



Independence Day, Freedom and Patriotism

See video of veterans at philipstown.info



Joe Etta today (Photo by G. Gunder) and at right, pictured in Cold Spring, 1941 (Photo courtesy of Mr. Etta)



Edie Meeks in Vietnam (Photo courtesy of Ms. Meeks) and today (Photo by Greg Gunder)



Local veterans on their service to their country

By Michael Turton

If any local resident has earned the right to celebrate the Fourth of July it's 97-year-old Joe Etta, a World War II veteran. Etta, a machine gunner, survived invasions in North Africa, Sicily and the biggest operation of the war, D-Day. His service earned him the American Defense Service Medal; Bronze Star; Distinguished Unit Badge; the European, African and Middle Eastern Service Medal; and a Good Conduct Medal. In 2009, France awarded him their Jubilee of Liberty Medal at a ceremony on the Cold Spring riverfront.

A lifelong Cold Spring resident, Etta enlisted in the U.S. Army in 1941. He vividly remembers Operation Torch, an amphibious landing in North Africa. "It was ... a nightmare. I was scared stiff," he said.

"I'm not a swimmer and I jumped into water up to [my neck]. I was scared to death." His voice bursting with pride, Etta remembers his unit. "I was very proud to be in the 1st Division ... I still am," he said. "I loved them. I loved the guys I served with."

'365 Days'

Peter Giunta was born in the Bronx and lived in Cold Spring between 2007 and 2014 before moving to Beacon last year. He was drafted into the U.S. Army in 1968 and served for two years, including "365 days" in Vietnam as part of the 2nd Field Force, an airmobile artillery unit.

Attending fireworks on the Fourth of July can ignite memories of Vietnam for Giunta, but he said there was no celebrating Independence Day during the war. "The Fourth of July was a holiday for 'back in the world,'" Giunta said. "Every day was the same ... you were just trying to stay alive." Giunta participated in anti-war dem- (Continued on page 3)



Peter Giunta, today (Photo by G. Gunder) and pictured in Vietnam (Photo courtesy of Mr. Giunta)



Locals Celebrate Supreme Court Same-Sex Marriage Decision

Pleased by recognition of Constitutional right

By Kevin E. Foley

Local citizens, for whom the struggle for same-sex marital recognition and other rights has great personal meaning, welcomed last week's Supreme Court (SCOTUS) marriage decision and characterized it as an extension of individual freedom consistent with the spirit of Independence Day.

The Supreme Court, by a narrow 5-4 majority, decided that the Constitution guarantees a citizen's right to same-sex marriage. Writing the opinion for the court's majority, Justice Anthony Kennedy asserted: "The right to marry is a fundamental right inherent in the liberty of the person, and under the Due Process and Equal Protection Clauses of the 14th Amendment couples of the same sex may not be deprived of that right and that liberty."

The court's decision, one of the country's most historic, voided the laws of states that sought to prevent same-sex unions. The New York State Legislature granted the marriage right in 2012 after strong advocacy from Gov. Andrew Cuomo.

The decision came after decades of lower court litigation and legislative and political campaign battles.

In email exchanges, *The Paper* asked local same-sex couples to share their reactions to the ruling and views as well as prospects for the future.

In a public statement, Cold Spring's Rep. Sean Maloney (D-NY) said: "The

Supreme Court made the right decision by recognizing same-sex marriages and treating all same-sex couples across the country equally under the law. The court continued the progress of the civil rights movement, and reaffirmed a moral truth about freedom in America that is, as John Kennedy said, 'as old as Scripture and as clear as the American Constitution.' As children we are taught the founding prin- (To page 5)



Top, Ava Bynum (File photo) Above, accompanied by Senan Scott-Hamblen, Father Shane Scott-Hamblen and Steven Lukaj leave St. Mary's Episcopal Church on May 18, 2013, after their wedding. (File photo by Liz Schevtchuk Armstrong)

July 4, 2010: A Hot, Momentous Day in Local News

Philipstown dot info launched during community celebration

By Liz Schevtchuk Armstrong

Sunday, July 4, 2010, brought blistering hot temperatures and throngs to Cold Spring for Philipstown's observance of

Independence Day — a celebration with kids' decorated bicycles, a traditional parade, music, vendors with enticing kiosks, burgers and other picnic food, old-fashioned fireworks — and something new and unexpected.

When the Fourth dawned, Philipstown had one local news outlet, a 144-year-old print weekly headquartered on Cold Spring's Main Street. By midday, it had two: *Philipstown dot info* (as its name then appeared) threw open its doors and unveiled a daily website dedicated to providing news of and about Philipstown to residents, visitors and the outside world, offering up a blend of public affairs coverage and reporting on lifestyle, arts and culture.

In a greeting to readers, Founder-Publisher Gordon Stewart described *Philipstown dot info*'s mission as simply "to live up to our name. We hope you'll find what you want to know about things great and small in our wonderful town, whenever you need to know."

On July 4, 2010, though, providing "what you want to know ... whenever you need to know" entailed a website and the labors of my two colleagues, Michael Mell, website master and editor, and Joe Dizney, the living/lifestyle section editor, and me as news editor. At that point, we three comprised the entire editorial staff. Somehow, on Day 1, everything began falling into place. (To page 4)

Small, Good Things |

Relish the Experience

by Joe Dizney

relish, *v.* [Old French, relechier — to lick or taste anew]: To taste or eat with pleasure; to like the flavor of; to partake of with gratification; to enjoy; to experience pleasure from; as, to relish food.

The last “Small, Good Things” column’s *chermoula* recipe got me thinking about all the other “little dishes” of the world — the pestos, *chaunks*, *ketjaps*, chutneys and beyond — smooth or chunky, assertively seasoned condiments that define the numerous distinctive cuisines of the world.

Though they’re wildly varied in flavor, texture and name, there are certain unifying principles to all these preparations: These little sauces and concoctions rely on indigenous and seasonally appropriate ingredients; they are typically highly spiced and seasoned in culturally specific ways. Functionally they exist primarily to enhance or complement the most common, plentiful and seasonal local staples — meat, fish, vegetables — *after* simple cooking processes, say, grilling, frying or roasting.

Originally foods were highly seasoned for practical reasons: spiced to mask possible “off flavors” of meat or fish in the millennia before modern refrigeration; or pickled, spiced or salted to preserve their seasonal fruit, vegetable or herbal ingredients. The flavor profiles of many cover all the bases: sweet, salty, sour, spicy.

Variations on a given theme were as much a function of geography as culture or taste. Even the vocabulary of these small, good things is almost comically generic in primarily descriptive but universal ways — “pesto” translates as “paste”; “salsa” means simply “sauce.”

These little culinary *memes* propagated organically with civilization and commerce — a Chinese concoction of pickled fish or shellfish and spices — *gwai zap* — became *kecap* when it spread (no pun intended) to Malaysia. From there it traveled to the Netherlands as *ketjap*, then England where it became a mushroom-, walnut- or oyster-based paste called “catsup” or “ketchup.” Finally, in 20th-century America it has been embraced as the sui generis tomato “sauce” applied to hamburgers and French fries (OK, *frites*) — and with great relish!

Then there’s relish: Most Americans likely identify relish as the too-sweet, green-yellow, pickle-y jam that is generally applied to ’burgers and ’dogs in concert with and as enthusiastically as ketchup (particularly, it seems, in Chicago — if you’ve ever eaten a wiener there you know what I mean).

This relish more than likely began its historical, condimental life as a chutney or *chatney* — a chunky, fruit-based, spiced and pickled melange native to India. (Curiously, the word “chutney” derives from the Hindi word *chattni*, meaning “to lick.” See the opening definition of the verb “relish” — to lick anew!) The summer season seems an appropriate and opportune time to reclaim the idea of “relish” from this modern culinary wasteland.

First, appreciate a more (shall we say) *adaptive* definition of the dish suggested by Chris Schlesinger and John Willoughby, in their compendium of “little dishes,” *Salsas, Sambals, Chutneys and Chowchows*: “If you don’t know what it is, call it a relish. You may not be precise, but chances are you won’t be wrong.”

Their vagueness is somehow liberating, and Schlesinger and Willoughby run with it, suggesting concoctions such as mango-jicama relish with Scotch bon-

nets, cucumber-watermelon relish or green-apple-chipotle. The recipe presented here is based on their grilled onion relish with black olives and has been a summer staple in my home for years.

A *big* combination of caramelized, slightly charred sweet onions, garlic, oil-cured black olives, fresh basil and a bright-sweet dressing of lemon juice and balsamic vinegar, this relish “reads” as more than a little Mediterranean and naturally meshes well with open-fire-cooked meat (particularly a big, juicy black-peppered steak), seafood (strong-flavored varieties like bluefish, or shrimp) or vegetables (say, Portobello mushrooms).

While Schlesinger and Willoughby (also the authors of many excellent grilling cookbooks, *The Thrill of the Grill* being a notable favorite) lean to the open pit, here their recipe is adapted for year-round use with alternate instructions for roasting. This relish works just fine with a roasted chicken in February (although admittedly fresh basil will be a challenge).

Regarding ingredients: First, don’t scrimp on the balsamic vinegar — Joe’s Italian Marketplace in Fishkill has some authentic ones that are definitely worth the expense (particularly in this season when you can also do things like drizzle a bit on fresh ripe strawberries for dessert). The optional Tabasco sauce adds a little heat and depth.

Sweet yellow cooking onions are fine for this relish, but at this time of year don’t resist grilling the fresh red and white spring varieties from the farmers market. Madura Farms was selling some beauties labeled “candy onions,” and I suggest including a handful of large shallots for additional complexity.

And don’t forget that this relish is as flexible and adaptive as its definition is vague. Try these variations:

• **Onion relish tossed with pasta:** Serve as either a hot meal or cold salad with an extra drizzle of olive oil.

• **Crostini with shaved Romano or Parmesan:** Top olive oil-brushed and toasted baguette slices with relish and shavings of hard cheese for an appetizer.

• **Bean salad:** Toss with cooked cannellini or chickpeas and cherry tomatoes for a cold salad.

• **Pan bagnat:** For a great summer picnic sandwich, split small ciabatta rolls and top with onion relish, quality canned tuna belly (Ortiz brand, available at Adams Fair Acre Farms) and any of the following additions: more basil,



Balsamic onion relish

Photo by J. Dizney

sliced radishes, hard-boiled eggs or anchovies. (This sandwich is actually better wrapped and pressed a bit, and al-

lowed to sit, refrigerated, up to 24 hours, to soak up the juices.)

However you adapt it, this “small, good thing” is sure to have you licking your lips or even fingers, relishing every bite.

Balsamic Onion Relish With Basil and Olives

Adapted from Chris Schlesinger and John Willoughby; makes about 4 cups

- | | |
|---|---|
| 3 pounds onions (yellow, red, Vidalia or any combination, including shallots) | ¼ cup good quality balsamic vinegar |
| 3 tablespoons plus ¼ cup extra virgin olive oil | ¼ cup fresh squeezed lemon juice |
| Salt and cracked black pepper to taste | Tabasco sauce to taste (optional) |
| 2 to 3 cloves minced garlic | ¼ cup pitted black olives (Kalamata preferred), chopped roughly |
| | ¼ cup fresh basil, cut into thin chiffonade |

1. The onions:
Grilling: Light the fire; peel dry skin from onions, trim and cut into halves with root ends intact. Toss with 3 tablespoons olive oil, salt and cracked pepper. When fire is ready (medium-hot), grill until soft and charred in places. Remove and allow to cool, chop roughly, discarding root ends, and transfer to a large bowl.

Roasting: Preheat oven to 450 degrees; peel dry skins from onions, trim and quarter (if really large, cut into sixths) with root ends intact. Toss with 3 tablespoons olive oil, salt and cracked pepper. Roast on a parchment-lined baking sheet until soft, golden and slightly charred in places, about 40 minutes total, checking and turning regularly. Allow to cool, chop roughly, discarding root ends, and transfer to a large bowl.

2. The relish:
Whisk together balsamic, lemon juice, remaining ¼ cup olive oil, garlic and Tabasco. Add to onions along with olives and basil and toss to mix. Correct seasoning.
Note: Relish will keep covered and refrigerated for four to five days, although it is best served close to room temperature.

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Independence Day, Freedom and Patriotism (from page 1)

onstrations — and was drafted. “I gave my country the benefit of the doubt and I went ... but there were a lot of questions while I was there.

“Freedom is something I inherited and enjoy — and it’s worth fighting for,” he said. “But other peoples’ freedom is worth fighting for on their part — not our version of what freedom is for somebody else.”

These days, Giunta joins a peace vigil on Chestnut Street in Cold Spring every Saturday — an act he considers patriotic and that demonstrates his freedom as an American. The group displays slogans such as “Bring the boys home” and “Peace is possible.” He said almost all passersby are supportive, but that occasionally, “someone will yell something nasty or give us an obscene gesture.” He recalled one incident when a woman stopped to talk. “She said that if the U.S. leaves Afghanistan all the women who’ve been in school there will have to leave school. It really made us think,” Giunta said.

“I believe in national service,” Giunta said. “I think it’s good, a valuable thing to do. We need an army, but not everyone has to be in the military.”

The Forgotten War

Francis (Terry) Lahey’s family has lived in Cold Spring for more than 100 years. Three of his brothers fought in WWII — serving in the U.S. Army, Air Force and Navy. He served as a U.S. Army combat engineer during the Korean War in 1951–52, quickly becoming a squad leader because he had studied engineering in college and had construction experience. “I supervised construction of river-crossing bridges and things like that,” especially in North Korea, he said.

One bridge though, stands out in Lahey’s mind more than others. He had received a letter from his wife, saying that their baby was due on Oct. 15 — the same day that the bridge he was working on

came under mortar fire. “I said to myself, I’m going to be killed on my son’s birthday.” Lahey survived. “My son Terry was actually born on that day!” he recalled.

Lahey wonders if young people are as patriotic as in the past. “I think there were more patriotic people when I was in high school,” he said. “Today they don’t seem to learn enough about our government ... and history. If you go back in history, you can learn about what will happen in the future — because history repeats itself.”



Ed Murphy today (Photo by G. Gunder) and at right, in uniform (Photo courtesy of Mr. Murphy)

Part of the history that may have been lost is the Korean War itself, which Lahey referred to as “the Forgotten War” — a conflict that he said cost 48,000 American lives. “But South Korea survived. We did a lot for them. That’s why they’re doing so well today.

“I did two years on the Army and never regretted it,” Lahey said. “They never should have stopped the draft.”

Freedom requires vigilance

Edie Meeks lived in Garrison for 32 years and now lives in Beacon. She served in the U.S. Army Nurse Corps in Vietnam in 1968–70, initially in Saigon and later in Pleiku. This year she will celebrate the Fourth of July with family at a cabin upstate — a far cry from the Independence Day she experienced in Vietnam. “I had been there almost a year ... and my whole feeling about the Fourth was different because I no longer trusted my govern-



Terry Lahey, (Photo by G. Gunder) and at right, pictured in Korea (Photo courtesy of Mr. Lahey)

ment, no longer trusted the Army.”

While she questioned the Vietnam War, Meeks’ loyalty to her country remains unshaken. “I’m very proud that I served,” she said. She’s also proud of her family. Her brother Tom served in the Navy in Vietnam. Her brother Charlie protested the war — and was arrested for it. “My family did not sit on the sidelines and complain,” she said.

Vietnam also failed to diminish her view of the importance of freedom. “Anyone who travels overseas knows how very lucky we are to live here,” she said. One thing she learned from Vietnam is “that our country is not perfect. We have to be ever vigilant [to] maintain the freedoms that we have — because they can slip away so easily.”

Meeks has no trouble defining how citizens today can manifest their patriotism. “Keep your eyes open. Be an informed voter — truly informed — not just about what you want to hear. And speak up if you don’t like it.”



Tom Kivel today (Photo by G. Gunder) and at right, circa 1966 (Photo courtesy of Mr. Kivel)

Patriotism

Ed Murphy has lived in Cold Spring for 16 years. He joined the U.S. Army in 1956 and retired in 1998 after serving in various units including Special Forces, infantry and airborne. During the First Gulf War he was a command sergeant major stationed in Saudi Arabia, where he trained American soldiers in tactics for desert warfare. Life in the Middle East caused Murphy to reflect on the value of freedom, especially “seeing how oppressed people were there ... compared

to the freedom we have ... the freedom we’re born into in the U.S.” His Special Forces Unit had the motto “Liberate the oppressed,” and they lived by it, he said, giving people freedom in practical ways such as by improving schools and sanitation. “We weren’t there to take over a country, but to help people get back on their own two feet.”

Murphy said that being patriotic should be easy for local residents. “Just respect everybody. Don’t get nasty,” he said. “If you talk about something political — national, international or even local — just be decent about it.” He thinks that young people today still embrace patriotism. “I think they will always step up in an emergency. [Patriotism] will always be there. It’s not a word that is going to get lost in the dictionary.”

‘There were no holidays’

Tom Kivel served in the U.S. Navy from 1966 to 1970 during the Vietnam War, including on the aircraft carrier USS Constellation. His desire to serve carried into

civilian life in Cold Spring where he’s lived for 22 years and where he’s a life member of the North Highlands Fire Department and the American Legion. Serving in the Navy influenced his appreciation of the freedoms that Americans enjoy. “Definitely, it has everything to do with it,” he said.

Kivel worked on the flight deck, loading bombs onto A-6 In-

truder aircraft. He has no recollection of celebrating the Fourth of July. “If you were on board the ship, you just worked; there were no holidays.” Patriotism, he feels, is alive and well locally. “If you live in Cold Spring you see it on Memorial Day” during the annual parade. “People line the street. They’re very respectful. It’s a wonderful place to be.” Like Giunta and Lahey, he supports national service. “If it was my way, there would be a draft right now ... everybody would serve for at least a year.”

Happy Independence Day.

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FROM THE EDITOR

A Digital Journey of a Thousand Miles

Begins with the first click

By Kevin E. Foley

Here we are five years later from our modest yet surprising online genesis. Quite a ride so far. In 1,725 days, we have generated 6,552 posted news items all about our local community. If you read them all (as we did) then you know things about Philipstown (and Beacon) in a way others do not. Stay with us — we're really just getting started. Gordon Stewart, our founder, would want that stated early on.

You can search the site for hours and find we have always tried to be accurate, fair and open to diverse voices. We make no claim for perfection (what would perfection look like?) but rather an ongoing effort at honest if flawed judgment about how to portray the daily life of where we live.

And don't forget the 4,527 comments readers have posted over the five years. They are a popular feature — more appreciated, if less exciting, since we started reading them for tone before posting. Our early experiment in anonymous posting proved that abstract concepts about freedom of expression and the potential for helpful revelations faltered amid the raucous tide of personal invective that anonymity seems to stimulate.

The comments we most wish we could post are the ones we hear in the street or in private emails wherein people prefer to avoid becoming publicly associated with an otherwise passionately held view, which often involves admiration for what we do.

Fundraising idea: For a \$100 tax-deductible donation, readers receive a collection of the comment posts we have rejected. You can discover just how stupid, ugly, radical, naive, misguided many of your fellow citizens really are, and I don't mean the writers. Just kidding, not about the fundraising, but this particular idea. Often, to their credit, angry posters thank us for the restraint — sometimes it's the morning after.

Along the way, we did manage to spark an awkward polarity; energy suddenly reflowed in an unexpected direction.

Words written about a half-decade digital journey, yet they are on printed paper! (Not of course if you are reading on the website). Five years ago we were

on the web giving our town the first taste of what the deep digital well could offer to drink. Halfway through we decided (OK, Gordon decided) we also needed to be in print. Real competition required, the man said, a physical embodiment of what we were doing in the cloud — he gladly acknowledged the cloud eluded him as a concept.

One moment we are discussing varied digital platforms for launching content and then the next we are backing the car up to the loading platform at the printing plant.

Is there another town in America where a local digital news operation moved content onto an ink-stained press? I hope not. We like the uniqueness of it as well as the melancholy humor attached to the memory of our arguments about it.

We did fall a little behind the ever-bending digital curve along the way. Getting a paper out regularly can become a numbing distraction if you don't pinch yourself occasionally. Important to note that *The Paper* re-shaped the local media landscape in a huge and, people tell us, positive way thanks to Gordon's insistence and willingness to fund it. Disruption is not an exclusively digital domain.

Don't forget you can experience reading *The Paper* (present and past editions) digitally by clicking on that version in the upper right-hand corner of the homepage.

Phone power

Nobody knew it would happen, but phones became, and are still becoming, the most important device for all content. Tablets, laptops and desktops all have a place, but phones rule, for now. Our next website upgrade, coming soon I hope, will display and navigate better on phones. Sitting at my desktop worrying about desktop bias.

Facebook and Google have become dominant planets among many others in a new, still expanding mobile universe. If they don't have it today, they will buy it tomorrow.

We move a lot of print copies at the Foodtown exit doorway. But Mark Zuckerberg plays with us (and our readers) like a mythical god hurling upgrade and privacy lighting bolts. His world, his rules, his readers, although people would not characterize themselves this way — that is where we find readers most often. And if not on our Facebook page then on the expanding number of local Facebook pages where small groups can feel comfortable among voices that echo their own, while Mark introduces his latest advertising ploy to all.

We are living through a transformative age that has just begun. Someday soon we will wear eyeglasses or earphones or nose plugs or inserts under our skin connecting us (our brains, heartbeats, blood pressure and dreams) to a central data home base (Google?) that will send us endless streams of feedback and information (and commands?). Our cars will will drive and wash themselves, just like cats. I will leave robots for another day except to say they will never replace editors.

Amid this tumult we believe local content — timely, interesting, honest, local content — has a future anchoring thinking to a sense of place, as a portal for ideas helping the community evolve and, through journalistic judgment, maintaining a sense of proportion about what needs doing and what can wait. We also think we can play our part in preserving democracy, our nationally shared value, which technology (or those who control it) seems to sometimes threaten when not promoting it.

Please let us know what you think. And consider supporting financially what Gordon started. Our current website version has a great new donate button. Click, click.

July 4, 2010: A Hot, Momentous Day in Local News (from page 1)

Readers discovering *Philipstown dot info* on the Internet that first day, or seeing it on the screen at our office, found a range of articles already waiting for them: an in-depth backgrounder on Philipstown's already contentious rezoning debate; a short news article pointing to upcoming public hearings on two then-burgeoning controversies — parking for businesses on Main Street and composting toilets; an alert about water-meter monitoring; news of the Beacon Institute, a shortlist of "selected events and activities for the holiday weekend happening in and around Philipstown," and more. The website included sections for Letters/Opinions, Videos and Photos, Yellow Pages, Transportation/Transit, and news of People/Passages, Schools, and Living, and the Calendar listed upcoming events from the civic to the leisure-oriented on a daily basis, just it as continues to do half a decade later.

Late on the Fourth, or shortly afterward, *Philipstown dot info* posted a 5-minute 39-second holiday retrospective, showing scenes from the first moments of the parade to the grand finale of the fireworks, all produced by our ad hoc videography team. They weren't the only ones very occupied that day. Michael also took to the streets, soaking up feature-

story color and collecting material for an article, posted July 6, on the Slambovian Circus of Dreams, one of the musical groups gracing the Fourth of July stage. Joe joined Gordon and me part of the day, at 69 Main St., but also spent time writing an article, which ran the following morning, on Pete Seeger's weekend concert for Habitat for Humanity in Newburgh. "It seems fitting — almost imperative — on our inaugural weekend as a local news and cultural presence to celebrate our neighbor and longtime resident: that nonagenarian Energizer Bunny of social commitment, Pete Seeger," Joe noted.

Gordon and I held down the fort at 69 Main St., telling anyone who dropped in exactly who we were and what we sought to do with *Philipstown dot info*. Curiosity, plus the heat outside and the possibility of a drink of cool water, no doubt whetted interest, and propelled at least a few folks through the door and into conversations — mostly with the garrulous Gordon. If they wished, they got a flyer reproducing the website home screen as it appeared that day, bumper stickers and a free *Philipstown dot info* T-shirt.

Despite these lures, many passersby passed us by. As Dizney recalled this

week, *Philipstown dot info*'s "grand opening" that day "was auspiciously commonplace, in a way, but I do believe we were aware of being in it for the long haul."

Indeed, beyond our front door, interest soon grew. Stories appearing on July 4 generated immediate comments from residents, a trend that only increased as the summer and our efforts progressed. As readership increased and the richness of the untapped news material became more and apparent — within days of July 4 — our staff grew with the addition of Alison Rooney as arts and culture editor and Mike Turton as editor-at-large. (Joe Dizney, meanwhile, began decreasing his role in order to return to his many other interests, which include food. He now continues his connection through his "Small, Good Things" cooking columns.)

By the end of our first month, among other major articles, we had written about a Haldane Central School District reorganization, the Philipstown Town Board's exploration of fire department consolidation, the shelving of plans for a large family-oriented trailer-park housing subdivision just over the Putnam-Dutchess line but within the Haldane boundaries; serious pipe and pressure problems in the

Visitors to the Philipstown dot info office on July 4, 2010, received a copy of the website homepage, bumper sticker and T-shirt.

Photo by L.S. Armstrong

Cold Spring water system; village parking and traffic concerns; plans for upgrading the West Point Foundry Preserve; and redevelopment of the Butterfield Hospital property, as well as about an intriguing new exhibit at the Putnam History Museum and assistance to a local parrot-owner trying to find her missing bird (a story with a happy ending).

Obviously, from the controversial to the cultural, many topics we covered that first summer continue to generate front-page, hot-item stories. On to another five years!

Locals Celebrate Supreme Court Same-Sex Marriage Decision *(from page 1)*

ciple of our nation, that all Americans are created equal, and this ruling is a modern reflection of the Declaration of Independence and the inalienable right to life, liberty, and the pursuit of happiness.”



Matt Francisco and Joe Patrick

Photo provided

Sounding a similar theme, married couple Matt Francisco and Joe Patrick wrote in a joint email: “For us, it was not about religion or procreation, it was simply about equality. Federal law provides 1,138 benefits, rights and protections on the basis of marital status. The Supreme Court’s June 2013 decision that struck down part of the Defense of Marriage Act [DOMA] recognized our relationship for the first time for federal purposes. But we were all left with a patchwork of state marriage laws that blocked our full access to those protections and federal benefits. And what if we needed to move to a state that didn’t have marriage equality? So after decades as adults with equal responsibilities and taxation we are now afforded equal protection under the law. After 25 years together, we are now assured that those protections will be in place when we need them. Justice Kennedy captures the essence when he says that the plaintiffs in the case were seeking ‘equal dignity in the eyes of the law.’ For us this decision was affirming in the deepest sense.”

Religious question

Across the country there were several examples of political and religious figures arguing the court had encroached on religious liberty by forcing people to have to act against their belief in marriage as only allowed between a man and woman in granting licenses or other forms of recognition to same-sex partners.

Rev. Shane Scott-Hamblen, an Episcopal priest and rector of St. Mary-in-the-Highlands in Cold Spring wrote: “As a Christian, as a gay priest, and as a human, I took great hope from the SCOTUS decision. I’ve also watched the Episcopal Church (and others) work hard and grow into a much more Christ-like love of neighbor over the years. There were times that I worried that hatred and discrimination would win out. Or, I worried that the mistreated minorities (women, gays, races, etc.) would retaliate with ‘an eye for an eye.’ It has been a relief to witness a nonviolent response to discrimination. Most of all though is the joy and relief this ruling gives all of us that we are growing from fear into hope. It is a move in a most Godly direction.”

In an interview on an MSNBC news program, Maloney said: “My partner and I were married in church, that’s an important part of who we are. The notion that gay people don’t have an intense regard for spirituality is mistaken. We take very seriously the distinction between civil marriage and church. No one has to do anything against their faith.”

Family

Both Scott-Hamblen and Maloney underscored the importance of marriage and raising children in the context of the decision.

“Last year, I celebrated this ruling in a personal way — by marrying my now-husband Randy [Florke] after 22 years together, with whom I have raised three beautiful children. While the idea of marriage was once impossible, in the



Rep. Sean Patrick Maloney, left, and Randy Florke leave St. Mary’s Church after their wedding June 21, 2014.

File photo courtesy of Maloney’s Congressional staff

eyes of the federal government, because of the Supreme Court’s action our relationship was finally treated as equal under federal law,” wrote Maloney.

“What a long way we have traveled since I was young. There was so much fear, bullying, and dishonesty before. Now, I look at our three boys in school with their friends and see a totally different attitude to LGBT [Lesbian, Gay, Bisexual, Transgender] friends and classmates,” said Scott-Hamblen.

Future concerns

Ava Bynum, executive director of the Hudson Valley Seed organization, was the youngest person to respond, and she looked to her own future but also to the dangers for others: “I feel extremely lucky to have witnessed this day with so much of my life ahead of me. It could not have come without the struggle and persistence of so many throughout history. The SCOTUS decision is also not the end. As I celebrate my right to marry my partner, I also urge everyone to re-

member that anti-LGBTQ [Q for questioning] violence and discrimination still persists, and disproportionately targets people of color and transgender women. We have won a great victory, and now we can continue working toward a just and equitable society.”

“These triumphs are not only for families like mine, but for millions of Americans who still face legal discrimination simply for who they are and who they love,” said Scott-Hamblen.

In interviews, Maloney has emphasized that Congress now needs to follow up the SCOTUS decision with legislation outlawing discrimination in employment, housing and other areas of public life. Such legislation has been in the Congressional pending file for 20 years. “It’s outrageous people can still be discriminated against in the workplace. All Americans should be equal under the law whether it’s at work or in housing,” he declared. “I will continue to work in Congress to make sure that we keep taking steps toward full equality.”

DWI Crackdown for Fourth of July Weekend

Sheriff and Carmel Police team up

The Putnam County Sheriff’s Department and the Town of Carmel Police Department will jointly conduct sobriety checkpoints along area roadways during the Fourth of July weekend. The announcement is part of a statewide STOP-DWI Crackdown effort.

An increase in outdoor activities in the summer months usually gives rise to increased incidents of impaired driving and drinking-related crashes, resulting in injuries and deaths. In an effort to deter DWI offenses this summer, the New York State Police, county sheriffs and local law-enforcement agencies across the state will be out in force this weekend.

Sheriff Donald Smith said that sheriff’s deputies Carmel police officers will coordinate to set up sobriety checkpoints at several different locations and screen motorists for signs of impairment. “We are letting people know this in advance as a reminder that they should drink responsibly or make appropriate plans now to have a designated driver or use a taxi,” said the sheriff.

The STOP-DWI Independence Day Crackdown is one of many statewide enforcement initiatives promoted by the New York State STOP-DWI Association and funded by local STOP-DWI programs, the STOP-DWI Foundation and the Governor’s Traffic Safety Committee.

NOTICE OF PUBLIC HEARING

The NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown will conduct a Public Hearing on 9th day of July, 2015 at 7:15 p.m., at the Town Hall, 238 Main Street, Cold Spring, New York.

The purpose of the Public Hearing is to hear comments for/against a proposed LOCAL LAW TO AMEND TOWN CODE CHAPTER 89 “FILMING” BY CHANGING THE TITLE OF THE CHAPTER TO “FILMING, EVENTS AND MASS GATHERINGS” AND AMENDING THE PROVISIONS OF THE CHAPTER TO PROVIDE FOR REGULATION OF EVENTS AND MASS GATHERINGS.

A copy of the proposed Local Law is on file in the Town Clerk’s Office where it may be examined during regular business hours.

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN
DATED: July 1, 2015
Tina M. Merando, Town Clerk

PUTNAM COUNTY INDUSTRIAL DEVELOPMENT AGENCY
12 MAIN STREET, #263
BREWSTER, NY 10509
(845) 225-0311

NOTICE OF MEETING
PUTNAM COUNTY IDA
WILL MEET ON THE FOLLOWING DAY:

Tuesday, July 7, 2015
Meeting will be held at 5:15 p.m.

The June 23rd Board Meeting was rescheduled to permit the public additional time to respond to the proposed straight-lease financing for Butterfield Realty LLC in the Village of Cold Spring, Putnam County, New York, that was the subject of a Public Hearing on June 22, 2015.

All additional public comments must be submitted by Friday, July 3rd at 5 p.m. to, and drafts of all straight-lease financing documents are available at:

the Putnam County Industrial Development Agency
12 Main St. #263, Brewster, New York 10509

Meeting will be held at:

Putnam County Training and Operations Center
Putnam County Donald B. Smith Campus
112 Old Route 6
Carmel NY 10512

Richard Ruchala
Chairman

Mrs. I and Nurse Judy Are Farewelled, Garrison School Style

Entire school pays surprise tribute to their retiring principal and nurse

By Alison Rooney

Every morning, Stephanie Impellittiere, aka “Mrs. I,” has stood outside, winter’s chill notwithstanding, and greeted the children at Garrison School (GUFS) as they jumped off the bus excitedly or emerged bleary-eyed from their parents’ cars. These morning greetings were mentioned repeatedly at the special send-off for the retiring principal and her co-retiree, Judy Dunstan, the school’s nurse of 20 years’ standing.

In an intricately planned surprise by the “sunshine committee,” headed by teacher Jeanne Khuns, on the last day of school, June 25, it was Mrs. I and Mrs.



Stephanie Impellittiere, center, reads a card from ‘Jimmy – the orange bus driver’ as Judy Dunstan looks on.

Photos by A. Rooney



Retiring school nurse Judy Dunstan makes her way down the receiving line.

Dunstan who were greeted, as they arrived on the big yellow bus, by the entire school: students in every grade, teachers and all the rest of the staff, and GUFS School Board members.

The morning began with Mrs. I being told that she would be picked up at home — but that’s all she was told. A yellow school bus, specially decked out in an “Aloha” theme, traveled out to collect her, Dunstan its sole passenger, having been “ordered” to get on it when she arrived for the day. Meanwhile, in a carefully orchestrated plan, while the bus was gone, the entire school lined up in order, the oldest grades taking their spots at the farthest reaches of the long driveway. Kids were equipped with

homespun noisemakers as well as their own vocal cords to herald the return of the bus. And music was indeed made as the bus entered the school grounds and circled twice, both women greeting the gathered crowds with ear-to-ear grins mixed with a dollop of bittersweet. They then exited the bus, and each made her way down the receiving line, handshakes and hugs being proffered by all. Every teacher and staff member had a rose to give to Mrs. I — 35 in all, signifying the 35 years she spent at the school, first as teacher, then administrator; a bouquet awaited Dunstan at the conclusion.

Khuns, the “sunshine committee” member who did most of the planning, said the aim was to “do something big for them and flip what they usually did and do it for them instead. Stephanie is always someone who greets the kids. Between the two of them, we’re losing a lot: 35 years in one building for one and 20

Advice for Retirees

Amid their excitement, the children had many pieces of advice to give to the two about-to-be retirees on how they should enjoy this next chapter in their lives. Here is some of that wisdom:

- Lay out on a beach towel
- Go skydiving
- Take a long walk
- Enjoy pizza night and bring your own toppings
- Go around the world
- Play with cats
- Come to Maine with us
- Build Legos
- Fly a plane
- Make sure no kids ever bother you again
- Watch the sunset
- Go camping
- Hang with your children and grandchildren toasting marshmallows by a warm fire
- Jump in a pool
- Get given money because you’re going to have to pay bills and stuff
- Go to the museum that has fishes in it
- Become an actress
- Ride in a boat
- Get some rest because being a principal has been a hard job

years for the other; both are incredible people. We thought of sending a limo out to get Stephanie but decided against it, because she’s not a limo kind of gal. The whole school was in on it and they’re all out here today: every student, every staff member, board members, secretaries, clerks, they’re all here for Stephanie and Judy today.”

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The Calendar

Traces of History

Group show opens at the Howland Cultural Center

By Brian PJ Cronin

For over 10 years, Dia staff has come together on their own to organize an annual art show featuring their own works. This year’s show, *Traces*, opens at the Howland Cultural Center at 477 Main St. in Beacon with an opening reception on Friday, July 3, from 7:30 to 9:30 p.m.

“I really wanted a venue in which we could have it up for a longer period of time,” explained Joanna Ferrin, who took on the task of organizing the show this year. “In the previous venues, the show was only up for three or four days, but this year the show will be up for a month. But I also wanted a space that we could dance in, and have a nice big opening reception.”

Ferrin chose the theme *Traces* in order to honor not only the history of Beacon, but the vast cultural history that she and her co-workers get to experience at their day jobs. “I wanted a theme that was really ephemeral and related to what the city of Beacon was about,” she explained. “Beacon is making a comeback, but that comeback is built upon the traces of the past. We are influenced so much by the art that’s around us at work, but also the work that we see from all of the artists in Beacon, and that culminates in the traces we see in our work.”

Those traces of history weave throughout the show in surprising ways. Take the triptych of photos by Jesus Pacquing, for example. The striking black-and-white shots feature female DJs in states of meditative focus and rapture. The cross-faders and turntables may signal the modern age, but their poses and the arrangement recall triptyches of saints that one might stumble upon inside a Renaissance-era church in a back alley in Venice. Matt Held’s “Float of the Medusa” is a playful takeoff of Théodore Géricault’s “Raft of the Medusa,” only the shipwrecked sailors have been replaced with drunken Vikings surrounded by disgruntled Boy and Girl Scouts, the raft has been switched out for a parade float, and the entire frame is filled with confetti. And the Romantic-like paintings on wreathed woodcuts by Katelyn Stamper look like they could have been taken from an abandoned 18th-century cottage deep in the woods that that has long since been overtaken by nature.

There are traces of the local landscape as well, from the swirling horizons in Claire Lofrese’s work that suggest views of the Hudson River and the Hudson Highlands on a foggy March morning to Kathleen Anderson’s “Main Central Vertical Flow: Hudson River.” In Anderson’s painting, the river is superimposed over a painting of the human spine, with river towns standing in for the primary chakras that flank the spine: Beacon and Newburgh for the solar plexus chakra, New Paltz and Poughkeepsie for the heart chakra, and so on.

Not all of the artwork featured is static. Dan Wolfe will be premier- (To page 11)



Guitarist Hiroya Tsukamoto

Image courtesy of the artist

These Songs Have Two Cultures

‘Cinematic guitar poetry’ from Hiroya Tsukamoto at Howland Center

By Alison Rooney

It’s not a common occurrence for a Japanese teenager to be handed a banjo by his father, accompanied by an “I’d like you to learn how to play it.” Yet at 13, that’s exactly what set Kyoto-born and raised guitarist and songwriter Hiroya Tsukamoto on the path he continues today.

Tsukamoto, who will be playing a concert at the Howland Center on July 11, recalls the reason behind the gift: “American folk music was popular in the ’60s when my father was young.” That five-string banjo led to a guitar the next year, and that was that: Tsukamoto spent the rest of his teens teaching himself how to play, inspired by a mix of

musical influences — from American hard rock to roots music, blues, jazz and folk from Japan and the rest of the world. “I tried to discover everything myself, through records,” he said, adding that he “had no teacher until I was 21, I just played with friends.”

The international patchwork of musical influences continues to this day. Tsukamoto’s website describes it as “eclectic, immersive and mesmerizing original music plus Japanese folk songs with stories behind music.” Tsukamoto said he composes most often during his travels, inspired by the different landscapes he encounters. He uses the description “guitar poetry,” along with “an impressionistic journey filled with earthy, organic soundscapes that impart a mood of peace and tranquility” to encapsulate his work. “I compose when I’m away, so seeing my concerts is, in a way, like watching a film,” he said.

While in high school Tsukamoto

wanted to become a musician, but his family guided him instead to college. During his years at Osaka University, he earned a degree in Spanish, prompted by a summer homestay in Mexico — his first time traveling out of Japan — where the family he was staying with had similarly aged children. He was also introduced to the South American *Nueva canción* movement fusing folk traditions and political protest. Tsukamoto finally took some private guitar lessons that elevated his technique and artistry to a level where he was accepted by Boston’s prestigious Berklee College of Music on scholarship.

Moving to Boston carried with it the requisite culture shock. “It was a big move,” Tsukamoto said. “The people and the environment were different. In particular the students’ attitude: They had a lot of opinions and responded to the teachers very much. People are very individualistic (Continued on page 11)



‘In Lies the Problem’ by Riana Casas, part of the show *Traces* at the Howland Cultural Center

Photo courtesy of Joanna Ferrin



‘Main Central Vertical Flow: Hudson River’ by Kathleen Anderson

Photo courtesy of Joanna Ferrin

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, JULY 3

First Friday in Cold Spring

Howland Public Library closed

Government offices closed

No recycling pickup in Cold Spring

Sports

Hudson Valley Renegades vs. Brooklyn

7:05 p.m. Dutchess County Stadium

1500 Route 9D, Wappingers Falls

845-838-0094 | hvrenegades.com

Art & Design

Jaclyn Davidson Trunk Show

1 - 8 p.m. Open Concept Gallery

125 Main St., Cold Spring

845-260-0141 | openconceptgallery.com

Finding Power: Women of Courage, Passion and Character (Opening)

6 - 9 p.m. Gallery 66 NY

66 Main St., Cold Spring

845-809-5838 | gallery66ny.com

Group Show: Traces (Opening)

7:30 p.m. Howland Cultural Center

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Constellation – Bannerman Island Tour

7:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

Film & Theater

A Midsummer Night's Dream

7:30 p.m. Boscobel | 1601 Route 9D, Garrison

845-265-9575 | hvshakespeare.org

Vassar College

Six New Plays Based on Stories by Tennessee

Williams | 8 p.m. Susan Stein Shiva Theater

The Unbuilt City | 8 p.m. Powerhouse Theater

124 Raymond Ave., Poughkeepsie

845-437-5599 | powerhouse.vassar.edu

Music

Kid Rock / Foreigner

6:45 p.m. Bethel Woods | 200 Hurd Road, Bethel

866-781-2922 | bethelwoodscenter.org

Tony Pastrana's Salsa Band

8 p.m. BeanRunner Café

201 S. Division St., Peekskill

914-737-1701 | beanrunnercafe.com

Roosevelt Dime

8:30 p.m. Towne Crier Cafe

379 Main St., Beacon

845-855-1300 | townecrier.com

Live Music

9 p.m. Whistling Willie's | 184 Main St., Cold Spring

845-265-2012 | whistlingwillies.com

Welf Dorr Unit

9 p.m. Quinn's | 330 Main St., Beacon

845-831-8065 | quinnnsbeacon.com

Backbeat With Rudy

9 p.m. Max's on Main | 246 Main St., Beacon

845-838-6297 | maxsonmain.com

Sailing Stone

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill

914-737-6624 | 12grapes.com

Base Camp

10 p.m. The Hudson Room | 23 S. Division St.,

Peekskill | 914-788-3663 | hudsonroom.com



SATURDAY, JULY 4

Independence Day

Fourth of July Events

Knox's Headquarters

10 a.m. - 5 p.m. Open | 1 & 4 p.m. Small cannon

firing | 289 Forge Hill Road, Vails Gate

845-561-5498 | nysparks.com

New Windsor Cantonment

10 a.m. - 5 p.m. Open

2 p.m. Firing demonstration

374 Temple Hill Road, New Windsor

845-561-1765 | nysparks.com

Fourth of July Celebration

11 a.m. - 4 p.m. Fishkill Farms

9 Fishkill Farm Road, Hopewell Junction

845-897-4377 | fishkillfarms.com

Free Guided History Tours

11 a.m. - 1:30 p.m. West Point Foundry Preserve

80 Kemble Ave., Cold Spring

845-473-4440, ext. 238 | scenichudson.org

Reading of Declaration of Independence

11 a.m. Beacon City Hall | cityofbeacon.org

4th of July Picnic Bash

Noon. Beacon dock

800-979-3370 | bannermancastle.org

Fort Montgomery Historic Site

Noon. Cannon Firing

690 Route 9W, Fort Montgomery

845-446-2134 | nysparks.com

Reading of the Declaration of Independence

2:45 p.m. Stony Point Battlefield

44 Battlefield Road, Stony Point

845-786-2521 | nysparks.com

Celebration & Fireworks

3 - 9 p.m. Memorial Park, Beacon

cityofbeacon.org

Main Street, Cold Spring

4 p.m. Parade lineup at Haldane and High

(dogs welcome)

4:30 p.m. Veteran Honor Ceremony

4:45 p.m. Parade begins

8:30 p.m. Fireworks

See below for music schedule.

Fireworks Show

8:30 p.m. Walkway Over the Hudson

61 Parker Ave., Poughkeepsie | walkway.org

Kids & Community

Antique Show & Flea Market

8 a.m. - 4 p.m. Stormville Airport

428 Route 216, Stormville

845-221-6561 | stormvilleairportfleamarket.com

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel

1601 Route 9D, Garrison | csfarmmarket.org

Kayak Tours

11:30 a.m. Waterfall

4 p.m. Nature

7 p.m. Fireworks

Hudson River Expeditions

14 Market St., Cold Spring

845-809-5935 | hudsonriverexpeditions.com

Cruise Tour of Bannerman Island

3:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

Art & Design

House, Studio & Landscape Tour

11 a.m. & 1:30 p.m. Manitoga

584 Route 9D, Garrison

845-424-3812 | visitmanitoga.org

Constellation – Bannerman Island Tour

7:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

Film & Theater

Me, Earl and the Dying Girl (2015)

1:30 & 4:15 & 7 p.m. Downing Film Center

19 Front St., Newburgh

845-561-3686 | downingfilmcenter.com

The Arabian Nights

7:30 p.m. Boscobel | See details under Friday.

Music

Cold Spring Waterfront

4 p.m. (Bandstand): Tenbrooks Molly

6 p.m. (Dockside): The Bar Spies

7 p.m. (Dockside): Painted Betty

8 p.m. (Dockside): The Slambovian Circus of Dreams

4th of July Concert

8 p.m. Trophy Point, West Point

845-938-4159 | westpointband.com

Solas

8:30 p.m. Towne Crier Cafe | Details under Friday

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Saturday 7/4 8:30pm
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Sunday 7/5 7:30pm
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Wednesday 7/8 7:30pm
JIMMIE DALE GILMORE

Thursday 7/9 7:30pm
HOMEGROWN STRING BAND
guest **PAUL MAASS**

Friday 7/10 8:30pm
CHERISH THE LADIES

Saturday 7/11 8:30pm
JOHN HAMMOND
guest **GREGORY CHARLEMAGNE**

Sunday 7/12 7:30pm
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Wednesday 7/15 8:00pm
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Thursday 7/16 7:30pm
PAINTED BETTY

Friday 7/17 8:30pm
PETER YARROW

Saturday 7/18 8:30pm
THE BAND BAND
feat **THE TTBB HORNS**

Sunday 7/19 7:30pm
BATTLE OF THE BLUE HARPS

Thursday 7/23 7:30pm
JIM KWESKIN JUG BAND
MARIA MULDAUR & GEOFF MULDAUR

Friday 7/24 8:30pm
MARCIA BALL BAND

Saturday 7/25 8:30pm
JAMES MADDOCK BAND
also **CHRIS BARRON**

Sunday 7/26 7:30pm
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86 Main Street, Cold Spring, NY 10516
Friday, Saturday & Sunday 10 a.m.-6 p.m.

Monsoon
9 p.m. Quinn's | See details under Friday.

Harry Rios and the Nippy Thieves
10 p.m. The Hudson Room
See details under Friday.

SUNDAY, JULY 5

Kids & Community

Antique Show & Flea Market
8 a.m. - 4 p.m. Stormville Airport
See details under Saturday.

Beacon Flea Market
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Holiday Weekend Open Sunday
10 a.m. - 5 p.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring
845-265-2000
stonecrop.org

Insects Program
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 hhnaturemuseum.org

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock | 800-979-3370
bannermancastle.org

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325
beaconfarmersmarket.org

Kayak Tour
12:30 p.m. Waterfall
Hudson River Expeditions
See details under Saturday.

Children and Families: What's All the Buzz About?
1 p.m. Storm King Art Center
1 Museum Road, New Windsor | 845-534-3115
stormking.org

Reading of the Declaration of Independence
2:45 p.m. Stony Point Battlefield
See details under Saturday.

Film & Theater

Vassar College
Six New Plays Based on Stories by Tennessee Williams | 2 & 7 p.m. Susan Stein Shiva Theater
The Unbuilt City | 2 & 7 p.m. Powerhouse Theater
See details under Friday.

A Winter's Tale With Q&A
7:30 p.m. Boscobel | See details under Friday.

Music

di.vi.sion piano trio Performs Works of Ben Yarmolinsky
4 p.m. Chapel Restoration
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Chasin' Crazy
7:30 p.m. Sugar Loaf
1351 Kings Highway, Chester
845-610-5900 | sugarloafpac.org

James Kruk: notElvis
7:30 p.m. Towne Crier Cafe
See details under Friday.

MONDAY, JULY 6

Kids & Community

Playground Days Begin
8:30 a.m. - 2:30 p.m. Memorial Park, Beacon
cityofbeacon.org. Through Aug. 12

Cooking Class: Lobster Boil
11:30 a.m. & 6:45 p.m. St. Mary's Episcopal Church
1 Chestnut St., Cold Spring | chefstefny.com

Health & Fitness

Yoga With a View
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Film & Theater

The Unbuilt City
8 p.m. Powerhouse Theater | Details under Friday

Music

Ray Blue (Jazz)
8 p.m. Quinn's | See details under Friday.

TUESDAY, JULY 7

Kids & Community

Family Farm Tour
10 a.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Howland Public Library
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0-2)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Desmond-Fish Library
4 p.m. Kids' Craft Hour
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Teen Yoga (ages 13-16) (First Session)
5 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Ballet for Adults (First Session)
6 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Film & Theater

The Arabian Nights
7:30 p.m. Boscobel
See details under Friday.

The Unbuilt City
8 p.m. Powerhouse Theater
See details under Friday.

Meetings & Lectures

Creating a Free Website With Wix
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Putnam County Legislature
7 p.m. Putnam County Historic Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountynyny.com

Digital Salon
7 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Library Board Meeting
7 p.m. Howland Public Library
313 Main St., Beacon | 845-831-1134
beaconlibrary.org

(To page 10)



Helen Hosking's 'Dancer,' part of Gallery 66 NY's exhibit Finding Power, which opens First Friday, July 3

Photo courtesy of Gallery 66 NY

Hudson Valley Shakespeare Festival Presents

The Arabian Nights:

a sexy, stylish, and scintillating magic carpet ride for 21st-century audiences.

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For more info or to order tickets visit hvshakespeare.org or call the box office at 845-265-9575.

Performing at Boscobel House and Gardens, Garrison , New York

The Arabian Nights, 2015 Photo: T Charles Erickson

The Calendar (from page 9)

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, JULY 8

Kids & Community

Kids on the Go Begins
8:30 a.m. - 3 p.m. Memorial Park, Beacon
cityofbeacon.org. Through Aug. 12

Howland Public Library
9:30 a.m. - 5:30 p.m. Adult Summer Reading Program Kickoff
10:30 a.m. Toddler Tales (ages 2–3)
2 p.m. Rita Kabali Wagener: African Culture Presentation | See details under Tuesday.

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Farmers Market Suppers (Class)
6:30 p.m. Homespun at Home
259 Main St., Beacon
917-803-6857 | homecookingny.com

Sports

H.V. Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
See details under Friday.

Film & Theater

A Midsummer Night's Dream
7:30 p.m. Boscobel | See details under Friday.

The Unbuilt City
8 p.m. Powerhouse Theater | Details under Friday

Music

Jimmie Dale Gilmore
7:30 p.m. Towne Crier Café
See details under Friday.

Andy Stack’s Soul Organ Jazz
8 p.m. Quinn’s | See details under Friday.

Meetings & Lectures

Justice Court
1 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Tioronda Garden Club
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Friends of the Butterfield Library
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Garrison School Board (Reorganization Meeting)
7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

Town Board Workshop
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

Historic District Review Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JULY 9

Kids & Community

Hero Academy: Mad Science
1:30 p.m. Howland Public Library
See details under Tuesday.

2x2 Petting Zoo
4 p.m. Desmond-Fish Library
See details under Tuesday.

Cooking Class: Pack-and-Go Lunches
5 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Girls Soccer Clinic (grades 6–12)
5 p.m. Mount Saint Mary College
330 Powell Ave., Newburgh
845-569-3448 | msmcknights.com

Sunset Sensations Wine & Food Event
5:30 p.m. Locust Grove Estate
2683 South Road, Poughkeepsie
845-486-2381 | Igny.org

Art & Design

Forum for Visual Artists
7 p.m. Putnam Arts Council
521 Kennicut Road, Mahopac
845-803-8622 | putnamartscouncil.com

Film & Theater

A Winter’s Tale
7:30 p.m. Boscobel | See details under Tuesday.

The Unbuilt City
8 p.m. Powerhouse Theater | Details under Friday

Music

Geoff Hartwell
6:30 - 9:30 p.m. The Garrison
2015 Route 9, Garrison
845-424-2339 | thegarrison.com

Homegrown String Band
7:30 p.m. Towne Crier Cafe
See details under Friday.

Swing Night
8 p.m. The Hudson Room | Details under Friday

The Nighttimes
10 p.m. Quinn’s | See details under Friday.

Meetings & Lectures

Bear Mountain's New Deal
7 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery | 845-446-2134
nysparks.com | Reservations required.

Code Update Committee
7 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Fire District Meeting
7 p.m. North Highlands FD
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

Town Board
7:15 p.m. Public hearing
7:30 p.m. Regular meeting
Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, JULY 10

Kids & Community

Free Admission for Grandparents
9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Super Kids Story/Craft Time (ages 3–6)
10:45 a.m. Howland Public Library
See details under Tuesday.

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Tuesday.

Hudson Valley Balloon Festival
6 p.m. Near 176 Rinaldi Blvd, Poughkeepsie
dcrroc.org/balloonfestival

Farm Dinner
6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Health & Fitness

Paddle Yoga
Noon. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Healing With Sound Energy
7 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Sports

H.V. Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
See details under July 3.

Art & Design

Jenne M. Currie: Recent Paintings (Opening)
6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Conservation Conversation (Opening)
8:30 - 10 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Film & Theater

Twelfth Night
7 p.m. Vassar Farm and Preserve
124 Raymond Ave., Poughkeepsie
845-437-5599 | powerhouse.vassar.edu

A Midsummer Night's Dream
7:30 p.m. Boscobel | See details under July 3.
6 p.m. Discussion with Martha Tuch Rozett

Hollywood, Big Band Style
8 p.m. County Players
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org

Vassar College
Rain (Musical) | 8 p.m. Martel Theater
The Unbuilt City
8 p.m. Powerhouse Theater | Details under July 3

Music

The Ice Jammers (Appalachian Mountain Music)
6 p.m. MSMC Desmond Campus
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu

The Nerds / Chain of Fools
6:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1880 | putnamcountygcc.com

Ada Dyer: Tribute to Aretha Franklin
7 p.m. Lake Carmel Arts Center
640 Route 52. Kent Lakes
845 228-2685 | artsonthelake.org

Gerry Cruz Project
8 p.m. BeanRunner Café | Details under July 3

Cherish the Ladies
8:30 p.m. Towne Crier Cafe
See details under July 3.

Live Music
9 p.m. Whistling Willie's
See details under July 3.

Live Music
9 p.m. Max's on Main | See details under July 3.

Bobby Harden
9:30 p.m. 12 Grapes | See details under July 3.

Cruise Control
10 p.m. The Hudson Room | Details under July 3

Meetings & Lectures

Garrison Institute
3 p.m. Mindfulness Retreat and Training for Educators
3 p.m. Personal Retreat Weekend
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

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Meetings & Lectures

Support Groups
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These Songs Have Two Cultures (from page 7)

here, and at the beginning this was challenging for me.” He adapted well, however, and now makes his home in New York City, with trips back home once a year to visit his family, whom he misses a lot, along with the mountains, rivers and streams in the small town near Kyoto he hails from. “As a musician, I have learned so much from the great American musicians. To live here is more cultural for me and I’m used to it now,” he explained.

Tsukamoto’s debut album, *The Other Side of the World*, was released in 2004, and has been followed by three others. His many concert appearances include several at the Blue Note in New York City, and he has performed with Esperanza Spalding, Kendrick Scott (the Crusaders), Pete Kennedy (the Kennedys) and Dave Maxwell (the Muddy Waters Band). Most of his time is spent touring, extensively, both in Asia and crisscrossing the U.S., where an agent handles his bookings “west of the Mississippi River” and he does the rest. That’s not easy, as his music and the best places for it to be heard can be hard to define.

“It depends on the venue; some are



Guitarist Hiroya Tsukamoto Image courtesy of the artist

more oriented to guitar music, while some are more folk. Sometimes the places are more like a club, with younger audiences. My music is a combination of guitar and Japanese music. The Japanese music I play is based on music which was composed after American and other Western influences

came in, and so these songs have two cultures. In my performances I explain the histories and stories behind them so people can connect. The melodies are Japanese, but the chords are Western because piano came into Japan over 200 years ago. ... My subjects can be very Japanese, they are often about nature, and I think this comes through in them,” explained Tsukamoto, who plays on a handmade custom guitar made by Hongoh in Japan.

Tsukamoto is happy to be returning to the Howland Center, praising the building’s beauty and acoustics. He will also be performing at the Rockwood Music Hall in New York City on July 31, along with Satoshi Takeishi on percussion. For sampling Tsukamoto’s music, many performance clips are available on YouTube, as well as on his website, hiroyatsukamoto.com.

The Howland Cultural Center is located at 477 Main St. in Beacon. Tickets are \$10 and will be available at the door. A reception to meet Tsukamoto will follow the performance. For more information, visit howlandculturalcenter.org or phone 845-831-4988.

Traces of History (from page 7)

ing a new video by his band Breakfast in Fur, who recently played at Beacon’s Riverfest. John Nobile will be presenting both video and canvas works. And the installation by Riana Casas entitled “In Lies the Problem” encourages the viewer to collaborate in the continued creation of the work. A thicket of dangling ropes made out of prints contains lies that Casas has written down. On the walls are new prints in which the viewer is encouraged to write additional lies. Those

prints will then be turned into new ropes and added to the instillation. “It represents how we get tangled up in our own lies and that relates to the feeling of vertigo you get as you stand beneath it,” said Ferrin.

Even some of Ferrin’s co-workers who come from an art-history as opposed to a studio-arts background were inspired to create work for the show as well, so that they could participate in the exhibit. Ferrin explains this is fitting, since it’s the show’s deep roots in history that bring it

all together.

“No matter what type of medium they’re in or what type of subject they have, they all have a common thread, which is that they’re very rooted in art history,” she said. “I feel like even if we didn’t work together and we just knew each other from town, that connection would still come about — that connection between being an artist and the very fruitful environment we’re in here that allows us to express that.”

Meet Sophie McManus at Desmond-Fish Library

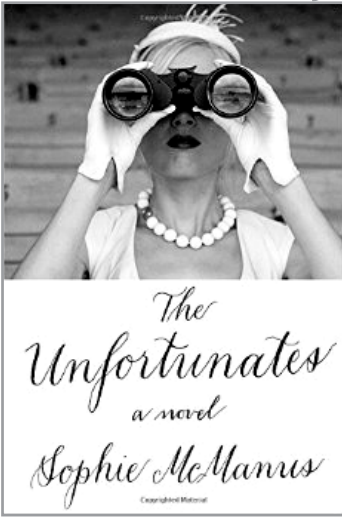
Author of new novel, *The Unfortunates*, speaks July 12

The Desmond-Fish Library presents an author talk by Sophie McManus, author of the new novel *The Unfortunates*, on Sunday, July 12, at 4 p.m.

McManus was born in New York City and received her MFA in creative writing from Sarah Lawrence College. She is a recipient of fellowships from the Fine Arts Work Center in Provincetown, the Constance Saltonstall Foundation for the Arts and the Jentel Foundation. Her work has appeared in *American Short Fiction* and *Tin House*, among other publications. *The Unfortunates* is her first book.

Space is limited, so RSVP by July 9 by calling 845-424-3020 or emailing dfstaff@highlands.com.

The Desmond-Fish Library is located at 472 Route 403 (at the corner of Route 9D) in Garrison. For more information, visit desmondfishlibrary.org.



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COMMUNITY BRIEFS

Estate Planning, Elder Law Seminar at Library

Michael Martin speaks July 16 at Desmond-Fish

An Estate Planning and Elder Law Seminar will be held at the Desmond-Fish Library on Thursday, July 16, at 7 p.m.

Michael Martin, attorney at law, will talk on topics related to Medicaid, probate expenses, revocable and irrevocable trusts, power of attorney, living wills and health care proxies. Martin will explain how you can protect your money and your estate and be in control of your health care.

Martin received his J.D. from Pace Law School and was admitted to the New York State Bar in 1995. He has served as the village court justice in the Village of Fishkill since 2002. He is a member of the Ethics Board in the Town of Fishkill.

The Desmond-Fish Library is located at 472 Route 403 (at the corner of Route 9D) in Garrison. For more information about any of the library's upcoming programs, visit desmondfishlibrary.org.

Summer Constitution Island Tours Start

One Wednesday each month through September

The Constitution Island Association will lead walking tours of Constitution Island on one Wednesday every month through September. Walks are scheduled for July 15, Aug. 12 and Sept. 16, from 9:30 to 11:30 a.m. Learn about the island's Revolutionary War history and the life of the Warner Family on the Island. The tour will view Anna Warner's historic garden and visit the historic Revolutionary War Redoubts.

Travel to the island is by boat from the United States Military Academy at West Point's South Dock, where parking is free. Tour guides will accompany guests on the boat, which leaves for the island at 9:30 a.m. The boat will pick up guests to return to West Point at 11:30 a.m. Guests should bring photo ID (driver's license or passport) and allow time for the West Point entry checkpoint. Comfortable shoes are encouraged — there are some hills and rougher terrain on the hike. Suggested donations are welcome but not required (\$10 for adults; \$9 for seniors and ages 6–16; \$7.50 for school groups; free for kids under 6, cadets, active duty military and DOD personnel). Seating is limited to 38.

Visit the association's website at constitutionisland.org for more information and to register. Registration closes 24 hours before the event.

The United States Military Academy (USMA) and United States Army Garrison (USAG) West Point are not co-sponsors of this event. Be aware that Constitution Island uses event photos on its website, in newsletters and other publications to promote the organization.

Pianist Yalin Chi Plays at Chapel Restoration

July 19 concert free and open to public

Pianist Yalin Chi will perform at the Chapel Restoration on Sunday, July 19, at 4 p.m. The concert, which is free to the public, will feature Bach's *French Overture*, Chopin's *Polonaise in A-flat Major*, George Gershwin's *Three Preludes* and Ravel's *Valses nobles et sentimentales*.

A native of Beijing, China, where she made her debut with that city's Central Opera Orchestra, Chi has performed in Alice Tully Hall, Carnegie's Weill Recital Hall and Kumho Art Hall in Seoul, Korea, among other venues. In 2008 she joined the West Point Band as staff pianist, playing as soloist for the many international diplomats, members of Congress and industry leaders who visit West Point as well as traveling all over the world to perform as its representative. She is also principal keyboardist with the Hudson Valley Philharmonic.

A graduate of Juilliard with bachelor's and master's degrees, Chi often appears with Joseph Alessi, principal trombone of the New York Philharmonic; Philip Cobb, principal trumpet of the London Symphony Orchestra; Andrew Wan, concertmaster of Montreal Symphony, and Jing Wang, concert master of Hong Kong Philharmonic.

The Chapel Restoration is at 45 Market St. in Cold Spring, directly across



Pianist Yalin Chi

Photo courtesy of Chapel Restoration



The West Point Band will play at Dancing Under the Stars on July 18.

Photo courtesy of West Point

from Metro-North train station, where weekend parking is free. This concert is made possible, in part, through the Arts Link Re-Grant Program of Putnam Arts Council, as well as contributions from concertgoers.

Vassar Hosts Free Summer Concerts in July

Faculty members perform July 22 and 29

Two free concerts will be performed in Vassar College's Villard Room this summer. At 8 p.m. on Wednesday, July 22, piano faculty member Thomas Sauer will perform works by Beethoven, Robert Schumann, Darius Milhaud and Thomas Adès. Sauer will be accompanied by Todd Palmer, clarinet; Grace Park, violin; Dov Scheindlin, viola; and Wolfram Koessel, cello. The concert program is mixed, featuring a solo, duo, trio and two quartets — something for everyone.

At 8 p.m. on Wednesday, July 29, Richard Wilson, professor of music, will perform with violinist Joseph Genauldi. Their concert will feature Beethoven and Mozart sonatas as well as an original work by Wilson, *Three Interludes for Violin and Piano*.

Admission is free. Both shows will be held in the Villard Room on the second floor of Main Building while the usual concert venue, Skinner Hall, is under renovation.

Individuals with disabilities requiring special accommodations must contact the Office of Campus Activities at least 48 hours in advance of an event, Mondays through Fridays, at 845-437-5370.

Vassar is located at 124 Raymond Ave. in Poughkeepsie. For directions and detailed information about accessibility, visit vassar.edu.

West Point Band Presents Dancing Under the Stars

Band plays variety of music to accompany dancing July 18

The West Point Band's Music Under the Stars summer concert series continues with the fourth annual Dancing Under the Stars concert on Saturday, July 18, at 7:30 p.m. at Trophy Point Amphitheater.

The West Point Band's Benny Havens Band will take the audience through dance favorites, including swing, disco, country, funk, hip-hop, Motown and more. Vocalists Staff Sgts. Jeremy Gaynor and Emily McAleesejergins and Sgt. 1st Class Carla Loy Song will get the crowd moving with hits from artists spanning the last several decades — from the Temptations to Stevie Wonder, to Beyonce and Bruno Mars, and everything in between.

In the event of inclement weather, the performance will take place at Eisenhower Hall Ballroom. As always, this concert is free and open to the public.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following them on Facebook, YouTube and Twitter.

Jenne Currie Paintings at Buster Levi Gallery

Opening reception Friday, July 10

The Buster Levi Gallery presents a new exhibition, *Recent Paintings*, by Jenne M. Currie, from July 3 through Aug. 2, with an opening reception on Friday, July 10, from 6 to 8 p.m.

Currie is a new member of the Buster Levi Gallery in Cold Spring. This will

be her first solo exhibition with the gallery. The exhibit will include new works of acrylic paintings on wood, welded-steel sculpture and some works on paper. Her paintings are energetic and colorful while her welded steel sculptures are monochromatic and powerful.

Currie was born and raised in the creative community of Woodstock and maintains working studios in both Manhattan and Woodstock.

The Buster Levi Gallery is located at 121 Main St. in Cold Spring and is open

Friday through Sunday, noon to 6 p.m.



Vassar music faculty member Richard Wilson

Photo by Buck Lewis for Vassar College



Vassar music faculty member Thomas Sauer

Photo by Peter Schaaf / courtesy of Vassar College

Visit www.philipstown.info for news updates and latest information.

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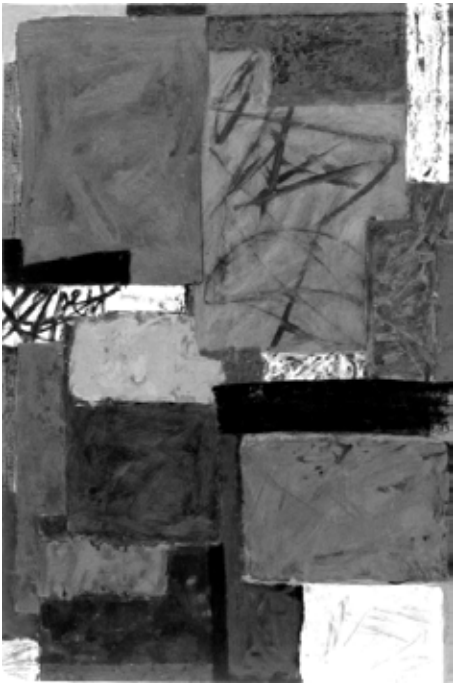
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COMMUNITY BRIEFS



Painting by Jenne Currie

Photo courtesy of the artist

Jazz in the Valley in Poughkeepsie Aug. 16

Waryas Park hosts 15th annual event

The fifteenth annual Jazz in the Valley festival on Sunday, Aug. 16, will present music on two stages, featuring the likes of legendary bassist Ron Carter along with leading musicians such as pianist Bill Charlap’s trio, saxophonists Javon Jackson and Tia Fuller, percussionist Steve Kroon, and pianist Arturo O’Farrill’s octet. Jazz in the Valley combines music with a global food court and marketplace at Waryas Park on the Hudson River shoreline.

General admission tickets are \$40 if purchased by July 17, then \$50 until Aug. 15, and \$60 at the gate, with a special student price of \$20 day of show (student ID required). Advance tickets can be purchased online at jazzinthevalley.org or at the box office of the Mid-Hudson Civic Center in Poughkeepsie. Gates open for the festival at 11 a.m., with music beginning at noon. The Main Stage has only ticketed seating, and the Pavilion Stage is free and open to the public. To reach Waryas Park, follow Main Street west down to the Hudson River.

Pianist Ahmad Jamal was featured in the first Jazz in the Valley and will be honored at this year’s festival in the performances by fellow pianists Charlap and O’Farrill.

Beacon

Annie Bacon Presents Folk Opera and Songs

Free concert at Dogwood July 17

Dogwood presents a free performance of Annie Bacon’s *Folk Opera* followed by an additional hour of her folk-rock-pop songs, all on the ukulele, on Friday, July 17, from 8 to 10:30 p.m.

Bacon creates lush, emotionally driven folk rock bursting with an honest energy. Comparisons include Stevie Nicks, Ingrid Michaelson and Neko Case, and



Annie Bacon

Photo courtesy of the artist

these talents have clearly lent inspiration as well. Her *Stranded Songs* brings Americana elements to the forefront with acoustic instrumentation and arrangements pitting Death, Wisdom, Love and Nature against the playful levity of the ukulele. OSHEN, her backing band, for this EP includes Omar Cuellar (Facing New York), Tal Ariel, Jeremy Mulder and Miles Gordon. For more information about Bacon, visit anniebacon.me.

Dogwood is located at 47 E. Main St. in Beacon. For information, visit dogwoodbar.com, call 845-202-7500 or email contact@dogwoodbar.com.

Sculptor Gives Artist Talk at Theo Ganz

Judy Sigunick speaks July 16

Judy Sigunick will talk about her sculpture in the current exhibition *From a Sister’s Closet* and elaborate on Shakespearean characters as muse in her studio practice in an artist talk on Thursday, July 16, from 4:30 to 5:30 p.m. at Theo Ganz Studio, 149 Main St. in Beacon. The exhibition has been extended through Aug. 2.

Concurrently on view as part of *Beacon 3D 2015* is her sculpture, “Viola_As I Am Woman,” in front of the Howland Cultural Center in Beacon at 477 Main St.

The talk is free and open to the public, but the gallery requests RSVPs to theoganzstudio@tds.net by July 6, as space is very limited. Contact the gallery at 917-318-2239 for further information or visit theoganzstudio.com.



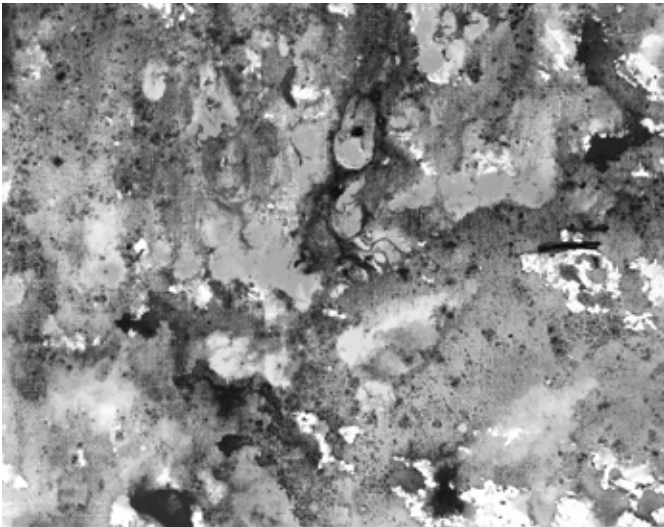
Judy Sigunick’s ‘Viola_As I Am Woman’ Photo by Michael Bogdanffy-Kriegh/courtesy of Theo Ganz Studio

Autistic Artists’ Works on Exhibit at Library

Howland Library hosts Anderson Center’s Art Works II

The Howland Public Library in Beacon will host *Art Works II*, an exhibition of work created by adult artists in Anderson Center for Autism’s Expressive Outcomes program. *Art Works II* will be on display at the Howland Public Library from July 11 to Aug. 2. A Second Saturday artists’ reception will be held on July 11 from 5 to 7 p.m.

Anderson Center for Autism is a person-centered nonprofit organization that fosters independence and self-advocacy for children and adults with autism. Anderson Center’s art program, Expressive Outcomes, held its first art exhibit



Artwork from Anderson Center’s Expressive Outcomes art program

Photo courtesy of Anderson Center

in 2004, displayed in one of their LifeLong Learning Centers. The program has grown since its inception with more artists participating in more diverse mediums and textures including photography, both individually and collaboratively.

Expressive Outcomes provides adult artists activities and venues for varied artistic expression, including visual, spoken and performing arts. Visual art exhibitions take place throughout the year. At the exhibitions, artists discuss their inspiration, techniques and ideas surrounding their art. Artists are encouraged to explore new creative realms based on their interests and goals and are assisted with displaying their work in community galleries and other venues.

The Howland Public Library is located at 313 Main St. in Beacon. The Community Room Exhibit Space is open during regular library hours. The gallery may not be accessible during some library programs; consult the library calendar at beaconlibrary.org.

Beacon’s Youth Librarian Celebrates 25 Years

Ginny Figlia expanded library’s youth services

In July, the Howland Public Library is marking a special anniversary: Youth Services Librarian Ginny Figlia is celebrating 25 years at HPL. A fixture in the Beacon community, “Ms. Ginny,” as she is known at the library, has been imparting a love of reading to generations of children in the area.

Figlia moved to Beacon in 1989 from Sleepy Hollow. At the time, she was working at the Mount Pleasant Library in Westchester. After a year of commuting, she approached the director of HPL about running the Summer Reading Program; 25 years later, Figlia is still here.

Figlia learned the library did not have a children’s librarian or any formal children’s department. She began as a youth services assistant, planning and running the Summer Reading Program, implementing story times for various ages and updating the children’s materials collection. Soon after, Figlia was offered the position of full-time youth services librarian. Figlia began creating the Children’s De-

partment the youth of Beacon enjoy today.

Over the years, Figlia has expanded the Youth Services Department to include teens and infants. The Youth Advisory Committee (YAC) advises the library on programs and services the library can implement for teens, and the Young Adult Connections Group is a support/social group for young people with Asperger’s or other social or learning challenges. In 2008, the community’s youngest patrons were added to the youth department’s repertoire. The library now has a full-range Youth Services Department with programs for infants to young adults, including many after-school programs.

Looking back on the past 25 years, Figlia said: “It is a privilege to have worked and collaborated with so many talented individuals and wonderful community organizations such as the Wee Play Community Program, and with the Beacon City School District. It is a thrill to see so many of my ‘little ones’ now bringing their own ‘little ones’ into the library. I like to think that in some small way I’ve helped to enhance the education of Beacon’s young citizens and instilled a life-long love of reading in them.”



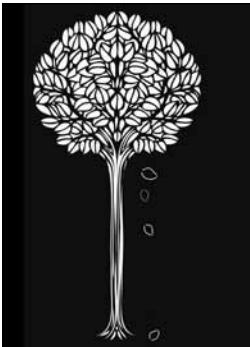
Howland Library’s youth services librarian, Ginny Figlia Photo by Michelle Rivas/courtesy of Howland Public Library

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Little League All-Star Team Performance

12U and 10U teams have played well

It has been an exciting all-star tournament for the Philipstown Little League

teams. This year a 12U and a 10U team were created. The 12U team is made up of players who are 11 and 12 years old. The 10U players are 10 and 9. Histori-

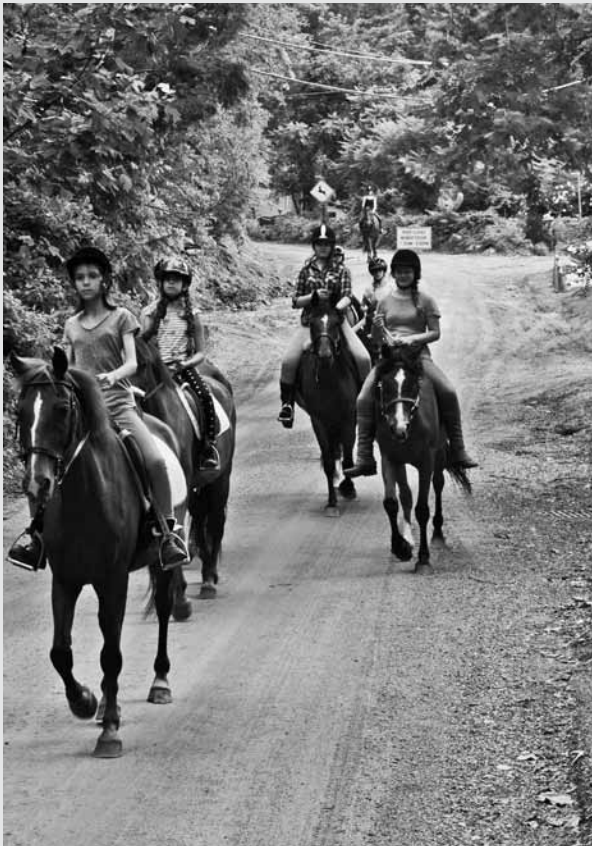


cally Philipstown has had a hard time competing due to the small size of the town compared to Poughkeepsie, La-Grange and some of the large towns we play against. This year, though, has been different. Our 12U team kept every single game extremely close, losing 7-4, 5-4, 5-4 and 5-3 in their finale. The team had a lot of youth on it and was mostly 11-year-olds. Those 11-year-olds will be back next year and will no doubt perform even better than they did this year.

The 10U team has really performed well and jumped out to a 2-0 record in its pool play. This week it lost its first game to a tough Fishkill team. With a 2-1 record and two games left, the Philipstown team needs to win the next two to guarantee advancement into the single-elimination portion of the tournament.

Whatever happens, the players on these teams have played well, given their all and made Philipstown proud!

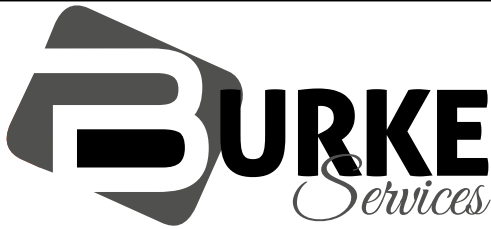
Dirt or Pavement?



The Philipstown Town Board conducted a walking tour of South Mountain Pass on Tuesday, June 30. Town Supervisor Richard Shea said the purpose was to give fellow board members the opportunity to see and understand conditions firsthand. The Town Board recently approved drainage improvements along the winding and in places steep dirt road and is considering paving some 2,600 feet of its surface, a proposal opposed by some residents. All five Town Board members participated in the tour, along with Philipstown Highway Superintendent Roger Chirico, representatives of the Old Road Society, which opposes paving, and area residents.

Garrison resident Leona Dushin (not shown) is against paving the road and brought a mounted contingent to the meeting to highlight her opposition.

Photo by Michael Turton



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Roots and Shoots:

Sowing Seeds for Fall Harvest and Being Smart About Watering

By Pamela Doan

To get the most out of the real estate in your vegetable garden, think about sowing seeds for fall vegetables this month. The garden is typically considered an all-in-one shot. Plant vegetables in the spring and eat them when they ripen. There can be multiple plantings throughout the spring, summer and fall, though. By choosing varieties that have shorter harvest times, you can seriously maximize the space, too.

In early spring, cold-hardy vegetables like root vegetables and leafy greens can be sowed as soon as the soil is warm enough to work, at least 40 degrees. Soil temperature can be assisted by row covers or other heat-absorbing materials that trap the sun's warmth near the ground to get an extra boost. With the right timing, those vegetables are ready to harvest by the time that warm-weather vegetables are ready to plant after the last frost date has passed.

Assuming that the first two plantings were a smashing success and you're ready for another round of fresh vegetables, July is the right time to sow more cold-hardy vegetables. As the gar-



As cool weather vegetables like lettuce are harvested for the summer, sow seeds for a fall harvest.

Photo by P. Doan

lic, onions and potatoes come out of the ground, use that space for collards, kale, carrots, beets and turnips. Again, check for the harvest time to make sure it's on the faster side to be safe. The fall frost date in our area can be as early as mid-October, but is usually later.

Watering

I have loved the free time of not having to water the containers every day, but it's probably coming to an end based on weather patterns in our area. After a fairly rainy month in June, watering doesn't seem like a necessary subject, but July and August are typically pretty dry with a few heavy downpours.

Here's the thing, while plants definitely

need water to survive, they don't need a lot of water. Even if it's very hot, as long as the flowerbeds and vegetable garden get an inch of water every week, that's sufficient. There are several ways to determine that plants have gotten their inch, and which path you choose might signal an interpretation of your relationship with your garden.

The first method is to guess or estimate. Try to remember the last time it rained and for how long. Stick your finger in the soil and see how much moisture it feels like it has. Turn on the hose and soak

everything. Repeat as necessary.

Another method is also on the do-it-yourself side. I learned it during the Cornell Cooperative Extension Master Gardener training and have shared it often. Stick an empty tuna can (any can that's about an inch deep will do) into the ground in your flowerbed or garden, and when it's full, the plants have received an inch of water. This measures all the water that the plot receives whether it's from a sprinkler or rainfall.

For anyone who wants a more precise visual, rain gauges are available in most landscape centers and can be stuck in the ground or mounted outside. They collect

rainfall and are easy to read and monitor. Rain gauges cost anywhere from \$3 to \$200 or more. A really fancy rain gauge will wirelessly transmit the information to an indoor monitor that you can read without even stepping foot in the garden.

Of course, there's an app for that, too. I found about a dozen available for an iPhone. Some are free and others cost a few dollars. Commonly each one uses a GPS feature that measures precipitation. The downside of these is that they don't measure how much water plants get from sprinklers or irrigation hoses. They're fun, though, if you appreciate a little technology applied to nature.

Last but not least, a rain barrel will make watering more conservative during times of drought. Save your well water for drinking and harvest rainwater for plants. Attach a container to the downspout of the house gutters and it will be there when you need it. I've used one for several years now and would like to add more.

Trees that have been planted this season need continuous watering until they go dormant in the fall. It's necessary to establish strong roots.

Lawns go dormant when rainfall slacks off. They turn yellow or brown but aren't dead. The grass will become green again when water is plentiful. Although they don't need water, many people water to keep them green throughout summer. If a lush lawn is important to you even during a drought, at least make sure to measure and not overwater.

Nighttime Callers: Our Owl Neighbors

Screech owl was special guest at Nature Museum's workshop

By Alison Rooney

In the latest in a series of wildlife presentations he has given at Hubbard Lodge, Hudson Highlands Nature Museum (HHNM) educator Carl Heitmuller did a show-and-tell about owls, specifically the 18 species found in North America (there are 134 species of owl worldwide), many of which reside locally. The show part was the live screech owl he brought along for the occasion. Heitmuller began, in fact, by noting that this bird, as with all of the other birds kept by the HHNM, had an injury (in this case a broken wing, resulting from being hit by a car), which precluded him from living in the wild. A great horned owl has been in residence at the HHNM for 28 years.

At the onset of the program, co-sponsored by the Hudson Highlands Land Trust, Heitmuller asked the attendees, "Why'd you come?" The responses ranged from "We hear them every night" to the succinct "Owls are cool."

Beginning with basics, Heitmuller confirmed that owls are raptors and thus they have keen eyesight, beaks perfectly made for gripping prey and feet designed for catching their food. While noting that owls are nocturnal, he mentioned that unlike some nocturnal creatures, they can also be seen during the day at times. With both eyes facing forward, unlike many other bird species, they have what Heitmuller described as binocular vision, meaning they have a great depth of field. Their huge eye sockets take up so much room in their skulls that they can't move their eyes, so they turn their heads, which can rotate 270 degrees around. Some owls, including the great horned, have the ability to spot a mouse moving, in the dark, 400 feet away.

To find their food, owls rely first on their ears, then their eyes. Unusually, one ear

is slightly lower than the other, and both ears face forward. The keen eyes and ears make up for the lack of the ability to smell, for only birds like vultures and buzzards are able to smell, Heitmuller said.

They catch food with their talons, which are serrated and covered in feathers, keeping them warm and thereby aiding in hunting. The outside talons, like human thumbs, are opposable, which let owls switch positions from merely perching or preparing to hunt. They usually attack the backbones of their prey. Along with being extremely sharp, these talons have tremendous squeezing force. As a comparison, Heitmuller described a typical human male grip as 70 pounds per square inch, while the equivalent in an owl is 600 pounds per square inch.

Having already passed along an owl skull, Heitmuller then produced a talon from a great horned owl, warning the audience to mind their fingers as the still-sharp nails are more than capable of puncturing skin.

Owls have the advantage of near-silent flight, the better to surprise their prey. "When an owl flies, you hear nothing; it just glides — the serrations allow for quiet gliding," Heitmuller explained.

Most of the owls found in the New York area consume a varied diet of mice, rats, frogs, beetles, squirrels, chipmunks, snakes and porcupines, as well as other owls. Owls don't chew but instead either swallow their food whole or use their serrated talons to break it apart into smaller pieces. In addition to the usual elimination, owls also cough up pellets, which are made up of compressed fur, feathers and bones.

Going through a slide presentation of a number of owls commonly found around this area, Heitmuller spotlighted the smallest of them, the saw-whet owl, found in the eastern half of the U.S.; the barred owl, whose call sounds like "Who cooks for you?" sometimes followed by a trill; barn owls, which many farmers attract by constructing boxes in the top ceiling corners of barns, allowing them to control



Special guest at the Hudson Highlands Nature Museum's June 7 owl presentation: a screech owl, held by wildlife educator Carl Heitmuller

Photo by A. Rooney

the vermin that barns attract; the snowy owl, which has used the Hudson River as a flyway for the past two winters; and the great gray owl, of which sightings are rare.

At this point, Heitmuller produced the pièce de résistance, a screech owl that had been transported in a wooden nest box. Instructing the audience to be calm and quiet so as not to rattle the bird, Heitmuller got the owl to rest his talons in his hand, and walked round the room, showing off

the small, sprightly reddish-brown bird.

In closing the presentation, Heitmuller spoke about calling to owls, instructing the audience to learn the calls. He advised beginning with calls for smaller owls, like the screech owl, to prevent them from thinking their predators are nearby and fleeing upon hearing the calls of larger owls. He also said not to "overcall," as this could confuse the owls and cause them to stop responding.

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Breakneck Ridge Trail Stewards Assist Thousands of Hikers

Trail Conference program provides maps, water and alternate routes

By Alison Rooney

Anyone driving between Cold Spring and Beacon on a pleasant weekend has encountered them: the masses of hikers swarming Route 9D and funneling into the Breakneck Ridge trailhead, where they join up with many others who have arrived by Metro-North at its week-ends-only Breakneck Ridge stop.

Even before they arrive at the trail, some of these hikers have put themselves, and those they encounter, drivers among them, at risk, often ambling north and south on 9D five or six abreast, not looking ahead or behind them, some climbing onto guard rails from which they can easily tumble into the path of a car. Yet it's when they reach the trailhead that some, usually the more inexperienced, put themselves in the greatest jeopardy. The popularity of the steep ascent is much highlighted online, often without the necessary accompanying warnings about the difficulty of the climb, instead focusing on the magnificent views and the proximity to New York City.

This produces numerous hikers who arrive wearing completely inappropriate and dangerous footwear — in many cases flip flops — without maps, water or any other provisions.

With more and more instances of lost or injured hikers a daily occurrence on the weekends, an average of one or two rescues are performed, incurring expenses to both Dutchess and Putnam counties and, in many cases, putting the safety of the rescuers in jeopardy. With all of this as a backdrop, the New York-New Jersey Trail Conference, a nonprofit organization with a combined individual and club membership of over 100,000 people that partners with parks to “create, protect and promote a network of over 2,100 miles of public trails in the New York-New Jersey metropolitan region,” devised a Breakneck Ridge Trail Steward program, which premiered in August 2013 as a pilot, using two stewards every Saturday and Sunday. This is in keeping with the Trail Conference's mission of organizing volunteer service projects to keep trails open, safe and enjoyable for the public.

According to Hank Osborn, the NYNJTC's East Hudson program coordinator, the program expanded the following

year to a roster of five stewards (two of whom are on duty at a time) covering the entire hiking season, Memorial Day through Columbus Day. This year has seen further growth with hopes to continue into November.

The No. 1 goal of the program is safety, Osborn said. “We're trying to educate people so they don't go up unprepared. Along with providing them with maps and water, we're showing them alternate, more suitable hikes they can do if they're unprepared or inexperienced. We evaluate their footwear and even send them to local outdoor equipment stores to purchase the right gear.”



Climber on the Breakneck Ridge ascent

Image by Audius Juskelis/courtesy of NYNJTC

The numbers are increasing. The trail stewards keep a count of just those hikers ascending the White Trail, and the average on a nice day is around 1,000 people; sometimes the count goes as high as 1,400 — it's weather dependent. Overall, Osborn said, it already appears to be 200 or 300 more, each weekend day, than last year.

The program began with a request from New York State Parks to the NYNJTC, asking them to assist in finding a solution to the many rescues occurring each weekend. With private funding, assisted by donations from both Putnam County and Dutchess County Tourism, according to Osborn, the program began. When asked how locals might feel about their tax dollars supporting services given largely to nonlocal residents, Osborn said: “With more funds for this program, the number of rescues is greatly reduced, so the cost is then greatly reduced and it's ultimately an investment in your own community. It's also giving a better experience to thousands of tourists, which then drives them on to spend more time in the area and support local establishments. ... We track how many people we're directing into Beacon and Cold Spring and specifi-



The 2015 Breakneck Ridge Trail Stewards, wearing gear donated by Mountain Tops Outfitters, Beacon

Image courtesy of NYNJTC

cally direct people there.”

Breakneck Ridge's popularity as a destination shows no signs of ebbing, despite all the online information currently out there describing the ascent as, in an example given from hudsonvalleyhikes.com: “Difficulty: 10 out of 10 (crazy steep hike), rock scrambling.” The Trail Conference has produced a video on this particular hike that has, said Osborn, “gone viral. Viral for the Trail Conference meaning it has had nearly 15,000 views; all of our others have had less than 150.” That, too, has been successful in transmitting the message that this is not a hike for novices. “People arriving have definitely seen it,” Osborn said, adding that a “brand-new sign explaining the perils of the walk is helping, too, especially for days when we're not here.” Osborn said the age range of typical hikers spans decades, from babies to seniors, with most hikers in their 20s and 30s.

Stewards, who are seasonal and salaried, receive two full days of “scenario-based” training, involving much role-playing of different potential experiences they might have on the job. In addition to certification in Wilderness First Aid, stewards are educated on everything from how to engage people to how to use the iPhone credit card reader.

Asked about language difficulties with the many foreign tourists who frequently visit, Osborn said it hasn't proved to be a problem, as “they point to things on maps, we point to things on maps, and they seem to understand. Plus, they tend to arrive in groups and usually there is one English-speaker.”

Osborn said that compliance is high. “People do listen to the advice, particularly our instructions on how to follow a trail, particularly since this is a looped trail — they need the instruction.”

Osborn is quick to note that rescues have not been eliminated, “because stewards are only on duty eight hours a day, and people are still getting lost in the dark.”

This then leads to the expansion wish list, which Osborn described as having these services at other trailheads, additional hours, a longer season, an investment in materials and upgrading to a permanent facility of some kind at Breakneck, rather than the temporary tent they currently work out of. “We'd love to have real space for all the maps, water bottles, etc., plus permanent restrooms rather than porta potties,” he explained.

To educate local residents about this program, and to present a progress report on visitor management and safety at Breakneck Ridge and the surrounding trailheads, Osborn, along with Fred Rich and local author Don Weise, will host a public information meeting and book signing on Friday, July 17, at 6:30 p.m. at Desmond-Fish Library in Garrison. Osborn will speak about the program, its impact and ongoing challenges in the area. Local resident Rich will speak about how the public can help make this program successful and how its benefits can be expanded in the local area. Rich will supply the first 50 attendees with a free copy of the book *Circuit Hikes in Harriman*, whose author, Weise, will be on hand to sign copies.

For more information, visit nynjtc.org/breakneck or desmondfishlibrary.org.

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