USS Slater Sails Upriver to Albany Home

Only WWII destroyer escort left afloat

By Michael Turton

An important piece of American naval history sailed past Garrison and Cold Spring on Monday (June 30) attracting appreciative crowds along the way. The USS Slater, a cannon-class destroyer escort, left Staten Island early Monday morning and passed by Philipstown around 1 p.m. as it made its way up the Hudson River to Albany. It was escorted by two New York State Marine Highway tugs — the Margot and the Frances. The Slater had been on Staten Island since April where it underwent repairs. It is the only destroyer escort still afloat and one of only a dozen still in existence.

Several dozen people waited atop the Bear Mountain Bridge to watch the historical ship pass underneath. As it approached West Point, the Slater offered a salute to the U.S. Military Academy at West Point on June 30.

The USS Slater sails past the U.S. Military Academy at West Point on June 30. Photo by M. Turton

The Slater followed U.S. Navy tradition, deriving its name from a naval hero — in this case an Alabama sailor, Frank O. Slater, who was killed at his gunner’s post on the USS San Francisco during the battle of Guadalcanal. Reports state that Slater never stopped firing at a Japanese bomber — even knowing he faced certain death as the plane flew directly at his position and crashed into the ship. Slater was posthumously awarded the Navy Cross for gallantry in action.

The Slater served in both the Atlantic and Pacific theaters before being assigned to the reserve fleet after the end of World War II. In 1951, as part of the Truman Doctrine, deriving its name from a naval hero — in this case an Alabama sailor, Frank O. Slater, who was killed at his gunner’s post on the USS San Francisco during the battle of Guadalcanal. Reports state that Slater never stopped firing at a Japanese bomber — even knowing he faced certain death as the plane flew directly at his position and crashed into the ship. Slater was posthumously awarded the Navy Cross for gallantry in action.

The Slater also had a movie career, appearing in three motion pictures including the 1961 film The Guns of Navarone starring Gregory Peck. The Paper spoke with 88-year-old Don Shutts, an Albany area resident. At age 18 he was a

To page 5

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Haldane Program Cuts Restored with Union Contract Settlement

Thorpe resigns from board president post

By Pamela Doan

It’s been an emotional spring at Haldane Central School District, but it appears that program cuts in art and athletics for the 2014-15 school year have been avoided with an agreement between the district and the Haldane Faculty Association, which represents 81 teachers and 6 teaching assistants. Board of Education President Gillian Thorpe made the announcement at a special meeting on the last day of school, Thursday, June 26.

Thorpe said: “I am thankful that the HFA worked with the district to find a solution that preserved programs and teachers. I have always respected Haldane’s teachers, but more so now.”

Neither party has commented on the outstanding issues that led HFA members to reject a previous settlement a few weeks ago.

(Continued on page 3)

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Town Board Reviews Prospective VFW Sale, Protests PCNR Coverage

Declares eminent domain for Indian Brook Road bridge

By Liz Schevetchuk Armstrong

The Philipstown Town Board last Wednesday took the rare step of invoking eminent domain for ease-of-access to a historic Indian Brook Road property and begin long-awaited replacement of an inadequate culvert-bridge over the brook, near the intersection with Route 9 in Garrison.

By a 5-0 vote June 25, the board authorized the town’s law firm to commence eminent domain proceedings, including getting an appraisal to determine the amount to pay the owners, Ron and Barbara DeSilva, for easement rights to the strips of land at stake.

In other action, the board briefly recapped plans for selling the VFW building. Before adjournment, Supervisor Richard Shea and other Town Board members also lashed out at the Putnam County News and Recorder over a headline in the June 25 newspaper alleging board dithering on the Butterfield Hospital project, currently under review by the Village of Cold Spring, not the Town of Philipstown.

PCNR coverage

The board took issue with a PCNR headline, Town & Village Hesitate on Butterfield, as Planning Board Begins Site Plan Review.

“I was not spoken to about that story. I think the headline is not accurate,” Supervisor Shea said. He said he informed the PCNR “that I thought it was very unfair to print the headline like that, because it would give people the impression we were actively pulling back on Butterfield, which is not the case at all.”

He stated that the town government was the first government.

(Continued on page 3)
Mouths to Feed

A Little Lamb
By Celia Barbour

It's easy to make my mother happy in July. Give her a burger, the usual condiments, lettuce, tomato, pickle; nothing fancy — no artisanal ginger-tamarind ketchup or brioche buns. May-be a patio to sit outdoors on, some grand-kids for company. Done.

I used to think she was just being thoughtful by suggesting I grill hamburgers when she came to visit. Burgers are so easy, and she often worries that I have too much on my plate as it is. I figured she was trying to save me the trouble of preparing something more elaborate.

But no. She really likes hamburgers. Maybe it's their frank Americanness, or the fact that everyone can customize their own, with as much crisp lettuce as they like. Who knows? She can't explain. To her, they are the perfect take on the whole ground-meat-patty thing: super flavorful, rich, and wonderfully balanced, but still easy to make, and iconic enough for this flag-waving time of year.

Lamb is as American as beef, as a matter of fact, which is to say: as American as most of us are, or: sort of. Both sheep and cows are descended from Eurasian ancestors, and both were first brought to the new world by Spaniards. Moreover, sheep have thrived on whatever kinds of rough, rocky terrain this country has thrown at them — from Idaho foothills to California coastline, from boulder-strewn New England meadows to the dusty plains of the American Southwest where the Navajo have been herding them masterfully for centuries.

Yet patriotic as a lamb burger surely is, I have to admit that I like mine best with Greek flavors — minced garlic, chopped rosemary, and a small squeeze of lemon juice in the meat, and a thin slice of feta, a roasted tomato, and a few mint leaves as garnish. It makes for a magnificent burger — the cool mint and fresh, clean feta balancing out the rich herbal earthiness of the meat.

I like them even more now that slider buns are ubiquitous, and allow you to make (and eat) two or three small burgers rather than one big one. Because when you eat one big burger, no matter how careful you are, the thing turns all chaotic and grisly by the time you get to the last bite — a bite you can barely hold together with your ketchup-drenched fingers.

The name "sliders" seems onomatopoetically appropriate, but is not; you do actually have to chew them. It was first used derogatorily to refer to the small, greasy burgers served at White Castle. The company ignored this insult until 1993, when they decided instead to trademark the name, altering the spelling to "slyders," and laying claim to their creation. Good for them.

Meanwhile, meatball-size sliders had long been slipping onto high-end restaurant menus, the perfect appetizer for an era obsessed with miniaturization (see Apple for more examples). Made with things like Kobe or Wagyu beef, and topped with foie gras, Asian pickles, or tempurized tomatillos, they were hardly greasy-spoon fare.

Gourmet sliders are about the right size for an American Girl doll's supper, but the so-called slider buns I've bought locally are really quite medium, with roughly the circumference of ordinary hamburger buns from the 1970s, before supersizing took hold. No matter. They are fine for my little lamb burgers. You see, it's not all that hard to make me happy, either.

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Lamb Sliders

These are good with standard condiments (ketchup, mustard, relish), but especially wonderful with the suggested accompaniments. Glynwood sells ground lamb at its farm store (open 3 to 6:30 p.m. on Tuesdays and Fridays and 9 a.m. to 12:30 p.m. Saturdays).

1 pound ground lamb
3 tablespoons fresh rosemary leaves, minced
1 clove garlic, minced
1 tablespoon lemon juice
2-3 mint leaves

For the topping:
8 slider buns
1 clove garlic, minced
8 roasted tomatoes
½ cup fresh mint leaves

1. In a bowl, thoroughly combine the lamb, minced rosemary, garlic, lemon juice, and pepper. Form into 8 equal balls and use your fingertips to gently press into patties.
2. Heat a grill or grill pan. Brush the inside of each bun with olive oil and grill briefly on the coolest part of the grill, just until golden and toasted, about 15 seconds. Set aside. Sprinkle the outside of each patty with salt, if desired. Grill until browned on the outside and still pink within, about 3 minutes per side.
3. Place one patty in each bun. Top with feta, a roasted tomato, and 2-3 mint leaves. Serve at once.

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The Paper is collecting high-resolution, summer 2014 color pictures of local photographers. Show us where you've read The Paper. The best photos will be featured in the Paper.

Limit: three photos weekly per person.

Please title photo file with your name and photo location, for example:
JaneDoe-ColdSpringDock.jpg
Send photos to photofest@philipstown.info.
Haldane Program Cuts Restored with Contract
or how those issues have been resolved.
Both parties stuck to their official state-
ments. HFA President and middle school
teacher Leah Horn said: “The HFA is
relieved and gratified that due to the
concessions made in this contract we
get, a standing-room only crowd spoke
At a May 6 meeting to discuss the bud-
two teacher assistants, as well as cut-from full time to part time and eliminate
approved on May 20 would have forced
and expenditures. The budget that voters
nearly $200,000 gap between revenues
school year and the amount created a
concessions made in this contract we
relieved and gratified that due to the
teacher Leah Horn said: “The HFA is
of service, she is leaving to pursue an-
board effective July 8. After four years
ported community senior citizen center.
ence at Butterfield, especially a county-sup-
developer Paul Guillaro a government pres-
to know we are fully interested” in explor-
Shea emphasized. “I just want everybody
passed resolutions.
the town sent letters, the Village Board
ring space in a redeveloped Butterfield;
expressed strong interest in acquir-
village and Philipstown governments
holding something up.”
ate people spread lies about how we are
ery concurred. “I think it’s very unfortu-
ter of intent. It’s something we’re still
redeveloped Butterfield site.
To sign a letter expressing interest in a
redeveloped Butterfield site.
“We were the first ones to sign a let-
ter of intent. It’s something we’re still
looking at,” Councilor Nancy Montgomery
concurred. “I think it’s very unfortu-
nate people spread lies about how we are
holding something up.”
In both 2010 and 2011, the Cold Spring
city and Philipstown governments
expressed strong interest in acquir-
ing space in a redeveloped Butterfield;
the town sent letters, the Village Board
passed resolutions.
“I think if there is going to be a head-
line in the paper it needs to be accurate,”
Shea emphasized. “I just want everybody
to know we are fully interested” in explor-
ing with Putnam County, the village, and
developer Paul Guillaro a government pres-
ence at Butterfield, especially a county-sup-
sored community senior citizen center.
VFW
Shea reported that an appraisal of the
town-owned Veterans of Foreign Wars
(VFW) building on Kemble Avenue is in
the works. “The veterans have agreed we
could dispose of it,” he said, repeating
an announcement of a few weeks previ-
ous. “We feel its surplus property,” which
would be sold, with the income used to
fund improvements to the 1867 Town
Hall complex. However, prior to any sale,
“there’s still quite a few steps that have
to be taken,” he explained.
Eminent domain
A legal term, eminent domain refers
to the power of a government to seize
private property for essential public pur-
purposes, with compensation to the owners.
The Indian Brook stream area just
west of Route 9 suffered hurricane dam-
age and the town wants to reconstruct
the bridge. The town owns the road, a
narrow dirt lane dating from the colo-
nial era. In opting for eminent domain,
Town Board members cited both emer-
gency services needs and overall safety,
plus requests from other Indian Brook
Road residents that the town act.
Without upgrading, “it’s just primed
for another disaster,” Shea said. “The
town has made a good-faith effort to
proceed with the project to replace the
Indian Brook Road bridge” but seen the
project “stalled on multiple occasions,”
other professional degree. Her term runs
through May 2015, and the board will
appoint someone to serve out her term.
They discussed the possibility of former
Board President Joe Curto as an appoin-
tee since he has both leadership and
board experience.
Thorp said she “truly enjoyed
her time on the board,” and spoke of the
challenges and accomplishments of the past
year as her highlights. “We hired a search
firm and interim superintendent; said
goodbye to our beloved superinten-
dent Dr. Mark Villanti and hello to our
interim superintendent Mr. John Cham-
berson, negotiated three contracts, and
hired a new superintendent, Dr. Diana
Bowers. Of course we didn’t do it alone.
The support of the Haldane staff, teach-
ners, administrators, and community was
irrivaluable. It truly takes a village,” she
said. Thorpe is also the director of the
Butterfield Library.
Tenure ends for Interim Superintendent John Chambers
Since his arrival in January, Cham-
berson has been a guiding force for the
district as they struggled with their
budget and faced difficult decisions for
the upcoming school year. He will con-
tinue to serve until July 7 when the in-
coming superintendent, Dr. Diana Bow-
ers, assumes her post.
When asked about his experience he
said, “I richly enjoyed my time here and
have come to admire the community.
The town has the tripartite success of aca-
demic, artistic and athletics programs.
My bottom line is to ask if I would want
my grandchildren to go to school here
and the answer is a resounding yes.”

Town Board Reviews Prospective VFW Sale, Protests PCNR Coverage
(Continued on page 5)

Body Found in Hudson
Police recover unknown woman
The Putnam County Sheriff’s Office reports that the body of a woman was found
floating in the Hudson River Tuesday (July 1).
According to the report a passing boater spotted the body floating in the river at
about 10 a.m. and called 911. A West Point Fire Department boat was the first
emergency vessel to reach the body. After boated out boats from the Putnam
County Sheriff’s Office and Rockland County Sheriff’s Office. The body was recovered
near the middle of the river in waters bounded by Garrison on the eastern shore and
Highland Falls on the western bank.
The body was transported to a dock at the Garrison Yacht Club in Garrison’s Landing,
where the coroner was summoned and made the official pronouncement of death.
The district attorney’s office was also notified. The body was removed by an
undertaker to the Putnam County morgue, where an autopsy will be performed to
determine the cause of death.
The unidentified victim is described as a woman with dark skin, possibly Hispanic,
in her late 30s or early 40s, with black hair worn in a ponytail past her shoulders.
She was wearing a black blouse, Aero brand blue jeans, and black ankle-high boots.
No further information was immediately available. Anyone who may have information
concerning the woman’s identity or the circumstances of her death is asked to call
the Sheriff’s Office at 845-225-8060. All calls will be treated confidentially.

Tribune
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The Putnam County Legislature meets in the upper chamber of the 1814 courthouse in Carmel, with the county office building on the right. 

The Putnam County Legislature meets in the upper chamber of the 1814 courthouse in Carmel, with the county office building on the right.

County Legislators Renew American Legion Lease for Senior Center, Again Debate Bonds versus Cash

By Liz Schervuchak Armstrong

Dispensing with a long agenda in a short time, the Putnam County Legislature Tuesday night (July 1) agreed to lease space in Cold Spring at the American Legion for two more years.

The legislators also again debated the merits of bonds versus cash to pay for projects and postponed a vote on a measure attacking a proposed federal anti-water pollution measure.

American Legion lease

The legislation unanimously approved extension of the county lease on space at the American Legion for two more years for “a nutrition program and providing a senior center.” The current lease expires July 31.

The vote occurred with no discussion or references to any county interest in moving the senior-citizen activities to a long-suggested (but still nebulous) senior/community center in an inter-governmental headquarters at a redeveloped Butterfield Hospital site.

Bonds versus cash

Using bonds, a form of loan, to fund county projects came up in regard to further improvements to the Putnam bike trail, in the county’s eastern end. Putnam County intends to spend an estimated $4,118,589 on upgrades, using an anticipated $4,379,639 in state and federal grants and $411,870 in 20-year serial bonds, with the principal (the $411,870) and related interest charges paid by property taxes.

“I’m concerned about the bonding,” said Legislator Sam Olivier, the legislature’s lone Democrat who represents Putnam Valley and is running for county executive. “I love the bike project,” he exclaimed, “but I want to ask that we consider paying cash. We have the cash.” Adding bikeway bonding to the county’s existing burden brings the total county bonding obligation to nearly $4 million, Olivier observed. “We’re buying on credit. We’re putting ourselves 20 years in debt ... over something we can pay cash for.”

Legislator Dominick Louro concurred. “We’re bonding ourselves into oblivion,” she said, also wondering about bikeway maintenance. “We keep extending it but are not quite sure how we’re going to pay for it.”

Various legislators mentioned a forth- coming report on bikeways, which bikeway enthusiasts and advocates have been pushing for, and which is due in the near future. 

Hawkins also wondered about the benefits of a bikeway, asking, “What will it do for Philipstown?” Hawkins is concerned that if the bikeway is not properly maintained, it could become another deserted road.

While some legislators also expressed concern about the cost of the bikeway, others thought it was a good project.

“I think this is a pretty good point,” said Legislator Kevin Foley. “What it does is open a new way for people to get to town.”

Hawkins said that a bikeway would be beneficial, but the quality of life in Philipstown depends on other factors.

“I think it’s a good project,” said Legislator John Waldron. “I’d like to see it happen.”

But Hawkins had questions about the bikeway, asking, “If you can’t maintain it, what good is it?”

The bikeway is part of the Putnam County’s plan to develop the Butterfield property, a proposed governmental center.

The bikeway will be developed in a two-phased project, with the first phase extending from the Old Post Road to the site of the old Butterfield Hospital. The second phase will run along the path going to the American Legion for a total of 2.75 miles.

The bikeway, which Hawkins described as “not very feasible,” would cost $1.4 million. But it has not been determined where the funds would be raised.

Hawkins also had concerns about the bikeway being expensive.

“I don’t know if it’s a good project,” she said. “I think it’s going to cost a lot of money.”

But Hawkins said that if the project is going to go forward, it should be properly taken care of.

Hawkins also had concerns about the bikeway being unsafe.

“I don’t want to see people killed on the bikeway,” she said. “I want to see people out enjoying it.”

Hawkins also wondered about the bikeway’s safety.

“I don’t think we need a bikeway,” she said. “I think it’s going to be dangerous.”

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Village Zoning Grant Gets RFP

By Michael Turton

A
fter months of discussion the Vil-

lage Board voted on Tuesday (July

3) to issue a Request for Propo-
sals to a consultant to update Cold

Spring's Zoning Code. The rewrite will be com-
pleted thanks to a $75,000 grant from the New York State Energy and Re-

sources Development Authority (NY-

SERDA) that was awarded in December of last year. The existing code has long been criticized as inappropriate for Cold

Spring because it was written decades ago for a sprawling suburban community rather than a village that features small houses, tightly configured lots and his-

toric character. The new zoning will be aligned with the Comprehensive Plan ad-

opted in 2012 after a multi-year, village-

wide effort undertaken mainly by com-

munity volunteers. The Comprehensive Plan paints a "broad brush picture" that reflects what residents have said they want their community to be — while the Zoning Code provides the legal mecha-

nism to help make that picture a reality.

The last effort by NYSERDA to identify Greenplan Inc., a Rhinebeck-based planning firm, as the consultant that would undertake the zoning work. Naming a consultant up-

front is acceptable in the eyes of NY-

SERDA however Village Trustee Michael Bow-

man has consistently questioned the practice, favoring the use of competi-
tive bids instead. Bowman and Trustee Cathryn Fadde brought up the issue in a previous meeting.

Liguori indicated that the RFP process would delay startup of the zoning project by three to four months. Bowman also asked Waldorf if the plan could be in jeopardy if the new
design process takes longer than expected. Waldorf said that a number of units will be coming online within a few years and that the village needs to make this change to their close relation-
ship with the town's Department of Public Works. Bowman and Fadde however empha-

sized the need to follow the village proc-

urement policy and supported issuing a RFP. Before the RFP is issued, several men-

tioned concerns they said have been ex-

pressed by members of the Special Board for Comprehensive Planning Chair Michael Armstrong regarding the quality of Greenplan's work. Bow-

man also said that members of the Spec-

ial Board that Greenplan had tended to use a "cookie cutter" approach.

Trustee Stephanie Hawkins said she had no problem going along with the will of the majority if trustees preferred to is-

sue an RFP but asked if the village has any obligation to Greenplan since the board had previously passed a resolu-
tion approving the grant application that named the Rhinebeck firm as consul-
tant. Liguori said there is no obligation since there is no contract with Greenplan and that the board "could hire 10 consul-
tants" if it chose to.

In the end, trustees voted 4-0 in favor of issuing an RFP. Trustee Hawkins re-

sponded by email to an inquiry from The Paper asking why she abstained from voting. "I was dumbstruck by Trustee Fadde's disparaging comments about Greenplan, their successful grant appli-
cation and the fact that they now have $75,000 to deal with the needed zoning updates. Since asking the Village Board to undertake this project, the Special Board hasn't submitted to the Mayor & Board of Trustees any negative appraisals of Greenplan's consulting ser-

vices," Hawkins wrote. "I attribute both Trustees Bowman and Fadde's desire to make this change to their close relation-
ships with Planning Board Chair Barney Molloy who — since the grant was first applied for — has made the unfounded claim that the village's use of Greenplan violates New York state law.

Liguori indicated that the RFP process would delay startup of the zoning project by three to four months. Bowman also asked Waldorf if the grant could be in jeopardy if the new
 zoning does not include numerous en-

vironmental recommendations favored by NYSERDA. Trustees have stated throughout their discussions that they would not accept the funds if there were any such "strings attached" to the grant. Waldorf said that a number of other communities have faced the same concerns and that funding was not

independent upon the village adhering to NYSERDA's recommendations.

Trash talk continues

Whether or not the village will ac-

quire any BigBelly trash compactors re-

mains unresolved. Mayor Ralph Falloon reported that the $7,500 received from Putnam County annually is based on a "good faith" and not a formal contract. He said the funds are used for more than offsetting the cost of overtime, such as regular pickup of garbage on Fridays.

That, he said, would make it difficult to use any of the grant for the purchase of compactors. Trustee Hawkins added that the company no longer rents the solar-powered units — a potentially less costly option the village was consider-

ing. A number of units will be coming off rental agreements soon and Hawkins will look into possible purchase at a re-

duced price. Trustee Fadde will continue her discussions with Putnam County regarding the grant and possible assis-
tance with BigBelly purchases. Resident Joe Patrick was in the audience and en-
couraged the board to acquire more than one compactor in order to properly test their effectiveness.

The Grove, docking and building department fees, and signs

A public hearing on the sale of the village-owned property known as The Grove to local resident Steve Marino for $5,000 will be held on July 15. Ma-
inimos plans to refurbish the historic but badly decayed building as a family resi-

dence. Issues yet to be finalized include the buyer proving show of his financial ability to complete the project in a timely

manner. Trustees have also expressed a desire to see a timeline for completion of the work, especially the exterior of the build-

ing. Hawkins has been the lone trustee to vote against the motion approving the sale. She has argued that Marino should be required to pay for costs that the village has incurred including $1,460 for the re-

move of an old oil tank on the site. "Tax-

payers should be reimbursed," she said prior to the vote.

Revised docking fees for commercial cruise boats that tie up at Cold Spring re-

main unresolved. Trustee Fadde is wait-
ing a response from Seastreak Inc., whose boats brought more than 6,000 visitors to the village over several weekends last fall. The current fee is $2 per foot based on the length of the visiting boat. That may increase by a dollar per foot, possibly in combination with a per-person fee.

Trustees will discuss updating Sec-

tion 104 of the Village Code dealing with signs placed on village property on July 22. The courts struck down the existing section of the code several years ago. Building Department fees will be re-

viewed at the same meeting.

Town Board Reviews Prospective VFW Sale, Protests PCNR Coverage

By Michael Turton

Petty Officer 3rd Class, serving as a radio technician in the U.S. Navy, he said he had a hard time seeing the village as an "eyesore" for years. She has argued that Marino should be against the motion approving the sale.

She has argued that Marino should be against the motion approving the sale. She promised to check on any last-

minute state or FEMA reservations. "We fully intend to meet all the requirements of FEMA, the state historic preservation office, DEC and the DeSilvas," he said.

After the meeting, when asked if Town Board eminent domain proceedings were common, Shea replied: "Not in my time [on the board]. Not in the last 13 years."
Laura Mitchell describes her first two months as the new superintendent at the Garrison Union Free School District as a lot of learning and relationship building. "She's been out in the halls, classrooms, the parking lot, and at events, meeting and talking with students, teachers, parents and the community to find out what's on everyone's mind," Mitchell, who started at her post in April, describes it as the best thing that she could have done. Her mid-quarter introduction has allowed her to get to know the district in order to put together a foundation for future decision-making.

In a time when it seems that education is being reduced to data and testing, Mitchell's approach is to build teams and listen. "If you don't have strong relationships, you can't have honest conversations about best practices or where we are as a district. That's the important foundation piece for a strong district that's going to move forward in a practical and strategic way, in an intentional manner," she said of the course that she's set for herself as the district leader.

Her experiences speak to the success of this approach, too. After she worked as a library media specialist in a school in Harlem while she was attending classes at night, a friend suggested that she focus on education leadership and a door was opened.

She became the assistant principal at that school and then was recruited by the founder to develop another Young Women's Leadership School in Queens, while she was attending classes at night. A friend suggested that she focus on education leadership and a door was opened.

She became the assistant principal at that school and then was recruited by the founder to develop another Young Women's Leadership School in Queens, where as a principal, her district superintendent oversaw 60 schools. Mitchell enjoys the intimacy and being on-site at the school where she can experience first-hand the day-to-day activities and be in touch with what's happening.

She described the school as the "hub" for Garrison, which lacks a main street or other places for people to gather. The school fosters a sense of community and in parents she noticed a difference. "The parents here are their child's advocate, as they should be, but they're also the school's advocate, they want the best for all children," she said. "That may seem sort of practical, but it's not the norm. I've found at other schools that it's their child and not the whole picture."

The most frequent concerns that she's heard from parents are about curriculum, state testing and the Common Core. Mitchell shared a perspective similar to the one expressed by members of the Board of Education and the principal, that the curriculum and rigor are not the problem, but that implementation has been "arbitrary" and not given everyone time to think and process the new standards. Mitchell described the challenge of teaching under the Common Core as "how to embed practice seamlessly into curriculum where we're not teaching to the test." She used an example of a science curriculum that was put together by teachers at her previous school that strategically taught the skills and focused on specific areas to foster a love of science in the children while setting them up for success on the Regents Examinations and in state testing.

The school budget will continue to be a challenge and Mitchell discussed how she wants to seek out grants and other sources of fundraising to allow the school to continue to teach "the whole child" and maintain arts programs and extracurricular activities. "Students who struggle in other content areas might flourish and thrive in those areas," she said. Garrison didn't face program cuts this budget season as Haldane did, but their Board of Education has described the budget as very lean.

In the months ahead, Mitchell wants to sit down one-on-one with teachers to discuss curriculum and what they need. She'll be asking a lot of questions and listening as she puts together her understanding of how things fit in the district curriculum, partnerships, and the resources of parents' expertise. "I imagine some visual that shows all these pieces that make it a rich and thoughtful experience for everyone," she said. Mitchell said that her door is always open and that she invites anyone with an idea or concern to come see her. "That's what I want people to know," she said.
Collective Exhibits Feature Buster Levi Gallery Founding Members

Fourth of July opening includes seven founding artists, remaining seven on view in August

By Alison Rooney

This summer, Cold Spring’s Buster Levi Gallery will showcase the work of its collective membership, in two separate shows, one opening on July 4 and running through July 27, and the other running throughout August. Each of the seven artists participating in the July show has provided an image of their work and a short description of their work overall or a specific piece. Look for the second group of seven artists to do the same in a few weeks’ time.

MARTEE LEVI

work in collage. I hope through color to transmit an emotional inner life of the work, not just effects by manipulation of materials on the surface of the canvas. I consider my self as a spiritual artist... a term that would embarrass most artists today: Malevich, Mondrian, Kandinsky and Matisse considered themselves to be spiritual artists. For me I have an internal necessity of spiritual aspiration to be inwardly alive. A freshness of being with a higher purpose than art that reflects the world in object form.

SUZANNA FROSC

My academic focus was in the fiber field. I loved the process of building fabric, noting time with each throw of the shuttle. My work eventually got too predictable (for me) and as I trusted my instincts, I moved away from the loom and took with me the vocabulary of the weaver. I am drawn to the challenges of collage, of disparate elements sitting in balance, creating a visual calm, an imbalanced harmony. Working with different materials and mediums I am able to create surfaces and textures expressing my interest in the symbiotic and antagonistic relationships in structures found in nature and our environments.

TIM D’AQUISTO

I work with recognizable objects, mostly tables, chairs, and vases in a somewhat muted palette, achieving a sense of abstracted reality, perhaps the space of the imagination. The alteration of familiar shapes invokes instability and separation of time and perception.

BARBARA SMITH GIOIA

Visual banner is one way to describe my recent mixed media paintings. Lines, patterns, and shapes colliding, caring, and ultimately falling into reluctant order. Compositions emerge out of a grid format, but quickly deviate from the grid through the introduction of unbalance and alterations of scale. The surface of the paintings is built up using acrylic paints and collage papers gleaned from silkscreen prints, mono-type prints and paintings on paper. The work is, in essence, a hybrid of painting and collage. Each painting reaches a resolution after a bit of ‘jousting’ (otherwise known as ‘dialogue’) between the work and myself.
FRIDAY, JULY 4

**Independence Day**
Libraries and government offices closed
First Friday in Cold Spring

**Kids & Community**
New Windsor Cantonment
10 a.m. - 5 p.m. Open hours
2 p.m. Military drill and cannon
3 p.m. Declaration of Independence and military drill
374 Temple Hill Road, New Windsor
845-456-1765 | nyaparks.com

Knox’s Headquarters
10 a.m. - 5 p.m. Open hours
1 & 4 p.m. Small cannon
289 Forge Hill Road, Walkill
845-456-4598 | nyaparks.com

Cold Spring waterfront
3 p.m. Parade down Main Street
3 - 9 p.m. Concessions and Inflatable Park Open
3:30 p.m. Veterans Ceremony & Bike Decorating
Contact: Judging
4 p.m. Tent Brooks Molly
7 p.m. Over the Top
5:15 p.m. Fireworks

Kapok Tours
3 p.m. Destination Waterfall
7 p.m. Fireworks
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Celebration & Fireworks
4 - 9:30 p.m. Memorial Park, Beacon

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**Country Fair**
4 - 11 p.m. Tilly Foster Farm
100 Route 312, Brewster
845-408-0105 | countryfair@hudsonriverexpeditions.com

**Fireworks Spectacular**
6:30 - 10 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-434-2967 | walkway.org

**Fireworks Paddle**
8 a.m. Doming in Point, Beacon
845-833-1997 | mountainopsafarines.com

**Independence Day Celebration**
8 p.m. Trophy Point, West Point
845-938-4159 | westpoint.edu/band

**Art & Design**
Form and Fantasy / Turbulence and Tranquility (Openings)
6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Patrick J. Ciccolo, Steve Dreyer, Phil Haber: Three Views (Openings)
6 - 8 p.m. Maria Harris Gallery
153 Main St, Cold Spring
845-265-2004 | mariaharrisfineart.com

**Theater & Film**
*Othello*
8 p.m. Boscorello
1065 Route 9D, Garrison
845-265-9755 | hushashes.org

Visit www.philipstown.info for news updates and latest information.

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**Music**
Steve Venney
3 - 7 p.m. Round Up Texas BBQ
2741, Route 9, Cold Spring
845-809-5557 | roundupthq.com

Back to the Garden 1969
7 p.m. Arts in the Lake
640 Route 52, Kent Lakes
845-228-2065 | artsinkentlake.org

Lock House
8 p.m. Whistling Willies
184 Main St., Cold Spring
845-285-2012 | whistlingwillies.com

R.J. Storm / Thomas Wesley Stern
8:30 - 11 p.m. Thwee Cawa Cafe
379 Main St., Beacon
845-855-1300 | townsiercinoes.com

Baklakah
9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6604 | 12grapes.com

DJ Scorp 1
9 p.m. Vigo’s Spat N’ Soul Cafe
469 Fishkill Ave., Beacon
845-833-1543 | vigospinnysoul.com

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**Kids & Community**

**Balloons Festival Launch**
6 a.m. HRRA Community Booth
272 North Water St., Poughkeepsie
845-454-1470 X1000
dorcorto胞ballonfestival.org

Walkway Over the Hudson opens at 5:30 a.m.

Antique Show & Flea Market
8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville | 845-221-6561
stormvilleairport@stormvilleairport.com

**Dragon Boat Race and Festival**
8 a.m. - 3 p.m. Poughkeepsie Riverfront
dutchessdragongoat.org

**Cold Spring Farmers’ Market**
8:30 a.m. - 11 a.m. Open
11:30 a.m. - 1 p.m. BBQ and Gillan’s Island Boscorello, 1601 Route 9D, Garrison
cifarmersmarket.com

**Food Pantry**
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

**Kayak Tours**
9 a.m. Hudson Highlands Spectacle
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

**Town Recycling Center Open**
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
csfarmmarket.org

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**Project Code Spring** (ages 5-14)
4 p.m. Desmond Fish Library
472 Route 403, Garrison
845-424-3000 | coderspringers.org

**Health & Fitness**
Tai Chi
9 a.m. St. Philip’s Parish House
1101 Route 90, Garrison
845-424-3571 | stphilips newfoundlands.org

**Stand-Up Paddleboard Yoga**
10 a.m. Hudson River River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

**Yoga at Storm King**
10:15 a.m. 1 Museum, New Road
845-534-1515 | stormking.org

**Sports**

Hudson Valley Renegades vs. Staten Island
7:05 p.m. Dutchess County Stadium
1950 Route 20, Wappingers Falls
845-836-0094 | tvsnegades.com

Theater & Film

**The Greatest Pirate Story Never Told (Musical)**
11 a.m. & 1:30 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-633-3390 X100 | tarrytownmusichall.org

**A Dog’s Tale (2006)**
8:30 p.m. The Beacon Inn Center
19 Front St., Newburgh
845-651-3686
dogstalefilm.org | Procedia benefit SPCA

**Powerhouse Theater**
2 & 6 p.m. The Bealyon/Live
8 p.m., Your Arts
124 Raymond Ave., Poughkeepsie
845-437-5907 | powerhouse.org

**The Lur**
8 p.m. Boscorello
See details under Friday.

**Fireworks:** Burlesque Comes to Beacon
10 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodcar.com

Music

**Red Eye**
1 - 4 p.m. All Sport Outdoor Park
17 Old Main St., Fishkill
845-896-5678 | alsportsfishkill.com

**Ten Brook Molly**
4 - 8 p.m. Round Up Texas BBQ
See details under Friday.

**Live Music**

6:45 p.m. The Pantry
3091 Rd. 1, Cold Spring
845-206-2440 | thepantries.com

**Lindsay Webster Band**
7 p.m. N. Division St. at Main, Peekskill
facebook.com/embarkpeekskill

**Croesy, Sillis & Nash**
7:30 p.m. Bethel Woods
200 Hunt Road, Bethel
866-781-2922 | bethelwoodscenter.org

**The Diffenters**
8 p.m. Whistling Willie’s
See details under Friday.

**Slaan Wainwright / The Levins**
9:30 p.m. Towne Crier Cafe
See details under Friday.

**Big Mo**
9 p.m. Vigo’s Spat N’ Soul Cafe
See details under Friday.

**Live Jazz**
9 p.m. Chili Wine Bar
173 Main St., Beacon
845-765-0885

**The Mustangs**
9 p.m. Main’s On Main
246 Main St., Beacon
845-836-6277 | mainsonmain.com

**The Blues**
9:30 p.m. 12 Grapes
See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**
8:30 a.m. Grammercy
1505 Route 9, Garrison
97717-0488 | oo.org

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The Calendar
Looking for things to do and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!
**SUNDAY, JULY 6**

**Kids & Community**

**Balloon Festival Launch**
6 a.m.  IRHPA Community Boathouse
See details under Saturday.

**Antique Show & Flea Market**
8 a.m. - 4 p.m. Stirmorl Airport
See details under Saturday.

**Beacon Flea Market**
8 a.m. - 3 p.m. Street next to the Town Hall, Beacon
845-202-0054 | beaconflea@gmail.com

**New York Metro Reptile Show**
10 a.m. - 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-945-4000 | countycenter.biz

**Kayak Tour**
10:30 a.m. - 4:30 p.m. The Living Room
Kayak Tour
914-995-4050 | countycenter.biz
198 Central Ave., White Plains

**Bazaar-on-Hudson Indoor Market**
10 a.m. - 4 p.m. Westchester County Center
New York Metro Reptile Show
8 a.m. - 3 p.m. Henry Street Lot, Beacon
Beacon Flea Market
8 a.m. - 4 p.m. Stormville Airport
See details under Saturday.

**11 a.m. - 3 p.m. Scenic Hudson River Center**
845-809-5935 | hudsonriverexpeditions.com
14 Market St., Cold Spring
6:30 p.m. Sandy Beach
See details under Friday.

**The Babylon Line**
In Your Arms
Powerhouse Theater
Hachi: A Dog's Tale
845-424-3960 | garrisonartcenter.org
23 Garrison's Landing, Garrison
1:30 - 4:30 p.m. Drop-In Printmaking Club
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing &
Garrison Art Center
Reservations required.
5 p.m. Audubon Center
1 - 9 p.m. N. Division St. at Main, Peekskill
Restaurant Row Block Party
845-534-3115 | stormking.org
800-979-3370 | bannermancastle.org
12:30 p.m. Beacon Dock
107 Glenclyffe Drive, Garrison
7:30 p.m. Men's Pick-up
6:15 p.m. Youth Basketball Skills (grades 3-8)
meetup.com/Beacon-Board-not-Bored
165 Main St., Beacon
7 p.m. Cup and Saucer
17 Old Main St., Fishkill
4:30 p.m. All Sport Health & Fitness
Kids' Yoga (ages 5-8) (First Session)
845-424-3020 | desmondfishlibrary.org
4:30 p.m. Desmond-Fish Library
14 Market St., Cold Spring
845-833-1134 | beaconlibrary.org

**MONDAY, JULY 7**

**Kids & Community**

**Bridge Club**
9:30 a.m. Howard Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

**Project Code Spring for Girls**
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

**Kids' Yoga (ages 5-8) (First Session)**
4:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5777 | allsportfishkill.com

**Board Game Night**
7 p.m. Cup and Saucer
165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

**Health & Fitness**

**Yoga with a View**
6 p.m. Boscobel
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

**Basketball at Philipstown Rec**
6:15 p.m. Youth Basketball Skills (grades 3-8) -8
7:30 p.m. Merle's Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownparksrecreation.com

**Art & Design**

**Garrison Art Center**
9:30 a.m. - 12:30 p.m. Drop-in Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-in Printmaking Club
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

**Theater & Film**

**Hachi! A Dog's Tale (2009)**
Nocen. Dovering Film Center
See details under Saturday.

**Powerhouse Theater**
2 & 7 p.m. In Your Arms
2 & 7 p.m. The Babylon Line
See details under Saturday.

**The Two Gentlemen of Verona**
7 p.m. Boscobel
| See details under Friday.

**Music**

**Anita Mernado (Jazz)**
5:30 - 7:30 p.m. Whistling Willie’s
See details under Friday.

**Sunday Sounds**
6 - 9 p.m. Vinyl’s N Soul Cafes
465 Fishkill Ave., Beacon
845-833-1543 | vinylsonline.com

**John Longhiatto / Denise Hunt**
6 p.m. 12 Gigs
See details under Friday.

**The High East**
7 p.m. Embark
925 South St., Peekskill
914-671-7772 | embarkpeekskill.com

**Roosevelt Dime / Tall County**
7:30 p.m. Towne Crier Cafes
See details under Friday.

**Meetings & Lectures**

**Free Computer Help**
Noon - 4 p.m. Howland Public Library
313 Main St., Beacon
845-833-1134 | beaconlibrary.org

**The Babylon Line**
8 p.m. Powerhouse Theater
See details under Saturday.

**Open-Mic Night**
6 - 9 p.m. The Pantry
| See details under Friday.

**Community Chorus**
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

**Open-Mic Night**
7 p.m. Towne Crier Cafes
See details under Friday.

**Meetings & Lectures**

**Vol2Wt Support Group**
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-9269 | twowow.org

**Justice Court: Vehicle and Traffic**
6:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

**Beacon City Council**
7 p.m. Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

**TUESDAY, JULY 8**

**Kids & Community**

**Senior Day Center**
10 a.m. - 2 p.m. Mother Loruna House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

**Leggo Tuesday**
3:30 p.m. Howland Public Library
313 Main St., Beacon
845-633-1134 | beaconlibrary.org

**Craft Hunt: Flower Pots (grades 2-4)**
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Culinary Workshop: Feeding Fido**
6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

**Waterfront Paddle (Easy)**
6 p.m. Warrup Park, Poughkeepsie
845-452-7238 | midhudsonadk.org
Reservation required.

**Health & Fitness**

**Breast and Ovarian Cancer Support Group**
10:15 a.m. East Fishkill Library
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

**Newborn Breastfeeding Class**
6:30 p.m. Hudson Valley Hospital
1900 Comstock Road, Cortlandt Manor
914-734-3896 | hvhh.org/events

**Women's Pick-up Basketball**
7 - 9 p.m. Beacon Rec Center
See details under Monday.

**Art & Design**

**Boscobel Open to Artists**
9:30 a.m. - 5 p.m. 1905 Route 9G, Garrison
845-265-3638 | boscobel.org
No public admission.

**Theater & Film**

**The Two Gentlemen of Verona**
7 p.m. Boscobel
| See details under Friday.

**Flashback Flick**
7 p.m. The Pantry
3009 Route 35, Cold Spring
845-202-2840 | phillyburritos.com

**The Babylon Line**
8 p.m. Powerhouse Theater
See details under Saturday.

**Music**

**Old-Time Southern Fiddle Jam Session**
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

**Open-Mic Night**
7:30 p.m. Postbox | 47 E. Main St, Beacon
845-202-7500 | dogwoodbar.com

**Meetings & Lectures**

**Overeaters Anonymous**
9:30 a.m. First Presbyterian Church
50 Liberty St, Beacon
845-838-0818 | oa.org

**Knitting Club**
10 a.m. Howland Public Library
313 Main St., Beacon
845-633-1134 | beaconlibrary.org

**Sloppreneurs Sounding Board**
6:30 p.m. Beahive Beacon
107 Glenclyffe Drive, Garrison
845-265-3611 | coldspringny.gov

**Board of Trustees**
7:30 p.m. Village Hall
85 Main St, Cold Spring
845-265-3611 | coldspringny.gov

**Conservation Advisory Committee (Scheduled)**
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.org

Visit www.philipstown.info for news updates and latest information.
**The Calendar (from page 9)**

### WEDNESDAY, JULY 9

#### Kids & Community

**Howland Public Library**
- 9:45 a.m. Come & Play (ages 0-3)
- Breastfeeding Support Group
- 5:15 p.m. - 5:45 p.m. PFVF Hall
  - 34 Kemble Ave., Cold Spring
  - 845-424-4618 | phlipstownrecreation.com

**Desmond-Fish Library**
- 10:05 a.m. Music and Movement for Toddlers
  - 1:30 p.m. Pre-School Story Hour (ages 3-5)
- Dog Obedience Classes (First Sessions)
  - 472 Route 403, Garrison
  - 845-424-3020 | desmondfishlibrary.org

**Farm Skills Workshop: Mycorrhizal Fungi**
- 2:30 p.m. Glynwood Farm
  - 362 Glynwood Road, Cold Spring
  - 845-265-3338 | glynwood.org

**Cooking Class: Meal From the Market**
- 5 p.m. Dempsey House
  - 952 Crompound Road, Cortlandt Manor
  - 914-734-3896 | hvhc.org/events

**Howland Public Library**
- 845-831-1997 | mountaintoponline.com

**6 p.m. Long Dock, Beacon**
- Kayak Group Paddle
  - 845-786-2701 x242 | popyourhood.com

**55 Hessian Drive, Bear Mountain**
- 6 - 9 p.m. Bear Mountain State Park
  - Summer Car Show
  - 845-424-4618 | philipstownrecreation.com

**VFW Hall, 34 Kemble Ave., Cold Spring**
- 5:30 p.m. Outdoor 
  - 6:45 p.m. Beginner
  - Martial Arts (ages 4-11) (First Session)
  - 914-734-3896 | hvhc.org/events

**Glynwood Farm**
- 2:30 p.m. Glynwood Farm
  - 362 Glynwood Road, Cold Spring
  - 845-265-3338 | glynwood.org

**Desmond-Fish Library**
- 845-424-3020 | desmondfishlibrary.org

**1:30 p.m. Pre-School Story Hour (ages 3-5)**
- 10 a.m. - 1 p.m. VFW Hall
  - Mahjong Open Play
  - See details under Tuesday.

**3:00 p.m. Glynwood Farm**
- 845-265-3338 | glynwood.org

**Dempsey House**
- 313 Main St., Beacon

### Sports

**Howland Public Library**
- 5:15 p.m. - 5:45 p.m. PFVF Hall
  - 34 Kemble Ave., Cold Spring
  - 845-424-4618 | phlipstownrecreation.com

**Howland Public Library**
- 845-831-1997 | mountaintoponline.com

**55 Hessian Drive, Bear Mountain**
- 6 - 9 p.m. Bear Mountain State Park
  - Summer Car Show
  - 845-424-4618 | philipstownrecreation.com

**VFW Hall, 34 Kemble Ave., Cold Spring**
- 5:30 p.m. Outdoor 
  - 6:45 p.m. Beginner
  - Martial Arts (ages 4-11) (First Session)
  - 914-734-3896 | hvhc.org/events

**Glynwood Farm**
- 2:30 p.m. Glynwood Farm
  - 362 Glynwood Road, Cold Spring
  - 845-265-3338 | glynwood.org

**Desmond-Fish Library**
- 845-424-3020 | desmondfishlibrary.org

**1:30 p.m. Pre-School Story Hour (ages 3-5)**
- 10 a.m. - 1 p.m. VFW Hall
  - Mahjong Open Play
  - See details under Tuesday.

**3:00 p.m. Glynwood Farm**
- 845-265-3338 | glynwood.org

**Dempsey House**
- 313 Main St., Beacon

### ONGOING

**Art & Design**
- Visit phlipstown.info/gallerys

**Religious Services**
- Visit phlipstown.info/services

**Meetings & Lectures**
- Visit phlipstown.info/services

**Alcoholics Anonymous**
- Visit phlipstown.info/aa

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**Cold Spring’s Summer Sunset Music Series returns. See story on page 12.**

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**The Calendar** (from page 9)
Mill Street Loft Arts Camp Extends to Beacon’s Long Dock Park

Kids encouraged to integrate ideas
By Alison Rooney

ike an octopus, the Poughkeepsie-based Mill Street Loft (MSL), whose programming merges creativity and social services, has extended its reach well beyond that city, offering classes, camps, workshops and initiatives all over Dutchess County.

One of their many summer offerings is the Dutchess Arts Camp, which unspools at four locations, including one at Scenic Hudson’s River Center on the banks of the Hudson at Long Dock Park in Beacon. There, in two separate weekly sessions later in July, children, ages 4 to 12, can partake, according to camp director Nina Tantillo Elton, “of the magic of that place on the river. The camp is basically an exploration,” she says. “We present kids with concepts and ideas then let the kids’ imagination fly.”

Operating from a philosophy of “arts transform lives” MSL, which was founded in 1981, serves many populations. Four outreach programs are geared toward different teenage groups. “Project ABLEx” trains “at-risk” teens in summer job skills in an “earn while you learn” program; “Habilidad” (abilities) is an after-school program aimed at Hispanic/Latino young people — bilingial artists/educators work with them on job training and life skills activities; “PASWORD” and “Project ABLEx” address gender-specific issues for “at-risk” girls ages 11-15, using the arts to foster self-esteem and personal empowerment.

Healing through arts

Traditional arts enrichment classes and workshops for children, teens and adults take place at the MSL main space in Poughkeepsie, and the Art Institute three helpers talented visual arts high school students build skills and develop portfolios to compete for college scholarships. In the last 12 years, their students, some supported with full scholarships over the past year, including an Intergenerational Arts Program partnering senior adults from Vassar Warner Home (a senior living home in Poughkeepsie) with students from our ‘Habilidad’ program,” according to notes on the MSL site. “Over a six-week period, the young people and seniors worked with artist-educators to create handmade journals, share their experiences and life stories, and create multimedia art based on the stories they have told each other. The program ended with an exhibit at Mill Street Loft.”

Imagination: design a costume … beat a drum

While the Dutchess Arts Camps (which also take place in Poughkeepsie, Millbrook and Red Hook) wear a different stripe, they are made from the same overall fabric. In the Beacon program (three years old, it is the newest, and started when Scenic Hudson reached out to MSL) based in the large red barn by the river, counselors, all trained as art teachers, lead different age groups in activities loosely arranged around a theme, all focused on play, imagination, and getting involved, with some relaxation thrown in, too. The activities include art, music, storytelling, costume design and cool-off water play (courtesy of a hose, not the river) and it all culminates with a sharing — outdoors when possible — of all the creativity on the last day.

The first session, July 21-25, is called “Past, Present & Future River Tales.” Tantillo Elton describes it as “the stories which unfold while you’re traveling down the river. We’ll be recreating the river, ‘stopping’ along the way, and who knows what we’ll discover?” In this and the second, called “Open The Door and Take A Journey,” Tantillo Elton says, “We’ll come in with our professional ideas, but then we’ll allow the kids to have their ideas, integrating them into the theme, maybe even turning the theme.”

Guest educators have included storytellers Jonathan Kruk and Joan Henry, as well as members of the Arm of the Sea and Vanaver Caravan troupes and other professionals in the arts. They, along with naturalists from Scenic Hudson, help conduct activities which tie in to each other, indoors and out, things like searching for butterflies and then drawing them. Students from SUNY-New Paltz, where Tantillo Elton teaches, often lend their talents as well.

Dutchess Arts Camp at Beacon is located at 8 Long Dock Road, Beacon. There are both full- and half-day options (half-day is for four- and five-year-olds only). The full day, which costs $340 per week, runs from 9 a.m. to 4:30 p.m., with early drop-off (7:30 a.m.) and late pick-up (6 p.m.) options available at an extra cost. The half day, from 9 a.m. to 1 p.m. costs $190 per week. Children bring their own lunches except for Friday, when pizza is served; snacks are provided every day. To register or for more information on the camp and all of Mill Street Loft’s programs, visit millstreetloft.org or phone 845-471-7477.

Visit www.philipstown.info for news updates and latest information.
County Players Presents Broadway, Big Band Style! Opens July 11

County Players opens their summer musical revue — Broadway, Big Band Style! at 8 p.m. on Friday, July 11. Broadway, Big Band Style! will feature The Big Band Sound — 20-piece jazz orchestra joined by County Players’ vocalists in a gala concert presenting favorite Broadway show tunes. A fun and swinging evening, this musical revue will feature songs from composers and lyricists of the Broadway stage.

Dave Cole is thrilled to bring this production to the CP stage. He states: "Next to loving big band jazz music, a close second for me and for many of my fellow musicians is The Big Band Sound is an affection for Broadway musicals.” Subsequent performances will be July 12 at 8 p.m. and July 13 at 2 p.m. Tickets are $15. Call the box office at 845-298-12 at 8 p.m. and July 13 at 2 p.m. Tickets can be reserved online at countyplayers.org. Visa, MasterCard, and Discover accepted. County Players Falls Theatre is located at 2681 MeadCard, and Discover accepted. County Players residents.

Manitoga’s Mid-Summer Music to Feature Premiere of Ben Neill’s Manitoga

Ben Neill is a noted composer and performer and the inventor of the mutant trumpet, a hybrid electro-acoustic instrument. As a recipient of a 2014 New York State Council on the Arts Individual Artists grant, Neill will premiere Manitoga, for brass quintet and electronics from 5 to 7 p.m. on Saturday, July 26, on the grounds of the composition’s namesake. This event is free to Manitoga members, $25 to the general public and $10 for children 15 and under. Reservations can be made at brownpapertickets.com.

As envisioned by Neill, the composition will begin with players widely dispersed in Manitoga’s woodland garden, beyond view of the audience. The music will materialize from the sonic landscape as the players gradually move closer to the Quarry pool and waterfall. The musicians will be playing sculptor Cameron Swayman’s elegant brass “phone-mophones,” bugles in the form of letters. Through his electronic mutant trumpet, Neill will engage in musical dialogues with them, both acoustically and digitally shaping the acoustic and electronic textures in real time.

Manitoga, the composition, will draw upon influences as varied as the Native American spiritual connection to nature, the region’s Revolutionary War history of battle cries and bugle calls, and Maher’s use of the horn call as a postale. A Hudson Valley resident, Neill also draws upon the experience of hearing Taps played from across the river at West Point and his fascination with the rhythmical and melodic processes of insects and birds in the Hudson Highlands.

This commission is made possible by the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the New York State Legislature.

Free Rabies Vaccination Clinic To Be Held July 12

Bring your dogs, cats and ferrets to this free rabies vaccination clinic on Saturday, July 12, from 10 a.m. to noon. Sponsored by the Putnam County Department of Health, the clinic will be held at Hubbard Lodge, 2880 Route 9, Cold Spring, and is open to all Putnam County residents.

Bring photo ID as proof of Putnam County residency, as well as written proof of prior rabies vaccination. Tags are not acceptable. If you do not have a written certificate documenting prior rabies vac-

Starlab, an inflatable planetarium, comes to Boscobel on Saturday, July 5.

Daytime Stargazing Portable Planetarium shines at Boscobel July 5

On Saturday, July 5, Starlab, a portable planetarium, will receive visitors for an exploration of the night sky at Boscobel House & Gardens. Stargazers will enter the inflatable dome (inside the Carriage House at Boscobel), relax on the floor and gaze up at a night sky to look for star patterns: Scorpions, the Scorpion, Big Dipper, Little Dipper, Cassiopeia, Polaris the North Star and more. Stars, constellations and enchanting storytelling by Boscobel’s Museum Educator Lisa DeMarco combine for an exciting, entertaining and enlightening experience for adults and children.

Starlab holds 22 participants, so re-

County residency, as well as written proof of prior rabies vaccination. Tags are not acceptable. If you do not have a written certificate documenting prior rabies vacci-

ation, your pet will receive a one-year rabies vaccine. All dogs must be leashed and cats and ferrets must be in a carrier. An animal information/release form will be available and can be completed at the clinic site.


Summer Sunset Music Series Returns

Cold Spring Area Chamber of Commerce hosts July and August outdoor concerts

The Cold Spring Area Chamber of Commerce will host its popular Summer Sunset Music Series, kicking off on Sunday, July 13, and running each Sunday through Aug. 24. The series, hosted at the Village of Cold Spring’s Riverfront Bandstand, is now in its 12th year of bringing the area’s best entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6:30 to 8:30 p.m. This year’s lineup includes:

- July 13 — Jessica Lynn (country)
- July 20 — Buffalo Stack (rock ‘n’ roll)
- July 27 — Alexis P. Suter Band (blues)
- Aug. 3 — Parsonsfield (folk, rock, Americana)
- Aug. 10 — JD Jenhart & Marc Von Em (folk, rock, jazz)
- Aug. 17 — Slam Allen Blues Band (blues)
- Aug. 24 — Chris Cubeta & The Liars Club (indie rock)

The chamber encourages local resi-

The village of Cold Spring Highway Department will pick up yard debris at the curbside on July 16, 2014. Place items at the curbside after 4 p.m. on the evening prior to pickup.

Starlab, an inflatable planetarium, comes to Boscobel on Saturday, July 5. Photo courtesy of Boscobel. 40 minutes and is for children (ages 4+) and adults (with or without children). The fee is $8/person and all proceeds benefit Boscobel’s Education Program. Visit boscobel.org or call 845-265-3638.

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TV Special with Galef Covers Property Tax Freeze Forum

A systemic issue is the New York State budget includes a two-year promise of state-funded rebates to property taxpayers if local governments and school districts remained within the property tax cap. Year two of the two-year program adds a condition for governments and schools, not only must they stay within the cap, but also they need to identify savings from efficiencies or shared services equal to at least 1 percent of their tax levy for three consec-
Pruning is an art

If you are looking for a "natural finish" and do not want to see your ornaments cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornaments to keep looking good. Artful Pruning gracefully brings your ornaments back to a more appropriate smaller size.

For an artful, natural finish, call the artful pruning.

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What’s Cooking at Haldane?

Crop of new grads to focus on culinary field
By Clayton Smith

Five students in the class of 2014 chose to take a different path than the majority of their peers at Haldane. While most students spent the school day in classrooms, these five honed their skills in the kitchen thanks to a partnership with the Putnam/North- ern Westchester BOCES (Board of Cooperative Educational Services). At BOCES, learners receive a hands-on education to prepare them for jobs in the industry.

The two-year program begins with a rotation between baking and pastry arts, culinary arts, and hospitality for the first year. During the second year students can choose to either pursue baking exclusively or continue the rotation. During the school day in classrooms, these five will study business at SUNY Delhi in the fall, as she’d like to learn how to run and be a part of a restaurant.

2014 Haldane graduate Tommy Colamarino, prepared to cook a meal. Photo courtesy of Tommy Colamarino

Culinary education
Brianna DiFrancesco was another of the culinary students from Haldane who brought her studies to BOCES. “I would recommend the program to people because it really helped me get into my dream college and prepared me for the classes I’m going to be taking,” DiFrancesco said. She plans to earn her associate’s degree in baking and pastry arts from Johnson and Wales University in California that offers high-end food.

Ian Geithner, Tommy Colamarino, and Gareth Gore attended the culinary program at BOCES and will be going on to the Culinary Institute of America. Geithner’s favorite dish to prepare is the mouth-watering glazed salmon. His long-term goal in the culinary field is to own his own restaurant(s). Colamarino chose the BOCES program because he desired to go in a clear direction after high school. He’s enthusiastic about attending the CIA, commenting, “I chose the CIA not only because of its reputation in successful chefs that graduated from there, but also because of the beauty of the campus and the opportunity to be in a practical hands-on culinary experience.” The savory chicken cutlet Parmesan is his favorite dish to prepare, and Colamarino, too, hopes to own his own establishment in the future.

Gore is excited to attend the CIA in the fall as well. His favorite dish to prepare is scallops, although he explains, “Any seafood dish is up there for me.” His goal down the road is to open up a bar in California that offers high-end food.

All in all, it seems the BOCES program has opened new doors for young aspiring chefs.
Garlic mustard is another invasive plant that outcompetes our native wildflowers and monopolizes a landscape. It’s a biannual plant that has white flowers in the spring and it will take over any area where it becomes established. It doesn’t have any value to native wildlife and replaces food sources and habitat that sustain birds and bees. The best way to control it in your yard is to pull it by hand when the ground is wet before it flowers. If any bit of root is left, it will reestablish, though. Don’t compost it; seed pods can be viable for up to five years. You could consider eating it, though. It’s a bitter green that I’ve read can be added to salads, used for pesto or sautéed garlic like any other green. It’s supposed to be at its best before it flowers.

There are many more issues related to the spread of invasive species, many of them economic. We spend a tremendous amount of money trying to eradicate and control threats. The spread of the zebra mussel is a good example. For more information, visit the Invasive Species Awareness Week website or check out one of the upcoming events.
West Point Stages Reception Day Rehearsal with Help from Public

Volunteers stand in to be transformed from civilians to cadet candidates

By Clayton Smith

On Monday morning (June 30), 300 civilians gathered in West Point’s Eisenhower Hall to take part in a “Reception Day Rehearsal” in which they would volunteer to role-play as cadet candidates for a day and help the Corps of Cadets, upperclass cadre regimental staff members, to hone various leadership skills. The actual R-Day process, which took place on Wednesday (July 2), saw more than 1,200 new cadets received into West Point.

The rehearsal provided a brief look at the physical and emotional challenges that incoming cadets face. In rehearsing the process, the U.S. Military Academy gained insight into which parts of the process, the U.S. Military Academy developed a newfound respect for the dedication of those who serve the country.

The event is held annually and all who are at least 12 years of age and in good health are encouraged to take part. Visit usma.edu for more information.

Totally Toads Dispels Myths

By Alison Rooney

A part of the ongoing series of nature programs co-sponsored by the Hudson Highlands Nature Museum and the Hudson Highlands Land Trust, one of the museum’s educators, Carl Heitmuller gave a presentation called “Totally Toads” this spring at Hubbard Lodge. It was a bit of a misnomer, as mention of frogs crept in now and again, but an overview of toads it was, warts (not really — a misconception) and all.

The first issue addressed was that of the question most commonly asked: ‘What’s the difference between frogs and toads?’

Heitmuller sought answers from an expert 8-year-old, Ryan Forrester (who, it turns out, is a 90-second window for families to say goodbye to one another. As soon as 90 seconds elapsed, volunteers were directed out of the theater and the transformation from civilian to soldier began.

‘Let’s go!’

In a tiny room right outside the theater, there were four lines marked on the ground with red tape. ‘Let’s go! Move, cadets!’ shouted two cadet sergeants as soon as volunteers entered. ‘Don’t stand around. Tap! tap! tap! the cadets were directed.

When groups had lined up uniformly, they were directed into a large room with tables covered in matching sarongs and tasked to create a tag for their duffel bag within 30 seconds. Following this, groups were directed to a bus to Thayer Hall for processing. Here everyone received mock identification cards to be worn around the neck.

Soon after, the groups were divided even further and ushered into small rooms where they filled out four lines and learned the appropriate verbal responses to fellow new cadets or cadet sergeants. One of the most entertaining responses after being told to drink water was, ‘Beat the heat, sergeant, beat the heat!’

Moving parts and memorization

Next, volunteers were led outside and groups followed their respective cadet sergeants around the grounds to see the resources available to cadets. For example, going to lunch consisted of a brisk walk through the dining hall. For lunch, a haircut was simply a quick tour of the West Point Barber Shop. Following this, there were two drill stations in which volunteers learned how to stand at attention, parade rest, at ease, and rest. In addition, volunteers were taught the steps to execute right and left face, and learned how to piece together the movements until they could be performed swiftly, all at once. The day concluded with lunch in the mess hall, where certificates of appreciation were distributed to volunteers.

When asked about her favorite aspect of R-Day Rehearsal, Cadet Deets commented, ‘A bunch of civilians help us train and make it better for this R-Day and all to come.’

Others, though, had mixed feelings about the day’s events. Jorgyn, a high school sophomore from Monroe, New York, shared his thoughts. ‘At first it seemed OK, just an orientation... During the middle, I started shaking. The air wasn’t cold, I just started shaking. Jorgyn did see some positives in gaining the perspective that he did. ‘You learn the basic things of being a cadet. It helps you in general, as well as in the military. I’m still considering going to West Point.’

Having completed the rehearsal myself, I can attest that although nerve-wracking, I had a positive experience. I gained a good deal of insight into the challenges that incoming cadets must face and I’ve developed a newfound respect for the dedication of those who serve the country.

Toads’ toes are not webbed, because they are diggers, and they’re not very good swimmers. Toads have bumpy skin, and those bumps are not warts, they’re glands, and they’re not slimy, nor do they give humans warts when you touch them. The warts help them camouflage themselves.

Toads have a cloaca, used for laying eggs and going to the bathroom. Toads store water in their thick skin, and they only go into the water when it’s time to lay eggs. They have bones, but no teeth. They breathe in air through the nostrils and forces a vibration, which makes the sound. The loudest toads are usually the ones who find a mate. The girls don’t make noises. The eggs, which the toads lay in shallow water, are long strands, usually in a twist, sometimes around a hundred eggs on a chain.

Heitmuller then described the metamorphosis period, which begins within a week of birth, when the tadpoles, still tiny, perhaps three-eighths of an inch long and black in color, start to alter and, within a month are hatched and gone, seemingly magically turned into toadlets. Tadpoles take in water through their mouths and let it out through gills. Ultimately the tadpole absorbs its own tail while turning into a carnivore. The toad it turns into is, at first, tiny, the size of a penny. They eat insects of virtually any kind: ants, centipedes, beetles, moths, crickets and spiders, and occasionally small snakes, too. They, in turn, are preyed upon by birds, including herons and the hog-nosed snake which actually is designed to eat them, having teeth in the back of their mouths which pop open the puffed up part — the parotid gland — of the toads from which the toads squirt out the noxious spray which acts as a toxin to most other species, but not the hog-nosed snake.

At the end of the presentation, attendees were invited to make “toad abodes” out of small terracotta pots cracked to give an opening. Finally, Heitmuller posed a final question to Forrester: ‘So, which are more interesting now: frogs or toads?’

Forrester gave a politician’s reply: ‘I would say, about the same.’

Workshops are recommended for adults with or without children, for children ages 5 and up. Admission is $7 for adults and $5 for children. All programs support the care of HHNM’s animals at the Wildlife Education Center in Cornwall. Visit hhnaturemuseum.org for more information, or call 845-534-5506, ext. 204.