Beacon Second Saturday | See page 7 and Calendar

The Paper
Friday, July 12, 2013

69 Main St., Cold Spring, N.Y. | www.philipstown.info

Colucci Tenders Resignation
Garrison superintendent joins Villanti in end-of-year departures
By Kevin E. Foley

Gloria Colucci, superintendent of the Garrison Union Free School District, announced her resignation to the school board last Wednesday (July 10) effective Dec. 31, 2013. In doing so Colucci joined Haldane School Superintendent Mark Villanti in offering year-end retirement messages to their respective districts. Villanti did so just last week. Colucci has served as superintendent for nine years.

In an interview with The Paper, Colucci said she was definitely retiring from education after having started teaching in January of 1969. “It just seemed natural to finish.”

Village Honors Long-time Volunteers
(Village Board supports Fjord Trail
By Michael Turton

Before the start of more formal business, the Cold Spring Board of Trustees passed at their July 9 meeting to pay tribute to three residents who have recently retired from long-standing roles as volunteer members of village committees. Each received a gift from the village and was recognized in a proclamation passed by the board. By far, the veteran of the group was Placito (Parge) Sgro.

The Village Board honored three long-standing committee volunteers at its July 9 meeting. Honorees (l to r) Joe Barbaro, Placito (Parge) Sgro and Peter Downey with Mayor Ralph Falloon.

EPA Releases Latest Five-year Report on Marathon Battery Site
Technical in nature, says site suitable for housing
By Michael Turton

On June 25, the Environmental Protection Agency (EPA) released its fourth, five-year review report on the current status of one of Cold Spring’s most talked about problems – the Marathon Battery site located on Kemble Avenue. While the site is a very peaceful looking grassy field today, its history is not nearly as pleasant – and its future is yet to be determined. The Village of Cold Spring received the new EPA report under Correspondence at its July 9 meeting.

Outline of a toxic past
A battery factory operated on the site from 1952 to 1979. Ownership changed several times and it was the now infamous Marathon Battery Co. that operated the facility from 1969 until it closed in 1979. In the years prior to 1965, the plant’s waste water treatment system discharged effluent into the Hudson River at the Cold Spring dock through the village sewer system. Whenever the system was overloaded or shut down, waste water was discharged directly into East Foundry Cove. When the New York State Department of Health determined that the new sewage treatment plant being designed for Cold Spring could not handle the battery plant’s industrial discharge, plant operators constructed a waste water treatment plant and began channeling the treated discharge into East Foundry Cove.

Unfortunately for the environment, the treatment plant was not very effective. In the early 1970s, high levels of heavy metals such as cadmium, zinc, nickel, and cobalt, were found both inside and outside the plant facility and in Foundry Cove. High concentrations of trichloroethylene (TCE) were also detected in ground water in and around the factory site. Dredging was used in 1972 to remove cadmium-laced material.

Above left, the Fourth of July crowd gathered early to listen to music and tried to stay cool under blue skies with temperatures in the 90s and high humidity. Musical performances were sponsored by the PCNR, light up the sky over Dockside Park.

By Liz Schevtchuk Armstrong

Haldane Employee Arrested in Theft
Sheriff and Cold Spring police announce charges; accused resigns
By Kevin E. Foley

Hal a nde Central School District, Sheriff’s Department, and Cold Spring police officials on Thursday (July 11) collectively announced the arrest of a man employed at the school in the alleged June theft of an estimated $5,000 in cash.

Haldane Superintendent Mark Villanti, Putnam County Sheriff Donald Smith, and Cold Spring Police Officer-in-Charge George Kane reported the arrest of a suspect, identified as James S. Pavelock, a member of the school cleaning staff when the theft occurred. Villanti said Pavelock, a 26-year-old Beacon resident, had resigned from his Haldane job earlier July 11. He had been apprehended and appeared in court on Wednesday (July 10) and released without bail pending a future court appearance.

The theft was reported in early afternoon of Sunday, June 2, and thought at the time to have been committed after 11 p.m. the previous night.

(Continued on page 4)
As I write this on Monday in a (suspected) temporary respite from the tropical heat of the last week, I feel like I should be working a little harder to entertain you with some blinding culinary creativity, but... naaah!

The Fourth of July weekend is just too fresh in my memory and when C.B. (your regular columnista) asked me to fill in for the week, the thought of standing over a hot stove or even being in the proximity of a preheated oven was more than I could bear. I barely want to eat—much less cook.

This is a time for refreshment and what I really want is a tall, cold drink that doesn’t require a lot of effort on my part and that I can consume throughout the day without guilt or a cessation of all productive activity. My unrepentant epicurean self also demands an element of sensual wonder and celebration of the summer.

As an aside, in describing this column in progress to my spiritual-yet-aculinare doublegänger, M.H., he demanded that whatever “recipe” I came up with had to be completed in less than an hour and with speedily replicated results.

Lemondade — tart+cool-refreshing — strikes me as a simple and forgiving place to begin and provides a simple platform to explore endless seasonal variations. So what I’d like to offer is you a less a recipe and more a strategy to placate the aforementioned requirements. First a basic template:

1) One part tart:... to one-and-a-half parts sweet

This is where you can have some fun. Sugar is the expected sweetener, but the refined white variety has earned its BAD reputation and is also relatively boring from a taste standpoint. I immediately suggest substituting raw sugar (most commonly available as turbinado or demerara) as your first substitute. Honey or agave have their own strengths and particular sweetness and taste profiles, and are even healthier substitutions, but I say sugar for two reasons. First, by preparing a simple syrup (which admittedly does require a minimal amount of cooking) I can streamline the process: it mixes faster and easier; but secondly, it serves as a medium for incorporating delicate or distinctive herbal or spice flavorings which is where you really get to play with the recipe and take advantage of the season and indulge your imagination.

July is high season for a variety of delicate and ethereal herbs — mints of all varieties; basil in many guises; anise hyssop, for crissake; cilantro, even. Muddle a large handful of your herb of choice in the still-warm simple syrup for 10-15 minutes and strain. Likewise, harrider herbs — rosemary, thyme — can be used to great effect, as can spices — cinnamon or juniper berries (both of which can stand an overnight immersion before straining).

Should you want to use the healthier alternatives, proportionally adjust the sweet part of the formula: say ½ sugar syrup to ¾ honey or agave. This will diminish the herbal impact but increase your personal virtue quotient.

Concentrate, concentrate...

With the above proportions, what you’ve created is a homemade lemonade concentrate. Say you’ve juiced one cup of lemons and limes and added 1½ cups of Thai basil syrup (just Fraintance, mind you). Splash a couple of ounces of that mixture over cracked ice and top it off with some fuzzy water (although flat and bottled waters are certainly an option, this is where one of those Soda Stream fizzy water systems earns its keep) and remember more water means less sugar, so again, this is all to your taste.

The concentrate will keep nicely in a non-reactive bottle or pitcher in your refrigerator — let’s just say “for a while,” as it’s never lasted long enough around my house to go bad. (If you do want to keep it longer, it can be simply frozen or even put up like homemade jelly or jam, following the standard canning techniques.)

To taste

A syrup prepared from seasonal fruits — raspberries, red, black; even the local about-to-burst wild wine berries or strawberries — is a sublime variation but requires more sugar (or other sweetener) to balance their inherent acidity. Simmer the roughly chopped fruit in the basic syrup solution for 10 minutes or so and let it sit overnight in the fridge before straining. (A bunch of rhubarb found in the Fourth Winds Farm stall at the Cold Spring Farmers’ Market last weekend led to strawberry-rhubarb lemonade with black peppermint, which I am still enjoying.)

But therein lies the real advantage to preparing a concentrate — you can make these free associations and changes according to your palate, on-the-fly, refining the results ad infinitum as the spirit moves you.

And again, as the spirit moves you, last minute changes or additions are welcomed — fresh ginger juice, ginger ale or artisanal tonic as opposed to plain fizzy water, a splash of custom aromatic bitters. (Drink More Good, at 259 Main St., Beacon, has a LARGE selection. Pro-prietor Jason Schuler gifted me a sample of his soon-to-be marketed Orange-Anise Bitters which set my Sicily-inspired rosemary-orange-limade over the top.)

Ram, vodka, gin or whiskey are not out of the question either, for adults after-hours, but please, imbibe responsibly.

The point is there are no rules, only thirst. Be your own scientist.
Village Honors Long-time Volunteers

One to miss an opportunity to lighten the mood, Fallon added, "I don't take it personally that they (the three honorees) baited me. It was their concern.

Grove Concerns

Liability continues to be a concern as the village prepares to issue a request for proposals (RFP) for the historic Grove property, a move that could result in the building being developed as a private residence. The current zoning would permit low-income or educational uses. Trustees have expressed concern over safety in leading future tours of the property for prospective developers and others. The building was constructed in the mid 1800's and has sat empty for many years. Trustee Matt Francisco reported that the village insurance company, which the village has renewed with, has recommended that the board seek a letter from a structural engineer indicating the building is safe to tour. He also said that having tour participants sign a waiver is a good practice though not necessarily enforceable from a legal perspective. In addition he confirmed that Village board members and volunteer members on Village boards are insured in the same manner as employees when participating in such tours.

Two residents in the area also had the Grove on their minds. Frank Haggerston said that he felt it might be possible for the building to be "dovetailed" with Boscobel. Would they take over responsibility for the village-owned site (Boscobel) and moved and maintained a large, historic structure. Could they use the Grove for actors or other purposes?

Mike Armstrong questioned when a long-term implications of such projects as the former Batterfield Hospital site and the former Marathon Battery site. "How the selection is made matters a great deal," she said. In her view it does not have to be a lengthy process. "Invite two or three or four firms... meet with them...(review) their interests and qualifications then make a decision." Impellizzeri said that if that approach is adopted, "You'll be in a much stronger position. It will be better for the village and you as a board." Fallon responded, "You have not reached the conclusion. There is no shortage of candidates.

Village supports Fjord Trail

Introducing two trustees Stephanie Hawkins, the board spokesperson, introduced a resolution authorizing a letter of support from the village for a funding application for the "Hudson Fjord Trail," a proposed pedestrian path that would run between Cold Spring and Beacon along the Hudson River. The Town of Philipstown is submitting the application and has asked all municipalities along the proposed route to support the initiative. While there was was little debate in providing the support letter, there was discussion regarding the cost to the village and what form its contribution might take. Hawkins said that Cold Spring won't have to make a cash contribution of $69,000 - the value of the works that the Village is being asked to support. Instead Hawkins said, the village can provide services in kind for works proposed within Cold Spring. That would include such elements as extending the sidewalk along Fair Street from the Riverview Restaurant past Mayor's House and moving fencing along that park to make room for the trail, without the loss of parking. If approved by the village board, it was suggested that the including the village staff. No decision was reached regarding the monetary value of a potential village contribution to the project.

Land Use, Planning & Zoning

In a written report, Superintendent of Water and Wastewater Greg Phillips said that the water main project, "has essentially concluded" and that remaining work includes only new water line connections and pavement restoration. He thanked residents and business owners for giving "quaint little parks" during the project, stating that, "I think the professionalism of MTS (the company that did the work) personnel, went a long way in keeping complaints at a minimum." Fallon agreed, saying "I was very happy with the complaints I did not receive.

Independence Day and another parking workshop

The Independence Day celebration held July 4 was very well attended, commented trustee Bruce Campbell in a verbal report, although, "It was a very hot day and sleeping areas may be small." Formerly called Community Day, focused this year on honoring the ten remaining Cold Spring veterans who served in World War II. The village prepared in a ceremony held at the riverfront bandstand following the conclusion of the parade. Campbell said that one suggestion he has received for improving the Independence Day celebration overall is to hold more activities in the bandstand area.

Trustee Charles Hurts announced that the August 16 workshop to be held in the village hall at 7:30 will feature a discussion of parking in the village - including such specifics as parking meters and off-street parking.

EPA Releases Latest Five-year Report on Marathon Battery Site

from the marsh. The toxic material was stored in an excavated, clay-lined vault on the Marathon site. Despite the dredging, studies conducted in 1976 still found high levels of cadmium in fish, muskrats, turtles, green herons and marsh vegetation in the area. Cadmium and trichlo-oroethene are both known carcinogens.

Massive cleanup

From 1993-95, the EPA led a major federal Superfund cleanup of the affected area including the battery factory lands, Foundry Cove, Constitution Marsh and the Hudson River upriver from the Cold Spring dock. Treated soil and sediment totaling 189,265 tons was transported off-site via a special spur rail line constructed expressly for the project. Under a few years ago, a large wooden structure used in loading the trains remained on the foundry site. The waste, which filled nearly 2,000 rail cars, was shipped to a landfill in Michigan. Another 906 tons of hazardous materials were taken to a landfill in Model City, New York. On its website, Stevenson Environmental Services Inc., prime contractor on the project, lists the value of its 1993 contract to undertake the removal of materials, wetland restoration and related work as $48,081,804.

What about future use?

Remediation of contaminants that remained on the site even after the Superfund cleanup has continued over the past 20 years. In 2009 the EPA was required to issue a progress report every five years. The latest report and its findings are not exactly light, bedtime reading. For the aver- age person, wading through the 21 pages of technical terms, scientific acronyms and bureaucratic jargon – plus charts and graphs – to accurately decipher what the report means, would require an interpreter of considerable technical knowledge. But on the streets of Cold Spring, the most common questions are not technical at all. They’re basic. People want to know if the property is safe for human use – and if so, what those uses might be – at least in the eyes of the EPA. The section of the report dealing with "current and potential land use" makes that fair, if not crystal clear. The report states that "residential cleanup objectives were used to remediate the site" – meaning the goal of the cleanup all along has been to make the property safe enough to accommodate housing. It further states that "...a future residential scenario could be supported." What might be sobering to some is that such a conclusion is reached because, "contaminated sediments and soils have been dredged/excavated and disposed of off-site and institutional controls are in place to preclude use of contaminated groundwater for potable purposes and prevention of excavation of greater than 15 feet..." The report even delves slightly into local land use and political issues. It comments, "The former factory grounds are currently zoned for light industrial use; however, the current owner has expressed interest in rezoning the property for residential use. If the property were rezoned the remediation (remediation) would still be protective." In other words, from an environmental perspective, residen- tial use would be appropriate. Ken Kear- ney, owner of the nearly 12-acre Mare- thop property, has in the past proposed developing the site as a mix of residen- tial, commercial and other uses.

Future use of East Foundry Cove, East Foundry Cove Marsh, and the historic West Point Foundry site is ambiguous since the properties are owned by Scenic Hudson which uses them for public recreation.

(Continued on page 5)
Crime-stopping Collaboration

Putnam County multi-agency narcotics enforcement initiative nets 56 arrests, seizes narcotics, motor vehicles and cash

Mayor Michael Kopy of the New York State Police, Putnam County District Attorney Adam Levy, Carmel Police Chief Michael Johnson, Kent Police Chief Alex DiVernieri and Putnam County Sheriff Donald B. Smith report that their respective law enforcement agencies have teamed up in an effort to eradicate illegal drugs and narcotics from Northern Westchester and Putnam County streets.

Earlier this year, commanding officers and other high-ranking law enforcement officials from those agencies met at the Putnam County Sheriff’s Office at the request of Kopy and Smith. The meeting was organized to establish and initiate a comprehensive analysis into the reported use and sale of heroin in Putnam and Northern Westchester counties. As a result of this meeting, a multi-agency task force was formed to develop a strategic plan to combat narcotics trafficking.

For the past two months, investigators from each agency have worked together targeting street-level use and sales of illegal drugs and narcotics throughout the two counties. They developed vital intelligence, identified suspected drug dealers and employed investigative techniques to infiltrate the various criminal enterprises that led to the arrest of narcotics users and dealers operating in the communities.

They also seized narcotics, currency, power tools and motor vehicles. During the course of their investigation, investigators developed information that offered leads to other criminal activity related to the narcotics trade including burglary, robbery, prescription forgery and larceny.

As the investigation progressed, leads were obtained and arrest information was forwarded to representatives of the Putnam County District Attorney’s Office who compiled, coordinated and disseminated a weekly review of the team’s activities.

At the end of the two-month initiative, data revealed that 56 people from Putnam and Westchester and Dutchess counties, as well as nearby Connecticut, were arrested on a variety of criminal charges. Collectively, suspects were charged with 87 felony charges, 40 misdemeanor charges and 12 violation charges. In tracing the origin of the illegal drugs, investigators determined that the majority of the narcotics sold in this region originated in New York City.

The initiative seized more than $15,000 in United States currency and seven motor vehicles. As a result of the arrests, investigators confiscated a large assortment of narcotics — cocaine, heroin, marijuana, Oxycodone, Roxycodone, Suboxone, Xanax, steroids, MDMA, hallucinogenic mushrooms and PCP.

Investigators also uncovered a systematic string of thefts from a home improvement store. Undercover deputies purchased two large generators and a commercial grade power washer from an individual. The power tools, estimated at approximately at $3,000, were stolen. These too were confiscated and the suspect arrested.

Other information developed by the task force led to the arrest of a suspected narcotics dealer working in Westchester County. That information was shared with the Westchester Police Commissioner’s Office, which resulted in the arrest of the suspect and the seizure of a large quantity of heroin and $38,000 in currency.

Colucci Tenders Resignation (from page 1)

at the end of the year. I felt it important to get the school year started and running smoothly and give a new superintendent time to get acclimated to the Garrison culture and be able to plan appropriately for the following year,” she said.

Colucci said her decision took a long time to make and that she made it with very mixed emotions. “My family and friends have been very patient with me over the years and now I feel it is time to give back to them,” she said.

“Throughout my tenure at Garrison, I have had the privilege and good fortune to work with a dedicated and supportive board of education; an accomplished, knowledgeable, student-centered administrative team; and a collaborative group of conscientious teachers and staff who always hold the best interests of the students as their first priority,” wrote Colucci in her formal statement to the board.

Further she wrote: “I have appreciated and enjoyed the opportunity to work with warm, welcoming parents and community members who truly value the importance of high quality education and energetically volunteer their time and support. Without a community like ours, Garrison’s unique programs may have never come to pass.”

Haldane Employee Arrested in School Theft (from page 1)

following the last of two performances (May 31 and June 1) of a middle school theatrical production. As the investigation proceeded in June, at least two people involved with Haldane suggested to Phillips to talk to the culprit who likely absconded with funds raised by the play.

In announcing the arrest, school and law enforcement officials did not mention the source of the cash involved.

The case was referred to Investigator Robert Ferris of the Sheriff’s Bureau of Criminal Investigation. The Sheriff’s Department said that Ferris subsequently alleged that someone had staged a forced entry into the principal’s office, found the key to the safe, and stole the cash. The Sheriff’s Department identified Pavelock as the individual who had called the police in June to report the crime.

Ferris and Investigator Michael Nalbone interviewed Pavelock, discussions of which led to his arrest on felony charges of burglary in the third degree. A conviction on that charge could result in imprisonment for up to seven years.

Smith and Villanti lauded Ferris’s work. “We are always disturbed when ever we are called to investigate these types of crimes,” the sheriff said. “However, I commend Investigator Ferris’s comprehensive investigation into this burglary and the support of the Cold Spring Police Department. The interviews conducted by Investigator Ferris and the evidence he collected enabled him to clear this case by [an] arrest quickly.”

Villanti said that “we at the Haldane School District are very grateful to the Sheriff’s Office and Investigator Ferris for their dedicated work. I offer both a pat on the back for a job well done.”

Visit www.philipstown.info for news updates and latest information.
EPA Releases Latest Five-year Report on Marathon Battery Site
(from page 3)

The human face of the Marathon legacy

Bob and Doreen Ferris have lived on Constitution Drive since 2001. In 2009, nine homes on the street were tested by the EPA. Elevated concentrations of Volatile Organic Compounds (VOC), including trihalomethanes, were found beneath the concrete slabs of two of the homes, including theirs. As a result, their house is now equipped with a radon machine which draws the trichlorethylene out from under the concrete slab and transports it via a pipe to the roof where it is released. When exposed to the sun, VOC’s dissipate. The EPA also installed a well in their backyard which is used to test for groundwater contamination.

Bob Ferris has been outspoken in his criticism of how the remediation at Marathon has been handled over the years. “We knew about the cadmium issue when we moved in here. But we had no idea about the trichlorethylene. Our compensation was nothing,” he said. “They (the EPA) weren’t even going to pay for the electricity for the radon machine.” They were eventually compensated for those electrical bills.

When it comes to his view regarding the Marathon site being used for housing, Ferriss leaves no room for interpretation. “Housing there? No. Put in offerings; everything from cloth goods such as hand-loomed towels, wool and cotton blankets and linen aprons to mahogany cutting boards. The report states that the annual cost to taxpayers for the Marathon site totals $8,000. In the past three years, the entire Marathon Battery site is located on Kemble Ave. Photo by M. Turton

The former Marathon Battery factory is located on Kemble Ave. Photo by M. Turton

Also posted on the EPA website, Doreen Ferris received her copy of the notification email from the EPA the day after it was released. At the July 9 Cold Spring village board meeting, Mayor Ralph Falloon said that if residents felt there was a need, the village would support having the EPA present its latest findings at a public meeting. Asked if he thinks such a meeting is warranted, Bob Ferris responded, “Absolutely.”

Pamela Tames, Remedial Project Manager with the EPA, said that she has attended meetings in Cold Spring in the past and would be willing to do so again to present the results of the latest five-year report. The report states that the annual cost of monitoring the Marathon site totals $8,000.

For more information, please visit the EPA’s website at www.epa.gov/ct/.

The new shop features home goods, outdoor and fly fishing gear

By Michael Turton

At first, the name may conjure images of rich well beyond their prime, but in reality, a fresh new face has found its way to the Village in Cold Spring. Old Souls opened for business just in time for the Fourth of July. The shop, which boasts a beautifully refurbished rustic interior, offers a surprisingly large array of heritage home goods, outdoor gear and fly fishing equipment for the size of the store.

Owners James Carroll and his wife Tara operate the village’s newest business and were quick to dispel the rumor that Old Souls is a “fly fishing shop. Just let them put it this way. “We are more of a lifestyle shop – that also carries fly fishing gear.”

Varied home goods

A quick glimpse of the store’s shelves confirms that variety is a major theme. Customers will find an eclectic mix of offerings; everything from cloth goods such as hand-loomed towels, wool and cotton blankets and linen aprons to mahogany cutting boards.

Made in USA

The Carolls, who have been married for three years, exude pride in the Made in USA label found throughout their new store – as well as the high quality of their products. “For literally everything we want to sell, we look for it in the USA first,” James said. “If we can’t find it (here), we either drop the idea, or find it somewhere that we know it is made artisanal, and responsibly.”

Turkish blankets and towels made on 100-year-old looms are an example of the latter approach. Although Patagonia products are not made in the U.S., you will find their merchandise in Old Souls. “They are the most environmentally responsible company in the world, and we proudly support them and their ‘1 percent for the planet’ initiative,” Carroll said. Patagonia donates 1 percent of its sales to preservation and restoration of the natural environment.

Carroll is just as definitive when it comes to quality. “Tara’s and my goal is to provide quality that lasts for life, and to help us do away with the disposable culture we’ve all become so accustomed to,” he said. “Buy it once, that’s our motto. It may cost more, but you’ll have it forever.”

Gear – and off to Russia

The shop’s outdoor gear is also quite varied. Bags and packs, thermoses, camp stools and chairs, lawn chairs, hats, flannel shirts, boots, shears and knife sharpeners are part of the inventory.

It may not be just a fishing store, but fly-fishing is certainly part of the soul of Old Souls. Not surprising in that James Carroll is a passionate fly fisherman himself and serves as an expert guide. Every week he is off on a trip out of Kamchatka, Russia. Two weeks later he’ll find himself floating down a remote river in western Alaska. In either case, he won’t be staying at the Hilton. “In Russia we sleep in small A-frames on the river. In Alaska, we are totally on our own in the Katmai Wilderness. We’re dropped off by float plane – maximum 75 pounds of gear per person.” Local fly fishermen will find a full range of gear at Old Souls including flies, rods, waders, nets, line, boots, camp chairs and more.

A lifetime of fishing

The 35-year-old Carroll has been fishing his whole life. “I can’t say I remember my first fish, probably because I was fishing before I remember anything,” he said. “I grew up fishing with my mother and uncles in the Adirondacks, and with my grandfather in the surf on Cape Cod.” He learned to fly fish at the renown Wulff School of Fly Fishing on New York’s Beaverkill River.

Other than charter or salmon fishing to fill their freezer, James is a catch-and-release fisherman. Actually, they don’t even catch fish. “It’s his mother-in-law.” Every one in a while she asks me to bring her a fish for supper.”

Beacon Planning Board Approves Independent Cinema Project

More than popcorn and a movie, the three-screen complex will also serve dinner; projected opening in 18 to 24 months

By Alison Rooney

On a Tuesday night (July 9) the City of Beacon Planning Board approved the schematic design and a formal proposal for a new cinema complex, to be located at 416 Main St., currently a vacant lot. The complex, proposed by owner David Edwards and designed by Beacon architect Aryeh Siegel, will consist of three separate theaters, an 80-seat movie theater, the main auditorium, on the first floor, with a 30-seat theater downstairs. The upstairs theater would largely show commercial films, with the two downstairs theaters focusing on independent features. All will serve dinner or lighter fare, and the construction will reflect this, with wider than usual space between seats and small tables in front, and a “kunken server passage” according to Siegel, in front of the seats in each row allowing servers to come and go and not get in the way of movie-viewers.

This concept has proved popular in Austin, Texas, and resonates with the developer, who attended the Culinary Institute of America and is active in the restaurant business. If you google “dinner movie theaters in Texas” you will come up with many theaters, run by a number of different companies, which have embraced the concept.

The projected time frame, now that the approval has been granted, is for an opening between 18 and 24 months from now.

Is there anywhere left on the planet that he hasn’t fished but really wants to? “Wow, that’s a tough one,” Caroll said. “But the first thing coming to mind is fishing for golden dorado in the Bolivian jungle.”

Young couple, old souls

Customers may wonder what prompted such a young couple to name their business Old Souls. “Tara and I have always felt that we were born in the wrong generation … that we’d be equally at home … in the 1900s. We are old souls, so that’s what we named our shop,” Caroll said. He first went into business with his father at age 19 and is still part of the family-run hardwood business, LV Wood, located on West 20th St., in New York City.

The Carolls have lived just outside Cold Spring since last October. They aren’t the type of people who will be sitting on the sidelines. “We already joined the Chamber Of Commerce,” James said, “and we plan on being very active in our new community.”

Young couple, old souls

Customers may wonder what prompted such a young couple to name their business Old Souls. “Tara and I have always felt that we were born in the wrong generation … that we’d be equally at home … in the 1900s. We are old souls, so that’s what we named our shop,” Caroll said. He first went into business with his father at age 19 and is still part of the family-run hardwood business, LV Wood, located on West 20th St., in New York City.

The Carolls have lived just outside Cold Spring since last October. They aren’t the type of people who will be sitting on the sidelines. “We already joined the Chamber Of Commerce,” James said, “and we plan on being very active in our new community.”

Young couple, old souls

Customers may wonder what prompted such a young couple to name their business Old Souls. “Tara and I have always felt that we were born in the wrong generation … that we’d be equally at home … in the 1900s. We are old souls, so that’s what we named our shop,” Caroll said. He first went into business with his father at age 19 and is still part of the family-run hardwood business, LV Wood, located on West 20th St., in New York City.

The Carolls have lived just outside Cold Spring since last October. They aren’t the type of people who will be sitting on the sidelines. “We already joined the Chamber Of Commerce,” James said, “and we plan on being very active in our new community.”

Young couple, old souls

Customers may wonder what prompted such a young couple to name their business Old Souls. “Tara and I have always felt that we were born in the wrong generation … that we’d be equally at home … in the 1900s. We are old souls, so that’s what we named our shop,” Caroll said. He first went into business with his father at age 19 and is still part of the family-run hardwood business, LV Wood, located on West 20th St., in New York City.

The Carolls have lived just outside Cold Spring since last October. They aren’t the type of people who will be sitting on the sidelines. “We already joined the Chamber Of Commerce,” James said, “and we plan on being very active in our new community.”
Nourishing Play for Children at Nelsonville’s new ABC Soup

New center also offers Spanish classes for adults and children

By Alison Rooney

A dults, parents of Philipstown now have an option if they need or want to skip out for a few hours and haven’t lined up a babysitter or simply if they want their child to play in a playground space, filled with toys and activities, for a spell. ABC Soup, a new recreation space drop-off center as well as a venue for birthday parties and language classes for all ages has opened at 290 Main St, Nelsonville, in what was formerly a florist’s shop.

In the large front room Eva Rojas, who runs ABC Soup, has established small centers, divided by colors, for a variety of activities, including painting, pretend kitchen play, crafts and puzzles and a reading nook replete with comfy chairs. Not a daycare center, but instead a place where parents of pre-school aged children can be dropped off for an hour or several hours, ABC Soup will expand to include after-school homework help time later in the afternoon come fall. Rojas opened ABC Soup less than a month ago, but has been devising and planning for it a year now. Born in Mexico, Rojas has been in the U.S. for 21 years. She lived in Peekskill for seven years, before heading to Florida for a year. Missing this area, she returned to Cold Spring nine years ago, seeking a good school district for her sons, two of whom were then elementary and high-school aged (her eldest recently received his master’s from Columbia University in architecture). In Mexico Rojas ran a “papelarera” business – she liked it to an Office Max, while in the U.S. she has cared for children, among other jobs. She counts some of the many families whose children she has taken care of in Garrison and Cold Spring as some of her new clients now at ABC Soup. She chose the name because growing up in Mexico her mother, like many in Mexico, made soup every day. Rojas’ favorite was “the soup of the A-B-Cs” so the name just came to her. Rojas ran her idea past the many moms she knew at the Tots’ Playground and in church, and they endorsed positively to the idea that if they wanted to go shopping or out for coffee or a medical appointment they could have a safe place to leave their child for a short duration of time. Rojas, philosophically caring on for children is that “you have to feel like a young child to understand them. For a short period of time, if you are playing with the child, don’t be an adult, giving orders, but be another kid, in that moment with them: think, feel, like him, don’t be afraid to be silly.”

Looking for the appropriate space took many months, with further time spent obtaining all the necessary permissions with Nelsonville and the county. Now she is up and running, juggling birthday parties, which can be arranged on either “a you bring everything in” or “an everything is provided” basis, with Spanish classes for children ages 4 to 6 and for adults, multiple levels of Pilates classes, which will begin in August.

Arrangements for drop-off care can be made on a regular basis, or on the spur of the moment. The cost is $15 for the first hour, with the second and third hours costing $10 each, a second child is $5 for each hour. The hours are Monday through Friday, 9 a.m. to 6 p.m. and Saturday, 9 a.m. to 4 p.m. For more information call 845-265-2867 or 845-240-5100 or email abcsoupsf@gmail.com.

Cold Spring’s River Architects Awarded Contract to Design $6 Million Ice Rink/Park Facility

Small firm headed by Juhee Lee-Hartford and James Hartford beats the odds, emerging successfully from a field of 14

By Alison Rooney

I n a tale right out of a Frank Capra movie, in defiance of any bookmaker’s odds, Cold Spring’s River Architects has been designated the prime consultant of a $6 million public/private partnership to design and construct a 16,000-square-foot complex in a downtown park located in the city of Stamford, Conn. Scheduled to open in November, 2015, the complex will consist of a large outdoor skating rink situated in a park-like setting with interactive fountains surrounding the rink’s perimeter and a park facility building nearby. Funded partially by a large gift from Steven and Alexandra Cohen, the donation will be used to pay for both construction and long-term maintenance. Part of the gift will go toward establishing a fund to subsidize the costs of operations. Part of the gift will go toward establishing a fund to subsidize the costs of operations.

The judges to the awards for River Architects and the contract was a unanimous one, despite the competition afforded by 13 other firms, most of them much larger and more well-known in the architectural field, including some “giants in the industry” according to Juhee Lee-Hartford, one of the two principals – the other being her husband James Hartford – in the firm. They were told they won the vote based on the strength of their team, the illustration of their creativity and as a result of their in-person interview.

“Why don’t you take a run with it?” That simple question, by James to Juhee, initiated the whole journey, which began with an email from Mill River Collaborative, the private sector of the partnership, which was familiar with their portfolio from other dealings. The email, sent to many firms, invited them to make a proposal for the project. As a public project, it was also publicized in a public notice. Lee-Hartford’s first reaction, knowing some of the firms potentially in the running, was “We have no chance – there are too many big shots.” But, in reality more comfortable with large-scale, multi-million-dollar projects (from previous work with large architectural practices in New York City) than with the small-scale work that River Architects has been concentrating on in recent years, she felt emboldened to at least give it a try. Lee-Hartford first reached out to her former boss, Hugh Hardy, now semi-retired, to see if he was interested in working together, but his partner didn’t think that two architectural firms in one team made sense. She then reached out to Arup Engineers, a very well-known group in their field and with whom she had collaborated in place, “built a strong team and got shortlisted.” That strong team includes 12 consultants, including those who specialize in ice rinks, fountain design, code, structural engineering, mechanical engineering, and landscape design.

The proposal included an overall conceptualization of the project in terms of design and approach, as well as details on the project team, relevant past projects and references. One of 14 submissions, their proposal was shortlisted, along with four others, and all were asked to prepare and expand on the design idea for an interview. “We pulled together amazing renderings, and had a huge charrette [collaborative session in which a group of designers drafts a solution to a design problem] brainstorming ideas and strategies on the presentation of those ideas, for two weeks,” says Lee-Hartford, giving special credit to two firm members, Joe Jalalud and Anthony Barrall, as well as to Arup Engineers, whom she calls hugely supportive. “They gave us strategies on how to prepare for the interview, creativity was key. We were the last team to be interviewed – by about 12 client representatives doing the judging. Out of five, we won all the judges’ unanimous votes,” Lee-Hartford says with obvious pride, continuing “at that time, the economy was still at its low end and so there were some very big firms going for it.”

All of this means a great deal of change means expenses have risen and space to perform and maintain intensity for the whole period.”

River Architects’ staff has expanded by 250 percent, and of course such growth means expenses have risen and space within the office premises on Marion Avenue is at a premium. Still, these are the kinds of challenges most small businesses are eager to take on. In the end the whole experience has been very positive thus far, notes Lee-Hartford, “We’ve been lucky all along, having found the right consultants and the right staff. The bottom line is, we poured our heart into it and gave it everything we had.” Visit riverarchitects.com for more information.

PHILPSTOWN DEPOT THEATRE

Philipstown Depot Youth Players present

Once Upon A Mattress

directed by Liz Keffer Convertino and Christine Brooks

Bokhour with musical director, Paul Heckert

July 18, 7 p.m., July 19, 7 and 10 p.m., July 20, 4:30 and 7 p.m., July 21, 2 and 7 p.m.

The Drowsy Chaperone

directed by Katie Bisinger with Linda Speziale

and music director, Paul Heckert

July 25, 7 p.m., July 26, 7 p.m., July 27, 4 and 7 p.m., July 28, 1 and 4 p.m.

Tickets $10: www.brownpapertickets.com or 845.424.3900

www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
Catalyst Gallery operates a little differently

Short-term rental gallery designed as alternative business model to serve and sustain artists

By Alison Rooney

The usual equation for an art gallery is akin to that of agent and client: in exchange for services provided — in this case a space to exhibit work — the provider receives a percentage of the artist’s sales profits. Catalyst Gallery, a new space that opened near the west end of Main Street in Beacon last February, uses a different formula. The gallery is a testing ground for new artists so often end up handing over to the space, our friendly support. You take care of installation, publicity, openings, full control, which is something we as co-owners and artists themselves Erica Hauser and John Reichert (he is also a cabinet maker.) Hauser says she and Reichert “talked awhile about having a space that you can just go and see something — this town can be quiet or packed so it can be hard to plan, economically. Then, this space became available and it didn’t need a ton of work to get it ready. We went back and forth on the idea until it evolved into making it available for artists to rent on a short-term basis, and occasionally use it to show our own things. This gives people looking to show a professional place to exhibit and also to meet with colleagues. We’re not interested in ‘being the main brand’ — it’s not our vision.”

Hauser recently spoke of her vision for the gallery as a rental space where people can realize their creative projects, independent of a more typical art gallery model. They rent it short-term to install essentially whatever they want, find new exposure, experiment with ideas and inspire dialogue. They have full control, which is something we as artists so often end up handing over to someone else, or waiting for others to make decisions about our work. This way, artists have access to a professional gallery space in a high-visibility location to try something out. A sculptor used the gallery as a testing ground for new pieces and to meet with collectors. Another wanted to explore the local market potential with an eye towards opening a permanent shop. As for us, we have extra studio space, a venue for group exhibitions and workshops. Every time I see a new show going up, and watch people walking by, peering through the windows, I am reminded that the vitality that drives Catalyst is rooted in making our own work, providing a way to sustain and encourage the creative life, and supporting the art community we are part of.”

The gallery opened with an exhibit of Hauser and Reichert’s own work, and since then has played host to a range of art including a sculptor from Los Angeles whose works focused on dogs (and tied into the “Beacon Barks” community event; a group of MFA students from New Paltz who showed their work together, and most

(Continued on page 11)
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 12

Kids & Community
Free Admission for Grandparents
9:30 A.M. - 5:00 P.M. MID-HUDDERSON CHILDREN’S MUSEUM  | 75 N. Water St., Poughkeepsie  
845-440-0589  |  ntmuseum.org

Read-to-Mo Club (ages 3-6)
10:45 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-833-1114  |  beaconlibrary.org

Origami for Children (ages 7-13)
6:30 S. Main St., Beacon  
845-833-1114  |  beaconlibrary.org

Glymwood Farm Events
6 P.M. FAIR DINNER  
362 Glymwood Road, Cold Spring  
845-265-3338  |  glymwood.org

Garrison Art Center Events
3 P.M. SUMMER CAMP STUDENT EXHIBIT  
24 5th Ave., Garrison  
845-424-3960  |  garrisonartcenter.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923  |  artisanwine.com

Wine & Cheese
5 - 8 P.M. ARTISAN BURGERS  
59 5th Ave., Garrison  
845-424-3867  |  antipodean.com

Public Walk on the Woody Guthrie
6 P.M. BEACON HARBOUR, BEACON  
Call 845-297-6979 for reservations.

Cesar Millan Live, The Dog Whisperer
8 P.M. TARRYTOWN MUSIC MALL  
13 Main St., Tarrytown  
914-635-3500 x100  |  tarrytownmusichall.org

Sports
X.V. Renegades vs. Jamestown (Fireworks)
7:05 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094  |  rvc.com

Art & Design
House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOBA  
584 Route 90, Garrison  
845-424-3812  |  russell@tischer.org

Barry Manjoue: Apply the Craft
8 - 9 P.M. EMERGING ARTS  
925 South St., Poughkeepsie  
914-671-7772  |  applythecraft@gmail.com

Theater & Film
Agamemnon by Aeschylus
6:30 P.M. VASSAR FARM & ECOLOGICAL PRESERVE  
124 Raymond Ave., Poughkeepsie  
845-437-5907  |  powerhouse.vassar.edu

A’s Wolf That Ends Well
8 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-5975  |  howewarrenparks.org

Bright Star by Edie Brinkler and Steve Martin
8 P.M. VOGELSTERN CENTER FOR DRAMA AND FILM  
124 Raymond Ave., Poughkeepsie  
845-437-5907  |  powerhouse.vassar.edu

Found (Work-in-Progress)
8 P.M. SUSAN STEIN SHIRYA THEATER  
124 Raymond Ave., Poughkeepsie  
845-437-5907  |  powerhouse.vassar.edu

Rolling In The Aisles (Comedy)
8 P.M. PARAMOUNT HUDDON VALLEY  
1008 Brown St., Peekskill  
914-739-0039  |  paramounttheatrelu.com

Music
Tom Chapin and Friends
7 P.M. ARTS ON THE LAKE  
460 Route 52, Kent Lakes  
845-289-2685  |  artsonthelake.org

Big Time Rush & Victorica Justice
7 P.M. BETHEL, WOODS  
200 Hunt Road, Bethel  
866-791-2922  |  bethelwoods.org

Cheryl Lynn Skyler Boulangerie
7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701  |  beanrunnercafe.com

Bernstein Bard Quartet
7:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-631-4988  |  howlandculturalcenter.org

Live Music
8 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000  |  coldspringdepot.com

Live Music
8 P.M. WHISTLING WILLIE’S  
184 Main St. Cold Spring  
845-265-2012  |  whistlingwillies.com

The Compact with Eric Hobson
9 P.M. MAX’S ON MAIN  
246 Main St., Beacon  
845-838-6207  |  maxsonmain.com

Live Society Trio
9:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6604  |  12grapes.com

SATURDAY, JULY 13

Beacon Second Saturday
Kids & Community
Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-534-5406  |  cfsfarmmarkets.org

Food Pantry
9 - 10 A.M. FIRST PRESBITERIAN CHURCH  
10 Academy St, Cold Spring  
845-265-0220  |  presbyteriancoldspring.org

Native American Area (ages 3-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
100 Moser Drive, Cornwall  
845-673-5400  |  hinhartmuseum.org

Gardens Series: Fairy Houses
9:30 - 11:30 A.M. MID-HUDDERSON CHILDREN’S MUSEUM  
75 N. Water St., Poughkeepsie  
845-471-0589  |  mhcm.org

3rd Annual Vendors Extravaganza
10 A.M. - 3 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-631-4988  |  howlandculturalcenter.org

Free Pet Rabies Vaccination Clinic
10 A.M. - 1 P.M. ST. MARY’S HOSPITAL  
2880 Route 9, Cold Spring  
845-660-1390  x43172  |  For Putnam County residents

Hummingbirds Presentation
10 A.M. OUTDOOR DISCOVERY CENTER  
100 Moser Drive, Cornwall  
845-673-5400  |  hinhartmuseum.org

Natural History of the Highlands (Tour)
10 A.M. TRAILSIDE MUSEUM AND ZOO (FRONT GATE)  
Bear Mountain State Park  
845-248-3581  |  hr.org

Walk & Talk with Herbalist Sarah Elisabeth
10 A.M. CENTER FOR ENVIRONMENTAL INNOVATION & EDUCATION  
199 Dornin Ave, Beacon  
845-765-2721  |  bee.org

Volunteer Restoration Workday
10 A.M. - 2 P.M. MOUNT BEACON PARK  
Route 9D and Howland Avenue  
845-677-4273  |  covenhudson.org

KiddiePalooza
11 A.M. & 1:30 P.M. PARAMOUNT HUDDON VALLEY  
1008 Brown St., Peekskill  
914-739-0039  |  paramounttheatrelu.com

Public Canoe Trip
2 P.M. HUDSON CENTER & SANCTUARY  
127 Warren Landing, Garrison  
845-265-2601 x15  |  constitutionmarsh.org

Bannerman Island Tour
2:30 P.M. BEACON BAY  
800-979-3370  |  bannermancastle.org

Meet the Animals
2:30 P.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall  
845-832-2781  |  hinhartmuseum.org

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923  |  artisanwine.com

Cod Digging (ages 5-14)
4 - 5:30 P.M. DESSERTS-FOX LIBRARY  
472 Route 403, Garrison  
845-437-4010  |  coddigging.org

Putnam History Museum Lawn Party
472 Route 403, Garrison  
845-677-4273  |  hinhartmuseum.org

Family Tavern Night
7 - 9 P.M. STONY POINT BATTLEFIELD  
44 Battlefield Road, Stony Point  
845-790-2521  |  stonypointbattlefield.org

(To next page)
Sports
H.V. Renegades vs. State College (Fireworks) 7:05 P.M. DUTCHess COUNTY STADIUM See details under Friday.

Health & Fitness
Adult Pick-up Soccer 9 A.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleyroadsoccer

Tai-Chi Chuan Group 9:30 A.M. ARTS ON THE LAKE 460 Route 52, Kent Lakes 845-228-2685 | artsontelake.org

Bereavement Support Group 11 A.M. OUR LADY OF LORETTO 24 Fair St., Cold Spring 845-265-3718 | outofyoretreebcs.com

Round-Aging: A Movement Meditation Workshop 11 A.M. BEACON YOGA CENTER 464 Main St., Beacon 347-485-8406 | beaconyogacentro.com

Art & Design
Free Admission to Loboc Grounds 9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON 845-265-3638 | loboc.org

Community Day at DiaBeacon 11 A.M. - 6 P.M. FREE ADMISSION 1 P.M. PUBLIC TOUR 2 P.M. FRANCIS RICHARD ON LOU LAVARE 3 Beacon St., Beacon 845-440-0160 | dia.org

House, Studio and Landscape Tour 11 A.M. & 1:30 P.M. MANITOGA 3 Beekman St., Beacon 2 P.M. FRANCIS RICHARD ON LOU LAVARE 11 A.M. - 6 P.M. FREE ADMISSION See details under Friday.

Beekeeper Tour of Untitled (Bees Making Honey) NOON & 1 P.M. STORM KING ART CENTER 364 Mainville Road, Poughquagville 914-744-5775 | beckyster.com

Romnie Farley on New York Water Towers 4 P.M. HUDSON BEACH GLASS 162 Main St., Beacon 845-454-3315 | stormking.org

Artist Group Show (Opening) 5 - 8 P.M. RYCKWINDS GALLERY 172 Main St., Beacon 845-636-2880 | rycrwindsgallery.com

Dialogue with Robin Dana 5 P.M. BEACON INSTITUTE | 199 Main St., Beacon 845-638-1600 | bie.org

The Gun Show (Opening) 5 - 9 P.M. FOVCA EXHIBITIONS | 143 Main St., Beacon 917-930-0034 | foovcaexhibitions.com

Gerardo Castro Paintings (Opening) 6 - 8 P.M. THEO GANGZ ART CENTER 149 Girdle Ridge Road, Katonah 914-737-1701 | beanrunnergallery.com

Holly K. Jackson: Mixed Media 6 - 8 P.M. MARIALA GALLERY 291 Main St., Beacon 845-765-1890 | beanbezzz.com

Mollie McKinley: Thresholds and Totems 6 - 8 P.M. ART OPENING 9:30 P.M. PERFORMANCE WITH ARIEL SIMS MATTAWAN GALLERY | 454 Main St., Beacon 845-440-7901 | mattsanow.com

Theater & Film
Movies for Kids: Camp Nowhere NOON, JACOB BURNS FILM CENTER 364 Mainville Road, Poughquagville 845-202-0054 | jacobburnsfilmcenter.blogspot.com

Bird Walk on Sunken Mine Road 8 A.M. MEET AT PARKING LOT OFF DENTON ROAD, BEACON | Reservation: sunved.org

Nature Play Area (ages 2-10) 9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER See details under Saturday.

Beacon Farmers’ Market 11 A.M. - 3 P.M. SCENIC HUDSON’S RIVER CENTER LONG Dock Drive, Beacon 845-234-9325 | thebeaconfarmersmarket.com

Children and Families: Tour with Molly McGuire 1 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 | stormking.org

African Masas Workshop 2 - 4 P.M. SARGENT-DOWNING GARDENS 724 Wiltott Avenue, Beacon 845-202-0632 | sdgardens.com

Bannerman Island Tour 2:30 P.M. BEACON DOCK 800-579-3370 | bannermanmansion.com

Meet the Animals 2:30 P.M. WILDLIFE EDUCATION CENTER See details under Saturday.

Quinotella 7:30 P.M. STARLITE THEATER 1350 Route 9, Garrison 845-534-3115 | stormking.org

Sports
H.V. Renegades vs. State College 9:50 A.M. DUTCHess COUNTY STADIUM See details under Friday.

Health & Fitness
Adult Pick-up Soccer 9:45 A.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleyroadsoccer

Art & Design
Drop-In Art Sessions 9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE) 10 A.M. - 1 P.M. BASIC ETCHING 1:30 - 3:30 P.M. PRINTMAKING CLUB GARRISON ART CENTER 23 Garrison’s Landing, Garrison 845-424-3900 | garrisonartcenter.org

House, Studio and Landscape Tour 11 A.M. & 1:30 P.M. MANITOGA See details under Friday.

Free Admission for Beacon Residents 11 A.M. - 6 P.M. DIA.BEACON See details under Saturday.

Hudson Valley Center for Contemporary Art Events
2:30 P.M. DOCENT TOUR 3:30 - 6:30 P.M. PEERSKILL PROJECT V: PERFORMANCE & ARTIST PANEL 1701 Main St., Peekskill 914-788-0020 | hvca.org

Theater & Film
Movies for Kids: Camp Nowhere NOON, JACOB BURNS FILM CENTER See details under Saturday.

Bright Star 2 & 7 P.M. VOGLSTEIN CENTER FOR DRAMA & FILM See details under Friday.

Found 2 & 7 P.M. SUSAN SHIVA THEATER See details under Friday.

King Louie with Q&A 7 P.M. BOSCOBEL See details under Friday.

Barry Mangione: Apply the Craft 8 P.M. EMARK @EHC See details under Friday.

Music
Michael LaRocco & East Coast Jazz Trio 12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY 3091 Route 9, Cold Spring 845-205-2940 | colspringcoffeepanry.com

Dixieland Jazz Band 1 P.M. COLD SPRING SPRING FEST See details under Friday.

Spirit Family Reunion 2 P.M. BEACON SPRING FESTIVAL 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Noo Moves Variety Show 4 P.M. BEACON RUNNER CAFE See details under Friday.

Music Jam and Potluck 4 - 7 P.M. SUNSET, SARGENT-DOWNING GARDENS 724 Wiltott Ave., Beacon 845-202-0632 | sdgardens.com

Religious Services
See philipstown.info/churches for Sunday listings.

(Continued on next page)
**The Calendar**

**MondAy, july 15**

**kids & Community**

**Shakespeare Summer Camp (ages 8-12)**

9 a.m. - 3 p.m. Haldane Junior High School
15 Craigside Drive, Cold Spring
heshakespeare.org

**Summer River Workshop (grades 6 and up)**

(First Session)
9:15 a.m. Meet at Main Street Gazebos, Cold Spring
107 Glenclyffe
364 Manville Road, Pleasantville
418 Main St., Beacon
496-926-6402 | supportconnection.org

**Bridge Club**

9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-1134 | beaconlibrary.org

**Rock Band Boot Camp (ages 10-16)**

(First Session)
10 a.m. - 2 p.m. Beacon Music Factory
180 Liberty St., Beacon
845-202-3655 | beaconstatum.com

**Yoga for Toddlers**

10 a.m. Beacon Yoga Center
464 Main St., Beacon
347-489-6405 | beaconstatum.com

**Support Connection Golf Outing**

10 a.m. Registration
1 p.m. Tee Off
6 p.m. Cocktails/Dinner
Salem Golf Club, 18 Boom Road, North Salem
914-962-6402 | supportconnection.org

**American Girl Doll Workshop**

4 p.m. Butterfield Library
50 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Kids Craft Hour: In the Garden**

4 p.m. Desmond-Fisher Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Public Sail on the Woody Guthrie**

6 p.m. Beacon Harbor
Call 845-297-7697 for reservations

**Sports**

H.V. Renegades vs. State College
11:05 a.m. DUTCHess COUNTY Stadium
See details under Friday.

**Health & Fitness**

**Yoga with a View**

8 a.m. Boscosel
900 North Division St., Peekskill
845-265-3338 | glynwood.org

**Basketball at Rec Center**

6:15 p.m. Youth Skills/Drills (Grades 3-8)
7:30 p.m. Men's Pick-up Philipstown Recreation Center
107 Gristmill Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Art & Design**

Drop-In Drawing & Painting from Life (Short Pose)
9:30 a.m. Garrison Art Center
See details under Sunday.

**Photography Group**

7 a.m. Arts on the Lake
640 Route 52, Kurt Luken
845-226-2865 | artsonthehudson.com

**Breast Cancer Support Group**

7 a.m. Hudson Valley Hospital Center
1900 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

**Theater & Film**

As you Like It (Family Night)
7 a.m. Boscosel
418 Main St., Beacon
917-803-6857 | homecookingny.com

**American Girl Doll Workshop**

4 p.m. Butterfield Library
50 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Kids Craft Hour: In the Garden**

4 p.m. Desmond-Fisher Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Public Sail on the Woody Guthrie**

6 p.m. Beacon Harbor
Call 845-297-7697 for reservations

**Sports**

H.V. Renegades vs. State College
11:05 a.m. Dutchess County Stadium
See details under Friday.

**Health & Fitness**

**Yoga with a View**

8 a.m. Boscosel
900 North Division St., Peekskill
845-265-3338 | glynwood.org

**Basketball at Rec Center**

6:15 p.m. Youth Skills/Drills (Grades 3-8)
7:30 p.m. Men’s Pick-up Philipstown Recreation Center
107 Gristmill Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Art & Design**

Drop-In Drawing & Painting from Life (Short Pose)
9:30 a.m. Garrison Art Center
See details under Sunday.

**Photography Group**

7 a.m. Arts on the Lake
640 Route 52, Kurt Luken
845-226-2865 | artsonthehudson.com

**Breast Cancer Support Group**

7 a.m. Hudson Valley Hospital Center
1900 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

**Theater & Film**

As you Like It (Family Night)
7 a.m. Boscosel
418 Main St., Beacon
917-803-6857 | homecookingny.com

**American Girl Doll Workshop**

4 p.m. Butterfield Library
50 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Kids Craft Hour: In the Garden**

4 p.m. Desmond-Fisher Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Public Sail on the Woody Guthrie**

6 p.m. Beacon Harbor
Call 845-297-7697 for reservations

**Health & Fitness**

Introduction to Kayaking
5:30 p.m. Scenic Hudson River Center
Long Dock Road, Beacon
845-473-4440 x273 | scenicudson.org

**Adult Pick-up Soccer**

6 p.m. St. Mary's Academy
79 Saint Bas's Road, Garrison
moroco@northbear.com | northbear.com

**Weight Loss Surgery Seminar**

6 p.m. Hudson Valley Hospital Center
1900 Crompond Road, Cortlandt Manor
914-743-3896 | hvhc.org/events

**Theater & Film**

As You Like It
6:30 p.m. Vassar Farm
See details under Friday.

**Poetry, Beacon**

7 a.m. Beacon Yoga Center
464 Main St., Beacon
347-489-8405 | beaconyogacenter.com

---

We are grateful for your support and encourage our readers to shop local.
Contact us: ads@philipstown.info
recently, an installation which examined truth in advertising and agribusiness while reinterpreting product packaging and in-store signage. "There’s been so much word coincided with their goals for the space which serves as a mini-working area for him, as “very kinetic work: sculpture with moveable parts and also acrylic on wood paintings.” Hauser sees both of their works (prints of which are available for sale at the Clay, Wood and Cotton store next door) as sharing a "strange sense of humor."
Glynwood Offers Mix of Culinary Events in July

Savor the summer season of growing, steaming, and tasting at Glynwood Farm. In addition to its Farm Dinner Series (sold out for July but booking now for Aug. 8), the sustainable work-and-take home an organic chicken raised able to break down chickens like the pros after this workshop, participants will be save money at the grocery store, but will Wood's Culinary Director Jason Wood.

Players to present musical comedy

Philipstown Depot Theatre Youth Players proudly present Once Upon A Mattress, a musical comedy based on the fairy tale "The Princess and the Pea." Once Upon A Mattress was written by Jay Thompson, Dean Fuller, and Marshall Barnes, with music by Mary Rodgers and lyrics by Barer.

Directed by Liz Keifer and Christine Bohrhorst, the Depot Theatre youth production boasts set design by Brittany Balfour and lighting design by Donald Kimmel with Tyler Mell serving as lighting technician. Costumes are by Amy Dul and Tess Dul, and music is directed by Paul Heckt.

This fun and entertaining musical comedy will be performed by an amaz-ingly talented cast: Freya Wood-Gallagher, Andrew Nachamkin, Hudson Lovell, Roisin Daly, Sasha Levy, Julie Geller, Valerie Mansouco, Mollie Altucher, Emerson Smith, Anastasia Cospe, Aurora McKee, Lilianna Westerhausen, Fallon Barry, Parker Parrella, Emilia Barth, Kat Buolovich, Zoe Silverman, Madison Smith, Kaitlin Hilley, Aubrey Nanni, Erika Bauer, Joia McKey, and Hannah Benson. The production creative team includes Liz Matt Koval, Harper Levy, Lucy Austin, Alice Lane and Tyler Mell.

Performances are Thursday July 18 at 7 p.m., Friday July 19 at 4:30 and 7 p.m., Saturday July 20 at 4:30 and 7 p.m. and Sunday July 21 at 2 p.m.

Tickets are $40 and are available at www.brownpapertickets.com. Tickets are limited. Please make reservations while seats are still available. For more information, please call 424-3402.

Violinist Akiko Kobayashi and pianist Eric Siepkes perform at Chapel Restoration July 21

Violinist Akiko Kobayashi and pianist Eric Siepkes will offer a free summer afternoon program of music from three favorite composers: Bach, Beethoven and Debussy on Sunday July 21 at Chapel Restoration.

The duo, who met at an international music festival in 2009, began performing together shortly thereafter and have been delighting audiences ever since. Their debut CD featuring works by Prokofiev, Mozart, Beethoven and Debussy was released in 2012.

New York-born violinist Akiko Kobayashi is an enthusiastic solo and chamber music player, noted by the IBLA Grand Prize Summer Festival, sponsored by the Association of Asian American Alumni. Kobayashi is a graduate of Yale with a double degree in biology and music, and holds a Master of Music in classical violin from the Manhattan School of Music. She has won First Prize in the American Pro toge International Piano and Strings Competition and the Richmond County Or chestra Concerto Competition, as well as a Distinguished Musician Diploma at the IBLA Grand Prize Competition in Sicily.

Pianist Eric Siepkes is a native of Pitts burgh who performs solo and in cham ber recitals. Recital appearances include, in 2012-2013, the Avalon String Quartet and the Ero cia Trio. Siepkes has participated in the Chautauqua Institution Summer of Fine Arts and in the InterHarmony In ternational Music Festival in Soesterberg, Netherlands. He studied at the Eastman School of Music and Mannes College of Music, and currently studies with famed concert pianist Irene Monsour.

The chapel is located at 45 Market Street, Cold Spring. This concert is made possible by Putnam Arts Council. Contributions from the public are welcome. The chapel is located at 45 Market Street, Cold Spring. This concert is made possible by Putnam Arts Council. Contributions from the public are welcome.

The Prime of Miss Jean Brodie at the Downing

A s an offering in their Retro Cinema Series, the Downing Film Center will screen the 1969 film The Prime of Miss Jean Brodie beginning Saturday, July 13.

Based on the novel by Muriel Spark, The Prime of Miss Jean Brodie stars Maggie Smith in the title role. Smith won an Academy Award for her delicately tex tured portrayal of an eccentric teacher at an exclusive Scottish girl's school. Miss Jean exerts her “globs” to follow her hearts and never lose their youthful ide alism. Unfortunately for her, she also stumps for her favorite political figures: Mussolini and Franco. In addition, she can't keep the innermost details of her private life a secret, and in fact boasts about her sex life to her students. Her prize pupil (Pamela Franklin) becomes so much a clone of Miss Jean that she ends up a threat to the teacher.

In the film, Smith stated: "Smith's performance is a triumph. Oth er cast principals, all of whom project excellent performances, include Robert Stephens, the art teacher, Pamela Frank lin, cast as a mysteriously-adult child and the eventual betrayer of Smith, and Gordon Jackson, impressive as the piti able, gutless music teacher. Celia John son's key adversary role as the school head-mistress comes off magnificently."

The time of Miss Jean Brodie will have four screenings at the Downing Film Center. The schedule for showings is: Saturday (7/13) noon, Sunday (7/14) 7:15 p.m., Monday (7/15) 2 p.m. and 7:15 p.m. Tickets are $7 for the general public – Downing members will be admitted free. For more information or to make a reservation (for this film only), call (845) 561-3686 / (800) 974-8592 and leave a message. The Downing Film Center is located at 19 Front St., Newburgh. Visit the website at www.downingfilmcenter.com for information.
Manitoga Mixes Up Mid-Summer Music and Cocktails July 20

Enjoy light fare and drinks Saturday, July 20 on Dragon Rock’s terrace at Manitoga, the modernist home, studio and woodland garden of Russell Wright (1904-1976). A guest appearance by composer and trumpeter Ben Neill with musician David Rothenberg will enliven the mid-summer’s eve from 5 p.m. to 7 p.m. as they perform a duo-eclectic jazz set.

The event is free for Manitoga members with a $20 donation for non-members. Space is limited. Purchase tickets at brownpaperickets.com. Park at the public lot at 584 Route 9D and walk the Quarry Pond path up to the house and studio. This is a rain or shine event. Please wear appropriate walking shoes.

About Ben Neill:

Composer and trumpeter Ben Neill has been called “a creative composer and genius performer” by Time Out London. Neill’s music blends influences from electronic, jazz and minimalism.

About David Rothenberg:

David Rothenberg is a composer and jazz clarinetist, and he has nine CDs out under his own name. He has collaborated with artists worldwide.

Beacon

RiverWinds Gallery Toasts 10th Anniversary

Beacon’s RiverWinds Gallery celebrates its 10th year of showcasing and supporting Hudson Valley artists, and providing a venue of outstanding fine art and unique gifts with a summer anniversary show. The Anniversary Show has new works by many of the RiverWinds artists. The show opens from 5 to 8 p.m., July 13, Beacon Second Saturday, with refreshments and live music by Open Book — Rick Gedney and Michele Rubin. The show runs through Aug. 4.

RiverWinds Gallery opened its doors in July 2003, just three months after Dia:Beacon opened. It was the first gallery of its kind to open on the West End of Beacon’s Main Street offering traditional fine art paintings and photography plus contemporary crafts including ceramics, pottery, stationery, jewelry, scarves and hand-dyed yarn. The original seven artists have grown to more than 45 artists.

“It is amazing to see the growth in artistic talent over the years,” said co-owner and painter Virginia Donvan. “Each artist is unique and has grown in their field, improving their techniques, knowledge and skill.”

Photographer Mary Ann Glass, an event photographer, workshop creator and co-owner, comments: “From the glass-blown flowers over by Carolyn Baum, to the paintings by Kevin Cook, to the bowls by Jennie Chein and sculptures by Norman Ernsting, our gallery is bursting with creativity and affordable art for every buyer.”

The third co-owner, photographer and supporter of the arts, Linda T. Hubbard, states “this Illuminated Newburgh Festival is blessed with incredible talent.”


RiverWinds Gallery is open from noon to 6 p.m. Wednesday through Monday and noon to 9 p.m. Second Saturdays. For additional information, visit the website at riverwindsgallery.com. The gallery is located at 172 Main St., Beacon, N.Y. For more information, call 845-838-2800.

Gerardo Castro Exhibit Opens at Theo Ganz Studio

T he Ganz Studio celebrates the opening of Illuminated Shadows, recent paintings by Gerardo Castro, at a reception from 6 to 8 p.m. Saturday, July 13. The exhibition runs through Aug. 4. Castro received his MFA from Pratt Institute in 1996 and teaches in the fine arts department at New Jersey City University. He lives and paints in Newburgh and recently organized and curated an exhibition for the Illuminated Newburgh Festival. Castro states “my Illuminated Shadows series has two main sources of inspiration: supernatural forces influenced by Afro-Cuban religions; primarily the Santeria religion and Palo Mayome usually referred to simply as ‘Paló.’ ... The Shadow plays a major factor, not only in the composition and structure of the painting but also symbolically. In it resides all of the essences, options and choices of our being.”

To read the full statement and bio of the artist, visit the gallery’s website at theoganzstudio.com. Theo Ganz Studio is located at 149 Main St., Beacon. For more information, call 917-318-2239.

bau 103 Announces Second Saturday Reception Works of Carla Goldberg and Lisa Zukowski, Charles McGill run through Aug. 4

 Bau 103 announces an opening reception on Second Saturday from 6 to 9 p.m. Saturday July 13. Layers and Lines, the work of Carla Goldberg and Lisa Zukowski, will be shown in Gallery One. Memories are never just a straight line, but rather vectored in layers where past and present marry. For both artists, their memories and connectedness to the past are expressed in their artwork as a physical manifestation of time.

Goldberg’s works are ever rooted in childhood memory. Her new series of drawings based on the memory of sea foam on the edge of a beach reminds her of summer retreats with her father’s family on the Jersey shore and her grandparent’s treks to the California coastline. For Zukowski, the act of cutting up old clothing and then joining these pieces is about more than just process. Her layered, pieced and painted works literally recon- struct the threads of the past.

In the Beacon Room, Charles McGill presents the Solo Exhibition Skinned. The piece is a couple hundred yards out to 10-12 feet under what the artist refers to as The Artifacts from the Former Black Militant Golf and Country Club, a conceptually-based body of work that incorporates golf objects into state- ments that explore race, politics, sex and class. In this work he incorporates found object, graphic design, performative art, text, photography, appropriation, digital arts and collage, into creating an array of golf and race-related objects infused with satire and socio-political digs. Bau 103 is located at 506 Main St., Beacon. Visit www.baugallery.com or call 845-440-7254.

The Gun Show to Open at Fovea Exhibitions

Fovea is proud to present The Gun Show, a group exhibit. Curated by Neil Harris of Time Magazine, this photographic survey features the work of American photographers and photographers — Jesse Burke, Ty Cacek, Barbara Davidson, Drew Ludwig, Jon Lowenstein, Pete Muller, and Kevin Tetz — to share their individual perspectives on domestic gun culture. An opening reception will be held from 5 to 9 p.m. Saturday, July 13. The ex- hibit runs through Oct. 6.

The stories as a whole present the viewer with a broader understanding of our fellow citizens’ relationships to guns, underscoring Fovea’s mission to use the medium of photography to promote under- standing of current and social events to the public. Additional programming includes A Son Down, After Sun Down, a short film by Christopher Zino Sarmiento to be screened at 6 p.m. Saturday, Aug. 10.

The documentary explores gun violence in Newburgh and Poughkeepsie and will be followed by a discussion with the director, joined by Monte Frank from the Newtown Action Alliance and Andy Pelosi, president of the Campaign to Keep Guns Off Campus. Presented in conjunc- tion with the exhibit The Gun Show, this event is followed by a public reception. Suggested donation is $5. Fovea Exhibi- tions is located at 143 Main St., Beacon. Visit their website at www.foveaexhibitions.org or call 845-202-3445.
Grade 12 Principal's List

Grade 12 Honor Roll
Frank Aup, Nicklas Clemente, Ashley Cooper, Caetirona Daly, Sarah Diebhour, Matthew Dowre, Alexander Glorius, Jake Heitmann, Marius Howell, Kiran Kalantiri, Jane Kane-Seitz, Gustav Kristiansen, Michelle Miller, Emilie Procariao, James Robin, Paulina Satanik, Kelsey Scdotfi.

Grade 12 Honor Roll

Grade 11 Principal's List
Karan Austin, Mary Callaghan, Noah Campbell, Steven Casement, Luke Cleeary, Rachel Conklin, Matthew Drotar, Alison Duncan, Mina Elwell, Hannah Firth, Tessa Hanley, John Hughes, Gerianne Martin, Michelle McIven, Nicole Pidula, Shauna Ricketts, Caroline Schewskiart, Clayton Smith, Anthony Valenzea, Sarah Warren.

Grade 11 High Honor Roll
Marya Curto, Jessica Harrison, Samantha Heanue, Emma Jacoby, Isabel Jimenez-Wisler, Dillon Kenny, Katherine Lahy, Alec Lane, Samantha Linkatis, Jacken Lisotto, Jonathan Makkonado, John McCann, Tyler Mell, John Rotando, Brandon Roucher, Sophia Runst.

Grade 11 Honor Roll
Charles Claffey, Russell Cox, Aaron Colotta, Katherine Cunningham, Nicholas D'Antoni, Kenneth Donzy, Danielle Ferris, George Fibble, Aidan Gallagher, Garyeth Gire, Gianna Grandettti, David Haneil, Collin Harrington, Emma Kimmel, John Miller, Lana Ness, Steven O'Dell, Rocky Shiga.

Grade 10 Principal's List

Grade 10 High Honor Roll

Grade 10 Honor Roll

Grade 9 Principal's List
Lucy Austin, Weronika Bajjicki, Anna Birn, Carly Brief, Isabella Convertino, Marissa DiPallo, Jerome Fumario, Theodore Hendley, Tobey Kane-Seitz, Marita Martin, Evan Pohochich, Jack Revkin, Clara Thompson, Melissa Tringali, Adele Westerhus, Cordin Zouzias.

Grade 9 High Honor Roll
Allisen Case, Daniel Covianere, Mai-sy Cueto, David DeCaro, Peter Duffy, Benedicta Gethner, Macdara Heanue, Stephen Junjulas, Sara Labriola, Jillian Malidonoon, Bailey McColum, Dante Nastasi, John Parr, Leonada Rhee, Eric Rizzi, Austin Semple, Rebecca Yodice.

Grade 9 Honor Roll
Tucker Beatchak, Nicholas Chiera, Clare Dahlia, Nicole Eta, Tessa Foster, Elena LaRache, Allison Martino, Nolan Shea, Aubrey Stowell, Sophia Traina, Ja-ziana Zielinski.

Grade 8 Principal's List

Grade 8 Principal's List
Amelia Allison, Josephine Altscher, Mor-igan Brady, John Lien Eng-Wong, John Farrell, Blaine Fitzgerald, Alice Flanagan, Rebecca Gore, Michael Harman, William Hermon, Morgan Hotaling, Michaela

(Continued on next page)
Birth Control For Deer

By Pamela Doan

Last week’s news outlets reported on a plan in Hastings-on-Hudson to collaborate with Tufts University’s Center for Animals and Public Policy to control the deer population with birth control. Although still in the planning and funding stages, it’s been labeled as a kinder approach to herd management and a compromise for townspeople who feel that hunting and culling are cruel methods of control. Tufts researchers reported that birth control successfully decreased the deer population on Fire Island by 50 percent over a five-year span. There are skeptics of the plan since it’s only been tested in locations where the population is closed and new deer don’t move in. Nothing is stopping the deer in Hastings-on-Hudson from crossing town lines or other does that haven’t been given birth control from moving in. The deer have to be captured and injected, as

Haldane Honor Roll (from previous page)

Khabadux, Isabelle Laifer, Madison Lee, Tanya Needham, Samantha Phillips, Tanya, Elena Lapic, Abigail Stirling, Brett Schwartz, Chloe Schwartz, Antho-

Grade 7 Honor Roll

Gabriel Baumann, Jessica Case, Ma-


tas, Tara Pidala, Claire Reid, Aidan Sie-

gel, Abby Storyell, Mackenzie Tokarz, Brandon Twoguns, Victoria Wyka.

Grade 7 Honor Roll

Selena Ayala, Emily Azznara, Kevin Bar-

ry, Michael Champlin, Allison Chiara, Jack Cimino, Alyssa Cowell, Abigail Duncan, Liam Irwin, Jaeyn O’Dell, Daniel Rotan-

do, Valerie Scanga, Nicole Shubert, Michael Tauri, Andre vanDommene, Heather Winne.

Grade 7 High Honor Roll

Baumann, Jessica Case, Maria-


tas, Tara Pidala, Claire Reid, Aidan Sie-
gel, Abby Storyell, Mackenzie Tokarz, Brandon Twoguns, Victoria Wyka.

Grade 7 Honor Roll

Selena Ayala, Emily Azznara, Kevin Bar-

ry, Michael Champlin, Allison Chiara, Jack Cimino, Alyssa Cowell, Abigail Duncan, Liam Irwin, Jaeyn O’Dell, Daniel Rotan-
do, Valerie Scanga, Nicole Shubert, Michael Tauri, Andre vanDommene, Heather Winne.

Grade 7 High Honor Roll

Gabriel Baumann, Jessica Case, Ma-


tas, Tara Pidala, Claire Reid, Aidan Sie-
gel, Abby Storyell, Mackenzie Tokarz, Brandon Twoguns, Victoria Wyka.
Join in Independence Day Celebration

By Liz Schevtchuk Armstrong


The two Democrats joined the Independence Day Celebration in Cold Spring Thursday afternoon, marching in the parade down Main Street and then joining in a brief ceremony at the Hudson River bandstand to recognize veterans.

“We need to remember that freedom isn’t free,” said Maloney. Against the backdrop of the water, Hudson Highlands mountains, and, across the river, the U.S. Military Academy at West Point, he said “there’s nothing like falling in love all over again with this country” — even as he spends his days “seeing what goes on in Congress” and experiencing the exasperations reformers feel in trying to foster good governance.

Maloney recalled how his father, a veteran, taught his family to show respect to those who have served “and to always remember those who made the ultimate sacrifice” in defending America with their lives. “While we celebrate — and should celebrate — let’s also remember the sacrifice of all those who made it possible,” he said. He lives outside Cold Spring; his U.S. House of Representatives district includes Philipstown and other areas of the mid-Hudson Valley.

Gipson observed that at 237 years, the United States “is a fairly young country” and that the mid-Hudson Valley played a role in its liberty from the beginning. “This area is famous for those who have given their lives,” he said. Many veterans call Putnam County home and the county in fact owes its name to a military veteran, he noted.

He pointed to the work of the aging World War II veterans on the podium with him. “There are so few of them left. Please thank them for all they did.”

The Cold Spring Village Board did, with a proclamation read by Deputy Mayor Bruce Campbell, officially commending World War II veterans. Campbell also noted the contributions of veterans who served in the decades since that war.