



# The Philipstown.info Paper

FRIDAY, JULY 19, 2013

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## Rhinebeck Bank Exec Calls Move Premature

*Exterior of Main Street building to be improved*

By Michael Turton

Reports of Rhinebeck Bank establishing a branch in Cold Spring are “way premature” according to the financial institution’s CEO. “(Establishing) a branch in Cold Spring is one possibility but we’re far from that – we’re a long way from making that decision,” CEO Mike Quinn said in a recent telephone interview with *The Paper*.

Quinn said that Rhinebeck Bank bought the building at 159 Main St., currently home to Powers & Haar Inc. Insurance, in 2012, and is considering potential future uses. “Office space is more than the insurance company needs and the building could accommodate another office,” he said. Quinn said that Powers & Haar will stay in the building and that there are no plans to change the apartments located on the upper floors.

While there is no firm plan regarding any change in use, Rhinebeck Bank is very definite about one thing – it will give the building a facelift. “It’s in dire need of a paint job and that usually leads to additional work,” Quinn said. “We want to improve the visual appearance of the building. It would be good for the village and for the insurance company.” He said he hopes exterior improvements can be completed by year end – and that the work is not necessarily dependent on a decision regarding any changes in use. Quinn also said he is aware that any proposed changes will be reviewed by the Historic District Review Board. “We want to comply with any laws the village has.”

Quinn briefly outlined what will have to happen before any decision is made on establishing a bank branch in Cold Spring. “We have to do our research, talk to local people. We need to know if the community can support a branch,” he said. “We have to be convinced that we can compete in (Continued on page 5)



Rhinebeck Bank will make improvements to the exterior of 159 Main St., Cold Spring. Photo by M. Turton



Summer Photofest | The Hudson Valley Balloon Festival in Poughkeepsie, Sunday, July 7 Photo by Fred Kohut

## Marzollo Offers \$50,000 Matching Grant to Build Philipstown Park Pavilion

*Ideas for park improvements presented to Town Board*

By Liz Schevtchuk Armstrong

Philipstown resident Claudio Marzollo, whose name graces the Philipstown Community Center-Recreation Center, offered last week to provide a \$50,000 matching grant to build a year-round pavilion at the Philipstown Park on Route 9D in Garrison.

Joined by associates from the Friends of Philipstown Recreation, a not-for-profit group that helps support town recreation projects, Marzollo announced his intent at the Town Board’s formal monthly meeting Thursday night (July 11).

The proposal came as the Friends’ group presented their ideas for a pavilion to serve as a shelter in winter alongside an ice-skating rink – another part of their vision – and general-use facility in summer. As sketched out by the Friends, the pavilion would include restrooms, storage, a small kitchen, concession stand, fireplace, winter heating, and picnic area.

However, with an estimated cost of \$175,000 if fully contracted-out, the project needs funding, Marzollo said. At present, the approximately 3-year-old Friends group has raised about \$45,000, he said. Some local contractors are willing to donate their services, “but that still leaves us quite a bit short,” Marzollo observed. To help cover the difference,



Claudio Marzollo Photo by L.S. Armstrong

he pledged \$50,000 as a matching grant, through which he and his wife will match every \$1 donated, up to \$50,000. If the hoped-for sum is raised, when combined with the \$45,000 already in place, the Friends would have \$145,000, a big chunk of the requisite financing. “If we can get the match, we could get this done,” Marzollo predicted. In addition to the challenge funds, “I’d love to see us get some money from the county,” he said.

He noted that in 1996 the Open Space Institute gave the park land, in return for \$1, and subsequently provided the recreation center building, a short drive away. To date, “the park has cost the town very, very little money.” If all goes well, he added, ground-breaking for the pavilion could occur this fall.

Supervisor Richard Shea promised aid for the pavilion. As a Town Board, “we’ll get together and discuss how we’re going to support the effort,” he said. “It’s a terrific idea.” He also praised the generosity of the Marzollos and the planning by (Continued on page 4)

## McConville Seeks to Unseat Smith as Sheriff

*Touts his long career as police professional as an alternative*

By Kevin E. Foley

Four years after running for county sheriff and losing to the now three-term incumbent, Cold Spring native and career police officer Kevin McConville is once again challenging Donald B. Smith, declaring the time has come for a 21st century sheriff who will deploy sophisticated tactics, cost effective management and outreach to all communities, regardless of political affiliation or other distinctions.

During a one-hour interview at 69 Main St., McConville told *The Paper* he had received “tremendous encouragement from a lot of people to make another run. People who feel left out by the current sheriff because of where they are geographically or their political affiliation or whether they are financial (Continued on page 3)



Kevin McConville Photo by K.E. Foley

## Debate Returns Over Village Parking

*2008 study to be revisited*

By Michael Turton

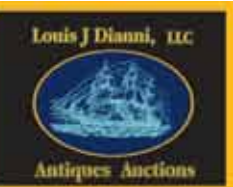
It appears that parking is once again back on the agenda in Cold Spring. At the suggestion of Trustee Charles Hustis, the Village Board workshop, July 16, was largely devoted to the subject and there will be more public discussion in the not-too-distant future.

**Hustis assesses Main Street**

Referring to a detailed map of the village, Hustis described a tour of Main Street that he recently took on foot to personally assess traffic and parking. One of his main observations was the hazard created by poor sight lines that drivers must contend with when coming off of side streets at several Main Street intersections. He and members of the small audience identified vehicles parked on Main Street, very close to the intersection, as (Continued on page 3)



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Mouths to Feed

Old Friends

By Celia Barbour

Several years ago, a young woman named Sally Ann fled London in a hurry, flew to JFK, and took a cab straightaway to a book party on the Upper West Side, where I met her for the first time. She was wearing cowboy boots and a short, flowered sundress. She was melodramatic, wicked, brilliant and deeply affectionate. I found her both hilarious and full of it, and we immediately became great friends.

Within a few days, she had ensconced herself in a tiny, wobbly apartment on one of Greenwich Village’s most exquisite blocks. She had a bedroom just large enough for a queen-size bed and a pair of slippers; a living room barely twice that big, and a miniscule bathroom whose cracked ceiling often dropped plaster chunks onto the antique-tiled floor. Her “kitchen” consisted of a two-burner hot plate and a refrigerator that could hold a couple bottles of champagne and not much more.

She invited me to dinner from time to time, and would make amazing little meals such as chicken livers with Madeira and bitter greens, or duck legs with lentils. She always opened a good Bordeaux, and we sat on the floor to eat.

She had few possessions — you can’t fit much in 300 square feet — but all of them were stylish.

So it surprised me to learn, a few years into our friendship, that every Sunday since she’d arrived she’d gone to a certain dreary restaurant down her street and ordered the same thing for dinner: turkey with stuffing, gravy and mashed potatoes. I joined her once, then refused

to go back. All the food tasted as if it came from a can, even the meat.

The very idea of eating the same blatantly mediocre meal week after week in a city famous for its culinary brilliance irritated me, and I tried to convince her to change her ways.

“Why waste money on something so awful?” I asked.

She shrugged. “It tastes the same every week,” she said. “I like knowing what to expect.”

I suppose there is only so much novelty a person can take, after all. And in a topsy-turvy life, routine — even bland routine — can feel like an anchor.

I’ve thought about this often since she moved back to London, and have come to appreciate the wisdom of her habits (if not her palate). In fact, I’ve realized that I, too, quickly establish routines in a new place. Here in Vermont, for example, I spend every Monday (my day off) at a spot in Woodstock called Mon Vert Café, where I park myself at a table, plug in my laptop, eat a scone and then later a sandwich, and write for several hours.

We all need a mixture of adventure and familiarity in our lives, though the balance is different for each of us. Some people eat the same few things every day, changing it up only from meal to meal. Others follow a weekly routine. I try a lot of new things, but revisit familiar ones often, on a cycle that is part kid-based (I make pesto when Dosi requests it, for example, and macaroni and cheese more than I care to admit) and part yearly — which means that every July, I eat July foods.

Peter came to visit last weekend, and we went shopping for supper. We scanned the gourmet market looking for novelties, but eventually had to admit that the things that looked most compelling were the tomatoes, mozzarella, and basil — the same trio we’ve both eaten since long before we met.



Photo by C. Barbour

Back at camp, we sliced the tomatoes and arrayed them on a plate, drizzled them with olive oil and tore basil over the top. Then we ripped into a loaf of

crusty bread and cut up some salami to round it out. We spread newspaper on the floor of my cabin and sat down to our supper. And though it tasted exactly as I wanted it to — exactly as I expected — all the same it felt like a very stylish adventure.

Tomato, Mozzarella and Basil Salad

The simplest version of this salad includes no vinegar, just olive oil, salt, and pepper, which combine with the sweet-acidic juices of the tomato to make a delectable dressing. But the variation with balsamic, onions and garlic is also quite delicious.

- |  |                                      |
|--|--------------------------------------|
| ½ small red onion, optional              | 1 pound fresh mozzarella             |
| 1-2 cloves garlic, optional              | ¼ cup olive oil                      |
| 2 tablespoons balsamic vinegar, optional | salt and freshly-ground black pepper |
| 4 - 6 large, ripe, local tomatoes        | 1 small bunch basil                  |

If you’re making the version with balsamic and alliums, cut the onion lengthwise into quarters, then very thinly slice each into quarter-circles. Thinly slice the garlic cloves. Toss with the balsamic and set aside for 5 to 10 minutes.

Cut the tomato into wedges or slices. Slice the mozzarella. Layer on a platter and drizzle with olive oil. Sprinkle on salt and pepper. Let sit a few minutes. If using the balsamic mixture, toss it with the tomatoes and cheese.

Just before serving, tear the basil into small pieces and scatter over the top. Serve with good, crusty bread to sop up the juices. Salami optional.

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## Debate Returns Over Village Parking *(from page 1)*

the problem. As cars are often parked on Main Street, very close to the side street, some drivers inch their way into the intersection in order to see oncoming traffic, a practice that Trustee Matt Francisco dubbed as “faith-based driving.” The comment got a laugh, but everyone seemed to recognize that sight lines are a safety concern. Hustis also identified the rather unconventional, three-way intersection of Marion Avenue, Wall Street and Furnace Street as problematic. “I almost got hit by a car there,” he said. He also said he has received complaints about the dearth of municipal parking lots and suggested that another is needed, and that the Marathon site may be desirable.

### Dusting off the 2008 study

Referring to the 2008 parking study, Hustis suggested that a public hearing be held to discuss parking and that the board consider implementing the study’s recommendations. “I want to put this to bed once and for all,” Hustis said.

During the discussion, Mike Arm-

strong, who chairs the Special Board for the Comprehensive Plan and the Local Waterfront Revitalization Plan, often referred to the parking study he helped lead five years ago. He said that one of its conclusions was that there is an adequate supply of parking spaces in the village “most times” but that on some occasions parking is inadequate.

Not surprisingly, parking meters, specifically whether or not the village should have them – dominated much of the session. When one member of the audience recalled that at a past public meeting, 45 of 50 residents in attendance were against parking meters, another audience member responded, that “Most people only come out when they are against something.”

### Significant revenue?

At the heart of the pro-meter argument is the potential to generate revenue. Armstrong said that the study showed that the net annual revenue to the village from parking meters would be about \$180,000, and that the cost of purchasing the me-



ters could be paid off in four months. “I don’t think you can challenge the numbers,” Armstrong said. He also said that meters are an aid

to enforcement because unlike chalking tires, meters provide a printed record.

Barney Malloy, chairman of the Cold Spring Planning Board, said, “We’re paying for a significant visitor population ... users that are not supporting village infrastructure.” Parking meters, he said, “could help defray the cost of services provided.”

When Armstrong repeated that parking meters can generate “significant revenue” and that the village needs funds for capital projects, Falloon responded, “I know.”

The meters that would be used cover about 10 parking spaces each, unlike the old “lollipop” meters which were located at each parking space. The meter produces a ticket which

*(To page 5)*

## McConville Seeks to Unseat Smith as Sheriff *(from page 1)*

supporters of his or not. I want to be a sheriff for all,” he declared underscoring a major theme of his campaign.

Given the results from his last effort when he lost to Smith 11,563 votes to 6,440, running as a Democrat against the Republican Smith and given that Putnam retains its reputation as one of the safest counties in New York State, McConville must convince voters a change is needed.

In a reversal of strategy this time around, McConville has returned to his Republican roots to challenge Smith for the Republican nomination in a primary election on Tuesday, Sept. 10, making the race likely to be determined by this lower turnout narrower constituency election than the general election in November. The Democrats have not fielded a candidate, adding to the sense that the next top cop of the county will be chosen in an intramural contest among Republicans in a Republican-dominated county.

McConville has reason for some optimism. When the Republican County Committee met in June to decide which candidate the party hierarchy would support, Smith won with 121 votes but McConville received 80 votes from committee members signaling significant disaffection at least among party activists, the very people who can get the vote out in a primary.

Further complicating the landscape for Smith, McConville wrested the Conservative Party nomination from him, which provided 2,108 votes for Smith last time around. “They interviewed me and felt I addressed the greater needs of the

county and that my credentials would make me an excellent sheriff,” McConville said. In a Republican primary, having the Conservative nod can be a distinguishing ideological factor especially when the incumbent had it and lost it. Smith has retained the even smaller Independence Party line, which supplied him with 1,418 votes four years ago.

While the inside political maneuvering is inevitably a big part of a race where the other major party is not offering opposition, McConville seeks to emphasize his professional police career as the chief reason citizens should want him in the office that supervises the department budget of slightly more than \$4.2 million, with approximately 90 personnel.

McConville has spent 30 of his 56 years working on the Metropolitan Transit Authority (MTA) police force where he started as a line officer and rose through the ranks to first deputy and then spent three-and-one-half years as the chief of the department with the support of then Gov. (and now Garrison resident) George Pataki. The MTA force has more than 700 officers and staff with a budget of more than \$100 million. “It’s the seventh largest police force in the state. Its operations (including the Metro-North and Long Island railroads) are spread over 16 counties. You have to interact with local police departments, all the district attorneys in those counties, transportation groups and local governments,” said McConville. He is currently employed as the director of security at Hudson Valley Hospital.

McConville sees his varied experience serving under a series of professional police leaders, the winning of their confidence, and eventually becoming a leader himself as ideally suited to him for the challenge of upgrading the Putnam Sheriff’s Department. He sees the department as dutiful, but slow to introduce innovation in training, tactics or technology and led by an individual who lacks deep police experience and is too satisfied with trumpeting the county’s low crime rate rather than preparing for what might happen tomorrow.

“The sheriff is always touting Putnam as one of the safest counties,” said McConville, who argues there are signs of an uptick in several crime categories, in particular property crimes including burglary, larceny and criminal mischief. And although McConville isn’t sounding an exaggerated alarm, he seeks to point out what he characterizes as a “level of contentedness with the way things are.”

McConville is also sharply critical of what he sees as Smith’s fiscal imprudence, in particular the sheriff running up ever higher overtime expenses at a time when the county is under budget stress from a prolonged economic downturn. The sheriff has butted heads with County Executive MaryEllen Odell and members of the county legislature over this issue.

“When I was at the MTA we looked closely at the budget. I managed to cut back without any loss of services resulting in a 67 percent reduction on overtime costs. I will do everything an elected of-

ficial can do to keep this department’s budget under control. You have to act as if it’s our own money, because it is. I don’t feel the incumbent works that way.”

A new revelation about Sheriff Smith’s issuance of identification cards to private citizens that describe the holder as an adviser to the sheriff, reported by the *Hudson Valley Reporter*, has raised McConville’s ire. He sees the cards, which also contain the individual’s picture alongside an illustrated shield of the department, as indicative of an attitude of selectivity in how the sheriff conducts business.

“What’s the implication of these cards? That you’re connected to the operational office of the sheriff in some capacity? It’s incumbent on Sheriff Smith to answer all questions about this advisory committee,” said McConville.

In an intraparty struggle, elected officials often keep their heads down, fingers in the wind while working behind the scenes to keep tabs on developments. McConville demurred on discussing any support he has from such officials but he didn’t discourage a reporter from thinking that some of them had urged him to run. One sign of the McConville camp’s approach to this largely Republican contest is the retention of Park Strategies, a campaign and lobbying firm headed by former U.S. Sen. Alfonse D’Amato along with former Pataki officials as partners.

*Editor’s Note: The Paper intends to interview Sheriff Donald B. Smith in the near future.*

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LETTERS

In support of *Lauren's Law* on organ donation

July 12, 2013

To the Editor:

Recently, I was with my grandsons shopping for baseball mitts. While shopping, I spotted a man wearing an interesting shirt, and though I do not remember the exact phrasing, it was along the lines of, "Organ donations saved my daughter's life." I approached the man and he shared the inspiring story of how his daughter's life was saved thanks to a generous organ donor.

He said he wears the shirt to publicize the importance of what being an organ donor can do. This is a cause that is close to my heart because I have had friends both who have donated their organs, and whose lives have been saved by donors.

Because New York is a great and progressive state, I was very surprised and disappointed to find that we are ranked 47th in terms of state organ donation. That is why I was so pleased when *Lauren's Law* was signed by Gov. Cuomo last October. This law changes the language of DMV application documents. The new wording on the forms says: "You must fill out the following section: Would you like

to be added to the Donate Life Registry? Check box for 'yes' or 'skip this question.'" This simple change of language will hopefully encourage people to save lives by becoming organ donors.

I am proud to say I am registered to be an organ donor and fully support legislation like *Lauren's Law* to increase the number of people in our Registry. If you have not yet registered, please go to donatelifeny.org to find out more about this life-saving program.

Sincerely,  
Sandy Galef  
*Assemblywoman 95th District*

Marzollo Offers \$50,000 Matching Grant to Build Park Pavilion *(from page 1)*

the Friends. "It's an amazing amount of work in a pretty short amount of time."

"Everything right now seemed to be falling into place to start moving on this," Friends of Philipstown Recreation President Jeff Dain commented.

Joel Conybear, a member of the Philipstown Recreation Commission, suggested that the town host a winter carnival at the park, which could also have an ice rink, a basic structure to "provide a nice, safe skating experience at a nominal fee. This is a perfect spot" for it, he said. Likewise, a carnival in February would "generate some excitement" and assist the local business community, according to Conybear.

information-oriented outreach, she added. Training events included one on ice rescues and another on fighting train fires, among other highlights.

"This was the result of the Graner study," fellow Town Board Member John

river and streams like Foundry Brook" that overflow their banks, Olsen said. (Foundry Brook flooded part of the West Point Foundry Preserve in 2011, requiring remediation by owner Scenic Hudson). To try to deal with the various new challenges, Cornell has teamed up with the State of New York and State University of New York in data-gathering and education, including forums for town highway superintendents, Olsen said. Highway officials tell Cornell that in the past they knew how to deal with storm-related problems, but with the ferocity and amounts of water they must deal with, they now confide that "we don't know what to do," she said. She alerted the board to upcoming education workshops on the topic, including one scheduled for July 17 in East Fishkill.

Shea pointed out the Philipstown Highway Superintendent has participated in training at Cornell for some time and that the environmental by-product of climate change "was one of the driving issues behind instigating new zoning in the town. I feel, by and large, that we're ahead of much of the surrounding area in terms of storm protection," he said.

Records management

Another expert, Linda Bull, the New York State Archives regional advisory officer, discussed record management for municipalities like Philipstown. Bull remarked favorably on the work undertaken by Philipstown Town Clerk Tina Merando. "I think what's been done is herculean," she said. Among aspects of records management to confront, in any town, she cited redundancy of records, which can occur when a municipality has offices in more than one building, such as with an outlying highway garage or recreation department, and each maintains its own copies of records already stored at the town hall.

Zuehl Resigns, Village Planning Board Seeks Two New Members

With the announcement of Jimmy Zuehl's resignation at its July 17 meeting, the Village of Cold Spring Planning Board is now seeking two new members. Richard Weissbrod had also tendered his resignation recently. Planning Board Chairman Barney Molloy told *The Paper* that Zuehl has accepted a new job that will take him to China for several months.

Village residents interested in serving on the Planning Board should send a letter of interest, including qualifications, prior to July 26, to Mary Saari, Village Clerk, 85 Main St., Cold Spring, NY 10516.

The Village Planning Board is made up of five members appointed by the mayor and Board of Trustees to review all site plans and subdivision proposals

with respect to land use or change in land use. The board also provides opinions to the Zoning Board of Appeals and reviews zoning variances.

Members of the Planning Board serve as volunteers for five-year terms and must be Cold Spring residents.

The Planning Board meets on the third Wednesday of each month at 7 p.m. at the Village Hall.



# John A. Calabro Jr.

1946 – 2013



John A. Calabro Jr.

John A. Calabro Jr. of Cornwall-on-Hudson, N.Y., passed away suddenly and unexpectedly on July 9, while visiting family with his wife Angela in Anna Maria Island, Fla. He was 67. John was a colonel, United States Army; Ph.D.; and senior vice president and chief operating officer of the West Point Association of Graduates.

Born to John and Frances (Yonkauski) Calabro of Forest Hills, N.Y., Jan. 14, 1946, John had been a beloved resident and faithful leader in the Hudson Valley since 1978. A 1963 graduate of Xavier High School in New York City, John went on to graduate from West Point with the Class of 1968.

He was commissioned into the U.S. Army, subsequently serving in Vietnam, where he was decorated for valor. Soon thereafter he was selected to join the faculty of the United States Military Academy's Department of English. He would earn advanced degrees from Columbia University (M.A.) and the University of Virginia (Ph.D.), teach at the University of Nijmegen in The Netherlands, and rise to the rank of full professor on the West Point faculty. He became a cherished and highly esteemed mentor and teacher for thousands of cadets and fellow faculty members.

Following John's retirement from the military, he joined the executive staff of the West Point Association of Graduates in 1998. Notably, he served for seven years as the vice president for alumni support, managing services for more than 45,000 West Point graduates and their families. In this role John was known for his sympathetic, innovative, and efficient management of the association's support for classes, West Point societies, and individual graduates. Since 2007 John had served as second-in-command at the association, personally guiding the integrated functions of the organization and serving as the association's secretary.

An accomplished writer, watercolorist, gourmet cook, and musician, John Calabro was also a fine athlete, maintaining a lifelong devotion to fitness. His volunteer activities included leadership in the founding of the National Purple Heart Hall of Honor in New Windsor, N.Y., and service on the Putnam History Museum's (then known as Putnam County Historical Society) board, including tenure as its president.

Upon hearing the news of the passing of Col. John Calabro, the Putnam History Museum shared its profound sadness on the loss of one of its former museum presidents. William Hicks, current museum president, stated: "John Calabro was a brave soldier, an esteemed educator, a loyal friend, and a good man in the best sense of the word. The museum board and staff are heartbroken and extend our condolences to John's family and friends."

A ceaseless learner, John was truly a Renaissance man; in recent months he had undertaken a program to teach himself Italian. At West Point, during the years since his retirement, John continued to teach English and literature lessons as a pro bono, adjunct member of the Department of English & Philosophy faculty.

John is survived by his wife of 32 years, Angela (Manali) Calabro; their son, Tony; John's son, Jac, and his wife, Elizabeth; grandchildren: Joseph, Jake, and Jackson; John's sisters: Mary Calabro of Aiken, S.C., and Lori Berg of Yorktown Heights, N.Y., and countless cousins, nieces and nephews.

To send condolences, please go to [quigleybros.com](http://quigleybros.com).

# Debate Returns Over Village Parking *(from page 3)*

motorists display on their dashboards. Armstrong said that the printed, verifiable record also aids enforcement. They can also be programmed, enabling scenarios such as one Armstrong mentioned in which weekday parking rates could be made less expensive than weekend fees.

## Showing respect

Falloon said it would be "disrespectful" to not consider the parking study after the effort that had gone into producing it. "I think the fair thing to do is to list all new questions, combined with using the (study) data. "He pointed out that three current trustees were not part of the last formal discussion of parking-related is-

sues. He said a public meeting will be held to move the discussion forward.

Trustee Stephanie Hawkins said that the net revenue that could be generated by meters was "compelling" but that consideration would have to be given to possible negative effects on village residents. The possibility of waiving parking fees for residents was brought up but Armstrong said there was no precedent for that in New York state. "It would be a very difficult thing to do. You'd be opening a can of worms," he said.

Hustis will head up the latest examination of parking related issues. No date was set for a public meeting.

# Bank Exec Calls Move Premature *(from page 1)*

the marketplace."

Some residents have wondered if Cold Spring can support another bank – given that Wells Fargo and M&T Bank are already established here. Quinn said that Red Hook, a small community located in northern Dutchess County, has six bank branches. "That's just mind boggling to us," he said. The Village of Red Hook has a population of 1,964 and the surrounding Town of Red Hook has slightly more than 11,000 residents – very similar to the populations of Cold Spring and the Town of Philipstown.

Lack of parking (at and around 159 Main St.) has also been cited as a potential drawback to establishing a bank there. "It would be a challenge," Quinn said, adding that parking is often an issue in small communities. He also said the site would not accommodate a drive-through facility. "One of our other branches doesn't have a drive-through," he said.

The lack of a drive-through may be less of an issue than it was even just a few

years ago. "There are fewer and fewer bank transactions being made at branches across the country," Quinn said. "That's being driven by electronic banking." While he feels there will always be a role for branches for certain activities such as loan applications, "More and more banking is being done online."

Poughkeepsie-based Rhinebeck Bank currently has 11 branches, the closest to Cold Spring being in Fishkill and Wappingers Falls.

At the July 16 meeting of the village board, Cold Spring mayor Ralph Falloon said that representatives of Rhinebeck Bank will meet with trustees and members of other village boards to introduce themselves, discuss potential uses of the building and go over the processes involved with making any changes. Building Inspector Bill Bujarski was scheduled to do a walk-through of the property July 17 with the bank's architect to familiarize him with the building.



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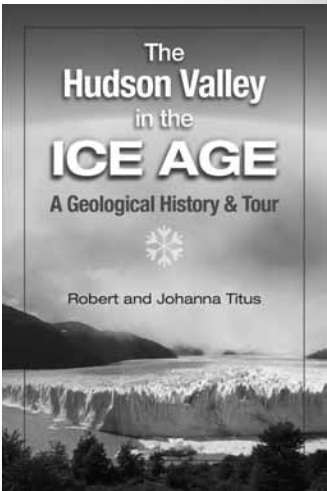
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Saturday, July 27, 5 p.m.

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[www.putnamhistorymuseum.org](http://www.putnamhistorymuseum.org)





# Philipstown Town Board Agrees to Intervene in Wind Turbine Controversy

*Claims of unfair and unethical response to project aired*

By Liz Schevtchuk Armstrong

Philipstown Town Board members informally agreed last week to intervene in the wind-turbine debate, to help resolve the 10-month-old controversy. The issue involves James Gleick's application, pending at the Zoning Board of Appeals, to construct a wind turbine on his 40-acre Garrison property as a power supply. The issue touches upon aspects of the town's zoning code and its endorsement of alternative energy forms, fears of dead birds and environmentally unwholesome precedent and claims of unethical conduct and confusion between small-scale wind energy systems and massive industrial wind farms. Gleick's turbine would stand 152 feet tall, exceeding structural height restrictions by 112 feet, prompting him to seek first a variance from the ZBA and, more recently, a special permit.

The Town Board met Thursday (July 11) for its formal monthly meeting, postponed a week because of the July Fourth holiday. Although its agenda did not include the wind turbine, the board entertained an ardent plea from Greta Passeri, from Hudson Valley Wind Energy LLC, the firm working with Gleick. Passeri, who referred to herself as "an agent and grant-writer for NYSERDA [New York State Energy Research Development Authority]" for Gleick's project, described it as "a small, residential wind-power" system, as opposed to a commercial venture. "I stress the word 'small,' for those who don't have any understanding of wind as a renewable resource," Passeri said. "Large-wind and small-wind [systems]

are two very different constructions and should be treated so." Gleick's envisioned system "is supported by New York State funds and it's supported by the federal government." Under Philipstown's zoning code, adopted in 2011, "wind turbines are an allowable use and should be treated as one," she added. Nonetheless, she faulted the zoning for not drawing sufficient distinctions between small-scale and industrial-level wind power projects.

Overall, Passeri objected to the lengthy, still unfinished process of coming before the ZBA, characterized as "a lot of wasted paper, a lot of wasted money, and a lot of wasted time." Similarly, she questioned the ZBA's methods. "Due to questionable actions by the board, certain ZBA members have been out of line in their actions with large parts of the way the Philipstown zoning has been treated pertaining to small-wind [projects]," she said, asserting that it is "totally inappropriate" to liken a small residential system to an industrial wind farm.

ZBA members also have repeatedly recommended that Gleick use solar energy, not wind power, Passeri said. "I find this is unethical by the board. Opinions should not be the focal point. The applicant has applied for a wind turbine and that is what should be addressed."

At the same time, "we do appreciate the ZBA" and its commitment and thoroughness, she told the Town Board. Likewise, she acknowledged that at the onset her company and Gleick also failed to anticipate all the questions and requirements such an application demands.

Passeri also criticized some opponents of the project. "I'm a lot concerned with public comment. I strongly believe they have every right to comment and should



A small-scale wind turbine, as pictured on a brochure from Hudson Valley Wind Energy

comment. But they need to be accurate in the information," she said. "The public has been allowed time and time again to make comparisons and even submit graphic photos of burning commercial turbines and dead birds killed by commercial turbines. This is not fair to our

application." Both Supervisor Richard Shea and Town Board Member John Van Tassel, the Town Board liaison to the ZBA, expressed regrets about the turn of events. "It's painful to watch from the sideline when the process does not go well," Shea said. "I apologize. I think we're going through some growing pains here. We have a brand new [zoning] code" as well as a new form of energy to consider, he said. "That's not an excuse. The intent of the new zoning was to streamline things and it was the intent to have the opportunity to have alternative energy in Philipstown. It's an allowable use," albeit one dependent upon a special permit, "which sets the bar higher. But it is an allowable use." He promised Passeri that as soon as possible the town government would convene a meeting of the various parties and thrash out procedural problems to expedite decision-making. "You do deserve to have a fair hearing." "It's a new process for everybody. It's not only the first wind [system] but the first special-use permit," Van Tassel observed. "We are trying to coordinate it so you can get on the agenda and get something accomplished."

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

PHILIPSTOWN  
DEPOT THEATRE

Philipstown Depot Youth Players present  
**Once Upon A Mattress**  
directed by Liz Keifer Convertino and  
Christine Brooks Bokhour with musical director Paul Heckert  
**July 19, 4:30 and 7 p.m.,**  
**July 20, 4:30 and 7 p.m., July 21, 2 p.m.**  
**The Drowsy Chaperone**  
directed by Katie Bissinger with Linda Speziale  
and music director, Paul Heckert  
**July 25, 7 p.m., July 26, 7 p.m.**  
**July 27, 4 and 7 p.m., July 28, 1 and 4 p.m.**

**Tickets \$10: [www.brownpapertickets.com](http://www.brownpapertickets.com) or 845.424.3900**

**Hudson Valley Shakespeare Festival**  
**"In Process" Events at the Depot Theatre:**  
**10 Minute Play Festival**  
**August 8, 7 p.m.**  
**Dork Knight**  
Written and performed by Jason O'Connell  
**August 16, 8 p.m.**  
**Merry Wives of Windsor Workshop**  
**and Stand up Comedy**  
**August 22, 8 p.m.**  
**Richard II Experiment**  
**August 24, 8 p.m.**  
**Cabaret Au Natural**  
**August 30, 8 p.m.**

**Tickets \$20: [www.brownpapertickets.com](http://www.brownpapertickets.com)**  
**[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)**  
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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# The Calendar



The cast of *Drowsy Chaperone* rehearsing one of the musical numbers. Photo by A. Rooney

## Drowsy Chaperone Draws Upon Talents of Young but Seasoned Cast

*Depot Youth Theatre's summer show features many returning veterans*

By Alison Rooney

A quick look at the cast list for *The Drowsy Chaperone* reveals many names familiar to those who have attended the summer “teen” productions over the years. Aside from those who have just aged into the program (it’s for 7th to 12th graders), almost all have taken part in previous Youth Theatre productions, and it’s not uncommon to find 16- or 17-year-olds who can truthfully say they have a decade or so of experience at the Depot.

*Drowsy Chaperone*’s director, Katie Bissinger, has re-upped as well. Back for her fourth summer, Bissinger says there is something special about this program at the Depot. “The Depot is different,” she says. “It seems to draw the right kids who really want to do theater. It’s not a ‘my friends are doing it so I guess I will,’ but an ‘I’m doing it because I want to’ thing.”

Three of those “I want to” actors in this year’s show are multi-year veterans Bernadette (“Bernie”) Barrett, Matt Koval and Sophia Ptacek. Between them they have played *Annie*’s comedic villainess Miss Hannigan (Barrett), a Chinese laundryman whose entire role was spoken in Mandarin (Koval, in *Thoroughly Modern Millie*) and “all the parts with the obnoxious voices and the obnoxious laughs” (Ptacek, too many to name). They keep coming back for more because, aside from just

being fun, they take away other things from it. Ptacek notes “It gives us a stronger sense of confidence because of the supportive community here. Older kids are extremely supportive of younger ones. You learn a lot of technical things about theater, and you can carry those things to any type of performance; I perform a lot vocally, and have gained a lot of technique.” Barrett agrees, saying one of the biggest skills she has learned is “how to project to the last row.”

*“You have to be bold to put yourself out there. When you grow up on the stage it shapes who you are.”*

Koval enjoyed his first show (*Wizard of Oz* — he played the mayor of Munchkin City; he was seven) so much that “I told my family I loved it and that I wanted to come back the next year. I’ve done it ever since — it’s the high point of the summer.” Asked what he was like that first summer and what experience has taught him, Koval declared himself initially as “very flamboyant, goofy, having fun, putting all my energy into making the show better. I think I have definitely grown on the stage; gained a lot of confidence. You have to be bold to put yourself out there. When you grow up on the stage it

shapes who you are.” Koval has a whole other identity in organized sports, and is able to compare the two easily, “The stage stuff helps with the sports because on stage you have to take chances. That translates to the football field because you have to try things there, too.”

Barrett’s been taking chances since her debut as a snowflake in a (non-Depot) production of *The Nutcracker*. “In my head I was good. I don’t think it translates into being actually good.” That ‘never knowing what’s going to happen’ aspect of live performance has benefited from her years on stage, with accrued experience helping to save the day: in a recent school production of *The Music Man*, mid-performance “a doorknob got knocked off, the door jammed, and the house started falling. I had to go behind the house, saying my lines. It was embarrassing, but I got commended for it by people who knew what went on.”

Koval has had the actor’s nightmare on stage: during last summer’s *Oklahoma*, right in the middle of his biggest song, during the closing night with (of course) a full house, “I forgot the lyrics, blanked. But the rest of the cast ad-libbed and really supported me. Although I was angry with myself, I learned a lesson: everyone screws up from time to time and the amazing cast made me realize I wasn’t alone. The cast becomes your family.”

The casts do bond. Ptacek, about to go into her senior (Continued on page 11)

## Sunday Music Series Makes Comeback

*Coordinator cites economic and community benefits*

By Michael Turton

After a brief hiatus, the Sunday Music Series on Cold Spring’s riverfront is back, literally by popular demand. The summer concerts, which had been held for the last 11 years, were canceled by the Cold Spring Area Chamber of Commerce this spring. The series was recently reinstated, with an abbreviated schedule, after a cross section of the community asked the Chamber to bring the music back.

Cathryn Fadde, Chamber of Commerce treasurer, coordinated the rejuvenated four-concert series for 2013. She has acted as coordinator for more than half of the series’ history. Asked if the concerts had been canceled because of changing priorities within the Chamber, she said, “No. The series wasn’t really doing what it had done in the past. The music was fine but it wasn’t bringing new people to the community.” Fadde said that while well-known performers such as Dar Williams and The Grand Slambovians drew visitors from out of town, lesser-known local acts did not.

### The Chamber’s phone was ringing

So what changed? “People asked to have it brought back,” Fadde said, adding that the request came from both residents and businesses. “The Chamber received more calls about the music than anything else. People said its (cancellation) was a big disappointment.”

Fadde, owner of Cathryn’s Tuscan Grill, sees economic benefit in maintaining the music series and thinks other businesses do as well. “I think they see a value to their business. There’s both a ‘feel good’ and an economic benefit,” she said. “Historically, I’ve had people come into my restaurant after the music. I think others have, too.” She feels that even if visitors simply come for the music and don’t spend right away, “the exposure to Cold Spring is good.”



The Costellos will perform at the bandstand July 21. Source: artists' website

### Sponsors stepped up to the plate

The music series is funded through local sponsors recruited by Fadde. The late start this year didn’t affect her ability to pay for the series. “I’ve never (Continued on page 10)



SITTING on  
the BENCH  
❖ by Tara ❖



As a famous columnist, I am of course a fiery defender of free speech. To my mind, the First Amendment of the Constitution is one of the glories of this country, mais oui, one which too many other nations do not enjoy. This thought was reinforced last week with the visit to Cold Spring of an old friend from Australia. This was Derryn Hinch, foreign correspondent, editor, author, TV and radio host and journalist — and jailbird. He was twice locked up in Melbourne for contempt of court and now is again in the cross-hairs of the legal system, accused once more of contempt. His terrible offenses were speaking and writing about things the judges and lawyers did not want publicized.

The colorful Derryn, known as The Human Headline for his tendency to decorate the front pages of Aussie newspapers, complains that the Australian court system is more concerned with the welfare of convicted criminals than their victims. When he points this out the lawyers don't like it and go after him. On the first occasion he was sent to the slammer. On the second he got away with house arrest because he had just undergone liver transplant surgery and it would have embarrassed the authorities to no end if he had dropped dead behind bars. If convicted again, with his new liver in fine fettle, he expects to go to prison once more.



He's philosophical about it all. "I'm still alive and kicking two years after I could have died from the liver problem," he says. "This is nothing. Being alive and in prison is far superior to the alternative."

You will want to know why this world traveler comes to little Cold Spring every year, n'est-ce pas? To see me, of course. Also, he has known the boss and my chauffeur from the time forty years ago when he was reporting from New York. Indeed, he's featured in one of the more deplorable events described in the boss's new book. He enjoys America, in particular Manhattan, and from his regular visits to Cold Spring has become fond of our village and its delights. Anyway, hurrah for free speech and those who crusade for it. And hurrah for the Goose where the most popular gift baskets at the moment are for the kids away at camp.



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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

## FRIDAY, JULY 19

### Kids & Community

#### Putnam Kennel Club Dog Show

8:30 A.M. - 4 P.M. STORMVILLE AIRPORT  
428 Route 216, Stormville  
845-528-9350 | putnamkennelclub.org

#### Story/Craft Time (ages 3-6)

10:45 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

#### Chef Meet and Greet: Jason Wood

3 - 6 P.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

#### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB  
2 Red Flynn Drive, Beacon  
Call 845-297-7697 for reservations.

### Health & Fitness

#### Advanced Stage Cancer Support Group

12:30 P.M. YORKTOWN JEWISH CENTER  
2966 Crompond Road, Yorktown Heights  
914-962-6402 | supportconnection.org

### Art & Design

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

### Theater & Film

#### Once Upon a Mattress (Youth Players)

4:30 & 7 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

#### All's Well That Ends Well

8 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-9575 | hvshakespeare.org

#### Shut Up, Sit Down and Eat (Comedy)

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

### Music

#### Back to the Garden 1969

7 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

#### Frank Migliorelli & the Dirt Nappers

7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

#### Frankie Valli and the Four Seasons

8 P.M. BETHEL WOODS | 200 Hurd Road, Bethel  
866-781-2922 | bethelwoodscenter.org

#### Live Music

8 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

#### Painted Betty

8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

#### Larry Moses and the Latin Jazz Explosion

9 P.M. SOUTHERN DUTCHESS BOWL  
629 Route 52, Beacon | 845-831-3220

#### R&B Sessions

9 P.M. VIRGO'S SIP N SOUL CAFE  
469 Fishkill Ave., Beacon  
845-831-1543 | virgossipnsoul.com

#### Backbeat with Rudy

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

#### The Kristina Koller Band

9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

### Meetings & Lectures

#### Free Computer Help

2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

## SATURDAY, JULY 20

### Kids & Community

#### Putnam Kennel Club Dog Show

8:30 A.M. - 4 P.M. STORMVILLE AIRPORT  
See details under Friday.

#### Public Canoe Trip

8:30 A.M. AUDUBON CENTER,  
127 Warren Landing, Garrison  
845-265-2601 x15 | constitutionmarsh.org  
Reservations required.

#### Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | csfarmmarket.org

#### Recycling Center Open

9 A.M. - 3 P.M.  
Lane Gate Road at Route 9 | coldspringny.gov

#### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

#### Outdoor Discovery Center

9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10)  
9:30 & 11 a.m. Dazzling Fireflies  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

#### A Glimpse of Civil War History

10 A.M. - 3 P.M. TILLY FOSTER FARM  
100 Route 312, Brewster  
845-279-4474 | tillyfosterfarm.org

#### Hudson River Days Events

11 A.M. - 5 P.M. MARITIME MUSEUM  
50 Rondout Landing, Kingston  
845-338-0071 | hrmm.org

#### Meet the Llama

11 A.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

#### Soup Kitchen

11 A.M. PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

#### Wildlife Education Center

NOON - 4 P.M. STORY WALK  
2:30 P.M. MEET THE ANIMALS  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

#### Queen City Arts Block Party

2 - 7 P.M. MURAL PARK  
253 Main St., Poughkeepsie | queencityarts.org

#### Bannerman Island Tour

2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

#### What's in the Wetlands?

3 - 6 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Road, Beacon  
845-473-4440 x265 | scenichudson.org

#### Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Code Springers (ages 5-14) Remote-Control Aircraft Demo

4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | codespringers.org

#### Summer Celebration

4:30 - 8 P.M. WILDERSTEIN HISTORIC SITE  
330 Morton Road, Rhinebeck  
845-876-4818 | wilderstein.org

#### Summer Cocktail Party

5 - 7 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

#### Free Admission to Children's Museum

5 - 8 P.M. 75 N. WATER ST., POUGHKEEPSIE  
845-471-0589 | mhcm.org

### Health & Fitness

#### Adult Pick-up Soccer

9 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

#### Tai-Chi Chuan Group

9:30 A.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

#### Dads-Only Parenting Workshop

10 A.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Avenue, Carmel  
845-808-1400 x44122 | putnamcountyny.gov

### Art & Design

#### Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

#### Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org  
Public tour at 1 p.m.

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

#### Beekeeper Tour of Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

#### Russell Cusick Photography Exhibit

1 - 10 P.M. SPIRE STUDIOS  
45 Beekman St., Beacon  
facebook.com/russ.cusick

#### Storm King Art Center Events

3 P.M. WANDERINGS & WONDERINGS WITH POET ERICA EHRENBERG  
6 P.M. MEMBER TOUR WITH DAVID BROOKS  
8 P.M. MOONLIT WALKING TOUR  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

### Theater & Film

#### Once Upon a Mattress (Youth Players)

4:30 & 7 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

#### King Lear

8 P.M. BOSCOBEL | See details under Friday.

#### CSFS Summer Film Series: Bonnie & Clyde

SUNDOWN. DOCKSIDE PARK, COLD SPRING  
coldspringfilm.org

(Continued on next page)



Music

**Kenny Lee & the All Stars**  
7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

**Live Music**  
8 P.M. WHISTLING WILLIE’S  
See details under Friday.

**Natalie Merchant with Hudson Valley Philharmonic**  
8 P.M. BETHEL WOODS  
200 Hurd Road, Bethel  
845-473-2072 | bardavon.org

**Live Music**  
9:30 P.M. MAX’S ON MAIN  
See details under Friday.

**Andrea and the Armenian Rug Riders**  
9:30 P.M. 12 GRAPES  
See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Lama Surya Das: Summer Blossoming Retreat (Opening)**  
3 P.M. GARRISON INSTITUTE  
14 Mary’s Way, Garrison  
845-424-4800 | garrisoninstitute.org

SUNDAY, JULY 21

Kids & Community

**Beacon Flea Market**  
8 A.M. - 3 P.M. HENRY STREET PARKING LOT  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Public Canoe Trip**  
9 A.M. AUDUBON CENTER  
See details under Saturday.

**Nature Play Area (ages 2-10)**  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
See details under Saturday.

**Garden Conservancy Open Day**  
10 A.M. - 5 P.M. FREE ADMISSION  
10 A.M. - 4 P.M. TEA IN THE GARDEN  
STONECROP GARDENS  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

**Beacon Farmers’ Market**  
11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Hudson River Days Events**  
11 A.M. - 5 P.M. MARITIME MUSEUM  
See details under Saturday.

**Wildlife Education Center**  
NOON - 4 P.M. STORY WALK  
2:30 P.M. MEET THE ANIMALS  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

**Children and Families: Light and Movement**  
1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Bannerman Island Tour**  
2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

**Midsummer Night’s Firefly and Fairy Festival**  
5 - 9 P.M. DEPEW PARK, PEEKSKILL  
embarkpeekskill.com

**Kids’ Open Mic Night**  
6 - 8 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

Health & Fitness

**Free Level 1 Yoga Class**  
9 A.M. LIVING YOGA STUDIOS  
3182 Route 9, Cold Spring  
845-809-5900 | livingyogastudios.com



Bannerman’s Island; see tour options under Saturday and Sunday listings.

Photo by Dave Rocco, source: bannermancastle.org.

**Adult Pick-up Soccer**  
9:45 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

Art & Design

**Drop-In Art Sessions**  
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)  
10 A.M. - 1 P.M. BASIC ETCHING  
1:30 - 3:30 P.M. PRINTMAKING CLUB  
GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
See details under Saturday.

**Hudson Valley Center for Contemporary Art**  
2 P.M. FAMILY DAY WORKSHOP: PORTRAYING YOUR PERSONAL HISTORY  
2:30 P.M. DOCENT TOUR  
1701 Main St., Peekskill  
914-788-0100 | hvcca.org

Theater & Film

**Once Upon a Mattress (Youth Players)**  
2 p.m. Philipstown Depot Theatre  
See details under Friday.

**Blue Horse Repertory: Bard on the Lake**  
6 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**All’s Well That Ends Well with Q&A**  
7 P.M. BOSCOBEL | See details under Friday.

Music

**Kevin Haden**  
12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY  
3091 Route 9, Cold Spring  
845-265-2840 | coldspringcoffeepantry.com

**Dixieland Jazz Band**  
1 P.M. COLD SPRING DEPOT | Details under Friday

**Ukulele Group**  
3 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Home Made Music with Great Blue**  
4 P.M. BEAN RUNNER CAFÉ  
See details under Friday.

**Music Jam and Potluck**  
4 P.M. - SUNSET SARGENT-DOWNING GARDENS  
724 Wolcott Avenue, Beacon  
845-202-0632 | sdgardens.com

**Akiko Kobayashi and Eric Siepkes**  
4 P.M. CHAPEL RESTORATION  
45 Market St., Cold Spring  
845-265-5537 | chapelrestoration.org

**Open-Mic Night**  
5 - 9 P.M. VIRGO’S SIP N SOUL CAFE  
469 Fishkill Ave., Beacon  
845-831-1543 | virgossipnsoul.com

**Summer Sunset Music Series: The Costellos**  
5:30 P.M. RIVERFRONT PARK, COLD SPRING  
coldspringareachamber.org

**Lyle Lovett & His Acoustic Group**  
7 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
914-631-3390 x100 | tarrytownmusichall.org

**Jazz Knights: Music of Billy Joel**  
7:30 P.M. TROPHY POINT AMPHITHEATER  
Cullum Road, West Point  
845-938-2617 | westpointband.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, JULY 22

Kids & Community

**Bridge Club**  
9:30 A.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Yoga for Toddlers**  
10 A.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

**Cooking with the CIA: Dim Sum**  
11:30 A.M. & 7:15 P.M. ST. MARY’S CHURCH  
1 Chestnut St., Cold Spring | 845-265-2539  
meetup.com/Cooking-with-the-CIA

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON SLOOP CLUB  
See details under Friday.

**Moonlight Hike**  
6:30 P.M. MOUNT BEACON PARK  
Route 9D and Howland Avenue, Beacon  
845-473-4440 x273 | scenichudson.org

**Wayside: The Movie (grades 3-5)**  
6:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Moonlight Paddle on the Hudson**  
6:45 P.M. COLD SPRING WATERFRONT  
Call 845-496-7896 or birderherb@gmail.com

**Truly 20-Minute Dinners (Class)**  
7 P.M. ELLA’S BELLAS | 418 Main St., Beacon  
917-803-6857 | homecookingny.com

**Member Moonwalk**  
9:30 P.M. WALKWAY OVER THE HUDSON  
61 Parker Ave., Poughkeepsie  
845-834-2867 | walkway.org

Health & Fitness

**Yoga with a View**  
6 P.M. BOSCOBEL | 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**Basketball at Rec Center**  
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)  
7:30 P.M. MEN’S PICK-UP  
PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Art & Design

**Drop-In Drawing & Painting from Life (Short Pose)**  
9:30 A.M. GARRISON ART CENTER  
See details under Sunday.

Theater & Film

**All’s Well That Ends Well**  
7 P.M. BOSCOBEL | See details under Friday.

**Dial M for Murder in 3D**  
7:30 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

Music

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

TUESDAY, JULY 23

Kids & Community

**Farm Fun Together (18 months to 5 years)**  
10 A.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Senior Day Center**  
10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Howland Public Library Events**  
10:30 A.M. BABY & ME (UP TO 24 MONTHS)  
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4-6)  
See details under Friday.

**Stories and Yoga (ages 4-7)**  
3:15 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Kids Craft Hour: Create Your Own Book**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON SLOOP CLUB  
See details under Friday.

(Continued on next page)





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# The Calendar *(from page 9)*

## Health & Fitness

### Hudson Valley Hospital Events

11 A.M. BREASTFEEDING SUPPORT GROUP  
6 P.M. WEIGHT LOSS SURGERY SEMINAR  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

### Adult Pick-up Soccer

6 P.M. ST. BASIL'S ACADEMY  
79 Saint Basil's Road, Garrison  
meetup.com/hudsonvalleycoedsoccer

### Breast Cancer Support Group

7 P.M. SUPPORT CONNECTION  
40 Triangle Center, Suite 100, Yorktown  
914-962-6402 | supportconnection.org

## Sports

### H.V. Renegades vs. Tri-City

7:05 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

## Art & Design

### Photography Group

7 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

## Theater & Film

### The Three Musketeers (Family Night)

7 P.M. BOSCOBEL  
See details under Friday.

### Sing Me the Songs (Documentary) with Q&A

7:30 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

## Music

### Open-Mic Night

6:30 P.M. BANK SQUARE COFFEEHOUSE  
129 Main St., Beacon  
845-440-7165 | banksquarecoffeehouse.com

### Songwriters Showcase (Open Mic)

8:30 P.M. DOGWOOD  
47 East Main St., Beacon  
845-202-7500 | dogwoodbar.com

## Meetings & Lectures

### Knitting Club

10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

### Beacon Historical Society

7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Foodopoly, by Wenonah Hauter (Discussion and Signing)

7 P.M. FOVEA EXHIBITIONS  
143 Main St., Beacon  
917-930-0034 | foveaexhibitions.org

### Board of Trustees Workshop

7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## WEDNESDAY, JULY 24

## Kids & Community

### Howland Public Library Events

9:45 - 11:30 A.M. COME & PLAY  
10:30 A.M. TODDLER TALES (AGES 2-3)  
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4-6)  
See details under Tuesday.

### Chess Club

10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL  
34 Kemble Avenue, Cold Spring  
845-424-4618 | philipstownrecreation.com

### Produce Market

NOON. BEACON PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

### Pre-School Story Hour

1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### Culinary Skills Workshop: Breaking Down a Whole Chicken

4:30 & 6:30 P.M. GLYNWOOD FARM  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

### Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB  
See details under Friday.

### Summer Reading Report Help

6:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Fawn Ridge Backgammon Club

6:30 P.M. PASQUALO TRATTORIA  
1892 Route 6, Carmel | 845-363-1669

## Health & Fitness

### Supermarket Nutrition Tour

5 P.M. SHOPRITE  
2094 East Main St., Cortlandt Manor  
914-526-2366 | hvhc.org/events

### Adult Pick-up Soccer

6 - 9 P.M. PHILIPSTOWN PARK  
1235 Route 9D, Garrison  
845-424-4618 | philipstownrecreation.com

### Knitting Circle for Women with Cancer

6:30 P.M. SUPPORT CONNECTION  
See details under Tuesday.

## Sports

### H.V. Renegades vs. Tri-City

7:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Tuesday.

## Theater & Film

### King Lear

7 P.M. BOSCOBEL | See details under Friday.

### David Amram: The First 80 Years

(Documentary) with Q&A  
7:30 P.M. JACOB BURNS FILM CENTER  
See details under Tuesday.

## Music

### Traditional Irish Music

7 - 9 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

### Open Mic Night

8 P.M. WHISTLING WILLIE'S  
See details under Friday.

### Open Mic & Variety Night

9 P.M. DOGWOOD | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

## Meetings & Lectures

### Cold Sprring Emergency Preparedness Task Force

7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

### Town Board Workshop

7:30 P.M. PHILIPSTOWN TOWN HALL  
238 Main St., Cold Spring  
845-265-5200 | philipstown.com

## THURSDAY, JULY 25

## Kids & Community

### Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
See details under Tuesday.

### Hudson Highlands Land Trust

10 A.M. BUBBLE BONANZA (AGES 3-6)  
3:30 P.M. MAKE YOUR OWN SORCERER'S STONE (7+)  
20 Nazareth Way, Garrison  
845-424-3358 | hhlt.org

### Howland Public Library Events

1 P.M. DIG INTO READING (GRADES 1-6)  
5 P.M. BATTLE OF THE BOOKS (GRADES 6-9)  
See details under Friday.

### Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB  
See details under Friday.

## Health & Fitness

### Adult Pick-up Soccer

5:30 P.M. SARAH TAYLOR PARK  
Old Main Street, Fishkill  
meetup.com/hudsonvalleycoedsoccer

### Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Sports

### H.V. Renegades vs. Tri-City

7:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Tuesday.

## Theater & Film

### All's Well That Ends Well

7 P.M. BOSCOBEL | See details under Friday.

### The Drowsy Chaperone (Youth Players)

7 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

### Jacob Burns Film Center

7:30 P.M. 35 YEARS OF SNL PARODIES  
10 P.M. LAST DAYS HERE (DOCUMENTARY)  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

## Music

### Petey Hop & The Jackrabbits (plus barbecue)

6 - 10 P.M. THE GARRISON  
2015 Route 9, Garrison  
845-424-3604 | thegarrison.com

# Sunday Music Series Makes Comeback *(from page 7)*



Caravan of Thieves will perform in Cold Spring Aug. 4.

Photo courtesy of the artists

seen people give me money so quickly,” she said. “I really believe people in the community support good community events.”

This year’s sponsors support the music series at three levels – full, half and quarter shares. Full share sponsors for 2013 include Central Hudson, Moo Moo’s Creamery and Cathryn’s Tuscan Grill. Joseph’s Fine Jewelry and Continental Organics contributed half shares. Quarter-share sponsors include Pig Hill Inn, Roberts Total Care Salon, Hudson House, Le Bouchon, Riverview Restaurant, Yannitelli Fine Wines and Spirits, The Gift Hut, and Tight Rope Interactive. The Living Room serves as the back-up venue in the event of bad weather.

Fadde said it will cost close to \$5,000 to stage this year’s shorter series. She raised \$6,000. “I’ll use the surplus to advertise next year’s series.” In previous years the series has included eight dates and it will likely return to that schedule in 2014. She said that to promote the series in publications such as *Hudson Valley Magazine*, ads must be placed as early as March.

### Bands that bring a following

If one of the qualifications for coordinating the music series is being a fan of live music, Fadde certainly fills the bill. “I go to see so much live music. I’ll have seen Mumford and Sons 11 times by this September,” she said. “I love new, emerging groups.”

For the Cold Spring series she said, “I want to bring in bands that have a following outside the village. Maybe

### Beginning Fiddle, Cello & Mandolin

7 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

### Hudson Valley Comhaltas

7 P.M. CLASSES (REGISTERED STUDENTS)  
8 P.M. SESSION  
NORTH HIGHLAND FIRE DEPARTMENT  
504 Fishkill Road, Cold Spring  
hudsonvalleycce@gmail.com

## Meetings & Lectures

### Chess Club

7 - 10 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

### Philipstown Planning Board

7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-5200 | philipstown.com

## ONGOING

## Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

## Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

## Meetings & Lectures

### Alcoholics Anonymous

Visit [philipstown.info/aa](http://philipstown.info/aa)

they’ve produced a couple CDs, maybe they’ve had some radio play.” One of this summer’s four acts, Caravan of Thieves, has performed live on WFUV. Another of this year’s performers, Charlie Faye, rose to number four on the Americana charts. “She’s from Austin, Texas,” Fadde said of Faye. “She played as part of the series before – and people remember her.”

### Shorter series but great variety

This year’s lineup also reflects Fadde’s preference for variety. “We have four different kinds of music this year,” she

said. No one can argue that the 2013 lineup is not varied. The Blue Vipers of Brooklyn kicked off the series July 7 with early jazz, swing and blues. The Costellos play July 21, and will no doubt plug their newest album which features pop, rock, country and surf music. Caravan of Thieves Aug. 4, is known for its driving gypsy jazz rhythms, acoustic guitars, upright bass, violin and vocal harmonies. Charlie Faye wraps up the season Aug. 18 with her signature mix of country, folk, blues and rock.

### Staying put, Sundays at the bandstand

While some concerts such as the Fourth of July celebrations have been held at Dockside, Fadde prefers to keep the Summer Music Series at the riverfront bandstand. In the past, there has also been discussion about holding the series on Friday or Saturday evening as a way to perhaps benefit business more. Fadde said she, “would be more inclined to move it to a Tuesday rather than Friday or Saturday,” explaining that Tuesday has fewer visitors and that music could be a draw, while Friday and Saturday are typically already busy in the village. “We’re trying to maximize visitors at times when there are potentially fewer people in the village. I’d like to keep the music series on Sunday, to prolong people’s stay in Cold Spring.”

Concerts begin at 5:30 p.m. at the bandstand located at the foot of Main Street on the Hudson River waterfront.



Drowsy Chaperone Draws Upon Talents of Seasoned Cast (from page 7)

year of high school, began as a fifth-grader with *Peter Pan*. “The experience then of acting with older and more experienced kids gave it a ‘real’ feeling. Particularly that year it was a group where many were hoping to go into acting later in their lives, so this was something they actually chose to spend their time doing and it was inspiring, even if it wasn’t something I hoped to do professionally.”

The ensemble nature of the shows and the large number of participants means that, as in repertory companies, one year one might have a lead, and the next, it might be the ensemble, and of course there can be disappointment, but Koval says, “Every part is there for a reason. If you get a small part, make that one line

count.” Barrett says no matter what, she gives her character a backstory. “You can make up your own character that way,” adds Ptacek, “besides, being in the ensemble is actually sometimes a lot more fun.”

Bissinger is enjoying working with the entire cast, and said “For me, these summer shows are a good opportunity to let them expand what they think they can do. There’s no seniority here; in particular I like taking kids who don’t realize their potential and challenging them. In this show there’s such a wide array of characters and it’s a great opportunity for them to play comedy. Knowing I had a large cast I wanted a lot of them to get opportunities and this is unusual for a musical in that there is a small chorus

but a lot of larger, feature roles.”

*The Drowsy Chaperone*, which won Tony Awards for Best Book and Best Score when it debuted on Broadway in 2006, is a parody of the musical comedies of the 1920s. The story concerns a cardigan-sweatered, middle-aged musical theater fan who puts on the record of his favorite musical, *The Drowsy Chaperone*. As he listens, the show is brought to dizzy life onstage. Fun is what’s being served up bigtime at *The Drowsy Chaperone*. Bissinger says “audiences just go for it. There’s lots of absurdity in the humor and these kids are really, really funny. It’s broad and farcical, it’s inherent — you can’t resist it.”

“Audiences will love it,” says Koval. “It’s got a lot of twists and turns, zingers and one-liners — the show’s a party. People will get a kick out of what we can do here in a month: the energy!” Ptacek calls it “really not serious. It brings out a lot of ridiculousness.” Barrett, who describes it as “a parody of every Broadway show ever done,” covers all the bases by calling it “a plethora of everything.”

Perhaps the spirit of the summer youth shows may be best realized in snippets of Bissinger’s pre-rehearsal address to

the cast at a recent rehearsal:

“Okay, everyone, we still need the following props: cymbals, show posters and a whip.”

“Haven’t you ever dreamed of being a monkey in a show? I have. I’ve been a polar bear, but never a monkey.”

And, finally, “It’s so much fun doing cheesy choreography.”

*The Drowsy Chaperone* will be performed at 7 p.m. Thursday and Friday, July 25 and 26; 4 and 7 p.m. Saturday, July 27; and at 1 and 4 p.m. Sunday, July 28. Tickets, which cost \$10, can be ordered through [brownpapertickets.com](http://brownpapertickets.com) or by calling the Depot Theatre, 845-424-3900.



Sophia Ptacek (left) and Bernadette Barrett, two veterans of many a Depot Youth Theatre production. Photo by A. Rooney



Matt Koval in publicity mode, getting his program photo taken by Tyler Mell outside the Depot Theatre. Photo by A. Rooney

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COMMUNITY BRIEFS

Putnam Community Service Network Seeks Nominations

Is there someone, a person or an organization, that has taken that extra step, given support when needed, made an impact on you or someone you know? The Putnam Community Service Network (PCSN), a Cornell Cooperative Extension program, would like to recognize them at the PCSN’s 28th Annual Awards Breakfast at 9 a.m. Tuesday, Sept. 17, at Clearpool Education Center in Carmel.

Award nominations are being sought for individuals and organizations that have made a difference in the lives of others in human services and/or community services in Putnam County. Recipients and all nominees will be honored at the PCSN Awards Breakfast. Nominations make a difference by showing the community the broad array of programs, projects, and services provided by dedicated professionals, volunteers, organizations and youth in Putnam County and by giving much deserved recognition for their accomplishments. All of the award nominees and award recipients will be recognized at the awards breakfast in September.

The award categories include: Distinguished Service Award-Individual, Distinguished Service Award-Organization, Ruth Dain Volunteer Service Award, Professional Career Recognition Award, Norman Vincent Peale Outstanding Service Award, Liz & Buzz Burr Excellence in Communications Award, Joe Gomez Memorial Advocacy Award, Youth Award, Public Service Award-Individual, Fred Dill Community Service Networking Award.

The deadline to submit completed applications is Aug. 9. Award description criteria and applications may be obtained at cce.cornell.edu/putnam or by calling 845-225-8493, ext 211.

HHLT Presents River of Words Youth Workshops

Children will delight in Hudson Highlands Land Trust’s River of Words summer workshops as they spend time outdoors and work on arts and crafts projects. Led by River of Words educators at the HHLT Winter Hill location, morning sessions have been designed for ages three to six, while afternoon offerings are for older, school-aged children. Children should wear appropriate footwear for a walk in the woods or meadow and dress for a mess! Afternoon workshops include Make Your Own Sorcerer’s Stone (July 25, 3:30 to 5:30), Clay Workshop with Stacey Farley (Aug. 1, 3:30 to 6) and Renew, Reuse and Recycle Your Own Tote Bag (Aug. 6, 3:30 to 5:30). Morning

workshops include Bubble Bonanza (July 25, 10 to 11:30) and a workshop led by Irene O’Garden. There is a \$10 materials fee for each workshop. In case of inclement weather, programs will be moved indoors. Space is limited so please register early. Reserve a space by calling 845-424-3358 or email info@hhl.org.

Garrison Institute to Host Community Day Picnic

The Garrison Institute will hold a Community Day Picnic, an event designed to involve the community in the year-long celebration of its 10th anniversary, from 4 to 7 p.m. Sunday, July 28. The free event, which will include activities such as crafts, tai chi and Zen archery, is the first such event hosted by the Institute specifically with the local community in mind. It is also the realization of one of the hopes held by Director Robyn Brentano and the Institute’s Community Advisory Board, of forming stronger ties to Philipstown and the lower Hudson Valley.

The Garrison Institute, housed in a former Cappuchin monastery on the majestic riverfront land parcel known as Glenclyffe, is marking this calendar year with a series of events celebrating its first decade as a retreat center focusing on contemplative practices. In April, a formal gala was held at Manhattan’s Pierre Hotel. This month’s Community Picnic is the summer’s primary anniversary-related event. And in October, the year-long celebration comes in the form of a concert at New York’s Town Hall, curated by composer Philip Glass and based on music from a variety of religious and faith traditions such as Christianity, Sufism and Hinduism.

Although the Garrison Institute regularly hosts events such as film screenings, concerts and lectures to which the community is invited, they also cater to a global community. With an international profile that has the potential of making the organization appear remote to locals, the institute hopes that this month’s Community Picnic will offset some of that.

“This month’s Community Picnic is intended to be fun and reduce any mystery,” said Nate Binzen, Garrison Institute’s Communications Manager.

The Community Picnic will also offer music and storytelling by a lineup of local performers to be announced. True to the spirit of any picnic, food will play a key role. Fresh Company, the Garrison-based caterer and the institute’s resident menu planner and provider, will offer pork shoulder and roasted chicken, along with picnic staples like corn-on-the-cob and watermelon. Meal tickets are available for advance purchase but guests are

also invited to bring their own food. Visit garrisoninstitute.org for more information or to reserve a picnic meal.

Gallery 66 NY Announces Man & Beast and Fantastical Beasts Exhibits

Gallery 66 NY is pleased to announce exhibits of two fine artists, on view from Aug. 2 through Sept. 2, with an artists’ reception from 6 to 9 p.m. Friday, Aug. 2.

Leonard Freed, Man and Beast

Works include an exhibition of many never before seen photographs by legendary photographer Leonard Freed. Renowned as much for his insightful images of Martin Luther King Jr. and the civil rights movement as for his visual studies of the post-war global Jewish community, the late Mr. Freed was a member of the prestigious Magnum Photos cooperative. Freed died in 2006, before he could see many of these images presented to the public.



Picnic with Seagulls by Leonard Freed  
Courtesy of Gallery 66 NY

Suzanne Langle, Fantastical Beasts

While Freed’s animals are instantly recognizable, Suzanne Langle’s creations seem to have emerged as beasts from a time of ancient legend. Sculpted from modified concretes, each is wildly unique. Appropriately, they take their names from the gods of Norse and Teutonic mythology – creatures whose domain exists on the spiritual bridge between the myths and mysteries of creation and the physical world. A multi-winged beast, alien yet somehow familiar, sits complacently in a corner, ears peaked and paws folded, while a cat-like fabrication crawls stealthily across the floor.

Gallery 66 NY is located at 66 Main St., Cold Spring. For further information, please call 845-809-5838, or visit gallery66ny.com.

Maloney, Lowey and Engel Announce Investment to Help 700 Hudson Valley Homeless Veterans and Families

Reps. Sean Patrick Maloney (NY-18), Nita Lowey (NY-17) and Eliot Engel (NY-16) announced July 15 a \$2.4 million investment from the U.S. Department of Veterans Affairs (VA) to prevent at-risk veterans from becoming homeless and rapidly re-housing those who have recently fallen into homelessness throughout the Hudson Valley.

A \$1.89 million investment in the Westchester Community Opportunity Program (WestCOP) will serve 450 families and a \$500,000 investment in the Hudson River Housing program will serve 250 families through the Supportive Services for Veteran Families (SSVF) Program, which provides a range of services that promote housing stability and play a key role in connecting Veterans and family members to VA services such as mental health care and other benefits.

“It is both tragic and shameful that tens of thousands of veterans are home-

less on any given night – this investment is a step in the right direction for the veterans in our community who deserve better from the country that they fought so hard to defend,” said Rep. Maloney.

“I am glad to hear that the federal government is working together with our local groups to assist our homeless and at-risk veterans and their families,” said John Hussey, colonel in the U.S. Army Reserve and chair of Rep. Maloney’s Veterans Advisory Board. “It is a step in the right direction for all our American heroes, particularly those who have served multiple combat tours since 9/11, and those who have served in combat to preserve the freedoms we as a nation so cherish.”

“The sad reality is that homelessness plagues far too many of our nation’s veterans and their families,” said Congresswoman Lowey.

Rep. Eliot Engel said, “The plight of our homeless veterans is a national tragedy. These men and women have sacrificed for our country and every night more than 60,000 veterans are homeless in the United States. These grants are important in our correcting this unconscionable situation.”

“We at WestCOP are excited to receive this opportunity to expand our existing services to Veterans and their families. Since 2011, we have worked throughout seven counties of the Hudson Valley to end homelessness for veterans. Our agency is dedicated to ‘Helping People & Changing Lives’ and we will pursue doing just that with 450 veterans and their families in the 2013 – 2014 program cycle,” said Kiron Dawkins, Regional Director of WestCOP. The U.S. Department of Housing and Urban Development (HUD) estimates that 62,619 veterans are homeless on any given night in the United States. Although 7 percent of the general population can claim veteran status, veterans make up nearly 13 percent of the homeless adult population.

Llama to Visit Desmond-Fish Library July 20

A llama will visit the Desmond-Fish Library at 11 a.m. Saturday, July 20. Join the fun as librarians and participants read llama stories and learn about llamas. Children will also be able to have photographs taken with the llama. Alice Curtis Desmond, a founder of the Desmond-Fish Library, wrote a book called *The Lucky Llama*.

The Desmond-Fish Library is pleased to offer this program and feels lucky to have a llama visiting the library. This special children’s program is made possible by a donation from Ann Beddingfield. Please call the library at 845-424-3020 to sign up for this event. The library is located at 472 Route 403 in Garrison, near the intersection of Route 9D.

West Point Band’s Jazz Knights to Perform Music of Billy Joel at Trophy Point July 21

The West Point Band’s Jazz Knights will take the stage at 7:30 p.m. Sunday, July 21, at the Trophy Point Amphitheater to present *The Music of Billy Joel*. Featured vocalists will include Staff Sgt. Alexis Cole and Staff Sgt. Carla Loy Song on Billy Joel classics including *Movin’ Out*, *New York State of Mind*, *And So It Goes*, *Tell Her About It*, *River of Dreams*, and *Summer*, *Highland Falls* to name a few. The Jazz Knights will also perform some original instrumental arrangements of other well-known Billy Joel songs. As always, this (to next page)



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COMMUNITY BRIEFS

(from previous page) concert is free and open to the public.

Bringing more than four decades of musical excellence to their audiences, the West Point Band's Jazz Knights present the best in big band favorites, popular music, and original compositions and arrangements for jazz ensemble. Members of the group are graduates of some of America's most prestigious music schools such as the University of North Texas, Eastman School of Music, Indiana University, Berklee College of Music and the Manhattan School of Music. They are recruited and selected through a competitive audition process specifically for service in the United States Military Academy Band at West Point.



Staff Sgts. Alexis Cole (left) and Carla Loy Song, will perform Billy Joel songs.

Photo courtesy of West Point

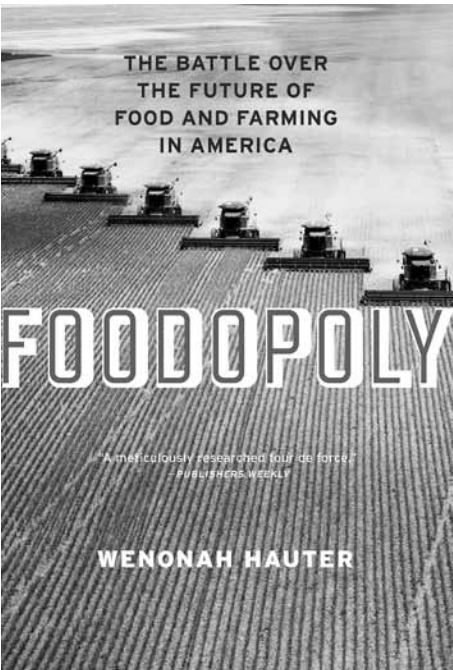
For concert information, cancellations and updates, call 845-938-2617 or visit [www.westpointband.com](http://www.westpointband.com). West Point Band news can also be found by following the band on Facebook, YouTube and Twitter.

Beacon

Fovea hosts *Foodopoly* Author Wenonah Hauter Discussion with Glynwood's Kathleen Frith

Food and Water Watch executive director Wenonah Hauter will discuss her new book *Foodopoly* with Glynwood President Kathleen Frith at 7 p.m. Tuesday, July 23, at Fovea Exhibitions in Beacon.

Based in Washington, D.C., Hauter is one of the nation's leading healthy food advocates. In her new book, *Foodopoly: The Battle Over the Future of Food and Farming in America*, she contends that



*Foodopoly* will be discussed at Fovea Exhibitions in Beacon July 23.

Image courtesy of Fovea Exhibitions

the local food movement is not enough to solve America's food crisis and the public health debacle it has created. Instead, Hauter takes aim at the real culprit: the massive consolidation and corporate control of food production, which prevents farmers from raising healthy crops and limits the choices that people can make in the grocery store.

Frith, who leads Glynwood, one of the nation's leading sustainable agriculture and food organizations, located in Cold Spring, will join Hauter in an intimate setting to discuss together and with the audience the statistics and stories that Hauter has collected and her account of how agricultural policy has been hijacked by lobbyists, driving out independent farmers and food processors in favor of the likes of Cargill, Tyson, Kraft and ConAgra. Hauter is positioned to witness the deregulation of large production facilities. She records the actions of surviving firms who have used their wealth to rewrite government regulations for their benefit.

Advance tickets are \$25 and include a copy of *Foodopoly* (retail \$27.99). Tickets may be purchased at [FoveaExhibitions.org](http://FoveaExhibitions.org). Seating is limited. Fovea Exhibitions is located at 143 Main St., Beacon.

Windows on Main Street Celebrates Beacon's 100th Birthday

36 artists explore past, present and future of Beacon

Each August, Windows on Main Street engages Beacon residents and visitors through a month-long display of art along Main Street. It is a celebration of Beacon's uniqueness, rich history and re-

cent revitalization. This year's Windows on Main Street event opens Aug. 10 and runs through Sept. 14. It's free to the public, open 24/7 along the length of Main Street. An opening reception will be held from 7 to 9 p.m. Saturday, Aug. 10, at Dream in Plastic, 177 Main St., Beacon.

This collaborative and multidisciplinary project is intended to stimulate interaction between artists, residents and businesses to explore how art can provide cultural and social understanding and be a catalyst for economic improvement in communities.

This year, local artists are challenged to create something site-specific, inspired by the business where it is to be displayed as well as contextualized by the city's rich cultural and commercial past,

present and future. Visit [beaconwindows.org](http://beaconwindows.org) to see archives of previous exhibitions and online maps for this year's program. Maps will also be available in participating shops, as well as at Beacon's Visitor Center throughout the month.

Additionally, Tiny Windows, a free and open mini exhibition of the artists of Windows on Main Street, will be on display at Dream in Plastic throughout the month.

This year, 36 artists will participate in the event. For the full list of artists and locations where they will show their work, see [beaconwindows.org](http://beaconwindows.org).

Windows on Main Street is part of Beacon's August Second Saturday celebration. For more information about Second Saturday events in August, please visit: [www.beaconarts.org](http://www.beaconarts.org).



Art created by Rick Price and Joe Pimentel is displayed at The Hop at the 2012 Windows on Main Street event in Beacon.

Beacon Presbyterian Church Participates in Free Summer Meals Program for Youth

Beacon Presbyterian Church announces its participation in the Free Summer Meals Program for Youth in Beacon. Nutritious meals for children are available for free from 11 a.m. to 1 p.m. Monday through Friday, now through Aug. 23.

All kids and teens 18 and younger can receive a nutritious meal for free during the summer. No residency or citizenship rules, no registration and no forms apply. Additional meal program locations include St. Luke's Episcopal Church at 850 Wolcott Ave., Tompkins Terrace at 194 Tompkins Ave., and Davies South Terrace, 52 Davies Ave. For more information, visit [beaconpresbychurch.com](http://beaconpresbychurch.com), 50 Liberty St., Beacon. Call 845-831-5322.

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# “Chef Stef” Conducts “Cooking with the CIA” Classes at St. Mary’s

Culinary Institute grad chooses easy-to-make recipes for home cooks

By Alison Rooney

The large kitchen area of St. Mary’s Parish Hall was filled with cooking aficionados one steamy July night recently, as “Chef Stef,” as Stefan Frandorfer has dubbed himself, instructed the group how to prepare crab and lobster cakes and a number of condiments to enjoy with them. In the space of two hours, attendees at the “Under the Sea and to Your Plate” class were taught, through a demonstration, how to prepare both baked and sautéed crab cakes,

Creole mustard sauce, mango salsa, tartar sauce and “Texas caviar” (a salsa with white beans, black beans and corn). This was the second edition of the classes, which continue July 22 with a dim sum lesson, to include pork dumplings, crab Rangoon and spring rolls. Future sessions will be shaped with suggestions from those attending. Chef Stef, a 2004 graduate of the Culinary Institute of America (CIA), currently works as the executive sous chef at a Connecticut country club. After graduation he spent six months in management working for the Abigail Kirsch group, a high-end event venue operator, as an assistant manager at their Bronx Botanical Gardens property. He realized he was not done with cooking, and decided to return to it, working first at a company where he did an “externship” while at the CIA. His current job requires him to be in charge of all kitchen operations, or, as he puts it, “all the problems come to me, and I solve them.” Frandorfer has always had an affinity to teach. He is registered as a CIA mentor in their national



Chef Stef, left, and volunteer Jana Kolpen, shape the crabcakes. Photo by A. Rooney







At the end of the session, cooking class participants gather to sample the goods. Photo by A. Rooney

program, in which students are paired with a CIA graduate who provides “guidance and structure,” according to the CIA website, as they pursue their careers in the industry. These classes are something new for him, though. Organized through meetup.com, a grassroots affinity group website, the “Cooking with the CIA” overall group founder Beth Terrill teamed with Chef Stef to offer a successful set of morning and evening classes in June called “Appetizers Fit For a Summer Party.” These sessions were the start of what is hoped to be an ongoing series of Chef Stef classes at St. Mary’s. The structure of that class, in which they made garden salsa, guacamole, caprese skewers and bruschetta with crostinis, was similar to the second edition, with the class beginning with a quick introduction, followed by the preparation and cooking of each individual dish, some with participation from a volunteer attendee, questions answered throughout, and finally the happy consumption of all that was prepared, gathering round the large table in the Parish Hall. Class duration is noted beforehand, and generally lasts from one and one-half to two and one-half hours. The cost varies, according to ingredients; it was \$20 for the first

class and for the upcoming dim sum edition, while the seafood session cost \$30. Chef Stef called St. Mary’s “very gracious in meeting our needs and in setting up for us.” Outgoing and clearly comfortable in his role as teacher, Chef Stef welcomed everyone by pronouncing the cooking “very easy, enjoy.” Throughout the demonstration he included humor and a disdain for pretense, often recommending generic products over pricier brand names. Copies of recipes were distributed for participants to follow while the preparation was done. As he prepped and cooked, Chef Stef explained secondary matters, for instance with the baked crab cakes “the idea is with egg yolks, once they’re heated above 100 degrees, they become like a glue, binding things together.” Demonstrations included such seeming basics as the best way to crack an egg and chop various herbs; an explanation as to what pasteurization entails, along with instructions on how long each dish would keep after refrigeration or freezing, and the proper way to de-thaw particular dishes. He waxed enthusiastic over certain ingredients such as sriracha (“I could do a whole class on sriracha,”) and panko. Holding up a mango, Chef Stef took time to point out the specifics on cutting and peeling the fruit and how to measure the “small dice” needed for the salsa being made. Above all there was an atmosphere of chill, a “don’t go crazy, you’re making it at home, for yourself and that’s leaps and bounds above buying it somewhere.” Participants appreciated this tone, with one man (and there were lots of men enrolled) saying “He’s fun, and that makes a difference.” Jana Kolpen, one of the volunteers, said she was “new to Cold Spring and I love to cook and love to eat and this is also a nice way to meet people.” For more information and to sign up for one of the next sessions, which meet at 11:30 a.m. and 7:15 p.m., visit meetup.com/cooking-with-the-CIA. Classes meet in the kitchen of the parish hall at St. Mary’s Episcopal Church, 1 Chestnut St., (at the corner of Routes 9D and 301) in Cold Spring.

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Roots and Shoots

Tomato Lovers Beware – Late Blight in the Air

By Pamela Doan

Although this recent heat wave might have erased from our minds the cool, wet weather we had until recently, *Phytophthora infestans* hasn't forgotten because it was the perfect condition for the spread of late blight, a disease that destroys potato and tomato crops. Late blight caused the Irish potato famine of 1845 and continues to have devastating consequences worldwide. It's such a problem that there is a website devoted to tracking it nationally, US-ABlight.org. On the website, gardeners and farmers can monitor their area and know when to check their plants.

Late blight has been identified in eleven states so far this summer, including Madison and Erie Counties in New York and in New Jersey and Massachusetts. Gardeners

should be closely observing their plants for signs of late blight to prevent the spread. Late blight is a fungus-like pathogen that can infect every part of the plant, including the fruit and tuber. Visible signs of infection appear on the leaves, stems and fruit as lesions that are dead-looking or like watermarks.

Late blight spores spread in the wind and from being splashed onto other plants by rain or during watering. It can't survive long in hot, dry weather, but cloudy, wet



No signs of late blight here.

Photo by P. Doan

days are ideal, which we had a lot of this spring and early summer. With precaution and monitoring, it's possible to keep late blight from spreading through the garden or if your plants are a lost cause, take care of it immediately to prevent the spread to other gardens.

Inspect plants daily for signs of infection. Infected leaves can be removed and the rest of the plant may not succumb. Any infected matter, though, needs to be disposed of properly. Whether it's an entire plant, an infected tomato or a leaf, never ever put it in the compost pile. Doing so gives *Phytophthora infestans* a great place to hang out until next summer. According to Cornell's online resources, once 5 to 10 percent of a plant is infected, it's a lost cause and needs to be removed.

If you find late blight in your garden or what you think may be late blight, contact the Cornell Plant Diagnostic Center

plantclinic.cornell.edu. They can confirm the diagnosis and then you can add your information to the national site. Accurate tracking through home gardeners helps to understand the spread and impact of late blight in the growing season.

Diseased plants should be sealed in a plastic bag and left in the sun for a few days to kill the spores and then thrown in the trash. Alternatively, bury the plants deep enough underground so that the plants can decompose without resprouting, but as we all know, digging in our rocky Philipstown soil isn't an easy task. It's really important to follow these guidelines and help prevent the spread of late blight. We all love our Solanaceae. What would life be without tomatoes and potatoes!

If plants haven't been preventively treated for late blight, it's too late to start once they're infected. Fungicides applied in low doses repeatedly can protect plants starting early in the season. Several tomato cultivars are resistant to both early blight and late blight and these are great choices to fend off problems before they begin. Both Mountain Magic and Plum Regal are two resistant varieties gardeners can plant with fewer problems. Careful watering also protects tomatoes. Tomatoes don't like wet leaves. Aim to get the water at the roots without splashing the leaves. In general, early morning watering gives plants the resources to get through a hot day and ensures that the plant is dry overnight, when temperatures drop.

More resources for information and photos of late blight:

- [longislandhort.cornell.edu/vegpath/photos/lateblight\\_tomato.htm](http://longislandhort.cornell.edu/vegpath/photos/lateblight_tomato.htm)
- [vegetablemndonline.ppath.cornell.edu/factsheets/Potato\\_LateBlt.htm](http://vegetablemndonline.ppath.cornell.edu/factsheets/Potato_LateBlt.htm)
- [usablight.org/](http://usablight.org/)

Heat Wave

Residents advised to use energy wisely

Hot and humid weather in the local forecast may lead to higher energy use as residents and businesses rely on air conditioning to keep cool. "Using electricity efficiently, especially during the hottest months, helps the statewide electric system provide reliable energy when demands are at their highest," said James P. Laurito, President of Central Hudson.

Ways in which customers can save energy include:

- Turning off lights and appliances when not in use, and unplugging electronic devices, such as televisions, entertainment systems and computers, that continue to draw power even when off. Some devices use up to 25 watts of "standby power" when idle, and approximately 10 percent of the total energy used by homes goes to power devices that are not in use. Plugging these devices into a power strip and then switching off the strip when the devices are not used is a convenient and effective way to reduce standby power.
- Setting thermostats on air conditioners to 78 degrees and higher during times when the home is not occupied, and considering the use of fans. Also, changing dirty filters on air conditioners will help the unit run more efficiently.
- Using large appliances such as dishwashers and clothes dryers during the

evening hours, when overall energy use is less.

- Closing doors, windows, curtains, shades and blinds during the day to seal out the heat and block sunlight when temperatures are at their highest.
- Keeping refrigerator and freezer doors closed as long as possible and limiting the time they are opened.

"Because more electricity is used in the summer, and market prices for electricity are set according to the laws of supply and demand, electric supply prices on the wholesale market tend to rise this time of year, particularly during the warmest weather," said Laurito. "That creates a double impact of increased usage and higher prices. Using appliances efficiently, especially in the summer, can help residents manage their energy bills."

Information about Central Hudson's energy efficiency programs, incentives and rebates is available by visiting the SavingsCentral link at CentralHudson.com. For example, residents can save up to \$600 on the purchase of high efficiency central air conditioning and heat pump systems, or on home air sealing by a certified contractor; receive \$50 to \$100 on the purchase of Energy Star rated window and wall air conditioners when they turn in their older units for recycling at participating Sears locations in Poughkeepsie, Newburgh and Kingston, and even receive a \$50 rebate for turning in an older, working refrigerator or freezer for recycling. The website also has links and information about no-cost and low-cost energy efficiency measures under the "Energy Savings Tips" link.



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# Cold Spring Fire Co. Holds Annual Junior Firefighter Academy

*Weeklong program teaches fire prevention, safety*

By Elizabeth Bengel

Just returned from performing their morning calisthenics, 55 junior firefighters sit in the meeting room of the Cold Spring Fire Company and pay attention as Kyle Irish, Dept. Chief at Garrison Volunteer Fire Co., demonstrates how to use a fire extinguisher: “Pull, Aim, Squeeze, Sweep — follow the acronym: P.A.S.S.”

The Junior Firefighter Academy, now in its 11th year, is open to fourth through eighth graders and sponsored by the Cold Spring Fire Company and the Philipstown Recreation Department. Since the beginning, donations from community members have allowed campers to attend the Academy at no cost. Throughout the one-week program, firefighters, EMTs and paramedics volunteer to train students in lessons such as the history of firefighting, fire prevention, firefighting tools and equipment, first aid and the importance of teamwork and physical fitness.

A number of instructors are former campers themselves, including Nick Junjulas, who believes volunteering at the Academy is “fun and makes [him] feel like a kid again.” On whether attending the Academy encourages local youth to join the fire department down the road, Cooper Cardenas says, “If it weren’t for this camp, I would have never thought to volunteer.” Cardenas is a 14-year-old and a volunteer for the Continental Village Fire Department.

Upon arrival the first day of camp, junior firefighters are divided into groups and issued uniforms and photo ID tags that must be worn at all times. Returning campers are given the opportunity to contend for the position of platoon leader — a skilled student who holds responsibility over his or her group.



Campers perform morning calisthenics.

Photo by E. Bengel



Kyle Irish, Dept. Chief at Garrison Volunteer Fire Co., instructs students in the highly technical skill of extinguishing fires.

Photo by E. Bengel



Junior firefighter tries on uniform.

Photo by E. Bengel

Each student earns certification in First Aid and CPR post-graduation from the Academy.

The Academy offers field trips to the County 911 and Fire Training Center as well as the Fire Museum located in Hudson, N.Y. This year campers had the opportunity

to observe a medical helicopter perform a demonstration on the field of Mayor’s Park, followed by a special barbecue lunch for campers and staff.

A graduation ceremony will take place Saturday, July 20, at the Dutchess Manor in Beacon.



Photos by Maggie Benmour

## Putnam History Museum’s Annual Lawn Party, “Hats Off!” July 13



Mindy Krazmien, Putnam History Museum Executive Director, and William Hicks, museum president, left; Assemblywoman Sandy Galef, below left, with Anne and Fred Osborn

Photos by Maggie Benmour

