

The Philipstown.info Paper



New trumpet composition
~ Page 7

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The late Pete Seeger inspired the building of the sloop Clearwater which frequently plies the waters off Philipstown. The photogenic boat promotes stewardship of the Hudson River and will next visit the Cold Spring dock on July 31 and Aug. 1. Photo by Michael Turton

Cold Spring, Philipstown Officials Seek Unified Stance on Butterfield Occupancy

React warily to Guillaro request for commitment; county position unclear

By Liz Schevtchuk Armstrong and Michael Turton

The Cold Spring Village Board's May 13 approval of new zoning for the old Butterfield Hospital property left developer Paul Guillaro with a victory and three municipalities with a dilemma: should they rent space in an envisioned inter-governmental "municipal" building on the 5.7-acre site, and, if so, at what cost?

A few years ago, leaders of the Cold Spring and Philipstown governments expressed tentative intentions to take space at Butterfield. Last fall, Putnam

County Executive MaryEllen Odell followed suit. The county has been interested in Butterfield since at least 2010. Nonetheless, throughout the long, frequently contentious public debate before the B4A zoning change, all three jurisdictions could delay decisions on a Butterfield presence and — proverbially — kick the can down the road. This summer, that can hit a STOP sign, as Guillaro began seeking real commitments.

Answers sought

In a June 6 letter to Cold Spring Mayor Ralph Falloon, Guillaro wrote: "It is important that the Village of Cold Spring contact us if they are interested in leasing space at Butterfield."

The concept plan designates Building 1 (of six) as a "municipal office, retail" facility — which could presumably include



Mayor Ralph Falloon

File photo

a senior citizen-community in the government space.

The U.S. Postal Service is reportedly talking to Guillaro about Butterfield, but also exploring three other potential sites for a new Cold Spring post office.

Philipstown Supervisor Richard Shea received a June 6 letter identical to Fal-

(Continued on page 3)

Building Departments Merger Abandoned

Village zoning update interviews to begin

By Michael Turton

While the concept of consolidating municipal services within Philipstown has been talked about frequently in recent years and widely accepted as a positive step toward more efficient local government, putting the idea into practice is a different matter. At the Tuesday (July 15) meeting of the Cold Spring Village Board, a majority

of trustees voted against further research into consolidating local building departments. The vote was informal, a "straw poll" conducted by Mayor Ralph Falloon.

Prior to the vote, Falloon said he wanted to continue looking into consolidation. Discussions have centered on a plan in which, at no extra cost to Cold Spring, the Town of Philipstown would provide building department services to the village, replacing its part-time building inspector with the Town's full-time staff.

Trustee Mike Bowman voted against investigating that approach further. In-

stead, he suggested, "We do a one-year trial, running our department as it's supposed to be run, get the paperwork caught up," with a reassessment after the trial period. Trustee Bruce Campbell voted with Bowman, as did Trustee Cathryn Fadde. Campbell pointed out that Cold Spring Building Inspector Bill Bujarski has recently benefitted from extra help. Bujarski was in attendance and explained that an intern has been working one day a week, dealing with "administrative work I couldn't get to" doing filing, archiving (Continued on page 4)

Community Blood Drive Needs Volunteer Donations

Hosted at North Highlands Firehouse August 1

By Clayton Smith

On Aug. 1, the New York Blood Center will host a blood drive at the North Highlands



Firehouse. Volunteers are encouraged to attend and donate either plasma or red blood cells to ensure that the local blood inventories have an ample supply of all blood types.

Coordinator Dottie Gilman said that the hardest part about putting on a blood drive is getting people to respond and set aside the time so that they can donate.

"Blood is a product that has never been successfully manufactured, to my knowledge," Gilman said, highlighting the importance of signing up as many volunteers as possible. The blood collecting machines will be run by employees of New York Blood Center, which has locations all over the Hudson Valley, from Hopewell Junction to Nanuet.

Those anxious about donating blood for the first time need not worry. "It's much easier than people think," explained the New York Blood Center's Executive Director of Donor Recruitment Andrea Cefarelli. Donors must eat well and be hydrated before attending the blood drive. Upon arrival, donors will show their IDs and fill out a form documenting personal health and travel information. The process includes a free mini-medical exam, consisting of information about body temperature, blood pressure, and hematocrit level. The actual process of giving blood only lasts 5 to 11 minutes, and then volunteers are encouraged to move to a refreshment area. Volunteers should set aside an hour to complete the process from start to finish.

After the blood has been collected it will be taken to a component laboratory for testing. Next it will be sent to an inventory and distributed based on the needs of hospitals in the area. Every year, NYBC provides roughly one million blood products to 200 hospitals in the Northeast.

Community blood drives have taken place at the firehouse of the North Highlands Fire Department since 1997 and the upcoming drive is expected to pull in around 60 donations, while past drives ranged from 60 to 120. Eligible donors must be at least 16 (with parental consent) and in good health, weighing at least 110 pounds. Those over 75 years old can donate with a doctor's note. The drive will last from 2 to 8 p.m. on Aug. 1, at the North Highlands Fire Department, located at 504 Fishkill Road, in Cold Spring. For more information call the New York Blood Center at 1-800-933-2566 or visit their website at nybloodcenter.org.

Mouths to Feed

Cold Storage

By Celia Barbour

Our refrigerator is misbehaving. Lately, everything stored in its bottom drawer turns icy, as if Elsa, the accursed sister from *Frozen*, had been put in charge of managing our household’s food preservation. This didn’t come as a total surprise. The fridge has been signaling its demise for a long while by emitting a regular series of knocks that sound as if someone angry were banging at the door. These rap-rap-raps have often surprised whichever guests happened to be in our kitchen when they occurred, but have not so much as ruffled our eyebrows — we all stopped noticing them after a repair guy told us it would cost so much to fix the underlying problem that we might as well get used to the noise until total failure occurs. Yet as fully-anticipated as this mo-

ment was, the misbehavior of the fridge has been accompanied by sadness. Not over the infirmity of the appliance itself (though I am quite capable of being sentimental about large metal things), but over the stuff contained in that bottom drawer. And there was plenty of it to mourn, for this is the season of stuff and more stuff — the season when early summer’s sweet, generous yields merge with late-summer’s racy abundance, and a wanton shopper like me can come home from the farmer’s market with far too much of far too much, from first-crop corn-on-the-cob, apricots, and peppers to last-hurrah lettuces, snow peas, garlic scapes, and strawberries (to say nothing of the impossible-to-resist fish, beef, bread, honey, cheese, pastries, tamales, eggs and kombucha). Yesterday, I had to throw out two recently-bought, iced-up heads of beautiful lettuce, a bag of glassy organic cucumbers, a clump of frozen blueberries, several herbs, and a big bunch of carrots. I initially thought the carrots would survive our private ice age, but when I bit into one, it dissolved into baby-food-like mush in my mouth. Yuck and heartache. Fortunately, the upper reaches of the fridge are hanging in there for now. Fortunate, too, that I’d stashed up high some rice and quinoa. Making extra grains has become a new summertime habit. Late at night, when the air is cooler, I will boil up a big pot of rice, millet, farro, and/or quinoa, toss them with some alliums and herbs, maybe




Grain salad with apricots and almonds Photos by C. Barbour

a little oil and either vinegar or citrus, and refrigerate them. I find that my appetite is fickle when it’s hot out — as in, I have none whatsoever until suddenly I realize I’m starving. With grains in the fridge, I can think to myself, “OK, then, what am I in the mood for?” or “I’d better eat something fast or I will faint,” without worrying that I don’t have time to cook up a complicated, healthful dish. I simply mix the aforementioned grains with whatever seems right at the moment: tomatoes, avocado, and cilantro, perhaps, or fava beans, mint, and pecorino, or soft-boiled egg and siracha. Turns out, I can also mix those aforementioned grains with whatever doesn’t happen to be frozen, and turn them into a side dish to serve with grilled pork chops. The other day, that meant chopping up a half-dozen apricots that were ripening on the counter, toasting some almonds stashed in my pantry, crumbling up a nice block of feta from the cheese drawer, and slicing a handful of mint that’s been growing under the lilac bush. It made for a surprisingly lovely supper, even if the nice green salad I would have liked to serve alongside was lost to ice. Let it go, I hummed. The past is in the past.

Grain Salad with Apricots and Almonds

- | | |
|---|--|
| 1/2 cup whole blanched almonds | 1 small onion, diced |
| 1 cup rice | 3 cloves garlic, minced |
| 1 cup quinoa | 1/4 cup mixed fresh oregano, thyme, and sage, sliced |
| 1/4 cup olive oil, divided | 1/2 cup fresh mint, shredded |
| 1 lime, zested and juiced (plus more lime juice, if needed) | 4-5 apricots, pitted and chopped |
| salt and pepper | 4-6 ounces feta cheese, crumbled |

- Heat an oven or toaster oven to 375°. Spread the almonds on a baking sheet and toast for 10-12 minutes, tossing halfway, until golden-brown. Set aside to cool.
- Cook the rice according to package directions. To make the quinoa, heat a large pot of water to boiling, add the quinoa and cook for 10 minutes. Drain in a sieve and run under cold water until cool. Drain and transfer to a large bowl along with the rice. Add 2 tablespoons of the olive oil, plus the lime zest, the lime juice, and the salt and pepper. Toss to combine.
- In a skillet over medium heat, warm 2 tablespoons of the olive oil. Add the onion and sauté until soft and just beginning to color, about 3 minutes. Add the garlic, oregano, sage, and thyme and cook until fragrant, about 1 minute more. Toss with the rice and quinoa.
- Roughly chop the toasted almonds. Add to the rice mixture along with the mint, apricots, and feta. Taste and add more lime juice or salt, if needed. Serve at room temperature.



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Cold Spring, Philipstown Officials Seek Unified Stance on Butterfield Occupancy *(from page 1)*

loon's. Guillaro did not write to Nelsonville, which has remained on the periphery of Butterfield deliberations. Whether he wrote to Putnam County is unclear. Two email inquiries to Guillaro came back as undeliverable and a phone call had not been returned as of press time. Two emails and a phone call to Odell also produced no response.

A unified stand?

Falloon and Shea urged a unified position on Butterfield occupancy.

"Personally, I believe moving together with the town and county is the consolidation and down-sizing of government that most people want to see," Falloon told *The Paper*. "I am in favor of a consolidated effort at Butterfield with the proper planning and funding."

Shea said July 8 that the town government "will be looking to set up a meeting with Putnam County and the Village of Cold Spring and Nelsonville to work on a coordinated response. This makes the most sense to us in light of the fact that all our interests are aligned. A fragmented approach to a common issue will not assure success. Working together will."

What to relocate

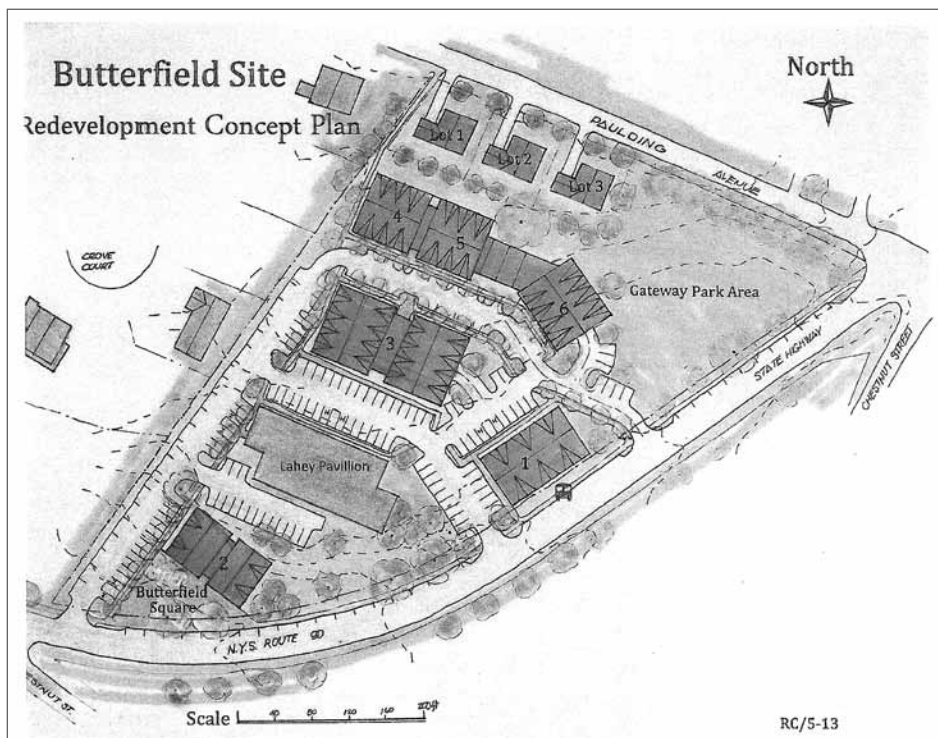
Village, town, and county governments have periodically suggested what civic functions might decamp to Butterfield.

In June 2010, the Village Board voted 4-0 in favor of relocating the justice court and police department there. Moving the Village Hall proved more contentious. Trustees Airinhos Serradas and Charles Hustis voted in favor of relocation and Mayor Seth Gallagher and Trustee Bruce Campbell opposed it. Falloon, a trustee then, was absent.

That July, writing to the Putnam County Legislature, Philipstown Supervisor Richard Shea described Butterfield as "a tremendous asset for the entire community." He noted that "Town Hall is overcrowded to the point of being a safety hazard," with records storage "overwhelming our current space" and "little room for the daily functions that local government provides." Shea said possibilities for Butterfield include consolidated local justice courts, emergency services, and a senior citizens-veterans center, plus "a more functional and accessible building for town government...."

On May 24, 2011, the Cold Spring Village Board passed a resolution expressing a desire to lease 2,000 square feet of unfinished space at Guillaro's estimated charge of \$12.75 per square foot, without utilities and subject to a mutually acceptable lease.

About a week later, Shea wrote a similar letter, "establishing the Town of Philipstown's intent to occupy 4,000 square feet of a building to be constructed on the site of the former Butterfield Hospital."



The map of the planned Butterfield redevelopment, as of June 2014



Developer Paul Guillaro

File photo

However, Shea explained, "due to the very preliminary nature of this project, this letter cannot be construed as binding ..."

In 2012, Shea asked his Town Board colleagues if they "want to spend money here [at Town Hall] or spend money over there at Butterfield? It's time to consider moving the entire town government to that site." The Town Board authorized Shea to send another letter of support to Guillaro. The same week, the Cold Spring Village Board likewise renewed its position, unanimously voting to approve a supportive letter to Guillaro.

Odell also has spoken positively of Butterfield and a county presence there. "The county has a very real interest in leasing approximately 5,000 square feet of office space" at Butterfield," she wrote Sept. 5, 2013, to Richard Othmer, then chairman of the Putnam County Legislature. "By doing so, we could bring much needed and long overdue services to the western side of the county. I am writing to the Legislature stating for the record that I fully support having the county

lease space on the Butterfield site." She recommended using Butterfield for branch offices of the Departments of Motor Vehicles and Personnel, the county clerk's office, the tourism office, and the Economic Development Corp., along with putting "a modern senior center for Philipstown, Nelsonville, and Cold Spring residents on site."

Periodically, though, other arrangements also have been discussed, including use of the American Legion building for an updated senior citizen-community center and renovation of Dahlia house, a town-government owned building behind Town Hall to serve some town office needs.

Still Butterfield remains on the table.

Weighing gains and drawbacks

Falloon has cautiously supported moving at least one village department to Butterfield. "It would be nice to get the police there," he said at a Village Board meeting, June 20. "But at what cost?" Subsequently, in an email to *The Paper*, he suggested that the police department move to Butterfield as part of a consolidation of Cold Spring, Nelsonville and Philipstown justice courts.

The mayor also likes the idea of merging the three municipalities' building departments. "And if the best, affordable deal is [at] Butterfield, then I support [it]," he said July 15. Nonetheless, he also said he would favor moving the building departments to Dahlia house, if that proved the most affordable.

However, a non-binding "straw poll" by the Village Board July 15 seems to scuttle efforts to create a consolidated building department anywhere — at least soon. In the ad hoc survey, Trustees Mike Bowman, Bruce Campbell, and Cath-

ryn Fadde voted against investigation of merging building departments now. Falloon and Trustee Stephanie Hawkins voted in favor of pursuing the idea.

According to Falloon, Guillaro has not indicated any changes to the proposed Butterfield rental rate of \$12.75 per square foot mentioned before.

The Village of Cold Spring owns its 3,500-square-foot Village Hall. Any relocation to Butterfield would mean paying rent. The same would go for Town Hall offices. Nevertheless, at least some of the burden of maintaining aging civic buildings could decrease.

Furthermore, with New York's state government promoting consolidation of disparate government entities, offering tax incentives and state aid for those that economize and merge or share functions, with financial downsides for those that balk, costs also could be associated with maintaining the villages' and town's individual offices.

All that raises a basic question: Consolidations could bring savings and possibly financial aid and boons, but would these offset rent paid at Butterfield?

Asked if surplus office space created by a move to Butterfield could be rented out, providing revenue, Falloon observed that "there are clearly defined rules on the [village government's] ability to generate revenue through real property. We would have to investigate such an idea."

In any case, he is not enthusiastic about moving all village offices. "I do not believe there is a willingness to move Village Hall off of Main Street," he said.

Whatever the Village Board decides it will likely seek public input first. "I absolutely believe a public meeting would be held regarding [all these] issues," Falloon said. "And I hope ... sooner rather than later."

A Nelsonville perspective

Like Cold Spring, Nelsonville owns its own building free and clear. Moreover, a move to Butterfield would put the Village Hall outside the village's own boundaries. While Nelsonville Mayor Tom Corless supports consolidation of building departments, establishing a common department at Butterfield is "another question," he said.

Corless was unsure if consolidating justice courts would benefit Nelsonville. Its clerk, Pauline Minners, "does most of that work already, so it's really just the judge's salary" at issue, he said. "Would it [consolidation] be a gain or a loss to Nelsonville? I don't know."

He also is unconvinced any government offices should go to Butterfield. "Personally, I don't know why government would pay rent," he said. "What would you get — a 15-year lease? And what happens at the end of the lease? Would you be right back to square one?"

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Building Departments Merger Abandoned *(from page 1)*

and a complete office reorganization.

"It's not about filing," Trustee Stephanie Hawkins said in disagreeing with Bowman's suggested approach and Bujarski's comments about a better-organized office. "The issue ... is residents not having access to a full-time service," she said. "It's a lost opportunity ... I don't understand (rejecting) a full-time service at no increased cost" to the village.

"Personally, I'm a fan of consolidation ... It's an opportunity," Falloon said. However after the negative straw poll he added, "We'll talk about it in a year."

Coincidentally Bujarski also submitted an updated fee schedule for the more than 50 permits and inspections that he provides in his part-time capacity. Fees generally range from \$25 to \$250 and he said his small department made "a slight profit" last year. He commented that he has had no complaints from residents about the services he provides. "I only hear that from the board," he said. "If you get a complaint I'd like to know about it."

Speaking to *The Paper* about the issue of local government consolidation overall, Falloon said: "Everybody wants smaller government — but nobody wants to give up money, power or control."

Interviews to begin for Zoning Update Committee

Trustee Hawkins suggested that interviews begin as a first step toward forming the Zoning Update Committee, the group that will revise Cold Spring's antiquated zoning code, bringing it in line with the 2011 Local Waterfront Revitalization Strategy and 2012 Comprehensive Plan. The update is being funded by a grant of \$75,000 from the New York State Energy Research and Development Agency (NYSERDA). The village will match the grant funds, providing services in-kind, including time contributed by the volunteer committee members. Hawkins said that the state agency has requested details regarding the proposed cost sharing. NYSERDA prefers that committee members have appropriate backgrounds for completing the detailed work and allows higher rates to be charged against the grant for community volunteers with appropriate qualifications.

Trustee Bowman, who has consistently shown no enthusiasm for the grant, posed numerous questions about the makeup of the committee. Interviews for potential members were previously postponed at his request. Hawkins explained that Greenplan, the consulting firm that submitted the successful grant

application, had suggested the committee include five members. The Village Board has the final say regarding committee size. Hawkins said the consultant's recommendation was to have "a small, more nimble committee" capable of "working precisely without getting mired in discussion." When Bowman questioned having such a small committee undertake "rezoning the entire village" Hawkins asserted that the project is not a rezoning but an "updating of aspects of the zoning code to reflect the work done by the Special Board" on the Comprehensive Plan and Local Waterfront Revitalization Strategy. Trustee Fadde suggested that interviews be held after a consultant is hired

to assist with the project. Falloon didn't agree. "It's going to be a long process," he said, suggesting instead that interviews begin soon. "We can still hash out what we want (committee) size-wise," he said. Bowman asked who has applied to be on the new committee. Hawkins said the candidates include Donald MacDonald, Marie Early, Paul Henderson, Ruth Elwell, Chuck Hustis and Susan Peehl. Village Clerk Mary Saari will now begin scheduling interviews.

More parking issues

Garden Street resident Maggie Valentine wasn't happy when she saw the Cold Spring Police Department marking tires in front of her home on the Fourth of July holiday. She voiced her complaint at Tuesday's meeting saying that the practice penalizes residents. Valentine said that weekdays are also a problem because commuters and employees of Main Street businesses take up many parking spaces. "It's hard to find a parking spot in mid-day," she said, suggesting that a residents' parking program be initiated.

Mayor Falloon sympathized but said he didn't think he should tell the police how to do their job, more specifically when and when not to ticket. He was notified of the Garden Street residents' concerns on the Fourth of July and did intervene to some extent suggesting to CSPD that they "go easy on residents."

Trustee Fadde serves as the village liaison to the recently formed parking

committee. She indicated that a program for residential parking permits is in the works but that it will take time because it must be approved in Albany. "You can't just go out and put stickers on windshields ... the process will involve about three years of paperwork," she said. Fadde

reported that committee member Anthony Phillips has catalogued all parking signs in the village and that a recommendation will be made to remove all four and five-hour parking signs on side streets. "They're a burden to residents," she said, adding that parking has been "a hideous issue in the village for as long as there have been cars."

She praised the makeup of the parking committee saying it includes a broad cross section of the community and urged residents to be patient. "You'll see some good recommendations" coming out of the group's work, she said.

Police contract, public hearings and cruise boats

Mayor Falloon will sign off on the recently negotiated contract with the Police Benevolent Association, which represents members of the Cold Spring Police Department, all part-time employees. The contract runs through May 31, 2017, and includes a 1.5 percent retroactive salary increase for 2013 and a 1 percent increase effective June 1, 2014. A 1 percent increase will take effect Dec. 1, 2014. On June 1, 2015, and June 1, 2016, a 2.5 percent increase will kick in. The total CSPD budget for 2014-15 is \$422,620 including wages, pension and support costs.

Two public hearings were held and closed at the outset of Tuesday's meeting. Two actions will result. West Street will become one-way from North Street to Main Street. And The Grove, the historic house owned by the Village of Cold Spring, will be sold to Steve and Kathy Marino for \$5,000.

Falloon reported that four boat cruises from West Point will visit Cold Spring this summer as part of an effort to link the two communities. Trustee Fadde also reported that Seastreak Inc., the cruise boat company that brings numerous fall tours to the village, has agreed to a new fee schedule for 2014 based on the size of boats docking here. On weekdays the fee will be \$2 per linear foot and on peak weekends the fee increases to \$3 per foot.



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Sheriff Credits Neighbor with Thwarting Apparent Continental Village Gun Theft

Philipstown and Lake Peekskill men arrested

A quick-witted neighbor and quick-moving undercover agents thwarted an apparent theft of guns from a Continental Village residence Friday evening (July 11), with two suspects arrested, according to the Putnam County Sheriff's Department.

The Sheriff's Department said Monday afternoon that the incident began about 6 p.m. when someone in Continental Village called 911 to report a possible burglary underway at a nearby vacant house. Undercover deputies from the sheriff's Narcotics Enforcement Unit, in the vicinity at the time, heard the subsequent radio dispatch and responded.

The department said that upon arrival at the home, the undercover deputies observed two men standing in the driveway, one holding a rifle, which he

threw under a parked car or truck. Upon checking, the deputies found another rifle on the back seat of the pair's vehicle. Further investigation revealed that both firearms had allegedly been stolen from the home, the Sheriff's Department explained in a news release.

With sheriff's patrol deputies and criminal investigators and the New York State Police assisting the undercover deputies, the two suspects were arrested and charged with third-degree criminal possession of a weapon; criminal possession of a firearm; fourth-degree criminal possession of stolen property; and fourth-degree criminal possession of a weapon.

The Sheriff's Department identified the men as Thomas C. Germano of 3527 Route 9, Philipstown, and Robert Curry III, of 111 Tanglewyld Road, in Lake Peekskill, both age 36.

Arraigned before Philipstown Justice Alan Steiner, they were remanded to the Putnam County Correctional Facility

without bail. The investigation continues and further charges may result, the Sheriff's Department said.

The Sheriff's Department added that "Germano is reportedly under supervision by the New York State Division of Parole, having been previously convicted of four felony and eight misdemeanor offenses" while "Curry is reportedly under supervision by the United States Probation Department, having been previously convicted of five felony and five misdemeanor offenses."

Sheriff Donald Smith praised the resident who alerted authorities. "The caller had the awareness to notice that something was amiss at a neighbor's house and then took action by promptly dialing 911 to report it, which enabled law enforcement to stop a crime in progress," Smith said. "It is gratifying to know that here in Putnam County we have residents who care about their neighbors' property and who are watching out for one another."

As in all cases, the Sheriff's Department noted "that a charge is merely an accusation and that a defendant is presumed innocent unless and until proven guilty."

Stevenson Enters Fast Pitch Hall of Fame

Speed in the field and on the bases

By Michael Turton

Lifelong Cold Spring resident George Stevenson is one of those rare individuals blessed with considerable talent in two very different areas of life — athletics and art. In recent years he has been better known for the latter; his colorful, primitive-style paintings having been shown in New York City and numerous local venues.

But it was the athletic prowess he enjoyed in his younger years that Stevenson was honored for on Sunday (July 13) when he was inducted into the City of Newburgh Fast Pitch Softball Hall of Fame to the hearty applause of friends, family, old teammates and even good-natured former foes on the field. Stevenson played fastball in Newburgh during the 1968 and 1969 seasons and then again after his return from the Vietnam War, where he was awarded a Purple Heart for injuries he suffered in battle there.

After coming back to the U.S., Stevenson resumed his working life and renewed his exploits on the softball field but soon suffered a stroke, which resulted in him losing the use of his right arm and right leg and limited his ability to speak.

A higher power had plans for George

Sunday’s ceremony was held at Anthony’s Pier 9 in New Windsor and was attended by more than 50 Hall of Fame officials, former players and their families. His friend and former teammate Bill DiCastro spoke on Stevenson’s behalf.

“A higher power must have had plans for George,” DiCastro said, referring to the challenges Stevenson has overcome and the success he has enjoyed.

“He survived, learned to paint left handed and became a well known artist.”

But Sunday was about softball and Stevenson’s ability to play it exceptionally well. The printed program described him this way: “Stevenson played outfield for Gallagher’s Restaurant and had great speed in both the field and running the bases. He was a .279 hitter and could come through with a hit when it was needed. George was a member of the team when they won the championship. His friends consider him to be an outstanding individual.” Stevenson was presented with two plaques, one of which will be permanently housed in the Hall of Fame.

A generous gesture

After he was inducted, Stevenson put a compelling and generous twist on the afternoon’s proceedings. In the audience was Pat Kelliher, a friend and former teammate, fellow member of the Hall of Fame and a veteran who served in Vietnam at the same time as Stevenson. In a brief and moving private ceremony, Stevenson presented Kelliher with one of his paintings. It depicts a scene from the Vietnam War in which helicopters are prominently featured. Kelliher was a helicopter door gunner while serving in Vietnam.

Haldane pays tribute

Established in 1991, the Newburgh Fast Pitch Softball Hall of Fame now has more than 230 members. Alfred T. Muscarella and Nicholas Muscarella were inducted along with Stevenson as part of the organization’s 23rd annual dinner. The Blue Devil Booster Club ran a full-page advertisement in the ceremony’s program, congratulating Stevenson, a star athlete at Haldane High School in the 1960s.



After being inducted into the Hall of Fame, George Stevenson, right, presented his friend, former teammate and fellow Vietnam vet Pat Kelliher, with one of his paintings.

Photo by M. Turton

Putnam History Museum Lawn Party Features Croquet and Scenic Views

Annual event held at historic Douglas Road home

By Liz Schevtchuk Armstrong

The lawn of a historic Douglas Road estate Saturday evening (July 12) drew fans of balmy summer evenings, buffet fare, stunning views of the Hudson River, Philipstown’s rich heritage, and — most of all — the Putnam History Museum.

With a theme of old-fashioned summer white-or-stripe apparel and the genteel game of croquet, the event, a fundraiser, occurred at the home of Rep. Sean Patrick Maloney and Randy Florke, an old-house renovator who works as a real estate and design executive in New York City at The Rural Connection Inc., a company he founded.

Bill Hicks, chairman of the Putnam History Museum Board of Trustees, succinctly summed up the evening’s agenda: “Eat, drink, play croquet!”

Formerly called the Putnam County Historical Society and Foundry School Museum, the museum is located on Chestnut Street in Cold Spring.



From left: PHM Board Chairman Bill Hicks, Sean Patrick Maloney, Randy Florke, and PHM Executive Director Mindy Krazmien

Photo by L.S. Armstrong

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THE MAYOR & VILLAGE BOARD
Would like to thank all who participated in making this year’s Independence Day another memorable one.

Even in rainy weather, many came out to watch the parade, pay tribute and honor our veterans. We finished the day enjoying another great fireworks display.

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Glynwood Farm Store Widens Horizons

‘The idea is to connect the dots between what is grown and raised to what’s on the plate’

By Alison Rooney

Selling products under the guise of “just picked” or “farm fresh” is all too frequently a patently false way of marketing products that bear neither of these qualities.

At the Glynwood Farm Store (GSF) however, these phrases are not a marketing ploy. Much of the vegetables and herbs for sale have literally just been pulled from the soil at the farm located off Route 301 in Cold Spring, and brought over in a tractor; all of the meat sold is livestock-raised on the farm. The rest of the expanded-this-year range of products sold is neighborly: all from within New York state and most from within a stone’s throw of Glynwood.

Glynwood first established the store a number of years ago as a means of selling their meat and eggs. Initially most sales were made to their Community Supported Agriculture (CSA) shareholders, a program which for years had a waitlist.

Homegrown in the Hudson Highlands

Expansion of the vegetable gardens led first to an increased number of available CSA shares and then, this year, to a supply with which to augment the meat and eggs in the store, which had already begun outreach beyond the CSA members. Now Glynwood’s homegrown produce fills the shelves, and a freezer is well stocked with different cuts of meat. These are joined by an evolving selection of products: syrups, honey, soaps, jams, pinto beans, cookbooks, all found and

sourced through local connections and distributors, and produce like corn, raspberries and mushrooms grown at nearby farms with similar values. Making these regional connections is also part of Glynwood’s mission.

There is also a roster of prepared items — things like soups, kimchee, pesto, pickled radishes, granola, cookies and cakes — all made by Glynwood’s Executive Chef, Jodi Cummings, which changes weekly. And there is always a supply of those famously delicious Glynwood eggs.

Beyond the provisions of the store itself is Glynwood’s desire to “Get people to Glynwood, to introduce them to our operations and our broader programmatic goals,” according to Ashley Holmes, Glynwood’s communications manager. “We envision it as a community center. We want people to learn about our work and the benefits of the food being pro-

duced here ... the idea is to connect the dots between what is grown and raised to what’s on the plate.”

Together with Glynwood’s monthly “Farm Dinners” which feature meals made from Glynwood provisions, executed either by Cummings or by guest chefs working in partnership with her, and more festive events open to the public, the aim is to build more community interaction.

Cummings, who grew up in the Hudson Valley, went to the Culinary Institute of America, and has “always tried to find positions which reflect my sensibilities that you can taste the different in ‘just-picked.’ Working here at Glynwood is close to my own heart, growing up and seeing farming disappear and then come back. As a chef it’s critical that we pay attention to that,” Cummings says.

With less-familiar (along with the more standard) cuts of meat being sold, Cummings offers emailed explanations on how to use all the various parts. In addition,

They’re very loyal — they don’t want to go anywhere else. Some of them are frequent customers — one woman comes in two or three times a week.” As if on cue, the woman referred to, Siobhan McGrath, of Beacon, came in just a while later, and explained that she shops at the store frequently simply because “It’s local, organic, and their eggs are awesome.” Another satisfied customer, Craig Cutler, who works at Saint Basil Academy, had a basketful of CSA produce on his arm as he examined a packet of bacon he removed from the freezer.

Glynwood’s official designation is “Certified Naturally Grown” (CNG). According to the CNG website, “To be granted the CNG certification, farmers don’t use any synthetic herbicides, pesticides, fertilizers, antibiotics, hormones, or genetically modified organisms. CNG livestock are raised mostly on pasture and with space for freedom of movement. Feed must be grown without synthetic inputs or genetically modified seeds.” As described on the CNG website, and echoed by Holmes, the CNG designation is tailor-made for smaller-scale farms selling in their local communities, such as Glynwood. “We use organic practices,” says Holmes, “but the cost of getting a certified organic designation is prohibitive for small to mid-sized farms.”

The store, which operates seasonally, from late May through the end of October (meat is available through the winter), is open in conjunction with the CSA pickup hours, Tuesdays and Fridays from 3 to 6:30 p.m. and Saturdays, 9 a.m. to 12:30 p.m. There are also special opening hours for holidays. This year Glynwood introduced an online store, through which meat and eggs can be purchased and then picked up, either at Glynwood or at Little Joe’s Coffee & Books (formerly NoKa Joe’s Coffee Shop), in Katonah (See the website for more details.).

Glynwood’s meat and eggs are now being sold at the Cold Spring General Store on Main Street, and, new this year, their CSA shares can be picked up from the Garrison Café each Tuesday from 4 to 6 p.m.; eggs are on sale there as well. Outreach is currently being made to Beacon with hopes to offer Glynwood products for sale at a location there as well in the near future.

The next Farm Dinner will take place on Friday, Aug. 15, with an “Out In The Field” theme. Optional overnight farm stays are offered in conjunction with these dinners. See the Glynwood website for details and to make reservations.

To find the store, turn off Route 301 at the Glynwood Farm sign, and follow the two-mile long driveway, continuing through the stone pillars, to the parking area marked “Farm Store and CSA Parking.” Visit Glynwood.org for more information.



(Left to right) Glynwood Livestock Assistant Maddie Morley, Farm Store Manager Eugenia Copeland and Executive Chef Jodi Cummings pictured inside the store.

Photo by A. Rooney

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on Aug. 5, she will offer a “Tough Cuts” workshop, in direct response to the chorus of “I don’t know what to do with this” she has heard. She has previously taught workshops on other cooking techniques.

Glynwood’s Livestock Assistant Maddie Morley details what’s raised on the farm: “Cattle, sheep, pigs, egg-laying chickens, meat chickens and turkeys at Thanksgiving time. All of them are pasture-based and animal-welfare approved. We give certified organic feed to the chickens and pigs as a supplement to grass.”

Basil by the bunch

On a beautiful Friday afternoon last week, there was much activity at the bucolic store, something Store Manager Eugenia Copeland described — in between arranging truly “just picked” bunches of lettuce and basil — as the norm. “We get a lot of locals, but also people from as far away as Poughkeepsie and Peekskill.



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July 26, 4:30 & 7 p.m. | July 27, 2 p.m.

Teen Players present:

Fiddler on the Roof

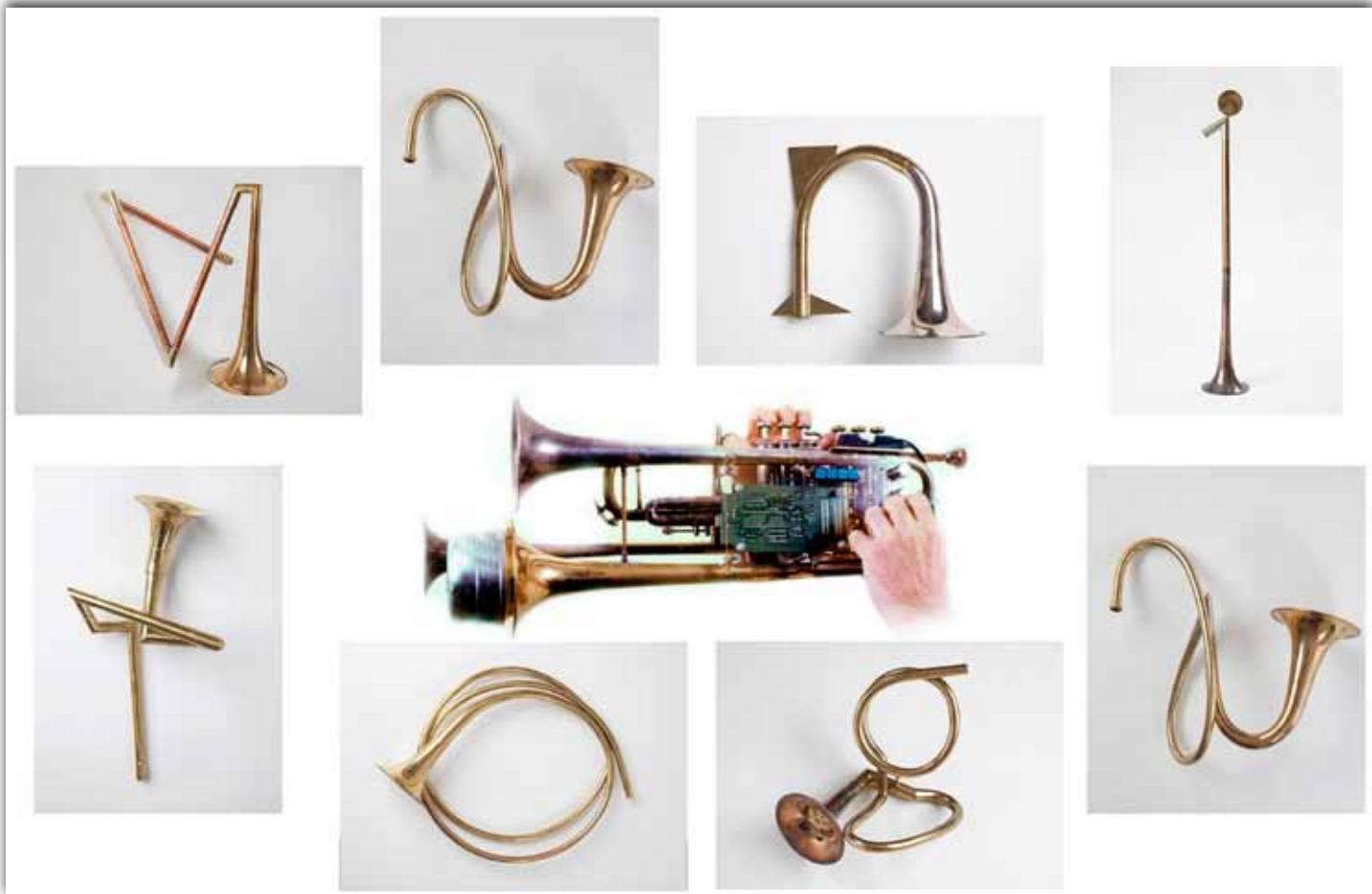
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August 2, 3 p.m. & 7 p.m.
August 3, 2 p.m.

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www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar



The letters spelling 'Manitoga' as expressed by Carol Syzmanski's horns surround Ben Neill's 'mutantrumpet.' Image courtesy of Manitoga

Trumpeters Emerge From the Woods in Ben Neill's New Composition, *Manitoga*

Garrison resident's music blends acoustic and electronic influences

By Alison Rooney

It began, in a commonplace way, in fifth grade, with the school band. Given a trumpet to play, Ben Neill took up his third instrument, having started out with piano, (his grandmother taught the instrument) and guitar. Neill took to it right away.

"I was already excited about music," he says, "and it was a way I could do music in a school situation." Decades later, trumpets still at hand — traditional ones and an innovative one, called a mutantrumpet Neill invented — Neill has made a professional life in music, performing, touring and, most of all composing from the mad musical scientist's studio located in his Garrison

home. A studio criss-crossed with cords and power strips, packed with electronic equipment, displays, keyboards, knobs to turn, levers to adjust, speakers and yes, an instrument or two. It is from within and beyond this studio that Neill has been working on one of his latest compositions, *Manitoga*, set for a brass quintet, which will have its debut at the site that inspired it in a July 26 performance.

A virtuoso in the making

By eighth grade Neill was taking private lessons at the North Carolina School of the Arts, where he was also becoming exposed to many different kinds of music: "From Baroque to



Ben Neill prepares to play his mutantrumpet in his studio.

Photo by A. Rooney

modern, I experienced virtuosity for the first time," he recalls. "I thought: 'I want to do that.'" Studying classical trumpet, Neill continued and developed an interest in popular music and jazz. "In college I started getting more interested in different kinds of contemporary music. I was fortunate to have a teacher who encouraged me to write my own. I

(Continued on page 14)

Fiddlers (That's Right — Two of Them) on the Roof

Two versions to be performed by Depot Theatre summer youth campers

By Alison Rooney

One of the most oft-performed musicals of all times, *Fiddler on the Roof*, will bring the Russian village of Anatevka to Garrison in two separate productions, with the "Youth Players" (fourth through seventh graders) presenting the "Jr." edition (abridged) from July 24 through 27, and then the "Teen Players" acting and singing in the complete, original version from July 31 to Aug. 3.

This is the first time that both summer theater camp programs have performed the same production. Along with being able to utilize the same set structurally (though it will be painted differently in the productions to best reflect individual themes of each incarnation of the show) both productions honor the Depot Theatre's stalwart boosters, supporters and brownie servers, Rhoda and Marvin Needelman, who not only have spent many sunrises and sunsets serving up coffee and desserts at intermission, but have been a homegrown cheering, laughing and clapping support system for all who have worked at the Depot, children and adults alike, for many years.

Rhoda Needelman has been a presence at the teen production's rehearsals, advising on correct pronunciations, customs and "pretty much showing us how we should carry ourselves — it's so great having her here," said a cast member.

'Without our traditions, our lives would be as shaky as ... as ... as a fiddler on the roof!'

Fiddler on the Roof is just shy of 50 years old, having opened on Broadway, where it ran for nearly nine years, in November 1964. Its score, written and composed by Sheldon Harnick and Jerry Bock, somehow seems to be familiar not

(Continued on page 15)

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 18

Kids & Community

Putnam Kennel Club All-Breed Dog Show, Obedience Trial and Rally
8:30 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville
845-528-9350 | putnamkennelclub.org

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Kabbalat Shabbat Picnic
4 - 8 p.m. Scenic Hudson River Center
Long Dock Park, Beacon
845-831-2012 | beaconhebrewalliance.org

Wine & Cheese
5 - 8 p.m. Antipodean Books
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Fireflies and Family Ties
5 - 8 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Pete Seeger Memorial Service
7 p.m. Bardavon
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org

Theater & Film

Powerhouse Theater
7 p.m. *A Midsummer Night's Dream*
8 p.m. *Laugh* | 8 p.m. *The Danish Widow*
124 Raymond Ave., Poughkeepsie
845-437-5907 | powerhouse.vassar.edu

The Two Gentlemen of Verona
8 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Mike Klubnick
4 - 8 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

Bluegrass Gospel Jam
7 - 9 p.m. Our Savior Church
1400 Route 52, Fishkill
845-896-2371 | hvbluegrass.org

Gil Parris with Curtis Winchester
7 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

A Night at the Opera
Mount Saint Mary College (Desmond Campus)
6 Albany Post Road, Newburgh
845-565-2076 | msmc.edu

Eaglemania
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

The Gerry Cruz Project
8 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

Painted Betty
8 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Willy Amrod Band
8:30 p.m. Towne Crier Café
379 Main St., Beacon
845-855-1300 | townecrier.com

Live Music
9 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Jason Gisser
9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

SATURDAY, JULY 19

Kids & Community

Putnam Kennel Club All-Breed Dog Show, Obedience Trial and Rally
8:30 a.m. - 4 p.m. Stormville Airport
See details under Friday.

Cold Spring Farmers' Market
8:30 a.m. - 1:30 p.m. Open
10 a.m. Dancing for kids
Boscobel, 1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Town Recycling Center Open
9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Dazzling Dragonflies
9:30 & 11 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Kayak Tour
11 a.m. Denning's Point, Beacon
845-831-1997 | mountaintopsonline.com

Soup Kitchen
11 a.m. Presbyterian Church
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

South Bronx Seeger Festival
Noon - 5 p.m. Hunt's Point Riverside Park
Lafayette Avenue & Edgewater Road
seegerfest.org

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Member Appreciation Barbeque
1 - 4 p.m. All Sport Outdoor Park
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Edible Forest: Plant Foraging
1 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Cooking Class: Cooking with Kids
3 p.m. Dempsey House
1992 Crompond Rd, Cortlandt Manor
914-734-3896 | hvhc.org/events

Wine Tasting
3 - 6 p.m. Artisan Wine Shop
See details under Friday.

Restaurant Row Block Party
3 - 10:30 p.m. N. Division St. at Main, Peekskill
facebook.com/embarkpeekskill

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | codespringers.org

Public Canoe Trip
4:30 p.m. Audubon Center
127 Warren Landing Road, Garrison
845-265-2601 x15 | constitutionmarsh.org
Reservations required.

Free Admission
5 - 8 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Cold Spring Lions Annual Pasta Dinner
6 p.m. St. Mary's Church
1 Chestnut St., Cold Spring | coldspringlions.com

Henry Knox's Birthday
7 - 9 p.m. Knox's Headquarters
289 Forge Hill Road, Vails Gate
845-561-5498 | nysparks.com

Health & Fitness

Tai Chai
9 a.m. St. Philip's Parish House
1101 Route 9D, Garrison
845-424-3571 | stphiliphighlands.org

Stand-Up Paddleboard Yoga
10 a.m. & Noon. Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Yoga at Storm King
10:15 a.m. 1 Museum Road, New Windsor
845-534-3115 | stormking.org

Art & Design

Group Show: Energy Fields (Opening)
5 - 8 p.m. Lofts at Beacon Gallery
18 Front St., Beacon
845-831-7867 | loftsatbeacon.com

Vive La Guelaguetza! (Closing)
5 - 7 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Member Tour with Virginia Overton
6 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

A Hard Day's Night (1964)
2 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Powerhouse Theater
2 & 8 p.m. *The Danish Widow*
6 p.m. *A Midsummer Night's Dream*
8 p.m. *Laugh*
See details under Friday.

Othello
8 p.m. Boscobel
See details under Friday.

Music

Ten Brook Molly
4 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Seeger Song Circle and Potluck
5 - 8 p.m. Riverfront Park, Beacon
914-907-4928 | seegerfest.org



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Three Legged Buddah by Zhang Huan | Several events will take place at Storm King Arts Center, New Windsor, this weekend. Photo by Kate Vikstrom

Open Book
8 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Ballroom Dance Party
8 p.m. Swing lesson | 9 p.m. Dance with DJ Joe
Hudson Valley Dance Depot
733 Freedom Plains Road, Poughkeepsie
845-204-9833 | hudsonvalleydance.org

C'mon Beacon Let's Dance
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Foghat
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

The Jammers
8 p.m. Whistling Willie's
See details under Friday.

Doug Munro and Friends (Jazz)
8 p.m. BeanRunner Café | Details under Friday

Natalie Merchant
8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org

Albert Cummings Blues Band
8:30 p.m. Towne Crier Café
See details under Friday.

Live Jazz
9 p.m. Chill Wine Bar
173 Main St., Beacon | 845-765-0885

Talking Machine
9:30 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Taboo: Tribute to Santana
9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures
Overeaters Anonymous
8:30 a.m. Graymoor
1350 Route 9, Garrison
917-716-2488 | oa.org

Annamaria Alfieri: Strange Gods (Reading)
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Gail Carroll: Nonviolent Communication (Opens)
3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SUNDAY, JULY 20

Kids & Community
Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Fermentation 101 Workshop
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Free Kayak Skills Class (Rescues and Safety)
10 a.m. White Pond, Carmel
845-567-4552 | cskc.org
Registration required.

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Bazaar-on-Hudson Indoor Market
10:30 a.m. - 4:30 p.m. The Living Room
103 Main St., Cold Spring | bazaaronhudson.com

Beacon Farmers' Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Children & Families: Happenings
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Restaurant Row Block Party
1 - 9 p.m. N. Division St. at Main, Peekskill
See details under Saturday.

Kids' Open Mic Night
5:30 - 7:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Health & Fitness
Standing on Your Hands: Arm Balances Clinic
4 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Art & Design
Members-Only Early Admission
9 a.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printmaking Club
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film
Powerhouse Theater
2 & 7 p.m. *Laugh*
3 p.m. *Privileged Life of Cats at the Mug*
5 p.m. *The Danish Widow*
7 p.m. *A Midsummer Night's Dream*
See details under Friday.

Pros(e) of Pie Storytelling and Pie Bake-off
6 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org

The Two Gentlemen of Verona with Q&A
7 p.m. Boscobel
See details under Friday.

Music
Swing Dance (Benefit)
1 - 4 p.m. Newburgh Brewery
88 South Colden St., Newburgh | Benefits
Newburgh Heights Banner Beautification Project

The Baseball Project & Happiness
2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Cowboy Daryl Blue Moon
4 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Pete and Toshi Seeger Memorial Concert
4 p.m. Damrosch Park Bandshell
Lincoln Center, New York | seegerfest.org

Pick and Grin Acoustic Session
6 - 10 p.m. Dogwood
47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Sunday Sounds
6 - 9 p.m. Virgo's Sip N Soul Café
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Sunset Concert Series: Buffalo Stack
6:30 p.m. Riverfront Bandstand, Cold Spring
coldspringareachamber.org

Dress Right, Dress: Music for Military Band
7:30 p.m. Trophy Point, West Point
845-938-4159 | westpoint.edu/band

The McKrells
7:30 p.m. Towne Crier Café
See details under Friday.

James Taylor
8 p.m. Bethel Woods
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

(To page 10)

SkyBaby Studio
Yoga and Pilates
Summer Schedule
July - August 2014

Always check online schedule for cancellations: www.skybabyyoga.com

Paddleboard Yoga: 10 a.m. & 12 noon, July 19, August 2 & 16
Register at www.hudsonriverexpeditions.com

Sound Healing and Restorative Yoga Workshop: Saturday, July 26, 4-6 p.m.
Register at www.skybabyyoga.com

Follow Your Heart, Follow Your Bliss ~ Heart-Centered Meditation + Group Acupuncture Treatment with Holly Burling: Friday, August 1, 6:30-8 p.m., FREE

Find Your Power Animal Shamanic Workshop ~ led by Nadiya Nottingham, Celtic Priestess: Saturday, August 9, 1-3pm. \$25 pre-registered; \$35 at door

Camp for Teen Boys ages 12-18 ~ Budokon Martial Arts Yoga Camp with Sensie Jamie Harris. August 11-15, 11-3 p.m. \$260 before August 1, \$310 after

Monday
9:15 - 10:15 a.m. Pilates Mat with Kristin

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian
7 - 8:15 p.m. Alignment Flow with Julian

Thursday
9:30 - 10:30 a.m. Morning Practice with Sarah
6:45 - 8 p.m. Yin Yoga with Kathy
8:15 - 9:30 p.m. Meditation for Beginners with Maeve

Friday
10:30 - 11:30 a.m. Pilates Tower with Melia*
11:30 - 12:30 a.m. Pilates Tower with Melia*
Acupuncture with Holly by appointment (646-387-1974)

Saturday
9 - 10:15 a.m. Alignment Flow All level with Lara
10:30 - 11:45 a.m. Vinyasa with Julia
10:30 - 11:30 a.m. Beginner Pilates Tower with Martina*

Sunday
10:30 a.m. - 12 noon Alignment Flow with Julian
6:30 - 7:45 p.m. Pre-natal Yoga with Lara
(*Second floor studio)

Knitting Club

10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Board of Trustees Workshop

7:15 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Philipstown Planning Board

7:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-5200 | philipstown.com

WEDNESDAY, JULY 23

Kids & Community

Howland Public Library

9:45 a.m. Come & Play (ages 0-3)
3 p.m. Leap into Reading Book Club (grades 3-5)
4 p.m. Fizz Boom Origami (ages 7-11)
See details under Tuesday.

Mahjong Open Play

10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Butterfield Library

10:30 a.m. Mad Science: Bubbling Potions
6 p.m. Summer Reading Movie Night: *Because of Winn Dixie* | 6:30 p.m. Summer Reading Hour
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Youth Clay Class (grades K-3) (First Session)

4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Summer Car Show

6 - 9 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2701 x242 | popyourhood.com

Kayak Group Paddle

6 p.m. Long Dock, Beacon
845-831-1997 | mountaintopsonline.com

Health & Fitness

Breastfeeding Support Group

11 a.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Marge's Knitting Circle for Women with Cancer

6:30 p.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Theater & Film

The Liar

7 p.m. Boscobel | See details under Friday.

American Meat (Documentary)

8 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

The Danish Widow

8 p.m. Powerhouse Theater | Details under Friday

Music

Country Karaoke

6 - 9 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

Open Mic Night

7 - 10 p.m. Towne Crier Café | Details under Friday

Hot Rod Racer

7 p.m. Riverfront Green Park, Peekskill
cityofpeekskill.com

Meetings & Lectures

Adult Book Club: Swerve

10 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Unsolved Crimes (Lecture)

2 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

New Moon Ritual

6:45 p.m. Notions-n-Potions | 175 Main St., Beacon | 845-765-2410 | notions-n-potions.com

Art & Spirituality Discussion

7:30 p.m. Call for location
914-222-3114 | fourthuu.org

Life Support Group

7:30 p.m. St. Philip's Church | 1100 Route 9D, Garrison | 845-424-3571 | stphilipshighlands.org

THURSDAY, JULY 24

Kids & Community

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

The Animal Olympians

10:30 a.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Moms and Infants Support Group

11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Registration required | whiteside.ks@gmail.com

Science-Scene Thursday (grades K-6)

1 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Snack and Craft for Tweens

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

25th Anniversary Celebration

6:30 - 10:30 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Health & Fitness

Living with Cancer Support Group

6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Film & Theater

Royal Opera House Live: Manon Lescaut

2 p.m. Jacob Burns Film Center
See details under Saturday.

Powerhouse Theater

6 p.m. *Soundpainting* | 8 p.m. *The Danish Widow*
See details under Friday.

Othello

7 p.m. Boscobel | See details under Friday.

Fiddler on the Roof Jr.

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Mishti Roy

6 - 10 p.m. The Garrison | 2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Piano Bar Night

7 - 11 p.m. Bear Mountain Inn
55 Hessian Drive, Highland Falls
845-786-2731 | visitbearmountain.com

The 23 String Band

7:30 p.m. Towne Crier Café
See details under Friday.

Joe McPhee / Chris Corsano

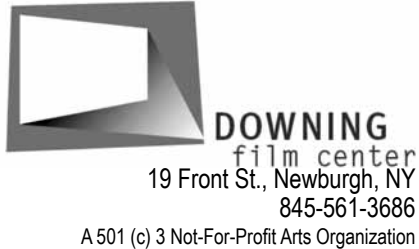
8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Daphne Willis

8:30 p.m. 12 Grapes
See details under Friday.

Karaoke Night

9:30 p.m. Max's on Main | Details under Friday



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Adam Levine, Catherine Keener

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SUN 1:00 3:30 6:00
MON, TUE & WED 7:30
THUR 2:00 7:30

YOUR BEST BET — buy tix *ahead* at box
office or at www.downingfilmcenter.com!

Garrison School Posts Fourth Quarter Honor Roll

Principal's List

Eighth Grade: Edward Barry, Bridget Batignani, Keifer Convertino, Elijah DeRoche, Alexa Gagnon, David Higbee, Alex Mancuso, Kaelin Martin, Alexandria Sharpley, Yunus Solakoglu, Lucinda Strol, George Weed, Eleanor Young.

Seventh Grade: Robin Ben Adi, Henry Weed; **Sixth Grade:** Gaetano Cervone, Madison Clark, McKenzie Clark, Henry Heckert, Aurora McKee, Solana McKee, Conor McMahon, Connor O'Reilly, Emerson Smith, Isaac Walker, Rexford Young.

High Honor Roll

Eighth Grade: Derek Champi, Henry Driscoll, Cameron Palikuca; **Seventh Grade:** Jack Kelly, Benjamin McGowan, Hanna Scali; **Sixth Grade:** Lukas DeRoche, Benjamin Higbee, Remy Mancuso, Hayden Mayer, Benjamin McPherson, Ava Rouxel, Anna Rowe, William Stark.

Honor Roll

Eighth Grade: Alexandra Angelopoulos, Augustus Dupree, Hudson Heckert, Brian Kelly, Rose Lindbergh-McDonnell, Christian Mayo, Raymond O'Rourke, Joshua Wimer; **Seventh Grade:** Sydney Cottrell, Devin Heanue, Katelyn Pidala, Estella Struck, Arlan Thornquist.

Sixth Grade: Peter Angelopoulos, Kailyn August, Anna Brief, Andrew Dupree, Megan Horan, Valerie Mancuso, Tatiana Matkin.

Meetings & Lectures

Knitting Circle

3:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Peace Corps Informational Session

7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

FRIDAY, JULY 25

Kids & Community

Howland Public Library

10:45 a.m. Story/Craft Time (ages 3-6)
1 p.m. Developmental Check-up (ages 4 months to 5 years) | 2 p.m. Minecraft Mini-Camp
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Putnam County 4-H Fair

Noon - 7 p.m. Veterans' Memorial Park
225 Gypsy Trail Road, Carmel | 845-278-6738
counties.cce.cornell.edu/putnam

Rhyme Time By The Hudson (ages 1-5)

(First Session)

10 a.m. Boscobel, | 1601 Route 9D, Garrison
845-265-3638 x140 | boscobel.org

Health & Fitness

Red Cross Blood Drive

2 - 7 p.m. Beacon Recreation Center
23 W. Center St., Beacon
800-733-2767 | redcrossblood.org

Film & Theater

Fiddler on the Roof Jr.

4:30 & 7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

Visit www.philipstown.info for news updates and latest information.

COLLECTIVE

PART ONE JULY 4 -JULY 27

Martee Levi

Ann Provan

Eric Erickson

Ada Pilar Cruz

Tim D'Acquisto

Suzanna Frosch

Barbara Smith Gioia

PART TWO Aug 1 -Aug 31

John Allen

Bill Kooistra

Lucille Tortora

Grace Kennedy

Ursula Schnieder

Maria Pia Marrella

Vincent Baldassano

RECEPTION FOR THE ARTISTS:
PART ONE JULY 4-JULY 27
SATURDAY, JULY 5th 6pm to 8pm

RECEPTION FOR THE ARTISTS:
PART TWO AUGUST 1-AUGUST 31
FRIDAY, AUGUST 1st 6pm to 8pm



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COMMUNITY BRIEFS

Garden Day Set for July 26 at Constitution Island

PGC offers flower arranging workshops for children

The Constitution Island Association (constitutionisland.org) invites the community to Garden Day on Constitution Island from 10 a.m. to 3 p.m. on Saturday, July 26.

Travel to the island is by boat only from West Point's South Dock or Garrison's Landing. The boat schedule is listed at constitutionisland.org. The event features boat rides, a tour of Anna Warner's historic garden, a children's flower arranging project, lectures from Hudson River Valley garden experts, Revolutionary War fortifications tours, information on the preservation of the historic Warner House, trail hiking, and a book and bake sale.

The Philipstown Garden Club will host children's flower arranging from 10 a.m. to 3 p.m., and will supply all materials. This is an event that the PGC held in 1918 on Constitution Island.

Children will select their choice of container, a recycled/reuseable item, keeping within the mission of recycling and protecting the environment. There will be a variety of "no mess" crafts for children to use to decorate containers. Volunteers will assist with arranging, and finished arrangements will be labeled and can be left at the holding table until participants are ready to leave the island.

There will be a coloring activity station for young ones to enjoy, too. A hot dog and drinks stand will be on the island, or bring a picnic lunch. There is no rain date. Suggested donations for island preservation can be made that day.



Kali Bird, Joe Patrick and Michelle Smith

Photo courtesy of PHAS

collected and bagged invasive plants and cleared the main trail. Everyone is welcome to come along on future volunteer cleanup days.

Community Learns about World Wildlife at Hubbard Lodge

Summer programs continue through August

The Taconic Outdoor Education Center recently sponsored its first summer public family nature program — World Wildlife — at Fahnestock's Hubbard Lodge. The presentation introduced participants to the important obligation, responsibility and accountability questions associated with exotic and non-native wildlife pets.

Chris Evers, director and founder of Animal Embassy of Stamford, Connecticut, brought a number of fascinating animals from around the world, which were rescued and adopted from unsuitable circumstances in the tri-state region.

Unlike traditional pets, Evers noted that the animals he brought require special treatment regarding shelter, food, time commitments, and space, and are best adapted to the weather and special circumstance of their native lands.

Evers conveyed an important message about the life-long

responsibility and legitimacy of acquiring wild animals for pets with thought to the long-term welfare of the animal. As an example, the red-footed tortoise can live to be over 150 years of age.

He stressed the point that all these critters were once family pets, and are native to other parts of the world, but how they were often released into the wild when the pet owners became overwhelmed. One interesting story highlighted how Rain, the green iguana, was captured from high in a tree in Bridgeport, Connecticut, right before an early season snowstorm that would have ended his life.

Other Hubbard Lodge programs planned for the summer include:

July 26 — 8 to 10 p.m., Lamp Post Critters: Have you ever wondered why winged critters are attracted to lights around your home? Join Naturalist Charlie Roberto for a peek into the nocturnal and secretive life of moths. This activity starts indoors and then heads outside in search of common moths found in your neighborhood. Flashlights are welcome but their use will be restricted during the program. Suggested donation, adults \$3, kids \$2.

August 2 — 11 a.m. to 2 p.m., Secret Life of Toadstools

August 23 — 6 to 7 p.m., Wolves in New York – Fact or Fiction?

The Hubbard Lodge address is 2920 Route 9, Cold Spring. The Lodge is in close proximity to the Route 9 and Route 301 intersection. It is situated off Route 9 about ¼ mile from the traffic light. Watch for the sign on the east side of Route 9. For program, directions or inclement weather event challenges — call 845-265-3773 or 845-225-7207.

O'Rourke, Swinburne Re-elected in Garrison

The Board of Education of the Garrison Union Free School District re-elected Raymond O'Rourke board president and Diana Swinburne vice president at its annual reorganization meeting held July 9. O'Rourke has served on the board since 2009 and Swinburne has served since 2005.

Save Money with Defensive Driving Course at Butterfield Library

The Butterfield Library will host an American Safety class taught by a representative from Digital Defensive Driving from 10 a.m. to 4 p.m. on Saturday, July 26. The class features practical information and techniques to avoid collisions and violations. Learn to choose safe, responsible and lawful driving behaviors. It is recommended for new drivers who are just receiving their license or learner's permit, experienced drivers who would like to reduce insurance costs, or violators who have incurred points on their driver's license.

The course qualifies drivers for up to four point reductions on a driver's license (the course may be taken every 18 months for the point-reduction benefit) and up to a 10 percent discount on insurance premiums each year for three years. The New York State Department of Motor Vehicles has approved this course.

It is recommended that participants bring a bag lunch for this six-hour class. The registration fee is \$40 per person payable to Digital Defensive Driving. This fee may be paid on the day of the class.

Registration is required. New York State mandates that each class must include a minimum of four participants. If this minimum is not met, the class will be cancelled. To register, please visit the online calendar at butterfieldlibrary.org.

This class will be offered again from 10 a.m. to 4 p.m. on Saturday, Nov. 1.

Beacon

The Way Home Screens at Howland Library July 25

The Korean film *The Way Home* will be shown at the Howland Public Library, 313 Main St., Beacon, at 7 p.m. on Friday, July 25, in the Community Room. Door opens at 6:30 p.m. Written and directed by Lee Jeong-hyang, this heart-warming film is about what happens when a spoiled, city-raised grandson is sent to live with his giving and kind grandmother in the country. This film is rated PG.

The Howland Public Library shows a different international film each month. Refreshments always include a delicious, culturally matching dessert, made by Library Assistant Ai-Ping Ma. This month's film will be shown in Korean with English subtitles. Admission and refreshments are free. Contact Alison Herrero at 845-831-1134.

Chefs and Restaurants Come Together for Firefly Feast to Benefit Common Ground Farm

Chefs, farmers, restaurateurs, and musicians from Beacon and the surrounding area will come together to celebrate local food, farms, and music all to benefit Common Ground Farm's non-profit food accessibility, education, and farmer training programs.

On Saturday, July 26, starting at 4 p.m., the Firefly Feast in Beacon will provide food, drink and music. Rain date is Sunday, July 27. Tickets are \$30 in advance, \$40 at the gate. Children under 12 free. Ticket holders will get plenty of great food plus one drink. Unlimited soft drinks included. Additional drink tickets available for purchase on site. Music will be provided by local musicians including Brown Bread, The Spookfish, and Beacon Music Factory.

Meats and veggies will be prepared by Ella's Bellas, the Roundhouse, Dogwood, Tito Santana, Poppy's, The Hop, and The Beacon Bite. Drinks provided by Newburgh Brewing Co., Peekskill Brewery, Sovereign Cider, Yonkers Brewing Co., Drink More Good, Tas Kafe, and Ella's Bellas.

Common Ground Farm, a 501c3 non-profit farm project, serves the community as an educational model for people of all ages to learn how foods grow, how to raise ecologically sound crops without chemical fertilizers, herbicides and pesticides, and how to keep farmland healthy for generations to come. Visit common-groundfarm.org.

Minecraft Mini-Camps at Howland Library

Sessions set for July 25 and Aug. 8

Snapology of the Mid-Hudson Valley will present two Minecraft Mini-Camps at the Howland Public Library, 313 Main St., in Beacon. Parents may register children between the ages of 6 and 12 for either Friday, July 25, or Friday, Aug. 8. Both will run from 2 to 5 p.m. Come join the fun as Snapology brings Minecraft to *(Continued on next page)*



A view of gardens at Constitution Island

Photo courtesy of CIA

Volunteers Work at deRham Watergrass Sanctuary

The Hudson Highlands Land Trust and Putnam Highlands Audubon Society paired up for a volunteer workday at the deRham Watergrass Sanctuary July 12 during New York State's first Invasive Species Awareness Week.

HHLT's Matt Decker explained invasive black swallowwort is particularly dangerous to monarch butterflies, as the monarchs mistake it for milkweed when laying their eggs. When the larvae hatch, the black swallowwort provides no nutrition, and the newly born die. Volunteers



World Wildlife

Photo courtesy of TOEC

Pruning is an art

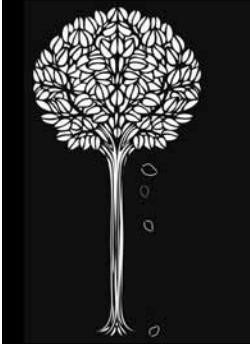
If you are looking for a "natural finish" and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

For an artful, natural finish, call the artful pruner.

Call Gregory, with over 10 years as a career gardener specializing in natural and restorative gardening.

845.446.7465



COMMUNITY BRIEFS

Haldane Announces Honor Roll Students

High School Honor Roll Fourth Quarter – 2014

Grade 12 Principal's List

Kieran Austin, Mary Callaghan, Noah Campbell, Steven Casement, Luke Cleary, Maya Curto, Matthew Drotar, Hannah Frith, David Hamel, Tess Hansler, Samantha Heanue, John Hughes, Isabel Jimenez-Wisler, Alec Lane, Gerianne Martin, Trevor Mastrantone, John McCann, Michelle McEwen, Lana Ness, Brigit O'Malley, Nicole Pidala, Shauna Ricketts, Caroline Schweikhart, Clayton Smith, Anthony Valencia, Sarah Warren.

Grade 12 High Honor Roll

Russell Cox, Kenneth Doxey, Alison Duncan, Danielle Ferris, Aidan Gallagher, Emma Jacoby, Katherine Lahey, Samantha Lisikatos, Jackson Lisotta, Rocky Shiga, Sabrina Vuksta.

Grade 12 Honor Roll

Albert Bajsicki, Thomas Colamarino, Nicholas D'Antoni, Brianna DiFrancesco, George Fibble, Giana Grandetti, Collin Harrington, Jessica Harrison, Rebecca Haviland, Emma Kimmel, Jonathan Maldonado, Jay Marchese, Tyler Mell, Ryan Moran, Kelin Petkus, John Rotando, Brandon Rucker, Ryan Shubert.

Grade 11 Principal's List

Jacob Cox, Henry Dul, Jordan Erickson, Gianna Galazzo, Cameron Henderson, Tucker Hine, Patricia Iniguez, Ryan McCollum, Wylie McDonald, Julia Olsen, Emmanuelle Palikuca, Zoe Provan, Samantha Ricketts, John Swartzwelder, Vanessa Uribe, Kelly Vahos, Marcus Zimmermann.

Grade 11 High Honor Roll

Matthew Balducci, Jonathan Clemente, Peter Close, Aidan Draper, Catherine Drotar, Samantha-Leigh Ford, Jayme Fox, Sara Jacoby, Joseph Karlong, Zhao Jun Meng, Lola Nicholas, Vivian Panayotou, Trevor VanBrunt.

Grade 11 Honor Roll

Connor Allen, Melissa Biavati, Zachary Bischoff, Charlotte Cleary, Veronica Dandreano, Clifford Geller, Tyler Giachinta, Ramsey Heitmann, Peter Hoffmann, Fiona Mueller Cooper Nugent, Lian Petrie, Elisa Phillips, Kaitlyn Phillips, Max Silverman, Jenna van der Merwe, Brooke Vasquez.

Grade 10 Principal's List

Anna Birn, Carly Brief, Isabella Convertino, Marissa DiPalo, Peter Duffy, Tobey Kane-Seitz, Marina Martin, Wylie Thornquist, Melissa Tringali, Adele Westerhuis.

Grade 10 High Honor Roll

Lucy Austin, Weronika Bajsicka, Tucker Beachak, Allisen Casey, Maisy Curto, Nicole Etta, Jerome Famularo, Andrew Gannon, Benedicta Geithner, Daniel Heitmann, Theodore Henderson, Stephen Junjulas, Sara Labriola, Jillian Maldonado, Bailey McCollum, Raymond Morton, John Parr, Jack Revkin, Leandra Rice, Eric Rizzi, Edward Tacuri, Clara Thompson, Rebecca Yodice, Corydon Zouzias.

Grade 10 Honor Roll

Alexandra Ashburn, Nathaniel Barnette, Michael Bentkowski, Jessica Ceravole, Daniel Cerqueira, David DeCaro, James Duffy, Corbett Francis, Alexandria Gariepy, Briana Grosso, Macdara Heanue, Elena LaBreche, Allison Marino, Simon Scott-Hamblen, Nolan Shea, Aubrey Stowell, Sophia Traina, Jason Zielinski, William Zuvic.

Grade 9 Principal's List

Josephine Altucher, Alexandra Cinquanta, Mary-Margaret Dwyer, Amanda Erickson, Teresa Figueiras, Brian Haines, Morgan Hotaling, Hannah Langer, Alessandra LaRocco, Marissa Lisikatos, Ruby McEwen, Kyra Moskowitz, Elizabeth Osborn, Catherine Parr, Andrew Platt, Jeremy Roffman, Grace Seward, Hali Traina, Brooke Vahos.

Grade 9 High Honor Roll

Amelia Allison, Dylan Byrne, Sophia Carnabuci, John Eng-Wong, Rebecca Gore, Michaela Khadabux, Isabelle Laifer, Jocelyn Lane, Erin Ledwith, Madison Lee, Harper Levy, Liam Macnamara, Timothy McGovern, Evan Schweikhart, Nikki Shiga, Nicolas Sterling, Cassandra Traina, Seth Warren.

Grade 9 Honor Roll

William Bohl, Morrigan Brady, Adar Broshi, Aidan Campbell, Kyle Chason, John Farrell, Blaine Fitzgerald, Sean Gannon, Brendan Hamel, Justin Maldonado, Hannah Monteleone, Bret Morton, Samantha Phillips, Christopher Pidala, Dara Ricketts, Corina Schmidt, Cole Sussmeier, Ronan Wood-Gallagher.

Haldane Middle School Honor Roll Fourth Quarter – 2014

Principal's List

Eighth Grade – Sophia Azznara, Amelia Hall, Nicole Mitchell, Miranda Musso, Brett Schwartz, Chloe Schwartz, Olivia Sterling, Kyle Zimmermann; **Seventh Grade** – Theodore Bates, Riley Bissinger, Roisin Daly, Catherine Dwyer, Morgan Etta, Angela Fee, Catriona Fee, Mairead Fee, Meghan Ferri, Ashley Haines, Maura Kane-Seitz, Stefan Linson, Emily McDermott, Matthew Mikalsen, Honor O'Malley, Olivia Olsen, Parker Parrella, Adam Silhavy.

High Honor Roll

Eighth Grade – Selena Ayala, Gabriele Baumann, Jessica Casey, Allison Chiera, Aidan Cimino, Mario Cofini, Alyssa Covelli, Nicholas Farrell, George Leiter, William Martin, Makenzie Patinella, Jonas Petkus, Tara Pidala, Claire Reid, Valerie Scanga, Anthony Sinchi, Mackenzie Tokarz, Julian van Dommele, Justin Villa, Dylan Waller, Heather Winne.

Seventh Grade – Evelyn Ashburn, Adam Bernstein, Philip Cairns, Randall Chiera, Aidan Coletta, Ethan Gunther, Kyle Kisslinger, Kathleen Langer, Harry Leiter, Dominic Maglio, Ronan Marrinan, Kenny McElroy, Ellis Osterfeld, Justin Roffman, Reva Sandlund, Michael Scicluna, Amy Sinchi, Kyle Sussmeier, Freya Wood-Gallagher.

Honor Roll

Eighth Grade – Emily Azznara, Kevin Barry, Luke DiFucci, Joseph DiGregorio, Nicholas DiPalo, Abigail Duncan, Joseph Fina, Kara Giachinta, Luke Junjulas, Anthony Lombardo, Mae McGrath, Samantha Monroe, Daniel Rotando, Nicole Shubert, Abbey Stowell, Michael Tacuri, Brandon Twoguns, Andre van Dommele, Victoria Wyka.

Seventh Grade – Samantha Allen, Fiona Brady, Jamie Calimano, Grace Campanile, Grace Claffey, Samuel Curto, Alden Dobosz, Willa Fitzgerald, Samuel Giachinta, Sandra Harrison, Joshua Lisikatos, Zoe Lyons-Davis, Justin Markey, Maja Maxwell, Thomas Percacciolo, Devin Siegel, William Speziale, Genna Sposet, Lucy van der Merwe, Tatianna Vidakovich, William Westerhuis.

(From previous page) life using laptops and Lego bricks. Create your own world, including animals, creepers and your own Lego Minecraft character.

The cost is \$15 per child payable at the time of the program. Legos and laptops will be provided. Please register by contacting Ginny Figlia, head of youth services, at youth@beaconlibrary.org or 845-831-1134, ext.103.

Clearwater Names Soper as Development Director

Matt Soper has joined Hudson River Sloop Clearwater as Director of Development. Soper will be responsible for creating strategies to increase individual giving, foundation and government support, corporate sponsorships, planned giving, and membership.

Soper brings extensive experience in major gift fundraising, annual giving, foundation support, and has also worked closely with volunteer boards and development committees. Prior to joining Hudson River Sloop Clearwater, Soper served as Director of Development at Bard College and Associate Director of Leadership Gifts at Vassar College. Earlier in his career, he was Director of the Community Service Center at New York University and a technology salesman in San Francisco.

“Clearwater is excited to bring Matt on board,” said Peter Gross, executive director, in announcing the appointment. “The wealth of development experience and knowledge he brings, as well as his familiarity with foundations and non-profits, will be invaluable to Clearwater. I look forward to working with Matt in continuing to increase our funding base, which will help expand the scope and impact of Clearwater’s programs.”

Soper received his master’s in non-profit management from New York University Gallatin School, and his Bachelor of Arts degree in philosophy from Vassar



Matt Soper

Photo courtesy of Hudson River Sloop Clearwater

College. He is a Town of New Paltz youth soccer and basketball coach, Vassar College admission volunteer and has served as fundraising consultant for Elting Library and Dutchess County Red Cross. He and his family live in New Paltz.

Visit clearwater.org.

Discussion on Unsolved Crimes at Howland Library

Join Thomas Jones, an attorney, and his wife, Linda Jones, a professor, as they lead a discussion on how modern forensics applied to old crime cases could help determine what happened. The event will be held at 2 p.m. on Wednesday, July 23. Famous historic crimes, both unsolved and possibly incorrectly solved, will be re-examined. Did Lizzy Borden really do it? Come to give this, and other famous cases, a new look through the eye of modern forensics.

This special Literary Elements Adult Summer Reading Program event is free and no registration is required. Visit beaconlibrary.org.

Howland Cultural Center’s Gospel Café Presents Just Voices in Concert

The monthly *Gospel Café* at the Howland Cultural Center will take place at 7 p.m. on Saturday, July 26, with a special appearance of the quartet Just Voices. Todd Virgil, first tenor, Donald Allen, second tenor, Earl McKinney, baritone, and Chris Tramel, bass, will perform gospel music in their own special way.

It was in 2000 that the quartet began its music ministry at the Beacon Light Tabernacle S.D.A. Church of New York’s upstate Hudson Valley region. They released their first CD, *Mary Don’t You Weep*, in November 2011, and will perform some of the music from that CD at the *Gospel Café*.

Tickets may be purchased at the door for \$10. Refreshments will be available.

The popular *Gospel Café*, which takes place in a coffeehouse setting, was begun six years ago to bring jazz and reggae gospel music rooted in African-American Christian experience to a wider audience. It has been The Howland Cultural Center’s fondest expectation of bringing people together and building multicultural understanding and appreciation for cultural diversity.

The Howland Cultural Center is located at 477 Main St., in Beacon. Call Lyna Pritchett at 845-453-0884 or the Howland at 845-831-4988.

Visit www.philipstown.info for news updates and latest information.

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Trumpeters Emerge From the Woods in Ben Neill’s New Composition, *Manitoga* *(from page 7)*

started playing around with ideas.”

It was around this time that Neill developed his first “mutantrumpet” which builds upon the traditional design with additional bells and valves and incorporates a processing system with which to program it.

“It started by me putting an extra bell on it,” Neill said. “In college I was playing a lot of contemporary music and I used mutes to get different sounds. With a half dozen mutes, it became difficult to get them all on and off constantly. I got an idea to put on a second bell. That’s how it began.”

Over time, the mutantrumpet morphed into an electronic/acoustic hybrid with the addition of Neill’s first processing system, designed by Robert Moog, the inventor of the Moog Synthesizer. Moving to New York City, Neill said, “more and more, the mutantrumpet was what I was all about.”

“By the ‘90s, my music got more popular,” Neill said. “As a result of

recording and performing I was able to mix up a career, and still do.”

As well as composing his own works, Neill has worked in the commercial arena, composing for advertising and television. His multiple performances of his work in New York City include all the notable homes of experimental music including the Knitting Factory, the Thread Waxing Space, Roulette and The Kitchen. He has performed his work at larger venues in the city, too — at Lincoln Center and the Guggenheim Museum, among many others, and has appeared around the globe at leading jazz festivals. Along the way, he has recorded nine CDs, composed music for two films, created a music theater work commissioned by BAM’s Next Wave Festival, and collaborated on sound/visual art installations.

A move to Garrison over a decade ago, coupled with his position as associate professor of music industry and production at Ramapo College of New Jersey,

has rooted Neill more in the Hudson Valley over the past few years. In fact, he, his wife, environmental art curator Amy Lipton, and their young daughter arrived in Garrison just one day after Sept. 11, 2001, “so it felt like a miracle.”

Allowing Manitoga to act as muse

Neill says he’s “focused now on bigger projects, in tandem with teaching. In order to sustain a popular career you have to constantly tour.” Located not far down the road from that studio is Manitoga, the inspiration for one of Neill’s new works. As part of Manitoga’s new venture into site-specific performance, program director Vivian Linares, familiar with Neill’s work, asked him if he’d be interested in helping put together a proposal for grant funding. They did, and were successful in obtaining a New York State Council on the Arts individual artist’s grant.


In allowing Manitoga and the surrounding region to act as muse, Neill thought of an artist, Carol Szymanski, with whom he had worked with previously on a number of occasions. Szymanski sculpts bugles in the form of letters; a brass maker then fabricates her designs.




“I was picking up on the military history around here, from the Revolu-

tionary War to the playing of *Taps* across the river, bugle calls, hunting and horns,” Neill explains. Taking these bugle designs and imbuing them with what the name Manitoga means — “place of great spirit” — has led Neill to create a composition utilizing “a lot of spatialization. It begins with four acoustic players set at a maximum distance away from the house. They progress toward the house and as they do, the electronic part becomes more prominent, then we all play together. Because each instrument is a different shape, each has a unique sound. When you combine them, it’s interesting. I’ve spent time figuring out which go together well and which don’t. There is a score, and also some of it is improvised ... I will play one of Carol’s horns for some of the time, and use the mutantrumpet the rest of the time ... I’ve found the sound travels across the water really well.”

For Neill, allowing for the unexpected to happen is part and parcel of the performance as well. “It should have a spontaneous feeling,” Neill said. “I don’t know what’s going to happen and that’s what’s exciting to me because it becomes a dialogue — something to play with.” According to a description from Manitoga: “The piece will *(To next page)*

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Roots and Shoots

Before and After, the Evolution of a Perennial Flowerbed

By Pamela Doan

During a recent interview with Meg Rasmussen, senior park planner with Scenic Hudson, she said, “Go, slow, grow,” referring to the process of establishing plants. The first year they go, the second year, they’re *slow* and then in the third year, they *grow*. Patience is rewarded for gardeners who are getting new plantings set up with perennials. I’m finally witnessing the beauty of my labor with a perennial flowerbed I set up three years ago near the side entrance of my house.

Previous owners had used this prime spot as a grilling area and a large, home-made brick grill dominated the site. Right in front of the kitchen and faced on the other side by my office windows, it needed beautification. I’ve always loved the idea of landscaping for a view from any window in the house; it feels much more rational than landscaping for people who might be driving past.

Getting it ready for plants was a challenge even after we removed all the bricks. The soil was full of gravel that the previous owners had put down as a base under a concrete platform. In general, the soil leaned toward the acidic side of the pH scale and it was full of weeds. I scooped out as much gravel as I could

and started adding compost and shredded leaves to improve the soil.

The process of choosing plants was pretty haphazard. I didn’t start with a plan or a guide. I visited plant sales at the Master Gardener’s, garden clubs and the Native Plant Center and picked out plants that caught my imagination and might fit the sunlight profile.

One side is more shaded than the other and I chose accordingly but even then, the plants I put in the shadier side aren’t doing well and should be moved. They’re in mostly shade during the spring, but by mid-summer, the angle of the sun has moved enough that the bleeding heart is unhappy and the hellebores don’t thrive.

All of the plants were put in as small transplants, not seeds. The sunnier side started with Evening Primrose or *Oenothera* (Lemon Sunset). It has bright yellow flowers and blooms prolifically for a couple of months in the summer if I keep dead-heading it. It’s about 20 inches tall and has lacy foliage and is covered in flowers. Deadheading is kind of a chore because there are so many blooms. Bees love it and it’s spread a bit, but not aggressively.

I put a heather plant in next to the primrose and it never did well. If I use heather again, I’d create an area for a collection of many plants. One alone doesn’t have much impact and easily gets lost; a patch would

be lovely, though.

Then I had a few stragglers that never did well and I left too much space between plants, not sure how to balance giving them room to grow and wanting a filled-in bed that would crowd out weeds. Last year I filled in with a beardtongue or *Penstemon* and this year, it’s my favorite plant in the bed.

It’s a tall, showy plant with tubular lavender flowers that all seem to have a bee nestled in. It’s a native plant and it’s doing spectacularly. It’s spread nicely and now there aren’t any gaps for weeds to fill in. Next to it a brown-eyed Susan or *Rudbeckia* variety with lacy flowers is rising up to meet it.

On the shadier end, I’ve put in hellebores, which bloom first thing in the spring no matter how harsh the winter was, scented geraniums, foam flowers and a Columbine or *Aquilegia*, that blooms prolifically for a month in June. All are native plants that can take part-shade and have done beautifully. The shadier side blooms early, then the sunnier side takes over in mid-summer through fall.

Because of its placement, this spot heats up last in the spring, which I discovered by planting early-blooming bulbs. The daffodils in this spot will bloom several weeks later than in other parts of the yard.



Top, after removing the built-in brick grill, this was the site. Above, three years later, native perennials attract bees and make a nice view from the house.

Photos by P. Doan

Ben Neill’s New Composition, *Manitoga* (from previous page)

end with all musicians playing in a concert arrangement. Following the last sound, the horns will be gathered to spell the word Manitoga; the instruments have arrived at their destination through their journey out of the wilderness.”

Manitoga will be performed at 5 p.m. on July 26, rain or shine, at Manitoga,

located at 584 Route 9D in Garrison. Tickets, which cost \$25 for general admission, are \$10 for children 15 and under and free to members. They can be ordered through brownpapertickets.com/event/708485/. For more information visit russelwrightcenter.org or benneill.com or phone 845-424-3812.

Now that the bed is well mulched, all I do is add a layer of shredded leaves and compost in the spring, but no other fertilizers. I do a little bit of weeding, about 15 minutes every two weeks, and no watering now that everything is settled in. Pests or diseases haven’t been a problem and I’ve never used any herbicides or pesticides. It takes care of itself and provides a lovely view from my office windows.



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Fitness

Summer Hikes with Children

By Kathie Scanlon

While the whole world seems to know about hiking Breakneck Ridge, many of the countless alternatives in Philipstown are seemingly well-kept secrets. My lips are sealed but not too tightly to inform about these trails that are kid friendly and close enough that the answer to the question “Are we there yet?” can be an affirmative. All trails are around one mile, perfect for when the question becomes “Can we go home now?”

Manitoga — The Russel Wright Design Center

In the 1950s, Russel Wright landscaped an abandoned quarry and designed Dragon Rock, his home and studio. Wright lovingly restored the acreage, creating four miles of trails to bring visitors in touch with nature so as to understand the need to preserve and protect it. Upon ascending the stone steps leading to the trails, you will soon come to Mountain Laurel Meadow, a good place to spot and grab a rock for a rest; mark mid-June on next year’s calendar to return for a magical experience of the mountain laurel in full bloom. Follow the White Trail to find one of the many bridges on the property. My kids called it Poohsticks Bridge. Race to the library and check out *The House at Pooh Corner*, Chapter 6, if

you don’t know how to play Poohsticks. Numerous four-year-old authorities have advised that Manitoga is swarming with fairies. Frogs, salamanders and other amphibians also abound. Manitoga also offers a nature-based summer day camp for young campers, aged 5 to 12. Visit Russelwrightcenter.org.

Little Stony Point State Park

The wonderful thing about the outdoors is it’s still there during the week; this past Wednesday at 11 a.m., mine was the only car in the parking lot. Instead of heading to Sandy Beach, take the trail to the left. Pick one of the numerous little shady spots as your private beach to sail a driftwood boat, build a stick fort, throw rocks or blissfully sit and watch the river flow. The trail follows around the point to Sandy Beach. On the way, there is a cave that only the fearless have entered; I have nothing to report about what’s in there, no way.

Please bring a bag with you to carry out your and others’ trash, seizing the moment to teach the kids about environmental stewardship. Along with several signs prohibiting fires, you may see charred wood remnants offering a teachable moment. Fires in a breezy area with driftwood and nearby brush can result in a wild fire that can bring devastation to the wooded area and erosion to the beach.



Sandy Beach at Little Stony Point State Park, Cold Spring

Photo by Audrey Froats

There is almost always a breeze here. Visit littlestonypoint.org.

Frances Stevens Reese Woodlands Trail of Discovery at Boscobel

Frances Stevens Reese was an environmental activist who joined in forming the Scenic Hudson Preservation Committee in the early ’60s to protect Storm King Mountain from Con Edison’s proposed development of what would have been the world’s largest pump storage facility. Check in at the Carriage House to receive an informative Trail Guide and Treasure Hunt map. The map features 36 bird and

wildlife plaques that young hikers are invited to find along the trail. A gently rolling woodchip path makes this accessible to all but the newest walkers. A cooling summer stroll can be taken amidst waterfalls and ferns in deep shade woods with resting spots opening to views of the Hudson from rustic gazebos. You can purchase cold drinks and snacks at the Carriage House where you’ll also find real bathrooms. Visit boscobel.org

“Take nothing but memories, leave nothing but footprints!” Chief Seattle

Fiddlers (That’s Right — Two of Them) on the Roof (from page 7)

only to those who have somehow never seen it, but also those who never go to musicals at all. Audiences this summer will have opportunities to hear such favorites as *Matchmaker, Matchmaker, Miracle of Miracles, Far From The Home I Love*, and *If I Were A Rich Man* interpreted by voices from a generation so young it has yet to be given a nickname.

Generations — the conflicts between, the attachments that prove stronger than the clashes — are the theme of the show, based on the short stories by the writer Sholem Aleichem, who lived in what is now the Ukraine and wrote in Yiddish. The story, set in a small Russian village in 1905, centers around Tevye, a milkman and the patriarch of a family with five strong-willed daughters, the elder three of whom stand up to him in ways which test both long-held family and village traditions and which presage the galvanizing changes in Russia and the world which took place in the years soon following. The family drama is at the center of the greater story of the Jewish population maintaining their way of life in an increasingly hostile-to-them Russia.

The two productions this summer will differ from each other in ways beyond the text used. *Fiddler Jr.* director Diana Hird says: “Our show is first and foremost about finding joy, even amongst our disappointments, frustrations and sadness. We are honoring the musical by discovering what makes our cast laugh. Middle schoolers love slapstick. So we’re finding opportunities to stage slapstick that makes this age group laugh. And, of course the show is also about change.”

‘The Papa, the Papa! Tradition.’

“Without giving away any spoilers, I think *Fiddler Jr.* audience members will be surprised by some of the new and creative ways we’ve re-envisioned this classic,” Hird said. “These changes are faithful to the script and the songs, but

with a twist. Finally, you can’t talk about *Fiddler on the Roof* without asking yourself ‘What is a community? What brings us together as a community?’ By contrast, ‘What divides our community?’ We explore this in our production because all communities



Tevye (Hudson Lovell) and Lili Westerhuis (the Fiddler) rehearsing with milk pail and violin

Photo by Linda Speziale



Sofia Wallis, Edward Bauer, left, and Evan Tighe rehearsing the Bottle Dance musical number

Photo by Linda Speziale

struggle with this question, from our own Hudson Valley Anatevka to all the Anatevkas around the world and throughout time. That is what makes *Fiddler on the Roof* timeless.”

For Katie Bissinger, the director of the teen production, the key is tradition. “I have tried my utmost to emphasize the sentiment of the opening number of



Teen players rehearse the number Tradition.

Photo by Linda Speziale



Balancing acting: an early rehearsal for the Bottle Dance number in the teen production

Photo by A. Rooney

Fiddler in every aspect of putting together this teen production. Traditions of all kinds loom large thematically in the show and I am teaching the original choreography by

Jerome Robbins and reading them excerpts from the fascinating cultural history of the show by Alisa Solomon, *Wonder of Wonders*, which I hope is helping them to connect with the long tradition that they will now be a part of. I personally feel absolutely blessed and honored to be able to stage a theatrical gem like this on the 50th anniversary of its creation and as a bonus, I get to do it

with phenomenally talented young actors. There really is a strong sense in rehearsal that we are creating something powerful and very special this summer at the Depot.”

Fiddler on the Roof Jr. will be performed on July 24 at 7 p.m.; July 25 and 26 at 4:30 and 7 p.m.; and July 27 at 2 p.m. The *Fiddler on the Roof* teen production will be performed on July 31 and Aug. 1 at 7 p.m.; Aug. 2 at 3 and 7 p.m. and Aug. 3 at 2 p.m. For tickets, which cost \$10 for *Fiddler Jr.* and \$12 for the teen production, visit brownpapertickets.com/profile/64461 or phone 845-424-3900.