

The Philipstown.info Paper



Happy Fourth of July!

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The USS Slater sails past the U.S. Military Academy at West Point on June 30.

Photo by M. Turton

USS Slater Sails Upriver to Albany Home

Only WWII destroyer escort left afloat

By Michael Turton

An important piece of American naval history sailed past Garrison and Cold Spring on Monday (June 30) attracting appreciative crowds along the way. The USS Slater, a cannon-class destroyer escort, left Staten Island early Monday morning and passed by Philipstown around 1 p.m. as it made its way up the Hudson River to Albany. It was escorted by two New York State Marine Highway tugs — the Margot and the Frances. The Slater had been on Staten Island since April where it underwent repairs. It is the only destroyer escort still afloat and one of only a dozen still in existence.

Several dozen people waited atop the Bear Mountain Bridge to watch the historic ship pass underneath. As it approached West Point, the Slater offered a gun salute to the U.S. Military Academy. West Point responded in kind with its own booming salute. Further upstream at Cold Spring, a large crowd assembled on the dock, anticipating the ship's arrival. Around midnight the Slater entered the Port of Albany, coming into her berth in the downtown area at 7 a.m. on Tuesday.

Some local spectators were surprised at the Slater's appearance. The only destroyer escort restored to its World War II configuration, it is decked out in "dazzle" camouflage. According to the Slater's website, the painting scheme was "purposely confusing." Its highly contrasting colors, "sharp zigzagging lines and jagged geometric shapes" were designed to make it difficult for enemy ships to determine its size, direction and speed, making it more difficult to attack.

Built in Tampa, Florida, the USS Slater was commissioned in 1944, one of 563 destroyer escorts constructed in the U.S. between 1943 and 1945. Their classification hints at their primary mission,

which was to escort allied convoys during WWII. They were fast, maneuverable, long-range ships, with capabilities that aided them in anti-submarine warfare.

The Slater followed U.S. Navy tradition, deriving its name from a naval hero — in this case an Alabama sailor, Frank O. Slater, who was killed at his gunner's post on the USS San Francisco during the battle of Guadalcanal. Reports state that Slater never stopped firing at a Japanese bomber — even knowing he faced certain death as the plane flew directly at his position and crashed into the ship. Slater was posthumously awarded the Navy Cross for gallantry in action.

The Slater served in both the Atlantic and Pacific theaters before being assigned to the reserve fleet after the end of the war. In 1951, as part of the Truman Doc-

trine, she was transferred to the Greek Navy and renamed the Aetos or Eagle. She served in Greece for 40 years, primarily in the Aegean Sea. In 1991, Greece donated the Slater to the Destroyer Escort Sailors Association. She arrived in the Port of Albany in 1997 and now serves as a museum ship there. In 1998 the USS Slater was listed on the National Register of Historic Places.

The Slater also had a movie career, appearing in three motion pictures including the 1961 film *The Guns of Navarone* starring Gregory Peck.

The Paper spoke with 88-year-old Don Shattuck, an Albany area resident. At age 18 he was a (To page 5)

Haldane Program Cuts Restored with Union Contract Settlement

Thorpe resigns from board president post

By Pamela Doan

It's been an emotional spring at Haldane Central School District, but it appears that program cuts in art and athletics for the 2014-15 school year have been avoided with an agreement between the district and the Haldane Faculty Association, which represents 81 teachers and 6 teaching assistants. Board of Education President Gillian Thorpe made the announcement at a special meeting on the last day of school, Thursday, June 26. Thorpe said: "I am thankful that the HFA worked with the district to find a solution that preserved programs and teachers. I have always respected Haldane's teachers, but more so now."

Neither party has commented on the outstanding issues that led HFA members to reject a previous settlement a few weeks ago (Continued on page 3)



Gillian Thorpe

File photo by Michael Turton

Town Board Reviews Prospective VFW Sale, Protests PCNR Coverage

Declares eminent domain for Indian Brook Road bridge

By Liz Schevtchuk Armstrong



Barbara DeSilva's historic house stands near the bridge railing in foreground above.

The Philipstown Town Board last Wednesday took the rare step of invoking eminent domain for easement access to a historic Indian Brook Road property and begin long-awaited replacement of an inadequate culvert-bridge over the brook, near the intersection with Route 9 in Garrison.

By a 5-0 vote June 25, the board authorized the town's law firm to commence eminent domain procedures, including getting an appraisal to determine the amount to pay the owners, Ron and

Barbara DeSilva, for easement rights to the strips of land at stake.

In other action, the board briefly recapped plans for selling the VFW building. Before adjournment, Supervisor Richard Shea and other Town Board members also lashed out at the *Putnam County News and Recorder* over a headline in the June 25 newspaper alleging board dithering on the Butterfield Hospital project, currently under review by the Village of Cold Spring, not the Town of Philipstown.

PCNR coverage

The board took issue with a *PCNR* headline, *Town & Village Hesitate on Butterfield, as Planning Board Begins Site Plan Review*.

"I was not spoken to about that story. I think the headline is not accurate," Supervisor Shea said. He said he informed the *PCNR* "that I thought it was very unfair to print the headline like that, because it would give people the impression we were actively pulling back on Butterfield, which is not the case at all." He stated that the town government was the first government (Continued on page 3)

Mouths to Feed

A Little Lamb

By Celia Barbour

It's easy to make my mother happy in July. Give her a burger, the usual condiments, lettuce, tomato, pickle; nothing fancy — no artisanal ginger-tamarind ketchup or brioche buns. Maybe a patio to sit outdoors on, some grand-kids for company. Done.

I used to think she was just being thoughtful by suggesting I grill hamburgers when she came to visit. Burgers are so easy, and she often worries that I have too much on my plate as it is. I figured she was trying to save me the trouble of preparing something more elaborate.



But no. She really likes hamburgers. Maybe it's their frank Americanness, or the fact that everyone can customize their own, with as much crisp lettuce or oozy mayonnaise as they like. Who knows? She can't explain. To her, their greatness is obvious and I'm the odd one

for interrogating her about it.

So okay, I'll drop it. But if it were up to me — if I was looking ahead to a clear July evening and a tableful of people hankering for something simple and summery — I would not make hamburgers, which I find a bit dull, but rather lamb burgers. To my mind, they are the perfect take on the whole ground-meat-patty thing: super flavorful, rich, and wonderfully balanced, but still easy to make, and iconic enough for this flag-waving time of year.

Lamb is as American as beef, as a matter of fact, which is to say: as American as most of us are, or: sort of. Both sheep and cows are descended from Eurasian ancestors, and both were first brought to the new world by Spaniards. Moreover, sheep have thrived on whatever kinds of rough, rocky terrain this country has thrown at them — from Idaho foothills to California coastline, from boulder-strewn New

England meadows to the dusty plains of the American Southwest where the Navajo have been herding them masterfully for centuries.

Yet patriotic as a lamb burger surely is, I have to admit that I like mine best with Greek flavorings — minced garlic, chopped rosemary, and a small squeeze of lemon juice in the meat, and a thin slice of feta, a roasted tomato, and a few mint leaves as garnish. It makes for a magnificent burger — the cool mint and fresh, clean feta balancing out the rich herbal earthiness of the meat.

I like them even more now that slider buns are ubiquitous, and allow you to



Lamb sliders

Photos by C. Barbour

make (and eat) two or three small burgers rather than one big one. Because when you eat one big burger, no matter how careful you are, the thing turns all chaotic and grisly by the time you get to the last bite — a bite you can barely hold together with your ketchup-drenched fingers.

The name “sliders” seems onomatopoeiac, but is not; you do actually have to chew them. It was first used derogatorily to refer to the small, greasy burgers served at White Castle. The company ignored this insult until 1993, when they decided instead to trademark the name, altering the spelling to “slyders,” and laying claim to their creation. Good for them.

Meanwhile, meatball-size sliders had long been slipping onto high-end restaurant menus, the perfect appetizer for an era obsessed with miniaturization (see Apple for more examples). Made with things like Kobe or Wagyu beef, and topped with foie gras, Asian pickles, or tempura'd tomatillos, they were hardly greasy-spoon fare.

Gourmet sliders are about the right size for an American Girl doll's supper, but the so-called slider buns I've bought locally are really quite medium, with roughly the circumference of ordinary hamburger buns from the 1970s, before supersizing took hold. No matter. They are fine for my little lamb burgers. You see, it's not all that hard to make me happy, either.

Lamb Sliders

These are good with standard condiments (ketchup, mustard, relish), but especially wonderful with the suggested accompaniments. Glynwood sells ground lamb at its farm store (open 3 to 6:30 p.m. on Tuesdays and Fridays and 9 a.m. to 12:30 p.m. Saturdays).

- | | |
|--|---|
| 1 pound ground lamb | 8 slider buns |
| 1 tablespoon fresh rosemary leaves, minced | olive oil |
| 1 clove garlic, minced | 4 ounces feta, thinly sliced (look for French, which is milder) |
| 1 tablespoon lemon juice | 8 roasted tomatoes |
| pepper and salt | ½ cup fresh mint leaves |

1. In a bowl, thoroughly combine the lamb, minced rosemary, garlic, lemon juice, and pepper. Form into 8 equal balls and use your fingertips to gently press into patties.
2. Heat a grill or grill pan. Brush the inside of each bun with olive oil and grill briefly on the coolest part of the grill, just until golden and toasted, about 15 seconds. Set aside. Sprinkle the outside of each patty with salt, if desired. Grill until browned on the outside and still pink within, about 3 minutes per side.
3. Place one patty in each bun. Top with feta, a roasted tomato, and 2-3 mint leaves. Serve at once.

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Haldane Program Cuts Restored with Contract Settlement (from page 1)

or how those issues have been resolved. Both parties stuck to their official statements. HFA President and middle school teacher Leah Horn said: “The HFA is relieved and gratified that due to the concessions made in this contract we were able to prevent some reductions in programs for the 2014-2015 academic year. However, we continue to be concerned about possible further reductions to the library program, technology and science programs, and student support.”

Due to decreases in state funding for schools and restrictions in place to hold down increases in property taxes, Haldane was limited to a 1.09 percent increase in their budget for the coming school year and the amount created a nearly \$200,000 gap between revenues and expenditures. The budget that voters approved on May 20 would have forced the district to cut back the art teacher from full time to part time and eliminate two teacher assistants, as well as cut sports teams for middle school students. At a May 6 meeting to discuss the budget, a standing-room only crowd spoke out against the cuts.

The agreement with the HFA restores all of those cuts.

New board member to be appointed

Board President Gillian Thorpe also announced her resignation from the board effective July 8. After four years of service, she is leaving to pursue an-



Joe Curto File photo by Kevin E. Foley

other professional degree. Her term runs through May 2015, and the board will appoint someone to serve out her term. They discussed the possibility of former Board President Joe Curto as an appointee since he has both leadership and board experience.

Thorpe said that she “truly enjoyed her time on the board,” and spoke of the challenges and accomplishments of the past year as her highlights. “We hired a search firm and interim superintendent; said goodbye to our beloved superintendent Dr. Mark Villanti and hello to our interim superintendent Mr. John Chambers; negotiated three contracts, and hired a new superintendent, Dr. Diana Bowers. Of course we didn’t do it alone. The support of the Haldane staff, teachers, administrators, and community was

Body Found in Hudson

Police recover unknown woman

The Putnam County Sheriff’s Office reports that the body of a woman was found floating in the Hudson River Tuesday (July 1).

According to the report a passing boater spotted the body floating in the river at about 10 a.m. and called 911. A West Point Fire Department boat was the first emergency vessel to reach the body, followed by patrol boats from the Putnam County Sheriff’s Office and Rockland County Sheriff’s Office. The body was recovered near the middle of the river in waters bounded by Garrison on the eastern shore and Highland Falls on the western bank.

The body was transported to a dock at the Garrison Yacht Club in Garrison’s Landing, where the coroner was summoned and made the official pronouncement of death. The district attorney’s office was also notified. The body was removed by an undertaker to the Putnam County morgue, where an autopsy will be performed to determine the cause of death.

The unidentified victim is described as a woman with dark skin, possibly Hispanic, in her late 30s or early 40s, with black hair worn in a ponytail past her shoulders. She was wearing a black blouse, Aero brand blue jeans, and black ankle-high boots.

No further information was immediately available. Anyone who may have information concerning the woman’s identity or the circumstances of her death is asked to call the Sheriff’s Office at 845-225-8060. All calls will be treated confidentially.

invaluable. It truly takes a village,” she said. Thorpe is also the director of the Butterfield Library.

Tenure ends for Interim Superintendent John Chambers

Since his arrival in January, Chambers has been a guiding force for the district as they struggled with their budget and faced difficult decisions for the upcoming school year. He will continue to serve until July 7 when the in-

coming superintendent, Dr. Diana Bowers, assumes her post.

When asked about his experience he said, “I richly enjoyed my time here and have come to admire the community. The district has the tripartite success of academic, artistic and athletics programs. My bottom line is to ask if I would want my grandchildren to go to school here and the answer is a resounding yes.”

The next board meeting is July 8.

Town Board Reviews Prospective VFW Sale, Protests PCNR Coverage (from page 1)

to sign a letter expressing interest in a redeveloped Butterfield site.

“We were the first ones to sign a letter of intent. It’s something we’re still looking at,” Councilor Nancy Montgomery concurred. “I think it’s very unfortunate people spread lies about how we are holding something up.”

In both 2010 and 2011, the Cold Spring village and Philipstown governments expressed strong interest in acquiring space in a redeveloped Butterfield; the town sent letters, the Village Board passed resolutions.

“I think if there is going to be a headline in the paper it needs to be accurate,” Shea emphasized. “I just want everybody to know we are fully interested” in exploring with Putnam County, the village, and developer Paul Guillaro a government presence at Butterfield, especially a county-supported community senior citizen center.

VFW

Shea reported that an appraisal of the town-owned Veterans of Foreign Wars (VFW) building on Kemble Avenue is in the works. “The veterans have agreed we could dispose of it,” he said, repeating

an announcement of a few weeks previous. “We feel its surplus property,” which could be sold, with the income used to fund improvements to the 1867 Town Hall complex. However, prior to any sale, “there’s still quite a few steps that have to be taken,” he explained.

Eminent domain

A legal term, *eminent domain* refers to the power of a government to seize private property for essential public purposes, with compensation to the owners.

The Indian Brook stream area just west of Route 9 suffered hurricane damage and the town wants to reconstruct the bridge. The town owns the road, a narrow dirt lane dating from the colonial era. In opting for eminent domain, Town Board members cited both emergency services needs and overall safety, plus requests from other Indian Brook Road residents that the town act.

Without upgrading, “it’s just primed for another disaster,” Shea said. “The town has made a good-faith effort to proceed with the project to replace the Indian Brook Road bridge” but seen the project “stalled on multiple occasions,”

he said. Now, he said, after endless delays, it must move forward, but to do so, and to provide later upkeep, the town needs to go on the DeSilva property. Shea described eminent domain as “probably

the heaviest-handed action a town government can take. We don’t go into it lightly.”

After protracted discussions between the town and (Continued on page 5)

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ThePaper

LETTERS TO THE EDITOR

Why I admire and respect Stephanie Hawkins

June 30, 2014

To the editor:

Being an elected official is an honor. Anyone who steps up with honest intentions to run for public office deserves the respect of all of us. Once in office the work is both demanding and rewarding. There is no more accessible form of governance than that which your local elected officials participate in. For the residents it is a direct connection to the democratic process. All local elected officials bring ideas and hope to make their town and village a better place.

One of these people is Stephanie Hawkins. Stephanie brings tangible results that make the quality of life better in Philipstown. Before she was elected she started the Cold Spring Film Society with the fantastic idea to show classic film at the waterfront. This series has benefited both residents and businesses. As a trustee she has worked to improve the quality of village life on many levels. One of these is her interest in keeping the trees in the village in good health. Cold Spring is a beautiful place in large part due to the many fine street trees that grace not only Main Street but throughout the village. Stephanie's concern for the environment speaks for itself. She is more concerned about our residents and seeks ways to improve their quality of life weekly. Her efforts to make sure that the Butterfield project was thoroughly vetted were portrayed by some as holding up the process. The largest construction project ever to be undertaken in the village needed to be looked at closely; especially one that will serve as the entry to the village. I feel that recent stories in the *Putnam County News [and Recorder]* have not accurately portrayed Stephanie. She is a smart professional woman who brings enthusiasm and an open mind to her work on the Village Board. Any organization would be lucky to have her in their ranks and the Village of Cold Spring is fortunate that she continues to work for what will be beneficial to the residents.

As elected officials we all seek to do what is best for the people that we serve. No one deserves to be treated with contempt or ridicule. Any attempt by journalists to create a dishonest accounting of an elected official's conduct is a disservice to all of us.

I look forward to working with the Cold Spring Village Board and our elected officials at the county level to bring services not only to seniors but to all our residents. When it comes to the things that concern all of us there is no division. We all want what's best for the Village of Cold Spring and the Town of Philipstown. The next time you hear or read something that raises questions, do yourself and your elected officials a favor; give them a call or just stop by and see them. It's better for all of us if we work together. I know that Stephanie would love to see you.

Richard Shea

Town of Philipstown Supervisor

Maloney and Florke extend thanks to community

July 1, 2014

To residents of Philipstown:

Randy and I wanted to say a heartfelt thank you following our wedding. To our neighbors and folks in Cold Spring, we appreciate your understanding and patience.

Many of you have gone out of your way to offer us encouragement while we were grabbing a bite to eat around town or shopping at Foodtown — we're grateful for your kind words and support.

A special thank you to Sheriff Don Smith for all his security recommendations and our federal, state, county and local law enforcement for their tireless efforts to keep our community safe. Father Shane Scott-Hamblen and the community of St. Mary's were incredibly welcoming to our family, and we're appreciative for their assistance.

Our local businesses went above and beyond to feed, house and serve our friends and family, and many of the guests commented on how welcoming and beautiful a community Cold Spring is — we couldn't agree more. We were truly blessed to celebrate with our friends and family, and even more blessed to live amongst so much kindness.

Sean Patrick Maloney

County Legislators Renew American Legion Lease for Senior Center, Again Debate Bonds versus Cash

Delay vote on attacking federal clean-water rules

By Liz Schevtchuk Armstrong

Dispensing with a long agenda in a short time, the Putnam County Legislature Tuesday night (July 1) agreed to lease space in Cold Spring at the American Legion for the senior citizen lunch program for two more years.

The legislature also again debated the merits of bonds versus cash to pay for projects and postponed a vote on a measure attacking a proposed federal anti-water-pollution measure.

American Legion lease

The legislature unanimously approved extension of the county lease on space at the American Legion for two more years for "a nutrition program and providing a senior center." The current lease expires July 31.

The vote occurred with no discussion or references to any county interest in moving the senior-citizen activities to a long-suggested (but still nebulous) senior-community center in an inter-governmental headquarters at a redeveloped Butterfield Hospital site.

Bonds versus cash

Using bonds, a form of loan, to fund county projects came up in regard to further improvements to the Putnam



The Putnam County Legislature meets in the upper chamber of the 1814 courthouse in Carmel, with the county office building on the right.

Photo by L.S. Armstrong

bike trail, in the county's eastern end. Putnam County intends to spend an estimated \$4,118,589 on upgrades, using an anticipated \$3,706,730 in state and federal grants and \$411,870 in 20-year serial bonds, with the principal (the \$411,870) and related interest charges paid by property taxes.

"I'm concerned about the bonding," said Legislator Sam Oliverio, the legislature's lone Democrat who represents Putnam Valley and is running for county executive. "I love the bike project," he ex-

plained, "but I want to ask that we consider paying cash. We have the cash." Adding bikeway bonding to the county's existing burden brings the total county bonding obligation to nearly \$14 million, Oliverio observed. "We're buying on credit. We're putting ourselves 20 years in debt ... over something we can pay cash for."

Legislator Dini LoBue concurred. "We're bonding ourselves into oblivion," she said, also wondering about bikeway maintenance: "We keep extending it but are not quite sure how we're going to pay for it."

Various legislators mentioned a forthcoming report on bond obligations, a tool welcomed by Legislator Barbara Scucimarra, who represents Philipstown. "I think that's a very good point: have a really broad look at what we're bonding and what's coming off" the bond rolls, she said. She also alluded to last summer's fracas over advertising on trail information signs. "Small advertisements on the bike path would bring in revenue to help offset (Continued on page 6)

NOTICE

NOTICE IS HEREBY GIVEN that the Philipstown Recycling Center will be closed on July 5, 2014.

DATED: July 4, 2014

BY ORDER OF THE TOWN OF PHILIPSTOWN

Tina M. Merando, Town Clerk

Village Zoning Grant Gets RFP

Hawkins questions criticism of Greenplan

By Michael Turton

After months of discussion the Village Board voted on Tuesday (July 1) to issue a Request for Proposals to select a consultant to update Cold Spring’s Zoning Code. The rewrite will be completed thanks to a \$75,000 grant from the New York State Energy and Research Development Authority (NY-SERDA) that was awarded in December of last year. The existing code has long been criticized as inappropriate for Cold Spring because it was written decades ago for a sprawling suburban community rather than a village that features small houses, tightly configured lots and historic character. The new zoning will be aligned with the Comprehensive Plan adopted in 2012 after a multi-year, village-wide effort undertaken mainly by community volunteers. The Comprehensive Plan paints a “broad brush picture” that reflects what residents have said they want their community to be — while the Zoning Code provides the legal mechanism to help make that picture a reality.

The grant application approved by NYSERDA identified Greenplan Inc., a Rhinebeck-based planning firm, as the consultant that would undertake the zoning work. Naming a consultant upfront is acceptable in the eyes of NY-SERDA however Village Trustee Michael Bowman has consistently questioned the practice, favoring the use of competitive bids instead. Bowman and Trustee Cathryn Fadde brought up the issue in a conference call at Tuesday’s meeting. NYSERDA representative Jessica Waldorf said that because hundreds of communities vie for the grants, the agency considers the process to be competitive and as a result permits applicants to name a consultant in advance. Village Attorney Mike Liguori pointed out that professional services including consultants, lawyers, and engineers, could also be acquired by the village without a bid process.

Bowman and Fadde however emphasized the need to follow the village procurement policy and supported issuing a Request for Proposals. They also mentioned concerns they said have been ex-

pressed by members of the Special Board for the Comprehensive Plan including its Chairman Mike Armstrong regarding the quality of Greenplan’s work. Bowman also said that members of the Special Board had told him they were “at a loss” as to why Greenplan had been selected upfront. Fadde added that in her experience as a member of the Special Board that Greenplan had tended to use a “cookie cutter” approach.

Trustee Stephanie Hawkins said she had no problem going along with the will of the majority if trustees preferred to issue an RFP but asked if the village has any obligation to Greenplan since the board had previously passed a resolution approving the grant application that named the Rhinebeck firm as consultant. Liguori said there is no obligation since there is no contract with Greenplan and that the board “could hire 10 consultants” if it chose to.

In the end, trustees voted 4-0 in favor of issuing an RFP. Trustee Hawkins responded by email to an inquiry from *The Paper* asking why she abstained from voting. “I was dumbstruck by Trustee Fadde’s disparaging comments about Greenplan; their successful grant application won the village \$75,000 for much needed zoning updates. Since asking the Village Board to undertake this project, the Special Board hasn’t submitted to the Mayor & Board of Trustees any negative appraisal of Greenplan’s consulting services,” Hawkins wrote. “I attribute both Trustees Bowman and Fadde’s desire to make this change to their close relationships with Planning Board Chair Barney Molloy who — since the grant was first applied for — has made the unfounded claim that the village’s use of Greenplan violates New York state law.”

Liguori indicated that the RFP process would delay startup of the zoning project by three to four months.

Bowman also asked Waldorf if the grant could be in jeopardy if the new zoning does not include numerous environmental recommendations favored by NYSERDA. Trustees have stated throughout the grant application process that they would not accept the funds if there were any such “strings attached” to the grant. Waldorf said that a number of other communities have expressed similar concerns and that funding was not

dependent upon the village adhering to NYSERDA’s recommendations.

Trash talk continues

Whether or not the village will acquire any BigBelly trash compactors remains unresolved. Mayor Ralph Falloon reported that the \$7,500 received from Putnam County annually is based on a “good faith” and not a formal contract. He said the funds are used for more than offsetting the cost of overtime, such as regular pickup of garbage on Fridays. That, he said, would make it difficult to use any of the grant for the purchase of compactors. Trustee Hawkins added that the company no longer rents the solar-powered units — a potentially less costly option the village was considering. A number of units will be coming off rental agreements soon and Hawkins will look into possible purchase at a reduced price. Trustee Fadde will continue her discussions with Putnam County regarding the grant and possible assistance with BigBelly purchases. Resident Joe Patrick was in the audience and encouraged the board to acquire more than one compactor in order to properly test their effectiveness.

The Grove, docking and building department fees, and signs

A public hearing on the sale of the village-owned property known as The Grove to local resident Steve Marino for \$5,000 will be held on July 15. Ma-

rino plans to refurbish the historic but badly decayed building as a family residence. Issues yet to be finalized include the buyer showing proof of his financial ability to complete the project in a timely manner. Trustees have also expressed a desire to see a timeline for completion of the work, especially the exterior of the building, which has been described as an “eyesore” for years.

Hawkins was the lone trustee to vote against the motion approving the sale. She has argued that Marino should be required to pay for costs that the village has incurred including \$1,460 for the removal of an old oil tank on the site. “Taxpayers should be reimbursed,” she said prior to the vote.

Revised docking fees for commercial cruise boats that tie up at Cold Spring remain unresolved. Trustee Fadde is awaiting a response from Seastreak Inc., whose boats brought more than 6,000 visitors to the village over several weekends last fall. The current fee is \$2 per foot based on the length of the visiting boats. That may increase by a dollar per foot, possibly in combination with a per-person fee.

Trustees will discuss updating Section 104 of the Village Code dealing with signs placed on village property on July 22. The courts struck down the existing section of the code several years ago. Building Department fees will be reviewed at the same meeting.

Town Board Reviews Prospective VFW Sale, Protests PCNR Coverage *(from page 3)*



VFW building on Kembel Avenue

File photo

the DeSilvas, Shea added, “there seems just to be a difference of opinion as to the extent of what we need to do,” with the town’s two consulting engineers and the private engineer hired by the DeSilvas at odds.

“It sounds like a dogfight between two engineers,” Montgomery commented.

From the audience, Barbara DeSilva noted the ongoing interaction between her engineer and the town’s engineers. “I thought we were coming to a resolution. I had no idea this [eminent domain] was

going on,” she said. “The hold-up on this project was not me,” she added, as back-and-forth with the board ensued.

Shea promised to check on any last-minute state or FEMA reservations. “We fully intend to meet all the requirements of FEMA, the state historic preservation office, DEC and the DeSilvas,” he said.

After the meeting, when asked if Town Board eminent domain proceedings were common, Shea replied: “Not in my time [on the board]. Not in the last 13 years.”

USS Slater Sails Upriver to Albany Home *(from page 1)*

Petty Officer 3rd Class, serving as a radio technician aboard the destroyer escort USS Harold C. Thomas in the South Pacific. While his ship was escorting a convoy, Shattuck saw the fleet that was being assembled for the anticipated invasion of Japan. “It was a massive array of ships,” he recalls. Many years later Shattuck said he “was thrilled when I learned there was a destroyer escort in Albany.” He now serves as a volunteer on the Slater. His own ship had stopped having reunions because so few veterans remained, but on one occasion a group of former destroyer escort captains met in Albany and visited the Slater. To Shattuck’s delight he was able to speak to his old commander. “It was a very emotional experience for me,” he said. “We had a good chat.”

Now back at its berth, officials hope to have the Slater open again for public tours in time for the Fourth of July. Regular hours will be Wednesday through Sunday, 10 a.m. to 4 p.m., through the end of November.

The ship is located in downtown Albany near the intersection of Broadway and Quay Street. The USS Slater is owned, maintained, and operated by the Destroy-

er Escort Historical Museum, a private, non-profit, charitable organization that receives no regular government support. Donations to the museum are tax-deductible. Visit the website at ussslater.org.

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New Garrison Superintendent Wants to Hear From You

Mitchell listens and learns about community concerns

By Pamela Doan

Laura Mitchell describes her first two months as the new superintendent at the Garrison Union Free School District as a lot of learning and relationship building. She's been out in the halls, classrooms, the parking lot, and at events, meeting and talking with students, teachers, parents and the community to find out what's on everyone's mind. Mitchell, who started at her post in April, describes it as the best thing that she could have done. Her mid-semester introduction has allowed her to get to know the district in order to put together a foundation for future decision-making.

In a time when it seems that education is being reduced to data and testing, Mitchell's approach is to build teams and listen. "If you don't have strong relationships, you can't have honest conversations about best practices or where we are as a district. That's the important foundation piece for a strong district that's going to move forward in a practical and strategic way, in an intentional manner," she said of the course that she's set for herself as the district leader.

Her experience speaks to the success of this approach, too. After she worked as a library media specialist in a school in Harlem while she was attending classes at night, a friend suggested that she focus on education leadership and a door was opened.

She became the assistant principal at that school and then was recruited by the founder to develop another Young Women's Leadership School in Queens,



GUFS Superintendent Laura Mitchell, Garrison School Board President Ray O'Rourke and Diana Swinburne, Garrison School Board member.

File photo by Kevin E. Foley

New York, with a committee. As the founder and principal there, she had the opportunity to set up the school in a model that put teachers and students in leadership roles.

"I grew a team. It was shared decision-making and teachers became leaders," Mitchell said. "When teachers feel valued, you can see it in the classroom. Students see it, too. Their teachers are fair, they're role models, they want to be there, they say 'sorry' when they make mistakes. That's how you learn to be a good citizen. I feel like many of those pieces are here, too."

Coming from urban environments where as a principal, her district superintendent oversaw 60 schools, Mitchell enjoys the intimacy and being on-site at the school where she can experience first-hand the day-to-day activities and

be in touch with what's happening.

She described the school as the "hub" for Garrison, which lacks a main street or other places for people to gather. The school fosters a sense of community and in parents she noticed a difference. "The parents here are their child's advocate, as they should be, but they're also the school's advocate, they want the best for all children," she said. "That may seem sort of practical, but it's not the norm. I've found at other schools that it's their child and not the whole picture."

The most frequent concerns that she's heard from parents are about curriculum, state testing and the Common Core. Mitchell shared a perspective similar to one expressed by members of the Board of Education and the principal, that the curriculum and rigor are not the problem, but that implementation has been

rushed and not given everyone time to think and process the new standards.

Mitchell described the challenge of teaching under the Common Core as "how to embed practice seamlessly into curriculum where we're not teaching to the test." She used an example of a science curriculum that was put together by teachers at her previous school that strategically taught the skills and focused on specific areas to foster a love of science in the children while setting them up for success on the Regents Examinations and in state testing.

The school budget will continue to be a challenge and Mitchell discussed how she wanted to seek out grants and other sources of fundraising to allow the school to continue to teach "the whole child" and maintain arts programs and extracurricular activities. "Students who struggle in other content areas might flourish and thrive in those areas," she said. Garrison didn't face program cuts this budget season as Haldane did, but their Board of Education has described the budget as very lean.

In the months ahead, Mitchell wants to sit down one-on-one with teachers to discuss curriculum and what they need. She'll be asking a lot of questions and listening as she puts together her understanding of how things fit in the district curriculum, partnerships, and the resources of parents' expertise. "I imagine some visual that shows all these pieces that make it a rich and thoughtful experience for everyone," she said.

Mitchell said that her door is always open and that she invites anyone with an idea or concern to come see her. "That's what I want people to know," she said.

County Legislators Renew American Legion Lease for Senior Center, Debate Bonds versus Cash *(from page 4)*

this," she said.

Two legislators cited looming but unspecified expenses as a factor in the decision.

"We have pending litigation like a hurricane out there," said Legislator Roger Gross. I think we have to think about cash and bonding down the line, because it's a heavy hit" awaiting.

"We have a lot of surprises coming up, so I'd like to hang onto the cash," Chairman Carl Albano commented. To date, in terms of bonding "we're in good shape," he said.

The legislature ultimately approved the bikeway bonding by a vote of 6 "yeas," including Scuccimarra's; 2 "nays," from LoBue and Oliverio; and an abstention from Legislator Kevin Wright.

Clean Water Act regulation

Voting 6-3, the legislators postponed action on a resolution attacking a pro-

posed new regulation under the federal Clean Water Act. The resolution asserts that the federal law was never expected to protect ditches, human-made ponds, and similar bodies of water and the proposed expansion would create problems in that regard.

According to the draft resolution now subject to further scrutiny, the enhanced regulation, from the Army Corps of Engineers and Environmental Protection Agency, would affect or "capture a significant number of Putnam County Highway [Department] activities and transportation infrastructure," adding "costly and time-consuming permitting and regulatory protocols"; apply to projects "which do not currently require such oversight, at great expense so the taxpayers of Putnam County, with little

— if any — substantive environmental benefit," and bring "significant ongoing maintenance costs and delays to county citizens." The resolution argues that the planned federal requirements should not come from the Army Corps or EPA but be imposed "only through the U.S. Congress and limited by the decisions of the U.S. Supreme Court."

Oliverio recommended they delay consideration of the resolution to allow the county health department to study the issue and render an opinion.

"I don't think it is as onerous as this makes it out to be," Oliverio stated. "Some of the things they're proposing — the Army Corps and EPA — is going to help us keep in balance development and the environment. I think it's pretty important."

"I agree," LoBue announced. "This concerns the Clean Water Act. I don't think it'll hurt" to wait before voting. "In the past," she observed, "this legislative body has gotten into trouble" by precipitously adopting resolutions on contentious subjects and creating a public ruckus, as with its call for repeal of the New York Safe Act gun control law.

Albano, who subsequently voted "no" on the postponement, objected that planning and building departments and those involved in the profession find such regulation excessive. "It's just two steps up to like basically stopping everything," he said.

Scuccimarra sympathized, but voted for the delay. "I do think we're totally over-regulated as far as our water goes, especially on this side of the county," she said.



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The Calendar

Collective Exhibits Feature Buster Levi Gallery Founding Members



Wood-fired clay sculptural figure by Ada Pilar Cruz

Image courtesy of the artist

ADA PILAR CRUZ

This clay sculptural figure is one of six that I completed during an artist residency at the Museum of Art and Design this winter. The figure is high fired in a wood kiln, its surface decoration reminiscent of minerals or stones, a result of melted ash from the long firing process.

My figures stand in contemplative poses reminiscent of religious iconography. I exhibit them in small altar installations, as a votive, evocative of the women sculptures from ancient cultures.



Italian Lumber by Eric Erickson

Image courtesy of the artist

ERIC ERICKSON

These paintings have several subjects: the attempt to create two-dimensional space, movement and intrigue on a two-dimensional surface, along with the associations of the imagery, which include a floating bedstead (to toss and turn in as well as to dream); confounding assembly diagrams, and dubious Rube Goldberg-like construction methods. The imagery appears, then is sometimes obscured, floating in a sky / water space. Durable objects are built out of paint and then become paint again.

Artists' reception on Saturday, July 5, 6 to 8 p.m.

The Buster Levi Gallery is located at 121 Main Street in Cold Spring. Visit BusterLevigallery.com.

Fourth of July opening includes seven founding artists, remaining seven on view in August

By Alison Rooney

This summer, Cold Spring's Buster Levi Gallery will showcase the work of its collective membership, in two separate shows, one opening on July 4 and running through July 27, and the other running throughout August. Each of the seven artists participating in the July show has provided an image of their work and a short description of their work overall or a specific piece. Look for the second group of seven artists to do the same in a few weeks' time.

MARTEE LEVI

I work in collage. I hope through color to transmit an emotional inner life of the work, not just effects by manipulation of materials on the surface of the canvas.

I consider my self as a spiritual artist ... a term that would embarrass most artists today. Malevich, Mondrian, Kandinsky and Matisse considered themselves to be spiritual artists. For me I have an internal necessity of spiritual aspiration to be inwardly alive. A freshness of being with a higher purpose than art that reflects the world in object form.



A collage by Martee Levi

Image courtesy of the artist

SUZANNA FROSCH

My academic focus was in the fiber field. I loved the process of building fabric, noting time with each throw of the shuttle. My work eventually got too predictable (for me) and as I trusted my instincts, I moved away from the loom and took with me the vocabulary of the weaver. I am drawn to the challenges of collage, of disparate elements sitting in balance, creating a visual calm, an imbalanced harmony. Working with different materials and mediums I am able to create surfaces and textures expressing my interest in the symbiotic and antagonistic relationships in structures found in nature and our environments.



Collage by Suzanna Frosch

Image courtesy of the artist



Rust & Red 2014, Mixed Media and Acrylics by Barbara Smith Gioia

Image courtesy of the artist



Ann Provan's 'head print' titled Mondrian's Dream, made from poplar, wood stain and acrylic.

Image courtesy of the artist

ANN PROVAN

In this series of wall-mounted head-shaped sculptures, I'm attempting to model different ways of thinking or personal attitudes in three-dimensional structures. The prismatic structure of the piece Mind could be interpreted as the way an individual pieces together their self-image or ego as an assembled group of fragments. Mondrian's Dream shows the way ideas and experiences connect and overlap to form an individual's consciousness. Focus is structured as a more orderly calm frame of mind with an inner glow. The three sculptures are fabricated of wood and paint.



Untitled oil on board work by Tim D'Aquisto

Image courtesy of the artist

TIM D'AQUISTO

I work with recognizable objects, mostly tables, chairs, and vases in a somewhat muted palette, achieving a sense of abstracted reality, perhaps the space of the imagination. The alteration of familiar shapes invokes instability and separation of time and perception.

BARBARA SMITH GIOIA

Visual banter is one way to describe my recent mixed media paintings. Lines, patterns, and shapes colliding, caressing, and ultimately falling into reluctant order. Compositions emerge out of a grid format, but quickly deviate from the grid through the introduction of unbalance and alterations of scale. The surface of the paintings is built up using acrylic paints and collage papers gleaned from silkscreen prints, mono-type prints and paintings on paper. The work is, in essence, a hybrid of painting and collage. Each painting reaches a resolution after a bit of 'jousting' (otherwise known as 'dialogue') between the work and myself.

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 4
Independence Day
Libraries and government offices closed
First Friday in Cold Spring
Kids & Community
New Windsor Cantonment
10 a.m. - 5 p.m. Open hours
2 p.m. Military drill and cannon
3 p.m. Declaration of Independence and military drill
374 Temple Hill Road, New Windsor
845-561-1765 nysparks.com
Knox's Headquarters
10 a.m. - 5 p.m. Open hours
1 & 4 p.m. Small cannon
289 Forge Hill Road, Vails Gate
845-561-5498 nysparks.com
Cold Spring Waterfront
3 p.m. Parade down Main Street
3 - 9 p.m. Concessions and Inflatable Park Open
3:30 p.m. Veterans Ceremony & Bike Decorating Contest Judging
4 p.m. Ten Brooks Molly
7 p.m. Over the Top
9:15 p.m. Fireworks
Kayak Tours
3 p.m. Destination Waterfall
7 p.m. Fireworks
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 hudsonriverexpeditions.com
Celebration & Fireworks
4 - 9:30 p.m. Memorial Park, Beacon

Country Fair
4 - 11 p.m. Tilly Foster Farm
100 Route 312, Brewster
845-808-1015 visitputnam.org/countryfair
Fireworks Spectacular
6:30 - 10 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-834-2867 walkway.org
Fireworks Paddle
8 p.m. Denning's Point, Beacon
845-831-1997 mountaintopsonline.com
Independence Day Celebration
8 p.m. Trophy Point, West Point
845-938-4159 westpoint.edu/band

Art & Design

Form and Fantasy / Turbulence and Tranquility (Openings)
6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 gallery66ny.com
Patrick J. Cicalo, Steve Dreyer, Phil Haber: Three Visions (Opening)
6 - 8 p.m. Marina Gallery
153 Main St., Cold Spring
845-265-2204 marinagalleryfineart.com

Theater & Film

Othello
8 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 hvshakespeare.org

Visit www.philipstown.info for news updates and latest information.

Music

Steve Wells
3 - 7 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 rounduptxbbq.com
Back to the Garden 1969
7 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 artsonthelake.org
Luck House
8 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 whistlingwillies.com
R.J. Storm / Thomas Wesley Stern
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 townecrier.com
Bakklash
9:30 p.m. 12 Grapes 12 N. Division St., Peekskill
914-737-6624 12grapes.com
DJ Scorp 1
9 p.m. Virgo's Sip N Soul Cafe
469 Fishkill Ave., Beacon
845-831-1543 virgossipnsoul.com

SATURDAY, JULY 5

Kids & Community

Balloon Festival Launch
6 a.m. HRRRA Community Boathouse
272 North Water St., Poughkeepsie
845-454-1700 x1000
drcroc.org/balloonfestival
Walkway Over the Hudson opens at 5:30 a.m.
Antique Show & Flea Market
8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville 845-221-6561
stormvilleairportfleamarket.com
Dragon Boat Race and Festival
8 a.m. - 3 p.m. Poughkeepsie riverfront
dutchessdragongoat.org
Cold Spring Farmers' Market
8:30 a.m. - 1:30 p.m. Open
11:30 a.m. - 1 p.m. BBQ and Gillian's Island
Boscobel, 1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 presbychurchcoldspring.org
Kayak Tours
9 a.m. Hudson Highlands Spectacle
14 Market St., Cold Spring
845-809-5935 hudsonriverexpeditions.com
Town Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf
Newburgh Urban Market
10 a.m. - 4 p.m. 50 Liberty St., Newburgh
newburghurbanmarket.com
Green Workshop
10 a.m. School of Jellyfish
183 Main St., Beacon
845-440-8017 schoolofjellyfish.com

Fireflies Program
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 hhnaturemuseum.org

Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 beaconpresbychurch.com

Starlab Inflatable Planetarium
Noon & 1 & 2 p.m. Boscobel
1601 Route 9D, Garrison
845-265-3638 boscobel.org

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 zerve.com/bannerman

Country Fair
1 - 11 p.m. Tilly Foster Farm
See details under Friday.

Wine Tasting
3 - 6 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 artisanwineshop.com

Restaurant Row Block Party
3 - 10:30 p.m. N. Division St. at Main, Peekskill
facebook.com/embarkpeekskill

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 codespringers.org

Health & Fitness

Tai Chai
9 a.m. St. Philip's Parish House
1101 Route 9D, Garrison
845-424-3571 stphilipshighlands.org

Stand-Up Paddleboard Yoga
10 a.m. & Noon. Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 hudsonriverexpeditions.com

Yoga at Storm King
10:15 a.m. 1 Museum Road, New Windsor
845-534-3115 stormking.org

Sports

Hudson Valley Renegades vs. Staten Island
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 hvrenegades.com

Theater & Film

The Greatest Pirate Story Never Told (Musical)
11 a.m. & 1 & 3 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 tarrytownmusichall.org
Hachi: A Dog's Tale (2009)
Noon. Downing Film Center
19 Front St., Newburgh 845-561-3686
downingfilmcenter.com Proceeds benefit SPCA

Powerhouse Theater
2 & 8 p.m. <i>The Babylon Line</i>
8 p.m. <i>In Your Arms</i>
124 Raymond Ave., Poughkeepsie
845-437-5907 powerhouse.vassar.edu

The Liar
8 p.m. Boscobel
See details under Friday.

Fireworks: Burlesque Comes to Beacon
10 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 dogwoodbar.com

Music

Red Eye
1 - 4 p.m. All Sport Outdoor Park
17 Old Main St., Fishkill
845-896-5678 allsportfishkill.com

Ten Brook Molly
4 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Live Music
6:45 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 thepantrycs.com

Lindsey Webster Band
7 p.m. N. Division St. at Main, Peekskill
facebook.com/embarkpeekskill

Crosby, Stills & Nash
7:30 p.m. Bethel Woods
200 Hurd Road, Bethel
866-781-2922 bethelwoodscenter.org

The Differents
8 p.m. Whistling Willie's
See details under Friday.

Sloan Wainwright / The Levins
8:30 p.m. Towne Crier Café
See details under Friday.

DJ Big Mo
9 p.m. Virgo's Sip N Soul Cafe
See details under Friday.

Live Jazz
9 p.m. Chill Wine Bar
173 Main St., Beacon 845-765-0885

The Mustangs
9 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 maxsonmain.com

The Blues Dogs
9:30 p.m. 12 Grapes
See details under Friday.

Meetings & Lectures

Overeaters Anonymous
8:30 a.m. Graymoor
1350 Route 9, Garrison
917-716-2488 oa.org



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Summer Schedule

July - August 2014

Always check online schedule for cancellations: www.skybabyyoga.com

Paddleboard Yoga: 10 a.m. & 12 noon, July 5 & 19, August 2 & 16

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Sound Healing and Restorative Yoga Workshop: Saturday, July 26, 4-6 p.m.

Register at www.skybabyyoga.com

Follow Your Heart, Follow Your Bliss ~ Heart-Centered Meditation + Group Acupuncture Treatment with Holly Burling: Friday, August 1, 6:30-8 p.m., FREE

Find Your Power Animal Shamanic Workshop ~ led by Nadiya Nottingham, Celtic Priestess: Saturday, August 9, 1-3pm. \$25 pre-registered; \$35 at door

Camp for Teen Boys ages 12-18 ~ Budokon Martial Arts Yoga Camp with Sensie Jamie Harris. August 11-15, 11-3 p.m. \$260 before August 1, \$310 after

Monday

9:15 - 10:15 a.m. Pilates Mat with Kristin

Tuesday

9:30 - 10:45 a.m. Gentle Yoga with Joelle

9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday

9:30 - 10:45 a.m. Alignment Flow with Julian

7 - 8:15 p.m. Alignment Flow with Julian

Thursday

9:30 - 10:30 a.m. Morning Practice with Sarah

6:45 - 8 p.m. Yin Yoga with Kathy

8:15 - 9:30 p.m. Meditation for Beginners with Maeve

Friday

10:30 - 11:30 a.m. Pilates Tower with Melia*

11:30 - 12:30 a.m. Pilates Tower with Melia*

Acupuncture with Holly by appointment (646-387-1974)

Saturday

9 - 10:15 a.m. Alignment Flow All level with Lara

10:30 - 11:45 a.m. Vinyasa with Julia

10:30 - 11:30 a.m. Beginner Pilates Tower with Martina*

Sunday

10:30 a.m. - 12 noon Alignment Flow with Julian

6:30 - 7:45 p.m. Pre-natal Yoga with Lara

(*Second floor studio)

SUNDAY, JULY 6

Kids & Community

- Balloon Festival Launch**
6 a.m. HRRRA Community Boathouse
See details under Saturday.
- Antique Show & Flea Market**
8 a.m. - 4 p.m. Stormville Airport
See details under Saturday.
- Beacon Flea Market**
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com
- New York Metro Reptile Show**
10 a.m. - 4 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz
- Kayak Tour**
10 a.m. Denning’s Point, Beacon
845-831-1997 | mountaintopsonline.com
- Bazaar-on-Hudson Indoor Market**
10:30 a.m. - 4:30 p.m. The Living Room
103 Main St., Cold Spring | bazaaronhudson.com
- Kayak Tours**
11 a.m. Yoga to West Point
6:30 p.m. Sandy Beach
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com
- Beacon Farmers’ Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org
- Green Workshop (ages 8-14)**
11 a.m. - 2 p.m. School of Jellyfish
See details under Saturday.
- Bannerman Island Tour**
12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org
- Children & Families: Art & Nature Hike**
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org
- Restaurant Row Block Party**
1 - 9 p.m. N. Division St. at Main, Peekskill
See details under Saturday.
- Country Fair**
1 - 8 p.m. Tilly Foster Farm | Details under Friday
- Public Canoe Trip**
5 p.m. Audubon Center
127 Warren Landing Road, Garrison
845-265-2601 x15 | constitutionmarsh.org
Reservations required.

Art & Design

- Garrison Art Center**
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

- Hachi: A Dog’s Tale (2009)**
Noon. Downing Film Center
See details under Saturday.
- Powerhouse Theater**
2 & 7 p.m. *In Your Arms*
2 & 7 p.m. *The Babylon Line*
See details under Saturday.

- The Two Gentlemen of Verona**
7 p.m. Boscobel | See details under Friday.
- Music**
- Anita Mernado (Jazz)**
5:30 - 7:30 p.m. Whistling Willie’s
See details under Friday.
- Sunday Sounds**
6 - 9 p.m. Virgo’s Sip N Soul Cafe
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com
- John Longhitano / Denise Hunt**
6 p.m. 12 Grapes
See details under Friday.

- The High East**
7 p.m. Embark
925 South St., Peekskill
914-671-7772 | embarkpeekskill.com
- Roosevelt Dime / Tall County**
7:30 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

- Free Computer Help**
Noon - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

MONDAY, JULY 7

Kids & Community

- Bridge Club**
9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
- Project Code Spring for Girls**
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
- Kids’ Yoga (ages 5-8) (First Session)**
4:30 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com
- Board Game Night**
7 p.m. Cup and Saucer
165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

Health & Fitness

- Yoga with a View**
6 p.m. Boscobel
1601 Route 9D, Garrison
845-265-3638 | boscobel.org
- Basketball at Philipstown Rec**
6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men’s Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

- Garrison Art Center**
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Short Pose)
5 - 7 p.m. Open Studio Drawing
See details under Sunday.

Theater & Film

- Hachi: A Dog’s Tale (2009)**
2 & 7 p.m. Downing Film Center
See details under Saturday.



Trendy Sweater, by Robert Otto Epstein, whose exhibit *Robert Otto Epstein: ROW BY ROE* opens Saturday, July 12, at Matteawan Gallery in Beacon. See story on page 13.

Photo by the artist

- The Babylon Line**
8 p.m. Powerhouse Theater
See details under Saturday.

Music

- Open-Mic Night**
6 - 9 p.m. The Pantry | See details under Friday.
- Community Chorus**
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
- Open-Mic Night**
7 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

- Vet2Vet Support Group**
6:30 p.m. Field Library | 4 Nelson Ave., Peekskill
914-872-5269 | fsw.org
- Justice Court: Vehicle and Traffic**
6:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov
- Beacon City Council**
7 p.m. 1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

TUESDAY, JULY 8

Kids & Community

- Senior Day Center**
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org
- Lego Tuesday**
3:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
- Craft Hour: Flower Pots (grades 2+)**
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
- Culinary Workshop: Feeding Fido**
6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

- Waterfront Paddle (Easy)**
6 p.m. Waryas Park, Poughkeepsie
845-452-7238 | midhudsonadk.org
Reservation required.

Health & Fitness

- Breast and Ovarian Cancer Support Group**
10:15 a.m. East Fishkill Library
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

- Newborn Breastfeeding Class**
6:30 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

- Women’s Pick-up Basketball**
7 - 9 p.m. Philipstown Rec Center
See details under Monday.

Art & Design

- Boscobel Open to Artists**
9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org
No public admission

Theater & Film

- The Two Gentlemen of Verona**
7 p.m. Boscobel | See details under Friday.
- Flashback Flick**
7 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com
- The Babylon Line**
8 p.m. Powerhouse Theater
See details under Saturday.

Music

- Old-Timey Southern Fiddle Jam Session**
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org.
- Open-Mic Night**
7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

- Overeaters Anonymous**
9:30 a.m. First Presbyterian Church
50 Liberty St., Beacon
845-838-0581 | oa.org

- Knitting Club**
10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org
- Solopreneurs Sounding Board**
6:30 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com
- Board of Trustees**
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov
- Conservation Advisory Committee (Scheduled)**
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

(To page 10)

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Mill Street Loft Arts Camp Extends to Beacon's Long Dock Park

Kids encouraged to integrate ideas

By Alison Rooney

Like an arts octopus, the Poughkeepsie-based Mill Street Loft (MSL), whose programming merges creativity and social services, has extended its reach well beyond that city, offering classes, camps, workshops and initiatives all over Dutchess County.

One of their many summer offerings is the Dutchess Arts Camp, which unspools at four locations, including one at Scenic Hudson's River Center on the banks of the Hudson at Long Dock Park in Beacon. There, in two separate weekly sessions later in July, children, ages 4 to 12, can partake, according to camp director Nina Tantillo Elton, "of the magic of that place on the river. The camp is basically an exploration," she says. "We present kids with concepts and ideas then let the kids' imagination fly."

Operating from a philosophy of "arts transform lives" MSL, which was founded in 1981, serves many populations. Four outreach programs are geared toward different teenage groups. "Project ABLE" trains "at-risk" teens in summer job skills in an "earn while you learn" program; "Habilidad" (abilities) is an after-school program aimed at Hispanic/Latino young people — bi-lingual artist-educators work with them on job training and life skills activities; "PASSWORD" and "Project ABLE" address gender-specific issues for "at-risk" girls ages 11-15, using the arts to foster self-esteem and personal empowerment.

Healing through arts

Traditional arts enrichment classes and workshops for children, teens and adults take place at the MSL main space in Poughkeepsie, and the Art Institute there helps talented visual arts high school students build skills and develop portfolios to compete for college scholarships. In the last 12 years, their students, some supported with full scholarships to the program, have been awarded over \$28 million in scholarships to top colleges, universities and art schools. The Art Institute classes take place after school, on weekends, and in the summer. Then there's "Arts For Healing," which encompasses both pediatric and elder care work. Children who are patients on the pediatric floor of Vassar Brothers Medical Center are engaged with creative arts activities in hopes of alleviating some stress and facilitating the healing process. The elderly are served with different activities designed to stimulate the minds of those with memory loss issues and Al-



Kid-created costumes and scenery enhance a theatrical presentation at Mill Street Loft's Dutchess Arts Camp.

Image courtesy of Mill Street Loft

zheimer's disease. "This program has expanded into numerous collaborations over the past year, including an Intergenerational Arts Program partnering senior adults from Vassar Warner Home (a senior living home in Poughkeepsie) with students from our 'Habilidad' program," according to notes on the MSL site. "Over a six-week period, the young people and seniors worked with artist-educators to create handmade journals, share their experiences and life stories, and create multimedia art based on the stories they have told each other. The program ended with an exhibit at Mill Street Loft."

Imagination: design a costume ... beat a drum

While the Dutchess Arts Camps (which also take place in Poughkeepsie, Millbrook and Red Hook) wear a different stripe, they are made from the same overall fabric. In the Beacon program (three years old, it is the newest, and started when Scenic Hudson reached out to MSL) based in the large red barn by the river, counselors, all trained as art teachers, lead different age groups in activities loosely arranged around a theme, all focused on play, imagination, and getting involved, with some relaxation thrown in, too. The activities include art, music, storytelling, costume design and cool-off water play (courtesy of a

hose, not the river) and it all culminates with a sharing — outdoors when possible — of all the creativity on the last day.

The first session, July 21-25, is called "Past, Present & Future River Tales." Tantillo Elton describes it as "the stories which unfold while you're traveling down the river. We'll be recreating the river, 'stopping' along the way, and who knows what we'll discover?" In this and the second, called "Open The Door and Take A



A group of young artists observing and creating at Mill Street Loft's Beacon Dutchess Art Camp at Long Dock Park.

Image courtesy of Mill Street Loft

Journey," Tantillo Elton says, "We'll come in with our professional ideas, but then we'll allow the kids to have their ideas, integrating them into the theme, maybe even turning the theme."

Guest educators have included storytellers Jonathan Kruk and Joan Henry, as well as members of the Arm of the Sea and Vanaver Caravan troupes and other professionals in the arts. They, along with naturalists from Scenic Hudson, help conduct activities which tie in to each other, indoors and out, things like searching for butterflies and then drawing them. Students from SUNY-New Paltz, where Tantillo Elton teaches, often lend their talents as well.

Dutchess Arts Camp at Beacon is located at 8 Long Dock Road, Beacon. There are both full- and half-day options (half-day is for four- and five-year-olds only). The full day, which costs \$340 per week, runs from 9 a.m. to 4:30 p.m., with early drop-off (7:30 a.m.) and late pick-up (6 p.m.) options available at an extra cost. The half day, from 9 a.m. to 1 p.m. costs \$190 per week. Children bring their own lunches except for Friday, when pizza is served; snacks are provided every day. To register or for more information on the camp and all of Mill Street Loft's programs, visit millstreetloft.org or phone 845-471-7477.

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COMMUNITY BRIEFS



The Big Band Sound Jazz Orchestra — (back); Michele George, Chris Propfe, Fay Gerbes, David Ringwood and Trish Agar (center); Dave Cole, Roger D'Aquino (front).
Photo courtesy of County Players

County Players Presents
Broadway, Big Band Style!
Opens July 11

County Players opens their summer musical revue – *Broadway, Big Band Style!* — at 8 p.m. on Friday, July 11. *Broadway, Big Band Style!* will feature The Big Band Sound 20-piece jazz orchestra joined by County Players’ vocalists in a gala concert presenting favorite Broadway show tunes. A fun and swinging evening, this musical revue will feature songs from composers and lyricists of the Broadway stage.

Dave Cole is thrilled to bring this production to the CP stage. He states: “Next to loving big band jazz music, a close second for me and for many of my fellow musicians in The Big Band Sound is an affection for Broadway musicals.”

Subsequent performances will be July 12 at 8 p.m. and July 13 at 2 p.m. Tickets are \$15. Call the box office at 845-298-1491 for reservations or order tickets online at countypayers.org. Visa, MasterCard, and Discover accepted. County Players Falls Theatre is located at 2681 W. Main St., Wappingers Falls.

Manitoga’s Mid-Summer
Music to Feature
Premiere of Ben Neill’s
Manitoga

Ben Neill is a noted composer and performer and the inventor of the mutantrumpet, a hybrid electro-acoustic instrument. As a recipient of a 2014 New York State Council on the Arts Individual Artists grant, Neill will premiere *Manitoga*, for brass quintet and electronics from 5 to 7 p.m. on Saturday, July 26, on the grounds of the composition’s namesake. This event is free to Manitoga members, \$25 to the general public and \$10 for children 15 and under. Reservations can be made on brownpapertickets.com.

As envisioned by Neill, the composition will begin with players widely dispersed in Manitoga’s woodland garden, beyond view of the audience. The music will materialize from the sonic landscape as the players gradually move closer to the Quarry pool and waterfall. The musicians will be playing sculptor Carol Szymanski’s elegant brass “phone-mophones,” bugles in the form of letters. Through his electronic mutantrumpet, Neill will engage in musical dialogues with them, both acoustically and digi-

tally shaping the acoustic and electronic textures in real time.

Manitoga, the composition, will draw upon influences as varied as the Native American spiritual connection to nature, the region’s Revolutionary War history of battle cries and bugle calls, and Mahler’s use of the horn call as a *pastorale*. A Hudson Valley resident, Neill also draws upon the experience of hearing *Taps* played from across the river at West Point and his fascination with the rhythmic and melodic processes of insects and birds in the Hudson Highlands.

This commission is made possible by the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the New York State Legislature.

Free Rabies Vaccination
Clinic To Be Held July 12

Bring your dogs, cats and ferrets to a free rabies vaccination clinic on Saturday, July 12, from 10 a.m. to noon. Sponsored by the Putnam County Department of Health, the clinic will be held at Hubbard Lodge, 2880 Route 9, Cold Spring, and is open to all Putnam County residents.

Bring photo ID as proof of Putnam County residency, as well as written proof of prior rabies vaccination. Tags are not acceptable. If you do not have a written certificate documenting prior rabies vaccination, your pet will receive a one-year rabies vaccine. All dogs must be leashed and cats and ferrets must be in a carrier. An animal information/release form will be available and can be completed at the clinic site. For more information and directions, call 845-808-1390 ext. 43127. Visit putnamcountyny.com.

Daytime Stargazing

Portable planetarium shines at Boscobel July 5

On Saturday, July 5, Starlab, a portable planetarium, will receive visitors for an exploration of the night sky at Boscobel House & Gardens. Stargazers will enter the inflatable dome (inside the Carriage House at Boscobel), relax on the floor and gaze up at a night sky to look for star patterns: Scorpius the Scorpion, Big Dipper, Little Dipper, Cassiopeia, Polaris the North Star and more. Stars, constellations and enthusiastic storytelling by Boscobel’s Museum Educator Lisa DiMarzo combine for an exciting, entertaining and enlightening experience for adults and children.

Starlab holds 22 participants, so reserve your spot early. Tickets can be purchased online at Boscobel.org with a choice of three seatings: noon, 1 p.m. or 2 p.m. The program lasts approximately



Starlab, an inflatable planetarium, comes to Boscobel on Saturday, July 5.
Photo courtesy of Boscobel

40 minutes and is for children (ages 4+) and adults (with or without children). The fee is \$8/person and all proceeds benefit Boscobel’s Education Program. Visit Boscobel.org or call 845-265-3638.

Summer Sunset Music
Series Returns

Cold Spring Area Chamber of Commerce hosts July and August outdoor concerts

The Cold Spring Area Chamber of Commerce will host its popular Summer Sunset Music Series, kicking off on Sunday, July 13, and running each Sunday through Aug. 24.

The series, hosted at the Village of Cold Spring’s Riverfront Bandstand, is now in its 12th year of bringing the area’s best entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6:30 to 8:30 p.m. This year’s lineup includes:

- July 13 — Jessica Lynn (country)
- July 20 — Buffalo Stack (rock n’ roll/ Americana)
- July 27 — Alexis P. Suter Band (blues)
- Aug. 3 — Parsonfield (folk, rock, Americana)
- Aug. 10 — KJ Denhert & Marc Von Em (folk, rock, jazz)
- Aug. 17 — Slam Allen Blues Band (blues)
- Aug. 24 — Chris Cubeta & The Liars Club (indie rock)

The chamber encourages local residents and visitors to visit local shops and cafes before concerts and stay for the rest of the evening.

“Thanks to our sponsors,” Debbi Milner, president of the Cold Spring Area Chamber says, “we are able to entertain thousands of people this summer. We are grateful to Putnam County Tourism and Cathryn’s Tuscan Grill, our top sponsors, The Hudson House and Central Hudson for sponsoring half a concert each, and our business pack sponsors: Moo Moo’s Creamery, Robert’s Total Care Salon, The Gift Hut, Tightrope Interactive, River-view Restaurant, Wells Fargo Bank and Dr. Cynthia Ligenza.”

To learn more, visit coldspringareachamber.org or via Facebook at Cold Spring Area Chamber of Commerce.

Haldane Committee
Volunteers Needed

Haldane School is currently seeking chairs for the following committees: Elementary School Enrichment — This position requires attention to detail to coordinate the after-school enrichment programs for grades K through five. ES enrichment occurs in the fall and in the spring.

Gang Up for Good — This committee chair will work on further instilling the values of kindness, respect and consideration in grades K through 8. A GU4G day is planned for early October at which time students will be engaged

in various activities around these themes. A parent forum on Internet safety is usually scheduled for an evening in the spring.

Get Out the Vote — The GOTV chair works diligently to inform parents of the school budget and the date of the vote — urging all to come out and vote. This is a short-term commitment. Work begins and concludes in the span of about a month.

Scholastic Book Fair — This chair, along with a co-chair, helps instill the love of books and reading among grades K through 5 by bringing affordable books to school for an on-site book sale. Book fairs take place in the fall and spring. Many parents volunteer to help out with the setup, breakdown and running of the actual fair, which lasts about a week.

If you are interested in volunteering, please email president@haldaneppta.org.

Haldane Requests School
Breakfast Program
Exemption

Haldane School has announced that they have requested an exemption for their school breakfast program for the 2014-2015 school year. According to the Haldane Central School District, low participation in the program has prompted this request.

Accessibility Signage
Legislation Passes

Assemblywoman Sandy Galef and Sen. David Carlucci sponsored landmark legislation that passed both houses that will remove the word “handicap” from accessibility signs and replace the universal symbol of a person sitting stationary in a wheelchair to one of a person in a wheelchair in motion. New York is the first state in the nation to pass this legislation.



Image provided

Yard Debris Pickup Set
for July 16

The Village of Cold Spring Highway Department will pick up yard debris at the curbside on July 16, 2014. Place items at the curbside after 4 p.m. on the evening prior to pickup.

TV Special with Galef
Covers Property Tax
Freeze Forum

Assemblywoman Sandy Galef hosted a forum on May 29 that discussed strategies for continued budget savings through sharing and coordination of services. The 2014 New York State budget included a two-year promise of state funded rebates to property taxpayers if local governments and school districts remained within the property tax cap year. Year two of the two-year program adds a condition for governments and schools, not only must they stay within the cap, but also they need to identify savings from efficiencies or shared services equal to at least 1 percent of their tax levy for three consec- (To next page)



Ben Neill
Image courtesy of Manitoga

COMMUNITY BRIEFS

(From previous page) utive years.

The forum was intended to help governments, schools, and libraries for whom this rebate applies, to learn new strategies. “We need to find additional ways to help our local taxing jurisdictions to stay within their cap and produce savings moving forward so that taxpayers can continue to benefit from this new state program,” Galef said. “Hopefully the forum will educate individuals on ways to work with their local officials to approach business differently than they have in the past.”

The forum will air on cable television the following Sundays: July 6, July 13 and July 20. Wappingers Falls airs at 8:30 p.m.; Ossining, Peekskill, and Yorktown at 9:30 p.m.

Ossining and Peekskill airs on Channel 15 — (Briarcliff, Ossining, Scarborough, Buchanan, Cortlandt, Croton, Garrison, Montrose, Peekskill, Philipstown South, Verplanck); Wappingers Falls airs on Channel 21 — (Cold Spring, Philipstown North); Yorktown airs on Channel 74 — (Lake Peekskill, Putnam Valley).

St. Mary’s Tag Sale July 4 Invites Shoppers

Baked goods and ‘rummage’

Set to coincide with holiday festivities, St. Mary’s Episcopal Church holds its annual tag sale this Friday, the Fourth of July, on the expansive church lawn in the heart of Cold Spring.

Featuring such items as furniture, working appliances, blankets and pillows, china, jewelry, toys, bric-a-brac, collectibles and fresh baked goods, the sale runs from 10 a.m. to 4 p.m. The official Cold Spring July 4 celebrations begin with a parade down Main Street, which borders the church lawn, at 3 p.m. Timing of the tag sale allows residents and visitors to shop, pick up delectables for picnics, and enjoy the shady lawn before and as the village activities get underway.

St. Mary’s is located at the corner of Routes 301 (Main Street) and 9D (Chestnut Street-Morris Avenue), at the traffic light in Cold Spring.

Beacon

Adult Summer Reading Program Begins July 10 at Howland Library

The Howland Public Library’s six-week 2014 Adult Summer Reading Program “Literary Elements” will kick off on Thursday, July 10. Stop by the library between 9:30 a.m. and 5:30 p.m. on July 10 to learn details about this seventh annual program and slated special events. Be sure to pick up a tic-tac-toe board and enjoy free refreshments and giveaways.

As you read your favorite summer novels you’ll get the chance to win weekly prize drawings of gift certificates to local businesses. Participation is fun and easy. Read any book of your choosing and then stop by the Howland Public Library to fill out a short “book review” form to enter. The more books you read, the greater your chances of winning.

Special events are planned for adults.

Events follow: Manhattan Lyric Opera singer Anne Tormela at 1 p.m. on July 12; Lighthouses presentation with author Kevin Woyce at 2 p.m. on July 16; Unsolved Crimes, modern forensics applied to old cases program, with attorney Thom Jones and his wife, professor Linda Jones, at 2 p.m. on July 23; Home-made Toiletries, a bath fizzy and a lip balm, with Amina Chaudhri at 2 p.m. on July 29 (registration required); and Welcome Back to the Catskills presentation with author Oscar Israelowitz at 2 p.m. on Aug. 6.

Contact Alison Herrero at 845-831-1134. The Howland Public Library is located at 313 Main St., Beacon, Visit beaconlibrary.org.

Beacon Institute Offers Walk & Talk on Wild Edibles July 12

Beacon Institute for Rivers and Estuaries presents a Walk & Talk on wild edibles at the Center for Environmental Innovation and Education. Explore Denning’s Point for wild edibles and healing herbs with Sarah Elisabeth, an herbalist in the Wise Woman Tradition, at 10 a.m. on Saturday, July 12. Elisabeth’s knowledge, combined with a personality that somehow invites the spring, makes for an irresistible morning tour at Denning’s Point in Beacon.

Elisabeth has studied with Susun Weed for 11 years and has been teaching for four years at a number of respected venues such as the Green Thumb Grow-Together, Stone Barns Center for Food and Agriculture and Common Ground Farm. She is featured on the Friends of the Woods blogtalkradio program, is the founder of Groundwork, a women’s farming coop, and is herbalist at the Sargent-Downing Gardens and Nursery. She also extends her knowledge into private gardening creating edible landscapes. Visit bire.org for more information.



Sarah Elisabeth Photo courtesy of BIRE

Chronogram to Host Full Moon Bocce Party July 12 in Beacon

Chronogram magazine continues its 2014 event season with a Full Moon Bocce Party on July 12, in Beacon.

Chronogram, with the support of the Beacon Chamber of Commerce, and sponsored by BeaconArts, will host an evening of bocce, local Beacon cuisine, beer, wine, and live music from 7 p.m. to midnight — all under the full moon along the Hudson River in Pete and Toshi Seeger Riverfront Park.

Gun Inventor’s Descendant Pays a Visit



Above, Alexander Randall V examines the Parrott Gun on Cold Spring’s riverfront. Randall is the great-great-grandson of Peter Pearse Parrott, whose brother Robert Parker Parrott’s primary military ordnance contribution was to take the rifled cannon concept and apply it successfully to American artillery, with some innovations all his own, around 1860

— a significant factor in the outcome of the Civil War. Randall, who visited Cold Spring for the first time earlier this week, said that the Parrott brothers worked together at the West Point Foundry where the renowned Parrott gun was produced. Below is a photo of one patent model of the gun. Randall recalled as a child always wanting to play with the model, which sat on a mantel in his family home. He now lives with his wife and children on the Island of St. Thomas in the U.S. Virgin Islands.



Riverfront photo by Michael Turton, patent model photo courtesy of Peter Randall

Full Moon Bocce party will feature: A Taste of Beacon food experience with dishes from Tito Santana Taqueria, Ella’s Bellas, Poppy’s Burgers & Fries, Leo’s Italian Restaurant and Pizzeria, and more; live swing music from the Michael Torsone Orchestra, 7 p.m. to 10 p.m.; DJ Dance Party from 10 p.m. to midnight; beer and wine garden featuring beer from Mill House Brewing Company; Italian wine tastings; 16 bocce courts with tournament and free play.

Tickets available through Eventbrite: chronogram-bocce.eventbrite.com.

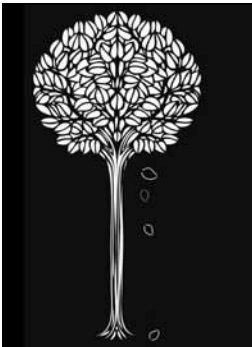
Robert Otto Epstein Exhibit to Open at Matteawan Gallery

Matteawan Gallery presents *Robert Otto Epstein: ROW BY ROE*. The exhibition runs through Aug. 3, 2014,

and features drawings based on knitting patterns and paintings on wood panels inspired by baseball cards.

For the past few years, Epstein’s work has sought to couple the visual vocabulary of fabric diagrams with the digitization of the 1980s-era 8-bit data schemata. His source material is ‘80s and ‘90s knitting pattern books for clothing and home décor that he finds online. Using these patterns, he creates a grid on paper and begins to draw, line-by-line and square-by-square, each “pixel” of the pattern. In the end, these paintings are as much about the artist’s mechanistic process as they are about the finished product. (A color illustration appears on page 9.)

An opening reception will be held from 6 to 9 p.m. on Saturday, July 12. Matteawan Gallery is located at 464 Main St., Beacon. Call 845-440-7901 or visit matteawan.com.



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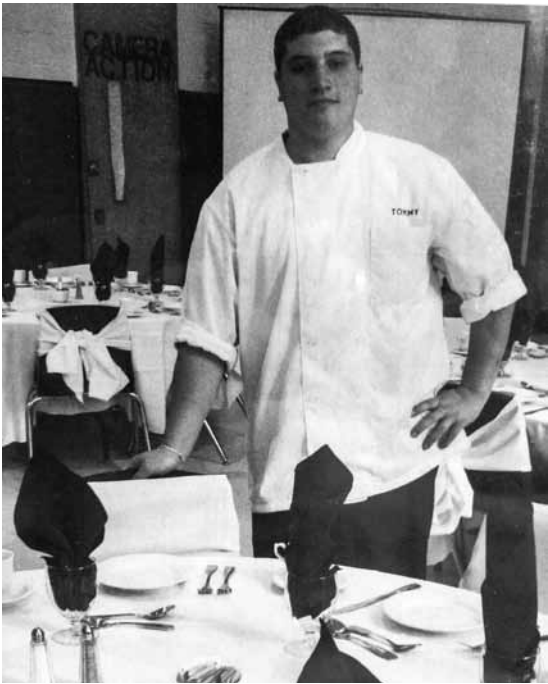
What's Cooking at Haldane?

Crop of new grads to focus on culinary field

By Clayton Smith

Five students in the class of 2014 chose to take a different path than the majority of their peers at Haldane. While most students spent the school day in classrooms, these five honed their skills in the kitchen thanks to a partnership with the Putnam/Northern Westchester BOCES (Board of Cooperative Educational Services). At BOCES, learners receive a hands-on education to prepare them for jobs in the industry. The two-year program begins with a rotation between baking and pastry arts, culinary arts, and hospitality for the first year. During the second year students can choose to either pursue baking exclusively or continue the rotation. During the baking rotation, students learn about different baking methods used to create

various dishes. The culinary rotation focuses on knife cuts and food safety, as well as learning the base sauces used for most foods. Classes elaborate on the history of the culinary field and how to properly serve and care for customers. Giana Grandetti was drawn to the program for myriad reasons. "I chose the program because my whole life has been based around food; my brother is a chef, and food is the central part of every family gathering. It's what I wanted to learn, what I'm about." Grandetti enjoyed getting experience in the bake shop at BOCES, and considers joining the program to be one of the best decisions she ever made. Grandetti will study business at SUNY Delhi in the fall, as she'd like to learn how to run and be a part of a restaurant.



2014 Haldane graduate Tommy Colamarino, prepared to cook a meal Photo courtesy of Tommy Colamarino

and pastry arts from Johnson and Wales and eventually take over her family business, Whistling Willie's. She also hopes to open up her own bakery. Ian Geithner, Tommy Colamarino, and Gareth Gore attended the culinary program at BOCES and will be going on to the Culinary Institute of America. Geithner's favorite dish to prepare is the mouth-watering glazed salmon. His long-term goal in the culinary field is to own his own restaurant(s). Colamarino chose the BOCES program because he desired to go in a clear direction after high school. He's enthusiastic about attending the CIA, commenting, "I chose the CIA not only because of its reputation in successful chefs that graduated from there, but also because of the beauty of the campus and the opportunity to be in a practical hands-on culinary experience." The savory chicken cutlet Parmesan is his favorite dish to prepare, and Colamarino, too, hopes to own his own establishment in the future.

Gore is excited to attend the CIA in the fall as well. His favorite dish to prepare is scallops, although he explains, "Any seafood dish is up there for me." His goal down the road is to open up a bar in California that offers high-end food. All in all, it seems the BOCES program has opened new doors for young aspiring chefs.

Culinary education

Brianna DiFrancesco was another of the culinary students from Haldane who brought her studies to BOCES. "I would recommend the program to people because it really helped me get into my dream college and prepared me for the classes I'm going to be taking," DiFrancesco said. She plans to earn her associate's degree in baking

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Roots and Shoots

Invasive Species Awareness Week

By Pamela Doan

Garlic mustard, Japanese knotweed, Japanese barberry and Oriental bittersweet are just a few of the invasive plants that have monopolized our local landscape. During Invasive Species Awareness Week (July 6-12, 2014), environmental organizations across the state are trying to bring attention to the many issues our native plants, trees, wildlife and fish are facing. Wherever you turn on land or at sea, there are threats to local flora and fauna and we have two nearby upcoming events where you can learn about them.

This Saturday, July 5, Master Gardeners from the Cor-

nell Cooperative Extension will be at the Cold Spring Farmer's Market at Boscobel to identify plants that you bring in and answer questions about invasive species management. They can also do soil pH testing for you on the spot for a \$5 fee.

Next Wednesday, July 9, the Cary Institute of Environmental Studies in Millbrook is leading a nature walk, Hudson Valley Invaders, on their grounds that will include how to deal with these undesirables in your own yard. eventbrite.com/e/hudson-valley-invaders-tickets-11859992557

A website maintained by the Cornell Cooperative Extension and Sea Grant New York has resources for gardeners, hikers, and boaters, among others, to raise awareness about how invasive species are spread and what to do about them. Every county in the state has activities planned for next week. Check the website for other resources. nyis.info/blog/

Stopping the spread of invasive species matters because we're losing native species and our landscapes are being irrevocably shifted. Everything in nature is interconnected and plays a role for something else in the ecosystem. Once we lose or take out certain species, other parts of the ecosystem that depend on it are affected.

Walk through a forest now and instead of na-



Garlic mustard can be edible as well.

Photo by Chris Evans, Illinois Wildlife Action Plan, Bugwood.org

tive wildflowers that support bees and birds, you'll find the vegetation that I mentioned previously. Japanese barberry, a shrub that many people choose to plant in their yards, flourishes in our woods and has crowded out other plants. Deer don't eat it like they do native plants and it has several traits that make it suitable for domination.

For instance, Japanese barberry is hardy, adapting to drought, freezing temperatures and heavy rain. The weather pretty much won't affect it. It spreads easily and can root from seeds that birds drop after eating its berries. To eradicate it, it has to be removed from the roots. A single root can continue growing entirely new shrubs. Also, it gets leaves earlier than native vegetation in the spring and can block the sun from other plants trying to grow around it.

If you aren't convinced yet about the dastardly nature of this barberry, consider that studies have shown it is a perfect host for ticks that carry Lyme disease. Putnam County is sixth in the nation for Lyme infections and our overpopulation of deer combined with the spread of this invasive plant contributes to that problem.

Japanese barberry's spread is a good example of how our choices can impact the environment around us. It can be found as part of the landscaping in many yards. People like it for its hardiness and deer resistance, but the larger consequences aren't worth it.

Before you bring home a plant from the garden center, know what you're doing and consider other possibilities, instead. *Viburnum trilobum* is a native shrub that will grow well and provides food for birds without any of the negative issues that barberry brings with it.

Garlic mustard is another plant that outcompetes our native wildflowers and monopolizes a landscape. It's a biannual plant that has white flowers in the spring and it will take over any area where it becomes established. It doesn't have any value to native wildlife and replaces food sources and habitat that sustain birds and bees.

The best way to control it in your yard is to pull it by hand when the ground is wet before it flowers. If any bit of root is left, it will reestablish, though. Don't compost it; seed pods can be viable for up to five years. You could consider eating it, though. It's a bitter green that I've read can be added to salads, used for pesto or sautéed with garlic like any other green. It's supposed to be at its best before it flowers.

There are many more issues related to the spread of invasive species, many of them economic. We spend a tremendous amount of money trying to eradicate and control threats. The spread of the zebra mussel is a good example. For more information, visit the Invasive Species Awareness Week website or check out one of the upcoming events.



The Paper staff hosted a baby shower for Roots and Shoots columnist Pamela Doan this week. Left to right, Michele Gedney, Liz Schevtchuk Armstrong, Pamela Doan and the father-to-be Mike Casale

Photo by Kevin E. Foley



Before and After!

The building at 115-119 Main St., in Cold Spring (home to The Country Goose and Archipelago at Home) underwent a dramatic facelift recently. Work began on the 19th-century structure on June 24 and was complete by July 1.

Photos by Michael Turton

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West Point Stages Reception Day Rehearsal with Help from Public

Volunteers stand in to be transformed from civilians to cadet candidates

By Clayton Smith

On Monday morning (June 30), 300 civilians gathered in West Point's Eisenhower Hall to take part in a "Reception Day Rehearsal" in which they would volunteer to role-play as cadet candidates for a day and help the Corps of Cadets, upperclass cadre regimental staff members, to hone various leadership skills. The actual R-Day process, which took place on Wednesday (July 2), saw more than 1,200 new cadets received into West Point.

The rehearsal provided a brief look at the physical and emotional challenges that incoming cadets face. In rehearsing the process, the U.S. Military Academy gained insight into which parts of the process — one of USMA's largest events involving many logistical elements — went smoothly and which needed some work.

The day began in Eisenhower Hall, where volunteers checked in at 9:30 a.m. and waited to be directed elsewhere. From here people were directed to stand in line outside of Eisenhower Hall Theatre, where groups of just 40 people were allowed to enter at a time. Some groups were not able to enter until an hour after the event began. As one of the West Point leaders present assured an impatient woman, "It's better that we work out these kinks now than have any prob-

lems on Reception Day." After entering the theater, Cadet Coffey gave volunteers a speech tailored to cadet candidates and their families, and then allowed for a 90-second window for families to say goodbye to one another. As soon as 90 seconds elapsed, volunteers were directed out of the theater and the transformation from civilian to soldier began.

'Let's go!'

In a tiny room right outside the theater, there were four lines marked on the ground with red tape. "Let's go! Move, cadets!" shouted two cadet sergeants as soon as volunteers entered. "Don't stand on my tape!" they bellowed. When groups had lined up uniformly, they were directed to a large room with tables covered in markers and tags, and told to create a tag for their duffel bag within 30 seconds. Following this, groups were directed to board a bus to Thayer Hall for processing. Here everyone received mock identification cards to be worn around the neck. Soon after, the groups were divided even further and ushered into small rooms where they stood in four lines and learned the appropriate verbal responses to fellow new cadets or cadet sergeants. One of the more entertaining responses after being told to drink water was, "Beat the heat, sergeant, beat the heat!"

Moving parts and memorization

Next, volunteers were led outside and groups followed their respective cadet sergeants around the grounds to see the resources available to cadets. For example, going to lunch consisted of a brisk walk through the dining hall. Going for



Participants gather in the mess hall for a complimentary lunch at the end of the Reception Day Rehearsal.

Photo by C. Smith

a haircut was simply a quick tour of the West Point Barber Shop. Following this, there were two drill stations in which volunteers learned how to stand at attention, parade rest, at ease, and rest. In addition, volunteers were taught the steps to execute right and left face, and learned how to piece together the movements until they could be performed swiftly, all at once. The day concluded with lunch in the mess hall, where certificates of appreciation were distributed to volunteers.

When asked about her favorite aspect of R-Day Rehearsal, Cadet Deets commented, "A bunch of civilians help us train and make it better for this R-Day and all to come."

Others, though, had mixed feelings about the day's events. Jordyn, a high school sophomore from Monroe, New

York, shared his thoughts. "At first it seemed OK, just an orientation ... During the middle, I started shaking. The air wasn't cold, I just started shaking." Jordyn did see some positives in gaining the perspective that he did. "You learn the basic things of being a cadet. It helps you in general, as well as in the military. I'm still considering going to West Point."

Having completed the rehearsal myself, I can attest that although nerve-wracking, I had a positive experience. I gained a good deal of insight into the challenges that incoming cadets must face and I've developed a newfound respect for the dedication of those who serve the country. The event is held annually and all who are at least 12 years of age and in good health are encouraged to take part. Visit usma.edu for more information.

Totally Toads Dispels Myths



Nature program highlights physical and behavioral characteristics

By Alison Rooney

As part of the ongoing series of nature programs co-sponsored by the Hudson Highlands Nature Museum and the Hudson Highlands Land Trust, one of the museum's educators, Carl Heitmuller gave a presentation called "Totally Toads" this spring at Hubbard Lodge. It was a bit of a misnomer, as mention of frogs crept in now and again, but an overview of toads it was, warts (not really — a misconception) and all.

The first issue addressed was that of the question most commonly asked: "What's the difference between frogs and toads?"

Heitmuller sought answers from an expert 8-year-old, Ryan Forrester (who, it must be mentioned, called himself "more interested in frog — especially poison dart ones,") before the start of the program, prompting Heitmuller's retort: "We'll change *that* today!" Forrester ran off a few differences:

"They live on land."

"Yes, they're terrestrial," replied Heitmuller.

Forrester: "They're brownish."

"Yes, although frogs can be that way, too, as well as other colors. For instance a tree frog can change color from dark grey to almost white."

Heitmuller went on to describe a few more differences: "Toads' toes are not webbed, because they are diggers, and they're not very good swimmers. Toads have bumpy skin, and those bumps are not warts, they're glands, and they're not slimy, nor do they give humans warts when you touch them. The warts help them camouflage themselves. Toads have a cloaca, used for laying eggs and going to the bathroom. Toads store water in their thick skin, and they only go into the water when it's time to lay eggs. They have bones, but no teeth. They breathe stretching their skin in and out. Their eyes are near the top of their head. Toads have shorter legs than frogs. They don't jump, instead they hop and walk just plain walk, one leg first and then the other."

Pointing out differences between the two main types of toads found regionally, the Fowler's Toad and the American Toad, Heitmuller noted that the Fowler's variety was drawn to a more sandy habitat and also displayed three or four warts in each of the dorsal spots while the American had just one or two such spots.

Imitating the sounds, Heitmuller discussed how the toad "sings" making trilling sounds, long passages, unlike the short bursts of frogs, designed to attract females and establish spots to mate, sometimes leading to fights in ponds where often many more males than

females gather. "The male frog pulls in air through the nostrils and forces a vibration, which makes the sound. The loudest toads are usually the ones who find a mate. The 'girls' don't make noises. The eggs, which the toads lay in shallow water, are long strands, usually in a twist, sometimes around a hundred eggs on a chain."

Heitmuller then described the metamorphosis period, which begins within a week of birth, when the tadpoles, still tiny, perhaps three-eighths of an inch long and black in color, start to alter and, within a month are hatched and gone, seemingly magically turned into toadlets. Tadpoles take in water through their mouths and let it out through gills. Ultimately the tadpole absorbs its own tail while turning into a carnivore. The toad it turns into is, at first, tiny, the size of a penny. They eat insects of virtually any kind: ants, centipedes, beetles, moths, crickets and spiders, and occasionally small snakes, too. They, in turn, are preyed by birds, including herons



Carl Heitmuller shows and tells about the egg streams of toads.

Photos by A. Rooney



Ryan Forrester gets up close and personal with a toad.

and the hog-nosed snake which actually is designed to eat them, having teeth in the back of their mouths which pop open the puffed up part — the parotid gland — of the toads from which the toads squirt out the noxious spray which acts as a toxin to most other species, but not the hognose snake.

At the end of the presentation, attendees were invited to make "toad abodes" out of small terracotta pots cracked to give an opening. Finally, Heitmuller posed a final question to Forrester: "So, which are more interesting now: frogs or toads?"

Forrester gave a politician's reply: "I would say about the same."

Workshops are recommended for adults with or without children, and for children ages 5 and up. Admission is \$7 for adults and \$5 for children. All programs support the care of HHNM's animals at the Wildlife Education Center in Cornwall. Visit hnnaturemuseum.org for more information, or call 845-534-5506, ext. 204.