Traffic Main Concern at Dunkin’ Donuts Workshop
Planning Board focus is on the flow of cars on and off the site

By Kevin E. Foley

The controversial proposal to locate a Dunkin’ Donuts franchise and a convenience store at the Elmesco gas station on Chestnut Street went through a long and surprisingly prosaic Cold Spring Planning Board workshop last Tuesday, July 30.

An audience of no more than a half-dozen citizen observers turned out for the VFW Hall session and listened quietly to nearly two and a half hours of inquiry and discussion regarding mostly traffic and parking issues. Planning Board members, who at a past session appeared generally negative to the application, especially the involvement of an international franchise operation, were more subdued in their questions and reactions.

This time the approach was nimbly methodical as Joseph Barbaro, board chair, used a report from the board’s consulting engineer, Rob Cameron, as the basis for the meeting’s agenda. Cameron’s detailed review of the site plan resulted in a variety of requests for explanations and eventual calls for more information and study.

Traffic was at the heart of the workshop discussion. Traffic on Route 9D (Chestnut Street), added traffic resulting from the likely Butterfield site development and Foodtown expansion, and traffic flowing through the site as customers roll up for gasoline and/or donuts and coffee at the proposed drive-through window in the rear of the building were all part of the dialogue.

Board members also probed the possible impact of increased truck and van deliveries of donuts and other franchise products, supplies for the convenience store, garbage pickup as well as the continued delivery of gasoline.

While property owner and long-time service-station operator Kenny Elmes was present, it was the project’s architect, traffic consultant and the intended Dunkin’ Donuts franchise operator who held forth explaining their collective plans and intentions.

As to the project’s potential impact on street traffic, board members sparred repeatedly with James Garofalo, director of the traffic division for Tim Miller Associates, an area consulting firm. The Miller study has (Continued on page 3)
In addition to Shakespeare, the Garrison Art Center sculptures, the Cold Spring Farmers’ Market and a variety of other special events on its calendar this year, Boscobel is presenting a unique, specialized house tour this summer with focus on its virtual showcase of furniture from renowned New York cabinetmaker Duncan Phyfe.

House tours through Sept. 10 will conclude in the gallery with a limited-time exhibition curated by Judith A. Pavelock. On display will be Boscobel’s own cheval glass — a “looking glass” which has reflected images as far back as 1820 — as well as a similar piece on loan from the Columbia County Historical Society, and other related objects hand-picked from Boscobel’s collection, all to be showcased for an up-close and intimate inspection.

“Visitors have a universal appeal, and this exhibition offers the chance to see an extraordinary piece of furniture — considered a chic, newfangled item in the 1800s — standing separately and spotlighted,” says Pavelock. The invention of the cheval glass, a type of tall dressing glass with a trestle base, was dependent upon technological improvements in glass making during the 16th century and the hundreds of 19th-century journeymen and cabinetmakers who were inspired by designs they brought to New York City during a time when the economy was resilient, robust and competitive. In 1991, a cheval glass was donated to Boscobel without a maker’s label or history of ownership. It was attributed to the famous French émigré cabinetmaker of New York, Charles-Honoré Lannuier (1779-1819).

This unique exhibition explores the origins and use of this specialized furniture form and how curators go about the process of attributing furniture to specific makers. Who made these looking glasses? Could the renowned New York master cabinetmaker Duncan Phyfe have been involved in the production of any of these examples? Can the attribution to the famous Lannuier be sustained? Boscobel visitors will have the opportunity to reflect upon these thoughts and more during the exhibit, at no additional charge as part of their paid house tour admission now through Sept. 10, 2012.

For more information, visit Boscobel.org or call 845-265-3638.
Zoning Code Amendments Draw Caution

Planning Board believes trustees should consider tax consequences of any Butterfield plan

By Kevin E. Foley

T

the Cold Spring Village Board of Trustees wants to amend the vil-

lage zoning code for B4 districts (designated for medical and health care

facilities) to allow for the location of dif-

ferent levels of government offices and to

permit greater mixed-use development as

well. The effort is designed to jump-

start a new proposal for the Butterfield

property in the aftermath of developer

Paul Guillaro’s withdrawing his applica-

tion in the face of opposition from sev-

eral quarters, including the Cold Spring

Planning Board.

The Planning Board’s objections, espe-

cially to the type of senior-citizen hous-

ing proposed, were cited by Guillaro as

the cause of his withdrawal of the pro-

posal. It is widely believed, however, that

a new proposal is forthcoming.

While it has no problem with allowing

more types of government offices in a B4

zone, the Cold Spring Planning Board has

concealed the trustees of issues it believes are critical to an

assessment of any plan resubmitted to the

village for the development of the But-

terfield property. At a meeting Monday,

July 9, the Planning Board members ap-

proved a trustee-requested response let-

ter to the proposed zoning amendments.

The Planning Board believes amend-

ing B4 zoning, to allow “mixed uses, con-

sisting of two or more uses permitted or

specifically permitted in the district,” is

all right as long as some brakes are ap-

plied. Otherwise they see a developer

having too much leeway as a matter of

right under the amended section.

The Planning Board in particular be-

lieves the zoning code should continue to

encourage the primary use of B4 to pro-

mote the further development of medi-

cal facilities on the site in particular for

senior citizens. The large building on the

site was once a hospital.

Planning Board members chafe at the

characterization of them in some quar-

ters as being responsible for unreason-

ably holding up development of the site, which is likely to include a number of

government offices considered desirable
denied officials at the county and town

levels as well as at the village level.

The trustees, however, have not been

unfairly as opponents of senior housing.

Tax positive

In their letter to the trustees they reiterate that they are not opposed to sen-

ior-citizen housing. However, they

are concerned that the proposed

zoning amendment might be “too broad” in providing latitude to develop housing

initiatives for the site. They argue that

any housing proposal should be closely

examined for its impact on the village
tax burden from a long-term perspective.

As they did in their longer and more
detailed report on Butterfield, the Plan-

ning Board asserts that low-income se-

ior housing, which is not subsidized but opens access to financing, may not be

viable in the current economic environ-

ment. Judith Rose, resident and a profes-

sional in the field of low-income housing, which is not subsidized but opens access to financing, may not be

viable in the current economic environ-

ment. Judith Rose, resident and a profes-

sional in the field of low-income housing development, has warned the board that

numerous such developments around

New York state are experiencing diffi-

culties meeting their local tax obligations

after initial viability.

... they are not opposed to senior-

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Similarly the Planning Board believes that market rate condominium senior

housing also represents a tax subsidy by local homeowners as the property taxes charged are considerably less by state law. The Planning Board recommends fee-simple housing whereby individuals purchase their apartments outright and pay equal property taxes. The letter asks for language to reflect these concerns in the amended B4 code.

Traffic Main Concern at Dunkin’ Donuts Workshop

Traffic Main Concern at Dunkin’ Donuts Workshop

 Residents along South Mountain Pass just east of Route 9D have raised concerns regarding Central Hudson’s trimming and cutting of trees as part of power line maintenance. (Photo by Michael Turton)

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Dear Editor:

I would like to address this letter to Tara. I am sorry for the delay in responding to your column of June 15, but my typist was out of town. I am writing to express my solidarity with you. Once I was accused of being afraid of a stone lion sitting guard at the gate of a house in Dakar. I must confess that out of prudence, I stepped into the street and left a generous distance between me and the very life-like beast. I was, after all, in Senegal, and people say there are some dangerous animals in Africa. However, I would not say that being prudent and being afraid are the same thing at all. An ounce of prevention is worth a pound of cure, n’est-ce pas?

I would also like to argue that dogs like you and me of the kinder, gentler nature, should not be maligned. We have enough confidence in ourselves to know we don’t have to prove anything by being aggressive toward silly birds (of all things!), small dogs that may be testing their bravery in the face of our larger statues, stone beasts of prey, or tremendous horses. I applaud you, Tara, for your quiet dignity in the face of the angry gagle of geese. I would have been standing by your side had I been there as I stand by your side now! Also, I like standing by your side when you’re with your boss—she’s very generous to the chiens gentils who frequent her establishment!

Your friend,

Sydney Frazier, Garrison

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### LETTERS TO THE EDITOR

**T**he Paper welcomes letters to the editor. Please email letters using the form at:

www.philipstown.info/letters

Letters may also be mailed to: 69 Main St., Cold Spring, N.Y. 10516

Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

**Volunteers Sought for Mid-Summer Cleanup at Butterfly Garden**

The Friends of Fahnestock and Hudson Highlands State Parks are recruiting their successful Ann Odell Memorial Buttery Garden volunteer work day. This Saturday, July 14, from 9 a.m. to 12 p.m. community members are invited to come to the garden at Hubbard Lodge for a mid-summer cleanup. The flowers are blooming and the butterflies are busy—they are ripe, while they last.

Participants should bring garden gloves and weeding tools, sunscreen, water and a hat. Among other tasks, they’ll pull dogbane (a member of the milkweed family), which can be a skin irritant; if you have sensitive skin, they suggest a long-sleeved shirt and pants.

RSVP to Kathy Zeller at kathyzeller@gmail.com or call Paul Ekonon at 914-276-2618. Hubbard Lodge is just north of the intersection of Routes 9 and 301, Cold Spring. For more information visit fofhh.org.

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### Galef Hosts Attorney General at Senior Forum

**Schneiderman to debut new ‘Smart Seniors’ program**

Assemblywoman Sandy Galef will be hosting New York State Attorney General Eric Schneiderman at her 2012 Senior Forum on Wednesday, July 18, from 9 – 12:30 a.m. at Cortlandt Town Hall, 1 Heady St., Cortlandt Manor. The Attorney General will roll out a new statewide program called “Smart Seniors,” which is intended to eliminate fraud against seniors. His office will also show a short documentary on elder abuse, after which Assistant Attorney General Gary Brown will speak about this problem and what seniors can do to avoid being victimized. The Senior Forum is sponsored by Hudson Valley Hospital Center, who is providing breakfast for the seniors who attend.

In addition to the Attorney General, various other guests will be speaking to the attendees. Suzanne Mateos, Nursing Administrative Director and Chair of the NICHE Team at Hudson Valley Hospital Center, will talk about the NICHE Team’s goal of training nurses in an effort to improve hospital care for seniors. Laura Traynor, Executive Director at The Center for Aging in Place, will explain to the audience about the community programs that are available to seniors that are designed to provide them assistance with daily activities. Meryle Richman, Director of Physical Therapy at Briarcliff Manor Senior Citizens Club, Cortlandt Senior Citizens, Buchanan Senior Citizens Club, Croton Highlands Senior Citizens, Croton Senior Citizens, Croton-on-Hudson Senior Citizens, Ossining Golden Age Club, Ossining Senior Citizens, Peekskill Senior Citizens Club, Putnam Valley Seniors, Putnam County Office of the Aging, Verplanck Seniors and Westchester County Department of Senior Programs and Services.

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**Phil’s List**

Get free online local classifieds devoted to jobs, housing, tag sales, services, and more.
From flows of water to proposed flows of tax money, new approaches to old problems dominated the business end of the Cold Spring Village Board’s formal monthly meeting Tuesday (July 10).

However, the meeting closed in a repeat of last month’s finale, with allegations and refutations of mayoral and board impropriety in such matters as raising the mayoral salary.

The board got progress reports on the Main Street water-pipe relining and other water and sewer work and reacted with no enthusiasm to a Putnam County Legislature request for support for a 4 percent hotel tax that, as proposed, would produce no gain for the village.

Board members likewise received a memo outlining Planning Board views on a proposed revision of the B4 zoning law governing the former Butterfield Hospital property and learned the U.S. Postal Service is scouting potential sites for a relocated village post office.

They also heard that the local component of the NY-Alert notification system is now ready. Trustee J. Ralph Falloon urged local residents to sign up to receive updates from state, county and local governments in emergencies or on important village activities affecting them, such as urgent street repairs.

Water and Wastewater Departments Superintendent Gregory Phillips announced that the contractor’s mobilization of equipment for the Main Street water-pipe relining would begin by July 13. The village expects to conduct a mandatory briefing with New York State Department of Transportation officials the week of July 16, with actual construction likely to start July 23 (about a week later than initially thought), Phillips said.

Phillips also said that hidden leaks in the water system continue to vex the department. “We’re up around 40 percent now” from about 29 percent leakage, he said. That means that daily 50,000 to 70,000 gallons flowing through the clean-water supply system leaks out somewhere. He said that finding the leaks would cost $3,000 to $4,000 “but given the amount of water we’re losing, it’ll be worth it.”

He and Village Attorney Stephen Gaba discussed nearly finalized arrangements with a neighbor to allow upgrading of the village’s Market Street wastewater pump station, long a source of concern. “It’s functioning, it’s just a bit automatic,” Phillips said of the pump station.

Gaba told the board that the pump station easement agreements with Scenic Hudson and the Chapel Restoration, which own Foundry Dock Park and the Chapel of Our Lady Restoration, respectively, proceed as desired but that Metro-North Railroad declines to grant easements. Instead, the railroad offers a free license for access, with unlimited yearly renewals. Gaba said he and Metro-North lawyers are drafting appropriate terms.

Butterfield report

Trustee Matt Francisco read an outline of the Planning Board’s opinions on revising the B4 zoning at Butterfield. (See p. 3 article on Planning Board action. The revision, proposed by the Village Board last month, would make two changes. First, it would allow government offices above village-level to be located at Butterfield; currently, the zoning code prohibits towns, county, state and federal offices. Second, it would allow “mixed uses, consisting of two or more uses permitted or specially permitted”—functions legal upon granting of a special-use permit. Under the B4 provision already on the books, senior-citizen housing can be built if a special-use permit is granted.

Mayor Seth Gallagher said that the Village Board would review the Planning Board report, with input from Gaba as needed.

“I’m told a new schematic design is being prepared by Butterfield developer Paul Guilarro, and should be available shortly,” Gaba informed the board. For six months, Guilarro pursued an application for a Planned Unit Development (a more sophisticated zoning concept) featuring two forms of senior housing, a multi-government building, and retail space, with room for a post office. Citing frustrations with the review process, he withdrew the application in May after lengthy Planning Board discussions.

Post office and cats

As part of his monthly report, Building Inspector William Bujarski mentioned that “the postal service has a realtor contacting my office to determine if what spaces they’re looking at are viable for a postal location.”

On Wednesday, responding to a Philipstown.info inquiry, he said he could not elaborate. “The USPS realtor has not formally presented any sites to me,” Bujarski wrote, “I believe it’s premature to relay any of the informal discussions since they have not settled on any one or more. They are also continuing the search for locations.”

At the meeting, describing the myriad duties that come his way, Bujarski reported that “an excess of 30 cats were removed” from a Springbrook condominium unit and the human occupant instructed “so that not every feral cat in the village goes to Springerbrook to eat.”

Hotel tax

A letter from the Putnam County Legislature asking the board to support a proposed hotel-motel visitor tax, which requires state backing, drew no favorable reactions. In the letter, Legislature Chairperson Mary F. Conklin acknowledged that County Executive MaryEllen Odell had vetoed the legislature’s resolution on the tax and that the legislators had not overridden the veto. However, she stressed that “I do not feel this proposal should be disregarded at this time as it could enhance the revenue stream” in the county. Initially the resolution called upon the county to share the tax revenue with the municipality in which the hotel is located. “This language was removed from the resolution” she said, that “the postal service has a realtor contact into the resolution if the ability for the county to collect this ‘user fee’ was approved by Albany,” she added. Moreover, a re-drafted “resolution can be fine-tuned to please all parties involved,” Conklin said.

Gallaher observed that the county already declines to share sales tax revenue collected in the village and thus “I guess I would be opposed to a hotel tax going to the county.”

The village Comprehensive Plan, adopted by the board in January, recommends that the village consider seeking a special-use permit to permit a hotel room tax, applicable to local inns and bed-and-breakfasts, to raise money and offset property taxes.

NY-Alert

Falloon said that the village is poised to fully implement NY-Alert and is working with the Town of Philipstown and Putnam County to coordinate widespread citizen participation. In addition, “the state has been very cooperative,” Falloon said. “Everyone should be signed up for this.” The free system allows residents to receive alerts by telephone, mobile phone, e-mail and such social media as Twitter. Should anyone need assistance in signing up, “contact me directly,” Falloon added. “I’ll be glad to help you.”

Gallaher noted that the recent village government newsletter contained information on NY-Alert and that details also are available at the village hall: 85 Main St., 845-265-3611, www.coldspringsny.org

Community Day

Gallaher thanked those who lent aid for Community Day, the village Fourth of July celebration, which he and other board members described as a big success. Specifically, Gallagher expressed appreciation to Gordon Stewart, publisher of Philipstown.info and The Paper, for underwriting the cost of the fireworks; Andrew Pidala, of Pidala Electric, for donating professional services; Dave Cooke, of Sanarbeck Antiques, for coordinating vendor operations, and Cold Spring Fire Company No. 1, for helping to ensure public safety. Gallagher said the board had anticipated $9,000 in Community Day donations, including the $8,000 needed for the fireworks. The results proved better than expected. Altogether, according to Gallagher, Community Day brought in $12,075, including vendor fees and money from a raffle benefitting the village.

Fjord Trail grant application

The board voted 5-0 to endorse a grant proposal package being compiled by Scenic Hudson for funding for the proposed Hudson River Fjord Trail, allowing hikers to go from Cold Spring to Beacon on a safe path paralleling Route 9D. Under the proposal, the village would supply $19,320 in in-kind contributions, such as Highway Department services, and receive $18,960 in grant money to cover materials for work on the Cold Spring link in the trail.
O’Rourke Named President of Garrison School Board

Board registers opposition to special education bill

By Christine Simek

July 13, 2012

Battered Bull is among largest

By Christine Simek

July 13, 2012

Battered Bull luxury yacht off Cold Spring

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Hudson Beach Glass

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Hudson Beach Glass
Composer Philip Glass Performs at Garrison Institute

Rare concert highlights his ties with local center

By Alison Rooney

There’s no need for Philistowners to travel out to the Brooklyn Academy of Music or Carnegie Hall to attend a Philip Glass concert. Tucked in between engagements as far-ranging as the Concert Hall of Dublin, Ireland, and the Bang on a Can Festival at Mass MoCA, is his surprising (to many) appearance at the Garrison Institute on July 19. As part of an extended international series of 75th-birthday-season concerts Glass is presenting this year, this performance, a benefit for the Institute, brings him back to a place with which he holds a deep affinity and close connection.

An Evening with Philip Glass features the quintessential 20th-century (and now 21st-century) American contemporary composer of concert music, opera and chamber music in a contemplative, serene setting. Glass will be playing from his works on piano, and the program includes just two others, vocalist Tara Hugo and composer/pianist Trevor Gureckis, who will perform Glass’s musical setting of texts by Allen Ginsberg, Leonard Cohen and others. Hugo was the mezzo in Book of Longing, a collaboration between Glass and Leonard Cohen. She and Gureckis are currently working on an album of Glass songs sung by Hugo and arranged and co-produced by Gureckis, which will be released later this year.

After attending the University of Chicago and Juilliard, Glass spent two years in Paris during the early ‘60s, studying with composer and conductor Nadia Boulanger and earning a living by transcribing Ravi Shankar’s Indian music into Western notation. By 1974, he had created a large collection of new music.

Beacon’s Second Saturday Offers Openings, Music and More

Galleries and stores stay open late

By Christine Simek

Second Saturday Beacon is a city-wide celebration of the arts held on the second Saturday of each month and marked by artist receptions, food and beverage tastings and entertainment along the city’s historic Main Street. This Saturday, July 14, will feature openings at seven art galleries, wine and beer tastings, live music and a comedy show as well as opportunities for late-night dining and shopping.

Launched in November 2002 when a group of artists and gallery owners — who eventually founded the Beacon Arts Community Association (BeaconArts) — came together and started an “art walk”, Beacon’s Second Saturdays have become one of the city’s most popular activities and the pulse of the community’s cultural heart. “This is a night when Beacon shines,” says Dan Rigney, vice president of the BeaconArts board.

Linda Hubbard, president of BeaconArts, concurs. “Over the past 10 years Second Saturday has grown to over 20 galleries and over 20 shops and restaurants. It is a wonderful opportunity.

Hudson Valley Shakespeare Festival

June 12 - September 2

Tickets Available Now: Online at hvshakespeare.org and Box Office 845/265-9575

2012 Season

Love’s Labour’s Lost
Romeo and Juliet
The 39 Steps

Adapted by Patrick Barlow
From the novel by John Buchan
From the movie of Alfred Hitchcock
Looking for things to do and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

**FRIDAY, JULY 13**

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<td>Messy Art: Print Making</td>
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| Fireflies Family Art Workshop | 6 – 7:30 P.M. | GARRISON ART CENTER | 23 Garrison’s Landing, Garrison | (845) 424-9560 | garrisonartcenter.org |
| Bring snacks or dinner for Riverside picnic. |

**Health, Fitness & Outdoors**

| Farm Tour | 3 – 4:30 P.M. | GLYWOOD | 362 Glywood Road, Cold Spring | (845) 265-3338 | glywood.org |
| Call for reservations. |

| Sunset Kayak Tour | 6 P.M. | HUDSON Valley OUTfITTERS | 63 Main St., Cold Spring | 845-265-0221 | hudsonvalleyoutfitters.com |
| Cost: $50. Call to register. |

| Art & Design |
| Summer Arts on the Hudson One Hour Exhibition | 3 – 4 P.M. | GARRISON ART CENTER | 23 Garrison’s Landing, Garrison | (845) 424-9560 | garrisonartcenter.org |

| Theater & Film |
| The 39 Steps play | 8 P.M. | HUDSON Valley SHAKESPEARE Festival AT Boscobel | 1601 Route 9D, Garrison | (845) 265-9575 | hudsonvalleyshakespeare.com |
| Call for tickets. Pre-show wine & cheese tasting. |

| God of Carnage play | 8 P.M. | Marist College NELLY GoLleti Theatre | 3359 North Road, Poughkeepsie | (845) 575-3133 | rivervalleymax.com |
| Tickets: $22-630 |

| Dark Horse film | 7:30 P.M. | PARAMOUNT CENTER FOR THE ARTS | 1006 Brown St., Peekskill | (914) 739-2333 | paramountcenter.org |
| Tickets: $7-59 |

**SATURDAY, JULY 14**

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<th>Kids &amp; Community</th>
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<td>Cold Spring Farmers’ Market</td>
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| Food Pantry | 9 A.M. | FIRST PRESBYTERIAN CHURCH OF PhilipSTOWN | 10 Academy St., Cold Spring | (845) 265-3220 | presbychurchofcoldspring.org |

**The Paper**

| FRIDAY THE 12TH Film | 10 P.M. | THE BEACON THEATRE | 445 Main St., Beacon | (845) 453-2978 | thebeacontheatre.org |
| Cost: $5 Donation |

| Music |
| Steve Chelmadia | 8 – 11 P.M. | WHISTLING WILLIE’S | 184 Main St., Cold Spring | (845) 265-2012 | whistlingwills.com |

| Vinyl Night | 8 P.M. | TIGER KATE | 504 Main St., Beacon | (845) 522-1510 | taskafm.com |

| Talking Machine | 9:30 P.M. | MAX’S ON MAIN | 246 Main St., Beacon | (845) 836-6297 | maxsonmain.com |

| Musicians/comedians Christine Lavin & Don White | 8:30 P.M. | TOWNE CRIER CAFE | 130 Route 22, Pawling | (845) 855-1000 | towneinns.com |
| Tickets: $25 advance, $30 door |

| Meetings & Lectures |
| Free Computer Help Sessions | 2 P.M. | DESCension-Fish LIBRARY | 472 Route 403, Garrison | (845) 424-3020 | descensionfishlibrary.org |

| One World Academy: A New Beginning Weekend Retreat | 7:30 P.M. (THRU SUN 3:30 P.M.) | GARRISON INSTITUTE | 14 Main St, Way, Garrison | (845) 424-4800 | garrisoninstitute.org |
| Tickets: $179-6495 |

| Dazzling Dragonflies | 9 A.M. & 11 A.M. | HUDSON Highlands NATURE INSTITUTE | 120 Muser Drive, Cornwall | (845) 534-5606 Ext. 204 | hhnaturemuseum.org |
| Pre-paid registration required. Call for details. |

| Kayak Fundamentals With Matt Kane | 9 A.M. | HUDSON Valley OUTfITTERS | 63 Main St., Cold Spring | 845-265-0221 | hudsonvalleyoutfitters.com |
| Cost: $575. Call to register. |

| Beacon Art’s Community Association Second Saturday |
| Galleries and Shops Open Until 9 P.M. Various Gallery Openings and Special Events | Main Street, Beacon | beaconarts.org |

| Garden Day Lecture With John Danzer on Outdoor Furnishings | 10:30 – 11:30 A.M. | HUDSON Valley OUTfITTERS | 1601 Route 9D, Garrison | (845) 265-3638 | bozcobel.org |
| Admission: $12 |

| Community Free Day at DiaBeacon | 11 A.M. – 6 P.M. | DiaBeacon | 3 Beekman St., Beacon | (845) 440-0101 | diabeacon.org |
| Special family programs, tours and gallery talks throughout the day |

| Allison Palmer and Gullan Cunningham Exhibition Opening | 6 – 9 P.M. | HUDSON BEACH GLASS | 162 Main St., Beacon | (845) 440-0068 | hudsonbeachglass.com |

| Cold Spring Film Society Presents Casablanca | SUNSET 8:29 P.M. | DOCKside PARK | West Street, Cold Spring | coldspringfilm.org |

| Love’s Labour’s Lost play | 8 P.M. | HUDSON Valley SHAKESPEARE Festival AT Boscobel | 1601 Route 9D, Garrison | (845) 265-9575 | hudsonvalleyshakespeare.com |
| Call for tickets. |

| All Star Comedy Night | 9:30 P.M. | THE BEACON THEATRE | 445 Main St., Beacon | (845) 453-2978 | thebeacontheatre.org |
| Tickets: $15 |
Violin, Viola and Beginning Piano for all ages and all levels

God of Carnage play 8 p.m. Marist College Nelly Goletti Theatre 3399 North Road, Poughkeepsie (845) 332-3133 | rivervalleyrym.com Tickets: $22-$30

V Edurian Film Showcase in New York Noon PARAMOUNT CENTER FOR THE ARTS 1008 Brown St., Peekskill (914) 739-2333 | paramountcenter.org | Free

Music
Doonbeach Chamber Ensemble Concert 7 p.m. ST. MARY-IN-THE-HIGHLANDS 1 Choudri St., Cold Spring (845) 228-4676 | stmarycoldspring.dioceseny.org Tickets: $10, $9 senior/student

The Traps In Concert: Live At The Howard Center National Regional Recording 7:30 p.m. HOWLAND CULTURAL CENTER 477 Main St., Beacon (845) 831-4988 | howlandculturalcenter.org Tickets: $10

Outer Limits 8 - 11 p.m. WHISTLING WILLIE’S 184 Main St., Cold Spring (845) 265-2012 | whistlingwillies.com

Meeting & Lectures
Beacon Democratic Committee Meeting 9:30 - 10:30 A.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon (845) 831-4988 | howlandculturalcenter.org

Learn CPR & First Aid 11 A.M. - 1 P.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring (845) 265-3040 | butterfieldlibrary.org Cost: $35. Registration required.

Free Computer Help Sessions 2 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison (845) 424-3020 | desmondfishlibrary.org

The Power of Collective Vision Panel Discussion 6 P.M. FOEVA EXHIBITIONS 143 Main St., Beacon (914) 931-0034 | foexhibitions.org

Creative Writing Workshop: Masks, Personas & the Liberal I, with Sarah Lawrence College Professor Jeffrey McDaniel 11 A.M. - 5 P.M. MCALLEN’S COLD SPRING RESIDENCE (814) 796-5641 | jmcDaniel@stlc.edu Cost: $575. Call or email to register.

SUNDAY, JULY 15

Kids & Community
Beacon Flea Market 8 A.M. - 3 P.M. HENRY STREET PARKING LOT 6 Henry St., Beacon (845) 202-0994 | beaconflea.blogspot.com

Nyack’s Famous Street Fair 10 A.M. - 5 P.M. Main St. & North Broadway, Nyack (201) 661-1340 | jippromotions.com

Kids’ Open Mic Night 6 - 8 P.M. 12 Gapes 12 N. Division St., Peekskill (914) 737-6624 | 12gapes.com

Health, Fitness & Outdoors
Garden Conservancy Open Day With Tea in the Garden 10 A.M. - 5 P.M. STONECROP GARDENS 81 Stonecrop Lane, Garrison (845) 265-2000 | stonecrop.org Admission: $5

Beacon to Cold Spring Kayak Tour 10 A.M. HUDSON VALLEY OUTITTERS 63 Main St., Cold Spring (845) 265-0221 | hudsonvalleyoutfitters.com Cost: $110. Call to register.

Kayak Rescue Clinic 2 P.M. HUDSON VALLEY OUTITTERS 63 Main St., Cold Spring (845) 265-0221 | hudsonvalleyoutfitters.com Cost: $100. Call to register.

Art & Design
Wood Artist Jessica Wickham on Transformation: A Table From a Tree 1:30 P.M. ARTFULL LIVING DESIGNER SHOW HOUSE AT GLASSBURY COURT 3370 Albany Post Road, Cold Spring (845) 265-3618 | coldspringsarts.com Cost: $20. Reservations recommended.

Special Lecture: MOMA Assistant Curator Paulina Pobocha on Class Obelunned 3 P.M. STONECROP ART CENTER 1 Museum Road, New Windsor (845) 534-3115 | stormking.org

Theater & Film
The 39 Steps play 7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL 1601 Route 50, Garrison (845) 265-9975 | hudsonshakespeare.com Call for tickets. Cought in the Art talk with actors and directors following show.

God of Carnage play 2 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE 3399 North Road, Poughkeepsie (845) 575-3133 | rivervalleyrym.com Tickets: $22-$30

Music
Chamber of Commerce Sunset Music Series: Buddy Trains Band 5:30 P.M. RIVERFRONT BANDSTAND Cold Spring (845) 265-3020 | coldspringsartscenter.org

West Point Band Music Under the Stars: Alumnus Concert 7:30 P.M. TRUMPET AMPHITHEATER Culman Road, West Point (845) 938-2617 | westpointband.org

Andrew Craig Quartet Juvenile Diabetes Research Foundation Benefit Concert 4 – 6 P.M. BEAUFINNER CARVE 205 S. Division St., Peekskill (914) 737-1701 | beaufinnercarve.com Admission: $10/adult, $5/child

Jazz at the Point: Houston Person & Pamela Luss 7:30 P.M. TURNING POINT MUSIC CAFE 468 Piermont Ave., Poughkeepsie (845) 359-1069 | turningpointcafe.com Tickets: $20

Religious Services
ST. MARY-IN-THE-HIGHLANDS Summer Worship 8 A.M. & 10 A.M. ST. MARY’S CHURCH 1 Choudri St., Cold Spring (845) 265-2939 | stmarycoldspring.dioceseny.org

First Presbyterian Church of Poughkeepsie Summer Worship 10 A.M. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring (845) 265-3220 | presbychurchcoldspring.org

St. Philip’s Church in the Highlands Summer Worship 8 A.M. & 10 A.M. ST. PHILIP’S CHURCH 1101 Route SO, Garrison (845) 424-3571 | stphilipshsgov.org

MONDAY, JULY 16

Kids & Community
Support Connection Golf Outing & Dinner Benefit 10:30 A.M. - 8 P.M. SALEM GOLF CLUB 18 Bloomer Road, North Salem (914) 642-4602 | supportconnection.org Cost: $215 & 675 for just cocktails and dinner. Reservations required.

Meetings & Lectures
Cooking Class & Book Signing With Beebe TOOMS at the Showhouse, Tuesdays, 12:30 p.m. 1101 Route 9D, Garrison (845) 424-3571 | stphilipshsgov.org

July 17 Monday ~ MaryAnn Speyr Organizing Items Within a Space – “Inuitive and Practical Applications of Feng Shui” 1101 Route 9D, Garrison (845) 424-3571 | stphilipshsgov.org

Meet the Designers and Artists! Art Full Living Designer Showhouse in Cold Spring* Up Close and Personal Designer Lectures & Lunch at the Showhouse, Tuesdays, 12:30 p.m. All inclusive for $40! Reserve early – group size limited Join an intimate group for a personal tour by top area designers. Enjoy a scrumptious lunch and informative and informal lectures:

July 17 Tuesday ~ MaryAnn Speyr Conversations with Artists Sundays at 1:30 beginning July 15. $20 for Artists and Talk House Tour

July 15 Thursday ~ Jessica Wishnem Transforming: A Table from a Tree

July 22 July 22 Sheikha Rechtschaffer How You Color Your World Matters Open evening events Monday, July 15, until 7:30 P.M. CALL EARLY TO RESERVE: 845-265-3511 All items in the show house are for sale, with profits going to charity. Location: Glassbury Court, 3370 Albany Post Rd., (Rt. 3) Cold Spring, NY 10977, Open – 4 p.m. daily (closed Weds. & Thurs.). Visit our website at www.coldspringsarts.com or find us on Facebook

Meet the Designers and Artists! Art Full Living Designer Showhouse in Cold Spring* Up Close and Personal Designer Lectures & Lunch at the Showhouse, Tuesdays, 12:30 p.m. All inclusive for $40! Reserve early – group size limited Join an intimate group for a personal tour by top area designers. Enjoy a scrumptious lunch and informative and informal lectures:

Meetings & Lectures
Cold Spring Board of Trustees Workshop 7:30 P.M. VILLAGE HALL 85 Main St., Cold Spring (845) 265-3011 | coldspringsarts.com

Village of Nelsonville Planning Board Meeting 7:30 P.M. VILLAGE HALL 258 Main St., Nelsonville (845) 265-2500 | villagenuresville.org

(Continued on page 10)
for the Philip Glass Ensemble and
for Mahou Mines Theater Company.
This period culminated in Music in
Twelve Parts and the opera Einstein
on the Beach written in collaboration
with Robert Wilson. His work since
that time has included more opera
as well as film scores, orchestral
work and compositions for dance,
threater and chamber ensembles.
Though his style is frequently dubbed
“minimalism,” Glass has stated that
he prefers to call himself a composer
of “music with repetitive structures.”

A long-standing friend of Garrison
Institute founders Jonathan and
Diana Rose, Glass was “part of the
conversation,” according to Nate Binzen,
a spokesman for the Institute, when
the decision was made to purchase a
parcel of land, including the Glenhyffe
pharmacy building, from the Open Space
Institute, which had purchased a
much larger tract from the Capuchin
Monastery. Glass played the organ in
the Meditation Hall at the Institute’s
official opening ceremony, in October 2003.
He also performed at the Institute’s
Satyagraha Project event in New York
City in 2006. The Institute’s Initiative
on Transformational Ecology created
the Satyagraha Project as an exploration
of Gandhi’s concept of nonviolent
struggle, satyagraha or “truth force.”

In an excerpt from an essay in
Garrison Journal, a publication in
edition with the 2003 opening of the facility
(attended by the Dalai Lama), he wrote
of the aftermath of Sept. 11:

“During that period I had countless
friends who were working at night at
Ground Zero, in the kitchens feeding
the firemen, policemen and rescue workers.
I suppose that among all these people,
few of them were Buddhists. … Though
they were probably not Buddhist, they
were certainly acting the way we think
Buddhists are supposed to act. These
are core ideas — altruism, charity,
social responsibility. And they can act
as bridges for us. We, as Westerners
training in an ancient non-Western
tradition, have a unique opportunity.
Because these bridges can work both
ways — carrying us from our very rich
past to our present and back again — as
we learn to explore our own culture
and the new worlds opening up to us.”

It is easy to correlate these
sentiments with Garrison Institute’s
stated mission, one which “applies the
transformative power of contemplation
to today’s pressing social and
environmental concerns, helping build
a more compassionate, resilient future.”

Spokesman Binzen further describes the
Institute as “a retreat-centered research
center for contemplative practices.”

He adds: “We are a non-sectarian
organization and our interest is in
the continuing application of ancient
roots and religious roots — we apply
an even hand. Philip Glass is a student
of Buddhist traditions, in particular
Tibetan Buddhist traditions. He says,
‘We have open arms for this tradition
and also other traditions.’ With this
he signals our foundational ideas.”

Garrison Institute has hosted quite
a few community talks and special
meetings and lectures but has rarely
presented a concert. This
one has been received with
a great deal of interest,
and “tickets have been selling at a
very good rate,” says Binzen.
If you have not purchased a
ticket in advance it is best to check
with the Institute beforehand to see if
seats are still available, for as of this
writing they are running at close to
sell-out pace. General admission tickets
are $50, $25 with student ID.
Preferred seating, which also includes a private
post-concert champagne and dessert
reception with the artists, is available
for $150 (90 percent of which is tax deductible
to the fullest extent allowed by law).

The concert takes place at 7 p.m.;
doors open at 6:30 p.m. The Garrison
Institute is located at 14 Mary’s Way,
Route 9D. Tickets and information are
glass or by calling 845-424-4800.
Hello, Potatoes

By Celia Barbour

Potatoes are back! But perhaps you never realized they were gone? That’s because potatoes never actually disappear. One week you’re buying last year’s potatoes, and the next, why, here’s this year’s crop. I never noticed the switch until a few summers ago, when I needed brand-new potatoes for a cooking project, and started grilling vendors at the Union Square greenmarket about whether their potatoes were from this year or last. (This was back when I lived in New York City, and the idea of grilling a farmers’ market vendor did not seem obnoxious in the least. It was just how you shopped.)

So we’ve all been eating 2011 potatoes for 12 months now — those of us who eat more or less locally and seasonally, at least. “Eating seasonally” generally means strawberries in June, peaches and plums in July, tomatoes and corn in August. And I do love those bright stars of summertime. But sometimes what makes my heart sing is the quiet arrival of vegetables that seem almost season-less, like potatoes, onions, and garlic. Since about February, these staples have been turning mushier, spongier, grayer and wrinkly, no matter how freshly purchased, turning into something that I am inclined to pause here a moment and wonder if it is wise for me, something of an old potato myself — a little wrinkly, rather than using them for dinner. I am inclined to pause here a moment and wonder if it is wise for me, something of an old potato myself — a little wrinkly, mushy and prone to sprouting things I wish I would not — to be championing youth over age quite so vehemently. I do not look forward to the day when some tender young thing nudges me aside (which, to be honest, has already happened in more areas than I care to enumerate). Moreover, I appreciate the fact that, but for the starchy endurance of so-called storage crops like potatoes, onions and garlic, human civilization would never have gotten very far.

But survival is one thing, and pleasure something else. And darling little new potatoes fall squarely in the latter camp. A month ago, when my son Henry said, “I don’t like boiled potatoes. I only like them roasted,” I started plotting and planning and awaiting the day when the 2012 vintage arrived so I could boil them just so, finish them in a hot pot with a little sizzling butter, then regale them like them roasted, I started plotting and planning and awaiting the day when the 2012 vintage arrived so I could boil them just so, finish them in a hot pot with a little sizzling butter, then regale them with a multitude of tender herbs and a scaping or two of lemon zest. We had them like that for dinner last night, with fresh shell peas that I’d also sautéed in little sizzling butter, then regale them with a multitude of tender herbs and a scaping or two of lemon zest. We had them like that for dinner last night, with fresh shell peas that I’d also sautéed in the butter, a few slices of smoked salmon on the side, and chilled rosé in jelly jars turned golden in spots. Remove from heat, bring to a boil. Meanwhile, shell the peas and remove the stems from the herbs, tearing the leaves into small pieces.

1. Place the potatoes in a pot and fill it with enough cold water to cover the potatoes by about an inch. Set over high heat, add a generous handful of salt and bring to a boil. Meanwhile, shell the peas and remove the stems from the herbs, tearing the leaves into small pieces. 2. Once the pot is boiling, the littlest potatoes (the ones that are about the size of the tip of your thumb) will be cooked through in two minutes, the ones twice that size will need four minutes, and so forth. Test them with the tip of a knife and remove them from the pot to a colander as they’re done. When all the potatoes are cooked, drain the pot, dry it with a dishtowel and return it to the stove over medium heat. Add the butter and allow it to brown slightly (it will smell nutty). Return the potatoes to the pot along with the shelled peas and herbs and grate the zest of a lemon over the potatoes.

Simple Potatoes

1 pint small new potatoes
1 pint shelling (“English”) peas in their pods, optional
2 T butter
1 lemon
sea salt & pepper

1. Place the potatoes in a pot and fill it with enough cold water to cover the potatoes by about an inch. Set over high heat, add a generous handful of salt and bring to a boil. Meanwhile, shell the peas and remove the stems from the herbs, tearing the leaves into small pieces.

2. Once the pot is boiling, the littlest potatoes (the ones that are about the size of the tip of your thumb) will be cooked through in two minutes, the ones twice that size will need four minutes, and so forth. Test them with the tip of a knife and remove them from the pot to a colander as they’re done. When all the potatoes are cooked, drain the pot, dry it with a dishtowel and return it to the stove over medium heat. Add the butter and allow it to brown slightly (it will smell nutty). Return the potatoes to the pot along with the shelled peas and allow them to cook about five minutes, shaking occasionally, until the potatoes turn golden in spots. Remove from heat, season with sea salt and pepper. Add the herbs and grate the zest of a lemon over it all.

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Saved Barber Chair Preserves Community Memories

Residents recall haircuts, scents and tales

By Michael Turton

Local museums across the country tell their community’s stories through collections of carefully preserved, meticulously organized artifacts — historic objects that are catalogued, stored in climate-controlled rooms and periodically brought out for public viewing in roped-off areas and glass cases.

But every museum also has a completely unorganized “collection” — a myriad of old objects that have never made it to a museum — artifacts that also tell us about our community, what it looked like years ago and how people used to live. These unused objects often lie hidden at the back of a garage, tucked away in a workshop or forgotten in some dusty attic.

Sam Sunday’s barber chair

An extremely heavy, old chair now sits in Neal Tomann’s workshop in Nelsonville. For at least seven decades it was one of three such chairs in Sam Sunday’s Barbershop at 86 Main St., Cold Spring, which today is home to the Gift Hut.

Barbershops across America were often unofficial though nonetheless important community gathering places. The shop at 86 Main St. was no exception.

Sunday first worked there in 1928, helping his predecessor in the same business — his father. A Nov. 1, 1981 New York Times article about Cold Spring described that 1928 shop this way: “There was a bathtub in back then, [Sunday] said, and families who lived in cold-water flats over the stores would come in once a week and pay 25 cents apiece for a hot bath. Today, [Sunday] still has the shop’s three original barber chairs, but works alone.” The shop didn’t close until sometime in the mid-1980s.

“It’s where you went if you wanted a haircut, and my dad let me keep it.”

After Sunday’s shop closed, the three chairs found their way to the Capuchin Franciscan Friars’ monastery in Garrison, one of the friars left Glenclyffe, now site of the Garrison Institute and Philipstown’s Marzollo Community Center, they took one of the chairs to their retreat house — the Joe Frisenda of Philipstown. The third ultimately landed in Tomann’s workshop.

Long-time residents have vivid memories of sitting in Sam Sunday’s barber chairs. By all accounts Sunday was a bit rough around the edges and was seldom, if ever, seen without a cigar in his mouth. Playboy magazine was no stranger to the shop, tucked discreetly inside the newspaper of the day.

“It’s where you went if you wanted information,” recalls local resident Ronie Mazzuca. It was also a hub of political activity. The 1981 New York Times article said it was a “gathering place for longtime residents. At 3 p.m. every day the mayor [then Cold Spring Mayor Ron Tomann] stood behind me, a pair of metal shears in his hands as he contemplated the merits of giving me a trim, I asked him how he felt about the chair and its story, so many years after it was raised or lowered easily to just the right height. It tilts back, and to this day to be raised or lowered easily to just the right height. It tilts back, and to this day

Once in a while we’d get bored and go to Gus’s Barbershop across the street.”

The younger Lahey said that when he returned home with a new haircut, minus Sam’s trademark aroma of cigar smoke, his dad knew he had not gone to Sunday’s — and he was not happy. Kevin’s younger brother Matt has a more pleasant memory of Sunday’s as a very young boy. “I found a $50 bill in a snowbank right in front of the barbershop on my way to get a haircut, and my dad let me keep it.”

Neal Tomann also got his hair cut at Sam Sunday’s many times and must have sat in the chair that now rests in his workshop. “I was one of eight kids who got dragged in there. There wasn’t any kind of style. You just got your hair cut,” he said. They say that the sense of smell triggers the most vivid memories and like Kevin Lahey, he remembers the fragrances. “No one in our house smoked. At Sunday’s you smelled cigars and cigarettes — all kinds of pungent smells that you didn’t know as a kid.” Tomann continued to get his hair cut there until into his teens. “Then everyone grew their hair long,” he recalled.

But the real star of this story is the chair itself, built by the Emil J. Paidar Company of Chicago. For many decades that company sold chairs to the more than 100,000 barbershops across the U.S. — until the late 1950s, when a Japanese company broke its stranglehold on the market. As Terry Lahey’s dad learned, barber chairs are weighty things all the way. Tomann estimates his weighs more than 300 pounds. It took a concerted effort by him and this writer to move it just a few feet. The arm rests are made of porcelain. The heavy frame is nickel-plated. It is as solid as the Rock of Gibraltar. A pneumatic pump allows the chair to be raised or lowered easily to just the right height. It tilts back, and to this day

Photo courtesy of Phil Eta

Sam Sunday and his wife Mary outside his barbershop in the mid-1970s

One of three chairs from Sam Sunday’s Barbershop

Photo by Michael Turton
to meet artists and talk to them about their work.

Cooperation between the art and business communities of Beacon has been vital to the growth and success of Second Saturday, Riggsay says. "It's a different thing [for a business] to go from thinking: 'I've got to pull a crowd in' to 'I know a crowd is coming ... I need to have my doors open and I need to do something really exciting.'" This excitement often includes shop and restaurant owners deciding not only to stay open late, but to add special features to their menus, collaborate with artists on shop decor, plan sales or, in the case of Tim Buzinski and Mei Ying So, owners of the Artisan Wine Shop, to hold food and wine tastings. "When we first opened, the galleries would buy wine from us for the openings — it gave us exposure to artists and artists exposures to our wines, and now we have relationships and a reciprocity with the galleries," Buzinski says.

Following are many of the activities and special events taking place on this Second Saturday, July 14. Most opening receptions are held in the evening and coincide with the galleries' normal hours, but to add special features to their menus, collaborate with artists on shop decor, plan sales or, in the case of Tim Buzinski and Mei Ying So of the Artisan Wine Shop, to hold food and wine tastings. "When we first opened, the galleries would buy wine from us for the openings — it gave us exposure to artists and artists exposures to our wines, and now we have relationships and a reciprocity with the galleries," Buzinski says.

"Winemaking is a craft itself," Ying So explains. "We are interested in small production, organic wines; there's a creative stimulation in the work we do and through that [creativity] we connect with the artists through our business." The Artisan Wine Shop will offer a wine tasting paired with homemade grilled pizza from 3 - 6 p.m. This week's wines include a Forlorn Hope Alvarelhão, 2010 – 2011 – organically grown, a Wind Gap Rosé, 2011 – 2012 – sustainably grown.

Music

The Costello Los, Maverick Pop Music performers, will take the stage on the roof of Hudson Beach Glass at 8 p.m. (free) Music on the Squares will present Executive Indecision at 4:30 and The Bar Spies at 6 p.m. Both shows will take place in the lot between Poppy’s and Little Boy’s Deli at the west end of town. (free)

The Howland Cultural Center, 477 Main St., presents The Trapps in concert to record their first live CD release. Tickets: $10 in advance, $12 at the door; available online at www.howlandculturalcenter.org.

Tasting

The Artisan Wine Shop will offer a wine tasting paired with homemade grilled pizza from 3 – 6 p.m. This week’s wines include an Arnot-Roberts Rosé, 2011 – organically grown, a Wind Gap Trousseau Gris, 2011 – organically grown and a Forlorn Hope Alvarelhão, 2010 – sustainably grown.

Other activities

Community Day at Dia:Beacon Area residents can experience Dia’s collections and special programs for free on Community Free Day, this Saturday, July 14 from 11 a.m. to 6 p.m. Residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester Counties should present their driver’s license, voter registration card or other government-issued ID for entry. The Dia Museum is located at 3 Beekman St.

Comedy Show at the Beacon Theatre

The Beacon is proud to bring two top national comedians to the Hudson Valley as part of their fourth “All Star Comedy” at 9:30 p.m. The line-up starts with John Ivarone, known from the Broadway Comedy Club and the Mohegan Sun Casino.

The headliner for the evening will be comic star Paul Lyons, loved by millions

of Everybody Loves Raymond and showcased on Showtime and Comedy Central. All proceeds benefit the restoration of The Beacon, which hopes to be restored by the City of Beacon’s 100th birthday. Tickets are $15 and can be purchased at The Beacon’s website at thebeacon-theatre.org, or by calling 845-226-8099.

Ticket will also be available at the door for the evening of the performance.

Beacon Institute for Rivers and Estuaries | Clarkson University’s CEIE Walk & Talk Series

Healing Environments from a Social Perspective with Claudia Maunzer. Learn about the restorative aspects of nature from an environmental psychologist who studies the relationship between people and the natural world. The Walk & Talk will explore the Denning’s Point trail through the lens of social science, identifying the many restorative effects of the landscape surrounding CEIE.

The location is the Center for Environmental Innovation and Education at Denning’s Point, 199 Denning’s Ave. You can pre-register at www.bire.org/events.

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Free classes on Second Saturdays at Rosa’s Exercise Dance Studio, 261 Main St. Class times: 11 – 11:30 a.m. and 1 – 1:30 p.m. Call 845-417-4718 to reserve a space.

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Gospel Music, Spirituals and Jazz with Brown Family Singers

Seventeen family members to appear in concert at Chapel Restoration

Cold Spring's stately historic chapel overlooking the Hudson River will be bursting with gospel music, African-American spirituals and jazz on Sunday, July 22, at 4 p.m. with a premier performance by the Brown Family Singers. Earl Brown, director of Brown Family Singers, is director emeritus of Bedford, N.Y.'s Antioch Baptist Church choir, which he led for more than 50 years. A U.S. Navy veteran and former student of the Navy School of Music in Washington, D.C., he is head of the Brown clan and will be joined by his daughters, son, in-laws, grandchildren and great-grandchildren, some of whom are also members of the Antioch choir. Among the 17 family members who will appear are Earlena B. Thevenin (Green) and Gwendolyn Brown-Murray. Earlena, who has a B.S. in music education and master's degrees in special education and school administration, is director of music at Antioch. She is also an arts coordinator for East Ramapo Schools, where she has taught music for more than 30 years. Gwendolyn is pianist and assistant director of music at Antioch. She is an infant and toddler specialist for the Early Care and Learning Center of New York State, and coordinator of special needs services for Child Care Resources of Rockland.

"We have enjoyed many years of making music together," Brown says of his family. "In these turbulent times we can escape to a place of peace and comfort, while having a lot of fun!"

The Chapel Restoration is at 45 Marck St. in Cold Spring, and free parking is available on weekends at the adjacent Metro-North Station. This concert is made possible, in part, by New York State Council on the Arts with the support of Gov. Andrew Cuomo and the State Legislature and public funds from Putnam County, grants managed and monitored by Putnam Arts Council. Admission is free; contributions from the public are welcome.

U.S. Forest Service and NFPA Advise Caution During Wildfire Season

Many communities at risk

In the midst of wildfire season throughout much of the country, the U.S. Forest Service, the National Fire Protection Association (NFPA) and the Ad Council have launched a campaign to help individuals prepare their homes and communities for the threat of wildfire. Information can be found at Fire Adapted Communities.

Nearly 70,000 communities nationwide are at risk from wildfire, according to the National Association of State Foresters. Embers from a wildfire travel great distances, often causing new wildfires more than a mile away. It can take years for communities and local ecosystems to recover from a wildfire. In addition, wildfires cost governments, businesses and individuals billions of dollars each year in suppression costs and damage to homes, infrastructure, the economy and resources.

"This campaign will help individuals and communities safeguard their homes from wildfire threats," said U.S. Forest Service Chief Tom Tidwell. "As the old saying goes, an ounce of prevention is worth a pound of cure." Tidwell continued, saying, "Wildfire is an inevitable fact of life ... those living in fire-prone communities must prepare in advance to mitigate wildfire damage when it occurs. The more proactive actions a community takes, the more wildfire-adapted it becomes."

Kid's Night at West Point's Music Under the Stars

O n Sunday, July 22 beginning at 6 p.m., the United States Military Academy Band will present Kid's Night with Quintette 7 at West Point's scenic Trophy Point Amphitheater. The performance will include a mock parade in which children are encouraged to participate, an instrument petting zoo and a strolling brass quintet. In the event of hazardous weather, the concert will take place in the Eisenhower Hall Ballroom.

Comprised of some of West Point's finest musicians, Quintette 7 initially formed for a one-time performance of the music of Raymond Scott in the fall of 2008. Their name is a combination of two of Scott's own performance ensembles: The Raymond Scott Quintette and The Secret 7. Encouraged by the success of their initial performance and the support of the Raymond Scott Archives, the group went on to play many more concerts and, in January of 2010, record an album of 22 of Raymond Scott's works for the West Point Band's chamber CD project.

Having expanded beyond the music of Raymond Scott, the musical selections for the concert cover a wide gamut, from Hoedown by Aaron Copland to the Beach Boys' famous hit Good Vibrations. Also featured are traditional songs like Row, Row, Row Your Boat, Take Me out to the Ball Game, and When the Saints Go Marching In.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following us on Facebook, YouTube and Twitter.

Stony Point Celebrates 233rd Anniversary of Fort Storming

Renactors and 18th-century activities at state historic site

O n Saturday and Sunday, July 14 and 15, visit the 18th-century military encampment as they celebrate the daring and victorious American nighttime assault on the British fortifications at Stony Point.

Visit the site of the Battle of Stony Point, one of the last Revolutionary War battles in the northeastern colonies. This is where Brig. Gen. Anthony Wayne led his corps of Continental Light Infantry in a daring midnight attack on the British, seizing the site's fortifications and taking the soldiers and camp followers at the British garrison as prisoners on July 16, 1779.

By May of 1779, the war had been raging for four years, and both sides were eager for a conclusion. Sir Henry Clinton, Commander-in-Chief of the British forces in America, attempted to coerce Gen. George Washington into one decisive battle to control the Hudson River.

As part of his strategy, Clinton fortified Stony Point. Washington devised a plan for Wayne to lead an attack on the garrison. Armed with bayonets only, the infantry captured the fort in short order, ending British control of the river.

The weekend's activities:

- Balladeer Linda Russell performs music of the 18th century
- Discover how wool is spun into yarn and dyed by doing it yourself
- Mr. Bayley's 18th-century magic show
- Find out why military music was essential to the army
- Learn about the Revolutionary War from renactors portraying units including His Majesty's 35th Regiment of Foot; the Royal Artillery Fourth Battalion company; the Loyal Rifle Refugees; the Loyal American Regiment; the Second New York Regiment; and Von Preuschen's Jagers.

The program takes place both days from 11 a.m. to 4 p.m.

The site is located at 4 Battlefield Road, Stony Point, NY. For more details phone 845-786-2521.

For more information on these events go to www.philipstown.info.
Science-Fiction Pioneer David Kyle Is a Habitue of Cold Spring

Considers himself ‘one of the last of the old-timers’

By Mary Ann Ebner

David Kyle’s imagination moves through inventive zones, and out-of-this-world creativity has guided him through life. Long before rocket space travel, Internet communications or galactic gaming, he began crafting his own odyssey. A pioneer in the field of science-fiction publishing, the 93-year-old symbolizes a walking Wikipedia when it comes to fantastic fandom.

After his wife, Ruth, passed away last year, Kyle relocated from his home near the Canadian border to the Hudson Valley to be closer to family. When schedules permit, his daughter drives him from Mohhegan Lake to Cold Spring. One of his favorite destinations in town is St. Mary’s Episcopal Church.

“I’ve been coming to the church for about a year and a half,” Kyle said. “Sometimes we go locally (Mohhegan Lake), but there’s no comparison to St. Mary’s with the masonry and grounds and the beautiful stained-glass windows.”

Kyle appreciates the history that the church and the community perpetuate. Born in 1919 in Middletown, he grew up in Sullivan County’s Monticello where he discovered science and the fantastic by reading an encyclopedia for children.

“The genesis of my interest in science fiction is because as a very young boy I had a set of The Book of Knowledge,” Kyle said. “I enjoyed the factual matter of astronomy and discovered the imaginative stories. I consider myself one of the last of the old-timers,” Kyle said. “I was one of the first in Gnome Press. It was perfect that gnomes should become the guardians of the treasures of the world of literature.”

One of those treasures materialized in the form of a book, I, Robot, written by Isaac Asimov and published by Gnome in 1950. Kyle remembers the era well, and in those days, most of the writers and readers of science fiction were a tightly knit group.

“I consider myself one of the last of the old-timers,” Kyle said. “There are just a couple of us left. We created the fans, and his contemporaries pioneered the publishing of science fiction in hard cover. Hugo Gernsback, creator of Amazing Stories magazine, advanced the popularity of the genre and coined the term ‘science fiction’ in 1929. For some time, the publishing industry overlooked the genre as an odd form of literature, but early endeavors of pulp-magazine editors, pioneering writers and entrepreneurs moved the genre further into the main stream. A few years after World War II ended, Kyle and a partner formed Gnome Press.

The number of people, including me, came back after World War II and started ed publishing this literature in hard cover,” Kyle said. “I was one of the first in Gnome Press. It was perfect that gnomes should become the guardians of the treasures of the world of literature.”

Kyle created a large archive of nonfiction, including a trove of news and sports articles. Science-fiction publications include The Illustrated Book of Science Fiction Ideas & Dreams and A Pictorial History of Science Fiction. Though the Kyle family maintains a vast collection of personal work, his family is still trying to track down lost treasures.

Kyle is no longer turning out many manuscripts, but he’s still attending conventions. His daughter will accompany him to SFContario, a science-fiction convention in Canada, in 2013 as Kyle has been invited as “fan guest of honor.”

“When you live long enough,” Kyle said, “you get involved with everything. I’m lucky enough, and here I am.”

Kyle continues to track down copies of his illustrations and writing. Contact the science-fiction pioneer at dkylearchives@gmail.com regarding old articles and manuscripts.

Kerry Kyle said, “My favorite is Toys for Debbie, which is about a little girl playing in the backyard and a strange man visits. He gives her a glass globe to play with, but her father puts it away.”

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Photo by M.A. Ebner


Photo by M.A. Ebner
Two teams made up of Philipstown Little League all-stars both lost their first two games in the District 17 all-star tournament last weekend (July 6-8), eliminating them from play. The tournament uses a double-elimination format which sidelines teams when they lose for a second time. Eight teams from Putnam, Dutchess and Columbia Counties and Connecticut compete in the annual tournament.

The Philipstown 1 All-Stars lost their opening game against Poughkeepsie 6-2 before being eliminated by Fishkill in their second game. The Philipstown 2 All-Stars fell to Red Hook 6-0 in their opener and then lost to Wappingers, ending their tournament bid.

Despite the quick exit, Philipstown Little League board member Eddie Tock said it was still a great experience for the players to be named to an all-star team. “It’s recognition of their hard work, enthusiasm and talent,” he said. Tock said that Philipstown is at a disadvantage because of the small pool of players from which it has that many players at their tryouts!”

“Many (other teams) have that many players at their tryouts!” He also said that Wappingers, like Philipstown, fields two all-star teams while most communities do not.

Tock said that fall baseball will be offered again with registration and tryouts taking place in August. Visit philipstownlittleleague.com for information as it becomes available.

Both Philipstown teams eliminated

By Michael Turton

Devin Siegel fires a strike for Philipstown Little League All-Stars Team 2 in action against Red Hook.

Philipstown Little League All-Star Team 1

Coaches: Bill Irwin, Pete Farrell, Tom Mikalsen

Nick DiPalo, OF
Matt Mikalsen, C
Devin Siegel, P
Liam Irwin, OF
Liam Irwin, OF
Brandon Twoguns, P-C-SS
Joe DiGregorio, OF
Justin Markey, OF-SS-P
Arlan Thornquist, 2B
Arlan Thornquist, 2B
Arlan Thornquist, 2B
Arlan Thornquist, 2B
Adam Hotaling, 3B- P
Eddie Tock said that fall baseball will be offered again with registration and tryouts taking place in August. Visit philipstownlittleleague.com for information as it becomes available.

Philipstown Little League All-Star Team 2

Coaches: Mark Driscoll, Kevin Barry

JOSH WINNER, 2B
HENRY DRISCOLL, SS
JAKE NAISH, CF
DANIEL RUIZ, 3B
CHRISTIAN MAYO, C
DEVIN SIEGEL, P

The Lineups: Meet the 2012 Little League All-Stars

Philipstown Team 1 – Manager: Eddie Tock

Sam Curtin, 1B-OF
Joe DiGregorio, OF
Dennis Driscoll, 2B
Nick Farrell, OF
Nick Farrell, OF
Adam Hotaling, 3B- P
Liam Irwin, OF

Philipstown Team 2 – Manager: Christian Mayo

Josh Winner, 2B
Henry Driscoll, SS
Jake Naish, CF
Daniel Ruiz, 3B
Christian Mayo, C
Devlin Siegel, P