Two Recent Fires Highlight Volunteer Role
Pushing back against misconceptions
By Michael Turton
Phillipstown’s fire departments in Cold Spring, Garrison, North Highlands and Continental Valley fired on High Street along with the North Highlands Fire Department, Putnam County Sheriff’s Department, and members of the Putnam County fire investigation team all responded. Fire trucks lined up along High Street as flames and then smoke and more flames shot from the house. Salmon-colored with grey-blue trim, it had been meticulously restored by the couple and contained an ornate wooden staircase and other features from the late Victorian age.

Firefighters applied streams of water from hoses, as a lingering daylight turned to darkness. Before the cause of the fire had been determined the residents could only imagine what caused their house to ignite. “I wish I knew,” what started it, Impellizzeri said, as she watched from the street as the fire departments fought the blaze and neighbors and residents from throughout the village turned out to see what was happening and offer help and condolences. She said she became aware something was wrong when she detected an unusual aroma in the house. “It smelled like marshmallows” roasting, she said. (Continued on page 3)

Earthquakes Shakes Garrison and Surrounding Areas
2.5-magnitude quake alarms residents of Putnam County
By Clayton Smith
A “micro earthquake” took place at 10:46 a.m. on Saturday (July 5), in Garrison, roughly three miles south of the Appalachian Trail. The Lamont-Doherty Cooperative Seismographic Network reported the location to be 1.9 miles south of Poughkeepsie and 41 miles North of New York, with a rupture depth of 3.1 miles. No injuries were reported. Though the minor earthquake emitted a loud boom, some were not aware of the earthquake when it happened, although others near the location of origin were startled. According to the U.S. Geological Survey, the quake was listed as category 5, 1 being the weakest and 10 being the most devastating. It did not occur along any fault lines, despite its close proximity to the Ramapo fault.

Jerry Nappi, manager of Nuclear Communications at Indian Point Energy Center commented: “Indian Point is capable of withstanding an earthquake more than 10,000 times stronger than the one experienced last weekend ... Indian Point conducted a seismic analysis completed last year that demonstrates the plant is safe from the strongest earthquake that can occur at this location. We utilize information from seismic researchers to understand what type of seismic events can occur and then compare that to the equipment, components, and structures at Indian Point to ensure that we are protected from the strongest earthquake that could occur.”

John Armbruster of the Lamont-Doherty Cooperative Seismographic Network made clear that tiny earthquakes occur often without being noticed. “On July 8, there was a 1.6 magnitude-quake 3 kilometers west of Jersey City, New Jersey,” Armbruster said. “It was not felt and there were no reports.” He included that there aren’t trends suggesting an overall increase in earthquakes, since “Earthquakes around the world behave independently of each other. One magnitude 2 earthquake will only affect another within a few miles.” (Continued on page 5)
A Remembrance of Things Pasta

By Celia Barbour

It was cold noodles that sent my thoughts swirling down this tunnel. The other day, I was sitting in my kitchen, contemplating the various chilled pasta dishes I’ve eaten throughout my life, when I suddenly realized that I’ve always been history’s puppet. Sure, the seven-year-old me believed she was exercising free will as she stood at the Sunday Quaker Meeting potluck piling her paper plate with elbow macaroni dressed in a creamy dressing made from mayonnaise, minced celery, green onions, and sweet pickles. But in fact it was northern European immigrants who’d settled the Midwest a century earlier who were responsible for the ubiquity of this particular dish — a dish that was really just potato salad with one starch standing in for another.

As a child, I was also quite fond of the tuna variation of the above-mentioned salad, which likewise began appearing in American cookbooks in the early 1900s, a time when the novelty of refrigeration made cold hunchen dishes seem quite elegant and exciting. Macaroni salads could be pressed into a bowl and then turned out onto a serving platter, giving them a dramatic, domed shape. Peer pressure is a pernicious thing, and I hold it responsible for my sudden, absolute rejection of these salads. When I was a sophomore in college I used to hang out with a group of upperclassmen at their off-campus house, and one day, I arrived to find a big bowl of farfalle with fresh tomatoes, kalamata olives, green beans, and basil sitting upon their kitchen table. The senior responsible for this miracle had dressed it not with mayonnaise, but — good lord! — vinaigrette. At once, mayonnaise seemed hopelessly déclassé, and elbow macaroni a childish pleasure.

This spell of heady sophistication lasted all of about eight years, until I read somewhere that no true Italian would ever eat cold pasta salad, and, flushed with shame, I adjusted my opinion once again. (Somehow, thankfully, refrigerated leftover pasta marinara never fell prey to this renunciation.)

Fortunately, Asian noodle salads were in ascendance right around then, so I could go on eating cold noodles publicly in summertime. Which, when you get right down to it, is the whole point. When it’s hot out, chilled noodles are a very nice thing to consume. Their cool slipperness offers the perfect antidote to the sticky, sweltering air — a kind of internal AC.

Peanut noodles fill this role nicely (so long as peanut allergies are not a problem). Everyone likes them: Midwesterners, Southerners, East- and West-Coast- ers of all descents. But they are fairly heavy, and sometimes that’s not what one craves. I have used the same peanut sauce to make a lighter salad, tossing it with cool ramen-style noodles, shredded Savoy cabbage, chicken, and steamed broccoli. It was good; everyone loved it.

But the best cold soba noodle dish I’ve ever eaten was a simple peanut sauce with fresh tomatoes, kalamata olives, green beans, and basil sitting upon their kitchen table. The senior responsible for this miracle had dressed it not with mayonnaise, but — good lord! — vinaigrette. At once, mayonnaise seemed hopelessly déclassé, and elbow macaroni a childish pleasure.

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Two Recent Fires Underline Volunteer Role (from page 1)

Fire Engulfs Home of Long-Time Cold Spring Village Volunteer

The evening after the High Street fire, several members of the Cold Spring Fire Company were back at the Fire Hall, cleaning equipment and preparing for the next call. From left, Steve Smith, assistant chief; Matt Steltz, past chief; Jeff Phillips, firefighter (interior); Michael Etta, lieutenant, firefighter (interior); Salvatore Baisley, firefighter (interior) and Josh DiNardo, chief.

Commitment needed
Steltz worries that volunteer firefighters may become a thing of the past. His concern stems from the commitment that is required. While some fire company members work away from danger, others sometimes have to enter a building in order to effectively fight the fire. Qualifying as an “interior firefighter” requires skills that can be acquired only through extensive training. DiNardo said that candidates must now complete 112 hours of training offered by Putnam County to qualify as an “interior firefighter.”

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Curto Returns to School District as President of the Board

A t the Tuesday (July 8) reorganization meeting of the Haldane Central School District, Joe Curto was not only appointed to fill a vacant trustee spot on the board, he was also elected board president. He replaces Gillian Thorpe who resigned recently and will serve out her term, which ends in May 2015.

Curto, who has served as president in the past, will be sworn in next week. Trustee Jennifer Daly was elected vice president. The meeting was also the first for newly hired Superintendent of Schools Dr. Diana Bowers.

Fjord Trail Planning Work Proceeds Mile-by-Mile from Cold Spring to Beacon

By Liz Schetvhuk Armstrong

M ade by mile — or inch by inch on the unfurled map — efforts to create a biking and walking path along the Fjord that is the Hudson River continue, members of the public, local governments, and environmental groups learned Wednesday night.

About 75 attendees gathered for the July 9 update at Duchess Manor, a stately old mansion-event facility standing above the river between Cold Spring and Beacon — the two municipalities to be linked by the envisioned Hudson River Fjord Trail. The brainchild of government entities, non-profit organizations, and area residents, the trail would parallel the Hudson River, Route 9D, a state highway, and the Metro-North Railroad tracks, and start end, south and north, at the Cold Spring and Beacon train stations.

One plus is the project’s broad support base, including “a lot of buy-in from municipal leaders,” said Mark Wildonger, a planner with the environmental group Fjord Trail Planning Work.

Moo’s on the Fourth of July and encouraged the kids at Moo Moo’s Creamery do "get any share of the tips. They never have — my suggestion is that you hand the tip directly to the employee..." Robert Mee also posted a statement on behalf of Moo Moo’s, and on Facebook, Moo Moo’s owner Alexi Katsetos has stated that tips go to the employee, "who had pay plus their tips," he wrote. "To be clear...all of my employees receive a base pay, plus all of the tips that all of you generously give them," she wrote.

Owner responds

Katsetos responded on the same site. "What has happened is getting blown out of proportion. All of my employees have had pay plus their tips," he wrote. "There was some miscommunication between employees and myself which has been cleared up..." Yvonne Mee also posted a statement on behalf of Moo Moo’s Creamery management supporting Katsetos’ assertion. "To be clear...all of our employees receive a base pay, plus all of the tips that all of you generously give them," she wrote.

Miscommunication seems to have been a major factor. Information The Paper received from three former Moo Moo’s employees, all of whom did not want to be named, indicated that they were never told how much of their pay came from the tip pool. It wasn’t for lack of trying. One of the employees provided The Paper with a copy of his resignation letter to Katsetos, which read in part: “In light of your business practices I am very frustrated. Although young, I am aware that your employees are entitled to their tips and if they are included in our paycheck they need to be defined as such.” The same employee also provided a copy of one of his Moo Moo’s pay stubs and his W-2 tax form. The pay stub indicated only gross pay with no indication of the pay (Continued on next page)
Earthquake Shakes Garrison and Surrounding Areas (from page 1)

Locals from Garrison to the Village of Cold Spring were shocked by the effects of the earthquake. David Hamel, a Garrison resident, was caught off guard by the event. “I was sitting at my desk when I heard a loud boom followed by what seemed like a strong front of air rushing against my wall. The house suddenly creaked and groaned. At this time I thought it was just a strong wind, or perhaps a military exercise at West Point. It wasn’t until later in the day that I found out the true source of the disturbance. It surprised me that there was even an earthquake, even more so that the epicenter was just a few minutes away from my home.”

Margaret Parr also had a dramatic experience in her home, located in the village. “The windows and front door were open,” Parr said. “I heard a very loud and lingering rumble and thought it might have been a big truck driving by. Both of my feet were on the ground and I thought it was an earthquake, even more so that the epicenter was just a few minutes away from my home.”

Tipping Turmoil: The Scoop

(period, number of hours worked, hourly rate of pay or the hourly
rate of pay for the period. Both 2012 and 2013 W-2 tax forms had a “0” entered in the box titled “Local wages, tips etc.”

Changes being made

Katsetos appears to be changing some of Moo Moo’s procedures in order to address the concerns raised. On Philpstown Locals some had suggested that employees count the tips rather than Katsetos, which had been the practice. Responding to that suggestion he wrote: “Fair enough. It is something I will definitely take under consideration and if that is what is needed to restore trust after this attack then so be it, Moo Moo’s will do it.” That change appears to have been implemented. In an email to The Paper on July 9 Katsetos said: “Employees count all of the tips at the end of each night.”

As part of his Philpstown Locals post Katsetos admitted that he is at least partially responsible for the controversy, while insisting that tips have been handled internally. He had not responded to The Paper’s request for clarification as of noon on July 10.

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Guided Painting and Conviviality at eat-Paint-love

No experience needed — pick up a brush and follow
By Alison Rooney

H ave you had a hankering to try your hand at painting, but felt completely intimidated? Or have you been looking to structure a get-together around an activity? Beacon’s eat-Paint-love Studio (EPLS) uses the medium of painting to bring people together. This can be an affinity group, a bridal party, parents seeking a new birthday party idea, or individuals who simply want to give painting a go but aren’t ready to sign up for extensive classes or purchase loads of supplies.

With two locations (the other, more focused toward children, is in Wappingers) EPLS takes basic “guided painting” in which an artwork is displayed and the painters-to-be are taken through recreating their version of it, step by step, and serves it up, in their studio, or gussies it up with extras. Instruction takes place in cocktail bars, coffeehouses, restau- rants and wineries, outside of their studio, aided and augmented by what’s been served and good cheer.

“If you’re a ‘no experience needed’ reas- surance, owner Megan Hines says about 85 percent of first-time participants are “fresh beginners in art who come in saying ‘I can’t even draw a stick figure.’ They’re shocked afterwards, at what they’ve been able to do.”

With a “no experience needed” reassurance, owner Megan Hines says about 85 percent of first-time participants are “fresh beginners in art who come in saying ‘I can’t even draw a stick figure.’ They’re shocked afterwards, at what they’ve been able to do.” In a typical in-studio session, a painting is set up by the colorful storefront window, and artists are seated at a long, communal table (there’s room for 22 participants) set with easels and the other equipment (all supplies and an apron are provided) nearby. Painting sessions generally last about an hour and a half. “I walk them through it, step by step,” says Hines. “For example, I’ll tell them ‘Find the halfway point of the canvas.’” They’re painting their version of the painting, with instruction. Subjects include landscapes, flowers, or, in the case of one upcoming workshop — giraffes.

A transplant to the Hudson Valley from New Jersey (she followed her boy- friend when his job shifted to this re- gion), Hines is enjoying living in the area and appreciates the natural beauty, to an extent: “I get really excited seeing the cows at Stony Kill. I’m the only person who pulls over to take pictures of them. But I don’t hike. I’m from New Jersey, so let’s not get too crazy.”

Creating a business

Hines began the business at outside venues, taking this idea to places like the Piano Piano Wine Bar in Fishkill, doing “Cocktails and Canvas” nights there and elsewhere.

Hines, who considers herself more a business person than an artist (“I can paint, so I do, but I wouldn’t classify myself as a painter.”), soon opened up her first brick and mortar studio, a small space in Wappingers, about two years ago. Its success led to studio number two, larger and more targeted toward adults, in Beacon, a place the New Jer- sey-reared Hines had always had her eye on. “It’s like Hoboken,” she said. “It’s like home to me.”

People find out about the business in various ways. “Facebook is a huge avenue for us,” Hines says, but so are walk-bys, drive-bys and just word of mouth. People know people and they tell them about this. One of her favorite aspects of the business is socializing. “I’m a person and a lot of the people who come in become my friends — especially coming from a place where I didn’t know anyone it’s a great asset here.” Hines also keeps in close contact with many other local Beacon businesses. “I think linking up with other businesses is something that many businesses neglect; relationships are important,” she says. As a result I’ve partnered with a lot of them: Chili Wine Bar, The Living Room in Cold Spring, Benmarl and Millbrook wineries, the BeAHeve, The Ice House (in Poughkeepsie), West Main Restaurant and The Qui- et Man (both in Wappingers Falls) and it has worked out very well.”

Connecting through canvas

As far as the in-studio classes and workshops, there’s a full calendar with a lot of flexibility. People can sign up for a series of paintings or just one. Themes and canvas sizes and sometimes paint types (though never oil, as it doesn’t dry quickly enough) are mixed up frequently so that the many repeat customers get to try new things each time. There are special projects, too: Terrarium-making, calligraphy and jewelry-design are just a few. Group events can include any type of party or show, scout badge fulfillment, corporate functions, holiday events, “mystery painting nights” and the no-need-for-further-description “Mimosas Masterpieces” evenings. Children’s class- es (in Wappingers) can be drop-off (ages 8 or above) or parents can stay. There are also twice-a-month classes for tweens. Participants always get to take home their paintings and there is also a selec- tion of paintings for sale at the studio, as the instructor always paints along with the group and those are offered for sale.

All classes are offered on a pre-regis- tration basis with sign-ups through the calendar on the website. Walk-ins are not encouraged, but are permitted on a space-available basis. If you’ve signed up and then cannot attend, just let the studio know and the fee will be credited toward another event (must be within a month.) Eat-Paint-love also offers face painting, retail window painting and wall murals — just contact them to dis- cuss ideas.

Eat-Paint-love Studio is located at 331 Main St., in Beacon. For more informa- tion and to register for classes at either the Beacon or Wappingers Falls location, visit eat-paint-love.com or email info@ eat-paint-love.com.
Ballet Arts Studio
... Still Strong and Stylish After 50 Years

By Alison Rooney

A little over 50 years ago, a transformation took place as a Teller Avenue factory in Beacon found its second life as a ballet studio. The studio has seen only four owners since its 1961 founding by Elizabeth Schneider Hanson. Schneider Hanson ran it until 1969, when it was bought by “Madame Seda” and expanded its repertoire in the fall with classes in tap, hip hop and musical theater. These classes will be taught by teachers new to the studio but widely known in this area: Cold Spring’s Katie Bissinger and Nathalie Jonas. Bissinger and Nathalie Jonas.

“By the studio’s current owner, Alex Bloomstein, who took over from the third owner, Valerie Feite, in 2006. Feite had run the studio since 1984. Today the studio — once home solely to ballet instruction — offers, along with all levels of ballet, classes in modern, African and jazz dance, and is expanding its repertoire in the fall with classes in tap, hip hop and musical theater. These classes will be taught by teachers new to the studio but widely known in this area: Cold Spring’s Katie Bissinger and Nathalie Jonas. In addition, BAS is starting an ambitious new venture called Pre-Professional Day Program, designed for serious dancers considering careers in dance. They will take classes four days a week from 1 to 4 p.m. in ballet, pointe, partnering and modern, with stretching and core strengthening work each day of class. On Saturdays, BAS largely revolves around the homegrown Dutchess Dance Company, offering classes and choreography to a select group of older students who contribute repertoire to the entire studio’s recital each year in late spring. During Feite’s tenure, the studio space expanded from one studio room to two; the second, smaller one located downstairs from a reclaimed area of the basement. When Bloomstein took over he changed the upstairs floor, formerly made of wood, to a fully sprung “marley” surface, designed specifically for dance, and added viewing windows. Both studio spaces are constantly in use during the school year calendar, from the afternoons through the evenings. When Bloomstein bought the studio (impulsively, after learning that Feite, a friend, was selling it) — “I said ‘I’ll buy it’ immediately, then I freaked out. It was scary,” Bloomstein recalls. At that time he was a full-time practicing attorney, albeit a dissatisfied one. Traveling further back, Bloomstein began dancing as a teenager. In college, while focusing on academics, he “met a girl who told me she taught a dance class at UMass,” he relates. “I took it ... I wound up dropping a lot of my academic classes and really started dancing. I then spent six summers at Jacob’s Pillow (the renowned Berkshires-based dance center) and did a lot of teaching, which I naturally gravitated towards.” Though graduating as a double major in political science and economics with a minor in dance, Bloomstein stayed with dance until he was 30 and real life swooped in. “I got married and my wife was pregnant and I felt like I had responsibilities and needed to rethink my life,” he said. “I quit dancing and went to Albany Law School, then got a corporate job. But I wasn’t happy and I quit and became a public interest lawyer instead.” Bloomstein, acting as a “law guardian” for 15 years, largely represented children, dealing with “neglect, physical abuse, juvenile delinquency,” A teacher makes an adjustment on a student in a ballet class in the studio at Ballet Arts. Photo courtesy of Ballet Arts Studio. (Continued on page 14)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 11

Kids & Community

- Free Admission for Grandparents
  9:30 a.m. - 5 p.m. Mid-Hudson Children’s Museum
  79 N. Water St., Poughkeepsie
  845-471-0599 | m hc.org

Arts-Fair for Kids
- 1 – 3 p.m. Garrison Art Center
  23 Garrison's Landing, Garrison
  845-424-3960 | garrisonartcenter.org

Wine Tasting
- 4 – 7 p.m. Artisan Wine Shop
  180 Main St., Beacon
  845-440-6923 | artis answine shop.com

Wine & Cheese
- 5 – 8 p.m. Antipoison Books
  29 Garrison's Landing, Garrison
  845-424-3667 | antipoison.com

Sports
- Hudson Valley Renegades vs. Mahoning Valley
  7:05 p.m. Dutchess County Stadium
  1500 Route 9D, Wappingers Falls
  845-838-0004 | h vrenegades.com

Theater & Film
- Powerhouse Theater
  7 p.m. The Seagull | 8 p.m. in Your Arms
  8 p.m. The Light Wars
  124 Raymond Ave., Poughkeepsie
  845-437-9097 | powerhousevassar.org

Acting Out: Words That Connect
- 8 p.m. Hudson Valley Center for Contemporary Art
  1701 Main St., Peekskill
  914-788-0100 | hvcca.org

Slambobian Circus of Dreams
- 8:30 p.m. Towne Crier Café
  379 Main St., Beacon
  845-855-1300 | townecrier.com

Roanoke United Celtic Fleadh
- 8 p.m. Boardrann Caffer
  201 D, S. Division, Peekskill
  914-737-1701 | boardranncafe.com

Slaaaaaam Obivian Circus of Dreams
- 8:30 p.m. Towne Crier Café
  379 Main St., Beacon
  845-855-1300 | townecrier.com

The Liar
- 7:30 p.m. The Country Goose
  379 Main Street
  Beacon, NY 12508
  845-265-9575 | thepantrycs.com

Music
- Ten Brook Molly
  4 – 8 p.m. Round Up Texas BBQ
  2450 Route 3, Cold Spring
  845-809-5557 | roundupbbq.com

The Neors (plus BBQ)
- 6:30 p.m. Putnam County Golf Course
  187 Hill St., Mahopac
  845-808-1880 | putnamcountycg.com

Jon Pousette-Dart
- 7 p.m. Arts on the Lake
  640 Route 52, Kent Lakes
  845-228-6185 | artsontelake.org

Broadway Big Band Show!
- 8 p.m. County Playes
  2681 W. Main St., Wappingers Falls
  845-598-1491 | countyplayes.org

BeanRunner Café
- 8 p.m. Boardrann Caffer
  201 D, S. Division, Peekskill
  914-737-1701 | boardranncafe.com

Volunteer Work Day
- 9 a.m. - 3 p.m. Hudson Highlands Land Trust
  20 Nazareth Way, Garrison
  845-424-3384 | hhlt.org

Newburgh Urban Market
- 10 a.m. - 5 p.m. Liberty St., Newburgh
  newburghurbanmarket.com

Free Pet Rabies Vaccination Clinic
- 10 a.m. - Noon. Hubbard Lodge
  2880 Route 9, Cold Spring
  845-809-1390 x43278

For Putnam County residents

Otters and Muskrats Program
- 10 a.m. Outdoor Discovery Center
  100 Main Drive, Cornell
  845-534-5506 | nhmuseum.org

Herbalist Walk & Talk
- 10 a.m. CEI
  150 Dennings Ave., Beacon
  845-765-2721 | biowe.org

Soup Kitchen
- 11 a.m. Presbyterian Church
  50 Lebir, Beacon
  845-831-5322 | beaconpresbychurch.com

Bannerman Island Tour
- 12:30 p.m. Beacon Dock
  640 Route 403, Beacon
  bannerman.org

Late Season Vegetable Gardening
- 1 p.m. Desmond-Fish Library
  472 Route 403, Garrison
  845-265-9370 | counties.cce.cornell.edu/putnam

Family Workshop: Create a Personal Flag
- 2 p.m. Hudson Valley Center for Contemporary Art
  1701 Main St., Peekskill
  914-788-0100 | hvcca.org

The Calendar...

In the world is always a bit topy- turvy at The Goose; often I feel as if I am living the afternoon at the Tea Party; the Boss alternately standing at Alice or the Mad Hatter, depending on the moment. Such was this past 4th of July weekend great celebrating Independence Day in the store with a banner declaring “The British Are Coming!” Get your Marmite here.”

It was as if Herself was giving the stuff away. Certainly every Brit or Anglophile visitor to our charming village was the threshold, leaving with a jar or some other British treat! The Boss describes Marmite as the “almighty yeast that makes a meat snack turn HEADY!” He has all the stuff away. Certainly every Brit or American houses in their cellars, leaving with a jar or some other British treat! The Boss describes Marmite as the “almighty yeast that makes a meat snack turn HEADY!” He has all the stuff away.

Despite my Canadian ancestry and British nomenclature, I am as patriotic as the next dog. I was watched from the shelter of my stoop as the parade passed by. Another slice of Cold Spring Americanism is the long-cherished parade. I can still make out the word “Loyal” or “Loyalist” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made. “Love it or Leave it” is certainly a phrase that applies when beer is being made.

The consensus was that the fire-works were fantastic. I cannot offer my personal opinion as I spend the evenings with my furry friends and I have discussed in-ternational travel as a remedy but no one as yet has offered up their credit card.

I do know from firsthand observation that the Cold Spring Highway Dept. did a marvelous job cleaning up after the assembled crowds. As some of my loyal friends may know, I belong to the Dog Squad that patrols Dockside Park early in the morning, assuring its safety for the coming day. The Boss and other leash-holders make it a practice to bring trash bags, not only to clean up anything we furry ones might leave behind, but also any trash left by the incomers. On July 5th at 7:30 a.m. vary a scoop was to be found due to the diligence of our Village workers.

And due to the diligence of The Boss the latest item, to arrive at The Goose is a gadget that stirs up peanut butter in the jar. It’s awesome!

The Calendar...

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!
Third Thursdays at CCE | Dialogue

Spirituality, Ethics & the Environment

John Cronin
Hudson River environmentalist

Rev. Fletcher Harper
GreenFaith Executive Director

Gregory E. Kaebnick
The Hastings Center Bioethics Research Scholar

A next-step discussion on how spirituality, ethics and environmental experience can mobilize cultural will to protect the earth. Moderated by Pastor Frank Geer of St. Philip’s Church.

Thursday, July 17, 7 p.m.
Center for Environmental Innovation & Education (CIEE)
199 Dennings Avenue, Beacon, NY
845.838.1600

The Paper
July 11, 2016
**The Calendar** (from page 9)

**The Compact with Erin Hobson**
9 p.m. Main on Main | 246 Main St., Beacon
845-639-2057 | mainonmain.com

**Wendy May Band**
9:30 p.m. 12 Grapes | See details under Friday.

**Meetings & Lectures**

**Overeaters Anonymous**
8:30 a.m. Graymoor
845-424-4800 | garrisoninstitute.org
14 Mary’s Way, Garrison
3 p.m. Garrison Institute
845-424-3812 | philipstownrecreation.com
7:30 p.m. Towne Crier Café
See details under Friday.

**Kids & Community**

**Cold Spring to Bannerman’s Castle Paddle (Intermediate)**
Call for times. Foundry Park, Cold Spring
845-649-4601 | hail@hudsonvalleykayak.com
103 Main St., Cold Spring
3:30 p.m. Harbor Point, Beacon
845-831-4988 | beaconlibrary.org
101 Matteawan Road, Beacon
2 & 7 p.m.

**Kayak Tours**
10 a.m. & 12 noon, July 12 & 19, August 2 & 16
61 Parker Ave., Poughkeepsie
9:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Kayak Tour**
10 a.m. Denning’s Point, Beacon
845-833-1997 | mountaintoponline.com
7:30 p.m. Storm King Art Center
845-424-3812 | philipstownrecreation.com
Riverfront Park
1:30 p.m. Beacon Library
845-765-2410 | notions-n-potions.com
175 Main St., Beacon
7:30 p.m. Virgo’s Sip N Soul Café
845-424-3020 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Desmond-Fish Library
845-765-2410 | notions-n-potions.com
477 Main St., Beacon
3:30 p.m. Howland Public Library
845-833-1134 | beaconlibrary.org
313 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Karen’s Kids**
10 a.m. and 12 noon
61 Parker Ave., Poughkeepsie
9:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**NYS Paralympic Development Committee**
8:30 a.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Outdoor Discovery Center**
10 a.m. - 2 p.m.
904 Route 9D, Beacon
845-833-1997 | mountaintoponline.com
1:30 p.m. Howland Public Library
845-833-1134 | beaconlibrary.org
313 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Park & Play**
10 a.m. & 12 noon, July 12 & 19, August 2 & 16
61 Parker Ave., Poughkeepsie
9:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Place Yard Debris Curbside for Wed Pick-up**
472 Route 403, Garrison
4 p.m. Desmond-Fish Library
845-765-2410 | notions-n-potions.com
175 Main St., Beacon
7:30 p.m. Howland Public Library
845-833-1134 | beaconlibrary.org
313 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Kids on the Block**
10 a.m. & 12 noon, July 12 & 19, August 2 & 16
61 Parker Ave., Poughkeepsie
9:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Library Summer Schedule**
July 1 - August 14
Always check online schedule for cancellations: www.skybabyyoga.com
Paddleboard Yoga: 10 a.m. & 12 noon, July 12 & 19
2 & 7 p.m. Beacon Library
845-765-2410 | notions-n-potions.com
175 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Sound Healing and Restorative Yoga Workshop**
Saturday, July 12
6:30 - 8:30 p.m.
845-424-3020 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Kripalu Center for Yoga & Health**
10 a.m. - 2 p.m.
904 Route 9D, Beacon
845-833-1997 | mountaintoponline.com
1:30 p.m. Howland Public Library
845-833-1134 | beaconlibrary.org
313 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**Midsummer Night’s Dream**
7:30 p.m. Howland Public Library
845-833-1134 | beaconlibrary.org
313 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**River Winds Gallery**
792.0x1224.0
[36x671]Garden Conservancy Open Day
845-833-1997 | mountaintoponline.com
10 a.m. - 2 p.m.
904 Route 9D, Beacon
845-833-1997 | mountaintoponline.com
1:30 p.m. Howland Public Library
845-833-1134 | beaconlibrary.org
313 Main St., Beacon
7:30 p.m. Round Up Texas BBQ
845-424-3812 | desmondfishlibrary.org
472 Route 403, Garrison
3:30 p.m. Walkway Over the Hudson
845-649-4601 | sailorsuniform.com
Member Moonwalk
See details under Saturday.

**River Winds Gallery**
792.0x1224.0
**Health & Fitness**

Hudson Valley Hospital 1 p.m. Breast Cancer Support Group 4 p.m. Look Good...Feel Better for Women with Cancer | 1980 Crompond Road, Cortlandt Manor | 914-444-9260 | hvhc.org/events

Women's Pick-up Basketball 7 - 9 p.m. Phildowntown Rec Center See details under Monday.

**Theater & Film**

The Liar 7 p.m. Boscomel | See details under Friday.

Flashback Fridays 7 p.m. The Pantry | 3091 Route 9, Cold Spring 845-265-2840 | thepantrysny.com

Music

Hobo Concert Series: Breakneck Boys 6 p.m. Memorial Park, Beacon 845-202-3555 | beaconmusicfactory.com

Jack Grace's Songwriting For People (First Session) 7 p.m. Beacon Music Factory 12 Hanna Lane, Beacon 845-202-3555 | beaconmusicfactory.com

Open Mic Night 7:30 p.m. Dogwood | 47 E. Main St., Beacon 845-424-3604 | thegarrison.com

Meetings & Lectures

Overeaters Anonymous 9:30 a.m. First Presbyterian Church 50 Liberty St, Beacon 845-838-0591 | ao.org

Knitting Club 10 a.m. Howland Public Library 313 Main St, Beacon 845-831-1134 | beaconlibrary.org

Highlands Knitters Noon. Deserted Fish Library 472 Route 403, Garrison 845-424-3202 | desertsdfishlib.org

Digital Salon 7 p.m. Baseline Beacon | 291 Main St., Beacon 845-765-1890 | beahivebzzz.com

Justice Court 7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Board of Trustees 7:30 & 7:45 p.m. Public hearings | 8 p.m. Meeting Village Hall, 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

**WEDNESDAY, JULY 16**

Kids & Community

Howland Public Library 9:45 a.m. Come & Play (ages 0-3) 3 p.m. Leap Into Reading Book Club (grades 3-5) 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library 10:15 a.m. Music and Movement for Toddlers 1:30 p.m. Pre-School Story Hour (ages 3-5) 472 Route 403, Garrison 845-424-3202 | desertsdfishlib.org

Guided Garden Tour: Systematic Order Bed 6 a.m. St rose Gardens 81 Stonerop Lane, Cold Spring 845-265-2000 | stonecrop.org

Summer Car Show 6 - 9 p.m. Bear Mountain State Park 55 Hessian Drive, Bear Mountain 845-786-2701 x242 | pupyouhhood.com

Kayak Group Paddle 6 a.m. Long Beach, Beacon 845-831-1997 | mountaintoponlines.com

Summer Reading Hour 6:30 p.m. Butterfield Library 10 Morris Ave, Cold Spring 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Working With Clay For Women with Breast and Ovarian Cancer 6:30 p.m. Peekskill Clay Studios 1000 N. Daret, Peekskill 914-962-6402 | supportconnection.org

Breadth and Ovarian Cancer Support Group 7 p.m. Putnam Hospital Center 670 Stoneleigh Ave, Carmel 800-532-4290 | supportconnection.org

Art & Design

Drink & Draw (Figure-Drawing Session) 6 p.m. The Catalyst Gallery 137 Main St, Beacon 845-204-3844 | catalystgallery.com

Theater & Film

Othello 7 p.m. Boscomel | See details under Friday.

The Danish Widow 8 p.m. Powerhouse Theater See details under Friday.

Music

Bluegrass Open Jam 6 - 10 p.m. The Bear at Woodside 408 Academy St., Poughkeepsie | hkmbluegrass.org

Concerts Karaoke 6 - 9 p.m. Round Up Teens BBQ 2744 Route 9, Cold Spring 845-809-5557 | roundupt vbox.com

Open Mic Night 7 - 10 p.m. Towne Cider Café See details under Friday.

Mental Improv 7 p.m. Notion's Potions 175 Main St, Beacon 845-765-2410 | notional-otions.com

Split Decision 7 p.m. Riverfront Green Park, Peekskill cityofpeekskill.com

Meetings & Lectures

Lighthouses: History and Images 2 p.m. Howland Public Library 313 Main St, Beacon 845-831-1134 | beaconlibrary.org

Library Board Meeting 7 p.m. Butterfield Library 10 Morris Ave, Cold Spring 845-205-3040 | butterfieldlibrary.org

Art & Spirituality Discussion 7:30 p.m. Call for location. 914-222-3114 | fourthoura.com

Life Support Group 7:30 p.m. St. Philip's Church | 1300 Route 9D, Garrison | 845-424-3571 | stphilipshland.org

Planning Board 7:30 p.m. Village Hall | 85 Main St, Cold Spring 845-265-3611 | coldspringny.gov

**THURSDAY, JULY 17**

Kids & Community

Senior Day Center 10 a.m. - 2 p.m. Mother Luran House See details under Tuesday.

Science-Scene Thursday (grades K-6) 1 p.m. Howland Public Library 313 Main St, Beacon 845-831-1134 | beaconlibrary.org

Farm Dinner 6:30 p.m. Gymwood | 362 Gymwood Road, Cold Spring | 845-265-3338 | gymwood.org

Summer Reading Movie Night: Wayward, The Hero 6:30 p.m. Butterfield Library See details under Wednesday.

Health & Fitness

Breastfeeding Support Group 10 a.m. Putnam County Health Department 1 Garvias Road, Brewster 845-808-1390 x43150 | putnamcountyny.gov

Living with Cancer Support Group 6 p.m. Hudson Valley Hospital 1980 Crompond Road, Cortlandt Manor 914-644-8844 | hvh.org/locents

Dads-Only Parenting Workshop 6:30 p.m. Putnam Hospital Center 670 Stoneleigh Ave, Carmel 845-804-4080 x44212 | putnamcountyny.gov

Breast Cancer Support Group 7 p.m. Putnam Hospital Center 670 Stoneleigh Ave, Carmel 800-532-4290 | supportconnection.org

Two Recent Fires Underline Volunteer Role (from page 3) Two Recent Fires Underline Volunteer Role (from page 3) Two Recent Fires Underline Volunteer Role (from page 3)

north of Cold Spring “is a really tough place to start,” a trail Lucas said. “As you can see, we’re very constrained” by existing features. “There’s a lot that happens in a very narrow space.” The terrain also is difficult farther north, he told the au- dience. “While it may be feasible for the trail to use both sides of the highway, the planners “want to try to keep the trail aligned on the same side of Route 9D as is as possible,” he said.

A long map, charts, and PowerPoint slides provided illustrations for the speakers’ remarks. Audience members viewed them and asked questions about the emphasis being placed on keeping the trail level, as well as about current traffic hazards and planned parking arrangements.

Jackson Wandren, RBA director of landscape and urban planning, said the trail effort includes finding ways to improve parking, keep vehicles from lining up parallel to 9D, and over- come threats to pedestrians.

He also pointed out that given the land- scape, “there’s just no way around that” up-and-down terrain but if the trail could lie alongside the riverside wher- ever permissible, it would be much easier to keep it level and thus easily walked.

Lucas said he wants this to be accessible to the greatest number of people,” Lucas said.

**Fjord Trail Planning Work Proced (from page 4)**

Fjord Trail Planning Work Proced (from page 4)

**Spirituality, Ethics & the Environment (Panel)** 7 p.m. 199 Deneen Ave., Beacon 845-765-2721 | beahivebzzz.com

Astronomy Night 8:30 p.m. Living with Cancer 9:30 p.m. Telescope observation Kirk Park, Poughkeepsie, NY | New Paltz, NY 1 Hawk Drive, New Paltz 845-205-1110 | newpaltz.edu/planetarium

**FRIDAY, JULY 18**

Kids & Community

Story/Craft Time (ages 2-6) 10:45 a.m. Howland Public Library 313 Main St, Beacon 845-831-1134 | beaconlibrary.org

Health & Fitness

Free Level 2 Yoga Class 8:30 a.m. Yoga Studios 3182 Route 9, Cold Spring 845-809-5900 | livingyogastudios.com

Advanced Stage Cancer Support Group 12:30 p.m. Yorktown-jewish Center 2966 Crompond Road, Yorktown Heights 914-962-6402 | supportconnection.org

**ONGOING**

Art & Design

Visit philipstown.info/gallery

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

Visit www.philipstown.info for news updates and latest information.
The American Nurse Screens at The Downing

A

t some point in life everyone will encounter a nurse, whether it be as a patient or as a loved one. And that one encounter can mean the difference between suffering and peace, between chaos and order. Nurse matters.

The film The American Nurse premiered to sold-out crowds during National Nurses Week 2014 at Digiplex theaters nationwide.

The Downing Film Center will screen the new documentary at 1:00 p.m. on Sunday, July 13, and again at 7:30 p.m. on Monday, July 14. Any nurse who watches the film will be able to get Continuing Education credits through partners at Nurse.com. A portion of all proceeds will benefit a scholarship fund for nurse education through the American Nurses Foundation.

Tickets for The American Nurse are: general admission $9; seniors/students $8; members $7, and may be purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-8050, ext. 17 and leave a message.
Lighthouse Slideshow at Howland Public Library

Join artist Kevin Woyce as he presents an in-depth look at the lighthouses that have guided sailors since ancient times on Wednesday, July 16, from 2 to 3 p.m. at the Howland Public Library. Woyce will discuss the history of lighthouses, from the ancient Pharos Lighthouse of Alexandria to the modern world, show how they were built and how they work, and share the stories of some of the brave men and women who tended the lights. The program is illustrated with original photographs of lighthouses along the East Coast, the Hudson River, Long Island Sound, and the Great Lakes, plus vintage images of historic and vanished lights.

Books will be available for sale and signing. This Literary Elements 2014 Adult Summer Reading Program special event is free and no registration is required. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. Visit beaconlibrary.org.

Fashion and Fabric Designer Hosts Uniquely You Event

In the world of fashion where it has been said that “one day you’re in and the next day you’re out,” designer Gwenno James has discovered that creating timeless, one-of-a-kind clothing is her own mantra for success.

Using traditional textile techniques such as silk screening, marbling and blueprinting, James considers each fabric piece as a fluid canvas onto which an original surface design emerges — one color, one brushstroke, one imprint at a time.

To mark the two-year anniversary of her store and textile studio on Beacon’s Main Street this month, Gwenno James Fashion & Fabric Creations will host an event at 7 p.m. on Saturday July 12, called Uniquely You, where the designer will illustrate how she draws inspiration from patterns in nature and how these intricate designs inform her creative process. “I often gather leaves, flowers and feathers as I walk along the Hudson riverfront and I print these images onto my clothing,” James said. “Observing the individual beauty in nature I am reminded of how unique we all are.”

The Gwenno James store is located at 17 East Main St., Beacon. Visit gwenno-james.com.

Opera Singer Anne Tormela to Perform at Howland Library

Consummate opera talent Anne Tormela, Founder and Artistic Director of the Manhattan Lyric Opera Company, will perform at the Howland Public Library from 1 to 2 p.m. on Saturday, July 12. Tormela will perform highlights of the world’s most beloved opera, Broadway and popular classics. This is a user-friendly performance for the young and old alike. Special requests from the audience are welcome. Don’t miss the chance to hear classic musical works brought to life in an intimate performance setting.

Tormela has performed around the world and is noted for specializing in bel canto, oratorio and early music style. The Royal Danish Opera noted that Tormela exhibits “secure technique, unfailingintonation and expression and clear and sensitive text.”

This special performance is a Literary Elements 2014 Adult Summer Reading Program event. The event is free and no registration is required. The Howland Public Library is located at 313 Main St., Beacon. Visit beaconlibrary.org.

The Grand Slambovians Perform July 11 at Towne Crier Café

The Towne Crier Café is the next stop for The Grand Slambovians A Rouge of Everything Tour in the United States. Just back from the UK in support of this first release with Sony RED-distributed Red River Entertainment, the band put together ‘the greatest Slambolian hits you’ve never heard’ to introduce their music to a whole new audience. They will perform at 8:30 p.m. on Friday, July 11, at the Towne Crier Café in Beacon.

Friday’s hometown CD release show at the Towne Crier is a special event with guest artists who contributed to the new release joining in the fun. Formed in Sleepy Hollow, New York, The Grand Slambovians (aka Slambovian Circus of Dreams) has pioneered the alt-folk/Americana genre totally under the radar for over a decade. Approached by major labels for years, in 2013 the band signed with Red River Entertainment with hopes of expanding the Slambovian territory.

The Grand Slambovians are: Joziath Longo — songwriter/vocals/guitar/harmonica, Sharky McDow — guitar/manodlin, multi-instrumentalist; Tink Lloyd — accordion/cello/ukulele/theremin, melodica, and Eric Punette — drums/percussion. Visit it slambovia.com or see townecrier.com for tickets. The Towne Crier is located at 379 Main St., Beacon. Call 845-855-1300.

RiverWinds Gallery Presents Celebrating Summer

Reception for artists July 12

RiverWinds Gallery marks its 10th anniversary with a group show, Celebrating Summer, highlighting paintings by 18 Hudson Valley artists. This juried show includes oils, pastels, acrylics, watercolor and even painted porcelain. The show opens on Beacon Second Saturday July 12, and runs through Aug. 3, 2014. The artist reception will be held from 5 to 8 p.m. on Saturday, July 12.

For their 11th anniversary at RiverWinds, the gallery sent out an open call for paintings for their July Show and photographs for the August show. The result is a wonderfully eclectic array of paintings that demonstrates the creativity and depth of the talent in the Hudson Valley. The work ranges from serene landscapes to playful summer images.


RiverWinds Gallery is located at 727 Main St., Beacon. Call 845-838-2880 or visit rivervillewindsgallery.com. Hours are Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m.

Cape Dorset and Points South on View at Tho Ganz Studio

Two Ganz Studio announces Cape Dorset and Points South, a group show opening from July 12 through Aug. 17. An opening reception will be held from 6 to 9 p.m. on July 12. Studio hours for this show are Saturday, noon to 5 p.m. and Sunday, noon to 6 p.m., and by appointment. Call 917-318-2239. The studio will take a break from Aug. 18 through Sept. 12. Visit theoganzstudio.com.

Ningeoqivutuk Teevee, Angajuqtaq (Dress), 2006

Image courtesy of Theo Ganz Studio
Ballet Arts Studio ... Still Strong and Stylish After 50 Years

Conservatory style

Over the years, Bloomstein has combined the conservatory style with his own sense of how to implement it, perhaps influenced by his years representing children: “There’s an emphasis on inclusion here,” he says, “a lot of family court ... I did that until I was considering it. “It’s designed, yes, to be a path, it is also designed as a tester for a pre-professional program serves as a way of separating out those whose commitment to dance is at a different level. Not solely geared toward those who have made a 100 percent commitment to following a professional path, it is also designed as a tester for a frame of reference. It’s all geared to generating internal creativity. In addition to training technically proficient dancers, we’re developing individual artistry.” Bissinger, who will be teaching musical theater dance, hip hop and tap, is well known to the Philipstown and Beacon dance community after having headed the dance programs at both Hudson Valley Dance Studio and Studio B. She says she is “very excited to be teaching modern.”

Technical proficiency and individual artistry

As for the expansion into other dance forms and the addition of the new teachers, Bloomstein says he wants the BAS dancers to “have more than one level of commitment to their families. “I’m not only fees for classes. Bloomstein notes. “The program was created in response to several families approaching Bloomstein, as there is nothing similar in the region and currently students wishing that have to do this in a non-mainstream, non-traditionally academic setting, turning into mature, sensitive, creative people,” Bloomstein says. “The program was created in response to several families approaching Bloomstein, as there is nothing similar in the region and currently students wishing that level of commitment have to audition for and enroll at boarding programs – a giant step for teenagers and their families. “I’m tired of having to say to parents ‘You need to send her away,’” Bloomstein notes.

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NY Alert
For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.
MVPs in the Landscape

By Pamela Doan

Some plants thrive, others take over and we spend all our time trying to control them. Some plants are gorgeous one season and stubbornly refuse to bloom the next year for an inexplicable reason. Some plants are straightforward in their needs and others require a precise blend of conditions that we try to meet, but somehow fail, even when we think we succeed. Some plants were a good idea in the catalogue or nursery, but disappoint with their performance. We all have the plants we love, though, for whatever reason. When I started asking Master Gardeners about their Most Valuable Plants, the answers were as completely varied as the basis for their choice. Turns out, your MVP is personal.

At my house, my husband and I don’t even agree on the MVPs in our yard. This year, I choose Joe-pye weed or Eutrochium purpureum. It’s a native perennial in our area, part of the Asteraceae family. I put it in last summer near our patio because I’d read it was a favorite of bees and it turned out to be a bee haven.

It started blooming in July and stayed in bloom until September. The purple flowers form at the top of a long stalk that can be 2 to 6 feet tall and they’re large and dome-shaped. Bees were literally crawling all over the flowers, so passive that I could touch them. Drunk bee flower is more like it. Although it’s listed as “deer-resistant,” my plant was half-eaten by Bambi last year. It happened early in the season, though, and still bounced back to bloom, fortunately.

It isn’t a fussy plant and came back twice as big this year. I can divide it and plant more of it in the yard or share it with other gardeners who like to be up close and personal with bees. It was satisfying to see it create a habitat that hadn’t existed previously.

Insight: Haldane’s Literary Magazine

(from page 7)

Maybe you never

Left at all,

Like maybe you

Will still be waiting for me

To take your hand

And lead you home.

They who say the hardest thing

Is holding water in your

Cupped hands,

Clearly have never tried

To Love a

Cloud.

GHOSTFACE KILLAH eats a Pesto Sandwich

By Cameron Henderson (who will be a senior in the fall)

I felt like thinking but my thought funds just keep sinking.

Solipsistic brokers rapped me off for every blinking Neuron in my cloudbank.

I wish I could pay off favors with bitcoin. Some plants are gor-

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Storm Wrecks Tree, Shuts Down Power to Part of Cold Spring

By Liz Schevtchuk Armstrong

A heavy thunderstorm knocked out power about 10:45 p.m. Tuesday in part of Cold Spring, in the same neighborhood where a fire had destroyed a historic High Street house 24 hours earlier. A power outage also affected Nelsonville.

In the storm, the trunk of a large tree sheared off and the upper part fell across Northern Avenue, blocking the road alongside McConville Park. As it came down, the tree took off the top of a utility pole, according to an unofficial report from a utility worker on the scene.

Route 9D-Morris Avenue was closed at the traffic light at Main Street north to the Fair Street intersection by Little Stony Point on Wednesday morning as utility employees began to clear the tree and work toward a restoration of service to the surrounding area.

Smaller branch-es, from other trees victimized by the storm, littered Morris Avenue.

Walter Storm Wrecked a Historic High Street Home

By Liz Schevtchuk Armstrong

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