

Haldane’s Strategic Plan Takes Teaching and Learning in a New Direction

An interview with Superintendent Diana Bowers

By Pamela Doan

This June the Haldane Central School District Board of Education adopted a new five-year strategic plan that was the culmination of a yearlong effort launched when Diana Bowers took her post as the new district superintendent. More than 50 parents, teachers, staff and community members participated in five subcommittees to explore four essential questions covering all aspects of student life, from the buildings to the activities and readiness for life after high school, whatever path students chose.

Ten goals were distilled from the subcommittee’s work with the help of a facilitator. These goals will guide the district’s future choices and planning. *The Paper* talked with Bowers about the plan. The full document is available on the school’s website.

The Paper: What happens next now that the goals are finalized?

Bowers: When we come back in September, we’re asking the faculty and staff to focus their attention on it and launch our next process, the plan itself. We’ll be looking at the implementation and the level of efficacy that our teachers feel that they have to be able to implement it. We have a couple of new technology positions so that we have the staffing to support it as well.

The Paper: Can you share some examples of what will be implemented?

Bowers: A lot of the groundwork was laid last year in the training that our teachers had with project-based learning (PBL) and the Maker Space. We’re joining the New Tech Network, which is like-minded schools around the nation who have expertise in PBL, and they will share what it takes to bring the district to a higher level of implementation. That’s all happening.

Now we have the staffing, the training, the space and the beginning of an understanding of where to go to release the locus of responsibility to kids so that they know they have responsibility for their own education. We’re serving as the coaches and the people who introduce. We’re moving kids from passive learners to active learners.

The Paper: Can you describe what a passive learner is and the approach that’s changing?

Bowers: A passive learner comes in, sits down; they take notes. They’re just absorbing. The active partici- (To page 5)



Superintendent Diana Bowers

File photo



A solitary kayaker at sunset off Cold Spring

Photo by Ross Corsair

Groundbreaking Day at Butterfield Site

Multiuse development to include post office

By Michael Turton

Groundbreaking ceremonies aren’t known for keeping participants on the edge of their seats, but the one held on Wednesday morning (July 8) to kick off the redevelopment of the former Julia L. Butterfield Hospital site in Cold Spring had more drama than most. Part of the excitement came during developer Paul Guillaro’s opening comments when he announced that the project will include a home for

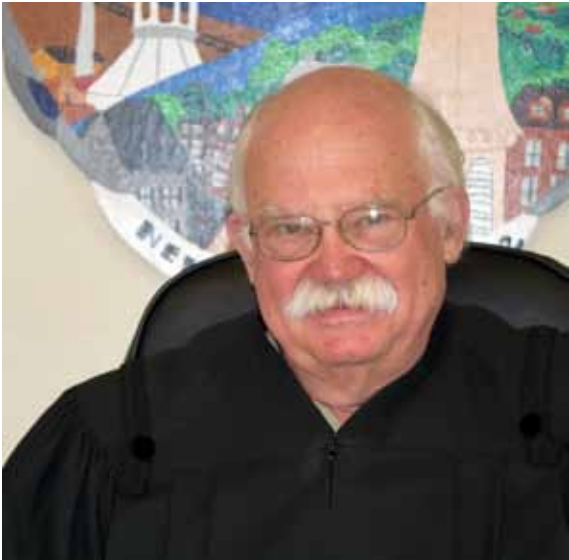
a new village post office. Added to the fact that the multiuse development will house a long-awaited senior citizen center, there was more than ample cause for celebration.

Local elected officials in attendance also had reason to smile as Guillaro listed the project’s economic benefits, which he said will include 85 jobs during construction with 20 to 75 full-time

jobs upon project completion; \$431,000 in net annual revenue to be shared by the Village of Cold Spring, Town of Philipstown and Haldane Central School District; projected retail spending to exceed \$825,000 by residents living in the new condos and houses; and \$175,000 in projected annual sales tax revenue.

Guillaro said the site will also include a one-acre open (Continued on page 3)

Butterfield’s groundbreaking ceremonies included Roger Ailes, left, Elizabeth Ailes, state Assemblywoman Sandy Galef, state Sen. Sue Serino, Putnam County Executive MaryEllen Odell, Putnam County Sheriff Donald Smith and developer Paul Guillaro. Photo by M. Turton



Justice Court Judge Alan Steiner

Photo by M. Turton

Justice Courts: Closest to the People

Cases range from traffic violations to landlord-tenant disputes

By Michael Turton

In a sense, local justice courts are the “entry level” of the New York State judicial system. There are about 2,200 such courts across the state, and collectively they handle close to 2 million cases a year. Separate courts are convened regularly in the Town of Philipstown, the Village of Cold Spring and the Village of Nelsonville. While they don’t

handle felonies, crimes that include such serious offenses as murder or manslaughter, they sometimes conduct arraignments and preliminary hearings in felony matters before those cases go on to a higher court.

Civil litigation up to \$3,000

Justice Courts do however deal with misdemeanors and violations and a range of offenses serious enough to land a person in jail for up to a year while also facing substantial fines. They also handle traffic violations, civil litigation up to \$3,000, landlord-tenant disputes, family offenses — including issuing orders of protection, and (Continued on page 4)

Cook On: 1 part chaos, 2 parts calm

Keep Calm and Add Coconut

By Mary Ann Ebner

Occasionally we all have an unpleasant experience with a meal. Not full-on food poisoning, serious and often triggered by eating contaminated items, but mild cases of digestive distress and just enough of a nuisance to carve out a place in our memories for a painful recall each time the substance presents itself.

For a time, my family avoided coconut in any of its forms. The continuing ingredient aversion was all linked to a childhood fascination with a big brown coconut. During a visit to Florida to see their grandparents and numerous other extended family members, our sons managed to find a backyard coconut that they claimed with curiosity. It looked harmless enough but we had no idea when the fiber-filled fruit may have fallen from its palm tree. It wasn't stamped with an expiration date but didn't seem to have an odor, so we let the kids hang on to it. Soon enough, after tossing it around for the day, they wanted to crack it open for a tropical taste of their newly acquired exotic food. With help from Poppy, their grandfather, who gave it two good whacks with his ax, the coconut cracked open and the boys were the first with their hands in the air to try the white flesh and the sweet clear liquid found inside. A couple of aunts and uncles joined them in the sampling, making the experience a true family affair. Later that evening, those who fell for the fruit of the coconut palm (*Cocos nucifera*) weren't feeling too well, some necessitating emergency stops on the Florida Turnpike. Thankfully, the reaction was mild, but we took a break, even

if unintentional, from coconut. No cream pies, no coconut-coated shrimp, not even a creamy tropical summer cocktail.

But that's all changed and coconut is back on the menu, though we're no longer collecting random coconuts that are just lying around going rancid. In the form of liquid to sweetened shreds, co-



Shredded coconut layer

conut continues to surface in restaurants and in recipes from friends. My friend and grad school mentor Jane introduced a tofu-coconut milk soup to our family last month, and its sweet-smelling base makes a great starter for a number of summer vegetable soups. Out and about, the key lime truffles with coconut sauce at Blu Pointe in Newburgh (the newish restaurant in the space formerly operated by Torches on the Hudson) should help to sway diners into dessert after every meal. And I've recently adapted a flan recipe from a friend from Puerto Rico who carries on a tradition of doubling her recipe whenever making flan. The second flan finds its way to a friend's table. It's unthinkable to turn away one of Rosie's beautiful baked custards that



Coconut citrus flan

Photos by M.A. Ebner

are made for sharing. She creates a rich and silky-soft flan coated, but not smothered, with golden caramel sauce.

This flan variation takes on a hint of summer

with the addition of lime or orange zest as well as shredded coconut and coconut milk. For those who want to keep their ingredients the freshest with this precious egg dish, crack your own coconut

and consider shredding chunks of the fresh mature flesh or extracting liquid by grating small pieces of the fruit. The process of cutting the white fleshy meat away from the shell and blending it with a little warm water doesn't take too much time, but you'll also need to strain the liquid to remove any remaining pieces of fiber from the pressed coconut. Canned unsweetened coconut milk works well and minimizes prep time to create this delicate dish that can be served any time of day. If home cooks can make time to whack or drill a coconut, it's probably wisest not to select those that may be found under a palm tree in someone's backyard.

Coconut Citrus Flan

Serves 8

- | | |
|---------------------------------------|------------------------------------|
| 1/4 cup freshly squeezed orange juice | pinch of salt |
| 1 3/4 cups sugar | 3/4 cup sweetened shredded coconut |
| 3/4 cup unsweetened coconut milk | 1 teaspoon orange zest |
| 1 1/4 cups whole milk | 3 medium egg yolks |
| | 3 medium eggs |
| | 1 teaspoon vanilla extract |

1. Preheat oven to 350 degrees.
2. Dissolve orange juice and 1 cup sugar in heavy saucepan over medium heat without boiling. Raise heat to medium-high and stir until sugar mixture turns amber in color. Heat 9-inch glass pie dish with hot water and dry completely before coating dish with syrup. Remove sauce from heat and pour syrup into dish, covering bottom completely. Set aside.
3. Heat coconut milk, milk and salt. Bring to a boil and remove from heat immediately.
4. Sprinkle shredded coconut and orange zest over caramel sauce layer.
5. In mixing bowl (electric mixer for best results), beat remaining sugar, egg yolks, eggs and vanilla. Stir milk mixture gradually into egg mixture.
6. Pour over coconut layer in pie dish. Set pie dish in shallow pan filled with water to cover bottom half of pie dish.
7. Bake on center rack in oven approximately 50 minutes until flan is set. Remove pan from oven and carefully lift pie dish from water.
8. Run a thin knife around the edge of the dish to loosen the flan while still warm. After flan cools for at least 1 hour, invert onto a larger platter or rimmed plate to keep sauce contained. Serve at room temperature, chill for 2 hours or refrigerate overnight and serve next day.

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Putnam County IDA Approves Butterfield Tax Abatements

Five-year deal involves two commercial buildings

By Liz Schevtchuk Armstrong

The Putnam County Industrial Development Agency (PCIDA) Tuesday (July 7) unanimously approved an agreement lifting mortgage-recording taxes and sales taxes for five years for two buildings in the Butterfield redevelopment.

PCIDA Chairman Richard Ruchala estimated that the tax break would cost the Village of Cold Spring \$7,500 and the Town of Philipstown \$15,000 in mortgage-recording tax income. The village and town get no sales tax revenue, because Putnam County does not return any to municipalities.

The action occurred in Carmel at a meeting that replaced one scheduled for June 23, postponed after local protests that a vote on that date would allow little time for submitting written comments following a June 22 public hearing on the matter. The IDA then reset the vote for July 7.

When completed, the Butterfield redevelopment, undertaken by Paul Guillaro of Butterfield Realty LLC, the property's owner, would consist of 10 buildings (including the existing Lahey medical offices and a range dubbed Buildings 4-5-6), plus a park, at the southern end of Cold Spring. The structures include three single-family homes and condominiums for middle-aged and older residents.

A symbolic "groundbreaking" occurred at the site Wednesday morning (July 8).

The IDA defined an agreement with Butterfield Realty as a way to keep the firm from decamping to a tax-friendlier locale.



Joined by Former Cold Spring Village Trustees Stephanie Hawkins and Matt Francisco, second and third from left, Trustee Marie Early reads a statement before the Putnam County IDA.

Photo by L.S. Armstrong

The deal reflects Butterfield's interest in "financial assistance, primarily in the form of exemptions from sales and use taxes and mortgage-recording taxes" for two commercial office-retail buildings, one with 15,000 square feet and the other with 16,000 square feet, according to the seven-page resolution the PCIDA adopted Tuesday. Not available during the meeting, but provided to *The Paper* afterward, the resolution stated that aiding Butterfield Realty was "necessary in order to permit the company to preserve its competitive position in the industry and to maintain the jobs associated therewith by replacing obsolete and inefficient fa-

cilities" — presumably, the derelict hospital building, slated for demolition, "and in order for the project to be economically viable and to preclude the consideration of alternatives which would include the relocation of the company's operations to a jurisdiction which would not impose so heavy a tax burden upon the purchases involved in the project."

Under the tax deal, Butterfield Realty will lease land or one or both of the commercial buildings to the PCIDA, which then will sublease the holding back to Butterfield Realty. "The reason for the lease and sublease is [that's] how the IDA gets its authority to give tax abatements,"

Ruchala said Thursday. "By leasing on deed, the agency becomes the agent for the county and therefore can pass on its ability to not pay mortgage-recording tax and/or sales tax. The sublease allows the agency to pass these abatements to the developer, owner of the property."

Tax breaks and local good

Cold Spring officials have been concerned about the scope of tax breaks.

"As stated at the public hearing" June 22, "the village's primary concern is the possibility of abatement of, relief from, or any other action, that would decrease real property taxes and the Fireman's Service Award expected to be received by the village for the Butterfield project," Trustee Marie Early told the PCIDA board Tuesday. She noted that Guillaro has promised to not "grieve" — try to lower — the property taxes and she proposed that the final legal documents "include wording that would prohibit Butterfield Realty LLC or PCIDA" from "grieving" taxes or "taking any other action which would result in decreases in the amount of real property taxes and Fireman's Service Award monies currently expected to be received by the Village of Cold Spring."

Ruchala sought to reassure everyone. "The items we have here relate only to sales and mortgage-recording" taxes and "there's only two buildings we're concerned about," of the entire complex, he said. Moreover, Guillaro "was adamant about no property tax abatement," Ruchala added. "There will be no property tax abatements."

Furthermore, to successfully claim sales tax relief from construction expenses, Butterfield Realty will (*To next page*)

Groundbreaking Day at Butterfield (from page 1)

space to be named Pataki Park in honor of former New York Gov. and current 2016 presidential candidate George Pataki, who was not able to attend Wednesday's event. John Cronin, environmentalist and educator, who lives directly across from Butterfield, praised Pataki, referring to him as "the best environmental governor America has ever had ... and the most courageous political leader in the U.S." Cronin accepted a plaque on behalf of the governor.

Dignitaries in attendance included state Sen. Sue Serino, state Assemblywoman Sandy Galef, Putnam County Executive MaryEllen Odell and Putnam County Legislator Barbara Scuccimarra, each of whom spoke briefly. In addition to congratulating Guillaro, several speakers also had words of praise for Roger and Elizabeth Ailes, who also attended and gave brief comments. Ailes, chairman of Fox News, has pledged \$500,000 toward outfitting the senior citizen center to be established by Putnam County and which Guillaro announced will bear Ailes' name. His wife is publisher of the *Putnam County News and Recorder*.

Tina Gilbert, assistant project manager on the Butterfield project, told *The Paper* that the former hospital will likely be demolished in August. The work site has been fenced and the building has been stripped of much of its contents. "The priority now is keeping the community safe," she said. "We're set up for the remediation of hazardous materials" inside the building. Like many older structures, the abandoned hospital contains asbestos.

Gilbert said the new buildings will be completed in phases and

that the entire project will take up to three years. One of two commercial buildings and the initial condominiums for residents over the age of 55 will be among the first to be constructed, "and then hopefully one of the three single-family residences" slated to be built along Paulding Avenue, she said. The construction schedule could change depending on demand for commercial, retail and office space on-site. Gilbert also said that advance sales of both the condominiums and single-family residences will be offered. Condominiums will cost in the \$299,000 to \$375,000 range while the homes on Paulding will be priced in the \$600,000s.



John Cronin, left, holds a plaque honoring former New York Gov. George Pataki, after whom a one-acre park at Butterfield is being named. Developer Paul Guillaro looks on.



Road names at the redeveloped Butterfield site will pay tribute to Julia Butterfield and Betty Budney. Photos by M. Turton

While Wednesdays' event marked the beginning of a new era for the 5.7-acre site, the ceremonies also paid homage to local history. Guillaro presented Putnam History Museum Executive Director Mindy Krazmien with the contents of the cornerstone from the 1941 addition to Butterfield Hospital. The cornerstone itself will become part of the new senior citizen center. The developer also presented Elizabeth Ailes with a copy of the Oct. 23, 1941, *Putnam County News* that was discovered in the old hospital.

Guillaro also highlighted the naming of four internal roads for the site. Julia Lane and Butterfield Road will honor Julia L. Butterfield, whose bequest aided the construction of the hospital that bore her name from 1925 through 1993. Clark Drive will pay tribute to Dr. Coryell Clark, a physician who practiced in Cold Spring and at Butterfield Hospital for more than 50 years. Betty's Way will be named in memory

of Betty Budney, a beloved citizen, community volunteer and longtime member of the Philipstown Town Board who died in March of this year.

Toward the end of his remarks, Gullaro hinted at the rough road that his project experienced as it wound its way through various local boards that dissected, reviewed and criticized it, while at times a vocal minority of residents opposed it. The developer said that it brought to mind his last project in the village — the development of riverfront condominiums on the site of a long

ruined, eventually demolished old lumberyard. "So many opposed it ... but once it was built they embraced it," he said. "I believe the same thing will happen at Butterfield."

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Justice Courts: Closest to the People *(from page 1)*

small claims actions of up to \$3,000. The handling of small claims is unique in that cases generally don't include the use of attorneys.

Villages and towns in New York state are required to have two Justice Court judges. The Honorable Alan Steiner and the Honorable Stephen Tomann preside over the Town of Philipstown Justice Court. In Cold Spring and Nelsonville, the Honorable Thomas Costello and the Honorable Dennis Zenz are the presiding judges. Tomann and Steiner also serve as acting village justices, assisting the Nelsonville and Cold Spring Justice Courts respectively, when needed.

Justice Court judges are elected every four years with the vote held in conjunction with federal elections. Steiner, who received his law degree from SUNY Buffalo in 1972, was initially appointed as a judge by the Philipstown Town Board in 2000, filling a vacancy after the incumbent judge moved on to a higher court. He has been re-elected three times since. Asked why he wanted to serve on the Justice Court bench, Steiner told *The Paper*: "I buy the line that Justice Court are the closest to the people. If you treat people with dignity and respect they'll have more appreciation and respect for the judicial system." He also feels it takes a certain personality to be an effective judge. "You have to have the right kind of temperament — you need restraint, to not go off and lose it with people," he said. "On the other hand, you have to maintain order in your court room."

A 'fool for a client'

With the exception of small claims cases, which are set up for self representation, Steiner goes along with the old adage that someone who represents himself in court "has a fool for a client" — even in Justice Court. "If you are charged with a crime, a misdemeanor, I think you're foolish to represent yourself without at least speaking to a lawyer," he said.

In his 15 years on the bench, Steiner has seen changes in the cases that come before him. On the plus side, he has noticed a decline in the number of DWI

charges (driving while intoxicated), but said the DWIs he sees now tend to be more serious in nature. "Often it's repeat offenders, [having] prior DWIs," driving while ability impaired, a lesser charge, he said. Steiner said he has also seen an increase in the number of young, professional women charged with use of heroin. The seven deaths by drug overdose in Putnam County in recent years is evidence of a serious increase in the drug problem, he said. "It used to be cocaine. Now it's more and more likely to be prescription drugs or heroin." Steiner feels that the recent hard economic times have contributed to the problem. "It has had a negative effect on the things people do to get by — and to deal with emotional stress." That behavior he said can include theft in order to feed a drug habit.

Law degree not required

Many are surprised to learn that judges are not required to have a law degree. Steiner said that in New York state that is largely to accommodate small, remote communities further upstate. "A town or village [there] may have only one lawyer — and they can't be the judge as well." Steiner said he was aware of two Justice Court judges in the past who were not also lawyers. Overall, though, he thinks it makes sense for judges to have a formal legal background in order to effectively handle trials and serious related legal issues, such as rules governing the suppression of evidence. "You use the law a lot; it's a lot of responsibility," he said.

The three local Justice Court are part of the 9th Judicial District, which includes all such courts in Putnam, Dutchess, Westchester, Rockland and Orange counties. Recent court reforms included the appointment of a supervising judge for each district. The Honorable Charles Apotheker serves that role in the 9th District. Part of his duties include hearing any complaints filed against judges in the district. Complaints against judges can also be filed with the state-level Judicial Grievance Committee, which has the power to remove a judge from the bench if necessary.

Town Hall, site of Philipstown Justice Court File photo

Putnam County IDA Approves Tax Abatements *(from page 3)*

have to submit substantial data, Ruchala said. "We actually have to review what they send us to get [a rebate]. It only goes to the two buildings and we have to verify that [sales-tax charge] is not coming from the other buildings."

He explained that in terms of the mortgage-recording tax, for every \$1 million in property value, \$3,000 in tax would go to the town, and half that, or \$1,500, to the village. Thus, with a property such as Butterfield, with a mortgage of some \$5 million, for Cold Spring the abatement "would actually be a cost of only \$7,500" (five times \$1,500), he said. "The Town [of Philipstown] will lose double that, in effect," or \$15,000.

Community gains will outstrip expenses, Ruchala predicted. "Your net revenue is \$431,000, against almost nothing. You're really positive, to the tune of \$431,000 ... besides taking away an eyesore," he said.

Former Cold Spring Trustee Matt Francisco wondered "at what price" such benefits come. "We also have an aging Victorian infrastructure," which development could burden, he suggested. "We are not alarmists. We're not antidevelopment" but worry about the sketchiness of details on the tax-deal implications, he said.

IDA Board Member Maureen McLaughlin, acknowledging that she's "always concerned about jobs," said that in the ultimate agreement, awaiting finalization after the vote, "I'd like to see, as much as feasibly possible, that consideration be given first to residents of Cold Spring and Putnam County for these new jobs before they go outside." Fellow board members informally decided to make that recommendation.

On Wednesday, Early said the village had no further comment on the proceedings.

Guillaro, meanwhile, expressed satisfaction. "We're glad everything went through nice and smoothly," he told *The Paper*.

Logical to consolidate?

Statewide, recent discussions regarding the need to streamline local government have often included the potential for consolidating Justice Courts. Steiner thinks that might make sense locally. "I think it's logical to consider [consolidation]," he said. "It should save taxpayers money." He pointed to Ossining as an example where, although complete consolidation wasn't implemented, a certain amount of streamlining took place. "The town and village couldn't agree on consolidating courts. But they built a new court which is shared, so they save on the facility at least." Currently, Philipstown, Cold Spring and Nelsonville each have a courtroom located in their respective municipal offices — three separate courtrooms on the same street, within a very short distance of each other.

When asked whether the fact that fellow Philipstown judge Tomann is a Republican poses a political problem, Steiner, a Democrat, said: "I don't think so. Judges tend to stay; if they do a good job, they get re-elected," regardless of political stripe. He also pointed out that locally, Democrats have chosen not to run a candidate against Tomann. He does, however, see merit in a modified system for determining judges, one that is used in some other states. Under "the Missouri Plan," a nonpartisan commission initially appoints judges for a single term; thereafter however, judges must go to the voters to be re-elected.

SPECIAL TOWN BOARD WORKSHOP

Tuesday, July 14, 2015, 7:30 p.m.

To be held at the Recreation Center in Garrison

Subject: To discuss the South Mountain Pass Project

Tina M. Merando, Town Clerk

Town of Philipstown, 238 Main St., Cold Spring, NY 10516

Checking In With Haldane’s Class of 2011

Alumni share insights on the school and what they’re doing

By Clayton Smith

Four years ago, the members of the Haldane High School Class of 2011 received their diplomas, and according to the school the majority entered college life outside of the close-knit school community that most knew for 12 years. *The Paper* thought it would be interesting to see what has happened to the 2011 class and what observations class members might have about their experience and the role Haldane played in preparing them for the next steps in their lives.

In the time that has passed, the students have been on a variety of different paths, from earning bachelor’s degrees to jumping into the workforce full-time.

Based on a sample of 42 of the 70 total students in the graduating class, 31 of them, or about 74 percent, have earned an undergraduate degree as of summer 2015; 19 percent of the sample is currently working toward an undergraduate degree, while 7 percent are not in school.

A few elements of Haldane’s curriculum stuck out in the minds of these alumni as particularly helpful or potentially needing improvement.

Advanced Placement

One widely appreciated aspect of the time spent at Haldane was Advanced Placement courses. “Haldane offered a variety of

college-level courses for students to earn college-level credits,” said Erin Percacciolo. “I had taken advantage of those courses

and that’s how I graduated a year early from Manhattan [College] with my bachelor’s degree.” Percacciolo, who majored in childhood education and English, suggested that future graduates of Haldane take advantage of the cheaper college courses that the school provides because of their cost-effectiveness. Many in the Class of 2011 were happy to have access to these, as they ultimately resulted in students saving time and money during college.

Money skills

When it comes to the study of practical skills, especially those involving money management and finances, graduates did feel a bit underprepared. Ed Bohl, who earned his bachelor’s in finance and minored in economics at SUNY Oswego, commented: “This could be said for all schools, not just Haldane ... I think high school should teach more about money management and budgeting. Maybe how to fill out a W-4 for kids starting their first summer job.”

Bohl is not alone in claiming that handy real-world information seems to have fallen through the cracks in the current standard high school curriculum. Cory Lyons said, “Learning math, English, science and history is important, but so is learning how to balance a checkbook, how to set up a savings, CD [certificate of deposit], retirement, applying for a job, putting together a résumé.” Lyons chose to enter the workforce after graduating from Haldane,

joining his father’s excavation company and continuing his work at the North Highlands Fire Department as first lieutenant.

Kelly Semple, who received her bachelor’s degree in psychology from East Carolina University, found that much of what she learned regarding the financial aspect of attending college was through trial and error. Tasks such as purchasing textbooks or finding jobs once in college were not topics of focus during her time at Haldane.

Semple was, however, glad to be able to enroll in the free SAT prep class offered at the school.

“This prepared me for the SAT and allowed me to have a competitive score when applying to colleges.” Haldane’s SAT prep course was recognized as a strong component of the school by the Class of 2011.

Writing ability

Another strong suit highlighted by the graduates was the school’s English department. Stephen McCann, who earned his biology degree from Skidmore College, felt that he was made a better writer through his English studies at Haldane. Sarah Hershey, who received her B.A. in communication disorders from SUNY New Paltz, said, “Dr. [Eric] Richter immensely changed my writing, which helped me in the college environment.”

Paul Mackey, who earned his degree in applied economics and management from Cornell University, valued Haldane’s breadth: “Taking classes across every subject and then focusing in on what you want to take as a senior helped me start

thinking about my college major at a pretty early point.”

Preparing to leave

The school’s close-knit environment proved to be another topic of discussion. Students felt it had both positive and

negative consequences. Some thought that Haldane had the potential to nurture its pupils to the point that the transition into life away from the small, warm school community could be a challenge.

Chelsea Lisikatos, who is earning her communications degree with minors in journalism and American studies at the University of North Caroli-

na at Charlotte said, “The transition from such a small high school to such a big college was hard for me, in the aspect that the personal relationships you have at Haldane you do not have at a bigger school.”

Others had similar experiences. “One of the greatest and hardest parts of Haldane is that it is K through 12,” said Liz Milner, who earned both her undergraduate degree and master’s in finance at Fordham University. “It is amazing to get to grow and mature with so many people, but you are also very isolated from the outside world.”

Overall, the school seems to have left each student with a unique impression. Zach Landtroop, who received a B.S. in mechanical engineering from Lafayette College, was happy that Haldane encouraged kids to be involved with activities outside of the classroom, such as allowing student members to join the Board of Education, ad hoc.



Erin Percacciolo, right, at her graduation from Manhattan College

Photo provided



Kelly Semple graduating from East Carolina University

Photo provided

Haldane’s Strategic Plan Takes Teaching and Learning in a New Direction *(from page 1)*

pant will be given a challenge based on who they are as an individual, and they will approach the challenge in different ways and they will construct meaning as they’re going through, with the teacher sharing information as they go along. They can create their own meaning by taking these pieces and then show the level of their understanding and outcome at the end by presenting whatever it is that they’re creating. They can rise to the occasion without any problem.

The Paper: Creating versus testing? Presenting versus testing?

Bowers: It’s not even testing. There’s a theory called the constructivist model of education, and you provide the students the information and the opportunities to construct meaning for themselves, and it’s a whole different way of learning. Kids love to be part of it.

I was in some of our sixth- and seventh-grade classrooms [recently], and I walked into classrooms where you couldn’t pull kids away from what they were doing. There was energy, appropriate levels of argument; they were trying things, making decisions on their own, understanding what they needed to do.

I think the first thing we do in PBL is we have the kids activate their schema. They tell you what they already know about something and then they brainstorm what it is they need to learn in order to create meaning. It gives the teacher a template instead of teaching them things they already know; they have a good focal point of what the kids need to learn.

The Paper: Was any of this going before you came to Haldane?

Bowers: No, this was our goal this year. I’m sure people did projects and there was PBL, but this is a very systematic

way to approach it so it’s well managed. The training we got this year was how to run a PBL template for any grade.

Kids get so excited when they learn this way, they go off on tangents. You don’t want to thwart their enthusiasm but you want them to stay focused. We established “must knows” and when they can demonstrate they’ve mastered that and then they can go out and start bringing in tangent-type experiences and they learn more than the “must knows.”

The Paper: Is this a trend in New York in education? Something you have been personally invested in as a style of education? Where does it come from?

Bowers: This is really about 21st-century schools and skills. We need to teach kids how to learn and collaborate to make them ready for whatever it is that they follow in college or career. Instead of it just being the learning, it’s also learning all the soft skills. Working in a group, organization, collaboration, these are things that I tell you my children never got except at home. These are the things that people are looking for when they go to college or a job.

The Paper: What are the next stages of PBL and the strategic plan?

Bowers: We’re going to introduce the goals and ask staff to think about them ... to think about what we need to do as school community and make them come to fruition. It’s probably going to be small and grow and grow. We’re going to learn more about the best practices and continue to train. The two new technology specialists are going to help the teachers grow and learn and develop along with the kids into the next phases. The idea is to make a school self-sustaining so you don’t need somebody from the outside coming in.

The Paper: This contradicts what many people think about the Common Core and “teaching to the tests.” The perception is that it’s about testing and kids being drilled on certain things. This doesn’t sound like that at all.

Bowers: The Common Core, which is a template for teaching and learning that pushes kids into 21st-century learning and skills, was confused with the implementation of Common Core.

For what it is, it’s a good document, but we have to give our teachers flexibility. Instead of totally adopting the modules, if they can use the good parts of that and then supplement it, then they can move what we think the Common Core should be and implement it well. If it’s all test driven, then it’s going to be problematic.

PBL matches the goals of the Common

Core, not necessarily the reform agenda, but we think if we’re teaching what we need to be teaching and kids are learning it, it’s going to take care of itself. Kids are going to have the basis for the tests. It’s how you teach it which is different. It doesn’t have to be disengaging and negative for the students.

The Paper: What do you envision the future will be like for Haldane?

Bowers: I think it’s going to be a think tank for people who are trying to upgrade the practices. The exciting thing about it is that you have an idea about it, but once you get a collective of people together it can be more different than you ever imagined. It’s going to be fun. Launching into something new, you don’t know. We have to make it work for us.



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✿Guided Garden Tour - Native Plants in the Garden
Wednesday, July 22, 6:00 - 7:30pm
Admission \$10 / Members no charge

For more information please visit www.stonecrop.org

Burkelman Goes Brick-and-Mortar

First retail outpost of online, handmade home designs business opens in Cold Spring

By Alison Rooney

Have a home crammed with things — whatever your particular weakness in things might be — which enticed you to make a purchase despite the lack of space to accommodate them? Have some degree of sympathy, then, for Kevin Burke and David Kimelman, whose business, Burkelman, grew out of this susceptibility. The two, who are married, have traveled extensively, and with that travel come things spotted while roaming. Added to that are the treasures found while roaming online, all fueled by the pair’s passion for home design. Handily, they have made these acquisitions the foundation for Burkelman, which, in its latest incarnation, has just opened its first brick-and-mortar store at 101 Main St. in Cold Spring.

With professional backgrounds complementing their interests, Kimelman a successful photographer and Burke a buyer and merchandiser for leading fashion brands, they decided to essentially curate a collection and offer it online under their combined name of Burkelman. Establishing their brand online first seemed the most prudent step, and shopburkelman.com was launched, conceived of first from their then-apartment in Brooklyn, the carefully chosen objects residing, at that time, in a well-stocked room. Aiding and abetting their new venture was Kimelman’s experience working in the famed Soho design store Moss during his college years, along with Burke’s expertise in corporate retailing, designing and setting up displays at literally hundreds of stores, including Henri Bendel, Bergdorf Goodman and Bloomingdale’s; his last position was in consumer engagement for Tommy Hilfiger.

A short time later, deciding that they would like to become parents through the open adoption process (in which the biological parents have the option to contact the children), Burke and Kimelman revamped their lives, opting for a total change of lifestyle and habitat, quitting their day jobs and moving to a restored barn in Croton after years of city life. They weren’t sure what their futures would entail at that point but wanted to change their lives and involve design and interior in whatever resulted. That result turned out to be their website, which immediately drew attention with the help of mentions and spotlights in publications like *Architectural Digest* and *Vogue* as well as in multiple design blogs, which cited the clean design and references to nature in most of the collection.

“Having a retail space was always part of the vision,” Kimelman recalled, with Burke piping in that they became even more aware that their merchandise was meant to be seen, touched and felt, when his aunt visited them at a time when they had a lot of it lying around the studio, and “she was grabbing at it — the platters, the dog leashes, everything.”

“We knew then we needed a store,” Kimelman said. In the winter of 2013–14 they started spinning the idea around, initially hoping to open in the summer of 2014, beginning to look at spaces in various locations throughout the Hudson Valley. However, during the first week of the website launch, they got the news that their baby was about to be born, earlier than expected. And — in an even greater surprise, that “baby” needed to be changed from the singular to plural — it was determined that twins were being carried. With that, the website was delayed for six weeks, allowing bonding time with their newborn boys, who are now 14 months old.

Putting the retail side of things on hold for a while, the pair eventually returned to the hunt for the right space, visiting potential spots in Tarrytown, Beacon and Katonah before deciding that Cold Spring was where they wanted to be. The proximity to the train station, making it easy for people to come up from the city, was an important factor, as they hope to become a destination store, trading on the popularity of the site. They antici-



Burkelman’s spacious interior lends itself to browsing.

pate that clientele will be a mixture of locals, tourists and those who journey specifically to come see the store and then enjoy the rest of what Cold Spring and Beacon have to offer. “They can go hiking, eat out and not worry about anything because we ship — being an online retailer we’re used to that,” Burke said, adding that any order over \$150 ships free to the tristate area.

Taking over what was formerly the warren that was Once Upon A Time Antiques (which has moved to another location on Main), Kimelman and Burke utilized their trained eyes to see how they could renovate the 1,500-square-foot space to create what they wanted. They visited several times before making the decision, and now the large airy room is the antithesis of what it was formerly, Burke’s expertise in design readily apparent in the choices made in display tables, some made out of beautifully gnarled tree stumps, alongside contemporary Danish shelving. As with the website, which benefits from Kimelman’s graphic and photographic expertise, there is an effort to avoid all hodgepodge, instead to set off objects with other carefully chosen objects and maintain a kind of retail design, which then dovetails with the merchandise itself.

Discovering that behind the pegboard walls lay a gor-



Kevin Burke, left, and David Kimelman, who together form Burkelman Photos by A. Rooney

geous, imperfectly perfect original, they were emphatic that their landlord leave it untouched. They have been told that their store was originally part of the original Palens Drugstore, next door, and that the soda fountain counter ran right along the shared wall area. Holes still visible in the floor are evidently where the stools for the soda counter

stood — a detail they love. Mix in the antique hardwood floors, original tin ceilings, structural beams and expansive storefront windows, and the history of the space is evoked, complementing its now-contemporary aesthetic.

Their home still hosts many of their finds: “We have to restrain ourselves and remind each other that we buy these things to sell them,” Kimelman remarked ruefully. Their rotating collection of tables and other furniture is offered for sale, along with linens, tableware, jewelry, lighting fixtures, pillows, textiles, fine art (paintings and other artwork, including cut-out, single-sheet paperwork designs of chairs by artist and Burkelman employee Gail Cunningham, are hung on the walls). The artisans come from around the world and include several from the Hudson Valley. Wedding and gift registries account for a lot of the sales volume, with Burke acting as personal registry consultant.

Most of the lines they carry, along with extensive photographs of what is available, can be found on Burkelman’s website, shopburkelman.com. The store is open Monday, Thursday, Friday and Saturday from 11 a.m. to 6 p.m., Sunday noon to 5 p.m., and Tuesday and Wednesday by appointment. For more information, phone 845-809-4844.

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Theatre Youth Players present:
Music Man, Jr.
Thursday, July 23, 7 p.m. • Friday, July 24, 4 p.m. & 7 p.m.
Saturday, July 25, 1 p.m. • Sunday, July 26, 1 p.m. & 4 p.m.
Tickets: \$10

Teen Players present:
City of Angels
Thursday, July 30, 7 p.m. • Friday, July 31, 7 p.m.
Saturday, August 1, 3 p.m. & 7 p.m.
Sunday, August 2, 2 p.m. & 6 p.m.
Tickets: \$12

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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The Calendar

First Ever Beacon Jazz Festival Debuts July 25

‘If you think you don’t like jazz, maybe you haven’t heard the right kind.’

By Alison Rooney

Beacon obviously loves its festivals. There’s the Strawberry Festival, the Pumpkin Festival, Corn Festival, RiverFest and more, but there hasn’t been a jazz festival until now, when the very first Beacon Jazz Festival comes to the Pete and Toshi Seeger Riverfront Park on Saturday, July 25, from noon to 6 p.m.

Along with a lineup of top-flight, New York–based musicians, many with long associations with Beacon and the Hudson Valley, the festival will also spotlight the burgeoning craft distilleries of the area, with offerings from regional breweries, wineries and cideries. Foodies will have their appetites whetted by an array of locally made goods to eat, all prepared by area chefs. Plenty of nonalcoholic liquid refreshments will be available as well. Some of the local Beacon businesses providing victuals are More Good, Tito Santana, Beacon Bread and the Hop Express, among others.

All attending are urged to bring blankets and sunscreen and are welcomed to bring their own food as well as availing themselves of the vendors. General admission is \$34 when purchased up until a week prior to the event and \$45 at the gate. Special VIP tickets, which cost \$65, will afford seating closer to the stage and some festival swag, including a whiskey glass, event T-shirt and tote bag. Beacon DJ Grady Salter will be spinning classic jazz selections all day between acts. Everyone is encouraged to take the train, due to the limited parking nearby — or just plan on walking a bit.

The festival, a coproduction of restaurateur Kamel Jamal and distillery-ateur Justin Ricabono, charged James Keepnews with assembling the musical lineup, with a mandate to think regionally — and to put it all together quickly, since the Beacon City Council approved the festival just this past May.

Keepnews’ first thoughts went to Ossining trumpeter/cornetist Ted Daniel, who heads the International Brass and Membrane Corps, whom Keepnews dubs “a guy that serious jazz players come out and see. He plays early jazz updated

with instruments like tuba and violin, and it winds up sounding like something you might have heard on Beale Street in 1915, but he’s embracing it and making it sound new.” He will be joined by Charles Burnham on violin, Joseph Daley on tuba and Newman Taylor Baker on drums and percussion.

Sun of Goldfinger will also be on hand, putting forth their contemporary spin on things. Headed up by Tim Berne, whom Keepnews describes as “at the top of the tree in modern jazz,” the group includes guitarist and Hudson Valley resident David Torn and drummer Ches Smith. “This is going to be a little ‘out there,’” Keepnews said. “It’s going to have an edge to it, but I think people are going to understand where they’re coming from right away, and I think it will make an exciting conclusion to the festival.”

Keepnews asked saxophonist Mike Dopazo, who performs frequently in Beacon, to be the front man for the Hudson Valley All-Stars, who will open up the show. “He’s been working really hard, under his own initiative, in Beacon for many years, and deserves this place on the bill, and the other guys are not lacking either.” These “other guys” include trombonist Joe Fiedler, who has performed with Cecil Taylor and Eddie Palmieri; saxophonists Eric Person — who has played with the World Saxophone Quartet and released multiple CDs — and Josh Rutner, who leads a Brooklyn ensemble; and, per Keepnews, the “in-demand, superb” bassist Robert Kopec, who’s been leading a big band of his own. Drummer Jon Doty rounds out the group.

Also on the bill is drummer George Coleman Jr.’s Rivington Project. Son of the “legendary saxophonist,” as described by Keepnews, “he has insane powers as a drummer.” Coleman will lead an organ trio consisting of saxophonist Mike DiRubbo and organist Brian Charette.

The Karl Berger/Ingrid Sertso Quintet, with guitarist Kenny Wessel, bassist Ken Filiano and drummer Warren Smith, rounds things out. Vibraphonist Berger and vocalist Sertso were co-founders with Ornette Coleman of the Woodstock school and multicultural laboratory Creative Music Studio. They will be bringing in, according to Keepnews, “world music with African traditions, synthesized with sensibilities of the ’70s, improv driving it all.” *(Continued on page 11)*



Top, guitarist David Torn; middle, saxophonist Tim Berne; and bottom, drummer Ches Smith, will perform as part of the Sun of Goldfinger Trio at the inaugural Beacon Jazz Festival.

Images courtesy of Beacon Jazz Festival

Free Summer Sunday Music Series Returns to Cold Spring

Cold Spring Area Chamber of Commerce hosts concerts for July and Aug.

The Cold Spring Area Chamber of Commerce will host its popular Summer Sunset Music Series, kicking off on Sunday, July 12, and running each Sunday through Aug. 23.

The series, hosted at the Village of Cold Spring’s riverfront bandstand, is now in its 13th year of bringing entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m. This week kicks off the series with some soul and R&B with the Bryan Lammers Band.

Lammers has performed with and provided musical support for many entertainers, beginning his career as guitarist for Rock and Roll Hall of Fame inductees the Flamingos, as well as the Del-Vikings, Lou Christie, the Shirelles and others. Career highlights include a



Bryan Lammers

Image courtesy of the artist

stretch as a touring member of the R&B band Heatwave, whose 1979 Grammy Award-nominated hits include *Boogie Nights*. He also served as musical director for vocalist Sara Dash, formerly of Labelle, and worked as session musician for such diverse artists as

Robbie Neville, the Cover Girls, DJ Grand Mixer DST and smooth jazz keyboardist Alex Bugnon.

Moving to Las Vegas, Nevada, in 2005, Lammers was a featured performer for many corporate and private functions as well as casino venues on the Strip, such as Caesar’s Palace and the Bellagio. He performed as guitarist for the Platters, Coasters and Marvelettes production show located at the Sahara Resort Hotel. Before leaving Las Vegas, he performed with Rick James’ Original Stone City Band.

Now back in his hometown of New York City, Lammers continues to perform as both a soloist and with multi-musician groups, foremost of which is Soulsystem Orchestras. In addition to performing across the country, Lammers also makes time to provide music therapy programs for nursing homes, adult day care and

assisted living facilities in the area, sponsored through such organizations as Hospital Audiences and Lee Perry Gross Music.

- The other concerts this season:**
- July 19 Tenbrooks Molly (Americana/country)
 - July 28 Brothers of the Road (Allman Brothers covers)
 - Aug. 2 Saints of Swing (standards, swing)
 - Aug. 9 Burr Johnson Band (funky jazz)
 - Aug. 16 Melissa Ferrick (folk)
 - Aug. 23 Chris O’Leary Band (blues)

The Chamber encourages local residents and visitors to visit local shops and cafés before the concerts and stay for the rest of the evening enjoying the beauty of the Hudson River.

For information about the Summer Sunset Music Series, go to explorecold-springny.com or the Cold Spring Area Chamber of Commerce’s Facebook page.

Second Saturday Events

- Dia:Beacon**

11 a.m. - 6 p.m. Community Free Day

2 p.m. Kelly Taxter on Fred Sandback

3 Beekman St., Beacon

845-440-0100 | diabeacon.org
- Expressive Outcomes: Art Works II**

5 - 7 p.m. Howland Public Library

313 Main St., Beacon

845-831-1134 | beaconlibrary.org
- The Bubble Makers – New Paintings by Dana Wigdor**

5 to 8 p.m. RiverWinds Gallery

172 Main Street.Beacon | riverwindsgallery.com
- Art in the Sanctuary**

5:30 - 8:30 p.m. St. Andrew’s Church

15 South Ave., Beacon

845-831-1369 | standrewsbeaconny.org
- Artist Talk With Alison M. Jones**

6 p.m. Beacon Institute

199 Main St., Beacon

845-838-1600 | bire.org
- Group Show: Outrageous Art**

6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon

212-255-2505 | shop.cluttermagazine.com
- Group Show: de•con•struct**

6 - 9 p.m. Matteawan Gallery

454 Main St., Beacon

845-440-7901 | matteawan.com
- Rafael Quirindongo**

6 - 9 p.m. Berkshire Hathaway

179 Main St., Beacon

845-249-1638 | bhshudsonvalley.com
- bau Gallery**

6 - 9 p.m. Sarah Allen Eagan: *Intimacy in the Digital Age*

6 - 9 p.m. Tom Holmes: *Ghost Dance*

506 Main St., Beacon

845-440-7584 | baugallery.com
- Scarecrowoven: We Are the Glorg**

6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon

845-632-3383 | dreaminplastic.com
- Film & Theater**

Vassar College

The Unbuilt City | 2 & 8 p.m. Powerhouse Theater

Rain (Musical) | 8 p.m. Martel Theater

See details under Friday.

Twelfth Night

6 p.m. Vassar Farm and Preserve

See details under Friday.

- Night at the Museum (2006)**
- 7 p.m. Upper Landing Park | 83 N. Water St., Poughkeepsie | 845-834-2867 | upperlanding.org
- A Winter’s Tale**
- 7:30 p.m. Boscobel | See details under Friday.
- Short Films Screening**
- 7:30 p.m. CineHub
- 20 W. Main St., Beacon | cinebeacon.com
- Hollywood, Big Band Style**
- 8 p.m. County Players | See details under Friday.
- The Philadelphia Story (1940)**
- 8:30 p.m. Dockside Park, Cold Spring
- coldspringfilm.org
- Music**
- Pontoon**
- 6 - 8 p.m. Beacon Pool | beaconriverfest.org
- Def Leppard / Styx**
- 7 p.m. Bethel Woods | 200 Hurd Road, Bethel
- 866-781-2922 | bethelwoodscenter.org
- Hiroya Tsukamoto (Guitar)**
- 8 p.m. Howland Cultural Center
- 477 Main St., Beacon | 845-831-4988
- howlandculturalcenter.org
- Big Boss Bossa Nova**
- 8 p.m. BeanRunner Café | Details under Friday
- Live Music**
- 8 p.m. Depot Restaurant | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com
- John Hammond**
- 8:30 p.m. Towne Crier Cafe
- See details under Friday.
- Live Jazz**
- 9 p.m. Chill Wine Bar | 173 Main St, Beacon
- 845-765-0885 | facebook.com/chillwinebar
- The Differents**
- 9 p.m. Whistling Willie’s | See details under Friday.
- T. Jay**
- 9:30 p.m. Max’s on Main | Details under Friday
- The Figgs**
- 10 p.m. Quinn’s | See details under Friday.
- Blues Buddha**
- 10 p.m. The Hudson Room | Details under Friday
- Meetings & Lectures**
- Beacon Democratic Committee**
- 9:30 a.m. Howland Cultural Center
- 477 Main St., Beacon
- beacon.dutchessdems.com

- Solarize Beacon Launch and Workshop**
- 1 p.m. Polhill Park (9D and Main), Beacon
- solarize-hudsonvalley.org
- Nonviolent Communication Retreat (Opens)**
- 3 p.m. Garrison Institute | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org
- SUNDAY, JULY 12**

Kids & Community

Hudson Valley Balloon Festival

6 a.m. Dutchess County Airport

See details under Saturday.

Beacon Flea Market

8 a.m. - 3 p.m. 6 Henry St., Beacon

845-202-0094 | beaconflea.blogspot.com

Kayak Tour

9:30 a.m. Bannerman Castle | 11 a.m. Nature

Hudson River Expeditions

See details under Saturday.

Hummingbirds Program

10 a.m. Outdoor Discovery Center

100 Muser Drive, Cornwall

845-534-5506 | hhnaturemuseum.org

Dog Wash Day of Summer

11 a.m. - 3 p.m. Putnam County Humane Society

68 Old Route 6, Carmel

845-225-7777 | puthumane.org

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center

Long Dock Drive, Beacon

845-234-9325 | beaconfarmersmarket.org

Cruise Tour of Bannerman Island

12:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

19th Annual Croton Arboretum Garden Tour

12:30 - 5 p.m. St. Augustine’s

6 Old Post Road North, Croton | 914-487-3830

Children and Families: Luke Stettner Tour

1 p.m. Storm King Art Center

1 Museum Road, New Windsor

845-534-3115 | stormking.org

River of Words Poetry Trail

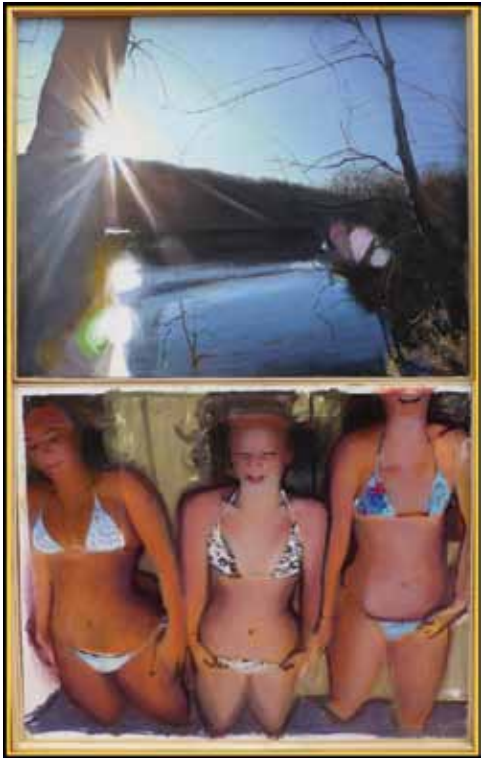
4 - 6 p.m. Constitution Marsh Sanctuary

Warren Landing Road, Garrison | hhlthrow.org

- Health & Fitness**
- Paddle Yoga**
- 6:30 p.m. Foundry Dock Park, Cold Spring
- 845-265-4444 | skybabyyoga.com
- Sports**
- H.V. Renegades vs. Batavia**
- 5:05 p.m. Dutchess County Stadium
- See details under Friday.
- Art & Design**
- Nude Figure Drawing (First Session)**
- 9:30 a.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
- 914-788-0100 | hvcca.org
- Film & Theater**
- Hollywood, Big Band Style**
- 2 p.m. County Players
- See details under Friday.
- Vassar College**
- The Unbuilt City* | 2 & 7 p.m. Powerhouse Theater
- Rain* (Musical) | 2 & 7 p.m. Martel Theater
- See details under Friday.
- Twelfth Night**
- 7 p.m. Vassar Farm and Preserve
- See details under Friday.
- A Midsummer Night’s Dream With Q&A**
- 7:30 p.m. Boscobel | See details under Friday.
- 16mm Short Film Screenings**
- 8 p.m. Dogwood | 47 E. Main St., Beacon
- 845-202-7500 | dogwoodbar.com
- Music**
- Tribes Hill (Folk)**
- 4:30 p.m. Embark | 925 South St., Peekskill
- 917-671-7772 | facebook.com/embarkpeekskill
- Westchester Swing Band**
- 5:30 - 8 p.m. 12 Grapes | See details under Friday.
- Bryan Lammers Band (R&B, Soul)**
- 6 - 8 p.m. Bandstand | Main Street, Cold Spring
- coldspringareachamber.org
- Chris Robinson Brotherhood**
- 7 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown
- 914-631-3390, ext. 100 tarrytownmusichall.org
- (To page 10)

CATALYST GALLERY

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162 Main St., Beacon, NY 12508 **845 440-0068**

Open daily 10am - 6pm, Sunday 11am - 6pm

www.hudsonbeachglass.com

The Calendar *(from page 9)*

Tribute to Ronnie Gilbert
7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Sophie McManus: *The Unfortunates* (Talk & Signing)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

MONDAY, JULY 13

Kids & Community

Time Travelers Workshop (ages 7–9)
8:30 a.m. - Noon. Boscobel
1601 Route 9D, Cold Spring
845-265-3638, ext. 140 | boscobel.org

Open Garden
9 – 10 a.m. Garrison School
1100 Route 9D, Garrison
hudsonvalleyseed.org

Babies and Books Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Yoga With a View
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Sports

H.V. Renegades vs. Batavia
11:05 a.m. Dutchess County Stadium
See details under Friday.

Film & Theater

Aery Theatre 20/20 Play Festival Submission Deadline
Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

***Alien Connection* (Documentary, 2011) With Q&A**
7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

The Arabian Nights
7:30 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Nelson Esposito Quintana (Jazz)
8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Zoning Board of Appeals
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

TUESDAY, JULY 14

Set out yard/lawn debris aft. 4 p.m. for Wed. pickup (Cold Spring)

Kids & Community

Time Travelers Workshop (ages 7–9)
8:30 a.m. - Noon. Boscobel | Details under Monday

Weed n' Read Story Time (ages 3-7)
9 – 10 a.m. J.V. Forrestal School
125 Liberty St., Beacon | hudsonvalleyseed.org

Howland Public Library
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0–2)
3 p.m. Family Movie: *Big Hero 6*
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The PuppeTree
11 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Desmond-Fish Library
Noon. Highland Knitters | 4 p.m. Kids' Craft Hour
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Pokemon Trading Card Hour
3:30 - 5 p.m. Kismet at Caryn's | 72 Main St., Cold Spring | 845-265-4403. \$10 per child.

Dutchess Tourism Celebration and Awards
5:30 p.m. Culinary Institute of America (Marriott Pavilion), Hyde Park
845-463-5447 | dutchesstourism.com

Hudson River Experienced Paddle
5:30 p.m. Long Dock Park, Beacon
845-452-7238 | midhudsonadk.org

Art & Design

Boscobel Open for Artists
9:30 a.m. - 5 p.m. 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org
No public admission.

Adult Ceramics (First Session)
6 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Film & Theater

***A Midsummer Night's Dream* (Family Night)**
7:30 p.m. Boscobel | See details under Friday.

Music

Old-Timey Southern Fiddle Jam
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

AARP Driver Safety Program
9 a.m. - 4 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-230-4797 | health-quest.org

Career Assistance Sessions
1 - 4 p.m. Howland Public Library
313 Main St., Beacon | 845-249-4642
dutchessonestop.org | Appointment required.

Online Privacy: Managing Your Digital Footprint
6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board
7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

WEDNESDAY, JULY 15

Kids & Community

Time Travelers Workshop (ages 7–9)
8:30 a.m. - Noon. Boscobel
See details under Monday.

Weed n' Read Story Time (ages 3-7)
9 – 10 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyseed.org

Guided Tour of Constitution Island
9:30 a.m. South Dock, West Point
845-265-2501 | constitutionisland.org

Desmond-Fish Library
10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
3:30 p.m. Lego Club | See details under Monday.

Howland Public Library
10:30 a.m. Toddler Tales (ages 2–3)
3:30 - 5 p.m. Children Read to Dogs
See details under Tuesday.

Pokemon Trading Card Hour
3:30 - 5 p.m. Kismet at Caryn's
See details under Tuesday.

Film & Theater

A Winter's Tale
7:30 p.m. Boscobel | See details under Friday.

Music

Dave Mason's Traffic Jam
7:30 p.m. Towne Crier Café
See details under Friday.

Andy Stack's Soul Organ Jazz
8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Library Board Meeting
6:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

(To page 11)



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JULY 5 - AUG 2
ARTIST RECEPTION: JULY 11, 5-8PMM





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Third Thursdays at CEIE

**The Extended Brain:
How Doing Makes
Us Smarter**

Dr. Stephen Uzzo of New York Hall of Science—a Beacon Institute Pier 26 partner—explores learning through hands-on science, the maker movement, virtual games and “high-tech” play.

Thursday, July 16, 7 p.m.

Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue
Beacon, NY



Free and open to the public.
Advance registration requested online at **www.bire.org**

Educational programs at Beacon Institute are supported in part by

Beacon Institute
for Rivers and Estuaries
Clarkson University

845.838.1600

www.bire.org/events

The Calendar *(from page 10)*

Planning Board

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JULY 16

Kids & Community

Time Travelers Workshop (ages 7–9)

8:30 a.m. - Noon. Boscobel
See details under Monday.

Weed n’ Read Story Time (ages 3-7)

9 – 10 a.m. Glenham School
20 Chase Drive, Fishkill
hudsonvalleyseed.org

Sciencetellers (grades K–5)

10:30 a.m. Butterfield Library
See details under Tuesday.

New Moms & Infants Group

11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Email whiteside.ks@gmail.com

Hero Academy: Once Upon a River

1:30 p.m. Howland Public Library
See details under Tuesday.

Girls’ Soccer Clinic (grades 6–12)

5 - 7 p.m. Mount Saint Mary College
330 Powell Ave., Newburgh
845-569-3448 | msmcknights.com

Art & Design

Artist Talk With Judy Sigunick

4:30 p.m. Theo Ganz Gallery
149 Main St., Beacon
917-318-2239 | theoganzstudio.com

Film & Theater

A Midsummer Night’s Dream

7:30 p.m. Boscobel | See details under Tuesday.

Comedy Night

8 p.m. The Hudson Room | 23 S. Division St.,
Peekskill | 914-788-3663 | hudsonroom.com

Music

Jeremy Baum Trio

6- 8 p.m. South Avenue Park, Beacon
beaconriverfest.org

Vinnie Ferrone

6:30 - 9:30 p.m. The Garrison
2015 Route 9, Garrison
845-424-2339 | thegarrison.com

Jason Green & the Labor of Love

7 - 10 p.m. The Great Lawn
Bear Mountain State Park
845-786-2731 | visitbearmountain.com

Painted Betty

7:30 p.m. Towne Crier Cafe
See details under Friday.

Duke McVinnie Band

9 p.m. Quinn’s | See details under Friday.

Meetings & Lectures

Estate Planning and Elder Law Seminar

7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

The Extended Brain: How Doing Makes Us Smarter

7 p.m. CEIE | 199 Dennings Ave., Beacon
845-838-1600 | bire.org

Zoning Board of Appeals

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, JULY 17

Kids & Community

Time Travelers Workshop (ages 7–9)

8:30 a.m. - Noon. Boscobel
See details under Monday.

Weed n’ Read Story Time (ages 3-7)

9 – 10 a.m. Sargent School
20 Education Drive, Beacon
hudsonvalleyseed.org

Super Kids Story/Craft Time (ages 3–6)

10:45 a.m. Howland Public Library
See details under Tuesday.

Farm Store Open

3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

Health & Fitness

Free Level 2 Yoga Class

9:30 a.m. Living Yoga Studios
See details under July 10.

Paddle Yoga

Noon. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Film & Theater

A Winter’s Tale

7:30 p.m. Boscobel | See details under July 10.

Spiritualist James Van Praagh

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Music

Annie Bacon: Folk Opera and Songs

8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Neil Young / Puss N Boots With Norah Jones

8 p.m. Bethel Woods | Details under Saturday

Open-Mic Night

8 p.m. Howland Cultural Center
477 Main St., Beacon | howlandculturalcenter.org
845-831-4988 | Sign-up begins at 7:30 p.m.

Peter Yarrow

8:30 p.m. Towne Crier Cafe | Details under July 10

Cameron Stenger

9 p.m. Quinn’s | See details under July 10.

Johnny Butler (Jazz)

9 p.m. Whistling Willie’s | See details under July 10.

Derek Dempsey

9 p.m. Max’s on Main | See details under July 10.

Live Music

9:30 p.m. 12 Grapes | See details under July 10.

Teri Lamar & New Company

10 p.m. The Hudson Room | Details under July 10

Meetings & Lectures

Breakneck Ridge Info Meeting / Signing

6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Jazz Festival Debuts July 25 *(from page 7)*

Festival co-producer Ricabono’s love of jazz developed during the 10 years he lived in New York City’s West Village, regularly hitting clubs like Smalls, Fat Cats and the Vanguard. Upon his move to Beacon in 2007 (he’s a Fishkill native), he found little jazz to be heard outside of Marlboro’s the Falcon. “Beacon wasn’t at capacity [in terms of people who would support a festival of this kind] until recently,” he explained. This year finally felt right, and Ricabono approached Jamal, who reacted, “I love it — let’s do it.” Finding a festival gap in July, Ricabono, whose “regular job by day is consultant to hop farms,” and Jamal agreed it needed to thread together more than just music, and that prompted the notion of a tasting event for distilleries. “By mixing it in with jazz, which it goes well with tradition-ally, it becomes a real event — and I’m not sure if this has ever been done before,” Ricabono said. Twelve distill-eries will be in attendance, with unlim-ited tastings offered.

Jamal said there have “been opportu-nities before to do this type of festival, but the timing wasn’t right. This is the best chance to highlight what’s out there in jazz and move forward. We also wanted to include as many businesses as possible in Beacon. As Saturday is their ‘bread and butter’ day, many were unable to commit this first time, so as we also wanted to give back to Beacon, we suggested that they host the after-parties, for people to trickle into after they leave the festival to places like Quinn’s and others.”

Jamal added that there’s been a concerted effort to avoid the usual fried-food festival fare. “It’s about the music, and with that comes food, so


we’re going to have things like mussel-bakes and pulled pork along with good, homemade hot dogs, sausage and peppers. We’re going for a quality menu, recruiting chefs who know how to cook at a high volume.” The main sponsor is Jamal’s own Tito Santana.

The organizers hope to attract a cross section of people of different backgrounds, ages and interests. Although they’ve done a lot of market-ing through jazz-related publications in the city, they hope to convert some others, perhaps resistant to or simply unfamiliar with the musical form.


“If you think you don’t like jazz, maybe you haven’t heard the right kind. With this performance you will be able to explore and get to sample the breadth of a century,” Keepnews said, acknowl-edging that if one goes “strictly by statistics, jazz is one of the poorest selling” music genres today. “It’s very discouraging, because I feel it’s one of the most exciting times for music in general. At the same time there’s an explosion of jazz degrees in conservato-ries and universities, so there are thousands of kids playing the music pretty well. What is the solution? It’s something classical music has to face, too. ... There are a variety of ways of looking at it. Does it shrink and reach a more specialized audience? Yes, but at places like Quinn’s there’s a younger, boisterous crowd which doesn’t leave when people start playing.”

Keepnews stated he is “proud that this festival has uncompromising artists — very serious artists that people are going to have a lot of fun hearing.”

Tickets and further details are available through the festival website, beaconjazz.com.



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WED & THU 7:00

Minions (PG)
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SAT 12:15 2:45 5:15 7:45
SUN 1:15 3:45 6:15, MON 7:15
TUE 2:15 4:45 7:15
WED & THU 7:15

Terminator Genisys (PG13)
FRI 3:30 6:30 9:30
SAT 12:30 3:30 6:30 9:30
SUN 1:30 4:30 7:30, MON 7:30
TUE 1:30 4:30 7:30
WED & THU 7:30

COMMUNITY BRIEFS

Opportunities to Donate Blood This July

Red Cross seeks donations to offset seasonal decline

The American Red Cross urges eligible donors to help offset a seasonal decline in donations and prevent a shortage this summer by giving blood.

Donors of all blood types — especially those with types AB, O negative, A negative and B negative — are needed to help ensure blood products are available to hospital patients this summer. Type AB donors have the universal plasma type, which can be given to patients of all blood types. Plasma helps maintain blood pressure and supplies critical proteins for clotting immunity. It is often needed for burn, trauma and cancer patients.

Donation opportunities include:

Carmel: July 16, 10 a.m. to 3 p.m., at Putnam Hospital, 670 Stoneleigh Ave.

Castle Point (just north of Beacon): July 30, 9 a.m. to 2 p.m., at Veterans Affairs Hudson Valley Healthcare System, Route 9D

Poughkeepsie: July 24, 1 to 6 p.m., at Poughkeepsie Galleria, 2001 South Road, and July 30, 1 to 6 p.m., at Arlington Professional Firefighters, 11 Burnett Blvd.

To find blood donation events in other locations or to make an appointment to give blood, download the Red Cross Blood Donor App, visit redcrossblood.org or call 800-RED CROSS (800-733-2767). A blood donor card or driver's license or two other forms of identification are required at check-in. Individuals who are 17 years of age (16 with parental consent in some states), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

Desmond-Fish Presents First Garri*Con July 18

Comics, games, music and workshops scheduled

The Desmond-Fish library will celebrate summer and comics at the first ever Garri*Con, Saturday, July 18, from 1 to 4 p.m.

Comic lovers of all ages can engage in the comic book world with vendors, displays, crafts, face painting, as well as creative writing and illustrating opportunities. Participants can learn and play Magic: The Gathering, at the Groombridge Games booth and enjoy live music performed by the local, all-kid band Solar Sound. Those who come in costume may enter the costume contest.

Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

There will be workshops and interviews with cartoonists Chris Duffy, Peter Kuper and Summer Pierre and paper engineer Courtney Watson McCarthy. Duffy has written for DC and Marvel comics and has edited for *Nickelodeon Magazine*, *Fairy Tale Comics* and *SpongeBob Comics*. Kuper's illustrations and comics appear regularly in newspapers and magazines around the world, including *MAD*, where he writes and draws *Spy vs. Spy*. Pierre is the author of *The Artist in the Office: How to Creatively Survive and Thrive Seven Days a Week* and *Great Gals: Inspired Ideas for Living a Kick-Ass Life*. McCarthy has designed and engineered many pop-up books including *Eye Magic*, *M.C. Escher Pop-ups*, *Gaudí Pop-ups*, *Pop-up Numbers*, *Dalí Pop-ups* and *Star Trek Pop-ups*.

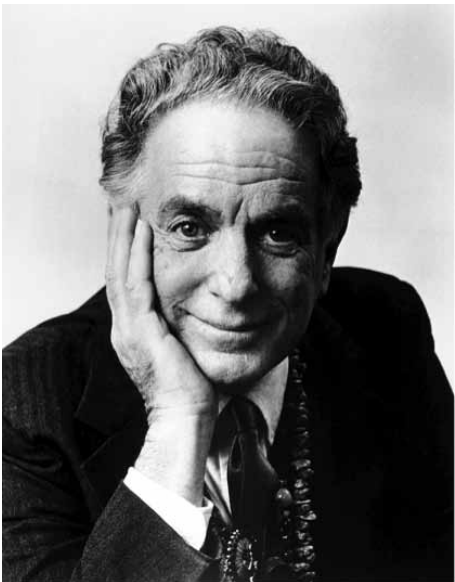
The Desmond-Fish Library is located at 472 Route 403 (at the corner of 9D) in Garrison. For more information about any of the library's programs, visit desmondfishlibrary.org.

David Amram & Friends at Tompkins Corners

Jazz, folk and world music concert in Putnam Valley

Tompkins Corners Cultural Center welcomes the David Amram Quintet, with Kevin Twigg, Rene Hart, Adam Amram and Elliot Peper, on Saturday, July 25, at 8 p.m.

The evening will include classics of jazz, folk and world music and will celebrate both the 30th anniversary of



David Amram Photo courtesy of Tompkins Corners

Amram and Friends' first concert at its site in a church and its emergence as a new cultural center located at Tompkins Corners.

Musical guests include Midhat Serbagi, John Cohen, Jan Hoekstra and others. This is an all-ages event, and children, their parents and grandparents are all welcome. To see more about the David Amram Quintet, go to davidamram.com.

Tompkins Corners Cultural Center is at 729 Peekskill Hollow Road in Putnam Valley. For information, visit tompkinscorners.org or their Facebook page.

Free Summer Art Talks at Vassar's Art Center

Gallery presentations on select Wednesdays at noon

Vassar College's Frances Lehman Loeb Art Center is holding a series of gallery talks this summer that will help art lovers beat the heat while exploring galleries and a special summer exhibition.

Wednesday, July 15, noon, *Punctuating Space: The Prints and Multiples of Richard Artschwager* — Patricia Phagan, curator of prints and drawings, will explore some of the highlights of this summer's special exhibition, which focuses on the work of this innovative sculptor and painter.

Wednesday, Aug. 5, noon, "The 20th-Century Galleries" — Mary-Kay Lombino, assistant director for strategic planning, will focus on the Art Center's collection of masterworks from the 20th century, including paintings and sculptures by both American and European artists.

All talks will meet in the Atrium of the Art Center and are free and open to the public. Admission to the Art Center is free and all galleries are wheelchair accessible. The Art Center is open to the public Tuesday, Wednesday, Friday, Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 1 to 5 p.m. The Art Center is located at the entrance to Vassar's campus, 124 Raymond Ave., Poughkeepsie. Call 845-437-5632 or visit flac.vassar.edu.

HHLT Offers Outdoor Summer Art Workshops

River of Words programs for all ages

The Hudson Highlands Land Trust at Winter Hill in Garrison will hold River of Words outdoor arts and crafts workshops this summer. Morning programs are geared for the "Mommy and Me" set, while afternoon offerings are for older, school-aged children. Children should wear appropriate footwear for a walk in the woods or meadow, and dress for a mess.

The morning workshops for ages 3 through 6 (children under 5 must be accompanied by caregiver) are Forest Fun with Irene O'Garden, Tuesday, July 28, 10 to 11:30 a.m.; and Enchanted Forest with Lisa Mechaley, Aug. 4, 10 to 11:30 a.m.

Afternoon workshops for ages 8 and up include Create Birdfeeders with Barbara Galazzo, Tuesday, July 28, 3:30 to 5:30 p.m.; Clay Workshop with Diane Mary, Thursday, July 30, 1 to 3:30 p.m.; and Nature's Shadow with Kali Bird, Aug. 11 and

13, 3:30 to 5:30 p.m.

HHLT is also offering a Hike and Orienteering Challenge for Teens, for ages 12 to 15, Saturday, Aug. 29, 10 a.m. to 1:30 p.m. with Kali Bird and Matt Decker (wear hiking shoes and bring plenty of water).

Healthy snacks will be provided during all programs. There is a \$10 materials fee for all programs except for the clay and birdfeeder workshops, which have a \$20 materials fee.

Space is limited, so early registration is recommended. Reserve space by calling 845-845-424-3358, ext. 7, or emailing info@hhl.org. For descriptions of all workshops, visit hhl.org.



The West Point Band in concert

Photo courtesy of West Point

West Point Band Joins Glee Club in Concert

Ensembles perform Songs of the Long Gray Line July 25

The West Point Band will present a joint concert with the West Point Alumni Glee Club on Saturday, July 25, at 7:30 p.m. at Trophy Point Amphitheater. The two ensembles will perform songs near and dear to both the academy and America. In the event of inclement weather, this concert will take place at Eisenhower Hall Ballroom. The performance is free and open to the public.

Titled *Songs of the Long Gray Line*, the concert will feature beloved West Point songs, such as "The Corps" and "Alma Mater," and will also honor soldiers who have fought throughout history, and include music from World War II and Vietnam. West Point Glee Club Director Constance Chase will lead the joint ensembles in "God Bless the Soldiers" and "God Bless America," and West Point mathematics professor Col. Doug McInvale will perform with his old cadet group, Six Pack.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following them on Facebook, YouTube and Twitter.

Nearly \$48,000 Raised by GCEF for School

Almost \$39,000 in funds for Garrison programs

The Garrison Children's Education Fund (GCEF) raised nearly \$48,000 during 2014-15 fundraising efforts, which included the October Golf Marathon Fundraiser, Fall Appeal and 16th Annual Spring Thaw.

Money raised supports academic, artistic and athletic curriculum-enhancing activities. During the past school year, GCEF committed nearly \$39,000 to support 20 programs. GCEF helped bring the following new programs to the Garrison Union Free School this year: K-2 Outdoor Discovery Lab; Artist in Residence; PTA After School Enrichment; Liberty Science Center; and Library Connection to Literacy. (Continued on next page)

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COMMUNITY BRIEFS



GCEF helped fund this year's Revolutionary War/Colonial Day living history re-enactment program at Garrison School. Photo courtesy of GCEF

(from previous page) In addition to these new programs, GCEF also funded returning programs such as Hudson Valley Seed's educational school gardens, a multidisciplinary art program with the Garrison Art Center, a workshop with the touring production of *Macbeth* from Hudson Valley Shakespeare Company, a Revolutionary War/Colonial Day living history re-enactment, School Forest Day, the all-year jazz and percussion ensembles, the Chef in the Classroom cooking program, a Clearwater Sloop sail, and visits to the Philadelphia Constitution Convention Center, the Challenger Space Center and Constitution Marsh.

GCEF welcomes grant proposals from any member of the GUFs community including teachers, administrators and parents. GCEF accepts grant submissions during fall and spring review periods. The deadline to be considered for the fall cycle is May 1 and the deadline for the spring cycle is Nov. 1.

For more information, visit gcef.net

County Players' Summer Series Opens July 10

Big band music, readers' theater and musical revue

County Players premieres their inaugural Summer Series with three consecutive weekends of performances in July.

Starting off on July 10 at 8 p.m. is *Hollywood: Big Band Style*, featuring the Big Band Sound 20-piece jazz orchestra and County Players' vocalists. Based on the success of last summer's performances of *Broadway: Big Band Style*, this summer's program features the classic music of Hollywood.

Continuing the second weekend, Mohonk Mountain Stage Company presents a full weekend of readers' theater programs. On Friday, July 17, is *Grounded* by George Brant, a one-woman play about a hot-rod fighter pilot whose unexpected pregnancy ends her career in the sky. On

Saturday, July 18, is *The Language Archive* by Julia Cho, an exploration of how language can sometimes be the greatest obstacle in communication. *Summer Shorts*, a collection of 10 comic plays, will be at 2 p.m. on Sunday, July 18.

The final weekend offers the musical revue *A Grand Night For Singing*, showcasing the music of Richard Rodgers and lyrics of Oscar Hammerstein, with performances starting July 24.

Tickets for all performances are \$15. Call the box office at 845-298-1491 for reservations or order tickets online at countyplayers.org. County Players Falls Theatre is located at 2681 W. Main St. in Wappingers Falls.

World War I Program at Staatsburgh This Summer

August tours explore the end of the Gilded Age

Staatsburgh State Historic Site this summer will present a "World War I and the End of the Gilded Age" tour, which will focus on the impact of the war on the social elite and their way of life.

Staatsburgh was the home of prominent social hostess Ruth Livingston Mills and her husband, financier Ogden Mills. The 79-room mansion showcases the opulent lifestyle enjoyed by the wealthy elite of the early 20th century.

"World War I and the End of the Gilded Age" will explore how the cataclysm of World War I brought an end to the extravagant excesses of the Gilded Age. Revolutionary social changes in the war years — including the income tax — killed the Gilded Age and ushered in a new era. Staatsburgh remains a time capsule of the Gilded Age, with its original lavish furnishings intact.

"World War I and the End of the Gilded Age" will be offered on Sundays at 1 p.m. on Aug. 9, 16 and 23. Reservations are required and can be made by calling 845-889-8851, ext. 355. The admission charge for the tour is \$10; seniors and students pay \$8; children 12 and under are free.

Staatsburgh State Historic Site offers regularly scheduled house tours in addition to special theme tours. House tours are regularly offered Thursday to Sunday between 11 a.m. and 5 p.m. through October. The historic site and Ogden Mills and Ruth Livingston Mills Memorial State Park are located on Old Post Road in Staatsburg, off Route 9 between Rhinebeck and Hyde Park.

Beacon Paintings by Dana Wigdor at RiverWinds

Opening reception on Beacon Second Saturday

RiverWinds Gallery at 172 Main St. in Beacon is celebrating its 12th anniversary and is presenting *The Bubble Makers – New Paintings by Dana Wigdor*, their July featured artist. The show opens on Beacon Second Saturday, July 11, with an artist reception from 5 to 8 p.m. The show runs through Aug. 2.

Wigdor states, "Paint is a perfect medium for capturing the invisible forces that surround us — where color and light build a bridge between what is tangible and the elusive place 'beyond.'"

Wigdor was born in Bryn Mawr, Pennsylvania, and earned her BFA from the San Francisco Art Institute in 1990 and her MFA from the Vermont College of Fine Arts in 2008. She has exhibited in U.S. and European cities including San Francisco, New York, Moscow and Berlin. In 2004 she received a National Endowment for the Arts Creation Grant to produce her solo exhibition *Fugue*. The Fleming Museum in Burlington and the Brattleboro Museum and Art Center both featured her artist's talk, "The Anthropomorphic Machine," where Wigdor introduced the mystifying creatures that populate her work.

RiverWinds Gallery is open Wednesday through Monday from noon to 6 p.m. and on Second Saturday from noon to 9 p.m. For more information, visit riverwindsgallery.com or call 845-838-2880.

Korean Film to Show at Howland Library July 24

Screening of Spring, Summer, Fall, Winter ... and Spring

The South Korean film *Spring, Summer, Fall, Winter ... and Spring* will be shown at the Howland Public Library on Friday, July 24, at 7 p.m. On an isolated lake in the Korean wilderness, a Buddhist master raises a young boy to be full of compassion and wisdom. Love and passion lead him astray. The film runs for 103 minutes and is rated R. Doors open at 6:30 p.m. and the film starts promptly at 7 p.m.

The Howland Public Library, at 313 Main St. in Beacon, shows a different international film each month. All films are shown in their original language with English subtitles. Admission is free and no registration is required.

To learn more about all events taking place at the Howland Public Library, go to beaconlibrary.org and click on "Calen-

dar." For more information, contact Alison Herrero, adult services librarian, at 845-831-1134.

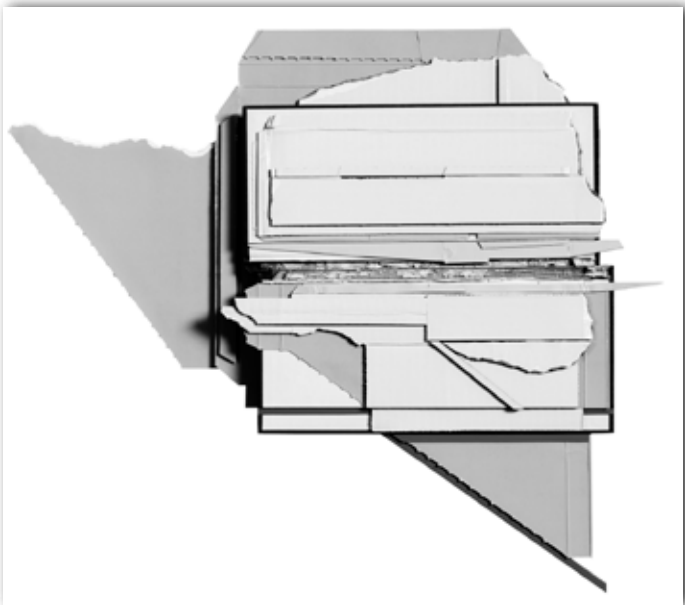
Matteawan Gallery Opens Five-Artist Show July 11

Exhibit includes drawing, collage, photography, mixed media

Matteawan Gallery presents *de•con•struct*, an exhibition of drawing, collage, photography and mixed-media works by Janice Caswell, Emily Hass, Ryan Sarah Murphy, Cat Poljski and Krista Svalbonas. The show runs July 11 through Aug. 30, with an opening reception Saturday, July 11, from 6 to 9 p.m.

The exhibition is curated by Svalbonas and features artists who explore notions of memory, identity and temporality through a process of deconstructing and reassembling architectural imagery.

Matteawan Gallery is at 464 Main St. in Beacon and is open Saturday and Sunday from noon to 5 p.m. For information, visit matteawan.com or contact info@matteawan.com or 845-440-7901.



Ryan Sarah Murphy's Minor Break Image courtesy of the artist

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Rincon Argentino

Cold Spring café brings South American tastes to riverfront

By Alison Rooney

Though combining thoughts of “Argentina” and “food and drink” may immediately summon up succulent steaks, grilled on a *parrilla*, and drinking gourds filled with yerba maté leaves, those who have been to that very southern of South American nations, home to a large population of Italian émigrés, pre- and post-World War II, will likely remember more than a passing acquaintance with the many pastry and coffee shops found on nearly every street in the major cities and towns there. Now this town has one, as Rincon Argentina opens its *puertas* down near the Hudson River on Cold Spring’s lower

Main Street, 21 Main, to be exact. Owners Marcos and Ramona Antonio are proud Argentines — he being more of a hybrid Argentinian-American: born in Santa Fe province, north of Buenos Aires, but coming to the United States at the age of 2 — and happy to have settled here, hence the two national flags on display. Fittingly, on Fourth of July weekend, they opened their café, serving those all-American, all-Argentinian staples of espresso and desserts. The espresso drinks include all the variants: cappuccinos, lattes, etc., and the desserts range from gelato to butter cookies and pastries galore. Eventually, the Antonios hope to further specialize and offer more specifically Argentine specialties, including empanadas, fried dough and, who knows, maybe even some *chimichurri* steak someday, but for now, “because of the difficulties of processing food, we’re starting with coffee, and playing it by ear, seeing how things come along,” Marcos said.



Rincon Argentino’s proprietors, Marcos and Ramona Antonio, with their son Ivan, holding up an Argentinian flag at their new café

Photo by A. Rooney

After moving to the States, Marcos grew up in the Bronx, then Mahopac and Carmel, and worked as a school bus driver. He also returned, for a spell, to Argentina, where he operated a deli. Time spent working in Garrison introduced him to Cold Spring, and the couple, along with their now 7-year-old son Ivan, settled here three years ago. They wished to open up a place for years; opportunity knocked when the Antonios met their current landlord and worked out a deal in which they would renovate the space and then launch their business out of it. For the past three months they have done just that, crafting new floors and walls, obtaining all the necessary permits and then painting the room

with lively, colorful murals depicting the Argentinian countryside on one, and the famed tango singer, Carlos Gardel, emblematic of Argentine culture, on the other. Another more recently prominent Argentinian, Buenos Aires-born Pope Francis, is honored with a framed photograph displayed on a wall. The interior decor has largely been handcrafted, with Marcos building all of the attractive chairs and tables and shelving himself. Displays of Argentinian artisan crafts line the window seating area, and traditional maté containers fill a cabinet. Outside, flower containers make for a welcoming entryway along Main Street. It’s important to the Antonios to operate, as (Continued on next page)



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Roots and Shoots

One Hundred Years of Roses

By Pamela Doan

Richard Szypula was pulling weeds in the backyard of his house when he found an interesting rose. He liked it but wasn't sure if it was something to cultivate or eradicate. His garden club had a meeting with a gardener from the New York Botanical Garden and he asked about it. The gardener invited him to visit the NYBG rose garden, and there it was flanking the steps on either side of the hill leading into the gardens below. Although the NYBG plantings are rotated and it isn't there now, Szypula felt pretty good that his rose bush was included in their impressive collection.

The Rosa Dorothy Perkins, as it's called, has now gone with him to two different addresses, and he still tends it here in his yard, where it was planted by family years ago. His home near Cold Spring, belonged to his aunt and uncle previously, and he believes they planted Rosa Dorothy Perkins originally in the 1920s. When he discovered it in the overgrown yard after they died, he said, "it was growing wild and had tendrils 20 feet long. Rosa Dorothy Perkins was a very popular rambling rose in the early part of the 20th century."

Rambling roses are distinctive from climbing roses because they only flower once in a season, and climbing roses can flower more than once. They have similar tendencies when it comes to trellises and prodigious growth, though. A Dorothy Perkins bush near Szypula's front door that he planted about 10 years ago is 8 feet high and sprawling. It was in full bloom during my recent visit and covered in bright pink flowers that attracted bees.

The blooms are thick and full — Szypula described them as "lush" as he pulled on a heavy glove and went to work clipping stems for me to take home. A perk of the job, lucky me. The thorns are not insignificant, though. Beware handling it without a heavy glove.

Szypula said: "I tried to root it and succeeded, and here's one successful rooting that has now dominated the azalea bush underneath it. I noticed it had long tendrils and it was laying on the ground and in different places there were roots. It tends to root by itself." He planted it at a house he owned in Bronxville, too. As far as pests or diseases go, he said that he's been warned about mold, but he hasn't had a hard time with it. The deer leave it alone, too. A different variety of rose planted next to another Dorothy Perkins was eaten.

It isn't always pink, either. He said:



Richard Szypula's roses were originally planted by his family nearly 100 years ago.

"The Dorothy Perkins rose will sometimes produce a white variety. That grew very successfully in Bronxville and I transplanted it. There are a few shoots left but I need to cut things back around it and see if it will do better." Many of the plants, trees and shrubs he noted were transplants or successful propagations.

Szypula's landscape is full of history and connections. The Dorothy Perkins rose is only one example, still here after being planted by his family members nearly 100 years ago. As he shows me around, he

pointed out the perennial sweet peas and said: "They were planted here by my aunt about 75 years ago. Her niece came by one day and asked if she could visit. She said, 'Oh, the sweet peas are still here. When I was a little girl, Aunt Catherine took me to plant the perennial, not annual, sweet peas so that they would bloom forever and ever.' She came back 50 years later and they're still here."

A silver leaf maple hovering over a pond fed by the stream that flows down East Mountain sparked another memory. He said: "It was given to me by the father of a girlfriend 60 years ago; I remember her every time I walk by here. When the wind blows, it makes a beautiful, shimmering thing." This tree has been shared, too. He propagated cuttings that he gave away to people.

He planted a lovely dogwood tree to frame the view of the pond he built in 1970 with help from his father. Szypula points out areas in the stream where he swam as a child and then made swimming holes for his sons to play in later. In one area along the stream, he pointed out where there used to be a sawmill and another area where he believes the original road was built over the stream.

Szypula's relationship with his landscape is one of caretaker and history maker, as well as preserving a natural legacy of family history. Plants are a connection with the past and a gift for future generations.



The Dorothy Perkins rose variety can have white blooms, too. Photos by P. Doan

Rincon Argentino (from previous page)



A new addition to Main Street: Rincon Argentino Photo by A. Rooney

much as possible, in harmony with the environment: "We've built everything out of natural, recycled materials," Marcos said. "That's the way we are, and we feel most people also want it that way."

What they want most for their new place, is, according to Marcos, for it to be a "cozy place for people to sit down before heading to the river. Cold Spring has given us a comfortable place to live

in, and I'd like to add my grain of salt to make Cold Spring just a little different."

Rincon Argentino (rincon is loosely defined as a corner, nook or special place) has expected opening hours, subject to tinkering, on weekdays from 9 a.m. to noon and noon to 6 p.m. and weekends from 7 a.m. to 7 p.m. For more information, call 914-482-4795.

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A Walk in the Woods

*The Beacon Institute’s
ambling lecture series
returns to Denning’s Point*

By Brian PJ Cronin

For six years the Beacon Institute for Rivers and Estuaries has offered an annual series of free lectures down at Denning’s Point in the form of leisurely strolls with a local expert in such matters as forestry, history and nature photography. But the circumstances surrounding the creation of the series were anything but relaxing.

In 2004 Jim Heron, a retired Episcopalian minister who had been working for the institute as a volunteer historian, uncovered an article from a 1930 edition of the now defunct *Beacon News* that referred to an ancient Indian burial ground

discovered at Denning’s Point. It was a sobering discovery for the institute, who had recently announced plans to build a multimillion-dollar center at Denning’s Point. If the land had, in fact, been a sacred burial site, their plans for the future would come to a screeching halt.

“So they asked Jim to do a little more research,” explained Michael Heintzman, the Beacon Institute’s public outreach coordinator. “He ends up doing it for two years and then writes a book about it.”

Heron’s book, *Denning’s Point: A Hudson River History*, begins with the quest to uncover evidence of Indian cemeteries at Denning’s Point. (Spoiler alert: no definitive evidence was found, which is why the Beacon Institute’s Center for Environmental Innovation and Education at Denning’s Point exists.) But it also reveals much more about the point’s historic past: the wealthy families who clear-cut the land for housing and farming, the almost

daily trips that George Washington made to Denning’s Point from his headquarters in Newburgh, and how Alexander Hamilton began his early drafts of *The Federalist Papers* while staying at Denning’s Point in 1781.

After the book was published, Heron began leading informal tours of the point with those who had read the book and wanted to learn more. This led to a more formalized series of walking tours with other experts on different topics.

This year’s series kicks off on Saturday, July 11, at 10 a.m., with a forestry talk led by professional forester Ethan Pierce. For Pierce, the most interesting thing about Denning’s Point is how its history determined what is — and isn’t — growing there.

“When people dug up the land, they basically cleared the botanical slate,” he explained. “The majority of the native flora has been wiped out, and the majority of what has come back since has been nonnative plants, a lot of invasive vines and shrubs, Asiatic bittersweet, Japanese barberry, Japanese stiltgrass. That’s one of their strong suits. They can colonize disturbed land where the topsoil has been removed and only the bare mineral soil is present. So they found it to be a ripe place to grow.”

Those dominant Asiatic and Eurasian invasive plants contribute to the particular feel that Denning’s Point has, and why walking along its shores feels very different than walking anywhere else in the Hudson Valley. “It’s sort of a jungle of plants that aren’t from around here,” said Pierce. “So it’s interesting to see how they’re interacting, and try and figure out what the future ecosystem there is going to look like.”

The most notable missing piece of flora from Denning’s Point is the Washington Oak: A legendary oak tree that George Washington used to tie his horse to when he would visit. Photographs and paint-



Forester Ethan Pierce will lead a walk at Denning’s Point on July 11.

Photo courtesy of BIRE

ings prove that the oak once existed, but little trace of it remains. “But there are two other very large oak trees that remain,” said Pierce. “So you wonder if those oaks are the brothers and sisters of the Washington Oak. Early descriptions of the point talk about the numerous oak trees that lined the shore, so I think those two might be the last ones. It’s interesting that you can still find some remnants to connect you back to the 1700s.”

The next scheduled lectures in the series are geology on July 25, mushrooms on Aug. 8, and archaeology and history on Aug. 22. Although the lectures are free, preregistration is required at bire.org/events. Having experienced all of the lectures himself, Heintzman is confident that no matter which walks they go on, the public will enjoy taking the time to experience Denning’s Point in a way that they probably have not before.

“It’s like a little laboratory out there that we have, and it’s an easy walk,” he said. “It’s simple for people to get down there, do the walk and continue on their day.”



Denning’s Point’s old power station, now repurposed as CIEE’s headquarters

File photo by Alison Rooney



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