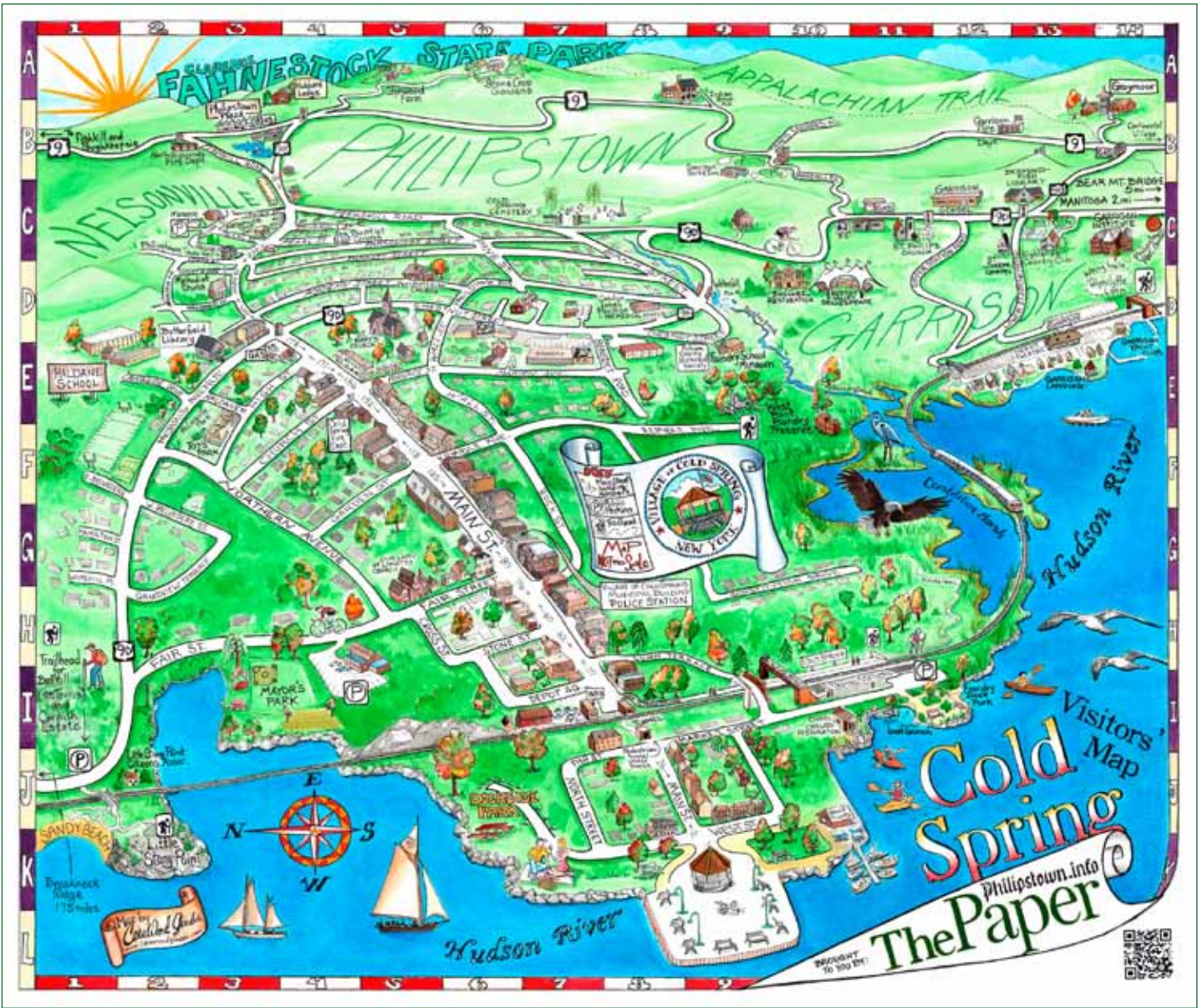




The Philipstown.info Paper

FRIDAY, JULY 13, 2012

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Traffic Main Concern at Dunkin’ Donuts Workshop

Planning Board focus is on the flow of cars on and off the site

By Kevin E. Foley

The controversial proposal to locate a Dunkin’ Donuts franchise and a convenience store at the Elmesco gas station on Chestnut Street went through a long and surprisingly prosaic Cold Spring Planning Board workshop last Tuesday, July 10.

An audience of no more than a half-dozen citizen observers turned out for the VFW Hall session and listened quietly to nearly two and a half hours of inquiry and discussion regarding mostly traffic and parking issues. Planning Board members, who at a past session appeared generally negative to the application, especially the involvement of an international franchise operation, were more subdued in their questions and reactions.

This time the approach was numbingly methodical as Joseph Barbaro, board chair, used a report from the board’s consulting engineer, Rob Cameron, as the basis for the meeting’s agenda. Cameron’s detailed review of the site plan resulted in a variety of requests for explanations and eventual calls for more information and study.

Traffic was at the heart of the workshop discussion. Traffic on Route 9D (Chestnut Street), added traffic resulting from the likely Butterfield site development and Foodtown expansion, and traffic flowing through the site as customers roll up for gasoline and/or donuts and coffee at the proposed drive-through window in the rear of the building were all part of the dialogue.

Board members also probed the possible impact of increased truck and van deliveries of donuts and other franchise products, supplies for the convenience store, garbage pickup as well as the continued delivery of gasoline.

While property owner and long-time service-station operator Kenny Elmes was present, it was the project’s architect, traffic consultant and the intended Dunkin’ Donuts franchise operator who held forth explaining their collective plans and intentions.

As to the project’s potential impact on street traffic, board members sparred repeatedly with James Garofalo, director of the traffic division for Tim Miller Associates, an area consulting firm. The Miller study has (Continued on page 3)

A Map for the Times We Live In

Interactive multimedia guide featured on enhanced website

by Kevin E. Foley

Cold Spring and Philipstown have an exciting new tool for locals and visitors alike to explore and learn about all this community has to offer. As the centerpiece of an upgraded version of its website, *Philipstown.info* presents an interactive edition of its now famous Cold Spring Visitor’s Map. Go to www.philipstown.info and click on the icon for the map in the top right-hand corner of the home page and find a wealth of information about the village and town at your clicking fingertips.

Most local merchants and residents are likely already familiar with the first printed version of the map *Philipstown.info* published last year to an enthusiastic reception. Beautifully hand-painted by Cara Wood-Ginder, the map has been used by thousands of visitors as an essential guide to Main Street and the whole area. The requests for it have never stopped, including groups asking to have multiple copies mailed to them

before they arrive in town. Another enhanced version of the printed map will be rolling off the presses soon.

“Our printed maps from last year are almost gone. The new ones are almost here. This unique interactive map shows how well e-media and print can work and play together,” said Gordon Stewart, *Philipstown.info* publisher.

Now you can find the map and its aerial view of the town and share it with whomever you like. After opening you will notice orange pins, which are clickable. Each click will produce a box containing a photo, brief description and/or a link to the relevant website or a video that has been produced by *Philipstown.info*. The information you need about our shops, restaurants, tourist attractions, institutions and historic landmarks is now ready for use at a moment’s notice.

Looking for a specific place? In the upper left-hand corner of the map, you’ll see a directory with a drop-down, alphabetical list that will take you right to the corresponding box. When the printed version arrives it will contain the QR code seen here that will link readers to the interactive map through their cell-phones or other devices.

Other features

Another way to explore the even wider world of the Hudson Valley on the new website is the “Community Directory” feature, just below the logo on the left, which has an exhaustive list of businesses and institutions offering goods and services and information in a broad range of categories. Nearby Beacon and Fishkill are included in the roster for our reader’s convenience.

The link to “Phil’s List,” the website’s free classified ad system, is also displayed beneath the logo, as is a listing of various emergency services. If you haven’t already, be sure to sign up for the daily email service (above the logo) so you stay current with local news and events.

The look and feel of the website is cleaner and brighter for easier reading and a more vivid presentation of text, photo and video rendering of stories. The overall effort is directed toward creating a synergy between *The Paper* you are reading and the website to offer the best presentation of local news, as well as to invite citizens to the town square where they can learn about what their government and neighbors are doing and share their reactions and views.



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Lawn Party, Benefit for the Putnam History Museum



George and Emily Lansbury, standing with her mother, Rose



Left to right, Wendy Bounds, vice chair of the museum, Lida Orzeck, CEO of Hanky Panky, David Duffy, chair of the museum, Lisa Bernhard

Photos by Maggie Benmour

Through the Cheval Glass: Objects from Boscobel’s Collection

How curators go about the process of attribution is theme of exhibition

In addition to Shakespeare, the Garrison Art Center sculptures, the Cold Spring Farmers’ Market and a variety of other special events on its calendar this year, Boscobel is presenting a unique, specialized house tour this summer with focus on its virtual showcase of furniture from renowned New York cabinetmaker Duncan Phyfe.

House tours through Sept. 10 will conclude in the gallery with a limited-time exhibition curated by Judith A. Pavelock. On display will be Boscobel’s own cheval glass — a “looking glass” which has reflected images as far back as 1820 — as well as a similar piece on loan from the Columbia County Historical Society, and other related objects hand-picked from Boscobel’s collection, all to be showcased for an up-close and intimate inspection. Mirrors have a universal appeal, and this exhibition offers the chance to see an extraordinary piece of furniture — considered a chic, newfangled item in the 1800s — standing separately and spotlighted.

“This behind-the-scenes exhibition is a rare opportunity to see select objects from Boscobel’s collection apart from our richly decorated period rooms and to see how we determine who made the cheval glass, even though it is not labeled and we do not know the history of its ownership,” says Pavelock.

The invention of the cheval glass, a type of tall dressing glass with a trestle base, was dependent upon technological improvements in glass making during the 16th century and the hundreds of 19th-century journeymen and cabinet-makers who were inspired by designs they brought to New York City during a time when the economy was resilient,



Left to right, Emily Lansbury, Heather Fitzgerald, Samara Farber-Mormar, Monica Mahoney-Adler

robust and competitive. In 1991, a cheval glass was donated to Boscobel without a maker’s label or history of ownership. It was attributed to the famous French émigré cabinetmaker of New York, Charles-Honoré Lannuier (1779-1819).

This unique exhibition explores the origins and use of this specialized furniture form and how curators go about the process of attributing furniture to specific makers. Who made these looking glasses? Could the renowned New York master cabinetmaker Duncan Phyfe have been involved in the production of any of these examples? Can the attribution to the famous Lannuier be sustained?

Boscobel visitors will have the opportunity to reflect upon these thoughts and more during the exhibit, at no additional charge as part of their paid house tour admission now through Sept. 10, 2012.

For more information, visit Boscobel.org or call 845-265-3638.

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Zoning Code Amendments Draw Caution

Planning Board believes trustees should consider tax consequences of any Butterfield plan

By Kevin E. Foley

The Cold Spring Village Board of Trustees wants to amend the village zoning code for B4 districts (designated for medical and health care facilities) to allow for the location of different levels of government offices and to permit greater mixed-use development as well. The effort is designed to jump-start a new proposal for the Butterfield property in the aftermath of developer Paul Guillaro's withdrawing his application in the face of opposition from several quarters, including the Cold Spring Planning Board.

The Planning Board's objections, especially to the type of senior-citizen housing proposed, were cited by Guillaro as the cause of his withdrawal of the proposal. It is widely believed, however, that a new proposal is forthcoming.

While it has no problem with allowing more types of government offices in a B4 zone, the Cold Spring Planning Board has once again reminded the trustees of issues it believes are critical to an assessment of any plan resubmitted to the village for the development of the Butterfield property. At a meeting Monday, July 9, the Planning Board members approved a trustee-requested response letter to the proposed zoning amendments.

The Planning Board believes amending B4 zoning, to allow "mixed uses, consisting of two or more uses permitted or specifically permitted in the district," is

all right as long as some brakes are applied. Otherwise they see a developer having too much leeway as a matter of right under the amended section.

The Planning Board in particular believes the zoning code should continue to encourage the primary use of B4 to promote the further development of medical facilities on the site in particular for senior citizens. The large building on the site was once a hospital.

Planning Board members chafe at the characterization of them in some quarters as being responsible for unreasonably holding up development of the site, which is likely to include a number of government offices considered desirable by elected officials at the county and town levels as well as at the village level. They also think they have been painted unfairly as opponents of senior housing.

Tax positive

In their letter to the trustees they reiterate that they are not opposed to senior-citizen housing. However, they are concerned that the proposed zoning amendment might be "too broad" in providing latitude to develop housing initiatives for the site. They argue that any housing proposal should be closely examined for its impact on the village tax burden from a long-term perspective.

As they did in their longer and more detailed report on Butterfield, the Planning Board asserts that low-income senior housing, which is not subsidized but opens access to financing, may not be viable in the current economic environment. Judith Rose, resident and a professional in the field of low-income housing development, has warned the board that numerous such developments around

New York state are experiencing difficulties meeting their local tax obligations after initial viability.

... they are not opposed to senior-citizen housing. However, they are concerned that the proposed zoning amendment might be "too broad" ...

Similarly the Planning Board believes that market rate condominium senior housing also represents a tax subsidy by local homeowners as the property taxes charged are considerably less by state law. The Planning Board recommends fee-simple housing whereby individuals purchase their apartments outright and pay equivalent property taxes. The letter asks for language to reflect these concerns in the amended B4 code.

Comprehensive Plan

The Planning Board's insistence on tax positivity for Butterfield housing is consistent with the Special Comprehensive Plan Board's report on Butterfield to the trustees back in the spring. The Planning Board is also concerned that the village government use the already adopted Comprehensive Plan as a guiding document in formulating zoning changes and in evaluating any subsequent Butterfield proposals. The board is requesting that the trustees include language in the zoning amendment or elsewhere that reflects a greater commitment to adhere to the Comprehensive Plan.

The Planning Board also offered to send one or more members to a trustees meeting to further amplify the board's concerns and perspective.



Residents along South Mountain Pass just east of Route 9D have raised concerns regarding Central Hudson's trimming and cutting of trees as part of power line maintenance.

Photo by Michael Turton

Traffic Main Concern at Dunkin' Donuts Workshop

(from page 1)



Kenny Elmes, striped shirt, and his consulting team face off with members of the Cold Spring Planning Board.

Photo by K.E. Foley

concluded that a Dunkin' Donuts outlet and convenience store will not adversely affect traffic flow in either direction on 9D at any time of day, including the morning rush hour. Garofalo said that even taking into consideration the likely Butterfield development and Foodtown expansion he saw no basis for believing that existing traffic patterns would be impeded.

"We don't add to the traffic, we take from the existing traffic," said Paul Sardinta, who owns three other Dunkin' Donuts in Westchester.

Barbaro and other members quarreled with the Miller study's focus on Tuesday, Wednesday and Thursday traffic while not including Saturdays, which they thought was an especially busy time with visitors and locals alike active in the streets. But Garofalo said the mid-week days were the industry standard for such testing and that he very much doubted a Saturday study would yield a

different result given the absence of the regular weekday commuter traffic flow.

"Cold Spring is lucky; it doesn't have Route 9 running through it as other villages and towns do," said Garofalo. "9D is not sensitive to small changes in traffic, and this is a small change."

Cameron, the board's consulting engineer, questioned the capacity of the site to handle the internal circulation of traffic from gasoline sales, a convenience store and a drive-through window. Ronald Lezott, a consulting architect for Dunkin' Donuts, tried to reassure the board on this point asserting that the site had been handling drive-through business for 50 years, 25 of them under Elmes' management.

"How many car lengths of backup into the street are you anticipating?" asked Barbaro referring to the car line for the window for ordering from Dunkin' Donuts. "None," replied Lezott. He said Dunkin' Donuts expected an average

90-second maximum wait for a drive-through customer once they placed their order, with as many as 10 cars able to queue for service. "If cars get backed up, you lose business," said Lezott.

Garofalo also cautioned the board against using other Dunkin' Donuts locations as a direct comparison for traffic and local impact. "The Fishkill site is on six lanes of traffic. This site doesn't have as much traffic as others in the area. You are drawing from a smaller area; people have opportunities to go elsewhere," he said.


Both Garofalo and Lezott emphasized that with no seating in either store, customers were not likely to park for long periods of time.

The board also inquired about lighting, signage and the potential for disturbing noise from the menu intercom

and service window. Lezott said lighting plans were in formation but would not be intrusive, that signage would comply with village code and that sound levels would respect federal regulations. The board also seemed satisfied with his explanation for the drainage of storm water.

In the end the board asked for a complete schedule of all deliveries expected for the businesses on the site, consideration of a Saturday traffic study, and more details on lighting and other issues.

Another workshop was scheduled for July 31. Barbaro said there would eventually be a hearing to receive comments from the public. In the meantime he urged people to write to the Planning Board to raise issues about the proposal.



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LETTERS

LETTERS TO THE EDITOR

THE PAPER

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Letters may also be mailed to: 69 Main St., Cold Spring, N.Y. 10516

Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Dear Editor:

I would like to address this letter to Tara. I am sorry for the delay in responding to your column of June 15, but my typist was out of town. I am writing to express my solidarity with you. Once I was accused of being afraid of a stone lion sitting guard at the gate of a house in Dakar. I must confess that out of prudence, I stepped into the street and left a generous distance between me and the very lifelike beast. I was, after all, in Senegal, and people say there are some dangerous animals in Africa. However, I would not say that being prudent and being afraid are the same thing at all. An ounce of prevention is worth a pound of cure, *n'est-ce pas*?

I would also like to argue that dogs like you and me of the kinder, gentler nature, should not be maligned. We have enough confidence in ourselves to know we don't have to prove anything by being aggressive toward silly birds (of all things!), small dogs that may be testing their bravery in the face of our larger

statures, stone beasts of prey, or tremendous horses. I applaud you, Tara, for your quiet dignity in the face of the angry gaggle of geese. I would have been standing by your side had I been there as I stand by your side now! Also, I like standing by your side when you're with your boss — she's very generous to the *chiens gentils* who frequent her establishment!

Your friend,
Sydney Frazier, Garrison

Dear Editor:

Before making a decision on allowing the Dunkin' Donuts drive-thru to move in, the Powers That Be would do well to visit the Dunkin' Donuts on Route 52 in Beacon/Fishkill and ask themselves if they want this clientele in our village. And by the way — it's in a "stucco" building, too.

Sara Gilbert, Cold Spring

Volunteers Sought for Mid-Summer Cleanup at Butterfly Garden

The Friends of Fahnestock and Hudson Highlands State Parks are reprising their successful Ann Odell Memorial Butterfly Garden volunteer work day. This Saturday, July 14, from 9 a.m. to 12 p.m. community members are invited to come to the garden at Hubbard Lodge for a mid-summer cleanup. The flowers are blooming and the butterflies are busy — the blueberries are also ripe, while they last.

Participants should bring garden gloves and weeding tools, sunscreen, water and a hat. Among other tasks, they'll pull dogbane (a member of the milkweed family), which can be a skin irritant; if you have sensitive skin, they suggest a long-sleeved shirt and pants. RSVP to Kathy Zeller at kathyzeller@gmail.com or call Paul Elconin at 914-276-2618. Hubbard Lodge is just north of the intersection of Routes 9 and 301, Cold Spring. For more information visit fofhh.org.

Galef Hosts Attorney General at Senior Forum

Schneiderman to debut new 'Smart Seniors' program

Attorney General Eric Schneiderman

Assemblywoman Sandy Galef will be hosting New York State Attorney General Eric Schneiderman at her 2012 Senior Forum on Wednesday, July 18, from 9 – 11:30 a.m. at Cortlandt Town Hall, 1 Heady St., Cortlandt Manor. The Attorney General will roll out a new statewide program called "Smart Seniors," which is intended to eliminate

fraud against seniors. His office will also show a short documentary on elder abuse, after which Assistant Attorney General Gary Brown will speak about this problem and what seniors can do to avoid being victimized. The Senior Forum is sponsored by Hudson Valley Hospital Center, who is providing breakfast for the seniors who attend.

In addition to the Attorney General, various other guests will be speaking to the attendees. Suzanne Mateo, Nursing Administrative Director and Chair of the NICHE Team at Hudson Valley Hospital Center, will talk about the NICHE Team's goal of training nurses in an effort to improve hospital care for seniors. Laura Traynor, Executive Director at The Center for Aging in Place, will explain to the audience about the community programs that are available to seniors that are designed to provide them assistance with daily activities. Meryle Richman, Director of Physical Therapy at Briarcliff & Jefferson Valley, P.C., will discuss the choices seniors can make in order to live a healthier and more fulfilling lifestyle.

"I look forward to participating in the Senior Forum to discuss how the new health model advocates prevention and empowers the individual to take better care of themselves. By teaching seniors about the risks for falls, seniors will also come away learning how to safely stretch and exercise to live a healthier lifestyle at

home," said Richman.

"The Center for Aging in Place is delighted to be participating in this year's Senior Forum. We look forward to sharing information about how citizen volunteers throughout Westchester County are working together to create new programs that enable older adults to age at home and in community," said Traynor.

"I am honored that Attorney General Schneiderman chose my 2012 Senior Forum to announce the launch of his brand new senior initiative. Also, I am so pleased with the array of guests that will join me at my annual Senior Forum," said Galef. "The best part about it is that they will be covering such a wide range of significant topics, from lifestyle choices to improved hospital care. This is a wonderful opportunity for us all to become better acquainted with the options that are out there for local seniors."

In addition, many local senior groups co-sponsor the Senior Forum. This year's co-sponsors are: Briarcliff Manor Senior Citizens, Buchanan Senior Citizens Club, Cortlandt Seniors, Crompond Seniors, Croton Senior Citizens, Nor-Cort Seniors, Ossining Golden Age Club, Ossining Senior Citizens, Peekskill Senior Citizens' Club, Putnam Valley Seniors, Putnam County Office of the Aging, Verplanck Seniors and Westchester County Department of Senior Programs and Services.

Village Board Gets Updates on Pipe Relining, Butterfield, NY-Alert

*Support for Fjord Trail,
doubt about county hotel tax*

By Liz Schevtchuk Armstrong

From flows of water to proposed flows of tax money, new approaches to old problems dominated the business end of the Cold Spring Village Board's formal monthly meeting Tuesday (July 10).

However, the meeting closed in a repeat of last month's finale, with allegations and refutations of mayoral and board impropriety in such matters as raising the mayoral salary.

The board got progress reports on the Main Street water-pipe relining and other water and sewer work and reacted with no enthusiasm to a Putnam County Legislature request for support for a 4 percent hotel tax that, as proposed, would produce no gain for the village.

Board members likewise received a memo outlining Planning Board views on a proposed revision of the B4 zoning law governing the former Butterfield Hospital property and learned the U.S. Postal Service is scouting potential sites for a relocated village post office.

They also heard that the local component of the NY-Alert notification system is now ready. Trustee J. Ralph Falloon urged local residents to sign up to receive updates from state, county and local governments in emergencies or on important village activities affecting them, such as urgent street repairs.

Water and Wastewater Departments Superintendent Gregory Phillips announced that the contractor's mobilization of equipment for the Main Street water-pipe relining would begin by July 13. The village expects to conduct a mandatory briefing with New York State Department of Transportation officials the week of July 16, with actual construction likely to start July 23 (about a week later than initially thought), Phillips said.

Phillips also said that hidden leaks in the water system continue to vex the department. "We're up around 40 percent now," from about 20 percent leakage, he said. That means that daily 50,000 to 70,000 gallons flowing through the clean-water supply system leaks out somewhere. He said that finding the leaks would cost \$3,000 to \$4,000 "but given the amount of water we're losing, it'll be worth it."

He and Village Attorney Stephen Gaba discussed nearly finalized arrangements with neighboring institutions to allow upgrading of the village's Market Street wastewater pump station, long a source

of concern. "It's functioning; it's just problematic," Phillips said of the pump station.

Gaba told the board that pump station easement agreements with Scenic Hudson and the Chapel Restoration, which own Foundry Dock Park and the Chapel of Our Lady Restoration, respectively, proceed as desired but that Metro-North Railroad declines to grant easements. Instead, the railroad offers a free license for access, with unlimited yearly renewals; Gaba said he and Metro-North lawyers are drafting appropriate terms.

Butterfield report

Trustee Matt Francisco read an outline of the Planning Board's opinions on revising the B4 zoning at Butterfield. [See p. 3 article on Planning Board action] The revision, proposed by the Village Board last month, would make two changes. First, it would allow government offices above village-level to be located at Butterfield; currently the zoning code prohibits town, county, state and federal offices. Second, it would allow "mixed uses, consisting of two or more uses permitted or specially permitted" — functions legal upon granting of a special-use permit. Under the B4 provisions already on the books, senior-citizen housing can be built if a special-use permit is granted.

Mayor Seth Gallagher said that the Village Board would review the Planning Board report, with input from Gaba as needed.

"I'm told a new schematic" design is being prepared by Butterfield developer Paul Guillaro, and should be available "shortly," Gaba informed the board. For six months, Guillaro pursued an application for a Planned Unit Development (a more sophisticated zoning concept) featuring two forms of senior housing, a multi-government building, and retail space, with room for a post office. Citing frustrations with the review process, he withdrew the application in May after lengthy Planning Board discussions.

Post office and cats

As part of his monthly report, Building Inspector William Bujarski mentioned that "the postal service has a realtor contacting my office to determine if what spaces they're looking at are viable for a postal relocation."

On Wednesday, responding to a *Philipstown.info* inquiry, he said he could not elaborate. "The USPS realtor has not formally presented any sites to me," Bujarski said. "I believe it is premature to relay any of the informal discussions since they have not settled on any one

or more. They are also continuing the search for locations."

At the meeting, describing the myriad duties that come his way, Bujarski reported that "an excess of 30 cats were removed" from a Springbrook condominium unit and the human occupant instructed "so that not every feral cat in the village goes to Springbrook to eat."

Hotel tax

A letter from the Putnam County Legislature asking the board to support a proposed hotel-motel visitor tax, which requires state backing, drew no favorable reactions. In the letter, Legislature Chairperson Mary F. Conklin acknowledged that County Executive MaryEllen Odell had vetoed the legislature's resolution on the tax and that the legislators had not overridden the veto. However, she added that "I do not feel this proposal should be disregarded at this time as it could enhance the revenue stream" in the county. Initially the resolution called upon the county to share the tax revenue with the municipality in which the hotel is located. "This language was removed as it was determined that too much information could bog the process down in Albany," Conklin wrote. Nonetheless, the legislature intended "to add this sharing factor into the resolution if the ability for the county to collect this 'user fee' was approved by Albany," she said. Moreover, a re-drafted "resolution can be fine-tuned to please all parties involved," Conklin said.

Gallagher observed that the county already declines to share sales tax revenue collected in the village and thus "I guess I would be opposed to a hotel tax going to the county."

The village Comprehensive Plan, adopted by the board in January, recommends that the village consider seeking a change in state law to permit a hotel room tax, applicable to local inns and bed-and-breakfasts, to raise money and offset property taxes.

NY-Alert

Falloon said that the village is poised to fully implement NY-Alert and is working with the Town of Philipstown and Putnam County to coordinate widespread citizen participation. In addition, "the state has been unusually cooperative," Falloon said. "Everyone should be signed up for this." The free system al-



Chaotic parking along 9D

Photo by M.J. Armstrong

lows residents to receive alerts by telephone, mobile phone, e-mail and such social media as Twitter. Should anyone need assistance in signing up, "contact me directly," Falloon added. "I'll be glad to help you."

Gallagher noted that the recent village government newsletter contained information on NY-Alert and that details also are available at the village hall: 85 Main St., 845-265-3611, www.coldspringny.gov

Community Day

Gallagher thanked those who lent aid for Community Day, the village Fourth of July celebration, which he and other board members described as a big success. Specifically, Gallagher expressed appreciation to Gordon Stewart, publisher of *Philipstown.info* and *The Paper*, for underwriting the cost of the fireworks; Andrew Pidala, of Pidala Electric, for donating professional services; Dave Cooke, of Sarabeck Antiques, for coordinating vendor operations, and Cold Spring Fire Company No. 1, for helping to ensure public safety. Gallagher said the board had anticipated \$9,000 in Community Day donations, including the \$8,000 needed for the fireworks. The results proved better than expected: Altogether, according to Gallagher, Community Day brought in \$12,075, including vendor fees and money from a raffle benefitting the village.

Fjord Trail grant application

The board voted 5-0 to endorse a grant proposal package being compiled by Scenic Hudson for funding for the proposed Hudson River Fjord Trail, allowing hikers to go from Cold Spring to Beacon on a safe path paralleling Route 9D. Under the proposal, the village would supply \$19,320 in in-kind contributions, such as Highway Department services, and receive \$18,960 in grant money to cover materials for work on the Cold Spring link in the trail.

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Mystery Yacht Anchored off Cold Spring Pier

Battered Bull is among largest

By Christine Simek

Usually the largest ships spotted off the shores of Philipstown are the rusty tankers and barges that ferry oil and cement up and down the river from Albany to New York Harbor. On July 5, however, a gleaming white 171-foot cruising yacht drifted silently into the waters just beyond the pier in Cold Spring and dropped anchor, and left folks who witnessed the unusual circumstance wondering, aloud, what it was doing here. Was it lost? Was somebody famous on board? Is Philipstown becoming the

Gold Coast of the Hudson River Valley? The name of the vessel, the Battered Bull, was prominently displayed on the ship's hull, which prompted onlookers to pull out their smartphones and start Googling. The boat is listed in *Power and Motoryacht* magazine as among the largest 100 yachts in the United States. According to its website, the ship hails from Georgetown in the Cayman Islands and has sailed to over 50 countries during the last decade. The luxury yacht can accommodate up to 14 guests in seven state rooms as well as quarter a crew of 13. It cruises at a speed of 15 knots.

Members of the Cold Spring Boat Club said that, according to crew members,

the Battered Bull had been chartered and that the unidentified proprietors stopped in the area to pick up local residents for dinner. Late in the evening the yacht's tender could be seen depositing guests back at the dock; the following day it was gone. Incidentally, the Battered Bull is for sale with Merle Wood & Associates. The asking price is \$29,500,000.



Battered Bull luxury yacht off Cold Spring

Photo by C. Simek

O'Rourke Named President of Garrison School Board

Board registers opposition to special education bill



Left to right, new board President Raymond O'Rourke, Vice President Diana Swinburne and trustees Anita Prentice and Theresa Orlandi

Photo by Michael Mell

At its July 5 annual reorganization meeting, the Garrison Union Free School (GUFS) Board of Education elected Raymond O'Rourke as president and Diana Swinburne as vice president. O'Rourke has served as vice president for

the past two years, and Swinburne is a long-time board member. Theresa Orlandi, the board's newest member, was sworn in to begin her first term on the board.

O'Rourke was named the GUFS representative to the Westchester-Putnam School Boards Association. He will also serve as legislative liaison to the association and to the New York State School Boards Association. Trustee Charlotte Rowe was named the GUFS delegate to the annual meeting of the state association.

In the business meeting that followed, the board held a first reading of a policy

change to extend the GUFS kindergarten admissions date to Dec. 31 from the current Dec. 1 cutoff. Under the revised policy, children who turn 5 years of age on or before Dec. 31 will be admitted to the current year's kindergarten class. The policy change aligns the GUFS admissions date with Haldane's. The policy change is subject to a second reading and final vote at the Aug. 29 board meeting.

The board also registered its opposition to a bill awaiting Gov. Andrew Cuomo's signature that would expose financially strapped districts to unlimited liability for the private-school tuition of certain special education students. The board authorized Superintendent Gloria Colucci to urge the governor to veto A10722A, colloquially known as the "Cultural Special Education" bill. The bill, which passed both the Assembly and the Senate without discussion on the last day of their recently concluded sessions, would require school district committees

on special education to include home, family and other cultural considerations in the placement of special-education students. It would impose an unlimited obligation to pay for private schools, including religious institutions, for certain of its special-education students. The New York State School Boards Association, the Westchester-Putnam School Boards Association and the Rural Schools Association of New York State (all three of which GUFS is a member), along with hundreds of school boards around the state, strongly oppose the bill.

In other business, the board approved a proposal to retain an educational technology consultant to assess and make recommendations on how GUFS may best deploy its current technology resources and its future investments to achieve the best possible educational outcomes, as well as to improve overall operating efficiencies.



Saturday, July 28
5 p.m.

Bicentennial Lecture Series

Fishkill Supply Depot: The Old Post Road and the Revolution

Barbara Hobens, Vice President of the Friends of the Fishkill Supply Depot, will present a lecture discussing the important military role of the Post Road, the creation and role of the Fishkill Supply Depot and Encampment, and the revolutionary history of the North Highlands.



Putnam History Museum

Transitioning from
the Putnam County Historical Society

63 Chestnut Street, Cold Spring
845-265-4010
www.putnamhistorymuseum.org

Hudson Beach Glass

Fine handmade art glass featuring internationally renowned artists

Alison Palmer Gail Cunningham
July 14 - August 5, 2012

Opening Reception Second Saturday
July 14, 6 - 9pm



Alison Palmer



Gail Cunningham

The Costellos

maverick pop music

Appearing Second Saturday on the roof
July 14, 8pm

Sign up for the next two day workshop July 21 & 22

Glass Bead Making Class
10 to 5pm both days
\$200, all materials included
No experience necessary

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162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10am - 6pm, Sunday 11am - 6pm
www.hudsonbeachglass.com

The Calendar



Philip Glass

Photo by Fernando Aceves

Beacon's Second Saturday Offers Openings, Music and More

Galleries and stores stay open late

By Christine Simek

Second Saturday Beacon is a city-wide celebration of the arts held on the second Saturday of each month and marked by artist receptions, food and beverage tastings and entertainment along the city's historic Main Street. This Saturday, July 14, will feature openings at seven art galleries, wine and beer tastings, live music and a comedy show as well as opportunities for late-night dining and shopping.

Launched in November 2002 when a group of artists and gallery owners — who eventually founded the Beacon Arts Community Association (BeaconArts) —

Composer Philip Glass Performs at Garrison Institute

Rare concert highlights his ties with local center

By Alison Rooney

There's no need for Philipstowners to travel out to the Brooklyn Academy of Music or Carnegie Hall to attend a Philip Glass concert. Tucked in between engagements as far-ranging as the Concert Hall of Dublin, Ireland, and the Bang on a Can Festival at Mass MoCA, is his surprising (to many) appearance at the Garrison Institute on July 19. As part of an extended international series of 75th-birthday-season concerts Glass is

presenting this year, this performance, a benefit for the Institute, brings him back to a place with which he holds a deep affinity and close connection.

An Evening with Philip Glass features the quintessential 20th-century (and now 21st-century) American contemporary composer of concert music, opera and chamber music in a contemplative, serene setting. Glass will be playing from his works on piano, and the program includes just two others, vocalist Tara Hugo and composer/pianist Trevor Gureckis, who will perform Glass's musical setting of texts by Allen Ginsberg, Leonard Cohen

and others. Hugo was the mezzo in *Book of Longing*, a collaboration between Glass and Leonard Cohen. She and Gureckis are currently working on an album of Glass songs sung by Hugo and arranged and co-produced by Gureckis, which will be released later this year.

After attending the University of Chicago and Juilliard, Glass spent two years in Paris during the early '60s, studying with composer and conductor Nadia Boulanger and earning a living by transcribing Ravi Shankar's Indian music into Western notation. By 1974, he had created a large collection of new music (Continued on page 10)



Rooftop stage and Main Street audience outside of Hudson Beach Glass

Photo courtesy of Linda Hubbard, BeaconArts

came together and started an "art walk", Beacon's Second Saturdays have become one of the city's most popular activities and the pulse of the community's cultural heart. "This is a night when Beacon shines," says Dan Rigney, vice president of the BeaconArts board.

Linda Hubbard, president of BeaconArts, concurs. "Over the past 10 years Second Saturday has grown to over 20 galleries and over 20 shops and restaurants. It is a wonderful opportunity (Continued on page 13)

Hudson Valley Shakespeare Festival

June 12-September 2

TICKETS AVAILABLE NOW:

Online at hvshakespeare.org and Box Office 845/265-9575

2012 SEASON

Love's Labour's Lost
Romeo and Juliet
The 39 Steps

Adapted by Patrick Barlow
From the novel by John Buchan
From the movie of Alfred Hitchcock

SITTING on
the BENCH
❖ by Tara ❖



Resting by the bench outside the Country Goose recently, I was enjoying the thought that I was the embodiment of Cold Spring. Who else was such an icon with so many adoring fans? And then along came one of my favorite people, artist George Stevenson, who greeted me with his usual, “Tara, Tara, Tara!”

I wagged my tail but my false pride had vanished for I knew George was the real thing, far outdoing me and my fame as a local hero. When he walked down Main Street people waved and smiled at him and when they asked how he was doing the response was always, “Good, good, good.”

I heard that he talked like that, in short bursts, because he suffered a stroke shortly after returning with a purple heart from service in Viet Nam. He still limps but has recovered the use of his right hand. The boss says George took up painting in oils as therapy for his affliction and it helped him overcome his bad memories of blood and death in Southeast Asia where he lost good friends.



Now Labradors are notably brave but I must give pride of place to George who is always so cheerful in spite of his difficult life.

A few of his many paintings are on view at the Silver Spoon on Main Street but at least one of his admirers cannot view them. A silly law says that a hobo who hasn’t seen a bath-tub in months can drift into a restaurant but a Labrador like me, who bathes every day in the Hudson, cannot. Oh, well, c’est la vie. At the Country Goose there is no such restriction.

Talking about cleanliness – the boss has just brought into The Goose the most brilliant liquid cleanser called Bar Keepers Friend. It eliminates difficult soap scum, hard water deposits and leaves a brilliant shine. Our kitchen sink and bath tub at home have never looked so clean. Come on down and check it out.

The Country Goose



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 13

Kids & Community

Messy Art: Print Making
2 P.M. MID-HUDSON CHILDREN’S MUSEUM
75 N. Water St., Poughkeepsie
(845) 471-0589 | mhcm.org
Fee: \$5. Reservations required.

Fireflies Family Art Workshop
6 - 7:30 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
(845) 424-3960 | garrisonartcenter.org
Bring snacks or dinner for riverside picnic.

Health, Fitness & Outdoors

Farm Tour
3 – 4:30 P.M. GLYNWOOD
362 Glynwood Road, Cold Spring
(845) 265-3338 | glynwood.org
Call for reservations.

Sunset Kayak Tour
6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$80. Call to register.

Art & Design

Summer Arts on the Hudson One Hour Exhibition
3 – 4 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
(845) 424-3960 | garrisonartcenter.org

Theater & Film

The 39 Steps play
8 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets. Pre-show wine & cheese tasting.

God of Carnage play
8 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3399 North Road, Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

Dark Horse film
7:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org
Tickets: \$7-\$9

Friday the 13th film
10 P.M. THE BEACON THEATRE
445 Main St., Beacon
(845) 453-2978 | thebeacontheatre.org
Cost: \$5 Donation

Music

Steve Chizmadia
8 - 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Vinyl Night
8 P.M. TAS KAFE
504 Main St., Beacon
(845) 522-1510 | taskafe.com

Talking Machine
9:30 P.M. MAX’S ON MAIN | 246 Main St., Beacon
(845) 838-6297 | maxsonmain.com

Musicians/comedians Christine Lavin & Don White
8:30 P.M. TOWNE CRIER CAFE
130 Route 22, Pawling
(845) 855-1300 | townecrier.com
Tickets: \$25 advance; \$30 door

Meetings & Lectures

Free Computer Help Sessions
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

One World Academy: A New Beginning Weekend Retreat
7:30 P.M. (THRU SUN 3:30 P.M.) GARRISON INSTITUTE
14 Mary’s Way, Garrison
(845) 424-4800 | garrisoninstitute.org
Tickets: \$175-\$495

SATURDAY, JULY 14

Kids & Community

Cold Spring Farmers’ Market
8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry
9 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

Book Sale Donations Sorting
10 A.M. – 1 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Health, Fitness & Outdoors

State Parks Butterfly Garden Workday
FRIENDS OF FAHNESTOCK AND HUDSON HIGHLANDS
9 A.M. – NOON HUBBARD LODGE
2920 Route 9, Cold Spring | fofhh.org

Hudson Highlands Land Trust Roaming Through Ruins Hike
10 A.M. DOODLETOWN
Route 9W, about 1 mile south of Bear Mountain Bridge Circle
(845) 424-3358 | hhl.org

Dazzling Dragonflies
9 A.M. & 11 A.M. HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall
(845) 534-5506 Ext. 204 | hhnaturemuseum.org
Pre-paid registration required. Call for details.

Walk & Talk Series: Healing Environments From a Social Perspective
10 – 11:30 A.M. CENTER FOR ENVIRONMENTAL INNOVATION AND EDUCATION
199 Dennings Ave., Beacon
(845) 765-2721 | bire.org

Kayak Fundamentals With Matt Kane
9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$175. Call to register.

West Point/Garrison Kayak Tour
1 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Art & Design

Beacon Arts Community Association Second Saturday
GALLERIES AND SHOPS OPEN UNTIL 9 P.M.
VARIOUS GALLERY OPENINGS AND SPECIAL EVENTS
Main Street, Beacon
beaconarts.org

Garden Day Lecture With John Danzer on Outdoor Furnishings
10:30 – 11:30 A.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org
Admission: \$12

Community Free Day at Dia:Beacon
11 A.M. – 6 P.M. DIA:BEACON
3 Beekman St., Beacon
(845) 440-0100 | diabeacon.org
Special family programs, tours and gallery talks throughout the day

Alison Palmer and Gail Cunningham Exhibition Opening
6 – 9 P.M. HUDSON BEACH GLASS
162 Main St., Beacon
(845) 440-0068 | hudsonbeachglass.com

Theater & Film

Cold Spring Film Society Presents Casablanca
SUNSET 8:29 P.M. DOCKSIDE PARK
West Street, Cold Spring | coldspringfilm.org

Love’s Labour’s Lost play
8 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison | (845) 265-9575
hvshakespeare.org | Call for tickets.

All Star Comedy Night
9:30 P.M. THE BEACON THEATRE
445 Main St., Beacon
(845) 453-2978 | thebeacontheatre.org
Tickets: \$15



845-265-7078
Two large pies still only \$20!
Sunday through Thursday

God of Carnage play

8 p.m. Marist College Nelly Goletti Theatre
3399 North Road, Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

V Ecuadorian Film Showcase in New York
NOON PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org | Free

Music

Doansburg Chamber Ensemble Concert
7 P.M. ST. MARY-IN-THE-HIGHLANDS
1 Chestnut St., Cold Spring
(845) 228-4167 | stmaryscoldspring.dioceseny.org
Tickets: \$10; \$9 senior/student

Outer Limits

8 - 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

The Trapps in Concert: Live At The Howland Center National Release Recording
7:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org
Tickets: \$10

David Wilcox

6 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com
Tickets: \$25

Meetings & Lectures

Beacon Democratic Committee Meeting
9:30 – 10:30 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org

Learn CPR & First Aid

11 A.M. – 1 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Cost: \$35. Registration required.

Free Computer Help Sessions

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

The Power of Collective Vision Panel Discussion

6 P.M. FOVEA EXHIBITIONS
143 Main St., Beacon
(917) 930-0034 | foveaexhibitions.org

Creative Writing Workshop: Masks, Personas & the Literal I, with Sarah Lawrence College Professor Jeffrey McDaniel

11 A.M. – 5 P.M. MCDANIEL’S COLD SPRING RESIDENCE
(917) 796-5641 | jmcDaniel@slc.edu
Cost: \$75. Call or email to register.

SUNDAY, JULY 15

Kids & Community

Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
(845) 202-0094 | beaconflea.blogspot.com

Nyack’s Famous Street Fair

10 A.M. – 5 P.M.
Main Street & North Broadway, Nyack
(201) 666-1340 | pjspromotions.com

Kids’ Open Mic Night

6 – 8 P.M. 12 GRAPES
12 N. Division St., Peekskill
(914) 737-6624 | 12grapes.com

Health, Fitness & Outdoors

Garden Conservancy Open Day With Tea in the Garden
10 A.M. – 5 P.M. STONECROP GARDENS
81 Stonecrop Lane, Garrison
(845) 265-2000 | stonecrop.org
Admission: \$5

Beacon to Cold Spring Kayak Tour

10 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Kayak Rescue Clinic

2 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$100. Call to register.

Art & Design

Wood Artist Jessica Wickham on Transformation: A Table From a Tree
1:30 P.M. ARTFULL LIVING DESIGNER SHOW HOUSE AT GLASSBURY COURT
3370 Albany Post Road, Cold Spring
(845) 265-3618 | coldspringarts.com
Cost: \$20. Reservations recommended.

Special Lecture: MOMA Assistant Curator Paulina Pobocha on Claes Oldenburg

3 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org

Theater & Film

The 39 Steps play
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets. Caught in the Act talk with actors and directors following show.

God of Carnage play

2 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3399 North Road, Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

Music

Chamber of Commerce Sunset Music Series: Buddy Traina Band
5:30 P.M. RIVERFRONT BANDSTAND
Cold Spring
(845) 265-3200 | coldspringareachamber.org

West Point Band Music Under the Stars: Alumni Concert

7:30 P.M. TROPHY POINT AMPHITHEATER
Cullum Road, West Point
(845) 938-2617 | westpointband.com

Andrew Craig Quartet Juvenile Diabetes Research Foundation Benefit Concert

4 – 6 P.M. BEANRUNNER CAFE
201 S. Division St., Peekskill
(914) 737-1701 | beanrunnercafe.com
Admission: \$10/adult; \$5/child

Jazz at the Point: Houston Person & Pamela Luss

7:30 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com
Tickets: \$20

Religious Services

St. Mary-in-the-Highlands Summer Worship
8 A.M. & 10:30 A.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
(845) 265-2539 | stmaryscoldspring.dioceseny.org

First Presbyterian Church of Philipstown Summer Worship

10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

St. Philip’s Church in the Highlands Summer Worship

8 A.M. & 10 A.M. ST. PHILIP’S CHURCH
1101 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org

MONDAY, JULY 16

Kids & Community

Support Connection Golf Outing & Dinner Benefit
10:30 A.M. – 8 P.M. SALEM GOLF CLUB
18 Bloomer Road, North Salem
(914) 962-6402 | supportconnection.org
Cost: \$215 or \$75 for just cocktails and dinner. Reservations required.

Meetings & Lectures

Cooking Class & Book Signing With Pure Beef Author Lynne Curry

7 – 8:30 P.M. GLYNWOOD
362 Glynwood Road, Cold Spring
(845) 265-3338 | glynwood.org
Cost: \$15

TUESDAY, JULY 17

Kids & Community

Kids’ Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Furry Friends Reading Buddies

4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Registration required

Kids’ Night Under the Stars Pajama Storytime & Music With Stacy Labriola

6 – 7 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Health, Fitness & Outdoors

Scenic Hudson Tai Chi Tuesdays
7 – 8 P.M. LONG DOCK PARK
Long Dock Road, Beacon
(845) 473-4440 Ext. 273 | scenichudson.org

Art & Design

Interior Designer Maryann Syrek on Intuitive and Practical Applications of Feng Shui
12:30 P.M. ARTFULL LIVING DESIGNER SHOW HOUSE AT GLASSBURY COURT
3370 Albany Post Road, Cold Spring
(845) 265-3618 | coldspringarts.com
Cost: \$40. Reservations required.

Theater & Film

Family Night Workshop & Love’s Labour’s Lost play
5:30 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets. Family discounts apply. Appropriate for ages 5 and older.

Music

Old-Timey Southern Fiddle Tunes Jam Session
7 – 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org

Meetings & Lectures


Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Village of Nelsonville Planning Board Meeting

7:30 P.M. VILLAGE HALL
258 Main St., Nelsonville
(845) 265-2500 | villageofnelsonville.org

(Continued on page 10)

Violin, Viola and
Beginning Piano
for all ages and
all levels



Whole Brain/Whole Body approach

Discover *the fun*
Develop *your creativity*
Realize *your artistic potential*

Rachel Evans ~
In Garrison and Beacon
845.234.9391

Juilliard graduate,
40 years teaching experience;
performs regularly with many
chamber groups and orchestras

Meet the Designers and Artists!

ArtFull Living Designer Showhouse in Cold Spring*

Up Close and Personal Designer “Lectures & Lunch” at the Showhouse, Tuesdays, 12:30 p.m. All inclusive for \$40! Reserve early ~ group size limited

Join an intimate group for a personal tour by top area designers. Enjoy a scrumptious lunch and informative and informal lecture:



BRIAN BARGER PHOTOGRAPHY

July 17	Maryann Syrek	Organizing Items Within a Space ... "Intuitive and Practical Applications of Feng Shui"
July 24	Phyllis Harbinger	How You Color Your World Matters
Conversations with Artists		
Sundays at 1:30 beginning July 15. \$20 for Artists Talk and House Tour		
July 15	Jessica Wickham	Transformation: A Table from a Tree
July 22	Sheilah Rechtschaffer	Green as Source, Inspiration and Fine Art

Open for evening tours Friday, July 13, until 7:30 p.m.
CALL EARLY TO RESERVE: 845-265-3618

All items in the show house are for sale, with profits going to charity.
Location: Glassbury Court, 3370 Albany Post Rd., (Rt. 9) Cold Spring, NY
845-265-9600 • Open Noon - 4 p.m. daily (closed Weds. & Thurs.)
Visit our website at www.coldspringarts.com or find us on Facebook

Philip Glass Performs at Garrison Institute (from page 7)

for the Philip Glass Ensemble and for Mabou Mines Theater Company. This period culminated in *Music in Twelve Parts* and the opera *Einstein on the Beach* written in collaboration with Robert Wilson. His work since that time has included more opera as well as film scores, orchestral work and compositions for dance, theater and chamber ensembles. Though his style is frequently dubbed “minimalism,” Glass has stated that he prefers to call himself a composer of “music with repetitive structures.”

A long-standing friend of Garrison Institute founders Jonathan and Diana Rose, Glass was “part of the conversation,” according to Nate Binzen, a spokesman for the Institute, when the decision was made to purchase a parcel of land, including the Glenclyffe friary building, from the Open Space Institute, which had purchased a much larger tract from the Capuchin monastery. Glass played the organ in the Meditation Hall at the Institute’s official opening ceremony, in October 2003. He also performed at the Institute’s

Satyagraha Project event in New York City in 2008. The Institute’s Initiative on Transformational Ecology created the Satyagraha Project as an exploration of Gandhi’s concept of nonviolent struggle, satyagraha or “truth force.” Glass originally wrote and performed the piece in honor of the Dalai Lama’s visit to North America in 1979.

Glass has long been associated, both personally and musically, with Tibetan Buddhism. In an excerpt from an essay in *Garrison Journal*, a publication issued in conjunction with the 2003 opening of the facility (attended by the Dalai Lama), he wrote of the aftermath of Sept. 11:

“During that period I had countless friends who were working at night at Ground Zero, in the kitchens feeding the firemen, policemen and rescue workers. I suppose that among all these people, few of them were Buddhists. ... Though they were probably not Buddhist, they were certainly acting the way we think Buddhists are supposed to act. These are core ideas — altruism, charity, social responsibility. And they can act

as bridges for us. We, as Westerners training in an ancient non-Western tradition, have a unique opportunity. Because these bridges can work both ways — carrying us from our very rich past to our present and back again — as we learn to explore our own culture and the new worlds opening up to us.”

It is easy to correlate these sentiments with Garrison Institute’s stated mission, one which “applies the transformative power of contemplation to today’s pressing social and environmental concerns, helping build a more compassionate, resilient future.” Spokesman Binzen further describes the Institute as “a retreat-centered research center for contemplative practices.” He adds: “We are a non-sectarian organization and our interest is in the continuing application of ancient roots and religious roots — we apply an even hand. Philip Glass is a student of Buddhist traditions, in particular Tibetan Buddhist traditions. He says, ‘We have open arms for this tradition and also other traditions.’ With this he signals our foundational ideas.”

Garrison Institute has hosted quite a few community talks and special

events but has rarely presented a concert. This one has been received with a great deal of interest, and “tickets have been selling at a very good rate,” says Binzen. If you have not purchased a ticket in advance it is best to check with the Institute beforehand to see if seats are still available, for as of this writing they are running at close to sell-out pace. General admission tickets are \$50, \$25 with student ID. Preferred seating, which also includes a private post-concert champagne and dessert reception with the artists, is available for \$150 (\$100 of which is tax deductible to the fullest extent allowed by law).

The concert takes place at 7 p.m.; doors open at 6:30 p.m. The Garrison Institute is located at 14 Mary’s Way, Route 9D. Tickets and information are available at www.garrisoninstitute.org/glass or by calling 845-424-4800.



Vocalist Tara Hugo
Photo: Garrison Institute

The Calendar (from page 9)

WEDNESDAY, JULY 18

Kids & Community
Music & Movement for Toddlers
10:15 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Preschool Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Theater & Film
Romeo & Juliet play
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets.

Music
Open Mic
8 - 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Meetings & Lectures
Home Front Workshop: Renovating a Historic House
6:45 – 7:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org

Butterfield Library Board Meeting
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org

Philipstown Town Board Workshop
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

THURSDAY, JULY 19

Kids & Community
Mad Science Machines
9:30 – 10:30 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Call to register.

Theater & Film
Philipstown Depot Theatre Youth Players Present Oliver!
7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Tickets: \$12. Order at brownpapertickets.com.

Love’s Labour’s Lost play
7 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL AT BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets.

God of Carnage play
8 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3399 North Road, Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

Damsels in Distress film
7:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org
Tickets: \$7-\$9

Music
An Evening with Philip Glass: A Concert to Benefit the Garrison Institute
7 P.M. GARRISON INSTITUTE
14 Mary’s Way, Garrison
(845) 424-4800 | garrisoninstitute.org
Tickets: \$25-\$150

Celtic Rock with Enter the Haggis
8 P.M. TURNING POINT MUSIC CAFE
468 Piermont Ave., Piermont | (845) 359-1089
turningpointcafe.com | Tickets: \$20

Open Rock Jam & Band Showcase
8:30 – 11:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
(914) 737-6624 | 12grapes.com

Meetings & Lectures
Information Session: Nature-Based Preschool Programs
9:30 – 11 A.M. & 5 – 6:30 P.M. HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall
(845) 534-5506 Ext. 204 | hnnaturemuseum.org

Cold Spring Zoning Board of Appeals Meeting
7 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Philipstown Planning Board Meeting
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

Spirituality and the Environment: A Native American Perspective
7 P.M. CENTER FOR ENVIRONMENTAL INNOVATION AND EDUCATION
199 Dennings Ave., Beacon
(845) 765-2721 | bire.org

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Mouths to Feed

Hello, Potatoes

By Celia Barbour

Potatoes are back! But perhaps you never realized they were gone? That's because potatoes never actually disappear. One week you're buying last year's potatoes, and the next, hey, here's this year's crop. I never noticed the switch until a few summers ago, when I needed brand-new potatoes for a cooking project, and started grilling vendors at the Union Square greenmarket about whether their potatoes were from this year or last. (This was back when I lived in New York City, and the idea of *grilling* a farmers' market vendor did not seem obnoxious in the least. It was just how you shopped.)

So we've all been eating 2011 potatoes for 12 months now — those of us who eat more or less locally and seasonally, at least. "Eating seasonally" generally means strawberries in June, peaches and plums in July, tomatoes and corn in August. And I do love those bright stars of summertime. But sometimes what makes my heart sing is the quiet arrival of vegetables that seem almost season-less, like potatoes, onions and garlic. Since about February, these staples have been turning mushier, spongier, grayer and wrinklier, no matter how freshly purchased, until finally it appeared that their whole *raison d'être* was to grow long sprouty tendrils in your pantry and freak you out so that you'd just leave them alone to go



Photos by Celia Barbour

about their weird business in the dark, rather than using them for dinner.

I am inclined to pause here a moment and wonder if it is wise for me, something of an old potato myself — a little wrinkly,

mushy and prone to sprouting things I wish I would not — to be championing youth over age quite so vehemently. I do not look forward to the day when some tender young thing nudges me aside (which, to be honest, has already happened in more areas than I care to enumerate). Moreover, I appreciate the fact that, but for the stoic endurance of so-called storage crops like potatoes, onions and garlic, human civilization would never have gotten very far.

But survival is one thing, and pleasure something else. And darling little new potatoes fall squarely in the latter camp. A month ago, when my son Henry said, "I don't like boiled potatoes. I only like them roasted," I started plotting and planning and awaiting the day when the 2012 vintage arrived so I could boil them just so, finish them in a hot pot with a little sizzling butter, then regale them with a multitude of tender herbs and a scraping or two of lemon zest. We had them like that for dinner last night, with fresh shell peas that I'd also sauteed in the butter, a few slices of smoked salmon on the side, and chilled rosé in jelly jars for the grownups.

Simple Potatoes

- 1 pint small new potatoes
- 1 pint shelling ("English") peas in their pods, optional

- 2 T butter
- 1 cup (or more) mixed tender herbs, such as basil, cilantro, mint, dill and parsley
- 1 lemon
- sea salt & pepper

1. Place the potatoes in a pot and fill it with enough cold water to cover the potatoes by about an inch. Set over high heat, add a generous handful of salt and bring to a boil. Meanwhile, shell the peas and remove the stems from the herbs, tearing the leaves into small pieces.

2. Once the pot is boiling, the littlest potatoes (the ones that are about the size of the tip of your thumb) will be cooked through in two minutes; the ones twice that size will need four minutes, and so forth. Test them with the tip of a knife and remove them from the pot to a colander as they're done. When all the potatoes are cooked, drain the pot, dry it with a dishtowel and return it to the stove over medium heat. Add the butter and allow it to brown slightly (it will smell nutty). Return the potatoes to the pot along with the shelled peas and allow them to cook about five minutes, shaking occasionally, until the potatoes turn golden in spots. Remove from heat, season with sea salt and pepper. Add the herbs and grate the zest of a lemon over it all.





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Saved Barber Chair Preserves Community Memories

Residents recall haircuts, scents and tales

By Michael Turton

Local museums across the country tell their community's stories through collections of carefully preserved, meticulously organized artifacts — historic objects that are catalogued, stored in climate-controlled rooms and periodically brought out for public viewing in roped-off areas and glass cases.

But every community also has a completely unorganized “collection”: a myriad of old objects that have never made it to a museum — artifacts that also tell us about our community, what it looked like years ago and how people used to live. These unsung objects often lie hidden at the back of a garage, tucked away in a workshop or forgotten in some dusty attic.

Sam Sunday's barber chair

An extremely heavy, old chair now sits in Neal Tomann's workshop in Nelsonville. For at least seven decades it was one of three such chairs in Sam Sunday's Barbershop at 86 Main St., Cold Spring, which today is home to the Gift Hut.

Barbershops across America were often unofficial though nonetheless important community gathering places. The shop at 86 Main St. was no exception. Sunday first worked there in 1928, helping his predecessor in the same business — his father. A Nov. 1, 1981 *New York Times* article about Cold Spring described that 1928 shop this way: “There was a bathtub in back then, [Sunday] said, and families who lived in cold-water flats over the stores would come in once a week and pay 25 cents apiece for a hot bath. Today, [Sunday] still has the shop's three original barber chairs, but works alone.” The shop didn't close until sometime in the mid-1980s.

“I found a \$50 bill in a snowbank right in front of the barber shop on my way to get a haircut, and my dad let me keep it.”

After Sunday's shop closed, the three chairs found their way to the Capuchin Franciscan Friars' monastery in Garrison, site of that order's minor seminary, also known as Glenclyffe High School. There, the chairs provided students and friars with comfortable seating in the institution's barbershop. After the facility closed the property was sold to the Open Space Institute in 2001. When the



Sam Sunday and his wife Mary outside his barbershop in the mid-1970s

Photo courtesy of Phil Etta

friars left Glenclyffe, now site of the Garrison Institute and Philipstown's Claudio Marzollo Community Center, they took one of the chairs to their retreat house in New York City across from Madison Square Garden. Another was acquired by the late Joe Frisenda of Philipstown. The third ultimately landed in Tomann's workshop.

Long-time residents have vivid memories of sitting in Sam Sunday's barber chairs. By all accounts Sunday was a bit rough around the edges and was seldom, if ever, seen without a cigar in his mouth. *Playboy* magazine was no stranger to the shop, tucked discreetly inside the newspaper of the day.

“It's where you went if you wanted information,” recalls local resident Ronnie Mazzuca. It was also a hub of political activity. The 1981 *New York Times* article said it was a “gathering place for longtime residents. At 3 p.m. every day the mayor [then Cold Spring Mayor Ron McConville] leaves his office across the

street and goes to the [barber] shop for what he calls a ‘meeting of the board.’” A quorum was probably not required.

The Lahey family, long-time Cold Spring residents, has at least three generations' worth of stories about Sam Sunday's. Eighty-two-year-old Terry Lahey got his first haircut there, and years later learned something about his dad, Joseph Lahey, from Sunday himself. “Sam told me that when the A&P store [located on Main Street] caught fire in 1949, people were afraid that all of Main Street might go,” Lahey said. “My dad walked into the barbershop, picked up one of the chairs and put it outside. The next day he went back — and he couldn't even lift it.”

Kevin Lahey, owner of The Main Course, remembers Sunday's well. “There was only one haircut — a buzz cut,” he said with a laugh. He recalls cigar smoke and how the absence of it occasionally got him in trouble with his dad, Terry. “My dad insisted we go to Sam's. But

once in a while we'd get bored and go to Gus's Barbershop across the street.” The younger Lahey said that when he returned home with a new haircut, minus Sam's trademark aroma of cigar smoke, his dad knew he had not gone to Sunday's — and he was not happy. Kevin's younger brother Matt has a more pleasant memory of Sunday's as a very young boy. “I found a \$50 bill in a snowbank right in front of the barbershop on my way to get a haircut, and my dad let me keep it.”

Neal Tomann also got his hair cut at Sam Sunday's many times and must have sat in the chair that now rests in his workshop. “I was one of eight kids who got dragged in there. There wasn't any kind of style. You just got your hair cut,” he said. They say that the sense of smell triggers the most vivid memories and like Kevin Lahey, he remembers the fragrances. “No one in our house smoked. At Sunday's you smelled cigars and cigarettes — all kinds of pungent smells that you didn't know as a kid.” Tomann continued to get his hair cut there until into his teens. “Then everyone grew their hair long,” he recalled.

But the real star of this story is the chair itself, built by the Emil J. Paidar Company of Chicago. For many decades that company sold chairs to the more than 100,000 barbershops across the U.S. — until the late 1950s, when a Japanese company broke its stranglehold on the market. As Terry Lahey's dad learned, barber chairs are heavyweights all the way. Tomann estimates his weighs more



One of three chairs from Sam Sunday's Barbershop

Photo by Michael Turton

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than 300 pounds. It took a concerted effort by him and this writer to move it just a few feet. The arm rests are made of porcelain. The heavy frame is nickel-plated. It is as solid as the Rock of Gibraltar. A pneumatic pump allows the chair to be raised or lowered easily to just the right height. It tilts back, and to this day is an extremely comfortable chair to sit in, perfect for a workshop that has occasionally been known to have a cold beer stored in the fridge.

As I sat in Sam Sunday's barber chair, with Tomann standing behind me, a pair of heavy metal shears in his hands as he contemplated the merits of giving me a trim, I asked him how he felt about the chair and its story, so many years after he had sat in it as a young boy. “I think it's pretty funny that the story involves the two guys in Philipstown who are most in need of a haircut,” he said. Sam Sunday would undoubtedly agree.

Beacon's Second Saturday (from page 7)

to meet artists and talk to them about their work."

Cooperation between the art and business communities of Beacon has been vital to the growth and success of Second Saturday, Rigney says. "It's a different thing [for a business] to go from thinking: 'I've got to pull a crowd in' to 'I know a crowd is coming ... I need to have my doors open and I need to do something really exciting.'" This excitement often includes shop and restaurant owners deciding not only to stay open late, but to add special features to their menus, collaborate with artists on shop decor, plan sales or, in the case of Tim Buzinski and Mei Ying So, owners of the Artisan Wine Shop, to hold food and wine tastings. "When we first opened, the galleries would buy wine from us for the openings — it gave us exposure to artists and artists exposures to our wines, and now we have relationships and a reciprocity with the galleries," Buzinski says. "Winemaking is a craft itself," Ying So explains. "We are interested in small production, organic wines; there's creative stimulation in the work we do and through that [creativity] we connect with the artists through our business."

Following are many of the activities and special events taking place on this Second Saturday, July 14. Most opening receptions are held in the evening and are free and open to the public. Galleries are open during the day as well. BeaconArts has created a Beacon Guide Map that highlights the locations of the galleries, shops and restaurants. The map is free and available at many of the shops on Main Street. You can also visit the BeaconArts website www.beaconarts.org for more detailed information.

Art openings

Hudson Beach Glass, 162 Main St., will feature artists Alison Palmer and Gail Cunningham. Palmer creates figurative sculptures out of stoneware by throwing and altering clay. Cunningham cuts single sheets of paper to create intri-



Mei Ying So and Tim Buzinski of the Artisan Wine Shop Photo by Christine Simek

cate, fragile imagery. 6 - 9 p.m.

BAU Gallery (Beacon Artist Union), 161 Main St. Artists Carol Flaitz and Laura Moriarty both play in an encaustic wonderland in *Down the Rabbit Hole — Where Art and Science Meet*. This collection of new works focuses on the artists' burgeoning explorations with encaustics, a wax- and natural-resin-based medium known for its rich colors and translucent satin textures. 6 - 9 p.m.

RiverWinds Gallery, 172 Main St., is celebrating their ninth anniversary this month. On Saturday they will show paintings by Ellen A. Lewis. 5 - 8 p.m.

Gallery 508, 508 Main St., presents

Jens O. Billie, Red Hammond, Jon Gallagher, Christine Hartman, Barbara Koffsky, Jack Lindholm, RPM and Herb Reichart in a group opening. 5 - 8 p.m.

Larry Lyons will present New Paintings at The Grand Foyer Gallery in the Beacon Theatre, 455 Main St. 6 - 9 p.m.

At the Marion Royael Gallery, 460 Main St. Barbara AG Riddle and Steven Paul Riddle will present *9 Target Paintings, Complete and Incomplete*; directed by the artists. 6 - 10 p.m.

Theo Ganz Studio, 149 Main St., will show *Summer Blues*, a group exhibition of work by 14 artists from the Hudson Valley. The show includes paintings by Joseph Ayers, Samantha Beste, Gerardo Castro, Hiro Ichikawa, Maria Lago and Eleni Smolen; a chine colle etching by Elana Goren; a drawing/collage by Andrea Moreau; sculpture by Insun Kim; an installation called "The Sky is Falling" by Lori Merhige; video and mixed media sculpture by Pat Carullo (PC); photography by Jennifer Konig and Jim Metzger; and furniture, by way of cabinetmaker and designer Margaret McDuffie and her version of the classic summertime symbol, the Adirondack chair. 6 - 8 p.m.

Music

The Costellos, Maverick Pop Music performers, will take the stage on the roof of Hudson Beach Glass at 8 p.m. (free)

Music on the Squares will present Executive Indecision at 4:30 and The Bar Spies at 6 p.m. Both shows will take place in the lot between Poppy's and Little Boy's Deli at the west end of town. (free)

The Howland Cultural Center, 477 Main St., presents The Trapps in concert to record their first live CD release. Tickets: \$10 in advance, \$12 at the door; available online at www.howlandculturalcenter.org.

Tasting

The Artisan Wine Shop will offer a wine tasting paired with homemade grilled pizza from 3 - 6 p.m. This week's wines include an Arnot-Roberts Rosé, 2011 - organically grown, a Wind Gap Trousseau Gris, 2011 - organically grown and a Forlorn Hope Alvarelhão, 2010 - sustainably grown.

Other activities

Community Day at Dia:Beacon

Area residents can experience Dia's collections and special programs for free on Community Free Day, this Saturday, July 14 from 11 a.m. to 6 p.m. Residents of Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester Counties should present a driver's license, voter registration card or other government-issued ID for entry. The Dia Museum is located at 3 Beekman St.

Comedy Show at the Beacon Theatre

The Beacon is proud to bring two top national comedians to the Hudson Valley as part of their fourth "All Star Comedy!" at 9:30 p.m. The line-up starts with John Ivarone, known from the Broadway Comedy Club and the Mohegan Sun Casino. The headliner for the evening will be comic star Paul Lyons, loved by millions



Art, music and conversation at the Mad Dooley Gallery

photo courtesy of Linda Hubbard, BeaconArts

on Everybody Loves Raymond and showcased on Showtime and Comedy Central. All proceeds benefit the restoration of The Beacon, which hopes to be restored by the City of Beacon's 100th birthday. Tickets are \$15 and can be purchased at The Beacon's website at thebeacon-theatre.org, or by calling 845-226-8099. Tickets will also be available at the door the evening of the performance.

Beacon Institute for Rivers and Estuaries | Clarkson University's CEIE Walk & Talk Series

Healing Environments from a Social Perspective with Claudia Mausner

Learn about the restorative aspects of nature from an environmental psycholo-

gist who studies the relationship between people and the natural world. The Walk & Talk will explore the Denning's Point trail through the lens of social science, identifying the many restorative effects of the landscape surrounding CEIE.

The location is the Center for Environmental Innovation and Education at Denning's Point, 199 Denning's Ave. You can pre-register at www.bire.org/events.

Zumba® Fitness Classes

Free classes on Second Saturdays at Rosa's Exercise Dance Studio, 261 Main St.

Class times: 11 - 11:30 a.m. and 1 - 1:30 p.m. Call 845-417-4738 to reserve a space.

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COMMUNITY BRIEFS

Gospel Music, Spirituals and Jazz with Brown Family Singers

Seventeen family members to appear in concert at Chapel Restoration

Cold Spring’s stately historic chapel overlooking the Hudson River will be bursting with gospel music, African-American spirituals and jazz on Sunday, July 22, at 4 p.m. with a premier performance by the Brown Family Singers.

Earl Brown, director of Brown Family



Left to right, Gwendolyn Brown-Murray, Earl Brown and Earlena Thevenin of the Brown Family Singers

Photo courtesy of Chapel Restoration

Singers, is director emeritus of Bedford, N.Y.’s Antioch Baptist Church choirs, which he led for more than 50 years. A U.S. Navy veteran and former student of the Navy School of Music in Washington, D.C., he is head of the Brown clan and will be joined by his daughters, son, in-laws, grandchildren and great-grandchildren, some of whom are also members of the Antioch choirs.

Among the 17 family members who will appear are Earlena B. Thevenin (Green) and Gwendolyn Brown-Murray. Earlena, who has a B.S. in music education and master’s degrees in special education and school administration, is director of music at Antioch. She is also fine arts coordinator for East Ramapo Schools, where she has taught music for more than 30 years. Gwendolyn is pianist and assistant director of music at Antioch. She is an infant and toddler specialist for the Early Care and Learning Center of New York State, and coordinator of special needs services for Child Care Resources of Rockland.

“We have enjoyed many years of making music together,” Brown says of his family. “In these turbulent times we can escape to a place of peace and comfort, while having a lot of fun!”

The Chapel Restoration is at 45 Mar-

ket St. in Cold Spring, and free parking is available on weekends at the adjacent Metro-North Station. This concert is made possible, in part, by New York State Council on the Arts with the support of Gov. Andrew Cuomo and the State Legislature and public funds from Putnam County, grants managed and monitored by Putnam Arts Council. Admission is free; contributions from the public are welcome.

U.S. Forest Service and NFPA Advise Caution During Wildfire Season

Many communities at risk

In the midst of wildfire season throughout much of the country, the U.S. Forest Service, the National Fire Protection Association (NFPA) and the Ad Council have launched a campaign to help individuals prepare their homes and communities for the threat of wildfire. Information can be found at Fire Adapted Communities.

Nearly 70,000 communities nationwide are at risk from wildfire, according to the National Association of State Foresters. Embers from a wildfire travel great distances, often causing new wildfires more than a mile away. It can take years for communities and local ecosystems to recover from a wildfire. In addition, wildfires cost governments, businesses and individuals billions of dollars each year in suppression costs and damage to homes, infrastructure, the economy and resources.

“This campaign will help individual homeowners and communities safeguard their homes from wildfire threats,” said U.S. Forest Service Chief Tom Tidwell. “As the old saying goes, an ounce of prevention is worth a pound of cure.” Tidwell continued, saying, “Wildfire is an inevitable fact of life ... those living in fire-prone communities must prepare in advance to mitigate wildfire damage when it occurs. The more proactive actions a community takes, the more fire-adapted it becomes.”

Kid’s Night at West Point’s Music Under the Stars

Parade, petting zoo and music from Quintette 7

On Sunday, July 22 beginning at 6 p.m., the United States Military Academy Band will present *Kid’s Night with Quintette 7* at West Point’s scenic Trophy Point Amphitheater. The performance will include a mock parade in which children are encouraged to participate, an instrument petting zoo and



Quintette 7

Photo courtesy of West Point

a strolling brass quintet. In the event of hazardous weather, the concert will take place in the Eisenhower Hall Ballroom.

Comprised of some of West Point’s finest musicians, Quintette 7 initially formed for a one-time performance of the music of Raymond Scott in the fall of 2008. Their name is a combination of two of Scott’s own performance ensembles: The Raymond Scott Quintette and The Secret 7. Encouraged by the success of their initial performance and the support of the Raymond Scott Archives, the group went on to play many more concerts and, in January of 2010, record an album of 22 of Raymond Scott’s works for the West Point Band’s chamber CD project.

Having expanded beyond the music of Raymond Scott, the musical selections for the concert cover a wide gamut, from *Hoedown* by Aaron Copland to the Beach Boys’ famous hit *Good Vibrations*. Also featured are traditional songs like *Row, Row, Row Your Boat*, *Take Me out to the Ball Game*, and *When the Saints Go Marching In*.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following us on Facebook, YouTube and Twitter.

Stony Point Celebrates 233rd Anniversary of Fort Storming

Reenactors and 18th-century activities at state historic site

On Saturday and Sunday, July 14 and 15, visit the 18th-century military encampment as they celebrate the daring and victorious American nighttime assault on the British fortifications at Stony Point.

Visit the site of the Battle of Stony Point, one of the last Revolutionary War battles in the northeastern colonies. This is where Brig. Gen. Anthony Wayne led his corps of Continental Light Infantry in a daring midnight attack on the British, seizing the site’s fortifications and taking the soldiers and camp followers at the British garrison as prisoners on July 16, 1779.

By May of 1779, the war had been raging for four years, and both sides were eager for a conclusion. Sir Henry Clinton, Commander-in-Chief of the British forces in America, attempted to coerce Gen. George Washington into one decisive battle to control the Hudson River.

As part of his strategy, Clinton fortified Stony Point. Washington devised a plan for Wayne to lead an attack on the garrison. Armed with bayonets only, the infantry captured the fort in short order, ending British control of the river.

The weekend’s activities:



Reenactor at Stony Point Historic Site

Photo courtesy of Palisades Interstate Parks Commission

–Balladeer Linda Russell performs music of the 18th century

–Discover how wool is spun into yarn and dyed by doing it yourself

–Mr. Bayley’s 18th-century magic show

–Find out why military music was essential to the army

–Learn about the Revolutionary War from reenactors portraying units including His Majesty’s 35th Regiment of Foot; the Royal Artillery Fourth Battalion company; the Loyal Rifle Refugees; the Loyal American Regiment; the Second New York Regiment; and Von Pruschenk’s Jagers.

The program takes place both days from 11 a.m. to 4 p.m.

The site is located at 4 Battlefield Road, Stony Point, N.Y. For more details phone 845-786-2521.

For more information on these events go to www.philipstown.info.



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Science-Fiction Pioneer David Kyle Is a Habitué of Cold Spring

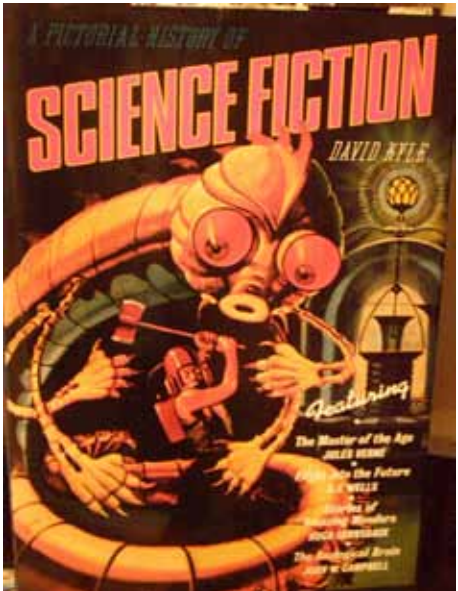
Considers himself ‘one of the last of the old-timers’

By Mary Ann Ebner

David Kyle’s imagination moves through inventive zones, and out-of-this-world creativity has guided him through life. Long before rocket space travel, Internet communications or galactic gaming, he began crafting his own odyssey. A pioneer in the field of science-fiction publishing, the 93-year-old symbolizes a walking Wikipedia when it comes to fantastic fandom.

After his wife, Ruth, passed away last year, Kyle relocated from his home near the Canadian border to the Hudson Valley to be closer to family. When schedules permit, his daughter drives him from Mohegan Lake to Cold Spring. One of his favorite destinations in town is St. Mary’s Episcopal Church.

“I’ve been coming to the church for about a year and a half,” Kyle said. “Sometimes we go locally [Mohegan Lake], but there’s no comparison to St. Mary’s with the masonry and grounds and the beautiful stained-glass windows.”



David Kyle’s cover of “A Pictorial History of Science Fiction”

Photo by M.A. Ebner

Kyle appreciates the history that the church and the community perpetuate. Born in 1919 in Middletown, he grew up in Sullivan County’s Monticello where he discovered science and the fantastic by reading an encyclopedia for children.

“The genesis of my interest in science fiction is because as a very young boy I had a set of *The Book of Knowledge*,” Kyle said. “I enjoyed the factual matter of astronomy and discovered the imaginative.”

Through the imaginative, Kyle enjoyed the early years of science fiction.

He contributed to the genre as a writer, illustrator, publisher and fan.

“My imprint on the history of science fiction is that I happened to be there at the right time,” Kyle said. “If you’re at the right place at the right time, things happen.”

With his father’s income as a lawyer, Kyle’s family lived comfortably in Monticello during his childhood. When the Depression hit, the family felt the financial sting.

“I had been accepted to Dartmouth [1936], but we didn’t have any money,” Kyle said, “so I went to art school. Also, because my family worked in the newspaper business, it behooved me to write a weekly column, *Tomorrow Must Come*.”

The tomorrows continued to come for Kyle as well. He recalls attending art school on the top floor of the Flatiron Building in Manhattan with clarity.

“I was on the top floor of the Flatiron Building, and my memory of that is that the Hindenburg flew over Manhattan and hours later it went up in flames.”

Innovations such as the Hindenburg captured his attention, and Kyle continued to read and write about the fantastic. But when World War II came along, he entered the military.

“I went into the Armed Forces a couple of weeks after Pearl Harbor,” Kyle said. “I started as a buck private, and I wanted to be in the Army Air Force. I went to OCS [Officer Candidate School] and became a second lieutenant. I went to England in 1943, came out in ’45 as a captain, and stayed in the reserves and got promoted.” Kyle retired as a lieutenant colonel and still wears a custom-made Air Force ring.

Back home in New York after the war, Kyle utilized the GI Bill to attend Columbia University, where he majored in English. He fostered friendships with other like-minded science-fiction fans, and he and his contemporaries pioneered the publishing of science fiction in hard cover. Hugo Gernsback, creator of *Amazing Stories* magazine, advanced the popularity of the genre and coined the term “science fiction” in 1929. For some time, the publishing industry overlooked the genre as an odd form of literature, but early endeavors of pulp-magazine editors, pioneering writers and entrepreneurs moved the genre further into the mainstream. A few years after World War II ended, Kyle and a partner formed Gnome Press.

“A number of people, including me, came back after World War II and start-



David Kyle continued E.E. ‘Doc’ Smith’s Lensmen series of intergalactic adventure.

Photo by M.A. Ebner

ed publishing this literature in hard cover,” Kyle said. “I was one of the first in Gnome Press. It was perfect that gnomes should become the guardians of the treasures of the world of literature.”

One of those treasures materialized in the form of a book, *I, Robot*, written by Isaac Asimov and published by Gnome in 1950. Kyle remembers the era well, and in those days, most of the writers and readers of science fiction were a tightly knit group.

“I consider myself one of the last of the old-timers,” Kyle said. “There are just a couple of us left. We created the fans, and a fan is a very enthusiastic reader of science fiction, driven to promote the literature and to establish clubs and go to conventions.”

Kyle made conventions a priority. He met his wife at a science-fiction convention, and the couple spent 54 years together before Ruth Kyle passed in 2011. Though he considers himself a science-fiction hybrid of professional and fan, his daughter, Kerry Kyle, thinks of him as an incredibly creative father.

“I love Dad’s illustrations and writing and especially some of his short stories,”

Kerry Kyle said. “My favorite is *Toys for Debbie*, which is about a little girl playing in the backyard and a strange man visits. He gives her a glass globe to play with, but her father puts it away.”

Kyle created a large archive of nonfiction, including a trove of news and sports articles. Science-fiction publications include *The Illustrated Book of Science Fiction Ideas & Dreams* and *A Pictorial History of Science Fiction*. Though the Kyle family maintains a vast collection of personal work, his family is still trying to track down lost treasures.

Kyle is no longer turning out many manuscripts, but he’s still attending conventions. His daughter will accompany him to SFContario, a science-fiction convention in Canada, in 2013 as Kyle has been invited as “fan guest of honor.”

“When you live long enough,” Kyle said, “you get involved with everything. I’m lucky enough, and here I am.”

Kyle continues to track down copies of his illustrations and writing. Contact the science-fiction pioneer at dkylearchives@gmail.com regarding old articles and manuscripts.

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# Local Teams Exit Early From Little League All-Star Tourney

Both Philipstown teams eliminated

By Michael Turton

Two teams made up of Philipstown Little League all-stars both lost their first two games in the District 17 all-star tournament last weekend (July 6-8), eliminating them from play. The tournament uses a double-knockout format which sidelines teams when they lose for a second time. Eight teams from Putnam, Dutchess and Columbia Counties and Connecticut compete in the annual tournament.

The Philipstown 1 All-Stars lost their opening game against Poughkeepsie 6-2 before being eliminated by Fishkill in their second game. The Philipstown 2 All-Stars fell to Red Hook 6-0 in their opener and then lost to Wappingers, ending their tournament bid. Despite the quick exit, Philipstown Little League board member Eddie Tock said it was still a great experience for the players to be named to an all-star team. "It's recognition of their hard work, enthusiasm and talent," he said. Tock said that Philipstown is at a disadvantage because of the small pool of players from which it draws, compared with larger communities in the district. "We have 55 players (total) in our majors. Many (other teams) have that many players at their tryouts!" He also said that Wappingers, like Philipstown, fields two all-star teams while most communities do not.

Tock said that fall baseball will be offered again with registration and tryouts taking place in August. Visit [philipstownlittleleague.com](http://philipstownlittleleague.com) for information as it becomes available.



Philipstown Little League All-Star Team 1 Photo by Eddie Tock

## The Lineups: Meet the 2012 Little League All-Stars

**Philipstown Team 1 – Manager: Eddie Tock**  
**Coaches: Bill Irwin, Pete Farrell, Tom Mikalsen**

|                      |                         |
|----------------------|-------------------------|
| Sam Curto, 1B-OF     | Kyle Kisslinger, 1B     |
| Joe DiGregorio, OF   | Justin Markey, OF-SS-P  |
| Nick DiPalo, OF      | Matt Mikalsen, C        |
| Dennis Driscoll, 2B  | Joe Tock, SS-P          |
| Nick Farrell, OF     | Arlan Thornquist, 2B    |
| Adam Hotaling, 3B- P | Arlan Thornquist, 2B    |
| Liam Irwin, OF       | Brandon Twoguns, P-C-SS |

**Philipstown Team 2 – Manager: Christian Mayo**  
**Coaches: Mark Driscoll, Kevin Barry**

|                    |                      |
|--------------------|----------------------|
| Josh Wimer, 2B     | Cameron Palikuca, RF |
| Henry Driscoll, SS | Ray O'Rourke, LF     |
| Jake Nash, CF      | Eddie Joe Barry, 1B  |
| Daniel Ruiz, 3B    | Kevin Barry, 1B      |
| Christian Mayo, C  | Austin Jandrucko, LF |
| Devin Siegel, P    |                      |



Devin Siegel fires a strike for Philipstown Little League All-Stars Team 2 in action against Red Hook. Photo by Michael Turton

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At: (914) 460-1207 or [dneedham@glic.com](mailto:dneedham@glic.com)

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