including temperature, humidity, wind speed and direction and precipitation,” he explained. The “hot spot” each day usually happens occurs around 2:30 to 3:00 p.m. You can monitor Polastre’s station by searching for “KNYCOLD6” at wunderground.com. A list of local weather station locations and data can be found by searching for “Cold Spring NY” or “Beacon NY.”

One seldom thought of consequence of a heat wave is its effect on Cold Spring’s water supply. Superintendent of Water and Sewer Greg Phillips estimates that on a normal summer day more than 134,000 gallons of water are lost to evaporation at the upper and lower reservoirs on Lake Surprise Road. During extremely high temperatures, especially days with low humidity, even more water is lost.

## Buying habits

When the weather turns hot, people’s buying habits change. At Foodtown in Cold Spring, arguably the most air-conditioned indoor space around, Chuck Hustis didn’t have to think for long when asked what the bestsellers have been over the past week.

“Definitely water,” he said. “A lot of water. That and ice, beer, ice cream and chopped beef, believe it or not, for grilling. Yogurt, as well. We put a full case out and three hours later, it’s gone.”

Sara O’Brien, assistant manager at Drug World of Cold Spring, said Gatorade goes quickly there. (Hikers are among their best customers.)



Billy Cribley shows off a hot-weather bestseller at Drug World of Cold Spring – a personal fan.

*Photo by M. Turton*

“And small, personal fans,” she added, “the portable ones that you can carry around,” although box, tower and box fans sell well,

too, as do floating pool toys.

Is there a better purchase during a heat wave than a double-dip ice cream cone? Sales are booming at Cold Spring’s ice cream and frozen yogurt venues, including the newly opened Ice Cream Shack at 349 Main St. in Nelsonville. “Some days it’s been almost too hot for ice cream,” conceded owner Tommy Allen, noting that afternoons can be slow during extreme temperatures but that traffic picks up after 7:30 p.m.

Allen says hard ice cream is more popular than soft, “mainly because we offer 28 flavors” in the hard variety (the favorite flavor always seems to be “whatever one we don’t have or are almost out of,” he said with a smile), while fans of soft ice cream are limited to chocolate, vanilla or a twist.

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# Beacon to Start Picking Up Recycling Weekly

*New schedule begins Monday, Aug. 1*

By Jeff Simms

For the occasionally forgetful Beacon resident, the weeknight panic goes something like this:

"Is it recycling this week, or just trash? What was last week? What are the neighbors putting out? Maybe they remember!"

Or, in some cases:

"What if I'm out of town on a recycling week? What if there's a holiday? What do I do with all of this stuff?"

Fear no more, Beacon. Beginning Aug. 1, recycling will be picked up weekly, just like the garbage, no guesswork required.

The switch, which was tested in a few Beacon neighborhoods this spring, could save the city money. Currently, the city pays Royal Carting Service for almost \$56,000 per month for garbage pickup. Royal collects the recycling, as well, hauling it to ReCommunity Beacon on Fishkill Avenue. ReCommunity then pays the city \$15 for each ton of material it receives.

"The theory is that recycling tonnage will increase" with weekly pickups, and the city will be paid more, explained City Administrator Anthony Ruggiero. Re-

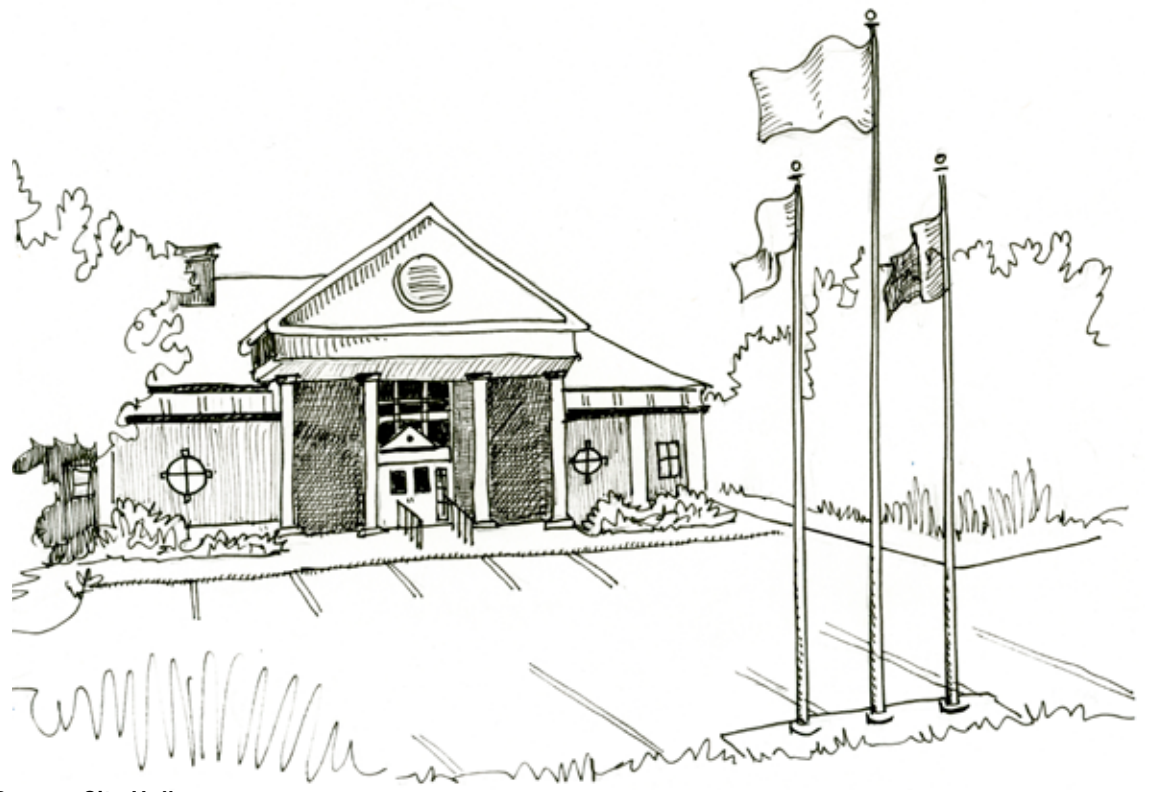
gardless, he said, "we still think it's a valuable service to the city."

Ruggiero said that orange-top recycling containers should be placed curbside along with household trash each week the night before your regularly scheduled collection day.

Guidelines on top of the carts state what can be recycled. Glass, plastic, aluminum, steel, paper and cardboard don't need to be separated or bagged. Aluminum foil, plastic grocery bags, auto or window glass and hazardous materials are among the items not accepted.

Each year, Royal Carting collects more than 1,000 tons of bottles, cans and other materials for recycling from communities throughout the Hudson Valley that would otherwise end up in a landfill.

Beacon residents can find more information at [cityofbeacon.org](http://cityofbeacon.org) and [royalcarting.com](http://royalcarting.com).



Beacon City Hall

Illustration by Dana Wigdor



The recycling container lid has information about what is okay to put inside.

Photo courtesy Royal Carting

## PHILIPSTOWN DEPOT THEATRE

Teen players present

### ***Damn Yankees***

Thursday, July 28, 7p.m. • Friday, July 29, 7 p.m.

Saturday, July 30, 4 p.m. & 7 p.m.

Sunday, July 31, 2 p.m.

HVSF2: Seventh Summer Season at The Depot

### ***Teenage Dick***

August 3, 7:30 p.m.

by Mike Lew, directed by Moritz von Stuelpnagel  
Vaguely adapted from *Richard III*

### ***Book of Will***

August 5, 7:30 p.m.

by Lauren Gunderson, directed by Davis McCallum  
The drama behind the publication of Shakespeare's first folio

### ***Pride & Prejudice***

August 9, 7:30 p.m.

by Kate Hamill, directed by Eric Tucker  
Adapted from the novel by Jane Austen

### ***Our Town Bake-Off***

August 11, 7:30 p.m.

by Hudson Valley citizens, directed by Noa Egozi

All tickets at [brownpapertickets.com](http://brownpapertickets.com) or [philipstowndepottheatre.org](http://philipstowndepottheatre.org)

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# The Calendar

## How to Score *Our Town* Tickets

*Box office opens at noon on Aug. 1*

**T**ickets for the free Hudson Valley Shakespeare Festival production of *Our Town*, starring company members and area residents who auditioned for roles, will be available starting at noon on Monday, Aug. 1, for four performances over Labor Day weekend.

Thornton Wilder's 1938 Pulitzer Prize-winning drama about life in the small village of Grover's Corners will be performed under the HVSF tent at Boscobel on Sept. 2 and 4, at the Newburgh Brewing Company in Newburgh on Sept. 5 and at the Paramount Hudson Valley in Peekskill on Sept. 3.

To request tickets, visit hvshake-speare.org on Aug. 1, or call 845-265-9575 for the Boscobel and Newburgh performances. For the Peekskill performance, call 914-739-0039. The limit is four tickets per family. HVSF also plans to have four pop-up box offices on Aug. 27 to distribute tickets on a first-come, first-serve basis. There will also be a wait list at the box office on the night of the performances.

The show is being directed by John Christian Plummer of Cold Spring. The HVSF company members in the cast are Sean McNall as Stage Manager, Antoinette Robinson as Emily Webb and Ryan Quinn as Sam Craig.

The remainder of the cast, all volunteers from the community, are Jim Cairl as Dr. Gibbs; Bernadette Humphrey-Nicol as Mrs. Gibbs; Timothy Harbolic as George Gibbs; Audrey Lewis as Rebecca Gibbs; Joseph Merriam as Mr. Webb; Megan Shea as Mrs. Webb; Zuri Bremmer as Wally Webb; Ron Sopyla as Simon Stimson; Tiberio Saraceno as Howie Newsome; Emma Myers as Professor Willard and Anne Kane as Mrs. Soames.

Other cast members are Patricia Fischer Donohue as Constable Warren; Jeff Hirsch as Joe Stoddard; Amageo Burks as Joe Crowell, Jr. / Baseball Player 1; Casimir Trent as Si Crowell / Baseball Player 2; Nathaniel Ramos as Baseball Player 3 (understudy Joe Crowell, Jr.); Robert Convertino as Man in the Auditorium; and Katarina Pabon as Lady in the Box.

(Continued on Page 14)



### Our Town: The Players

The Hudson Valley Shakespeare Festival commissioned photographer Ashley Garrett to shoot a portrait of each of the 42 *Our Town* cast members, who range in age from 11 to 78. The photos will be exhibited from Aug. 5 to 28 at Gallery 66 NY on Main St. in Cold Spring. Shown from left, Amageo Burks of New Windsor, Wilbur Foster of Garrison, Igby Rigney of Ossining, and Lillian Salazar of Beacon.



## HVSF Cast Will Perform New Plays

### Seventh year of series starts Aug. 3

**H**VSF2, a series of readings of new plays by new and returning company members of the Hudson Valley Shakespeare Festival, now in its seventh year, begins on Aug. 3 at the Philipstown Depot Theatre in Garrison. Tickets are \$20 at [brownpapertickets.com/event/2563640](http://brownpapertickets.com/event/2563640), and performances begin at 7:30 p.m. The line-up:

Wednesday, Aug. 3: *Teenage Dick*, by Mike Lew. Vaguely adapted from Richard III and directed by Moritz von Stuelpnagel, this play features Gregg Mozgala, Shannon Devido, Nance Williamson, Joe Tippet, Stacey Yen and Tiffany Villarin.

Friday, Aug. 5: *Book of Will*, by Lauren Gunderson. Directed by Davis McCallum, HVSF's artistic director, this play features Kurt Rhoads, Julia Coffey, Michael Crane, Annie Purcell, Reggie White, Tim Liu and Wesley Mann.

Tuesday, Aug. 9: *Pride & Prejudice*, by Kate Hamill. Directed by Eric Tucker, this play features Katie Hartke, Maggie MacDowell, Joey Parsons, Nance Williamson, Michael Braun, David Barlow, Ryan Quinn and Gabra Zackman.

Thursday, Aug. 11: *Our Town Community Bake-Off: An Evening of Short Plays*. Written by Hudson Valley residents and directed by HVSF Drama League fellow

Noa Egozi, this performance features Greg Miller, Barzin Akhavan, Mike Borelli, Thaddeus Fitzpatrick, Kristin Villanueva and Antoinette Robinson.



HVSF cast members, past and present, who will perform this year in HVSF2 readings

Photo provided



ONGOING

Gallery Shows

highlandscurrent.com/galleries

FRIDAY, JULY 29

**Damn Yankees (Teen Players)**

7 p.m. Philipstown Depot Theatre  
10 Garrison Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

**International Film Night: Brooklyn (Ireland, 2015)**

7 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**HVSF: Measure for Measure**

7:30 p.m. Boscobel  
1601 Route 9D, Cold Spring  
845-265-3638 | hvshakespeare.org  
6 p.m. Friday Night Prologue

**Warrior: The Life of Leonard Peltier (Documentary)**

7:30 p.m. First Presbyterian Church  
50 Liberty St., Beacon  
moviesthatmatterbeacon.org

SATURDAY, JULY 30

**Insane Inflatable 5K**

8:30 a.m. Dutchess County Fairgrounds  
6550 Spring Brook Ave., Rhinebeck  
insaneinflatable5k.com/hudson-valley-ny

**45th Annual Putnam County Fair**

10 a.m. – 7 p.m. Veterans Memorial Park  
201 Gipsy Trail Road, Carmel  
845-278-6738 | putnam.cce.cornell.edu

**Aquatic Invasive Species ID and Survey Training**

10 a.m. Black Rock Park, Croton  
To register, email invasives@clearwater.org

**Wow! for Kids: Herps of the Hudson**

10 a.m. CEIE  
199 Dennings Ave., Beacon  
845-838-1600 | bire.org

**Culinary Crawl Tour**

2 p.m. Main and Cross, Beacon  
845-249-6129 | hudsonvalleyfoodtours.com

**Putnam Independent Living Services Info Session**

2 – 4 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Damn Yankees (Teen Players)**

3 & 7 p.m. Philipstown Depot Theatre  
See details under Friday.

**Firefly Feast**

4 – 9 p.m. 4 Hanna Lane, Beacon  
fireflyfeast.com

**Greater Newburgh Symphony Orchestra Pops Concert**

4 p.m. Downing Park, Newburgh  
845-913-7157 | newburghsymphony.org

**Summer Bonfire and Country Jam**

6 – 9:30 p.m. Fishkill Farms  
9 Fishkill Farm Road, Hopewell Junction  
845-897-4377 | fishkillfarms.com

**Odds Against Tomorrow (1959)**

7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**H.V. Renegades vs. Staten Island**

7:05 p.m. Dutchess County Stadium  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

Calendar Highlights

For upcoming events visit [highlandscurrent.com](http://highlandscurrent.com)  
Send event listings to [calendar@highlandscurrent.com](mailto:calendar@highlandscurrent.com)

**David Amram Quintet / Out to Lunch**

7:30 p.m. Tompkins Corners Cultural Center  
729 Peekskill Hollow Road, Putnam Valley  
845-528-7280 | tompkinscorners.org

**HVSF: Macbeth**

7:30 p.m. Boscobel  
See details under Friday.

**Hudson Valley Sally**

8:30 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-765-3012 | howlandculturalcenter.org

SUNDAY, JULY 31

**Desmond-Fish Library closed**

**45th Annual Putnam County Fair**

10 a.m. – 5 p.m. Veterans Memorial Park  
See details under Saturday.

**Putnam Arts Council: Picasso Workshop**

10 a.m. Ages 4-6 | Noon. Ages 7-12  
Butterfield Library, Cold Spring  
See details under Saturday.

**Damn Yankees (Teen Players)**

2 p.m. Philipstown Depot Theatre  
See details under Friday.

**Stephen Rose and Irv Suss (Artists' Talk)**

2 p.m. Gallery 66 NY  
66 Main St., Cold Spring  
845-809-5838 | gallery66ny.com

**Sunset Music Series: The Big Takeover**

6 – 8 p.m. Cold Spring waterfront  
[facebook.com/coldspringmusicseries](https://facebook.com/coldspringmusicseries)

**Clearwater Relaunch**

7 p.m. Cold Spring dock  
[clearwater.org](http://clearwater.org)

**HVSF: As You Like It**

7:30 p.m. Boscobel  
See details under Friday.

MONDAY, AUGUST 1

**Big Mural Coloring Event**

9:30 a.m. – 5:30 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Yoga with a View**

6 p.m. Boscobel

1601 Route 9D, Cold Spring  
845-265-3638 | boscobel.org

**HVSF: Measure for Measure**

7:30 p.m. Boscobel  
See details under Friday.

TUESDAY, AUGUST 2

**Mad Science: Body Basics**

10:30 a.m. Butterfield Library  
See details under Saturday.

**New Moms & Infants Group**

11 a.m. – 1 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
Email [whiteside.ks@gmail.com](mailto:whiteside.ks@gmail.com)

**Tech-Tues Drop-in**

3 p.m. Howland Public Library  
See details under Monday.

**Estate Planning Workshop**

6 p.m. Butterfield Library  
See details under Saturday.

**Yoga on the Library Lawn**

6 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Outdoor Yoga with SkyBaby**

6:30 p.m. Long Dock Park, Beacon  
845-265-4444 | skybabyyoga.com

**Putnam County Legislature**

7 p.m. Historic Courthouse  
44 Gleneida Ave., Carmel  
845-208-7800 | putnamcountyny.com

**HVSF: As You Like It**

7:30 p.m. Boscobel  
See details under Friday.

WEDNESDAY, AUGUST 3

**Howland Public Library**

11 a.m. Ready, Steady, Go! (ages 5-8)  
11 a.m. Toddler Tales  
1 – 3 p.m. Adult Reading Program Finale Party  
3:30 – 5 p.m. Tail Waggin' Tutors  
See details under Monday.

**Southern Dutchess Concert Band**

7 p.m. Geering Park, Fishkill  
[facebook.com/southerndutchessconcertband](https://facebook.com/southerndutchessconcertband)

**H.V. Renegades vs. Brooklyn**

7:05 p.m. Dutchess County Stadium  
See details under Saturday.

**HVSF2: Teenage Dick**

7:30 p.m. Philipstown Depot Theatre  
10 Garrison Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

**HVSF: Measure for Measure**

7:30 p.m. Boscobel  
See details under Friday.

**Free Movie Night: Mall Cop**

8 p.m. Visitor's Center  
Main St. at Route 9D, Beacon  
845-765-0444 | beaconchamberofcommerce.com

THURSDAY, AUGUST 4

**Magic by Scott Jameson (grades K-6)**

2 p.m. Howland Public Library  
See details under Monday.

**Family Movie: Cool Runnings**

4 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**H.V. Renegades vs. Brooklyn**

7:05 p.m. Dutchess County Stadium  
See details under Saturday.

**HVSF: As You Like It**

7:30 p.m. Boscobel  
See details under Friday.

FRIDAY, AUGUST 5

**The Big Latch On 2016**

9:45 a.m. Carmel Fire Department  
94 Gleneida Ave., Carmel  
[biglatchon.org](http://biglatchon.org)

**Campfire Sing-a-long**

Noon. Butterfield Library  
See details under Saturday.

**Blood Drive**

2 – 8 p.m. North Highlands Firehouse  
504 Fishkill Road, Cold Spring  
800-933-2566 | nybloodcenter.org

**Master Class with Julian Paik**

3:30 p.m. SkyBaby Yoga  
75 Main St., Cold Spring  
845-265-4444 | skybabyyoga.com

**Bill Kooistra: Paintings (Opening)**

6 – 8 p.m. Buster Levi Gallery  
121 Main St., Cold Spring  
845-809-5145 | busterlevigallery.com

**Kunstleben, Shakespeare, Crane and Woman Form (Openings)**

6 – 9 p.m. Gallery 66 NY  
66 Main St., Cold Spring  
845-809-5838 | gallery66ny.com

**H.V. Renegades vs. Brooklyn**

7:05 p.m. Dutchess County Stadium  
See details under Saturday.

**HVSF2: Book of Will**

7:30 p.m. Philipstown Depot Theatre  
See details under Wednesday.

**HVSF: Macbeth**

7:30 p.m. Boscobel  
6 p.m. Friday Night Prologue  
See details under July 29.

**Calling All Poets**

8 p.m. Center for Creative Education  
464 Main St., Beacon  
914-474-7758 | callingallpoets.net

**Discussion of Forthcoming Film Baato**

8 p.m. Beahive Beacon  
291 Main St., Beacon  
[roadtonepal.com](http://roadtonepal.com)

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# Baato at Beacon

Filmmakers share story behind new documentary

by Alison Rooney

Crossing oceans, changing planes, and skipping over continents, Lucas Millard and Kate Stryker have logged thousands of miles in their quest to document a short stretch of road. Located deep in the Himalayas, the road is the focal point of a documentary, now three-quarters complete, that they've been working on for the past two years.

The Beacon filmmaking couple will be sharing stories and showing clips from the forthcoming film, called *Baato* (Nepalese for path, trail or road) at the Beahive at 8 p.m. on Friday, Aug. 5. They hope to raise awareness for the project, meet more of their Beacon neighbors and solicit the funds needed to finish the film.

*Baato* was filmed over the course of nine months; the schedule was longer, but the 2015 earthquake in Nepal curtailed their stay. The film presents five overlapping stories focused on people who live along the route of a highway under construction that links China, Nepal and India. Once complete, transport times between Beijing and the major shipping ports of Kolkata and Dhaka will decrease significantly. At the same time, a large hydropower project is due to begin construction along the route.



Lucas Millard, center, during the filming of the rice harvest in Gola, Nepal

Image courtesy of Bottomless Well Films

Millard first visited Nepal in the mid-1990s as part of an immersive program, Village Study Tour, run by the University of Wisconsin. He was sent to a village in eastern Nepal, where he lived and did research on the area's "porters," or farmers who transport goods. In 2013 he made a return trip with Stryker to co-teach a stop-motion animation workshop at the Sattya Media Arts Collective in Kathmandu and visited the hills of eastern Nepal where Millard had done his research in 1996-97.

They discovered that many things had changed in the decades since, in part due to a rapid expansion of the road network.

In 2014 Millard was awarded a Fulbright grant to visit Nepal for 10 months, and he and Stryker began production on *Baato*. First, the couple walked the length of the road, planning the film. As they walked, they discovered that two weeks earlier, a road crew had begun excavating near the Chinese border. They immediately focused on

(Continued on Page 10)



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**"The Secret Life of Pets"** (PG)  
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6:30 9:30, SUN 12:30 3:30 6:30  
MON 2:30 7:30, TUE 1:30 4:30 7:30  
WED & THU 2:30 7:30

**"Jason Bourne"** (PG-13)  
FRI 1:45 4:45 7:45, SAT 12:15 3:15  
6:15 9:15, SUN 12:15 3:15 6:15  
MON 2:15 7:15, TUE 1:15 4:15 7:15  
WED & THU 2:15 7:15

**"Ice Age: Collision Course"** (PG)  
FRI 1:30 4:30 7:30  
SAT 12:00 3:00 6:00 9:00  
SUN 12:00 3:00 6:00  
MON 2:00 7:00, TUE 1:00 4:00 7:00  
WED & THU 2:00 7:00



**Baato at Beacon** (from Page 9)  
that area and began filming earlier than anticipated. “We felt we had to,” Millard says.

Knowing they wanted to tell the story through personal narratives, they searched for Nepalis who live along the route of the planned transnational highway. They say their subjects had no objection to being filmed. “Everyone we talked to, asking if we could tag along and film them, agreed — they were all open to it,” says Millard. The intersecting storylines (sometimes people in one show up in another) involve a mule team driver, a teenage villager, a mother on seasonal migration with her young family, a road construction worker and a staff member on a bus.

The dynamic is complex, Stryker explains. “People are largely in favor of the road, even though some of their land was taken for it, with no compensation given to them and they aren’t part of the process in terms of determining what will happen. But they think the road will increase their access to education, healthcare and goods.”

The residents’ major concerns, she says, are that the road will create more dependence on fossil fuels, affect the area’s biodiversity and remove some aspects of the economy from local control, such as harvesting medicinal herbs.

“People think the road will bring new opportunities, conveniences, but to us it seemed like nobody was paying attention

to what the road was taking away,” Millard says. “As there have been no other roads there, people haven’t been able to see what changes they bring.” He quickly adds: “These are our opinions, not the film’s — in the film we’re trying to show the audience what the issues are and how the region is transforming.”

In fact, the filmmakers experienced a real-life drama that touched on both sides of the issue when one of their local crew members fell ill and the difficulties in transporting him to a medical facility spoke to a benefit of road-building.

Seven months in, Millard and Stryker had filmed four of their five planned stories when a devastating 7.8 magnitude earthquake struck Nepal. After regrouping, they quickly filmed the last story and headed back to Beacon, where they moved three years ago from the city after being introduced to the area on day hikes. They’ve spent the 14 months since their return working on post-production and their day jobs. (Millard, who has an MFA in film production from the University of Texas at Austin, is a freelance cinematographer and gaffer and Stryker, who has a master’s in science education from NYU, is a media instructor.)

In addition to the Fulbright grant and another from Documentary Education Resources, the directors have launched a fundraising campaign through Seed&Spark ([seedandspark.com/studio/baato](http://seedandspark.com/studio/baato)). They hope to hire an editor for the film, who “can look at it with fresh eyes,” said Millard. “Collaboration is needed to



Filmmakers Lucas Millard and Kate Stryker in Chepuwa, Nepal

image courtesy of Bottomless Well Films

elevate the story.”

Plans are to submit *Baato* to film festivals, then screen it for targeted audiences, sometimes accompanied by invited specialists in issues such as globalization, infrastructure development, natural resources, anthropology, the environment and South Asian studies. Like most documentary filmmakers, their goals include a theatrical premiere, DVD release and broadcast on a network such as PBS or HBO.

Millard and Stryker also aspire to show

the film in the areas where they filmed and in others that face similar issues. Because many of the communities lack electricity and would need a source of power to project the film, they refer to the plan as a “solar cinema” tour.

The Aug. 5 event at the Beahive, 291 Main St., will include food and drinks provided by Beacon Pantry, More Good and 2 Way Brewing Company. For more information about the film, visits [roadtonepal.com](http://roadtonepal.com) or [facebook.com/Baatodocfilm](http://facebook.com/Baatodocfilm).



# TO CATCH A THIEF

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Saturday, 7/30 8:30pm <b>STEVE FORBERT</b> guest <b>DON LOWE</b>	Friday, 8/19 8:30pm <b>JONATHAN EDWARDS</b>
Sunday, 7/31 7:30pm <b>ALLMAN BROTHERS TRIBUTE!</b>	Saturday, 8/20 8:30pm <b>IRIS DEMENT BAND</b>
<b>BROTHERS OF THE ROAD BAND</b> guest <b>ANDY ALEDORT</b>	Sunday, 8/21 7:30pm <b>THE BATTURE BOYS</b>
Thursday, 8/4 7:30pm <b>HONEY DEW DROPS</b>	Friday, 8/26 8:30pm <b>BLUES HARP SHOWDOWN</b> feat <b>STEVE GUYGER &amp; DENNIS GRUENLING • DOUG DEMING &amp; THE JEWEL TONES</b>
Friday, 8/5 8:30pm <b>JOHN GORKA</b> guest <b>AMY FAIRCHILD</b>	Saturday, 8/27 8:30pm <b>JOHN SEBASTIAN</b>
Saturday, 8/6 8:30pm <b>DALLAHAN</b>	Thursday, 9/1 7:30pm <b>DAIMH</b>
Thursday, 8/11 7:30pm <b>DANCE JAM!</b>	Friday, 9/2 8:30pm <b>COMPTON &amp; NEWBERRY</b> Mon & Wed Open Mic! Saturday Speakeasy!
Friday, 8/12 7:30pm <b>LINDSEY WEBSTER</b> guest <b>STRATO G feat TONY DePAOLO</b>	

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## Obituaries

Obituaries may be submitted to [editor@highlandscurrent.com](mailto:editor@highlandscurrent.com). Photos are welcome.

### Dorothy Germond (1920-2016)

Dorothy Naomi Germond, 95, died after a long illness on July 20, 2016, at Wingate at Beacon. She was born on August 28, 1920, at home on Liberty Street in Beacon, the daughter of Edward Gilbert and Mary (Becker) Germond.

Dorothy resided in Beacon for nearly 96 years. She graduated from Beacon High School in 1938 and attended Spencerian Business School in Newburgh, receiving her certificate in 1939. For 18 years Dorothy was employed at the New York Rubber Company Sales Office in Beacon. In 1961 she accepted a bookkeeping position at the former Matteawan National Bank, then spent 18 years at the Emery & Webb Insurance Agency in Fishkill before retiring.

Dorothy was a lifelong member of First Presbyterian Church in Beacon, where she served in many capacities, including participation in the Dorcas Guild. As a youth, she took pride in the number of pins she earned for perfect Sunday School attendance. Dorothy was also a member of the Beacon Historical Society. Gardening brought her great joy, along with arts and crafts, playing the organ, cooking and baking, the challenge of Wonderword puzzles and reading novels by her favorite author, Danielle Steele.

Dorothy is survived by a number of cousins, including Jeanne Becker Paschal of Beacon. A memorial service was held on July 23, followed by a graveside service at Fishkill Rural Cemetery. Memorial donations in Dorothy's name may be made to the First Presbyterian Church, 50 Liberty St., Beacon, NY 12508.



### Diane Laverne Matthew (1930-2016)

Diane Laverne Matthew, 85, died on July 18, 2016, at Columbia Presbyterian Hospital in New York City after a short battle with leukemia.

A native of California, Diane moved to Cold Spring in 2002, where she very much enjoyed living in the village and making new friends and acquaintances. This chapter followed many others in what would assemble a fascinating life. Fresh out of the University of California at Berkeley in her early 20s, Diane came across Yosemite National Park, where she would work for more than 10 years.

"Working where you are thriving" was a theme that would play out many times in her life — glassblowing in Sweden, learning architecture in St. Thomas or even a stint on a barge in the Panama Canal. New York City was also a favorite, where she pursued a life in design and ikebana while living on the Upper West Side and Brooklyn Heights.

She returned to California to raise a son, sharing with him all the adventures within reach of San Francisco. Diane loved to connect with new people and learn from them all — she will be sorely missed. She is survived by her son, Craig Matthew, daughter-in-law Edwina and grandchildren William, Genevieve and Eloise, all of Australia.



### Frank W. Daum (1987-2016)

Frank William Daum, 28, of Bradenton, Fla., and formerly of Beacon, died on July 20, 2016. He was born on November 29, 1987, and raised in Beacon, the eldest of four sons of Frank G. and Lisa (Barrack) Daum.

Frankie graduated from Beacon High School in 2006 and attended the College of St. Rose and SUNY at Albany. He married Annette Timmerman on June 22, 2013.

Frankie was a role model for his younger brothers, Michael, Nicholas and Anthony Daum, all of Dingmans Ferry, Penn. He made his last trip home in June to celebrate Anthony's graduation.

He is survived by his parents, brothers and wife, a stepdaughter, Alexa, and her daughter, Lily; grandparents William and Dawn Barrack of Cape Coral, Fla., several aunts, uncles, cousins and many friends. A private service was held in Bradenton and a service for family and friends in Beacon will be scheduled for a later date. The family asks that memorials be made in Frank's name to the charity of your choice.



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## COMMUNITY BRIEFS

## Fishkill Farms to Host Country Jam

*Sunset hayrides, line dancing and bonfire*

Fishkill Farms in Hopewell Junction will be holding a Summer Bonfire & Country Jam from 6 to 9:30 p.m. on Saturday, July 30. The event will include sunset hayrides, outdoor line dancing, volleyball and cornhole games and Jamaican jerk chicken, burgers, hot dogs, veggie burgers and grilled corn. A cash bar will serve local beer, wines and ciders. A bonfire to roast marshmallows for S'mores under the stars will follow.

Tickets are \$8 online at fishkillfarms.com or \$10 at the door. (The rain date is July 31.) Children ages 12 and under are free. The farm is located at 9 Fishkill Farm Road.



Fishkill Farms will host a Country Jam with line dancing on July 30.

Photo provided

## Putnam to Latch On

*Annual event promotes breastfeeding*

On Friday, Aug. 5, breastfeeding mothers in Putnam County will join thousands of others for the annual Global Big Latch On. During last year's event, more than 14,889 women and their children breastfed simultaneously around the world.

Putnam County's event, hosted by the county Department of Health and New

York-Presbyterian/Hudson Valley Hospital, takes place at the Carmel Fire Department, 94 Gleneida Ave., from 9:45 a.m. to 11:15 a.m. Door prizes, activities and refreshments will be provided. Preregistration is preferred but walk-ins are welcome.

Please arrive by 9:45 a.m. so everyone can be settled in. To register, call the health department at 845-808-1390, ext. 43232. For more information on the event, visit biglatchon.org.

## Exposition at Peekskill Riverfront

*Music, food, community on Aug. 6*

The Hudson Valley Exposition, designed to be a celebration of the region, will take place at Peekskill's Riverfront Green Park (adjacent to the Metro-North station) from 1 to 9 p.m. on Saturday, Aug. 6.

The event will feature a learn-and-play zone for kids, a holistic wellness area, kayaking, an artisan market, a community groups tent, food, craft beers and wine, an energy and technology exhibit and six hours of live music from Christine Ohlman & Rebel Montez (3:45 p.m.), Professor Louie & the Crowmatix with the Woodstock Horns (5 p.m.), The Best of the Eagles (6:30 p.m.) and Broadway's Rock of Ages Band with the original cast members (8:15 p.m.).

For more information, visit hvexposition.com. A donation of \$10 per adult is suggested.

## Work by German Artists on Display

*Gallery 66 NY mounts works from Berlin gallery*

Gallery 66 NY in Cold Spring will open an exhibit of works by seven artists from its sister gallery, Kunstleben Berlin with a reception from 6 to 9 p.m. on Friday, Aug. 5. (The name of the show, *Kunstleben*, is German for "live art.") The artists are Masch, Romy Campe, Hego Govert, Manfred Holtkamp, Raimund Lampert, Bernhard Winkler and Susanne Zagorni. The exhibit runs through Sunday, Aug. 28.

The gallery, located at 66 Main St., is open Friday through Sunday from noon to 6 p.m. For more information, call 845-809-5838 or visit gallery66ny.com.



Indian, by Romy Campe

Image provided



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## COMMUNITY BRIEFS



Warren Haynes

Photo provided

## Haynes, Philharmonic to Play Garcia

*Tribute to Grateful Dead at Bardavon*

Vocalist and guitarist Warren Haynes and the Hudson Valley Philharmonic will perform an orchestral program of works by the late Jerry Garcia of the Grateful Dead on Saturday, Aug. 6 at the Bardavon in Poughkeepsie. Curated by the Garcia family, the performance will include Garcia's original compositions and interpretations of the Dead's standards.

Tickets are \$43 to \$114.50. To order, visit [bardavon.org](http://bardavon.org) or call 845-473-2072. The Bardavon is located at 35 Market St.

## Beacon

## Free Pops Concert in Newburgh

*Symphony will perform on July 30*

The Greater Newburgh Symphony Orchestra will present a free Summer Pops Concert at Downing Park at 4 p.m. on Saturday, July 30. During the program, entitled "A Whirlwind Tour of Europe," children from the audience will be invited to conduct.

The program includes Dvorak's *Slavonic Dance #8*, Sibelius's *Finlandia*, Rodrigo's *Concierto de Aranjues*, 2nd Movement, Berlioz's *Marche au Suplice* (from *Symphonie Fantastique*), Elgar's *Pomp & Circumstance March #1*, Liszt's *Hungarian Rhapsody #2*, Strauss's *On the Beautiful Blue Danube* and Tchaikovsky's *1812 Overture*.

In the event of rain or extreme heat, the concert will be held at Aquinas Hall at Mount Saint Mary College. For more information, call 845-913-7157 or visit [newburghsymphony.org](http://newburghsymphony.org).

## Hudson Valley Sally to Perform at Howland

*Known for its activist folk music*

Hudson Valley Sally will perform at 8:30 p.m. on Saturday, July 30, at the Howland Cultural Center in Beacon. Known for their tradition of activist folk music, John Fisher (vocals and rhythm guitar), Terry Colliton (vocals), Laurie Siegel (vocals and guitar) and David Tario (vocals and banjo) will present a program called "Hope Changes Everything."

Tickets are \$15 at the door. Refreshments will be available. For more information, call

845-831-4988 or visit [hudsonvalleysally.com](http://hudsonvalleysally.com). The center is located at 477 Main St.



Hudson Valley Sally

Photo provided

## Jazz in August at Quinn's

*Sessions set for Monday nights*

Quinn's in Beacon has announced the performers for its Monday jazz sessions in August. Each performance begins at 9 p.m.

Aug. 1: Rebecca Coupe Franks Quartet, with Franks (trumpet), Mark Dziuba (guitar), John Menegon (bass) and Dave Berger (drums).

Aug. 8: Tomchess' Bandit Hat Quartet, with Tomchess (oud/ney/morsing/compositions), Kenny Warren (trumpet), Will McEvoy (bass) and Dan Kurfirst (percussion).

Aug. 15: Pete McCann Quartet, with Mc-



Rebecca Coupe Franks

Photo provided

Cann (guitar); Loren Stillman (alto saxophone), Matt Clohesy (bass) and Mark Ferber (drums).

Aug. 22: Antonin Fajt Group, with Fajt (keyboards/samples), Dean Sharp (drums) and others to be determined.

Aug. 29: Billy Mintz Quartet, with Mintz (drums), Tony Malaby and John Gross (tenor saxophones), Roberta Piket (keyboards) and Hilliard Greene (bass).

The Tony DePaolo Trio will perform each Wednesday in August.

Quinn's is located at 300 Main St.

## Beacon Players Hold Theater Workshops

*Students invited to attend on Wednesdays*

The Beacon Players have organized free weekly "Summer on Stage" theater workshops through Aug. 24 for Beacon middle and high school students. They take place at the high school each Wednesday from 9 a.m. to noon and includes musical theater games and audition, music and technical workshops. For more information, email [beacononstage@gmail.com](mailto:beacononstage@gmail.com). The high school is located at 101 Matteawan Ave.

## Creativity Marathon

*Innovators will visit Dutchess on Aug. 6*

"Creativity Marathon" will take place in the Hudson River Valley beginning at 8 a.m. on Thursday, Aug. 4, and continuing through Sunday, Aug. 7. Passes are available for the entire weekend starting at \$350 or for a day of events in Dutchess County on Saturday, Aug. 6, starting at \$175.

In this event, makers, innovators, designers, artists, producers, entrepreneurs and all-round creative mavericks will spend the long weekend producing and designing sessions, and attending lectures by creative luminaries, collaborations, performances and market opportunities. Organizers describe it as "equal parts production studio, science lab and main stage."

The marathon is open to adults and teens ages 13 and older. Registration in-

cludes most meals, and awards will be given to the top three finishers in categories such as performing arts, visual arts, media arts, culinary arts, healing arts, design arts, tech and gaming, makers and crafts and literary arts.

For more information, visit [marathon.creativesmx.com](http://marathon.creativesmx.com). Race headquarters are at the Four Points by Sheraton at Stewart Airport, and a shuttle bus will run from there to the events.

## Stony Kill Hosts Butterfly Festival

*Annual event set for Saturday, Aug. 6*

Stony Kill Farm in Wappingers Falls will host its annual Butterfly Festival from 11 a.m. to 3 p.m. on Saturday, Aug. 6. Due to the large attendance last year, organizers will add a second butterfly tent with Swallowtails, Painted Ladies and the illusive Monarch.



The butterfly tent at the 2015 festival

Photo provided

Visitors may sponsor a butterfly for \$10. There also will be an education table with Monarchs in the four stages of their life cycle, Master Gardeners on hand to answer questions, greenhouse volunteers selling potted houseplants and handmade crafts and crafters and food vendors offering their wares, including pottery, jewelry and fresh-made juices.

In addition, learn how to hula hoop with the kids and relax under the trees and enjoy a book at a storytime circle. Admission and parking are free. All proceeds support the care and maintenance of the farm's livestock.

Stony Kill is located at 79 Farmstead Lane. For more information, visit [stonykill.org](http://stonykill.org). The rain date for the event is Sunday, Aug. 7.

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# Beacon Bites Drives Into Sunset

*Food truck owners decide to hang it up*

Lightened by the sun, a handwritten sign placed at the edge of the lot that housed The Beacon Bite food truck thanks patrons while announcing the business's apparent demise. A mainstay in the lot for the past three years (and the subject of a profile in the June 17 issue of *The Current*), the sign explained that the duo respectfully chose not to petition the City Council, planning or zoning boards to grant an extension for the sunset clause in their site plan, which will lapse on Aug. 1.



## How to Score Our Town Tickets *(from Page 9)*

The Dead will be played by Amanda Baumler, Elizabeth Dahmen, Wilbur Foster, Jenna Isabella, Michael McKee, Friedrike Merck, James O'Neill, Ellen O'Neill and Nathaniel Rigney (understudy Wally Webb).

The Choir will be Josie Altucher, Ava Cairl (understudy Rebecca Gibbs), Tess Dul, Adam Lagomarsini, Harper Levy, Melissa Meyers, Cristina Pronzati, Anne Provet, Abigail Salazar (understudy Si Cromwell) and Lillian Salazar.

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(From Page 16)



'Twiglet,' a/k/a 'Twiggy,' a German Shorthaired Pointer. "She has an Instagram account called Branford and Twiglet. She wants to be famous. She doesn't like being a show dog, she wants to roll around in the field, finding and eating revolting things."

**'Betty,' a Wirehaired  
Dachshund. "A showboat  
who thinks she's a 125-lb.  
Deerhound. We have nine of  
them in the house."**



Perhaps this Russell Terrier is considering a quick bolt off the table?

Showing  
the star her  
prize-qinning  
ribbon

*All photos by  
A. Rooney*



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The logo for Darman Construction, LLC is set against a light gray background. At the top, there is a black silhouette of a house with a gabled roof and a chimney on the left side. Below this graphic, the company name "DARMAN CONSTRUCTION, LLC" is written in a large, bold, black serif font. Underneath the company name, the words "General Contracting" are written in a smaller, italicized black serif font. Below that, the phone number "(845) 204-5428" is displayed in a bold black serif font. A tagline, "Building the future. Restoring the past.", is written in an italicized black serif font. Below the tagline, there is a list of services: "•Additions •Renovations •Framing •Decks •Siding •Doors •Windows and more", with each item preceded by a bullet point. At the bottom, the text "Visit us on Facebook, and on the web at" is written in a black serif font, followed by the website address "DarmanConstruction.com" in a bold black serif font.

The logo for Downey Energy is centered. It features a black silhouette of a house with a chimney. Behind the house is a large, teal-colored circle with a gradient, resembling a sun or moon. The background of the entire advertisement is a photograph of trees with autumn foliage in shades of yellow, orange, and green. The text is in a teal color that matches the circle in the logo.



# The Waterdog

*The conversation ended at the shore*

By Joe Dizney

Unusual for his breed, Rufus was a Jack Russell who spoke to the water — and it spoke back.

His lifelong conversation began when he was barely six months old in the pool at our house on Main Street in the innocent early summer of 2001. He would stand confidently on the submerged step at the shallow end, slap the surface with a paw, and when the water responded with a splash — as it always did — he would counter with a bark.



Key West, February 2015

This dialogue might have lasted hours were it not for the fact that he also loved to swim. And not just a dip to cool off either: he was in training. If we swam laps, a cross-species gauntlet was being thrown and he would invariably do his best to win. Were we to dive, he mimicked enthusiastically. A confident canine athlete, he

would balletically leapfrog from pool's edge to whatever floating furniture drifted by, then plunging into the drink.

Nor did this activity require human participation: Late one night this same summer we were lazing around the house and realized things were a little too quiet. It was a hot night and by now having taken over our lives and the domestic situation, Rufus had fabricated a jury-rigged doggy-door, ripping away a corner of the screen. Fearing an escape, we headed out in search only to detect faint sounds of splashing in the distant darkness by the pool. There was Our Boy, determinedly doing laps — all by himself — with just the slightest hint of a smile on his face.

Dogs love and live unconditionally and Rufus's aquaphilia was no exception: walking by the banks of Hudson in Chelsea we turned our backs just long enough to spot him 100 or so feet from the bank headed across the river. A passerby on a jet ski retrieved him before the current had a chance to whisk him away.

Jessie (my wife) and her brother share a 135-year-old summer cottage on Lake Sunapee in New London, New Hampshire, and ever since he was a pup, Rufus's exchanges with that particular body of water were both wide and deep.

Whenever we made the journey north, his excitement was palpable as he squealed and scratched at the car window for the last 10 miles of the trip that circumnavigate the lake before reaching the camp. On arrival, he just couldn't wait, leaping from the car window before the doors were opened in a dash for the beach. He was mad for it.

He basked in the sun, faithfully chased ducks from the beach and swam in the cool, clear water. There were adventures, too: Jess once took off across the lake in a



In training

Photo provided by J. Dizney

canoe headed to Loon Island, a mile-and-some-change away. Halfway there, she turned around to find Rufus following determinedly. He knew his way around and was fearless.

Winter this year was tough on him. Living with Jess in the city, the four flights up-and-down the stairs were getting harder. He was marginally deaf, had a cataract in one eye and was getting a little sloppy in his personal habits. He slept during the day, ate very little and paced the floor restlessly at night.

In early July the opportunity for a trip to the lake presented itself and we jumped thinking it might help. Once there, although his weakness was still obvious and his talks with the water spirits were confined to quiet conferences from the bank, he surprised us one afternoon appearing with a ball in his maw, demanding a round of fetch (another formerly obsessive activity) which he proceeded to vigorously pursue to our bemusal and joy. At sunset, he even braved a dip. The Comeback Kid slept like a baby that night.

The next day, friends up the shoreline invited us over for a late afternoon pic-

nic. Humans and canines all got along famously. More rounds of fetch were played and the talk was curiously of other pets come and gone.

Someone noted his absence.

At first we weren't too worried — Rufus had wandered off there before, chasing chipmunks into the woods or under the camp. Calling for a near-deaf dog was a losing proposition so six adults went off in search of one small white dog. We each independently checked the shore and then the woods.

Jessie, remembering him standing in a shaft of light by the dock, intuitively gave the waterside another try.

The conversation had ended, just feet from where we were sitting, in his time and on his terms. Its resolution, like most of life, will remain a mystery to those of us without the skills of that language.

Rufus was a good dog — a good friend — and we will miss him.

## Doggedly Reporting from the Putnam Kennel Club Show

*Hundreds of dogs exhibited at two-day event*

by Alison Rooney

It was a dog-day morning and afternoon on July 22 and 23 at the annual Putnam Kennel Club All-Breed Dog Show at Veterans Memorial Park in Carmel. Most dogs and their masters — all dogs were required to be owner-handled — seemed not too bothered by the heat, as long as they remained in the tents attached to each of the seven show rings.

Each dog had his or her day at the competition, from the familiar (16 German Shepherds) to the new (Berger Picard and Pumi breeds, both officially recognized by the American Kennel Club in the past two years, and both unofficially determined to be awfully cute by this non-credentialed judge).



A Boston Terrier, giving New York state a try

All photos by A. Rooney



Gunner, a Bull Mastiff, and Best in Breed winner. "Gunner will just keep eating and drinking without stopping. You have to remove the bowls."



A Berger Picard, one of just three new breeds officially accepted into the American Kennel Club last year. Described by the AKC as "good-natured, loyal, observant" this dog's owner said he calls him "the smile dog" because he always looks happy. (Continued on Page 15)