Rhinebeck Bank
Exec Calls Move Premature

Exterior of Main Street building to be improved

By Michael Turton

Reports of Rhinebeck Bank establishing a branch in Cold Spring are "way premature" according to the financial institution's CEO. "Establishing a branch in Cold Spring is one possibility but we're far from that - we're a long way from making that decision," CEO Mike Quinn said in a recent telephone interview with The Paper.

Quinn said that Rhinebeck Bank bought the building at 159 Main St., currently home to Powers & Haar Inc. Insurance, in 2012, and is considering potential future uses. "Office space is more than the insurance company needs and the building could accommodate another office," he said. Quinn said that Powers & Haar will stay in the building and that there are no plans to change the apartments located on the upper floors.

While there is no firm plan regarding any change in use, Rhinebeck Bank is very definite about one thing - it will give the building a facelift. "It's in dire need of a paint job and that usually leads to additional work," Quinn said. "We want to improve the visual appearance of the building. It would be good for the village and for the insurance company." He said he hopes exterior improvements can be completed by year end - and that the work is not necessarily dependent on a decision regarding any changes in use. Quinn also said he is aware that any proposed changes will be reviewed by the Historic District Review Board. "We want to comply with any laws the village has," he said.

Quinn briefly outlined what will have to happen before any decision is made on establishing a bank branch in Cold Spring. "We have to do our research, talk to local people. We need to know if the community can support a branch," he said. "We have to be convinced that we can compete." (Continued on page 5)

Marzollo Offers $50,000 Matching Grant to Build Philipstown Park Pavilion

Ideas for park improvements presented to Town Board

By Liz Schevchuk Armstrong

Philipstown resident Claudio Marzollo, whose name graces the Philipstown Community Center-Recreation Center, offered last week to provide a $50,000 matching grant to build a year-round pavilion at the Philipstown Park on Route 9D in Garrison.

Joined by associates from the Friends of Philipstown Recreation, a not-for-profit group that helps support town recreation projects, Marzollo announced his intent at the Town Board's formal monthly meeting Thursday night (July 11).

The proposal came as the Friends' group presented their ideas for a pavilion to serve as a shelter in winter alongside an ice-skating rink - another part of their vision - and general-use facility in summer. As sketched out by the Friends, the pavilion would include restrooms, storage, a small kitchen, concession stand, fireplace, winter heating, and picnic area.

However, with an estimated cost of $175,000 if fully contracted-out, the project needs funding. Marzollo said. At present, the approximately 3-year-old Friends group has raised about $45,000, he said. Some local contractors are willing to donate their services, "but that still leaves us quite a bit short," Marzollo observed. To help cover the difference, he pledged $50,000 as a matching grant, through which he and his wife will match every $1 donated, up to $50,000. If the hoped-for sum is raised, when combined with the $45,000 already in place, the Friends would have $145,000, a big chunk of the requisite financing. "If we can get the match, we could get this done," Marzollo predicted. In addition to the challenge funds, "I'd love to see us get some money from the county," he said.

He noted that in 1996 the Open Space Institute gave the park land, in return for $1, and subsequently provided the recreation center building, a short drive away. To date, "the park has cost the town very, very little money." If all goes well, he added, ground-breaking for the pavilion could occur this fall.

Supervisor Richard Shea promised aid from a lot of people to make an - other run. People who feel left out by the current sheriff because of where they are geographically or their political affiliation or whether they are financial (Continued on page 3)

McConville Seeks to Unseat Smith as Sheriff

Touts his long career as police professional as an alternative

By Kevin E. Foley

Four years after running for county sheriff and losing to the now three-term incumbent, Cold Spring native and career police officer Kevin McConville is once again challenging Donald B. Smith, declaring the time has come for a 21st century sheriff who will deploy sophisticated tactics, cost effective management and outreach to all communities, regardless of political affiliation or other distinctions.

During a one-hour interview at 69 Main St., McConville told The Paper he had received "tremendous encouragement from a lot of people to make another run. People who feel left out by the current sheriff because of where they are geographically or their political affiliation or whether they are financial (Continued on page 5)

Debate Returns Over Village Parking

2008 study to be revisited

By Michael Turton

It appears that parking is once again back on the agenda in Cold Spring. As the suggestion of Trustee Charles Hustis, the Village Board workshop, July 16, was largely devoted to the subject and there will be more public discussion in the not-too-distant future.

Hustis assesses Main Street

Referring to a detailed map of the village, Hustis described a tour of Main Street that he recently took on foot to personally assess traffic and parking. One of his main observations was the hazard created by poor sight lines that drivers must contend with when coming off of side streets at several Main Street intersections. He and members of the small audience identified vehicles parked on Main Street, very close to the intersection, as (Continued on page 5)

Rhinebeck Bank will make improvements to the exterior of 159 Main St., Cold Spring.  

Photo by M. Turton

*4th Annual Garrison's Landing Antiques Auction*

August 10 & 11 – Starts Noon – 1000 lots - Antiques & Art

Louis J Dianni (914) 474-7710

*FREE*
Mouths to Feed

Old Friends

By Celia Barbour

Several years ago, a young woman named Sally Ann fled London in a hurry, flew to JFK, and took a cab straightaway to a book party on the Upper West Side, where I met her for the first time. She was wearing cowboy boots and a short, flowered sundress. She was melodramatic, wicked, brilliant and deeply affectionate. I found her both hilarious and full of it, and we immediately became great friends.

Within a few days, she had ensconced herself in a tiny, wobbly apartment on one of Greenwich Village’s most exquisite sites. She had a bedroom just large enough for a queen-size bed and a pair of slippers; a living room barely twice that big, and a minuscule bathroom whose cracked ceiling often dropped plaster into our friendship, that every Sunday we sat on the floor to eat. She always opened a good Bordeaux, and we went shopping for supper. We scanned the gourmet market looking for fresh basil — the same trio we’ve both eaten since long before we met. Peter came to visit last weekend, and we went shopping for supper. We scanned the gourmet market looking for novelties, but eventually had to admit that the things that looked most promising were the tomatoes, mozzarella, and basil — the same trio we’ve both eaten since long before we met.

Back at camp, we sliced the tomatoes and arrayed them on a plate, drizzled them with olive oil and tore basil over the top. Then we ripped into a loaf of crusty bread and cut up some salami to round it out. We spread newspaper on the floor of my cabin and sat down to our supper. And though it tasted exactly as I wanted it to — exactly as I expected — all the same it felt like a very stylish adventure.

Tomato, Mozzarella and Basil Salad

The simplest version of this salad includes no vinegar, just olive oil, salt, and pepper, which combine with the sweet-acidic juices of the tomato to make a delectable dressing. But the variation with balsamic, onions and garlic is also quite delicious.

4 - 6 large, ripe, local tomatoes
1 small bunch basil
1/2 pound fresh mozzarella
1/4 cup olive oil
1/2 cup fresh mozzarella
2 tablespoons balsamic vinegar, optional
1/4 cup olive oil
4 - 6 large, ripe, local tomatoes
salt and freshly-ground black pepper
1 pound fresh mozzarella
1 small bunch basil

If you’re making the version with balsamic and alliums, cut the onion lengthwise into quarters, then very thinly slice each into quarter-circles. Thirty slice the garlic cloves. Toss with the balsamic and set aside for 5 to 10 minutes.

Cut the tomato into wedges or slices. Slice the mozzarella. Layer on a platter and drizzle with olive oil. Sprinkle on salt and pepper. Let sit a few minutes; if using the balsamic mixture, toss it with the tomatoes and cheese.

Just before serving, tear the basil into small pieces and scatter over the top. Serve with good, crusty bread to sop up the juices. Salami optional.
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McConville Seeks to Unseat Smith as Sheriff (from page 1)
Marzollo Offers $50,000 Matching Grant to Build Park Pavilion
(from page 1)

He said he wears the shirt to publicize the importance of what being an organ donor can do. This is a cause that is close to my heart because I have had friends both who have donated their organs, and whose lives have been saved by donors.

Because New York is a great and progressive state, I was very surprised and disappointed to find that we are ranked 47th in terms of state organ donation.

That is why I was so pleased that Governor Cuomo’s “Lover’s Law” was signed by Gov. Cuomo last October. This law changes the language of BMV application documents. The new language, as per the forms says: “You must fill out the following section: Would you like to be added to the Donate Life Registry? Check box for ‘yes’ or ‘skip this question.’” This simple change of language was so importantly encourage people to save lives by becoming organ donors.

I am proud to say I am registered to be an organ donor and fully support legislation like Lauren’s Law to increase the number of people in our Registry. If you have not yet registered, please go to dnalife.org to find out more about this life-saving program.

Sincerely,
Sandy Galef
Assemblywoman 95th District
Debate Returns Over Village Parking (from page 3)

motorists display on their dashboards. Armstrong said that the printed, verifiable record also aids enforcement. They can also be programmed, enabling scenarios such as one Armstrong mentioned in which weekday parking rates could be made less expensive than weekend fees.

Showing respect
Fallon said it would be "disrespectful" to not consider the parking study after the effort that had gone into producing it. "I think the fair thing to do is to list all new questions, combined with using the (study) data. He pointed out that three current trustees were not part of the last formal discussion of parking-related issues.

Bank Exec Calls Move Premature (from page 1)

the marketplace."

Some residents have wondered if Cold Spring can support another bank - given that Wells Fargo and M&T Bank are already established here. Quinn said that Red Hook, a small community located in northern Dutchess County, has six bank branches. "That’s just mind boggling to us," he said. The Village of Red Hook has a population of 1,500 and the surrounding Town of Red Hook has slightly more than 11,000 residents - very similar to the populations of Cold Spring and the Town of Philipstown.

Lack of a drive-through may be less of an issue than it was even just a few years ago. "There are fewer and fewer bank transactions being made at branch locations across the country," Quinn said. "That’s being driven by electronic banking." While he feels there will always be a role for branches for certain activities such as loan applications, "More and more banking is being done online." Poughkeepsie-based Rhinebeck Bank currently has 11 branches, the closest to Cold Spring being in Fishkill and Wappingers Falls.

At the July 16 meeting of the village board, Cold Spring mayor Ralph Fallon said that representatives of Rhinebeck Bank will meet with trustees and members of other village boards to introduce themselves, discuss potential uses of the building and go over the processes involved with making any changes. Building Inspector Bill Bujarski was scheduled to do a walk-through of the property July 17 with the bank’s architect to familiarize him with the building.

The Hudson Valley in the Ice Age: A Geological History and Tour with Professors Johanna & Robert Titus
Saturday, July 27, 5 p.m.

The Tituses describe the formation of the unique and beautiful places throughout the Hudson Valley following the devastating impact of the grinding, half-mile-thick bulldozer of ice and the naging flood that followed its retreat. The result of this devastation is the landscape that inspired the Hudson River School painters, America’s first landscape architects, and the spectacular beauty we enjoy today.

Admission: $5 for the general public; FREE for members RSVP: info@putnamhistorymuseum.org or call 845-266-4010
The Putnam History Museum
63 Chestnut Street, Cold Spring.
www.putnamhistorymuseum.org

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Philipstown Town Board Agrees to Intervene in Wind Turbine Controversy

By Liz Schevtchuk Armstrong

Philipstown Town Board members informally agreed last week to intervene in the wind-turbine debate, to help resolve the 10-month-old controversy. The issue involves James Gleick’s application, pending at the Zoning Board of Appeals, to construct a wind turbine on his 40-acre Garrison property as a power supply. The issue touches upon aspects of the town’s zoning code and its endorsement of alternative energy forms, fears of dead birds and environmentally unwholesome precedent and claims of unethical conduct and confusion between small-scale wind energy systems and massive industrial wind farms. Gleick’s turbine would stand 152 feet tall, exceeding structural height restrictions by 112 feet, prompting him to seek first a variance from the ZBA and, more recently, a special permit.

The Town Board met Thursday (July 11) for its formal monthly meeting, postponed a week because of the July Fourth holiday. Although its agenda did not include the wind turbine, the board entertained an ardent plea from Greta Passeri, from Hudson Valley Wind Energy LLC, the firm working with Gleick. Passeri, who referred to herself as “an agent and grant-writer for NYSERDA [New York State Energy Research Development Authority]” for Gleick’s project, described it as “a small, residential wind-power” system, as opposed to a commercial venture. “I stress the word ‘small,’ for those who don’t have any understanding of wind as a renewable resource,” Passeri said. “Large-wind and small-wind [systems] are two very different constructions and should be treated so.” Gleick’s envisioned system “is supported by New York State funds and it’s supported by the federal government.” Under Philipstown’s zoning code, adopted in 2011, “wind turbines are an allowable use and should be treated as one,” she added. Nonetheless, she faulted the zoning for not drawing sufficient distinctions between small-scale and industrial-level wind power projects.

Overall, Passeri objected to the lengthy, still unfinished process of coming before the ZBA, characterized as “a lot of wasted paper, a lot of wasted money, and a lot of wasted time.” Similarly, she questioned the ZBA’s methods. “Due to questionable actions by the board, certain ZBA members have been out of line in their actions with large parts of the way the Philipstown zoning has been treated pertaining to small-wind [projects],” she said, asserting that it is “totally inappropriate” to liken a small residential system to an industrial wind farm.

ZBA members also have repeatedly recommended that Gleick use solar energy, not wind power, Passeri said. “I find this is unethical by the board. Opinions should not be the focal point. The applicant has applied for a wind turbine and that is what should be addressed.”

At the same time, “we do appreciate the ZBA” and its commitment and thoroughness, she told the Town Board. Likewise, she acknowledged that at the onset her company and Gleick also failed to anticipate all the questions and requirements such an applications demands. Passeri also criticized some opponents of the project. “I’m a lot concerned with comments, but they need to be accurate in the information,” she said. “The public has been allowed time and time again to make comparisons and even submit graphic photos of burning commercial turbines and dead birds killed by commercial turbines. This is not fair to our application.”

Both Supervisor Richard Shea and Town Board Member John Van Tassel, the Town Board liaison to the ZBA, expressed regrets about the turn of events. “It’s painful to watch from the sideline when the process does not go well,” Shea said. “I apologize. I think we’re going through some growing pains here. We have a brand new zoning code” as well as a new form of energy to consider, he said. “That’s not an excuse. The intent of the new zoning was to streamline things and it was the intent to have the opportunity to have alternative energy in Philipstown. It’s an allowable use,” albeit one dependent upon a special permit, “which sets the bar higher. But it is an allowable use.”

He promised Passeri that as soon as possible the town government would convene a meeting of the various parties and thrash out procedural problems to expedite decision-making. “You do deserve to have a fair hearing.”

“It’s a new process for everybody. It’s not only the first wind [system] but the first special-use permit,” Van Tassel observed. “We are trying to coordinate it so you can get on the agenda and get something accomplished.”

Visit www.philipstown.info for news updates and latest information.
Depot Youth Theatre’s summer show features many returning veterans

By Alison Rooney

A quick look at the cast list for The Drowsy Chaperone reveals many names familiar to those who have attended the summer “teen” productions over the years. Aside from those who have just aged into the program (it’s for 7th to 12th graders), almost all have taken part in previous Youth Theatre productions, and it’s not uncommon to find 16- or 17-year-olds who can truthfully say they have a decade or so of experience at the Depot.

Drowsy Chaperone’s director, Katie Bisninger, has re-upped as well. Back for her fourth summer, Bisninger says there is something special about this program at the Depot. “The Depot is different,” she says. “It seems to draw the right kids who really want to do theater. It’s not a ‘try friends are doing it so I guess I will; but an ‘I’m doing it because I want to’ thing.”

Three of those “I want to” actors in this year’s show are multi-year veterans Bernadette (“Bernie”) Ptacek, Matt Koval and Sophia Ptacek. Between them they have played Annie’s comedic villainess Miss Hannigan (Barrett), a Chinese laundryman whose entire role was spoken in Mandarin (Koval, in Thoroughly Modern Millie) and “all the parts with the obnoxious voices and the obnoxious laughs” (Ptacek, too many to name). They keep coming back for more because, aside from just being fun, they take away other things from it. Ptacek notes “It gives us a stronger sense of confidence because of the supportive community here. Older kids are extremely supportive of younger ones. You learn a lot of technical things about theater, and you can carry those things to any type of performance; I perform a lot vocally, and have gained a lot of technique.” Barrett agrees, saying one of the biggest skills she has learned is “how to project to the last row.”

“Koval enjoyed his first show (Wizard of Oz — he played the mayor of Munchkin City, he was seven) so much that ‘I told my family I loved it and that I wanted to come back the next year. I’ve done it ever since — it’s the high point of the summer.” Asked what he was like that first summer and what experience has taught him, Koval declared himself initially as “very flambouyant, goofy, having fun, putting all my energy into making the show better. I think I have definitely grown on the stage, gained a lot of confidence. You have to be bold to put yourself out there. When you grow up on the stage it shapes who you are.” Koval has a whole other identity in organized sports, and is able to compare the two easily, “The stage stuff helps with the sports because on stage you have to take chances. That translates to the football field because you have to try things there, too.”

Barrett’s been taking chances since her debut as a snowflake in a (non-Depot) production of The Nutcracker. “In my head I was good. I don’t think it translates into being actually good.” That ‘never thinking what’s going to happen’ aspect of live performance has benefited from her years on stage, with accrued experience helping to save the day: in a recent school production of The Music Man, mid-performance “a doorknob got knocked off, the door jammed, and the house started falling. I had to go behind the house, saving my lines. It was embarrassing, but I got commended for it by people who knew what went on.”

Koval has had the actor’s nightmare on stage: during last summer’s Oklahoma, right in the middle of his biggest song, during the closing night with (of course) a full house, “I forgot the lyrics, blanked. But the rest of the cast ad-libbed and really supported me. Although I was angry with myself, I learned a lesson: everyone screws up from time to time and the amazing cast made me realize I wasn’t alone. The cast becomes your family.”

The casts do bond. Ptacek, about to go into her senior year, says “It gives us a stronger sense of confidence because of the supportive community here. Older kids are extremely supportive of younger ones. You learn a lot of technical things about theater, and you can carry those things to any type of performance; I perform a lot vocally, and have gained a lot of technique.” Barrett agrees, saying one of the biggest skills she has learned is “how to project to the last row.”

The cost of Drowsy Chaperone rehearsing one of the musical numbers. Photo by A. Rooney

Sunday Music Series Makes Comeback

Coordinator cites economic and community benefits

By Michael Turton

After a brief hiatus, the Sunday Music Series on Cold Spring’s riverfront is back, literally by popular demand. The summer concerts, which had been held for the last 11 years, were canceled by the Cold Spring Area Chamber of Commerce this spring. The series was recently reinstated, with an abbreviated schedule, after a cross section of the community asked the Chamber to bring the music back.

Cathryn Fadde, Chamber of Commerce treasurer, coordinated the rejuvenated four-concert series for 2013. She has acted as coordinator for more than half of the series’ history. Asked if the concerts had been canceled because of changing priorities within the Chamber, she said, “No. The series wasn’t really doing what it had done in the past. The music was fine but it wasn’t bringing new people to the community.” Fadde said that while well-known performers such as Dar Williams and The Grand Slambovians drew visitors from out of town, lesser-known local acts did not.

The Chamber’s phone was ringing What so changed? “People asked that it have it brought back,” Fadde said, adding that the request came from both residents and businesses. “The Chamber received more calls about the music than anything else. People said its (cancellation) was a big disappointment.”

Fadde, owner of Cathryn’s Tuscan Grill, sees economic benefit in maintain- ing the music series and thinks other businesses do as well. “I think they see a value to their business. There’s both a ‘feel good’ and an economic benefit,” she said. “Historically, I’ve had people come into my restaurant after the music. I think others have, too.” She feels that even if visitors simply come for the music and don’t spend right away, “the exposure to Cold Spring is good.”

The cost of Drowsy Chaperone rehearsing one of the musical numbers. Photo by A. Rooney

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The Calendar

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The Calendar
Looking for things to do and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 19

Kids & Community
Putnam Kennel Club Dog Show
8:30 A.M. - 4 P.M. STORRMVILLE AIRPORT
428 Route 23B, Stormville
845-528-0390 | outputkennelclub.org

Story/Craft Time (ages 3-6)
10:45 A.M. LOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-883-1134 | beaconlibrary.org

Chefs Meet and Greet: Jason Wood
3 - 6 P.M. GUNWYOOD FARM
362 Gunwyoood Road, Cold Spring
845-263-3388 | gunwyooodfarm.com

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanswinehop.com

Public Sail on the Woody Guthrie
8 P.M. BEACON SLOOP CLUB
2 Red Flyve Drive, Beacon
Call 845-297-7687 for reservations.

Health & Fitness
Advanced Stage Cancer Support Group
12:30 P.M. YORKTOWN JEWISH CENTER
2966 Comrond Road, Yorktown Heights
914-962-6402 | supportconnection.org

Art & Design
House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russwell@toontoar.org

Theater & Film
Once Upon a Mattress (Youth Players)
4:30 & 7 P.M. PHILIPSTOWN DEPOT THEATER
10 Garrison’s Landing, Garrison
845-424-2900 | philipstowndepottheatre.org

Ain’t Nothin’ That Ends With N
8 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-9575 | hireshousesoap.com

Shut Up, Sit Down and Eat (Comedy)
8 p.m. Paramount Hudson Valley
1 Museum Road, Peekskill
914-739-0039 | paramounthudsonvalley.com

Music
Back to the Garden 1969
7:30 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-926-2685 | artsonthelake.org

Kid’s Community
Putnam Kennel Club Dog Show
8:30 A.M. - 4 P.M. STORRMVILLE AIRPORT
428 Route 23B, Stormville
845-528-0390 | outputkennelclub.org

Frank Megliorelli & The Dirt Nappers
7:30 P.M. BEAN RUNNER CAFE
201 S. Division, Peekskill
914-737-1707 | beannrunnercafe.com

Frankie Vall and the Four Seasons
8 P.M. BETHEL WOODS | 200 Hard Road, Bethel
860-781-2522 | betheldwodsercenter.org

Live Music
8 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Painted Betty
8 P.M. WRESTLING WILLY’S
184 Main St., Cold Spring
845-265-2012 | wrestlingwillys.com

Larry Moses and the Latin Jazz Explosion
9 P.M. SOUTHERN DUTCHESSE BOWL
629 Route 52, Beacon
845-338-3220

R&B Sessions
9 P.M. VIRGO’S S’N S’COUL BOWL
469 Fairville Ave., Beacon
845-833-1543 | virgossoapclub.com

Backbeat with Rudy
9 P.M. MAX’S O’MUNN’ NY
246 Main St., Beacon
845-638-2627 | maxsonmain.com

The Kristina Keller Band
9:30 p.m. 12 GRAPES
12 N. Division St., Peekskill
914-737-6864 | 12grapescs.org

Meetings & Lectures
Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | deansmondfishlibrary.org

SATURDAY, JULY 20

Kids & Community
Putnam Kennel Club Dog Show
8:30 A.M. - 4 P.M. STORRMVILLE AIRPORT
428 Route 23B, Stormville
845-528-0390 | outputkennelclub.org

Ain’t Nothin’ That Ends With N
8 p.m. BOSCOBEL
1601 Route 9D, Garrison
845-265-9575 | hireshousesoap.com

Outdoor Discovery Center
9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10)
9:30 & 11 a.m. Dazzling Fireflies
100 Moser Drive, Cornwall
845-634-9500 | hudsonrivermuseum.org

A Glimpse of Civil War History
10 A.M. - 3 P.M. TILLY FOSTER PARK
100 Route 312, Brewster
845-279-4474 | tillylefosterfarm.org

Summer Cocktail Party
9 P.M. VIRGO’S S’N S’COUL BOWL
469 Fairville Ave., Beacon
845-833-1543 | virgossoapclub.com

Music
Summer Celebration
7-10 P.M. SUNSET CABIN
472 Route 403, Garrison
845-424-3020 | deansmondfishlibrary.org

Free Admission to Children’s Museum
5 - 8 P.M. 75 N. WATER ST.
POUGHKEEPSIE
845-471-0589 | mhcm.org

Health & Fitness
Adult Pick-up Soccer
9 A.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleybocceballsoccer

Tai-Chi Chuan Group
9:30 A.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-926-2685 | artsonthelake.org

Dads-Only Parenting Workshop
10 A.M. PUTNAM HOSPITAL CENTER
670 Storcksville Avenue, Carmel
845-986-6442 | putnamcounty.gov

Art & Design
Free Admission to Boscole Grounds
9:30 A.M. - 5 P.M. 1601 ROUTE 89D, GARRISON
845-265-3038 | boscole.org

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-1000 | dia beacon.org

Painting/Photo Workshop
10 A.M. - 4 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russwell@toontoar.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANTOGA
See details under Friday.

Beekman House Tour (Becch Mossing Happen)
11 A.M. & 1 P.M. STORM KING MOUNTAIN ART CENTER
1 Museum Road, New Windsor
845-534-3151 | stormking.org

Russell Cusick Photography Exhibit
10 - 1 P.M. SPARK STUDIO
45 Beekman St., Beacon
facebook.com/usocc.usocc

Storm King Art Center Events
3 P.M. WANDERINGS & WONDERINGS WITH POET EICHAH EIDINGER
4 P.M. MEMBER TOUR WITH DAVID BROOKS
845-534-3151 | stormking.org

Theater & Film
Once Upon a Mattress (Youth Players)
4:30 & 7 P.M. PHILIPSTOWN DEPOT THEATER
See details under Friday.

King Lear
8 P.M. BOSCOBEL
See details under Friday.

CSFS Summer Film Series: Bonnie & Clyde
7:30 P.M. DOCKSIDE PARK, COLE SPRING
7:30 P.M. gaylordfarms.com
Music
Kenny Lee & the All Stars 7:30 p.m. Bean Runner Café 201 S. Division, Poughkeepsie 914-737-2497 | beannoseememorial.org
Live Music 8:00 p.m. Whistling Willie’s See details under Friday.
Natalie Merchant with Hudson Valley Philharmonic 8:00 p.m. Bethel Woods 200 Hurst Road, Bethel 845-473-2072 | bardavon.org
Live Music 9:30 p.m. Max’s On Main See details under Friday.
Andrea and the Armenian Rug Riders 9:30 p.m. 12 Grapes See details under Friday.
Overeaters Anonymous 8:30 a.m. Graymoor Spiritual Life Center 1350 Route 5, Garrison | 917-718-2488 | aa.org
Free Computer Help 2 p.m. Deschamps Fish Library See details under Friday.
Lama Surya Das: Summer Blossoming Retreat (Opening) 3 p.m. Garrison Institute 14 Mary’s Way, Garrison 845-424-4800 | garrisoninstitute.org
Meetings & Lectures
SUNDAY, JULY 21
Kids & Community
Beacon Flea Market 8:00 a.m. – 3 p.m. Henry Street Parking Lot Behind Main Street Post Office, Beacon 845-202-0094 | beaconflea.org.blogspot.com
Public Canoe Trip 9:00 a.m. Audubon Center See details under Saturday.
Nature Play Area (ages 2-10) 9:00 a.m. – 4:00 p.m. Outdoor Discovery Center See details under Saturday.
Garden Conservancy Open Day 10:00 a.m. – 5:00 p.m. Free Admission 10:00 a.m. – 4:00 p.m. Tea in the Garden Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 | stonecrop.org
Beacon Farmers’ Market 11:00 a.m. – 3:00 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 | thebeaconfarmersmarket.com
Hudson River Days Events 11:00 a.m. – 5:00 p.m. Maritime Museum See details under Saturday.
Wildlife Education Center Noon – 4:00 p.m. Story Walk 25 Boulevard, Cornwall-on-Hudson 845-534-7781 | hhnaturemuseum.org
Children and Families: Light and Movement 1:00 p.m. Storm King Art Center 51-170 Route 52, Kent Lakes 845-226-2865 | artsonthetake.com
Bannerman Island Tour 2:30 p.m. Beacon Dock 000-075-3370 | bannercastlemuseum.org
Midsummer Night’s Firefly and Fairy Festival 5 – 9 p.m. Depot Park, Peekskill embarkpeekskill.com
Kids’ Open Mic Night 6 – 9 p.m. 12 Grapes 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com
Health & Fitness
Free Level 1 Yoga Class 9:00 a.m. Living Yoga Studios 3182 Route 9, Cold Spring 845-809-0590 | livingsyogaestudios.com
Bannerman’s Island; see tour options under Saturday and Sunday listings. Photo by Dave Rocco, source: bannercastlemuseum.org
Adult Pick-Up Soccer 9:45 a.m. Beacon Memorial Park meetup.com/hudsonvalleyposesoccer
Art & Design
Drop-In Art Sessions 9:00 a.m. – 1:00 p.m. Drawing and Painting from Life (Long Pose) 10:00 a.m. – 1:00 p.m. Basic Etching 10:30 – 1:30 p.m. Printmaking Club Garrison Art Center 23 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.org
House, Studio and Landscape Tour 11:00 a.m. – 1:30 p.m. Manetto See details under Friday.
Free Admission for Beacon Residents 11:00 a.m. – 6:00 p.m. Dia:Beacon See details under Saturday.
Hudson Valley Center for Contemporary Art 2 p.m. Family Workshop: Portraying Your Personal History 1:30 p.m. Docent Tour 1701 Main St., Peekskill 914-768-0010 | hec.org
Theater & Film
Once Upon a Mattress (Youth Players) 2 p.m. Philipstown Depot Theatre See details under Friday.
Blue Horse Reportory: Bard on the Lake 6:00 p.m. Arts on the Lake 640 Route 52, Kent Lakes 845-228-2865 | artsontake.com
Alf’s Wolf That Ends Well with Q&A 7:00 p.m. Boscobel | See details under Friday.
Music
Kevin Haden 12:30 – 2:15 p.m. Cold Spring Coffee Pantry 3095 Route 9, Cold Spring 845-265-2840 | coldspringcoffeepantry.com
Dixieland Jazz Band 1:00 p.m. Cold Spring Depot | Details under Friday.
Ukuulele Group 3:00 p.m. Arts on the Lake 640 Route 52, Kent Lakes 845-228-2865 | artsontake.com
Home Made Music with Great Blue 4:00 p.m. Bean Runner Café See details under Friday.
Music Jam and Potluck 4:30 – 7:00 p.m. Sunset Sargents Down Gardens 724 Wolcott Avenue, Beacon 845-202-0632 | sargentsgardens.com
Akiko Kobayashi and Eric Siepkes 4:30 p.m. Chapel Restoration 45 Market St., Cold Spring 845-425-5537 | chaplerestoration.org
Open-Mic Night 5:00 – 9:00 p.m. Viro’s Sip n Soul Café 469 Fishkill Ave., Beacon 845-831-5543 | virosspensoul.com
Summer Sunset Music Series: The Costello’s 5:30 p.m. Riverfront Park, Cold Spring coldspringgeachamber.org
Lyle Lovett & His Acoustic Group 7:00 p.m. Tarrytown Music Hall 13 Main St., Tarrytown 914-631-3390 x100 | tarrytownmusichall.com
Jazz Knights: Music of Billy Joel 7:30 p.m. Trophy Point Amphitheater Culum Road, West Point 845-936-2617 | westpointband.com
Religious Services
See philipstown.info/churches for Sunday listings.
KIDS & COMMUNITY
Bridge Club 9:30 a.m. Howland Cultural Center 477 Main St., Beacon 845-631-8498 | howlandculturalcenter.org
Yoga for Toddlers 10:00 a.m. Beacon Yoga Center 464 Main St., Beacon 347-849-8406 | beaconyogacenter.com
Cooking with the CIA: Dim Sum 11:30 a.m. & 1:15 p.m. St. Mary’s Church 1 Chestnut St., Cold Spring 845-265-2539 | cookingwiththecia.org
Public Sail on the Woody Guthrie 6:00 p.m. Beacon Sloop Club See details under Friday.
Moonlight Hike 6:30 p.m. Mount Beacon Park See details under Friday.
Lighthouse Kids 6:30 p.m. Mount Beacon Park See details under Friday.
Howland Public Library Events 10:30 a.m. Baby & Me (up to 24 months) 1 – 3 p.m. Book/Art Club (Grades 4-6) See details under Friday.
Star Trek and Yoga (ages 4-7) 3:15 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org
Moonlight Paddle on the Hudson 6:45 p.m. Cold Spring Waterfront Call 845-496-7950 or birdwhererobyn@gmail.com
KIDS & COMMUNITY
Lamb Surya Das: Summer Blossoming 9:30 a.m. – 12:30 p.m. Free Admission 11:30 a.m. – 2:00 p.m. Retreat (Opening) Garrison Institute 14 Mary’s Way, Garrison 914-747-5555 | bulletinfmtcenter.org
Music
See philipstown.info/churches for Sunday listings.
KIDS & COMMUNITY
Farm Fun Together (18 months to 5 years) 10:00 a.m. Glyndor Farm 362 Glyndor Road, Cold Spring 845-265-3388 | glyndorfarm.org
Senior Day Center 10:00 a.m. – 1:00 p.m. Mother Luranac House 160 Old Post Road East, Garrison 845-424-1984 | gmag.org
Howland Public Library Events 10:30 a.m. Baby & Me (up to 24 months) 1 – 3 p.m. Book/Art Club (Grades 4-6) See details under Friday.
Star Trek and Yoga (ages 4-7) 3:15 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org
Public Sail on the Woody Guthrie 6:00 p.m. Beacon Sloop Club See details under Friday.
Howland Public Library Events 10:30 a.m. Baby & Me (up to 24 months) 1 – 3 p.m. Book/Art Club (Grades 4-6) See details under Friday.
Star Trek and Yoga (ages 4-7) 3:15 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org
Public Sail on the Woody Guthrie 6:00 p.m. Beacon Sloop Club See details under Friday.
Art & Design
Drop-In Drawing & Painting from Life (Short Pours) 9:00 a.m. Garrison Art Center See details under Sunday.
Theater & Film
AF’s Wolf That Ends Well 7:00 p.m. Boscobel | See details under Friday.
Dial M for Murder in 3D 7:30 p.m. Jacob Burns Film Center 364 Main Road, Pleasantville 914-747-5555 | bumsfilmcenter.org
Music
Community Chorus 7:00 p.m. Howland Cultural Center 477 Main St, Beacon 845-631-4988 | howlandculturalcenter.org
TUESDAY, JULY 23
Kids & Community
Jazz Knights: Music of Billy Joel 7:30 p.m. WHISTLING WILLY’S BAR & GRILL 845-425-2867 | whistlingwillys.com
Load Music 9:30 p.m. WALKWAY OVER THE HUDSON 61 Parker Ave, Poughkeepsie 845-634-2867 | walkway.org
Basketball at Rec Center 6:15 P.M. Youth Skills/Drills (Grades 3-8) 7:30 P.M. Men’s Pick-Up PHILIPSTOWN RECREATION CENTER 107 Glyndor Drive, Garrison 845-424-4618 | philipstownrecreation.com
Member Moonwalk 9:30 P.M. WALKWAY OVER THE HUDSON 61 Parker Ave, Poughkeepsie 845-634-2867 | walkway.org
July 19, 2013
The Calendar (from page 9)

Health & Fitness
Hudson Valley Hospital Events
11 A.M. BREASTFEEDING SUPPORT GROUP
6 P.M. WEIGHT LOSS SURGERY SEMINAR
1980 Crandall Road, Cortlandt Manor 914-734-3960 | info@events
Adult Pick-up Soccer
6 P.M. ST. BASIL’S ACADEMY
79 Saint Basil’s Road, Garrison meetup.com/hudsonvalleysoccerdinner
Breast Cancer Support Group
7 P.M. SUPPORT GROUP
40 Triangle Center, Suite 100, Yonkers 914-962-6402 | supportconnection.org
Sports
H.V. Renegades vs. Tri-City
7:05 P.M. DUTCHESS COUNTY STADIUM
1500 Route 55, Poughkeepsie Falls 845-638-0004 | hvc Gaelites.com
Art & Design
Photography Group
7 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes 845-228-2651 | artsontelake.com
Theater & Film
The Three Musketeers (Family Night)
7 P.M. BOSSOEBEL
See details under Friday.
Sing Me the Songs (Documentary) with Q&A
7:30 P.M. JACOB BURNS FILM CENTER
364 Main Road, Poughkeepsie 914-747-5555 | burrsfilmcenter.org
Music
Open Mic Night
6:30 P.M. BANK SQUARE COFFEEHOUSE
129 Main St., Beacon 845-424-3900 | philipstowndepottheatre.org
Meetings & Lectures
Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon 845-831-5322 | beaconmainlibrary.org
Beacon Historical Society
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org
Footloose, by Wenehauta Hauther (Discussion and Slipping)
7 P.M. FAYE EXHIBITIONS
143 Main St., Beacon 917-930-0034 | foyeexhibitions.org
Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring 845-265-3561 | coldspringny.gov

WEDNESDAY, JULY 24

Kids & Community
Howland Public Library Events
9:45 - 11:30 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
1 - 3 P.M. BOOK/CHART CLUB (GRADES 4-6)
See details under Tuesday.
Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
129 Main St., Beacon 845-831-4988 | howlandculturalcenter.org
Mah jongg Open Play
10 A.M. - 1 P.M. FWVL HALL
34 Kemble Avenue, Cold Spring 845-424-4616 | philipstownrecreation.org
Produce Market
NEON, BEACON PRESBYTERIAN CHURCH
50 Liberty St., Beacon 845-831-5322 | beaconfreychurch.org

Thursday, July 25

Kids & Community
Senior Day Center
10 A.M. - 2 P.M. MOTHER LORNA HOUSE
See details under Tuesday.
Hudson Highlands Land Trust
10 A.M. BUBBLE BONANZA (AGES 3-6)
3:30 P.M. MADE YOUR OWN SODORI’S STONE (7-9)
20 Nazareth Way, Garrison 845-424-3358 | hilt.org
Howland Public Library Events
1 P.M. DIG INTO READING (GRADES 1-6)
1:30 & 3:30 P.M. BATTLE OF THE BOOKS (GRADES 4-8)
See details under Friday.
Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Health & Fitness
Adult Pick-up Soccer
9:30 A.M. SARAH TAYLOR PARK
Old Main Street, Fishkill meetup.com/hudsonvalleysoccerdinner
Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
10 Glynwood Drive, Garrison 845-424-4618 | philipstownrecreation.com
Sports
H.V. Renegades vs. Tri-City
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Tuesday.
Theater & Film
AF’S Wolf That Ends Well
7 P.M. BOSSOEBEL
See details under Friday.
The Drowey Chaperone (Youth Players)
7 P.M. PHILIPSTOWN PLAYHOUSE
10 Garrison’s Landing, Garrison 845-424-3900 | philipstownplayhouse.org
Music
Psyclay Ho & The Jackrabbits (plus barbecue)
6 - 10 P.M. 2015 Garrison 9, Garrison 845-424-3604 | thegarrison.com

Sunday Music Series Makes Comeback (from page 7)

Caravan of Thieves will perform in Cold Spring Aug. 4.
...as music, Fadde certainly fills the bill. “I go to see so much live music. I’ll have seen Mumford and Sons 10 times by this September,” she said. “I love new, emerging groups.” For the Cold Spring series she said, “I want to bring in bands that have a following outside the village. Maybe they’ve produced a couple CDs, maybe they’ve had some radio play.” One of this summer’s four acts, Caravan of Thieves, has performed live on WFUV. Another of this year’s performers, Charlie Faye, rose to number four on the Americana charts. “She’s from Austin, Texas,” Fadde said of Faye. “She played as part of the series before – and people remember her.”

Shorter series but great variety
This year’s lineup also reflects Fadde’s preference for variety. “We have four different kinds of music this year,” she said. No one can argue that the 2013 lineup is not varied. The Blue Vipers of Brooklyn kicked off the series July 7 with early jazz, swing and blues. The Costellos play July 21, and will no doubt tap their newest album which features pop, rock, country and surf music. Caravan of Thieves Aug. 4, is known for its driving gypsy jazz rhythms, acoustic guitars, upright bass, violin and vocal harmonies. Charlie Faye wraps up the season Aug. 18 with her signature mix of country, folk, blues and rock.

Staying put, Sundays at the bandstand
While some concerts such as the Fourth of July celebrations have been held at Dockside, Fadde prefers to keep the Summer Music Series at the riverfront bandstand. In the past, there has also been discussion about holding the series on Friday or Saturday evening as a way to perhaps benefit business more. Fadde said she, “would be more inclined to move it to a Tuesday rather than Friday or Saturday,” explaining that Tuesday has fewer visitors and that music could be a draw, while Friday and Saturday are typically already busy in the village. “We’re trying to maximize visitors at times when there are potentially fewer people in the village. I’d like to keep the music series on Sunday, to prolong people’s stay in Cold Spring.” Concerts begin at 5:30 p.m. at the bandstand located at the foot of Main Street on the Hudson River waterfront.
Drowsy Chaperone Draws Upon Talents of Seasoned Cast (from page 7)

The year of high school, began as a fifth-grader with Peter Pan. “The experience then of acting with older and more experienced kids gave it a ‘real’ feeling. Particularly that year it was a group where many were hoping to go into acting later in their lives, so this was something they actually chose to spend their time doing and it was inspiring, even if it wasn’t something I hoped to do professionally.”

The ensemble nature of the shows and the large number of participants means that, as in repertory companies, one year one might have a lead, and the next, it might be the ensemble, and of course there can be disappointment, but Koval says, “Every part is there for a reason. If you get a small part, make that one line count.” Barrett says no matter what, she gives her character a backstory. “You can make up your own character that way,” adds Ptacek, “besides, being in the ensemble is actually sometimes a lot more fun.”

Bissinger is enjoying working with the entire cast, and said “For me, these summer shows are a good opportunity to let them expand what they think they can do. There’s no seniority here; in particular I like taking kids who don’t realize their potential and challenging them. In this show there’s such a wide array of characters and it’s a great opportunity for them to play comedy. Knowing I had a large cast I wanted a lot of them to get opportunities and this is unusual for a musical in that there is a small chorus but a lot of larger, feature roles.”

The Drowsy Chaperone, which won Tony Awards for Best Book and Best Score when it debuted on Broadway in 2006, is a parody of the musical comedies of the 1920s. The story concerns a cardigan-sweatered, middle-aged musical theater fan who puts on the record of his favorite musical, The Drowsy Chaperone. As he listens, the show is brought to dizzy life onstage.

Fun is what’s being served up bigtime at The Drowsy Chaperone. Bissinger says “audiences just go for it. There’s lots of absurdity in the humor and these kids are really, really funny. It’s broad and farcical, it’s inherent — you can’t resist it.”

“Audiences will love it,” says Koval. “It’s got a lot of twists and turns, zingers and one-liners — the show’s a party. People will get a kick out of what we can do here in a month: the energy!” Ptacek calls it “really not serious. It brings out a lot of ridiculousness.” Barrett, who describes it as “a parody of every Broadway show ever done,” covers all the bases by calling it “a plethora of everything.”

Perhaps the spirit of the summer youth shows may be best realized in snippets of Bissinger’s pre-rehearsal address to the cast at a recent rehearsal: “Okay, everyone, we still need the following props: cymbals, show posters and a whip.”

“Haven’t you ever dreamed of being a monkey in a show? I have. I’ve been a polar bear, but never a monkey.” And, finally, “It’s so much fun doing cheesy choreography.” The Drowsy Chaperone will be performed at 7 p.m. Thursday and Friday, July 25 and 26; 4 and 7 p.m. Saturday, July 27; and at 1 and 4 p.m. Sunday, July 28. Tickets, which cost $10, can be ordered through brownpapertickets.com or by calling the Depot Theatre, 845-424-3900.
Putnam Community Service Network Seeks Nominations

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there someone, a person or an organization, that has taken that extra step, given support when needed, made an impact on you or someone you know? The Putnam Community Service Network (PCSN) is now seeking nominations for the 2016 Putnam Community Service Network (PCSN) Awards.

The deadline to submit completed applications is Aug. 25, 2016.

Award categories include:

- Distinguished Service Award-Individual, Distinguished Service Award-Organization, Ruth Dain Volunteer Service Award, Professional Career Recognition Award, Nor- man Vincent Peale Outstanding Service Award, Liz & Buzz Burr Excellence in Community Service Award, Joe Gomez Memorial Advisory Award, Youth Award, Public Service Award-Individual, Fred Dill Community Service Networking Award.

The deadline to submit completed applications is Aug. 25, 2016.

Please call the library at 845-424-3020 to make a reservation or to reserve a picnic meal. The free event, which will include activities such as crafts, tai chi and Zen archery, is the first such event hosted by the Institute specifically with the local community in mind. It is also the realization of one of the hopes held by Direc- tor Robyn Brentano and the Institute’s Community Advisory Board, of forming stronger ties to Philipstown and the lower Hudson Valley.

The Garrison Institute, housed in a former Cappuchin monastery on the ma-

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estie riverside, sits peril on the parade lawn of Glenhydey, is marking this calendar year with a series of events celebrating its first decade as a retreat center focusing on contemplative practices. In April, a for- mal gala was held at Manhattan’s Pierre Hotel. This month’s Community Picnic is the summer’s primary anniversary-relat- ed event. And in October, the year-long celebration comes in the form of a con- cert at New York’s Town Hall, curated by Gallery 66 NY is pleased to announce ex-

HHLT Presents River of Words Summer Workshops

Children will delight in Hudson High- lands Land Trust’s River of Words summer workshops as they spend time outdoors and work on arts and crafts projects. Led by River of Words educa-

ers from the gods of Norse and Teutonic modified concretes, each is wildly unique. Time of ancient legend. Sculpted from physical world. A multi-winged beast, alien yet somehow familiar, sits compla-

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Suzanne Langle, Fantastical Beasts

While Freed’s animals are instantly recognizable, Suzanne Langle’s creations seem to have emerged as beasts of a time of ancient legend. Sculpted from modified concretes, each is wildly unique. Appropriately, they take their names from the gods of Norse and Teutonic mythology—creatures whose domain ex- ists on the spiritual bridge between the myths and mysteries of creation and the physical world. A multi-winged beast, alien yet somehow familiar, sits compla-

West Point Band’s Jazz Knights to Perform Music of Billy Joel at Trophy Point July 21

The West Point Band’s Jazz Knights will take the stage at 7:30 p.m. Sun, July 21, at the Trophy Point Amphitheater to present The Music of Billy Joel. The Jazz Knights will feature vocalist Stu- gus, saxophonist Matt Shiver, saxophonist Alexis Cole and Staff Sgt. Carla Loy. Songs include Soldier’s Joy, Mockingbird Hill, Movin’ Out, New York State of Mind, And So It Goes, River of Lights, Lullabies and, Summer, Highland Falls to name a few. The Jazz Knights will also perform some of their original arrangements of other well-known Billy Joel songs. As always, this (to next page)

Maloney, Lowey and Engel Announce Investment to Help 700 Hudson Valley Homeless Veterans and Families

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eps. Sean Patrick Maloney (NY-18), Nita Lowey (NY-17) and Eliot Engel (NY-16) announced July 11 a $2.4 million investment from the Department of Veterans Affairs (VA) to prevent at-risk veterans from becoming homeless and rapidly re-housing those who have re- cently transitioned into homelessness through- out the Hudson Valley.

A $1.89 million investment in the Westchester Community Opportunity Program (WestCOP) will serve 450 families and a $500,000 investment in the Hudson River Housing program will serve 250 families through the Support- ive Services for Veteran Families (SSVF) Program, which provides a range of ser- vices that promote housing stability and play a key role in connecting Veterans and family members to VA services such as mental health care and other benefits. It is both tragic and shameful that tens of thousands of veterans are home- less on any given night — this investment is a step in the right direction for the veterans in our community who deserve better from each of us if we are so hard to defend,” said Rep. Maloney.

“I am glad to hear that the federal gov- ernment is working closely with our local groups to assist our homeless and at-risk veterans and their families,” said John Hussey, colonel in the U.S. Army Re- serve and commander of the 278th Quartermaster Advisory Board. “It is a step in the right direction for all our American heroes, particularly those who have served in multiple combat tours since 9/11, and those who have served in combat to preserve the freedoms we as a nation so cherish.”

“The ability to recover from homelessness plagues far too many of our nation’s vet- erans and their families,” said Congress- woman Lowey.

Rep. Eliot Engel said, “The plight of our homeless veterans is a national trag- edy. These men and women have sacri- ficed for our country and every night more than 60,000 of them end up homeless in the United States. These grants are important in our correcting this uncon- scious situation.”

“With WestCop are excited to receive this opportunity to expand our existing services to Veterans and their families. Since 2010, we have assisted veterans from some of the same communities to end homelessness in the United States. These grants are important in our correcting this uncon- scious situation.”

“Llama will visit the Desmond-Fish Library at 11 a.m. Saturday, July 20. Join the fun as librarians and par- ents of young children learn all about llamas. Children will also be able to have photographs taken with the Llama. The event is part of the Llamas of the Desmond-Fish Library, wrote a book called The Lucky Llama. The Desmond-Fish Library is pleased to offer this program and free event to encourage a llama visiting the library. This special children’s program is made possi- ble by a donation from Ann Beddington. Please call the library at 845-424-3020 to sign up for this event. The library is lo- cated at 472 Route 405 in Garrison, near the intersection of Route 50.

Place of Honor.

The Jazz Knights will also perform at 7:30 p.m. Sun, July 21, at the Trophy Point Amphitheater to present The Music of Billy Joel. The Jazz Knights will feature vocalist Stu- gus, saxophonist Matt Shiver, saxophonist Alexis Cole and Staff Sgt. Carla Loy. Songs include Soldier’s Joy, Mockingbird Hill, Movin’ Out, New York State of Mind, And So It Goes, River of Lights, Lullabies and, Summer, Highland Falls to name a few. The Jazz Knights will also perform some of their original arrangements of other well-known Billy Joel songs. As always, this (to next page)
(from previous page) concert is free and open to the public.

Bringing more than four decades of musical excellence to their audiences, the West Point Band’s Jazz Knights present the best in big band favorites, popular music, and original compositions and arrangements for jazz ensemble. Members of the group are graduates of some of America’s most prestigious music schools such as the University of North Texas, Eastman School of Music, Indiana University, Berklee College of Music and the Manhattan School of Music. They are recruited and selected through a competitive audition process specifically for service in the United States Military Academy Band at West Point.

West Point Band, she contends that the local food movement is not enough to solve America’s food crisis and the public health debacle it has created. Instead, Hauter is positioned to witness the deregulation of the food system by lobbyists, driving out independent farmers and food processors in favor of the likes of Cargill, Tyson, Kraft and ConAgra. Hauter has collected and her account of these practices and others through a month-long display of art and food organizations, located in Cold Spring, will join Hauter in an intimate setting to discuss together and with the audience the statistics and stories that Hauter has collected and her account of how agricultural policy has been hijacked by lobbyists, driving out independent farmers and food processors in favor of the likes of Cargill, Tyson, Kraft and ConAgra. Hauter is positioned to witness the deregulation of large production facilities. She records the actions of surviving firms who have used their wealth to rewrite government rules, no registration and no forms apply. Additional meal program locations include St. Luke’s Episcopal Church at 850 Wolcott Ave., Tompkins Terrace at 194 Tompkins Ave., and Davies South Terrace, 52 Davies Ave. For more information, visit beaconpresbychurch.com, 50 Liberty St., Beacon. Call 845-831-5322.

Beacon Presbyterian Church Participates in Free Summer Meals Program for Youth

Beacon Presbyterian Church announces its participation in the Free Summer Meals Program for Youth in Beacon. Nutritious meals for children are available for free from 11 a.m. to 1 p.m. Monday through Friday, now through Aug. 23. All kids and teens 18 and younger can receive a nutritious meal for free during the summer. No residency or citizenship rules, no registration and no forms apply. Additional meal program locations include St. Luke’s Episcopal Church at 850 Wolcott Ave., Tompkins Terrace at 194 Tompkins Ave., and Davies South Terrace, 52 Davies Ave. For more information, visit beaconpresbychurch.com, 50 Liberty St., Beacon. Call 845-831-5322.

The local food movement is not enough to solve America’s food crisis and the public health debacle it has created. Instead, Hauter takes aim at the real culprit: the massive consolidation and corporate control of food production, which prevents farmers from raising healthy crops and limits the choices that people can make in the grocery store.

Fovea hosts Foodopoly

Author Wenonah Hauter will discuss her new book, Foodopoly, on August 8, in a 7 p.m. discussion with Glynwood’s Kathleen Frith, who leads Glynwood, one of the nation’s leading sustainable agriculture advocates. In her new book, Foodopoly, 36 artists explore past, present and future of food and Farming in America, she contends that the local food movement is not enough to solve America’s food crisis and the public health debacle it has created. Instead, Hauter takes aim at the real culprit: the massive consolidation and corporate control of food production, which prevents farmers from raising healthy crops and limits the choices that people can make in the grocery store.

Foodopoly, the Battle Over the Future of Food and Farming in America, celebrates Beacon’s 100th Birthday and offers the best in big band favorites, pop and jazz music, and original compositions and arrangements for jazz ensemble. This year, the West Point Band’s Jazz Knights present the best in big band favorites, popular music, and original compositions and arrangements for jazz ensemble. Members of the group are graduates of some of America’s most prestigious music schools such as the University of North Texas, Eastman School of Music, Indiana University, Berklee College of Music and the Manhattan School of Music. They are recruited and selected through a competitive audition process specifically for service in the United States Military Academy Band at West Point.
“Chef Stef” Conducts “Cooking with the CIA” Classes at St. Mary’s

Culinary Institute grad chooses easy-to-make recipes for home cooks

By Alison Rooney

The large kitchen area of St. Mary’s Parish Hall was filled with cooking aficionados on a steamy July night recently, as “Chef Stef,” as Stefan Frandorfer has dubbed himself, instructed the group how to prepare crab and lobster cakes and a number of condiments to enjoy with them. In the space of two hours, attendees at the “Under the Sea and to Your Plate” class were taught, through a demonstration, how to prepare both baked and sautéed crab cakes, Creole mustard sauce, mango salsa, tartar sauce and “Texas caviar” (a salsa with white beans, black beans and corn).

This was the second edition of the classes, which continue July 22 with a dim sum lesson, to include pork dumpings, crab Rangoon and spring rolls. Future sessions will be shaped with suggestions from those attending. Chef Stef, a 2004 graduate of the Culinary Institute of America (CIA), currently works as the executive sous chef at a Connecticut country club. After graduation he spent six months in management working for the Abigail Kirsch group, a high-end event venue operator, as an assistant manager at their Bronx Botanical Gardens property. He realized he was not done with cooking, and decided to return to it, working first at a company where he did an “internship” while at the CIA. His current job requires him to be in charge of all kitchen operations, or, as he puts it, “all the problems come to me, and I solve them.”

Frandorfer has always had an affinity to teach. He is registered as a CIA mentor in their national program, in which students are paired with a CIA graduate who provides “guidance and structure,” according to the CIA website, as they pursue their careers in the industry. These classes are something new for him, though. Organized through meetup.com, a grassroots affinity group website, the “Cooking with the CIA” overall group founder Beth Trottier teamed with Chef Stef to offer a successful set of morning and evening classes in June called “Appetizers Fit For A Smoother Party.” These sessions were the start of what is hoped to be an ongoing series of Chef Stef classes at St. Mary’s. The structure of that class, in which they made garden salsa, guacamole, caprese skewers and bruschetta with crostini, was similar to the second edition, with the class beginning with a quick introduction, followed by the preparation and cooking of each individual dish, some with participation from a volunteer attendant, questions answered throughout, and finally the happy consumption of all that was prepared, gathering round the large table in the Parish Hall. Class duration is noted beforehand, and generally lasts from one and one-half to two and one-half hours. The cost varies, according to ingredients; it was $20 for the first class and for the upcoming dim sum edition, with the seafood session cost $30. Chef Stef called St. Mary’s “very gracious in meeting our needs and in setting up for us.”

Outgoing and clearly comfortable in his role as teacher, Chef Stef welcomed everyone by pronouncing the cooking “very easy, enjoyable.” Throughout the demonstration he included humor and a disdain for pretense, often recommending generic products over pricier brand names. Copies of recipes were distributed for participants to follow while the preparation was done. As he prepped and cooked, Chef Stef explained secondary matters, for instance with the baked crab cakes “the idea is with egg yolks, once they’re heated above 100 degrees, they become like a glue, binding things together.”

Demonstrations included such seeming basics as the best way to crack an egg and chop various herbs; an explanation as to what pasteurization entails, along with instructions on how long each dish would keep after refrigeration or freezing, and the proper way to do-thaw particular dishes. He waxed enthusiastic over certain ingredients such as sriracha (“I could do a whole class on sriracha,”) and panko. Holding up a mango, Chef Stef took time to point out the specifics on cutting and peeling the fruit and how to measure the “small dice” needed for the salsa being made.

Above all there was an atmosphere of chill, a “don’t go crazy, you’re making it at home, for yourself and that’s leaps and bounds above buying it somewhere.” Participants appreciated this tone, with one man (and there were lots of men enrolled) saying “He’s fun, and that makes a difference.” Jana Kolpen, one of the volunteers, said she was “new to Cold Spring and I love to cook and love to eat and this is also a nice way to meet people.”

For more information and to sign up for one of the next sessions, which meet at 11:30 a.m. and 7:15 p.m., visit meetup.com/cooking-with-the-CIA. Classes meet in the kitchen of the parish hall at St. Mary’s Episcopal Church, 1 Chestnut St., (at the corner of Routes 9D and 301) in Cold Spring.

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“Chef Stef” left, and volunteer Jana Kolpen, shape the crab cakes. Photo by A. Rooney
Tomato lovers beware – late blight in the air

By Pamela Doan

Although this recent heat wave might have erased from our minds the cool, wet weather we had until recently, Phytophthora infestans hasn’t forgotten because it was the perfect condition for the spread of late blight, a disease that affects potato and tomato crops. Late blight caused the Irish potato famine of 1845 and continues to have devastating consequences worldwide. It’s such a problem that there is a website devoted to tracking it nationally, US-AllBlight.org. On the website, gardeners and farmers can monitor their area and know when to check their plants.

Late blight has been identified in eleven states so far this summer, including Madison and Erie counties in New York and in New Jersey and Massachusetts. Gardeners should be closely observing their plants for signs of late blight to prevent the spread. Late blight is a fungus-like pathogen that can infect every part of the plant, including the fruit and tubers. Visible signs of infection appear on the leaves, stems and fruit as lesions that are dead-looking or like watermarks.

Late blight spores spread in the wind and from being splashed onto other plants by rain or during watering. It can’t survive long in hot, dry weather, but cloudy, wet evenings hours, when overall energy use is less.

• Closing doors, windows, curtains, shades and blinds during the day to seal out the heat and block sunlight when temperatures are at their highest.

• Keeping refrigerator and freezer doors closed as long as possible and limiting the time they are opened.

“Because more electricity is used in the summer, and market prices for electricity are set according to the laws of supply and demand, electric supply prices on the wholesale market tend to rise this time of year, particularly during the warmest weather,” said Laurito. “That creates a double impact of increased use and higher prices. Using appliances efficiently, especially in the summer, can fend off problems before they begin.”

Information about Central Hudson’s energy efficiency programs, incentives and rebates is available by visiting the SavingsCentral link at CentralHudson.com. For example, residents can save up to $600 on the purchase of high efficiency central air conditioning and heat pump systems, or on home air sealing by a certified contractor; receive $50 to $300 on the purchase of Energy Star rated window and roof air conditioners when they turn in their older units for recycling at participating Sears locations in Poughkeepsie, Newburgh and Kingston, and even receive a $50 rebate for turning in an older, working refrigerator or freezer for recycling. The website also has links and information about no-cost and low-cost energy efficiency measures under the “Energy Savings Tips” link.

Diseased plants should be sealed in a plastic bag and left in the sun for a few days to kill the spores and then thrown in the trash. Alternatively, bury the plants deep enough underground so that the plants can decompose without re-sprouting. Finally, it’s really important to follow these guidelines and help prevent the spread of late blight. We all love our Solanaceae. What would life be without tomatoes and potatoes?

If plants haven’t been preventively treated for late blight, it’s too late to start once they’re infected. Fungicides applied in low doses repeatedly can protect plants starting early in the season. Several tomato cultivars are resistant to both early blight and late blight and are great choices to fend off problems before they begin. Both Mountain Magic and Plum Regal are two resistant varieties gardeners can plant with fewer problems. Careful watering also protects tomatoes. Tomatoes don’t like wet leaves. Aim to get the water at the roots without splashing the leaves. In general, early morning watering gives plants the resources to get through a hot day and ensures that the plant is dry overnight, when temperatures drop.

More resources for information and photos of late blight:

• vegetablegardenonline.ppshf.com/lateblight_tomato.htm
• vegetabledemonline.ppshf.com/photos/lateblight_tomato.htm
• vegetabledemonline.ppshf.com/factsheets/Potato_LateBl.htm
• usablight.org/

Heat Wave

Residents advised to use energy wisely

Hot and humid weather in the lo- ngsight forecast may lead to higher energy use as residents and busi- nesses rely on air conditioning to keep cool. “Using electricity efficiently, espe- cially during the hottest months, helps the statewide electric system provide re- liable energy when demands are at their highest,” said James P. Laurito, President of Central Hudson.

Ways in which customers can save en- ergy include:

• Turning off lights and appliances when not in use, and unplugging electronic devices, such as televisions, entertain- ment systems and computers, that continue to draw power even when off. Some devices use up to 25 watts of “standby power” when idle, and approximately 10 percent of the total energy used by homes goes to power devices that are not in use. Plugging these devices into a power strip and then switching off the strip when the devices are not used is a convenient and effective way to reduce standby power.

• Setting thermostats on air conditioners to 78 degrees and higher during times when the home is not occupied, and considering the use of fans. Also, chang- ing dirty filters on air conditioners will continue to draw power even when off. Some devices, such as televisions, entertain- ment systems and computers, that con- tinue to draw power when idle, and approximately 10 percent of the total energy used by homes goes to power devices that are not in use. Plugging these devices into a power strip and then switching off the strip when the devices are not used is a convenient and effective way to reduce standby power.

• Keeping refrigerator and freezer doors closed as long as possible and limiting the time they are opened.

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• usablight.org/
Cold Spring Fire Co. Holds Annual Junior Firefighter Academy

Weeklong program teaches fire prevention, safety

By Elizabeth Bengel

Just returned from performing their morning calisthenics, 55 junior firefighters sit in the meeting room of the Cold Spring Fire Company and pay attention as Kyle Irish, Dept. Chief at Garrison Volunteer Fire Co., demonstrates how to use a fire extinguisher: “Pull, Aim, Squeeze, Sweep — follow the acronym: P.A.S.S.”

The Junior Firefighter Academy, now in its 11th year, is open to fourth through eighth graders and sponsored by the Cold Spring Fire Company and the Philipstown Recreation Department. Since the beginning, donations from community members have allowed campers to attend the Academy at no cost. Throughout the one-week program, firefighters, EMTs and paramedics volunteer to train students in lessons such as the history of firefighting, fire prevention, firefighting tools and equipment, first aid and the importance of teamwork and physical fitness.

A number of instructors are former campers themselves, including Nick Junjulas, who believes volunteering at the Academy is “fun and makes (him) feel like a kid again.” On whether attending the Academy encourages local youth to join the fire department down the road, Cooper Cardenas says, “If it weren’t for this camp, I would have never thought to volunteer.” Cardenas is a 14-year-old and a volunteer for the Continental Village Fire Department.

Upon arrival the first day of camp, junior firefighters are divided into groups and issued uniforms and photo ID tags that must be worn at all times. Returning campers are given the opportunity to contend for the position of platoon leader — a skilled student who holds responsibility over his or her group. Each student earns certification in First Aid and CPR post-graduation from the Academy.

The Academy offers field trips to the County 911 and Fire Training Center as well as the Fire Museum located in Hudson, N.Y. This year campers had the opportunity to observe a medical helicopter perform a demonstration on the field of Mayor’s Park, followed by a special barbecue lunch for campers and staff. A graduation ceremony will take place Saturday, July 20, at the Dutchess Manor in Beacon.

Putnam History Museum’s Annual Lawn Party, “Hats Off!” July 13

Mindy Krazmien, Putnam History Museum Executive Director, and William Hicks, museum president, left; Assemblywoman Sandy Galef, below left, with Anne and Fred Osborn

Hosts Joseph and Jennifer Mercurio with daughter, Ellie, right; Putnam History Museum hosted its Annual Lawn Party Saturday, July 13, at the Mercurio home (the historic Tinky and Ben Frazier house,) in Garrison, pictured below.

Photos by Maggie Benmour