

The Philipstown.info Paper



The Winter's Tale in summer at HVSF
See page 7

FREE | FRIDAY, JULY 17, 2015

69 MAIN ST., COLD SPRING, N.Y. | www.philipstown.info

Town Board Withdraws Draft Law on Large Gatherings

Intends to redraft controversial proposal

By Liz Schevtchuk Armstrong

Faced by a standing-room-only crowd and barrage of criticism, the Philipstown Town Board on July 9 scrapped a draft law requiring temporary permits for the holding of large events – such as fundraising lawn parties and barn dances – on private property and decided to revise the concept.

The board pulled back after a public hearing on the measure, which also contained provisions regulating filmmaking. Board members had intended to vote on adopting the draft during their formal monthly meeting, which followed the public hearing. At the hearing, numerous residents objected to all or part of the proposal, citing its impact on everything from family reunions to garden club fetes to “250 people just hanging around doing a whole lot of nothing” to fire department operations. A modicum of support for some aspects of the draft law – such as oversight of outdoor music sound systems – also was voiced.

As drafted, the measure required a temporary permit for any “occasion on private lands which do not have an approved site plan or equivalent approval for such use” – for example, those not established as restaurants or related venues – “and for which a fee is charged,” either to attendees or as rent for the space. Likewise, it called for a permit for any event drawing 250 or more attendees, even those charging no fee, and specified that for an event “held in a structure other than a tent, without sprinklers,” the organizers had to ensure “that a manned pumper-tanker [fire] truck will be on-site during the event.”

Currently, no mechanism exists in the town code for non-profit institutions or individuals with land or picturesque old buildings to host occasional fundraising dinners, picnics, dances, or lawn parties, or rent their meadows for weddings. Lacking other recourse, the town government issues parade permits, even when no parade occurs, for such events.

Supervisor Richard Shea explained that the draft law was “intended to try to assist these institutions and individuals. It’s not an attempt to overburden people or put more regulation on,” he said. He also said that “safety is one of the aspects of it” and that the town government wants “to assist people holding large events while making sure that the events are going to be safe.”

“This is really geared for organizations that have a structure that doesn’t meet code presently because of the historic value,” said Councilor Nancy Montgomery. “We’d like to (Continued on page 4)



Town officials open the paving forum; from left, consulting engineer Ron Gainer, Highway Superintendent Roger Chirico, Councilors Robert Flaherty and Nancy Montgomery, Supervisor Richard Shea, Councilors John Van Tassel and Mike Leonard, Town Clerk Tina Merando. At left, Theresa Orlandi opposes paving.

Photos by L.S. Armstrong

Town Board Votes to Pave Part of South Mountain Pass

Opponents allege ‘under the table’ acts and no ‘due diligence’

By Liz Schevtchuk Armstrong

Despite lengthy protests, irate dirt-road advocates Tuesday night (July 14) failed to deter the Philipstown Town Board from unanimously voting to pave a 2,600-foot strip of South Mountain Pass.

Citing a need to ensure environmental and human safety – including emergency-vehicle access – the board acted at a workshop capping seven weeks of intense public debate. Accompanied by children of assorted ages and at least one

dog, approximately 50 residents filled the Recreation Center hall in Garrison for the board session. Over similar dissent, on June 10 the Town Board approved an expanded drainage project, to be complemented and protected by the paving, for the troublesome stretch of South Mountain Pass, leading uphill from Route 9D.

Twisting, with 10 to 15 percent grades, South Mountain Pass reportedly dates from colonial days and runs eastward from Route 9D to Route 9 just beyond the Putnam County–Philipstown border with Westchester County–Cortlandt.

Acrimony and allegations

Various audience members Tuesday raised the political “pork barrel” specter, cut into board members’ remarks and said, “You have to earn respect” to



Glenn Lebwohl-Steiner seeks more community unity.

avoid such interruptions, alleged that Town Board actions stemmed from bribery and shouted angrily. Nearly all attendees denounced (To page 3)

‘Roger Ailes Senior Center’? County Said ‘No’ to Such Tributes in 2008

Legislature banned naming facilities for those still alive

By Liz Schevtchuk Armstrong

Desires to affix Roger Ailes’ name to Putnam County’s senior citizens center in the Butterfield redevelopment appear to conflict with a 2008 county ban on naming any county facility after anyone not dead for at least five years.

Naming of the planned center after Ailes, chairman and chief executive officer of Fox News, was announced by Paul Guillaro of Butterfield LLC, the site owner, at the groundbreaking ceremony July 8. Ailes, himself a senior citizen, lives in Garrison and has pledged \$500,000 for the center, expected to cost more than \$3.4 million for inside construction, operations and rent for 15 years. The center would occupy leased space in a commercial-office building in the complex.

At the groundbreaking ceremony, Putnam County Executive MaryEllen Odell thanked Ailes and his wife, Beth, and also lauded former Gov. George Pataki, another Garrison resident for whom a one-acre, (non-county) park at Butter-



Left to right, Elizabeth Ailes, Roger Ailes, and developer Paul Guillaro

Photo by Michael Turton

field will be named. “Two keystones of the property will be Pataki Park as well as the Roger Ailes Senior Center, both improving the quality of life for our residents in the western part of the county and those in the Hudson Valley by providing an opportunity to enjoy open

space and a new senior friendship and nutrition center,” Odell said.

A July 10 news release from Odell referred to the event as not only “the groundbreaking” of the redevelopment but as “the dedication of the Roger Ailes Senior Center,” although no new building (Continued on page 3)

Small, Good Things

Hello and Goodbye

By Joe Dizney

“This life, I see, is but a cherry fair.
All things pass and so must I, (always).”
~ Charles d’Orleans,
“Farewell This World”

The older I get, the more it seems that this life is an opportunity for the constant appreciation of *change* — particularly when confronted with the dazzling and sensual play of time and the seasons over these Hudson Highlands. A celebration of the ephemeral and fleeting passage of time is certainly not a tendency accorded cultural relevance in the modern world — certainly not in that city downriver trading as it does in the immediate gratifications and the bright, shiny, superficial objects of technology and fashion.

Maybe it’s just this current season, *this* July that has seemed like a September on more-than-one beautiful morning: cool, moist, abundant. The gardens are lush, almost British in their verdancy. Friends of mine are by now weary of my tentative Buddhist exhortations for a mindful and grateful appreciation of the present and a fundamental acceptance of life’s fragility, impermanence and uncertainty. But really, there *is* ample cause to celebrate it *all*.

Idealistic thinking, maybe, and surely a bit strange and hopeful, considering that Western culture tends to hold in its highest regard those things that are (seemingly) permanent and unchanging. We treasure materials like gold or diamonds, ostensibly for their “beauty,” but more so for their permanence and indestructibility, and consequently assign them value, and ultimately they become merely currency — a medium of exchange or commerce. This is probably a social necessity, but in the process we seem to lose our appreciation of the transient beauty of the natural world and its universal cadences.

As an example in contrast, the Japanese welcome spring with the centuries-old celebration of *Hanami*, the annual cherry blossom festival. But deeply embedded within their celebration is an appreciation for the intensity and ephemerality of life. The transience of the blossoms, their extreme beauty and quick passing are also culturally and mythically associated with impermanence and mortality.

To be sure, this celebration has Western correspondences — notably in Washington, D.C., and Philadelphia — but here in the Hudson Valley, those fragile blossoms inevitably blend into the beauty of *all* of our flowering spring trees. Here, we prefer to celebrate the fruit of all those blossoms and the short, sweet season of cherries. But while we are fortunate enough to foster both sweet and sour varieties, the sour variety — *Prunus cerasus* — is the cherry most commonly identified with the HRV.

While this designation — “sour” — would seem an immediate turnoff, the fact is that the tart varieties have both greater nutritional and culinary currency than the easy, eat-out-of-hand sweets. Sour cherries can be dried, juiced and distilled for liqueurs and are nominally preferred by chefs for baking and pies, offering as they do a greater “complexity,” a more substantial texture, and an ability for the chef to better control the balance of sweet-to-tart.

And, as with their ephemeral blossoms, the fruit of the cherry tree is equal-

ly fleeting and as short-lived in season: It is said when you hear fireworks, you’d better come running; blink and the cherries will be gone. We find ourselves now at the end of that season. Thankfully, for some reason, the birds this year didn’t seem as interested in the better-than-average crop, and even once the pies have been baked, the surplus harvest requires other solutions. Again, we are “gifted” with an opportunity to celebrate the fragility and passing of time — and a chance to preserve a bit of its essence.

In their respective and essential fruit cookbooks, both Jane Grigson and Alice Waters suggest pickled sour cherries as one solution. In both their versions the preparation couldn’t be simpler — it is even suggested that the pickles benefit from the fruit *not* being pitted. *Cerises à l’aigre-doux* are prepared by placing washed whole cherries in a sterile jar and covering them with a spiced, sweetened and boiled vinegar solution. The seasoning options are variable and endless (cloves, cinnamon, anise), but I settled on a very simple combination of black pepper and bay leaves. Once cured (for at least a month), an open jar will keep (refrigerated for up to a year) for extended enjoyment along with a spread of cornichon and charcuterie — particularly pork or duck.

As a more energy-intensive alternative — and for immediate gratification, I suggest sour cherry chutney. This relish, in keeping with the previous “Small, Good Things” offerings, covers a few more bases on the taste palette. Sweeter with the addition of currants (golden raisins might actually be better), and savory with the addition of onions and mustard seeds, it is also marginally more useful in the pantry.

I successfully reverse-engineered a cheese platter based on this chutney: Try it with a sharp, aged sheep’s milk cheese from Spain or a sweet/nutty *torta de cabra* made from goat’s milk. I’m told this will work extremely well with a nice Bordeaux.

But just as with the picked cherries, this modified *mostarda* begs to be paired with pork or duck, and my household is at present looking forward to tomorrow night’s crisp pork belly with sour cherry chutney, polenta and a mess of sautéed greens.



Sour cherry chutney



Pickled sour cherries

Photos by J. Dizney

Pickled Sour Cherries
(Cerises à l’aigre-doux)

Makes about two pints

- | | |
|---------------------|--|
| ½ cup white vinegar | 20 black peppercorns |
| 1/3 cup water | 4 bay leaves |
| 4 ounces sugar | ½ pound sour cherries, rinsed, stems clipped in half |

1. Bring vinegar, water and sugar to a boil, until sugar is dissolved. Remove from heat and add the peppercorns and bay leaves.
2. Wash and dry the cherries, trim any stems to ½ inch and pack loosely into sterilized canning-type jars. Strain the hot vinegar syrup over the fruit to cover. Cover the jars and seal as per canning instructions. Refrigerate (at least one week) before serving. Once opened, they’ll keep in the refrigerator for about one year.

Sour Cherry Chutney

Makes two cups

- | | |
|--|--|
| 6 cardamom pods, crushed | 4 tablespoons minced candied ginger |
| 6 whole cloves, smashed | Zest of ½ orange, cut into thin strips |
| 4 pieces star anise, smashed | 2 teaspoons black mustard seeds (yellow will do) |
| 2 cups pitted cherries | A few gratings of nutmeg |
| 1 cup cider vinegar | Pinch of salt |
| 1 red onion, thinly sliced and roughly chopped | 2-inch cinnamon stick |
| 4 tablespoons brown sugar | |
| ½ cup currants (or golden raisins) | |

1. Manufacture a small spice pouch of the cardamom, cloves and star anise, bound in a jelly bag or double-layered square of cheesecloth, tied tight with kitchen twine.
2. Combine all ingredients in a saucepan and bring to a low boil over medium heat. Turn heat down, cover and simmer gently for about 30 minutes.
3. Remove cover and continue to simmer until mixture is thick. (This may only take a minute or two.) Off heat, remove spice pouch and cinnamon stick. Chutney will keep refrigerated for up to two weeks, or can/jar as you would preserves.



your source
for organic,
biodynamic &
natural wines

— BEACON, NEW YORK —
artisan wine shop
where food meets its match

180 main street / beacon, ny 12508
845.440.6923 / monday-saturday 10-7 / sunday 12-5
www.artisanwineshop.com

3-Time Winner: Best of Hudson Valley Magazine

Everyone’s reading
Philipstown.info
The Paper

Advertise your business here

call 845.809.5584
email ads@philipstown.info

Town Board Votes to Pave Part of South Mountain Pass *(from page 1)*

paving. Christie Tomm Addona, an attorney for the Old Road Society, took the floor first. She handed Town Supervisor Richard Shea and Councilors John Van Tassel, Mike Leonard, Nancy Montgomery and Robert Flaherty a several-page letter that read like a court submission and concluded that “any vote on the paving proposal this evening would clearly violate SEQRA,” the New York State Environmental Quality Review Act.

Addressing the board, Addona outlined several perceived lapses, including failure to assess the ramifications of paving and supply documentation, such as a traffic study. “Primarily we believe it comes back to traffic,” she said. “A traffic study really has to be done.” And “the public really hasn’t had an opportunity to hear what this project is about,” she said.

Sandy Saunders stated that “we are blessed in this community with unique historical relevance,” reflected in such features as dirt roads. “Are we going to throw away history just for the hell of it? Or is there fake money on the table or under the table? We’re going to have to find that out, aren’t we?”

Shea remonstrated hotly. “What are you saying? You can’t make those kind of accusations.” He described Saunders’ allegation as a “reckless and inflammatory comment, speculating and asserting that the Town Board is [involved] in some sort of financial consideration because of this, that there’s under-the-table money. That’s outrageous and dangerous. It’s

slanderous.”

When Saunders interrupted him, yelling, Shea added: “Your behavior is abhorrent.”

Andy Galler declared that the board should have taken the project to the Conservation Board, on which he serves, the New York State Department of Conservation and, probably, the Army Corps of Engineers. “I truly believe there was no due diligence done whatsoever,” he said.

Terry Zaleski, president of the Old Road Society, also criticized the process. “My sense is there was an early prejudice made and it didn’t involve the community” or consideration of alternatives. Zaleski also faulted use of CHIPS funds and similar government allocations to cover the project’s cost — which Highway Superintendent Roger Chirico gave as \$117,000. (CHIPS, Or Consolidated Highway Improvement Program, funds are administered by New York State.) “This was pork barrel money,” he claimed.

But Shea called it “taxpayer money coming back to the community.”

Chirico said the town must “use it by December [or] we lose it” and that South Mountain Pass improvements had been anticipated since 2008, but delayed by hurricanes and other contingencies.

Nick Angell again proposed that the anti-paving delegation pay for a test of an alternate approach on a sample area of road and leave it for two to four months before evaluating it. “If it doesn’t work, you go forward” with the town’s methods, he said. “That’s our proposal.

It’s professional and it takes the controversy out.” Overall, he said, “I think the Town Board has done a very good job” in governance “but you’ve stumbled here. There’s been a lack of disclosure and inaccurate disclosure.”

Glenn Lebwohl-Steiner expressed regrets “things have gotten to this point. I think you have worked very hard to include the input of people of this town,” but the South Mountain Pass actions “did not fit this track record,” she told the board. “We really need to pull together as a community. I don’t know what happened with the process here, but somehow people felt they were blindsided.”

“Please, please, please don’t do this [paving],” Alex Clifton pleaded. “We love it the way it is. This is the way of life we’re accustomed to.” Furthermore, “we are more interested in the day-to-day safety that comes from the fact people drive slower on dirt roads” than in possible emergencies, he said.

Theresa Orlandi and Joseph Flanagan own a home on 2.5 acres on Coppermine Road, which intersects the Pass.

Terming South Mountain Pass “a difficult and inconvenient place to live,” Orlandi said: “I totally get why something has to be done. However, I’m not convinced paving is the way to go. I don’t know if I’d sleep well at night if I had irrevocably changed the character of one of the main dirt roads in town.” She also mentioned her children, who hike, bike and otherwise use the road for recre-

ation. “Can you look me in the eye and tell me you believe they will be safe?” she asked the board. “We know if you pave parts of this road, people are going to drive too fast. The fact I haven’t been busted for speeding shows there’s zero enforcement” of traffic laws.

Flanagan maintained that “asphalt is a petrochemical. It’s going to get into the Hudson. It’s going to get onto the road, into the streams. It’s going to get into the estuary. It will get into groundwater wells.”

Shea objected: “There’s no science that says asphalt gets into people’s wells.”

Chirico reported that “dirt roads take chemicals 12 months a year; paved roads, only in winter.”

A minority view

A few attendees’ opinions differed. One woman said she found it “more than offensive” that allegations were hurled at those whose ideas clashed with the majority’s. “I think that takes away the whole democratic process,” she said. Her remarks generated loud boos from other attendees.

Ed Polhemus lives on South Mountain Pass. “I’m concerned about water running down the hill and getting onto my property,” he said. He observed notable development — houses and side roads — occurred along the Pass in the 20th century. Likewise, “I notice that there’s a few blacktop driveways on South Mountain Pass, so there’s got to be some other people that support blacktopping. I don’t know how we can say it’s *(To next page)*

‘Roger Ailes Senior Center’? County Said ‘No’ to Such Tributes in 2008 *(from page 1)*

exists yet and the derelict Butterfield hospital still dominates the tract while awaiting demolition. The news release predicted that the center would open in 2016.

During the July 8 ceremony, Guillaro presented Ailes with a framed drawing showing the building housing the senior center with the name “Roger Ailes Senior Center” inscribed across the front.

Whether the structure will indeed bear Ailes’ name remains uncertain.

On March 4, 2008, the Putnam County Legislature declared that “no county building or facility shall hereafter be named in honor of any living person and any such naming shall take place no sooner than five (5) years after such person’s death.” The text does not demand that the county own a building for the prohibition to apply.

At the time a legislator who served as deputy legislature chairperson, Odell voted for the ban. So did then Philipstown Legislator Vincent Tamagna, now the county’s transit manager and deputy commissioner of planning. Before the legislators approved the ban on a vote of 8 to 1, “Legislator Tamagna stated that there should be great sensitivity in naming a county facility and [it] not [be] done too soon,” according to the official legislative minutes.

No member of the 2008 legislature serves in that capacity today.

The legislature’s present leader, Chairman Carl Albano, told *The Paper* on Tuesday (July 14) that in an upcoming legislative meeting “we’ll look at” the issue of naming the center after Ailes. “If it shouldn’t be” done, then “we’ll have to address that,” he said. If necessary, the county could ask Guillaro, as the Butterfield owner, to select another name; or, should the county want to go ahead with Ailes’ name, if enough legislators support a change “we’ll amend” the 2008 resolution, Albano added. Overall in regard to the county presence in the Butterfield project, so far “everything is not perfectly in place,” he said.

He also explained that “basically, we didn’t pick the name. It was the owner of the building who came up with that idea” of honoring Ailes that way. Speak-

ing as an individual, “at this point, I have no problem with it. It seems kind of appropriate,” Albano said.

Legislator Dini LoBue, who often questions the Odell administration and clashes with Odell’s strongest supporters in the legislature (though Odell and all the legislators are Republicans), offered a different perspective. “As a legislator, I’m sworn to uphold the law,” which is rather specific about not using a living individual’s name on a county facility, she said Tuesday. “I’m standing behind the county law.” She said that her stance “is not personal” in regard to Ailes and that “it was a complete surprise to me that the building would be named after Mr. Ailes.”

The minutes of the discussion before the 2008 vote on the ban include the statement that the legislators’ Rules Committee had chosen a “broad definition” of county sites affected and wanted to apply the ban to “a building, a street or any edifice.” The minutes further state that Tony Hay, who then chaired the legislature, cited the rationale, declaring that “there are many qualified people who deserve to have a county facility named after them” and thus going for-

ward “there will be a time perspective to determine if a county facility should be named for someone.”

Phone and/or email requests for comments on Monday and Tuesday from

Odell, Philipstown Legislator Barbara Scuccimarra — a staunch Butterfield senior center backer, Guillaro, Tamagna and Ailes had drawn no responses by midday Thursday (July 16).



Genealogy 101 with local genealogist Chip Rowe Saturday, August 1, 5 p.m.



Chip Rowe

Research your family tree! Rowe will provide an introduction genealogical research for beginners. He’ll cover the basics of navigating online resources such as Ancestry.com, Familysearch.org, Archive.org, and Findagrave.com. He’ll also discuss the importance of archival and published resources that may not be scanned and searchable online. Rowe will describe specific resources available at the Putnam History Museum and the Putnam County Historian’s office in Brewster as an example.

Reservations recommended; please email shannon@putnamhistorymuseum.org or call 265-4010.



Tickets are still available for the museum’s lawn party on July 18; for more information or to purchase tickets please visit www.putnamhistorymuseum.org.

The Putnam History Museum • 63 Chestnut Street, Cold Spring, NY

marbled

MEAT SHOP

Pasture Raised

&

Grass Fed Meats

Farmstead Cheese

Charcuterie

Specialty Grocery

Seasonal Sandwiches

3091 Rt 9, Cold Spring, NY 10516

(located in Vera's Marketplace and Garden Center)

(8 4 5) 2 6 5 - 2 8 3 0

marbledmeatshop.com

Philipstown.info

ThePaper

PUBLISHER

Philipstown.Info, Inc.

FOUNDER

Gordon Stewart

(1939 - 2014)

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

CONTRIBUTING EDITOR

Liz Schevtchuk Armstrong

SENIOR CORRESPONDENT

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

REPORTERS

Pamela Doan

Peter Farrell

Brian PJ Cronin

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Gedney

For information on advertising:

845-809-5584

Email: ads@philipstown.info

Advertising closing:

Tuesday at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2015

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by *The Paper* are copyrighted and may not be reproduced in whole or in part without permission.

Read what your neighbors are saying:

Visit our

Comments

section online.

For more information on where to find things or what's happening, visit:

Community Directory

Expanded Calendar

Arts & Leisure

all at

Philipstown.info

Town Board Votes to Pave Part of South Mountain Pass *(from page 3)*

a bad thing.”

A board rebuttal

One by one, the board members addressed the criticisms.

Shea said they had reviewed Angell’s alternative but were unwilling to risk an experiment that might fail and will delay paving until next year. Moreover, he continued, “we have an incredibly steep grade” on the stretch intended for paving. The town hauls dirt-road surfacing material from a distance, expending fuel, and “it winds up in the stream,” an environmental hazard, he said.

Montgomery said that all outside experts consulted talked “about the grade of this road and the need to pave it.” Flaws also exist in Angell’s alternative, she said. “If the purpose of the alternative is to preserve the aesthetic value of this road, throw it away because ... we’d be better off paving.” Like Shea, she cited the ecological toll exacted by dirt-road treatments. “I’ve sat at Copper Mine Creek. I’ve sat at the creeks off Old Albany Post Road. I sat at Indian Brook

Road yesterday for an hour in the creek and watched and looked at the runoff,” she said. “I’m going to be taking a vote to preserve this dirt road, to pave the entrance to South Mountain Pass in order to preserve the rest of the dirt road; to preserve the quality of our streams that are really in jeopardy right now.”

“We have to look at it from an environmental perspective. The actions we’re taking here are better for the environment,” Leonard said. And “you have to make a decision for the entire town. The entire town is involved because we are clearly spending a lot. We can’t keep spending an exorbitant amount of money, constantly, for this road. What do we tell the rest of the town — ‘well, a majority of the people on this road want it [unpaved], so we’re spending a lot of your money to handle this?’”

“We represent 10,000” residents and must make the best decision for all, Van Tassel agreed. He mentioned the need for dirt-road emergency services access, recalling that “there were parts of this town

completely cut off by Hurricane Irene.” “Day-to-day safety!” an audience member shouted, suggesting it outranks emergency concerns.

Likewise, board members said they had weighed and sought anti-paving residents’ views.

“There has been an open and honest discussion, I think, from the get-go,” said Montgomery.

“We’re dealing with a problem that existed for a long, long time,” Flaherty added. In the board’s efforts to find a remedy, “I don’t feel anyone was blindsided at all.”

Shea noted the limited nature of the paving. “We’re not talking about an extended project here. We’re talking about one segment of road — not the entire Pass.”

After the vote, asked if paving opponents planned to sue the town, Zaleski responded: “We don’t know. We have to give consideration on how to proceed. They [the board] have not done their homework properly in advance of this decision.”

Town Board Withdraws Draft Law on Large Gatherings *(from page 1)*

help them meet code and offer them an opportunity to use their properties for organizations like the Haldane School Foundation. We’re trying to help the properties that do one-off events. For the most part, these events are enhancing our community.”

Town versus village jurisdiction

At the hearing, some audience comments – about mass holiday festivities, a picnic held by a village church or filming of a Haldane graduation or athletic game – seemed to mix up the Town of Philipstown with other legal jurisdictions. Cold Spring and Nelsonville have their own laws and school district policies can govern some activities on school property.

The proposed town law “does not apply within the villages,” Councilor John Van Tassel noted.

Some like a Fourth of July celebration, with its “really large crowds in the village – that’s outside of our purview. That would be a village issue,” Shea said.

Impact on individuals and institutions

Various speakers called for more differentiation between events organized by non-profits, as opposed to profit-making enterprises; more awareness of attenuating circumstances; distinctions between those who hold one to three events a year and those who conduct them frequently on a recurring basis; more attention to size, and avoidance of unwarranted restrictions.

Kim Conner asked that the law recognize that some groups, such as the local Democratic Party, seek donations at events, rather than charging a set attendance fee; she also recommended an appropriate “threshold for the number of people, so we don’t end up with Woodstock here.”

Dave Vickery cautioned that a law might end up foisting more obligations on the town government and increasing liabilities for the town and its residents while taking the onus off of those responsible. He said that existing laws could deal with some problems – such as parked vehicles blocking a narrow road. “One of my concerns is that we would want to not over-regulate,” he said.

In part, going forward “I think we need to define fee-based versus non-fee-



At a July 9 public hearing convened by the Philipstown Town Board, audience members listen carefully to discussion of the draft law regulating large events on private property.

Photo by L.S. Armstrong

based” ventures, Shea said. Also, “it may come down to a for-profit venture versus a non-for-profit ... a distinction I think could be important.” He emphasized, “the intent is not to discourage fundraising in the town.”

Questions also arose about having a fire truck at events and imposing duties on fire company volunteers, and whether “we have enough fire departments” if several events occur on the same day.

Shea and Van Tassel said that arrangements with the fire departments are one item the board must address as it reworks the draft law.

Attacks on business

The law’s effect on businesses also came up. Evelyn Watters, a producer of advertising commercials nationwide, said she instructs her location scouts to avoid find places with extra restrictions and favor those “which are film-friendly. I think we owe it to local business owners and property owners to be as film-friendly as possible.”

Councilor Montgomery, a veteran of the restaurant and hospitality business, similarly warned against anti-business attitudes. She recalled working at the restaurant that once stood near the waterfront at “our beloved Dockside” but closed –

largely, she said, because of hostility from some residents. As well as serving food, the restaurant accommodated organizational uses and gave public exposure to local musicians. “For years and years of booking music, there was nothing but complaints,” Montgomery recalled, drawing a parallel with what could happen town-wide. “Business owners just will not open a business here if that continues. We have to decide if that’s the kind of town we’re going to live in.”

Michael Liguori, a former attorney for the Village of Cold Spring, spoke on behalf of clients, neighbors of Boscobel, who dislike loud music at outdoor weddings. He supported the effort to draft an effective law, including provisions on sound volumes. “You want to have a decibel level and a mechanism for enforcement,” he advised.

Shea suggested that the draft law cite existing town code provisions on noise pollution.

The hearing ended with Shea thanking attendees “for the great commentary. That’s what good government is all about.” Earlier in the evening, he similarly welcomed the debate and said that typically with residents’ input, “we get a better law.”

POSITION AVAILABLE

Full-time Court Clerk

for the Town of Philipstown Justice Court

Send resume to: Richard Shea, Supervisor

Town of Philipstown

238 Main Street

P.O. BOX 155

Cold Spring, New York 10516

Construction Schedule Set for Butterfield

Breakneck Ridge use poses problems

By Michael Turton

Cold Spring could have a new post office by March 2016 if construction at Butterfield goes as planned. Developer Paul Guillaro outlined the construction schedule for the former hospital at the Tuesday (July 4) meeting of the Cold Spring Village Board.

Guillaro said asbestos removal has begun and that the hospital building will be razed by September. Construction on Building No. 2, which will contain the senior citizen center and the post office, should begin in August or September. “The post office would like to be in by March,” he said. This fall, work will get under way work on site infrastructure, Building No. 3 and one of the three Paulding Avenue residences. The park will be the last portion of the site to be completed. “We’ll probably use it as a staging area,” Guillaro said. John Furst, the new village attorney, is reviewing documents related to easements and bonding for the project. “Once those reviews are done, we’re all set,” the developer said.

Guillaro estimated that the entire complex will take about two and a half years to complete. There is already “a pretty good list” of potential customers for the site’s condominiums, and he said sales will begin more formally in October. He is also working with Hudson Valley Hospital regarding a possible refurbishing of the Lahey Pavilion.

Later in the meeting, Mayor Dave Merandy said he is looking into hiring a special building inspector who will deal only with construction at Butterfield, taking some of the burden off Village Building Inspector Bill Bujarski. Merandy said Guillaro is agreeable to paying the cost of the inspector. Bujarski, who commented that his department is running about two weeks behind due to a busy summer construction season, said he would prefer receiving weekly engineering reports and that if a special building inspector is hired, Bujarski would have to sign off on the other inspector’s work. “Ultimately, it has to go through this office,” he said.

Fjord Trail concerns

Development of the multimillion-dollar 9-mile trail connecting Cold Spring and Beacon is moving forward, to the delight of many, but it is also raising concerns among local residents and community leaders.

Amy Kacala, a senior planner with Scenic Hudson and project manager for the Hudson Highlands Fjord Trail, report-



Scenic Hudson’s Amy Kacala fielded numerous questions and concerns regarding the impact of hikers at Breakneck Ridge. Photo by M. Turton

ed at Tuesday’s meeting that the Cold Spring portion of the trail, a sidewalk that will follow Fair Street north past Mayor’s Park to Little Stony Point, will be complete by September. In addition, the Washburn parking lot directly across from Little Stony Point is being expanded to accommodate 52 vehicles. Bids for engineering and design of the trail from Little Stony Point to Breakneck were due this week, and Kacala said construction should begin next year.

Ironically, the biggest challenge for the project may be the area’s popularity. Kacala said that while last year there were only two days on which more than 1,000 hikers ascended Breakneck, there have already been six such days in 2015. Use has been increasing at a rate of 25 percent a year, she said.

Village trustees and the audience weighed in, raising problematic issues that they feel are worsening — even before new trail construction has begun. “Garbage is a concern,” Trustee Cathryn Fadde commented. Resident Donald MacDonald was more emphatic. “The trail has been beat to hell; the erosion is unbelievable; the graffiti is ridiculous,” he said. Trustee Michael Bowman added that hiker injuries and rescues have also increased, increasing the workload and equipment costs for first responders. Trustee Fran Murphy said she is concerned that hikers will take up parking spaces at Mayor’s Park, at the expense of local residents who want to use facilities there.

Merandy summed up many the issues raised, suggesting that limiting the number of hikers ought to be considered. “The trail is worn out,” he said.

Kacala acknowledged the questions raised and said they will be considered as part of the proj-

(Continued on page 15)

RESOLUTION AUTHORIZING THE TOWN BOARD OF PHILIPSTOWN TO ERECT A MEMORIAL TO BETTY BUDNEY FOR HER MANY YEARS OF DEDICATION AND SERVICE TO THE TOWN OF PHILIPSTOWN

The following resolution was presented by Councilman Van Tassel, seconded by Councilman Flaherty and unanimously carried;

WHEREAS, Betty Budney, a lifelong resident of the Town of Philipstown and Village of Cold Spring, passed away on March 2, 2015; and

WHEREAS, throughout her life, Betty Budney distinguished herself as a member of the community and a public servant by, among other things, serving as the Town of Philipstown’s first Councilwoman and as a Deputy Town Supervisor, as well as serving as President of the Cold Spring Lions Club and providing distinguished volunteer service and civic commitment to Philipstown; and

WHEREAS, it is appropriate and fitting that a memorial to Betty Budney be erected in recognition of her many years of exemplary civil and community service;

NOW, THEREFORE, IT IS HEREBY RESOLVED AS FOLLOWS:

- 1. THAT** the Town of Philipstown shall undertake to erect a memorial to Betty Budney consisting of a memorial bench placed on the front western side of the Town Hall along with stone pavers; and
- 2. THAT** the Town shall raise funds for the memorial primarily by soliciting private donations and holding such fund-raising events as the Town Board may hereafter determine, including without limitation, allowing purchase of engraved space on the pavers in the memorial for appropriate name designation of donors and personal memorial messages; and
- 3. THAT**, if necessary, after completing the said fund-raising efforts, the Town shall pay any remaining costs of the memorial from funds in the Town’s annual budget; and
- 4. THAT** the Town Board is authorized to solicit quotes from local suppliers to determine the costs involved with the project and the appropriate procedure for awarding contracts for labor and/or materials; and
- 5. THAT** this action is subject to a permissive referendum and the Town Clerk is hereby authorized and directed, within ten (10) days after the adoption of this resolution, to cause to be published in *The Putnam County News & Recorder*, a newspaper having a general circulation within said Town and hereby designated as the official newspaper of the Town for such publication, and posted on the sign board of the Town maintained pursuant to the Town Law, a Notice of Adoption, which said Notice is attached hereto and made a part of this resolution; and
- 6. THAT** the Town Clerk is hereby authorized and directed to post on the sign board of the Town maintained pursuant to the Town Law, and on the website maintained by the Town, said Notice of Adoption.

Dated: June 9, 2015

The vote on the foregoing resolution was as follows:

Nancy Montgomery, Councilwoman,	voting AYE
John Van Tassel, Councilman,	voting AYE
Robert Flaherty, Councilman,	voting AYE
Michael Leonard, Councilman,	voting AYE
Richard Shea, Supervisor,	voting AYE

CERTIFICATION

I, Theresa Crawley, the duly qualified and acting Deputy Town Clerk of the Town of Philipstown, Putnam County, New York, do hereby certify that attached hereto is a true and correct copy of an extract from the minutes of a Monthly Meeting of the Town Board of the Town of Philipstown, held on July 9, 2015, and that the Resolution set forth herein is a true and correct copy of the Resolution of the Town Board of said Town adopted at said meeting.

I FURTHER CERTIFY that pursuant to section 103 of the Public Officers Law (Open Meetings Law), said meeting was open to the general public.

IN WITNESS WHEREOF, I have hereunto set my hand and the seal of the said Town, this 10th day of July, 2015.

Theresa Crawley, Deputy Town Clerk

A true copy of this Resolution was filed in the Office of the Town Clerk on July 10, 2015.

Theresa Crawley, Deputy Town Clerk

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown will conduct a Public Hearing on 29th day of July, 2015 at 7:30 p.m., at the Town Hall, 238 Main Street, Cold Spring, New York.

The purpose of the Public Hearing is to hear comments for/ against a proposed **local law to amend Town Code Chapter 175 by amending Town Code Section 175-5 “Existing Wood-fired Furnaces” to impose time of operation restrictions on pre-existing wood-fired furnaces.**

A copy of the proposed Local Law is on file in the Town Clerk’s Office where it may be examined during regular business hours.

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN

DATED: July 15, 2015
Tina M. Merando, Town Clerk

Around Since 1952: C&E

Cold Spring's paint supply and hardware store

By Alison Rooney

Is there anything quite like a nice old-style hardware store — apparently indispensable, wonderfully incomprehensible (to all but tradespeople) objects traveling up the walls, inspiring thoughts of renovation, improvement or, at the very least, staving off disaster? Cold Spring's C&E (Cretelli and Early, still proudly displayed on the awning) is one of those stores. In fact, said proprietor Susan Early, “people come in looking for that hardware-store smell.” That they're still coming into a fairly small shop on Main Street is a testament to the service, the stock and the knowledge found there, both in hardware and in paint supplies, the other 50 percent of the business.

People have been coming since 1952, when the business was formed by Early's parents, Jim and Sadie Early, and her aunt and uncle, Bonnie and Jake Cretelli. Early's father and uncle were both house painters, and they opened the store in part so they could get their supplies. Originally located above the former Powers & Haar Insurance building, across the street from the current location, they moved in 1955 and wound up purchasing the current building in 1983. That ownership is key, according to Early, to the store's continued existence today.

In the early days, Jim and Jake would travel to the places where their paints were needed and mix the paints, by hand, combining lead and linseed oil and squeezing tubes into that mixture, on-site. It all had to be matched “by eye.” This changed with the arrival of the manual mixer, which is still displayed in the store. Early is not certain when it arrived — “It's not a new technology,” she said, noting that it has been there for at least 40 or 50 years. It was finally replaced by a computerized version about six or seven years ago, while “the old shaker, a Red Devil 1952, made it to 60 years,” Early related.

The hardware hasn't changed as radically, though stock does change with new items added per (Early's cousin and son of Bonnie and Jake) Ed Cretelli's philosophy, “If two people ask for it, I'll get it in.”

Ed Cretelli and his wife Rose ran the store with Susan for many years, joining in when he retired from IBM until his illness intervened a few years ago; now Rose and Susan split the week. Although the sidelines of picture framing and screen repair ended with the passing of the founders, much of that era still remains, starting with the scale — regularly inspected — that hangs at the back of

the store, where the contents of bins and drawers — nails, screws, etc., are still sold by the pound, surprising customers.

Drawer after drawer is labeled in a kind of construction poetry: toggle bolts, hex lag screws, wedge anchors, flare nuts. Early said they don't sell as many clothes-line pulleys and line tighteners as they used to, but staples are staples, and much of what sold in 1952 still sells now, from twine to cable ties, nozzles, multiple varieties of pliers, lamp harps, rust dissolvers, wire, wire and more wire, glues and locks and ratcheting cutters, measuring tapes, steel wool: They're all here.

Early was basically born to the business, but she was “half and half about it in the beginning; I didn't really want to work here,” she said, but “once I started, I stayed with it.”

Early and her colleagues have always been service-oriented. “Service is what we have to offer, although you'd be surprised at how a lot of our prices compare to the big-box stores. And here you can get in and out quickly, instead of searching for someone to help you. This is especially true for contractors,” she said. C&E does have many contractors as longtime customers but has the patronage of newcomer homeowners as well. “Newcomers make a point of trying to shop local; they're determined to. It's part of the reason they moved to a small town; they make a point of telling me.”

New homeowners are often eager to alter the colors on their walls, as are those



The paint and painting supplies aisle at C&E

who simply want to make a change or fix up peeling surfaces. They all find their way to C&E — artists who “get very specific about what they want” and others who “can be very vague. It gets complicated because people typically come in with chips, sometimes from elsewhere, which is fine. I tell them I can give them that color, but once it's on the wall, it will not match the chip exactly. But if they have the patience to try it out at home, on the wall, and then come back, we can remix it. I expect the difference to happen — that's the nature of color, and they don't need to apologize; I actually like fooling around with color,” Early enthused.

Early said she hopes that C&E will stay

around for some time. “It's important to pay attention to what people are looking for, to get it in and figure out what may have to go to give the new products the space.” In terms of trends, in paints (all of which, with the exception of a few specialty primers, are from Benjamin Moore), almost everything C&E stocks is zero VOC (volatile organic compounds) and low odor. As for hardware, “There's not that much new in hardware,” Early said.

C&E is located at 158 Main St. in Cold Spring, and the phone is 845-265-3126. They are open from 8 a.m. to 5:30 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Fridays and Saturdays.



C&E Paint Supply

Photos by A. Rooney

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Theatre Youth Players present:
Music Man, Jr.
Thursday, July 23, 7 p.m. • Friday, July 24, 4 p.m. & 7 p.m.
Saturday, July 25, 1 p.m. • Sunday, July 26, 1 p.m. & 4 p.m.
Tickets: \$10

Teen Players present:
City of Angels
Thursday, July 30, 7 p.m. • Friday, July 31, 7 p.m.
Saturday, August 1, 3 p.m. & 7 p.m.
Sunday, August 2, 2 p.m. & 6 p.m.
Tickets: \$12

Tickets: www.brownpapertickets.com or 845.424.3900
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

GROOMBRIDGE
GAMES

JOIN US FOR OUR WEEKLY EVENTS

MAGIC: THE GATHERING
FRIDAYS AT 6PM: STANDARD TOURNAMENT, \$5
SATURDAYS AT 6PM: DRAFT TOURNAMENT, \$15

WEDNESDAYS AT 5PM & 7PM: DUNGEONS & DRAGONS
THURSDAYS AT 6PM: GAME NIGHT
SUNDAYS AT 4PM: PS4, XBOX & WII U TOURNAMENTS

WE HAVE BOARD GAMES, CARD GAMES, ACCESSORIES, NEW & USED BOOKS,
WARHAMMER & WARHAMMER 40000, POKEMON, T-SHIRTS & MORE.

165 MAIN STREET • COLD SPRING • TEL. (845) 809-5614
OPEN 1000 TO 9PM, WED-SUN • FACEBOOK.COM/GROOMBRIDGEGAMES

The Calendar



Susannah Millonzi and Babak Tafti, center, in *The Winter's Tale*

Photos by T. Charles Erickson

The Winter's Tale Navigates From the Cold and Dark to the Warm and Light

Hudson Valley Shakespeare Festival presents less familiar yet abiding favorite

By Alison Rooney

It occurs more often than expected. Unsuspectingly mention that one has just seen a production of Shakespeare’s *The Winter’s Tale* to someone familiar with the breadth of the Bard’s work and watch their face melt into what a coo translates to, visually, as they say, almost conspiratorially, “I love that play. It’s unlike any of his others.”

More frequently, the response is different, more in the vein of: “Now, which one is that one? I don’t think I’ve seen it — is it a comedy or a tragedy?” The answer to the question is, variously, depending on one’s perspective, truly “both” but also subject to one’s own interpretation, much as tales, fairy and otherwise, tend to be. Literally

divided into halves of opposite, though conjoined, tones, it has been said that the play, part of the Hudson Valley Shakespeare Festival’s (HVSF) current season, is akin to two facing pages in a book, the second half contrasting with and completing the first.

It’s not that the play is never done. A quick search of recent productions yielded many, at venues like the McCarter, Old Globe, the Pearl and Yale Rep. On Shakespeare’s home turf, Kenneth Branagh’s theater company just mounted a version, while choreographer of the moment Christopher Wheeldon created a 2014 adaptation for the Royal Ballet. But the play, one of Shakespeare’s last, perched between *Cymbeline* and *The Tempest*, presumably based on Robert Greene’s 1588 romantic prose novel *Pandosto: The Triumph of*



Babak Tafti, left, Francesca Choy-Kee, Thomas Michael Hammond and Gabra Zackman in *The Winter's Tale*

Time, presents particular challenges for directors and, thus, audiences. Assuming *Pandosto* as the source material, it is a darker piece, which Shakespeare lightened in tone, in parts. So although the play is quite overtly structured with a “serious, tragic” first act set in Sicilia and a “comedic” second set in (an

(Continued on page 11)



The Storm by Dana Wigdor

Photo provided

Dana Wigdor Show Opens at RiverWinds

Nelsonville painter explores unworldly realms

By Kevin E. Foley

Judging from the perspective of her most recent work, Dana Wigdor spends a lot of her time with her head in the clouds and beyond. Her 10 new paintings, on display at the RiverWinds Gallery in Beacon, evenly paired off in sets of five, clearly suggest a preoccupation with matters celestial, ethereal, eerie and spiritual.

Yet while her paintings reflect her own preoccupations with that which lies just beyond our physical perception, her work, with its playful and colorful ele-



Dana Wigdor

Photo by K.E. Foley

ments, openly invites the individual viewer’s imagination to intersect with hers and create new ideas about what we see, what we believe, about the multiple dimensions of our existence.

Amid a crowded Beacon Second Saturday gallery opening, one could hear visitors commenting and speculating with tilted heads on where Wigdor was taking them as they stood before her canvases. And for those who greeted her with questions or remarks, she readily engaged with her own ongoing puzzlement, skepticism and delight over the work before them.

“I think it’s useful when art can ask a question of the audience, or invite them to contemplate their own beliefs or perceptions. In

(To page 10)

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, JULY 17

Film & Theater

Vassar College

Vinegar Tom

7 p.m. Vassar Ecological Preserve

Loving v. Virginia (Musical)

8 p.m. Martel Theater

The Last Match

8 p.m. Susan Stein Shiva Theater

124 Raymond Ave., Poughkeepsie

845-437-5599 | powerhouse.vassar.edu

A Winter's Tale

7:30 p.m. Boscobel

1601 Route 9D, Garrison

845-265-9575 | hvshakespeare.org

Spiritualist James Van Praagh

8 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

Grounded by George Brant

8 p.m. County Players

2681 W. Main St., Wappingers Falls

845-298-1491 | countypayers.org

Music

Johnny Rosch

7 p.m. Lake Carmel Arts Center

640 Route 52, Kent Lakes

845 228-2685 | artsonthelake.org

Annie Bacon: Folk Opera and Songs

8 p.m. Dogwood

47 E. Main St., Beacon

845-202-7500 | dogwoodbar.com

Neil Young / Puss N Boots With Norah Jones

8 p.m. Bethel Woods

200 Hurd Road, Bethel

866-781-2922 | bethelwoodscenter.org

Open-Mic Night

8 p.m. Howland Cultural Center

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Sign-up begins at 7:30 p.m.

Nelson Riveros (Latin Jazz)

8 p.m. BeanRunner Café

201 S. Division St., Peekskill

914-737-1701 | beanrunnercafe.com

Peter Yarrow

8:30 p.m. Towne Crier Cafe

379 Main St., Beacon

845-855-1300 | townecrier.com

Cameron Stenger

9 p.m. Quinn's

330 Main St., Beacon

845-831-8065 | quinnnsbeacon.com

Johnny Butler (Jazz)

9 p.m. Whistling Willie's

184 Main St., Cold Spring

845-265-2012 | whistlingwillies.com

Derek Dempsey

9 p.m. Max's on Main

246 Main St., Beacon

845-838-6297 | maxsonmain.com

Harry Rios & the Nippy Thieves

9:30 p.m. 12 Grapes

12 N. Division St., Peekskill

914-737-6624 | 12grapes.com

Teri Lamar & New Company

10 p.m. The Hudson Room

23 S. Division St., Peekskill

914-788-3663 | hudsonroom.com

Meetings & Lectures

Breakneck Ridge Info Meeting / Signing

6:30 p.m. Desmond-Fish Library

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

SATURDAY, JULY 18

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel

1601 Route 9D, Garrison | csfarmmarket.org

Farm Store Open

9 a.m. - 12:30 p.m. Glynwood Farm

362 Glynwood Road, Cold Spring

845-265-3338 | store.glynwood.org

Dazzling Dragonflies

9:30 and 11 a.m. Outdoor Discovery Center

100 Muser Drive, Cornwall

845-534-5506 | hnnaturemuseum.org

236th Anniversary of the Storming of Stony Point

11 a.m. - 4 p.m. Stony Point Battlefield

44 Battlefield Road, Stony Point

845-786-2521 | nysparks.com

Comic Con

1 - 4 p.m. Desmond-Fish Library

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Kayak Tours

1:30 p.m. Bannerman | 4 p.m. Nature

Hudson River Expeditions

14 Market St., Cold Spring

845-809-5935 | hudsonriverexpeditions.com

Cooking Class: Bengali Spices

2 p.m. Dempsey House

1992 Crompond Road, Cortlandt Manor

914-734-3780 | hvhc.org/events

Cruise Tour of Bannerman Island

2 & 3:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

Garden Walk With Wine & Cheese

4 - 6 p.m. Stonecrop Gardens

81 Stonecrop Lane, Cold Spring

845-265-2000 | stonecrop.org

Kidz Bop Kids

4 p.m. Bethel Woods | 200 Hurd Road, Bethel

866-781-2922 | bethelwoodscenter.org

5th Annual Firefly and Fairy Festival

5 - 9 p.m. Depew Park, Peekskill

914-671-7772 | facebook.com/EmbarkPeekskill

Free Admission

5 - 8 p.m. Mid-Hudson Children's Museum

75 N. Water St., Poughkeepsie

845-471-0589 | mhcm.org

Putnam History Museum Annual Lawn Party

5 - 7 p.m. 30 Indian Brook Road, Garrison

845-265-4010 | putnamhistorymuseum.org

Health & Fitness

Yoga With a View

9 a.m. Mount Gulian Historic Site

145 Sterling St., Beacon

845-227-8623 | mountgulian.org

Film & Theater

Vassar College

Vinegar Tom | 6 p.m. Vassar Ecological Preserve

Loving v. Virginia (Musical) | 8 p.m. Martel Theater

The Last Match | 8 p.m. Susan Stein Shiva Theater

See details under Friday.

The Arabian Nights

7:30 p.m. Boscobel | See details under Friday.

The Language Archive by Julia Cho

8 p.m. County Players | See details under Friday.

Music

West Point Band: Dancing Under the Stars

7:30 p.m. Trophy Point, West Point

845-938-4159 | westpointband.com

Wynonna Judd & the Big Noise

8 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

C'mon Beacon, Let's Dance!

8 - 11 p.m. Howland Cultural Center

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Live Music

8 p.m. Depot Restaurant | 1 Depot Square, Cold

Spring | 845-265-5000 | coldspringdepot.com

Slide Attack

8 p.m. BeanRunner Café | Details under Friday

The Band Tribute Band

8:30 p.m. Towne Crier Cafe

See details under Friday.

Live Jazz

9 p.m. Chill Wine Bar | 173 Main St, Beacon

845-765-0885 | facebook.com/chillwinebar

Crossroads

9 p.m. Whistling Willie's | Details under Friday

The Colorines / Raquel Vidal and the Monday Men

9 p.m. Quinn's | See details under Friday.

Charlie Sabin

9:30 p.m. Max's on Main | Details under Friday

Stax of Soul

9:30 p.m. 12 Grapes | See details under Friday.

Little Larry Jr. & the Squall

10 p.m. The Hudson Room | Details under Friday

Meetings & Lectures

Dzogchen Meditation Retreat (Opens)

3 p.m. Garrison Institute

14 Mary's Way, Garrison

845-424-4800 | garrisoninstitute.org

SUNDAY, JULY 19

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. 6 Henry St., Beacon

845-202-0094 | beaconflea.blogspot.com

Stonecrop Gardens

10 a.m. - 5 p.m. Garden Conservancy Open Day

Noon - 4 p.m. Tea in the Garden

81 Stonecrop Lane, Cold Spring

845-265-2000 | stonecrop.org

Summer Wildflowers

10 a.m. Outdoor Discovery Center

See details under Saturday.

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center

Long Dock Drive, Beacon

845-234-9325 | beaconfarmersmarket.org

Kayak Tour

12:30 p.m. Nature | Hudson River Expeditions

See details under Saturday.

Children and Families: From Earth to Sky

1 p.m. Storm King Art Center

1 Museum Road, New Windsor

845-534-3115 | stormking.org

Kids' Open-Mic Night

6 - 8 p.m. 12 Grapes | 12 N. Division St., Peekskill

914-737-6624 | 12grapes.com

Health & Fitness

Paddle Yoga

6:30 p.m. Foundry Dock Park, Cold Spring

845-265-4444 | skybabyyoga.com

Film & Theater

Vassar College

Loving v. Virginia (Musical)

2 & 7 p.m. Martel Theater

The Last Match

2 & 7 p.m. Susan Stein Shiva Theater

Vinegar Tom | 7 p.m. Vassar Ecological Preserve

See details under Friday.

Summer Shorts

2 p.m. County Players | See details under Friday.

The Pirates of Penzance (Comic Opera on Film)

2 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill

914-739-0039 | paramounthudsonvalley.com

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Friday.

Music

S.M.A.K. (Jazz)

3 p.m. Howland Cultural Center

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Pianist Yalin Chi

4 p.m. Chapel Restoration

45 Market St., Cold Spring

845-265-5537 | chapelrestoration.org

Simon Boyar (Percussion)

4 - 6 p.m. BeanRunner Café | Details under Friday

Ten Brooks Molly

6 - 8 p.m. Bandstand | Main Street, Cold Spring

coldspringareachamber.org

Battle of the Blues Harps

7:30 p.m. Towne Crier Cafe | Details under Friday

BEACON'S
BEST BRUNCH

Every Sat. & Sun. from 10am

TOWNE
CRIER
CAFE

BEACON, NY

"A gem... The
Towne Crier takes
its food seriously."

— NY Times

379 Main Street,
Beacon, NY 12508

Friday 7/17 8:30pm
PETER YARROW

Saturday 7/18 8:30pm
THE BAND BAND
feat **THE TTBB HORNS**

Sunday 7/19 7:30pm
BATTLE OF THE BLUE HARPS

Thursday 7/23 7:30pm
JIM KWESKIN JUG BAND
MARIA MULDAUR & GEOFF MULDAUR

Friday 7/24 8:30pm
MARCIA BALL BAND

Saturday 7/25 8:30pm
JAMES MADDOCK BAND
also **CHRIS BARRON**

Sunday 7/26 7:30pm
BETTY & THE BABY BOOMERS
guest **FREDDIE MARTIN**

Thursday 7/30 7:30pm
THE DUHKS

Tickets and info: townecrier.com • 845-855-1300

Friday 7/31 8:30pm
DAN & THE WILDFIRE
guest **DON LOWE**

Saturday 8/1 8:30pm
FRANCES BLACK

Sunday 8/2 7:30pm
paris_monster
feat **JOSH DIXON & GEOFF KRALY**

Thursday 8/6 7:30pm
SPUYTEN DUYVIL
guest **ALECTRO**

Friday 8/7 8:30pm
PURE PRAIRIE LEAGUE

Saturday 8/8 8:30pm
GLENN TILBROOK
(from **SQUEEZE**)

Sunday 8/9 7:30pm

Adult Rock Camp: XTC's *English Settlement*
9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

MONDAY, JULY 20

Kids & Community

Open Garden

9 a.m. Garrison School
1100 Route 9D, Garrison | hudsonvalleyseed.org

Babies and Books Early Literacy Program

11 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Partners With PARC's 18th Annual Golf Outing

11 a.m. Centennial Golf Club, Carmel
845-278-7272, ext. 2287 | partnerswithparc.org

Young Adult Novelist Jennifer Lyne (Talk)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Yoga With a View

6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Film & Theater

A Winter's Tale (Family Night)

7:30 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Changes (Jazz)

8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Mid-Hudson Arts, Culture, Heritage: Toward a Sustainable Future

12:30 - 6 p.m. SUNY New Paltz (Student Union)
artsmidhudson.org/events/collaborative-events

Nelsonville Village Board

7:30 p.m. Village Hall | 258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, JULY 21

Kids & Community

Open Garden

9 a.m. J.V. Forrestral School
125 Liberty St., Beacon | hudsonvalleyseed.org

Howland Public Library

10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0-2)
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Cooking Class: Summer Salads

2 p.m. Dempsey House
See details under Saturday.

Farm Store Open

3 - 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Clay Class (grades K-3) (First Session)

3:30 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

4 p.m. Kids' Craft Hour | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Senior Trip to Hudson Valley Renegades

5 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Hudson River Experienced Paddle

5:30 p.m. Long Dock Park, Beacon
845-452-7238 | midhudsonadk.org

Good Food Seminar

6 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Etsy Workshops

6:30 p.m. Beginners | 7:30 p.m. Advanced
Desmond-Fish Library | 472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Second Line Music Club for Teens

7 p.m. Beacon Music Factory | 629 Route 52,
Beacon | 845-765-0472 | beaconmusicfactory.com

Sports

Hudson Valley Renegades vs. Williamsport

7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Film & Theater

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Friday.

Music

The James King Band (Bluegrass)

7 p.m. The Crafted Kup | 44 Raymond Ave.,
Poughkeepsie | hvbluegrass.org

Meetings & Lectures

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, JULY 22

Kids & Community

Open Garden

9 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyseed.org

Desmond-Fish Library

10:15 a.m. Music & Motion for Toddlers
1:30 p.m. Preschool Story Hour
See details under Monday.

Howland Public Library

10:30 a.m. Toddler Tales (ages 2-3)
4 p.m. Children Read to Dogs
See details under Tuesday.

Clay Class (grades 4-6) (First Session)

3:30 p.m. Philipstown Recreation Center
See details under Wednesday.

Cooking Class: Berry Dishes

4 p.m. Dempsey House
See details under Saturday.

Introduction to Babysitting (ages 10+)

4 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Guided Tour: Native Plants

6 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Sports

H.V. Renegades vs. Williamsport

7:05 p.m. Dutchess County Stadium
See details under Tuesday.

Film & Theater

The Arabian Nights

7:30 p.m. Boscobel | See details under Friday.

Thunder From Down Under Male Revue

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Music

Ray Blue Pro-Am Project

6 p.m. BeanRunner Café | Details under Friday

Andy Stack's Soul Organ Jazz

8 p.m. Quinn's | See details under Friday.

Pianist Thomas Sauer

8 p.m. Vassar College (Villard Room)
124 Raymond Ave., Poughkeepsie
845-437-5370 | vassar.edu

Meetings & Lectures

Community That Cares Coalition

3 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Beacon Chamber Meetup

5 - 7 p.m. Dutchess Community Action Agency
10 Eliza St., Beacon | beaonchamber.org

Tree Advisory Board

8 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, JULY 23

Kids & Community

Open Garden

9 a.m. Glenham School
20 Chase Drive, Fishkill | hudsonvalleyseed.org

Family Farm Tour

10 a.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Hero Academy: Sciencetellers

1:30 p.m. Howland Public Library
See details under Tuesday.

Wayfinders Adventure Capture the Flag

4 p.m. Desmond-Fish Library
See details under Monday.

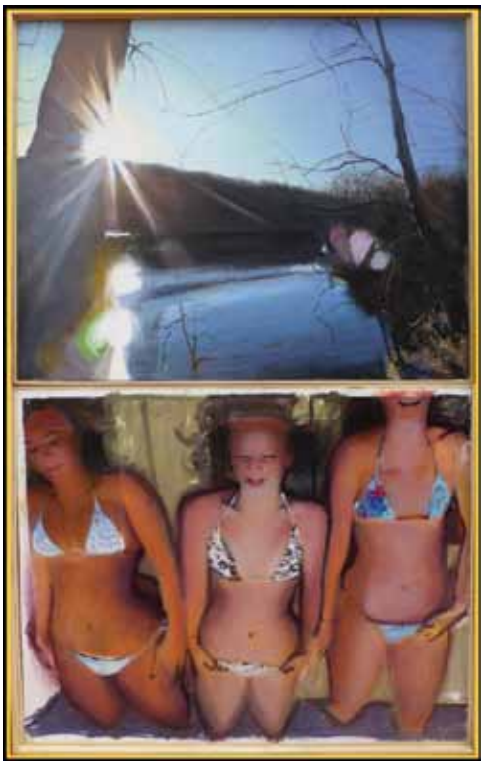
Music Man Jr.

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

(To page 10)

CATALYST GALLERY

137 MAIN ST. BEACON NY



My Life With The Weather Beings

Paintings by T. Donovan

JULY 11 - AUGUST 1 | TDSTUDIO.NET | 917-974-7303

gallery hours: wed-sat. 1pm -7pm



Always check online schedule for cancellations: www.skybabyyoga.com

Monday

9:30 - 10:30 a.m. Vinyasa with Tara
11 a.m. - 12 noon Alexander Technique with Elizabeth

Tuesday

9:30 - 10:45 a.m. Alignment Flow with Julian
9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday

9:30 - 10:30 a.m. Pilates Mat with Kristin
10:45 a.m. - 12 noon Prenatal Yoga with Claire
12:15 - 1:30 p.m. Postnatal Yoga with Claire
6:45 - 8 p.m. Beginner Yoga with Michelle
Polarity Therapy with Pattie by appointment 917-716-1060

Thursday

9:30 - 10:45 a.m. Alignment Flow with Claire
6:45 - 8 p.m. Yin Yoga with Kathy

Friday

9:30 - 10:45 a.m. Alignment Flow with Julian
10:30 - 11:30 a.m. Pilates Tower with Melia*
12 noon - 1:15 p.m. Stand Up Paddleboard (SUP) Yoga with Melia
(Register at www.hudsoriverexpeditions)
6:30 - 8 p.m. First Fridays Group Acupuncture & Meditation
with Holly (Pre-registration required)
Acupunture with Holly by appointment 646-387-1974

Saturday

10:30 - 11:45 a.m. Alignment Flow with Vanessa
12 noon - 1 p.m. Outdoor Family Yoga with Claire at Dockside

Sunday

10:30 a.m. - 12 noon Alignment Flow with Julian

Additional SUP classes:

Sunset SUP Yoga at 6:30 p.m. on 7/12, 7/19, 7/26
Full Moon SUP Paddles at 7:30 p.m. on 7/29, 8/1, 8/29

* Pilates Tower classes are held in the second floor studio.

SkyBaby Studio 75 Main Street, Cold Spring, NY • (845) 265-4444

The Calendar *(from page 9)*

Sports

H.V. Renegades vs. Williamsport
7:05 p.m. Dutchess County Stadium
See details under Tuesday.

Film & Theater

Vassar College
Much Ado About Nothing
7 p.m. Vassar Ecological Preserve
The Light Years | 8 p.m. Powerhouse Theater
See details under Friday.

A Winter's Tale
7:30 p.m. Boscobel | See details under Tuesday.

Music

The Stacks
6 - 8 p.m. Long Dock Park, Beacon
beaconriverfest.org

Petey Hop and Gary King (Blues)
6:30 - 9:30 p.m. The Garrison
2015 Route 9, Garrison
845-424-2339 | thegarrison.com

Jim Kweskin Jug Band
7:30 p.m. Towne Crier Cafe
See details under Friday.

Groovefood With Tommy Church
8 p.m. Quinn's | See details under Friday.

Jazz Night
8 p.m. The Hudson Room | Details under Friday

JP Patrick & Friends
8:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Solarize Beacon +
6:30 p.m. Howland Public Library
313 Main St., Beacon
646-483-1338 | solarize-hudsonvalley.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, JULY 24

Kids & Community

Open Garden
9 a.m. Sargent School | 20 Education Drive, Beacon | hudsonvalleyseed.org

Howland Public Library
10:45 a.m. Super Hero Story/Craft Time (ages 3–6)
1 p.m. Comic Jam | See details under Tuesday.

44th Annual Putnam County Fair
Noon - 7 p.m. Veterans Memorial Park
201 Gipsy Trail Road, Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

Music Man Jr.
4 & 7 p.m. Philipstown Depot Theatre
See details under Thursday.

Kayak Tour
5:30 p.m. Nature | Hudson River Expeditions
See details under Saturday.

Health & Fitness

Paddle Yoga
Noon. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Sports

H.V. Renegades vs. State College
7:05 p.m. Dutchess County Stadium
See details under Tuesday.

Film & Theater

Vassar College
Much Ado About Nothing
7 p.m. Vassar Ecological Preserve
The Light Years | 8 p.m. Powerhouse Theater
See details under July 17.

International Film Night: Spring, Summer, Fall, Winter ... and Spring (Korea, 2003)
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The Arabian Nights
7:30 p.m. Boscobel | See details under July 17.

A Grand Night for Singing
8 p.m. County Players | See details under July 17.

Music

Brad Paisley / Justin Moore / Mickey Guyton
7 p.m. Bethel Woods
See details under July 17.

Billy Taylor Birthday Celebration (Jazz)
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Tin Pan Band
8 p.m. BeanRunner Café | Details under July 17

Marcia Ball Band
8:30 p.m. Towne Crier Cafe
See details under July 17.

Knock Yourself Out
9 p.m. Quinn's | See details under July 17.

Electric Beef
9 p.m. Whistling Willie's | See details under July 17.

Talking Machine
9:30 p.m. Max's on Main | Details under July 17

Jessi Mason & the Mainlines
9:30 p.m. 12 Grapes | See details under July 17.

Susan Said
10 p.m. The Hudson Room | Details under July 17

Meetings & Lectures

Lam Rim Retreat (Opens)
3 p.m. Garrison Institute
See details under Saturday.

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Support Groups | Visit philipstown.info/sg

Visit www.philipstown.info for news updates and latest information.

Dana Wigdor Show Opens at RiverWinds *(from page 7)*



Us Three by Dana Wigdor

Photo provided

this way, an unrecognizable image can become an emotional window into a familiar, personal sphere,” she said in an interview with *The Paper*.

“My professional aim is to create a goofy, silly quality while still creating serious, credible work. It is a difficult edge to walk to achieve that,” said Wigdor

When asked if the current work continues prior interests, she said, “I have always had two parallel bodies of work.” Invited to explain further, she pointed first to a set of monochromatic works featuring renditions of various creatures (she calls then widgets) appearing simultaneously comic and ominous. “I make these creatures appear. They are sentient beings. They represent an unseen world, almost a fourth dimension. I see them as a visualization of the language of the unconscious.”

Wigdor then moved to the other set of paintings, colorfully rendered circular shapes occupying undefined landscapes. She sweeps her arms to illustrate her point that they are, to her, energy fields, reverberations, from the activity seen in the companion works.

“The spherical shapes beg the question: What are they? Where are they coming from? Are they gaseous bubbles coming out of the ground? Are they air bubbles coming out of the ground? Are they air bubbles coming up from the ocean? Are they planets? I’m suggesting through these paintings that there is an alternate reality where these shapes originate. In my case [here she refers back to the first set of paintings], that reality is inhabited by the whimsical, floating creatures that appear to be half machine, half animal and half liquid.”

Wigdor believes we all sense realms beyond our immediate grasp. She makes reference to an “unseen presence,” “out of body travel,” “spiritual guides,” and “what is watching over us,” in an effort to illuminate her concerns. “It is my belief that everyone has a construct in which to interpret something unrecognizable.”

Only minutes after her interview, Wigdor climbed into the RiverWinds front window and sat on the floor with a visitor to further ponder the mysteries her paintings present. This intimate collaboration seemed very much part of the work itself, or rather a human representation of the energy her work generates.

A resident of Nelsonville, Wigdor was born in Bryn Mawr, Pennsylvania, and earned her BFA from the San Francisco Art Institute in 1990 and her MFA from the Vermont College of Fine Arts in 2008.

She has exhibited in cities both nationally and internationally, including San Francisco, New York, Moscow and Berlin. In 2004 she received a National Endowment for the Arts Creation Grant to produce her solo exhibition *Fugue*. The Fleming Museum in Burlington and the Brattleboro Museum and Art Center both featured her artist’s talk, “The Anthropomorphic Machine,” where Wigdor introduced the mystifying creatures that populate her work.

The show runs until Aug. 2. The gallery, located at 172 Main St. in Beacon, is open noon to 6 p.m. Wednesday through Monday. See riverwinds-gallery.com for more information.

Visit www.philipstown.info for news updates and latest information.



iGuitar®

Workshop

- Custom Guitars
- iGuitar USB
- Factory Direct Sales
- Expert Repairs & Setups
- USB/Synth Upgrades
- Lessons

Patrick G. Cummings
290 Main St., Cold Spring, NY 10516
845•809•5347 x226
www.iguitarworkshop.com
sales@iguitarworkshop.com





75 Main Street, Cold Spring NY 10516
845.265.4444
skybabyyoga@gmail.com
www.skybabyyoga.com



New student special:
\$50 for 1-month unlimited yoga

Aleksander (Alex) Danilov in *The Winter's Tale*

Hometown boy is a summertime prince

By Alison Rooney

The Hudson Valley Shakespeare Festival's casting notice, posted locally, sought a young boy to play the rather grandly named Mamillius, son of King Leones and Queen Hermione, who — without revealing why — serves as a catalyst for much of what ensues in the course of *The Winter's Tale*.

Aleksander (Alex) Danilov, 9, and an about-to-be Haldane fifth-grader, was up for the audition, which proved to be “actually pretty fun, because I had a race with Davis. I also caught an imaginary firefly.” That would be Davis McCallum, the show's director. (Actors wishing to audition next season might want to start running some sprints to prepare.)

For a kid his age, Alex has had a fair bit of experience, all of it at the Philipstown Depot Theatre. His resume there included Fess in *The Baker Street Irregulars*, Juror/Vendor in *The Trial of Goldilocks* and Mikhail the Russian in *Fiddler on the Roof*.

It all must have gone well, because Alex got the part, which he shares with the similarly named but slightly differently spelled Alexander Louis, of Tarrytown, alternating nights. McCallum calls both kids “terrific, and their wonder and excitement at being a part of a play at HVSF has lifted the morale of all of the adults working on the play. The main challenge with kids onstage and under the tent is audibility. And so, I have a standing bet with both of the Alexes: If they ever succeed in being *too* loud, I will take them and their folks for pizza at Angelina's, my treat.”

Asked how a prince from the long-ago time the play is set in is different from a boy growing up in Cold Spring today, Alex had a ready emailed response: “Well, there were no ELECTRONICS!!! They are a key part of growing up in 2015, LOL@!!!”

Alex said that he's learned a great deal through the rehearsal process and now performing it repeatedly, multiple times a week over the course of a nearly three-month run: “I have learned that you can have fun, even if you do not know anyone. It is fun to work with new people. The part is always fun, even when there are no rehearsals. From the time that I walk onto the stage with Frankie [Francesca Choy-Kee, who plays his loving mother] to the time I take my final bow of the show, the excitement of being onstage is endless.”

Grilled about letting us in on “What's silly and fun about being in a show that maybe the audience doesn't know about?” Alex was willing to disclose that “backstage is amazing. It is always full of interesting things to do, including magnet puzzles. Everyone else is fun to work with, even though they may seem not fun in the play (shout-out to Tom Hammond). Before the show, if you bring your glove you can play catch with



Aleksander Danilov performing in *The Winter's Tale*

Photo by T. Charles Erickson

Triney, and Babak. (By ‘glove’ I mean a baseball glove.)”

Alex had an emphatic reply to the last question posed: “Do you want to continue acting in plays?” “YES!!!!!!!!!!!!”

Handily for him, he will be doing just that, double-dipping, back at the Depot, portraying Winthrop Paroo in the upcoming Depot Youth production of *The Music Man*. That would be the young lad with the lisp, who sings *Gary, Indiana*. Winthrop may not be a prince, but he is, traditionally, a big ole scene-stealer, something Alex is already doing under the tent at Boscobel.

The Winter's Tale Navigates From the Cold and Dark to the Warm and Light *(from page 7)*

incongruously coastal) Bohemia, they bleed into each other, often in oblique, surely intentional, ways.

In nearly every description of *The Winter's Tale*, a handful of words come up time and again: reconciliation, jealousy, rusticity, redemption and, above all, magic and magical.

These, along with such familiar ingredients in Shakespeare's theatrical stew as disguised identity, banishment, parent/child betrayal, sly pilferers, resourceful servants and henchmen, both outraged and courageous, navigate, nonetheless, a storyline that has more fable in it than one associates with the Bard. As HVSF's artistic director Davis McCallum, who directed this production — his first directorial effort at the festival since arriving in 2014, describes in the program: “I like to imagine Shakespeare, in writing *The Winter's Tale*, deliberately setting himself the challenge of creating a play so like an old tale that [quoting from the play] ‘the verity of it were in strong suspicion.’ And not only does he choose to attempt this Mission Impossible, he does so with a kind of playful bravado and relish. Scene after scene, he pushes credulity to the point of breaking, and then pushes it one step further, based on a profound conviction that there's nothing — no nothing! — that the theater cannot summon into vivid life when great writing and inspired acting coincide with the imagination of a willing audience.”

McCallum also alludes to the notion of time's wondrously irrational power to heal, as evidenced in the text, and to the audience's “innate longing to believe in something with the unadulterated faith

of a child.” In watching *The Winter's Tale*, almost from the start, one has to suspend a purely logical analysis. Even the extreme jealousy that spins the tale into action provokes the question, “But why is he so irrational ... when he was just, moments ago, so not like that?” which has to be put aside for the audience to paddle into the surf of the play and stay there. The denouement demands an even greater suspension of disbelief (no spoilers here, but it is quite unanticipated, and not one of those chestnuts Shakespeare frequently drew out of his vest pocket, though there is a bit of revelation before this that, satisfactorily for happy-ending aficionados, is). This surrendering to the magic of the play is key to being moved by it.

McCallum had multiple reasons for selecting *The Winter's Tale* as his first production at HVSF: “I chose it because I love it, and because I thought that it was a great centerpiece in a season curated around the idea of tales and storytelling. Although it is one of Shakespeare's greatest plays, it's not super-familiar to most audience members, and that was appealing, too; HVSF's last production was in 1998. There are also so many different kinds of moments in *The Winter's Tale* — from the ridiculous to the harrowing to the sublime. I had the instinct that the broad canvas of the play would work well under the big tent, with the vast backdrop of the Hudson River. I kind of thought, ‘Go big, or go home.’”

The Winter's Tale is being performed now through the end of August, in repertory, by the HVSF at Boscobel. For tickets and additional information, visit hvshakespeare.org or phone 845-265-9575.

Hudson Beach Glass

**It's Summertime!
Come to the Beach**

Join us on Facebook:
Hudson Beach Glass
Follow us on Twitter.com/hudsonbeachglass

162 Main St, Beacon, NY 12508 **(845) 440-0068**
Open daily 10AM - 6PM, Sunday 11AM - 6PM
www.hudsonbeachglass.com



845-809-5174
www.thehighlandstudio.com

HIGHLAND PRINTING & PICTURE FRAMING

Serving Cold Spring, Beacon, NYC & beyond since 1997

- Great selection of frame mouldings •
- Beautiful archival rag & photo papers & canvas •
- Printing for artists and photographers is our specialty •
- Expert scanning of all sizes •
- Art Gallery • Prints Available •
- Specializing In Local Scenes • Old And New •

31 Stephanie Lane • Cold Spring • New York • appointments suggested



DOWNING
film center
19 Front St., Newburgh, NY
845-561-3686
www.downingfilmcenter.com

Now Showing
Infinitely Polar Bear (R)
With Mark Ruffalo & Zoe Saldana
FRI 5:30 8:00, SAT 3:00 5:30
8:00, SUN 3:00 5:30, TUE &
WED 7:30, THU 2:00 7:30

**MONROE THEATERS
at TMACC**
34 Millpond Parkway
Monroe, NY 10950 • 845.395.9055
www.monroecinema.com
Film programming by
Downing Film Center

Now Showing
Minions (PG)
FRI 3:00 5:30 8:00
SAT 12:00 2:30 5:00 7:30
SUN 1:00 3:30 6:00, MON 7:00
TUE 2:00 4:30 7:00
WED & THU 7:00

Ant Man (PG13)
FRI 3:15 6:15 9:15
SAT 12:15 3:15 6:15 9:15
SUN 1:15 4:15 7:15, MON 7:15
TUE 1:15 4:15 7:15,
WED & THU 7:15

**Me and Earl and the
Dying Girl** (PG13)
Winner ~ Grand Jury Prize and
Audience Award, 2015 Sundance
Film Festival
FRI 3:30 6:00 8:30, SAT 12:30 3:00
5:30 8:00, SUN 1:30 4:00 6:30,
MON 7:30, TUE 2:15 4:45 7:30,
WED & THU 7:30

Support Groups

For a full list of area support groups, visit:

philipstown.info/sg

COMMUNITY BRIEFS



The Philipstown Youth Players in *The Music Man Jr.* Photo courtesy of Philipstown Depot Theatre

The Music Man Jr. Opens July 23 at Depot Theatre

Teen production of youth musical runs through July 26

There’s trouble in River City and it all started with five teens from Philipstown asking to direct the Youth Players production for the summer of 2015. Harper Levy, Corydon Zousias, Al-lie Larocco, Jeremy Roffman and Josie Altucher were the assistants for last sum-mer’s production of *Fiddler on the Roof Jr.* and were itching to try to direct the Philipstown Youth themselves. Lisa Sa-bin, youth coordinator, set up workshops throughout the year for the teens to meet with mentors who could help guide them in the process of directing and produc-ing a youth musical. Teens Jocy Lane and Cassie Traina joined as the costumers, Paul Heckert as pianist and Donald Kim-mel as set designer.

The summer rehearsals began June 29 with 26 kids raring to go. The cast in-cludes Luke Parrella, Raunaq Kapoor, Sofia Wallis, Jude Columb, Lili Wester-huis, Daniel Phillips, Keira Russell, Adam Cabo, Sophie Sabin, Edward Bauer, Charlie Keegan, Sam Bates, Erika Bauer, Luca Van Dommele, Evan Tighe, Sasha Levy, Sydney Light, May Columb, Alex Danilov, Fallon Barry, Emi Barth, Fiona Shanahan, Lily Benson, Joia McKelvey, Kat Buslovich and Hannah Benson.

River City is brimming with talented actors, dancers and singers ranging in age from 9 to 12 telling the story of Harold Hill coming to town and bam-boozling the townspeople into creating a boys band to keep the kids out of trouble, winning over Marian the Librarian and reminding the audience of the joy in-volved in creating magic. Performances are Thursday, July 23, through Sunday, July 26. Tickets can be purchased at phil-ipstowndepottheatre.org or brownpaper-tickets.com.

The Audience With Helen Mirren at Downing Film

National Theatre Live production screens July 26-28

On July 26-28, the Downing Film Center will present four screenings of National Theatre Live’s recording of *The Audience*, starring Helen Mirren as Queen Elizabeth II. The play, written by Peter Morgan (*The Queen*) and directed by Tony Award-winner Stephen Daldry (*Billy Elliot*, *The Hours*), was filmed live during its original run at the Geilgud Theatre in London’s West End in 2013. Mirren recently won the best actress Tony for her performance in the Broad-way production, and the play has been nominated for and received numerous other awards. The film features an exclu-sive Q-and-A with Daldry and Mirren.

The play depicts the weekly private au-diencies between the queen and her prime ministers — from Winston Churchill to Margaret Thatcher to David Cameron.



Young Elizabeth (Bebe Cave) and Queen Elizabeth II (Helen Mirren) in *The Audience* Photo by Johan Persson/courtesy of National Theatre Live

Screenings take place Sunday, July 26, 7:30 p.m.; Monday, July 27, 1:30 and 7:30 p.m.; and Tuesday, July 28, 1:30 p.m. Doors open 30 min-utes before each screen-ing. General admission tickets are \$12, seniors \$11, Downing members \$10. Tickets can be pur-chased at the Downing box office or online at downingfilmcenter.com. Seating is on a first-come, first-served basis.

The Downing Film Cen-ter is located at 19 Front St. in Newburgh. For more information, call 845-561-3686 or email downingfilmcenter@gmail.com.

Watergrass Sanctuary Walk on July 25

Explore local Audubon Society’s new addition

On Saturday, July 25, at 8 a.m., the Putnam Highlands Audubon Society will hold a walk through the new addi-tion to their Watergrass Sanctuary in Philipstown on Route 9.

Perry Pitt will lead the group through the new and old parts of the sanctuary looking for summer birds and other wildlife with a detour to see what’s grow-ing in the deer enclosures.

Participants should park across from the PHAS sign on Route 9 (south of Route 301) and wear sturdy shoes and bug repellent. Call 845-424-4266 for more information.



Blue-winged warbler Photo by Eric Lind

Tenbrooks Molly Plays Summer Music Series

Free concert on Cold Spring riverfront July 19

The Cold Spring Area Chamber of Commerce’s Summer Sunset Music Series at the village’s riverfront band-stand continues on Sunday, July 19, from 6 to 8 p.m., with Tenbrooks Molly.



Tenbrooks Molly Photo courtesy of Cold Spring Area Chamber of Commerce

Tenbrooks Molly is a traditional coun-try band that plays the music of Bakers-field, the Golden Age of Nashville, the Louisiana Hayride and 1970s California. The band, under the leadership of Sal Califano, has been performing since the ’80s when they were an integral part of the New York country music explosion. They gained popularity playing the many venues in the tristate area and were once house band at the Cimmaron Ranch in Putnam Valley during the days when real rodeo events were popular there, along with real cowboys.

The band presently consists of Califa-no (lead guitar and vocals) and Paulette Califano (vocals and guitar), who have played music together for over 30 years. They are joined by their son Tommy Cali-fano (bass) and longtime member Thom Johnson (drums).

The chamber encourages residents and visitors to visit local shops and ca-fés before the concerts. For information about the Summer Sunset Music Series, visit explorecoldspringny.com or via the chamber’s Facebook page.

Vassar Art Center Holds Special Events for Show

Artschwager exhibit includes screening and garden party

Several events will be held to mark this summer’s exhibition *Punctuat-ing Space: The Prints and Multiples of Richard Artschwager* at Vassar Col-lege’s Frances Lehman Loeb Art Center.

The show will be on view through Sept. 6. Artschwager was an artist who up-set the conventional norms of art in the 1960s, inserting his signature *blp* (an ob-long form) into unexpected sites and set-tings. Consisting of 59 prints and mul-tiples, this exhibition is the first study of the editioned work of Artschwager. It has been curated by Wendy Weitman, who served as a curator in the Depart-ment of Prints and Illustrated Books at the Museum (Continued on next page)

Joseph’s Fine Jewelry

Buying Gold, Silver, Diamonds, Coins, etc.
Specializing in estate jewelry. We buy to resell, not to scrap.

171 Main Street
Cold Spring NY 10516

- Thursday & Friday 10 a.m. - 4 p.m.
- Saturday & Sunday 10 a.m. - 5:30 p.m.

Store: 845-265-2323 • Cell: 914-213-8749

Gergely Pediatrics

Dedicated to keeping your child healthy & thriving

Dr. Peter Gergely, MD
Janet Eisig, CFNP
Danielle Chiaravalloti, CFNP

- Collaborative practice for children & adolescents
- Board Certified Pediatricians & Licensed Pediatric Nurse Practitioners
- Welcomes patients with developmental or behavior issues

Meet with us for a FREE first time consultation

34 Route 403, Garrison, N.Y. 10524
tel: (845) 424-4444 fax: (845) 424-4664
gergelypediatrics.com

COMMUNITY BRIEFS

of Modern Art until 2007.

Related events:

Thursday, July 23, 7:30 p.m., Taylor Hall, Room 203: A screening of *Shut Up and Look* (Long Tail Films, 2012), a documentary about the private world and personal life of Richard Artschwager. Curator Patricia Phagan will introduce the film, which was produced by Morning Slayter and Maryte Kavaliauskas (who also directed).

Sunday, Aug. 16, 2 to 4 p.m., Frances Lehman Loeb Art Center, Sculpture Garden: Garden Party. Families welcome. Includes guided tour of the exhibition.

Thursday, Sept. 3, 5:30 p.m., Taylor Hall, Room 102: "From Ink to Formica: The Prints and Multiples of Richard Artschwager," a lecture by Weitman, guest curator of *Punctuating Space*. A reception will follow in the Art Center Atrium.

All events are free and open to the public. Admission to the Frances Lehman Loeb Art Center is free and all galleries are wheelchair-accessible. Located at the entrance to the Vassar College campus, the Art Center is at 124 Raymond Ave. in Poughkeepsie. For more information, call 845-437-5632 or visit fllac.vassar.edu.

Beacon

Good Food Seminar at Howland Library July 21

Local chef and author advises on how to shop

Local chef Jennifer Clair will present a workshop on Good Food: What to Eat and Where to Shop on Tuesday, July 21, from 6 to 7:30 p.m., at the Howland Public Library. While there is plenty to learn about food preparation from a good cooking class, there is still a lot of food education that needs to happen before someone heads to the kitchen. First, there's grocery shopping to buy the ingredients needed.

This workshop will include a comprehensive packet of information and recipes to take home. The event is free and no registration is required. This is an Escape the Ordinary 2015 Adult Summer Reading Program special event.

Clair is the founder of Home Cooking New York, a boutique cooking school located in both Manhattan and Beacon. She is the former recipe editor for *The Wall Street Journal* and food editor at *Martha Stewart Living*. She is the recipient of a full James Beard Foundation scholarship and began her culinary career assisting the renowned cookbook author and food historian Joan Nathan. Clair is the author of *Gourmet Cook-*

ing on a Budget. More information on Home Cooking New York can be found on the website homecookingny.com.

The Howland Public Library is at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on "Calendar."

Brick Town Theatre Goes on Sentimental Journey

Cabaret concert on Aug. 9 at Howland Cultural Center

Brick Town Theatre, a professional theater company founded by a group of working actors in the Mid-Hudson Valley, will be staging a cabaret concert on Sunday, Aug. 9, at 3 p.m. The performance will feature Broadway veterans and off-Broadway performers singing songs "to renew old memories" in the intimate setting of Beacon's Howland Cultural Center.

"Our goal is to provide professional theater and theater instruction to the residents of Beacon and surrounding towns," remarked founding member and Beacon resident Stephanie Hepburn, whose credits range from *The Sopranos* to Shakespeare, on stages and onscreen in New York and London. Hepburn also spent five years at the helm as producing artistic director for the Peekskill Repertory Company when the company was in residence at the Paramount Center for the Arts.

Other company members are Beacon residents Kelly Ellenwood (Broadway's *Phantom of the Opera*, MSG's *A Christmas Carol*), Angus Hepburn (HBO's *Boardwalk Empire*), Nancy Johnston (Broadway's *Elf*, *The Se-*



Jennifer Hepburn Photo by Samuel da Silva/ courtesy of Howland Cultural Center

cret Garden, The Music Man). Baritone and Beacon resident Russell Cusick will also be performing, as well as newcomers Kit Colbourn and Josh Farrell. Special guest Jennifer Hepburn will be joining the company direct from London where she has appeared in the West End in *Les Miserables* and principal roles in *Taboo* and in the world premiere of *Tale of Two Cities*. Lenora Eve is the musical director.

Tickets (\$20) can be purchased at the door. Advance reservations are encouraged by calling 845-831-4988. For more information on this concert or to learn more about the company, email info@bricktowntheatre.com.

Bluegrass Band, Paper Clay Session at Library

Little Sparrow plays July 25, art workshop July 29

The four-piece band Little Sparrow will play on Saturday, July 25, from

1 to 2:30 p.m., at the Howland Public Library, performing an acoustic mix of traditional bluegrass and Americana music with a combination of vocals and guitar, mandolin, fiddle and bass instruments. Songs will be mixed with music history, stories and humor. Little Sparrow is from Sullivan County and has been performing since 2008 at venues that include Bethel Woods. The event is free and no registration is required.

On Wednesday, July 29, from 1 to 2:30 p.m., artist Debbie Lane will teach adults how to create paper clay heads at the library. This art project will be easy to make and paint. This adult event is free and registration is required as space is limited. Register at the front desk of the Howland Public Library. Learn more about Debbie Lane and her art at debbielaneillustrations.blogspot.com.

Both events are part of the Escape the Ordinary 2015 Adult Summer Reading Program. The Howland Public Library is at 313 Main St. in Beacon. For more in-


formation, contact Alison Herrero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on "Calendar."




Paper clay heads by Debbie Lane Photo from debbielaneillustrations.blogspot.com

NY Alert

For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.



Poughkeepsie Day School



From Blocks to Astrobiology

A pre-k through grade 12 curriculum

Schedule a tour and ask about our transportation option.

845.462.7600

www.poughkeepsieday.org

Curiosity • Collaboration • Creativity

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral
Psychotherapy (CBT)

35B Garrison Landing
Garrison, N.Y. 10524
45 Popham Road
Scarsdale, N.Y. 10583

(914) 584-9352
info@McKeeTherapy.com
www.McKeeTherapy.com

Dain's Sons Co.
QUALITY LUMBER & BUILDING MATERIALS
Since 1848

LUMBER • DOORS • WINDOWS
DECKING • FLOORING • ROOFING
SIDING • HARDWARE • PAINTS
KITCHEN CABINETS
OUTDOOR LIVING AREAS
CUSTOM SAWMILLING & DRYING
LIVE EDGE SLABS • CUSTOM BEAMS

Visit our 2000 sq. ft. Deck
Display open 24/7 and new
Outdoor Living Area

(914) 737-2000
2 N. WATER STREET
PEEKSKILL, NY
MON-FRI 7:30 - 4:30
SAT 8-3
WWW.DAINSLUMBER.COM

Garrison School Honor Roll for Fourth Quarter, 2014-15

Principal's List

- Eighth Grade – Henry Weed
- Seventh Grade – Gaetano Cervone, Madison Clark, McKenzie Clark, Solana McKee, Conor McMahon, Benjamin McPherson, Emerson Smith, Isaac Walker, Rexford Young
- Sixth Grade – Benjamin Strol, John Vogel

High Honor Roll

- Eighth Grade – Robin Ben Adi, Devin Heanue, Katelyn Pidala, Hanna Scali, Estella Struck
- Seventh Grade – Henry Heckert, Remy Mancuso, Hayden Mayer, Aurora McKee
- Sixth Grade – Luke Wimer

Honor Roll

- Eighth Grade – Sydney Cottrell, Jack Kelly, Benjamin McGowan, Jamison Sabatini
- Seventh Grade – Peter Angelopoulos, Anna Brief, Jill Cox, Lukas DeRoche, Denis Driscoll, Benjamin Higbee, Megan Horan, Valerie Mancuso, Connor O'Reilly, Ava Rouxel, Anna Rowe, Adam Sharifi, William Stark
- Sixth Grade – Fallon Barry, Ava DuBois, Autumn Hartman, Rachel Iavicoli, Sasha Levy, Kyle Mayo, Elizabeth Nelson, Zachary Shannon, Sophie Stark

Maloney, Gibson Announce Passage of Bipartisan Lyme Disease Legislation

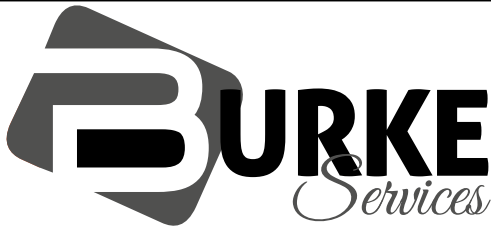
Legislation prioritizes federal research on Lyme and related diseases

On Monday, July 13, at the Dutchess County Department of Health, Reps. Sean Patrick Maloney (NY-18) and Chris Gibson (NY-19), joined by local health professionals, highlighted their legislation to fight Lyme. The Tick-Borne Disease Research Transparency and Accountability Act, authored by Gibson and originally co-sponsored by Maloney to fight Lyme disease and related illnesses, was adopted as part of the broader 21st Century Cures Act. Last week, the 21st Century Cures Act passed the House of Representatives 344-77. Maloney and Gibson were joined by Dutchess County Executive Marc Molinaro and Dutchess County Commissioner of Health Kari Reiber to discuss the impact of their legislation on the fight against Lyme disease and other tick-borne illnesses.

The provisions on tick-borne illnesses in the 21st Century Cures

Act create an interagency working group consisting of federal agencies and nonfederal partners, including experienced Lyme physicians and patient advocates with a broad spectrum of scientific viewpoints. The working group is tasked with ensuring coordination among federal agencies like the National Institutes of Health and Centers for Disease Control to maximize research priorities.

The bill requires the secretary of Health and Human Services to consult with the working group to submit a strategic plan to Congress within three years, that includes benchmarks to measure progress. The plan must include a proposal for improving outcomes regarding Lyme disease and other tick-borne diseases, including progress related to chronic or persistent symptoms, infections and co-infections.



ELECTRIC
SOLAR
HVAC
GENERATORS

BUY SOLAR LOCAL
CALL TODAY FOR YOUR
SOLAR EVALUATION

845-265-5033

Lighting • Additions • Pools • Generators
Outlets • Electrical Repairs • Landscape Lighting
Home Automation • Security Systems
Air Conditioning • Phone and Cable

GENERAC®
AUTHORIZED SERVICE DEALER

KOHLER®
Generators
Authorized Dealer

Annual Maintenance
Contracts Available

Financing Available!

burkeNY.com |



Licensed & Insured



Pruning is an art

If you are looking for a “natural finish” and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

For an artful, natural finish, call the artful pruner.

Call Gregory, with over 10 years as a career gardener specializing in natural and restorative gardening.

845.446.7465



ROYALTY CARPET
YOUR FULL SERVICE FLOORING STORE
GIVE YOUR FLOORS THE ROYAL TREATMENT

Full service flooring:

- All types of flooring sales and installation — carpet, laminate, hardwood, ceramic tile, & resilient floors

Carpet, upholstery, ceramic tile & grout cleaning

Commercial janitorial cleaning

Damage restoration:

- Restoration of property damaged by fire, smoke or water

Call today to schedule affordable flooring services, occasional and specialty cleaning, or regular janitorial services. You always get a FREE estimate. Payment plans are available.

Royalty Carpet • 288 Main Street • Beacon, NY 12508
845-831-4774 • royaltycarpetinc@gmail.com

SERVICE DIRECTORY

Lynne Ward, LCSW
Licensed Psychotherapist

Individuals • Couples • Adolescents • Children
Psychotherapy and Divorce Mediation
Addiction Counseling

75 Main Street
Cold Spring, NY 10516

lynneward99@gmail.com
(917) 597-6905

Open Tuesday - Saturday
Call for an appointment.

Deb's Hair Design

845.265.7663
deb1954@aol.com
290 Main Street, Cold Spring, NY 10516

Cold Spring Physical Therapy PC
John R. Astrab PT, DPT, OCS, MS, CSCS

Medicare, United Health Care, Railroad, Tri-Care, No-Fault, Workers Compensation Insurance Plans Accepted

1760 South Route 9 • Garrison NY 10524
845.424.6422

johnastrab@coldspringnypt.com
coldspringnypt.com

Cold Spring Video Services



Gregory Gunder
11 Orchard Street
Cold Spring, NY 10516

Phone (917) 572-4070
gagunder@gmail.com
www.coldspringvideo.com

Specializing in Non-Profits & Small Businesses

Julia A. Wellin MD PC
Board Certified in Adult Psychiatry
and in Child and Adolescent Psychiatry
Medication, Psychotherapy, Hypnosis,
EMDR, Addiction Counseling
Individuals, Couples, Adolescents

Jwellinmd@aol.com
Cold Spring Healing Arts
6 Marion Avenue
Cold Spring, NY 10516

212.734.7392
1225 Park Avenue
New York, NY 10128

JENNE M. CURRIE

BUSTER LEVI

GALLERY

121 Main Street, Cold Spring, NY 10516
BUSTERLEVIGALLERY.COM

Roots and Shoots

Get to Know Your Leafy Neighbors

By Pamela Doan

When you live in the woods and sing “Who are the people in your neighborhood” from *Sesame Street* with your child, it takes on a new meaning. For many people who want to have a more closely connected relationship with the natural environment around them, the trees, wildlife and vegetation can be considered part of the “people in the neighborhood” when you’re teaching a child about nature.

A recent study found that in urban areas, the number of trees that people encountered on a daily basis had an impact on their health, well-being and even their income. In neighborhoods where there were the most street trees, not just trees in backyards or public spaces like parks, people had fewer health problems and more wealth.

It gets broken down even further. In a study published in *Nature* this month, a group of seven researchers summarized their findings: “We find that having 10 more trees in a city block, on average, improves health perception in ways comparable to an increase in annual personal income of \$10,000 and moving to a neighborhood with \$10,000 higher median income or being 7 years younger. We also find that having 11 more trees in a city block, on average, decreases cardio-metabolic conditions in ways comparable to an increase in annual personal income of \$20,000 and moving to a neighborhood with \$20,000 higher median income or being 1.4 years younger.”

This builds on research that demonstrates that trees improve air quality by filtering pollutants, and people who spend 20 minutes a day in a natural environment have lower stress levels, fewer cardiac problems and better focus. Know many older people who are gardeners? They just might outlive you.

The Department of Environmental

Conservation lists numerous studies on their website that have proven the health benefits of forests. Better immune systems and sleep, more energy, faster recovery times and lower blood pressure are among the many benefits they tout. The evidence is convincing that trees improve the quality of our lives in many ways, and we’re fortunate to live in a place where nature is easily accessible.

This week is Invasive Species Awareness Week in New York, and the many talks, walks and events highlight the threats to those environments we cherish so much. Locally, the Lower Hudson Partnership for Regional Invasive Species Management (PRISM) has organized species-removal action days, informative events focusing on native plant alternatives to some popular but aggressive nonnative plants, and other events to bring the problem to the public’s attention. The bottom line is, if we want to keep those natural spaces beautiful, they need our help.

When I look at the other “people in my neighborhood,” unfortunately I see more unwanted species colonizing the landscape than I see native plants. Taking walks with the baby and identifying plants reveals a host of garlic mustard, Japanese barberry, black swallowwort and so many others. One of the activities that PRISM organized was an effort to better catalogue the invasive plants and what percent of a certain area they dominate. A depressing endeavor, but very useful.

There is a tool called iMap Invasives that citizen scientists can use to add data to a statewide database. The information can then be used to track and manage the spread of invasive species. I am focusing on plants and trees here, but it also applies to insects, wildlife and aquatic species, too. For example, the zebra mussel has been rapidly wiping out native mussel populations.

That’s the main characteristic of an



Native beauty in a penstemon flower Photo by P. Doan

invasive species. It thrives in an introduced environment where the controls from predators and other conditions present in its native habitat don’t exist. It can fundamentally alter the new habitat, making it unlivable for native species to thrive or continue to exist. These species move around the world with our flow of trade and travel.

Zebra mussels are native to the Caspian Sea. They probably arrived stuck to a boat and then we kept moving them around

the U.S. on other boats. Humans are very convenient modes of transportation.

One major action that anyone can do to stem the flow is to start planting native species in home landscapes and simply become more conscious of the “people in your neighborhood.” Becoming aware of what’s there versus what should be there can drive better decisions. While you’re out there in the yard, go ahead and plant a tree, too. It will make you feel like a million youthful bucks, almost literally.

Construction Schedule Set for Butterfield *(from page 5)*

ect’s environmental impact review. The next public meeting for the Fjord Trail has not yet been scheduled.

Scenic Hudson Parks Director Rita Shaheen also provided an update on the West Point Foundry Preserve, reporting that the cupola from the foundry’s 1865

office building has been shipped to Vermont to be restored and that it will be put back atop the building as early as this fall. There are no other plans for the building at this time, Shaheen said.

Responding to a question by Deputy Mayor Marie Early, Shaheen commented



Furst’s first: John Furst, Cold Spring’s new legal counsel, attended his first Village Board meeting on Tuesday, July 14. Joseph McKay, a partner with the same firm, is seated to his right.

Photo by M. Turton


on the future of the 13-acre Campbell property acquired by Scenic Hudson in 2007 and located adjacent to the preserve. She said consideration is being given to subdividing the property, with part of it, including the historic home, to be used as a residential lot and the remainder being made accessible to the public, incorporating a trail and an overlook.

‘Dark House Check’

Residents who will be away from Cold Spring on vacation this summer might


want to take note of the Cold Spring Police Department’s “Dark House Check” program. A written report from Officer-in-Charge George Kane indicated that residents can fill out a form at the CSPD office, alerting officers to the dates they will be away. “Once we have this information, officers will make certain to pay attention to your property while on patrol,” Kane’s report stated.

Visit philipstown.info for more on village government meeting.



PROPANE ~ THE EXCEPTIONAL ENERGY:

- Versatile
- Economical
- Efficient



- Dependable
- Clean
- Safe

DOWNEY ENERGY

Oilheat • Propane • Diesel

P.O. Box 306, Cold Spring, NY 10516 • Phone: (845) 265-3663 • Fax: (845) 265-4024

www.downeyoilny.com

Thank you to our advertisers

We are grateful for your support and encourage our readers to shop local.

Contact us: ads@philipstown.info

Philipstown.info

ThePaper

River of Words Poetry Trail opens at the Constitution Marsh

By William Benjamin

This past Sunday (July 12), elementary students proudly presented their winning poems for the Hudson Highlands Land Trust (HHLT) 2015 River of Words Poetry Trail held at the Constitution Marsh Audubon Center and Sanctuary. From July 12 through Aug. 10, these nine poems will display young students’ artistic interpretation of the relationship between humans and nature.

The event kicked off at 4 p.m. with a welcome by Andy Chmar, director of HHLT, an introduction by Eric Lind, director of Constitution Marsh, and a reading by award-winning poet Irene O’Garden. Family, friends and supporters sipped lemonade to stay cool on the muggy, midsummer afternoon.

“Poetry does something that nothing else can do, and we can’t even put it into words, but we certainly know it when we see it, when we hear it, and the following poets inspired in me these feelings,” said O’Garden, who is a River of Words (ROW) educator and who selected the winning poems.

This year’s featured poems and their authors include “Give Thanks!” by Patrick Cosgrove, “I, Blue Jay” by Samantha Rice, “My Little Friend” by Angelina Martelli, “Fox” by Sophie Sabin, “Forest” by Mike McKeown, “The Breeze” by Steve Robinson, “The Great Oak” by Evan Maasik and “Mysterious Forest” by Gabriela Haggan. Chris Crill’s fourth-grade class in Putnam Valley collectively wrote a poem that was the first collaboration to be selected



2015 River of Words Poetry Trail winning poets receive hats and a butterfly pamphlet at the reception July 12.

Photo by W. Benjamin

for the Poetry Trail. All poems reflect the goals of the ROW program.

“The River of Words is a national program that we’ve adapted for our watershed. But it’s a national program that uses local watersheds to put children in touch with the environment,” said Elise LaRocco, HHLT’s director of ROW. “It is meant to teach environmental stewardship and develop some language skills.”

The HHLT sponsors the regional ROW program and connects students with the natural beauty of the Hudson Highlands. The national ROW program was cofounded by U.S. Poet Laureate Robert Hass and is affiliated with the Library of Congress Center for the Book. It trains teachers to use the outdoors as a learning laboratory and promote the intersection of nature and art in traditional education. This re-

gional affiliate meets the New York Common Core Curriculum Standards. HHLT receives additional funding for the program from the Educational Foundation of America, the Malcolm Gordon Charitable Fund, the RBC Blue Water Project and the Vida Foundation.

“The goal is to go into the classroom and take them outdoors and do an expressive element of their experience — whether it was a science experiment or environmental observations,” said LaRocco. This regional chapter of ROW runs workshops with five local schools: Cornwall, Garrison, Haldane, Highland Falls and Putnam Valley. The ROW educators go to each school and offer free classes for kindergarten through fifth-grade students.

At Constitution Marsh, the ROW pro-

gram, the poems and the nature that inspires them wrap together like vines around a tree. The center is accustomed to hosting educational events.

“Throughout the fall and spring, we have classes here nearly nonstop,” said Lind. Classes from all over the greater Hudson Valley region come to the marsh to test water, learn local species and discover the natural world around them. They strive to develop biophilia, a term that suggests there is an instinctive bond between human beings and other living systems. Whether overturning stones in Indian Brook, looking across the marsh with binoculars or imagining the thoughts of a fox, students throughout the Hudson Valley can learn to love what is alive and vital — similar goal to the ROW.

From the parking lot to the boardwalk, poems hang from trees or railings. The carefully chosen words of each young poet are written

on canvas and stretched between sticks that hold the fabric flat. These little sheets of insight into the head of an elementary school student are scattered along the trail and must be discovered. Like a great blue heron in the marsh or a turtle in the mud, the nine selected poems are treasures along the ROW Poetry Trail. The students’ words speak to the strength of the natural world, to the impermanence of life and, possibly most importantly, to the relationship between humans and nature.

“We are preserving this land, but we also have to get the next generation connected to the land and empathetic, because they’ll be the stewards next,” LaRocco said.

Newburgh-Beacon River Swim

12th annual event to raise funds for the River Pool

By Brian PJ Cronin

The late folk icon Pete Seeger left behind a rich legacy of songs and deeds that will stand the test of time. But of all of his contributions to the world, only one of them will cool you off on a hot Hudson Valley day.

That’s the River Pool in Beacon, which just opened for its 9th full season at the end of June. Free to all, the 20 feet in diameter floating structure can be found down at Pete and Toshi Seeger Riverfront Park and is open from Tuesdays through Sundays, noon to 6 p.m., if the weather allows.

The idea for the pool originally came to Seeger when he learned about the mighty Hudson River pools that used to be found off the docks of Manhattan at the turn of the last century. “He had worked so tirelessly to clean up the Hudson,” said Nita Sutton. “So he thought that all people, regardless of their skill level or age, should now be able to enjoy swimming in the river.”

With a design in hand from architect Meta Brunzema, Seeger and his ever-willing compatriots began to think of ways to raise enough money to build the structure and fund a full season of life guards. That’s when the idea arose in 2003 to plan a swim across the mile-long stretch of the Hudson from Newburgh to Beacon.

The swim became a tradition, and this year the 12th Annual Great Newburgh to Beacon Hudson River Swim will begin on Saturday, July 18 (with a

rain date of July 19) when approximately 200 swimmers from all over the world splash into the river from the Newburgh Marina and make their way to the Beacon Institute’s dock just south of the Beacon Sloop Club. Along the way they’ll be escorted by between 80 to 100 kayakers who are there to assist anyone who needs to take a break. And the Coast Guard will halt river traffic in both directions. “To have traffic stopped on the Hudson so that you can swim across is an amazing opportunity,” said Sutton, who serves as the event coordinator and has done the swim herself many times.

Michael Gersh, who serves as the president of the River Pool’s board, has also done the swim several times. He’s sitting the swim out this year, but he’ll enjoy being a spectator from the Beacon side of the river all the same. “The smiles on

the swimmers’ faces when they get out of the river on the Beacon side is just really cool to watch,” he said. “You can just see how proud they are of themselves. There’s a great reward in just crossing such a famous body of water.”

Both Sutton and Gersh have the same advice for those who are doing the swim: Take your time.

“Don’t rush, it’s not a race,” said Gersh. “Some people do it very fast and they get across in under half an hour. If that’s what you want to do, that’s fine. But most people just do it at their own pace and enjoy it.”

“Sometimes there’s a current you have to fight, and it can make it feel like more than a mile,” said Sutton. “It’s about tenacity.”

“If you do need to rest, alert a kayaker and grab onto a kayak in the proper matter, two hands on the front of the kayak,” added Gersh. “Or what I’ve done some



Kayakers escort swimmers across the Hudson during a previous running of the Great Newburgh to Beacon Hudson River Swim.

Photo by Michelle Marcus.

times before is just float. I’ll turn over on my back and just look up at the sky.”

While not everyone may be up for the mile-long swim this weekend, they can at least jump into the River Pool itself after the swim is over. And if they do, they can thank those who took part in the big swim across the river for making another season of the pool possible. Each swimmer, in addition to a \$60 registration fee, pledges to raise at least \$100 to go towards the pool’s \$40,000 annual budget. For Gersh, that’s a small price to pay for something so unique.

“There’s nothing else in the world quite like it,” he said. “It allows people to actually swim in the river. There are beaches along the river, but this is a lot safer because of the netting at the bottom. It’s a very safe structure. We’re going to hit the 10,000 swimmer mark this summer and we’ve never had a major problem.” Also the fact that the water is constantly flowing through it, it’s not like a lake where the water is stagnant so if there’s any kind of bacteria around it’s not going to go away. With the River Pool, the water is constantly flowing through it.”

For more information about the River Pool or the Great Newburgh to Beacon Hudson River Swim, visit riverpool.org.



The Beacon River Pool

Photo by B. Cronin