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CSFC Firefighter and former Chief Matt Steltz described the High Street fire as the hottest he has ever experienced. (Above photo provided) Five area fire departments responded to the Photo above, right, by Joseph Mercurio, Garrison Fire Department

# Fire Engulfs Home of Long-Time Cold Spring Village Volunteer

Owners escape as firefighters from multimunicipalities respond

By Liz Schevtchuk Armstrong

lames and then smoke engulfed the Cold Spring home of Anne Impellizzeri, a long-time village volunteer, and Dan Wright, a World War II veteran and retired journalist, on Monday evening (July 7), drawing emergency responders from two counties and several jurisdictions.

The couple escaped, but their belongings, including such necessities as medications, clothing, computers, and personal and professional records, remained inside as firefighters fought the blaze and smoke, shooting streams of water into the burning wooden structure, which Wright said dates from 1880.

According to members of the Cold Spring Police Department, who raced to the scene on High Street along with the fire departments, the alert reached fire and police at 7:39 p.m., not long after an early evening rainstorm.

Cold Spring Fire Company No. 1, the Garrison Volunteer Fire Company, North Highlands Fire Department, Putnam

Valley Fire Department, Philipstown Volunteer Ambulance

Corps, Village of Fishkill Fire Department, Putnam County Sheriff's Department, and members of the Putnam County fire investigation team all responded. Fire trucks lined up along High Street as flames and then smoke and more flames shot from the house. Salmon-colored with grey-blue trim, it had been meticulously restored by the couple and contained an ornate wooden staircase and other features from the late Victorian age.

Firefighters applied streams of water from hoses, as a lingering daylight turned to darkness.

Before the cause of the fire had been determined the residents could only imagine what caused their home to ignite. "I wish I knew," what started it, Impellizzeri said, as she watched from the street as the fire departments fought the fire and neighbors and residents from throughout the village turned out to see what was happening and offer help and condolences. She said she became aware something was amiss when she detected an unusual aroma in the house. "It smelled like marshmallows" roasting, she said. (Continued on page 3)

# Two Recent Fires Highlight Volunteer Role

Pushing back against misconceptions

By Michael Turton

hilipstown's fire departments in Cold Spring, Garrison, North Highlands and Continental Village are used to facing some heat − though not always at a fire. Public debate over fire hall construction, municipal oversight, possible consolidation of services and fire company budgets has been red hot at times in recent years. But there was no debate about the value of local fire protection on



Monday evening (July 7), when five area fire companies quickly responded and worked in unison to fight a blazing inferno at a home on High Street in Cold Spring. Six weeks earlier, another serious fire on Main Street in Nelsonville drew a similar rapid and effective response. The two fires shed light on the actual work of local fire companies — a job that is far removed from politics, conflict and public meetings.

Less than 24 hours after Monday's fire, *The Paper* met with the Cold Spring Fire Company (CSFC) Chief Josh DiNardo, immediate past Chief Matt Steltz and Assistant Chief Steve Smith to discuss what took place on High Street, the challenges the fire company faces and some of the public misconceptions they would like to change.

## Changing public perceptions

One misconception that Monday's fire helped put to rest is the notion that local fire departments take too long to respond. "We were dispatched at 7:39 and were on the scene at 7:41," DiNardo said. Within five minutes, hoses were connected (Continued on page 3)



mountains on the west side of the Hudson River. Above, a charred shell of a house stands forlorn after the fire.

## Earthquake Shakes Garrison and Surrounding Areas

2.5-magnitude quake alarms residents of Putnam County **By Clayton Smith** 

A "micro earthquake" took place at 10:46 a.m. on Saturday (July 5), in Garrison, roughly three miles south of the Appalachian Trail. The Lamont-Doherty Cooperative Seismographic Network reported the location to be 19 miles south of Poughkeepsie and 41 miles North of New York, with a rupture depth of 3.1 miles. No injuries were reported. Though the minor earthquake emitted a loud boom, some were not aware of the earthquake when it happened, although others near the location of origin were startled. According to the U.S. Geological Survey, the quake was listed as category 5, 1 being the weakest and 10 being the most devastating. It did not occur along any fault lines, despite its close proximity to the Ramapo fault.

Jerry Nappi, manager of Nuclear Communications at Indian Point Energy Center commented: "Indian Point is capable of withstanding an earthquake more than 10,000 times stronger than the one experienced last weekend ... Indian Point conducted a seismic analysis completed last year that demonstrates the plant is safe from the strongest earthquake that can expect to occur at this location. We utilize information from seismic researchers to understand what type of seismic events can occur and then compare that to the equipment, components, and structures at Indian Point to ensure that we are protected from the strongest earthquake that could occur."

John Armbruster of the Lamont-Doherty Cooperative Seismographic Network made clear that tiny earthquakes occur often without being noticed. "On July 8, there was a 1.6 magnitude quake 3 kilometers west of Jersey City, New Jersey," Armbruster said. "It was not felt and there were no reports." He included that there aren't trends suggesting an overall increase in earthquakes, since "Earthquakes around the world behave independently of each other. One magnitude 2 earthquake will only affect another within a few miles."

(Continued on page 5)





**Mouths to Feed** 

# A Remembrance of Things Pasta

By Celia Barbour

ometimes it's hard to tell where one's own personal history ends and History begins. How many of my small, daily choices are shaped by global forces beyond my control? Are my opinions even my own? Am I wearing these flip-flops because Nixon visited China back in 1972?

It was cold noodles that sent my thoughts swirling down this tunnel. The other day, I was sitting in my kitchen, contemplating the various chilled pasta dishes I've eaten throughout my life, when I suddenly realized that I've always been history's puppet. Sure, the sevenyear-old me believed she was exercising free will as she stood at the Sunday Quaker Meeting potluck piling her paper plate with elbow macaroni dressed in a creamy dressing made from mayonnaise, minced celery, green onions, and sweet pickles. But in fact it was northern European immigrants who'd settled the Midwest a century earlier who were responsible for the ubiquity of this particular dish - a dish that was really justpotato salad with one starch standing in for another.

As a child, I was also quite fond of the tuna variation of the above-mentioned salad, which likewise began appearing in American cookbooks in the early 1900s, a time when the novelty of refrigeration made cold luncheon dishes seem quite elegant and exciting. Macaroni salads could be pressed into a bowl and then turned out onto a serving platter, giving them a dramatic, domed shape.

Peer pressure is a pernicious thing, and I hold it responsible for my sudden, absolute rejection of these salads. When

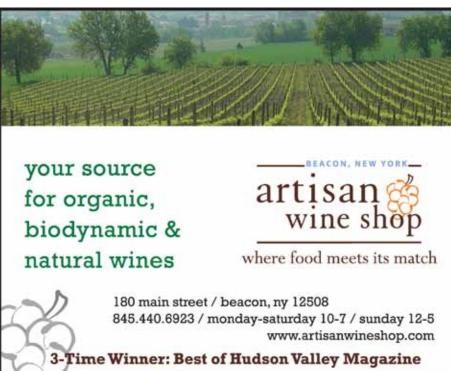
I was a sophomore in college I used to hang out with a group of upperclassmen at their off-campus house, and one day, I arrived to find a big bowl of farfalle with fresh tomatoes, kalamata olives, green beans, and basil sitting upon their kitchen table. The senior responsible for this miracle had dressed it not with mayonnaise, but - good lord! - vinaigrette. At once, mayonnaise seemed hopelessly déclassé, and elbow macaroni a childish pleasure.

This spell of heady sophistication lasted all of about eight years, until I read somewhere that no true Italian would ever eat cold pasta salad, and, flushed with shame, I adjusted my opinion once again. (Somehow, thankfully, refrigerated leftover pasta marinara never fell prey to this renunciation.)

Fortunately, Asian noodle salads were in ascendance right around then, so I could go on eating cold noodles pub-











Spicy orange soba noodles

Photos by C. Barbour

licly in summertime. Which, when you get right down to it, is the whole point. When it's hot out, chilled noodles are a very nice thing to consume. Their cool slipperiness offers the perfect antidote to the sticky, sweltering air - a kind of internal AC.

Peanut noodles fill this role nicely (so long as peanut allergies are not a problem). Everyone likes them: Midwesterners, Southerners, East- and West-Coasters of all descents. But they are fairly heavy, and sometimes that's not what one craves. I have used the same peanut sauce to make a lighter salad, tossing it with cool ramen-style noodles, shredded Savoy cabbage, chicken, and steamed broccoli. It was good; everyone loved it.

But the best cold soba noodle dish I've had contained no peanuts at all. It was developed by chef Susan Feniger for a story I produced on her for O, The Oprah Magazine. The sauce is made from reduced orange juice mixed with soy sauce, sesame oil, and scallions.

One good thing about getting older is that you realize that your opinions about things don't define you (your opinions about issues are a different question altogether). Who cares, really, whether you are the kind of person who loves mayonnaise or hates it? Adores pickles or loathes them? We are all different, and half the time we don't even understand why. For all I know, my affection for Susan Feniger's soba noodles is a direct result of John Foster Dulles's Domino Theory of foreign policy. Or maybe it can be traced back to a butterfly that beat its wings somewhere over the Pacific many vears ago.

Whatever the reason, this simple, clean, light, and - yes - cold dish is my favorite summer pasta. For now.

## Spicy Orange Soba Noodles

Adapted from Susan Feniger. You can substitute chili flakes or a pinch of cayenne for the Siracha, if you like.

- 1 8-ounce package soba noodles ½ cup orange juice
- 2 tablespoons soy sauce 2 tablespoons sugar
- 1 tablespoon rice wine vinegar
- 1 tablespoon sesame oil
- ½ teaspoon Siracha, or to taste 1 scallion, thinly sliced on the diagonal
- 1. Bring orange juice to a boil in a small saucepan. Reduce heat, and simmer until reduced by two-thirds, and syrupy, about 15 minutes.
- 2. Meanwhile, boil the soba noodles according to package directions, taking care not to overcook. Drain and rinse in cold water until completely cool. Transfer to a bowl.
- 3. Combine the orange, syrup, soy sauce, sugar, vinegar, oil, and Siracha in a blender and puree. Toss with the noodles. Top with the scallions before serving.





A stoic Dan Wright watches firefighters attacking the blaze in his home.

Photo by L.S. Armstrong

She opened her kitchen door and found smoke pouring in from the back porch. A propane tank is located next to the porch, although apparently "it was not the cause, but the line may have been," she said. Asked if she and Wright had left immediately, she answered emphatically: "Absolutely!"

Then the flames gave way to thick billows of smoke - black, gray and dingy

## Fire Engulfs Home of Long-Time Cold Spring Village Volunteer (from page 1)

white — pouring from the house. However, the flames subsequently resurged, shooting from an upstairs window on the right side — to be attacked by fresh streams of water from fire hoses. Again, smoke replaced the flames — which, ultimately, did not seem to recur. Meanwhile, firefighters using a ladder truck from Fishkill worked on the roof.

Impellizzeri, a retired corporate executive, volunteered for the Cold Spring Special Board for a Comprehensive Plan-Local Waterfront Revitalization Plan at its inception in 2006 and remained on that board. She is on the Cold Spring Planning Board, was a volunteer with the Putnam County Historical Society (now the Putnam History Museum) walking tours, and has been active in other local philanthropic efforts.

Wright had a long career as a political affairs journalist for national news media before becoming a corporate public relations official. As a young man, he served in World War II.

While his home burnt, he noted that "I've got a driver's license, credit cards, medications, prescriptions, everything" still inside. He observed that the house had not yet collapsed. "There's big old beams in there," holding it up, he said. Like the fire-fighters and Impellizzeri, "I have no idea" of the cause of the fire, he added. "Lightning is one guess." He was upbeat, despite the obvious losses. "I had worse times in World War II than I had tonight."

There was considerable conjecture about the cause of the fire, with light-

ning topping many people's list. Cold Spring Fire Company (CSFC) Chief Josh DiNardo said that the Putnam County Fire Investigation Team determined that the blaze was caused by spontaneous combustion of organic material kept in a metal container in the basement of the house. "People saw lightning and then heard a loud noise" and probably assumed lightning ignited the fire," DiNardo said, adding that the noise was likely the sound of the propane tank next to the house exploding.

In time, as the firefighting seemed to be slowly winding down, outside the charred house police and firefighters placed warning signs: "Dangerous Building. Do Not Enter. By Order of the Cold Spring Fire Company."

### **Community helps**

A neighbor, Cathryn Fadde, a Cold Spring village trustee and owner of Cathryn's Tuscan Grill restaurant in Cold Spring, offered Impellizzeri and Wright dinner once they finally left the scene. Other neighbors opened their doors to provide shelter and a firefighter supplied contact information for the Red Cross.

Lynn Miller, owner of Go-Go Pops, and Leonora Burton, owner of Country Goose, have joined forces and initiated the collection of donations for Impellizzeri and Wright. The day after the fire, word was shared across local social media requesting donations toward a cash gift card. Within 24 hours, the goal of \$500 was surpassed. The revised goal

is now \$1,000.

Burton says they will also be delivering a "cocktail basket" filled with donated goodies fit for Impellizzeri and Wright's ritual of cocktails on their front porch. Donations of non-perishable items for this basket are still being accepted.

"We have a 'good karma' jar in our shop where people place tips and for the next several weeks it is a 'Ann and Dan jar' where people can come in and make a donation," Miller said.

The Desmond-Fish Library will be donating a laptop. Burton added that the need for volunteers and donations will be ongoing as the couple moves forward with plans for a new home. If you are interested in donating cash or items, contact Miller or Burton.

Late Monday night, the rain returned, drenching the village.

The house faced likely demolition, Impellizzeri told neighbors around midnight.

Tuesday morning, Chief DiNardo said that when the first fire department unit arrived on High Street, "heavy fire was advancing throughout the home and rear of the structure. A ruptured residential propane tank next to the home assisted with fueling the fire and pushing the flames up the exterior of the home. An initial interior attack was abandoned by the incident commander due to heavy fire conditions." The cause has been determined to be unsuspicious in nature. No individuals were injured and all units were back in service at 12:45 a.m. Tuesday."

## Two Recent Fires Underline Volunteer Role (from page 1)

to the nearest hydrant and water was being pumped onto the fire. "That's professional-grade response time," Steltz added.

Chief DiNardo said the public also doesn't understand what happens between the time someone calls 911 and the moment when a fire truck pulls out of the Main Street fire hall. Calls to 911 are not routed to the nearest fire department but rather to a central dispatch in Carmel that handles all of Putnam County. Several people called 911 within a short period of time in reporting the High Street fire. "The dispatcher handles all calls for the same fire, makes an assessment about how serious it is and then gets the word out," Steltz said. DiNardo said that for a structure fire, neighboring fire departments are put on stand-by immediately while the chief of the fire company in whose district the incident is occurring assesses whether or not additional help is needed. On Monday, DiNardo didn't hesitate in calling for extra support.

If there's one thing Steltz, DiNardo and Smith all agree that the pubic doesn't always understand, it's that CSFC's members are unpaid volunteers. "People think we get paid," Steltz said. Taxpayers should breathe easier knowing they aren't picking up a tab for paying local firefighters. According to a July 5, 2014, article in USA Today, the average firefighter in the U.S. earns slightly more than \$48,000 a year. In New York City, a firefighter with five years experience receives more than \$99,000 in annual salary and benefits. Smith said that 23 CSFC members assisted at the High Street fire and that the fire company has 40 active firefighters.

## Chain-of-command and mutual aid

A controversial report by Ron Graner in 2011 that examined fire protection in Philipstown painted a dim portrait of leadership in and cooperation among local fire departments. The two recent fires in Cold Spring presented a dramatically different picture. Leadership and chain-of-command at both incidents were clear. DiNardo acted as incident

commander at both, with neighboring fire departments responding to his direction. The fires also demonstrated a high degree of cooperation and mutual aid. At High Street, the Fishkill Fire Department provided its ladder truck, a piece of equipment that CSFC lacks and is vital in getting water to the upper floors of buildings. Putnam Valley dispatched its Fast Team, trained to rescue firefighters who become incapable of exiting a burning building on their own. Putnam County Emergency Services routinely plays several roles. Its Fire Investigation Unit determines the cause and origin of fires. Specialized expertise in dealing with hazardous materials is also provided. "We have basic capabilities to deal with Hazmats, but ... they're the specialists," Steltz said. The county also provides its fire police who, among other duties, can close roads when needed.

Rumors often abound at a fire scene and High Street was no exception. Some onlookers were heard speculating about firefighters having "problems getting water," a claim that DiNardo squelched. "Water was perfect that night, there was no lost pressure. It wasn't an issue at all." That supports what Cold Spring Superintendent of Water and Sewers Greg Phillips has reported to the Village Board in recent months — that pressure at fire hydrants increased significantly after water mains were cleaned and relined last year.

## Intense heat

A propane tank on the property was a major factor but not the cause in the fire. "When we pulled up, the back of the house was in flames and fire was seeping into the front," Steltz said. "The propane tank (was like) a blow torch. It was shooting fire into the house." A group of firefighters attempted to enter the house but were forced to turn back because the heat was so intense. Steltz called it the hottest fire he has ever experienced. "There was a lot of heat, a lot more fire than usual," he said. No one was hurt. Residents Anne Impellizzeri and Dan Wright escaped injury but lost all their possessions.



The evening after the High Street fire, several members of the Cold Spring Fire Company were back at the Fire Hall, cleaning equipment and preparing for the next call. From left, Steve Smith, assistant chief; Matt Steltz, past chief; Jeff Phillips, firefighter (interior); Michael Etta, lieutenant, firefighter (interior); Salvatore Baisley, firefighter (interior) and Josh DiNardo, chief.

Photo by M. Turton

## **Commitment needed**

Steltz worries that volunteer firefighters may become a thing of the past. His concern stems from the commitment that is required. While some fire company members work away from danger, others sometimes have to enter a building in

order to effectively fight the fire. Qualifying as an "interior firefighter" requires skills that can be acquired only through extensive training. DiNardo said that candidates must now complete 112 hours of training offered by Putnam County to qualify as an (Continued on page 11)



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Experience

## Curto Returns to School District as President of the Board

t the Tuesday (July 8) reorganization meeting of the Haldane Central School District, Joe Curto was not only appointed to fill a vacant trustee spot on the board, he was also elected board president. He replaces Gillian Thorpe who resigned recently and will serve out her term, which ends in May 2015.

Curto, who has served as president in the past, will be sworn in next week. Trustee Jennifer Daly was elected vice president. The meeting was also the first for newly hired Superintendent of Schools Dr. Diana Bowers.





Joe Curto, left, returns as Haldane School Board president. Jennifer Daly, right, was elected vice president. File photos by Michael Turton

## Fjord Trail Planning Work Proceeds Mile-by-Mile from Cold **Spring to Beacon**

Public gets update

By Liz Schevtchuk Armstrong

ile by mile - or inch by inch on the unfurled map - efforts to create a walking-bicycling path along the fjord that is the Hudson River continue, members of the public, local governments, and environmental groups learned Wednesday night.

About 75 attendees gathered for the July 9 update at Dutchess Manor, a stately old mansion-event facility standing above the river between Cold Spring and Beacon - the two municipalities to be linked by the envisioned Hudson River Fjord Trail. The brainchild of government entities, non-profit organizations, and area residents, the trail would parallel the Hudson River, Route 9D, a state highway, and the Metro-North Railroad tracks, and start and end, south and north, at the Cold Spring and Beacon train stations.

One plus is the project's broad support base, including "a lot of buy-in from municipal leaders," said Mark Wildonger, a planner with the environmental group Scenic Hudson, one of the organizers of the trail effort.

Philipstown Supervisor Richard Shea,

in a brief welcome, described the Fjord Trail as "a real model for the future of how public-private partnerships are going to proceed and help; how projects are going to get done." Town Board members Mike Leonard and Nancy Montgomery also joined in the session, along with Putnam County District 1 Legislator Barbara Scuccimarra, Beacon Mayor Randy Casale, and Beacon City Council Member Peggy Ross. No Village of Cold Spring officials appeared to be present. The meeting followed a more intensive session last winter.

A two-man team from The RBA Group, the New York City-based consulting firm working on the project, assisted Wildonger in outlining activity to date, noting that the planners are narrowing their choices of exact locations for the trail – precisely where between river and mountains it will hug the ground, mountains, or waterside (or be elevated above them) as it winds its way along the river as a multi-use path accessible to all ages "from 8 to 80."

Siting the trail, they explained, involves dealing with assorted challenges and players, among them Metro-North Railroad; the State of New York park system; governments of Cold Spring and Beacon as well as Fishkill and Philipstown and Dutchess and Putnam Counties; private landowners, wetlands bordering the Hudson, bridges and tunnels,

and rugged terrain.

Then there's the state Department of Transportation and the problem of speeding cars on Route 9D, especially between Little Stony Point (part of the state park system), just beyond the Cold Spring boundary line, and the Breakneck parking area to the north. Going north, the speed in part is posted as 55-miles per hour, despite the narrow, nearly shoulderless road and hordes of hikers walking along the berm to reach trailheads. The DOT recently painted a crosswalk at Little Stony Point and installed signs alerting motorists to the presence of pedestrians, RBA planner Chris Lucas observed.

Wildonger said a crucial aspect of the trail-building is making an impression on drivers to "really change the perception of 9D from this high-speed thoroughfare to ... something pedestrian-friendly." He and Lucas, respectively, mentioned that Assemblywoman Sandy Galef is pursuing funding opportunities for Fjord Trail improvements from approximately the Cold Spring sewage treatment plant on Fair Street, which leads north out of the village, and that the Town of Philipstown and Putnam County hope to extend a sidewalk from the village line to Little Stony Point. A key trail up the mountains begins at the parking lot across the road from Little Stony Point.

Route 9D immediately (To page 11)

# Tipping Turmoil: The Scoop

Parents, employees question ice cream shop practices

By Michael Turton

popular local ice cream parlor has found itself embroiled in controver-L sy in recent weeks over how it distributes tips earned by its employees. Moo Moo's Creamery, located on Cold Spring's riverfront, has been strongly criticized by local residents on social media sites.

At least two parents whose sons are former employees at the ice cream shop, claimed on the invitational Facebook

site Philipstown Locals that tips are not shared with employees. Moo Moo's owner has denied the claim, however the scant information provided to date on employee paychecks has made it impossible for workers to determine how much of their pay is derived from tips. In correspondence with The Paper, and on Facebook, Moo Moo's owner Alexi Katsetos has stated that steps toward greater transparency and improved payment procedures are now being instituted while asserting that tips have always been shared equally among employees.

A discussion of Moo Moo's handling of tips took place around July 1 on Philipstown Locals. As part of the exchange, Lesley Robertson, whose son worked at Moo Moo's in the past, wrote, "...

> the kids at Moo Moo's Creamery do not get any share of the tips. They never have ... my suggestion is that you hand the tip directly to the employee ..." Robertson's claim was supported by Lori Moss whose son is also a former Moo Moo's employee. When someone asked "Do the employees get the tips or not?" Moss simply responded "No." Cold

Spring resident Stephen Geiger went so far as to suggest a boycott of Moo Moo's on the Fourth of July and encouraged an employee walkout. Neither of those scenarios became a reality.

Katsetos responded on the same site. "What has happened is getting blown out of proportion. All of my employees have had pay plus their tips," he wrote.

Owner responds

"There was some miscommunication between employees and myself which has been cleared up..." Yvonne Mee also posted a statement on behalf of Moo Moo's Creamery management supporting Katsetos' assertion. "To be clear ... all of our employees receive a base pay, plus all of the tips that all of you generously give them," she wrote.

Miscommunication seems to have been a major factor. Information The Paper received from three former Moo Moo's employees, all of whom did not want to be named, indicated that they were never told their hourly rate of pay nor were they ever told how much of their pay came from the tip pool. It wasn't for lack of trying. One of the employees provided The Paper with a copy of his resignation letter to Katsetos, which read in part: "In light of your business practices I am very frustrated. Although young, I am aware that your employees are entitled to their tips and if they are included in our paychecks they need to be defined as such."

The same employee also provided a copy of one of his Moo Moo's pay stubs and his W-2 tax form. The paystub indicated only gross pay with no indication of the pay (Continued on next page)



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Moo Moo's owner says steps are being taken to address concerns. Photo by M. Turton

## **Fugitive Defreitas Arrested in Putnam Crime Spree**

### Additional charges lodged

Putnam County Sheriff Donald B. Smith reports the arrest of a 29-year-old man wanted on a parole violation warrant from North Carolina and having ties with Putnam County, who is suspected of being responsible for committing several violent felony crimes throughout the county over the past two months.

During that period of time, investigators from the Sheriff's Bureau of Criminal Investigation had investigated two residential burglaries occurring in Putnam Lake, an attempted armed robbery of the A&P food store in Southeast and an armed robbery of the Putnam County National Bank in Carmel. Their investigation pointed to Kenneth W. Defreitas of Wilmington, North Carolina, who had previously lived in Putnam Lake, as the suspect in each of these crimes.

Investigators obtained an arrest warrant charging Defreitas with robbery in the first degree, a Class B violent felony, in connection with the bank robbery. They put out a nationwide bulletin for his arrest to police agencies and checked several areas in Putnam and Dutchess counties as well as nearby Connecticut and the Bronx.

On July 3, members of the New York City Police Department's Bronx Narcotics Bureau located Defreitas near Hoffman Street in the Bronx. They took him into custody and held him for sheriff's investigators.

Investigators responded to the 48th Precinct, arrested Defreitas and returned him to Putnam County. In addition to the bank robbery charge, he was charged with two counts of burglary in the second degree and one count of attempted robbery in the first degree. He was arraigned before Carmel Town Justice Joseph Spofford and remanded to the Putnam County Correctional Facility without bail pending a future

Once the arraignment hearing was concluded, and investigators were escorting Defreitas back to the police car, Defreitas grabbed the gun of one of the investigators attempting to remove it from the officer's holster. A struggle ensued but Defreitas was subdued. No one was injured however additional charges of attempted escape in the first degree and attempted criminal possession of a weapon in the second degree were lodged.

The violation of parole arrest warrant issued by North Carolina officials was lodged with the correctional facility. Law enforcement authorities from Connecticut and Westchester County also suspect Defreitas of committing residential burglaries in their jurisdictions.

Sheriff Smith praised his investigators for a job well done saying, "Our investigators have done an outstanding job developing the cases in each of these crimes leading to the arrest of Mr. Defreitas. My gratitude also goes out to the narcotics officers of NYPD's Bronx Narcotics Bureau for their assistance in apprehending this individual and helping remove a suspected violent felon before he could affect more victims in our community."

NOTE: A charge is merely an accusation and a defendant is presumed innocent unless and until proven guilty.

## Tipping Turmoil: The Scoop (from previous page)

period, number of hours worked, hourly rate of pay or tips received. His 2012 and 2013 W-2 tax forms had a "0" entered in the box titled "Local wages, tips etc."

## Changes being made

Katsetos appears to be changing some of Moo Moo's procedures in order to address the concerns raised. On *Philipstown* Locals some had suggested that employees count the tips rather than Katsetos, which had been the practice. Responding to that suggestion he wrote: "Fair enough. It is something I will definitely take into consideration and if that is what is needed to restore trust after this attack then so be it, Moo Moo's will do it." That change appears to have been implemented. In an email to *The Paper* on July 9 Katsetos said: "Employees count all of the tips at the end of each night."

As part of his *Philipstown Locals* post Katsetos admitted that he is at least partially responsible for the controversy, while insisting that tips have been handled properly. "Part of the issue is the way I did paychecks. (They) should have been more clearly detailed ... I take full responsibility for that," he wrote. "That being said, it does NOT mean employees were not distributed their tips — they were distributed."

Katsetos was vague in responding to an email from The Paper inquiring if W-2 tax forms would now include total tips received in a year and if paycheck stubs would be revised to include pay period, hourly rate of pay and tips. As part of his July 9 email in which he said employees would now count the tips he said only that "All other concerns have been handled internally." He had not responded to The Paper's request for clarification as of noon on July 10.

## **Legal matters**

The website Fair Employment Legal Update provided details on New York State law concerning how tips must be handled. On Jan. 7, 2011, it stated in part: "When tip sharing or tip pooling ... employers must keep records of all tips and make these records, and any company policies on tipping, available to employees."

RestaurantInsider.com also weighs in on what the New York State Department of Labor says about how businesses are required to handle tips. It states: "... to be acceptable under law, a tip pool 'must be completely voluntary, initiated by the employees themselves with or without the knowledge of management, and not made part of the terms of hire or conditions of continuing employment.' This means that an employer may not be involved in a tip pool - other than that of a 'ministerial' or administrative function of 'distributing tips charged on credit cards according to a formula devised solely by the affected employees." It further states: "... a restaurant owner cannot determine whether or not he wants to be a 'pooled house' (for tips) — it is up to the employees only."

Meanwhile, the love affair with ice cream continues across the country. According to businessinsider.com, Americans consume an average of 5.5 gallons of ice cream per person per year, the second most in the world. New Zealand gets the biggest scoop. Its residents enjoy 7.5 gallons each per year.

# Man Sought in Carmel Bike Path **Incident**

utnam County Sheriff Donald B. Smith reports that investigators from his Bureau of Criminal Investigation are investigating a reported incident that occurred at about 1:40 p.m. on July 1.

The incident occurred along the Putnam Trailway in the vicinity of Crafts Road in the Town of Carmel. According to the female complainant, a man operating a bicycle circled her several times and then approached her. He then tried to grab the woman's arm, however, she was able to fend off the would-be attacker and run from the area unharmed.

Sheriff's deputies, a K-9 unit, along with criminal investigators, Carmel police officers and state troopers, including a helicopter from their aviation unit, scoured the area. The man, however, eluded police.

The person of interest is described as: a white male, 50 to 60 years old, approximately 5'9" tall, 220 pounds. At the time of the incident he was wearing a black and gray bicycle helmet, green shirt, khaki shorts, white socks and sandals. He was also wearing a black colored brace on his right ankle.

The complainant has worked with Investigator John Matrician, a sketch artist with



Bike path suspect

the department's Identification and Forensics Unit. They have collectively developed a drawing for public consumption.

Anyone having information as to the identity of this individual is asked to call the Putnam County Sheriff's Office Bureau of Criminal Investigation at 845-225-8060. All calls will be kept confidential.

NOTE: To the extent that pending criminal matters may be discussed herein, a charge is merely an accusation and a defendant is presumed innocent unless and until proven guilty.

Earthquake Shakes Garrison and Surrounding Areas (from page 1) Locals from Garrison to the Village of Cold Spring were shocked by the effects of the earthquake. David Hamel, a Garrison resident, was caught off guard by the event. "I was sitting at my desk when I heard a loud boom followed by what seemed like a strong front of air rushing against my wall. The house audibly creaked and groaned. At this time I thought it was just a strong wind, or perhaps a military exercise at West Point. It wasn't until later in the day that I found out the true source of the disturbance. It surprised me that there was even an earthquake, even more so that the epicenter was just a few minutes away from my home."

Margaret Parr also had a dramatic experience in her home, located in the village. "The windows and front door were open," Parr said. "I heard a very loud and lingering rumble and thought it might have been a big truck driving by. Both of my feet were on the ground and I felt them vibrating from the floor up."

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# Guided Painting and Conviviality at eat-Paint-love

No experience needed — pick up a brush and follow

**By Alison Rooney** 

ave you had a hankering to try your hand at painting, but felt completely intimidated? Or have you been looking to structure a get-together around an activity? Beacon's eat-Paint-love Studio (EPLS) uses the medium of painting to bring people together. This can be an affinity group, a bridal party, parents seeking a new birthday party idea, or individuals who simply want to give painting a go but aren't ready to sign up for extensive classes or purchase loads of supplies.

With two locations (the other, more focused toward children, is in Wappingers) EPLS takes basic "guided painting" in which an artwork is displayed and the painters-to-be are taken through recreating their version of it, step by step, and serves it up plain, in their studio, or gussies it up with extras. Instruction takes place in cocktail bars, coffeehouses, restaurants and wineries, outside of their studio, aided and augmented by what's being served and good cheer.

"... fresh beginners in art who come in saying 'I can't even draw a stick figure.' They're shocked afterwards, at what they've been able to do."

With a "no experience needed" reassurance, owner Megan Hines says about 85 percent of first-time participants are "fresh beginners in art who come in saying 'I can't even draw a stick figure.' They're shocked afterwards, at what they've been able to do." In a typical in-studio session, a painting is set up by the colorful storefront window, and artists are seated at a long, communal table (there's room for 22 participants) set with easels and the other equipment (all supplies and an apron are provided) nearby. Painting sessions generally last about an hour and a half.

"I walk them through it, step by step," says Hines. "For example, I'll tell them 'Find the halfway point of the canvas.'

They're painting their version of the painting, with instruction." Subjects include landscapes, flowers, or, in the case of one upcoming workshop — giraffes.

A transplant to the Hudson Valley from New Jersey (she followed her boy-friend when his job shifted to this region), Hines is enjoying living in the area and appreciates the natural beauty, to an extent: "I get really excited seeing the cows at Stony Kill. I'm the only person who pulls over to take pictures of them. But I don't hike. I'm from New Jersey, so let's not get too crazy."

#### **Creating a business**

Hines began the business at outside venues, taking this idea to places like the Piano Piano Wine Bar in Fishkill, doing "Cocktails and Canvas" nights there and elsewhere.

Hines, who considers herself more a business person than an artist ("I can paint, so I do, but I wouldn't classify myself as a painter."), soon opened up her first brick and mortar studio, a small space in Wappingers, about two years ago. Its success led to studio number two, larger and more targeted toward adults, in Beacon, a place the New Jersey-reared Hines had always had her eye on. "It's like Hoboken," she said. "It's like home to me."

People find out about the business in various ways. "Facebook is a huge avenue for us," Hines says, but so are walk-bys, drive-bys and just word of mouth. People know people and they tell them about this. One of her favorite aspects of the business is socializing. "I'm a people person and a lot of the people who come in become my friends - especially coming from a place where I didn't know anyone it's a great asset here." Hines also keeps in close contact with many other local Beacon businesses. "I think linking up with other businesses is something that many businesses neglect; relationships are important," she says. As a result I've partnered with a lot of them: Chill Wine Bar, The Living Room in Cold Spring, Benmarl and Millbrook wineries, the BeaHive, The Ice House (in Poughkeepsie), West Main Restaurant and The Quiet Man (both in Wappingers Falls) and it has worked out very well."



Sign on display at eat-Paint-love, Beacon.

Photos by A. Rooney

## **Connecting through canvas**

As far as the in-studio classes and workshops, there's a full calendar with a lot of flexibility. People can sign up for a series of paintings or just one. Themes and canvas sizes and sometimes paint types (though never oil, as it doesn't dry quickly enough) are mixed up frequently so that the many repeat customers get to try new things each time. There are special projects, too: Terrarium-making, calligraphy and jewelry-design are just a few. Group events can include any type of party or show, scout badge fulfillment, corporate functions, holiday events, "mystery painting nights" and the noneed-for-further-description "Mimosa Masterpieces" evenings. Children's classes (in Wappingers) can be drop-off (ages 8 or above) or parents can stay. There are also twice-a-month classes for tweens.

Participants always get to take home

their paintings and there is also a selection of paintings for sale at the studio, as the instructor always paints along with the group and those are offered for sale.

All classes are offered on a pre-registration basis with sign-ups through the calendar on the website. Walk-ins are not encouraged, but are permitted on a space-available basis. If you've signed up and then cannot attend, just let the studio know and the fee will be credited toward another event (must be within a month.) Eat-Paint-love also offers face painting, retail window painting and wall murals — just contact them to discuss ideas.

Eat-Paint-love Studio is located at 331 Main St., in Beacon. For more information and to register for classes at either the Beacon or Wappingers Falls location, visit eat-paint-love.com or email info@eat-paint-love.com.



Looking outwards from within eat-Paint-love, through the colorful windows.



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Tickets: www.brownpapertickets.com or 845.424.3900 www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

# Calendar

# **Ballet Arts Studio** ... Still Strong and Stylish After 50 Years

BAS introduces preprofessional program in Beacon and welcomes new teachers Katie Bissinger and Nathalie Jonas

**By Alison Rooney** 

little over 50 years ago, a transformation took place as a Teller Avenue factory in Beacon found its second life as a ballet studio. The studio has seen only four owners since its 1961 founding by Elizabeth Schneider Hanson. Schneider Hanson ran it until 1969, when it was bought by "Madame Seda" described as a "classic Russian ballet teacher - she had a cane and was very strict and is remembered very fondly -" by the studio's current owner, Alex Bloomstein, who took over from the third owner, Valerie Feite, in 2006. Feite had run the studio since 1984.

Today the studio — once home solely to ballet instruction — offers, along with all levels of ballet, classes in modern, African and jazz dance, and is expanding its repertoire in the fall with classes in tap, hip hop and musical theater. These classes will be taught by teachers new to the studio but widely known in this area: Cold Spring's Katie Bissinger and Nathalie Jonas.

In addition, BAS is starting an ambitious new venture called Pre-Professional Day Program, designed for serious dancers considering careers in dance. They will take classes four days a week from 1 to 4 p.m. in ballet, pointe, partnering and modern, with stretching



A teacher makes an adjustment on a student in a ballet class in the studio at Ballet Arts.

Photo courtesy of Ballet Arts Studio

and core strengthening work each day of class. On Saturdays, BAS largely revolves around the homegrown **Dutchess Dance Company, offering** classes and choreography to a select group of older students who contribute repertoire to the entire studio's recital each year in late spring.

During Feite's tenure, the studio space expanded from one studio room to two; the second, smaller one located downstairs from a reclaimed area of the basement. When Bloomstein took over he changed the upstairs floor, formerly made of wood, to a fully sprung "marley" surface, designed specifically for dance, and added viewing windows. Both studio spaces are constantly in use during the school year calendar, from

the afternoons through the evenings.

When Bloomstein bought the studio (impulsively, after learning that Feite, a friend, was selling it) — "I said 'I'll buy it' immediately, then I freaked out. It was scary," Bloomstein recalls. At that time he was a full-time practicing attorney, albeit a dissatisfied one. Traveling further back, Bloomstein began dancing as a teenager. In college, while focusing on academics, he "met a girl who told me she taught a dance class at UMass," he relates. "I took it ... I wound up dropping a lot of my academic classes and really started dancing. I then spent six summers at Jacob's Pillow [the renowned Berkshires-based dance center] and did a lot of teaching, which I naturally

gravitated towards."

Though graduating as a double major in political science and economics with a minor in dance, Bloomstein stayed with dance until he was 30 and real life swooped in.

"I got married and my wife was pregnant and I felt like I had responsibilities and needed to rethink my life," he said. "I quit dancing and went to Albany Law School, then got a corporate job. But I wasn't happy and I quit and became a public interest lawyer instead."

Bloomstein, acting as a "law guardian" for 15 years, largely represented children, dealing with "neglect, physical abuse, juvenile delinquency, a (Continued on page 14)

# Insight: Haldane's Literary Magazine



Cover of the 2014 edition of Insight literary magazine, designed by Shauna Ricketts

June's largest-ever edition includes creative writing, fine art and photography — browse the issue online at Philipstown.info

**By Alison Rooney** 

nsight magazine, Haldane's literary publication, includes student photography and artwork along with written work in multiple genres. Advised by Haldane English teacher Eric Richter and operated as an extracurricular club usually meeting once every other week after school, the publication is staffed, edited and more or less created by students, many of whom have taken or are taking Richter's creative writing elective class.

A PDF of the full magazine, including the cover, designed by just-graduated senior Shauna Ricketts, can be found on *Philipstown.info's* home page.

In speaking of this year's edition, Richter notes: "The first Insight was published in 1984. I never cease to be amazed by the creative talent of our students at Haldane. Advising the staff of *Insight* since I started teaching at Haldane over 30 years ago has been one of the most rewarding aspects of my teaching career. The work of our student writers and artists inspires me as a teacher year in and year out. This year is no exception.

In fact this year's edition is one of the best, if not the best, our students have ever produced.

"The contrasting tone of these two poems conveys the range of the work in the magazine."

Here is a sample of the work; to see all of it, including the art works, visit Philipstown.info.

## I Dream In Vapor

By Alice Flanagan (who will be entering her sophomore year in the fall)

I dream in vapor Since you left me In my head you look just like A clouded mirror, like the steam from the kettle, The fog sitting low on the mountains And dancing off the pond When the first light of morning Begins to warm the air. But in actuality you are the Puff out of grandfather's cigar And I see you rising steady From the flame, Choking my lungs So that I cannot even speak Your name. You hang stagnant in the Smog and I think I can See you shadow like

(Continued on page 15)

# SITTING on the SIDEWALK \* by Tara \*



The world is always a bit topsyturvy at The Goose; often I feel as if I am the dormouse at the Tea Party; the Boss alternately starring as Alice or The Mad Hatter, depending on the moment. Such was this past 4th of July weekend spent celebrating Independence Day in the store with a banner declaring "The British Are Coming! Get your Marmite here."

It was as if Herself was giving the stuff away. Certainly every Brit or Anglophile visitor to our charming village crossed the threshold, leaving with a jar and some other British treat. The Boss describes Marmite as the leftover yeast scrapings from the barrel when beer is being made. "Love it or Leave it" is certainly a phrase that applies here. There is no accounting for humans' tastes; give me a bully stick any day. (Please! She is so stingy with them.)

Despite my Canadian ancestry and British nurturance, I am as patriotic as the next dog. I watched from the shelter of my stoop as the parade passed by. Another slice of Cold Spring Americana: bagpipers in their Inverness rain capes, candy thrown to intrepid parade-goers and of course, the veterans who were not to be stopped by mere rain. I especially enjoyed the young lad who tidied up any unclaimed candy trailing along at the end of the parade.



The consensus was that the fireworks were fantastic. I cannot offer my personal opinion as I spend the evenings surrounding this holiday hunkered down; some might call it cowering. Several of my furry friends and I have discussed international travel as a remedy but no one as yet has offered up their credit card.

I do know from firsthand observation that the Cold Spring Highway Dept. did a marvelous job cleaning up after the assembled crowd. As some of my loyal friends may know, I belong to the Dog Squad that patrols Dockside Park early in the morning, assuring its safety for the coming day. The Boss and other leash-holders make it a practice to bring trash bags, not only to clean up anything we furry ones might be leaving behind, but also any trash left by the inconsiderate. On July 5th at 7:30 a.m. nary a scrap was to be found due to the diligence of our Village workers.

And due to the diligence of The Boss the latest item, to arrive at The Goose is a gadget that stirs up peanut butter in the jar. It's awesome!



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ADVERTISEMENT

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@ philipstown.info. See you around town!

## FRIDAY, JULY 11

#### **Kids & Community**

#### **Free Admission for Grandparents**

9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

#### **Art-a-Fair for Kids**

1 - 3 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

#### **Wine Tasting**

4-7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6923 | artisanwineshop.com

## Wine & Cheese

5-8 p.m. Antipodean Books 29 Garrison's Landing, Garrison 845-424-3867 | antipodean.com

#### **Sports**

### **Hudson Valley Renegades vs. Mahoning Valley**

7:05 p.m. Dutchess County Stadium 1500 Route 9D, Wappingers Falls 845-838-0094 | hvrenegades.com

#### **Theater & Film**

#### **Powerhouse Theater**

7 p.m. The Seagull | 8 p.m. In Your Arms 8 p.m. The Light Years 124 Raymond Ave., Poughkeepsie 845-437-5907 | powerhouse.vassar.edu

379 Main Street,

Beacon, NY 12508

#### **Acting Out: Words That Connect**

8 p.m. Hudson Valley Center for Contemporary Art 1701 Main St., Peekskill 914-788-0100 | hvcca.org

8 p.m. Boscobel | 1601 Route 9D, Garrison 845-265-9575 | hvshakespeare.org

4-8 p.m. Round Up Texas BBQ 2741 Route 9, Cold Spring

187 Hill St., Mahopac 845-808-1880 | putnamcountygc.com

#### **Jon Pousette Dart**

7 p.m. Arts on the Lake 640 Route 52, Kent Lakes

#### Broadway Big Band Style!

8 p.m. County Players 2681 W. Main St., Wappingers Falls

8 p.m. BeanRunner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

#### **Thrown Together**

8 p.m. Whistling Willie's 184 Main St., Cold Spring

#### **Slambovian Circus of Dreams**

8:30 p.m. Towne Crier Café 379 Main St., Beacon

#### Raquel Vidal & The Monday Men

9 p.m. The Pantry 3091 Route 9, Cold Spring

#### **Ten Brook Molly**

845-809-5557 | rounduptxbbq.com

#### The Nerds (plus BBQ)

6:30 p.m. Putnam County Golf Course

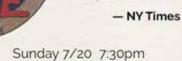
845-228-2685 | artsonthelake.org

845-298-1491 | countyplayers.org **New York Uproar** 

845-265-2012 | whistlingwillies.com

845-855-1300 | townecrier.com

845-265-2840 | thepantrycs.com



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Sunday 7/13 7:30pm

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WILLY AMROD BAND

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Saturday 7/26 8:30pm

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quest THE HOWLAND WOLVES

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Saturday 8/2 8:30pm

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#### **Cracked Ice**

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com

#### T. Jay

9:30 p.m. Max's on Main | 246 Main St., Beacon 845-838-6297 | maxsonmain.com

#### **Meetings & Lectures**

## **Free Computer Help**

2 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

## SATURDAY, JULY 12

#### **Beacon Second Saturday**

## **Kids & Community**

#### **Kayak Tours**

7 a.m. Sandy Beach 10 a.m. Destination Waterfall 7:30 p.m. Twilight 14 Market St., Cold Spring

#### 845-809-5935 | hudsonriverexpeditions.com **Cold Spring Farmers' Market**

8:30 a.m. - 1:30 p.m. Open 10:30 a.m. Kids' yoga Boscobel, 1601 Route 9D, Garrison csfarmmarket.org

## **Food Pantry**

9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

### Volunteer Work Day

9 a.m. -1 p.m. Hudson Highlands Land Trust 20 Nazareth Way, Garrison 845-424-3358 | hhlt.org

#### **Town Recycling Center Open**

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring philipstown.com/recyclingcenter.pdf

## **Newburgh Urban Market**

10 a.m. - 4 p.m. 50 Liberty St., Newburgh newburghurbanmarket.com

## **Free Pet Rabies Vaccination Clinic**

10 a.m. - Noon. Hubbard Lodge 2880 Route 9, Cold Spring | 845-808-1390 x43127 For Putnam County residents

#### **Otters and Muskrats Program** 10 a.m. Outdoor Discovery Center

100 Muser Drive, Cornwall 845-534-5506 | hhnaturemuseum.org

## **Herbalist Walk & Talk**

10 a.m. CEIE 199 Dennings Ave., Beacon 845-765-2721 | bire.org

## Soup Kitchen

11 a.m. Presbyterian Church 50 Liberty St., Beacon 845-831-5322 | beaconpresbychurch.com

## **Bannerman Island Tour**

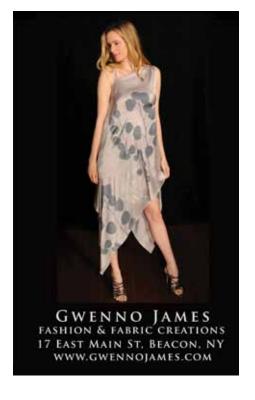
12:30 p.m. Beacon Dock 800-979-3370 | zerve.com/bannerman

#### **Late Season Vegetable Gardening** 1 p.m. Desmond-Fish Library

472 Route 403, Garrison 845-278-6738 | counties.cce.cornell.edu/putnam

## Family Workshop: Create a Personal Flag

2 p.m. Hudson Valley Center for Contemporary Art 1701 Main St. Peekskill | 914-788-0100 | hycca org





Jerry Smath: Roadside on the Cape, included in the group show Celebrating Summer which opens at RiverWinds Gallery in Beacon Sept. 12 Image courtesy of RiverWinds

#### **Rally Round the Flag Benefit Concert**

3 p.m. Bannerman Island Boat departs from Newburgh Landing 800-979-3370 | bannermancastle.org

#### Wine Tasting

3-6 p.m. Artisan Wine Shop See details under Friday.

#### **Restaurant Row Block Party**

3 - 10:30 p.m. N. Division St. at Main, Peekskill facebook.com/embarkpeekskill

#### Project Code Spring (ages 5-14)

4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | codespringers.org

#### **Annual Putnam History Museum Lawn Party**

5 p.m. 9 Douglas Lane, Cold Spring 845-265-4010 | putnamhistorymuseum.org

#### **Campfire Kayak Tour**

6 p.m. Cornwall Landing 845-534-5506 | hhnaturemuseum.org

## **World Wildlife Program**

6 p.m. Hubbard Lodge 2880 Route 9, Cold Spring 845-265-3773 | hhnaturemuseum.org

## **Chronogram Full-Moon Bocce Tournament**

7 p.m. - Midnight. Riverfront Park, Beacon chronogram.com/bocce

## **Full-Moon Paddle (Intermediate)**

7:30 p.m. Foundry Park, Cold Spring 845-457-4552 | midhudsonadk.org Reservations required.

## **Moonlit Walking Tour**

8 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 | stormking.org

## **Health & Fitness**

9 a.m. St. Philip's Parish House 1101 Route 9D, Garrison 845-424-3571 | stphilipshighlands.org

## **Childbirth Classes (One-Day Program)**

9 a.m. - 5 p.m. Hudson Valley Hospital 1980 Crompond Road, Cortlandt Manor 914-734-3896 | hvhc.org/events

#### Yoga at Storm King

10:15 a.m. 1 Museum Road, New Windsor 845-534-3115 | stormking.org

#### **Bereavement Support Group**

11 a.m. Our Lady of Loretto 24 Fair St., Cold Spring 845-265-3718 | ourladyoflorettocs.com

#### Say Goodbye to Shoulder Pain

1 p.m. Living Yoga Studios 3182 Route 9, Cold Spring 845-809-5900 | livingyogastudios.com

#### **Hudson Valley Renegades vs. Batavia**

7:05 p.m. Dutchess County Stadium See details under Friday.

#### **Art & Design**

## Dia:Beacon

11 a.m. - 6 p.m. Free admission 1 p.m. Public tour 2 p.m. Philip Ording on Carl Andre 3 Beekman St., Beacon 845-440-0100 | diabeacon.org

## **Gallery Show Openings**

## **Group Show: Celebrating Summer**

5 - 8 p.m. RiverWinds Gallery 172 Main St., Beacon 845-838-2880 | riverwindsgallery.com

## Will Teran & Amanda Light: Separation Anxiety

5 - 9 p.m. Catalyst Gallery 137 Main St., Beacon

845-204-3844 | catalystgallery.com

## **Group Show: Cape Dorset and Points South**

6-8 p.m. Theo Ganz Gallery 149 Main St., Beacon

917-318-2239 | theoganzstudio.com

## **Group Show: Custom Show**

6-9 p.m. Clutter Gallery 163 Main St., Beacon 212-255-2505 | cluttermagazine.com

## Group Show: Fire, Clay, Paint

6-9 p.m. Hudson Beach Glass 162 Main St., Beacon 845-440-0068 | hudsonbeachglass.com

## Third Thursdays at CEIE | Dialogue

## Spirituality, Ethics & the Environment

## John Cronin

Hudson River environmentalist

Rev. Fletcher Harper GreenFaith Executive Director

Gregory E. Kaebnick The Hastings Center Bioethics Research Scholar

A next-steps discussion on how spirituality, ethics and environmental experience can mobilize cultural will to protect the earth. Moderated by Pastor Frank Geer of St. Philip's Church.

845.838.1600

## Thursday, July 17, 7 p.m.

Center for Environmental Innovation & Education (CEIE) 199 Dennings Avenue, Beacon, NY



www.bire.org/events

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online at www.bire.org

## **Group Show: The Draw Show**

6-9 p.m. Mad Dooley Gallery 197 Main St., Beacon 845-702-7045 | facebook.com

## Group Show: The Game of Life

6-9 p.m. Marion Royael Gallery 460 Main St., Beacon

541-301-0032 | marionroyaelgallery.com

#### Jessica Poser: Ruin

#### Tom Holmes: Men Built the World

6-9 p.m. bau Gallery 506 Main St., Beacon 845-440-7584 | baugallery.com

### Maria Lago: Mixed Media Paintings

6-9 p.m. Maria Lago Studio

502 Main St., Beacon 914-844-8739 | marialagostudio502.com

## **Rene Crigler**

6-9 p.m. Berkshire Hathaway 179 Main St., Beacon 845-249-1638 | bhhshudsonvalley.com

## Robert Otto Epstein: Row by Roe

6-9 p.m. Matteawan Gallery 454 Main St., Beacon 845-440-7901 | matteawan.com

## Ryan Myers: Stereopticon

6-9 p.m. Dream in Plastic 177 Main St., Beacon 845-632-3383 | dreaminplastic.com

#### **Gwenno James: Uniquely You**

6-8:30 p.m. Reception 7 p.m. Presentation Gwenno James Fashior 17 E. Main St., Beacon | gwennojames.com

## **Theater & Film**

#### Powerhouse Theater

2 & 8 p.m. In Your Arms 6 p.m. The Seagull

8 p.m. The Light Years | See details under Friday.

#### The Two Gentlemen of Verona

8 p.m. Boscobel

See details under Friday

## CSFS Summer Film Series: His Girl Friday (1940)

8:30 p.m. Dockside Park, Cold Spring coldspringfilm.org

## Music

#### **BoomKat**

1 - 4 p.m. All Sport Outdoor Park 17 Old Main St., Fishkill 845-896-5678 | allsportfishkill.com

### Anne Tormela (Manhattan Lyric Opera)

1 p.m. Howland Public Library 313 Main St., Beacon

#### 845-831-1134 | beaconlibrary.org **Second Saturday Song Circle**

4-7 p.m. Jake's Main Street Music 382 Main St., Beacon

#### **Steve Wells**

5-9 p.m. Round Up Texas BBQ See details under Friday.

#### Soprano Gail Watson & Pianist Sally Fenley

845-765-8548 | jakesmainstreetmusic.com

6-9 p.m. Backroom Gallery

475 Main St., Beacon | 845-838-1838

#### **Publik Johnson**

6 - 10 p.m. Bank Square Coffeehouse 129 Main St., Beacon

845-440-7165 | banksquarecoffeehouse.com

6:45 p.m. The Pantry | 3091 Route 9, Cold Spring 845-265-2840 | thepantrycs.com

#### **Peter Frampton and The Doobie Brothers**

7:30 p.m. Bethel Woods 200 Hurd Road, Bethel

866-781-2922 | bethelwoodscenter.org

#### **Broadway Big Band Style!**

8 p.m. County Players See details under Friday.

#### The Costellos

8 p.m. Whistling Willie's See details under Friday.

#### Annette A. Aguilar and the Stringbean 4Tet 8 p.m. BeanRunner Café

See details under Friday. Slam Allen Band / Lipbone Redding 8:30 p.m. Towne Crier Café

## See details under Friday.

**Michael Hollis Trio** 9 p.m. Chill Wine Bar 173 Main St., Beacon | 845-765-0885

# **Hudson Beach Glass**

Fine handmade art glass featuring internationally renowned artists

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www.hudsonbeachglass.com

## The Calendar (from page 9)

#### The Compact with Erin Hobson

9 p.m. Max's on Main | 246 Main St., Beacon 845-838-6297 | maxsonmain.com

#### **Wendy May Band**

9:30 p.m. 12 Grapes | See details under Friday.

## **Meetings & Lectures**

#### **Overeaters Anonymous**

8:30 a.m. Gravmoor 1350 Route 9, Garrison 917-716-2488 | oa.org

#### Lama Surya Das: Meditation Retreat (Opens)

3 p.m. Garrison Institute 14 Mary's Way, Garrison 845-424-4800 | garrisoninstitute.org

## SUNDAY, JULY 13

#### **Kids & Community**

### **Cold Spring to Bannerman's Castle Paddle** (Intermediate)

Call for time. Foundry Park, Cold Spring 845-549-4671 | midhudsonadk.org

#### **Beacon Flea Market**

8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 | beaconflea.blogspot.com

#### **Kayak Tour**

10 a.m. Denning's Point, Beacon 845-831-1997 | mountaintopsonline.com

#### **Bazaar-on-Hudson Indoor Market**

10:30 a.m. - 4:30 p.m. The Living Room 103 Main St., Cold Spring bazaaronhudson.com

#### **Kayak Tours**

10:30 a.m. Bannerman Castle 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

## **Garden Conservancy Open Day**

10 a.m. - 5 p.m. Open Noon - 4 p.m. Tea in the garden Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 | stonecrop.org

## **Water Bath Canning Workshop**

10 a.m. Drink More Good | 383 Main St., Beacon 845-231-4424 | commongroundfarm.org

#### **Beacon Farmers' Market**

11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 | beaconfarmersmarket.org

#### **Bannerman Island Tour**

12:30 p.m. Beacon Dock 800-979-3370 | bannermancastle.org

## **Children & Families: Collective Wishes**

1 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 | stormking.org

#### **Restaurant Row Block Party**

1 - 9 p.m. N. Division St. at Main, Peekskill See details under Saturday.

#### **Member Moonwalk**

9:30 p.m. Walkway Over the Hudson 61 Parker Ave., Poughkeepsie 845-834-2867 | walkway.org

#### **Hudson Valley Renegades vs. Batavia**

5:05 p.m. Dutchess County Stadium See details under Friday.

#### **Art & Design**

#### Art in the Wild

10 a.m. - 2 p.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506 | hhnaturemuseum.org

Palmas Tour with artist Melissa McGill 1:30 p.m. Manitoga

584 Route 9D, Garrison 845-424-3812 | russelwrightcenter.org

## Theater & Film

## The American Nurse (Documentary, 2014)

1 p.m. Downing Film Center 19 Front St., Newburgh 845-561-3686 | downingfilmcenter.com

#### Powerhouse Theater

2 & 7 p.m. In Your Arms 2 & 7 p.m. The Light Years 7 p.m. The Seagull See details under Saturday.



July - August 2014 Always check online schedule for cancellations: www.skybabyyoga.com

Paddleboard Yoga: 10 a.m. & 12 noon, July 12 & 19, August 2 & 16 Register at www.hudsonriverexpeditions.com

Sound Healing and Restorative Yoga Workshop: Saturday, July 26, 4-6 p.m. Register at www.skybabyyoga.com

Follow Your Heart, Follow Your Bliss ~ Heart-Centered Meditation + Group Acupuncture Treatment with Holly Burling: Friday, August 1, 6:30-8 p.m., FREE

Find Your Power Animal Shamanic Workshop ~ led by Nadiya Nottingham, Celtic Priestess: Saturday, August 9, 1-3pm. \$25 pre-registered; \$35 at door

Camp for Teen Boys ages 12-18 ~ Budokon Martial Arts Yoga Camp with Sensie Jamie Harris. August 11-15, 11-3 p.m. \$260 before August 1, \$310 after

## Monday

9:15 - 10:15 a.m. Pilates Mat with Kristin **Tuesday** 

9:30 - 10:45 a.m. Gentle Yoga with Joelle 9:30 - 10:30 a.m. Pilates Tower with Bettina\*

Wednesday

9:30 - 10:45 a.m. Alignment Flow with Julian 7 - 8:15 p.m. Alignment Flow with Julian

## **Thursday**

9:30 - 10:30 a.m. Morning Practice with Sarah

6:45 - 8 p.m. Yin Yoga with Kathy

8:15 - 9:30 p.m. Meditation for Beginners with Maeve

10:30 - 11:30 a.m. Pilates Tower with Melia\* 11:30 - 12:30 a.m. Pilates Tower with Melia\*

Acupuncture with Holly by appointment (646-387-1974) **Saturday** 

9 - 10:15 a.m. Alignment Flow All level with Lara

10:30 - 11:45 a.m. Vinyasa with Julia

10:30 - 11:30 a.m. Beginner Pilates Tower with Martina\* Sunday

10:30 a.m. - 12 noon Alignment Flow with Julian

6:30 - 7:45 p.m. Pre-natal Yoga with Lara

(\*Second floor studio)

#### It's a Mad Mad Mad World (1963)

3 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

#### **Acting Out: Works That Connect**

5 p.m. HVCCA

See details under Saturday.

## Othello with Q&A

7 p.m. Boscobel | See details under Friday.

#### Broadway Big Band Style!

2 p.m. County Players See details under Friday.

#### **Live Music**

3-7 p.m. Round Up Texas BBQ See details under Friday.

#### **Piano Quartet**

4 p.m. Chapel Restoration 45 Market St., Cold Spring 845-265-5537 | chapelrestoration.org

#### **Greg Westhoff's Westchester Swing Band**

5:30 - 8 p.m. 12 Grapes

See details under Friday.

#### **Sunday Sounds**

6-9 p.m. Virgo's Sip N Soul Café 469 Fishkill Ave., Beacon

845-831-1543 | virgossipnsoul.com

## Sunset Concert Series: Jessica Lynn (Country)

6:30 p.m. Riverfront Bandstand, Cold Spring coldspringareachamber.org

#### **Gabriel Butterfield Band**

7:30 p.m. Towne Crier Café See details under Friday.

## **Meetings & Lectures**

#### **Kuan-Yin Bodhisattva's Enlightenment** Ceremony

10 a.m. Chuang-Yen Monastery 2020 Route 301, Carmel 845-225-1819 | baus.org

#### **Unitarian Society Coffee and Conversation**

11 a.m. Panera Bread | 3083 E. Main St., Mohegan Lake | 914-222-3114 | fourthuu.org

## **Free Computer Help**

Noon - 4 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

## The Magic of Lughnasadh

4:30 p.m. Notions-n-Potions 175 Main St., Beacon 845-765-2410 | notions-n-potions.com

## MONDAY, JULY 14

## **Kids & Community**

## **Bridge Club**

9:30 a.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

## **Project Code Spring for Girls**

3:30 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

## **Health & Fitness**

## Yoga with a View

6 p.m. Boscobel | 1601 Route 9D, Garrison 845-265-3638 | boscobel.org

#### **Basketball at Philipstown Rec**

6:15 p.m. Youth Basketball Skills (grades 3-8) 7:30 p.m. Men's Pick-up 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

#### **Theater & Film**

## The Two Gentlemen of Verona (Family Night)

7 p.m. Boscobel | See details under Friday.

#### The Seaguli

7 p.m. Powerhouse Theater See details under Friday.

#### The American Nurse (Documentary, 2014)

7:30 p.m. Downing Film Center See details under Sunday.

#### Music

#### **Open-Mic Night**

6-9 p.m. The Pantry | See details under Friday.

## **Community Chorus**

7 p.m. Howland Cultural Center 477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

#### **Open-Mic Night**

7 p.m. Towne Crier Café See details under Friday.

## **Meetings & Lectures**

## **Beacon City Council**

7 p.m. Municipal Center 1 Municipal Plaza, Beacon 845-838-5000 | cityofbeacon.org

#### **Beacon School Board**

7 p.m. Beacon High School 101 Matteawan Road, Beacon 845-838-6900 | beaconcityK12.org

7:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

## **TUESDAY, JULY 15**

**Tree Advisory Committee** 

## **Kids & Community**

## **Senior Day Center**

10 a.m. - 2 p.m. Mother Lurana House 166 Old West Point Road East, Garrison 845-424-3184 | graymoorcenter.org **Cooking Class: Fueling Your Workout** 

2 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3896 | hvhc.org/events

## **Lego Tuesday**

3:30 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

## Craft Hour: Windsock (grades 2+)

4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Place Yard Debris Curbside for Wed Pick-up

## 4 p.m. or later. Cold Spring

Waterfront Paddle (Easy) 6 p.m. Long Dock Park, Beacon 845-452-7238 | midhudsonadk.org Reservation required.

## **Community Potluck**

7 - 9 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org



ARTISTS' RECEPTION: JULY 12, 5-8PM

JULY 12 - AUGUST 3

PAINTING: JERRY SMATH, ROADSIDE ON THE CAPE



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#### **Health & Fitness**

#### **Hudson Valley Hospital**

1 p.m. Bereavement Support Group 4 p.m. Look Good ... Feel Better for Women with Cancer | 1980 Crompond Road, Cortlandt Manor | 914-666-4228 | hvhc.org/events

#### Women's Pick-up Basketball

7 - 9 p.m. Philipstown Rec Center See details under Monday.

#### Theater & Film

#### The Liar

7 p.m. Boscobel | See details under Friday.

#### Flashback Flick

7 p.m. The Pantry | 3091 Route 9, Cold Spring 845-265-2840 | thepantrycs.com

#### **Hobo Concert Series: Breakneck Boys**

6 p.m. Memorial Park, Beacon beaconmusicfactory.com.

#### **Jack Grace's Songwriting For People** (First Session)

7 p.m. Beacon Music Factory 12 Hanna Lane, Beacon 845-202-3555 | beaconmusicfactory.com

#### **Open-Mic Night**

7:30 p.m. Dogwood | 47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com

#### **Meetings & Lectures**

#### **Overeaters Anonymous**

9:30 a.m. First Presbyterian Church 50 Liberty St., Beacon 845-838-0581 | oa.org

#### **Knitting Club**

10 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

#### **Highland Knitters**

Noon. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

## **Digital Salon**

7 p.m. Beahive Beacon | 291 Main St., Beacon 845-765-1890 | beahivebzzz.com

## **Justice Court**

7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

## **Board of Trustees**

7:30 & 7:45 p.m. Public hearings | 8 p.m. Meeting Village Hall, 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

## WEDNESDAY, JULY 16

## **Kids & Community**

## **Howland Public Library**

9:45 a.m. Come & Play (ages 0-3) 3 p.m. Leap into Reading Book Club (grades 3-5) 4 p.m. Simple Origami (ages 3-6) See details under Tuesday.

## **Mahjong Open Play**

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

## **Desmond-Fish Library**

10:15 a.m. Music and Movement for Toddlers 1:30 p.m. Pre-School Story Hour (ages 3-5) 472 Route 403, Garrison

## 845-424-3020 | desmondfishlibrary.org Guided Garden Tour: Systematic Order Beds

6 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 | stonecrop.org

## **Summer Car Show**

6-9 p.m. Bear Mountain State Park 55 Hessian Drive, Bear Mountain 845-786-2701 x242 | popyourhood.com

## **Kayak Group Paddle**

6 p.m. Long Dock, Beacon 845-831-1997 | mountaintopsonline.com

## **Summer Reading Hour**

6:30 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

## **Health & Fitness**

#### **Working With Clay For Women with Breast** and Ovarian Cancer

6:30 p.m. Peekskill Clay Studios 1000 N. Division St., Peekskill 914-962-6402 | support connection.org

#### **Breast and Ovarian Cancer Support Group**

7 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 800-532-4290 | supportconnection.org

#### **Art & Design**

#### **Drink & Draw (Figure-Drawing Session)**

6 p.m. The Catalyst Gallery 137 Main St., Beacon 845-204-3844 | catalystgallery.com

#### Theater & Film

7 p.m. Boscobel | See details under Friday.

#### The Danish Widow

8 p.m. Powerhouse Theater See details under Friday.

#### Music

#### **Bluegrass Open Jam**

6 - 10 p.m. The Manor at Woodside 168 Academy St., Poughkeepsie | hvbluegrass.org

#### **Country Karaoke**

6-9 p.m. Round Up Texas BBQ 2741 Route 9, Cold Spring 845-809-5557 | rounduptxbbq.com

#### **Open Mic Night**

7 - 10 p.m. Towne Crier Café See details under Friday.

## **Musical Improv**

7 p.m. Notions-n-Potions 175 Main St., Beacon 845-765-2410 | notions-n-potions.com

#### **Split Decision**

7 p.m. Riverfront Green Park, Peekskill cityofpeekskill.com

#### **Meetings & Lectures**

#### **Lighthouses: History and Images**

2 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

## **Library Board Meeting**

7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

## **Art & Spirituality Discussion**

7:30 p.m. Call for location. 914-222-3114 | fourthuu.org

## **Life Support Group**

7:30 p.m. St. Philip's Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

## **Planning Board**

7:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

## THURSDAY, JULY 17

## **Kids & Community**

## **Senior Day Center**

10 a.m. - 2 p.m. Mother Lurana House See details under Tuesday.

## Science-Scene Thursday (grades K-6)

1 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

## **Farm Dinner**

6:30 p.m. Glynwood | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

## **Summer Reading Movie Night:**

Wayside, The Movie

6:30 p.m. Butterfield Library See details under Wednesday.

## **Health & Fitness**

## **Breastfeeding Support Group**

10 a.m. Putnam County Health Department 1 Geneva Road, Brewster 845-808-1390 x43150 | putnamcountyny.gov

#### **Living with Cancer Support Group** 6 p.m. Hudson Valley Hospital

1980 Crompond Road, Cortlandt Manor 914-644-8844 | hvhc.org/events **Dads-Only Parenting Workshop** 

## 6:30 p.m. Putnam Hospital Center

670 Stoneleigh Ave., Carmel 845-808-1400 x44122 | putnamcountyny.gov

## **Breast Cancer Support Group**

7 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 800-532-4290 | supportconnection.org

## Two Recent Fires Underline Volunteer Role (from page 3)

interior firefighter. That means driving to Carmel twice a week over a six-month period. "When I qualified for interior I only had to do 60 hours of training," Steltz said. "How many people are going to want to drive to Carmel twice a week?" Despite his concerns Steltz said that the CSFC has enjoyed a recent influx of younger members. Currently, about half of the company is qualified as interior firefighters.

### Relief, anger and a new kind of life saving

Fighting fires is not without emotion. "There's a big feeling of relief when you get to a fire and find that there's no one in the building," DiNardo said. "Property can be replaced ... but not people."

When the call to a fire comes, "There's a real sense of urgency," Steltz said. "You think about how fast you can get there to help." And when he got to the fire scene on Monday? "When that propane tank was ripping flames ... and you had to back out of the house, it felt almost like anger." He also recalled the Nelsonville fire in May. In his haste to get to that fire, Steltz didn't even stop to put his socks on. "That fire was such a huge save," he said of a blaze that could have spread to tightly-packed neighboring homes but didn't because of the quick response by local fire companies. "You wonder if people realize how much you care."

The interview with the three veteran firefighters could have gone on longer however DiNardo and Steltz had to get to the Garrison Fire Hall to be trained in administering Narcan, a drug that has proven a life saver in treating victims of heroin and other opioid overdoses. Once trained, they will pass that new knowledge on to their fellow CSFC members. It seems local firefighters do much more for the community than their name implies.

## Fjord Trail Planning Work Proceeds (from page 4)

north of Cold Spring "is a really tough place to start" a trail, Lucas said. "As you can see, we're very constrained" by existing features. "There's a lot that happens in a very narrow space." The terrain also is difficult farther north, he told the audience. While it may be feasible for the trail to use both sides of the highway, the planners "want to try to keep the trail aligned on the same side of Route 9D as much as possible," he said.

A long map, charts, and PowerPoint slides provided illustrations for the speakers' remarks. Audience members viewed them and asked questions about the emphasis being placed on keeping the trail level, as well as about current

traffic hazards and planned parking arrangements.

Jackson Wandres, RBA director of landscape architecture and urban planning, said the trail effort includes finding ways to improve parking, keep vehicles from lining up parallel to 9D, and overcome threats to pedestrians.

He also pointed out that given the landscape, "there's just no way around that" up-and-down terrain but that if the trail could lie alongside the riverside whenever permissible, it would be much easier to keep it level and thus easily walked.

"We do want this to be accessible to the greatest number of people," Lucas said.

## **Adult Co-Ed Volleyball**

7:30 p.m. Philipstown Recreation Center See details under Monday.

## Film & Theater

## The Liar

7 p.m. Boscobel | See details under Friday.

#### The Danish Widow 8 p.m. Powerhouse Theater | Details under Friday

The Visitor (1979) 9 p.m. Jacob Burns Film Center 364 Manville Road, Pleasantville 914-747-5555 | burnsfilmcenter.org

## Music

## **Geoff Hartwell**

6 - 10 p.m. The Garrison | 2015 Route 9, Garrison 845-424-3604 | thegarrison.com

## **Showcase Evening**

7:30 p.m. Towne Crier Café See details under Friday

## **Jimmy Buffett**

8 p.m. Bethel Woods 200 Hurd Road, Bethel 866-781-2922 | bethelwoodscenter.org

## Karl 2000

8 p.m. Quinn's | 330 Main St., Beacon 845-831-8065 | quinnsbeacon.com

#### **Live Band Karaoke & Rock Jam** 8:30 p.m. 12 Grapes

See details under Friday. **Karaoke Night** 9:30 p.m. Max's on Main

## See details under Friday. **Meetings & Lectures**

**Zoning Board of Appeals** 7 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

#### **Maritime Policies of the Madison Administration**

7 p.m. Fort Montgomery Historic Site 690 Route 9W, Fort Montgomery | 845-446-2134 nysparks.com | Registration required.

## **Spirituality, Ethics & the Environment (Panel)**

7 p.m. CEIE 199 Dennings Ave., Beacon 845-765-2721 | bire.org

## **Astronomy Night**

8:30 p.m. Planetarium show 9:30 p.m. Telescope observation Kirk Planetarium, SUNY New Paltz 1 Hawk Drive, New Paltz 845-257-1110 | newpaltz.edu/planetarium

## FRIDAY, JULY 18

## **Kids & Community**

## Story/Craft Time (ages 3-6)

10:45 a.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

## **Health & Fitness**

## Free Level 2 Yoga Class

9:30 a.m. Living Yoga Studios 3182 Route 9, Cold Spring 845-809-5900 | livingyogastudios.com

## **Advanced Stage Cancer Support Group**

12:30 p.m. Yorktown Jewish Center 2966 Crompond Road, Yorktown Heights 914-962-6402 | supportconnection.org

## **ONGOING**

## **Art & Design**

Visit philipstown.info/galleries

**Religious Services** Visit philipstown.info/services

## **Meetings & Lectures**

**Alcoholics Anonymous** Visit philipstown.info/aa

Visit www.philipstown.info for news updates and latest information.

#### COMMUNITY BRIEFS

# The American Nurse Screens at The Downing

At some point in life everyone will encounter a nurse, whether it be as a patient or as a loved one. And that one encounter can mean the difference between suffering and peace, between chaos and order. Nurses matter.

The film *The American Nurse* premiered to sold-out crowds during National Nurses' Week 2014 at Digiplex theaters nationwide.

The Downing Film Center will screen the new documentary at 1 p.m. on Sunday, July 13, and again at 7:30 p.m. on Monday, July 14. Any nurse who watches the film will be able to get Continuing Education credits through partners at Nurse.com. A portion of all proceeds will benefit a scholarship fund for nurse education through the American Nurses Foundation.

Tickets for *The American Nurse* are: general admission \$9; seniors/students \$8; members \$7, and may be purchased at the box office or in advance at downingfilmcenter.com. Seating is on a first-come, first-served basis.

The Downing Film Center is located at 19 Front St., Newburgh. Call 845-561-8050, ext. 17 and leave a message.

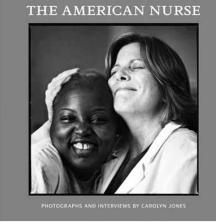


Image courtesy of The Downing

# USMA Band Presents Dress Right Dress: Music for Military Bands

The U.S. Military Academy Band will continue its Music Under the Stars concert series with Dress Right Dress: Music for Military Bands at 7:30 p.m. on Sunday, July 20, at the Trophy Point Amphitheater. The performance will showcase some of the finest music written for military bands performed by one of the finest ensembles of the medium: the USMA Band. This concert is free and open to the public.

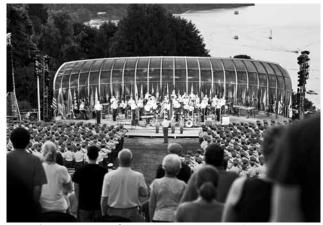
Selections include *Mars* from Holst's *The Planets*, Morton Gould's *American* 

## Everyone's reading



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The USMA Band performs at the Trophy Point

Amphitheater. Photo courtesy of USMA

Salute, and three of Glenn Miller's most beloved songs: A String of Pearls, Moonlight Serenade, and In the Mood. Nothing better personifies the music of military bands more than a march. The West Point Band will perform a number of famous marches, including The Official West Point March, Semper Fidelis, Garry Owen, Colonel Bogey, National Emblem, and The Stars and Stripes Forever. Vocalist Master Sgt. MaryKay Messenger will be featured as she sings American Anthem and a medley of Irving Berlin selections. The performance will conclude with the U.S. Military Academy Band recognizing those who served with a performance of Armed Forces Service Medley.

Call 845-938-2617 or visit westpointband.com.

## A Night at the Opera Set for July 18 at Desmond Campus in Newburgh

Enjoy an evening of well-known operatic arias and duets by local professional artists, interspersed with commentary by Hudson Opera Theater, Inc. artistic director Ron De Fesi, from 7 to 9 p.m. on Friday, July 18, at the Mount Saint Mary College Desmond Campus, 6 Albany Post Road, Newburgh.

Admission is \$5 per person. The rain date is Friday, July 25.

The Desmond grounds will be open an hour before the concert for picnicking. Guests are encouraged to bring a lawn chair or a blanket.

For more information or to buy tickets, visit msmc.edu or call 845-565-2076.

## Thomas Earl Plays The Pantry July 12

Former Cold Spring resident Thomas Earl returns to the area on Saturday, July 12, to make an appearance at The



Thomas Earl

Photo courtesy of the artist

# Boscobel Offers New Sessions of

Playgroups for Tots

Boscobel is now offering three more sessions in its playgroup series for young children in 2014. The interactive, educator-led playgroups, Rhyme Time by the Hudson, are designed for children ages 1 through 5 with their parents, grandparents or caregivers and take place in Boscobel's spa-

Pantry in Cold Spring.

During Thomas' la

During Thomas' last visit, he performed a tribute to James Taylor at the Depot Theater. His Pantry show will include many of those James Taylor songs, along with some covers by artists ranging from Neil Young and Sheryl Crow to Ray Lamontagne and Jason Mraz. Thomas will also be playing some original music from his two recent CDs, as well as some traditional bluegrass tunes on his newly

acquired Gibson Mastertone Banjo. Joining Thomas on the gig will be fellow Cold Spring resident and percussionist extraordinaire Mike LaRocco. Weather permitting, the show will be performed outside in the new patio area at The Pantry. There is a suggested \$5 music charge for guests.

The Pantry is located inside Vera's Marketplace and Garden Center, 3091 Route 9, in Cold Spring. The Pantry Friday Night Live Music Series is part of their weekly event schedule. Visit thepantrycs. com or call 845-265-2840.

Earl has been described as "... a gifted poet that has the ability to set it all to music in a beautiful and unforgettable way that few artists have the ability or insight to accomplish." His CDs are available on iTunes and Amazon.com. Visit ThomasEarl.com.

## Maloney Continues Summer 'Speak with Sean' Series July 12

Rep. Sean Patrick Maloney will continue his "Speak with Sean" series by holding Neighborhood Office Hours in Poughkeepsie and Fishkill on Saturday, July 12. Neighborhood Office Hours are an opportunity for constituents to share questions, comments and concerns one-on-one with Rep. Maloney. In addition, Rep. Maloney and his staff are available to assist with any problems related to a federal government agency, such as the Social Security Administration, Centers for Medicare and Medicaid Services, or the Veterans Administration.

Sessions will be held from 1 to 2 p.m. at Adriance Memorial Library located at 93 Market St., in Poughkeepsie, and from 2:30 to 3:30 p.m. at ShopRite in Fishkill, located at 738 Route 9 Suite #2, in Fishkill.

# 12, 19, 26 Late Fall Session (4 weeks): Oct. 3, 10, 17, 24 — members: \$40 for 2 (caregiver and child); not-yet members: \$60, \$15 each additional child. Contact Lisa DiMarzo: ldimarzo@ boscobel.org or 845-265-3638, ext. 140. Visit Boscobel.org.

cious pavilion tent off the west meadow,

as well as its inspirational Hudson River

Children will hear about the history

and hidden messages in popular nurs-

ery rhymes while uncovering the lore of

the mighty Hudson. All playgroups take

place Fridays from 10 to 10:45 a.m. Class

size is limited; advance registration re-

Aug. 1, Aug. 8 — members: \$30 for 2

(caregiver and child); not-yet mem-

bers: \$45 for 2 (caregiver and child),

Early Fall Session (4 weeks) Sept. 5,

• Summer Session (3 weeks) July 25,

\$15 each additional child.

scenic overlook.

quired.

## Mount to Hold Admissions Session for Adults, Transfers, and High School Grads

Traditional and adult students interested in transferring credits toward a bachelor's degree or adding a master's degree to their credentials can meet with Mount Saint Mary College admissions specialists from 2 to 7 p.m. on Wednesday, July 16, at the Kaplan Family Mathematics, Science and Technology Center, 330 Powell Ave., Newburgh.

Students should bring official transcripts to receive an instant admissions decision. The application fee will be waived at this special event.

The Mount provides affordable tuition and accelerated programs with convenient evening and weekend classes for the busy adult age 24 and up.

Graduate housing is available. For more information or to register, email transfer@msmc.edu, call 845-569-3509, or visit msmc.edu.

## Beacon

## Seeger Family's Memorial Service Honors Pete and Toshi at Bardavon

The Seeger Family's Memorial Service for Friends and Family will honor Pete and Toshi Seeger. The family's memorial service will be held at 7 p.m. on Friday, July 18, at The Bardavon Opera House in Poughkeepsie. Doors open at 5:30 p.m. while ticket holders will be required to arrive by 6:30 p.m. Admission is free but space is limited. Tickets are available in-person only at The Bardavon box office, 35 Market St., Poughkeepsie.

# Community Free Day Set for July 12 at Dia:Beacon

On Saturday, July 12, visitors of all ages can participate in a full day of special programs including collection tours, workshops for children and families, and gallery talks, among other activities. All programs are free with the price of admission to Dia:Beacon.

As part of Community Free Day, residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster, and Westchester counties receive free admission (with proper identification).

The event will be held from 11 a.m. to 6 p.m. Dia:Beacon is located at 3 Beekman St., Beacon. Call 845-440-0100 or visit diaart.org.



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#### COMMUNITY BRIEFS

## Lighthouse Slideshow at Howland Public Library

oin author Kevin Woyce as he pres-Jents an in-depth look at the lighthouses that have guided sailors since ancient times on Wednesday, July 16, from 2 to 3 p.m. at the Howland Public Library. Woyce will discuss the history of lighthouses, from the ancient Pharos Lighthouse of Alexandria to the modern world, show how they were built and how they work, and share the stories of some of the brave men and women who tended the lights. The program is illustrated with original photographs of lighthouses along the East Coast, the Hudson River, Long Island Sound, and the Great Lakes, plus vintage images of historic and vanished lights.

Books will be available for sale and signing. This Literary Elements 2014 Adult Summer Reading Program special event is free and no registration is required. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. Visit beaconlibrary.org.

## Fashion and Fabric Designer Hosts *Uniquely You* Event

In the world of fashion where it has been said that "one day you're in and the next day you're out," designer Gwenno James has discovered that creating timeless, one-of-a-kind clothing from hand-printed fabrics has become her own mantra for success.

Using traditional textile techniques such as silk screening, marbling and blue-printing, James considers each fabric piece as a fluid canvas onto which an original surface design emerges ... one color, one brushstroke, one imprint at a time.

To mark the two-year anniversary of her store and textile studio on Beacon's Main Street this month, Gwenno James Fashion & Fabric Creations will host an event at 7 p.m. on Saturday July 12, called *Uniquely You*, where the designer will illustrate how she draws inspiration from



Water Dress: Fashion and fabric designer Gwenno James will host *Uniquely You* at 7 p.m. on Saturday, July 12, at the Gwenno James store, 17 East Main St., Beacon.

Photo courtesy of the designer

patterns in nature and how these intricate designs inform her creative process.

"I often gather leaves, flowers and feathers as I walk along the Hudson riverfront and I print these images onto my clothing," James said. "Observing the individual beauty in nature I am reminded of how unique we all are."

The Gwenno James store is located at 17 East Main St., Beacon. Visit gwenno-james.com.

## Opera Singer Anne Tormela to Perform at Howland Library

Consummate opera talent Anne Tormela, Founder and Artistic Director of the Manhattan Lyric Opera Company, will perform at the Howland Public Library from 1 to 2 p.m. on Saturday, July 12. Tormela will perform highlights of the world's most beloved opera, Broadway and popular classics. This is a userfriendly performance for the young and old alike. Special requests from the audience are welcome. Don't miss the chance to hear classic musical works brought to life in an intimate performance setting.

Tormela has performed around the world and is noted for specializing in belcanto, operatic and early music style. The Royal Danish Opera noted that Tormela exhibits "secure technique, unfailing intonation and expression and clear and sensitive text."

This special performance is a Literary Elements Adult Summer Reading Program event. The event is free and no registration is required. The Howland Public Library is located at 313 Main St., Beacon. Visit beaconlibrary.org.

## The Grand Slambovians Perform July 11 at Towne Crier Café

The Towne Crier Café is the next stop for The Grand Slambovians *A Box* 



The Grand Slambovians perform July 11 at the Towne Crier Café. Photo by Tom Moore

of Everything Tour in the United States. Just back from the UK in support of this first release with Sony/ RED-distributed Red River Entertainment, the band put together 'the greatest Slambovian hits you've never heard' to introduce their music to a whole new audience. They will perform at 8:30 p.m. on Friday, July 11, at the Towne Crier Café in Beacon.

Friday's hometown

CD release show at the Towne Crier is a special event with guest artists who contributed to the new release joining in the fun.

Formed in Sleepy Hollow, New York, The Grand Slambovians (aka Slambovian Circus of Dreams) has pioneered the altfolk/Americana genre totally under the radar for over a decade. Approached by major labels for years, in 2013 the band signed with Red River Entertainment with hopes of expanding the Slambovian territory.

The Grand Slambovians are: Joziah Longo — songwriter/vocals/guitar/harmonica; Sharkey McEwen — guitar/mandolin, multi-instrumentalist; Tink Lloyd — accordion/cello/ukelele/theremin, melodica, and Eric Puente — drums/percussion. Visit slambovia.com or see townecrier.com for tickets. The Towne Crier is located at 379 Main St., Beacon. Call 845-855-1300.

## RiverWinds Gallery Presents *Celebrating Summer*

Reception for artists July 12

RiverWinds Gallery marks its 1lth anniversary with a group show, *Celebrating Summer*, highlighting paintings by 18 Hudson Valley artists. This juried

show includes oils, pastels, acrylics, watercolor and even painted porcelain. The show opens on Beacon Second Saturday July 12, and runs through Aug. 3, 2014. The artist reception will be held from 5 to 8 p.m. on Saturday, July 12.

For their 11th anniversary at RiverWinds, the gallery sent out an open call for paintings for their July show and photographs for the August show. The result is a wonderfully eclectic array of paintings that demonstrates the creativity and depth of the talent in the Hudson Valley. The work ranges from serene landscapes to playful summer images.



The Four RiverWinds Partners: Virginia Donovan, Galina Krasskova, Mary Ann Glass, Linda T. Hubbard

Photo courtesy of RiverWinds

There are 18 artists participating: Emma Crawford, ES DeSanna, Virginia Donovan, Gillian Grozier, Galina Krasskova, Mara Lehmann, Ellen Lewis, Alexis Lynch, Johanne Morin, Marilyn Price, Linda Puiatti, Neela Pushparaj, Elaine Ralston, Claudia Schellenberg, Jerry Smath, Sheila Trautman, Anthony Volpe and Nancy Woogen.

RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit riverwindsgallery.com. Hours are Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m.

# Cape Dorset and Points South on View at Theo Ganz Studio

Theo Ganz Studio announces *Cape Dorset and Points South*, a group show on view from July 12 through Aug. 17. An opening reception will be held from 6 to 9 p.m. on July 12.

Studio hours for this show are Saturday, noon to 5 p.m. and Sunday, noon to 4 p.m., and by appointment. Call 917-318-2239. The studio will take a break from Aug. 18 through Sept. 12. Visit theoganz-studio.com.



Ningeokuluk Teevee, Angijuqtaq (Dress), 2006 Image courtesy of Theo Ganz Studio



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## Ballet Arts Studio ... Still Strong and Stylish After 50 Years (from page 7)

lot of family court ... I did that until I bought the studio in 2006."

#### **Conservatory style**

Though a novice at running a dance studio, Bloomstein "knew a fair amount about the structure of teaching ballet. Schools are often classified as one of the three Cs: conservatory, combination and competition. The conservatories are geared toward producing serious, technical, professional dancers and have things like dress and behavior codes. It was obvious that this was a conservatory school: my world."

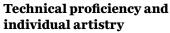
Over the years, Bloomstein has combined the conservatory style with his own sense of how to implement it. perhaps influenced by his years representing children: "There's an emphasis on inclusion here," he says, "a lack of competition. There are a lot of different ways to motivate people. Fear is not one of them. What we try and do is motivate them by including them and understanding them. There's no blanket, across-the-board way to get the best out of them. We have a 'let me help you' attitude in the company. It's not about tearing people down. But, it's a fine line, a line we try to literally dance. Parents want their kids to know what discipline, commitment and hard work means ... the way that classical training changes you physically can be applied to every part of life. They way dancers hold themselves, the sense of their own bodies - it's so important."

The implementation of the new pre-professional program serves as a way of separating out those whose commitment to dance is at a different level. Not solely geared toward those who have made a 100 percent commitment to following a professional path, it is also designed as a tester for a year or two for those students who are just considering it. "It's designed, yes, to turn out dancers who can then move on

if they like, but it's equally useful and valid for people who want to develop themselves and maybe want to do this in a non-mainstream, non-traditionally academic setting, turning into mature, sensitive, creative people," Bloomstein says.

The program was created in response to several families approaching Bloomstein, as there is nothing similar in the region and currently students wishing that level of commitment have to audition for and enroll at boarding programs - a giant step for teenagers and their families. "I'm tired of having to say

to parents 'You need to send her away," Bloomstein notes.



As for the expansion into other dance forms and the addition of the new teachers. Bloomstein says he wants the BAS dancers to "have more than one frame of reference. It's all geared to generating internal creativity. In addition to training technically proficient dancers, we're developing individual artistry."

Bissinger, who will be teaching musical theater dance, hip hop and tap, is well known to the Philipstown and Beacon dance community after having headed the dance programs at both Hudson Valley Dance Studio and Studio B. She says she is "very excited to be moving to Ballet Arts Studio because it almost feels like a homecoming for me as I attended a similar conservatory type studio when I was growing up. I love that the emphasis is on ballet as the basis for all other forms of dance and really hope that all of my tap, musical theater and even hip-hop students gain a respect for ballet as a result of dancing at BAS. I think that all forms of dance teach kids self awareness. build confidence, musicality and athleticism and expand creativity."

Jonas will be teaching two modern dance classes at BAS. "In terms of technique, I will be teaching a little bit of everything: Taylor, Cunningham,

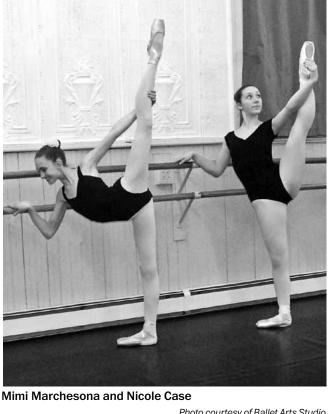


Photo courtesy of Ballet Arts Studio

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Limon, release," she says. "The most important idea I strive to instill in my students is self-awareness. How are they moving an arm? What muscles or bones are involved to make that movement? What is the head doing as your arm lifts? How does this affect your legs. your torsos, your breath? This constant work of asking questions provides students with a sense of curiosity and self-confidence, both of which, of course, are also vital outside of the dance studio. I am also a certified practitioner of the Feldenkrais Method, and I bring those proven theories and practices into my teaching as well. All that being said, I make sure my students have fun and get lots of exercise!"

Jonas choreographed and performed professionally in New York City for 15 years and was an adjunct professor of dance at Barnard College for 11 years, teaching modern.

Students interested in auditioning for or learning more about the preprofessional program or any classes should call 845-831-1870, or email: info@BalletArtsStudio.com, or visit balletartsstudio.com. Free trial classes are always available.

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#### **Roots and Shoots**

# MVPs in the Landscape

By Pamela Doan

ome plants thrive, others take over and we spend all our time trying to control them. Some plants are gorgeous one season and stubbornly refuse to bloom the next year for an inexplicable reason. Some plants are straightforward in their needs and others require a precise blend of conditions that we try to meet, but somehow fail, even when we think we succeeded. Some plants were a good idea in the catalogue or nursery, but disappoint with their performance.

We all have the plants we love, though, for whatever reason. When I started asking Master Gardeners about their Most Valuable Plants, the answers were as completely varied as the basis for their choice. Turns out, your MVP is personal.

At my house, my husband and I don't even agree on the MVPs in our yard. This year, I choose joe-pye weed or EuIt's a native perennial in our area, part of the

trochium purpureum.

Asteraceae family. I put it in last summer near our patio because I'd read it was a favorite of bees and it turned out to be a

It started blooming in July and stayed in bloom until September. The purple flowers form at the top of a long stalk that can be 2 to 6 feet tall and they're large and dome-shaped. Bees were literally crawling all over the flowers, so passive that I could touch them. Drunk bee flower is more like it. Although it's listed as "deer-resistant," my plant was half-eaten by Bambi last year. It happened early in the season, though, and still bounced back to bloom, fortunately.

It isn't a fussy plant and came back twice as big this year. I can divide it and plant more of it in the yard or share it with other gardeners who like to be up close and personal with bees. It was satisfying to see it create a habitat that hadn't existed previously.

husband My chose forsythia as his MVP, although I pointed out that forsythia doesn't support anything. appreciates that it blooms early and makes a great low maintenance hedge.

Master Gardener Zshawn Smith Sullivan, who maintains an amazing vard in Garrison, said that evergreens, all of them, were her MVPs. She com-

mented: "They are the bones of the garden and have four-season interest." She appreciates that evergreens, "come in all shapes, sizes, and varying shades of green." Evergreens also provide shelter for many birds in all seasons.

Dianne Olsen, an educator with the Cornell Cooperative Extension in Putnam County, chose lavender as her Most Valuable Plant. "It doesn't get pests or fungal diseases," she said. "It's deer-proof and doesn't need water, fertilizer or care. It grows in the crappiest of soils on my rock walls and I get lavender bunches in the spring." There are three types of lavender that are native here. Hyssop is one that bees, butterflies and hummingbirds will appreciate. Olsen testified to the hardiness of lavender, too. "Sometimes I lose some in the winter, but if I remember to prune it back hard in late November, it blooms like crazy the following year. It looks beautiful and smells great!"

Another Master Gardener, Jean Perlstein Riccobon, chose her dappled willow as her MVP. "With its pinkish new

Bees enjoy the flowers of joe-pye weed.

Photo by P. Doan

growth and long flowing branches, it's a peaceful focal point. In the winter its red branches look beautiful against the snowy backdrop. And, so far, critters and bugs have let it be," she explained. This is a deciduous shrub that is fast growing and can reach 15 to 20 feet in height. Although it's typical for Asian gardens, it's cold hardy and can grow well here.

Finally, a vote came in for coneflowers. Sarah Reilly said: "Coneflowers and catmint need no care and are resistant to pests and deer. I scatter these throughout the garden, especially bordering my veggie beds, to attract the bees. They both spread and/or produce babies, allowing the garden to grow every year." Coneflower is the common name for both native varieties of Rudbeckia and Echinacea varieties. Both plants are long blooming and provide great color. Catmint is a flowering herb related to catnip.

Share your story about the Most Valuable Plant in your landscape in the Comments or email to askrootsandshoots@ philipstown.info. If we get enough responses, I'll run a follow-up column.

## Insight: Haldane's Literary Magazine (from page 7)

Maybe you never Left at all, Like maybe you Will still be waiting for me To take your hand And lead you home. They who say the hardest thing Is holding water in your Cupped hands, Clearly have never tried To Love a Cloud.

## GHOSTFACE KILLAH eats a Pesto Sandwich

By Cameron Henderson (who will be a senior in the fall)

I felt like thinking but my thought funds just keep sinking Solipsistic brokers ripped me off for every blinking Neuron in my cloudbank.

I wish I could pay off favors with bitcoin. Maybe I could rap a bit more like John Burgoyne And fill the broken spaces with dirty laundry loins. And perhaps I'll even convince myself I have free will And tell all my relatives that I got mad skills. Buzzkill!

You couldn't ride a beat if it was strapped onto your feet, sonny.

I'll take my milk tea with a little more honey.

I'm a broken mirror.

Relatively objective and absolutely objected to

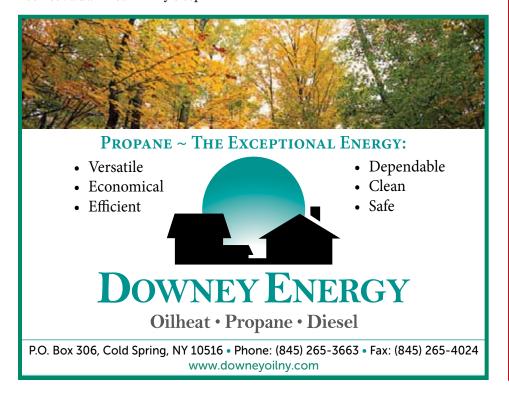
Abject objectivism.

I'm a pragmatist,

And I'll buy your car,

And your tickets to Coachella when your income becomes sub-par. I met a man named Heisenberg, but he didn't wear a porkpie hat, And I can't be certain but I think he killed Schrodinger's cat.

I dreamed there was a door last night, I dreamed about your floor last night, And I dreamed that you were broke last night,







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#### **Sports**

# A New Game in Town

#### By Kathie Scanlon

e laugh a lot and get a great workout!" says Ivy Meeropol who organized the women's basketball night at Philipstown Recreation that started on June 17. Meeropol says she had talked about a women's basketball night for years and recently approached Amber Stickle, director of Philipstown Recreation, who agreed to give it a try from 7 to 9 p.m. on Tuesdays.

During this first start-up month, those attending have a range of experience from none at all to Haldane Lady Blue Devil alumni to former college players. While the women weren't asked to share their ages, it appeared that the range of the players was 30 to 50s on this evening.

The women play hard but not competitively; everyone cheered for each basket made. On average to date, games have been 3-on-3 or 4-on-4. The participants are hopeful more will join for full teams with players on the bench to substitute.

Unbeknownst to the players, the press

showed up this past Tuesday (July 8). The women were welcoming and disappointed that this reporter was present as a member of the press and not as a player.

"Go change into your sneakers" was the friendly comment regarding my magenta

My top concerns/excuses to not play were all quickly negated:

- "It will be too hot." For this 80-degree day in July, the gym was remarkably cool — which is not to say the players did not work up a sweat, but isn't that the point of exercise?
- "I was frequently the last kid picked for a P.E. class team." Who seeks out THAT experience voluntarily? The women chose teams by dividing up as free throws were made. The last women still at the line were just randomly assigned.
- "It will be too competitive and the real players will be frustrated by my athletic incompetence." The most experienced players were often the ones with the biggest smiles on their faces. "Thank you" and "Sorry" were tossed around as often as the ball.



Women's basketball, Tuesday (July 8), at Philipstown Community Center, Garrison

Photo by K. Scanlon

Christine Johanson explained why she has shown up on all four Tuesday nights: "It's a good cardio workout without watching the clock and it beats the treadmill."

So much fun, all for the low cost of \$3

per night for residents and \$5 for non-residents. Pay at the door; no pre-registration required. Both basketball nights are held at the Community Center Gym, located on Route 9D in Garrison.

# Storm Wrecks Tree, Shuts Down Power to Part of Cold Spring

Route 9D closed in part By Liz Schevtchuk Armstrong

heavy thunderstorm knocked out power about 10:45 p.m. Tuesday in part of Cold Spring, in the same neighborhood where a fire had destroyed a historic High Street home 24 hours earlier. A power outage also affected Nelsonville.

In the storm, the trunk of a large tree sheared off and the upper section fell across Northern Avenue, blocking the road alongside McConville Park. As it

came down, the tree took off the top of a utility pole, according to an unofficial report from a utility worker on the scene on Wednesday.

Route 9D-Morris Avenue was closed at the traffic light at Main Street north to the Fair Street intersection by Little Stony Point on Wednesday morning as utility employees began to clear the tree and work toward a restoration of service to the surrounding area. Smaller branches, from other trees victimized by the storm, littered Morris Avenue.



Utility workers begin clearing the fallen tree.

Photo by L.S. Armstrong





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