



The Philipstown.info Paper

FRIDAY, JULY 5, 2013

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

Villanti Submits His Resignation, Effective Dec. 31

Thorpe and Henderson sworn in as board president and vice president, respectively

By Alison Rooney

In a briskly run meeting reflecting an end-of-a-summer's-day motivation to move things along, Trustees Gillian Thorpe and Peter Henderson were nominated and unanimously approved as the



Haldane Superintendent of Schools Mark Villanti Photo by M. Turton (file photo)

Haldane Board of Education's new president and vice president. Both are incumbents, and Thorpe had previously served as vice president. Haldane District Superintendent Mark Villanti noted that Thorpe was part of a father/daughter "team" of board officers, referring to her father, Thomas Robertson, who served as vice president for five years. Villanti called this distinction "an accomplishment." Also taking the oath at the June 2 meeting were Anne Dinio, business manager, and Villanti, being sworn in, as it turned out, for what will likely be the last time; later in the meeting he submitted his resignation, due to retirement, effective this December.



Glynwood Farm | More Summer Photofest images on page 16 Photo by Quinn Mackintosh

First, however, there was a presentation of a check from Dan Hughes, president of the Haldane Blue Devil Booster Club/PLAY Haldane, for \$90,000, raised in support of upgrades to athletic fields, locker rooms and the auditorium. Hughes noted this was the "culmination of a lot of volunteer effort on behalf of hundreds of families. ... This along with \$12,000 that the Haldane School Foundation allowed us to raise [during a live auction at an HSF fundraiser last year] puts us over the goal." Hughes later mentioned that \$10,000 was raised solely from three families who lost loved ones and asked that contributions be made to this fund in their honor. Villanti said later that "things are moving quickly in the progress of the fields." The next BOE meeting, on Aug. 13, will begin with a walk through the fields, showing the progress of the work. Although no bids were received in a timely fashion for the locker room restoration (four packets were picked up) Villanti expressed confidence that reposting would result in bidding, one firm having replied past the deadline.

Haldane High School President Brian Alm introduced social studies department chair Jackie McGrath, explaining that she would be speaking about a restructuring of the social studies elective offerings. The criminal justice elective would retain its name but now incorporate what used to be the forensics club into its curricula, including elements such as mock trials and debates to make it more interactive and

stimulating, with a goal of having social studies become "more authentic, with a global focus. The "History's Mysteries" elective will be replaced with Model U.N., a course that prepares students for various social studies' simulations. "It could be Model UN, then Model Congress, with preparations for a local or regional or even national competitions." McGrath then expanded on this new class, saying she had taught it elsewhere, for a year. "You have the audience and the issue, moving it all in a 21st-century skill base. Academic simulations are cross-curriculum," she explained, for example incorporating elements relating to the environment, statistics (hunger, crime, drugs) "utilizing other faculty to build momentum — plus of course current events." The class would culminate in a spring 2014 visit to the National High School Model U.N. Conference, which takes place in the actual General Assembly of the United Nations in New York City and attracts about 3,000 participants from around 20 different countries. McGrath called it "a good stepping stone for college." Commenting favorably upon it, Villanti said, "Kids who might not normally speak up in class might find a topic." The class will be offered to (Continued on page 3)

Purple Martins Make a Local Comeback

Nineteen-year effort finally pays off

By Michael Turton

"Maybe being an actor makes you persistent." That's how local resident and actor Malachy Cleary responded when asked what kept him going during his 19-year quest to get purple martins to nest in this area. Purple martins, or *Progne subis*, are North America's largest swallow — reaching a length of about 7.5 inches. Once abundant, their populations plummeted during the 20th century due to competition from invasive species such as starlings and house sparrows. Starlings are particularly aggressive and will corner a martin in its house and attack. The martin often ends up dead or at least minus its living quarters.



Purple martin chicks — less than a day old. Photo by M. Turton

It's mutual

Many people are fascinated by purple martins — largely due to their agile, high-speed aerial acrobatics. They often dive into their nests from high in the sky, flying at great speed, wings tucked in. The fact that they eat large numbers of flying insects, including mosquitoes, doesn't hurt their popularity with Homo sapiens, either.

Martins like to be around people. In fact, they pretty much insist on it. Cleary said that they have become so domesticated that they no longer build their own nests, exclusively favoring human-made bird houses. One theory is that even before European settlement in North America, martins lived in gourds that aboriginal peoples placed on the edges of their villages. It was convenient housing for the martins, and they provided a village warning system when large predators approached. Native peoples were also no less fascinated by the birds' acrobatic flying.

The Internet provides a glimpse into the popularity of purple martins and their distinctive houses. A quick Google search of "purple martins" yielded more than 4 million hits. "Purple martin houses" produced 45 million sites, including many commercial (Continued on page 6)

County Legislature Withdraws Bike Path Ad Vote After Public Outcry

Changes course abruptly as members, too, voice concerns

By Liz Schevtchuk Armstrong

Faced with ardent public opposition and sharp dissent in its own ranks, the Putnam County Legislature Tuesday night (July 2) abruptly switched gears and postponed a seemingly sure vote on authorizing the county executive to make a deal with a private firm for advertising-bearing signs on a county bike-hike path.

The issue involved allowing County Executive MaryEllen Odell to agree to a contract with Bikepath Country Inc., to install, on the Putnam Trailway, signs mixing mile data and rider information with advertisements — albeit small ones, accord-

ing to draft designs — for such companies as Target and Gatorade. A paved path through woods and glens bordering "civilization," the trail runs through the eastern end of the county, into Westchester County and beyond.

The premise of the concept, according to an early version of a proposed resolution on it, would be for Bikepath Country to undertake "the supply, installation and maintenance" of the signs. Although listed on the agenda as a vote for "approval of [the] proposed contract," the Legislature's resolution stipulated that it wanted to approve any final contract.

An online petition opposing signs with ads circulated in Philipstown as well as other towns.

Legislative supporters of the signs-cum-ads described (Continued on page 3)



One version of the proposed bike path signs contains mile information and a small ad at the bottom.

Graphic courtesy of the Putnam County Legislature

Mouths to Feed

Wanting What You Can't Have

By Celia Barbour

When I was 14, I found myself one hot July day on top of a mountain with seven other campers and two counselors from my sleep-away camp. We were in Vermont, not far from where I am now (though the camp I attended no longer exists), and we had spent two days hiking rough miles and sleeping on bare, rooty ground before arriving at the aforementioned peak.

We were tough girls, getting tougher. Yet as we sat there taking in the broad, earth-rolling view and tending to our blisters, all we could think about was ice cream. Someone mentioned it — “I wish I had some ice cream right now” — and our minds, like a flock of pigeons, all turned in unison to the thought.

Oh. Wow. Ice cream. Could anything have been better? We spent the next half-hour discussing flavors. A few years earlier, a place called Steve’s Ice Cream had opened in Somerville, Mass., and to this day I still remember the amazement and longing I felt as a friend described how, at your request, the staff would mix anything — M&Ms, Heath-bar crumbs, brownie bits, fresh raspberries, anything — into your scoop. This was a radical idea back then; ice cream had flavor (chocolate, strawberry, rainbow), not chunks and swirls of baked goods and candies. Not personality.

We were, at the same time, painfully aware that, of all the foods unlikely to appear in the wilderness on a July afternoon, ice cream was probably the unlikeliest. How would it get to us without melting? By refrigerated helicopter, yes, sure, but none of us knew someone with

both a helicopter and a large stash of ice cream — and even less, someone willing to deploy them for our benefit.

So we sat there, collectively dreaming about ice cream.

Some decades later, when I was pregnant — indeed, all three times I was pregnant — I became fixated on the idea of blue cheese and port, both forbidden to a person in my condition. It wasn’t just the injunction against them that made them appealing, however. After all, sushi, steak tartare, raw eggs and hard liquor were similarly off-limits, yet I didn’t pine for them at all.

“What I longed for ... one of those long, irresponsible evenings that never quite gel into something as purposeful as dinner — when after a while you don’t even care because the company, the drinks and the bacteriologically sketchy cheeses are all so fine.”

What I longed for was not just a single glass and a hunk of Fourme d’Ambert anyway, but one of those long, irresponsible evenings that never quite gel into something as purposeful as dinner — when after a while you don’t even care because the company, the drinks and the bacteriologically sketchy cheeses are all so fine.

I have been thinking about cravings lately because, here at the camp where I cook, I have become fixated on anchovies. Strictly speaking, anchovies are not impossible, like ice cream on a mountaintop, nor forbidden, like moldy cheese for a pregnant woman. But when you are



Spaghetti with anchovy sauce and dilled bread crumbs Photo by C. Barbour

cooking for 90 people, six of whom are vegans and one of whom has a fish allergy, you cannot sneak anchovies into a dish without announcing it. And the moment you do that, your dish is over. Dead. Rejected. Might as well go straight into the trash.

At home, I sneak anchovies into all kinds of things, including pesto (which it transforms miraculously). I don’t have to worry, because, luckily, my kids have no food allergies, and this allows me to

play around with ingredients that might be rejected if the kids knew about them.

Not that I make a habit of tricking my kids. I want them to be open-minded about food, not just well-nourished, and that means informing them what they are eating. Fortunately, by now the boys trust my cooking (though Dosi adamantly refuses to), so much so that, a few weeks ago, when I made a dish of whole-wheat pasta tossed with a sauce of anchovies, onions, dill and bread crumbs, they were curious to try it and deemed it “really good.”

It is really good. And, at the moment, it’s all I can think of.

Spaghetti with anchovy sauce and dilled bread crumbs

This recipe is adapted from Gourmet magazine. A few years ago, when that wonderful publication still existed, a friend tore out the page with this recipe on it and thrust it upon me. I still have the page, now battered and oil-stained.

- ¾ cup olive oil, divided
 - 2 cups fresh pea-size bread crumbs, from a crusty white loaf
 - ¼ cup chopped fresh dill
 - salt and pepper
 - 1 pound red onions (about 2 medium), very thinly sliced
 - 1 2-ounce can flat anchovy filets, drained and chopped
 - 1 pound whole-wheat spaghetti
 - ¼ teaspoon red pepper flakes
1. Bring a pot of water to boil. Heat ¼ cup of the oil in a heavy skillet over medium heat until it shimmers, then sauté the bread crumbs until rich gold and crisp, about 6 minutes.
 2. Transfer the bread crumbs to a bowl and toss with dill, salt and pepper.
 3. Wipe out the skillet then cook the onions with ¼ teaspoon salt and the remaining ½ cup oil over medium until very soft and deep gold, about 15 minutes. Add the chopped anchovies and mash with the back of a spoon until dissolved; mix thoroughly into the onions.
 4. Meanwhile, generously salt the water and add the spaghetti; cook until al dente. Reserve ½ cup of the pasta water. Drain.
 5. Stir the red pepper flakes and the reserved pasta water into the onion sauce. Add the pasta and toss to coat. Transfer to a large pasta bowl and sprinkle the remaining bread crumbs on top. Serve immediately.

WW

Whistling Willie's

- Offering live music Wednesday, Friday and Saturday
- Weekly dinner specials and freshly seasoned popcorn



184 MAIN STREET
COLD SPRING NY
10516
845-265-2012

WW

Whistling Willies
SAFE RIDE
Don't Drink & Drive

OFFERING SAFE RIDE: Use us for any event where you get together with family and friends. Be smart; don't drink and drive. SAFE RIDE offers you a safe way to get home after a great night out.

www.whistlingwillies.com



your source
for organic,
biodynamic &
natural wines

— BEACON, NEW YORK —

artisan wine shop

where food meets its match



180 main street / beacon, ny 12508
845.440.6923 / monday-saturday 10-7 / sunday 12-5
www.artisanwineshop.com

3-Time Winner: Best of Hudson Valley Magazine

Haldane District Superintendent Villanti Submits His Resignation, Effective Dec. 31 (from page 1)

all students who have already signed up for History's Mysteries and to any other interested students from 10th to 12th grades.

Discussion continued with the presentation of a new Spanish text book for AP Spanish students. The AP class designation is new for Haldane this year, and the AP program in Spanish has also changed in the past year, with three competing textbooks tailored to the new curricula. Spanish teacher Nina Ortiz attended an AP workshop and researched all three texts before choosing one called *Temas*, which also includes online access to materials. The text was unanimously approved later in the meeting.

Alm then brought up three small changes made to this year's Code of Conduct, distributed and signed by all students. In the elementary school edition, changes were made to the definitions of prohibited electronic devices, with e-book readers now allowed with the permission of the classroom teacher. Amendments were also made to a listing of other prohibited items, with the wording now reading as "toys of any kind, trading cards and dangling items from backpacks." In the high school edition, a "subtle but pretty big adjustment was made," according to Alm, adding "interfering with school security protocols including propping a locked door" to the list of conduct that was not permissible. Thorpe called all of these mea-

asures "good changes."

After a discussion of a proposed trip to New Orleans by the 2014 senior class officers, the board agreed with Villanti that they would need more information in order to make any approval. The trip would include a service-learning component, with the students working with Habitat for Humanity as well as more traditional sightseeing elements. It was agreed that the board needed to be thoughtful and should take the time to digest all the information before making a decision.

After a brief discussion about the hiring status of the teacher, Jennifer Quick, who will be teaching next year's "bubble class" and an assignment of board members to a host of committees, Villanti, calling it "the hardest letter I've ever written," read his letter of resignation, effective Dec. 31, 2013, "for the purpose of retirement." Although Thorpe said "We would love to twist his arm to try to get him to stay longer," Villanti said "The district's in a really good place, and the time to retire is when things are going well. I promised them five years and it's been seven. ... I love Haldane and it's been an honor; this is a great place to be a part of. ... I'm proud and thankful for your support."

The meeting concluded with all motions approved unanimously.



Dan Hughes, president of the Haldane Blue Devil Booster Club, presents a check to board members, left to right, Gillian Thorpe, Jon Champlin and Peter Henderson.

Photo by A. Rooney

County Legislature Withdraws Bike Path Vote (from page 1)

them as a way to pay for signage and trail maintenance and boost county revenues while enhancing safety and helping emergency responders find accident victims on the trail, since the mile signs would provide rough indicators of location.

Opponents decried the "commercialization" of a serene nature trail and raised the specter of ads for sex-themed shops in public parks if the county government proceeds. They also urged the legislature to not confuse safety and installation of necessary information signs — to which no one objected — with commercial promotions.

Although Odell is a Republican and the legislature consists of eight Republicans and a Democrat who has also run as a Conservative, any vestige of party unity dissolved in the brouhaha. An initial attempt to table or postpone the Odell-authorization vote failed. Some two hours later, after the legislators had sparred among themselves and heard pointed public comments, a second motion to postpone action passed 8 to 1.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown and part of Putnam Valley, supported the sign venture and voted with the majority both times. She framed the issue in terms of expenses to constituents.

"It costs this county over \$80,000 a year to maintain," Scuccimarra said. "I believe my first responsibility to my district is to keep their taxes as low as possible." She explained that she would oppose typical advertising on the trail but "looking at these signs, I do not have a problem. This [trail] is an expense for the county. I want to be fiscally responsible for our taxpayers and I think this is fiscally responsible."

Neighboring District 2 Legislator Sam Oliverio of Putnam Valley, the Legislature's lone Democrat, disagreed. "It's commercializing the bikeway. That's not what the bikeway was put there for." Oliverio also pointed to the "hundreds of signatures" on the online petition against the ads.

District 6's Roger Gross, of Southeast, spoke in a similar vein. "I don't support advertising on the bikeway. We just don't need it. It's not the way to go."

But fellow legislators, an apparent majority as the discussion began, thought otherwise. "It's a beautiful path" but "one of the problems" is its lack of signs, said Joseph Castellano, who represents the Village of Brewster and other areas of District 7. "It's a safety issue. Mile mark-

ers are a necessity for the safety of the community."

"Business and government partnerships can benefit everybody," said Carl Albano, of Carmel and Patterson areas, District 5. "Why not try it for a year?" Albano, too, cited costs. "Many people don't use this bike path but they pay for it," he said.

"We do not have much to play with, so we need to be creative" in raising revenue, declared Richard Othmer, the Legislature's chairman, from Kent. "The emergency services part of it speaks for itself. These signs look so damn good they're going to be a benefit. If we can have a self-supporting bike trail, why not do it?"

Critics, in both the Legislature and from the floor, countered the county could install signs for safety purposes without putting ads on them and that the amount of revenue to be gained is nebulous. "What revenues are we guaranteed?" Oliverio asked. "We probably won't see a single cent."

Procedural questions likewise arose. The Legislature met in an executive session an hour before the scheduled regular meeting, for "advice" from Odell on the contract.

"My objection to this is the whole issue of process," said District 9's Anthony DiCarlo, representing the Carmel and Mahopac areas, the deputy chairman. He cited the way the issue came up with no time to see and ask questions about the contract proposed. "It's just not proper. For us to not table this tonight and have a further discussion is wrong."

"What is the urgency? What's another month for us to go over the contract?" Legislator Dini LoBue, representing Carmel and Mahopac areas, likewise asked. "We're allowing a private company to come in and profit off this bike path."

Oliverio cited principles of openness and good governance. "I believe we're violating those tenets by rushing this through. It's an abomination. It should never have come before us," he said. "We were surprised by a contract introduced at 6 this evening."

"It's clear public safety is not the issue," said Jeff Green, a Kent resident, one of a string of concerned citizens who spoke from the floor. He challenged legislative supporters of the ad-bearing signs. "I want to know what your real reasons are." Green offered to raise money for signs without ads, a \$1,500 cost, according to his estimate. "There's no reason to support this contract. There is a reason



Car Slams Into Nelsonville Home

Driver treated for injury

A car headed westbound on Route 301 slammed into a house at 359 Main St. in Nelsonville the morning of Saturday, June 29, at about 9:30.

Robert J. Gaudreau, 59, of Garrison, the only occupant in the 1998 Subaru, told the investigating police officer that he lost consciousness while behind the wheel. The vehicle ran off the road, damaging both the house and the car. Gaudreau was cut in the face when the airbag deployed upon impact. A neighbor, who is a nurse, happened to be passing by and tended to Gaudreau's injuries until he was taken to hospital by ambulance for treatment. Putnam County Sheriff's Department Spokesman Capt. William McNamara said that no charges were filed.

Debbie Brownson, renter of the house, told *The Paper* she had been sitting along the opposite wall when the car hit the cottage and was thrown across the room. She said the house moved about 7 inches off its foundation. The oil tank was also moved about 10 inches off its foundation; Downey Oil checked and found no leaks. Nelsonville Building Inspector George Duncan deemed the house unfit for occupation, so Brownson has since relocated to an apartment in Cold Spring.

to keep our trails and our parks advertising-free. And you don't even have a contract to look at."

Ultimately, Othmer switched from championing immediate action to sounding a voice of caution. "I really would like to do what I want to do" and move ahead on the signs with ads, he acknowledged. "But there was a lot of good testimony from the public." Consequently, "I'd like to table it. I really would."

A few minutes later, seven legislators voted with him to do just that. Albano cast the sole vote opposing postponement.

Quick • Reliable • Affordable

COPIES • FAX • PRINTING

Courteous, Professional Service
From Design Through Finished
Printed Product



GREY
PRINTING
& GRAPHIC SERVICES

OPEN MON-FRI
8am - 6pm
SAT 9am - 3pm

37 Chestnut St., Cold Spring, NY
845-265-4510
info@greyprinting.com

1000 Business Envelopes - \$79

Philipstown.info

ThePaper

PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Jeanne Tao

REPORTERS

Mary Ann Ebner

Sommer Hixson

Lois Powers

Pete Smith

Elizabeth Bengel

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

For information on advertising:

845-809-5584

Email: ads@philipstown.info

Advertising closing: Tuesday at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2013

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by *The Paper* are copyrighted and may not be reproduced in whole or in part without permission.

For content you can only see online, visit

Philipstown.info

► Report on June 29 motorcycle fundraiser

► Rep. Maloney reminds constituents of federal disaster aid

► Full Cold Spring Village Board coverage

► New visitor website: coldspringny.info

► The extended calendar of events

Phil's List:

Free online local classifieds devoted to jobs, housing, tag sales, services and more

www.philipstown.info/philslist

27 Years and Going Strong: Volleyball at the Rec

Gloria and Dan McVey have run the program since 1986

By Alison Rooney

Each and every week, for decades on end, up to 24 people have headed off to play volleyball at the drop-in Thursday night sessions led by Gloria and Dan McVey since 1986. Back then the games were held at Haldane’s gym and were frequently cancelled by special events and awards nights held at the school. Now a Thursday night fixture at Philipstown Recreation Center, the sessions take place year-round, and when a holiday intrudes, the games are shifted to another night for that week, because “people are addicted to them and don’t want to lose a week,” said Gloria McVey.

Back in the mid-1980s, Gloria McVey was one of those classic Philipstown sports moms, coaching Little Sluggers, then Little League (the majors and the minors, she noted) and adult softball as well, while raising her two sons. A friend from Little League suggested volleyball, and that was that. After she stopped working, McVey had the time to really pull the program together. “I needed a night out,” she recalled, “so my parents watched the boys.”

Then, as now, the program was open to all, on a drop-in basis for a nominal fee, which has actually dropped in recent years from \$5 per night to a mere \$3. (Recreation programs such as this one need to be self-sustaining.) In earlier years there were two nights of volleyball a week, on Wednesdays and Fridays, with Wednesday reserved for more intense matches, while Friday was more social.

Now it’s a bit of both, with no set teams, and mixed and matched co-ed players on both sides. Depending on the number of players who turn up — McVey said it ranges from eight or 10 to a high of 24 — there are usually two nets set up. Players range in age from around 18 through 60-plus, and players from any level are accepted.

“It’s competitive enough to be good, but anyone can try,” said McVey.

People come and go, get busy, move away, and the popularity is likewise cyclical, but there’s a pull to it that regularly draws many who have moved away back to visit or are home for the holidays and stop by on a Thursday to serve and volley again. McVey described it as “a constant, but with blasts from the past; people can’t get it out of their systems.” Many current players come from outside of Philipstown; there are regulars from

Wappingers, Beacon, Croton, Lake Carmel and even a firefighter who travels up regularly from Queens. There are many family configurations playing the game, with a mother-daughter pair, sisters and brothers, and just an overall congenial, friendly atmosphere, McVey said. She added that they all get together for a Mayor’s Park party once a year, socializing beyond the game. Two couples have even met and married through Thursday night volleyball!

“Over the years I have gotten to know people I wouldn’t have had an opportunity to otherwise, and I find that is important to the quality of my life here in this small town. We get people from all walks of life. It’s a little bit like the TV show Cheers; if you spend a night of each week with the same people over the years, you really care about them.”

Melissa Angier of Cold Spring, a regular for many years, called volleyball at the Rec “one of the best parts of my week: great stress relief! Aside from fitness benefits, we have a lot of fun. Our games can be silly or very competitive, depending on the mood and who shows up. Over the years I have gotten to know people I wouldn’t have had an opportunity to otherwise, and I find that is important to the quality of my life here in this small town. We get people from all walks of life. It’s a little bit like the TV show *Cheers*; if you spend a night of each week with the same people over the years, you really care about them. Plus, I simply love playing volleyball.”

John Maasik, who doubles as a volleyball regular and the chair of the Philipstown Recreation Department commission, gave credit to Gloria and Dan McVey for creating a popular program with such longevity. “Rec programs need motivated, responsible volunteers who can be counted on week after week. I can’t remember a time the past few years outside of holidays that Gloria and/or Dan weren’t there to open the doors and set up the nets. They are always the first to get there and the last to leave, for the past 27 or so years. Gloria is committed to making the program succeed, and she and Dan have done a fantastic job over the years. I’ve been amazed by their efforts and Gloria’s ability to bring together people from all backgrounds and

Gloria and Dan McVey Photo by John Maasik

ability levels. Everyone is welcomed with open arms, and all are invited to join in on the fun (and competition). She and Dan are truly assets to the Rec program and our Philipstown community.

“Gloria keeps the program open to all ability levels and tries to organize the teams into competitive groups. She and Dan send weekly reminders and help plan outings outside of volleyball — including picnics, birthday parties, going-away parties, etc. — that help build the camaraderie. Although some players may come and go due to other life circumstances, it is their commitment to the program (and having fun) that keeps the spirit and popularity going. Plus Dan likes to play his mix tapes/CDs in the background, and that adds to the festive atmosphere in the gym.”

As for novices or those who remember great spiking skills from distant memory but aren’t sure if they’ve retained them, Gloria McVey said that it’s a “very accepting and diverse group, and people are encouraged. When they come often and play more, they improve.” That being said, they keep the nets up quite high, and there are “some intense players — they really can spike and hit a jump, but others can’t play that well but keep coming and get better. Most of the time it’s a matter of them getting mad at themselves. The teams know who to compensate for.”

Maasik, who played volleyball competitively in high school and recreationally ever since, said: “It was great to discover this local co-ed program through Philipstown Recreation. It has brought people that have settled in Philipstown from all over the country to play a sport that they enjoyed either competitively or recreationally in the past. On any given week, players may include a former California high school state champion, collegiate volleyball players, students back from college, teachers, coaches, engineers or first-time players. ... It’s great to have a fun but competitive environment so close to home to get exercise. I’ve made some lifetime friendships through the program, and many of us have gone on to join competitive volleyball tournaments as well as played together on softball teams that Gloria and her husband Dan also manage. I know several Philipstown residents who plan their week around Thursday night volleyball!”

To try it out for yourself, it’s as simple as turning up at the Community Center Gym any Thursday night and paying the \$3 fee. Games begin at 7:30 p.m. Call Rec at 845-424-4618 for more information.

Rec volleyball players in action at the community center on a recent Thursday night

Photo by John Maasik

Visit www.philipstown.info for news updates and latest information.

New County Report Calls for East-West Public Transit, Better Trolley Use

Task force offers more than two dozen ideas

By Liz Schevtchuk Armstrong

Putnam County needs an upgraded mass transportation system, including a pilot program to link the eastern and western halves of the county, according to a new report from the county's Transportation Task Force.

Submitted to county officials June 10, the 113-page document (replete with the text of a 2004 study as well as maps and surveys) also calls for revamped schedules and routes for the trolley that serves Cold Spring and parts of Philipstown seasonally Friday through Sunday.

Among the report's 26 recommendations, at least five directly affect Philipstown, and many of the others have potential for a strong local impact. Overall, the recommendations cover everything from calls for action by the U.S. Congress to changing the name of the transit system, currently dubbed PART for Putnam Area Rapid Transit, to details of specific bus routes. The county provides bus lines in its more densely populated eastern end but lacks anything comparable in the

Regional buses

The report promotes "strong communication and resource coordination" between the county and regional bus lines, including the Leprechaun line that comes through Philipstown and offers "express service between Poughkeepsie and White Plains" with stops at major employment sites, the Westchester County Medical Center in Valhalla and the White Plains TransCenter. It provides six round trips a day, with support from the New York State Department of Transportation for sustaining the route. Along the way, Leprechaun's buses stop at Philipstown Square (formerly Perks Plaza) along Route 9 and in "Garrison at Route 9 and Route 9D. In addition, passengers may flag down the bus along its route," the report states. Yet the task force does not explain how residents lacking cars can get to the pickup points like the one at Philipstown Square, several miles from Cold Spring, or flag down a bus traveling 55 miles an hour down a busy state highway.

The report determined that the county should "build an efficient, seamless system inclusive of all bus companies," such as Leprechaun, with "better hubs and pulse points."

Commuter rail links

To enhance commuting, the report calls for more shuttle services for passengers of Metro-North trains. "Rush hour" commuter shuttles to Park & Ride locations and rail loops are necessary transportation improve-

ments that should be carefully designed and studied in order to be efficient. Feasibility studies should include consideration for shuttle services for Putnam Valley to Peekskill, Putnam Lake/Patterson to Pawling, and Continental Village to Garrison Metro-North," with the service extended to weekends, the report advocates. It observes that the county has six Metro-North stations: Patterson, Brewster and Southeast (formerly Brewster North) on the Harlem Line and Cold Spring and Garrison, plus the limited-service Manitou station, all on the Hudson Line. "Brewster and Southeast are the two most heavily utilized stations, together accounting for more than 1 million boardings a year, or 70 percent of the boarding in Putnam County," according to the report.

More interaction between transportation service providers, public and private, is also essential, the report suggests, adding that the benefits from doing so include financial rewards. "It is important to establish partnerships with all 'regional' bus services and Metro-North to optimize resources and manage assets to allow for a seamless countywide transportation system," the task force wrote. "It is our priority to increase ridership in order to increase federal and state reimbursement, which will make the transportation service more affordable."

Trolley

In Philipstown, the trolley system uses two trolley vehicles, one backing the other up. It "runs an hourly schedule connecting Metro-North Railroad to Boscobel, Main Street and a variety of outdoor recreational trails. It is also utilized by the community at large, including shuttle service for students and seniors," the report claims.

However, Cold Spring residents and hikers have long expressed concern that the trolley does not go to key trailheads at Breakneck Ridge, or to Bull Hill and Little Stony Point along Route 9D, a hazardous walk for pedestrians trying to access hiking paths. A coalition of government and nonprofit groups is spearheading establishment of a Hudson Fjord Trail, paralleling the river and Route 9D and tying Cold Spring to Beacon, to accommodate walkers.

As the county report circulated, fjord-trail backers met in late June to continue to review options. In a note disseminated June 24, one participant, Paul Elconin, vice president of the Friends of Fahnestock and Hudson Highlands State Park, referred to the trolley and a recent follow-up with Tamagna. Elconin said that changing the route would require a public hearing before the Putnam County Legislature and that Tamagna hoped to get one scheduled in the near future. On a changed route, "stops are projected along Route 9D from Breakneck to Boscobel and through the Village (of Cold Spring) — Fair Street, train station, Main Street, etc.," although no formal revised route has been published, Elconin wrote. "A show of public support for the trolley will be important before and during the public hearing. Letters to Vinny are important and should come in ASAP," he added.



The transportation report refers to 'breathtaking views' from Boscobel, perhaps like the scene of the Hudson River in twilight from the mansion lawn.

Photos by L.S. Armstrong

The transportation report indicates that the task force, and county, might be agreeable to trolley route changes. The report actually recommends the "immediate modification of the hours and the schedule for the trolley to accommodate the 2013 summer/fall tourist season," although the report looks south from Cold Spring, toward Boscobel, not north, toward Breakneck. "Early morning tourists enjoy the historic home, gardens and breathtaking views at Boscobel while the evening captures audiences of over 34,000 annually at venues such as the Hudson River Valley Shakespeare Festival," the report says. "Tourists attend performances from June through September, and better transportation coordination and expanded hours are needed to accommodate visitors and coordinate with the Metro-North schedule."

The report also foresees that "the trolley route could be converted to an economic development and tourism amenity rather than just a regular public transit service" — a suggestion that might cause puzzlement in Philipstown, where residents often assume the trolley already concentrates on aiding tourists, not addressing local mass transit needs.

In terms of logistics, the report proposes that the county "explore parking the trolley in Cold Spring to save money on operations, deadhead miles and gasoline costs," instead of housing it in a county facility miles away. "An arrangement with the Village of Cold Spring is possible," the report states, "although maintenance would have to be performed at the transit facility in Carmel." It likewise proposes that "this service be free from the constraints of the federal regulations" under the Federal Transit Administration, an agency of the Department of Transportation, that hamper mobility. "This would allow for additional shuttles to go to places like Fahnestock State Park," the report states, asking county authorities to petition the U.S. Congress to drop "antiquated FTA regulations" to facilitate greater local flexibility.



The transportation report envisions better use of the two trolleys serving the Cold Spring area; hikers make similar suggestions.

western sector where Philipstown lies.

In general, the recommendations reflect what Vincent Tamagna, a Nelsonville resident, told the Cold Spring Village Board and Philipstown Town Board in presentations in May. Former District 1 Legislator, Tamagna chairs the county task force, under supervision of the Planning, Development and Public Transportation Department.

The report, titled "Making the Connection," states that to connect the county's widely spaced areas along Route 301, "providing a regular daily shuttle to connect the east and west is important." The task force urged creation of "a 'pilot' program for the Hudson River Turnpike Shuttle that connects the eastern and western sides of the county to necessary county services and allows the entire county to share in the experience of all that Putnam County has to offer." At present, the report points out, residents who cannot drive to Carmel must find other ways of getting there, but "a round-trip cab ride from Philipstown or Putnam Valley to the Department of Social Services or Putnam Hospital can cost over \$100" — which county taxpayers pay when the individual is eligible for Medicaid. Alternatively, the county must send a social services employee to the individual's home, the report says. "It would be more affordable and efficient to offer a limited service shuttle to accommodate residents in need of county services."

Putnam could also gain revenue, the report predicts, since today many residents go to other jurisdictions to get driver's licenses or passports, rather than make the long drive to a Putnam County office.

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral
Psychotherapy (CBT)

6 Marion Avenue
Cold Spring, N.Y. 10516
45 Popham Road
Scarsdale, N.Y. 10583

(914) 584-9352
info@McKeeTherapy.com

www.McKeeTherapy.com

Gergely Pediatrics

*Dedicated to keeping your
child healthy & thriving*

Dr. Peter Gergely, MD
Janet Eisig, CFNP
Danielle Chiaravalloti, CFNP

- Collaborative practice for children & adolescents
- Board Certified Pediatricians & Licensed Pediatric Nurse Practitioners
- Welcomes patients with developmental or behavior issues



Meet with us for a FREE first time consultation

34 Route 403, Garrison, N.Y. 10524
tel: (845) 424-4444 fax: (845) 424-4664
gergelypediatrics.com

Village Board Refers Engineering Firm Selection to Planning Board

Pro bono offer questioned

By Michael Turton

Seeking input, Cold Spring Village Trustees July 2 referred to the Planning Board the choice of a planning and engineering firm to assist in state-required review of the proposed Butterfield project.

The firm Barton and Loguidice had offered to do the State Environmental Quality Review (SEQR) work pro bono in hopes of landing village planning projects in the future. Mayor Ralph Falloon, approached by the firm six weeks ago, initially supported that scenario. However the idea hit a snag, notably when the lone member of Tuesday’s audience objected. Robert Cameron, senior architect with Putnam Engineering, said, “We’re surprised we are not being considered (for the work).” He explained that his

firm had previously worked extensively for the village on the Butterfield project. “We’re concerned that we were not notified,” he said. When asked by Trustee Matt Francisco if Putnam Engineering would also consider doing the SEQR work pro bono, Cameron responded simply: “No. Nothing is actually ever free.”

Trustee Stephanie Hawkins expressed doubt about Barton and Loguidice “being able to recognize what fits in our community.” She also wondered if AKRF, a highly regarded firm, should be considered. Earlier, Francisco had questioned the propriety of accepting services from Barton and Loguidice. “They said it was highly unusual for them to do this,” he said, referring to the offer of pro bono work. “Even the perception of impropriety is a problem.” He also questioned the appropriateness of an offer to work for free in expectation of receiving more work in the future. At one point Falloon said that the

pro bono work had “come with a hook” but that “free is a very good price.”

While Trustees Bruce Campbell and Charles Hustis said they were comfortable with the offer from Barton and Loguidice, in the end, selection of a planning firm was referred to the Planning Board for consideration.

Falloon, who often cites “moving projects forward” as one of his main goals as mayor, noted the delay in choosing a planning firm. “Time is frustrating to me,” he said. He also reserved some frustration for the Planning Board. “It’s easier for me if they pick (the planning firm) ... but I can’t get a chair out of them,” he said. The Planning Board is operating without a chairperson. It was scheduled to meet July 3 and expected to declare itself lead agency for the Butterfield project and SEQR review. The Village Board rescinded its intent to act as lead after the Planning Board expressed a strong

desire to play that role.

Tours of The Grove

With the village moving towards issuing a Request for Proposals for development of The Grove, trustees discussed showing developers, village officials, employees and others through the empty building, while avoiding liability in the event of an accident. “People will want to see it. It would be great to have an engineer say it is safe — or (recommend) laying plywood down over the joists,” Francisco said, referring to possible weak areas in the aging building’s flooring. Falloon agreed, saying that a letter from an engineer was in fact the only way “to cover your butt.” Francisco added that in the event of an accident, “They’re not going to sue for \$700.” Those taking part in tours will also be asked to sign a waiver. A number of other issues must also be resolved before an RFP can be issued.

Purple Martins Make a Local Comeback *(from page 1)*

businesses offering houses for sale.

Boyhood interest and early failures

Cleary thanks Mrs. Lattis, his second-grade teacher in Kentucky, for piquing his interest in birds when she taught his class about the decline in the number of songbirds in North America. His first attempt at attracting purple martins came years ago at his mother-in-law’s house in Quebec’s Laurentian Mountains. Martins did come around, but they did not nest.

After his move to Philipstown, convincing purple martins to nest proved just as elusive. Cleary first tried his luck at Foundry Cove. “I thought it was a good site because it was open and near water, but there wasn’t enough human activity,” he said. Martins would show up, as they had in Quebec, but they wouldn’t stay around long enough to nest. “The adults would always go back to where they’d been the year before.” After a few attempts at the cove, he realized “it just wasn’t working.” One of the reasons it didn’t work was constant vandalism.

Success at long last

Cleary then thought of Glynwood Farm, located on Route 301 outside of Cold Spring, as a potentially good site. It features open farmland, two large ponds and quite a bit of human activity. He initially set up houses near the office, a former stable. But once again, martins appeared, showed tantalizing interest, but refused to nest. Undaunted, he moved the houses to an area between the farm’s two large barns.

The first purple martin eggs were produced in 2011. The population has been growing ever since. “This is the third

year in a row with nesting birds,” Cleary said. There are now about 50 purple martins on site.

Cleary’s avian housing project

Martins prefer white houses. It is believed that the white walls provide cooler nesting sites, and the holes or cavities that give the birds access to the house can be spotted more easily against a white background.

There are three martin houses at Glynwood, each a different architectural style. One is a T-14 — a classic, tall white wooden house with 14 “apartments” plus six gourds for a total capacity of 20 birds. A smaller wooden model has 10 apartments and four gourds. The third is a “gourd rack” consisting of up to 24 gourds.

The houses sit some 17 feet atop a sturdy pole. They can be lowered, which Cleary



The ‘T-14’ can house up to 20 purple martins.

Photo by M. Turton



Cleary keeps detailed records of nesting activity.

Photo by M. Turton

does every four or five days in order to keep a record of the nesting activity in each house. Martins will dive at him at first but they quickly get used to his presence.

Each house entrance, numbered in a manner not unlike a high-rise apartment, leads to a small wooden box that pulls out like a drawer. Martins line the box with leaves and other materials. “Here they like to line their nest with apple leaves,” Cleary said.

On the Saturday morning that we visited, two nests contained chicks that were less than a day old.

Up to this point, Cleary has purchased his martin houses, although he’d like to build a T-14 model himself. Commercial prices vary greatly from \$40 to \$800.

A myth, migration and the inevitable

There is a myth surrounding purple martins. While they do eat a large number of insects — including dragonflies, moths, stink bugs, beetles and flies —

Cleary said the claim that they consume up to 2,000 mosquitoes a day is bogus and was started by a manufacturer simply trying to sell his houses.

Purple martins winter in South America, favoring Brazil. They breed across the eastern half of the United States and north into the Canadian Prairie Provinces. They are also found along the Pacific coastline, including the Baja Peninsula. Last year, the Glynwood martins headed south in August. Returning adults, or “scouts,” came back in April. Younger birds or “sub-adults” showed up four to six weeks later.

The persistent Cleary never really doubted that he’d be successful — eventually. “I knew it was possible to get them to show up. And there was no reason from them not to stay.” It just took 19 years for the purple martins to figure that out.

Learn more about purple martins at the website of the Purple Martin Conservation Association, purplemartin.org.

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Youth Players present
Once Upon A Mattress
directed by Liz Keifer Convertino and Christine Brooks
Bokhour with musical director, Paul Heckert
**July 18, 7 p.m., July 19, 4:30 and 7 p.m.,
July 20, 4:30 and 7 p.m., July 21, 2 p.m.**
The Drowsy Chaperone
directed by Katie Bissinger with Linda Speziale
and music director, Paul Heckert
**July 25, 7 p.m., July 26, 7 p.m.
July 27, 4 and 7 p.m., July 28, 1 p.m. and 4 p.m.**

**Tickets \$10: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)**

DANCE BEACON
BALLET ARTS STUDIO

Over 50 years of Training Young Dancers

Ballet, Broadway Jazz, African and Modern Dance
Pre-ballet to Adult

Individual attention by professional faculty focusing on
technique, alignment, musicality and dynamics.
Fostering creativity in a disciplined and respectful environment.

Now Accepting Students for
Summer Dance Workshops and Fall 2013
Call 845.831.1870 www.BalletArtsStudio.com

The Calendar



King Lear and his daughters, played by Chiara Motley, left, Stephen Paul Johnson, Eleanor Handley and Jessica Frey Photo by Travis Magee

New Restaurants Open in Beacon; Expanded Hours and Menus

Making dinner variety less challenging

By Sommer Hixson

With more restaurants filling up Beacon’s empty storefronts, the question of “What’s for dinner?” is now less of a dilemma for busy families and commuters. A few new eateries are committed to staying open later at night and during the week, with some established businesses taking their lead.

Culture Café and Bar at 157 Main St. received its beer and wine license just last week — perfect timing for dining al fresco on the backyard terrace. Culture Café boasts a breakfast, lunch and dinner menu that includes vegetarian choices and daily specials. Most notable are the Belgian Waffles Foster, a wide variety of sandwiches, the Birdless Waldorf salad and the steak frites with Boursin pepper cheese.

Proprietors Marc Corrado and Stephanie Kuo, residents of New Windsor, have been eyeing Beacon for

Finding the Joy in *King Lear*: Stephen Paul Johnson

Hudson Valley Shakespeare Festival tackles major tragedy for first time

By Alison Rooney

From the moment he began working at the Hudson Valley Shakespeare Festival (HVSF) back in 1998 and experienced the true meaning of the word atmospheric, as thunderstorms became a frequent nightly backdrop, Stephen Paul Johnson has always “thought we should do *Lear*. Not necessarily that it should be me playing him, but — now I’ve got enough gray in my beard to do it,” he said. This season, HVSF’s 27th, marks the company’s first foray into this giant of the Shakespearian canon, and accompanied by the requisite amount of “humility and trepidation,” Johnson is finding it “a joy.”

“Shakespeare was at the height of his powers, and he carries you along,” he said. “It’s so easy to trust him.”

Written in the early 17th century, for the Globe’s chief tragedian, Richard Burbage, *Lear* was first performed in 1623. Thought to be based on a myth, the “legend of Leir,” a pre-Roman, Celtic king, the play has always produced extreme reactions. After the Restoration, the play was thought too savage and unfit for audiences of the day and was famously revised, given a

happy ending, with father and loyal daughter surviving and a romance thrown in to boot. In the 18th century, actor-manager David Garrick called it “the finest tragic distress seen on stage” and attempted to get it back to its original form, but a full return to the original text was not made until 1838. Through the years naysayers, amongst them essayist and *Tales From Shakespeare* author Charles Lamb, have thought it “essentially impossible to be represented on the stage” because of its soul-baring emotions and its representation of storms, literal and otherwise.

More so than many of his other characters, the demeanor, motivation and psychological state of King Lear

have been questioned and debated for centuries now. With a myriad of choices, from feeble to bellowing, regal to infirm, *Lear* has always been one of those mountains to climb for actors and directors. A host of famous British names have made the attempt, including John Gielgud, Paul Scofield and Donald Wolfit, who claimed to down eight bottles of Guinness during each performance.

The first actor whom Johnson saw perform the role was the very American James Earl Jones, during a PBS *Great Performances* broadcast in the early ’70s, and Johnson said he sees nothing particularly British about the role. He had an opportunity to observe the undertaking of the role close-up in 1991, when he played Edgar in a Pacific Conservatory of the Performing Arts production of the play, something he feels has

(Continued on page 11)



Culture Cafe and Bar’s exterior Photo by Alissa Corrado

years. “There’s a lot going on here now. This is an awesome small town with lots of pedestrian activity on Main Street,” Corrado said. He added that they have been consistently busy since opening a month ago, and weekdays are paying off.

Culture Café and Bar is open from 8 a.m. until 9 p.m., Monday through Thursday, and from 9 a.m. until 10 p.m., Friday and Saturday. Sunday hours are from 9 a.m. until 8 p.m. A full espresso bar features beans from Seattle’s Fonté Coffee and a selection of loose-leaf tea.

At the opposite end of town, Erik Thompson and Seth Wheeler have opened Carne at 512 Main St. Including a breakfast sandwich of bacon, egg and cheese, there are 10 artisanal sandwiches on the menu with names like The Epik, The Brooklyn Cyclone, Le Batard and Chorizo Loco. The Carne features dry-rubbed roasted pork made by Wheeler, a master charcutier who has worked in several of New York City’s major restaurants. The chorizo is also house-made as are all of the condiments,

(Continued on page 11)



Stephen Paul Johnson as King Lear Photo by William Marsh

SITTING on
the BENCH
❖ by Tara ❖



Years ago when I was young and checky, the boss and I would go every morning to Foundry Cove at the end of Kemble Avenue for a pre-breakfast stroll. We would leave our car at the tumble-down gate because there were no roads. Basically there were two trails. We could turn right and go almost to the Cold Spring railroad station or we could go left towards the waterfall and the long-abandoned foundry offices. Alongside the trails was a flourishing jungle of bushes and trees alive with delicious, pungent smells for me to investigate. Often others would join us to walk and gossip and joke. In the warm months, I would plunge into the pool below the waterfall to demonstrate my impressive athletic skills.

All that came to an end when no admittance signs went up and hard-hats with their machinery took over. Looking through the fence I could tell that something big was afoot. The dog squad switched to Dockside which was nice but didn't have the abundance of smells that made the Cove so enticing to me.



Last week the boss and I returned to the Cove and this time drove through the open gate. I was surprised indeed. Everything had changed so that I hardly recognized it as the place where I had spent so many hours. There were groomed roads and much of the jungle had been tamed. Now it was a park. Why were we there? The boss had been invited by Rita of Scenic Hudson to make a recording to illustrate the 1833 visit to the foundry of famed English actress Fanny Kemble (no connection to Kemble Avenue, just a coincidence). "You're English, so you'd be perfect to take the part of Fanny in the recording," said Rita. "I'm not English," objected the boss. "I'm Welsh." "Doesn't matter," said Rita.

Standing at the microphone on the spot where cannons had been tested by firing at Storm King, the boss read her script flawlessly although she had to do it six times because of the intruding noise of planes, helicopters and trains. As we left, I remembered the past words of my skeptical chauffeur, "They're bound to Disneyfy it." Alors, he's been wrong before.

At the Goose the Grande 100% cotton bright rag rugs are now available in two sizes and six different colors.

The
Country
Goose

115 Main Street, Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 5

Town Hall Closed

Kids & Community

Read-to-Me Club (ages 3 to 6)

10:45 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Art-a-Fair

1 - 3 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Sports

H.V. Renegades vs. Staten Island (Fireworks)

7:05 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Art & Design

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Excavated; France Times Two (Openings)

6 - 8 P.M. MARINA GALLERY
153 Main St., Cold Spring
845-265-2204 | themarinagallery.com

Structural Views; Crowds; Topsy-Turvy (Openings)

6 - 9 P.M. GALLERY 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Theater & Film

As You Like It

6:30 P.M. VASSAR FARM & ECOLOGICAL PRESERVE
124 Raymond Ave., Poughkeepsie
845-437-5907 | powerhouse.vassar.edu

Calling All Poets

8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

King Lear (Preview)

8 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Too Blue (Bluegrass)

7 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

The Gerry Cruz Project (R&B)

7 P.M. BEANRUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Live Music

8 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

The Derailleurs

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Derek Dempsey

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

The Blues Dogs

9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Lovingkindness as a Path to Inner Freedom (Opening)

3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, JULY 6

Kids & Community

Antique Show & Flea Market

8 A.M. - 5 P.M. STORMVILLE AIRPORT
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

Cold Spring Farmers' Market With Ask the Master Gardeners

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

Day Trip to Bannerman's Island

9:30 A.M. DOCKSIDE, COLD SPRING
Email director@buildingboats.org

Horse Expo & Therapeutic Riding Show

9:30 A.M. - 4:30 P.M. THERAPEUTIC
EQUESTRIAN CENTER
115 Stonecrop Lane, Cold Spring
845-265-3409, ext. 11 | myfeettakewings.org
Reservations required.

Fireflies Presentation

10 A.M. OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Story Walk Featuring Rabbits and Raindrops (ages 2-6)

NOON - 4 P.M. MUSEUM OPEN
1 & 2:30 P.M. RABBIT PRESENTATIONS
1:30 & 3 P.M. GUIDED STORY WALKS
WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Bannerman Island Tour

2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER
25 Boulevard, Cornwall
845-534-7781 | hhnaturemuseum.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codespringers.org

TNA Impact Wrestling

7:30 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Health & Fitness

Adult Pick-up Soccer

9 A.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycoedsoccer

Tai-Chi Chuan Group

9:30 A.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Art & Design

Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Focused Artist Group

10 A.M. CUP-O-CCINO CAFÉ
92 Main St., Cold Spring
347-551-1875 | focusedartist@gmail.com

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Beekeeper Tour of Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Artist-Members Exhibition (Opening)

3 - 6 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Theater & Film

Movies for Kids: Camp Nowhere

NOON. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

As You Like It

6:30 P.M. VASSAR FARM
See details under Friday

King Lear (Opening Night)

8 P.M. BOSCOBEL | See details under Friday.

CSFS Summer Film Series: All About Eve, Plus Family Shorts

SUNDOWN. DOCKSIDE PARK, COLD SPRING
coldspringfilm.org

(To next page)



A Fun & Organic
Gift Shop For Happy
Health, Heart & Soul

Heart & Soul

500 Main St. Beacon NY

www.HeartandSoulofBeacon.com

845-765-1535 Tue-Sun 10-6



Music

West Point Band Independence Day Concert
6 P.M. TROPHY POINT AMPHITHEATER
Cullum Road, West Point
845-938-2617 | westpointband.com

Trio Shalva (Jazz)
7 P.M. BEANRUNNER CAFÉ
See details under Friday.

Come On, Beacon. Let’s Dance!
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Buddy Traina
8 P.M. WHISTLING WILLIE’S
See details under Friday.

Chris Jensen
9 P.M. MAX’S ON MAIN
See details under Friday.

Class Action
9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison
917-716-2488 | oa.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Friends of the Butterfield Library
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

SUNDAY, JULY 7

Kids & Community

Antique Show & Flea Market
8 A.M. - 5 P.M. STORMVILLE AIRPORT
See details under Saturday.

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Capping a Confused Sea (Experienced Paddlers)
9:30 A.M. FOUNDRY DOCK PARK, COLD SPRING
845-928-1730 or fitdoc@sprintmail.com
Reservation required.

New York Metro Reptile Expo
10 A.M. - 4 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Not Your Mama’s Sunday School (ages 8-16)
11 A.M. - 2 P.M. SCHOOL OF JELLYFISH
183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Story Walk Featuring Rabbits and Raindrops (ages 2-6)
NOON - 4 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Children and Families: Stories in Stone
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

African Masks and Stories
2 - 4 P.M. SARGENT-DOWNING GARDENS
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

Bannerman Island Tour
2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER
See details under Saturday.

Musketeers Fight Academy (ages 5-7)
5 P.M. HVSF TENT, BOSCOBEL
hvshakespeare.org. Prior to performance.



Professor Louie and the Crowmatix will play during the Independence Day music festival, 4 to 9 p.m. at Dockside Park, Cold Spring, sponsored by Philipstown.info. (Rain date for the July 4 festivities is Sunday, Sept. 1, the day before Labor Day.)

Photo courtesy of the artists

Health & Fitness

Adult Pick-up Soccer
9:45 A.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycoedsoccer

Art & Design

Drop-in Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
See details under Saturday.

Docent Tour
2:30 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

Theater & Film

Movies for Kids: Camp Nowhere
NOON. JACOB BURNS FILM CENTER
See details under Saturday.

As You Like It
6:30 P.M. VASSAR FARM
See details under Friday.

The Three Musketeers With Q&A
7 P.M. BOSCOBEL | See details under Friday.

Music

Anita Merando & Steve Raleigh (Jazz)
12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY
3091 Route 9, Cold Spring
845-265-2840 | coldspringcoffeepantry.com

Dixieland Jazz Band
1 P.M. COLD SPRING DEPOT
See details under Friday.

Ukulele Group
3 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Lisa Gutkin (Fiddle)
4 P.M. BEANRUNNER CAFÉ | Details under Friday

Music Jam and Potluck
4 P.M. - SUNSET. SARGENT-DOWNING GARDENS
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

First Sunday Jazz
5 -8 P.M. WHISTLING WILLIE’S | Details under Friday

Westchester Swing Band
5:30 P.M. 12 GRAPES
See details under Friday.

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, JULY 8

Kids & Community

Summer Fun at the Library (grades 1-5) (First Session)
9 A.M. - NOON. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Summer River Workshop (grades 6 and up) (First Session)
9:15 A.M. MEET AT MAIN STREET GAZEBO, COLD SPRING | buildingboats.org

Bridge Club
9:30 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Rock Band Boot Camp (ages 10-16) (First Session)
10 A.M. - 2 P.M. BEACON MUSIC FACTORY
50 Liberty St., Beacon
845-202-3555 | beaconmusicfactory.com

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Partner With PARC Golf Outing
11 A.M. REGISTRATION
1 P.M. START
6 P.M. DINNER AND SILENT AUCTION
CENTENNIAL GOLF CLUB
185 John Simpson Road, Carmel
845-278-7272, ext. 2287 | partnerswithparc.org

Kids Craft Hour: Clay
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Breast and Ovarian Cancer Support Group
10 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Yoga With a View
6 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Rec Center
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN’S PICK-UP
PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Drop-in Drawing & Painting From Life (Short Pose)
9:30 A.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

As You Like It
6:30 P.M. VASSAR FARM | See Friday for details.

Music

Open Mic Night
6:30 P.M. BEANRUNNER CAFÉ
See details under Friday.

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

TUESDAY, JULY 9

Ramadan begins

Kids & Community

Farm Fun Together (18 months to 5 years)
10 A.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Book/Craft Club (grades 4 to 6)
1 - 3 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids Craft Hour: Clay
4 P.M. DESMOND-FISH LIBRARY
See details under Monday.

Health & Fitness

Breast and Ovarian Cancer Support Group
10:15 A.M. EAST FISHKILL COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

Art & Design

Boscobel Open to Artists
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org
No public admission.

Theater & Film

All’s Well That Ends Well (Family Night)
7 P.M. BOSCOBEL | See details under Friday.

Music

Open Mic Night
6:30 P.M. BANK SQUARE COFFEEHOUSE
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Old-Timey Southern Fiddle Jam Session
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Songwriters Showcase (Open Mic)
8:30 P.M. DOGWOOD | 47 East Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

FRESH
COMPANY

Artful cooking / event planning

Come visit us Saturdays at the
Cold Spring Farmer’s Market
at Boscobel Home & Gardens
8:30AM-1:30PM

Enjoy tasty food & a beautiful view!

-

Bring this ad and take \$1.00 off
one “Grab-n-go” item
www.freshcompany.net

The Calendar (from page 9)

Haldane School Foundation Board

1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Planning Board

7 P.M. MUNICIPAL BUILDING (COURTROOM)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

Fiction Writers Workshop

7 P.M. BARNES & NOBLE
2518 South Road, Poughkeepsie
meetup.com/Hudson-Valley-Fiction-Writers-Workshop

Board of Trustees Workshop

7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Advisory Board

7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

WEDNESDAY, JULY 10

Kids & Community

Howland Public Library Events

9:45 - 11:30 A.M. COME & PLAY
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4 TO 6)
See details under Tuesday.

Chess Club

10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Preschool Story Hour

1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Battle of the Books Practice

4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Fawn Ridge Backgammon Club

6:30 P.M. PASQUALO TRATTORIA
1892 Route 6, Carmel | 845-363-1669

Guided Garden Tour: Systematic Order Beds

6:30 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Health & Fitness

Breast Feeding Support Group

10 A.M. CORNERSTONE PARK BUILDING
1 Fair St., Carmel
845-808-1390, ext. 43150 | putnamcountyny.gov

Adult Pick-up Soccer

6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Young Women's Breast Cancer Support Group

7 P.M. SUPPORT CONNECTION
40 Triangle Center, Suite 100, Yorktown Heights |
914-962-6402 | supportconnection.org

Sports

Hudson Valley Renegades vs. Jamestown

7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Theater & Film

Look Don't Look

6 P.M. LOEB ART CENTER
124 Raymond Ave., Poughkeepsie
845-437-5907 | powerhouse.vassar.edu

King Lear

7 P.M. BOSCOBEL
See details under Friday.

Music

Open Mic Night

8 P.M. WHISTLING WILLIE'S
Details under Friday

Meetings & Lectures

Lake Writers Group

7 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Sci-Fi, Fantasy & Horror Writers' Group

7 P.M. BARNES & NOBLE
2518 South Road, Poughkeepsie
meetup.com/The-Mid-Hudson-Sci-Fi-Fantasy-Club

Town Board Workshop

7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Historic District Review Board

8 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JULY 11

Kids & Community

Howland Public Library Activities

9:30 A.M. - 5:30 P.M. ADULT SUMMER READING
PROGRAM KICK-OFF
10 A.M. BRAIN GAMES FOR ADULTS
1 P.M. DIG INTO READING (GRADES 1 TO 6)
See details under Tuesday.

Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Children Read to Dogs (ages 7-10)

3:30 - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

The Hastings Center Open House

6 - 8 P.M. 21 MALCOLM GORDON ROAD, GARRISON
845-424-4040, ext. 202 | thehastingscenter.org
RSVP to Siofra Vizzi: vizzis@thehastingscenter.org

Health & Fitness

Breast and Ovarian Cancer Support Group

10 A.M. SUPPORT CONNECTION
See details under Wednesday.



The Hastings Center makes its home in a pastoral setting off of 9D in Garrison. Photo by M.A. Ebner

Adult Pick-up Soccer

5:30 P.M. SARAH TAYLOR PARK
Old Main Street, Fishkill
meetup.com/hudsonvalleycoedsoccer

Support Connection Book Club

7 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

Hudson Valley Renegades vs. Jamestown

7:05 P.M. DUTCHESS STADIUM
See details under Friday.
Beacon Centennial Fundraiser
gadesgroups.com | password: beacon100

Theater & Film

Look Don't Look

6 P.M. LOEB ART CENTER | See details under Wednesday.

The Three Musketeers

7 P.M. BOSCOBEL | See details under Friday.

Music Documentary Series

7:30 P.M. BECOMING TRAVIATA
10 P.M. STEVIE NICKS: IN YOUR DREAMS
JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

The Craig Scott Creation Plus Barbeque

6 - 10 P.M. THE GARRISON
2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Beginning Fiddle, Cello & Mandolin

7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

The Sweet

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390, ext. 100
tarrytownmusic hall.org

Open-Mic Night

8:30 P.M. 12 GRAPES
See details under Friday.

Meetings & Lectures

Chess Club

7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Town Board Meeting

7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

6TH OF JULY HORSE EXPO AND THERAPEUTIC RIDING SHOW

Reserve today! Parking is limited! Call (845) 265-3409 Ext 11

All Day Fun! 9:30AM to 4:30PM

\$5 per person \$20 per family

EQUINE DEMONSTRATIONS
Therapeutic Riding
TEC Drill Team
Vaulting by Root Farm
Dressage by Kingdom Keys

AND MORE!
Children's Activities Hosted by 4-H
Saddle-fitting Demo by Dutchess Saddlery
Old-fashioned Penny Auction

LOCAL FOOD VENDORS
RoundUp Texas Smoked BBQ
Ice Cream from Moo Moo's Creamery

2013 SPONSORS
Farm Family
PortCozy
Therapeutic Equestrian Center, Inc., 115 Stonecrop Lane, Cold Spring NY 10516 www.myfeettakewings.org phone: (845) 265-3409

Marian E. Dunn, PhD

Brief, effective counseling for relationship and sexual enhancement

Consultations in Garrison and Manhattan

www.mariandunn.com
914-646-5349



Thank you to our advertisers

We are grateful for your support and encourage our readers to shop local. Contact us: ads@philipstown.info

Philipstown.info
The Paper

Hudson Valley Occupational Therapy for Kids, PLLC is proud to offer ...

Handwriting Without Tears Pre-K Program

Get your little one kindergarten ready!

\$40 per class plus \$10 materials fee (includes their own Handwriting without Tears book)
July 20th, 27th, August 3rd and 10th
9:30 - 10:30 a.m.
Space is limited; please call or email to register!

Pepper Franchina-Gallagher BS/MS OTR/L
845-380-3996 • hvot4kids@gmail.com



3182 Rt 9, Suite 207
Cold Spring NY 10516

Finding the Joy in *King Lear*: Stephen Paul Johnson (from page 7)

aided him tremendously in learning the text, which he has found “surprisingly easy — the familiarity from having done it before has really helped.”

His preparation for the role began with a few off-season, private meetings with director Terry O’Brien, where they “got clear on what the meanings were.” Once in rehearsal, which went for about a month and a half in New York City before additional time onsite at Boscobel, the process became more collaborative, with the entire cast involved. Johnson researched and otherwise considered his role using the “Furness Variorum” of *Lear*, an annotated volume that “gathers together critical comments on every line from dozens of different critics from the Victorian age and earlier. Some of them are helpful, but ultimately you are left to your own understanding and collaboration with the director,” he said.

“I was very nervous approaching the role,” Johnson said. “Even his age is open to interpretation; there are conflicting lines about it in the text, but

I thought, ‘Maybe I don’t have to go literal.’ I looked at available versions, from Ian McKellen, who played him as aged and feeble, to Ian Holm, who was quite vigorous, and thought, ‘If this really was prehistoric Britain, a man of my years would be old,’ and then relaxed about it. What’s important is the temperament of the man, the torment of the man and what he inflicts on others.

“Shakespeare succeeds in making him sympathetic, which, considering some of what he says, for example when he tells Cordelia, ‘Better thou hadst not been born than not to have pleased me better,’ is really cruel. But Shakespeare’s villains are always given justification in terms of how a person might choose this path due to their circumstances. For example with Shylock he gives ample examples of how badly Jews are treated. And, in this play, the way he [Lear] speaks to Goneril and Regan telling them he hopes they never have children, gives you an idea of how Goneril can behave

towards him later on. He’s just so good about getting in the head of someone he’s writing. He had the most comprehensive soul of any playwright. He was able to give wonderful expression to so many — and in such rich and beautiful language.”

Johnson isn’t sitting around twiddling his thumbs on the nights when *Lear* isn’t being performed. Instead, despite the demands of *Lear*, he is also appearing as the dastardly Cardinal Richelieu in *The Three Musketeers*, directed by Chris Edwards. “Chris and Terry thought it might be too much, but for my own sake I thought it would be a wonderful change of pace. He has a lot to say and do, but it’s not physically taxing, and it’s actually quite refreshing. Also, it’s not Shakespeare, and sometimes it’s fun to put contemporary language in your mouth.”

Between last summer and this one, he has been speaking language from different periods. Last fall he and HVSF regular Kurt Rhoads performed in *The Rivalry*, about the 1858 Lincoln/Douglas debates, at the Hudson Stage Works in Hudson, N.Y. “It was quite wordy, as the

speeches are redactions from the original orations,” Johnson related. “I love history, and it was just meat and drink to dig into that,” he added.

Language of a different kind emanated from his mouth when he played “somebody they were collecting a debt from,” on *Boardwalk Empire*. “The guy who plays Gen. Zod in the current *Superman* (Michael Shannon) delivers a knuckle sandwich to me.”

Johnson loves the variety of the work. “Every year is different: voiceovers, on-camera work, theater — I love it all. That’s one of the great pleasures of the business: the variety.”

Still, he always comes back to the Bard, with this character as with so many others, only more so. “There are always depths to be plumbed. I grow in my understanding during the course of the run. The more you listen, the more you turn it over inside your imagination and realize what a genius Shakespeare was.”

King Lear opens Saturday, July 6, and continues through Aug. 31. For more information and tickets, visit hvshakespeare.org or call the box office, 845-265-9575.

New Restaurants Open in Beacon; Expanded Hours and Menus (from page 7)



Handmade sodas are a brand-new product at Drink More Good (DMG). Photo courtesy of DMG

including pickled red onions, mustard, black bean salsa and roasted red pepper sauce.

“I’m from Brooklyn, and Erik is a Beacon native,” said Wheeler. “We’re always adding new items to the menu. Stay tuned for the homemade corned beef hot dogs!”

Carne opens at 6 a.m. during the week and 9 a.m. Saturday and Sunday, serving coffee from local micro-roaster TasKafé. It closes at 9 p.m. Monday through Saturday and at 5:30 p.m. Sunday.

Following a grand re-opening June 20, Paul and Jennifer Yeaple’s newly renovated Poppy’s Burgers and Fries, 184 Main St., now serves wine, locally

produced beer and homemade desserts alongside their signature grass-fed beef hamburgers and veggie burger. The expanded menu also includes seasonal organic salads, rice bowls and empanadas. Closed Monday and Tuesday, Poppy’s is now open until 8 p.m., Wednesday through Sunday.

Also following an extended closure for renovation, Dim Sum Go Go has reopened for a second time in the former Piggy Bank location at 448 Main St.

Dogwood, which recently opened at 47 East Main St., is now serving brunch Sunday from 11 a.m. to 4 p.m. The menu features quiche, waffles, biscuits and gravy and yogurt and granola.

In June, Beacon Bagel, 47 East Main, added a salad bar menu.

Ella’s Bellas, located at 418 Main St., recently expanded into the storefront next door to include an eat-in café and TasKafé’s retail business. Its menu of baked goods, most of them gluten-free, now includes lunch items such as soup and salad and, of course, coffee. Ella’s Bellas is open Monday from 8 a.m. to 2:30 p.m., Wednesday through Saturday from 8 a.m. to 5 p.m., and Sunday from 9 a.m. to 4 p.m. It is closed Tuesdays.

Drink More Good (DMG) is not a restaurant, but it caters its artisanal, small-batch cocktail bitters and soda

syrups to several local establishments, including Beacon’s Dogwood. Jason Schuler, a veteran of the hospitality and service industry and a seasoned bartender (most recently at Gleason’s in Peekskill), uses locally sourced, organic and wild-crafted herbs and spices to make his products. His retail store at 259 Main St. also sells 16 different blends of organically grown and fair-trade loose-leaf tea. Ten percent of all DMG’s profits is donated to Generosity Water, a nonprofit organization dedicated to ending the clean water crisis in developing countries.

HUDSON HIGHLANDS
PUTNAM
HISTORY
MUSEUM
WEST POINT FOUNDRY

Hats off!

Annual Lawn Party at the home of
Jennifer & Joseph Mercurio (the historic Tinky & Ben Frazier house)
40 Coyote Rise, Garrison, NY

Saturday, July 13, 2013 – 5 to 7 PM (rain date: Sunday, July 14)

RSVP by July 8th • Tickets: \$50 per person; \$60 at the door
To purchase tickets online, go to: phmlawnparty.eventbrite.com

PUTNAM HISTORY MUSEUM www.putnamhistorymuseum.org
Email: info@putnamhistorymuseum.org Instagram: @putnamhistorymuseum
63 Chestnut Street, Cold Spring, NY 10516 Phone: 845-265-4010

Hudson Beach Glass

Ronnie Farley
NYC Water Towers

Artist Talk
July 13, 2013
Second Saturday
at 4PM

162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10AM - 6PM, Sunday 11AM - 6PM
www.hudsonbeachglass.com

845-809-5174
www.thehighlandstudio.com

HIGHLAND PRINTING & PICTURE FRAMING

Serving Cold Spring, Beacon, NYC & beyond since 1997

- Giclee • Print Up to 5 x 10 feet on Rag Papers, Canvas, Banner •
- Matte, Glossy & Lustre • For Fine Art, Photos and More •
- Expert scanning of all media and art • Mural projects •
- Graphic Design • Postcards • Brochures • Invitations • Books •
- Competitive Pricing • Highest Quality •

31 Stephanie Lane • Cold Spring • New York • appointments suggested

COMMUNITY BRIEFS

Summer Sunset Music Series Celebrates 12 Years of Free Music in Cold Spring

Chamber of Commerce responds to popular demand

The Summer Sunset Music Series, run by the Cold Spring Area Chamber of Commerce, will celebrate its 12th anniversary when the Sunday concerts kick off Sunday, July 7, with a concert by the Blue Vipers of Brooklyn.

The shows, to be held at 5:30 p.m. every other Sunday evening (July 7, July 21, Aug. 4 and Aug. 18) at Cold Spring’s Riverfront Park and Bandstand, feature local and regional talent. Rain location will be The Living Room, 103 Main St., in Cold Spring.

True to its original format, the concert series is free to the public, attracting crowds of visitors and families each Sunday. While the chamber originally planned to put the series on hiatus, an outcry from the public and business owners resurrected the annual summer series.

“The chamber is doing the series at the request of several business owners and residents in Cold Spring,” said Chamber Treasurer Cathryn Fadde, who has helped organize the series for the past 12 years. “These concerts offer area residents and tourists an opportunity to hear a variety of music for free in a magnificent Hudson River Valley setting. It’s a win-win all around.”

This year’s full lineup includes:

July 7 — The Blue Vipers of Brooklyn: early jazz, swing and blues band, composed of acoustic guitar/vocals, upright bass, homemade washboard percussion, trumpet and saxophone. Their repertoire of witty songs from the 1920s and ’30s, New Orleans and Dixieland, classic blues, R&B and Western swing is augmented by original tunes with moving yet often bawdy lyrics and catchy four-part vocal harmony. thebluevipersofbrooklyn.com

July 21 — The Costellos: The Costellos’ pop music offers classic rock for the new millennium. Their new album, *Dark Time*, combines pop, rock, country and surf. Lynn Johansen began her career playing in a variety of bands on the Jersey Shore while Bobby C was honing his skills throughout the Hudson Valley. On the stage Bobby C and Johansen have performed with a number of major acts, including Jon Bon Jovi, Southside Johnny and the Asbury Jukes, The Crash Test Dummies, NRBQ, Reverend Horton Heat, Danny Kalb (former member of the Blues Project) and America. They were also a featured act at Woodstock ’94 in Saugerties. thecostellosmusic.com

Aug. 4 — Caravan of Thieves: Driving gypsy jazz rhythms, acoustic guitars, upright bass and violin lay the foundation for vocal harmonies and fantastic stories. It’s theatrical and humorous, musical and intense. It entertains and defies classification while welcoming the spectator to join the band throughout the performance in momentary fits of claps, snaps and sing-alongs. caravanofthieves.com



Charlie Faye
Image courtesy of the Chamber of Commerce

Aug. 18 — Charlie Faye: Charlie Faye hits the stage with undeniable force. She’s got a band that rocks, an attitude that tips its hat to country, and a heart that sings the blues. Her gritty, powerful vocals tend to wow anyone who’s only seen the petite singer in passing. Growing up in New York’s East Village, country music didn’t come as part of a basic education. Faye came to it on her own, seeking out old country and blues records at sidewalk sales and running home to let them spin on the record player. Faye’s own style is a mix of country, folk, blues, rock and roll charlifaye.com

This year’s series is supported with the help of Central Hudson, Robert’s Total Care Salon, Joseph’s Fine Jewelry, Cathryn’s Tuscan Grill and The Pig Hill Inn. Additional sponsorships are still available; contact Fadde at 845-265-5582 for information. For more information regarding the concert series, contact the chamber at info@coldspringareachamber.org or visit ColdSpringAreaChamber.org.

Constitution Island Seafood Barbeque Held at Winter Hill in June

Winter Hill, Garrison’s headquarters for nonprofit organizations, hosted the annual seafood barbecue of the Constitution Island Association June 22. Over 100 people enjoyed fare from Mount Kisco Seafood for the ninth consecutive year. Joining in the festivities were state Sen. “Bill” Larkin from Orange County and Assemblywoman Sandy Galef. Several officials from Philipstown and Putnam

County also enjoyed the evening.

Warm temperatures, light breezes and the beautiful setting encouraged guests to stay long and enjoy the fresh lobster, clams, oysters, shrimp, salmon and fried chicken with salad, corn bread and desserts. Wine was supplied by Viscount Liquors of Wappingers Falls.

Winter Hill has been a spiritual and cultural center in the Hudson Highlands for more than 120 years. The house was built for the Rev. Walter Thompson and his wife about 1890. The house and carriage house were added to the National Register of Historic Places in 1982. After its recent renovation and preservation, Winter Hill now serves as office building and meeting place for some of Philipstown’s leading cultural institutions: the Garden Conservancy, Hudson Highlands Land Trust and the Hudson Valley Shakespeare Festival.

The association’s executive director, Richard de Koster, expressed his gratitude: “Today, because of the leadership and initiative shown by these organizations and the enlightened conservation-minded people of Phillipstown, Winter Hill continues to play an active role in the cultural life of the oucommunity. The Constitution Island Association applauds this great contribution to our community and the institutions here that contribute to our cultural life.”

Cook Crab and Lobster Cakes With the CIA July 8

Are you tired of cooking the same things? Are you ready to add some spice to your life with delicious recipe ideas? If so, join the group Cooking With the CIA to learn from talented Stefan Frandorfer, “Chef Stef,” professionally trained chef and graduate of the Culinary Institute of America, as he shares his cooking secrets.

The next class will be “Under the Sea and to Your Plate,” in which participants will learn how to make baked and pan-seared crab cakes and pan-seared lobster cakes along with sauces and salsas to go with them. Afterward, participants can enjoy the fruits of their labor and sit down for a taste of each item they prepared.

Two sessions will take place Monday, July 8, with a morning class at 11:30 a.m. and an evening class at 7:15 p.m. Classes take place in the kitchen of the Parish Hall at St. Mary’s Episcopal Church, 1 Chestnut St. (at the corner of Routes 9D and 301) in Cold Spring.

Each class is limited due to space restrictions. To reserve a space in the class, visit the group’s website at meetup.com/Cooking-with-the-CIA. The cost for this class will be \$30, payable on the day of the class (and is more expensive than the usual fee due to the expense of the ingredients). Each class runs from one and a half to two hours. If enough people are interested in the class, a third session will be added for the afternoon.

Therapeutic Equestrian Center Hosts Horse Expo and Riding Show

The Therapeutic Equestrian Center (TEC) announces its July 6 Horse Expo and Therapeutic Riding Show. An annual benefit in support of the center, the event is open to the public and showcases riders of all abilities who have trained at the therapeutic riding academy over the past year. Audience members are encouraged to cheer on as the riders receive awards for their achievement.

Other equine demonstrations include

dressage, vaulting and TEC’s own drill team. Special guests include visiting horses and riders like Susan Stegmeyer of Kingdom Keys Dressage in Florida, N.Y., and Root Farm Vaulting in Albany, and a saddle-fitting demonstration by Dutchess Saddlery. During lunch break, kids can join in the wholesome fun in a “Horseless Horse Race” coordinated by a local 4-H club and Cornell Cooperative Extension. Participants can purchase lunch from local vendor RoundUp Texas Smoked BBQ and for dessert savor an ice cream cone from Moo Moo’s Creamery. Guests are encouraged to try their luck at the Old-fashioned Penny Auction where they can win prizes while supporting the center.

TEC is a nonprofit organization, and attending the Annual Horse Expo and Therapeutic Riding Show supports its mission to offer an environment where people can overcome physical, psychological and emotional barriers. TEC thanks its generous event sponsors: Farm Family Insurance, Port Cozy, South Putnam Animal Hospital, Downey Energy and Royal Carting Service.

The event takes place at TEC, 115 Stonecrop Lane, Cold Spring, from 9:30 a.m. to 4:30 p.m. Saturday, July 6. Admission is \$5 per person, \$20 per family; space is limited and reservations are recommended. Call 845-265-3409, ext. 11, or email shrlich.tec@gmail.com. For more information on TEC visit myfeet-takewings.org.




Therapeutic riding student Brett Edwards received a medal at last year’s event. Volunteer Hope Platt accompanied him. *Photo courtesy of TEC*

Rediscovered Art to Be Shown at Boscobel

Boscobel House and Gardens is honored to announce its 2013 art exhibition, *Robert W. Weir and the Poetry of Art*. On display in the Exhibition Gallery at Boscobel beginning Sunday, Aug. 11, this unprecedented showcase will include paintings, drawings and prints, many of which have never before been displayed in public, on loan from the West Point Museum.

Robert W. Weir (1803-1889) served as the drawing professor at the United States Military Academy for 42 years, 1834-1876, beginning at age 31 and retiring at age 73. Over that time, he taught 1,855 graduates including James McNeill Whistler and Seth Eastman. Art was an important subject for military training as it strengthened observational powers and provided important ways of recording visual information.

A long look at the work of Weir reveals him as a lifelong student of art history who believed that art, *(to next page)*

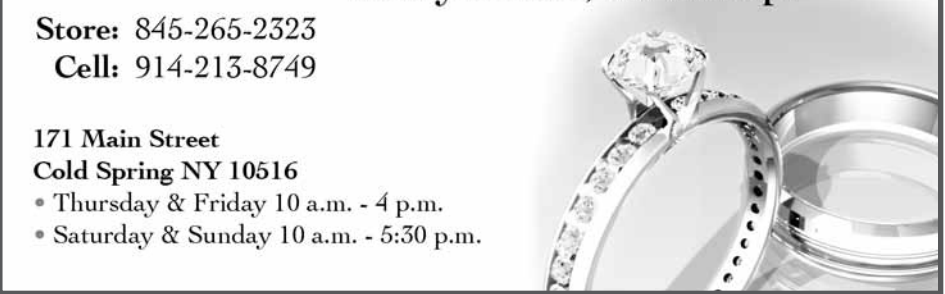


JOSEPH'S FINE JEWELRY

BUYING GOLD
Highest price for Gold, Diamonds, Silver, Coins, etc.
We buy to resell, not to scrap.

Store: 845-265-2323
Cell: 914-213-8749

171 Main Street
Cold Spring NY 10516
• Thursday & Friday 10 a.m. - 4 p.m.
• Saturday & Sunday 10 a.m. - 5:30 p.m.



COMMUNITY BRIEFS



Robert W. Weir's *View of the Hudson River, 1864*

Photo courtesy of Boscobel

(from previous page) poetry and science are interrelated. He spoke of “the poetry of art,” and he taught art as a form of poetry, an evocation of thought and as a science, a paradigm consisting of elements and methodologies commonly used by every artist. From the early Renaissance to the Industrial Age in which he lived, these were European concepts without which a work of art could not be made. Weir applied these paradigms in his own art and taught them, as well.

Robert W. Weir and the Poetry of Art, containing 37 pieces of art, will be open during regular business hours (10 a.m. to 5 p.m. Wednesdays through Mondays) and is free with a paid house or grounds admission. For more information, visit Boscobel.org or call 845-265-3638.

Comedy, Family Fare and Music Opens Paramount Summer Season

The Paramount Hudson Valley (PHV) opens its summer season with adult and family fare. More detailed information on all shows and tickets are available through paramounthudsonvalley.com.

At 8 p.m. Friday, July 12, the Paramount Hudson Valley will launch its new monthly comedy series *Rolling in the Aisles*. Buddy Fitzpatrick from Comedy Central, Joe Devito, semifinalist from *Last Comic Standing*, and John Ivaronne, winner of *MTV Improv Comedy Show*, will kick off the series. Pre-show happy hour will take place in the Paramount Hudson Valley Theater lobby. Tickets are \$22.

Saturday, July 13, brings family entertainment to the PHV with KiddiePalooza, featuring Louie Miranda and Danna Banana, who has been dubbed “best party entertainer” by *New York Magazine*. Showtimes are 11 a.m. and 1:30 p.m. Admission is \$11.

At 8 p.m. Friday, July 19, it's comedy-time again with *Shut Up, Sit Down and Eat*, about a group therapy session for Italian-Americans gone awry when their therapist fails to show up. Tickets are \$27.

The Peekskill Jazz and Blues Festival takes the stage from 2 p.m. onward Saturday, July 27. This free-admission festival features Gary U.S. Bonds, Murali Coryell, Livin the Blues Band, Professor Louie and the Crowmatix, and the Jeremy Baum Trio.

Sheriff Arrests Man for Child Endangerment

The Putnam County Sheriff's Department Monday, July 1, reported the recent arrest of a Philipstown man on a charge of child endangerment following a complaint lodged by a Westchester parent.

The Sheriff's Department stated that

the incident began with a report from an unidentified man that his ex-wife's boyfriend had physically abused the first man's 12-year-old son. The department investigated and on Saturday arrested an individual on a misdemeanor charge of endangering the welfare of a child.

Free Admission to Putnam History Museum July 4

The Putnam History Museum invites the public to its exhibition, *Remembering War, 1775 to the Present*, an exhibit of the wartime service and memories of local residents and veterans. Admission will be free on the Fourth of July, and the museum will be open from 11 a.m. to 5 p.m.

The Putnam History Museum is located at 63 Chestnut St. in Cold Spring. For more information, contact the museum at 845-265-4010 or info@putnamhistorymuseum.org, or visit putnamhistorymuseum.org.

Beacon

Russell Cusick Sings Opera, Musical Theater Selections at Howland

Russell Cusick, known locally for his panoramic photographs of the Hudson Valley, has another identity: opera singer. He will be singing a program of opera and musical selections at 8 p.m. Saturday, July 13, at the Howland Cultural Center. Special guests will be soprano Theresa Cincione and pianist Ed Bak. Repertoire (subject to change) will include selections by Puccini, Verdi, Wagner, Gershwin, and Rodgers and Hammerstein.

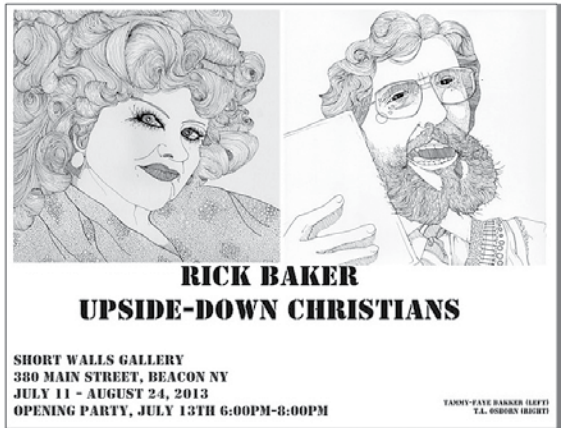
Cusick started singing in high school. His mother cheered him on, in hopes that he would become a gospel singer. He

began performing in musicals and then in small roles in operas at the Nevada Opera Company in Reno. During his undergraduate studies at the University of Nevada, Reno, he performed in several musicals. Two of these shows, *Guys and Dolls* and *The Best Little Whorehouse in Texas*, were chosen by the Department of Defense to tour as USO shows and were performed for the troops at military bases throughout Southeast Asia. Cusick moved to New York City after finishing undergraduate studies in 1988 and attended the Manhattan School of Music, following that with a four-year apprenticeship at Juilliard. After Juilliard, he performed in Europe, the Middle East and in the U.S.

Tickets are \$20 and can be purchased at the door on the evening of the concert or by calling 845-831-4988.

Short Walls to Show Upside-down Christians

Short Walls Gallery will host *Upside-down Christians*, 50 drawings of notable Christian preachers, healers, performers and televangelists by Rick Baker at 380 Main St., Beacon, from July 11 through Aug. 24. The opening party will be held from 6 to 8 p.m. Saturday, July 13.



What began as a simple drawing exercise — where the subject is turned upside down and rendered in order to shake loose how the brain perceives the image — has resulted in strange humanoid figures with slightly distorted faces, eyes in the wrong place, impossible hair and disturbing fingers. This series explores the personae of people like Aimee Semple McPherson, founder of the International Church of the Foursquare Gospel, and more widely recognized figures like Jerry Falwell, Jimmy Swaggert and Tammy-Faye Bakker. Each piece highlights the perhaps dangerous power of their charisma, their sometimes tragic contradictions and their remarkable hair, while conveying an almost mythological existence.

Baker received his bachelor's degree in religion, dreamed of becoming a Bud-

dhist scholar and worked in the Catholic church before making a career in the arts. He has exhibited at LACE in Los Angeles, MakeSpace Arts in Pasadena and Crazy Space in Santa Monica.

Short Walls Gallery, located inside Tastes Like Chicken Skateboard Shop, exhibits street, graffiti and counterculture art with an emphasis on selecting artists whose work shows an expertise in craftsmanship and visually vibrant narratives.

Mollie McKinley: Thresholds and Totems at Matteawan Gallery

Matteawan Gallery presents *Mollie McKinley: Thresholds and Totems*. The exhibition opens Second Saturday, July 13, with a reception from 6 to 9 p.m. It runs through Aug. 3 and features recent sculpture, video and photography. In addition, McKinley will premiere a new live performance/collaboration with New York City performer Ariel Sims on the night of the opening, at 9:30 p.m.

Hanging from the gallery ceiling is *Pony*, a sculpture composed of fiberglass, rope, leather, paper and foam. Created using materials found along the banks of the Hudson River, *Pony* evokes the shape of a

horse's head while also referencing nautical themes and process art of the 1960s. Also on view are photographs from McKinley's *Temples and Existential Marina* series, in which everyday objects are placed in natural settings, creating uncanny tableaux.

McKinley's work addresses the concept of liminality: the mysterious in-between world that exists on a threshold, becoming a space between dream and reality, history and myth. The locations in her photographs and videos are real enough, but the

people and things that inhabit them seem to come from another world.

McKinley lives and works in Beacon. She studied photography and film at Bard College. Her multimedia work has been exhibited and screened in Toronto, London, Berlin, New York City and Chicago. She has been a return artist in residence at both Harold Arts and the School of Making Thinking. McKinley was recently a panelist for the 2012 New York Foundation for the Arts Fellowships for Interdisciplinary Work, and she was a resident at the Wassaic Project in 2012.

Matteawan Gallery is located at 464 Main St. in Beacon; hours are noon to 5, Friday and Saturday, and Sunday by appointment. For additional information, visit matteawan.com.

Dain's Sons Co.
QUALITY LUMBER & BUILDING MATERIALS

LUMBER • DOORS • WINDOWS
DECKING • FLOORING • ROOFING
SIDING • HARDWARE • PAINTS
STAINS • KITCHEN CABINETS

VISIT OUR 2,000 SQ FT DECK DISPLAY
OPEN 24/7

FEATURING TREX • TIMBERTECH • AZEK • GOSSEN
CEDAR • IPE • MAHOGANY & MORE!

CUSTOM SAWMILLING & DRYING
LIVE EDGE SLABS
CUSTOM BEAMS

CELEBRATING 165 YEARS IN BUSINESS!

2 N. WATER STREET PEEKSKILL NY 10566
(914) 737-2000
WWW.DAINSLUMBER.COM
OPEN M-F 7:30-4:30 SAT 8:00-1:00

DOWNING
film center
19 Front St., Newburgh, NY
845-561-3686
A 501 (c) 3 Not-For-Profit Arts Organization

Now - Thursday, July 11
Much Ado About Nothing (PG-13)
FRI & SAT 5:30, SUN 1:00
TUE 7:30, WEDS 2:00, THURS 5:00

Also Showing
What Maisie Knew (R)
With Alexander Skarsgård, Julianne Moore, Onata Aprile, Steve Coogan
FRI 8:00, SAT 3:00 8:00, SUN 3:30 6:00
TUE 5:30, WEDS 7:30, THURS 2:00 7:30

Check our website at
www.downingfilmcenter.com or call the box office for more information

ART TO WEAR TOO
A happy mix of art wear
and art wares

75 Main Street, Cold Spring, NY 10516
845-265-4469
email: arttoweartoo@gmail.com
website: arttoweartoo.weebly.com

Day-Trip

Wilderstein Legacy: Historic Estate Preserves Elegance of Old-World Culture

By Mary Ann Ebner

Enchanting with its Queen Anne Victorian mansion, Calvert Vaux-designed landscape, and family legend and lore, Wilderstein Historic Site in Rhinebeck offers a romantic stroll of a day trip for anyone who appreciates looking back and moving forward with the preservation of cultural heritage. The historic estate that served three generations of the Suckley family garnered attention in 2012 with the release of Hyde Park on Hudson, a cinematic interpretation of select chapters of former President Franklin Delano Roosevelt's life and his rapport with distant cousin and close confidante Margaret "Daisy" Suckley. Daisy was the last Suckley family mem-





ber to live at the Wilderstein estate, and she not only left diaries and journals on the property when she passed away in 1991 at the age of 99, but maintained a legacy that lives on in the home's authenticity. "The home was originally built as a modest Italianate villa in 1852," said Wilderstein Historic Site Executive Director Gregory Sokaris. "The family made extensive additions to the home in 1888 when Mr. Suckley (Robert) inherited the property and a substantial fortune." The family lost much of their fortune around the turn of the century, but the property remained in the hands of the family. Daisy savored a daily cup of tea in the parlor or on the veranda throughout the decades, but servants had long been

relieved in those later years, and the once affluent Daisy enjoyed her final days living in genteel poverty. At the time of her death, the home was in need of extensive renovation and repair. Retired history teacher Arnold Jones volunteers as a docent at the site. In addition to working as a tour guide, he also assists in the archives and has been helping with recent efforts to digitize the extensive collection of Wilderstein's papers. "I fell in love with Wilderstein," Jones said. "When I started here, there was no paint on the building except for the tower." Thanks to tireless efforts to restore the mansion, which grew in its 1888 expansion to include a third floor, a striking tower overlooking the Hudson River and multi-gabled attic, Wilderstein showcases one of the Hudson Valley's treasures of architecture, landscape, letters and décor. The exterior of the Wilderstein Historic Site has been fully restored, with the front entry doors returned to pristine

condition for the 2013 touring season. The home's interiors were designed with a mix of styles and have seen significant restoration. Meticulously shelved books line the walls, and light streams through original stained glass in the first-floor library, where family members invested countless hours reading as well as smoking, fashionable for this family of means. "The smoke damage from the fireplace and smoking was extensive," Sokaris said, "but the family spent a lot of time in the library, which was decorated in the Flemish style. The library holds just a small collection of their books, which includes many first editions." Other highlights of the interior include original woodwork and furniture. Though not yet restored, a salon appointed with white and gold furnishings illustrates the detail and opulence that the Suckley family appreciated in designing and decorating their home.

(continued on next page)

Tired of Ridiculous Utility Bills?




Which Money-Saving Energy Solution Is Right For You?


Solar Electric
Solar Hot Water

Solar Pool Heating
Energy Efficient Boilers

Energy Audits
Energy Efficient Lighting




CALL FOR YOUR
FREE ENERGY EVALUATION




Smart Home
SERVICES


Smart Home Services is a Merger of



BURKE




Mid-Hudson
Plumbing Services



LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!

Call Smart Home Services for all Residential & Commercial Needs! ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS



Design, original furnishings, and a rich history make the Wilderstein Historic Site a stand-out property along the Hudson River.


Photo by M.A. Ebner

SERVICE DIRECTORY

Acupressure on the Hudson
Chinese Medical Massage, Health Counseling

Sally A. Smith M.S.W., C.A.T.
Sally@acupressuretherapy.net

Cold Spring Healing Arts
845.265.2275 or
415.420.4358



General Construction
Construction Management
Development
Historic Restoration
New Homes
Additions

www.MeyerContracting.com

12 Charles Street • Pleasant Valley, NY 12569 • 845-635-1416
Fax 845-635-1504 • Email: Renovationsbbecker@meyercontracting.com

MARINA GALLERY

153 Main Street, Cold Spring, NY 10516

www.themarinagallery.com
visit us on facebook


845 265-2204

Lynne Ward, LCSW
Licensed Psychotherapist

Individuals • Couples • Adolescents • Children

75 Main Street
Cold Spring, NY 10516

lynneward99@gmail.com
(917) 597-6905



Open Tuesday - Saturday
Call for an appointment.

845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516

The Gift Hut

Unique Gifts, Wooden Toys, Games and Puzzles
for the Whole Family
Featuring Eco Friendly and USA Made Products

86 Main Street, Cold Spring, New York 10516

Visit us:
Friday 11AM– 5PM
Saturday and Sunday 10AM– 6PM

(from previous page) “We still have the correspondence from Mrs. Suckley and the manufacturer for the furnishings in this room,” Sokaris said. Though the silk wall coverings appear tattered and torn, plans are not in place to restore the room, and its original state provides a telling example of time’s toll.

Not to be missed on the tour is a short video produced in 1986. Daisy and her sister Elizabeth Suckley Hambley speak candidly over a cup of tea.

“I can’t imagine living anywhere else,” Daisy said regarding her home at Wilderstein. Though she enjoyed many travels throughout her life, she found herself at home in the Hudson Valley.

Wilderstein Historic Site, a little more than one hour from Cold Spring, is located at 330 Morton Road in Rhinebeck. Guided tours are available May through October from noon to 4 p.m. Monday through Thursday. The site is also open for holiday house tours on weekends in



Wilderstein represents a significant example of Victorian architecture in the Hudson Valley. Photo by M.A. Ebner

December. Admission is \$10 for adults, \$9 for students and seniors, and free for children under 12. Wilderstein hosts a Summer Celebration fundraiser (July 20),

Fall Landscape Days (Oct. 19 and Nov. 9) and a Yuletide Tea (Dec. 14). For more information, visit wilderstein.org or call 845-876-4818.

Roots and Shoots

Living in Peace With Mushrooms and Pests

By Pamela Doan

A question from a reader: “I’ve been finding yellow and orange mushrooms growing in the pot with a peace lily. It’s in my living room, not outside. Is something wrong with the plant? Is something wrong with my house? Don’t mushrooms grow in dark, damp places?”

It’s OK. ‘Shrooms can live in peace with your lily. I’ve got mushrooms growing in a houseplant, too. I found a helpful website about mushrooms from a University of Wisconsin professor that identified mushrooms that grow in houseplants as Leucocoprinus birnbaumii (botit.botany.wisc.edu/toms_fungi/feb2002.html). The combination of dampness and rich, organic soil makes a ripe environment for mushrooms. While these aren’t the kind of mushrooms you want to put on your salad, neither are they harmful to people or plants.

Misapplied pesticides kill 50,000 bees in Portland

The largest single recorded massive bee die-off was documented in Portland, Ore., recently. Shoppers at a Target store started noticing large quantities of dead and dying bees in the parking lot. An investigation showed that the linden trees surrounding the shopping center had been sprayed with a pesticide that was applied incorrectly.

The trees were in full bloom, attracting native pollinators. An investigation by the Oregon Department of Agriculture determined that the trees had been sprayed with dinotefuran, an insecticide. A local landscape company sprayed the trees in violation of the label’s instructions not to be used during blooming. Linden trees, which don’t have economic value like a crop, usually don’t need pesticide at all.

State workers trimmed the flowers off all the trees to deter the threat to bees.

Oregon produces many crops and is especially known for blueberries and raspberries, which rely on wild pollinators. Although it’s difficult to measure the impact an incident like this will have on state agriculture, it’s a mistake with severe consequences that could have been prevented had the landscape company adhered to the label’s instructions.

It’s that time of year when it’s tempting to reach for pesticide to control annoying insects; just consider the options first and always read the label. If you can’t identify the insect, don’t spray it with anything until you know what it is. Then be sure that the pesticide lists your specific bug

Season Schedule

Open May through October for individual and group tours.

Site open Thursday through Sunday.

First tour of the day begins at noon; last tour begins at 3:30 p.m.

Trip Tips

Parking available onsite.

Limited accessibility due to historic building and grounds.

Grounds open to the public during regular hours; no tour passes required.

Tour tickets available at gift shop located onsite.

No picnic tables, but picnics with blankets are permitted on the lawn overlooking the Hudson River.



A mushroom lives peacefully with a potted plant. Photo by P. Doan

PROPANE ~ THE EXCEPTIONAL ENERGY:

- Versatile
- Economical
- Efficient
- Dependable
- Clean
- Safe

DOWNEY ENERGY

Oilheat • Propane • Diesel

P.O. Box 306, Cold Spring, NY 10516 • Phone: (845) 265-3663 • Fax: (845) 265-4024

www.downeyoilny.com

Since 1969

Putnam’s oldest and most trusted chimney service

FIREPLACE AND BOILER FLUE EXPERTS
COMPLETE CHIMNEY SERVICES
CLEANING • CAPS • REBUILDING • RELINING
REPAIRS • GLASS DOORS • WOOD STOVES
ASBESTOS REMOVAL

800-834-3155
845-526-8200

FREE ESTIMATES ALL WORK GUARANTEED

3240 E. Main St. (Route 6), Mohegan, NY

MrChimney.com

Look for Phil McCrackin on Facebook

LICENSED & INSURED



Two Stonecrop Garden views



Photos by A. Rooney

Rain, Rain, Don't Go Away Is the Refrain at Stonecrop Gardens

By Alison Rooney


The Woodland Gardens area of Stonecrop Gardens reflects the overly generous rainfall bestowed upon it this June. Faced with more shades of green than the largest Crayola box could contain, the eye is drawn to the insistent growth, emerging from every crevice and between any pair of rocks. These pictures were taken mid-June.

Stonecrop, located on 81 Stonecrop Lane along Route 301 in Cold Spring, covers an area of about 12 acres and contains a diverse collection of plant and flower habitats, including a cliff-side rock garden, raised alpine stone beds and an enclosed English-style flower garden. It is open through October, 10 a.m. to 5 p.m. Monday through Saturday, and admission is \$5. There will be a guided tour of the systematic-order beds from 6:30 to 7:30 p.m. Wednesday, July 10. The cost is \$10, free of charge to members. For more information, visit stonecrop.org.



Tanja and Milos Nemec take a break from work in their vineyard to catch up on local news in both their hometown of Vrtojba, Slovenia, as well as in the Hudson Valley.

Photo by Kevin Foley




Join *The Paper's* Summer Photofest

The Paper is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper*.

Limit: three photos weekly per person. Please title photo file with your name and photo location, for example: **JaneDoe-ColdSpringDock.jpg**.

Send photos to photofest@philipstown.info.





Constitution Marsh

Photo by Clip Bartow



Cicada near Skyline Drive in Philipstown

Photo by Joan Deneher



Northern red-bellied cooter in Cold Spring

Photo by Jeff Tighe



View from Grandview Terrace, Cold Spring

Photo by Ken Margolies