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Junjulas Elected Haldane School Board President

Fundraising for improvements OK'd

By Michael Turton

At its July meeting, the Haldane Board of Education got down to business as it reorganized for the upcoming school year. As expected, Michael Junjulas was elected president by his fellow trustees, and Gillian Thorpe was returned as vice president. Junjulas replaces Joe Curto, who did not seek re-election. The newest trustee, Jon Champlin, took the oath of office, having won a seat on the board in the election held in May.

Trustees approved the ad hoc Athletic Field Committee's request to begin fundraising to support major improvements to Haldane's main sports field. The field, located on Route 9D just below the school, is currently used almost exclusively for football. The \$2 million project hinges on the fact that it cannot result in any increase in taxes to local rate payers. One of the project's major features will be installation of artificial turf, which will



Michael Junjulas was elected Haldane school board president and Gillian Thorpe was re-elected as vice president

Photo by M. Turton

mean the field can be used intensively, year-round. Use of the upgraded field will include such activities as lacrosse and physical education. The latter has been hampered for years by the lack of an all-weather, year-round facility, with the elementary and middle schools often having been limited to indoor physical-education classes.

In order to qualify for close to \$700,000 in state aid, the project must include improvements to indoor facilities as well. Those upgrades will include replacement of lockers, some of which date back to the 1960s, along with improvements to the auditorium. In addition to financial support through private fundraising, which can include in-kind donations of services and materials, the board has proposed the sale of 10 acres

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Rope-team rescue training led by the Cold Spring Fire Company Photo by M. Bowman, CSFC

Philipstown Fire Departments Form Emergency Rope Team

Town Board hears of fracking hazards

By Liz Schevtchuk Armstrong

The realization of a vision for town-wide cooperation took center stage at last Thursday's (July 12) Philipstown Town Board meeting, with news of the formation of an elite multi-fire-department rescue team.

Dubbed the rope-rescue team and open to members of the town's four fire companies and two ambulance corps as well as other qualifying participants, the new squad has long been discussed and "is now starting to evolve a little bit more," with finalizing of mutual aid agreements, according to Dan Valentine, of Cold Spring Fire Company No. 1. Briefing the Town Board July 12, Valentine, the team's acting captain, explained the mission: rappelling down steep mountainsides, crossing raging streams or plumbing the depths of collapsed construction trenches to find workers in accidents, as well as handling other perilous situations beyond the usual skills even of seasoned emergency responders.

"We're trained to be firefighters and respond to burning buildings. This other stuff is completely extra. Some specific types of rescues, known as 'technical rescues,' are way above our current capabilities," Valentine explained. "It's a high-risk skill and low-frequency [demand], but we need to have the training for when it does happen. Our primary need for service is a rope-rescue team." As examples of rope-team emergencies, he cited recent situations involving the

overlook near the Bear Mountain Bridge, stranded hikers on a mountain ledge and a rescue along Route 301 in near-disastrous swift water from the 2011 hurricane.

"There's no such team in Putnam County" or in southern Dutchess or northern Westchester counties, he said. "Putnam County seems pretty excited" about the new team, and "the state is very supportive," though not in the sense of supplying money yet, according to Valentine.

So far, he said, 48 individuals have expressed interest in the team and eight have the training; about a month ago, 22 recruits received certification in basic rope-rescue techniques. He noted that participants need not be firefighters because emergency medical technicians or members of the general public also are eligible. However, as they advance, they will need comprehensive training in such things as first aid, rope work and dealing with hazardous substances, Valentine added.

Along with finding personnel and funding — some training gets expensive — the team needs unique equipment, Valentine told the Town Board. Currently, each fire department has some resources but "we can't do it by ourselves. These types of rescues are manpower-intensive." Initially, he said, each department will be the first to answer a call in its territory and then will summon the rope-rescue team and other departments' equipment as needed. Eventually, though, the team should have its own equipment, readily available and portable, he said.

Philipstown Supervisor Richard Shea marveled at the skill already shown in the swiftwater rescue. "That was nothing

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State Attorney General Wants Seniors to Protect Themselves

Announces new initiative at Galef senior forum

by Kevin E. Foley

New York State Attorney General Eric Schneiderman appeared at a forum organized by Assemblywoman Sandy Galef this past Wednesday (July 17) to announce a new initiative called Smart Seniors designed to combat fraudulent acts targeted at senior citizens.

"We want to move from the mode of catching people who victimize seniors to the mode of proactively preventing scams before they even happen," said Schneiderman addressing an audience of 150-200 people.

The forum was Galef's annual gathering for seniors, advocates and service providers held at the Cortlandt Manor Town Hall. The forum also included other speakers on a variety of topics affecting the lifestyles and health of the elderly. Philipstown is among the towns



NYS Attorney General Eric Schneiderman makes senior citizen announcement at Galef forum. Assemblywoman Galef stands behind him in dark suit to the right.

Photo by K.E. Foley

Galef represents in the State Assembly. The attorney general, elected the state's chief law-enforcement officer in 2010, said the theme of his new campaign is all about urging senior citizens to "Be safe, take control, fight back."

"We have had a lot of experience in recent years, unfortunately, with prosecuting scammers of elderly New Yorkers. We have determined that affinity (targeted) fraud, fraud just against seniors, is going to grow. So we have to get seniors

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Day Trip

Fort Montgomery Historic Site

Revolutionary relic takes visitors back to 1777

By Mary Ann Ebner

Day trips can take hours to reach by car, train or bike, but destinations close to home can deliver rewarding experiences without the expense of extended travel time. The Fort Montgomery State Historic Site, located in Orange County and a few minutes from the Bear Mountain Bridge, preserves a chapter in Revolutionary War history dating back to 1777.

On Saturdays and Sundays through July and August, visitors can tour the remains of Revolutionary War fortifications and learn more about the site's rich history and purpose through guided tours, artillery demonstrations and living history camp life exhibits. Grant Miller, in his fifth year as historic site manager for the facility, will be among the interpreters leading tours that begin at 11 a.m. and 2 p.m.

"This piece of land was fortified with the idea to blast any British ships coming through this area of the Hudson," Miller said as he looked out over the striking view of the Hudson River where British ships were anticipated to arrive in 1777. "The Americans knew the British were coming, and Fort Montgomery was undermanned, but the American defense fought to repulse the attacks."

Though the American Patriots lost Fort Montgomery as well as neighboring Fort Clinton in the October 6, 1777 battle, historians credit the Patriot forces with delaying the greater British mission to the north at Saratoga. Fort Montgomery was named in honor of Maj. Gen. Richard



Historic site manager Grant Miller Photo by M.A. Ebner

Montgomery, who died leading a charge December 31, 1775 in Quebec. Designed to protect the Hudson Highlands area and control Hudson River access, Fort Montgomery was captured by the British expeditionary force, which destroyed the fort's barracks and other structures as well as the powder magazine after the battle. The ruins of Fort Montgomery reveal the fortifications and infrastructure built by soldiers. Most of the remains were recovered through archaeological endeavors that took place generations after the Battle of Fort Montgomery.

"Much of the research of the fort was done by Jack Mead," Miller said. "He started digging in 1967, and until 1968 or '69, the remains of the barracks were

completely buried. Time takes its toll on everything, but this was all placed by soldiers. We now have a 14-acre site that was at one time overgrown like a jungle. Finally, in 1997, a group of local people formed the Fort Montgomery Battle Site Association to move the project along to what we share today."

Visitors to the summer weekend events can hike along a trail of linear patterned stones laid by Patriots sometime around the spring of 1776, man the lookout at the Grand Battery overlooking the Hudson, or try grinding their own corn flour to make fire cakes, which were simple cakes that soldiers prepared with wheat flour or corn meal and water, and baked over the camp's fire.

Historic site interpreter Peter Cutul demonstrates Revolutionary-era life and teaches visitors the process used during the period to prepare food for the troops.

"The kids on tours and especially kids who join us for camps like to try to make their own corn flour," Cutul said. "Basically, we burn out a tree stump for our mortar, and the pestle does the grinding. Corn flour was important to the Native Americans and the Colonists as well. Soldiers would commonly make these simple cakes."

The Fort Montgomery Historic Site features a museum that opened in 2006, a 15-minute film on the Battle of Fort Montgomery (shown on demand) and walking trails with descriptive displays (including illustrations created by Jack Mead). The historic site is located half a mile north of the Bear Mountain Bridge at 690 Route 9W, Fort Montgomery. Admission is by donation to the Fort Montgomery Battle Site Association. Regular hours to visit the museum and take self-guided tours are 9 a.m. to 5 p.m., Wednesday through Sunday. For more information on tours, outreach programs or special group reservations, call

845-446-2134 or visit the New York State Office of Parks, Recreation and Historic Preservation website at www.nysparks.com/historic-sites/28/details.aspx.

Saturday and Sunday Summer Schedule

- Guided Tours: 11 a.m. and 2 p.m.
- Musket Demonstrations: noon and 3 p.m.
- Artillery Demonstration: 1 p.m.
- Music Demonstration: 3:30 p.m.
- Living History Camp Life Demonstrations: periodically

Trip Tips

- Wear comfortable walking shoes.
- No climbing on ruins or displays.
- Restroom facilities are available.
- Overflow parking located north of site entrance on 9W.
- Trails are not handicapped accessible.

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On September 15 and 16 the Chapel Restoration will celebrate the 35th Anniversary of the 1977 opening of the restored Chapel as an ecumenical place for all people.

As part of the celebration we plan to present a selection of photos and memorabilia related to the Chapel during its long history, from its construction in 1833 through its restoration almost a century and a half later. We would like to include your photos, memorabilia and stories about the Chapel.

Please send copies (we cannot be responsible for originals) to:
The Chapel Restoration, Inc.
P.O. Box 43, Cold Spring, NY 10516
or email to marmstrong@chapelrestoration.org

In August, we'll announce details of the 35th Anniversary Exhibit and Celebration. Meanwhile, hold the dates: September 15 and 16.



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Junjulas Elected Haldane School Board President (from page 1)

of excess land off of Cedar Street. Sale of the James Pond property could raise more than \$400,000 and must be approved by voters as part of a public referendum on the entire project. That vote will likely take place in the fall. The land sale would also be contingent upon the school district retaining the right to use part of the property for such purposes as parking and continued use of the pond area as an outdoor classroom for environmental programs. Superintendent of Schools Mark Villanti has stressed the importance of the land sale to the success of the project as proposed, saying that if the land is not sold, reducing the project to a \$1.6 million budget, it would be a “drastically different” initiative.

It looks like Haldane students will be playing high school hockey in the upcoming season, although it won’t be on a Blue Devils team per se. Trustees approved a



Fundraising is underway for major improvements to Haldane's main sports field which will allow it to host many activities in addition to football. Photo by M. Turton

three-way merger, which will see players from Haldane, Putnam Valley and John F. Kennedy High School in Somers form

a team that will play its home games at the Brewster Ice Arena. The proposal must still be approved by BOCES and the

New York State Public High School Athletic Association. Haldane athletic director Tom Cunningham said that as many as six Haldane high school students have expressed interest in playing. He also said that seventh- and eighth-grade players could also be considered on a case-by-case basis, as they are in other sports.

The new team will not result in any costs to the Haldane Central School District according to Villanti, who said that transportation, uniforms, equipment and all other costs will be the responsibility of the players and their families. The cost per player was about \$950 last season.

The new team will compete against squads from Pawling, Carmel, Fox Lane, Mahopac, Brewster, Lakeland/Panas, Yorktown, Sleepy Hollow/Irvington, Byram Hills, Ossining and Somers/North Salem.

Philipstown Fire Departments Form Emergency Rope Team (from page 1)



Dan Valentine of the Cold Spring Fire Company announces the new rope-rescue team at the Town Board meeting Photo by L.S. Armstrong

ing short of heroic; that was life-and-death,” he said.

Town Board Member John Van Tasel, an ex-chief of the North Highlands Fire Department, thanked Valentine “for organizing this whole thing. We’re very fortunate to have you in this town.”

Fracking

The Town Board also heard a presentation from Paula Clair on hydraulic fracturing, or “fracking,” to extract natural gas from the earth. She called on the board to pass legislation against the practice, a plea that met with a generally favorable response from Shea.

“As a citizen, I am very concerned with the process of hydro-fracking being started in New York State,” said Clair, who serves on the Philipstown Zoning Board of Appeals. Although Philipstown does not fall within the Marcellus Shale belt eyed for fracking, part of the New York City watershed is vulnerable, Clair said, “and we are not immune to effects” of fracking, either, she said.

The state could see 40,000 to 100,000 fracking wells altogether, bringing “a serious industrialization” of small towns and rural regions, she said. Each fracking well requires 8 million gallons of fresh water as well as 40,000 gallons of chemicals, with “some very toxic” mixtures, Clair said. “Once the water is fracked, it is irreversibly polluted and can never be used again.” The residue can get “dried” and end up as road cov-

ering, creating more pollution when rain turns everything liquid again, she added. Moreover, “the wells leak and the chemicals get into the water” supply that way, she said, noting that fracking also is seen as a source of serious air pollution, which can spread hundreds of miles.

However, fracking is exempt from federal environmental laws, raising the question of why the fracking companies sought an exemption if fracking is not hazardous, Clair said. She also described as dubious claims that fracking brings substantial jobs to economically strapped communities, because many fracking companies rely on roving teams of their own workers, and that it provides energy for the United States, since companies can sell gas to the highest-paying customers, often in foreign countries. Yet fracking depresses tourism, ruins farming, undermines property values, erodes human health and takes a heavy overall toll on communities left in its wake, she said. Traditional, vertical tapping of natural gas underground does not pose the same threats, she said.

She enlisted the aid of Beacon City Council Member Sara Pasti, who added that fracking can have an adverse impact on Hudson River towns if the waste is trucked through the valley or disposed of in local facilities. Such possibilities prompted Beacon to adopt an anti-fracking law carefully written to allow natural gas pipelines to continue to supply fuel for Beacon residents, Pasti said.

“What I would like you to do is consider a fracking ban for the town,” similar to the Beacon initiative, Clair told the Philipstown board. Fracking “is very bad stuff.”

Shea scheduled a board workshop on the matter for Wednesday, July 18. “We’ve been following the process” of the debate, he said. “It’s good to get this out to the rest of the public. We’ll take this up as an issue.”

Fjord Trail

The Town Board also endorsed an application package compiled by Scenic Hudson for a local link in the proposed Hudson Fjord Trail, a pathway along the river, parallel to Route 9D, to spare pedestrians from having to walk on the narrow, often dangerous state highway. The Cold Spring Village Board had similarly backed the effort. As an element of the package, the town seeks grant money to develop a parking lot north of the village boundary, part of a plan for taming the often chaotic parking situation “and getting people off the road,” Shea said.



Rope-team training led by the Cold Spring Fire Company Photo by M. Bowman, CSFC

Councilor Dave Merandy observed that the board had only received details the previous day, long after dissemination of the agenda. “How do we sidestep [the established process] for this?” he wondered. “I don’t have any problems with this” as such, he said, adding that perhaps the agenda policy needs another look, “or you could say that anything just came up” and must be discussed at a meeting, he said.

“Some things need to be acted upon because of the time constraints,” as in the case of the application package, Shea answered.

Nancy Montgomery, another board member, said state law “clearly allows a lot of leeway” so boards can deal with urgent items.

The board then authorized Shea to complete the necessary paperwork for the application package.

Likewise, the board gave the supervisor the go-ahead to complete an agreement with the state for a \$200,000 grant for a new boiler system at the Claudio Marzollo Community Center and replacement of doors and windows at Town Hall.



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LETTERS TO THE EDITOR

THE PAPER

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Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Dear Editor:

I live in South Texas but have been coming to Cold Spring for about 30 years to visit relatives, and I love your charming little village very much. I am usually only here for a week or 10 days but have been here for almost three months this year. I have spent hundreds of dollars in the wonderful collection of various shops and restaurants along Main Street, as I do most years. One of the things I love the most about Cold Spring is its uniqueness — the absence of any franchises.

One issue that I have not seen addressed in the letters to the editor in *The Paper*, which I read from cover to cover, although I may have missed it, is the franchise “toe in the door” danger. If Dunkin’ Donuts is successful, what is to keep other franchises from worming their way into this lovely town?

Believe me, although I live in a beautiful area near Rockport, Texas, the whole area is crowded with various franchises and it detracts greatly from the ambience. I know for a fact that much of your tourist trade comes to Cold Spring because of its charm and great locally owned shops. Being from Texas, I am probably friendlier than I should be, but so many people that hear my Texas twang ask, “Where are you from?” This leads to more conversation, so I’ve met several citizens of Cold Spring, as well as quite a few of your tourists. One very nice-looking couple from Europe stopped to chat with me and said that although they had come to New York City on vacation, they were so charmed with Cold Spring that the next time they visit, they will probably stay in Cold Spring and visit New York!

What I’m saying is, don’t “kill the goose” by letting franchises ruin the totally unique charm of your wonderful village.

Sincerely,
Beverly Acker, Aransas Pass, Texas

Putnam County Seniors Are Going Back to School

Computer learning center offers courses for seniors

I

f you are a senior interested in learning about computers, you can register for a variety of classes offered by the Putnam County Office for the Aging at the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley and the Koehler Senior Center at 180 Route 6 in Mahopac.

The next registration will be held on Aug. 2 at both centers from 10 a.m. to 12 p.m.

Classes being offered are Computer Fundamentals; Maintaining Your Computer; Internet and email; Digital Photography; Picasa; and many more. Free workshops will also be offered on topics such as How to Buy a New Computer; Copy and Paste; Word Processing; Setting up Your New Tablet; Keyboard Shortcuts; and Windows Explorer. Suggestions for other workshops are always welcome.

Anyone age 55 or over with even a minimum of computer skills is encouraged to become a volunteer in the program. Coaches to assist in the classes are always needed. To learn more about the classes and workshops, or to volunteer, please call Cathy O’Brien at 845-628-6423, email her at cobrien23@comcast.net or visit putnamrsvp.com/clc.

State AG Wants Seniors to Protect Themselves

State AG Wants Seniors to Protect Themselves

the tools and the awareness they need to stop the frauds,” he said.

According to Schneiderman, seniors are most often targeted for financial exploitation, identity theft, telemarketing, sweepstakes frauds and home improvement rip-offs. Physical abuse of seniors, which takes a variety of forms, is also of increasing concern.

Schneiderman explained the economics of the burgeoning problem of fraud directed at seniors by contrasting seniors with today’s younger generation struggling with high unemployment and salary squeezes when they can find jobs. “Many older Americans have worked for a long time and have accumulated a nest egg,” he pointed out.

“More seniors are living longer and alone, more are on the Internet; all of this opens the door to a wider array of scams and frauds,” said Schneiderman. He also said many older people welcome visits and calls, especially from people who claim to know people they know. That’s where the problem begins, he asserted.

Schneiderman’s intent is to send expert presenters from his office across the state to appear at senior-citizen centers, care facilities, libraries, etc., to teach seniors about scams and how to protect themselves. He urged audience members to spread the word and to contact his office to arrange for a speaker.

“Seniors have to understand the techniques, who to alert or call for help, also how to protect themselves against physical abuse,” said the attorney general.

Most cases unreported

The attorney general said the “really unfortunate” aspect of the current situation is that the overwhelming number of cases of elder abuse and scams are not reported. He said that for every report received by law enforcement 23 incidents go unreported. He attributed this phenomenon to a lack of awareness of people’s rights for redress and not knowing whom to contact for help.

He also stressed that elderly people often suffer from embarrassment or shame over being victimized, making them reluctant to pursue a remedy or just ask for help.

The centerpiece of the attorney general’s Smart Seniors campaign is a 20-page booklet that describes in detail different forms of fraudulent activity and provides tactics and cautions for seniors (and all people for that matter) to employ when confronted with people who threaten their well-being.

In the opening chapter, the booklet characterizes the common elements found in any scam. These include a “hook” to distract a listener from the details under discussion or to let his or her guard down. A hook will usually involve money or greed, love or goodwill, or fear and desperation to appeal to the deepest needs in most people.

Among the many recommendations contained in the booklet, a few stressed are:

• Never wire money to people you don’t know, no matter what they say; it’s the same as handing over cash.

• Do not provide any of your banking information to any organization with which you are not familiar, especially when it is claimed you have won money.

• Be careful not to trust a voice claiming to be a grandchild in trouble who needs cash right away, even when they seem to sound familiar and happen to know family details that they could have gotten from Facebook or other social media.

• Be suspicious of contractors who have last-minute deals on cheap repair work to your home or who offer free inspections.

• Never give out personal information, including birthdate, Social Security number or any reference that might be a password, to an unsolicited caller, email or entity you don’t know.

For a copy of the booklet or to obtain more information go to www.ag.ny.gov or call 1-800-771-7755.

Historic Board Dunkin’ Donuts Hearing Continued Until Aug. 8

Questions linger on lighting, building’s rear

By Liz Schevtchuk Armstrong

After nearly an hour and 45 minutes of discussion focusing on such issues as lighting, treatment of the back, and pedestrian hazards, the Cold Spring Historic District Review Board (HDRB) last week continued the formal public hearing on conversion of the Elmesco Citgo Inc. car-repair garage into a Dunkin’ Donuts franchise. It set the resumption of the hearing for Aug. 8.

At the HDRB meeting, July 11, the design for the converted building itself — reminiscent of a 1950s gasoline service station — generated limited controversy, with some HDRB members saying that it fits in with the mid-20th-century shopping center aesthetics just to the south, although not necessarily with the 19th-century architecture of the village around the strip.

“We’re bringing it back to almost where it was in the 1950s,” but with “a more modern look,” said Cynthia Falls, architect for building owner Kenny Elmes.

HDRB Chairman Al Zgolinski declared that “there are different neighborhoods in the village,” each with its own character. This is set in the context of the Foodtown Plaza shopping strip and “fits into the context” there, he said.

Board Member Kathleen Foley recalled that the board had debated the design at length in previous go-rounds. “This area represents, for better or worse, 1950s strip development as manifested in Cold Spring,” and the board saw merits in “embracing that period of time” and the proposed Dunkin’ Donuts appearance, she said.

“What’s wrong with people?” asked Lila Gold, a Brooklyn resident with a house at 6 Chestnut St. “Every town in the northeast has a strip mall. What’s the fuss?” She said that village newcomers “seem to be the people who complain the most. I think the arguments are spurious and come from not knowing.” However, Gold urged Elmes and Fall “to lower the lights.”

An Elmesco neighbor, David DiVico, of 18 Chestnut St., told the board that “I don’t have a problem with the look. They could put a bordello there and I wouldn’t care.” What causes concern, he added, is the potential for intrusive glare. “It’s all about the lights. I just want to see less lights.”

The menu board or sign planned for the back of the structure, where the drive-through donut-supplying window will be located, prompted many of the lighting qualms, especially if the sign is back-lit. The large Citgo sign, recently damaged and in need of fixing or replacement, aroused concern as well.

“We need to comply with our guidelines, and our guidelines say internally illuminated signs are not allowed,” Zgolinski noted.

“I’ve never run into this” lighting problem, Falls observed, saying that the menu board lights would be as low level as possible. “You’ve got to be able to read it. We



Kenny Elmes displays Dunkin’ Donut plans at the HDRB hearing. Photo by L.S. Armstrong

want this thing to function,” she said. “But for us it’s setting a precedent,” HDRB Member Peter Downey informed her. “We consistently deny internally illuminated signs,” Foley added. “The bigger issue for me is precedent.” “If there is a menu board, it should be treated exactly like any other sign is treated, in that it should not be back-lit,” said Judith Rose, who lives on Marion Avenue, the street that runs behind the shopping area. She said that “I love Dunkin’ Donuts,” but that questions remain about the outlet planned for Cold Spring. “I would hope you would be as rigorous with the drive-through as you would be with the front of the building,” she told the HDRB.

Other residents also focused on the drive-through — the main way of getting the donuts, as there will be no indoor seating or tables in the structure — and the back of the building overall.

“My feeling is, the back is the back,” Zgolinski said.

Others sought more attention to that side of the building.

“I’d love to hear a lot more about what’s going on in the back. I don’t know if anyone has thought about the back, but I would hope you do,” including consideration of the size of the menu sign, said Karen Doyle, who lives at 15 Marion Ave., behind the Elmesco site.

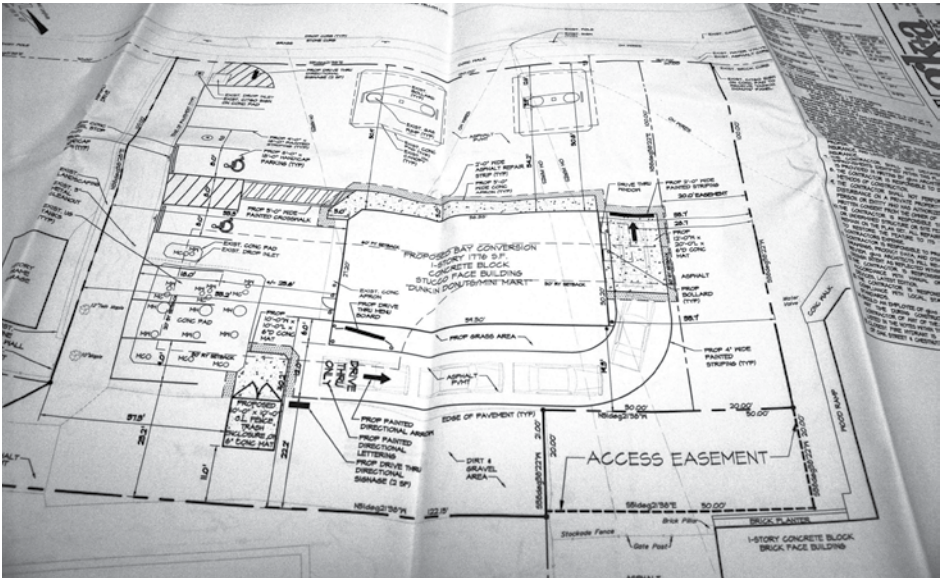
Patricia Healy, who lives at 22 Chestnut St., voiced reservations about car lights from Dunkin’ Donuts patrons shining into her bedroom windows but also wondered about the number of vehicles the business will draw. “I just don’t know how that’s going to work, with the size of the property and the traffic,” she said. “Can you eliminate the drive-through?”

The drive-through “is going to interfere with walkability,” the freedom for pedestrians to safely use the shopping plaza, HDRB Member Marie Early added. “It’s the safeness of pedestrians that I’m concerned about with Dunkin’ Donuts.”

“Is the drive-through crucial?” Zgolinski also questioned.

“It’s very non-obtrusive,” Elmes replied, stating that a drive-through window provides 60 percent of a Dunkin’ Donuts’ business. “Maybe two months a year you’ll be able to see the whole thing from Marion Avenue.”

As the discussion wound down, Zgolinski called for the public hearing to continue on Aug. 8. “I think the overall design is good,” he told Falls and Elmes. “I think there are issues that have to be addressed a little bit further.” But Zgolinski termed those “relatively small. I think the most significant concern I’ve heard is lighting. The issue is the amount of light. You are in a residential district.”



Dunkin’ Donuts plans show the back of the building, with drive-thru window. Photo by L.S. Armstrong



A sudden windstorm Wednesday, July 18 knocked trees down on Highland Avenue in Continental Village. Photo by Carolyn Lengel

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Village Board Considers Trailer and Other Parking Rules

Meeting protocol debated

By Liz Schevtchuk Armstrong

The Cold Spring Village Board devoted a workshop to paperwork, pond rights, and protocol on Tuesday (July 17) and took initial steps to address questions of long-term parking on public streets.

“Right now there’s no limit” to parking on streets, observed Mayor Seth Gallagher, who wants to remedy that. “The problem comes with people parking a car for four months and never moving it and we mow the grass around the car,” he said. He cited as examples an apparently abandoned vehicle near the fence along Kemble Avenue and a trailer at the dead-end of The Boulevard. The trailer “just gets dropped down there and left. It’s like having your own little shed” on village property, he said. He recommended a ban on leaving unattached trailers (those not hitched to a car).

Trustee Bruce Campbell mentioned cars left for 10 or 20 days at the municipal parking lot on Fair Street, as well as trailers and vehicles elsewhere.

Along with banning unconnected trailers from streets, Gallagher proposed legislation, to apply to residents and visitors alike, to set limits on vehicle parking, with the possibility of a waiver fee, “maybe 25 bucks, 60 bucks” for those whose cars must remain for long periods. Even residents going on vacation and leaving their cars parked can cause problems, he noted.

In another traffic-related matter, he urged installment of a STOP sign on Mountain Avenue, at the crosswalk near

Locust Ridge. The traffic there “affects kids going to school” and the goal would be to have the sign in place before classes resume for the fall, he said.

Village Attorney Stephen Gaba promised to draft laws on the signage and parking issues raised.

Meeting protocol

The board also took up an ongoing concern — fractious public comment periods at meetings. At times, meetings end with members of the public shouting out allegations and questions to the board or with acrimonious exchanges.

“I think a lot of us felt at the end of the meeting last week [July 10] that it didn’t go well, that it was a little bit out of control and that it didn’t serve the needs of the board, and, I would say, the village at large,” Gallagher said. Public comment at the July 10 meeting featured lengthy allegations from three residents regarding conduct by the mayor and/or board. [See *Philipstown.info*: Ethics Allegations Again Roil Village Board Meeting.] “What happened is you [as a board] sort of accept these chippings away of a basic right to conduct a meeting,” Gallagher said, proposing that they explore ways to improve the situation. “I think what we have to do is rein things in a little bit,” without getting overly formal. “Ultimately, hopefully you save time” for everyone at a meeting by not permitting verbal free-for-alls, he added.

“Maybe by being more formal, we’d lead by example,” Trustee Matt Francis-co suggested.

Gaba advised that “it’s important that people attending meetings understand the difference between a public meeting and a public hearing. A public meeting is



Apparently abandoned car along Kemble Avenue Photo by L.S. Armstrong

the board conducting its business in public. It’s not an opportunity for the public to comment or interject themselves into the board conducting its business.” Moreover, he said, “we’ve been having problems with the public not appreciating that they have to be recognized and adhere to the rules. But unless the board members are going to adhere to that and say, ‘Gee, we’re going to be strict about it,’ you’re going to wind up with problems like we’ve had.”

According to Gaba, board members also must refrain from questionable practices, such as calling out remarks or questions to the audience directly. “If we’re going to tighten things up,” he cautioned, “it really should be across the board. It shouldn’t just be in the public comment period.” For the public comment period itself, he suggested limiting individual comments to a set number of minutes and that at the start of each meeting the board offer a sign-up sheet for audience members who wish to speak.

Gallagher put out a yellow sheet, for attendees wishing to be heard that night. Two men signed up: Michael Bowman, who has previously accused Gallagher and the board of unethical behavior, and Andrew Hall, whose wife, Susan Peehl, lobbied similar claims on July 10 and who with Peehl has been critical of a neighbor’s shed-building project.

When the meeting wound down, Gallagher looked at the sign-up sheet. “We generally don’t have public comment at a workshop [but] the first request is to do more public comment,” he said, referring to Bowman’s request.

However, the board agreed to let Hall pose a question about a board decision earlier that evening to grant a Butterfield Library request for a reduction in escrow on a variance application. “Are you reducing the escrow to \$100 for everyone?” Hall wondered. He also sought “to make an observation,” but Gallagher declined to hear it. The board did not discuss the matter and Gallagher gaveled the meeting to a close.

Bowman protested that he had been barred from speaking and that he like Hall had merely wanted to ask about an agenda item.

“We’re getting away from that kind of thing, where you come in and just have a discussion,” Gallagher replied, suggesting Bowman talk to board members elsewhere, send an e-mail or use a similar approach. “We’re all around. It doesn’t have to be at a meeting.”

“Can I have an off-the-cuff talk with the village attorney?” Bowman asked.

“No,” Gallagher responded. “We have to pay him.”

Nelsonville Village Board Gives Updates on Road Repairs

Property taxes still due

by Pete Smith

Though the agendas were light, the Nelsonville Village Board convened for their regularly scheduled meetings for the months of June and July. Much of June’s meeting was devoted to the completion of the road repair performed throughout the village with federal grant money. “This grant was a headache, I guess. Is that a good word to describe it?” asked Mayor Tom Corless, rhetorically. “It was so specific, it really hindered us,” he added.

The mayor was referring to the time-consuming nature and strict guidelines of money awarded through the Federal Transportation Improvement Act of 2005. As an example of the difficulties referred to by the mayor, the grant guidelines dictated that the funds be evenly distributed to all venues originally identified in the grant application, leaving no option for the village to revise plans according to road deterioration that might have occurred after the grant had been awarded. This resulted in achieving much-needed improvements on Division Street, Wood Avenue and some of the streets that intersect with them, but in a way that looks less comprehensive than it otherwise would in the absence of the strict guidelines.

Additionally, the project was especially drawn out due to the requirement that each phase of the project, from engineering to design and finally to construction, be paid for as it occurred, with the State Department of Transportation acting administratively on behalf of the federal grant. Given the inevitable lag in such a bureaucratic process, the project’s

timeline was prolonged. The total grant amount was \$250,000. Per the grant requirements however, the village was obligated to contribute over \$60,000 from its own coffers. With the final coat of paint applied to the new crosswalks and a final check issued to McNamee Construction, this seven-year road repair chapter for the Village has closed.

During July’s public comment period, a Pine Street resident weighed in with her concerns about the overgrown trees on her block that were planted years ago by the village. In turn, she learned about the role typically played by Central Hudson Gas and Electric in terms of branch pruning. “The power company trimmed them brutally, before you moved in,” said Trustee Ande Merante. “They take care of them only to the extent that it frees the power lines up.”

That resident’s concerns were in line with a survey conducted through June and July by Trustee Merante. He took a count of trees with overgrown canopies and broken limbs. His study also examined any damage to sidewalks resulting from the root systems of the trees. “There are five sections of sidewalk on Division Street that are a real problem,” said Merante, noting that some of the broken limbs can be traced back to the Halloween storm of last October. “There are still a number of branches hanging down. Even my little car hits one of them every now and then. A delivery truck comes by and it’s doing more damage to these trees,” he said.

Mayor Corless assured the Pine Street resident that the village would be addressing her concerns, noting that it’s a multi-pronged problem involving pruning, sidewalk repair and, in some cases, tree removal. “We will continue to check

it out. We’ll have to get some cost estimates,” said the Mayor.

Also during July’s public comment period, village resident Frank Caccetta voiced interest in the status of 114 acres leased from the village by the Open Space Institute (OSI). The Board had taken up a request in March by the Nelsonville Fish and Fur Club to establish a bow-hunting range on the parcel, which is situated north of the village and includes the wooded area at the foot of Bull Hill. Caccetta’s main interest though, was whether OSI would permit hunting on the parcel. “The amount of deer that are coming out of there, they



Intersection of Division and Pine complete with painted crosswalks Photo by Pete Smith

have to be thinned out,” said Caccetta. Mayor Corless has focused primarily on the request for the bow-hunting range in his dealings with OSI, but admitted that scheduling

(Continued on page 11)

Hudson Beach Glass

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Learn with an extraordinary teacher
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www.hudsonbeachglass.com

The Calendar



Artful Dodger-ing from Freya Wood-Gallagher and champion pocket-picker Fagin, in the form of Max Marmor

Photos by A. Rooney

Gwen Laster and Gameboard Perform at Boscobel

Featured on July 23 as part of Music in the Mansion series

Gather in the magnificent stairway in the grand entry hall of Boscobel House on July 23 for one in a series of musical events in the mansion. Violinist and composer Gwen Laster will be performing “electro” acoustic original music with her ensemble, Gameboard, featuring Ken McGloin, acoustic/electric guitar, Damon Banks, electric bass, and Brahim Fribgane, oud/cahon. Laster has collaborated with various popular, jazz and global music artists giving her a diverse set of skills and musical sensibilities. These artists include Alicia Keys, Haitian vocalist Emeline Michel, Leroy Jenkins, Jamaican vocalist Beres Hammond, Adam Rudolph, Aretha Franklin, Anthony Braxton and many others. For more information about Gwen, please visit her website at gwenlaster.com.

(Continued on page 10)



Gwen Laster

Photo courtesy of the artist

Double O Shows Enliven the Depot Theatre’s Summer

Youth Theatre presents *Oliver!*, followed by *Oklahoma!*

By Alison Rooney

Quick, name a famous musical that starts with the letter “O”: *On a Clear Day You Can See Forever*, *On The Town* — the list is surprisingly long. Two of the most prominent and popular arrive this week and next at the Depot Theatre in the form of the Depot Youth Theatre’s productions of *Oliver!* and *Oklahoma!* In common with their shared first letter, both shows are noted for their strong sense of place, Dickens’ London in the former, and the open plains of the Sooner state in the latter. They’re also known for being

perennial vehicles for young performers, the orphans, pickpockets, cowboys and ingénues being well within the range of kids and teenagers. The younger group tackles *Oliver!* first. Opening this Thursday, July 19, the six-performance production runs through Sunday, July 22. This crew of urchins, wastrels, snitches and a few kindly folk charm, cajole and wend their way through the twists and turns of the saga of young Oliver Twist, the gruel-fed orphan who dares to ask for more and thus propels himself into the requisite back alleys of a Dickens plot. Young Hudson Lovell plays Oliver. In his song *Food, Glorious Food* he runs down a recitation of

the meals he dreams of, including “cold jelly and custard.” Asked what his personal food-glorious-food list would include, Lovell displayed a carnivorous bent: “beef tacos, steak, hamburgers. Oh, and doughnuts.” Freya Wood-Gallagher is the Artful Dodger, who shows off his/her street smarts and teaches Oliver some tricks of the trade. Pondering the question, “What does the Artful Dodger artfully dodge?” Wood-Gallagher replied, “He kinda like dodges from people. He’s nimble on his feet and he’s seen it all — nothing surprises him. He never gets caught. Oh, except for one scene.” And then there’s Fagin, in the form of first-time summer Youth Theatre participant

(Continued on page 16)

Hudson Valley Shakespeare Festival

Performing at BOSCOBEL Garrison, New York

2012 SEASON

June 12–September 2

Love’s Labour’s Lost

Romeo and Juliet

The 39 Steps

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie of Alfred Hitchcock

TICKETS AVAILABLE NOW:

Online at hvshakespeare.org and

Box Office 845/265-9575

SITTING on
the BENCH
❖ by Tara ❖



It's a truth generally acknowledged in Cold Spring, except for a very few doubters, that I am an honest and modest animal. So I will now describe the startling event that occurred when early last Sunday the boss as usual took me for a walk and a swim at Dockside Park.

We were reaching the far end of the park when I saw that a number of geese had gathered in the river near the shore and close to the spot where I always start my swims. Now I must remind my readers that a few weeks ago I encountered great hostility from these, or similar, geese and even compared them in my column to Mafia gangsters. What to do?

Refusing to be intimidated, I warily approached the water's edge. I noted that they watched me closely but there was no hissing or honking even when I put my delicate paws in the water for a paddle. So far, so good. I indicated to the boss that I was ready to plunge in and retrieve the floppy Frisbee she always throws for me. This would be the test.



She skimmed the Frisbee across the water and I swam after it. It landed only a few yards from the geese but I was not deterred. Raw courage, you say? Anyway, I recovered it and turned for shore. Two or three more times the boss threw and I swam. The birds maintained their live-and-let live attitude. What a difference, n'est-ce pas? The boss said that perhaps they were subdued because they sensed an approaching storm. A happy post-script: when we returned to the car, a nice police officer greeted us and made sure we crossed the road safely.

A warm greeting is always to be found at the Country Goose especially when customers want to send a gift basket. The boss always asks about the interests and dietary considerations of the recipient so that every basket is custom made for that individual. In other words, her baskets are unique. Rather like me.

The
Country
Goose



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 20

Health, Sports & Outdoors

Sunset Kayak Tour

6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$80. Call to register.

Hudson Valley Renegades

7 – 10 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
(845) 838-0094 | hvrenegades.com
General admission: \$6

Art & Design

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org

CURRENT 2012 Sculpture Exhibition by Garrison Art Center

9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 424-3960 | garrisonartcenter.org

Manitoga Tour

11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER
584 ROUTE 9D, GARRISON
(845) 424-3812 | russelwrightcenter.org
Admission: \$15/person; \$13/senior; \$5/children under 12.
Reservations required. Register online at brownpapertickets.com.

Theater & Film

Youth Players: Oliver! (Theater)

4 P.M. & 7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Tickets: \$12. Order at brownpapertickets.com.

Damsels in Distress (Film)

7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org.
Cost: \$7-\$9

Wine Tasting & The 39 Steps (Theater)

8 – 11 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets or order online.

Music

Andrew Craig Quartet

4 – 6 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
(914) 737-1701 | beanrunnercafe.com
Reservations recommended.

Robbie Rego

8 - 11 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Petey Hop and the Jack Rabbits

9:30 – 11:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
(914) 737-6624 | 12grapes.com.
Cost: \$5.

Meetings & Lectures

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

NHFD District Workshop Meeting

5:30 – 7:30 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Rd., Cold Spring
(845) 265-7285 | nhfd21.org

Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

SATURDAY, JULY 21

Kids & Community

Hudson River Day

Special activities up and down the Hudson
hudsonriverdayny.org

Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

Book Sale Set-Up

10 A.M. – 1 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Children's Story Time

11 A.M. & 1 P.M. THE BEACON THEATRE
445 Main St., Beacon
(845) 453-2978 | thebeacontheatre.org
Recommended for ages 5 and up. Cost: \$5.

Saturday Late Night & Family Free Time

5 – 8 P.M. MID-HUDSON CHILDREN'S MUSEUM
75 N. Water St., Poughkeepsie
(845) 471-0589 | mhcm.org

Midsummer Night's Firefly & Fairy Festival

SATURDAY, JULY 21 FROM 5 TO 9 P.M.
PEEKSKILL'S DEPEW PARK.
5 -9 p.m. Depew Park, Peekskill
embarkpeekskill@gmail.com

Health, Sports & Outdoors

Newburgh to Beacon Swim

7 A.M. – NOON HUDSON RIVER
120 Front, Beacon
riverpool.org

Great Hudson River Fish Count

4 – 6 P.M. LITTLE STONY POINT
Route 9D, Cold Spring
Tom Lake, Hudson River Estuary Program

Putnam County Dept. of Health Free Rabies Vaccination Clinic

10 A.M. – NOON HUBBARD LODGE
2920 Route 9, Cold Spring
(845) 808-1390 | putnamcountyny.com/health

River Rose Hudson River Cruise

3 – 5 P.M. COLD SPRING RIVERFRONT
(845) 562-1067 | riverrosecruises.com
Tickets: \$20/adult; \$18/child; age 4 and younger free. Call for reservations.

Bannerman's Castle Hard Hat Kayak Tour

10 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$130.
Call to register.

Constitution Marsh (with instruction) Kayak Tour

11 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$110.
Call to register.

Bats

10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall
(845) 534-5506 Ext. 204 | hhnaturemuseum.org
Pre-paid registration required.
Call for details.

Hudson Highlands Nature Museum Iona Island Hike

9 A.M. IONA ISLAND
Bear Mountain State Park
(845) 534-5506 Ext. 204 | hhnaturemuseum.org
Pre-paid registration required.
Call for details.




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CASTLE
OVERNIGHT

SATURDAY, JULY 21

Call For More Details:
845-265-0221



HUDSON VALLEY
OUTFITTERS

Art & Design

Cheval Glass Exhibit

SEE DETAILS UNDER FRIDAY.
Free Admission Saturday
9:30 a.m. – 5 p.m. Boscobel
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org

CURRENT 2012 Sculpture Exhibition by Garrison Art Center

See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M.
See details under Friday.

Beekeeper Tour at Storm King

NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org

Public Tour

1 – 2 P.M. DIA: BEACON
3 BEEKMAN ST., BEACON
(845) 440-0100 | diabeacon.org
Free with admission.

“Art and Motherhood” Panel Discussion

2 – 4 P.M. HUDSON VALLEY CENTER FOR
Contemporary Art
1701 Main St., Peekskill
(914) 788-0100 | hvcca.org

Cocktail Walk

5 – 7 P.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
(845) 424-3812 | russelwrightcenter.org

Theater & Film

Bella Luna Children’s Theater: Auditions

11:30 A.M. – 1:30 P.M. PHILIPSTOWN DEPOT
THEATRE
10 Garrison’s Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Teens or adults welcome to audition.

Youth Players: Oliver! (Theater)

4 P.M. & 7 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Romeo & Juliet (Theater)

8 – 11 P.M. HUDSON VALLEY SHAKESPEARE
FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets or order online.

Cold Spring Film Society Presents: Butch Cassidy and the Sundance Kid (Film)

8:30 – 10:30 P.M. DOCKSIDE PARK
West Street, Cold Spring
coldspringfilm.org

Music

Jazz & Blues Brunch

1 – 4 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
(914) 737-1701 | beanrunnercafe.com
Cost: \$10. Reservations recommended.

Jazz and Blues Fest

1 – 10 P.M.
Central Avenue and North Division Street,
Peekskill

Bert Rechtschaffer Jazz Trio

8 – 11 P.M. SILVER SPOON CAFÉ
124 Main St, Cold Spring
(845) 265-2525 | silverspooncoldspring.com

Karen Hudson River Band

8 – 10 P.M. THE TURNING POINT CAFÉ
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com

Vickie Natalia

8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Meetings & Lectures

Free Computer Help

See details under Friday.

Religious Services

Jazz Vespers

5:30 – 6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy, Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

Philipstown Reform Synagogue Shabbat Services

7:30 – 9:30 P.M. ST. MARY’S CHURCH
1 Chestnut, Cold Spring
(845) 265-8011 | philipstownreformsynagogue.org

SUNDAY, JULY 22

Kids & Community

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
(845) 202-0094 | beaconflea.blogspot.com

Family Art Day

2 – 4 P.M. HUDSON VALLEY CENTER FOR
CONTEMPORARY ART
1701 Main St., Peekskill
(914) 788-0100 | hvcca.org
Free for members, \$5 per person for non-members.
Parent participation required for children 5 and under.

Health, Sports & Outdoors

Bannerman’s Castle Hard Hat Kayak Tour

11 a.m. Hudson Valley Outfitters
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$130. Call to register.

Constitution Marsh (with instruction) Kayak Tour

NOON HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Hummingbirds!

2 P.M. – 3:30 P.M. HUBBARD LODGE
2880 Route 9, Cold Spring
845-534-5506, ext. 204 | hhnaturemuseum.org
Admission: \$7/adult; \$5/child
Recommended for adults, and for children ages 5 and older.

Art & Design

Cheval Glass Exhibit

See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center

See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M.
See details under Friday.

Conversations with Artists: Sheilah Rechtschaffer on “Green as Source, Inspiration and Fine Art”

1:30 – 3 P.M. GLASSBURY HOUSE
3370 Route 9, Cold Spring
(845) 265-3618 | coldspringarts.com

Theater & Film

Youth Players: Oliver! (Theater)

2 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Love’s Labour Lost (Theater)

7 – 10 P.M. HUDSON VALLEY SHAKESPEARE
FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call or order online for tickets.

Music

Brown Family Singers

4 – 6 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
(845) 265-5537 | chapelrestoration.com

Cold Spring Chamber of Commerce Summer Concert Series: Al Hemberger and Friends

5:30 – 7:30 P.M. COLD SPRING RIVERFRONT
BANDSTAND
(845) 265-3200 | coldspringareachamber.org

Kid’s Night with Quintette

6 – 7:30 P.M. TROPHY POINT AMPHITHEATER
Cullum Road, West Point
845-938-2617 | westpointband.com

Religious Services

Our Lady of Loretto Parish

7:30 A.M., 9 A.M. & 11:45 A.M.
24 Fair St., Cold Spring
(845) 265-3718 | ourladyoflorettocs.com

St. Mary-in-the-Highlands Church

8 A.M. & 10:30 A.M.
1 Chestnut St., Cold Spring
(845) 265-2539 | stmaryscoldspring.dioceseny.org

St. Philip’s Church in the Highlands

8 A.M. & 10 A.M.
1101 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org

South Highland Methodist Church

9:30 A.M.
19 Snake Hill Road, Garrison
(845) 265-3365

First Presbyterian Church of Philipstown

10 A.M.
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel

10:15 A.M.
74 Upper Station Road, Garrison
845-265-3718 | ourladyoflorettocs.com

Cold Spring Church on the Hill

10:30 A.M.
245 Main St., Cold Spring
(845) 265-2022 | coldspringchurchonthehill.org

United Methodist Church

11 A.M.
216 Main St., Cold Spring
(845) 265-3365

MONDAY, JULY 23

Kids & Community

Bridge Club

9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org
Fee: \$3 per week

Trivia Quiz Night

5 P.M. PEEKSKILL COFFEE HOUSE
101 S. Division St., Peekskill
(914) 739-1287 | peekskillcoffee.com

Health, Sports & Outdoors

Yoga With a View

6 – 7:15 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org
Cost: \$17

Hudson Valley Renegades

7 – 10 P.M. DUTCHESS COUNTY STADIUM
1500 ROUTE 9D, WAPPINGERS FALLS
845-838-0094 | hvrenegades.com
General admission: \$6

Men’s Basketball

7:30 – 9:30 P.M. PHILIPSTOWN RECREATION
CENTER
107 GLENCLYFFE DRIVE, GARRISON
(845) 424-4618 | philipstownrecreation.com
Cost: \$3. Ages 18 and older. Philipstown residents only.

Art & Design

Cheval Glass Exhibit

See details under Friday.

(Continued on page 10)

the Persistence of Go-Go...



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HANDMADE IN COLD SPRING, NY

The Calendar *(from page 9)*

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Music

Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org

Music in the Mansion with Gwen Laster
7 – 8:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org
Admission: \$25

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com

Meetings & Lectures

Lions Club Meeting
6:30 – 8:30 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
coldspringlions.com

Butterfield Book Group
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org

TUESDAY, JULY 24

Kids & Community

Magic Tree House Book Club
3:30 – 4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845.265.3040 | butterfieldlibrary.org
For grades 1 -3.

Furry Friends Reading Buddies
4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845.265.3040 | butterfieldlibrary.org
Registration required.

Kids Craft Hour
4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
(845) 424-4618 | philipstownrecreation.com

Tai Chi Tuesdays
7 – 8 P.M. LONG DOCK PARK
Long Dock Road, Beacon
(845) 473-4440 Ext. 273 | scenichudson.org
Participants under age 18 must be accompanied by an adult.

Art & Design

Artful Living Luncheon: “How to Color Your World Matters” with Phyllis Harbinger
12:30 – 2 P.M. GLASSBURY COURT
3370 Route 9, Cold Spring
(845) 265-3618 | coldspringarts.com
Tickets: \$40. Reservations required.

Theater & Film

The 39 Steps (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets or order online.

Meetings & Lectures

Beacon Historical Society
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Women's AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

WEDNESDAY, JULY 25

Kids & Community

Music & Movement for Toddlers
10:15 – 11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Pre-School Story Hour
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Hudson Valley Renegades
7 – 10 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com
General admission: \$6

Art & Design

Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

HVCCA Book Club
7:30 – 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART
1701 Main St., Peekskill
(914) 788-0100 | hvcca.org

Theater & Film

Romeo & Juliet (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets or order online.

Music

Open Mic – Robbie Rego
8 - 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Kenny Loggins
8 – 11 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org
Tickets \$55 to \$75.

Meetings & Lectures

Bible Study
7 P.M. COLD SPRING CHURCH ON THE HILL
245 Main St., Cold Spring
(845) 265-2022 | coldspringchurchonthehill.org

Life Support Group
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org

THURSDAY, JULY 26

Kids & Community

From A Child’s Perspective
10 A.M. – 5 P.M. WASHINGTON IRVING’S SUNNYSIDE
1 W. Sunnyside Lane, Irvington
(914) 631-8200 | hudsonvalley.org

Mystical Creatures Kids’ Workshop
10 A.M. – NOON HUDSON HIGHLANDS LAND TRUST
20 Nazareth Way, Garrison
(845) 424-3358 | hhlt.org

Field Notebook Kids’ Workshop
3:30 – 5:30 P.M. HUDSON HIGHLANDS LAND TRUST
20 Nazareth Way, Garrison
(845) 424-3358 | hhlt.org
For children ages 10 and up.

Health, Sports & Outdoors

Hudson Valley Renegades
7 – 10 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com
General admission: \$6

Meditation Class
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
(845) 424-4618 | philipstownrecreation.com
Cost: \$3. Ages 18 and older. Philipstown residents only.

Gwen Laster and Gameboard *(from page 7)*

The concert takes place Monday, July 23. If weather permits, feel free to pack a picnic, enter the grounds at 5 p.m. and enjoy the spectacular view. The performance is general seating on stairs and chairs and costs \$25 for adults and \$20 for seniors and students. The evening begins indoors at 7 p.m., continuing until approximately 8 p.m., and ends with a casual chat with musicians, and CD sales. Tickets can be purchased during business hours in person, over the phone or online at Boscobel.org. For more information, visit Boscobel.org or call 845-265-3638.



Gwen Laster's ensemble Gameboard
Photo courtesy of Gwen Laster

Art & Design

Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Theater & Film

The 39 Steps (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets or order online.

Fuddy Meers (Theater)
8-10:30 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3399 North Road, Poughkeepsie
845-575-3133 | rivervalleyrep.com

Music

Jazz in the Garden
7:30 – 9:30 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack
845-358-0774 | edwardhopperhouse.org

Meet the Designers and Artists!



BRIAN BARGER PHOTOGRAPHY

ArtFull Living Designer Showhouse in Cold Spring*

Up Close and Personal Designer “Lectures & Lunch” at the Showhouse, Tuesdays, 12:30 p.m. All inclusive for \$40! Reserve early ~ group size limited

Join an intimate group for a personal tour by top area designers. Enjoy a scrumptious lunch and informative and informal lecture:

July 17	Maryann Syrek	Organizing Items Within a Space ... "Intuitive and Practical Applications of Feng Shui"
July 24	Phyllis Harbinger	How You Color Your World Matters

Conversations with Artists
Sundays at 1:30 beginning July 15. \$20 for Artists Talk and House Tour

July 15	Jessica Wickham	Transformation: A Table from a Tree
July 22	Sheilah Rechtschaffer	Green as Source, Inspiration and Fine Art

Open for evening tours Friday, July 13, until 7:30 p.m. CALL EARLY TO RESERVE: 845-265-3618

All items in the show house are for sale, with profits going to charity.
Location: Glassbury Court, 3370 Albany Post Rd., (Rt. 9) Cold Spring, NY
845-265-9600 • Open Noon - 4 p.m. daily (closed Weds. & Thurs.)
Visit our website at www.coldspringarts.com or find us on Facebook

Violin, Viola and Beginning Piano for all ages and all levels



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Realize *your artistic potential*

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40 years teaching experience;
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chamber groups and orchestras

The Paper Interviews: Artist Larry Lyons

by Michael Turton

Cold Spring Artist Larry Lyons’ new show, *New Paintings*, opened on July 14 at the gallery at the Beacon Theatre in Beacon, N.Y. The exhibit will run through Aug. 11. Lyons pulled up a chair at Cup-o-ccino on Cold Spring’s Main Street recently and spoke with *The Paper’s* Michael Turton about his work and the world of art. Their conversation has been edited.



New Paintings by Larry Lyons
Photo provided by the artist

The Paper: Where did you grow up?
Lyons: Northern New Jersey — Bergen County.
The Paper: At what point in your life did you start thinking of yourself as an artist?
Lyons: It’s a complex question, but there was a moment when I first held a crayon in my hand. And (Cold Spring shop keeper) Peter Clark, a conceptual artist, once told me I had to start thinking of myself as an artist. I went home and converted my bedroom into a studio.
The Paper: Are you self-taught or have you had formal art education?
Lyons: I’m self-taught.
The Paper: How would you describe your teacher?
Lyons: Open to influence, easily swayed. Open to things he didn’t know about.
The Paper: Do you think art can be taught?
Lyons: It can definitely be taught. Technique can be taught. But art schools can be big killers of artists. Many quit after art school.
The Paper: What percentage of art is skill, and what percentage is inspiration?
Lyons: Some people are just extremely talented and can create something beautiful but are not involved in the process of art. I don’t have a ton of natural talent. What I have is the desire to be part of the process of art.
The Paper: How do you describe your art to someone who has never seen it?
Lyons: What I usually say is that I like to do big, geometric abstractions. A ton of shapes that together create an image. Many of my paintings are bird metaphors. I keep adding to the painting until you can’t see that image.
The Paper: At least half of your work is in black and white. What draws you to that?
Lyons: I don’t know how to answer that, but I am drawn to black and white. That white cop car with black letters that just went by was very appealing to me. I like the contrast, the hard edge.

The Paper: Do you see most issues in life in black and white, or is that too Freudian?
Lyons: I see nothing in black and white in the other areas of my life! Maybe I’m drawn to the simplification of black and white in art.
The Paper: How do you arrive at a concept for a painting?
Lyons: Many of my paintings have a native or primitive imagery to them. I’ll start with something like that and just experiment and see where it goes.
The Paper: You have a “day job.” Does it affect your art, or is it strictly a way to help pay your bills?
Lyons: It doesn’t influence my art — it is totally separate. It only creates time limitations.
The Paper: What’s your favorite kind of pizza?
Lyons: Pineapple and ham. Yeah. I really like that.
The Paper: What do you think is the most common misconception about art and artists? What is it that people often just don’t get?
Lyons: (They don’t realize) that art is everywhere around them. There are kids on Kemble Avenue who have done incredible drawings on the sidewalk. It is some of the best art I’ve seen in Cold Spring.
The Paper: Speaking of misconceptions, I admit was surprised when I first learned that you drive a Dodge Challenger, a muscle car. Is it legitimate to even ask you if that’s unusual for an artist?
Lyons: I’ve never thought of that. It is very unusual, although they’re unrelated. Klein liked baseball. Duchamp loved chess. I think muscle cars are my distraction — the power, going fast.
The Paper: Value is a very subjective.



New Paintings by Larry Lyons
Photo provided by the artist



Artist Larry Lyons
Photo by M.Turton

What is your reaction when you hear of a painting being sold for a million dollars or more?
Lyons: I’m happy when art gets that level of attention, but usually the artist has nothing to do with it by then. It’s the current owner or the dealer or the auction house.
The Paper: How do you feel about putting a price tag on your work?
Lyons: It’s very difficult. I very much enjoy giving my work away if someone wants to live with it every day. Other artists don’t like it if I devalue my work. But a person with a day job can do that.
The Paper: Have you produced a painting that you have been perfectly happy with?
Lyons: No. They’re all imperfectly perfect. There will be no more (Picasso’s) *Guernica*.
The Paper: What’s the last book you read for fun?
Lyons: The Mick Jagger biography. Although I don’t think Jagger will ever speak to the author again.

The Paper: Did you evolve into your current style of painting, or has it remained pretty consistent?
Lyons: I’ve evolved through stages — cartooning, landscapes, abstract landscapes — before arriving here.
The Paper: Do you think you will evolve further, to a drastically different style?
Lyons: Well, I would hope so. That would be great. I’d love to see where it goes.
The Paper: How do you feel when you first approach a blank canvas? What is your primary emotion?
Lyons: I’m never intimidated. I like to just jump in and start. I sometimes start four or five paintings and then go back and forth.
The Paper: As an artist, is there a question you hate being asked?
Lyons: Yes. “Can you paint my dog?” There are artists who paint dogs beautifully. If I painted your dog you would not be happy.

Nelsonville Village Board (from page 6)

conflicts have prevented him from having been able to schedule a meeting with the group over the last several weeks.
Property tax notices went out to village residents in early June. According to Village Clerk Pauline Minners, remittances began slowly but have since picked up. Nelsonville has received \$226,610.88 of property taxes so far, out of an amount expected to be close to \$250,000. Minners recently issued a letter to the owners of the 17 parcels who have not yet paid, noting that every bit counts. “I received a check for 50 cents,” she said, indicating the miniscule amounts that sometimes factor into village finances.

Another source of revenue for the village was a disbursement of mortgage tax from Putnam County, totaling \$2,796.28. That figure is down more than \$1,100 from last year. The board attributed that difference to the fact that fewer homes had been refinanced this year.
Also during the July meeting, Trustee Will Duncan announced that as part of the water main work now beginning on Main Street, there will be a new fire hydrant in the vicinity of Nichols Lane, in order to comply with the National Fire Protection Association standard of having hydrants placed in intervals of 500 feet.

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Mouths to Feed

So Long, Fridge

by Celia Barbour

I think our everlasting love for vacation probably has as much to do with the places we leave behind as the places we go. Whether you spend two weeks in a farmhouse in the White Mountains of New Hampshire, as my family does every year, or jet off for a week in a villa on the Amalfi coast, going away means renouncing — temporarily — a household full of stuff, and your daily load of responsibilities towards it.

Which, to be honest, is *really, really* hard.

Packing is bad enough. For me, it means trying to figure out the minimum number of things five people need to remain clean, safe and relatively happy on a hilltop 250 miles away — inevitably more than will fit in our trunk. Worse still is the stuff we leave behind: pets, bills, unmowed grass, houseplants, mail. They don’t just take care of themselves, do they?

For me, however, the most painful *adieu* is the one I must say every summer to my refrigerator and its contents. Not those eternal condiments, mind you, many of which have lived through a dozen such partings, but the perishable ingredients that must be eaten now or tossed. Inevitably, I allow myself too little time to work through them all, and, try as I might to come up with an eve-of-departure meal based around lunch meats, yogurt, leftover mac-and-cheese



Hard-boiled egg sandwich

Photo by C. Barbour

and eggplant, I am forced to throw the lot of them into the compost.

But pasture-raised eggs I cannot discard. I adore them in a pure, mooning way that feels reminiscent of teenage crushes, and I buy at least two dozen a week. Which is why, late on the morning of our departure, I find myself boiling nine of our 10 remaining eggs and making the last one into mayonnaise, for egg salad. Even as I place the eggs in a pot of cold water (for, yes, that is how to make perfect hard-boiled eggs, and by “perfect” I mean eggs whose whites are totally cooked and whose yolks are slightly gooey and buttery: start them in cold water), set the pot on the stove, and bring it to a boil — uncovered — even then, I am telling myself that I am possi-

bly batty for undertaking this dish when time is so short, and also reminding myself that the window locks still need to be checked. When the water comes to a boil, I start watching the clock intently, which means forcing my brain to focus on its second-hand and not on the fact that I have yet to pack my toothbrush. After two minutes, I shut off the stove, place a lid on the pot, and set my timer for six minutes — just enough time to write a note to the cat-sitter. Then I plunge the eggs in very cold water, which will make the shells peel off easily. The eggs sit there, chilling, as I mix up the dressing.

I make mayonnaise from scratch because I love it (and, well — see above re: the batty problem), but the important

parts of egg salad are the other things: a little heat from mustard, a sweet-sour tang from finely-chopped pickles or sweet relish, a bit of crunch if there is celery sitting around, and the essential zing of onions, scallions, shallots, chives or whatever allium you need to use up (any of which must be minced *very* finely). Egg salad is also happy to welcome any soft herbs you have on hand. Tarragon or dill are especially lovely, but mint, parsley or basil will do nicely, too.

Once the dressing is mixed, I peel and chop the eggs and toss them in the bowl of dressing. Then it and every slice of leftover bread in the kitchen, every open box of crackers, and even a few remaining hamburger buns gets hauled out onto the patio, where we all gather to eat one more meal in the shade of the house that hates to see us go away, though we nonetheless do so, leaving behind our crumbs for the birds to clean up after we’ve driven away.

Egg Salad

- ¼ cup mayonnaise
- ½ tsp mustard
- ½ tsp chopped pickles or relish
- ½ tsp chopped capers (optional)
- 1-2 T minced celery, or more to taste
- 1-2 T finely minced red onion or shallot, soaked for 5 minutes in ice water and drained
- up to ¼ cup mixed herbs, chopped
- salt and pepper, to taste
- 8 hard-boiled eggs

Mix together the first eight ingredients in a bowl. Peel and chop the eggs. Add them to the bowl, and toss gently to combine.

Haldane and Garrison Schools Issue Fourth-Quarter Honor Rolls

Many students at both schools excel

GARRISON SCHOOL

Principal’s List

8th grade: Carly Brief, Isabella Convertino, Matthew Hard, Sara Labriola, Marina Martin, Caitln McCullough, Elizabeth Walker, Adele Westerhuis

7th grade: Chloe Davis, Isabelle Davis, Anna Northup, Edmund Northup, Alexandra Vourliotis, Paul Walker

6th grade: Edward Barry, Keifer Convertino, Elijah DeRoche, Henry Driscoll, Alexa Gagnon, David Higbee, Alex Mancuso, Kaelin Martin, Raymond O’Rourke, Yunus Solakoglu, Lucinda Strol, George Weed, Eleanor Young

High Honor Roll

8th grade: Macdara Heanue, Daniel Heitmann, Andrew Homola, Kelsey McEvoy, Luke O’Connor, Jack Revkin

7th grade: Harper Levy, Katherine Lisotta, Elizabeth Osborn, Emma Parks, Ethan Penner, Sophia Sburlati, Shawn Sharifi

6th grade: Derek Champi, Augustus Dupree, Hudson Heckert, Alexandria Sharples

Honor Roll

8th grade: Frank Batignani, Albert Monroe, Finnean Waldron, Jason Zielinski

7th grade: Amanda Erickson, Jacob Hard, Sarah Kelly, John Marcinak, Juliette Raynaud, Emma Scali, Colin Waldron

6th grade: Bridget Batignani, Rose Lindbergh-McDonnell, Cameron Palikuca

HALDANE HIGH SCHOOL

Principal’s List

12th grade: Salvatore Baisley, Judith Barcavage, Adriana Curto, Jacquelyn Ferguson, Henry Heintzman, Kelley Hyatt, Callum Lane, Emily Lombardo, Rosemarie Mackey, Melina Marinakis, K’yla Moran, James Olsen, Kathryn Quattrocchi, Elizabeth Richter

11th grade: Simon Close, Sarah Diebold, Connor Filardo, Patrick Junjulas, Laura Kearns, Malinda Labriola, Kadence Neill, Claudia Percacciolo, Carolyn Schaefer, Bayley Semple, Aaron Seymour, Alexander Stebe-Glorius, Miranda Thompson, Richard Valentine, Stephen Zalys

10th grade: Kieran Austin, Mary Callaghan, Luke Cleary, Rachel Conklin, Mina Elwell, Tess Hansler, Samantha Heanue, John Hughes, Emma Jacoby, Michelle McEwen, Nicole Pidala, Shauna Ricketts, Caroline Schweikhart, Sarah Warren, Hailey Wilson

9th grade: Aidan Draper, Henry Dul, Gianna Galazzo, Cameron Henderson, Wylie McDonald, Juia Olsen, Emmanuelle Palikuca, Justin Rockmore, Marcus Zimmermann

High Honor Roll

12th grade: Conor Austin, Elizabeth Bengel, Brian Costello, Sean Daly, Michael Etta, Kelsey Flaherty, Jessica Gore, Luke Harrold, Ryder Hine, Matthew Hughes, Victoria Lebron, Anna Ledwith, Alyssa Merritt, Emily Shortell

11th grade: Thomas Califano, Matthew Chason, Ashley Cooper, Maris Howell, Kiran Kalantri, Diana Martinez, Emilie Procario

10th grade: Noah Campbell, Steven Casement, Maya Curto, Georgia Dain, Matthew Drotar, Alison Duncan, Ann Sophie Grosskopf, David Hamel, Jessica Harrison, Alec Lane, Gerianne Martin, John McCann, Lana Ness, Carlos Perez, James Perkins, Kelin Petkus, Rocky Shi-

ga, Jade Silverstein, Clayton Smith, Sophia Vechnyak, Sabrina Vuksta

9th grade: Charlotte Cleary, Peter Close, Catherine Drotar, Jordan Erickson, McKenzie Flagler, Samantha-Leigh Ford, Tanner Froats, Clifford Geller, Tyler Giachinta, Tucker Hine, Peter Hoffmann, Patricia Iniguez, Joseph Kanlong, Ryan McCollum, Fiona Mueller, Zoe Provan, Samantha Ricketts, John Swartzwelder, Kelly Vahos, Trevor Van Brunt

Honor Roll:

12th grade: Peter Allen, Bryant Dain, Raymond DiFrancesco, Miller Francis, Krystal Herring, Sean Hickey, Alyssa Hustis, Lukas Lahey, Judge Mastrantone, Sophia Panayotou, Bronwyn Sandoval, Elisheva Shisgal, Dmitry Spinelli

11th grade: Charles Anastasi, Frank Auth, Nicklas Clemente, Katherine Daponte, Lauren Etta, Matthew Forlow, Daija Green, Jake Heitmann, Jason Kane-Seitz, Ryan Koval, Gustav Kristiansen, Matthew Marino, Michelle Miller, Sarah Rodzevik

10th grade: Albert Bajsicki, Russell Cox, Aaron Culotta, Nicholas D’Antoni, Danielle Ferris, Aidan Gallagher, Gareth Gore, Giana Grandetti, Rebecca Haviland, Katherine Lahey, Joe Lam, Samantha Lisikatos, Alison Meeks, Tyler Mell, Brandon Rucker, Remi Smith, Anthony Valencia

9th grade: Matthew Balducci, Zachary Bischoff, Jacob Cox, Edmund Fitzgerald, Jayme Fox, Samandeep Gosal, Sara Jacoby, Peter McGovern, Lola Nicholas, Cooper Nugent, Paige O’Toole, Vivian Panayotou, Vanessa Uribe

HALDANE MIDDLE SCHOOL

Principal’s List

8th grade: Grace Carroll, Caroline Casparian, Jerome Famularo, Dante Nastasi, John Parr, Melissa Tringali

7th grade: Josephine Altucher, Al-

exandra Cinquanta, Mary-Margaret Dwyer, Teresa Figueiras, Brian Haines, Isabelle Laifer, Hannah Langer, Alessandra LaRocco, Marissa Lisikatos, Ruby McEwen, Kyra Moskowitz, Tanya Needham, Catherine Parr, Andrew Platt, Jeremy Roffman, Jaan Rothenberg, Grace Seward, Brook Vahos

High Honor Roll

8th grade: Lucy Austin, Weronika Bajsicka, Nate Barnette, Tucker Beachak, Michael Bentkowski, Anna Birn, Daniel Cerqueira, Maisy Curto, David DeCaro, Marissa DiPalo, Peter Duffy, Nicole Etta, Tess Foster, Andrew Gannon, Benedicta Geithner, Stephen Junjulas, Tobey Kane-Seitz, Gavin Koepke, Allison Marino, Sophia Patterson, Evan Pohlchuk, Eric Rizzi, David Rotando, Nolan Shea, Aubrey Stowell, Sophia Traina, Rebecca Yodice, Cory Zouzias

7th grade: Amelia Allison, Sarah Andersen, Morrigan Brady, John Liam Eng-Wong, John Farrell, Rebecca Gore, Morgan Hotaling, Michaela Khadabux, Jocelyn Lane, Liam Macnamara, Andrew Mikalsen, Hope Perkins, Samantha Phillips, Tiam Schaper, Corina Schmidt, Evan Schweikhart, Nikki Shiga, Cassandra Traina, Hali Traina, Seth Warren

Honor Roll

8th grade: Christian Bach, Allisen Casey, Jessica Ceravole, Marley Chefalo, Nick Chiera, Kyra Cimino, Clare Dahlia, Theodore Henderson, Elena LaBreche, Phelan Maguire, Jillian Maldonado, Bailey McCollum, Leandra Rice, Austin Semple, Vitaliy Shevchyk, Clara Kessler-Keating-Thompson

7th grade: Raquel Escoto, Alice Flanagan, Michael Harmancin, Will Heintzman, Madison Lee, Hannah Monteleone, Christopher Pidala, Dara Ricketts, Nicolas Sterling, Cole Sussmeier, Ronan Wood-Gallagher

COMMUNITY BRIEFS

Midsummer Night’s Firefly & Fairy Festival

Costumed kids can make wands, crowns and wander a woodland obstacle course

EMBARK|Peekskill, a coalition of performing and literary artists and companies from Peekskill and surrounding communities will host its second annual Midsummer Night’s Firefly & Fairy Festival on Saturday, July 21 from 5 to 9 p.m. in Peekskill’s Depew Park.



Participants in last year’s festival Photo courtesy of EMBARK/Peekskill

Children are encouraged to don their favorite fairy or insect costumes as they make wands and paper crowns and create other crafts at a table sponsored by Orange Splot Art Spot. There will also be a woodland obstacle course and a fairy roundel dance. Food and drink can be enjoyed while harpist Elizabeth Ojeda fills the air with lilting melodies.

The event is free to the public, but there is a suggested donation of \$5 per person. Space in this part of the park is limited, so please email a reservation with number of adults and children to embarkpeekskill@gmail.com.

In conjunction with the festival this year, EMBARK Co-Founder and Executive Director Katie Schmidt Feder is directing two half-day, week-long camps held at Energy Movement Center. The participants of these camps will perform as part of the event. A morning firefly & fairy camp for children 3-7 will have explored creative dance, drama and crafts through fairy tales and will present a little scene and dance.

Older children and teens will be introduced to Shakespeare in an afternoon camp and will then be part of EMBARK’s “Rapidly Rehearsed Repertory” rendition of scenes from Shakespeare’s *A Midsummer Night’s Dream* performed in English and a little Spanish. Once again there will be a special guest appearance by Peekskill City Council member Andy Torres as “Nick Bottom,” the actor/turned mule, and other actors will be pulled from the audience to perform their “roles.”

For the second year in a row, Garrie Pest Control is the main and somewhat ironic sponsor of the Firefly and Fairy Festival. (They don’t exterminate fireflies!) Additional support has been provided by the Hudson Valley Gateway Chamber of Commerce and Peekskill Parks and Rec.

EMBARK | Peekskill is committed to the establishment and development of a Performing and Literary Arts Center for Peekskill as a home and venue. It is the goal of EMBARK to partner and collaborate with artists, arts alliances and supporters of the arts and to encourage understanding of the role the arts play in building community and in celebrating diversity.

For more information, visit the EMBARK website at www.embarkpeekskill.com.

Peekskill’s Jazz & Blues Fest is Concert and Fair

Jazz brunch, crafts, farmers’ market, music shows part of the mix

Peekskill’s 6th Annual Jazz & Blues Festival, presented by the Peekskill Business Improvement District (BID), is a free outdoor concert and fair that will be held Saturday, July 21, from 1 to 10 p.m. at the intersection of Central Avenue and North Division Street in the heart of historic downtown Peekskill.

The streets will be closed to traffic for the duration of the event. Local restaurants will be offering outdoor dining; artists and craftspeople will be selling and displaying their work; and there will be activities for the whole family. In addition, the Peekskill Farmers’ Market will be open all day long with the season’s freshest produce.



This year, the festival kicks off at 1 p.m. with a collective jazz brunch featuring local Peekskill musicians performing at various downtown restaurants and cafes, and the Craft Alley, featuring a variety of handmade goods by local artisans. The Main Stage music performances start at 4 p.m; this year’s line-up features four groups, headlined by multi-Grammy-nominated Latin jazz group Bobby Sanabria & Ascensión.

The annual Peekskill Jazz & Blues Festival attracts thousands of people from across the tri-state area; visitors are encouraged to come early and stay late. For more festival details, visit downtownpeekskill.com.

Jazz Knights Perform Facebook Suggestions

First of three upcoming concerts features music chosen online

On Sunday, July 29 at 7:30 p.m., the West Point Band’s Jazz Knights will perform the music chosen by Facebook fans in a concert entitled By Popular Demand: Your Facebook Favorites at the Trophy Point Amphitheater on the campus of the United States Military Academy. The concert will feature *What a Wonderful World*, *Mack the Knife*, *Maynard Ferguson’s Danny Boy* and music from Billy Joel, Michael Jackson, Stevie Wonder and Michael Buble.

On Friday, Aug. 3 at 7:30 p.m., the Jazz Knights will be featured at the 15th annual Celebrate Peekskill, a weekend of family fun taking place on the Peekskill Riverfront Green. The Jazz Knights will continue their American Songbook series playing classic American standards and patriotic favorites. Vocalist Staff Sgt. Alexis Cole, currently a Peekskill resident, will sing *I’ve Got the World on a String*, *Joy Spring* and *Pure Imagination*.

On Sunday, Aug. 5 at 7:30 p.m., the Jazz Knights will host their second Dancing Under the Stars at West Point’s Trophy Point Amphitheater. There will be an actual dance floor assembled near the stage for patrons to dance to the music of the Tommy Dorsey, Glenn Miller, Benny Goodman and Duke Ellington Orchestras. For those who are less comfortable

with dancing, there will be a free swing dance lesson at 7 p.m.

All concerts are free and open to the public. For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following them on Facebook, YouTube and Twitter.

Battle of the Books Review: Heist Society

That lovely feeling of ‘I can’t put this book down’

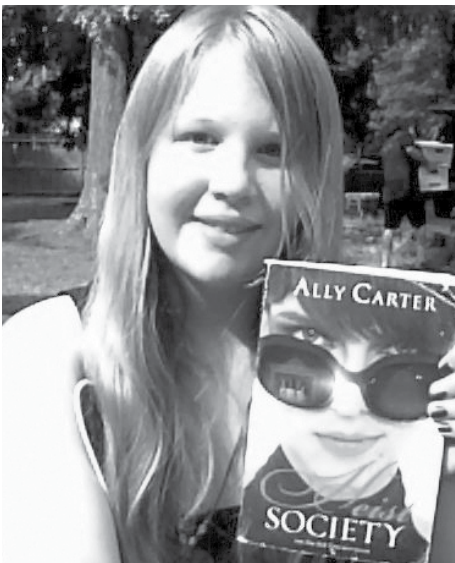
By Nicole Mitchell

Editor’s note: Butterfield Library’s 2012 Battle of the Books team members will be reviewing each of their books. Look at the Philipstown.info archives for previous stories.

The book *Heist Society* by Ally Carter is a great read. It tells all about a young woman named Katarina Bishop and her family’s unusual business. She must save her father from a terrible villain who accuses Katarina’s father of stealing his artwork. She believes her father wasn’t the one who committed the crime.

Heist Society is a riveting book with main characters that have such a way with talking to each other, you wonder about the characters’ real relationships. As the plot thickens and more clues as to who may have framed Kat’s dad are thrown into the picture, you wonder how the end could finally reveal all. But Ally Carter creates an amazing storyline full of beautiful European cities, amazing relationship bonds, a wickedly mysterious villain and a creative, witty main character.

I loved this book because of the clever conversations between Katarina and her best friend W.W. Hale. Though Hale will



Nicole Mitchell Photo courtesy of Nicole Mitchell

not tell Kat his first name, she has a fun time guessing it. Many of the members of Battle of the Books agreed that you can relate to Hale and Kat’s relationship. Hale and Kat are very good friends, so good that they constantly tease each other with smart remarks and an extreme understanding of each other’s needs and wants. They are the pair that like each other but would never admit that they want to be more than friends. This is certainly a funny and upbeat book as you follow the twists and turns of Kat’s amazing mystery.

I would recommend this to older kids, mostly because it may be hard to follow the story when you’re deep into it. It is probably best for kids in fourth grade and up. But it is certainly an astounding book with a comical and suspenseful story line. I would give this book five of five stars; it held my attention, pulled me in and created the lovely feeling of “*I can’t put this book down!*”

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Little League Ponders All-Star Selection Process

By Michael Turton

Little League baseball is about as American as it gets. It provides athletic competition, fun, lessons in sportsmanship and memories for countless youngsters across the country, but it is not without conflict, as Philipstown Little League officials have recently discovered. The issue is how “all-star” teams are selected at the end of the regular season — teams that represent Philipstown in the District 17 Little League all-star tournament that features teams from Putnam, Dutchess and Columbia Counties and Connecticut.

This year, two local all-star teams made up of 11-year-old players were selected for tournament play. Both teams bowed out quickly, losing their first two games. In the past, a team of 12-year-old players has also participated in the tournament but not so in 2012, and therein lies the rub. A number of 12-year-old players who were selected as all-stars

that included five or six players that age, supplemented by a number of talented 11-year-olds. At that point it seemed that the 12-year-olds would get to play. Enter some of the parents of the 11-year-old all-stars who did not want their sons playing on the 12-year-old team, in part because they favored keeping what they considered a strong team of 11-year-olds together. Faced with that opposition, “It wasn’t gong to work out,” Little League President Eddie Barry explained at the July 13 meeting. Instead he said, two teams of 11-year-olds were created, leaving the 12-year-olds with no team.

In a letter-to-the-editor in the July 11 edition of the *PCN&R*, Susan Richardson, the mother of a 12-year-old Little League player not selected for the all-star team, expressed concern. “I was perplexed and disheartened by the league’s decision to eliminate the 12-and-under all-star team for the first time in recent memory. I was further dismayed that it decided to select not one but two 11-and-under teams this



One of the two 2012 Philipstown Little League all-star-teams

Photo by M. Turton

At the July 13 meeting some in attendance questioned why the board bowed to pressure from some parents of the 11-year-olds who had been selected to “play up” with the 12-year-olds, stating that the decision to field a 12-and-under team should have been strictly a board decision. Contacted by *The Paper*, Barry said, “Those parents absolutely have the right to be involved — it’s their children.” The meeting also included discussion regarding whether teams should be selected based strictly on choosing players with the best chance of winning, or whether there should be broader participation with less emphasis on winning. Philipstown Little League by-laws currently call for selecting the best athletes and fielding the best team possible. Barry pointed out that Philipstown faces real challenges because of the small pool of players they have to choose from. “We have 55 players in our majors. Wappingers has 90 players just at tryouts from which to choose the best 12,” he said.

The Paper contacted both Barry and Richardson after the meeting. Barry said that progress was made, including recognition of the need for more collaborative communication among board members, coaches and managers. He said that increased use of the new Little League website will help achieve that. There was also agreement over the need for an objective evaluation form and process for

selecting all-stars. He said there is an awareness of the need for “new blood” on the board and that some potential new members have already been identified.

Asked what she considers to be the central issue in moving forward, Richardson said, “It’s remembering that the program is for the kids — and not necessarily about winning.” Like Barry, she thinks the meeting was useful, citing the proposed development of a standardized process for rating players. She also said that the discussions identified 12-year-olds as the priority and that they would be the “flagship team” for Philipstown Little League in the future.

“It’s remembering that the program is for the kids — and not necessarily about winning.”

At the July 13 meeting Barry encouraged those in attendance to visit the national Little League website to understand how difficult an issue the selection process is across the country. He also described a district in Florida that has taken a creative approach to selecting its all-star teams. There, all the Little League players are assembled, and they themselves make the all-star team selections.



Parents and Little League board members met recently to discuss how all-star-teams are selected. Little League President Eddie Barry is standing, far left. Photo by M. Turton

were not able to play, simply because there were not enough players to make up a full roster. Well, not quite “simply.”

The issues are complicated — but what is clear is that at least some parents were not happy that the 12-year-olds were unable to participate, as has been the tradition in Philipstown. They met with Little League officials on July 13 to discuss the process used in selecting local all-star teams. A fundamental point in the debate is that teams for 12-year-olds can also include 11-year-olds who are considered good enough to play at that older level. Likewise, teams for 11-year-olds can also use talented 10-year-old players to round out their lineup.

At the end of the 2012 regular season, league officials met and selected an all-star team for 12-year-olds — one

year instead,” she wrote. “I ... was disappointed that any player in (his) last year of play was automatically eliminated.” She went on to question the selection process, writing, “I’m left wondering whether it is player performance or personal preference that makes one eligible to be an all-star in Philipstown ... I wonder how many 12-year-and-under teams Philipstown Little League will draft next year. I sincerely hope at least one.”

Barry also submitted a letter to the editor, defending the decisions made in the 2012 all-star team selection. “... none of the decisions ... were made unilaterally, nor were they made by a select few coaches,” he wrote. “They were the product of a long series of meetings ... and a good faith effort by the volunteers ... to resolve a difficult dilemma.”

State Approves \$27,000 Waterfront Revitalization Contract

The State of New York has given final approval to a contract with the Village of Cold Spring for a \$27,000 matching grant to complete the village’s Local Waterfront Revitalization Program (LWRP). Most of the village’s share of the matching portion of the grant will be in donated volunteer hours.

The LWRP is the final stage in a multi-year effort that so far has produced a new Comprehensive Plan for Cold Spring (adopted in January 2012) and a Local Waterfront Revitalization Strategy (November 2011). In 2006 the village Board appointed a Special Board to update its 1987 Master Plan and complete an LWRP (a 1990 draft had been rejected by the state and never taken up again). After LWRP adoption, state and federal actions will need to take into consideration the provisions in the LWRP. It will also help the village obtain grants for projects. “We are in the last miles of a marathon — the final year of a six-year project — that is a credit to the village’s commitment and determination,” declared Special Board Chair Mike

Armstrong.

With the state contract approved, at its regular meeting on July 12 the Special Board voted to resume meeting on the second and fourth Thursdays of each month, starting in August (Aug. 9 and 23 at 7:30 p.m. at the Cold Spring village Hall).

The LWRP is subject to a public hearing and SEQRA (State Environmental Quality Review Act) and must be approved by the Village Board. Beyond that it will be evaluated by approximately 80 government agencies during a 60-day review period, then returned to the village for final review and consideration for adoption. The village will be required to pass a local law providing for a consistency review, a procedure for determining whether actions and local laws are consistent with the LWRP.

Visit www.philipstown.info for news updates and latest information.

Simon Draper Brings Habitat for Artists Project to Washington's Corcoran Gallery

Cold Spring artist's collaborative project featured at prominent D.C. locale

By Amy Lipton

Cold Spring-based artist Simon Draper is the founder of Habitat for Artists (HFA), a unique collaborative art project that is being featured at the Corcoran Museum of Art in Washington, D.C., where it opened on July 16. In its five-year history HFA has included over 75 participating artists and has partnered with over 20 different organizations including schools, universities, farms, environmental centers, sculpture parks and festivals. Hudson Highlands Land Trust loaned HFA their adjacent field in Garrison for six vibrant artists' residency projects during the summer of 2011.

HFA builds small 6-by-6-foot tempo-



Simon Draper building at THEARC garden

Photo by Todd Sargood

rary art studios made from reclaimed and recycled materials and invites artists to take up residence and work inside the space as well as on the exterior surface. The focus of these residencies is on the creative process more than creating finished, discreet artworks. The public is invited to engage in the process every step of the way via workshops, interaction and discussion with the artists.

I've had the pleasure of working with Draper and HFA since their inception on projects in the Hudson Valley, New York City, Philadelphia and Washington, D.C. There's a core group of HFA artists, but the participants change with each new location and vary from six to 15 per project. I recently included HFA in

a curatorial project in Washington this past spring. It was part of a larger exhibition titled BiodiverCITY for the 5 x 5 Public Art Project in which, from March through June 2012 I curated five public art projects spread across the eight D.C. Wards. HFA, including Draper and his team — Michael Asbill (Kingston), Matthew Slaats (Poughkeepsie), Michael Natiello (Peekskill), Jessica Poser (New Paltz), Todd Sargood (Portland, Ore.) and Chere Krakovsky (New York City) — were located at THEARC, a recreation and cultural center on a sprawling campus in the Anacostia neighborhood.

Due to the excitement and level of visitor participation generated over HFA's stay at THEARC, Corcoran Outreach Program Curator Tara Malik invited Draper to bring a new version of the Habitat to the Corcoran Gallery of Art this summer. It will be stationed outside of the museum at 500 17th St. NW. Draper has invited many of the same artists to participate as well as some local D.C. artists and college students who will get involved at the Corcoran each week for the duration of the project.

When we arrived to scout the location at THEARC, it seemed too far from the monumental core of D.C. to attract attention and bring visitors. Anacostia is a mostly African-American neighborhood — home to the Smithsonian's Frederick Douglass Museum, south of the Anacostia River and geographically separated from the rest of the city. However after successful meetings and much enthusiastic support for the project from THEARC director Edmund Fleet and his partner organizations, Draper decided to



Habitat now at THEARC garden

Photo by Todd Sargood

call it the new (temporary) HFA home. That decision turned out to be for the



The Kitchen Table Habitat at THEARC

Photo by Chere Krakovsky

best. One or two HFA artists per week were on location every day, culminating in seven weeks.

Over the course of their stay at THEARC each participating artist would find different ways to engage with the public. Though they came with preconceived ideas, their projects often changed or evolved as everything was being created there on site and in the moment. Being present and adapting depended on who arrived; the experience of interacting determined the outcome of each day's work, meaning that the place, the people and the content is the artwork itself.

For Chere Krakovsky, a daily performance art piece involved serving tea and cookies, which generated lots of discussion, a video created by teenagers, lessons on how to make the best tea, and many drawings. Matthew Slaats collected words from his visitors, which then became "moss sculptures" in the nearby garden. Michael Natiello created handmade paper from junk mail and collected trash to make mandalas with kids out of the refuse material. Michael Asbill turned the habitat into a mini-greenhouse, where his visitors could plant seeds (generously donated by Hudson Valley Seed Library). Jessica Poser created *The Mending Wall* with many small pieces of fabric and spent her week sewing, mending and telling stories with her visitors. For the final week, Simon and Todd Sargood took apart and then rebuilt a new habitat to leave with THEARC in their garden.

Aside from collaboration and public engagement, the small HFA studios pro-

vide the space for artists to explore their creative needs but also act as a metaphor for thinking about our own domestic needs. How might we be more creative about our consumption of materials, our use of energy and land? Could we be doing more with less, yet still create a vibrant, relevant society and culture? HFA asks us to consider the questions: *How much? How little? The space to create.*

Amy Lipton is an independent curator and co-director of ecoartspace, a bi-coastal nonprofit organization dedicated to raising environmental awareness through the arts. She resides in Garrison.

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Double O Shows at Depot Theatre (from page 7)



Oklahoma! menfolk, left to right, Matt Marino, Tyler Mell, Matt Koval

Photo by A. Rooney

Max Mormar, who was quite specific on the best way to go about picking a pocket: “It’s probably best to distract the person. You try to sort of go from the back, especially if there’s a back pocket. That’s where most people keep their wallets.” And have the techniques changed much through a century and a half or so? “Actually it’s easier now because these days there are fewer buttoned pockets so it’s not hard.” At this, another actress, Alexa Gagnon, embarks on a story about her grandmother getting her pocket picked on a subway in Paris — petty crime stories being the backstage chatter of this show.

Director Tess Dul is at the helm for her fifth go-round of summer theater. This year is a little bit different, because as a large group of regulars “aged out” last year, this summer brings a large contingent of first-timers, which makes things both easier and harder. “For the last couple of years the people had been in the program for two or three years before that and understood the acting process and stage directions. This year it has taken more time to teach them the skills of being on stage. But, they’re very receptive to learning, and I’ve learned not to underestimate what their full potential is: I challenge them, and they meet my expectations.”

Paul Heckert is the music director/pianist, Dana Kenn designed the set, Lisa Sabin assisted with vocals and Donald Kimmel designed the lights.

Performances are Thursday, July 19 at 7 p.m., Friday, July 20 at 4 and 7 p.m., Saturday, July 21 at 4 and 7 p.m. and Sunday, July 22 at 2 p.m.

Just one week later, *Oklahoma!* opens for business. When it first opened, in 1943, it proved the harbinger of the modern musical, with songs that moved the plot along and innovative choreography from Agnes DeMille. Though surreys with their fringe on top and beautiful mornings and girls who “cain’t say no” come to mind, there is a darker thread to

Oklahoma! as well, another element seldom seen before it debuted on Broadway.

Director Katie Bissinger has been “wanting to direct this show with these actors in mind, because I knew that they would appreciate the amazing history and groundbreaking nature of the show, and also because they are always ready for a challenge from me. I have retained plenty of

original Agnes DeMille choreography so that they all can experience a little of the same feelings the performers felt back in 1943. I am also showing off the musical talents of this cast by having several of them play instruments to kick off the second act. It is such a privilege to be able to pass along my love for a classic Rodgers and Hammerstein show like this, and these actors are doing an incredible job with the piece.”

For Liz Richter, 18, the lead part of Laurey is “definitely the role I’ve been looking forward to the most” throughout years of performing. Richter, the very essence of a demure yet spunky soprano, first and foremost loves the music. “I get to sing some of my favorite music, including beautiful songs like *Out of My Dreams*. I always play roles like Laurey, but she has the best music by far of any character I’ve played.”

Melina Marinakis, who alternated the role of Sarah Brown with Richter in Haldane’s recent production of *Guys and Dolls*, is, at 18, a first-time summer participant. She says she “used to be obsessed with *Oklahoma!*, so I couldn’t not be in it.” She is enjoying playing Ado Annie, a character very different from her own temperament. “She’s kind of quirky and silly, but she’s so out there, and I’m a little more introverted.” Marinakis is “definitely” planning to do more theater in college.

For Richter, the summer theater programs at the Depot have helped her develop a bond with the other participants. “We’ve become a family,” she says. Marinakis says that “everyone is really close.” These sentiments are echoed by Depot Managing Director Amy Dul: “The Depot has been such a wonderful vehicle for so many kids in our community to find and hone their talents, overcome insecurities and grow into wonderful young adults. From those who want to pursue the performing arts as careers to those who just need a place to fit in and consider themselves one of the family, we

have truly grown a family of theater kids. When I watch Hudson Lovell sing, *Where is Love?* I know that one of the places we all find love and call home is the Depot!”

Linda Speziale provided vocal direction, Paul Heckert is the musical director/pianist, Dana Kenn designed the set, Donald Kimmel the lights and Charlotte Palmer Lane the costumes.

Oklahoma! opens Friday, July 27 at 6:30 p.m., with additional performances Saturday, July 28 at 2:30 and 6:30 p.m. and Sunday, July 29 at 2 p.m. There is also a special preview performance on Thursday, July 26 at 3:30 p.m. for a reduced rate.



Melina Marinakis, left, and Liz Richter, of *Oklahoma!*
Photo by A. Rooney

Tickets for both productions are \$12 and are available through brownpaper tickets.com. For more information call 845-424-3900 or visit philipstowndepot-theatre.org

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