Community Day 2012 All Smiles and Sparkles

By Christine Simek and Kevin E. Foley

Cold Spring's July 4 Community Day 2012 will be long remembered for its competing fireworks shows. First Mother Nature sent lighting bolts, thunder and a spritz of rain, scattering some of the audience of several hundred. That dramatic riverfront display served as a prelude to the planned presentation supplied by Majestic Fireworks, Inc. and underwritten by this newspaper.

As the 9 p.m. fireworks start time approached, an ominous cloud line rolled southward across the Hudson Valley, electrifying the crowd seated on blankets and lawn chairs. Debates as to safety and resolutions to stay put were heard all across Dockside Park. Those who waited were treated to a dazzling light show culminating in several lighting strikes, including one atop the aptly named Storm King Mountain. Phones and cameras held aloft, many also applauded and shouted approval as the storm of mostly noise and light continued its march south.

The approximately 20-minute choreographed bursts of sparkling light and rockets' red glare also garnered enthusiastic approval from the patient and appreciative crowd. Many people returned after discovering the storm had moved on.

The 6-hourlong celebration began under a scorching sun with a parade winding its way down Main Street to the Foodtown Plaza. Despite its name, the strategy covers the whole village and both reflects the village's Comprehensive Plan and goes beyond it. Thanks to New York State acceptance late last year, the document could be followed by a full Local Waterfront Revitalization Plan (LWRS), which calls for revamped zoning districts and—well before the Dunkin' Donuts controversy—urged a ban on drive-through sales windows at the Foodtown Plaza.

The LWRS also proposes that the Chestnut Street shopping center area (Continued on page 14)
Riding Styles, Horsemanship Demos at Sunday Horse Show Expo

By Alison Rooney

Cold Spring’s nonprofit Therapeutic Equestrian Center (TEC) will open up its paddocks, rings and stalls to the public this Sunday (July 8), as riding demonstrations, a therapeutic riding show, antique carriage rides and more fill the day.

The Demo/Expo, one of two yearly fundraisers for TEC, will get going at 9:30 a.m., rain or shine (most of the activities take place indoors, under one roof) and will provide the entertainment, volunteering their time.

At around 1 p.m., the highlight of the day will take place as TEC’s clients, all riders with some form of disability, will present a riding show, demonstrating their newly-acquired skills for their families and the sure-to-be-applauding public.

Demonstrations of “natural horsemanship” from Long Island’s Tim Hayes and carriage driving from the Mid-Hudson Driving Association round out the day’s activities.

Admission is $5 per person, $20 per family and is paid at the door, however reservations are essential for a head count necessary by parking restrictions. To reserve call 845-265-3409, ext. 11 or email ttecinc@mac.com.

For those not familiar with the riding center, Philipstown.info visited TEC last winter, and the following is an excerpt from a feature story written at that time:

“There is no specific ‘just right’ horse at the Therapeutic Equestrian Center (TEC). In fact, the 10 horses in current residence differ from each other in age, breed, height, girth and temperament, because the clients of the center each have different needs and capabilities. The most crucial characteristic required is that each horse must be ‘sensible and grounded’ according to TEC director, Garrison’s Leslie Heanue, who founded the center in 2009. With a mission to provide therapeutic and recreational riding for physically and developmentally disabled children and adults, TEC’s horses ‘need to be balanced and fit,’ according to Heanue. … The horses that fit the bill at TEC range from 4 to 28 years old; some have bigger barrels (ribcage area), which can help support clients with balance issues, others have the narrow shoulders necessary for clients with less mobility in their hips and the spread of their legs.

“TEC offers both therapeutic riding, by PATH-trained (Professional Association of Therapeutic Horsemanship) riding instructors, along with other equine-assisted therapies. … Therapeutic riding is an individualized program of learning how to ride a horse, taking into account a person’s strengths and weaknesses, with the physical goals being improved strength, balance, mobility and coordination, and cognitive goals of increased attention, concentration, learning and verbal skills. Improvements in self-esteem and confidence are by-products. TEC’s clients encompass both children and adults, and their programs are designed to benefit those with conditions or disabilities including autism, Down syndrome, head trauma, cerebral palsy, multiple sclerosis and more.

“The physical setting and structures at the center are breathtaking. Situated on a hill adjacent to Stonecrop Gardens along Route 301, the compound is located atop a hill, surrounded by a pastoral landscape. There are four grass paddocks, an outdoor riding area and two sand paddocks. … The entire structure is handicap-accessible, with the 20-stall barn connected to the other buildings; the connector holding a grooming area and a tack room.

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Impellittiere Garage Case Moves Toward Possible Closure

 Deadline set for clean-up

By Liz Schevtchuk Armstrong

The saga of the derelict Impellittiere Motors garage moved toward closure last week, when the Cold Spring Justice Court set a new schedule for closing off defunct underground gasoline tanks and removal of old fuel barrels from the overgrown backyard.

After an hour of private conferences involving representatives of garage owner R.T. Impellittiere, New York State Department of Environmental Conservation and Judge Thomas Costello, discussion at an open hearing June 27 determined the next stage of the case, listed on the docket as The People vs. Impellittiere. Within 30 days of his court appearance, Impellittiere must get the tanks properly sealed and remove 55-gallon petroleum drums from the Fair Street property, with a follow-up court session slated for Aug. 2. Should he need more time, his attorney and the DEC must jointly request an extension from the judge.

In a formal complaint dated Nov. 14, 2013, the DEC alleged that the Impellittiere Motors gasoline tanks were “not closed permanently,” in violation of N.Y. State Codes, Rules and Regulations provisions governing storage of petroleum. Impellittiere had filed a written plea of “not guilty” in response to the DEC complaint; he made his first court appearance in February. The garage-cum-auto dealership closed years ago, although exactly when is unclear. While the old service-station pumps above ground were taken out in late 2010, the actual gasoline storage tanks below ground remain in place — drawing DEC attention.

“It’s a serious matter that needs to be addressed,” Costello said. “I think the goal of everybody is to get the matter addressed.” He explained that holding a criminal court trial on the case might do little to get the gasoline tanks and fuel drums dealt with. But he also warned that Aug. 2 is a “control date” and that if the situation remains unresolved, the DEC can bring further charges. One of two things should occur on Aug. 2, the judge said, summarizing. “One, we’re done with the case,” or, “two, he has not done anything and we’re going to move ahead” with a full trial. “I don’t want there to be any confusion” on what must be accomplished, Costello informed Impellittiere.

Impellittiere Motors

Water Main Repairs to Begin Mid-Month
Scouring and lining a 117-year-old pipe

By Liz Schevtchuk Armstrong

Long anticipated and even longer overdue, repairs to the 10-inch Main Street water line should begin mid-month, the Cold Spring Village Board learned Tuesday (July 3).

Installed when Cold Spring established its water system in 1894-95 and subsequently never cleaned, the pipe runs under Fishkill Road in Nelsonville and down Main Street. The village’s consulting engineer, Ron Gainer, said Tuesday night that the repair crew would start with preliminary tasks the week of July 9 and initiate “any substantial decommission the pipe, so interim bypass lines will run along the curb to serve homes and other buildings as the work progresses, he said. The work, involving a stretch of street about 8,000 feet in length, will begin on Fishkill Road near the Philipstown Highway Department garage in Nelsonville and then move around the corner to Main Street, continuing to the tracks, covering about 1,200 feet of ground per week, he explained. Gainer added that residents would receive alerts before the work reaches their properties and that the bypass lines that serve them would also meet firefighting needs. "I certainly don't believe there will be any significant change" in fire flow from the existing level, he said. "This pipe has never been cleaned. I'm willing to bet that the build-up, or tuberculosis, has so encrusted the interior that the original 10-inch pipe is effectively a 6-inch-wide pipe," Gainer said. As well as reducing the water flowing through the pipes, the encrustation has contributed to the "dirty water" shade residents often notice, he said.

In March, the board awarded the project contract to Mainlining Service, Inc., of Elma, N.Y., which submitted the lowest bid, at $965,800. The crews will excavate the street to reach the pipe, scour it and then line it to prevent further encrustation.

Water Department Superintendent Gregory Phillips said that the work will cause some inconvenience for residents, including water discoloration. "It's going to be minimal but it's still going to happen," he said. On the bright side, however, he announced, the water from the bypass lines will not be metered or billed. He told the board in June that he expects "substantial completion" of the work in mid-October.

Gainer also said that while the work is underway, one lane of traffic would remain open on the street and "the intersections themselves will be open."
Library Proposes Shed In Backyard
Said to be temporary, boards are reviewing

by Christine Simek

On June 28, the Village of Cold Spring Zoning Board of Appeals (ZBA) held a continued public hearing to consider the application of Butterfield Library, 10 Morris Ave., to build a one-story, custom-made shed structure in its rear yard. The proposal requires a 7-foot variance of Section 134-7(C)(5) of the Village Code; one that would allow the library to erect the shed 3 feet from the edge of its property line as opposed to the required minimum of 10 feet.

Gillian Thorpe, director of the library, said that the placement of the 8-by-12-foot shed, which would be used solely for storage, would make it as inconspicuous to neighbors as possible. The design is for a plain, pitched-roof structure without windows. It would be tucked between trees next to an existing neighbor’s shed and painted dark green or dark brown to further help it blend in with its surroundings.

The shed is needed to house equipment and tools usually stored in the basement while renovations are made to the lower level of the library. “It’s not something we foresee as being permanent,” Thorpe said. She indicated that the shed will be erected on compacted items (a mix of gravel rock), not concrete, and will sit on blocks. “The reality of it is that when people put one of these things up, they don’t take them down,” clarified Don MacDonald, ZBA chair.

Public discussion was brief and favorable. Thorpe said that several neighbors of Butterfield Library including Katherine Adams of Fishkill Avenue and Jean Roberts of Morris Avenue, were contacted by the library and are supportive of the project. All neighbors were sent notice by certified mail; no responses were recorded.

Carol Finkman, another resident of Fishkill Avenue, voiced her support of the shed construction in the Village, MacDonald said, “to us, what the neighbors say counts huge, and so if neighbors complain ... we would ask more questions. [We want to] see if we can make everyone happy.”

Before a formal vote can be taken, the ZBA is required to refer all applications to the Planning Board for their opinion, but a straw poll indicated that the variance, which would be exclusive to the life of this shed only, would be unanimously approved.

At its July 3 meeting planning board members expressed surprise at the size of the shed and what they believed was its ordinary design. In developing their advisory opinion they stressed they did not have a problem as long as it was temporary. The Historic District Review Advisory opinion they stressed they did not have a problem as long as it was temporary. The Historic District Review Board will also have to pass judgement on the design of the shed as the library is with in the historic district of the village.

Two Consequential Planning Board Meetings Scheduled

Zoning changes and donuts are on the agenda

The Cold Spring Planning Board will hold two meetings next week, both of which will deal with matters of consequence. On Monday, July 9 at 7:30 p.m. the board will consider its response to the Board of Trustees proposed zoning amendments. At its last meeting (July 3) the Planning Board members expressed concern that the amendment to the B-4 zoning language might have the effect of allowing the Butterfield developer Paul Giuliani to build his original proposal as a matter of right. The planners are also concerned that any amendment language also address adherence to the village’s Comprehensive Plan and that any aspects of any project pursued under new zoning be tax positive.

On Tuesday, July 10, the Planning Board will hold an anticipated workshop on the proposed Dunkin’ Donuts and convenience store at the Elmsford service station on Chestnut Street. This meeting will likely be at the VFW Hall on Rock Street.

Letters to the Editor

THE PAPER welcomes letters to the editor. Please email letters using the form:

www.philipstown.info/letters

Letters may also be mailed to: 69 Main St., Cold Spring, NY. 10516

Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

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Waterfront Revitalization  
(from page 1)

have two-story buildings, containing
a mix of stores, offices and apartments,
and “a traditional Main Street envi-
ronment.” That means putting park-
ing behind the buildings — a pattern
regarded as more typical of historic
villages than the present arrangement
of parking in front of the store block,
considered a suburban format un-
friendly to pedestrians.

Resident Judith Keperer Rose, who
lives on Marion Avenue, the street
behind the Foodtown Plaza, said
the changes could give commercial
property owners more possibilities.

“Developers aren’t very creative and
this actually gives them
some vision,” she said.

Much of the board discussion fo-
cused on how to handle such parcels
of land as that occupied by the Clinton
Funeral Home, located in a residential
area, should the funeral home cease
to operate, and those in a Community
Uses category, should buildings
that now house government functions or
nonprofit institutions no longer serve
those purposes.

“What control do we have as far as
compatible use?” Trustee Matt Fran-
ciscos wondered.

Mayor Seth Gallagher said that “any
type of business is going to have to go
through the Planning Board,” which
you can consider the neighborhood impact
of the proposed new use.

From the audience, Special Board
members observed that originally in Cold
Spring, residences stood along-
side businesses, including taverns. “I
think this is a very important point.

The traditional village included a
lot of different uses scattered among
residential areas,” Special Board Vice
Chairperson Anne Impellizzeri told
the Village Board.

Even when zoning permits a certain
activity, limits exist, the mayor added.

“Zoning allows it. It doesn’t guarantee
it,” he said.

The LWRS also calls for tax-positive
development, to ensure that a new use
or growth does not end up costing the
village more in services than it pays
for. “developers aren’t very
creative and this actually gives them
their dream,” Impellizzeri pointed out.

In an “harbor-management plan,”
under a full waterfront program, “we
would,” Impellizzeri replied.

Overall, the mayor said, the LWRS
“seems to be pretty well thought out
and to make a lot of sense.” And, he
reminded the Village Board, as they
continue to review it, “we can make
changes” and “tinker” as they desire.

In related discussions, the board
went through several Comprehensive
Plan recommendations, to begin nar-
rowing down priorities. “I would say
that 25 percent of this is either being
worked on or has been completed,” the
mayor said, ticking off such sugges-
tions as making the sewage treatment
plant more energy efficient, creating a
system for docking visitor tour boats
and also to use the
parking. “It would
do a lot of good for
visitors,” arriving and
departing from the hub
of Main Street, he said.

“The thing to do would be to have a walk-
way,” which could be
accommodated by
moving the fence
and reconfiguring
the parking. “It would
create a safer place
for people to get to
the trailheads, includ-
ing village residents,
and also to use the
fields there. The path
would be good for
hikers, but [likewise]
for kids,” arriving and
leaving Mayor’s Park,
whether on foot or as
parents pick them up
with cars, he said.

But Trustee Bruce
Campbell cited “the
many, many people,
especially residents
from the village, who
oppose the plan, for
one reason only — it gets people com-
ming off the train … and not ever step-
ing on Main Street, not spending a
dime.”

Impellizzeri objected, saying that
the River Walk concept has three dis-
tinct parts, including “multiple paths”
through the village, “which would do
that” — encourage visitors to patronize
local shops.

Nancy Osborn, 1918 – 2012
Anne deWitt Pell Osborn (“Nancy”)
died peacefully on Wednesday,
June 27, 2012 at her retirement
home in Lexington, Mass., with family
members present. She was born in New
York City on Jan. 14, 1918 to the late
Elsie Dominick Pell and James Duane
Pell, grew up in Manhattan and Esopus,
N.Y., attending the Brearley and Juil-
liard Schools. She married Frederick H.
Osborn Jr., of Garrison, on Jan. 10, 1942.
They lived in Florida and Philad-
ephia before returning to Garrison in
1968, where they lived on Snake Hill
Road until Nancy moved to Lexington
in 1999.

Nancy was known for her love of mu-
sic, especially the opera and playing
recorders with the “Tuesday Recorder
Group” in Garrison. She had a passion
for, and an encyclopedic knowledge of
birds, and she worked diligently to
carry on the family’s commitment to
land conservation in the Hudson Valley,
serving on the boards of Scenic Hudson,
Manitoga, The Nature Conservancy, the
Philipstown Garden Club and other net-
for-profits.

Her husband pre-deceased her in
1982. She is survived by four of her
five children (her son Charles died in
2001 of ALS), 15 grandchildren and 11
great-grandchildren.

There will be a service in Lexing-
ton in early July, and a memorial service
at Saint Philips Church-in-the-High-
lands in Garrison this fall.

In lieu of flowers, contributions in
her memory may be made to Constitu-
tion Marsh Audubon Center and Sanec-
tuary, P.O. Box 174, Cold Spring, N.Y.
10516-0174, or to Manitoga, P.O. Box
249, Garrison, N.Y. 10524.
Tippling the Colonial Way at Boscobel

When you can’t trust the water, make a punch

by Mary Anne Myers

Colonial settlers in the Hudson Valley adapted time-honored English and European traditions to “cure” the local water supply so that it was fit to drink; they added naturally produced fruit-based alcohol and spices. This past Saturday (June 30), Boscobel teamed up with Warwick Valley Winery and Distillery to offer a taste of what those local livers might have been like in an event dubbed “Getting Tipsy in the 1800s.”

Jason Grizzanti from Warwick and two Beacon-based mixology entrepreneurs, Lynnette Marrero of Drinks at 6 and Kelley Slagle of Vinegar Joint, served a sampling that began with a one-two punch. The first libation was a gin-based colored a deep rose by Warwick’s sour cherry cordial and garnished with an orange slice and a bit of nutmeg and cinnamon. The second, a Marrero invention called “Nectar of Gaia,” blended pear cider and apple brandy with a hint of cinnamon. A glass of the black currant and apple brandy in a “tail” was coined in upstate New York in the late 1800s, when it was applied to a combination of sugar, spirit, bitter and water known today as an “old fashioned.” At Boscobel they served a version combining rye whiskey and apple brandy in a proportion not for the faint of heart. Following this serious fare, their tasting menu concluded with a black currant cordial made from a former New York bummer crop until its cultivation was outlawed in the early twentieth century. “In a bit of bad science, the currant was believed to co-host white pine blister rust, and the lumber industry had it outlawed for decades,” according to Grizzanti. The bar was served once currants and white pines proved able to co-exist. Warwick’s cordial infuses the berries in apple and grape alcohol with a touch of wildflower honey; making it a cousin of cassis with more fruit and less sugar. “Over time American cordials were made with artificial ingredients and high fructose corn syrup,” Grizzanti noted, “but originally they were all natural. This history makes them perfect for the craft movement.”

These historic, natural, and local drinks were served with cocktail-party fare in the Boscobel carriage house. As Marrero, Slagle and Grizzanti mixed and poured, Thaddeus MacGregor played classic American tunes on his banjo. Several of the 50 guests wore period costumes. The hot afternoon turned quickly into a warming, welcoming evening at Boscobel.

Jason Grizzanti of Warwick Valley Winery and Distillery explains the traditional joys of apple brandy-making to Boscobel’s guests at “Getting Tipsy in the 1800s.”
Romeo Shares His Musical Roots

Carl Howell performs at 69 Main St. this Saturday

Carl Howell will perform a 90-minute set on acoustic guitar and piano, featuring classics and rarities from the last four decades of folk and rock music. Howell, a southern New Jersey native and current Manhattan resident, has been an actor and musician since birth. In addition to New York City, his work has taken him to California, Nashville, London, New Orleans, Cold Spring and Garrison. He is proud of his collaborations with World’s End Theater — with whom he played Konstantin in John Christian Plummer’s production of Chekhov’s The Seagull last spring — and the Hudson Valley Shakespeare Festival — with whom he currently plays Romeo.

To name just a few, Bruce Springsteen, Jackson Browne, The Band, CSN (and sometimes Y) and Bob Dylan have educated and defined Howell’s 26-year-old musical mind. His parents raised him well. Mama Howell taught him piano starting at the age of four and kick-started what is bound to be a lifetime of live music, and Papa Howell passed on his astute ear for exemplary songwriting by underscoring car rides with Springsteen’s, Elvis Costello’s and Paul Simon’s finest achievements. Carl is inspired daily by these icons in his own songwriting as well as his work onstage as an actor.

Join him at the Philipstown.info space at 69 Main St. in Cold Spring this Saturday, July 7 at 7:30 p.m. The atmosphere will be casual and conversational. Admission is free; donations appreciated. A set list will be prepared, but requests will certainly be granted as best as possible.

Cold Spring Film Society Plays It Again

Re-scheduled Casablanca second of seven films this season

By Alison Rooney

The immediate success of last year’s free outdoor movie screenings at Dockside surprised even its organizers, the Cold Spring Film Society (CSFS). Founding member Jennifer Zwarich said the group hesitantly expected maybe a few dozen at its first screening last summer. Instead nearly 700 turned up for the June showing of Princess Bride. Though audiences for the later films never reached that peak, all of the films were very well attended, with close to 400 turning up for Hitchcock’s North by Northwest later that season. The instant popularity triggered the addition of a fourth screening last year, and this year the organizers have increased that number to seven, including a double feature as a finale. That translates to one every other Saturday over the course of the summer.

Those seven films will be shown on a slightly bigger screen this year; at 22 feet wide the screen will now allow the five out of seven films shot in Cinemascope to be shown in the correct aspect ratio, taking up the full screen. Members of the Cold Spring Film Society have built this new screen themselves, using a kit and conduit pipes. Let you think this involved a large crew of people, think again, as the founding members of the CSFS are a very small group of people numbering no more than five or six and handling everything from advertising to sponsor recruiting to clean-up. They are actively seeking new members, both those who want to participate in pulling these evenings off, and those who simply want to support the endeavor and see it continue as a Cold Spring fixture for years to come.

To that end memberships are being offered, with different levels, beginning at $20. Members are entitled to that most cinematic member benefit: unlimited free popcorn at every screening. In addition there are member discounts on t-shirts as well as other thank-you gifts. These screenings are not inexpensive to produce for Carl Howell.
**The Calendar**

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

**FRIDAY, JULY 6**

**Kids & Community**

**Kids’ Art-a-Fair**

1 – 3 p.m. Garrison Art Center

23 Garrison’s Landing

(845) 424-3960 | garrisonartcenter.org

**Health, Fitness & Outdoors**

**Sunset Kayak Tour**

6 p.m. Hudson Valley Outfitters

63 Main St., Cold Spring

(845) 265-0221 | hudsonvalleyoutfitters.com

Cost: $80. Call to register.

**Art & Design**

**Retainus Sculpture and Mythopoeic Photography Exhibition Opening Reception**

6 – 8 p.m. Marina Gallery

153 Main St., Cold Spring

(845) 265-2204 | marina.gallery

**Theater & Film**

**Romeo & Juliet Play**

8 p.m. Hudson Valley Shakespeare Festival at Boscobel

1601 Route 9D, Garrison

(845) 265-9755 | hudsonvalleyshakespeare.org

Tickets: $52-564. Pre-show wines & cheese tasting available.

**Calling All Poets**

8 – 10 p.m. Howland Cultural Center

477 Main St., Beacon

(845) 831-4988 | howlandculturalcenter.org

**The Complete Works of William Shakespeare (Abridged) Play**

8 p.m. Marist College Nelly Goletti Theatre

3395 North Road, Poughkeepsie

(845) 575-3133 | newvalleymyp.com

Tickets: $22-530

**Music**

**Tony Miranda**

8 – 11 p.m. Whistling Willie’s

184 Main St., Cold Spring

(845) 265-2012 | whistlingwillies.com

**Kurt Henry Band**

8 p.m. Peckskill Coffee House

101 S. Division St., Peckskill

(914) 739-1287 | peckskillcoffee.com

**SITTING on the BENCH**

by Tara

In Philipstown, no human lives closer to the ground than moi.
So it’s natural that I keep both my pretty eyes on grassy areas, paths, and wooded trails. From my recent observations I hereby give an au-
thoritative report on their conditions and maintenance, some of it good and some of it bad.

First the bad. I am sorry to con-
clude that many of the trails in the glorious countryside and hills that I have long used for energetic ex-
ploration are in a sorry state. Some have been left untended for so long that they are completely overgrown, impassable, while others are steadily being invaded by vegetation which, of course, gives cover to the attacks of the dreaded deer tick. I must add that my policy towards deer is one of neutrality; so long as they leave me alone I leave them alone.

Cheeky squirrels are another matter.

Now the good. The stretch of grass at Garrison Landing, where I love to swim in the Hudson, is still impeccably mowed and maintained so that it’s a pleasure to put my dainty paws on it before I display my ath-
letic abilities in the water. (To me, bathing is unacceptable, but I feel compelled to report that I heard a spectator call my skill at retrieving a Frisbee and swiftly bringing it to shore as “quite remarkable.”)

Similar applause for landscape upkeep should be awarded to both Dockside Park, where I also some-
times swim, and Fownday Dock Park. Altogether, then, it’s a mixed picture but, as an investigative writer I feel it’s my duty to call attention to prob-
lems so that restorative action may be taken.

On Main Street the best action is a visit to the Country Goose where the boss is now offering a Post-Independence Day discount. Bring in this portion of my column and you will get 20% discount on any purchase except tea and coffee beans. This offer good until July 14, 2012. What a deal!

---

**CHRIS ISAACK**

**8 p.m. PARAMOUNT CENTER FOR THE ARTS**

1008 Brown St., Peekskill

(914) 739-2333 | paramountcenter.org

Tickets: $55 – $75

**MEETINGS & LECTURES**

**Free Computer Help Sessions**

2 – 3 p.m. DESCAND-FIRE LIBRARY

472 Route 403, Garrison

(845) 424-9202 | descandfirelibrary.org

**SUNDAY, JULY 7**

**Kids & Community**

**Cold Spring Farmers’ Market**

8:30 a.m. – 1:30 p.m. Boscobel

1601 Route 9D, Garrison

(845) 265-4010 | cpsfarmersmarket.com

**Food Pantry**

9 a.m. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN

10 Academy St., Cold Spring

(845) 265-3220 | presbyfoodatcoldspring.org

**Putnam County Historical Society Summer Afternoon Lawn Party**

5 – 7 p.m. LOWER MAYFIELDS

267 Avery Road, Garrison

(845) 265-4010 | putmanhistoricalsociety.org

Tickets: $50/person advance; $60/person door. Reservations requested.

**Putnam County Bicentennial Celebration**

Cocktail Party & Fireworks Extravaganza

5 p.m. Garrison’s Landing

Short boat ride to Constitution Island

(845) 808-1001 | visitconstisland.org

Tickets: $175/person or $325/couple

**Independence Day Concert & Fireworks**

5 P.M. Constitution Marsh

Afternoon Lawn Party

8 – 10 P.M. TROPHY POINT AMPHITHEATER

Cullum Road, West Point

(845) 938-2617 | westpointband.com

**Health, Fitness & Outdoors**

**Bannewarner’s Castle Hard Hat Kayak Tour**

267 Avery Road, Garrison

(845) 265-0221 | hudsonvalleyoutfitters.com

Cost: $530. Call to register.

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**Constitution Marsh Kayak Tour (with instruction)**

1 P.M. HUDSON VALLEY OUTFITTERS

63 Main St., Cold Spring

(845) 265-2601 Ext. 15 | constitutionmarsh.org

Cost: $25/adult ($20/member); $15/child age 7 and up. Reservations required.

**Audubon Canoe Trip**

2:30 – 4:30 P.M. CONSTITUTION MARSH

127 Warren Landing Road, Garrison

(845) 265-2601 Ext. 15 | constitutionmarsh.org

Cost: $25/adult ($20/member); $15/child age 7 and up. Reservations required.

**Yoga at Storm King**

10:15 – 11:30 A.M. STORM KING ART CENTER

1 Museum Road, New Windsor

(845) 534-3115 | stormking.org

Bring your own mat.

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**Art & Design**

**Ulster County Day at Manhattan/Russel Wright Design Center**

11 A.M. – 2:30 P.M. MANHATTAN

584 Route 9D, Garrison

(845) 424-3812 | russelwrightcenter.org

Discounted rate of $58 for Ulster County residents. Tour reservations required. Register at brownpapertickets.com.

**Craft Show by OAH Living Legends**

9 A.M. – 3 P.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

(845) 831-4988 | howlandculturalcenter.org

**Currents: Contemporary Abstract Painting in the Hudson Valley Opening Reception**

5 – 7 P.M. EDWARD HOPPER HOUSE ART CENTER

82 N. Broadway, Nyack

(845) 358-0774 | hopperhouse.org

**Theater & Film**

**39 Steps Play**

8 p.m. Hudson Valley Shakespeare Festival at Boscobel

1601 Route 9D, Garrison

(845) 265-9755 | hudsonvalleyshakespeare.org

Tickets: 522-564.

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**The Complete Works of William Shakespeare (Abridged) play**

See details under Friday.

**Music**

**Mike Klinkenbick**

8 – 11 p.m. WHISTLING WILLIE’S

14th Main St., Cold Spring

(845) 265-2012 | whistlingwillies.com

**Trevor**

8 P.M. PECKSKILL COFFEE HOUSE

101 S. Division St., Peckskill

(914) 739-1287 | peckskillcoffee.com

**Blue Oyster Cult**

8 P.M. PARAMOUNT CENTER FOR THE ARTS

1008 Brown St., Peekskill

(914) 739-2333 | paramountcenter.org

Tickets: $30 - $50

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**The Complete Works of William Shakespeare (Abridged)**

Artful cooking / event planning

Come visit us Saturdays at the Cold Spring Farmer’s Market at Boscobel Home & Gardens

8:30AM-4:30PM

Enjoy tasty food & a beautiful view!

- Bring this ad and take $1.00 off one “Grab-n-go” item

www.freshcompany.net
**TUESDAY, JULY 10**

**Kids & Community**

**Kids' Craft Hour: Dream Big Read!**
4 - 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

**Furry Friends Reading Buddies: Kids Read to Trained Therapy Dogs**
7 - 8 P.M. DESMOND-FISH LIBRARY
10 Morris Ave., Cold Spring
(845) 938-3040 | betterfieldlibrary.org
Registration required.

**Art & Design**

**ArtFULL Living Designer Lecture & Lunch:**
Litchgow Osborne
12:30 P.M. DESIGNER SHOW HOUSE AT GLASSBURY COURT
3370 Albany Post Road, Cold Spring
(845) 265-3618 | coldspringarts.com
Cost: $40. Reservations required.

**Meeting & Lectures**

**Philipstown Town Board Workshop**
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

**Meetings & Lectures**

**Cold Spring Planning Board of Trustees**
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

**Health, Fitness & Outdoors**

**Guided Garden Tour: Systematic Order Beds**
6:30 - 7:30 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
(845) 265-2000 | stonecrop.org
Cost: $10; members free

**Meetings & Lectures**

**Philipstown Conservation Advisory Committee**
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

**Cold Spring Planning Board of Trustees Meeting**
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

**WEDNESDAY, JULY 11**

**Kids & Community**

**Music & Movement for Toddlers**
10:30 - 11:30 A.M. STEPHANSON LIBRARY
127 Warren Landing Road, Garrison
(845) 265-9575 | hvshakespeare.org

**Guided Garden Tour: Series: Painted Betty**
5:30 P.M. RIVERFRONT BANDSTAND, COLD SPRING
(845) 265-5200 | coldspringaresmbchamber.org

**Chamber of Commerce Sunset Music Series: Painted Betty**
5:30 P.M. RIVERFRONT BANDSTAND, COLD SPRING
(845) 265-5200 | coldspringaresmbchamber.org

**Meetings & Lectures**

**Low's Labour's Lost play**
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: $52-564. Pre-show wine & cheese tasting available.

**Music**

**Open Mic**
8 - 11 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwills.com

**Meetings & Lectures**

**Philipstown Town Board Workshop**
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

**Cold Spring Historic District Review Board**
7 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

**THURSDAY, JULY 12**

**Kids & Community**

**Mad Science Harnessing Heat**
9:30 - 10:30 A.M. BEAN RUNNER CAFÉ & BAR
85 Main St., Cold Spring
(845) 265-3040 | betterfieldlibrary.org
For children in grades 1-6

**Tall Waggin' Tutors Reading Therapy Dog**
4 - 6 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org
Reservations required.

**Meetings & Lectures**

**Audubon Canoe Trip**
6:30 - 8:30 P.M. CONSTITUTION MARSH
127 Warren Landing Road, Garrison
(845) 265-9575 | constitutionmarsh.org
Cost: $25/adult ($20 member); $15/child age 7 and up. Reservations required.

**Theater & Film**

**Romeo & Juliet play**
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Tickets: $52-564. Pre-show wine & cheese tasting available.

**Art & Design**

**ArtFULL Living Designer Lecture & Lunch:**
Litchgow Osborne
12:30 P.M. DESIGNER SHOW HOUSE AT GLASSBURY COURT
3370 Albany Post Road, Cold Spring
(845) 265-3618 | coldspringarts.com
Cost: $40. Reservations required.

**Meeting & Lectures**

**Philipstown Conservation Advisory Committee**
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

**Cold Spring Planning Board of Trustees Meeting**
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

**WEDNESDAY, JULY 11**

**Kids & Community**

**Music & Movement for Toddlers**
10:15 A.M. STEPHANSON LIBRARY
127 Warren Landing Road, Garrison
(845) 265-9575 | hvshakespeare.org

**Guided Garden Tour: Series: Painted Betty**
5:30 P.M. RIVERFRONT BANDSTAND, COLD SPRING
(845) 265-5200 | coldspringaresmbchamber.org

**Chamber of Commerce Sunset Music Series: Painted Betty**
5:30 P.M. RIVERFRONT BANDSTAND, COLD SPRING
(845) 265-5200 | coldspringaresmbchamber.org

**Meetings & Lectures**

4 P.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES
Clarkson University
199 Main St., Beacon
(845) 838-1600 | bia.org

**Religious Services**

**St. Mary-in-the-Hills Summer Worship**
8 A.M. & 10:30 A.M. ST. MARY’S CHURCH
1 Osprey St., Cold Spring
(845) 265-2601 Ext. 15 | constitutionmarsh.org

**First Presbyterian Church of Philipstown Summer Worship**
10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3200 | presbychurchcoldspring.org

**St. Philip’s Church in the Highlands Summer Worship**
8 A.M. & 10 A.M. ST. PHILIP’S CHURCH
1165 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org

**Wednesday, July 11**

**Kids & Community**

**Trivia Quiz Night**
6 - 8 P.M. PIKE EXCEL COFFEE HOUSE
101 S. Division St., Peekskill
(914) 739-1287 | peekskillcoffee.com

**Music**

**Jazz Open Jam Session**
8 P.M. TURNING POINT MUSIC CAFE
486 Piemont Ave., Piemont
(914) 265-1099 | turningpointmusic.com
Admission: $5 for performers and fans

**Open Mic for Music & Vocals**
7 - 9 P.M. BEAUMONNERZ CAFE
201 S. Division St., Peekskill
(914) 737-1701 | beamunnerzcafe.com
Admission: $5

**Meetings & Lectures**

**Financial Planning Unwrapped**
1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org

**Philipstown Zoning Board of Appeals Meeting**
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com
Meet the Designers and Artists!  

**ArtFull Living Designer Showhouse in Cold Spring**  
Up Close and Personal Designer “Lectures & Lunch” at the Showhouse  
All inclusive for $40! Reserve early; group size limited  

**BRIAN BARGER PHOTOGRAPHY**  
Join an intimate group for a personal tour by area top designers. Enjoy a scrumptious lunch and informative and informal lecture:

- **July 10** Lihgotw Osborne Creating a Collection: A Little Money Can Go a Long Way!  
- **July 17** Maryann Syrek Organizing Items Within a Space: “Intuitive and Practical Applications of Feng Shui”  
- **July 24** Phyllis Harbinger How You Color Your World Matters  
- **July 31** Bill Miller Don’t Forget Your Ceilings  
- **Aug. 7** Barbara Galazzo How You Color Your World Matters  
- **Aug 14** Maryann Syrek Creating a Dialog between the Art in a Room. Know What and Where to Place It.  
- **Aug. 21** Nicole Asher From Concept to Reality: How to Find Your Style & Bring It to Life  
- **Aug 28** Chuck Burleigh From Empty Box to Home  

**For More Info: 845-265-3618**  

Meetings & Lectures  
**Holistic Moms of Putnam County Homeschooling Forum**  
6:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN  
10 Academy St., Cold Spring  
home.homeschool.com/mnputnamctyny  

**Cold Spring Special Board for a Comprehensive Plan**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov  

**The Gift Hut**  
Unique Gifts, Wooden Toys, Games and Puzzles for the Whole Family  
86 Main Street, Cold Spring, NY 10516  
Store Hours: Friday, Saturday and Sunday  
10am - 6pm  
Email: Gifthut06@aim.com  
Phone: 845-297-3786  

**Garrison Art Center**  
A NEW Art Center program  
Garrison Art Center is happy to launch a summer arts program for PreK kids. Budding artists will explore ways to talk about, visualize and represent their world through drawing, painting, sculpture, print-making, art appreciation and even color theory. Demonstrations from Art Center teaching artists will provide additional inspiration for our ARTtots. Three themed weeks can be taken individually or as a series, culminating in building a three-dimensional exhibit of their art—and, of course, a celebration! Each day’s art curriculum will be rounded out with singing, story time, and a healthy snack.  

**For More Info:**  
845-424-3960  
info@garrisonartcenter.org  
23 Garrison’s Landing, Garrison, NY 

Meet the Designers and Artists!  

**SummerARTtots**  
For pre-K artists Ages 2, 3 and 4  
On the land • Under the water • In the sky  
**$80 per 3-morning week $5 discount per sibling $220 for all 3 weeks $10 discount per sibling 2-year olds & those in diapers must attend with an adult**  

**Tues, Wed, Thurs**  
10am to 12pm  
3 weeks  
July 17 – Aug 2, 2012  

**Garrison Art Center**  
23 Garrison’s Landing, Garrison, NY  
For More Info: 845-424-3960  
info@garrisonartcenter.org  

**Meet the Designers and Artists!**  

**God of Carnage play**  
8 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
3399 North Road, Poughkeepsie  
(845) 575-3133 | rivervalleyrep.com  
Tickets: $22-$30  

**First Position documentary film**  
7:30 P.M. PARAMOUNT CENTER FOR THE ARTS  
1006 Brown St., Peekskill  
(914) 739-2333 | paramountcenter.org  
Tickets: $7.50  

**Music**  
**Woody Concert: Songs Old & New**  
7 P.M. BEACON SLOOP CLUB  
2 Red Flynn Drive, Beacon  
(914) 907-4928 | beaconsloopclub.org  
Admissions $10  

**For More Info:**  
845-737-3000  
info@garrisonartcenter.org  
23 Garrison’s Landing, Garrison, NY  
Tues, Wed, Thurs  
10am to 12pm  
3 weeks  
July 17 – Aug 2, 2012  

**A NEW Art Center program**  
Garrison Art Center is happy to launch a summer arts program for PreK kids. Budding artists will explore ways to talk about, visualize and represent their world through drawing, painting, sculpture, print-making, art appreciation and even color theory. Demonstrations from Art Center teaching artists will provide additional inspiration for our ARTtots. Three themed weeks can be taken individually or as a series, culminating in building a three-dimensional exhibit of their art—and, of course, a celebration! Each day’s art curriculum will be rounded out with singing, story time, and a healthy snack.
A Control Freak’s Guide to CSAs
by Celia Barbour

Some things are easy to love. Others, quite so easy, though the latter bunch being not nearly enough to make my recipe like kids — they complain when I use four. I love driving down the long driveway to Glynwood alongside the mossy, flashing brook, and the way the farm opens up like sunrise when you emerge from the shadowy woods.

Not to mention the fact that the vegetables keep getting better. Dave Llewellyn, Glynwood’s CSA manager, is something of a mad scientist when it comes to soil, monitoring it constantly and amending it with minerals, compost and other matter so that the plants are both healthy and healthful. His obsession makes a difference. Several recent studies have found that vegetables grown in well-amended soil are higher in a wide range of nutrients and antioxidants than those grown conventionally, in sterile soil. They also taste better: more complex and full-flavored. But not everyone shares my opinion. I know because I asked. When I heard that Glynwood’s CSA membership was off this year — again — I tried to talk several friends into joining. They declined, mostly because they like having control over what goes into their refrigerators. But control — or lack thereof — is the whole point of this type of farming. Wende Elliot, who used to be an organic farmer in Iowa, once told me, “You can’t control the rain and you can’t control what the weather is going to bring. Farming is a practice of hope and faith. The chemical approach is that it’s a war: it’s you against the bugs and the drought. With organic, it’s not about control. It’s about participating in something bigger than you.”

In late winter or early spring, farmers invest an enormous amount of time and money in seeds and whatever they need to help them grow. Then they work. And work. It’s a hard year, they might lose everything. If it’s good, they’ll profit, some. CSAs (the full name is Community Supported Agriculture) were intended as a way of keeping farmers in the business. Mostly, they help them manage this uncertainty. Members pay up front, when the farmers need cash, and then share in the harvest, however abundant it turns out to be.

For many years, CSAs across America grew in popularity. The first two in this country began in 1986. Twenty years later, the USDA reported more than 12,000, and everyone I knew belonged — or wanted to. Four years ago, Glynwood’s CSA had as many people on its waiting list as members, according to Dave. The year after he arrived, he increased the CSA’s capacity from 20 to 56. And the following year to 100. Loyal members continue to come back, but others have drifted away. I wish they wouldn’t, but what can I do about it? There are some things even I can’t control.

KALE CESAR, or what to make with just one bunch of kale

Serves 4-6 as a side dish, 2-3 as a meal

Kale has more built than cooked, so a little bit goes further. Note: elderly people, children, and those with compromised immune systems should not eat raw eggs; for everyone else, it’s smart to know and trust the farm they come from.

1/2 cup olive oil, divided
1 large lemon
1 anchovy filet
1 egg yolk
1 bunch kale
1 anchovy filet

Heat 1 T of the finished dressing in a frying pan over medium-low. Add the torn bread and a dash of salt, and fry the bread, tossing frequently, until golden and crispy.

In a medium salad bowl, preferably wooden, mash the anchovy filet with a fork, to create a paste. Tear the basil leaves into small pieces, and add them and the toasted bread. Add the kale and toss. Taste and add more dressing, if needed. Just before serving, tear the basil leaves into small pieces, and add them and the toasted bread.

Cold Spring Film Society Plays It Again
(from page 7)

The CSFS strives to have a mix of genres, contemporary vs. classics, blockbusters and independent films be released in Blu-ray remastered editions.

The main mission, according to Zwarich, is to “bring movies that people may have missed out on which would be fun to screen outdoors.” As an example, she cites this year’s July 21 showing of Butch Cassidy and the Sundance Kid with its “amazing landscapes — and a lot of people haven’t seen it.” An indication of the diversity of this area is that last year the CSFS solicited opinions on future films, and amongst the many submitted, hardly any films received more than one vote. Suggestions ranged from early silent films to Terry Gilliam’s Brazil. Only one film received multiple votes, and that was The Goonies, which served as season opener.

One older classic is always featured, and this year that role will be played by Casablanca, set to screen on Saturday, July 14 at sundown (about 8:30). The original date of July 7 was rescheduled due to the West Point fireworks that evening. Casablanca’s current reputation as a classic was not always the case, says Zwarich, offering up some background on what is for many people their favorite movie of all time. “The original script isn’t exactly what wound up on screen,” says Zwarich. “For example, the character of Sam was originally written as a woman, with Lena Horne envisioned in the role.”

As Time Goes By, set to screen on Saturday, July 14 at sundown (about 8:30).

Filmgoers are encouraged to come early and bring a picnic. Folding chairs should be set up around the perimeter so as not to block the view of those on blankets. Future screenings not mentioned earlier are: Aug. 4/Casablanca; Aug. 11/Blades of Glory; Aug. 18/Brother Bear; Sept. 1/2001: A Space Odyssey; and Sept. 21/Titanic and Ghostbusters double bill. For more details and to learn more about membership, visit cdcspg.org.
Woody Guthrie Celebrated in Song

Six musicians play in Beacon Sloop Club benefit

On Thursday, July 12, at 7 p.m. a celebration of Woody Guthrie songs old and new will be performed at the Beacon Sloop Club in Beacon, with David and Jacob Bernz, Amy Fradon, Steve Kirkman and Fred Gillen of Hope Machine, and Spook Handy. All are folk musicians who travel in the footsteps of Pete Seeger and Woody Guthrie.

David Bernz is a two-time Grammy award-winning producer and a founding member of Work or the Weavers, a celebration of America's quintessential folk quartet. Jacob Bernz is coming into his own as a singer-songwriter and is now working on a CD of all original songs. He was recently selected as one of the winners of the Open Mic Finals at the Towne Crier Café in Pawling.

Spook Handy is a singer with numerous CDs to her credit. She also tours with the Vanaver Caravan's Portraits of Plenty tribute to Woody Guthrie in song and dance.

Of Steve Kirkman and Fred Gillen's group Hope Machine, Chromogram Magazine says, "...an extension of Woody's ideas and attitudes — with Kirkman and Gillen taking the wily little wonder's spirit forward into the now." Hope Machine was born at a Woody Guthrie hootenanny and named at Clearwater's Great Hudson River Revival in 2004. Spook Handy has performed dozens of times with Pete Seeger and has shared the stage with the likes of Peter Yarrow and Donovon.

Together, these six musicians will present a program honoring Woody Guthrie. This concert is a fundraiser for the Beacon Sloop Clubs (BSC) Woody Guthrie sloop repair fund. The Woody Guthrie sloop is a replica of the popular gaff-rigged Hudson River sloop from days of yore. The BSC has free public sail five weekday evenings a week from the Beacon Harbor. Pete Seeger had the Woody built to support the mission of the larger Hudson River sloop replica, the Clearwater — built 10 years before the Woody — to promote the clean-up of the Hudson River and to keep the river open and accessible to all people.

Admission is $10. For reservations please call 914-907-4928. For additional information visit beaconsloopclub.org.

West Point Band Presents Concert with Fireworks

Skies will light up on Saturday, July 7

The West Point Band will present its annual Independence Day concert on Saturday, July 7 at 8 p.m. at the Trophy Point Amphitheatre. In the event of inclement weather, the concert will be held on Sunday, July 8 at 8 p.m. The performance will feature the Helicats, the Concert Band, and the Benny Havens Band. The evening will conclude with a spectacular fireworks display set to the music of the West Point Band. This concert is free and open to the public.

The West Point Band will welcome the 58th Superintendent of the United States Military Academy, Lt. Gen. David H. Huntoon, to present the concert's opening remarks. The West Point Band's commander, Lt. Colonel Jim Keene, will conduct the performance. Following a performance of "Army Strong," the West Point cadets will participate in the Salute to the States presentation. Each cadet will represent his or her home state until every state of the Union is recognized.

Following the opening ceremonies, the Concert Band will perform a number of selections, including The Official West Point March, The Stars and Stripes Forever, and The Armed Forces Medley. The West Point Band's rock band, the Benny Havens Band, will take over, performing The Beatles' Hey Jude, along with other audience favorites. The performance will conclude with an a cappella vocal rendition of America the Beautiful, to be sung by West Point Cadets and active-duty vocalists.

For concert information, cancellations and updates, call 845-939-2671 or visit westpointband.com. West Point Band news can also be found on Facebook, YouTube, and Twitter.

Garden Furnishings Throughout History

July 14 talk by John Danzer at Boscobel

John Danzer, founder of Munder-Skiles, a firm specializing in the production of both historically-inspired and original designs of garden furniture and related products, will be speaking about extending good design to the outside of the American home and its surroundings. Twenty years ago this October, Danzer abandoned his Wall Street career to concentrate full-time on a lifelong affinity for garden decoration, researching here and abroad. He then began to lecture on its disappeared history, pulling images from his extensive library of books, catalogues and collection of 9,000 slides taken from gardens and settings all over the world. Danzer has been a panelist for the National Endowment for the Arts and has lectured on garden furniture at the Cooper-Hewitt (now the National Design Museum), the Museum of Garden History in London, Sotheby's, the New York Botanic Garden, the Parrish Art Museum, the St. Louis Antiques Show and the Dallas Museum of Art. He regularly addresses creative arts, design and horticultural groups across the country.

John Danzer's lecture at Boscobel House & Gardens, sponsored by the Friends of Boscobel, is titled Beyond the Adirondack Chair: The True History of Garden Furniture Design and will be an in-depth historical look at garden furnishings through the years. Danzer will examine and discuss how furniture works within the landscape. He will address appropriate choice of design and materials and look at how placement within the garden affects the overall look and feel of the site. Images from Danzer's extensive library of slides from all over the world will illustrate the talk. A portion of the presentation will include highlights of Re-inventing the Garden Seat, a 10-year retrospective of Munder-Skiles held in 2000 at the New York School of Interior Design.

Munder-Skiles has recently opened a showroom in Garrison and was recently featured in both Elle Décor and Architectural Digest magazines. They offer more than 80 designs of the finest quality garden furniture and objects, sponsored by the "Taconic Chair" won the Roscoe Award for the best designed American chair (the first time ever a garden seat has been so honored).

The lecture at Boscobel takes place on Saturday, July 14, beginning in the Carriage House at 10:30 a.m. It is followed by herbal refreshments in the Herb Garden and finishes with a self-guided Rose Garden tour. Space is limited, so purchase your tickets in advance either in person, over the phone or online at Boscobel.org. Tickets are $12/person or $6 for Friends of Boscobel members.

For more information, visit Boscobel.org or call 845-265-3638.

Bella Luna Children's Theater Holds Auditions

Seeking teens and adults with high energy

Bella Luna Children's Theater is holding auditions to cast a theater piece for pre-K children. Teens or adults are welcome to audition. The theater company is looking for performers with a high energy level, sense of humor, who are comfortable with some easy choreography and can carry an easy basic line.

The auditions will be held on Saturday, July 21 and Saturday, July 28 from 11:30 a.m. to 1:30 p.m. at The Depot Theatre. Performances are Sept. 29 and Oct. 6, also at The Depot. For more information email dhurd@dulanhird.com.
Local Interior Designers and Artists to Lecture at Show House

Designers and artisans whose work is featured at ArtFull Living to speak there

Differing aspects of interior design will be highlighted in a new lecture series presented in conjunction with Cold Spring’s ArtFull Living Show House, now displayed at Glassbury Court on Route 9.

Each lecture will be conducted by a local designer whose work is featured at the show house. Topics include Creating a Collection, Applications of Feng Shui and How to Start with a Concept and End up with a Home. On Tuesdays, the talks will be combined with a tour of the show house and lunch, at a cost of $40 per person. Sunday talks feature artists of the show house lecturing on a range of themes including Inspirational Ways to See Art and talks related to their specific installation and discipline. These talks, which also include a tour, cost $20 per person.

Space is limited so reservations are encouraged. Groups can be accommodated and lectures scheduled to their convenience.

The schedule is as follows:

**Tuesday, July 10**, interior designer and curator Lithgow Osborne of Garrison will speak on Creating a Collection: A Little Money Can Go A Long Way. He says, “Creating a collection seems daunting to most people, but in fact if you look around your home and really begin to look and analyze your belongings, you’ll see that you all ready have a ‘collection.’ You may not look at it that way, but every time you purchase any non-essential, decorative object you are building your collection. The trick to creating a collection is focus and quality.”

Osborne is a native New Yorker. He received his undergraduate degree at Sarah Lawrence and studied at the New York School for Interior Design. In addition to being a decorator, collector and curator, he was a partner in one of the first galleries to be established in Chelsea, which quickly became a mecca for modern art. Closing his firm in 2002, he moved from Manhattan to Putnam County. He recently ended a stint as manager at Malmaison, a high-end, contemporary and practical applications of Feng Shui. Syrek’s lecture will show people how the placement of objects creates energy within a space and how that translates into visual harmony, well-being and the feeling of a balanced room.

Two decades into interior design, Syrek’s M. Studio creates spaces imbued with color and light. Although the portfolio of clients includes a restaurant design for a long-standing client in Rye, N.Y., her portfolio can be viewed at mstudiogallery.com and on Facebook.

**Sunday, July 15**, Beacon’s Jessica Wickham, wood artist, will speak on Transformation: A Table From a Tree. Wickham designs and produces custom natural-edge wood slabs. She encourages clients to visit the studio, select unique pieces of wood and collaborate on the design of their projects. Wickham was recently commissioned to design and produce the benches for Beacon’s new Roundhouse Hotel. She maintains a studio in Beacon.

**Tuesday, July 17**, Cold Spring interior designer Maryann Syrek will discuss Organizing Items Within a Space: Intuitive and Practical Applications of Feng Shui. Syrek’s lecture will show people how the placement of objects creates energy within a space and how that translates into visual harmony, well-being and the feeling of a balanced room.

**Wednesday, July 18**, Garrison artist Shelia Rechtschaffer will speak on Green as Source, Inspiration and Fine Art. In her words, “Though the color green has been a metaphor for regeneration and a political position in my work has subconscious application in the world of interior design, I would like to open up this question in a public forum.”

The ArtFull Living Designer Show House is located in Glassbury Court at 3370 Albany Post Road (Route 9). It is open daily except Wednesdays and Thursdays from 12 to 4 p.m. The show house will remain open through Sept. 9, 2012.

For reservations and more information call ArtFull Living at 845-265-3638 or email Barbacoldspringarts@gmail.com.

Maryann Syrek's adult play loft

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Community Day 2012 All Smiles and Sparkles (from page 1)

Galef reminded spectators “to think of who came together to establish the Declaration of Independence,” noting “that they were able to pull together in compromise.”

Local historian Donald MacDonald was formally honored with a proclamation on behalf of the Village Trustees and the Village of Cold Spring. Gallagher presented him with a framed decree that read in part, “To Donald MacDonald ... for faithfully serving our community, devoting his time and talents to preserving the history and traditions of Cold Spring ... and for providing a sense of pride and appreciation for our community. ... It is fitting on this day when we are collectively celebrating the history of our nation that we recognize the importance of history in our lives and the effort of our local historian.”

Children participated in a bicycle-decorating contest, and the following winners were announced: first place, Reva Sandlund; second place, Roy Smith; and third place, Mackenzie Warren. The Hudson Valley Shakespeare troupe performed scenes from each of this season’s productions, and members of the Hudson Valley Dance Studio showcased their skills with choreography performed to Katy Perry’s song Firework. The formal portion of the day ended with reading of the Declaration of Independence by former Village Trustee, Thomas Valentine.

For the remainder of the afternoon folks roamed the fields and banks along the riverfront. Live musical entertainment took place on two stages, food and drink vendors offered a variety of delicacies, and a jumpy house and water slides provided amusement for the kids.

As the night ended and people streamed away from the river, the reviews were almost universally good for the day’s events and both the fireworks shows. A few wondered with humor about the appropriateness of playing British Beatles music during the formal fireworks. But the day was best summed up by a young visitor. “The fireworks must have cost a lot of money, but it was worth it because it made a lot of people happy,” said 12-year-old Claire Craig of Houston, Texas.
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Mr. Valentine reading the Declaration

Photo by Maggie Benmour

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Hudson Valley Dance Studio

Donald MacDonald received award from Mayor Seth Gallagher

Community Day Pipe and Drum. Everyone loves a parade!

Father McSweeney from Our Lady of Loretto

Town Councilor Betty Budney, waving, and Assemblywoman Sandy Galef

Bottom row photos by Maggie Benmour