



# The Paper Philipstown.info

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## Village Honors Long-time Volunteers

*Village Board supports Fjord Trail*

By Michael Turton

Before the start of more formal business, the Cold Spring Board of Trustees paused at their July 9 meeting to pay tribute to three residents who have recently retired from long-standing roles as volunteer members of village committees. Each received a gift from the village and was recognized in a proclamation passed by the board. By far, the veteran of the group was Placito (Parge) Sgro who served on the Planning Board for 39 years under seven different mayors. He was also hailed for his advocacy on behalf of senior citizens.

"Thirty-nine years. That's amazing," Mayor Ralph Falloon said. "It's really impossible to show our gratitude." Joe Barbaro was praised for his 14 years of service – initially as a member of the Planning Board, then as a member of the Special Board for the Comprehensive Plan and most recently as chairman of the Planning Board. "Fourteen years is a long time for community service," Falloon said. Peter Downey was lauded for having served on the Architectural and Historic District Review Board since 2004. Falloon explained his close personal connection with Downey. "He's my neighbor. His was a role-model family for me and they helped make me who I am today." Never (Continued on page 3)



The Cold Spring Village Board honored three long-standing committee volunteers at its July 9 meeting. Honorees (l to r) Joe Barbaro, Placito (Parge) Sgro and Peter Downey with Mayor Ralph Falloon.

Photo by M.Turton



Above left, the Fourth of July crowd gathered early to listen to music and tried to stay cool under blue skies with temperatures in the 90s and high humidity. Musical performances were sponsored by *The Paper* / *Philipstown.info*. (Photo by Michael Turton) All-American Girl Cassidy, above right, waited for the fireworks to begin. (Photo by Maggie Benmour) Fireworks, sponsored by the PCN&R, light up the sky over Dockside Park. (Photo by Mary Ann Ebner)

## EPA Releases Latest Five-year Report on Marathon Battery Site

*Technical in nature, says site suitable for housing*

By Michael Turton

On June 25, the Environmental Protection Agency (EPA) released its fourth, five-year review report on the current status of one of Cold Spring's most talked about properties – the Marathon Battery site located on Kemble Avenue. While the site is a very peaceful looking grassy field today, its history is not nearly as pleasant – and its future is yet to be determined. The Village of Cold Spring received the new EPA

report under Correspondence at its July 9 meeting.

### Outline of a toxic past

A battery factory operated on the site from 1952 to 1979. Ownership changed several times and it was the now infamous Marathon Battery Co. that operated the facility from 1969 until it closed in 1979. In the years prior to 1965, the plant's waste water treatment system discharged effluent into the Hudson River at the Cold Spring dock through the village sewer system. Whenever the system was overloaded or shut down, waste water was discharged directly into East Foundry Cove. When the New York State Department of Health determined that the new sewage treatment plant being designed for Cold Spring could not handle the battery plant's industrial discharge, plant operators constructed a waste water treatment plant and began channeling the treated discharge into East Foundry Cove. Unfortunately for the environment, the treatment plant was not very effective. In the early 1970s, high levels of heavy metals such as cadmium, zinc, nickel, and cobalt, were found both inside and outside the plant facility and in Foundry Cove. High concentrations of trichloroethylene (TCE) were also detected in ground water in and around the factory site. Dredging was used in 1972 to remove cadmium-laced material (Continued on page 3)

## Colucci Tenders Resignation

*Garrison superintendent joins Villanti in end-of-year departures*

By Kevin E. Foley

Gloria Colucci, superintendent of the Garrison Union Free School District, announced her resignation to the school board last Wednesday (July 10) effective Dec. 31, 2013. In doing so Colucci joined Haldane School Superintendent Mark Villanti in offering year-end retirement messages to their respective districts. Villanti did so just last week. Colucci has served as superintendent for nine years.

In an interview with *The Paper*, Colucci said she was definitely retiring from education after having started teaching in January of 1969. "It just seemed natural to finish (Continued on page 4)



Gloria Colucci

File photo

## Haldane Employee Arrested in Theft

*Sheriff and Cold Spring police announce charges; accused resigns*

By Liz Schevtchuk Armstrong

Haldane Central School District, Sheriff's Department, and Cold Spring police officials on Thursday (July 11) collectively announced the arrest of a man employed at the school in the alleged June theft of an estimated \$5,000 in cash.

Haldane Superintendent Mark Villanti, Putnam County Sheriff Donald Smith, and Cold Spring Police Officer-in-Charge George Kane reported the arrest of a suspect, identified as James S. Pavelock, a member of the school cleaning staff when the theft occurred. Villanti said Pavelock, a 26-year-old Beacon resident, had resigned from his Haldane job earlier July 11. He had been apprehended and appeared in court on Wednesday (July 10) and released without bail pending a future court appearance.

The theft was reported in early afternoon of Sunday, June 2, and thought at the time to have been committed after 11 p.m. the previous night, (Continued on page 4)



Mouths to Feed

A Concentrated Effort to Remain Cool

By Joe Dizney

As I write this on Monday in a (suspected temporary) respite from the tropical heat of the last week, I feel like I should be working a little harder to entertain you with some blinding culinary creativity, but... nah!

The Fourth of July weekend is just too fresh in my memory and when C.B. (your regular columnist) asked me to fill in for the week, the thought of standing over a hot stove or even being in the proximity of a preheated oven was more than I could bear: I barely want to eat—much less cook.

This is a time for refreshment and what I really want is a tall, cold drink that doesn't require a lot of effort on my part and that I can consume throughout the day without guilt or a cessation of all productive activity. My unrepentant epicurean self also demands an element of sensual wonder and celebration of the summer.

As an aside, in describing this column-in-progress to my spiritual-yet-aculinare doppelgänger, M.H., he demanded that whatever “recipe” I came up with had to be completed in less than an hour and with speedily replicated results.

Lemonade — tart+sweet+cool=refreshing — strikes me as a simple and forgiving place to begin and provides a simple platform to explore endless seasonal variations. So what I'd like to offer you is less a recipe and more a strategy to placate the aforementioned requirements. First a basic template:

1) One part tart ...

Lemons, sure, but how about limes, oranges, grapefruit? (There is traditional Yankee precedent for another form of potable tartness: fruit shrubs are sum-

mer fruits — raspberries, strawberries, what have you — macerated in good quality vinegar for a couple of days, the mixture then strained and made into a simple syrup by the addition of an approximately equal amount of sugar, heated until the sugar is just dissolved. This is a GREAT way of preserving the fleeting tastes of summer well into the colder seasons — I still have a small bottle of last year's raspberry shrub in my refrigerator which, with a splash of soda over ice, makes a fine, refreshing drink in itself. For an even older take on it, look up oxymel, a purportedly medicinal drink from classical Greek times made of honey and vinegar. Both also make terrific additions to more involved libations — including lemonade.)

*“This is a time for refreshment and what I really want is a tall, cold drink that doesn't require a lot of effort on my part ... My unrepentant epicurean self also demands an element of sensual wonder and celebration of the summer.”*

2) ... To one-and-a-half parts sweet

This is where you can have some fun. Sugar is the expected sweetener, but the refined white variety has earned its BAD reputation and is also relatively boring from a taste standpoint. I immediately suggest substituting raw sugar (most commonly available as turbinado or demerara) as your first substitute. Honey or agave have their own strengths and particular sweetness and taste profiles, and are even healthier substitutions, but I say



From left, “The Sicilian” (orange-limeade with rosemary syrup), Strawberry-rhubarb lemonade with black peppermint, “Thai One On” (limeade with Thai basil and fresh ginger juice); hand-blown “Malfatti” glassware from Ten Willow Studio, Beacon. [www.malfattiglass.com](http://www.malfattiglass.com)

Photo by J. Dizney

sugar for two reasons. First, by preparing a simple syrup (which admittedly does require a minimal amount of cooking) I can streamline the process: it mixes faster and easier; but secondly, it serves as a medium for incorporating delicate or distinctive herbal or spice flavorings which is where you really get to play with the recipe and take advantage of the season and indulge your imagination.

July is high season for a variety of delicate and ethereal herbs — mints of all varieties; basil in many guises; anise hyssop, for crissake; cilantro, even. Muddle a large handful of your herb of choice in the still-warm simple syrup for 10-15 minutes and strain. Likewise, harder herbs — rosemary, thyme — can be used to great effect, as can spices — coriander seed or juniper berries (both of which can stand an overnight immersion before straining).

Should you want to use the healthier alternatives, proportionally adjust the sweet part of the formula: say ½ sugar syrup to ½ honey or agave. This will diminish the herbal impact but increase your personal virtue quotient.

Concentrate, concentrate ...

With the above proportions, what you've created is a homemade lemonade concentrate. Say you've juiced one cup of lemons and limes and added 1½ cups of Thai basil syrup (just f'rinstance, mind you). Splash a couple of ounces of that mixture over cracked ice and top it off to taste with some fizzy water (although flat and bottled waters are certainly an option, this is where one of those Soda Stream fizzy water systems earns its keep) and remember more water means less sugar, so again, this is all to your taste.

The concentrate will keep nicely in a

non-reactive bottle or pitcher in your refrigerator — let's just say “for a while,” as it's never lasted long enough around my house to go bad. (If you do want to keep it longer, it can be simply frozen or even put up like homemade jelly or jam, following the standard canning techniques.)

To taste

A syrup prepared from seasonal fruits — raspberries (red, black; even the local about-to-burst wild wine berries) or strawberries — is a sublime variation but requires more sugar (or other sweetener) to balance their inherent acidity. Simmer the roughly chopped fruit in the basic syrup solution for 10 minutes or so and let it sit overnight in the fridge before straining. (A bunch of rhubarb found in the Four Winds Farm stall at the Cold Spring Farmers' Market last weekend led to strawberry-rhubarb lemonade with black peppermint, which I am still enjoying.)

But therein lies the real advantage to preparing a concentrate — you can make these free associations and changes according to your palate, on-the-fly, refining the results ad infinitum as the spirit moves you.

And again, as the spirit moves you, last minute changes or additions are welcomed — fresh ginger juice, ginger ale or artisanal tonic as opposed to plain fizzy water, a splash of custom aromatic bitters. (Drink More Good, at 259 Main St., Beacon, has a LARGE selection. Proprietor Jason Schuler gifted me a sample of his soon-to-be marketed Orange-Anise Bitters which sent my Sicily-inspired rosemary-orange-limeade over the top.) Rum, vodka, gin or whiskey are not out of the question either, for adults after-hours, but please, imbibe responsibly.

The point is there are no rules, only thirst. Be your own scientist.

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## Village Honors Long-time Volunteers *(from page 1)*

one to miss an opportunity to lighten the mood, Falloon added, “ I don’t take it personally that they (the three honorees) bailed out on me. It was their time.”

### Grove Concerns

Liability continues to be a concern as the village prepares to issue a request for proposals (RFP) for the historic Grove property, a move that could result in the building being developed as a private residence. The current zoning would also permit some government or educational uses. Trustees have expressed concern over safety in leading future tours of the property for prospective developers and others. The building was constructed in the mid 1800’s and has sat empty for many years. Trustee Matt Francisco reported that the village insurance company, which advises on risk management, has recommended that the board seek a letter from a structural engineer indicating the building is safe to tour. He also said that having tour participants sign a waiver is a good practice though not necessarily enforceable from a legal perspective. In addition he confirmed that Village board members and volunteer members on Village boards are insured in the same manner as employees when participating in such tours.

Two residents in the audience also had the Grove on their minds. Frank Haggerty said that he felt it might be possible for the building to be “dovetailed” with Boscobel.

“Would they take over responsibility for it (The Grove)?” he asked. “(Boscobel) moved and maintained a large, historic structure. Could they use the Grove for actors or other purposes?”

Mike Armstrong questioned when a

badly sagging and damaged porch at the Grove would be repaired, citing safety concerns. “It’s been a couple years now,” Armstrong said.

Falloon said that the work will be completed, “prior to winter” and that the advice of a structural engineer will be sought regarding the best way to prop up the aging porch. He said that his first instinct had been to tear down the porch but that the Historic District Review Board had pointed out the potential loss of part of an historic resource.

Boscobel is a Federal period house museum located on Route 9D just south of Cold Spring. Its grounds are home to the Hudson Valley Shakespeare Festival. Built in the early 1800’s, in Montrose, N.Y., 15 miles downriver from Cold Spring, it was moved to its current location in 1956, narrowly escaping demolition. The Grove was designed by noted architect Richard Upjohn. It is located atop the embankment behind The Nest Day Care, on Chestnut Street.

### Consultant selection methods questioned

Anne Impellizzeri is a veteran member of the Special Board for the Local Waterfront Revitalization Plan and has recently also joined the Planning Board, but on Tuesday she addressed the village trustees simply as a “citizen observer,” expressing concern over what she sees as the board’s flawed approach in reviewing potential firms being considered as candidates to serve as the village planning and engineering consultant.

“I have ... a big concern. Choices (of firms) are not being considered in any systematic way,” Impellizzeri said. She added that her concern stems from the

long-term implications of such projects as the former Butterfield Hospital site and the former Marathon Battery site. “How the selection is made matters a great deal.” She said that in her view it does not have to be a lengthy process. “Invite two or three or four firms... meet with them...(review) their interests and qualifications then make a decision.” Impellizzeri said that if that approach is adopted, “You’ll be in a much stronger position. It will be better for the village and you as a board.” Falloon responded, commenting, “There is no shortage of candidates.”

### Village supports Fjord Trail

Introduced by trustee Stephanie Hawkins, the board unanimously passed a resolution authorizing a letter of support from the village for a funding application for the “Hudson Fjord Trail,” a proposed pedestrian path that would run between Cold Spring and Beacon along the Hudson River. The Town of Philipstown is submitting the application and has asked all municipalities along the proposed route to support the initiative. While there was was little debate over providing the support letter, there was discussion regarding the cost to the village and what form its contribution might take. Hawkins said that Cold Spring won’t have to make a cash contribution of \$69,000 – the value of the works that the Village is being asked to support. Instead Hawkins said, the village can provide services in kind for works proposed within Cold Spring. That would include such elements as extending the sidewalk along Fair Street from the Riverview Restaurant past Mayor’s Park and moving fencing along that park to make room for the trail, without the loss of parking. If approved by the vil-

lage board, it was suggested that the in-kind work could be carried out by village staff. No decision was reached regarding the monetary value of a potential village contribution to the project.

### Lack of complaints a good sign

In a written report, Superintendent of Water and Wastewater Greg Phillips said that the water main project, “has essentially concluded” and that remaining work includes only a few service line connections and pavement restoration. He thanked residents and business owners for having been very patient during the project, stating that, “I think the professionalism of MSI ( the company that did the work) personnel, went a long way in keeping complaints to a minimum.” Falloon agreed, saying “I was very happy with the complaints I did not receive.”

### Independence Day and another parking workshop

The Independence Day celebration held July 4 was very well attended, commented trustee Bruce Campbell in a verbal report, although, “It was a very hot day and slow at first.” He said that the festivities, formerly called Community Day, focused this year on honoring the ten remaining Cold Spring veterans who served in World War II. The vets honored were in a ceremony held at the riverfront bandstand following the conclusion of the parade. Campbell said that one suggestion he has received for improving the Independence Day celebration overall is to hold more activities in the bandstand area.

Trustee Charles Hustis announced that the August 16 workshop to be held in the village hall at 7:30 will feature a discussion of parking in the village – including such specifics as parking meters and off-street parking.

## EPA Releases Latest Five-year Report on Marathon Battery Site *(from page 1)*

from the marsh. The toxic material was stored in an excavated, clay-lined vault on the Marathon site. Despite the dredging, studies conducted in 1976 still found high levels of cadmium in fish, muskrats, turtles, green herons and marsh vegetation in the area. Cadmium and trichloroethylene are both known carcinogens.

### Massive cleanup

From 1993-95, the EPA led a major federal Superfund cleanup of the affected area including the battery factory lands, Foundry Cove, Constitution Marsh and the Hudson River near the Cold Spring dock. Treated soil and sediment totaling 189,265 tons was transported off-site via a special spur rail line constructed especially for the project. Until just a few years ago, a large wooden structure used in loading the trains remained on the foundry site. The waste, which filled nearly 2,000 rail cars, was shipped to a

landfill in Michigan. Another 906 tons of hazardous materials were taken to a landfill in Model City, New York. On its website, Stevenson Environmental Services Inc., prime contractor on the project, lists the value of its 1993 contract to undertake the removal of materials, wetland restoration and related work as \$41,081,804.

### What about future use?

Remediation of contaminants that remained on the site even after the Superfund cleanup has continued over the past 20 years and the EPA is required to issue a progress report every five years. The latest report and its findings are not exactly light, bedtime reading. For the average person, wading through the 21 pages of technical terms, scientific acronyms and bureaucratic jargon – plus charts and graphs – to accurately decipher what the report means, would require

an interpreter of considerable technical knowledge. But on the streets of Cold Spring, the most common questions are not technical at all. They’re basic. People simply want to know if the Marathon property is safe for human use – and if so, what those uses might be – at least in the eyes of the EPA. The section of the report dealing with “current and future land use” makes that fairly, if not crystal clear. The report states that “residential cleanup objectives were used to remediate the site” – meaning the goal of the cleanup all along has been to make the property safe enough to accommodate housing. It further states that “...a future residential scenario could be supported.” What might be sobering to some is that such a conclusion is reached because, “contaminated sediments and soils have been dredged/excavated and disposed of off-site and institutional controls are in place to preclude use of contaminated

groundwater for potable purposes and prevention of excavation of greater than 15 feet...” The report even delves slightly into local land use and political issues. It comments, “The former factory grounds are currently zoned for light industrial use; however, the current owner has expressed interest in rezoning the property for residential use. If the property were rezoned the remedy (remediation) would still be protective.” In other words, from an environmental perspective, residential use could be appropriate. Ken Kearney, owner of the nearly 12-acre Marathon property, has in the past proposed developing the site as a mix of residential, commercial and other uses.

Future use of East Foundry Cove, East Foundry Cove Marsh, and the the historic West Point Foundry site is less ambiguous since the properties are owned by Scenic Hudson which uses them for public recreation. *(Continued on page 5)*

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Toshi Seeger, Defined by Dedication, Dies at 91

Toshi Seeger, activist, artist and wife of legendary folk singer, songwriter and peace activist Pete Seeger for the last seven decades, died at home July 9 at the age of 91.

The daughter of an American mother and Japanese father, Toshi was born in Germany and moved to New York as a child. She met Seeger in New York City. The young Seeger family eventually moved to the Hudson Valley.

Toshi was a “Mother” of movements in her own right, making films, organizing music festivals, including the Great Hudson River Revival, and raising the Seeger children. She played an active role in endeavors of the Hudson River Sloop Clearwater, which was launched in 1969. Clearwater sails have been seen throughout Philipstown over the years as the vessel continues to carry on its organizational mission to preserve the Hudson River and the environment. Clearwater founding member Hal Cohen shared that, “All of us were enriched by her, and our lives are better because of her.”

Toshi-Aline Ohta Seeger Photo by Russell Cusick

## Crime-stopping Collaboration

*Putnam County multi-agency narcotics enforcement initiative nets 56 arrests, seizes narcotics, motor vehicles and cash*

Major Michael Kopy of the New York State Police, Putnam County District Attorney Adam Levy, Carmel Police Chief Michael Johnson, Kent Police Chief Alex DiVernieri and Putnam County Sheriff Donald B. Smith report that their respective law enforcement agencies have teamed up in an effort to eradicate illegal drugs and narcotics from Northern Westchester and Putnam County streets.

Earlier this year, commanding officers and other high-ranking law enforcement officials from those agencies met at the Putnam County Sheriff's Office at the request of Kopy and Smith. The meeting was organized to establish and initiate a comprehensive analysis into the reported use and sale of heroin in Putnam and Northern Westchester counties. As a result of this meeting, a multi-agency task force was formed to develop a strategic plan to combat narcotics trafficking.

For the past two months, investigators

from each agency have worked together targeting street-level use and sales of illegal drugs and narcotics throughout the two counties. They developed vital intelligence, identified suspected drug dealers and employed investigative techniques to infiltrate the various criminal enterprises that led to the arrest of narcotics users and dealers operating in the communities.

They also seized narcotics, currency, power tools and motor vehicles. During the course of their investigation, investigators developed information that offered leads to other criminal activity related to the narcotics trade including burglary, robbery, prescription forgery and larceny.

As the investigation progressed, leads were obtained and arrest information was forwarded to representatives of the Putnam County District Attorney's Office who compiled, coordinated and disseminated a weekly review of the team's activities.

At the end of the two-month initiative, data revealed that 56 people from Putnam, Westchester and Dutchess counties, as well as nearby Connecticut, were arrested on a variety of criminal charges. Collectively, suspects were charged

with 87 felony charges, 40 misdemeanor charges and 12 violation charges. In tracing the origin of the illegal drugs, investigators determined that the majority of the narcotics sold in this region originated in New York City.

The initiative seized more than \$15,000 in United States currency and seven motor vehicles. As a result of the arrests, investigators confiscated a large assortment of narcotics — cocaine, heroin, marijuana, Oxycodone, Roxycodone, Suboxone, Xanax, steroids, MDMA, hallucinogenic mushrooms and PCP.

Investigators also uncovered a systematic string of thefts from a home improvement store. Undercover deputies purchased two large generators and a commercial grade power washer from an individual. The power tools, estimated at approximately at \$3,000, were stolen. These too were confiscated and the suspect arrested.

Other information developed by the task force led to the arrest of a suspected narcotics dealer working in Westchester County. That information was shared with the Westchester County Narcotics Unit, which resulted in the arrest of the suspected drug dealer, the seizure of a large quantity of heroin and \$18,000 in currency.

## Colucci Tenders Resignation (from page 1)

at the end of the year. I felt it important to get the school year started and running smoothly and give a new superintendent time to get acclimated to the Garrison culture and be able to plan appropriately for the following year," she said.

Colucci said her decision took a long time to make and that she made it with very mixed emotions. "My family and friends have been very patient with me

over the years and now I feel it is time to give back to them," she said.

"Throughout my tenure at Garrison, I have had the privilege and good fortune to work with a dedicated and supportive board of education; an accomplished, knowledgeable, student-centered administrative team; and a collaborative group of conscientious teachers and staff who always hold the best interests of the students as their first priority,"

## Haldane Employee Arrested in School Theft (from page 1)

following the last of two performances (May 31 and June 1) of a middle school theatrical production. As the investigation proceeded in June, at least two people involved with Haldane suggested to Philipstown.info that the culprit or culprits likely absconded with funds raised by the play.

In announcing the arrest, school and law enforcement officials did not mention the source of the cash involved.

The case was referred to Investigator Robert Ferris of the Sheriff's Bureau of Criminal Investigation. The Sheriff's Department said that Ferris subsequently alleged that someone had staged a

forced entry into the principal's office, found the key to the safe, and stole the cash. The Sheriff's Department identified Pavelock as the individual who had called the police in June to report the crime.

Ferris and Investigator Michael Nalbhone interviewed Pavelock, discussions that led to his arrest on felony charges of burglary in the third degree. A conviction could result in imprisonment for up to seven years.

Smith and Villanti lauded Ferris's work. "We are always disturbed whenever we are called to investigate these types of crimes," the sheriff said. "How-

wrote Colucci in her formal statement to the board.

Further she wrote: "I have appreciated and enjoyed the opportunity to work with warm, welcoming parents and community members who truly value the importance of high quality education and energetically volunteer their time and support. Without a community like ours, Garrison's unique programs may have never come to pass."

ever, I commend Investigator Ferris's comprehensive investigation into this burglary and the support of the Cold Spring Police Department. The interviews conducted by Investigator Ferris and the evidence he collected enabled him to clear this case by [an] arrest quickly."

Villanti said that "we at the Haldane School District are very grateful to the Sheriff's Office and Investigator Ferris for their dedicated work. I offer both a pat on the back for a job well done."

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



# Old Souls Brings ‘Made in USA’ to Main Street

*New shop features home goods, outdoor and fly fishing gear*

By Michael Turton

At first, the name may conjure up images of folks well beyond their prime, but in reality, a fresh new face has found its way to 61 Main St. in Cold Spring. Old Souls opened for business just in time for the Fourth of July. The shop, which boasts a beautifully refurbished rustic interior, offers a surprisingly large array of heritage home goods, outdoor gear and fly fishing equipment for the size of the store.

Owners James Carroll and his wife Tara operate the village’s newest business and were quick to dispel the rumor that Old Souls is only a fly fishing shop. James puts it this way, “We are more of a lifestyle shop — that also carries fly fishing gear.”

### Varied home goods

A quick glimpse of the store’s shelves confirms that variety is a major theme. Customers will find an eclectic mix of offerings; everything from cloth goods such as hand-loomed towels, wool and cotton blankets and linen aprons to ma-

ple syrup, honey and local raspberry jam. During its first weekend of business, the shop sold out of one of its lines of cast iron frying pans. Customers will also find quality wallets, bags, lawn chairs, belts — even gifts suitable for babies. Not to mention hand-stitched journals, sketchbooks, note cards and made-in-Vermont cutting boards.

### Made in USA

The Carolls, who have been married for three years, exude pride in the Made in USA labels found throughout their new store — as well as the high quality of their products. “For literally everything we want to sell, we look for it in the USA first,” James said. “If we can’t find it (here), we either drop the idea, or find it somewhere that we know it is made artisanal, and responsibly.”

Turkish blankets and towels made on 100-year-old looms are an example of the latter approach. Although Patagonia products are not made in the U.S., you will find their merchandise in Old Souls. “They are the most environmentally responsible company in the world, and we proudly support them and their ‘1 percent for the planet’ initiative,” Carroll said. Patagonia donates 1 percent of its

sales to preservation and restoration of the natural environment.

Caroll is just as definitive when it comes to quality. “Tara’s and my goal is to provide quality that lasts for life, and to help do away with the disposable culture we’ve all become so accustomed to,” he said. “Buy it once, that’s our motto. It may cost more, but you’ll have it forever.”

### Gear — and off to Russia

The shop’s outdoor gear is also quite varied. Bags and packs, thermoses, camp stools and chairs, lawn chairs, hats, flannel shirts, boots, shears and knife sharpeners are part of the inventory.

It may not be just a fishing store, but fly-fishing is certainly part of the soul of Old Souls. Not surprising in that James Carroll is a passionate fly fisherman himself and serves as an expert guide. Next week he is off on a trip out of Kamchatka, Russia. Two weeks later he’ll find himself floating down a remote river in western Alaska. In either case, he won’t be staying at the Hilton. “In Russia we sleep in small A-frames on the river. In Alaska, we are totally on our own in the Katmai Wilderness. We’re dropped off by float plane — maximum 75 pounds of gear per person.” Local fly fishermen will find a full range of gear at Old Souls including flies, rods, waders, nets, line, boots, camp chairs and more.

### A lifetime of fishing

The 33-year-old Carroll has been fishing his whole life. “I can’t say I remember my first fish, probably because I was fishing before I remember anything,” he said. “I grew up fishing with my father and uncles in the Adirondacks, and with my grandfather in the surf on Cape Cod.” He learned to fly fish at the renowned Wulff School of Fly Fishing on New York’s Beaverkill River. Other than charter or salmon fishing to fill their freezer, James is a catch-and-release fisherman. Actually, there’s one other exception: his mother-in-law. “Every once in a while she asks me to bring her a fish for supper.”



James and Tara Carroll and their great Dane Percy Photo by M. Turton

Is there anywhere left on the planet that he hasn’t fished but really wants to? “Wow, that’s a tough one,” Carroll said. “But the first thing coming to mind is fishing for golden dorado in the Bolivian jungle.”

### Young couple, old souls

Customers may wonder what prompted such a young couple to name their business Old Souls. “Tara and I have always felt that we were born in the wrong generation ... that we’d be equally at home ... in the 1900s. We are old souls, so that’s what we named our shop,” Carroll said. He first went into business with his father at age 19 and is still part of the family-run hardwood business, LV Wood, located on West 20th St., in New York City. The Carolls have lived just outside Cold Spring since last October. They aren’t the type of people who will be sitting on the sidelines. “We already joined the Chamber Of Commerce,” James said, “and we plan on being very active in our new community.”

## EPA Releases Latest Five-year Report on Marathon Battery Site *(from page3)*

### The human face of the Marathon legacy

Bob and Doreen Ferris have lived on Constitution Drive since 2001. In 2009, nine homes on the street were tested by the EPA. Elevated concentrations of Volatile Organic Compounds (VOC), including trichloroethylene, were found beneath the concrete slabs of two of the houses, including theirs. As a result their house is now equipped with a radon machine which draws the trichloroethylene out from under the concrete slab and transports it via a pipe to the roof where it is released. When exposed to the sun, VOC’s dissipate. The EPA also installed a well in their front yard which is used to test for groundwater contamination.

Bob Ferris has been outspoken in his criticism of how the remediation at Marathon has been handled over the years. “We knew about the cadmium issue when we moved in here. But we had no idea about the trichloroethylene. Our compensation was nothing,” he said. “They (EPA) weren’t even going to pay for the electricity for the radon machine.” They were eventually compensated for those electrical costs.

When it comes to his view regarding the Marathon site being used for housing, Ferris leaves no room for interpretation. “Housing there? No. Put in a park or parking for the village.” He feels local officials should be doing more. “I wish the village would care about it a little more. It’s their problem as much as anyone’s. It’s sad because it’s such a nice street.” He also laments the affect that Marathon has had on his property’s value. “My house is worth nothing.”

### Possible meeting to present report findings

The EPA is required to notify local residents of the findings of the latest report and to direct residents to where they can view the full report locally. Reports are



The former Marathon Battery factory is located on Kemble Ave. Photo by M. Turton

also posted on the EPA website. Doreen Ferris received her copy of the report via email from the EPA the day after it was released. At the July 9 Cold Spring village board meeting, Mayor Ralph Falloon said that if residents felt there was a need, the village would support having the EPA present its latest findings at a public meeting. Asked if he thinks such a meeting is warranted, Bob Ferris responded, “Absolutely.”

Pamela Tames, Remedial Project Manager with the EPA, said that she has attended meetings in Cold Spring in the past and would be willing to do so again to present the results of the latest five-year report

The report states that the annual cost of monitoring the Marathon site totals \$81,000.

## Beacon Planning Board Approves Independent Cinema Project

*More than popcorn and a movie, the three-screen complex will also serve dinner; projected opening in 18 to 24 months*

By Alison Rooney

On Tuesday night (July 9) the City of Beacon Planning Board approved a long-in-the-works proposal for a new cinema complex, to be located at 416 Main St., currently a vacant lot.

The complex, proposed by owner Dalton Edwards and designed by Beacon architect Aryeh Siegel, will consist of three separate theaters, an 80-seat movie theater, the main auditorium, on the first floor, with two 32-seat theaters downstairs. The upstairs theater would largely show commercial films, with the two downstairs theaters focusing on independent features. All will serve dinner or lighter fare, and the construction will

reflect this, with wider than usual space between seats and small tables in front, and a “sunken server passage” according to Siegel, in front of the seats in each row allowing servers to come and go and not get in the way of movie-viewers.

This concept has proved popular in Austin, Texas, and resonates with the developer, who attended the Culinary Institute of America and is active in the restaurant business. If you google “dinner movie theaters in Texas” you will come up with many theaters, run by a number of different companies, which have embraced the concept.

The projected time frame, now that the approval has been granted, is for an opening between 18 and 24 months from now.



# Nourishing Play for Children at Nelsonville’s new ABC Soup

*New center also offers Spanish classes for adults and children*  
By Alison Rooney

Adled parents of Philipstown now have an option if they need or want to skip out for a few hours and haven’t lined up a babysitter or simply if they wish for their child to enjoy a play space, filled with toys and activities, for a spell. ABC Soup, a new recreation space/drop-off center as well as a venue for birthday parties and language classes for all ages has opened at 290 Main St., Nelsonville, in what was formerly a florist’s shop.

In the large front room Eva Rojas, who runs ABC Soup, has established small centers, divided by colors, for a variety of activities, including painting, pretend kitchen play, crafts and puzzles and a reading nook replete with comfy chairs. Not a

daycare center, but instead a place where parents of pre-school aged children can be dropped off for an hour to several hours, ABC Soup will expand to include after-school homework help time later in the afternoon come fall.

Rojas opened ABC Soup less than a month ago, but has been devising and planning it for a year now. Born in Mexico, Rojas has been in the U.S. for 21 years. She lived in Peekskill for seven years, before heading to Florida for a year. Missing this area, she returned to Cold Spring nine years ago, seeking a good school district for her sons, two of whom were then elementary and high-school aged (her eldest recently received his master’s from Columbia University in computer science). In Mexico Rojas ran a “papeleria” business — she likens it to an Office Max, while in the U.S. she has cared for children, among other jobs. She

counts some of the many families whose children she has taken care of in Garrison and Cold Spring as some of her new clients now at ABC Soup. She chose the name because growing up in Mexico her mother, like many in Mexico, made soup every day. Rojas’ favorite was “the soup of the A-B-C’s” so the name just came to her.

Rojas ran her idea past the many moms she knew at the Tots’ Playground and in church, and they responded positively to the idea that if they wanted to go shopping or out for coffee or a medical appointment they could have a safe place to leave their child for a short duration of time. Rojas’ philosophy on caring for children is that “you have to feel like a young child to understand them. For a short period of time, if you are playing with the child, don’t be an adult, giving orders, but be another kid, in that moment with them: think, feel, like

him, don’t be afraid to be silly.”

Looking for the appropriate space took many months, with further time spent obtaining all the necessary permissions from Nelsonville and the county. Now she is up and running, juggling birthday parties, which can be arranged on either a “you bring everything in” or an “everything is provided” basis, with Spanish classes for children ages 4 to 6 and for adults, multiple levels and even Pilates classes, which will begin in August.

Arrangements for drop-off care can be made on a regular basis, or on the spur of the moment. The cost is \$15 for the first hour, with the second and third hours costing \$10 each; a second child is \$5 for each hour. The hours are Monday through Friday, 9 a.m. to 6 p.m. and Saturday, 9 a.m. to 4 p.m. For more information call 845-265-2867 or 845-249-5100 or email [abcsoupful@gmail.com/](mailto:abcsoupful@gmail.com/).

# Cold Spring’s River Architects Awarded Contract to Design \$6 Million Ice Rink/Park Facility

*Small firm headed by Juhee Lee-Hartford and James Hartford beats the odds, emerging successfully from a field of 14*

By Alison Rooney

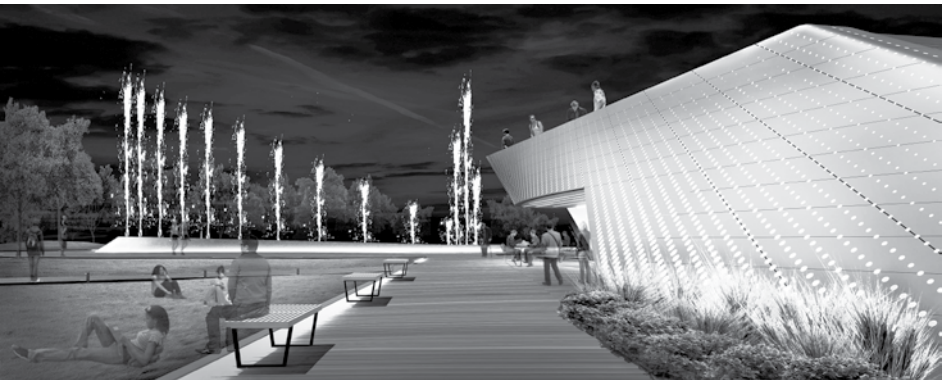
In a tale right out of a Frank Capra movie, in defiance of any bookmaker’s odds, Cold Spring’s River Architects has been designated the prime consultant of a \$6 million public/private partnership to design and construct a 16,000-square-foot complex in a downtown park located in the city of Stamford, Conn. Scheduled to open in November, 2015, the complex will consist of a large outdoor skating rink situated in a park-like setting with interactive fountains surrounding the rink’s perimeter and a park facility building nearby. Funded partially by a large gift from Steven and Alexandra Cohen, the donation will be used to pay for both construction and long-term maintenance. Part of the gift will go toward establishing a fund to subsidize the costs of admissions, lessons and skate rentals for disadvantaged children.

The decision by the judges to award River Architects the contract was a unanimous one, despite the competition afforded by 13 other firms, most of them much larger and more well-known in the architectural field, including some “giants in the industry” according to Juhee Lee-Hartford, one of the two principals — the other being her husband James Hartford — in the firm. They were told they won the vote based on the strength of their team, the illustration of their creativity and as a

result of their in-person interview.

“Why don’t you take a run with it?” That simple question, by James to Juhee, initiated the whole journey, which began with an email from Mill River Collaborative, the private sector of the partnership, which was familiar with their portfolio from other dealings. The email, sent to many firms, invited them to make a proposal for the project. As a public project, it was also publicized in a public notice. Lee-Hartford’s first reaction, knowing some of the firms potentially in the running, was “We have no chance — there are too many big shots.” But, in reality more comfortable with large-scale, multi-million-dollar projects (from previous work with large architectural practices in New York City) than with the small-scale work that River Architects has been concentrating on in recent years, she felt emboldened to at least give it a try. Lee-Hartford first reached out to her former boss, Hugh Hardy, now semi-retired, to see if he was interested in working together, but his partner didn’t think that two architectural firms in one team made sense. She then reached out to Arup Engineers, a very well-known group in their field, and with that important collaboration in place, “built a strong team and got shortlisted.” That strong team includes 12 consultants, including those who specialize in ice rinks, fountain design, code, structural engineering, mechanical engineering, and landscape design.

The proposal included an overall conceptualization of the project in terms of design and approach, as well as details on the project team, relevant past proj-



Initial design concept rendering for the fountain and the park building.  
Image courtesy of River Architects

ects and references. One of 14 submissions, their proposal was shortlisted, along with four others, and all were asked to prepare and expand on the design idea for an interview. “We pulled together amazing renderings, and had a huge charrette [collaborative session in which a group of designers drafts a solution to a design problem] brainstorming ideas and strategies on the presentation of those ideas, for two weeks,” says Lee-Hartford, giving special credit to two firm members, Joe Jaludi and Anthony Barrale, as well as to Arup Engineers, whom she calls hugely supportive. “They gave us strategies on how to prepare for the interview; creativity was key. We were the last team to be interviewed — by about 12 client representatives doing the judging. Out of five, we won all the judges’ unanimous votes,” Lee-Hartford says with obvious pride, continuing “at that time, the economy was still at its low end and so there were some very big firms going for it.”

All of this means a great deal of change at River Architects, as this project will take up a great deal of their time over the next 2 and one-half years. They have

about ten months of further drawing and design documentation to start with before the general contractor is selected and construction actually begins. “It will be very intense for the year until construction,” says Lee-Hartford, “and then it will turn into a different kind of time consuming activities: reviewing shop drawings, answering questions from the contractor, reacting to site conditions, etc. Coordinating 12 consultants is a workout, but they are always feeding me rich technical information. We will have to perform and maintain intensity for the whole period.”

River Architects’ staff has expanded by 250 percent, and of course such growth means expenses have risen and space within the office premises on Marion Avenue is at a premium. Still, these are the kinds of challenges most small businesses are eager to take on. In the end the whole experience has been very positive thus far, notes Lee-Hartford, “We’ve been lucky all along, having found the right consultants and the right staff. The bottom line is, we poured our heart into it and gave it everything we had.” Visit [riverarchitects.com](http://riverarchitects.com) for more information.



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[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



# The Calendar



Catalyst Gallery's Erica Hauser, standing near one of her own paintings. Photo by A. Rooney

## Castle Keep: A Bee's Eye View

*Solo photography show by Aleta Wolfe opens at Catalyst this Saturday*

Editor's note: Garrison's Aleta Wolfe will be exhibiting her work: *Castle Keep: A Bee's Eye View*, starting this Saturday, June 13 at Catalyst Gallery (see accompanying story). The opening reception is from 6 to 9 p.m. The artist's statement and press release for the show follow after this biographical note she supplied:

Wolfe took her first manual photography classes at Santa Barbara City College straight out of high school. Given the gift of a pre-owned Olympus OM 1 camera previously belonging to musician Joe Walsh, she never left home without it. That camera has been extensively around the world and rested in many an exotic locale. While cameras have morphed into higher technological realms, the OM1 is still resting nearby and Wolfe is still taking photos — now with a Canon 5D Mark II. Born and raised in Southern California, via New York City, Brazil and Mexico City, Wolfe now resides in the woods atop a small mountain in the Hudson Valley with two loving dogs and a cat. Her young adult children are on their own exploration of life.

(Continued on page 11)

# Catalyst Gallery Operates a Little Differently

*Short-term rental gallery designed as alternative business model to serve and sustain artists*

By Alison Rooney

The usual equation for an art gallery is akin to that of agent and client: in exchange for services provided — in this case a space to exhibit work — the provider receives a percentage of the artist's sales profits. Catalyst Gallery, a new space that opened near the west end of Main Street in Beacon last February, uses a different formula. The gallery is available to rent, without curatorial vetting or any real restrictions, for any artist. The renter can use the space as they wish, paying simply the negotiated fee, with any sales profits retained directly by the artist, not the gallery. Catalyst's stipulations are simple: "We provide only the space, our friendly support. You take care of installation, publicity, openings, 'sitting' the gallery, sales, and de-installation/basic cleaning."

The space, formerly the second of the two spaces which were home to the VanBrunt Gallery, is approximately 400 square feet, and includes "freshly painted, well-constructed" walls, as well as wood floors, track lighting, a bathroom, some parking and large storefront windows facing Main Street. The renting artist takes care of and has control over all the rest. Rentals are available monthly (ideally including a Second Saturday date) with some two-week and even shorter rentals available from time to time. Right now Catalyst, which is within walking distance from Dia, is booked solid through November.

The idea for this came to Catalyst co-owners and artists themselves Erica Hauser and John Reichert (he is also a cabinet maker.) Hauser says she and Reichert "talked awhile about having a show — I've shown pretty regularly in

the area. We were feeling discouraged that there aren't more venues for art in a town known for being revitalized due to art; galleries come and go. I didn't want to be a gallery owner and though we thought about having a collective, most of all we wanted to have a place where you can just go and see something — this town can be quiet or packed so it can be hard to plan, economically. Then, this space became available and it didn't need a ton of work to get it ready. We went back and forth on the idea until it evolved into making it available for artists to rent on a short-term basis, and occasionally use it to show our own things. This gives people looking to show a professional place to exhibit and also to meet with colleagues. We're not interested in 'being the main brand' — it's not our vision."

Hauser recently spoke of her vision for the space at the June Beacon TEDx talk:

"I want to engage the public, support artists and open a good-looking place to show art on Main Street; I need such a venture to sustain itself and to facilitate my own work. My friend and I manage Catalyst Gallery as a rental space where people can realize their creative projects, independent of a more typical gallery model. They rent it short-term to install essentially whatever they want, find new exposure, experiment with ideas and inspire dialogue. They have full control, which is something we as artists so often end up handing over to someone else, or waiting for others to make decisions about our work. This way, artists have access to a professional gallery space in a highly-visible location to try something out. A sculptor used the gallery as a testing ground for new pieces and to meet with collectors. Another wanted to explore the local market potential with an eye towards opening a permanent shop. As for us, we have extra studio space, a venue for group exhibitions and workshops. Every time I see a new show going up, and watch people walking by, peering

through the windows, I am reminded that the vitality that drives Catalyst is rooted in making our own work, providing a way to sustain and encourage the creative life, and supporting the art community we are part of."

The gallery opened with an exhibit of Hauser and Reichert's own work, and since then has played host to a range of art including a sculptor from Los Angeles whose works focused on dogs (and tied into the "Beacon Barks" community event; a group of MFA students from New Paltz who showed their work together, and, most (Continued on page 11)



Aleta Wolfe, who will be exhibiting at Catalyst Gallery. Photo courtesy of the artist



Images from *Castle Keep* exhibit by Aleta Wolfe at Catalyst Gallery. Images supplied by the artist.



SITTING on  
the BENCH  
❖ by Tara ❖



Everyone commends my modesty. But when I appear as a leading character in a literary review of the boss's book, *Lament of an Expat*, I feel I must respond. The fact is that I was given too little space in her work. For instance she fails to mention that when I'm walking my chauffeur and we meet people they look at him blankly but then they spot me and declare, "Oh, look, it's Tara. Isn't she marvelous?" I reward them with a good wag of my tail while my chauffeur looks quite put out. I try to avoid the glare of celebrity, mais oui, but what can I do if it follows me wherever I go?

Now *Pretend PCNR*, the online offshoot of one of our local papers, has revealed that I have a secret admirer, a German shepherd, Champ, who apparently lives behind security fences on a hilltop overlooking Cold Spring. It seems he doesn't get out much but still manages to discover what's going on. In Champ's review of the book he awards the boss four woofs for the excellence of her writing which is very perceptive of him.



He also quotes a few of the paragraphs in the book in which I appear and makes various comments about me. What becomes clear is that he has an enormous crush on me. It's really quite sad. He yearns for me but he admits that we have never met and his only contact with me has been my column and the one time he was able to approach my bench and sniff it.

Think about it. He prowls the fence on his hilltop, pausing only to gobble up the occasional steak tossed in his direction while his mind is consumed by a certain black Labrador. Without wishing to start a public flirtation I want Champ to know I'd be willing to meet him. What would I say? Just this, that I'm happy he is trying to follow the literary path I have pioneered but he should try a little harder. Humor is good. For example, *Pretend PCNR* has a line saying it's the only REAL *Pretend PCNR* publication in Philipstown which is quite funny if you know what I mean. At the Goose, the boss has plenty of her books selling for a mere \$11.95 plus tax.



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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, JULY 12

### Kids & Community

#### Free Admission for Grandparents

9:30 A.M. - 5 P.M. MID-HUDSON CHILDREN'S MUSEUM | 75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

#### Read-to-Me Club (ages 3-6)

10:45 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

#### Origami for Children (ages 7-11)

2 - 4 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

#### Glynwood Farm Events

6 P.M. FARM DINNER  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

#### Garrison Art Center Events

3 P.M. SUMMER CAMP STUDENT EXHIBIT  
5 - 8 P.M. FIREFLIES AND FAMILY TIES  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

#### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS  
29 Garrison's Landing, Garrison  
845-424-3867 | antipodean.com

#### Public Sail on the Woody Guthrie

6 P.M. BEACON HARBOR, BEACON  
Call 845-297-7697 for reservations

#### Cesar Millan Live, The Dog Whisperer

8 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

### Sports

#### H.V. Renegades vs. Jamestown (Fireworks)

7:05 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

### Art & Design

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

#### Barry Mangione: Apply the Graft

8 P.M. EMBARK@EMC | 925 South St., Peekskill  
914-671-7772 | applythegraft.com

### Theater & Film

#### Agamemnon by Aeschylus

6:30 P.M. VASSAR FARM & ECOLOGICAL PRESERVE  
124 Raymond Ave., Poughkeepsie  
845-437-5907 | powerhouse.vassar.edu

#### All's Well That Ends Well

8 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-9575 | hvshakespeare.org

#### Bright Star by Edie Brickell and Steve Martin

8 P.M. VOGELSTEIN CENTER FOR DRAMA AND FILM  
124 Raymond Ave., Poughkeepsie  
845-437-5907 | powerhouse.vassar.edu

#### Found (Work-in-Progress)

8 P.M. SUSAN STEIN SHIVA THEATER  
124 Raymond Ave., Poughkeepsie  
845-437-5907 | powerhouse.vassar.edu

#### Rolling in the Aisles (Comedy)

8 P.M. PARAMOUNT HUDSON VALLEY  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

### Music

#### Tom Chapin and Friends

7 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

#### Big Time Rush & Victoria Justice

7 P.M. BETHEL WOODS  
200 Hurd Road, Bethel  
866-781-2922 | bethelwoodscenter.org

#### Cheryl Lynne Skinner Project

7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

#### Bernstein Bard Quartet

7:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

#### Live Music

8 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

#### Live Music

8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

#### The Compact with Erin Hobson

9 P.M. MAX'S ON MAIN  
246 Main St., Beacon  
845-838-6297 | maxsonmain.com

#### Live Society Trio

9:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

### Meetings & Lectures

#### Free Computer Help

2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

#### Westchester Buddhist Center Annual Silent Retreat (Opening)

3 P.M. GARRISON INSTITUTE  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

## SATURDAY, JULY 13

#### Beacon Second Saturday

### Kids & Community

#### Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | csfarmmarket.org

#### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

#### Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org  
Guided activities at 10:30 a.m., 12:30 & 2:30 p.m.

#### Garden Series: Fairy Houses

9:30 - 11:30 A.M. MID-HUDSON CHILDREN'S MUSEUM | 75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

#### 3rd Annual Vendors Extravaganza

10 A.M. - 3 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

#### Free Pet Rabies Vaccination Clinic

10 A.M. - NOON. HUBBARD LODGE  
2880 Route 9, Cold Spring | 845-808-1390  
x43127 | For Putnam County residents

#### Hummingbirds Presentation

10 A.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

#### Natural History of the Highlands (Tour)

10 A.M. TRAILSIDE MUSEUMS AND ZOO (FRONT GATE)  
Bear Mountain State Park  
845-424-3358 | hhlit.org

#### Walk & Talk with Herbalist Sarah Elisabeth

10 A.M. CENTER FOR ENVIRONMENTAL INNOVATION & EDUCATION  
199 Dennings Avenue, Beacon  
845-765-2721 | bire.org

#### Volunteer Restoration Workday

10 A.M. - 2 P.M. MOUNT BEACON PARK  
Route 9D and Howland Avenue, Beacon  
845-473-4440 x273 | scenichudson.org

#### KiddiePalooza

11 A.M. & 1:30 P.M. PARAMOUNT HUDSON VALLEY  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

#### Public Canoe Trip

2 P.M. AUDUBON CENTER & SANCTUARY  
127 Warren Landing, Garrison  
845-265-2601 x15 | constitutionmarsh.org

#### Bannerman Island Tour

2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

#### Meet the Animals

2:30 P.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall  
845-534-7781 | hhnaturemuseum.org

#### Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Code Springers (ages 5-14)

4 - 5:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | codespringers.org

#### Putnam History Museum Lawn Party

5 - 7 P.M. 40 COYOTE RISE, GARRISON  
845-265-4010 | putnamhistorymuseum.org

#### Family Tavern Night

7 - 9 P.M. STONY POINT BATTLEFIELD  
44 Battlefield Road, Stony Point  
845-786-2521 | palisadesparkconservancy.org  
(To next page)

# RiverWinds Gallery

10 YEAR ANNIVERSARY JULY 2013

172 MAIN STREET BEACON NY

ARTIST RECEPTION: JULY 13, 5-8 PM

Virginia Donovan

Linda T. Hubbard

Mary Ann Glass

RIVERWINDSGALLERY.COM  
845.838.2880

OPEN  
WED - MON 12-6:  
2ND SAT 12-9



Sports

**H.V. Renegades vs. State College (Fireworks)**  
7:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Health & Fitness

**Adult Pick-up Soccer**  
9 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

**Tai-Chi Chuan Group**  
9:30 A.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Bereavement Support Group**  
11 A.M. OUR LADY OF LORETTO  
24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettocs.com

**Rounding: A Movement Meditation Workshop**  
11 A.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

Art & Design

**Free Admission to Boscobel Grounds**  
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

**Community Day at Dia:Beacon**  
11 A.M. - 6 P.M. FREE ADMISSION  
1 P.M. PUBLIC TOUR  
2 P.M. FRANCES RICHARD ON LOUISE LAWLER  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

**Beekeeper Tour of Untitled (Bees Making Honey)**  
NOON & 1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Ronnie Farley on New York Water Towers**  
4 P.M. HUDSON BEACH GLASS  
162 Main St., Beacon  
845-440-0068 | hudsonbeachglass.com

**Artist Group Show (Opening)**  
5 - 8 P.M. RIVERWINDS GALLERY  
172 Main St., Beacon  
845-838-2880 | riverwindsgallery.com

**Dialogue with Robin Dana**  
5 P.M. BEACON INSTITUTE | 199 Main St., Beacon  
845-838-1600 | bire.org

**The Gun Show (Opening)**  
5 - 9 P.M. FOVEA EXHIBITIONS  
143 Main St., Beacon  
917-930-0034 | foveaexhibitions.org

**Gerardo Castro: Paintings (Opening)**  
6 - 8 P.M. THEO GANZ STUDIO  
149 Main St., Beacon  
917-318-2239 | theoganzstudio.com

**Holly K. Jackson: Mixed Media (Opening)**  
6 - 8 P.M. BACK ROOM GALLERY  
474 Main St., Beacon | 845-838-1838

**Maria Lago: Journey into Art (Opening)**  
6 - 8 P.M. MARIA LAGO STUDIO  
502 Main St., Beacon | 914-844-8739  
marialagostudio502.com

**Rick Baker: Upside-down Christians (Opening)**  
6 - 8 P.M. SHORT WALLS GALLERY  
380 Main St., Beacon  
845-464-3230 | tasteslikechickenskateshop.com

**Caitlin Storm (Artist Reception)**  
6 - 9 P.M. BEAHIVE  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

**Carla Goldberg and Lisa Zukowski: Layers and Lines; Charles McGill: Skinned (Openings)**  
6 - 9 P.M. BAU GALLERY  
506 Main St., Beacon  
845-440-7584 | baugallery.com

**Mollie McKinley: Thresholds and Totems**  
6 - 9 P.M. ART OPENING  
9:30 P.M. PERFORMANCE WITH ARIEL SIMS  
MATTEAWAN GALLERY | 454 Main St., Beacon  
845-440-7901 | matteawan.com

Theater & Film

**Movies for Kids: Camp Nowhere**  
NOON. JACOB BURNS FILM CENTER  
364 Marville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

**Agamemnon by Aeschylus**  
6:30 P.M. VASSAR FARM  
See details under Friday

**Barry Mangione: Apply the Graft**  
8 P.M. EMBARK@EMC  
See details under Friday.

**The Three Musketeers**  
8 P.M. BOSCOBEL | See details under Friday.

**Bright Star**  
8 P.M. VOGELSTEIN CENTER FOR DRAMA AND FILM  
See details under Friday.

**Found**  
8 P.M. SUSAN STEIN SHIVA THEATER  
See details under Friday.

**Russell Cusick with Theresa Cincione and Ed Bak: Selections from Opera and Musical Theater**  
8 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Super Soul Fest 2013**  
8 P.M. MID-HUDSON CIVIC CENTER  
14 Civic Center Plaza, Poughkeepsie  
845-454-5800 | midhudsonciviccenter.org

Music

**U2 Nation**  
7 P.M. WAGNER TOWN PARK  
156 Oscawana Lake Road, Putnam Valley  
845-526-3292 | pvpr.com

**Gerry Malkin**  
7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

**Emmylou Harris and Rodney Crowell**  
8 P.M. CARAMOOR  
149 Girdle Ridge Road, Katonah  
914-232-1252 | caramoor.org

**34 Mornings**  
8 P.M. WHISTLING WILLIE'S  
See details under Friday.

**The Klubnik Band**  
9:30 P.M. MAX'S ON MAIN  
See details under Friday.

**Buried in Blue**  
9:30 P.M. 12 GRAPES  
See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER  
1350 Route 9, Garrison  
917-716-2488 | oa.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

SUNDAY, JULY 14

Kids & Community

**Beacon Flea Market**  
8 A.M. - 3 P.M. HENRY STREET PARKING LOT  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Bird Walk on Sunken Mine Road**  
8 A.M. MEET AT PARKING LOT OFF DENNYTOWN ROAD, BEACON | Reservation: ssilver@wcs.org

**Nature Play Area (ages 2-10)**  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
See details under Saturday.

**Beacon Farmers' Market**  
11 A.M. - 3 P.M. SCENIC HUDSON'S RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Children and Families: Tour with Wally McGuire**  
1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**African Masks Workshop**  
2 - 4 P.M. SARGENT-DOWNING GARDENS  
724 Wolcott Avenue, Beacon  
845-202-0632 | sdgardens.com

**Bannerman Island Tour**  
2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

**Meet the Animals**  
2:30 P.M. WILDLIFE EDUCATION CENTER  
See details under Saturday.

**Quintette 7: Kid's Night with West Point Band**  
6 P.M. TROPHY POINT AMPHITHEATER  
Cullum Road, West Point  
845-938-2617 | westpointband.com

Sports

**H.V. Renegades vs. State College**  
5:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Health & Fitness

**Adult Pick-up Soccer**  
9:45 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Art & Design

**Drop-In Art Sessions**  
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)  
10 A.M. - 1 P.M. BASIC ETCHING  
1:30 - 3:30 P.M. PRINTMAKING CLUB  
GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
See details under Saturday.

**Hudson Valley Center for Contemporary Art Events**  
2:30 P.M. DOCENT TOUR  
3:30 - 5:30 P.M. PEEKSKILL PROJECT V: PERFORMANCES & ARTIST PANEL  
1701 Main St., Peekskill  
914-788-0100 | hvcca.org

Theater & Film

**Movies for Kids: Camp Nowhere**  
NOON. JACOB BURNS FILM CENTER  
See details under Saturday.

**Bright Star**  
2 & 7 P.M. VOGELSTEIN CENTER FOR DRAMA & FILM  
See details under Friday.

**Found**  
2 & 7 P.M. SUSAN STEIN SHIVA THEATER  
See details under Friday.

**Agamemnon by Aeschylus**  
6:30 P.M. VASSAR FARM  
See details under Friday.

**King Lear with Q&A**  
7 P.M. BOSCOBEL  
See details under Friday.

**Barry Mangione: Apply the Graft**  
8 P.M. EMBARK@EMC | See details under Friday.

Music

**Michael LaRocco & East Coast Jazz Trio**  
12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY  
3091 Route 9, Cold Spring  
845-265-2840 | coldspringcoffeepantry.com

**Dixieland Jazz Band**  
1 P.M. COLD SPRING DEPOT  
See details under Friday.

**Spirit Family Reunion**  
2 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Noo Moves Variety Show**  
4 P.M. BEAN RUNNER CAFÉ  
See details under Friday.

**Music Jam and Potluck**  
4 P.M. - SUNSET. SARGENT-DOWNING GARDENS  
724 Wolcott Ave., Beacon  
845-202-0632 | sdgardens.com

Religious Services

See [philipstown.info/churches](http://philipstown.info/churches) for Sunday listings

(Continued on next page)



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[sales@iguitarworkshop.com](mailto:sales@iguitarworkshop.com)





The Calendar *(from page 9)*

MONDAY, JULY 15

Kids & Community

**Shakespeare Summer Camp (ages 8-12) (Opening)**  
9 A.M. - 3 P.M. HALDANE JUNIOR HIGH SCHOOL  
15 Craigside Drive, Cold Spring  
hvshakespeare.org

**Summer River Workshop (grades 6 and up) (First Session)**  
9:15 A.M. MEET AT MAIN STREET GAZEBO, COLD SPRING | buildingboats.org

**Bridge Club**  
9:30 A.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Rock Band Boot Camp (ages 10-16) (First Session)**  
10 A.M. - 2 P.M. BEACON MUSIC FACTORY  
50 Liberty St., Beacon  
845-202-3555 | beaconmusicfactory.com

**Yoga for Toddlers**  
10 A.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

**Support Connection Golf Outing**  
10 A.M. REGISTRATION  
1 P.M. TEE OFF  
6 P.M. COCKTAILS/DINNER  
Salem Golf Club, 18 Bloomer Road, North Salem  
914-962-6402 | supportconnection.org

**American Girl Doll Workshop**  
4 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Kids Craft Hour: In the Garden**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON HARBOR  
Call 845-297-7697 for reservations

Sports

**H.V. Renegades vs. State College**  
11:05 A.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Health & Fitness

**Yoga with a View**  
6 P.M. BOSCOBEL | 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**Basketball at Rec Center**  
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)  
7:30 P.M. MEN’S PICK-UP PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Drive, Garrison | 845-424-4618 | philipstownrecreation.com

Art & Design

**Drop-In Drawing & Painting from Life (Short Pose)**  
9:30 A.M. GARRISON ART CENTER  
See details under Sunday.

**Photography Group**  
7 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Breast Cancer Support Group**  
7 P.M. HUDSON VALLEY HOSPITAL CENTER  
1980 Crompond Road, Cortlandt Manor  
914-962-6402 | supportconnection.org

Theater & Film

**Agamemnon by Aeschylus**  
6:30 P.M. VASSAR FARM | See Friday for details.

**The Three Musketeers (Family Night)**  
7 P.M. BOSCOBEL | See details under Friday.

Music

**Deconstructing the Beatles**  
5 P.M. REVOLVER  
8 P.M. THE EARLY BEATLES  
JACOB BURNS FILM CENTER | 364 Manville Road, Pleasantville | 914-747-5555 | burnsfilmcenter.org

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

**Beacon City Council**  
7 P.M. MUNICIPAL BUILDING (COURTROOM)  
1 Municipal Plaza, Beacon  
845-838-5000 | cityofbeacon.org

**Butterfield Book Group: Things Fall Apart**  
7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Nelsonville Board of Trustees**  
7 P.M. VILLAGE HALL  
258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

TUESDAY, JULY 16

Kids & Community

**Senior Trip: Italian Fest**  
8:45 A.M. MEET AT GARRISON FIRE DEPARTMENT  
914-789-3823 | philipstown.com

**Farm Fun Together (18 months to 5 years)**  
10 A.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Senior Day Center**  
10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Vegetarian Summer Dinners (Cooking Class)**  
10 A.M. ELLA’S BELLAS  
418 Main St., Beacon  
917-803-6857 | homecookingny.com

**Howland Public Library Events**  
10:30 A.M. BABY & ME (UP TO 24 MONTHS)  
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4 TO 6)  
6 P.M. ADULT SUMMER READING PROGRAM: CAN TAB BRACELETS | See details under Friday.

**Chef Meet and Greet: Jason Wood**  
3 - 6 P.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**American Girl Doll Workshop**  
4 P.M. BUTTERFIELD LIBRARY  
See details under Monday.

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON HARBOR  
Call 845-297-7697 for reservations

Health & Fitness

**Introduction to Kayaking**  
5:30 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Road, Beacon  
845-473-4440 x273 | scenichudson.org

**Adult Pick-up Soccer**  
6 P.M. ST. BASIL’S ACADEMY  
79 Saint Basil’s Road, Garrison  
meetup.com/hudsonvalleycoedsoccer

**Weight Loss Surgery Seminar**  
6 P.M. HUDSON VALLEY HOSPITAL CENTER  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

Theater & Film

**As You Like It**  
6:30 P.M. VASSAR FARM  
See details under Friday.

**All’s Well That Ends Well**  
7 P.M. BOSCOBEL  
See details under Friday.

**Snoop Dogg: Reincarnated (Documentary)**  
10 p.m. Jacob Burns Film Center  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

Music

**Songwriters Showcase (Open Mic)**  
8:30 P.M. DOGWOOD  
47 East Main St., Beacon  
845-202-7500 | dogwoodbar.com

Meetings & Lectures

**Knitting Club**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Digital Salon**  
7 - 10 P.M. BEAHIVE BEACON  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

**Board of Trustees Workshop**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

WEDNESDAY, JULY 17

**Cold Spring Curbside Bagged Leaves / Yard Debris Pickup**

Kids & Community

**Howland Public Library Events**  
9:45 - 11:30 A.M. COME & PLAY  
10:30 A.M. TODDLER TALES (AGES 2 TO 3)  
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4 TO 6)  
See details under Tuesday.

**Chess Club**  
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Mah Jongg Open Play**  
10 A.M. - 1 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

**Pre-School Story Hour**  
1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Butterfield Library Events**  
4 P.M. AMERICAN GIRL DOLL WORKSHOP  
6:30 P.M. SUMMER READING REPORT HELP  
See details under Monday.

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON HARBOR  
Call 845-297-7697 for reservations

**Fawn Ridge Backgammon Club**  
6:30 P.M. PASQUALO TRATTORIA  
1892 Route 6, Carmel | 845-363-1669

Health & Fitness

**Adult Pick-up Soccer**  
6 - 9 P.M. PHILIPSTOWN PARK  
1235 Route 9D, Garrison  
845-424-4618 | philipstownrecreation.com

**Working With Clay (For Women with Cancer)**  
6:30 P.M. PEEKSKILL CLAY STUDIOS  
1000 North Division St., Peekskill  
914-962-6402 | supportconnection.org

**Breast and Ovarian Cancer Support Group**  
7 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

Theater & Film


**As You Like It**  
6:30 P.M. VASSAR FARM  
See details under Friday.

**The Three Musketeers**  
7 P.M. BOSCOBEL  
See details under Friday.


**Poetry, Beacon**  
7 P.M. BEACON YOGA  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

*(Continued on next page)*

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Philipstown.info

The Paper



# The Calendar *(from page 10)*

**Neil Young: Heart Of Gold (Documentary)**  
7 p.m. Tarrytown Music Hall  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

**When the Lights Went Out**  
8 P.M. POWERHOUSE THEATER  
124 Raymond Ave., Poughkeepsie  
845-437-5907 | powerhouse.vassar.edu

## Art & Design

**Monoprint Workshop**  
9:30 A.M. TILLY FOSTER FARM  
100 Route 312, Brewster  
845-803-8622 | putnamartscouncil.com

## Music

**Deconstructing The Early Beatles**  
7:30 P.M. JACOB BURNS FILM CENTER  
See details under Monday.

**Open Mic Night**  
8 P.M. WHISTLING WILLIE’S | Details under Friday

## Meetings & Lectures

**Lunch with Judy Wicks, Mother of Localism Movement**  
NOON - 3 P.M. BUTTERMILK FALLS INN  
220 North Road, Milton  
845-790-8110 | rethinklocal.org

**Cold Spring Planning Board**  
7 P.M. VILLAGE HALL | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Library Board Meeting**  
7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

## THURSDAY, JULY 18

### Kids & Community

**The Bugs of Blackwood**  
10 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Senior Day Center**  
10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
See details under Tuesday.

**Howland Public Library Events**  
1 P.M. DIG INTO READING (GRADES 1 - 6)  
5 P.M. BATTLE OF THE BOOKS (GRADES 6 - 9)  
See details under Friday.

**Learn to Fish Workshop**  
1:30 - 3:30 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Road, Beacon  
845-473-4440 x265 | scenichudson.org

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON HARBOR  
Call 845-297-7697 for reservations

### Health & Fitness

**Breast Feeding Support Group**  
10 A.M. PUTNAM COUNTY DEPARTMENT OF HEALTH  
1 Geneva Road, Brewster  
845-808-1390 x43150 | putnamcountyny.gov

**Adult Pick-up Soccer**  
5:30 P.M. SARAH TAYLOR PARK  
Old Main Street, Fishkill  
meetup.com/hudsonvalleycoedsoccer

**Dads-Only Parenting Workshop**  
6:30 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-808-1400 x44122 | putnamcountyny.gov

**Breast Cancer Support Group**  
7 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
800-532-4290 | supportconnection.org

**Adult Co-Ed Volleyball**  
7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Theater & Film

**Look Don’t Look**  
6 P.M. LOEB ART CENTER  
124 Raymond Avenue, Poughkeepsie  
845-437-5907 | powerhouse.vassar.edu

**As You Like It**  
6:30 P.M. VASSAR FARM | Details under Friday

**King Lear**  
7 P.M. BOSCOBEL | See details under Friday.

**Once Upon a Mattress, Jr.**  
7 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison’s Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

**When the Lights Went Out**  
8 P.M. POWERHOUSE THEATER  
See details under Wednesday.

### Music

**The Eleventh Hour plus barbeque**  
6 - 10 P.M. THE GARRISON | 2015 Route 9,  
Garrison | 845-424-3604 | thegarrison.com

**Beginning Fiddle, Cello & Mandolin**  
7 P.M. GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**The Believers**  
8 P.M. DOGWOOD | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

**Rock & Jam Band Showcase**  
8:30 P.M. 12 GRAPES | See details under Friday.

### Meetings & Lectures

**Board Game Night**  
7 P.M. CUP AND SAUCER  
165 Main St., Beacon  
meetup.com/Beacon-Board-not-Bored

**Chess Club**  
7 - 10 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Philipstown Planning Board**  
7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-5200 | philipstown.com

**Spirituality, Ethics & Environment (Panel)**  
7 P.M. CENTER FOR ENVIRONMENTAL INNOVATION  
& EDUCATION | 199 Dennings Avenue, Beacon  
845-765-2721 | bire.org

**Astronomy Night**  
8:30 P.M. PLANETARIUM SHOW  
9:30 P.M. TELESCOPE OBSERVATIONS  
COYKENDALL SCIENCE BUILDING, SUNY NEW PALTZ  
845-257-1110 | newpaltz.edu/planetarium

## ONGOING

### Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

### Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

### Meetings & Lectures

**Alcoholics Anonymous**  
Visit [philipstown.info/aa](http://philipstown.info/aa)

# Catalyst Gallery Operates a Little Differently *(from page 7)*

recently, an installation which examined truth in advertising and agribusiness while reinterpreting product packaging and in-store signage. “There’s been so much interest, we’ve been able to pick and choose,” says Hauser, adding, “we like diversity.”

Philipstown photographer Aleta Wolfe’s show opens on Second Saturday, June 13 (see sidebar.) Hauser says Wolfe was “looking for an opportunity to explore a new project and committed to the idea early on.” Occasionally they may break with the mold, for instance a group holiday show with works from

## Castle Keep: A Bee’s Eye View *(from page 7)*

### Castle Keep: A Bee’s Eye View

The beauty of decay is revealed in Aleta Wolfe’s solo show that uniquely examines architecture, preservation, conservation and the permanence-impermanence of home. The subjects of Wolfe’s oversized color prints are the abandoned beehives found inside Castle Rock, a local historical landmark.

“My intention is for the viewer to come to their own personal understanding of what I found – the symbiotic relationship between the castle and its architecture, the hives, wax, propolis, mortar, bees and geometry in nature. In these images the history and magic of the castle and hives have been brought back to life through nature’s timeless process, courtesy of the sun.” ~ Wolfe

In 2012, Wolfe was granted permission to spend time inside the heavily guarded Castle Rock. She wandered alone through a maze of rooms and architectural wonders, dreamlike, while imagining past lives and events. Behind walls and ceilings that were torn down during renovations in 2006, she discovered the abandoned homes of a different species: bees. Noting how the natural light shifted throughout the day and the special ambience this

multiple artists is planned, that one possibly on a commission basis. Artists have the option to open the gallery for whatever schedule they personally wish for, i.e., weekends only, or every single day of the rental, if they are available and willing to gallery-sit.

Hauser has been in Beacon for about six years, moving there from Washington Heights, after having a “good instinct about this place.” She’s not a stranger to the Hudson Valley, however, having grown up in Brewster. Her own art, which was visible during an in-between exhibits visit to the

created, Wolfe revisited the estate over a two-month period, often at “the most perfectly illuminated time, 6:30 to 8 p.m., as the sun moved across the hives until it was dark,” to photograph what she found within its “body.”

“The story begins last July on a grey rainy day. Enjoying the opportunity to meander through a familiar castle which is under renovation, deep in thought through twisted stairwells, I shot for about an hour; various angles through a beautiful, even, diffused light. The walls had been removed to expose all beams including the ceilings giving a skeletal feeling.” ~ Wolfe

Wolfe is a longtime fan of bees and their environmental and healing benefits. The wax honeycombs in her photos are still partially composed, brought eerily back to life by late-afternoon sunlight. But like the estate itself, so lovingly designed and constructed, they are now void of earthly activity.

### About Castle Rock:

Castle Rock was built in Garrison, in 1881 for former Illinois Central Railroad president William H. Osborne and remained a family residence for nearly a century. Sitting at an elevation of 800 feet, the estate affords dramatic views of the entire Hudson Highlands landscape.

space, has been called “American nostalgia, with a vintage aesthetic.” She describes it as “representative, but it’s not photorealism, evoking a sense of place and time — maybe a memory but also having graphic appeal.” She describes Reichert’s works (there is a very small area at the back of the space which serves as a mini-working area for him, as “very kinetic work: sculpture with moveable parts and also acrylic on wood paintings.” Hauser sees both of their works (prints of which are available for sale at the Clay, Wood and Cotton store next door) as sharing a “strange sense of humor.”

Seen from below, with its truncated gables and dramatic round tower with a conical roof poking through the foliage, Castle Rock is a well-preserved symbol of a glorious, industrious past. Castle Rock is currently under renovation. It is maintained and monitored year-round by an on-site caretaker. Access to the grounds and the building is forbidden

Hauser and Reichert chose the name Catalyst because the definition of the word coincided with their goals for the space: “The space will be continually utilized and transformed to fulfill various needs, and by doing so will create new opportunities for communication and creativity. Essentially unchanged, yet always different.”

As Hauser has stated, “It will bring something new to town each month, and we won’t be sure just what, but we know it will be interesting.” Catalyst Gallery is located at 137 Main St., Beacon. Visit [catalystgallery.com](http://catalystgallery.com) or phone 845-204-3844 for more information.

without special permission.

There will be a closing reception on Sunday, July 28 from 4 to 6 p.m. Gallery hours are Saturdays and Sundays from noon to 6 p.m. and by appointment. For more information visit [aletawolfephoto.com](http://aletawolfephoto.com).

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

# Hudson Beach Glass

**Ronnie Farley**  
NYC Water Towers

**Artist Talk**  
**July 13, 2013**  
**Second Saturday**  
**at 4PM**



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## Glynwood Offers Mix of Culinary Events in July

Savor the summer season of growing, learning and tasting at Glynwood Farm. In addition to its Farm Dinner Series (sold out for July but booking now for Aug. 8), the sustainable working farm offers a mix of events including its Culinary Skills Workshop: Breaking Down a Whole Chicken. Learn how to break down a whole chicken with Glynwood's Culinary Director Jason Wood. Two sessions are available at 4:30 and 6:30 p.m. Wednesday, July 24. Breaking down a chicken may be one of the handiest butchery skills to have. It will not only save money at the grocery store, but will reserve components for making stock. After this workshop, participants will be able to break down chickens like the pros and take home an organic chicken raised on the farm (\$25 value) and a quart of chicken stock from Glynwood's kitchen.



The table is set for a Glynwood Farm dinner.

Photo courtesy of Glynwood Farm

The cost to attend the workshop is \$50. Register in advance with Anita Barber at 845-265-3338 or abarber@glynwood.org.

Glynwood also welcomes the community to visit the farm for its Chef Meet and Greet with Chef Wood from 3-6 p.m. Tuesday July 16 and Friday July 19. Meet Glynwood's Culinary Director Wood during CSA pick-up hours to learn about Glynwood's new culinary program, sample culinary delights prepared in the farm's kitchen, ask questions about fresh produce and leave with a few recipe cards. These sessions are free and there is no need to register in advance. Glynwood Farm is located at 362 Glynwood Road, Cold Spring.

## Once Upon a Mattress

Philipstown Depot Theatre Youth Players to present musical comedy

“How did you sleep last night? Good?”

“Well Princess Winnifred didn't! Why?”

“Because Queen Aggravain and a Wiz-

ard put a pea under Winnifred's mattress to keep her awake all night...”

The Philipstown Depot Theatre Youth Players proudly present *Once Upon A Mattress*, a musical comedy based on the fairytale “The Princess and the Pea.” *Once Upon a Mattress* was written by Jay Thompson, Dean Fuller, and Marshall Barer, with music by Mary Rodgers and lyrics by Barer.

Directed by Liz Keifer and Christine Bokhour, the Depot Theatre youth production boasts set design by Brittany Balfour and lighting design by Donald Kimmel with Tyler Mell serving as lighting technician. Costumes are by Amy Dul and Tess Dul, and music is directed by Paul Heckert.

This fun and entertaining musical comedy will be performed by an amazingly talented cast: Freya Wood-Gallagher, Andrew Nachamkin, Hudson Lovell, Roisin Daly, Sasha Levy, Julie Geller, Valerie Mancuso, Mollie Altucher, Emerson Smith, Anastasia Coope, Aurora McKee, Lilliana Westerhuis, Fallon Barry, Parker Parrella, Emilia Barth, Kat Buslovich, Zoe Silverman, Madison Smith, Kaitlin Hilley, Aubery Yannitelli, Erika Bauer, Joia McKelvey, and Hannah Benson. The production crew includes Liz Richter, Matt Koval, Harper Levy, Lucy Austin, Alec Lane and Tyler Mell.

Performances are Thursday July 18 at 7 p.m., Friday July 19 at 4:30 and 7 p.m., Saturday July 20 at 4:30 and 7 p.m. and Sunday July 2 at 2 p.m.

Tickets are \$10 each and are available at [www.brownpapertickets.com](http://www.brownpapertickets.com). Tickets are limited. Please make reservations while seats are still available. For more information, please call 424-3900.

## Violinist Akiko Kobayashi and pianist Eric Siepkas to perform at Chapel Restoration July 21

Violinist Akiko Kobayashi and pianist Eric Siepkas will offer a free summer afternoon program of music from three favorite composers at 4 p.m. Sunday, July 21 at Chapel Restoration.

The duo, who met at an international music festival in 2009, began performing together shortly thereafter and have been delighting audiences ever since. Their debut CD featuring works by Prokofiev, Mozart, Beethoven and Debussy was released in 2012.

New York-born violinist Akiko Kobayashi is an enthusiastic solo and chamber music player, noted by the IBLA Grand Prize Competition for her “remarkably precise and honest playing, with no artificial effects.” She has appeared as a soloist with orchestras including the Tokyo Sugunami Kokaido Chamber Orchestra, the Yonkers Philharmonic Orchestra, the Jamaica



Akiko Kobayashi, above, and Eric Siepkas

Photos courtesy of Chapel Restoration

Symphony and the West Islip Symphony.

Her recital appearances include, in New York, Carnegie Hall's Weill Recital Hall in the Young Musicians Concert, Steinway Hall and Cathedral of St. John. She has also appeared at the All-Mozart Fall Festival Gala Concert in Pennsylvania, where she co-presented lecture concerts, the Gala Chamber Music Concert at the Nyack Academy of Music Summer Festival, where she collaborated with the American String Quartet, and a benefit concert for the Annie Le Memorial Fellowship, sponsored by the Association of Yale Asian American Alumni.

Kobayashi is a graduate of Yale with a double degree in biology and music, and holds a Master of Music in classical violin from the Manhattan School of Music. She has won First Prize in the American Protégé International Piano and Strings Competition and the Richmond County Orchestra Concerto Competition, as well as a Distinguished Musician Diploma at the IBLA Grand Prize Competition in Sicily.

Pianist Eric Siepkas is a native of Pittsburgh who performs solo and in chamber recitals. Recital appearances include Carnegie Hall's Weill Recital Hall, Baruch Center of Performing Arts in New York, the Allegheny Riverstone Center for the Arts in Pennsylvania and Chicago Cultural Center. He has performed in master classes and in chamber music master classes for London Baroque, the Avalon String Quartet and the Eroica Trio. Siepkas has participated in the Chautauqua Institution Summer School of Fine Arts and in the InterHarmony International Music Festival in Soesterberg, Netherlands. He studied at the Eastman School of Music and Mannes College of Music, and currently studies with famed concert pianist Irina Morozova.

The chapel is located at 45 Market Street, Cold Spring. This concert is made possible in part by New York State Council on the Arts with the support of Governor Andrew Cuomo and the State Legislature and public funds from Putnam County, grants managed and monitored by Putnam Arts Council. Contributions from the public are welcome.

## St. Philip's Nursery School Celebrated 52nd Commencement Exercises

Although it was a rainy Thursday on June 13, there was much joy and cause for celebration at St. Philip's Parish house. Eleven four-year-old “Ducks” celebrated their accomplishments at St.

Philip's Nursery School surrounded by family and friends. Special guest speakers were Gloria Colucci, Superintendent of the Garrison Union Free School District and the Rev. Francis Geer, Rector of St. Philip's Church. Nineteen two and three-year-olds received certificates marking their move up to the next age group in September.

Pictured are the four-year-old “Ducks.” Pictured from left to right standing: Leo DiGiovanni, Lucius Bell, Theo Baranszky (sitting) Hadley Carr, Jasmine Wallis, Maxwell Sanders, Owen Powers (sitting) Leo Lanza. From left to right, sitting on the floor: Dominik Kulan, Nico Aranda-Lee, Cuddles, the class mascot, and Noah Green.

St. Philip's Nursery School, a program of St. Philip's Church since 1960, presents a morning pre-school program for two, three and four-year-olds. In addition to their play-based curriculum, St. Philip's Nursery School offers music and movement, science and Spanish.



St. Philip's Nursery School graduates Photo by Alethea Hohenberger

## The Prime of Miss Jean Brodie at the Downing

As an offering in their Retro Cinema Series, the Downing Film Center will screen the 1969 film *The Prime of Miss Jean Brodie* beginning Saturday, July 13.

Based on the novel by Muriel Spark, *The Prime of Miss Jean Brodie* stars Maggie Smith in the title role. Smith won an Academy Award for her delicately textured portrayal of an eccentric teacher at an exclusive Scottish girl's school. Miss Jean exhorts her “gels” to follow their hearts and never lose their youthful idealism. Unfortunately for her, she also stumps for her favorite political figures: Mussolini and Franco. In addition, she can't keep the innermost details of her private life a secret, and in fact boasts about her sex life to her students. Her prize pupil (Pamela Franklin) becomes so much a clone of Miss Jean that she ends up a threat to the teacher.

In its review of the film, *Variety* stated: “Smith's performance is a triumph. Other cast principals, all of whom project excellent performances, include Robert Stephens, the art teacher, Pamela Franklin, cast as a mysteriously-adult child and the eventual betrayer of Smith, and Gordon Jackson, impressive as the pitiable, gutless music teacher. Celia Johnson's key adversary role as the school head-mistress comes off magnificently.

*The Prime of Miss Jean Brodie* will have four screenings at the Downing Film Center. The schedule for showings is: Saturday (7/13) noon, Sunday (7/14) 7 p.m., Monday (7/15) 2 p.m. and 7:15 p.m. Tickets are \$7 for the general public — Downing members will be admitted free. For more information or to make a reservation (for this film only), call (845) 561-3686 / (800) 974-8592 and leave a message. The Downing Film Center is located at 19 Front St., Newburgh. Visit the website at [www.downingfilmcenter.com](http://www.downingfilmcenter.com) for information.



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Maggie Smith in the title role of *The Prime of Miss Jean Brodie* Photo courtesy of The Downing Film Center

## Manitoga Mixes Up Mid-Summer Music and Cocktails July 20

Enjoy light fare and drinks Saturday, July 20 on Dragon Rock's terrace at Manitoga, the modernist home, studio and woodland garden of Russel Wright (1904-1976). A guest appearance by composer and trumpeter Ben Neill with musician David Rothenberg will enliven the mid-summer's eve from 5 p.m. to 7 p.m. as they perform a duo-eclecto jazz set.

The event is free for Manitoga members with a \$20 donation for non-members. Space is limited. Purchase tickets at [brownpapertickets.com](http://brownpapertickets.com). Park at the public lot at 584 Route 9D and walk the Quarry Pond path up to the house and studio. This is a rain or shine event. Please wear appropriate walking shoes.

### About Ben Neill:

Composer and trumpeter Ben Neill has been called "a creative composer and genius performer" by *Time Out London*. Neill's music blends influences from electronica, jazz and mimialism.

### About David Rothenberg:

David Rothenberg is a composer and jazz clarinetist, and he has nine CDs out under his own name. He has collaborated with artists worldwide.

## Beacon

### RiverWinds Gallery Toasts 10th Anniversary

Beacon's RiverWinds Gallery celebrates its 10th year of showcasing and supporting Hudson Valley artists, and providing a venue of outstanding fine art and unique gifts with a summer anniversary show. The Anniversary Show has new works by many of the RiverWinds artists. The show opens from 5 to 8 p.m., July 13, Beacon Second Saturday, with refreshments and live music by Open Book — Rick Gedney and Michele Rubin. The show runs through Aug. 4.

RiverWinds Gallery opened its doors in July 2003, just three months after Dia:Beacon opened. It was the first gallery of its kind to open on the West End of Beacon's Main Street offering traditional fine

art paintings and photography plus contemporary crafts including ceramics, pottery, stationery, jewelry, scarves and hand-dyed yarn. The original dozen artists have grown to more than 45 artists.

"It is amazing to see the growth in artistic talent over the years," said co-owner and painter Virginia Donovan. "Each artist is unique and has grown in their field, improving their techniques, knowledge and skill."

Photographer Mary Ann Glass, an event photographer, workshop creator and co-owner, comments: "From the glass-blown flowers by Carolyn Baum, to the paintings by Kevin Cook, to the bowls by Jennie Chein and sculptures by Norman Ernsting, our gallery is bursting with creativity and affordable art for every buyer."

The third co-owner, photographer and supporter of the arts, Linda T. Hubbard, says that "the Hudson Valley is blessed with incredible talent."

The Anniversary Show has new paintings by Jose Acosta, Paola Bari, Kevin Cook, Virginia Donovan, Rick Gedney, Jamie Grossman, Hiro Ichikawa, Will Kefauver, Janine Lambers, Frederic Lere, Ellen Lewis, Kate McCloughlin, Marilyn Price, Rick Price, Linda Puiatti, Ed Vermehren and Anthony Volpe. There are new photographs by Mary Ann Glass, Linda T. Hubbard, Jennifer Konig, Greg Martin and Robert Rodriguez Jr. There are glass-blown flowers by Carolyn Baum, cutting boards by Jessica Wickham, and sculptures by Norman Ernsting and Jennie Chein, jewelry by Tom Cornish, Caiming Cheun and more.

RiverWinds Gallery is open from noon to 6 p.m. Wednesday through Monday and noon to 9 p.m. Second Saturdays. For additional information, visit the website at [www.riverwindsgallery.com](http://www.riverwindsgallery.com). The gallery is located at 172 Main St., Beacon, N.Y. For more information, call 845-838-2880.

### Gerardo Castro Exhibit Opens at Theo Ganz Studio

Theo Ganz Studio celebrates the opening of Illuminated Shadows, recent paintings by Gerardo Castro, at a reception from 6 to 8 p.m. Saturday, July 13. The exhibition will run through Aug. 4. Castro received his MFA from Pratt Institute in 1996 and teaches in the fine arts department at New Jersey City University. He lives and paints in Newburgh and recently organized and curated an exhibition for the Illuminated Newburgh Festival.

Castro states "this Illuminated Shadows series has two main sources of inspiration: supernatural forces influenced by Afro-Cuban religions; pri-



Flowers For The Dead by Gerardo Castro

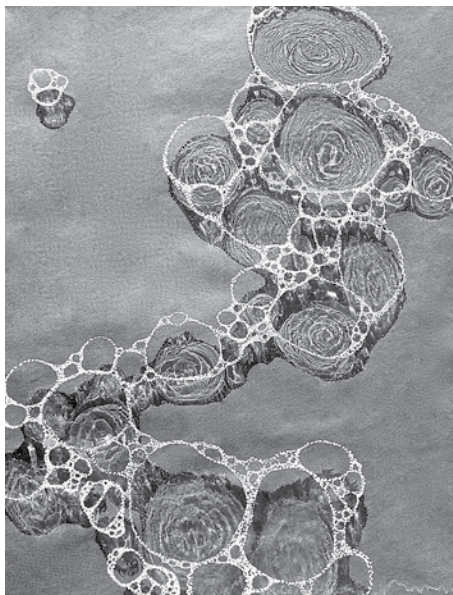
Image courtesy of Theo Ganz Gallery

marily the Santeria religion and Palo Mayombe usually referred to simply as 'Palo'. ... The Shadow plays a major factor, not only in the composition and structure of the painting but also symbolically. In it resides all of the essences, options and choices of our being ..." To read the full statement and bio of the artist, visit the gallery's website at [theo-ganzstudio.com](http://theo-ganzstudio.com). Theo Ganz Studio is located at 149 Main St., Beacon. For more information, call 917-318-2239.

### bau 103 Announces Second Saturday Reception

*Works of Carla Goldberg and Lisa Zukowski, Charles McGill run through Aug. 4*

bau 103 announces an opening reception on Second Saturday from 6 to 9 p.m. Saturday July 13. *Layers and Lines*, the work of Carla Goldberg and Lisa Zukowski, will be shown in Gallery One. Memories are never just a straight line, but rather vectored in layers where past and present marry. For both artists, their memories and connectedness to the past are expressed in their artwork as a physi-



Artwork by Carla Goldberg

Image courtesy of the artist

cal manifestation of time.

Goldberg's works are ever rooted in childhood memory. Her new series of drawings based on the memory of sea foam on the edge of a beach reminds her of summer retreats with her father's family on the Jersey shore and her grandparents' treks to the California coastline. For Zukowski, the act of cutting up old clothing and then joining these pieces is about more than just process. Her layered, pieced and painted works literally reconnect the threads of the past.

In the Beacon Room, Charles McGill presents the Solo Exhibition *Skinned*. The majority of his work over the past 10-12 years falls under what the artist refers to as *The Artifacts from the Former Black Militant Golf and Country Club*, a conceptually-based body of work that incorporates golf objects into statements that explore race, politics, sex and class. In this work he incorporates found object, graphic design, performance, essay, photography, appropriation, digital arts and collage, into creating an array of golf and race-related objects infused with satire and socio-political digs. bau 103 is located at 506 Main St., Beacon. Visit [www.baugallery.com](http://www.baugallery.com) or call 845-440-7584.

### The Gun Show to Open at Fovea Exhibitions

Fovea is proud to present *The Gun Show*, a group exhibit. Curated by Neil Harris of *Time Magazine*, this photographic survey features the works of seven American photojournalists and photographers — Jesse Burke, Ty Cacek, Barbara Davidson, Drew Ludwig, Jon Lowenstein, Pete Muller, and Erin Trieb — who share their individual perspectives on domestic gun culture. An opening reception will be held from 5 to 9 p.m. Saturday, July 13. The exhibit runs through Oct. 6.

The stories as a whole present the viewer with a broader understanding of our fellow citizens' relationship to guns, underscoring Fovea's mission to use the medium of photography to promote understanding of current and social events to the public. Additional programming includes *A Son Down, After Sun Down*, a short film by Christopher Zino Sarmiento to be screened at 6 p.m. Saturday, Aug. 10.

The documentary explores gun violence in Newburgh and Poughkeepsie and will be followed by a discussion with the director, joined by Monte Frank from the Newtown Action Alliance and Andy Pelosi, president of the Campaign to Keep Guns Off Campus. Presented in conjunction with the exhibit *The Gun Show*, this event is followed by a public reception. Suggested admission is \$5. Fovea Exhibitions is located at 143 Main St., Beacon. Visit their website at [www.FoveaExhibitions.org](http://www.FoveaExhibitions.org) or call 845-202-3443.



Owl, sculpture by Norman Ernsting

Photo courtesy of Riverwinds Gallery

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SUN 2:00 4:30, TUES & WEDS 7:30  
THURS 2:00 7:30

~~~~~  
Saturday July 12 - Monday, July 15  
**The Prime of Miss Jean Brodie** (NR)  
With Maggie Smith  
SAT 12:00, SUN 7:00, MON 2:00 7:15  
Tickets for Jean Brodie: \$7 Gen/Members free

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# Haldane High School and Middle School Fourth Quarter Honor Roll

## Grade 12 Principal's List

Thomas Califano, Gabriela Carnabuci, Simon Close, Katherine Daponte, Lauren Etta, Connor Filardo, Daija Green, Patrick Junjulas, Laura Kearns, Ryan Koval, Malinda Labriola, Joseph Marigliano, Diana Martinez, Kadence Neill, Claudia Percacciolo, Katelyn Robertson, Carolyn Schaefer, Bayley Semple, Aaron Seymour,

Miranda Thompson, Richard Valentine, Stephen Zalys.

## Grade 12 High Honor Roll

Frank Auth, Nicklas Clemente, Ashley Cooper, Caitriona Daly, Sarah Diebboll, Matthew Forlow, Alexander Glorius, Jake Heitmann, Maris Howell, Kiran Kalantari, Jason Kane-Seitz, Gustav Kristiansen, Michelle Miller, Emilie Procario, James

Rubino, Paulina Satsuk, Kelsey Scofield.

## Grade 12 Honor Roll

Matthew Chason, Andrew Ford, Rebecca Garrison, Casey Gell, Elizabeth Khadabux, Matthew Marino, Luke Rodzel, Sarah Rodzevik.

## Grade 11 Principal's List

Kieran Austin, Mary Callaghan, Noah Campbell, Steven Casement, Luke Cleary, Rachel Conklin, Matthew Drotar, Alison Duncan, Mina Elwell, Hannah Frith, Tess Hansler, John Hughes, Gerianne Martin, Michelle McEwen, Nicole Pidala, Shauna Ricketts, Caroline Schweikhart, Clayton Smith, Anthony Valencia, Sarah Warren.

## Grade 11 High Honor Roll

Maya Curto, Jessica Harrison, Samantha Heanue, Emma Jacoby, Isabel Jimenez-Wisler, Dillon Kenny, Katherine Lahey, Alec Lane, Samantha Lisikatos, Jackson Lisotta, Jonathan Maldonado, John McCann, Tyler Mell, John Rotando, Brandon Rucker, Sophie Rust.

## Grade 11 Honor Roll

Charles Claffey, Russell Cox, Aaron Culotta, Katherine Cunningham, Nicholas D'Antoni, Kenneth Doxey, Danielle Ferris, George Fibble, Aidan Gallagher, Gareth Gore, Giana Grandetti, David Hamel, Collin Harrington, Emma Kimmel, John Miller, Lana Ness, Steven O'Dell, Rocky Shiga.

## Grade 10 Principal's List

Henry Dul, Jordan Erickson, Jayme Fox, Gianna Galazzo, Cameron Henderson, Patricia Iniguez, Joseph Kanlong, Wylie McDonald, Julia Olsen, Emmanuelle Palikuca, Vivian Panayotou, Vanessa Uribe, Marcus Zimmermann.

## Grade 10 High Honor Roll

Melissa Biavati, Charlotte Cleary, Jonathan Clemente, Peter Close, Catherine Drotar, Clifford Geller, Tucker Hine, Peter Hoffmann, Sara Jacoby, Ryan McCollum, Zhao Jun Meng, Alexandra Monteleone, Fiona Mueller, Lian Petrie, Zoe Provan, Samantha Ricketts, John Swartzwelder, Kelly Vahos, Trevor VanBrunt.

## Grade 10 Honor Roll

Connor Allen, Nicholas Allen, Matthew Balducci, Zachary Bischoff, Jacob Cox, Aidan Draper, Edmund Fitzgerald, McKenzie Flagler, Samantha-Leigh Ford, Tanner Froats, Tyler Giachinta, Samandeep Gosal, Jakob Howell, Matthew Koval, Emily Langer, Peter McGovern, Lola Nicholas, Cooper Nugent, Paige O'Toole, Kaitlyn Phillips, Kaley Pina, Siobhan Quigley, Max Silverman, Brooke Vasquez, Conor Yankovich.

## Grade 9 Principal's List

Lucy Austin, Weronika Bajsicka, Anna Birn, Carly Brief, Isabella Convertino, Marissa DiPalo, Jerome Famularo, Theodore Henderson, Tobey Kane-Seitz, Marina Martin, Evan Pohlchuk, Jack Revkin, Clara Thompson, Melissa Tringali, Adele Westerhuis, Corydon Zouzias.

## Grade 9 High Honor Roll

Allisen Casey, Daniel Cerqueira, Maisy Curto, David DeCaro, Peter Duffy, Benedicta Geithner, Macdara Heanue, Stephen Junjulas, Sara Labriola, Jillian Maldonado, Bailey McCollum, Dante Nastasi, John Parr, Leandra Rice, Eric Rizzi, Austin Semple, Rebecca Yodice.

## Grade 9 Honor Roll

Tucker Beachak, Nicholas Chiera, Clare Dahlia, Nicole Etta, Tess Foster, Elena LaBreche, Allison Marino, Nolan Shea, Aubrey Stowell, Sophia Traina, Jason Zielinski.





## Grade 8 Principal's List

Alexandra Cinquanta, Mary-Margaret Dwyer, Teresa Figueiras, Brian Haines, Jocelyn Lane, Hannah Langer, Alessandra LaRocco, Marissa Lisikatos, Ruby McEwen, Kyra Moskowitz, Catherine Parr, Andrew Platt, Jeremy Roffman, Jaan Rothenberg, Grace Seward, Cole Sussmeier, Cassandra Traina, Hali Traina, Brooke Vahos.

## Grade 8 High Honor Roll

Amelia Allison, Josephine Altucher, Morigan Brady, John Liam Eng-Wong, John Farrell, Blaine Fitzgerald, Alice Flanagan, Rebecca Gore, Michael Harmancin, Will Heintzman, Morgan Hotaling, Michaela  
*(Continued on next page)*

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Roots and Shoots

Birth Control For Deer

By Pamela Doan

Last week’s news outlets reported on a plan in Hastings-on-Hudson to collaborate with Tufts University Center for Animals and Public Policy to control the deer population with birth control. Although still in the planning and funding stages, it’s been labeled as a kinder approach to herd management and a compromise for townspeople who feel that hunting and culling are cruel methods of control. Tufts researchers reported that birth control successfully decreased the deer population on Fire Island by 50 percent over a five-year span. There are skeptics of the plan since it’s only been tested in locations where the population is closed and new deer don’t move in. Nothing is stopping the deer in Hastings-on-Hudson from crossing town lines or other does that haven’t been given birth control from moving in. The deer have to be captured and injected, as

well, which can cause stress and trauma that may kill them regardless. It doesn’t sound like a statewide birth control program for deer is in the works anytime soon, though. A spokesperson from the Department of Environmental Conservation, Region 3, Wendy Rosenbach, said, “Hunting is our statewide management technique for the deer population, currently. We do consider other options, though, and we welcome public input and comments.” To determine whether or not hunting is adequately controlling or stabilizing the deer population in our area, all you have to do is look at the forest understory, or lack thereof, to form an opinion. Deer have overgrazed our woods to the extent that most native understory plants can’t be found any longer and have been replaced by invasive species that deer don’t eat, like Japanese barberry. As a gardener, it’s particularly frustrating to constantly be fending off “bambi.” Every “deer-resistant” plant in my yard



Co-existing with deer

has been nibbled or eaten to the ground, especially this year. Usually I get cleaned out in the fall and don’t mind it very much since everything is done blooming, but I’ve had daily browsing damage from deer. They even started eating the forsythia, which I thought wasn’t on their menu. It could be I’ve provided a better banquet that’s attracted them or there are just more deer looking for a meal. According to research from Cornell University, I learned in a presentation last fall, the only really effective method of keeping deer away from plants is a barrier, or fencing for non-scientists. Six to eight foot fences, depending on the size of the space being enclosed, are the most effective way to safeguard vegetables or high-value plantings. It was a no-brainer to fence the garden, but I’ve held off on fencing the flower beds and shrubs. It just doesn’t have the same impact. I’ve been careful about trying to choose plants that weren’t appetizing to deer, but ultimately, it doesn’t matter. If they’re hungry enough, they will eat just about anything in the yard.

Foul-smelling sprays work to a point, but rotten eggs need to be the key ingredient. Rotating the brand may make the sprays more effective and be diligent with this method. Coyote urine, human urine, human hair? In research tests, none of these have been shown to detract deer. Talking to any group of Hudson Valley residents, though, there are strong opinions about deer and I know there are many other methods that haven’t held up to science, but people believe work. More power to you if you’ve had success. The economic cost of our overpopulation of deer is very high. Car accidents, environmental damage, and tick diseases are at the top of the list of damages and it doesn’t seem as if a solution is close at hand if we could all just develop a taste for venison. It’s exciting to hear that Hastings-on-Hudson is pursuing alternative options and maybe their success can lead to a broader effort. For now, maybe we should initiate a Philipstown promotional effort to attract deer hunters this fall?

Haldane Honor Roll (from previous page)

Khadabux, Isabelle Laifer, Madison Lee, Tanya Needham, Samantha Phillips, Tiam Schaper, Evan Schweikhart, Nikki Shiga, Nicolas Sterling.

Grade 8 Honor Roll

Adar Broshi, Sophia Carnabuci, Sean Gannon, Liam Macnamara, Justin Maldonado, Timothy McGovern, Andrew Mikkelsen, Seth Warren, Meanna Whitson.

Grade 7 Principal’s List

Sophia Azznara, Aidan Cimino, Amelia Hall, George Leiter, Nicole Mitchell, Brett Schwartz, Chloe Schwartz, Anthony Sinchi, Olivia Sterling, Dylan Waller, Kyle Zimmermann.

Grade 7 High Honor Roll

Gabriele Baumann, Jessica Casey, Mario Cofini, Luke DiFucci, Joseph DiGregorio, Nicholas DiPalo, Nicholas Farrell, Victor Fina, Luke Junjulas, Anthony Lombardo, William Martin, Miranda Musso, Makenzie Patinella, Jonas Petkus, Tara Pidala, Claire Reid, Aidan Siegel, Abbey Stowell, Mackenzie Tokarz, Brandon Twoguns, Victoria Wyka.

Grade 7 Honor Roll

Selena Ayala, Emily Azznara, Kevin Barry, Michael Champlin, Allison Chiera, Jack Cimino, Alyssa Covelli, Abigail Duncan, Liam Irwin, Jazmyn O’Dell, Daniel Rotando, Valerie Scanga, Nicole Shubert, Michael Tacuri, Andre vanDommele, Heather Winne.

Garrison School Fourth Quarter 2012-13 Honor Roll

Principal’s List

**Eighth Grade:** Chloe Davis, Isabelle Davis, Katherine Lisotta, Anna Northup, Edmund Northup, Alexandra Vourliotis, Paul Walker.

**Seventh Grade:** Edward Barry, Keifer Convertino, Elijah DeRoche, Alexa Gagnon, David Higbee, Alex Mancuso, Kaelin Martin, Alexandria Sharpley, Lucinda Strol, George Weed.

**Sixth Grade:** Henry Weed.

High Honor Roll

**Eighth Grade:** Amanda Erickson, Jacob Hard, Harper Levy, John Marcinak, Elizabeth Osborn, Ethan Penner, Juliette Raynaud, Sophia Sburlati, Shawn Sharifi.

**Seventh Grade:** Bridget Batignani, Derek Champi, Henry Driscoll, Augustus Dupree, Hudson Heckert, Cameron Palkuca, Yunus Solakoglu, Eleanor Young.


**Sixth Grade:** Robin Ben Adi, Sydney Cottrell, Katelyn Pidala, Hanna Scali.

Honor Roll

**Eighth Grade:** Brendan Hamel, Sarah Kelly, Natalie Lansbury, Emma Parks, Emma Scali, Colin Waldron.


**Seventh Grade:** Alexandra Angelopoulos, Rose Lindbergh-McDonnell, Christian Mayo, Raymond O’Rourke, Joshua Wimer.

**Sixth Grade:** Devin Heanue, Jack Kelly, Benjamin McGowan.



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Kids loved the slides that were part of the fun at dockside Park.

Photo by Michael Turton



Festivities included lots of activities for kids.

Photo by Michael Turton



Local veterans presented the colors

Photo by Michael Turton

# Rep. Maloney, State Sen. Gipson Cite Contributions of Veterans

## Join in Independence Day Celebration

By Liz Schevtchuk Armstrong

Rep. Sean Patrick Maloney and State Sen. Terry Gipson joined Cold Spring village officials July 4 in honoring the United States and the military veterans whose sacrifices made its continuing existence possible.

The two Democrats joined the Independence Day Celebration in Cold Spring Thursday afternoon, marching in the parade down Main Street and then joining in a brief ceremony at the Hudson River bandstand to recognize veterans.

“We need to remember that freedom isn’t free,” said Maloney. Against the backdrop of the water, Hudson Highlands mountains, and, across the river, the U.S. Military Academy at West Point, he said “there’s nothing like falling in love all over again with this country” — even as he spends his days “seeing what goes on in Congress” and experiencing the exasperations reformers feel in trying to foster good governance.

Maloney recalled how his father, a vet-

eran, taught his family to show respect to those who have served “and to always remember those who made the ultimate sacrifice” in defending America with their lives. “While we celebrate – and should celebrate — let’s also remember the sacrifice of all those who made it possible,” he said. He lives outside Cold Spring; his U.S. House of Representatives district includes Philipstown and other areas of the mid-Hudson Valley.

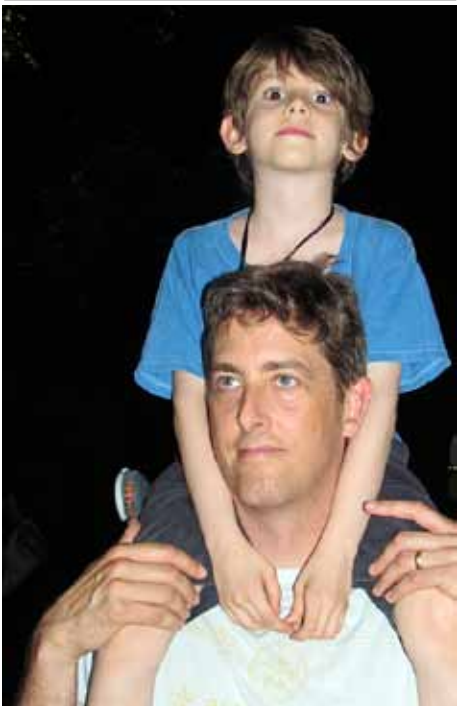
Gipson observed that at 237 years, the United States “is a fairly young country” and that the mid-Hudson Valley played a role in its liberty from the beginning. “This area is famous for those who have given their lives,” he said. Many veterans call Putnam County home and the county in fact owes its name to a military veteran, he noted.

He pointed to the work of the aging World War II veterans on the podium with him. “There are so few of them left. Please thank them for all they did.”

The Cold Spring Village Board did, with a proclamation read by Deputy Mayor Bruce Campbell, officially commending World War II veterans. Campbell also noted the contributions of veterans who served in the decades since that war.



Photo by Michael Turton



This dad gave his son an even better view of the fireworks.

Photo by Michael Turton



As the end of the Cold Spring Independence Day parade route nears, Rep. Sean Patrick Maloney veers across the street to greet members of the crowd.

Photo by L.S. Armstrong



What’s a parade without the bagpipes?

Photo by Michael Turton

New York State Senator Terry Gipson marched in the parade.

Photo by Michael Turton



Bike contest winner Melanie

Photo by Maggie Benmour



Tikki Daddy was one of five bands sponsored by The Paper and Philipstown.info that performed at Dockside Park.

Photo by Michael Turton



Garrison Art Center provided a colorful parade entry.

Photo by Michael Turton