



# Philipstown.info The Paper

FRIDAY, JULY 6, 2012

69 MAIN ST., COLD SPRING, N.Y. | [www.philipstown.info](http://www.philipstown.info)



Mackenzie Warren

Photo by Maggie Benmour

## Community Day 2012 All Smiles and Sparkles

*Weather threatens but ends up delighting large crowd*

by Christine Simek and Kevin E. Foley

Cold Spring's July 4 Community Day 2012 will be long remembered for its competing fireworks shows. First Mother Nature sent lighting bolts, thunder and a spritz of rain, scattering some of the audience of several hundred. That dramatic riverfront display served as a prelude to the planned presentation supplied by Majestic Fireworks, Inc. and underwritten by this newspaper.

As the 9 p.m. fireworks start time approached, an ominous cloud line rolled southward across the Hudson Valley electrifying the crowd seated on blankets and lawn chairs. Debates as to safety and resolutions to stay put were heard all across Dockside Park. Those who waited were treated to a dazzling light show culminating in several lighting strikes, including one atop the aptly named Storm King Mountain. Phones and cameras held aloft, many also applauded and shouted approval as the storm of mostly noise and light continued its march south.

The approximately 20-minute choreographed bursts of sparking light and rockets' red glare also garnered enthusiastic approval from the patient and appreciative crowd. Many people returned after discovering the storm had moved on.

The 6-hourlong celebration began under a scorching sun with a parade

that stepped off on Chestnut Street and wound its way down Main Street to the bandstand where a bevy of local politicians gathered to address the spirited crowd. Village Trustee Bruce Campbell acted as Master of Ceremonies and introduced speakers who included Seth Gallagher, mayor of Cold Spring, Gordon Stewart, publisher of *Philipstown.info The Paper*, U.S. Congresswoman Nan Hayworth, County Executive Mary Ellen Odell, New York State Senator Stephen Saland, Assemblywoman Sandy Galef, County Legislator Vincent Tamagna and Philipstown Supervisor Richard Shea. Father Brian McSweeney, pastor of Our Lady of Loretto Church, offered the invocation.

Gallagher began the festivities by thanking local businesses for their support of the event, noting Pidala Electric for providing electricity and the Philipstown Highway Department for the use of their stage and equipment. Gallagher also acknowledged Gordon Stewart, sponsor of this year's fireworks, who expressed his gratitude to the community for supporting the event and stated, "I have never, ever spent the Fourth of July in a place that is more symbolic to the founding of our republic than in this place that is across from where it was established and protected. I want to thank you all for being here."

*(Continued on page 14)*

## Village Board Ponders Waterfront Revitalization Strategy

*Plan seeks ban on drive-through sales windows*

By Liz Schevtchuk Armstrong

The Cold Spring Board of Trustees Tuesday (July 3) continued dipping into the village's 7-month-old Local Waterfront Revitalization Strategy (LWRS), which calls for revamped zoning districts and — well before the Dunkin' Donuts controversy — urged a ban on drive-through sales windows at the Foodtown Plaza.

Despite its name, the strategy covers the whole village and both reflects the village's Comprehensive Plan and goes beyond it. Thanks to New York State acceptance late last year, the document could be followed by a full Local Waterfront Revitalization Plan/Program, a sweeping initiative that would link the village to coastal zone management policies at state and federal levels.

Drafted by the Special Board for a Comprehensive Plan-LWRP, the strategy proposes replacement of such cur-

rent zoning categories as R1, single-family residential; B1, Main Street commercial area; and B2, the Foodtown Plaza shopping center area, by new designations, such as Residential and Residential-Multi-family, Main Street District and Chestnut Street District. Other areas would be for Mixed-Use, Parks and Recreation, Community Use — for governmental buildings and such institutions as a church or a library, Railroad, and Water uses.

In the Chestnut Street District, the strategy proposes that "to promote site layout that encourages walking, no drive-through establishments would be allowed." The owner of the Elmesco service station at the edge of the Foodtown Plaza on Chestnut Street seeks to convert his car repair garage to a Dunkin' Donuts franchise, using a drive-through window and no interior seating or tables.

The LWRS also proposes that the Chestnut Street shopping center area

*(Continued on page 5)*



LWRS – Seen from Bull Hill, Cold Spring nestles along the Hudson River. Photo by L. S. Armstrong

# Garrison Art Center

*Serving Garrison and Cold Spring for 48 years*

23 Garrison's Landing ■ 845-424-3960 ■ [garrisonartcenter.org](http://garrisonartcenter.org) ■ [info@garrisonartcenter.org](mailto:info@garrisonartcenter.org)



# Riding Styles, Horsemanship Demos at Sunday Horse Show Expo

*Families invited to  
Therapeutic Equestrian  
Center's July 8 festivities*

By Alison Rooney

Cold Spring's nonprofit Therapeutic Equestrian Center (TEC) will open up its paddocks, rings and stalls to the public this Sunday (July 8), as riding demonstrations, a therapeutic riding show, antique carriage rides and more fill the day.

The Demo/Expo, one of two yearly fundraisers for TEC, will get going at 9:30

team and will show their accomplishments to the crowd, accompanied by music.

To fuel all this activity and the watching of it, Garrison's Appalachian Market has donated a large supply of hamburgers and hot dogs for lunch. The Labriola family — Art, Stacy and Sara — will provide the entertainment, volunteering their time.

At around 1 p.m., the highlight of the day will take place as TEC's clients, all riders with some form of disability, will present a riding show, demonstrating their newly-acquired skills for their families and the sure-to-be-applauding public.

Demonstrations of "natural horsemanship" from Long Island's Tim Hayes and carriage driving from the Mid-Hudson Driving Association round out the day's activities.

Admission is \$5 per person, \$20 per family and is paid at the door, however reservations are essential for a head count necessitated by parking restrictions. To reserve call 845-265-

3409, ext. 11 or email [tecinc@mac.com](mailto:tecinc@mac.com).

For those not familiar with the riding center, [Philipstown.info](http://Philipstown.info) visited TEC last winter, and the following is an excerpt from a feature story written at that time:

"There is no specific 'just right' horse at the Therapeutic Equestrian Center (TEC). In fact, the 10 horses in current residence differ from each other in age,



Equestrian center exterior paddock

Photo by Alison Rooney

breed, height, girth and temperament, because the clients of the center each have different needs and capabilities. The most crucial characteristic required is that each horse must be 'sensible and grounded' according to TEC director, Garrison's Leslie Heanue, who founded the center in 2009. With a mission to provide therapeutic and recreational riding for physically and developmentally disabled children and adults, TEC's horses 'need to be balanced and fit,' according to Heanue. ... The horses that fit the bill at TEC range from 4 to 28 years old; some have bigger barrels (ribcage area), which can help support clients with balance issues; others have the narrow shoulders necessary for clients with less mobility in their hips and the spread of their legs.

"TEC offers both therapeutic riding, by PATH-trained (Professional Association of Therapeutic Horsemanship) riding instructors, along with other equine-assisted therapies. ... Therapeutic riding is an individualized program of learning

how to ride a horse, taking into account a person's strengths and weaknesses, with the physical goals being improved strength, balance, mobility and coordination, and cognitive goals of increased attention, concentration, learning and verbal skills. Improvements in self-esteem and confidence are by-products. TEC's clients encompass both children and adults, and their programs are designed to benefit those with conditions or disabilities including autism, Down syndrome, head trauma, cerebral palsy, multiple sclerosis and more.

"The physical setting and structures at the center are breathtaking. Situated on a hill adjacent to Stonecrop Gardens along Route 301, the compound is located atop a hill, surrounded by a pastoral landscape. There are four grass paddocks, an outdoor riding area and two sand paddocks. ... The entire structure is handicapped-accessible, with the 20-stall barn connected to the other building; the connector holding a grooming area and a tack room. (Continued on page 3)



Tack room at TEC

Photo by Alison Rooney

a.m., rain or shine (most of the activities take place indoors, under one roof) and gets underway with a demonstration of dressage from Susan Stegmeyer of Kingdom Keys Dressage. Western Pleasure and sidesaddle techniques will also be presented.

At approximately 11:30 a.m. some of TEC's young volunteers will form a drill



THE  
MANITOU  
LEARNING CENTER

Nurturing the unique spirit within each child



play-based  
bilingual  
education  
for curious,  
creative kids,  
ages 4 - 5

now accepting applications  
FOR MORE INFORMATION OR TO SCHEDULE A VISIT:  
[www.manitoulearningcenter.org](http://www.manitoulearningcenter.org)  
646.295.7349

The Manitou Learning Center ~ 7 Old Manitou Road, Garrison, NY  
[info@manitoulearningcenter.org](mailto:info@manitoulearningcenter.org)

SEOUL KITCHEN

AUTHENTIC KOREAN HOMESTYLE FOOD

All Natural Ingredients  
Homemade Kimchi

Lunch and Dinner  
Hours: 11:30 a.m. - 8 p.m.  
(Closed Mondays)

469 Main Street  
Beacon, NY  
845.765.8596

[www.seoulkitchenbeacon.com](http://www.seoulkitchenbeacon.com)





The Pig Hill Inn



A Romantic Getaway in the Heart of Cold Spring  
73 Main St., Cold Spring, NY ♦ 845-265-9247 ♦ [www.pighillinn.com](http://www.pighillinn.com)



# Impellittiere Garage Case Moves Toward Possible Closure

Deadline set for clean-up

By Liz Schevtchuk Armstrong

The saga of the derelict Impellittiere Motors garage moved toward closure last week, when the Cold Spring Justice Court set a new schedule for closing off defunct underground gasoline tanks and removal of old fuel barrels from the overgrown backyard.

After an hour of private conferences involving representatives of garage owner R.T. Impellittiere, New York State Department of Environmental Conservation and Judge Thomas Costello, discussion at an open hearing June 27 determined the next stage of the case, listed on the docket as The People vs. Impellittiere. Within 30 days of his court appearance, Impellittiere must get the tanks properly sealed and remove 55-gallon petroleum drums from the Fair Street property, with a follow-up court session slated for Aug. 2. Should he need more time, his attorney and the DEC must jointly request an extension from the judge.

In a formal complaint dated Nov. 14, 2011, the DEC alleged that the Impellittiere Motors gasoline tanks were “not

closed permanently,” in violation of N.Y. State Codes, Rules and Regulations provisions governing storage of petroleum. Impellittiere had filed a written plea of “not guilty” in response to the DEC complaint; he made his first court appearance in February. The garage-cum-auto dealership closed years ago, although exactly when is unclear. While the old service-station pumps above ground were taken out in late 2010, the actual gasoline storage tanks below ground remain in place — drawing DEC attention.

“It’s a serious matter that needs to be addressed,” Costello said. “I think the goal of everybody is to get the matter addressed.” He explained that holding a criminal court trial on the case might do little to get the gasoline tanks and fuel drums dealt with. But he also warned that Aug. 2 is a “control date” and that if the situation remains unresolved, the DEC can bring further charges. One of two things should occur on Aug. 2, the judge said, summing up. “One, we’re done” with the case, “or, two, he has not done anything and we’re going to move ahead” with a full trial. “I don’t want there to be any confusion” on what must be accomplished, Costello informed Impellittiere.



Impellittiere Motors Photo by L.S. Armstrong

“We’ve gone through an extensive conference,” Christopher Maher, Impellittiere’s attorney, noted in court. “We’ve set out goals or milestones in which my client is going to complete certain tasks.”

DEC Officer Keith Manners spoke of “multiple violations on the property. I was prepared to file more informations [charges] and felt the defendant wasn’t taking corrective actions,” he told the

judge. “I made it very clear this time what he needed to do,” including check in with regional DEC officials to ensure nothing gets overlooked, Manners said.

Separately, over the last several months the Village of Cold Spring building inspector has raised allegations of numerous violations of village law at the site, 37 Fair St.

# Water Main Repairs to Begin Mid-Month

Scouring and lining a 117-year-old pipe

By Liz Schevtchuk Armstrong

Long anticipated and even longer overdue, repairs to the 10-inch Main Street water line should begin mid-month, the Cold Spring Village Board learned Tuesday (July 3).

Installed when Cold Spring established its water system in 1894-95 and subsequently never cleaned, the pipe runs under Fishkill Road in Nelsonville and down Main Street. The village’s consulting engineer, Ron Gainer, said Tuesday night that the repair crew would start with preliminary tasks the week of July 9 and initiate “any substantial operations” the week of July 16. That will temporarily decommission the pipe, so interim bypass lines will run along the curb to serve homes and other buildings as the work progresses, he said. The work, involving a stretch of street about 8,000 feet in length, will begin on Fishkill Road near the Philipstown Highway Department garage in Nelsonville and then move around the corner to Main Street, continuing to

the tracks, covering about 1,200 feet of ground per week, he explained. Gainer added that residents would receive alerts before the work reaches their properties and that the bypass lines that serve them would also meet firefighting needs.

“I certainly don’t believe there will be any significant change” in fire flow from the existing level, he said. “This pipe has never been cleaned. I’m willing to bet” that the build-up, or tuberculation, has so encrusted the interior that the original 10-inch pipe is effectively a 6-inch-wide pipe, Gainer said. As well as reducing the water flowing through the pipes, the encrustation has contributed to the “dirty water” shade residents often notice, he said.

In March, the board awarded the project contract to Mainlining Service, Inc., of Elma, N.Y., which submitted the lowest bid, at \$965,800. The crews will excavate the street to reach the pipe, scour it and then line it to prevent further encrustation.

Water Department Superintendent Gregory Phillips said that the work will cause some inconvenience for residents, including water discoloration. “It’s going to be minimal but it’s still going to

happen,” he said. On the bright side, however, he announced, the water from the bypass lines will not be metered or billed. He told the board in June that he expects “substantial completion” of the work in mid-October.

Gainer also said that while the work is underway, one lane of traffic would remain open on the street and “the intersections themselves will be open.”



Main Street Project: Ron Gainer explains the project at the board meeting. Photo by L. S. Armstrong

# Riding Styles, Horsemanship Demos

(from page 2)

“With a small staff ... TEC is reliant upon a large contingent of volunteers, and currently has about 70. There are currently about 30 clients, most of whom come from referrals from agencies, and also from research and internet searches. ... Once a client is accepted, he or she attends a six-week-long session, and these sessions are currently offered four times per year. ... According to the Putnam County Division of Planning and Development’s most current census, there are over 12,000 persons with disabilities (ages 5 and over) in Putnam County.

“A 501 (c)(3) nonprofit, TEC’s fees do not cover its expenses, with insurance companies limiting coverage to specified occupational and physical therapy only,

therefore grant applications are a big component of TEC’s administrative side. ... All of the horses are donated, and often the donors come and visit their horses. There is also a ‘sponsor-a-horse’ program whereby contributors can choose to support a particular horse for a year. Volunteers (and donations) are still very much needed, and one doesn’t need experience with horses in order to help. Heanue reels off any number of areas needing assistance: grant writing, reception/phone answering, outdoor bulb planting, cleaning, etc.”

The full story may be found by searching the *Philipstown.info* archives.

For more information visit [www.myfeettakewings.org](http://www.myfeettakewings.org).



**JOSEPH'S FINE JEWELRY**

**BUYING GOLD**  
Highest price for Gold, Diamonds, Silver, Coins, etc.  
We buy to resell, not to scrap.

**Store: 845-265-2323**  
**Cell: 914-213-8749**

**171 Main Street**  
**Cold Spring NY 10516**  
• Thursday & Friday 10 a.m. - 4 p.m.  
• Saturday & Sunday 10 a.m. - 5:30 p.m.





Philipstown.info

ThePaper

PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITORS

Kate Vikstrom

Dana Wigdor

CALENDAR EDITOR

Charlotte Snow Rowe

calendar@philipstown.info

REPORTERS

Mary Ann Ebner

Christine Simek

Pete Smith

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

FOR INFORMATION ON ADVERTISING:

845-809-5584

Email: ads@philipstown.info

Advertising closing: every Tuesday

at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Submit online:

www.philipstown.info/ads

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2012

Phil's

List

FREE!

Free online

local classifieds

devoted

to jobs, housing,

tag sales,

services,

and more.

Philipstown.info

www.philipstown.info/philslist

LETTERS

LETTERS TO THE EDITOR

THE PAPER

welcomes letters to the editor. Please email letters using the form at:

www.philipstown.info/letters

Letters may also be mailed to: 69 Main St., Cold Spring, N.Y. 10516

Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Library Proposes Shed In Backyard

Said to be temporary, boards are reviewing

by Christine Simek

On June 28, the Village of Cold Spring Zoning Board of Appeals (ZBA) held a continued public hearing to consider the application of Butterfield Library, 10 Morris Ave., to build a one-story, custom-made shed structure in its rear yard. The proposal requires a 7-foot variance of Section 134-7(C)(5) of the Village Code; one that would allow the library to erect the shed 3 feet from the edge of its property line as opposed to the required minimum of 10 feet.

Gillian Thorpe, director of the library, said that the placement of the 8-by-12-foot shed, which would be used solely for storage, would make it as inconspicuous to neighbors as possible. The design is for a plain, pitched-roof structure without windows. It would be tucked between trees next to an existing neighbor's shed and painted dark green or dark brown to further help it blend in with its surroundings.

The shed is needed to house equipment and tools usually stored in the basement while renovations are made to the lower level of the library. "It's not something we foresee as being permanent," Thorpe said. She indicated that the shed will be erected on compacted Item4 (a mix of gravel rock), not concrete, and will sit on blocks. "The reality of it is that when

people put one of these things up, they don't take them down," clarified Don MacDonald, ZBA chair.

Public discussion was brief and favorable. Thorpe said that several neighbors of Butterfield Library including Katherine Adams of Fishkill Avenue and Jean Roberts of Morris Avenue, were contacted by the library and are supportive of the project. All neighbors were sent notice by certified mail; no responses were recorded.

Carol Filmanski, another resident of Fishkill Avenue, voiced her support of the project as well. "I'm in favor of the shed," she said. "I love living near the library. It's a vibrant place and I think the shed over in the side yard is great. I understand the need for a shed. It's fine with me."

On the topic of this and analogous shed construction in the Village, MacDonald said, "to us, what the neighbors say counts huge, and so if neighbors complain ... we would ask more questions. [We want to] see if we can make everyone happy."

Before a formal vote can be taken, the ZBA is required to refer all applications to the Planning Board for their opinion, but a straw pole indicated that the variance, which would be exclusive to the life of this shed only, would be unanimously approved.

At its July 3 meeting planning board members expressed surprise at the size

of the shed and what they believed was its ordinary design. In developing their advisory opinion they stressed they did not have a problem as long as it was temporary. The Historic District Review Board will also have to pass judgement on the design of the shed as the library is within the historic district of the village.

Stakes represent location and size of proposed Butterfield Library storage shed.

Photo by C.Simek

Two Consequential Planning Board Meetings Scheduled

*Zoning changes and donuts are on the agenda*

The Cold Spring Planning Board will hold two meetings next week, both of which will deal with matters of consequence. On Monday, July 9 at 7:30 p.m. the board will consider its response to the Board of Trustees proposed zoning amendments. At its last meeting (July 3) the Planning Board members expressed concern that the amendment to the B-4 zoning language might have the effect of allowing the Butterfield developer Paul Guillaro to build his original proposal as a matter of right. The planners are also concerned that any amending language also address adherence to the village's Comprehensive Plan and that any aspects of any project pursued under new zoning be tax positive.

On Tuesday, July 10, the Planning Board will hold an anticipated workshop on the proposed Dunkin' Donuts and convenience store at the Elmsford service station on Chestnut Street. This meeting will likely be at the VFW Hall on Rock Street.

George Stevenson's art show opening drew a large crowd to the Silver Spoon where the show is running this month. As many as a half-dozen paintings sold the first night.

Photo by Michael Turton



# Nancy Osborn, 1918 - 2012



Nancy Osborn  
Photo courtesy of Osborn family

Anne deWitt Pell Osborn (“Nancy”) died peacefully on Wednesday, June 27, 2012 at her retirement home in Lexington, Mass., with family members present. She was born in New York City on Jan. 14, 1918 to the late Elsie Dominick Pell and James Duane Pell, grew up in Manhattan and Esopus, N.Y., attending the Brearley and Juilliard Schools. She married Frederick H. Osborn Jr., of Garrison, on Jan. 10, 1942.

They lived in Florida and Philadelphia before returning to Garrison in 1968, where they lived on Snake Hill

Road until Nancy moved to Lexington in 1999.

Nancy was known for her love of music, especially the opera and playing recorders with the “Tuesday Recorder Group” in Garrison. She had a passion for, and an encyclopedic knowledge of birds, and she worked diligently to carry on the family’s commitment to land conservation in the Hudson Valley, serving on the boards of Scenic Hudson, Manitoga, The Nature Conservancy, the Philipstown Garden Club and other not-for-profits.

Her husband pre-deceased her in 1982. She is survived by four of her five children (her son Charles died in 2001 of ALS), 15 grandchildren and 11 great-grandchildren.

There will be a service in Lexington in early July, and a memorial service at Saint Philips Church-in-the-Highlands in Garrison this fall.

In lieu of flowers, contributions in her memory may be made to Constitution Marsh Audubon Center and Sanctuary, P.O. Box 174, Cold Spring, N.Y. 10516-0174, or to Manitoga, P.O. Box 249, Garrison, N.Y. 10524.

## Waterfront Revitalization (from page 1)

have two-story buildings, containing a mix of stores, offices and apartments, and “a traditional Main Street environment.” That means putting parking behind the buildings – a pattern regarded as more typical of historic villages than the present arrangement of parking in front of the store block, considered a suburban format unfriendly to pedestrians.

Resident Judith Kepner Rose, who lives on Marion Avenue, the street behind the Foodtown Plaza, said the changes could give commercial property owners more possibilities. Frequently, “developers aren’t very creative and this actually gives them some vision,” she said.

Much of the board discussion focused on how to handle such parcels of land as that occupied by the Clinton Funeral Home, located in a residential area, should the funeral home cease to operate, and those in a Community Uses category, should buildings that now house government functions or nonprofit institutions no longer serve those purposes.

“What control do we have as far as compatible use?” Trustee Matt Francisco wondered.



Main Street Project – Ron Gainer, center left, and Greg Phillips, center right, confer during a Main Street walk-through in May.  
Photo by L. S. Armstrong

Mayor Seth Gallagher said that “any type of business is going to have to go through the Planning Board,” which can consider the neighborhood impact of the proposed new use.

From the audience, Special Board members observed that originally in Cold Spring, residences stood alongside businesses, including taverns. “I think this is a very important point. The traditional village included a lot of different uses scattered among residential areas,” Special Board Vice Chairperson Anne Impellizzeri told the Village Board.

Even when zoning permits a certain activity, limits exist, the mayor added. “Zoning allows it. It doesn’t guarantee it,” he said.

The LWRS also calls for tax-positive development, to ensure that a new use or growth does not end up costing the village more in services than it pays back in tax dollars, including school taxes, typically the highest share of local tax bills. However, “for me, one difficult problem is assessing what the tax effect is on the school system,” Gallagher said, because “obviously, you prevent kids from being in the village.” When it comes to housing growth and school taxes, the Town of Philipstown “is going to have a larger impact ultimately,” he said.

The LWRS proposes waterfront areas for fishing, power boats, ferries,

kayaks and canoes, but a questioner asked about jet skis.

“You haven’t addressed stuff like that – nuisances,” Gallagher pointed out.

“In a harbor-management plan,” under a full waterfront program, “we would,” Impellizzeri replied.

Overall, the mayor said, the LWRS “seems to be pretty well thought out and to make a lot of sense.” And, he reminded the Village Board, as they continue to review it, “we can make changes” and “tinker” as they desire.

In related discussions, the board went through several Comprehensive Plan recommendations, to begin narrowing down priorities. “I would say that 25 percent of this is either being worked on or has been completed,” the mayor said, ticking off such suggestions as making the sewage treatment plant more energy efficient, creating a system for docking visitor tour boats and similar vessels at the village dock, repairing existing sidewalks and installing them in areas lacking them.

**Fjord Trail**

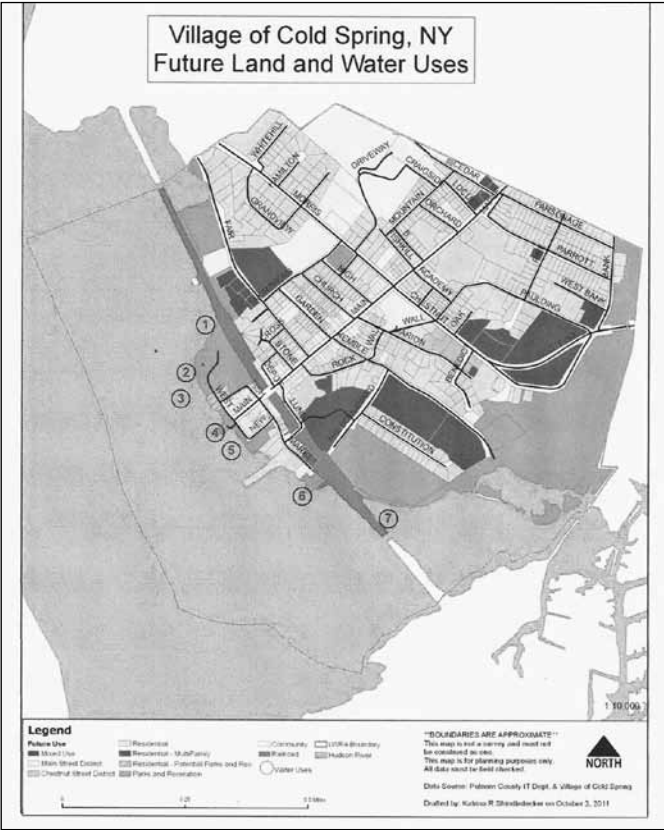
The mayor also updated the board on the ongoing effort to create a Hudson River Fjord Trail linking Cold Spring to the Route 9D trailheads and Beacon and beyond. One potential link, dubbed the River Walk, would bring visitors from the Cold Spring Metro-North train station through the village

and allow them to reach Little Stony Point and the Bull Hill and Breakneck trails via the Fjord Trail. North of the village, pedestrians now must walk along narrow Route 9D, with its speeding traffic. Within Cold Spring itself, “one area that has been kind of iffy and dangerous for pedestrians is going past the ball fields at Mayor’s Park” on Fair Street, Gallagher said. “Certainly, the thing to do would be to have a walkway,” which could be accommodated by moving the fence and reconfiguring the parking. “It would create a safer place for people to get to the trailheads, including village residents, and also to use the fields there. The path would be good for hikers, but [likewise] for kids,” arriving and leaving Mayor’s Park, whether on foot or as parents pick them up with cars, he said.

But Trustee Bruce Campbell cited “the many, many people, especially residents from the village, who oppose the plan, for

one reason only – it gets people coming off the train ... and not ever stepping on Main Street, not spending a dime.”

Impellizzeri objected, saying that the River Walk concept has three distinct parts, including “multiple paths” through the village, “which would do that” – encourage visitors to patronize local shops.





# Haldane School Foundation Announces Fall 2012 Innovation Grants

*Grants totaling \$22,935 fund SMART Boards, science programs, field trips, more*

The Haldane School Foundation (HSF) today announced that it will be providing more than \$22,000 in educational enrichment grants to the Haldane Central School District. These Innovation Grants will fund the purchase of electronic SMART Boards for classrooms, updated nonfiction books for the middle/high-school library and hands-on science enrichment programs, in addition to many other initiatives.

The Foundation awards Innovation Grants twice per year, in the spring and fall. The grants are funded by donations from the community and through fundraising events held by the HSF throughout the year. Teachers and administrators within the Haldane school system submit grant applications to the HSF to fund programs, speakers and equipment for

the children that fall outside of what is available under the regular school budget.

“We are so grateful to the individuals and businesses in our local community whose generous donations and attendance at HSF events makes these important grants possible,” says new Haldane School Foundation President Jennifer Marrinan.

Since its inception in 2000 the HSF has raised more than \$450,000 for the Haldane School District, with over \$250,000 raised in the past five years.

Included in the grants are \$3,200 for a character enrichment program proposed by Principal Brent Harrington; \$1,500 to fund the popular Destination Imagination program; \$1,300 for a new Constitution Marsh hands-on science education program; \$4,071 for new nonfiction books for the middle and high-school library; and funding for many field trips including a trip to Woodstock Records recording studios, where high-school student songwriters get a chance to hear their own original material profession-

ally recorded on CD.

“Grants from the Haldane School Foundation provide rich curricular experiences for our students that help provide opportunities that would not be possible otherwise,” says Harrington. “At a time when budgets are tight and getting tighter, this support is invaluable and speaks to the commitment of our community to ensure a high-quality education program.”

The HSF’s major fundraiser for the 2012-13 school year will be held on Friday, Oct. 12, 2012 from 7:30 to 11 p.m. in the Waterfall Room at The Roundhouse at Beacon Falls. It promises to be a fun evening out in support of education, so parents and community members are urged to save



Haldane first graders explore a stream as part of the Constitution Marsh Hands-On Science education program, funded by the HSF. *Image courtesy of HSF*

# Tippling the Colonial Way at Boscobel

*When you can't trust the water, make a punch*

by Mary Anne Myers

Colonial settlers in the Hudson Valley adapted time-honored English and European traditions to “cure” the local water supply so that it was fit to drink: they added naturally produced fruit-based alcohol and spices. This past Saturday (June 30), Boscobel teamed up with Warwick Valley Winery and Distillery to offer a taste of what these local libations might have been like in an event dubbed “Getting Tippy in the 1800s.” Jason Grizzanti from Warwick and two Beacon-based mixology entrepreneurs, Lynnette Marrero of Drinks at 6 and Kelley Slagle of Vinegar Joint, served a sampling that began with a one-two punch. The first libation was a gin base colored a deep rose by Warwick’s sour cherry cordial and garnished with an orange slice and a bit of nutmeg and cinnamon. The second, a Marrero invention called “Nectar of Gaia”, blended pear cider and apple brandy with a hint of coriander to form an effervescent golden draft that felt refreshing on a hot summer afternoon. As Marrero explained, similar punches would have been served to guests on special occasions in early American homes, dipped from elaborate serving bowls that transformed the drink into a status symbol.

Apple brandy, a staple in several of the drinks served at the Boscobel event, brought echoes of a business that boomed in the Hudson Valley for most of the nineteenth century, until prohibition brought its demise. Grizzanti said Warwick has resurrected the distillation of apple brandy with the production of hard cider, which both take advantage of the region’s abundant apple harvests.

An oversupply of a fruit harvest in colonial times resulted in a mixture known as a “shrub.” Describing this eighteenth-century process for letting nothing go to waste, Slagle described how excess fruit that could not be eaten or preserved was infused in old wine that had turned to vinegar. After adding a bit of sugar and boiling the mixture down, the resulting syrup could be added to water to form a “colonial Gatorade” that kept farm work-

ers hydrated. Slagle has found shrubs work well in cocktails too.

These experts offered evidence that the term “cocktail” was coined in upstate New York in the late 1800s, when it was applied to a combination of sugar, spirit, bitters and water known today as an “old fashioned.” At Boscobel they served a version combining rye whiskey and apple brandy in a proportion not for the faint of heart. Following this serious fare, their tasting menu concluded with a black currant cordial made from a former New York bumper crop until its cultivation was outlawed in the early twentieth century. “In a bit of bad science, the currant was believed to co-host white pine blister rust, and the lumber industry had it outlawed for decades,” according to Grizzanti. The ban was lifted in 2003, once currants and white pines proved able to co-exist. Warwick’s cordial infuses the berries in apple and grape alcohol with a touch of wildflower honey, making it a cousin of cassis with



Post and beam tasting room at Warwick Valley Winery & Distillery

more fruit and less sugar. “Over time American cordials were made with artificial ingredients and high fructose corn syrup,” Grizzanti noted, “but originally they were all natural. This history makes them perfect for the craft movement.”

These historic, natural, and local drinks were served with cocktail-party fare in the Boscobel carriage house. As Marrero, Slagle and Grizzanti mixed and poured, Thaddeus MacGregor played

classic American tunes on his banjo. Several of the 50 guests wore period costumes. The hot afternoon turned quickly into a warming, welcoming evening at Boscobel.

Jason Grizzanti of Warwick Valley Winery and Distillery explains the traditional joys of apple brandy-making to Boscobel’s guests at “Getting Tippy in the 1800s.”

**COLD SPRING FARMERS MARKET**

**SATURDAYS**  
8:30AM-1:30PM  
AT  
**BOSCobel**  
HOUSE AND GARDENS

Vegetables, fruits, meats, breads, cheeses, coffee, wines, ciders, pops, soups, plants, flowers, pastries, sauces, prepared meals, soaps, syrup, honey & more!

**FRESH - LOCAL - DELICIOUS**  
*Come enjoy the food and the grounds*

*1601 Route 9D in Garrison—  
Just 1 mile south of Cold Spring*  
**WWW.CSFARMMARKET.ORG**

## Hudson Beach Glass

**Alison Palmer    Gail Cunningham**  
July 14 - August 5, 2012  
Opening Reception July 14, 6-9pm  
Second Saturday

*Wood-fired stoneware clay*

*Cut paper*

162 Main St, Beacon, NY 12508    **(845) 440-0068**  
Open daily 10AM - 6PM, Sunday 11AM - 6PM  
**www.hudsonbeachglass.com**



# The Calendar



Film still from *Casablanca*, Humphrey Bogart, left, and Ingrid Bergman

Photo courtesy of CSFS

## Romeo Shares His Musical Roots

*Carl Howell performs at 69 Main St. this Saturday*

Carl Howell will perform a 90-minute set on acoustic guitar and piano, featuring classics and rarities from the last four decades of folk and rock music. Howell, a southern New Jersey native and current Manhattan resident, has been an actor and musician since birth. In addition to New York City, his



Carl Howell

work has taken him to California, Nashville, London, New Orleans, Cold Spring and Garrison. He is proud of his collaborations with World's End Theater — with whom he played Konstantin in

John Christian Plummer's production of Chekhov's *The Seagull* last spring — and the Hudson Valley Shakespeare Festival — with whom he currently plays Romeo.

To name just a few, Bruce Springsteen, Jackson Browne, The Band, CSN (and sometimes Y) and Bob Dylan have educated and defined Howell's 26-year-old musical mind. His parents raised him well. Mama Howell taught him piano starting at the age of four and kick-started what is bound to be a lifetime of live music, and Papa Howell passed on his astute ear for exemplary songwriting by underscoring car rides with Springsteen's, Elvis Costello's and Paul Simon's finest achievements. Carl is inspired daily by these icons in his own songwriting as well as his work onstage as an actor.

Join him at the *Philipstown.info* space at 69 Main St. in Cold Spring this Saturday, July 7 at 7:30 p.m. The atmosphere will be casual and conversational. Admission is free; donations appreciated. A set list will be prepared, but requests will certainly be granted as best as possible.

## Cold Spring Film Society Plays It Again

*Re-scheduled Casablanca second of seven films this season*

By Alison Rooney

The immediate success of last year's free outdoor movie screenings at Dockside surprised even its organizers, the Cold Spring Film Society (CSFS). Founding member Jennifer Zwarich said the group hesitantly expected maybe a few dozen at its first screening last summer. Instead nearly 700 turned up for the June showing of *Princess Bride*. Though audiences for the later films never reached that peak, all of the films were very well attended,

with close to 400 turning up for Hitchcock's *North by Northwest* later that season. The instant popularity triggered the addition of a fourth screening last year, and this year the organizers have increased that number to seven, including a double feature as a finale. That translates to one every other Saturday over the course of the summer.

Those seven films will be shown on a slightly bigger screen this year; at 22 feet wide the screen will now allow the five out of seven films shot in Cinemascope to be shown in the correct aspect ratio, taking up the full screen. Members of the Cold Spring Film Society have built this

new screen themselves, using a kit and conduit pipes. Lest you think this involved a large crew of people, think again, as the founding members of the CSFS are a very small group of people numbering no more than five or six and handling everything from advertising to sponsor recruiting to clean-up. They are actively seeking new members, both those who want to participate in pulling these evenings off, and those who simply want to support the endeavor and see it continue as a Cold Spring fixture for years to come.

To that end memberships are being offered, with different levels, beginning at \$20. Members are entitled to that most cinematic member benefit: unlimited free popcorn at every screening. In addition there are member discounts on t-shirts as well as other thank-you gifts. These screenings are not inexpensive to produce for (Continued on page 11)

## Hudson Valley Shakespeare Festival

Performing at BOSCOBEL  
Garrison, New York

June 12-September 2

**TICKETS  
AVAILABLE NOW:**

**Online at [hvshakespeare.org](http://hvshakespeare.org) and Box Office 845/265-9575**

**"Romeo and Juliet vibrates with audacious youth!"**

Vinny Alexander,  
*Poughkeepsie Journal*

Check out the onstage **fireworks** between our Romeo and his Juliet this **July 4th** with a special **\$20 ticket**. Use code **Fireworks12** when ordering at [hvshakespeare.org](http://hvshakespeare.org) or the box office at 845-265-9575.





SITTING on  
the BENCH  
❖ by Tara ❖



In Philipstown, no human lives closer to the ground than moi. So it's natural that I keep both my pretty eyes on grassy areas, paths, and wooded trails. From my recent observations I hereby give an authoritative report on their conditions and maintenance, some of it good and some of it bad.

First the bad. I am sorry to conclude that many of the trails in the glorious countryside and hills that I have long used for energetic exploration are in a sorry state. Some have been left untended for so long that they are completely overgrown, impassable, while others are steadily being invaded by vegetation which, of course, gives cover to the attacks of the dreaded deer tick. I must add that my policy towards deer is one of neutrality; so long as they leave me alone I leave them alone. Cheeky squirrels are another matter.



Now the good. The stretch of grass at Garrison Landing, where I love to swim in the Hudson, is still impeccably mowed and maintained so that it's a pleasure to put my dainty paws on it before I display my athletic abilities in the water. (To me, boasting is unacceptable, but I feel compelled to report that I heard a spectator call my skill at retrieving a Frisbee and swiftly bringing it to shore as "quite remarkable.")

Similar applause for landscape upkeep should be awarded to both Dockside Park, where I also sometimes swim, and Foundry Dock Park. Altogether, then, it's a mixed picture but, as an investigative writer I feel it's my duty to call attention to problems so that restorative action may be taken.

On Main Street the best action is a visit to the Country Goose where the boss is now offering a Post-Independence Day discount. Bring in this portion of my column and you will get 20% discount on any purchase except tea and coffee beans. This offer good until July 14, 2012. What a deal!



115 Main Street ❖ Cold Spring NY  
845-265-2122 ❖ www.highlandbaskets.com

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, JULY 6

### Kids & Community

#### Kids' Art-A-Fair

1 – 3 P.M. GARRISON ART CENTER  
23 Garrison's Landing  
(845) 424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

### Health, Fitness & Outdoors

#### Sunset Kayak Tour

6 P.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$80. Call to register.

### Art & Design

#### Retablos Sculpture and Mythscapes Photography Exhibition Opening Reception

6 – 8 P.M. MARINA GALLERY  
153 Main St., Cold Spring  
(845) 265-2204 | [marinagallery.com](http://marinagallery.com)

### Theater & Film

#### Romeo & Juliet play

8 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL  
AT BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-9575 | [hvshakespeare.org](http://hvshakespeare.org)  
Tickets: \$52-\$64. Pre-show wine & cheese tasting available.

#### Calling All Poets

8 – 10 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
(845) 831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)

#### The Complete Works of William Shakespeare (Abridged) play

8 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
3399 North Road, Poughkeepsie  
(845) 575-3133 | [rivervalleyrep.com](http://rivervalleyrep.com)  
Tickets: \$22-\$30

### Music

#### Tony Merando

8 – 11 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
(845) 265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

#### Kurt Henry Band

8 P.M. PEEKSKILL COFFEE HOUSE  
101 S. Division St., Peekskill  
(914) 739-1287 | [peekskillcoffee.com](http://peekskillcoffee.com)

#### Chris Isaak

8 P.M. PARAMOUNT CENTER FOR THE ARTS  
1008 Brown St., Peekskill  
(914) 739-2333 | [paramountcenter.org](http://paramountcenter.org)  
Tickets: \$55 - \$75

### Meetings & Lectures

#### Free Computer Help Sessions

2 – 3 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

## SATURDAY, JULY 7

### Kids & Community

#### Cold Spring Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
[csfarmmarket.org](http://csfarmmarket.org)

#### Food Pantry

9 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN  
10 Academy St., Cold Spring  
(845) 265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

#### Putnam County Historical Society Summer Afternoon Lawn Party

5 – 7 P.M. LOWER HAYFIELDS  
267 Avery Road, Garrison  
(845) 265-4010 | [pchs-fsm.org](http://pchs-fsm.org)  
Tickets: \$50/person advance; \$60/person door. Reservations requested.

#### Putnam County Bicentennial Celebration Cocktail Party & Fireworks Extravaganza

5 P.M. GARRISON'S LANDING  
Short boat ride to Constitution Island  
(845) 808-1001 | [visitputnam.org](http://visitputnam.org)  
Tickets: \$175/person or \$325/couple

#### Independence Day Concert & Fireworks

8 – 10 P.M. TROPHY POINT AMPHITHEATER  
Cullum Road, West Point  
(845) 938-2617 | [westpointband.com](http://westpointband.com)

### Health, Fitness & Outdoors

#### Bannerman's Castle Hard Hat Kayak Tour

NOON HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$130. Call to register.

#### Constitution Marsh Kayak Tour (with instruction)

1 P.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$110. Call to register.

#### Audubon Canoe Trip

2:30 – 4:30 P.M. CONSTITUTION MARSH  
127 Warren Landing Road, Garrison  
(845) 265-2601 Ext. 15 | [constitutionmarsh.org](http://constitutionmarsh.org)  
Cost: \$25/adult (\$20/member); \$15/child age 7 and up. Reservations required.

#### Yoga at Storm King

10:15 – 11:15 A.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
(845) 534-3115 | [stormking.org](http://stormking.org)  
Bring your own mat.

### Art & Design

#### Ulster County Day at Manitoga/Russel Wright Design Center

11 A.M. – 2:30 P.M. MANITOGA  
584 Route 9D, Garrison  
(845) 424-3812 | [russelwrightcenter.org](http://russelwrightcenter.org)  
Discounted rate of \$8 for Ulster County residents. Tour reservations required. Register at [brownpapertickets.com](http://brownpapertickets.com).

#### Craft Show by OAH Living Legends

9 A.M. – 3 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
(845) 831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)

#### Currents: Contemporary Abstract Painting in the Hudson Valley Opening Reception

5 – 7 P.M. EDWARD HOPPER HOUSE ART CENTER  
82 N. Broadway, Nyack  
(845) 358-0774 | [hopperhouse.org](http://hopperhouse.org)

### Theater & Film

#### 39 Steps play

8 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL  
AT BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-9575 | [hvshakespeare.org](http://hvshakespeare.org)  
Tickets: \$52-\$64.

#### The Complete Works of William Shakespeare (Abridged) play

See details under Friday

### Music

#### Mike Klubnick

8 – 11 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
(845) 265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

#### Trevor

8 P.M. PEEKSKILL COFFEE HOUSE  
101 S. Division St., Peekskill  
(914) 739-1287 | [peekskillcoffee.com](http://peekskillcoffee.com)

#### Blue Oyster Cult

8 P.M. PARAMOUNT CENTER FOR THE ARTS  
1008 Brown St., Peekskill  
(914) 739-2333 | [paramountcenter.org](http://paramountcenter.org)  
Tickets: \$30 - \$50



Artful cooking / event planning

Come visit us Saturdays at the Cold Spring Farmer's Market at Boscobel Home & Gardens  
8:30AM-1:30PM

Enjoy tasty food & a beautiful view!

-

Bring this ad and take \$1.00 off one "Grab-n-go" item  
[www.freshcompany.net](http://www.freshcompany.net)



845-265-7078  
Two large pies still only \$20!  
Sunday through Thursday



Meetings & Lectures

**Author Patricia King’s Invisible Country Book Talk & Launch Party**  
2 – 3:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | desmondfishlibrary.org

SUNDAY, JULY 8

Kids & Community

**Beacon Flea Market**  
8 A.M. – 3 P.M. HENRY STREET PARKING LOT  
6 Henry St., Beacon  
(845) 202-0094 | beaconflea.blogspot.com



**Horse Expo & Demonstration Benefit**  
9:30 A.M. – 4:30 P.M. THERAPEUTIC EQUESTRIAN CENTER  
115 Stonecrop Lane, Cold Spring  
(845) 265-3409 Ext. 11 | myfeettakewings.org  
Admission: \$5/person; \$20/family, call to reserve in advance.

Health, Fitness & Outdoors

**Constitution Marsh Kayak Tour (with instruction)**  
1 P.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | hudsonvalleyoutfitters.com  
Cost: \$110. Call to register.

Art & Design

**Family Program: Silhouettes**  
1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
(845) 534-3115 | stormking.org  
Materials provided.

Theater & Film

**Love’s Labour’s Lost play**  
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-9575 | hvshakespeare.org  
Tickets: \$52-\$64. Free post-show talk with actors and directors.

**The Complete Works of William Shakespeare (Abridged) play**  
2 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
3399 North Road, Poughkeepsie  
(845) 575-3133 | rivervalleyrep.com  
Tickets: \$22-\$30

Music

**Anita Merando**  
5 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
(845) 265-2012 | whistlingwillies.com

**Chamber of Commerce Sunset Music Series: Painted Betty**  
5:30 P.M. RIVERFRONT BANDSTAND, COLD SPRING  
(845) 265-3200 | coldspringareachamber.org

Meetings & Lectures

**William Rhoads: Ulster County, New York: The Architectural History & Guide**  
4 P.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES  
Clarkson University  
199 Main St., Beacon  
(845) 838-1600 | bire.org

Religious Services

**St. Mary-in-the-Highlands Summer Worship**  
8 A.M. & 10:30 A.M. ST. MARY’S CHURCH  
1 Chestnut St., Cold Spring | (845) 265-2539  
stmaryscoldspring.dioceseny.org

**First Presbyterian Church of Philipstown Summer Worship**  
10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
(845) 265-3220 | presbychurchcoldspring.org

**St. Philip’s Church in the Highlands Summer Worship**  
8 A.M. & 10 A.M. ST. PHILIP’S CHURCH  
1101 Route 9D, Garrison  
(845) 424-3571 | stphilipshighlands.org

MONDAY, JULY 9

Kids & Community

**Trivia Quiz Night**  
6 – 8 P.M. PEEKSKILL COFFEE HOUSE  
101 S. Division St., Peekskill  
(914) 739-1287 | peekskillcoffee.com

Music

**Jazz Open Jam Session**  
8 P.M. TURNING POINT MUSIC CAFE  
468 Piermont Ave., Piermont  
(845) 359-1089 | turningpointcafe.com  
Admission: \$5 for performers and fans

**Open Mic for Music & Vocals**  
7 – 9 P.M. BEANRUNNER CAFE  
201 S. Division St., Peekskill  
(914) 737-1701 | beanrunnercafe.com  
Admission: \$5

Meetings & Lectures

**Financial Planning Unwrapped**  
1 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
(845) 265-3040 | butterfieldlibrary.org

**Philipstown Zoning Board of Appeals Meeting**  
7:30 P.M. TOWN HALL  
238 Main St., Cold Spring  
(845) 265-5200 | philipstown.com

TUESDAY, JULY 10

Kids & Community

**Kids’ Craft Hour: Dream Big Read!**  
4 – 5 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | desmondfishlibrary.org



**Furry Friends Reading Buddies: Kids Read to Trained Therapy Dogs**  
4 – 5 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
(845) 265-3040 | butterfieldlibrary.org  
Registration required.

Art & Design

**ArtFull Living Designer Lecture & Lunch: Lithgow Osborne**  
12:30 P.M. DESIGNER SHOW HOUSE AT GLASSBURY COURT  
3370 Albany Post Road, Cold Spring  
(845) 265-3618 | coldspringarts.com  
Cost: \$40. Reservations required.

Theater & Film

**Interactive Family Workshop & Romeo & Juliet play**  
5:30 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-9575 | hvshakespeare.org  
Tickets: \$52-\$64/person.  
Family night discounts available.

**Wizard of Oz (Youth Theater Workshop) play**  
1 A.M. & 4 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
(914) 631-3390 Ext. 100 | tarrytownmusichall.org  
Tickets: \$8 - \$13

Meetings & Lectures

**Philipstown Conservation Advisory Committee**  
7:30 P.M. TOWN HALL  
238 Main St., Cold Spring  
(845) 265-5200 | philipstown.com

**Cold Spring Planning Board of Trustees Meeting**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov

WEDNESDAY, JULY 11

Kids & Community

**Music & Movement for Toddlers**  
10:15 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | desmondfishlibrary.org

**Pre-School Story Hour**  
1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | desmondfishlibrary.org

Health, Fitness & Outdoors

**Guided Garden Tour: Systematic Order Beds**  
6:30 – 7:30 P.M. STONECROP GARDENS  
81 Stonecrop Lane, Cold Spring  
(845) 265-2000 | stonecrop.org  
Cost: \$10; members free

Theater & Film

**Love’s Labour’s Lost play**  
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-9575 | hvshakespeare.org  
Tickets: \$52-\$64. Pre-show wine & cheese tasting available.

Music

**Open Mic**  
8 – 11 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
(845) 265-2012 | whistlingwillies.com

Meetings & Lectures

**Philipstown Town Board Workshop**  
7:30 P.M. TOWN HALL  
238 Main St., Cold Spring  
(845) 265-5200 | philipstown.com

**Cold Spring Historic District Review Board**  
7 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov

THURSDAY, JULY 12

Kids & Community

**Mad Science Harnessing Heat**  
9:30 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
(845) 265-3040 | butterfieldlibrary.org  
For children in grades 1-6

**Tail Waggin’ Tutors Reading Therapy Dog**  
4 – 6 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | desmondfishlibrary.org  
Reservations required.

Health, Fitness & Outdoors

**Audubon Canoe Trip**  
6:30 – 8:30 P.M. CONSTITUTION MARSH  
127 Warren Landing Road, Garrison  
(845) 265-2601 Ext. 15 | constitutionmarsh.org  
Cost: \$25/adult (\$20/member); \$15/child age 7 and up. Reservations required.

Theater & Film

**Romeo & Juliet play**  
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-9575 | hvshakespeare.org  
Tickets: \$52-\$64 (Continued on page 10)

# A Sunday Afternoon on La Grande Go-Go

64 Main Street, Cold Spring, NY Go-GoPops.com  
845.809.5600 Find us on Facebook





184 Main Street  
Cold Spring, NY 10516  
Phone 845.265.2012

Good Friends,  
Great Food

The Calendar (from page 9)

**God of Carnage play**  
8 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
3399 North Road, Poughkeepsie  
(845) 575-3133 | rivervalleyrep.com  
Tickets: \$22-\$30

**First Position documentary film**  
7:30 P.M. PARAMOUNT CENTER FOR THE ARTS  
1008 Brown St., Peekskill  
(914) 739-2333 | paramountcenter.org  
Tickets: \$7-\$9

**Music**  
**Woody Concert: Songs Old & New**  
7 P.M. BEACON SLOOP CLUB  
2 Red Flynn Drive, Beacon  
(914) 907-4928 | beaconsloopclub.org  
Admission: \$10

**Meetings & Lectures**  
**Holistic Moms of Putnam County Homeschooling Forum**  
6:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN  
10 Academy St., Cold Spring  
home.homewebs.com/hmnpntnamctyny

**North Highlands Fire District Regular Meeting**  
7 P.M. NORTH HIGHLANDS FIRE HOUSE  
504 Fishkill Road, Cold Spring  
(845) 265-7285 | nhfd21.org


**Cold Spring Special Board for a Comprehensive Plan**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov

A RARE ONE-TIME-ONLY EVENT!

KAYAK & CAMP  
BANNERMANS  
CASTLE  
OVERNIGHT

SATURDAY, JULY 21

Call For More Details:  
845-265-0221



HUDSON VALLEY  
OUTFITTERS

The Gift Hut

Unique Gifts, Wooden Toys, Games and Puzzles  
for the Whole Family



86 Main Street, Cold Spring, NY 10516  
Store Hours: Friday, Saturday and Sunday  
10am– 6pm  
Email: Gifthut06@aim.com  
Phone: 845-297-3786

Find us on Facebook

SummerARTtots

For pre-K artists Ages 2, 3 and 4

On the land ■ Under the water ■ In the sky

Tues, Wed, Thurs 10am to 12pm 3 weeks July 17– Aug 2, 2012	\$80 per 3-morning week \$5 discount per sibling \$220 for all 3 weeks \$10 discount per sibling 2-year olds & those in diapers must attend with an adult
---	--



A NEW  
Art Center  
program

Garrison Art Center is happy to launch a summer arts program for PreK kids. Budding artists will explore ways to talk about, visualize and represent their world through drawing, painting, sculpture, print-making, art appreciation and even color theory. Demonstrations from Art Center teaching artists will provide additional inspiration for our ARTtots. Three themed weeks can be taken individually or as a series, culminating in building a three-dimensional exhibit of their art—and, of course, a celebration! Each day's art curriculum will be rounded out with singing, story time, and a healthy snack.

Garrison Art Center

23 Garrison's Landing, Garrison, NY

FOR MORE INFO:  
845-424-3960  
info@garrisonartcenter.org

Meet the Designers and Artists!



BRIAN BARGER PHOTOGRAPHY

**ArtFull Living Designer Showhouse in Cold Spring\***

Up Close and Personal Designer "Lectures & Lunch" at the Showhouse  
All inclusive for \$40!  
Reserve early; group size limited

Join an intimate group for a personal tour by area top designers.  
Enjoy a scrumptious lunch and informative and informal lecture:

July 10	Lithgow Osborne	Creating a Collection: A Little Money Can Go a Long Way!
July 17	Maryann Syrek	Organizing Items Within a Space ... "Intuitive and Practical Applications of Feng Shui"
July 24	Phyllis Harbinger	How You Color Your World Matters
July 31	Bill Miller	Don't Forget Your Ceilings
Aug. 7	Barbara Galazzo	Private Tour by Showhouse Curator & Director. Guest Speaker.
Aug 14	Maryann Syrek	Creating a Dialog between the Art in a Room. Know What and Where to Place It.
Aug. 21	Nicole Ashey	From Concept to Reality: How to Find Your Style & Bring It to Life
Aug 28	Chuck Burleigh	From Empty Box to Home

**Call Early to Reserve: 845.265.3618**  
All items in the show house are for sale. Profits go to charity.

**\*Location: Glassbury Court, 3370 Albany Post Rd, (Rt. 9) Cold Spring, N.Y.**

845.265.9600 Open 12 - 4 daily (closed Weds. & Thurs.)  
Evenings: Open until 7:30 p.m. July 13, July 27, Aug. 10, Aug. 24

**Conversations with Artists** are planned for Sundays at 1:30 p.m. beginning July 15. Check our website, [www.coldspringarts.com](http://www.coldspringarts.com), or facebook, for a schedule. \$20 for Artists Talk & House Tour



Mouths to Feed

A Control Freak’s Guide to CSAs

by Celia Barbour

Some things are easy to love. Others, not quite so easy, though the latter often turn out more rewarding for the effort. In that spirit, I hereby declare that I love my CSA (last week’s radish fit



Glynwoods kale crop Photo by Celia Barbour

notwithstanding) farm share. I love the challenge of figuring out what to do with too many turnips or too little kale, one bunch being not nearly enough to make the recipe my kids like best — they complain when I use *four*. I love driving down the long driveway to Glynwood alongside the mossy, flashing brook, and the way the farm opens up like sunrise when you emerge from the shadowy woods.

Not to mention the fact that the vegetables keep getting better. Dave Llewellyn, Glynwood’s CSA manager, is something of a mad scientist when it comes to soil, monitoring it constantly and amending it with minerals, compost and other matter so that the plants are both healthy and healthful. His obsession makes a difference. Several recent studies have found that vegetables grown in well-amended organic soil are higher in a wide range of nutrients and

antioxidants than those grown conventionally, in sterile soil. They also taste better: more complex and full-flavored.

But not everyone shares my devotion. I know because I asked. When I heard that Glynwood’s CSA membership was off this year — again — I tried to talk several friends into joining. They declined, mostly because they like having control over what goes into their refrigerators. But control — or lack thereof — is the whole point of this type of farming. Wende Elliot, who used to be an organic farmer in Iowa, once told me, “You can’t control the rain or what the weather’s going to bring. Farming is a practice of hope and faith. The chemical approach is that it’s a war: it’s you against the bugs and the drought. With organic, it’s not about control. It’s about participating in something bigger than you.”

In late winter or early spring, farmers invest an enormous amount of time and money in seeds and whatever they need to help them grow. Then they work. And work. If it’s a bad year, they might lose everything. If it’s good, they’ll profit, some. CSAs [the full name is Community Sponsored Agriculture] were intended as a way for the community, rather than a bank, to help them manage this uncertainty. Members pay up front, when the farmers need cash, and then share in the harvest, however abundant it turns out to be.

For many years, CSAs across America grew in popularity. The first two in this country began in 1986. Twenty years later, the USDA reported more than 12,000, and everyone I knew belonged — or wanted to. Four years ago, Glynwood’s CSA had as many people on its waiting list as members, according to Dave. The year after he arrived, he increased the CSA’s capacity, from 20 to 50, and the following year to 100. Loyal members continue to come back, but others have drifted away. I wish they wouldn’t, but what can I do about it? There are some things even I can’t control.



Kale salad

Photo by Celia Barbour

KALE CAESAR, or what to make with just one bunch of kale

Serves 4-6 as a side dish, 2-3 as a meal

*Raw kale has more bulk than cooked, so a little bit goes further. Note: elderly people, children, and those with compromised immune systems should not eat raw eggs; for everyone else, it’s smart to know and trust the farm they come from.*

- ½ cup olive oil, divided
- Leftover bread, torn into pieces
- salt and pepper
- 1 bunch kale
- 1 anchovy filet
- 1 egg yolk
- 1T lemon juice (from about half a lemon)
- 1/3 cup olive oil
- 1/3 cup grated parmesan
- 1 bunch basil (optional)

Heat 2 T olive oil in a frying pan over medium-low. Add the torn bread and a dash of salt, and fry the bread, tossing frequently, until golden and crispy.

Remove the tough stems and ribs from the kale leaves; discard the stems. Lay the leaves in a stack, roll them up, and slice crosswise to make thin strips.

In a medium salad bowl, preferably wooden, mash the anchovy filet with a generous pinch of salt and the pepper using the back of a fork, to create a paste. Add the egg yolk and lemon and whisk briskly for 2-3 minutes until it thickens and looks creamy. Slowly drizzle in the remaining olive oil while continuing to whisk, so that the dressing emulsifies (i.e., the oil is incorporated and doesn’t separate). Taste, and correct balance with more lemon, oil, or salt. Remove about 2 T of the finished dressing from the bowl and set aside (the amount your final salad needs will depend on the size of your bunch). Stir the parmesan into the bowl. Add the kale and toss. Taste and add more dressing, if needed. Just before serving, tear the basil leaves into small pieces, and add them and the toasted bread.

Cold Spring Film Society Plays It Again (from page 7)



Cold Spring Film Society’s poster for Casablanca

community. Licensing rights represent the largest expenditure, at a cost of about \$400 to \$500 per screening. Add in promotion and clean-up costs, and the “free” movies come at a price. In addition, CSFS aspires to own an outdoor projector. Currently they borrow an old one belonging

to Rec and formerly used by Depot Docs. With a true outdoor projector they would be able to begin the screenings a little earlier in the day and to show films in high-definition projection. The speakers, too, are not designed for outdoor use. The society hopes this year’s membership drive will fund these future purchases. Memberships are tax-deductible, as the CSFS is a 501(c)(3) organization, and can be purchased through the CSFS website (see end of story for details) and also on site at the screenings, where credit cards are now accepted.

A tangible benefit of membership will be having a hand in picking future films for screening. The CSFS strives to have a mix of genres, contemporary vs. classics, blockbusters and not-seen-enough gems, as well as films targeted at different age groups. The eventual lineup is not always the one first proposed, as a number of films are not licensed to be shown outdoors, or are priced out of consideration, or lie hidden in a vault somewhere. As an example, this year society members hoped to screen the Japanese anime fantasy *Spirited Away* but were stymied by the

requirement that all such screenings need to be on 35mm, not via DVD. A requirement on the CSFS’s end is that the films be released in Blu-ray remastered editions.

The main mission, according to Zwarich, is to “bring movies that people might have missed out on which would be fun to screen outdoors.” As an example, she cites this year’s July 21 showing of *Butch Cassidy and the Sundance Kid* with its “amazing landscapes — and a lot of people haven’t seen it.” An indication of the diversity of this area is that last year the CSFS solicited opinions on future films, and amongst the many submitted, hardly any films received more than one vote. Suggestions ranged from early silent films to Terry Gilliam’s *Brazil*. Only one film received multiple votes, and that was *The Goonies*, which served as season opener.

One older classic is always featured, and this year that role will be played by *Casablanca*, set to screen on Saturday, July 14 at sundown (about 8:30). The original date of July 7 was rescheduled due to the West Point fireworks that evening. *Casablanca*’s current reputation as a classic was not always the case, says Zwarich, offering up some background on what is for many people their favorite movie of all time. “The original script isn’t exactly what wound up on screen,” says Zwarich. “For example, the char-

acter of Sam was originally written as a woman, with Lena Horne envisioned in the role.” Dooley Wilson, who played the part of Sam, did not actually know how to play the piano with which he is so associated. From a historical perspective, the Nazis invaded Casablanca in early November 1942, and the movie was rushed out, accordingly, on Nov. 26 of that year. There was talk of adding an epilogue noting the invasion, but “they knew at that point it was good,” says Zwarich, “and they just wanted to get it out there quickly.” And of the two phrases everyone associates with the film, the first, “Here’s looking at you, kid,” thought to be an ad lib from the film’s star, Humphrey Bogart, is rumored to have been spoken by him in an earlier film. As for “Play it again, Sam,” the line actually reads, “Play it once, Sam, for old times’ sake. ... Play it, Sam. Play *As Time Goes By*,” spoken by Bogey’s co-star, Ingrid Bergman.

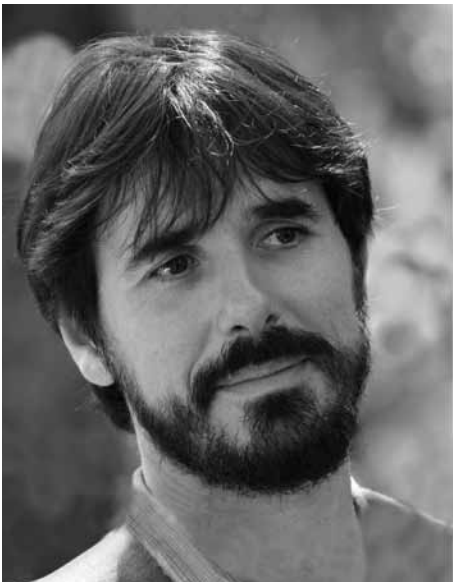
Filmgoers are encouraged to come early and bring a picnic. Folding chairs should be set up around the perimeter so as not to block the view of those on blankets. Future screenings not mentioned earlier are: Aug. 4/*Chinatown*; Aug. 18/*The Birds*; and Sept. 2/*Iron Giant* and *Ghostbusters* double bill. For more details and to learn more about membership, visit coldspringfilms.org.



# Woody Guthrie Celebrated in Song

## Six musicians play in Beacon Sloop Club benefit

On Thursday, July 12, at 7 p.m. a celebration of Woody Guthrie songs old and new will be performed at the Beacon Sloop Club in Beacon, with David and Jacob Bernz, Amy Fradon, Steve Kirkman and Fred Gillen of Hope



Spook Handy Photo by Econosmith

Machine, and Spook Handy. All are folk musicians who travel in the footsteps of Pete Seeger and Woody Guthrie.

David Bernz is a two-time Grammy award-winning producer and a founding member of Work o’ the Weavers, a celebration of America’s quintessential folk quartet. Jacob Bernz is coming into his own as a singer-songwriter and is now working on a CD of all original songs. He was recently selected as one of the winners of the Open Mic Finals at the Towne Crier Café in Pawling.

Amy Fradon is a singer with numerous CDs to her credit. She also tours with the Vanaver Caravan’s *Pastures of Plenty* tribute to Woody Guthrie in song and dance.

Of Steve Kirkman and Fred Gillen’s group Hope Machine, *Chronogram* Magazine says, “... an extension of Woody’s ideas and attitudes — with Kirkman and Gillen taking the wiry little wonder’s spirit forward into the now.” Hope Machine was born at a Woody Guthrie hootenanny and named at Clearwater’s Great Hudson River Revival in 2004.

Spook Handy has performed dozens of times with Pete Seeger and has shared the stage with the likes of Peter Yarrow



David and Jacob Bernz Photo courtesy of Beacon Sloop Club

and Donovan.

Together, these six musicians will present a program honoring Woody Guthrie. This concert is a fundraiser for the Beacon Sloop Clubs’ (BSC) Woody Guthrie sloop repair fund. The Woody Guthrie sloop is a replica of the popular gaff-rigged Hudson River sloop from days of yore. The BSC has free public sails five weekday evenings a week from the Beacon Harbor. Pete Seeger had the

Woody built to support the mission of the larger Hudson River sloop replica, the Clearwater — built 10 years before the Woody — to promote the clean-up of the Hudson River and to keep the river open and accessible to all people.

Admission is \$10. For reservations please call 914-907-4928. For additional information visit beaconsloopclub.org.

### COMMUNITY BRIEFS

## West Point Band Presents Concert with Fireworks

Skies will light up on Saturday, July 7



West Point Band Fireworks Photo courtesy of West Point

commander, Lt. Colonel Jim Keene, will conduct the performance. Following a performance of *Army Strong*, 50 West Point cadets will participate in the *Salute to the States* presentation. Each cadet will represent his or her home state until every state of the Union is recognized.

Following the opening ceremonies, the Concert Band will perform a number of selections, including *The Official West Point March*, *The Stars and Stripes Forever*, and *The Armed Forces Medley*. The West Point Band’s rock band, The Benny Havens Band, will take over, performing The Beatles’ *Hey Jude*, along with other audience favorites. The performance will conclude with an a cappella vocal rendition of *America the Beautiful*, to be sung by West Point Cadets and active-duty vocalists.

For concert information, cancellations and updates, call 845-938-2617 or visit westpoint-band.com. West Point Band news can also be found on Facebook, YouTube, and Twitter.

## Garden Furnishings Throughout History

July 14 talk by John Danzer at Boscobel

John Danzer, founder of Munder-Skiles, a firm specializing in the production of both historically-inspired and original designs of garden furniture and related products, will be speaking about extending good design to the outside of the American home and its surroundings.

Twenty years ago this October, Danzer abandoned his Wall Street career to

concentrate full-time on a lifelong affinity for garden decoration, researching here and abroad. He then began to lecture on its disappeared history, pulling images from his extensive library of books, catalogues and collection of 9,000 slides taken from gardens and settings all over the world. Danzer has been a panelist for the National Endowment for the Arts and has lectured on garden furniture at the Cooper-Hewitt (now the National Design Museum), the Museum of Garden History in London, Sotheby’s, the New York Botanic Garden, the Parrish Art Museum, the St. Louis Antiques Show and the Dallas Museum of Art. He regularly addresses decorative arts, design and horticultural groups across the country.

John Danzer’s lecture at Boscobel House & Gardens, sponsored by the Friends of Boscobel, is titled *Beyond the Adirondack Chair, The True History of Garden Furniture Design* and will be an in-depth historical look at garden furnishings through the years. Danzer will examine and discuss how furniture works within the landscape. He will address appropriate choice of design and materials and look at how placement within the garden affects the overall look and feel of the site. Images from Danzer’s extensive library of slides from all over the world will illustrate the talk. A portion of the presentation will include highlights of *Reinventing the Garden Seat*, a 10-year retrospective of Munder-Skiles held in 2000 at the New York School of Interior Design.

Munder-Skiles has recently opened a showroom in Garrison and was recently featured in both *Elle Décor* and *Architectural Digest* magazines. They offer more than 80 designs of the finest quality garden furniture and objects, and in 1994, their “Taconic Chair” won the Roscoe Award for the best designed American chair (the first time ever a garden seat has been so honored).

The lecture at Boscobel takes place on Saturday, July 14, beginning in the Carriage House at 10:30 a.m. It is followed by herbal refreshments in the Herb Garden and finishes with a self-guided Rose Gar-



John Danzer, Boscobel lecturer Photo courtesy of Boscobel

den tour. Space is limited, so purchase your tickets in advance either in person, over the phone or online at Boscobel.org. Tickets are \$12/person or \$6 for Friends of Boscobel members.

For more information, visit Boscobel.org or call 845-265-3638.

## Bella Luna Children’s Theater Holds Auditions

Seeking teens and adults with high energy

Bella Luna Children’s Theater is holding auditions to cast a theater piece for pre-K children.

Teens or adults are welcome to audition. The theater company is looking for performers with a high energy level, sense of humor, who are comfortable with some easy choreography and can carry an easy basic tune.

The auditions will be held on Saturday, July 21 and Saturday, July 28 from 11:30 a.m. to 1:30 p.m. at The Depot Theatre. Performances are Sept. 29 and Oct. 6, also at The Depot.

For more information email dhird@dianahird.com.



# Local Interior Designers and Artists to Lecture at Show House

Designers and artisans whose work is featured at ArtFull Living to speak there

Differing aspects of interior design will be highlighted in a new lecture series offered in conjunction with Cold Spring’s ArtFull Living Show House, now displayed at Glassbury Court on Route 9.

Each lecture will be conducted by a local designer whose work is featured at the show house. Topics include *Creating a Collection*, *Applications of Feng Shui* and *How to Start with a Concept and End up with a Home*. On Tuesdays, the talks will be combined with a tour of the show house and lunch, at a cost of \$40 per person. Sunday talks feature artists of the show house lecturing on a range of themes including *Inspirational Ways to See Art* and talks related to their specific installation and discipline. These talks, which also include a tour, cost \$20 per person.

Space is limited so reservations are encouraged. Groups can be accommodated and lectures scheduled to their convenience.

### The schedule is as follows:

**Tuesday, July 10**, interior designer and curator **Lithgow Osborne** of Garrison will speak on *Creating a Collection: A Little Money Can Go A Long Way*. He says, “Creating a collection seems daunting to most people, but in fact if you look around your home and really begin to look and analyze your belongings, you’ll see that you all ready have a ‘collection.’ You may not look at it that way, but every time you purchase any non-essential, decorative object you are building your collection. The trick to creating a collection is focus and quality.”

Osborne is a native New Yorker. He received his undergraduate degree at Sarah Lawrence and studied at the New York School for Interior Design. In addition to being a decorator, collector and curator, he was a partner in one of the first galleries to be established in Chelsea, which quickly became a mecca for modern art. Closing his firm in 2002, he moved from Manhattan to Putnam County. He recently ended a stint as the manager at Malmaison, a high-end, mid-century French antiques business in Manhattan.

**Sunday, July 15**, Beacon’s **Jessica Wickham**, wood artist, will speak on *Transformation: A Table From a Tree*.

Wickham designs and produces custom sculptural and functional furniture using sustainably-sourced local hardwoods. She maintains an inventory of



Maryann Syrek’s adult play loft

Photo by Bryan Barger

over 10,000 board-feet of self-processed, natural-edge wood slabs. She encourages clients to visit the studio, select unique pieces of wood and collaborate on the design of their projects. Wickham was recently commissioned to design and produce the benches for Beacon’s new Roundhouse Hotel. She maintains a studio in Beacon.

**Tuesday, July 17**, Cold Spring interior designer **Maryann Syrek** will discuss *Organizing Items Within a Space: Intuitive and Practical Applications of Feng Shui*. Syrek’s lecture will show people how the placement of objects creates energy within a space and how that translates into visual harmony, well-being and the feeling of a balanced room.

Two decades into interior design, Syrek’s M. Studio creates spaces imbued with color and light. Although the portfolio of clients includes a restaurant design for actor Stanley Tucci, Syrek considers every project and client equally essential to her expression. She considers herself a provocateur when discussing a project, directing it to a new vision perhaps that the client would never have imagined. A sense of humor is always welcome during the process, and listening with an open mind is the key to lasting relationships. The studio list of clients includes restaurants, commercial spaces and private home design.

M. Studio has participated in designer show houses in the Bel Air Estates

in New Jersey and the Mills Mansion show house in Staatsburg, N.Y. Recently, Syrek was featured in the spring issue of *Westchester Home* magazine for a custom kitchen design for long-standing clients in Rye, N.Y. Her portfolio can be viewed at [mstudiogallery.com](http://mstudiogallery.com) and on Facebook.

**Sunday, July 22** Garrison artist **Sheilah Rechtschaffer** will speak on *Green as Source, Inspiration and Fine Art*. In her words, “Though the color green has been a metaphor for regeneration and a political position in my work

it has subconscious application in the world of interior design. I would like to open up this question in a public forum.”

The ArtFull Living Designer Show House is located in Glassbury Court at 3370 Albany Post Road (Route 9). It is open daily except Wednesdays and Thursdays from 12 to 4 p.m. The show house will remain open through Sept. 9, 2012.

For reservations and more information call ArtFull Living at 845-265-3618 or email [Barbara.coldspringarts@gmail.com](mailto:Barbara.coldspringarts@gmail.com).

Everyone’s reading

Advertise your business here

call 845.809.5584

email [ads@philipstown.info](mailto:ads@philipstown.info)

Michael McKee, PhD

Licensed Psychologist  
Cognitive Behavioral  
Psychotherapy (CBT)

6 Marion Avenue  
Cold Spring, N.Y. 10516  
45 Popham Road  
Scarsdale, N.Y. 10583

(914) 584-9352  
[info@McKeeTherapy.com](mailto:info@McKeeTherapy.com)  
[www.McKeeTherapy.com](http://www.McKeeTherapy.com)

Tired of Ridiculous Utility Bills?

Which Money-Saving Energy Solution Is Right For You?

Solar Electric    Solar Pool Heating    Energy Audits  
Solar Hot Water    Energy Efficient Boilers    Energy Efficient Lighting

CALL FOR YOUR  
FREE ENERGY EVALUATION

845.265.5033 • [SmartSystemsNY.com](http://SmartSystemsNY.com)

Smart Home  
SERVICES

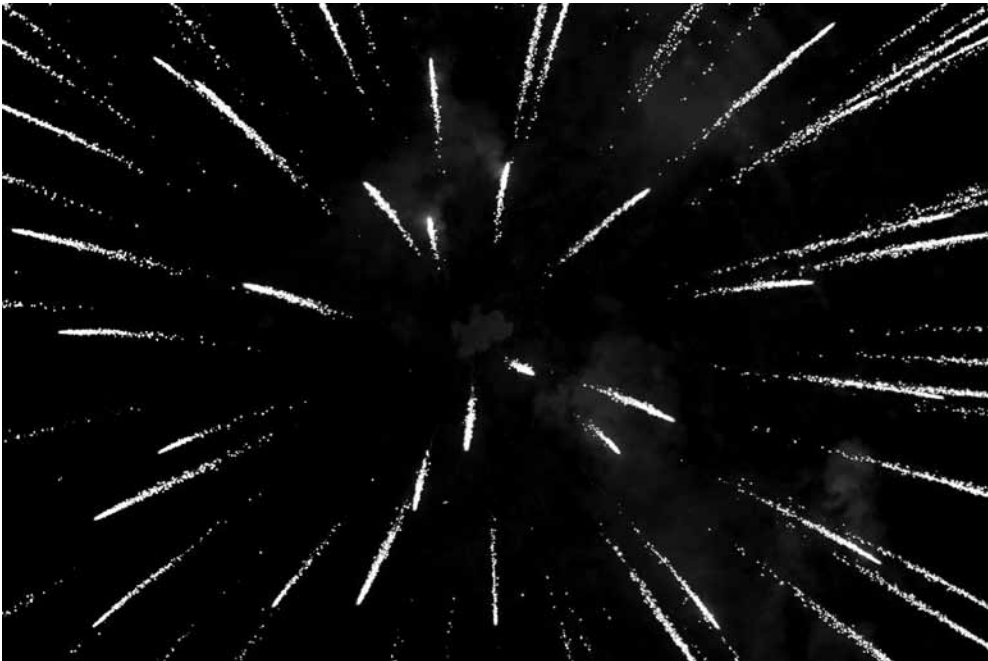
Smart Home Services is a Merger of

BURKE & Mid-Hudson  
PLUMBING & PLUMBING SERVICES

LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!  
Call Smart Home Services for all Residential & Commercial Needs!    ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS



# Community Day 2012 All Smiles and Sparkles (from page 1)



Fireworks, Cold Spring Community Day 2012 Photo by Maggie Benmour

A feeling of gratitude and an acknowledgment of the community’s historic relevance in the fight for independence were sentiments that suffused many of the comments made by other speakers. “Thank you for holding a beautiful

celebration,” Hayworth said. “It is always a joy to be here in Cold Spring. This is the birthplace of our freedoms. This is where they were fought and won. Thanks to all of the veterans that were here today and all our active service members. You are the legacy of those remarkable men and women who fought for our freedom in 1776 and beyond.”

Galef reminded spectators “to think of who came together to establish the *Declaration of Independence*,” noting “that they were able to pull together in compromise.”

Local historian Donald MacDonald was formally honored with a proclamation on behalf of the Village Trustees and the Village of Cold Spring. Gallagher presented him with a framed decree that read in part, “To Donald MacDonald ... for faithfully serving our community, devoting his time and talents to preserving the history and traditions of Cold Spring ... and for providing a sense of pride and appreciation for our community. ... It is fitting on this day when we are collectively celebrating the history of our nation that we recognize the importance of history in our lives and the effort of our local historian.”

Children participated in a bicycle-decorating contest, and the following winners were announced: first place, Reva Sandlund; second place, Roy Smith; and third place, Mackenzie Warren. The Hudson Valley Shakespeare troupe preformed scenes from each of this season’s productions, and members of the Hudson Valley Dance Studio showcased their skills with

*Galef reminded spectators “to think of who came together to establish the Declaration of Independence,” noting that “they were able to pull together in compromise.”*

choreography performed to Katy Perry’s song *Firework*. The formal portion of the day ended with reading of the *Declaration of Independence* by former Village Trustee, Thomas Valentine.

For the remainder of the afternoon folks roamed the fields and banks along the riverfront. Live musical entertainment took place on two stages, food and drink vendors offered a variety of delicacies, and a jumpy house and water slides provided amusement for the kids.

As the night ended and people streamed away from the river, the reviews were almost universally good for the day’s events and both the fireworks shows. A few wondered with humor about the appropriateness of playing British Beatles music during the formal fireworks. But the day was best summed up by a young visitor. “The fireworks must have cost a lot of money, but it was worth it because it made a lot of people happy,” said 12-year-old Claire Craig of Houston, Texas.



Sophie and Grandma Donna Photo by Maggie Benmour



Veterans leading the parade Photo by Michael Turton



Mayor Seth Gallagher, left, confers with Gordon Stewart of Philipstown.info and the Cold Spring Fire Department Photo by Maggie Benmour



Work of the Weavers Photo by Maggie Benmour



Judging the bicycle contest Photo by Maggie Benmour



A happy mix of art wear and art wares

## ART TO WEAR TOO

75 Main Street, Cold Spring, NY 10516  
845-265-4469  
email: arttoweartoo@gmail.com  
website: arttoweartoo.weebly.com





Photo by Rachel Craig



Veterans in roadster

Photo by Michael Turton



Winners of the bicycle contest

Photo by Maggie Benmour



Mom-propelled bike

Photo by Michael Turton



Hudson Valley Shakespeare Festival

Photo by Michael Turton



Photo by Michael Turton



Mr. Valentine reading the Declaration

Photo by Maggie Benmour



The Leonards

Photo by Maggie Benmour



The Shanahans

Photo by Maggie Benmour

SERVICE DIRECTORY

**iGuitar**  
Workshop

**Patrick G. Cummings**  
sales@iguitarworkshop.com  
845-809-5347 x226  
www.iguitarworkshop.com  
www.facebook.com/iGuitarWorkshop

- Custom Guitars
- iGuitar.USB
- Factory Direct Sales
- Expert Repairs/Setups
- USB /Synth Upgrades
- Lessons

**Garrison Concierge**

Yes ... That Can Be Arranged ...  
Exclusive Concierge Services for Philipstown, NY  
~~~~~  
Madeleine DeNitto  
917.536.2033  
garrisonconcierge@gmail.com  
garrisonconcierge.blogspot.com

P.O. Box 206  
Garrison, NY 10524  
facebook.com/Garrison.Concierge.NY

**Side Effects/NY**  
An East Village Boutique

Huge Selection of Jewelry, Accessories, Gifts  
& Handpainted Silks  
137 Main Street ~ Cold Spring, NY 10516  
  
**20% OFF ANY ITEM**  
WITH THIS AD

**Deb's Hair Design**

HOURS:  
TUESDAY - SATURDAY

845.265.7663  
290 Main Street  
Cold Spring, NY 10516

**Energetic Grandma**  
Creative Childcare  
Expert Pet-Care  
Errands, too!

Sara Dulaney  
Garden Street  
Cold Spring

845-265-5295  
914-443-4723  
wellspringny@yahoo.com  
Experienced, Reliable, Local

**VILLANOVA PLUMBING & HEATING**

Serving Westchester  
& Putnam for  
over 25 years

**Repairs ~ Remodeling**  
Pipes ~ Faucets  
Boilers ~ Filters  
Radiant Heat  
  
LICENSED ~ BONDED ~  
INSURED  
  
**Call 845.528.3158**  
Anytime



# Cold Spring Community Day 2012



Hudson Valley Dance Studio

Photos (left, center, right) by Maggie Benmour



Photo by Maggie Benmour



Photo by Kathy Davies



Donald MacDonald received award from Mayor Seth Gallagher

Photo by Maggie Benmour



Town Councilor Betty Budney, waving, and Assemblywoman Sandy Galef

Photo by Maggie Benmour



Community Day Pipe and Drum. Everyone loves a parade!

Photo by Michael Turton



Father McSweeney from Our Lady of Loretto

Bottom row photos by Maggie Benmour

