Town Board Withdraws Draft Law on Large Gatherings

Intends to redraft controversial proposal

By Liz Schevtchuk Armstrong

Facing by a standing-room-only crowd and barrage of criticism, the Philipstown Town Board on July 9 scrapped a draft law requiring temporary permits for the holding of large events — such as fundraising lawn parties and barn dances — on private property and decided to revise the concept.

The board pulled back after a public hearing on the measure, which also contained provisions regulating filmmaking. Board members had intended to vote on adopting the draft during their formal monthly meeting, which followed the public hearing. At the hearing, numerous residents objected to all or part of the proposal, citing its impact on everything from family reunions to garden club fetes to “250 people just hanging around doing a whole lot of nothing” to fire department operations. A modicum of support for some aspects of the draft law — such as oversight of outdoor music sound systems — also was voiced.

As drafted, the measure required a temporary permit for any “occasion on private lands which do not have an approved site plan or equivalent approval for such use” — for example, those not established as restaurants or related venues — and for which a fee is charged.

Citing a need to ensure environmental and human safety — including emergency-vehicle access — the board acted unanimously to pave a 2,600-foot strip of South Mountain Pass. Town officials open the paving forum; from left, consulting engineer Ron Gainer, Highway Superintendent Roger Chirico, Councilors Robert Flaherty and Nancy Montgomery, Supervisor Richard Shea, Councilors John Van Tassel and Mike Leonard, Town Clerk Tina Merando. At left, Theresa Orlandi opposes paving.

Opponents allege ‘under the table’ acts and no ‘due diligence’

By Liz Schevtchuk Armstrong

Despite lengthy protests, irate dirt-road advocates Tuesday night (July 14) failed to deter the Philipstown Town Board from unanimously voting to pave a 2,600-foot strip of South Mountain Pass.

Citing a need to ensure environmental and human safety — including emergency-vehicle access — the board acted at a workshop capping seven weeks of intense public debate. Accompanied by children of assorted ages and at least one dog, approximately 50 residents filed the Recreation Center hall in Garrison for the board session. Over similar dissent, on June 10 the Town Board approved an expanded drainage project, to be complemented and protected by the paving, for the troublesome stretch of South Mountain Pass, leading uphill from Route 9D.

Town Board Votes to Pave Part of South Mountain Pass

Legislature banned naming facilities for those still alive

By Liz Schevtchuk Armstrong

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Legislature banned naming facilities for those still alive

By Liz Schevtchuk Armstrong

Due to the endless, nameless parade of proposals that have a structure that doesn’t meet building code presently because of the historic value, said Councilor Nancy Montgomery.

“We’d like to... (Continued on page 4)
Small, Good Things

Hello and Goodbye
By Joe Dizney

“This life, I see, is but a cherry fair. All things pass and so must I, alasquae.” — Charles d’Orléans, “Farewell This World”

T
e older I get, the more it seems that this life is an opportunity for the constant appreciation of change — particularly when confronted with the dazzling and sensual play of time and the seasons over these Hudson Highlands.

A celebration of the ephemeral and fleeting passage of time is certainly not a tendency accorded cultural relevance in the modern world — certainly not in that city downriver trading as it does in the immediate gratifications and the bright, shiny, superfi cial objects of technology and fashion.

Maybe it’s just this current season, this July that has seemed like a September on more-than-one beautiful morning: cool, moist, abundant. The gardens are lush, almost British in their verdancy. Friends of mine are by now weary of my tentative Buddhist exhortations for a mindful and grateful appreciation of the present and a fundamental acceptance of life’s fragility, impermanence and uncertainty. But really, there is ample cause to celebrate it all.

Idealistic thinking, maybe, and surely a bit strange and hopeful, considering that Western culture tends to hold in its highest regard those things that are (seemingly) permanent and unchanging. We treasure materials like gold or diamonds, ostensibly for their “beauty,” but more so for their permanence and indestructibility, and consequently assign them value, and ultimately they become nearly currency — a medium of exchange or commerce. This is probably a social necessity, but in the process we seem to lose our appreciation of the transient beauty of the natural world and its universal cadences.

As an example in contrast, the Japanese welcome spring with the centuries-old celebration of Hanami, the annual cherry blossom festival. But deeply embedded within their celebration is an appreciation for the intensity and ephemeral life. The transience of the blossoms, their strange and hopeful, considering that Western culture tends to hold in its highest regard those things that are (seemingly) permanent and unchanging. We treasure materials like gold or diamonds, ostensibly for their “beauty,” but more so for their permanence and indestructibility, and consequently assign them value, and ultimately they become nearly currency — a medium of exchange or commerce. This is probably a social necessity, but in the process we seem to lose our appreciation of the transient beauty of the natural world and its universal cadences.

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Town Board Votes to Pave Part of South Mountain Pass

(From page 2)

It’s professional and it takes the contro- versy out.” Overall he said, “I think the Town Board has done a very good job” in governance “but you’ve stumbled here. There’s been a lack of disclosure and in- accuracies.”

Glenn Lebwohl-Steiner expressed re- grets “things have gotten to this point. I think we have worked very hard here, both to include the input of people of this town,” but the South Mountain Pass actions “did not fit this track record,” she told the board. “We really need to pull together as a community. I don’t know what hap- pened with the process here, but some- how people felt they were blindsided.”

“Please, please, please don’t do this (paving),” Alex Clifton pleaded. “We love it the way it is. This is the way of life we’re accustomed to.” Furthermore, “we are more interested in the day-to-day safety that comes from the fact people drive slower on dirt roads” than in pos- sible emergencies, he said.

Theresa Orlandi and Joseph Flanagan own a home on 2.5 acres on Coppermine Road, which intersects the Pass. When Saunders interrupted him, yelling, “I’m just trying to point out,” Orlandi said: “I totally get why some- thing has to be done. However, I’m not convinced paving is the way to go. I don’t know I’d sleep well at night if I had ir- revocably changed the character of one of the main dirt roads in town.” She also mentioned her children, who hike, bike and otherwise use the road for recre- ation. “Can you look me in the eye and tell me believe that’s safe?” she asked the board. “We know if you pave parts of this road, people are going to drive too fast. The fact I haven’t been hooted for speeding shows there’s zero enforcement” of traffic rules.

Flanagan maintained that “asphalt is a more permanent, longer-lasting road,” the Hudson. It’s going to get onto the road, into the streams. It’s going to get into the estuary. It will get into groundwater wells.

Shea objected: “There’s no science that says asphalt gets into people’s wells.”

Chirico reported that “dirt roads take chemicals 12 months a year; paved roads, only in winter.”

A minority view

A few attendees’ opinions differed. One woman said she found it “more than offensive” that allegations were hurled at those whose ideas clashed with the majority’s. “I think that takes away the whole democratic process,” she said. Her remarks generated loud boos from other attendees.

Ed Polhemus lives on South Mountain Pass. “I’m concerned about water run- ning down the hill and getting onto my property,” he said. He observed notable development – houses and side roads – occurred along the Pass in the 20th century. Likewise, “I notice that there’s a few blacktop driveways on South Moun- tain Pass – ‘b'cos they’ve got to be some other people that support blacktopping,” I don’t know how we can say it’s (To next page)
Town Board Votes to Pave Part of South Mountain Pass

(a bad thing.)
A board rebuttal

One by one, the board members addressed the criticism.
Shea said they had reviewed Angel's alternative but were unwilling to risk an experiment that might fail and will delay paving until next year. Moreover, he continued, "we have an incredibly steep grade" on the stretch intended for paving. The town hauls dirt-road surfacing material from a distance, expending fuel, and "it winds up in the stream," an environmental hazard, he said.

Montgomery said that all outside experts consulted talked "about the grade of this road and the need to pave it." Flaws also exist in Angel's alternative, she said. "If the purpose of the alternative is to preserve the aesthetic value of this road, throw it away because... we'd be better off paving." Like Shea, she cited the ecological toll exacted by dirt-road treatments. "I've sat at Copper Mine Creek. I've sat at the creeks off Old Albany Post Road. I sat at Indian Brook Road yesterday for an hour in the creek and watched and looked at the runoff," she said. "I'm going to be taking a vote to preserve this dirt road, to pave the entrance to South Mountain Pass in order to preserve the rest of the dirt road, to preserve the quality of our streams that are really jeopardized right now."

"We have to look at it from an environmental perspective. The actions we're taking here are better for the environment," Leonard said. And you have to make a decision for the entire town. The entire town is involved because we are clearly spending a lot. We can't keep spending an exorbitant amount of money, constantly, for this road. What do we tell the rest of the town — well, a majority of the people on this road want it [unpaved], so we're spending a lot of your money to handle this?"

"We represent 10,000 residents and must make the best decision for all," Van Tassel agreed. He mentioned the need for dirt-road emergency services access, recalling "that there were parts of this town completely cut off by Hurricane Irene."

"Day-to-day safety!" an audience member shouted, suggesting it outranks emergency concerns.

Likewise, board members said they had weighed and sought anti-paving residents' views.

"There has been an open and honest discussion, I think, from the get-go," said Montgomery.

"We're dealing with a problem that existed for a long, long time," Flaherty added. In the board's efforts to find a remedy, "I don't feel anyone was blindsided at all."

Shea noted the limited nature of the paving. "We're not talking about an extended project here. We're talking about one segment of road — not the entire Pass."

After the vote, asked if paving opponents planned to sue the town, Zaleski responded, "We don't know. We have to give consideration on how to proceed. They [the board] have not done their homework properly in advance of this decision."

Town Board Withdraws Draft Law on Large Gatherings

Road help them meet code and offer them an opportunity to use their properties for organizations like the Hal- dane School Foundation. We're trying to help the properties that have one-off events. For the most part, these events are enhancing our community."

Town versus village jurisdiction

At the hearing, some audience comments — about mass holiday festivities, a picnic held by a village church or filming of a Hal- dane graduation or athletic game — seemed to mix up the Town of Philipstown with other legal jurisdictions. Cold Spring and Nel- sonville have separate local laws and different district policies can govern some activities on school property. The proposed town law “does not apply within the villages,” Councillor John Van Tassel noted.

Some like a Fourth of July celebration, with its “really large crowds in the village — that’s outside of our purview. That would be a village issue,” Shea said.

Impact on individuals and institutions

Various speakers called for more differentiation between events organized by non-profits, as opposed to profit-making enterprises; more awareness of attenuating circumstances; distinctions between those who hold one to three events a year and those who conduct them frequently on a recurring basis; more attention to size, and avoidance of unreasonable restrictions.

Kim Conner asked that the law recognize that some groups, such as the local Democratic Party, seek donations at events, rather than charging a set attendance fee; she also recommended an appropriate “threshold for the number of people, so we don’t end up with Woodstock here.”

Dave Vickers cautioned that a law might end up forfeiting more obligations on the town government and increasing liabilities for the town and its resi- dents while taking the onus off of those responsible. He said that existing laws could deal with some problems — such as parked vehicles blocking a narrow road. "One of my concerns is that we would want to not over-regulate," he said.

In part, going forward "I think we need to define fee-based versus non-fee-based ventures," Shea said. Altogether, "it may come down to a fee-profit venture versus a non-for-profit... a distinction I think could be important." He emphasized, "the intent is not to discourage fundrais- ing in the town."

Questions also arose about having a fire truck at events and imposing duties on fire company volunteers, and whether "we have enough fire departments" if several events occur on the same day. Shea and Van Tassel said that arrangements with the fire departments are one item the board must address as it re-works the draft law.

Attacks on business

The law’s effect on businesses also came up. Evelyn Watters, a producer of advertising commercials nationwide, said she instructs her location scouts to avoid find places with extra restrictions and favor those “which are film-friendly. I think we owe it to local business own- ers and property owners to be as film- friendly as possible.”

Councillor Michael Liguori, a former attorney for the Village of Cold Spring, spoke on behalf of clients, neighbors of Rosecobel, who dislike loud music at outdoor wed- dings. He supported the effort to draft an effective law, including provisions on sound volumes. "You want to have a deci- bel level and a mechanism for enforce- ment," he advised.

Montgomery suggested that the draft law cite existing town code provisions on noise pollution.

The hearing ended with Shea thank- ing attendees “for the great commen- tary. That’s what good government is all about.” Earlier in the evening, he simi- larly welcomed the debate and said that typically with residents’ input, “we get a better law.”

Read what your neighbors are saying: Visit our Community Directory Expanded Calendar Arts & Leisure all at Philipstown.info

For more information on where to find things or what’s happening, visit:

Community Directory Expanded Calendar Arts & Leisure all at Philipstown.info

POSITION AVAILABLE

Full-time Court Clerk
for the Town of Philipstown Justice Court
Send resume to: Richard Shea, Supervisor
Town of Philipstown
238 Main Street
P.O. BOX 155
Cold Spring, New York 10516
CONSTRUCTION SCHEDULE SET FOR BUTTERFIELD

Breakneck Ridge use poses problems

By Michael Turton

Cold Spring could have a new post office by March 2015 if construction at Butterfield goes as planned. Developer Paul Guillaro outlined the construction schedule for the former hospital at the Tuesday (July 7) meeting of the Cold Spring Village Board.

Guillaro said asbestos removal has begun and that the hospital building will be razed by September. Construction on Building No. 2, which will contain the senior citizen center and the post office, should begin in August or September.

"The post office would like to be in by March," he said. This fall, work will get underway on site infrastructure, Building No. 3 and one of the three Paulding Avenue residences.

The park will be the last portion of the site to be completed. "We’ll probably use it as a staging area," Guillaro said. John Purst, the new village attorney, is reviewing documents related to easements and bonding for the project. "Once those reviews are done, we’re all set," the developer said.

Guillaro estimated that the entire complex will take about two and a half years to complete. There is already "a pretty good list" of potential customers for the site’s condominiums, and he said sales will begin more formally in October. He is also working with Hudson Valley Hospital regarding a possible refurbishing of the Lahey Pavilion.

Later in the meeting, Mayor Dave Mercady said he is looking into hiring a special building inspector who will deal only with construction at Butterfield, taking some of the burden of Village Building Inspector Bill Bujarski. Mercady said Guillaro is agreeable to paying the cost of the inspector. Bujarski, who commented that his department is running about two weeks behind due to a busy summer construction season, said he would prefer focusing weekly engineering reports and that if a special building inspector is hired, Bujarski would have to sign off on the other inspector’s work. "Ultimately, it has to go through this office," he said.

FJORD TRAIL CONCERNS

Development of the multimillion-dollar 9-mile trail connecting Cold Spring and Beacon is moving forward, to the delight of many, but it is also raising concerns among local residents and community leaders.

Amy Kacala, a senior planner with Scenic Hudson and project manager for the Hudson Highlands Fjord Trail, reported on Tuesday’s meeting that the Cold Spring portion of the trail, a sidewalk that will follow Fair Street north past Mayor’s Park to Little Stony Point, will be complete by September. In addition, the Washburn parking lot directly across from Little Stony Point is being expanded to accommodate 52 vehicles. Bids for engineering and design of the trail from Little Stony Point to Breakneck were due this week, and Kacala said construction should begin next year.

Ironically, the biggest challenge for the project may be the area’s popularity. Kacala said that while last year there were only two days on which more than 1,000 hikers ascended Breakneck, there have already been six such days in 2015. Use has been increasing at a rate of 25 percent a year, she said.

Village trustees and the audience weighed in, raising problematic issues that they feel are worsening — even before new trail construction has begun. "Garbage is a concern," Trustee Cathryn Fadde commented. Resident Donald MacDonald was more emphatic. "The trail has been beat to hell; the erosion is unbelievable," he said. Trustee Michael Bowman added that hiker injuries and rescues have also increased, increasing the workload and equipment costs for first responders. Trustee Fran Murphy said she is concerned that hikers will take up parking spaces at Mayor’s Park, at the expense of local residents who want to use facilities there.

Merandy summed up many of these issues raised, suggesting that limiting the number of hikers ought to be considered. "The trail is worn out," he said.

Kacala acknowledged the questions raised and said they will be considered as part of the proj. (Continued on page 15)

Resolution Authorizing the Town Board of Philipstown to Erect a Memorial to Betty Budney for Her Many Years of Dedication and Service to the Town of Philipstown

The following resolution was presented by Councilman Van Tassel, seconded by Councilman Flaherty and unanimously carried.

WHEREAS, Betty Budney, a lifelong resident of the Town of Philipstown and Village of Cold Spring, passed away on March 2, 2015; and

WHEREAS, throughout her life, Betty Budney distinguished herself as a member of the community and a public servant by, among other things, serving as the Town of Philipstown’s first Councilwoman and as a Deputy Town Supervisor, as well as serving as President of the Cold Spring Lions Club and providing distinguished volunteer service and civic commitment to Philipstown; and

WHEREAS, it is appropriate and fitting that a memorial to Betty Budney be erected in recognition of her many years of exemplary civil and community service;

NOW, THEREFORE, IT IS HEREBY RESOLVED AS FOLLOWS:

1. THAT the Town of Philipstown shall undertake to erect a memorial to Betty Budney consisting of a memorial bench placed on the front western side of the Town Hall along with stone pavers; and

2. THAT the Town shall raise funds for the memorial primarily by soliciting private donations and holding such fund-raising events as the Town Board may hereafter determine, including without limitation, allowing purchase of engraved space on the pavers in the memorial for appropriate name designation of donors and personal memorial messages; and

3. THAT, if necessary, after completing the said fund-raising efforts, the Town shall pay any remaining costs of the memorial from funds in the Town’s annual budget; and

4. THAT the Town Board is authorized to solicit quotes from local suppliers to determine the costs involved with the project and the appropriate procedure for awarding contracts for labor and/or materials; and

5. THAT this action is subject to a permissive referendum and the Town Clerk is hereby authorized and directed, within ten (10) days after the adoption of this resolution, to cause to be published in The Putnam County News & Recorder, a newspaper having a general circulation within said Town and hereby designated as the official newspaper of the Town for such publica-

6. THAT the Town Clerk is hereby authorized and directed to post on the sign board of the Town maintained pursuant to the Town Law, and on the website maintained by the Town, said Notice of Adoption.

Dated: June 9, 2015

The vote on the foregoing resolution was as follows:

Nancy Montgomery, Councilwoman, voting AYE

John Van Tassel, Councilman, voting AYE

Robert Flaherty, Councilman, voting AYE

Michael Leonard, Councilman, voting AYE

Richard Shea, Supervisor, voting AYE

CERTIFICATION

I, Theresa Crawley, the duly qualified and acting Deputy Town Clerk of the Town of Philipstown, Putnam County, New York, do hereby certify that attached hereto is a true and correct copy of an extract from the minutes of a Monthly Meeting of the Town Board of the Town of Philipstown, held on July 9, 2015, and that the Resolution set forth herein is a true and correct copy of the Resolution of the Town Board of said Town adopted at said meeting.

I FURTHER CERTIFY that pursuant to section 103 of the Public Officers Law (Open Meetings Law), said meeting was open to the general public.

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the said Town, this 10th day of July, 2015.

Theresa Crawley, Deputy Town Clerk

A true copy of this Resolution was filed in the Office of the Town Clerk on July 10, 2015.

Theresa Crawley, Deputy Town Clerk 5
I's there anything quite like a nice old-style hardware store — apparently indispensable, wonderfully incomprensible (all but tradepersons) objects traveling up the walls, inspiring thoughts of renovation, improvement or, at the very least, staying off disaster? Cold Spring’s C&E (Cretelli and Early) still proudly displayed on the awning is one of those stores. In fact, said proprietor Susan Early, “people come in looking for that hardware-store smell.” That’s they’re still coming into a fairly small shop on Main Street is a testament to the service, the stock and the knowledge found there, both in hardware and in paint supplies, the other 50 percent of the business.

People have been coming since 1952, when the business was formed by Early’s parents, Jim and Sadie Early, and her aunt and uncle, Bonnie and Jake Cretelli. Early’s father and uncle were both house painters, and they opened the store in part so they could get their supplies. Originally located above the former Powers & Haar Insurance building, across the street from the current location, they moved in 1955 and wound up purchasing the current building in 1983. That ownership is key, according to Early, to the store’s continued existence today.

In the early days, Jim and Jake would travel to the places where their paints were needed and mix the paints, by hand, combining lead and linseed oil and squeezing tubes into that mixture, on-site. It all had to be matched “by eye.” This changed with the arrival of the manual mixer, which is still displayed in the store, where the contents of bins and drawers — nails, screws, etc., are still sold by the pound, surprising customers.

The hardware hasn’t changed as radiantly, though stock does change with new items added per (Early’s cousin and son of Bonnie and Jake) Ed Cretelli’s philosophy, “If two people ask for it, I’ll get it in.” Ed Cretelli and his wife Rose ran the store with Susan for many years, joining in when he retired from IBM until his illness intervened a few years ago; now Rose and Susan split the week. Alas, Ed Cretelli’s philosophy is fine. I tell them I can give them that color, but once it’s on the wall, it will not match the chip exactly. But if they have the patience to try it out at home, on the wall, and then come back, we can remix it. I expect the difference to happen — that’s the nature of color, and they don’t need to apologize; I actually like fooling around with color,” Early enthused.

Early and her colleagues have always been service-oriented. “Service is what we have to offer, although you’d be surprised at how a lot of our prices compare to the big-box stores. And here you can get in and out quickly, instead of searching for someone to help you. This is especially true for contractors,” she said. C&E does have many contractors as longtime customers, but has the patronage of new homeowners as well. “Newcomers make a point of trying to shop local; they’re determined to. It’s part of the reason they moved to a small town; they make a point of telling me.”

New homeowners are often eager to alter the colors on their walls, as are those who simply want to make a change or fix up peeling surfaces. They all find their way to C&E — artists who “get very specific about what they want” and others who “can be very vague. It gets complicated because people typically come in with chips, sometimes from elsewhere, where is fine. I tell them I can give them that color, but once it’s on the wall, it will not match the chip exactly. But if they have the patience to try it out at home, on the wall, and then come back, we can remix it. I expect the difference to happen — that’s the nature of color, and they don’t need to apologize; I actually like fooling around with color,” Early enthused.

Early said she hopes that C&E will stay around for some time. “It’s important to pay attention to what people are looking for, to get it in and figure out what may have to go to give the new products the space.” In terms of trends, in paints (all of which, with the exception of a few specialty primers, are from Benjamin Moore), almost everything C&E stocks is zero VOC (volatile organic compounds) and low odor. For hardware, “There’s not that much new in hardware,” Early said.

C&E is located at 158 Main St. in Cold Spring, and the phone is 845-265-3126. They are open from 8 a.m. to 5:30 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays and Saturdays.

PHILIPSTOWN DEPOT THEATRE

Philipstown Depot Theatre Youth Players present: Music Man, Jr. Thursday, July 23, 7 p.m. • Friday, July 24, 4 p.m. & 7 p.m. Saturday, July 25, 1 p.m. • Sunday, July 26, 1 p.m. & 4 p.m.

Tickets: $12

Teen Players present: City of Angels Thursday, July 30, 7 p.m. • Friday, July 31, 7 p.m. Saturday, August 1, 3 p.m. & 7 p.m. Sunday, August 2, 2 p.m. & 6 p.m.

Tickets: $12

GROOMBRIDGE GAMES

www.philipstowndepottheatre.org

Teen Players present: City of Angels Thursday, July 30, 7 p.m. • Friday, July 31, 7 p.m. Saturday, August 1, 3 p.m. & 7 p.m. Sunday, August 2, 2 p.m. & 6 p.m.

Tickets: $12 Tickets: www.brownpapertickets.com or 845.424.3900 www.philipstowndepottheatre.org Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
The Winter's Tale Navigates From the Cold and Dark to the Warm and Light

Hudson Valley Shakespeare Festival presents less familiar yet abiding favorite

By Alison Rooney

It occurs more often than expected. Unsuspectingly men—mention that one has just seen a production of Shakespeare's The Winter's Tale to someone familiar with the breadth of the Bard's work and watch their face melt into what a coo translates to, visually, as they say, almost conspiratorially, "I love that play. It's unlike any of his others."

More frequently, the response is different, more in the vein of: "Now, which one is that one? I don't think I've seen it — is it a comedy or a tragedy?" The answer to the question is, variously, depending on one's perspective, truly "both" but also subject to one's own interpretation, much as tales, fairy and otherwise, tend to be. Literally divided into halves of opposite, though conjoined, tones, it has been said that the play, part of the Hudson Valley Shakespeare Festival's (HVSF) current season, is akin to two facing pages in a book, the second half contrasting with and completing the first.

It's not that the play is never done. A quick search of recent productions yielded many, at venues like the McCarter, Old Globe, the Pearl and Yale Rep. On Shakespeare's home turf, Kenneth Branagh's theater company just mounted a version, while choreographer of the moment Christopher Wheeldon created a 2014 adaptation for the Royal Ballet. But the play, one of Shakespeare's last, perched between Cymbeline and The Tempest, presumably based on Robert Greene's 1588 romantic prose novel Pandosto: The Triumph of Time, presents particular challenges for directors and, thus, audiences. Assuming Pandosto as the source material, it is a darker piece, which Shakespeare lightened in tone, in parts. So although the play is quite overtly structured with a "serious, tragic" first act set in Sicilia and a "comedic" second set in (Continued on page 11)

Dana Wigrdor Show Opens at RiverWinds

Nelsonville painter explores unworldly realms

By Kevin E. Foley

Judging from the perspective of her most recent work, Dana Wigrdor spends a lot of her time with her head in the clouds and beyond. Her 10 new paintings, on display at the RiverWinds Gallery in Beacon, evenly paired off in sets of five, clearly suggest a preoccupation with matters celestial, ethereal, eerie and spiritual.

Yet while her paintings reflect her own preoccupations, they lie just beyond our physical perception, her work, with its playful and colorful elements, openly invites the individual viewer's imagination to intersect with hers and create new ideas about what we see, what we believe, about the multiple dimensions of our existence.

Amid a crowded Beacon Second Saturday gallery opening, one could hear visitors commenting and speculating with tilted heads on where Wigrdor was taking them as they stood before her canvases. And for those who greeted her with questions or remarks, she readily engaged with her own ongoing puzzle—skepticism and delight over the work before them.

"I think it's useful when art can ask a question of the audience, or invite them to contemplate their own beliefs or perceptions. In
FRIDAY, JULY 17

**Film & Theater**

**Vassar College**

**Vinegar Tree**

7 p.m. Vassar Ecological Preserve
Live w/ Virginia (Musical)
8 p.m. Mural Theater

**The Last Match**

8 p.m. Susan Stein Shika Theater
124 Raymond Ave., Poughkeepsie
845-437-5599 | powerhouse.vassar.edu

**A Winter’s Tale**

7:30 p.m. Boscobel
1604 Route 9D, Garrison
845-265-9575 | paramounthudsonvalley.com

**Music**

Johnny Rosch
7 p.m. Lake Carmel Arts Center
640 Route 52, Kent Lakes
845-228-2685 | artsontariolake.com

Amiee Bacon; Folk Opera and Songs
8 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Neil Young / Puss N Boots With Norah Jones
8 p.m. Bethel Woods
600 Bethel Woods Rd, Bethel
866-781-2922 | bethelwoodscenter.org

**Open-Mic Night**

8 p.m. Howland Cultural Center
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

*Sign-up begins at 7:30 p.m.*

**Saturday, July 18**

**Kids & Community**

**Cold Spring Farmers’ Market**

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

**Farm Stand Open**

9 a.m. - 12:30 p.m. Gaylordsville Farm
362 Gaylordsville Road, Cold Spring
845-265-3338 | store.glynwood.org

**Dazzling Dragonflies**

9:30 a.m. - 11 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-9506 | nhmuttermuseum.org

**35th Anniversary of the Storming of Stone Point**

11 a.m. - 4 p.m. Stone Point Battlefield
44 Battlefield Road, Stone Point
845-766-2521 | nhmuttermuseum.org

**Comicon**

1 - 4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Kayak Tours**

1:30 p.m. Bannerman; 4 p.m. Nature Hudson River Expeditions
14 Market St, Cold Spring
845-809-5935 | hudsonriverexpeditions.com

**Cooking Class: Bengali Spices**

2 p.m. Dempsey House
1902 Crandon Road, Cortlandt Manor
914-734-3780 | hvchc.org/events

**Cruise Tour of Bannerman Island**

2 & 3 p.m. Beacon dock
90-99 33rd St, Poughkeepsie
845-265-2000 | stonecrops.org

**Kids Bug Kids**

4 p.m. Bethel Woods | 200 Hunt Rd, Bethel
866-781-2922 | bethelwoodscenter.org

**5th Annual Firefly and Fairy Festival**

5 - 7 p.m. Depew Park, Peekskill
914-671-7772 | facebook.com/EmbarkPeekskill

**Free Admission**

5 - 8 p.m. Mid-Hudson Children’s Museum
75 N. Water St, Poughkeepsie
845-471-0589 | mhcm.org

**Putnam History Museum Annual Lawn Party**

5 - 7 p.m. 30 Indian Brook Road, Garrison
845-265-4010 | putnamhistorymuseum.org

**Health & Fitness**

**Yoga with a View**

9 a.m. Mount Gulian Children’s Museum
75 N. Water St, Poughkeepsie
845-471-0589 | mhcm.org

**Putnam History Museum Annual Lawn Party**

5 - 7 p.m. 30 Indian Brook Road, Garrison
845-265-4010 | putnamhistorymuseum.org

**Music**

West Point Band: Dancing under the Stars
8 p.m. West Point Band
201 S. Division St., Peekskill
845-202-0094 | beaconforskatepark.com

**Battle of the Blues Harps**

10 a.m. Outdoor Discovery Center
See details under Saturday.

**Children and Families: From Earth to Sky**

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

**Kids: Open Mic Night**

6 - 8 p.m. 12 Grapes; 12 Grapes
914-737-6624 | 12grapes.com

**Paddle Yoga**

6:30 p.m. Foundry Dock Park, Cold Spring
845-265-4444 | skybalyoga.com

**Film & Theater**

**Vassar College**

**Vinegar Tree**

6 p.m. Vassar Ecological Preserve
Live w/ Virginia (Musical) | 8 p.m. Mural Theater

**The Last Match**

8 p.m. Susan Stein Shika Theater
See details under Friday.

**The Arabian Nights**

7:30 p.m. Vassar Ecological Preserve
145 Sterling St., Beacon
845-227-8623 | mountgulian.org

**A Midsummer Night’s Dream**

9:30 a.m. Outdoor Discovery Center
See details under Saturday.

**Kayak Tour**

12:30 p.m. Nature Hudson River Expeditions
See details under Saturday.

**Beacon Farmers Market**

11 a.m. - 3 p.m. Hudson River Center Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.com

**Kayak Tour**

12:30 p.m. Nature Hudson River Expeditions
See details under Saturday.

**Children and Families: From Earth to Sky**

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

**Battle of the Blues Harps**

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845-202-0094 | beaconforskatepark.com

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**Health & Fitness**

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845-202-0094 | beaconforskatepark.com

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845-265-4010 | putnamhistorymuseum.org

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75 N. Water St, Poughkeepsie
845-471-0589 | mhcm.org

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845-265-4010 | putnamhistorymuseum.org

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201 S. Division St., Peekskill
845-202-0094 | beaconforskatepark.com

**Battle of the Blues Harps**

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845-265-4010 | putnamhistorymuseum.org

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845-471-0589 | mhcm.org

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5 - 7 p.m. 30 Indian Brook Road, Garrison
845-265-4010 | putnamhistorymuseum.org

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West Point Band: Dancing under the Stars
8 p.m. West Point Band
201 S. Division St., Peekskill
845-202-0094 | beaconforskatepark.com

**Battle of the Blues Harps**

8 p.m. West Point Band
201 S. Division St., Peekskill
845-202-0094 | beaconforskatepark.com

**Music**

West Point Band: Dancing under the Stars
8 p.m. West Point Band
201 S. Division St., Peekskill
845-202-0094 | beaconforskatepark.com

**Putnam History Museum Annual Lawn Party**

5 - 7 p.m. 30 Indian Brook Road, Garrison
845-265-4010 | putnamhistorymuseum.org
MONDAY, JULY 20

Kids & Community
Open Garden
9 a.m. Garrison School
1000 Route 9D, Garrison | hudsonvalleyproud.org

Babies and Books Early Literacy Program
11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3610 | desmondfishlibrary.org

Partners With PARC’s 18th Annual Golf Outing
11 a.m. Centennial Golf Club, Carmel
845-278-7272, ext. 2287 | partnerswithparc.org

Young Adult Novelist Jennifer Lynn (Talk)
7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3540 | butterfieldlibrary.org

Health & Fitness
Yoga With a View
6 p.m. BoscoBel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Film & Theater
A Winter’s Tale (Family Night)
7:30 p.m. BoscoBel | 1601 Route 9D, Garrison
845-265-9575 | hudsonvalleyproud.org

Music
Changes Jazz
8 p.m. Quinn’s | See details under Friday.

Meetings & Lectures
Mid-Hudson Arts, Culture, Heritage: Toward a Sustainable Future
12:30-6 p.m. SUNY New Paltz (Student Union)
artsmidhudson.org/events/collaborative-events

Nelsonville Village Board
9:30 a.m. Village Hall
107 Glenclyffe Drive, Garrison
845-265-2000 | coldspringny.gov

CLAYCATALYST GALLERY 137 MAIN ST. BEACON NY

Hudson Valley Seed Partnership
11 a.m. J.V. Forrestal School
125 Liberty St., Beacon | hudsonvalleyproud.org

9 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyproud.org

Howard Public Library
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0-2)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Cooking Class: Summer Salads
2 p.m. Dempsey House
See details under Saturday.

Farm Store Open
3-6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Clay Class (grades K-3) (First Session)
3:30 p.m. Philipstown Recreation Center
107 Glynnyde Drive, Garrison
845-424-4618 | philipstownrec.com

Senior Trip to Hudson Valley Renegades
5 p.m., Philipstown Recreation Center
107 Glynnyde Drive, Garrison
845-424-4618 | philipstownrec.com

Hudson River Experienced Paddle
5:30 p.m. Long Dock Park, Beacon
845-452-7238 | hudsonvalleyproud.org

Good Food Seminar
6 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Etsy Workshops
6:30 p.m. Beginners | 7:30 p.m. Advanced
Desmond-Fish Library
472 Route 403, Garrison
845-424-3000 | desmondfishlibrary.org

Second Line Music Club for Teens
7 p.m. Beacon Music Factory | 629 Route 52, Beacon
845-765-0472 | beaconmusicfactory.com

Sports
H.V. Renegades vs. Williamssport
7:05 p.m. Dutchess County Stadium
845-265-2000 | howlandpubliclibrary.org

Music
Hiroshi Arimoto
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-831-1134 | beaconlibrary.org

Meetings & Lectures
Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, JULY 22

Kids & Community
Open Garden
9 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyproud.org

Desmond-Fish Library
10:15 a.m. Music & Movement for Toddlers
1:30 p.m. Preschool Story Hour
See details under Monday.

Howard Public Library
10:30 a.m. Toddler Tales (ages 2-3)
4 p.m. Children Read to Dogs
See details under Tuesday.

Clay Class (grades 4-6) (First Session)
3:30 p.m. Philipstown Recreation Center
See details under Wednesday.

Cooking Class: Berry Dishes
4 p.m. Dempsey House
See details under Saturday.

Introduction to Babysitting (ages 10+)
4 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Guided Tour: Native Plants
4:30 p.m. Philipstown Recreation Center
107 Glynnyde Drive, Garrison
845-424-4618 | philipstownrec.com

Sports
H.V. Renegades vs. Williamssport
7:05 p.m. Dutchess County Stadium
See details under Tuesday.

Film & Theater
The Arabian Nights
7:30 p.m. BoscoBel | See details under Friday.

Thunder From Down Under Male Revue
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

ThURSDAY, JULY 23

Kids & Community
Open Garden
9 a.m. Glenham School
20 Chase Drive, Fishkill | hudsonvalleyproud.org

Family Farm Tour
10 a.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Hudson Valley Seed Partnership
10 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyproud.org

Howard Academy: Scientists
1:30 p.m. Howland Public Library
See details under Tuesday.

Wayfinders Adventure Capture the Flag
4 p.m. Desmond-Fish Library
See details under Monday.

Music
Man Jr.
7 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Meetings & Lectures
Community That Cares Coalition
3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Chamber Meetup
5 - 7 p.m. Dutchess Community Action Agency
10 Eliza St., Beacon | beaconcommunity.org

Tree Advisory Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Music
Ray Blue Pro-Am Project
6 p.m. BeanRunner Café | Details under Friday.

Andy Stack’s Soul Organ Jazz
8 p.m. Quinn’s | See details under Friday.

Plantish Thomas Sauer
8 p.m. Vassar College (Ward Room)
124 Raymond Ave., Poughkeepsie
845-437-5370 | vassar.edu

Meetings & Lectures
Community That Cares Coalition
3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Chamber Meetup
5 - 7 p.m. Dutchess Community Action Agency
10 Eliza St., Beacon | beaconcommunity.org

Tree Advisory Board
8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

(To page 20)
The Calendar (from page 9)

Sports

H.V. Renegades vs. Williamsport
7:05 p.m. Dutchess County Stadium
See details under Tuesday.

Film & Theater

Vassar College
Musical: About Nothing
7 p.m. Vassar Ecological Preserve
The Light Years | 8 p.m. Powerhouse Theater
See details under Friday.

A Winter’s Tale
7:30 p.m. Boscobel | See details under Tuesday.

Music

The Stacks
6–8 p.m. Long Dock Park, Beacon
bowconferfest.org

Petry Hop and Gary King (Blues)
6:30–9:30 p.m. The Garrison
2015 Route 9, Garrison
845-424-2339 | thegarrison.com

Jim Kweskin Jug Band
7:30 p.m. Towne Crier Café
See details under Friday.

Groovefood With Tommy Church
6:30 p.m. County Ponds | See details under July 17.

The Stacks
7:30–9:30 p.m. The Hudson Room | Details under Friday.

Music

Brad Paisley / Justin Moore / Mickey Guyton
8 p.m., Bethel Woods
2015 Route 9, Garrison
845-424-2339 | thegarrison.com
2015 Route 9, Garrison
6:30–9:30 p.m. The Garrison
beaconriverfest.org

Meetings & Lectures

Solarize Beacon +
Meetings & lectures

Sorry, no details available online.

Kids & Community

Open Garden
9 a.m. Sugarloaf School | 20 Education Drive, Beacon
sugarloaf.k12.ny.us

Howland Public Library
10:45 a.m. Super Hero Story/ Craft Time
ages 3–6
1 p.m. Comic Jam | See details under Tuesday.

44th Annual Putnam County Fair
Nov 7–9 p.m. Veterans Memorial Park
200 Granny Trail Road, Carmel
845-278-6738 | courton.co.cornell.edu/putnam

Farm Store Open
3–6:30 p.m. Glawood Farm
See details under Saturday.

Music Man Jr.
4 & 7 p.m. Philipstown Depot Theatre
See details under Thursday.

Kapak Tour
9:30 p.m. Nature | Hudson River Expeditions
See details under Saturday.

Health & Fitness

Paddle Yoga
Nov 6, 4–7:30 p.m., Cold Spring
845-265-4444 | skybabyyoga.com

Dana Wigdor Show Opens at RiverWinds (from page 7)

Dana Wigdor believes we all sense realms beyond our immediate grasp. She makes reference to an “unknown presence,” “out of body travel,” “spiritual guides,” and “what is watching over us,” in an effort to illuminate her concerns. “It is my belief that everyone has a construct in which to interpret something unrecognizable.”

Only minutes after her interview, Wigdor climbed into the RiverWinds front window and sat on the floor with a visitor to further ponder the mysteries her paintings present. This intimate collaboration seemed very much part of the work itself, or rather a human representation of the energy her work generates. A resident of Nelsonville, Wigdor was born in Bryn Mawr, Pennslyvania, and earned her BFA from the San Francisco Art Institute in 1990 and her MFA from the Vermont College of Fine Arts in 2008.

She has exhibited in cities both nationally and internationally, including San Francisco, New York, Moscow and Berlin. In 2004 she received a National Endowment for the Arts Creation Grant to produce her solo exhibition Fugue. The Fleming Museum in Burlington and the Brattleboro Museum and Art Center both featured her artist’s talk, “The Anthropomorphic Machine,” where Wigdor introduced the mysterious creatures that populate her work.

The show runs until Aug. 2. The gallery, located at 172 Main St. in Beacon, is open noon to 6 p.m. Wednesday through Monday. See riverwinds.gallery.com for more information.

Visit www.philipstown.info for news updates and latest information.

Photo provided

This way, an unrecognizable image can become an emotional window into a familiar, personal sphere,” she said in an interview with The Paper.

“My professional aim is to create a goofy, silly quality while still creating serious, credible work. It is a difficult edge to walk to achieve that,” said Wigdor.

When asked if the current work continues prior interests, she said, “I have always had two parallel bodies of work.” Invited to explain further, she pointed first to a set of monochromatic works featuring renditions of various creatures (she calls them widgets) appearing simultaneously comic and ominous. “I make these creatures appear. They are sentient beings. They represent an unseen reality is inhabited by the whimsical, floating creatures that appear to be half animal and half liquid.”

“My professional aim is to create a goofy, silly quality while still creating serious, credible work. It is a difficult edge to walk to achieve that.”

Dana Wigdor

Dana Wigdor Show Opens at RiverWinds
75 Main Street, Cold Spring NY 10516
845-265-4444
skybabyyoga@gmail.com
www.skybabyyoga.com

Patrick G. Cummings
290 Main St., Cold Spring, NY 10516
845-809-5347 x226
www.iguitarworkshop.com
sales@iguitarworkshop.com

iGuitar® Workshop
Custom Guitars
iGuitar USB
Factory Direct Sales
Expert Repairs & Setups
USB/Synth Upgrades
Lessons

Skin Baby Studio
Yoga & Pilates
75 Main Street, Cold Spring NY 10516
845-265-4444
www.skybabyyoga.com

www.philipstown.info | philipstown.info

7:00 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-1134 | howlandculturalcenter.org

The Arabian Nights
7:30 p.m. Boscobel | See details under July 17.

A Grand Night for Singing
8 p.m. County Ponds | See details under July 17.

Music

Billy Taylor Birthday Celebration (Jazz)
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Pan Pan Band
9 p.m. Bear/Rooster Café | Details under July 17

Marina & the Mason Band
8:30 p.m. Towne Crier Café
See details under July 17.

Knock Yourself Out
9:30 p.m. Quinn’s | See details under July 17.

Electric Beef
9 p.m. Whistlin’ Willy’s | See details under July 17.

Talking Machine
9:30 p.m. Main on Main | Details under July 17.

Jesu Mason & the Mainlimes
9:30 p.m. Quinn’s | See details under July 17.

Susan Said
10 p.m. The Hudson Room | Details under July 17.

Meetings & Lectures

Lam Rim Retreat (Opens)
3 p.m. Garrison Institute
See details under Saturday.

ONGOING

Art & Design
Visit philipstown.info/gallery
Religious Services
Visit philipstown.info/services
Meetings & Lectures
Support Groups | Visit philipstown.info/gg

Visit www.philipstown.info for news updates and latest information.

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Lessons

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Meetings & Lectures

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Dana Wigdor Show Opens at RiverWinds (from page 7)

Dana Wigdor believes we all sense realms beyond our immediate grasp. She makes reference to an “unknown presence,” “out of body travel,” “spiritual guides,” and “what is watching over us,” in an effort to illuminate her concerns. “It is my belief that everyone has a construct in which to interpret something unrecognizable.”

Only minutes after her interview, Wigdor climbed into the RiverWinds front window and sat on the floor with a visitor to further ponder the mysteries her paintings present. This intimate collaboration seemed very much part of the work itself, or rather a human representation of the energy her work generates.

A resident of Nelsonville, Wigdor was born in Bryn Mawr, Pennsylvania, and earned her BFA from the San Francisco Art Institute in 1990 and her MFA from the Vermont College of Fine Arts in 2008.

She has exhibited in cities both nationally and internationally, including San Francisco, New York, Moscow and Berlin. In 2004 she received a National Endowment for the Arts Creation Grant to produce her solo exhibition Fugue. The Fleming Museum in Burlington and the Brattleboro Museum and Art Center both featured her artist’s talk, “The Anthropomorphic Machine,” where Wigdor introduced the mysterious creatures that populate her work.

The show runs until Aug. 2. The gallery, located at 172 Main St. in Beacon, is open noon to 6 p.m. Wednesday through Monday. See riverwinds.gallery.com for more information.

Visit www.philipstown.info for news updates and latest information.

Photo provided

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Aleskander (Alex) Danilov in The Winter's Tale

Hometown boy is a summertime prince
By Alison Rooney

The Hudson Valley Shakespeare Festival is flooding with visitors, and it’s selling out presents all around. The local residents, who — without revealing why — serves as a catalyst for much of what ensues in the course of The Winter’s Tale.

Alex (Alex) Danilov, 9, and an about-to-be Haldane fifth-grader, was up for the audition, which proved to be “actually pretty fun, because I had a race with Davis. I also caught an imaginary firefly.”

Asked how a prince from the long-ago time the play is set in is different from the time the play is now performing it repeatedly, Grilled about letting us in on “What’s the extreme jealousy that spins the tale of a child.” In watching Shakespeare, in writing The Winter’s Tale, deliberately setting himself the challenge of creating a play so like an old tale that (quoting from the play) “the verity of it were in strong willed audience.”

Weinreb, something Alex is already doing with kids onstage and under adults working on the play. The main ingredient in Shakespeare’s theatrical stew as diagnosed identity, banishment, parent/child betrayal, spy pilferers, resourceful servants and henchmen, both outraged and courageous, navigate, nonetheless, a storyline that has more fable in it than one associates with the Bard. As HVSSF’s artistic director Davis McCallum, who directed this production — his first directorial effort at the festival since arriving in 2014, describes in the program: “I like to imagine Shakespeare, in writing The Winter’s Tale, deliberately setting himself the challenge of creating a play so like an old tale that (quoting from the play) ‘the verity of it were in strong willed audience.’”

McCallum also alludes to the notion of time’s wondrously irrational power to heal, as evidenced in the text, and to the audience’s “innate longing to believe in something with the unadulterated faith of a child.” In watching The Winter’s Tale, almost from the start, one has to suspend a purely logical analysis. Even the extreme jealousy that spins the tale into action provokes the question, “But why is he so irrational … when he was just, moments ago, so not like that?”

There are also so many different kinds of moments in The Winter’s Tale — from the ridiculous to the harrowing to the sublime. I kind of thought, ‘Go big, or go home.’”

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SAT 12:15  3:15  6:15  9:15
SUN 1:15  4:15  7:15
TUE & WED 7:15

Me and Earl and the Dying Girl (PG13)
Winner – Grand Jury Prize and Audience Award, 2015 Sundance Film Festival
FRI 3:30  6:30, SAT 12:30  3:30  6:30  9:30, SUN 1:30  4:30  6:30, MON 7:30, TUE 2:15  4:45  7:30, WED & THU 7:30

Support Groups
For a full list of area support groups, visit: philipstown.info/bg
The Music Man Jr. Opens July 23 at Depot Theatre
Teen production of youth musical runs through July 26

There’s trouble in River City and it all started with five teens from Philipstown asking to direct the Youth Players production for the summer of 2015. Harper Lever, Corydon Zousias, Alice Larocco, Jeremy Roffman and Josie Altucher were the assistants for last summer’s production of Fiddler on the Roof Jr. and were itching to try to direct the Philipstown Youth themselves. Lisa Sabin, youth coordinator, set up workshops throughout the year for the teens to meet with mentors who could help guide them in the process of directing and producing a youth musical. Teens Joy Lane and Cassie Traina joined as the costumers, Paul Hecker as pianist and Donald Kimmel as set designer.

The summer rehearsals began June 29 with 26 kids raring to go. The cast in-cludes Luke Parrella, Raunaq Kapoor, Harper Levy, Corydon Zousias, Al-cli Calefano (bass) and longtime member Thom Tenbrooks Molly (lead guitar and vocals), who have played music together for over 30 years. They are joined by their son Tommy Cale-fano (bass) and longtime member Thom Johnson (drums).

The chamber encourages residents and visitors to visit local shops and cafes before the concerts. For information about the Summer Sunset Music Series, visit explorecoldspringny.com or via the chamber’s Facebook page.

Vassar Art Center Holds Special Events for Show
Artschwager exhibit includes screening and garden party

Several events will be held to mark this summer’s exhibition Punctuating Space: The Prints and Multiples of Richard Artschwager at Vassar Col-lege’s Frances Lehman Loeb Art Center. The show will be on view through Sept. 6. Artschwager was an artist who up-set the conventional norms of art in the 1960s, inserting his signature blip (an ob-long form) into unexpected sites and set-tings. Consisting of 59 prints and mul-tiples, this exhibition is the first study of the edited work of Artschwager. It has been curated by Wendy Weitzman, who served as a curator in the Depart-ment of Prints and Illustrated Books at the Museum. (Continued on next page)
of Modern Art until 2007.

Related events:
Thursday, July 23, 7:30 p.m., Taylor Hall, Room 203: A screening of Shut Up and Look (Long Tall Films, 2012), a documentary about the private world and personal life of Richard Artschwager. Curator Patricia Phagan will introduce the film, which was produced by Morning Slayter and Maryte Kavaliauskas (who also directed).

Sunday, Aug. 16, 2 to 4 p.m., Frances Lehman Loeb Art Center, Sculpture Garden: Paper clay heads by Debbie Lane. Families welcome. Includes guided tour of the exhibition.
Thursday, Sept. 3, 5:30 p.m., Taylor Hall, Room 302: ‘From Ink to Formica: The Prints and Multiples of Richard Artschwager,’ a lecture by Weitman, guest curator of Puncturing Space. A reception will follow in the Art Center Atrium.

All events are free and open to the public. Admission to the Frances Lehman Loeb Art Center is free and all galleries are wheelchair-accessible. Located at the entrance to the Vassar College campus, the Art Center is at 124 Raymond Ave. in Poughkeepsie. For more information, call 845-437-5612 or visit flac.vassar.edu.

Beacon
Good Food Seminar at Howland Library July 21
Local chef and author advises on how to shop

Local chef Jennifer Clair will present a workshop on Good Food. What to Eat and Where to Shop on Tuesday, July 21, from 6 to 7:30 p.m., at the Howland Public Library. While there is plenty to learn about food preparation from a good cooking class, there is still a lot of food education that needs to happen before someone heads to the kitchen. First, there’s grocery shopping to buy the ingredients needed.

This workshop will include a comprehensive packet of information and recipes to take home. The event is free and no registration is required. This is an Escape the Ordinary 2015 Adult Summer Reading Program special event.

Clair is the founder of Home Cooking New York, a cooking school located in both Manhattan and Beacon. She is the former recipe editor for The Wall Street Journal and food editor at Martha Stewart Living. She is the recipient of a full James Beard Foundation scholarship and began her culinary career assisting the renowned cookbook author and food historian Joan Nathan. Clair is the author of Gourmet Cooking on a Budget. More information on Home Cooking New York can be found on the website homecookingny.com.

The Howland Public Library is at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on ‘Calendar.’

Brick Town Theatre Goes on Sentimental Journey
Cabaret concert on Aug. 9 at Howland Cultural Center

Brick Town Theatre, a professional theatre company founded by a group of working actors in the Mid-Hudson Valley, will be staging a cabaret concert on Sunday, Aug. 9, at 3 p.m. The performance will feature Broadway veterans and off-Broadway performers singing songs ‘to renew old memories’ in the intimate setting of Beacon’s Howland Cultural Center.

“Our goal is to provide professional theater and theater instruction to the residents of Beacon and surrounding towns,” remarked founding member and Beacon resident Stephanie Hepburn, whose credits range from The Sorrows of Young Werther to Shakespeare, on stages and in New York and London. Hepburn also spent five years at the helm as producing artistic director for the Perkiomini Repertory Company when the company was in residence at the Paramount Center for the Arts.

Other company members are Beacon residents Kelly Ellenwood (Broadway’s Phantom of the Opera, MSG’s A Christmas Carol), Angus Hepburn (HBO’s Boardwalk Empire), Nancy Johnston (Broadway’s Elf, The Secret Garden, The Music Man), Baritone and Beacon resident Russell Cusick will also be performing, as well as newcomers Kit Colbourn and Josh Farrell. Special guest Jennifer Hepburn will be joining the company direct from London where she has appeared in the West End in Les Miserables and principal roles in Cabaret and in the world premiere of Tale of Two Cities. Lenora Eve is the musical director.

Tickets ($20) can be purchased at the door. Advance reservations are encouraged by calling 845-831-4988. For more information on this concert or to learn more about the company, email info@bricktowntheatre.com.

Bluegrass Band, Paper Clay Session at Library
Little Sparrow plays July 25, art workshop July 29

The four-piece band Little Sparrow will play on Saturday, July 25, from 1 to 2:30 p.m., at the Howland Public Library, performing an acoustic mix of traditional bluegrass and Americana music with a combination of vocals and guitar, mandolin, fiddle and bass instruments.

Songs will be mixed with music history, stories and humor. Little Sparrow is from Sullivan County and has been performing since 2008 at venues that include Bethel Woods. The event is free and no registration is required.

On Wednesday, July 29, from 1 to 2:30 p.m., artist Debbie Lane will teach adults how to create paper clay heads at the library. This art project will be easy to make and paint. This adult event is free and registration required is as space is limited. Register at the front desk of the Howland Public Library. Learn more about Debbie Lane and her art at debbielaneillustrations.blogspot.com.

Both events are part of the Escape the Ordinary 2015 Adult Summer Reading Program. The Howland Public Library is at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on ‘Calendar.’
Garrison School Honor Roll for Fourth Quarter, 2014–15

Principal’s List
- Eighth Grade – Henry Weed
- Seventh Grade – Gaetano Cervone, Madison Clark, McKenzie Clark, Solana McKeer, Conor McMahon, Benjamin McPherson, Emerson Smith, Isaac Walker, Rexford Young
- Sixth Grade – Benjamin Strol, John Vogel

High Honor Roll
- Eighth Grade – Robin Ben Adi, Devin Heanue, Katelyn Pidala, Hanna Scalzi, Estella Struck
- Seventh Grade – Henry Heckert, Remy Mancuso, Hayden Mayer, Aurora McKee
- Sixth Grade – Luke Wimer

Honor Roll
- Eighth Grade – Sydney Cottrell, Jack Kelly, Benjamin McGowan, Jamison Sabatini
- Seventh Grade – Peter Angelopoulos, Anna Brief, Jill Cox, Lukas DeRoche, Denis Driscoll, Benjamin Highpee, Megan Horan, Valerie Mancuso, Connor O’Reilly, Ava Rouzel, Anna Rowe, Adam Sharifi, William Stark

Maloney, Gibson Announce Passage of Bipartisan Lyme Disease Legislation

Legislation prioritizes federal research on Lyme and related diseases

On Monday, July 13, at the Dutchess County Department of Health, Reps. Sean Patrick Maloney (NY-18) and Chris Gibson (NY-19), joined by local health professionals, highlighted their legislation to fight Lyme. The Tick-Borne Disease Research Transparency and Accountability Act, authored by Gibson and originally co-sponsored by Maloney to fight Lyme disease and related illnesses, was adopted as part of the broader 21st Century Cures Act. Last week, the 21st Century Cures Act passed the House of Representatives 344-77; Maloney and Gibson were joined by Duchess County Executive Marc Molinaro and Dutchess County Commissioner of Health Karl Reiber to discuss the impact of their legislation on the fight against Lyme disease and other tick-borne illnesses. The provisions on tick-borne illnesses in the 21st Century Cures Act create an interagency working group consisting of federal agencies and nonfederal partners, including experienced Lyme physicians and patient advocates with a broad spectrum of scientific viewpoints. The working group is tasked with ensuring coordination among federal agencies like the National Institutes of Health and Centers for Disease Control to maximize research priorities.

The bill requires the secretary of Health and Human Services to consult with the working group to submit a strategic plan to Congress within three years, that includes benchmarks to measure progress. The plan must include a proposal for improving outcomes regarding Lyme disease and other tick-borne diseases, including progress related to chronic or persistent symptoms, infections and co-infections.

Pruning is an art

If you are looking for a “natural finish” and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good. Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

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Get to Know Your Leafy Neighbors

By Pamela Doan

When you live in the woods and trees...
River of Words Poetry Trail opens at the Constitution Marsh

By William Benjamin

This past Sunday (July 12), elementary students proudly presented their winning poems for the Hudson Highlands Land Trust (HHLT) River of Words Poetry Trail held at the Constitution Marsh Audubon Center and Sanctuary. From July 12 through Aug. 10, these nine poems will display young students’ artistic interpretation of the relationship between humans and nature.

By Brian PJ Cronin

River of Words Poetry Trail winning poets receive hats and a butterfly pamphlet at the reception July 12.

Photo by B. Cronin

The Beacon River Pool

Newburgh-Beacon River Swim

12th annual event to raise funds for the River Pool

By Brian FJ Cronin

10,000 swimmer mark this summer and 2015 River of Words Poetry Trail winning poets receive hats and a butterfly pamphlet at the reception July 12.

Photo by B. Cronin

The Beacon River Pool

Newburgh-Beacon River Swim

12th annual event to raise funds for the River Pool

By Brian FJ Cronin

The late folk icon Pete Seeger left behind a rich legacy of songs and music that will stand the test of time. But of all of his contributions to the world, only one of them will cool you off on a hot summer day.

That’s the River Pool in Beacon, which just opened for its 9th full season at the end of June. Free to all, the 20 feet in diameter concrete structure can be found down at Pete and Toshi Seeger Riverfront Park and is open from Tuesdays through Sundays, noon to 6 p.m., if the weather allows.

The idea for the pool originally came to Seeger when he learned about the mighty Hudson River pools that used to be found off the docks of Manhattan at the turn of the last century. “He had worked so tirelessly to clean up the Hudson,” said Nita Sutton, “so he thought that all people, regardless of their skill level or age, should now be able to enjoy swimming in the river.”

With a design in hand from architect Meta Brunzena, Seeger and his ever-willing compatriots began to think of ways to raise enough money to build the structure and fund a full season of life guards. That’s when the idea arose in 2003 to plan a swim across the mile-long stretch of the Hudson from Newburgh to Beacon.

The swim became a tradition, and this year the 12th Annual Great Newburgh to Beacon Hudson River Swim will begin on Saturday, July 18 (with a rain date of July 30) when approximately 200 swimmers from all over the world splash into the river from the Newburgh Marina and make their way to the Beacon Institute’s dock just south of the Beacon Sloop Club. Along the way they’ll be escorted by between 80 to 100 kayakers who are there to assist anyone who needs to take a break. And the Coast Guard will halt river traffic in both directions.

“If you do need to rest, alert a kayaker to help you,” advised Gersh. “Or what I’ve done some times before is just float. I’ll turn over on my back and just look up at the sky.”

While not everyone may be up for the mile-long swim this weekend, they can at least jump into the River Pool itself. From July 18 to August 10, the pool will be open from 6 p.m. to 9 p.m. daily, weather permitting.

The River Pool is sponsored by the Newburgh-Beacon River Swim committee and the RBC Blue Water Project.

Both Sutton and Gersh have the same advice for those who are doing the swim: “Take your time.”

“Don’t rush, it’s not a race,” said Gersh. “Some people do it very fast and they get across in under half an hour. If that’s what you want to do, that’s fine. But most people just do it at its own pace and enjoy it.”

“In the water, there’s a sense of freedom and peace,” added Sutton. “You can just see the banks on both sides and then the water is so calm.”

The River Pool is sponsored by the Newburgh-Beacon River Swim committee and the RBC Blue Water Project.

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While not everyone may be up for the mile-long swim this weekend, they can at least jump into the River Pool itself after the swim is over. And if they do, they’d have taken part in what is possibly the most important, to the relationship between beings and nature.

“We are preserving this land, but we also have to get the next generation connected to the land and empathetic, because they’ll be the stewards!” LaRocco said.

For more information about the River Pool or the Great Newburgh to Beacon Hudson River Swim, visit riverpool.org.

Kayakers escort swimmers across the Hudson during a previous running of the Great Newburgh to Beacon Hudson River Swim.

Photo by Michelle Marzucchini, The Paper

River of Words Poetry Trail opens at the Constitution Marsh

By William Benjamin

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