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New Haldane Playing Field on Schedule

Sports action slated for September opening

By Michael Turton

Work is progressing “right on schedule” on the new playing field at the Haldane campus, according to Haldane School Board Trustee Jon Champlin. “I was a bit worried that it would be a mess down there after all the rain last night, but they’re out there working again today,” he said. If work continues on schedule, Champlin said that Director of Athletics Tom Cunningham hopes that Haldane’s boys’ and girls’ soccer teams will play home games on the new, artificial turf field during the first week of September. Varsity football would begin one week later. The new field is part of a \$2 million project approved by voters by more than a two-to-one margin in a May referendum. The project also includes new lockers and improvements to the auditorium.

There is no trace of the old football field remaining as workers continue to use heavy equipment to excavate and re-shape the field’s surface. Champlin said that drainage is now being completed, with the major cross-field pipe already installed, “and many more to follow.” Three retaining walls are also nearing completion. One, located in the southeast corner of the field, was built to help maximize the size of the field and to help incorporate the running track which will encircle the field. A berm has also been created in the southeast corner which will become a grassy area for spectators.

Champlin said he was pleasantly surprised at the start of the project when the initial layer of soil was removed from the old field. “The soil was better than we thought,” he said. Because the soil was not as rocky as some feared, much of it can be reused on the project.

“Knock on wood ... we haven’t run into any unexpected problems,” Champlin said. By late August, he said crews should be ready to lay down the new turf. He indicated that the new locker project is also on schedule and will be complete by the time school reopens. Improvements to the auditorium began several months ago.

(Continued on page 4)



Construction of the new Haldane sports field is right on schedule. Photo by M. Turton



Philipstown Depot Youth Players presented *Once Upon A Mattress* | For more photos from the production, see page 16. Photo by Aaron Freimark

County Officials Push Again on Butterfield But Stop Short of Commitment

Roger Ailes said to offer \$500,000 for senior center

By Liz Schevtchuk Armstrong

Following up on a closed-door mid-month meeting, County Executive MaryEllen Odell and District 1 Legislator Barbara Scuccimarra pushed forward this week on the concept of a multi-government headquarters-cum-senior citizen center in the proposed Butterfield Hospital redevelopment.

In a separate action Philipstown resident Roger Ailes reportedly offered to donate \$500,000 toward a senior citizen center. As presented in an article in the Putnam County News & Recorder, which Ailes’ wife Elizabeth publishes, Ailes wants to donate a \$250,000 national award he won recently, plus \$250,000 in matching funds from the Ailes family account, but does not want his project caught up in time-consuming review processes. No specific details of any plans were offered but Ailes was said to have discussed the matter with Town Supervisor Richard Shea.

Tuesday evening (July 23), Odell outlined what she envisions as the county component of the Butterfield project but stopped short of a county commitment, citing the need for approval by the Cold Spring Planning Board before issuing a letter of intent. “A letter of intent comes

by way of a resolution and the Legislature is never going to pass a resolution without a project,” Odell said. “And there is no project until the Planning Board gives its approval. Then, when you have a project, you have numbers and that’s when a resolution gets passed.” She commented in a news release six days after she and Scuccimarra met with Philipstown and Cold Spring leaders at Town Hall. (The PCNR had described her stance at the July 17 session as a county “commitment.”)

Scuccimarra said July 24 that “I think when the zoning change goes through” the county would be willing to provide a letter of intent, adding that “I hope when they do the budget” this fall it will include funding for a county presence at Butterfield.

According to Odell, “the county is looking to lease approximately 5,000 square feet which it would use for a senior center and branch offices of the Department of Motor Vehicles, the County Clerk’s Office, the Personnel Department, Putnam Tourism, and the Economic Development Corporation as well as a post office. We’re also in discussion with the Women’s Resource Center,” a Mahopac-based not-for-profit agency that assists victims of domestic violence.

“There’s a whole list of things” that could be included,” Scuccimarra told Philipstown.info in a telephone interview Wednesday. Both she and Odell mentioned the possibility of enhancing county revenue as well, if western Putnam residents stop going north or south to obtain passports or renew vehicle registrations and instead patronize an office in Cold Spring.

“We need some services” on this end of the county, Scuccimarra said. “We need this; our seniors need it.”

Butterfield owner-developer Paul Guilaro brought his redevelopment proposal to the Cold Spring Planning Board (Continued on page 3)

Putnam County Legislators Aim to Change 9D Speed, Trolley Route

Also bring sympathy but no fast solution to Manitou Station Road flood problem

By Liz Schevtchuk Armstrong

To enhance safety for pedestrians and bicyclists, members of the Putnam County Legislature on Monday night (July 22) promised efforts to reduce the speed limit on Route 9D just north of Cold Spring and got an update on plans to reroute the trolley to reach hiking paths.



Putnam County Legislature Physical Services Committee members Barbara Scuccimarra, Carl Albano, and Richard Othmer Photo by L.S. Armstrong

County leaders also expressed concern both about flooding along Manitou Station Road and the expense – estimated at \$1.1 million – of remedying it.

The developments occurred during a Physical Services Committee meeting attended not only by the three legislators who form that panel but by five other members of the nine-person Putnam County Legislature, as well as by County Executive MaryEllen Odell, Highway Commissioner Fred Pena, and key personnel.

Route 9D speed and trolley access

On the question of the Route 9D speed limit, the legislators heard from John Teagle, the caretaker at Little Stony Point, and Paul Elconin, of the Open Space Institute, vice president of the Friends of Fahnestock and Hudson Highlands State Parks, as well as from Nelsonville resident Vincent Tamagna, county transportation manager. All have also been involved in the proposed Hudson River Fjord Trail for pedestrians and cyclists between Cold Spring and Beacon.

Because 9D is a state highway, running through Putnam and Dutchess Counties, neither county can reduce the speed limit directly.

“The Little Stony Point Citizens Association has been trying for years to get the speed limit reduced” near Little Stony Point and Breakneck Ridge, Teagle said. He gave legislators a map showing 25 miles of 9D between the Bear Mountain Bridge and the terminus near Wappingers Falls. Of the entire length, only a 3-mile section has a 55-miles-per-hour speed – and those three miles start a half-mile from Cold Spring and coincide with the busy (Continued on page 3)

Mouths to Feed

Parsley Partiality

By Celia Barbour

When I was 17, two friends – one brilliant and cynical, the other my boyfriend – drove me from Prescott, Ariz., where I had been living for four months, to Phoenix to catch a plane home. Along the way, we stopped for dinner at an upscale Mexican restaurant, reputed to be the best in the city. I don’t remember what I ate, only that Stuart, the cynical one, picked up the parsley garnish from the side of his plate, wiped his nose with it, and put it back. “They reuse these things, you know,” he said darkly.

I suppose to him this was an act of radical defiance, but I felt bad for the parsley.

My mom had been singing parsley’s praises for as long as I could remember. She didn’t know the half of it – did not know even the tenth of it, as it would turn out – and mostly just talked about iron, which was the nutritional superstar of that era, like phytochemicals are now; parents were always pushing iron back then. But even though I didn’t actually like parsley all that much, still she’d awakened in me a kind of protective fondness for the herb.

My affection has only grown in the decades since. Parsley is ultra-rich with vitamin C – more ounce for ounce than oranges – plus folic acid and riboflavin. It also contains particular antioxidants that have been demonstrated to fight cancer, reduce tumor size, and clean up oxidative damage. And it offers an impressive mix of minerals: magnesium, calcium, potassium, and zinc.

On top of which, it contains – yes,

Mom – gobs of iron.

Equally germane, for me as a cook, is that parsley, which can taste quite bitter if you eat it plain, is easily and miraculously transformed into a delectable green when it’s combined with other strong-flavored ingredients.

It’s one of those nice magic tricks of cooking, that you can tame aggressive flavors by pairing them with other, equally-intense flavors. They kind of cancel one another out. I recently made a fine, lucky salad of chickpeas mixed with loads of parsley, chopped kalamata olives, minced garlic, red pepper flakes, lemon juice, and olive oil. (“Lucky” because I’d forgotten to make something for the camp’s vegetarians that meal, and had to whip this up at the very last minute; it came out better than anything else we served.)

In recent years, I’ve been happy to see parsley salads turning up in cookbooks and on restaurant menus. The first one I recall eating included capers, lemon, and a hint of anchovy, and was served alongside a great, honking hunk of bone marrow at St. John’s, in London, more than a decade ago. Sharp, fresh, and bracing, the parsley salad balanced the richness of the marrow beautifully.

Meanwhile, dishes like tabbouleh that once contained little bitty flecks



Roasted cauliflower and hazelnut salad

Photo by C. Barbour

of parsley are now overgrown with it. As Yotam Ottolenghi writes in his spectacular cookbook, *Jerusalem*, tabbouleh “is, essentially, a parsley salad, not a bulgur salad.”

Stuart would have a hard time wiping his nose on that.

It has been awhile since I’ve come across a sprig of parsley garnish lying limply to one side of a plate of restau-

rant food. Maybe that’s because I don’t go to the kind of restaurants that do that so much anymore, or maybe I’ve just stopped noticing the sprigs – tuned them out, like a persistent noise. But what I wish is that my obliviousness was proof that restaurants and diners have stopped squandering one of the world’s greatest foods in this desultory manner.

I suppose that is unlikely. After all, parsley does add an appealing visual note to an otherwise drab plate. But then so would hummingbird feathers.

Roasted cauliflower and hazelnut salad

This recipe is adapted from Jerusalem, by Yotam Ottolenghi and Sami Tamimi. The balance of flavors – bitter, salty, sweet, earthy – is so brilliant that no one of them stands out. Peter, who hates cauliflower, was blown away by it; he’s the one who encouraged me to share it with you here.

- | | |
|--|---|
| 1 head cauliflower, broken into small florets | 1/3 cup pomegranate seeds, optional |
| 5 tablespoons olive oil | 1/4 teaspoon ground cinnamon |
| 1 large celery stalk, cut on an angle into 1/4-inch slices (about 2/3 cup total) | 1/4 teaspoon ground allspice |
| 5 tablespoons hazelnuts | 1 tablespoon sherry vinegar (or substitute cider vinegar) |
| 1/2 cup flat leaf parsley, leaves only | 1 1/2 teaspoons maple syrup |
| | salt and pepper |

- Preheat the oven to 425. Mix the cauliflower with 5 tablespoons of the olive oil, 1/2 teaspoon salt, and some black pepper. Spread on a baking sheet and roast on the top oven rack for 25 to 35 minutes, until the cauliflower is crisp and parts of it are golden brown. Transfer to a large bowl to cool.
- Reduce the oven temperature to 325. Spread the hazelnuts on a baking sheet lined with parchment paper and roast for 15 minutes, shaking the pan halfway through. Allow the nuts to cool a few minutes, then gather them in an old kitchen towel and rub together to remove some of the skins (don’t worry if they don’t all fall off).
- Coarsely chop the hazelnuts, then add them to the cauliflower along with the remaining ingredients. Stir to combine, then taste and adjust the seasoning as needed. Serve at room temperature.



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Putnam County Legislators Promise Efforts to Change 9D Speed, Trolley Route (from page 1)

area where hikers reach trails, he said. "That's the crazy part."

The narrow road twists around curves, with little or no shoulder or grass verge for pedestrians. "You have hikers who have no place to go" but along the road, Teagle told the committee. "You have bikers. You have cars. You have tractor-trailers" and motorcycles, "and they're all sharing the same roadway."

Although crosswalks for pedestrians might seem to help, until the speed limit is reduced, "we won't ask for a crosswalk because people will get killed in the crosswalk," thinking it safe, only to be hit by a speeding vehicle, Teagle explained. "We're looking to get all this [stretch] at 30 miles per hour."

As Teagle's map indicated, 9D's speed limit is a hodge-podge: 30 miles per hour in Cold Spring, 40 miles per hour south of Cold Spring to the Bear Mountain Bridge and for a short stretch just north of Cold Spring, 35 miles per hour approaching Beacon and lower than that within it, 45 miles per hour at one stage between Cold Spring and Beacon – and 55 miles per hour at the hiking trail access points. The hiking area also lacks adequate parking, with vehicles crammed into small, makeshift sites by Little Stony Point and Breakneck.

"It really is an accident waiting to happen," Elconin said. He referred to vari-

ous Fjord Trail activities underway to improve the situation, including pursuit of grant money to create better parking and start upgrading trails.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown, lent her voice to the pleas. "I'm asking for that support also," she informed Pena and her legislative colleagues.

"Traffic here is tremendous," Pena agreed, focusing on the hiker-laden stretch and sounding a bit incredulous that "the speed limit is still 55 miles per hour here." He pledged to bring the matter to the county's traffic safety committee and to advocate that New York State reduce the speed limit. "I think it's a reasonable request," Pena said.

District 3 Legislator Richard Othmer, a Physical Services Committee member and the chairman of the full Legislature, said that he and others "absolutely" would support a formal resolution asking the state to reduce the speed limit. "The faster, the better, you get it in" the hopper for legislative attention, he told proponents of the change.

Tamagna kicked off the discussion by playing a video, made by Cold Spring residents involved in the Fjord Trail, which shows chaotic conditions at Little Stony Point on a summer day, with cars whizzing past at high speeds, pedestrians literally dodging vehicles to cross 9D

to reach a trail, and drivers maneuvering erratically.

He and the others in the informal trolley-trail delegation said safety also could be enhanced by revising the route of the trolley, so it can bring pedestrians from the Cold Spring train station and elsewhere to the trails. Currently, because of various regulations, the trolley cannot do that.

"We talk a lot about the Fjord Trail and this is only going to be heavier traffic" if the trail is created, he said. Tamagna has been drafting a trolley rerouting and soon expects to take town supervisors and other municipal officials on a ride to help finalize the route. After that, he advised the committee, he would seek legislative approval of the trolley changes.

Elconin added that rerouting the trolley would minimize reliance on cars to reach trails or the need to walk along the road, while also supporting businesses and the economy in Cold Spring.

An online petition launched by Cold Spring resident Dar Williams asks Tamagna to champion the change. "The extended trolley route would be a great benefit to the village, town and pedestrians who enjoy our state parks and tourist destinations along the Hudson River," it says.

Manitou Station Road

Before adjourning, the committee also briefly turned to the issue of flooding

along Manitou Station Road.

According to a summary provided by Odell's office, Manitou Station Road, "a small neighborhood along the Hudson River in Garrison, frequently is stranded due to tidal surges of the river. The single road that accesses the neighborhood has over the decades settled, making it susceptible to flooding. The original culvert has also been pressed into the soil and lost its ability to equalize the marsh on either side of the road." The summary states that the anticipated remedy "is to provide a new culvert or culverts and raise the road, including possible sheet-piling, to protect against rising waters."

"The road is sinking. The water table is up. People there get flooded out there all the time," Scuccimarra informed the other legislators, noting that the county owns some of the land.

The committee, Pena, and Odell appeared sympathetic, if bereft of an immediate solution.

"It's a cost of about \$1 million" to fix the problem, said Odell, who observed that the area contains about 10 homes. "Clearly, we don't have the resources right now. We just have to find the resources." She sent a copy of the summary to Philipstown Supervisor Richard Shea and Philipstown Highway Superintendent Roger Chirico.

County Officials Push Again on Butterfield But Stop Short of Commitment (from page 1)

Spring Village Board in October 2011. The village, not the county or Town of Philipstown, has jurisdiction over the project and is currently considering a change in the parcel's zoning to accommodate Guillaro's multi-use development. On a rezoned plot, Guillaro proposes to construct three single-family homes, the multi-government facility, market-rate condominiums for retiree-age buyers, and a "square" of commercial-retail establishments, with room in the complex for a post office as well. Cold Spring zoning now allows medical-hospital uses and a village government office as well as a tract of single-family houses, but not offices of higher levels of government or the kind of multi-use complex Guillaro's plan calls for.

"They should move things forward so the interested parties can get on board," Scuccimarra said. "Cold Spring has to step up and get this through. What are we waiting for – the alternatives?" She referred to a suburban-style housing subdivision, with anticipated high costs to local governments and the school district in providing services. To get county funds included in the 2014 Putnam budget, the village needs to act on the zoning change by the end of September, Scuccimarra said.

Guillaro was scheduled to address a Village Board workshop Thursday night (July 25). Contrary to a published account in the PCNR, he did not confer in a private meeting with the Village Board on Monday, but did speak individually with some trustees.

Representing Philipstown and part of neighboring Putnam Valley, Scuccimarra said she has been talking to her fellow legislators to get the votes needed for a county commitment. So far, she is confident of four votes, including her own. The Legislature has nine members. "I've been lobbying and I will continue to do so because it's so important to me," she said. A county presence in Cold Spring also would assist residents of neighboring towns, likewise often cut off from Carmel, she said. "For the towns in our immediate area – how can they not vote for this?"

The July 17 meeting involved Philipstown Supervisor Richard Shea and Deputy Supervisor-Town Board Mem-

ber Nancy Montgomery, Cold Spring Mayor Ralph Falloon, and Guillaro, along with Odell and Scuccimarra. A few hours after that meeting, at a Town Board workshop Shea reported on the discussions and, like Scuccimarra several days later, warned that some form of development is certain to go on the Butterfield site. He advocated a project that makes wise use of the property and helps meet local government needs.

Since 2010, town officials have backed the idea of a governmental presence at Butterfield and in 2011 Shea sent a letter "establishing the Town of Philipstown's intent to occupy 4,000 square feet of a building to be constructed on the site of the former Butterfield Hospital," at an estimated lease rate of \$12.75 per square foot. However, Shea pointed out at the time, "due to the very preliminary nature of this project, this letter cannot be construed as binding legally or in any way with regard to the Town of Philip-



Roger Ailes

File photo

ston." Shea and other Town Board members have long discussed the potential for Butterfield as a place for a senior center; town offices and a public meeting venue, to relieve the cramped Town Hall, whose meeting hall is inaccessible to the physically handicapped; and home of a consolidated justice court system instead of having Cold Spring, Philipstown, and Nelsonville each maintain its own justice court.

Odell's news release said that "consolidation is also uppermost in Odell's plan," along with bringing services to Cold Spring. In addition to a senior center and merged court system, she floated the idea of meshing law enforcement operations. "She sees the possibility of consolidating law enforcement and moving sheriff's office personnel out of the garage they are working out of now," her news release stated. The Sheriff's Department uses a makeshift sub-office in the old firehouse in Nelsonville.

The news release quoted Falloon as saying the village was wary of the Butterfield project: "Everybody is very, very scared of development. The Village of Cold Spring is very small so when you're talking about a parcel this big (5.7 acres), it is one of the largest modern day changes that we have had and people are very, very cautious about it." He also said, according to the news release, that "we will do this together and we can be confident that the changes we make are the right changes."

The news release likewise said that Montgomery described the July 17 get-together as "a great meeting" at which everyone favored something happening at Butterfield.

By Thursday afternoon, the county executive, Shea, and Montgomery had not returned phone calls seeking additional comments. Falloon declined to comment on his conversation with Guillaro. In an email to *The Paper*, Trustee Stephanie Hawkins said among other things she told Guillaro that "massing, density and height of buildings needs to be consistent with village character and should be illustrated in 3-dimensional rendering for public consideration."

Michael Turton contributed reporting to this article.

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Last Week's Heat Wave 'Sizzled'

Community endures scorching temperatures

By Michael Turton

On a frigid Saturday back in January, officials from the New York State Department of Environmental Conservation (DEC) met with local residents to discuss the implications of climate change. In addition to rising water levels in the Hudson River, part of their message was that we can expect hotter summers. Few likely challenged that prediction last week as temperatures stayed above 90 degrees daily, edging very close to triple digits. If DEC's prediction holds true, such heat waves may become more than occasional. Last week underscored how extreme weather affects every aspect of community life – from how businesses fare and what we choose to eat and drink, to our health, our work and even our pets. There are lessons to be learned from last week's torrid temperatures – on a number of fronts.

Seniors and pet owners need to take precautions

Cold Spring physician Dr. Cipriano Vamenta said seniors have to be especially cautious in hot weather. "It's very taxing on the heart," he said, adding that in extreme heat, older people with heart problems can experience a decrease in blood flow or increased blood pressure leading to chest pain and possible heart failure. "Seniors should stay in a cool place. They should slow their physical activity and drink plenty of non-alcoholic fluids such as water and juices."

Pets can be at risk as well. Local veterinarian Dr. Peter Bach said that dogs need water "at least every two hours" during hot spells. What he does not recommend is hosing down a dog in extreme heat. "It lowers their body temperature too quickly." Instead, he suggests using a cloth moistened with ice water to wash the dog's face, paws and ears to give them relief. He also thinks putting ice cubes in their water dish is a good idea. "Every dog loves that." Dogs cool themselves by panting but Bach said that owners of certain breeds need to be more watchful during hot weather. "Short-snouted dogs such as Boxers and pit bulls have a harder time panting off heat," he said. Cats on the other hand, tolerate heat better than dogs – unless they are very young or old, Bach said.

Some businesses thrive, others struggle

Foodtown is renowned for its cool-bor-dering-on-cold aisles. "Last week was the first time no one complained that it was too cold. People loved it," store manager Paul Satkowski said. "Business was great. We sold a lot of snacks, beer, soda and water. And the deli was very busy – people didn't want to cook." Foodtown may be one of the few local businesses that thrive on extreme weather. "Any time weather is an issue, whether it's snow or heat, business is good," Satkowski said.

The hot weather also had a big impact on wine sales according to Donny Yanitelli, owner of D. Yannitelli Wines and Spirits. "Wine sales are very temperature related," he said. During what he described as a sizzling week, "We sold a lot of chilled red wines, sparkling and light, white wines and prosecco. Rose sales were off the charts," he said. "Bad weather is usually good for us. When people think they are going to be uncomfortable, they want to make themselves more comfortable."

Restaurants felt the heat. "Our kitchen was on fire," said Kamel Jamal, owner of Angelina's, although he didn't mean it literally. The problem was breakdowns.

"The ice machine, refrigeration units – they can't keep up. As much money as you think you make – you spend on repairs." Jamal said the heat wave affected customers and staff alike. "Employees get fatigued. Consumers have no patience, they get angry. Nobody wants to be where they are." He said pizza was popular because it's light, affordable and quick. "Soup was out though," he said.

Jimmy Ely, owner of the Riverview Restaurant had a similar experience. "We couldn't use the outdoor seating," he said. "Heat can dampen the appetite. We didn't sell too many braised short ribs last week." Ely said that he thinks hot weather can be a healthy thing "once in a while" but prolonged heat waves are a different story. "I closed down last Thursday. I thought everyone needed a break. I didn't want it to get to the breaking point."

Butterfield Library offers a cool place to read during hot spells. Photo by M. Turton

Air conditioning to the rescue

If there was a common denominator last week as residents sought relief it was the quest to end up somewhere with air conditioning. "We are in the weather business," said Anthony DeVenuto, owner of Comfort Master Heating and Cooling. It was a busy week for him and his staff. "Anytime you have a week above 90 degrees the calls increase dramatically." DeVenuto said that the most common problem is air conditioning systems that have lost full capacity. "The system may be OK in moderate temperatures – but in extreme heat you need that capacity." The root cause? "The biggest problem is lack of maintenance." While last week was hectic, it wasn't the busiest week of the year. "May is more dramatic... the first heat wave. It catches people off guard," he said. Extreme heat "...helps business but it can become chaotic – more than you can handle." For some, high heat can be the straw that breaks the camel's back, resulting in the "I've had enough call." DeVenuto said it's not uncommon for a heat wave to prompt a customer to either buy their first central air system or replace one that has outlived its days. "A heat wave increases the sense of urgency," he said.

Hardware stores and ice cream shops

Donny Yanitelli said that when he visited Home Depot last week, "I was the only guy in the store." It probably wasn't the ideal week to take on home repairs or that long-delayed yard project. Jerry Howse, who works at A&E Paints in Cold Spring, agrees. "Business was down a tick last week," he said. "It was just so miserable." It wasn't just the weather that was miserable. "When people came in who were working outside, you could tell as soon as they walked in."

Sisters Tania, left, and Dhelma Salazar of Fort Lee, N.J., cooled off at Moo Moo's Creamery after hiking Breakneck Ridge during the heat wave. Photo by M. Turton

There's some logic to why hardware stores were quieter last week – but an ice cream parlor? Alexi Katsetos, owner of Moo Moo's Creamery on Cold Spring's riverfront said that during the day last week, "There was a little drop-off in sales – it was just so hot." He said that in the evenings, once temperatures lowered at least a little, sales picked up again.

Outdoor workers feel it most

Do-it-yourself repairs or a bit of painting can be put off until more moderate temperatures reappear, but not everyone has that luxury. Local contractor Stephen Carlson grew up in Arizona and is used to hot summers. He worked outdoors every day last week. Recalling the week's high temperatures, and humidity that pushed the heat index into the 100s, Carlson said, "That wasn't like Arizona – it's dry there. That was more like Houston and southern Texas. It's like that every day there." If anyone had it worse than Carlson and his crew it had to be Tommy Wills and his fellow roofers. "It was 127 degrees on the roof on Thursday," Wills said. "And on Friday it hit 129." Wills said that earlier in the week they had worked on a slate roof. "The slate was so hot you couldn't even touch it."

Library trumps swimming pool

Swimming pools are one of the most popular ways to cool off. Barb Rifenburg-d'Alessio was house sitting in Garrison last week and was really looking forward to one of the job's best perks – a refreshing dip in the pool at the end of the day. She dove in – only to find that the water temperature was 92. "It was like a hot bath, without the bubbles!" she said.

One refuge from the heat that did not disappoint was Butterfield Library. "We were busy. We provide people with a cool place – to read the paper or a book or to use the computers," Head-of-Circulation Jane D'Emic said. "People walk in and say 'Oh, it's so nice and cold in here!'" There used to be fewer library patrons in the summer than during the school year, "But now we're busy all summer," she said.

Could anything be worse?

Under the heading of "It can always be worse," earlier this week, Salt Lake City, Utah, tied an unenviable record established in 1940 and repeated in 1961 – 15 days of scorching summer heat that reached 100 degrees or more. Dry or humid – that's hot.

New Haldane Field on Schedule (from page 1)

Champlin, who co-chaired the Play Haldane campaign that has raised more than \$100,000 towards the project, said that people can still purchase commemorative bricks which will be installed close to the field. Two sizes are available: 4-by-8-inch bricks cost \$125 and 8-by-8-inch bricks go for \$175. The permanent, personalized bricks will be engraved and can be used to honor a family member, show support for Haldane, or memorialize a coach, teacher or team. Information is available at playhaldane.com.

Beverly Barker Gives Final American Girl History Workshops at Butterfield

9-year-long library series ranks near top in popularity

by Alison Rooney

Beverly Barker specializes in eras, that is framing an era in the context of the history of the American Girl dolls, in workshops she has been giving at libraries, including Butterfield, for the past ten years. Now Barker’s own era at the library is drawing to a conclusion, as she conducted the final series of these very popular workshops at Butterfield for three successive afternoons this past week (July 15 – 17.)

The workshops are simple in structure. Barker chooses a particular doll, whose story and clothing represent a particular moment in time, and she begins by talking to the participating children about the era, telling the story of the doll, always a central character. For instance, in Monday’s session, the focus was on “Kirsten” whose story had her emigrating from Sweden to America in 1854 to find a better life.

Barker’s notes describe the conditions in steerage on the cargo ship the family sailed on, their train journey to Chicago and the paddlewheeler which took them to the Minnesota Territory. Describing the immigration to the west, Barker detailed why northern Europeans settled in the areas they did. She then covered the industrialization of the cities on America’s east coast, and the spread of manufactured goods. This led to a mention of the invention of the sewing machine and then to the fashions of the time and why, from a social and practical perspective, they evolved as they did. By being able to tie in this information

with actual clothes the doll was wearing, from head to toe, Barker was able to impart actual information in an engaging, fun way.

Beyond the clothing, Barker’s extensive notes explored the lifestyle of a girl Kirsten’s age, living at that time, from school to chores, and the skills a girl of that era was expected to acquire, including quilting. Finally, to tie in with the craft at hand, Barker explored “embroidery for the home” calling it a continuation of the traditions of old. “Their home was the center of their world and as much as possible was done to make it an inviting and comfortable place. The furniture was all handmade from wood, so colorful pillows and cushions were sewn to cover chairs and benches. Embroidered wall hangings were needed to decorate the walls.”

“Some kids don’t know how to use scissors or straight pins, because people just don’t know how to sew anymore.”

Teaching the attendees the basics of back stitches, the project for Kirsten day was to embroider a needlepoint with the Swedish phrase “Ett hem om än så litet,” whose liberal translation (not word for word) is “It takes just a little to make a house a home.” Printed materials she



Beverly Barker assisting an attendee with needlepoint
Photo by A. Rooney

distributed for take-home gave visuals on the stitches used, so the participants could finish off their embroideries and perhaps start ones of their own. The other days promised different embroidery styles, tied in with the different dolls and eras chosen.

One eight-year-old, Liv, was intently focused on her stitching. She said she had American Girl dolls at home (her favorite is Felicity) and mentioned twice that she would be returning for each of the other sessions.


Barker, who as a theater major in college studied costume history, started the workshops for an afterschool program in Chappaqua in 2000. With eight weeks to cover, she chose a different doll for each, always one of the historic ones. Her husband, a librarian within the New York Public Library system, helped with the extensive research involved. “Each time they added a new doll from history, I added a new class,” she said. She admitted, after prodding, that her favorite doll was “Felicity,” “because I like the 18th

century and the clothing and I have a better knowledge of the late 18th century than other times.” She’s also partial to “Rebecca,” a 1914 character, “lots of Lower East Side, Coney Island, unionization, Triangle Shirtwaist Factory fire — I probably enjoy the Rebecca books the most, because they’re about that period.”


Barker was a member of the Embroiders’ Guild and it was there that she met a librarian from Wappingers Falls who suggested that these workshops would be perfect for libraries. That began over ten years’ worth of library programs, up and down the Hudson Valley, from Esopus to Beekman, Staatsburg and beyond. Open to children of all ages (and there “absolutely” have been boys in attendance at some) Barker has seen a wide variety of skills, and says that some 5-year-old with great motor skills and good hand-eye coordination can master tasks that many older children cannot. She notes that “some kids don’t know how to use scissors or straight pins, because people just don’t know how to sew anymore.”

Maureen McGrath, head of programming at Butterfield Library, called the program, which the library has hosted for about 10 years, one of their most popular. The age range has shifted down (McGrath isn’t sure why) and the sessions have frequently been filled to capacity, with a wait list. Now Barker feels “it’s time for younger hands to take the helm,” and she will be doing her last workshops in August at Millerton. She’ll miss it, though.

“I love giving children a context, so if they go to a museum, they can look at a painting — say from the Civil War — and recognize the time from the clothing,” Barker said. “It’s one more way to relate to history and to keep the chronology straight.”



The Village of Cold Spring Mayor and Board of Trustees would like to thank the following individuals and organizations for their generous contributions to the 2013 Independence Day celebration:



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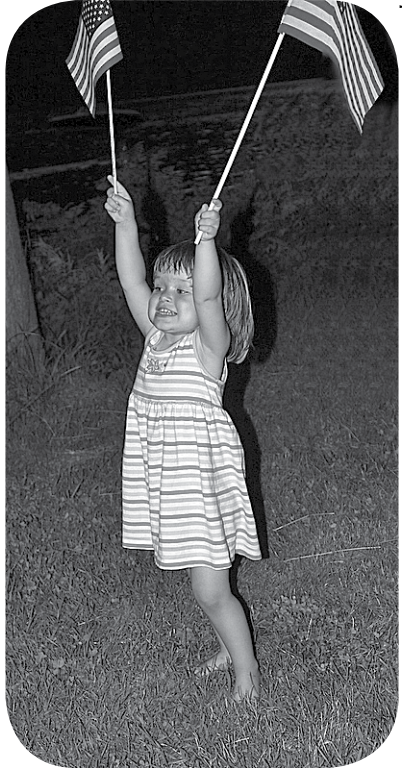


Photo by Maggie Benmour

Hudson Highlands Pipe Band
Janine Junjulas
Jerry Allen
Knights of Columbus
Laura Bergman
Lillian Moser
North Highlands Fire Department
Partytime Rentals
Phillip Heffernan
Philipstown Girl Scout Troop
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Garrison Ambulance Corps
Putnam County Sheriff’s Department
Putnam County Transit and
Cold Spring Trolley
The July 4th Village Highway Crew: Robert Downey Jr. & Kenny Trimble III
Town of Philipstown Highway
Superintendent Roger Chirico
Veterans of Foreign Wars Post #2362
Village of Cold Spring Police Department
and the Cold Spring PBA

Pagan Presence May Not Be Loud, But Earth-Worship Experiences a Revival

Local witches hope to be understood, not stereotyped

By Jeanne Tao

It may not come as a surprise to many in the Hudson Highlands that “earth-based spirituality” is practiced in the area; nature-worshippers would find plenty of nature to worship, from rivers and mountains to forests and ponds. In Philipstown, residents may know of larger celebrations like the Maypole Dance in the spring, but they may not know that pagans, as they often refer to themselves, may meet regularly as small communities for spiritual growth and personal development, much like more well-known faith communities do.

Pagans form a wide-ranging group that seeks to revive pre-Christian, earth-based religious traditions, from the more structured denominations of Wicca (or “Witchcraft”) and the worship of ancient gods and goddesses to Druids, shamans, and self-initiated witches. Pagan groups generally observe the Wheel of the Year, a cycle of holidays based on the solstices and equinoxes, and they can all be said to worship nature. Although most pagan traditions insist on respect for all living things and especially for the environment, many are still negatively stereotyped and wrongly imagined by some to be Satanists. Because of this stigma, they tend to keep a low profile, often practicing privately and preferring anonymity.

Of Wicca and witches

Nicole Graf, who currently lives in Peekskill and works in Cold Spring, identifies as a pagan. Raised by her atheist parents to always challenge beliefs but also encouraged to explore spirituality, Graf described her path to paganism as

beginning at the age of 12, when she discovered the New Age section of a bookstore and bought Celtic Magic by D.J. Conway. From there she went on to learn about Wicca, into which she initiated herself when she was 16.

“Up until I was 23, I identified as Wiccan, and I specifically practiced under the religion of Wicca,” Graf said. “And around that time I kind of broke from that.” She called the following period her “exploration years as a spiritual person,” during which she sought out different groups, because she didn’t feel particularly Wiccan and “because at that point I didn’t like the concept of religion or regular practice.”

One of the reasons Graf wanted to break from more structured forms of Wicca was her desire for more openness, because traditional Wiccans keep many things secret except to those who are initiated. “Obviously I’m not asking to be anonymous,” she noted. “I don’t like to hide things; I like to share information. I sort of have an outlook that people are willing to communicate and debate things and agree to disagree, especially when superstitious beliefs come out like, ‘Oh you’re sacrificing things, and you’re really about Satan worship.’ I don’t know how to explain that I’m not, if I’m in a group that says, ‘Shh, you can’t talk about it.’”

That was when she found her current pagan group, which had only started in

New Paltz a few months prior to her joining. “I think what I liked about it was that it wasn’t specifically Wiccan, wasn’t specifically shaman, but it derived from those practices.” After having been with the group for seven or eight years, she de-



Nicole Graf Self-portrait

scribed it as “really a group of country folk who have a lot of heart and soul, and we have a lot of song and dance, but it’s not specifically Wiccan.” She said members were teachers, psychologists, artists like herself, and even scientists. According to Graf, the scientists get teased on occasion, but in the end she thinks they come “for the same thing that anybody goes to spirituality for — you want to have a more personal connection with something that you just can’t otherwise explain.”

Though not at liberty to share the name of the group, Graf said that after coming up with the name, she and another woman agreed that they were a group of witches: “We’re a coven; it’s just a matter of time before we agree that we’re a coven.” This includes the majority male members, who are also called “witches” and not “warlocks,” as many might think.

Graf liked that members of the group had varying beliefs; sometimes deities were involved, but they didn’t have to be. While most Wiccans believe in a goddess and god (the divine feminine and the divine masculine), whether separate deities or two aspects of one deity, Graf felt more comfortable in her new group “not dedicated to a worship of deity.”

‘Harm none’

A Philipstown resident who has also been a member of Graf’s group belongs to the Reclaiming Tradition, which seeks to reclaim the name of “witch” from its negative history and espouses living in harmony with the earth politically as well as personally and spiritually, in such movements as eco-feminism and permaculture. The Reclaiming Tradition might not adhere to all the forms of traditional

Wicca, but it does observe the Wiccan Rede, or law — “Do what you will, but harm none” — as well as the general idea that every action has repercussions. The Wiccan Law of Threefold Return states that everything a person does will come back to that person threefold, encouraging benevolent action. “The more love you send out, the more love you get,” she said.

This witch, who wished to remain anonymous, said Reclaiming witches believe in the immanence of the divine in all things, that everything is sacred and interconnected.

As an example of the flexibility of the Reclaiming Tradition, this witch referenced described the spring festival of Beltane, which occurs halfway between the spring equinox and summer solstice and is often associated with the maypole and fertility. She noted that while Beltane is widely observed by the pagan community, she created her own ritual for the celebration, in which each participant is given a lump of clay to which is transferred love for the earth in return for the love received later at the harvest. People can decorate the clay or shape it any way they wish, but then they leave it on the ground so that the rain can wash the love back into the earth, encouraging growth.

Energy and intention

As for practicing magic and casting spells, she compared spells with prayers or positive affirmations — asking divinity or the universe to help with an endeavor, but as with prayer and affirmation, not expecting it to just happen without doing the work to achieve it. According to the Reclaiming Tradition, magic is using the power of the will to direct energy toward healing or change. It could take any form, from singing and dancing to changing a personal belief, from cooking to creating clay models.

Graf also spoke about magic as taking many forms, especially in her field of visual art. In graphic design, artists talk about the power of the image, particularly in advertising. For example, Graf said that seeing bright red along with bright yellow “you might think immediately, ‘McDonald’s,’” or the way images of women might cause some women to think they need makeup to be beautiful and happy — both use images to manipulate people. “So when people tell me, ‘You shouldn’t practice magic,’ I think, ‘Well maybe I shouldn’t practice art,’ because in a sense it’s an abstract influence on reality.”

Another form of magic Graf mentioned had to do with her own struggle with panic disorder. What she noticed in both that struggle and her spiritual quest is that “what you believe can really make who you are.” She explained that fear could trigger (Continued on page 14)

PHILIPSTOWN
DEPOT THEATRE

Philipstown Depot Youth Players present
The Drowsy Chaperone
directed by Katie Bissinger with Linda Speziale
and music director, Paul Heckert
July 26, 7 p.m.
July 27, 4 and 7 p.m.
July 28, 1 and 4 p.m.

Tickets \$10: www.brownpapertickets.com or 845.424.3900

Hudson Valley Shakespeare Festival
“In Process” Events at the Depot Theatre:
10 Minute Play Festival
August 8, 7 p.m.
Dork Knight
Written and performed by Jason O’Connell
August 16, 8 p.m.
**Merry Wives of Windsor Workshop
and Stand up Comedy**
August 22, 8 p.m.
Richard II Experiment
August 24, 8 p.m.
Cabaret Au Natural
August 30, 8 p.m.

Tickets \$20: www.brownpapertickets.com

www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

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The Calendar



Brigitte Freed in the print-filled archive room, top left (Photo by A. Rooney); 1964 Amsterdam, top right, 2000 Rome, below left, and 1957 Dusseldorf, below right, photographs by Leonard Freed (Images courtesy of Gallery 66 NY)

Gallery 66 NY Exhibits Leonard Freed's *Man and Beast* Photographs

Renowned photographer's animal-related collection makes debut

By Alison Rooney

Leonard Freed, the Magnum photographer who lived in Garrison from 1980 until his death in 2006, has been exhibited widely, and has prints in many collections, including three obtained by Edward Steichen for the Museum of Modern Art. Still, in more than 50 years of photographing a multitude of subjects, from Indonesians living in the Netherlands to the body of work he is most known for, documenting the African-American civil rights movement, there are images which have never been displayed publicly. His widow, Brigitte Freed, is joining with Cold Spring's Gallery 66 NY, to present an exhibition of these never-before-seen prints, all related to animals, entitled *Man and Beast*. The show, which opens Aug. 2, with an opening reception from 6 to 9 p.m., runs through Sept. 2. A preliminary soft-cover book has been produced to accompany the exhibition, and a larger edition, with more images, is planned.

"Leonard was a cat person," Brigitte says, and, referring to *Man and Beast*, "he always wanted to make this collection."

The "Beasts" captured by Freed's camera are domestic and wild, horses, gulls, dogs and cats, goats, swans, a snake. The animals are making their way in what is in some cases an environment altered by humans, but in most of the images the force of the creatures' own distinct behaviors comes through. Whether the setting is urban or rural, the animals retain an individualistic spirit, whether or not

they are tethered to a human. Throughout there is a feeling that ultimately these animals and birds are persevering in just what it is they're meant to be doing in this world. There isn't a coy image in the collection.

Writing about these images in an essay originally published in 1998, and reprinted in the new book, Cold Spring's David Rothenberg said, "He finds his pictures; he never sets them up. But he sees amazing things, complexities, odd and unforgettable interactions. These animals are inquisitive, working, making do, alive with a visual intelligence as seen by the photographer, making sense of the too-human world."

Brigitte Freed expanded upon her late husband's life and work for *The Paper/Philipstown.info* and these are excerpts from that conversation:

"He was from an immigrant family who all came from the same little town in Russia; his parents met through a matchmaker in New York City, where he was born [in 1929]. He wanted to be a painter; he had a studio in his parents' house and went to art school, but his mother told him his paintings were 'flat' so he forgot about painting. He went to Europe in 1952; he traveled by boat, hitchhiked, spent 50 cents a night for hotels in Spain, North Africa, Italy. In Italy, which he loved so much, he met a young man who had a small camera, and was traveling around, taking pictures and selling them to the newspapers. Leonard thought 'that's a nice way to see the world,' so he got a small camera himself and started taking pictures in Paris. He settled in Amsterdam, took a darkroom course and sold his first picture there. He traveled to Cologne to get a secondhand Leica — he bought a new one every two

years — eventually there were about 30 of them. He returned to America in 1954, and photographed the Hasidic Jews in Williamsburg (Brooklyn), and also lots in Little Italy. Steichen told him to get back to Europe, because if he stayed in New York he would wind up working in advertising. He went to *Life Magazine*, and they looked at his work and immediately sent him off with Cornell Capa, to be his assistant.

"We met in 1956. He was on assignment for *Look Magazine*, photographing Naples; I was vacationing. He came to visit me in Germany, although I didn't give him my address because I thought he was a playboy! He got it from the youth hostel. He had a Lambretta [motor scooter] and he came over (Continued on page 11)



Charlie Engelman (far left) oversees the tapping of molten iron from Apollo 26. Michael Zelehoski (second from right), a local artist, poured his first metal cast.

Photo by Stephanie Minor

'Metal Heads' Present Beacon's First-Ever Iron Pour

In the midst of the season's first real heat wave, it was hard to imagine the climate getting any hotter — or wanting it to. Yet, this past weekend, Beacon's Studio .925 intentionally raised the mercury to 3,000 degrees for their inaugural iron pour. HE(Fe)STUS, organized by Chip Schwartz, Marisa Lomonaco and Charlie Engelman, local craftspeople whose medium is metal, took place last Saturday at their outdoor facility on Hanna Lane.

The title of the event comes from Greek mythology.

"Hefestus was the Greek god of metal workers and craftsmen," explained Schwartz. "He was the son of Zeus and Hera, who tossed him off of Mount Olympus for being too ugly. He worked with metal under a volcano, using cyclopes as assistants, and was revered for his beautiful jewelry for women and weapons for men. The title also incorporates the word 'fest' and 'Fe,' the symbol for iron on the periodic table."

A "pour" is the process in which metal is melted in a furnace and poured from a container or ladle into a mold of ceramic shell or bonded sand. Although the organizers have experienced pours professionally, this was their first time organizing an event of this scale. Through networks and word-of-mouth, they rallied metal artists from Alfred College, Skidmore College, Ramapo College and other friends who wanted to be involved. Schwartz and Engelman enlisted additional support from their co-workers at Polich Tallix Fine Art Foundry in Rock Tavern, N.Y.

"Iron art is very much a subculture of the sculpture world," said Schwartz. "It's a tight-knit community of people who will drive across the country for a pour."

"We bond over the element of danger," added Lomonaco. "It's like being on a sports team but way better."

Staffing a pour is similar to assembling a ship's crew and requires the same precision teamwork. Engelman, the operation's captain, explained, "We pulled together teams of (Continued on page 11)

SITTING on the BENCH

❖ by Tara ❖



A car came hurtling down Main Street last week, much too fast. A dog was hanging out of a window no doubt enjoying the wind in its face. Suddenly, inevitably, the driver had to jam on her brakes. As a result, witnesses said, the dog was thrown out of the window and on to the road. A pedestrian ran to rescue the frightened creature and return it to the driver who put it back in the car. She then drove off without a word of thanks. Was the animal hurt? Who knows? Strange things have been happening lately in Cold Spring.

You could say the village and its environs have been touched by a perfect storm (merci, Patty) which has been described as a rare combination of circumstances that drastically aggravate a situation. Consider these rare circumstances: A dog tumbles out of a speeding vehicle. A lengthy heat wave coupled with high humidity drives people from the furnace-like streets, leaving Cold Spring looking abandoned. Road blocks and one way traffic detour signs sprouting like crab grass on the outskirts add to the aggravation. My occasional survey of Garrison's two golf courses shows them to be almost as deserted as in January.

❖ ❖ ❖

The derailment of a Metro North train in the Bronx and the consequent blockage of the Hudson Line sends ripples of dismay 50 miles north where commuters rely on train service to get to work and shopkeepers know that many customers come by rail. (Ignorant people have suggested that I would have enjoyed sniffing the garbage that was tipped on to the tracks in the Bronx. They should know that I'm interested only in subtle, sophisticated aromas, not the gross smell of garbage.) Another story was that Rte. 6 from the Bear Mountain Bridge alongside the Hudson to Peekskill had been closed. I did what good columnists do and went to look for myself. I'm happy to report traffic now seems to be flowing freely.

The boss sent out an e-mail to fellow Main Street merchants to discover if they had been affected by this storm. Most said they had indeed seen a notable drop in their takings. A perfect storm? How about an imperfect storm? Nothing imperfect, though, at the Goose where poison ivy soap, insect repellent and cans of sun screen lotion have arrived.

The Country Goose

115 Main Street, Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 26

Kids & Community

Putnam County 4-H Fair

NOON - 6 P.M. FAIR OPEN
11 A.M. RABBIT SHOWMANSHIP
1 P.M. POULTRY JUDGING
1 & 3 P.M. PIE THROWING
1 & 3:30 P.M. MAGIC SHOW
1 - 4 P.M. PONY RIDES
2 & 5 P.M. PUPPETEER PLAYERS
VETERANS MEMORIAL PARK
201 Gipsy Trail Road, Carmel
845-278-6738 | cce.cornell.edu/putnam

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB
2 Red Flynn Drive, Beacon
Call 845-297-7697 for reservations.

Sports

H.V. Renegades vs. Aberdeen (Fireworks)

7:05 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Art & Design

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

The Three Musketeers

6 P.M. FRENCH WINE TASTING
8 P.M. SHOW BEGINS
BOSCOBEL | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

The Drowsy Chaperone (Youth Players)

7 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

International Film Night: Offside (Iran)

7 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Powerhouse Theater Events

7:30 P.M. READINGS FESTIVAL: PETTY HARBOUR
8 P.M. BROOKLYN HERO SUPPLY COMPANY
8 P.M. WHEN THE LIGHTS WENT OUT
124 Raymond Ave., Poughkeepsie
845-437-5599 | powerhouse.vassar.edu

Barry Mangione: Apply the Graft

9:30 P.M. EMBARK@EMC
925 South St., Peekskill
914-671-7772 | applythegraft.com

Music

Swamp Gumbo (Cajun Rock)

7 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Tim McGraw

7 P.M. BETHEL WOODS | 200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

LA Soul with Lawrence Anthony

7:30 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Live Music

8 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Boomkat

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Jazz & Blues Fest: Battle of the Bands

8 - 11 P.M. VARIOUS VENUES, PEEKSKILL
914-737-2780 | downtownpeekskill.com

Symphony Gala with H.V. Philharmonic

8 P.M. MCKENNA THEATER
1 Hawk Drive, New Paltz
845-257-3880 | newpaltz.edu/piano

R&B Sessions

9 P.M. VIRGO'S SIP N SOUL CAFE
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Mike N Ed's Acoustic Adventure

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

The Gentleman and the Democrat (Lecture)

7:30 p.m. Cunneen-Hackert Theater
12 Vassar St., Poughkeepsie | 845-471-1630
dutchesscountyhistoricalsociety.org

SATURDAY, JULY 27

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Recycling Center Open

9 A.M. - 3 P.M.
Lane Gate Road at Route 9 | coldspringny.gov

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Outdoor Discovery Center Events

9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10)
10 A.M. BATS PRESENTATION
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

Putnam County 4-H Fair

9:30 A.M. DOG OBEDIENCE
10 A.M. - 7 P.M. FAIR OPEN
10 A.M. - 3 P.M. AUCTION PREVIEW
11 A.M. & 1:30 & 5:30 P.M. PUPPETEER PLAYERS
11 A.M. LIVESTOCK SHOWMANSHIP
11 A.M. BUNNY FASHION SHOW
11:30 P.M. HORSE RIDING DEMO
NOON. PET DOG SHOW AND DOG COSTUME
NOON. PIE THROWING
NOON. CATTLE JUDGING
NOON & 2:30 & 4:30 P.M. MAGIC SHOWS
1 P.M. INSECT SUPER POWERS
1 P.M. DOG AGILITY DEMO
1 P.M. SHEEP JUDGING
1:15 & 2:15 P.M. NATURE OF THINGS
2 P.M. GOATS JUDGING
3 P.M. SWINE JUDGING
3 P.M. COUNTRY LIVING AUCTION
3:30 P.M. LIVESTOCK COSTUME
4 P.M. HOW FLOODS HAPPEN
4 P.M. RABBIT FASHION SHOW
4:30 P.M. SMALL ANIMAL PET SHOW
4:30 P.M. HORSELESS HORSE SHOW
5 P.M. CHICKEN BARBECUE
VETERANS MEMORIAL PARK, CARMEL
See details under Friday.

Red Cross Babysitter Training

9 A.M. - 3:30 P.M. ST. BASIL ACADEMY
79 St. Basil Academy, Garrison
845-222-0676 | redcrossbabysittercourse.com

Four Seasons Hike Three: Summer

10 A.M. SHAUPENEAK RIDGE
Old Post Road, Esopus
845-473-4440 x273 | scenichudson.org

Summer Herbs Class

10 A.M. SARGENT-DOWNING GARDENS
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

Soup Kitchen

11 A.M. PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Great Newburgh to Beacon Hudson River Swim

11:50 A.M. NEWBURGH WATERFRONT
riverpool.org

Hudson Valley Artisan Fair

PEEKSKILL EATS FOOD FAIR
Noon - 8 p.m. Downtown Peekskill
downtownpeekskill.com

Wildlife Education Center Events

NOON - 4 P.M. STORY WALK
2:30 P.M. MEET THE ANIMALS
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hnnaturemuseum.org

60th Anniversary of the Korean War Cease-Fire

2 P.M. NATIONAL PURPLE HEART HALL OF HONOR
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Car Show with Live Music

3 - 7 P.M. WAGNER MEMORIAL PARK
156 Oscawana Lake Road, Putnam Valley
845-526-3292 | pvpr.com

Bannerman Island Tour

2:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codespringers.org

(Continued on next page)



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Constitution Marsh Canoe Trip 4 P.M. AUDUBON CENTER 127 Warren Landing Road, Garrison 845-534-5506 x204 hhnaturemuseum.org
Living History Presentation 7 - 9 P.M. KNOX’S HEADQUARTERS 289 Forge Hill Road, Vails Gate 845-561-5498 nysparks.com

Health & Fitness

Adult Pick-up Soccer 9 A.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleycoedsoccer

Tai-Chi Chuan Group 9:30 A.M. ARTS ON THE LAKE 640 Route 52, Kent Lakes 845-228-2685 artsonthelake.org
--

Dads-Only Parenting Workshop 10 A.M. PUTNAM HOSPITAL CENTER 670 Stoneleigh Avenue, Carmel 845-808-1400 x44122 putnamcountyny.gov
--

Rounding: A Movement Meditation Workshop 11 A.M. BEACON YOGA CENTER 464 Main St., Beacon 347-489-8406 beaconyogacenter.com
--

Sports

H.V. Renegades vs. Aberdeen (Fireworks) 7:05 P.M. DUTCHESS COUNTY STADIUM See details under Friday.
--

Art & Design

Free Admission to Boscobel Grounds 9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON 845-265-3638 boscobel.org
--

Free Admission for Beacon Residents 11 A.M. - 6 P.M. DIA:BEACON 3 Beekman St., Beacon 845-440-0100 diabeacon.org Public tour at 1 p.m.

House, Studio and Landscape Tour 11 A.M. & 1:30 P.M. MANITOGA See details under Friday.
--

Beekeeper Tour of Untitled (Bees Making Honey) NOON & 1 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 stormking.org
--

Theater & Film

Powerhouse Theater 1 & 5 P.M. READINGS FESTIVAL: <i>THE HAMILTON MIXTAPE</i> 2 & 8 P.M. <i>WHEN THE LIGHTS WENT OUT</i> 8 P.M. <i>BROOKLYN HERO SUPPLY COMPANY</i> See details under Friday.
--

The Drowsy Chaperone (Youth Players) 4 & 7 P.M. PHILIPSTOWN DEPOT THEATRE See details under Friday.
--

A Recipe to Die For (Dinner Theater) 6:30 P.M. HUDSON HOUSE INN 2 Main St., Cold Spring 845-265-9355 hudsonhouseinn.com

All's Well That Ends Well 8 P.M. BOSCOBEL See details under Friday.

Barry Mangione: Apply the Graft 8 P.M. EMBARK@EMC See details under Friday.

Evocateur: The Morton Downey Jr. Movie with Director Q&A 8:30 P.M. DOWNING FILM CENTER 19 Front St., Newburgh 845-561-3686 downingfilmcenter.com
--

Music

Peekskill Jazz & Blues Festival MAIN STAGE, CENTRAL AVENUE 3 P.M. BATTLE OF BANDS WINNER 4 P.M. JEREMY BAUM TRIO 5 P.M. LIVIN THE BLUES 6:05 P.M. MURALI CORYELL 7:10 P.M. PROFESSOR LOUIE & CROWMATIX 8:35 P.M. GARY U.S. BONDS PARAMOUNT HUDSON VALLEY, 1008 BROWN ST. 3 P.M. LIVIN THE BLUES 4:05 P.M. MURALI CORYELL 5:10 P.M. PROFESSOR LOUIE & CROWMATIX 6:15 P.M. JEREMY BAUM TRIO 7:30 P.M. BATTLE OF BANDS WINNER
--

Pops at the Park 4 P.M. DOWNING PARK, NEWBURGH 845-913-7157 newburghsymphony.org

Local Bands Rock Concert 6 P.M. ARTS ON THE LAKE 640 Route 52, Kent Lakes 845-228-2685 artsonthelake.org
--

Bad Company and Lynyrd Skynyrd 7 P.M. BETHEL WOODS 200 Hurd Road, Bethel 866-781-2922 bethelwoodscenter.org

Doansburg Chamber Ensemble 7 P.M. ST. MARY’S EPISCOPAL CHURCH 1 Chestnut St., Cold Spring 845-265-2539 stmaryscoldspring.org
--

Gospel Cafe: Family Community Adult Choir 7 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org
--

The Statins 8 P.M. WHISTLING WILLIE’S Details under Friday
--

Jayson Gisser 9:30 P.M. MAX’S ON MAIN Details under Friday
--

The Flaming Meatballs 9:30 P.M. 12 GRAPES See details under Friday.

Meetings & Lectures

Overeaters Anonymous 8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER 1350 Route 9, Garrison 917-716-2488 oa.org

Healing Environments From a Social Perspective 10 A.M. CENTER FOR ENVIRONMENTAL INNOVATION & EDUCATION 199 Dennings Ave., Beacon 845-765-2721 bire.org
--

Free Computer Help 2 P.M. DESMOND-FISH LIBRARY See details under Friday.

The Hudson Valley in the Ice Age 5 P.M. PUTNAM HISTORY MUSEUM 63 Chestnut St., Cold Spring 845-265-4010 putnamhistorymuseum.org

All-Women Monthly Party 8 P.M. BEAHIVE BEACON 291 Main St., Beacon 845-765-1890 beahivebzzz.com
--

SUNDAY, JULY 28

Kids & Community

Beacon Flea Market 8 A.M. - 3 P.M. HENRY STREET PARKING LOT Behind Main Street Post Office, Beacon 845-202-0094 beaconflea.blogspot.com

Nature Play Area (ages 2-10) 9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER See details under Saturday.
--

Putnam County 4-H Fair 10 A.M. - 5 P.M. FAIR OPEN 8:30 A.M. YOUTH FISHING CONTEST 11:30 A.M. SHOW JUMPING DEMO 11:45 A.M. MAKE YOUR OWN STICK PONY NOON. PITCH BURST NOON & 3 P.M. MAGIC SHOW 1 P.M. HORSELESS HORSE SHOW 1:15 P.M. NATURE OF THINGS 1:30 P.M. PUPPETEER PLAYERS 1:45 P.M. MINIATURE HORSE DEMO 3:30 P.M. JOIN THE REVOLUTION PARADE 4 P.M. POWER OF YOUTH AWARDS See details under Friday.

Beacon Farmers' Market 11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER Long Dock Drive, Beacon 845-234-9325 thebeaconfarmersmarket.com
--

Wildlife Education Center Events NOON - 4 P.M. STORY WALK 2:30 P.M. MEET THE ANIMALS 2:30 P.M. WILDLIFE EDUCATION CENTER See details under Saturday.

Children and Families: Material Matters 1 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 stormking.org
--

Bannerman Island Tour 2:30 P.M. BEACON DOCK 800-979-3370 bannermancastle.org

Community Picnic 4 - 7 P.M. GARRISON INSTITUTE 14 Mary’s Way, Garrison 845-424-4800 garrisoninstitute.org

Health & Fitness

Adult Pick-up Soccer 9:45 A.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleycoedsoccer
--

Art & Design

Drop-In Art Sessions 9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE) 10 A.M. - 1 P.M. BASIC ETCHING 1:30 - 3:30 P.M. PRINTMAKING CLUB GARRISON ART CENTER 23 Garrison’s Landing, Garrison 845-424-3960 garrisonartcenter.org

House, Studio and Landscape Tour 11 A.M. & 1:30 P.M. MANITOGA See details under Friday.
--

Free Admission for Beacon Residents 11 A.M. - 6 P.M. DIA:BEACON See details under Saturday.
--

Hudson Valley Center for Contemporary Art 1 - 3 P.M. PEEKSKILL PROJECT V: CURTAIN CALL (CLOSING) 2:30 P.M. DOCENT TOUR 1701 Main St., Peekskill 914-788-0100 hvcca.org
--

Castle Keep: A Bee’s Eye View (Closing Reception) 4 - 6 P.M. CATALYST GALLERY 137 Main St., Beacon 845-204-3844 aletawolfephotography.net

Theater & Film

Powerhouse Theater NOON. READINGS FESTIVAL: <i>YELLOW KINGDOM</i> 2 & 7:30 P.M. <i>BROOKLYN HERO SUPPLY COMPANY</i> 2 P.M. <i>WHEN THE LIGHTS WENT OUT</i> 5 P.M. READINGS FESTIVAL: <i>KINSHIP</i> See details under Friday.

The Drowsy Chaperone (Youth Players) 1 & 4 P.M. PHILIPSTOWN DEPOT THEATRE See details under Friday.
--

Megamall (Documentary) with Q&A 4 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART 1701 Main St., Peekskill 914-788-0100 hvcca.org

The Three Musketeers 7 P.M. BOSCOBEL See details under Friday.
--

Music

Stephen Clair / Beacon Music Factory 12:30 - 2:15 P.M. COLD SPRING COFFEE PANTRY 3091 Route 9, Cold Spring 845-265-2840 coldspringcoffeepantry.com
--

Dixieland Jazz Band 1 P.M. COLD SPRING DEPOT Details under Friday

Music Jam and Potluck 4 P.M. - SUNSET SARGENT-DOWNING GARDENS 724 Wolcott Ave., Beacon 845-202-0632 sdgardens.com

Melissa Frabotta 4 P.M. BEAN RUNNER CAFÉ Details under Friday
--

Traditional Irish Music 5 - 8 P.M. WHISTLING WILLIE’S See details under Friday.
--

Open-Mic Night 5 - 9 P.M. VIRGO’S SIP N SOUL CAFE 469 Fishkill Ave., Beacon 845-831-1543 virgossipnsoul.com

Brass & Percussion on the Hudson 7:30 P.M. TROPHY POINT AMPHITHEATER Cullum Road, West Point 845-938-2617 westpointband.com

Religious Services

See philipstown.info/churches for Sunday listings
--

MONDAY, JULY 29

Kids & Community

Bridge Club 9:30 A.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org

Yoga for Toddlers 10 A.M. BEACON YOGA CENTER 464 Main St., Beacon 347-489-8406 beaconyogacenter.com

Rock Band Boot Camp for Teens (ages 10-16) (First Session) 10 A.M. - 2 P.M. BEACON MUSIC FACTORY 50 Liberty St., Beacon 845-202-3555 beaconmusicfactory.com

Developmental Check-up (4 months to 5 years) 1 - 3:30 P.M. HOWLAND PUBLIC LIBRARY 313 Main St., Beacon 845-831-1134 beaconlibrary.org

Public Sail on the Woody Guthrie 6 P.M. BEACON SLOOP CLUB See details under Friday.
--

Health & Fitness

Yoga with a View 6 P.M. BOSCOBEL 1601 Route 9D, Garrison 845-265-3638 boscobel.org
--

Basketball at Rec Center 6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8) 7:30 P.M. MEN’S PICK-UP PHILIPSTOWN RECREATION CENTER 107 Glenclyffe Drive, Garrison 845-424-4618 philipstownrecreation.com

Art & Design

Drop-In Drawing & Painting from Life (Short Pose) 9:30 A.M. GARRISON ART CENTER See details under Sunday.
--

Theater & Film

Deadline for One-Act Play Festival philipstowndepottheatre.org
--

Evocateur: The Morton Downey Jr. Movie 2 & 7:30 P.M. DOWNING FILM CENTER See details under Saturday.

(Continued on next page)



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The Calendar (from page 9)

King Lear (Family Night)
7 P.M. BOSCOBEL | See details under Friday.

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Beacon Council Workshop
7 P.M. CITY OF BEACON
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

TUESDAY, JULY 30

Kids & Community

Farm Fun Together (18 months to 5 years)
10 A.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Sign Language Class
10 A.M. SARGENT-DOWNING GARDENS
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

Howland Public Library Events
10:30 A.M. BABY & ME (UP TO 24 MONTHS)
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4-6)
6:30 P.M. ADULT CRAFT: MAGAZINE PAPER BOWLS
See details under Friday.

Kids Craft Hour: Sew a Book Bag with Miss Polly
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Bill and Hillary Clinton Take In Weekend Performance of *King Lear*



Bill and Hillary Clinton join other theatergoers in applause after Saturday night's performance of *King Lear*.

Photos by Rhiannon Marino



Former President Bill Clinton and former Secretary of State Hillary Clinton attended Saturday night's (July 20) performance of *King Lear* at the Hudson Valley Shakespeare Festival at Boscobel. According to others in attendance, they were the first on their feet to give the cast, led by Stephen Paul Johnson as Lear, a rousing ovation at the conclusion. This marks the Clintons' second visit to the Festival; they attended a 2009 performance of *Pericles*, generating as much excitement amongst the audience, actors and staff as they did this time around.

Health & Fitness

Adult Pick-up Soccer
6 P.M. ST. BASIL'S ACADEMY | 79 Saint Basil's Road, Garrison | meetup.com/hudsonvalleycoedsoccer

Sports

H.V. Renegades vs. Vermont
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Friday

Theater & Film

The Three Musketeers
7 P.M. BOSCOBEL | See details under Friday.

The Zen of Bennett (Documentary)
7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Highland Knitters
NOON. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Recreation Commission
7:30 P.M. PHILIPSTOWN REC CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

WEDNESDAY, JULY 31

Kids & Community

Howland Public Library Events
9:45 - 11:30 A.M. COME & PLAY
10:30 A.M. TODDLER TALES (AGES 2-3)
1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4-6)
See details under Tuesday.

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Produce Market
NOON. BEACON PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Pre-School Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Butterfield Library Events
5 P.M. BATTLE OF THE BOOKS TEAM MEETING
6:30 P.M. SUMMER READING REPORT HELP
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Health & Fitness

Adult Pick-up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Sports

H.V. Renegades vs. Vermont
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Tuesday.

Theater & Film

All's Well That Ends Well
7 P.M. BOSCOBEL
See details under Friday.

The Rolling Stones: Charlie is My Darling (Documentary)
7:30 P.M. JACOB BURNS FILM CENTER
See details under Tuesday.

Music

Traditional Irish Music
7 - 9 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Open Mic Night
8 P.M. WHISTLING WILLIE'S | Details under Friday

Meetings & Lectures

Shakespeare's Early Life and Schooling
5:15 P.M. BOSCOBEL (CARRIAGE HOUSE)
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Town Board Workshop
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Board of Trustees Workshop: Attorney Interviews
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov


Historic District Review Board: Butterfield Redevelopment
8 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, AUGUST 1


Kids & Community

Senior Computer Class Registration
9:30 - 11:30 A.M. KOEHLER SENIOR CENTER
180 Route 6, Mahopac
Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

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The Calendar *(from page 10)*

Senior Day Center 10 A.M. - 2 P.M. MOTHER LURANA HOUSE See details under Tuesday.
The Nature of Things (Class) 11 A.M. SARGENT-DOWNING GARDENS 724 Wolcott Ave., Beacon 845-202-0632 sdgardens.com
Howland Public Library Events 1 P.M. DIG INTO READING (GRADES 1-6) 1 P.M. AWAKEN YOUR INNER ARTIST (ADULTS) 5 P.M. BATTLE OF THE BOOKS (GRADES 6-9) See details under Friday.
Clay Workshop (ages 7 and up) 3:30 P.M. HUDSON HIGHLANDS LAND TRUST 20 Nazareth Way, Garrison 845-424-3358 hhlt.org
Ice Cream Party 4 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org
Public Sail on the Woody Guthrie 6 P.M. BEACON SLOOP CLUB See details under Friday.

Health & Fitness

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

H.V. Renegades vs. Vermont
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Tuesday.

Theater & Film

The Three Musketeers
7 P.M. BOSCOBEL | See details under Friday.

Ain't in It for My Health: A Film About Levon Helm (Documentary)
7:30 P.M. JACOB BURNS FILM CENTER
See details under Tuesday.

Music

Latin Jazz Explosion
5:30 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440 x273 | scenichudson.org

The New Fiction (plus barbecue)
6 - 10 P.M. THE GARRISON | 2015 Route 9,
Garrison | 845-424-3604 | thegarrison.com

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Weyou and Knower
8 P.M. DOGWOOD | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Jazz Sessions with JP Patrick & Friends
8:30 P.M. 12 GRAPES | 12 N. Division St.,
Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Haldane PTA
10 A.M. BUTTERFIELD LIBRARY | 10 Morris Ave.,
Cold Spring | 845-265-9254 | haldanepta.org

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Board Game Night
7 P.M. CUP AND SAUCER | 165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

NHFD District Meeting
7 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Road, Cold Spring | 845-265-9595
nhfd21.org | Rescheduled from Aug. 8

Board of Trustees Workshop:
Attorney Interviews | 7:30 P.M. VILLAGE HALL
See details under Wednesday.

Town Board Meeting
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Astronomy Night
8:30 P.M. PLANETARIUM SHOW
9:30 P.M. OBSERVATION
JOHN R. KIRK PLANETARIUM, SUNY NEW PALTZ
845-257-1110 | newpaltz.edu/planetarium

ONGOING

Art & Design
Visit philipstown.info/galleries

Religious Services
Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

Gallery 66 NY Exhibits Leonard Freed's Photographs *(from page 7)*

the Alps to Germany. My mother thought he was a spy, because he asked so many questions – it was the time of the Hungarian revolution. I told her he was a journalist and they ask questions. My parents loved him. We moved to Amsterdam, got married there, and my daughter was born there. We loved the artistic community of Amsterdam, and there he published his first book, *Jews of Amsterdam*. I printed the pictures – we always had a darkroom in our home.

“Leonard wasn’t in America for seven years. In 1963, he made a picture of the Berlin Wall. At the wall there was a black soldier. He was deeply enthralled, though they never spoke. The GI was defending democracy in Europe but at home he had

a very difficult life. Leonard came back and said ‘We have to go to America.’ We went to Martin Luther King’s (Jr.) March on America, getting there at 5 a.m. for all the preparations and staying for the whole thing. The pictures he took [of this and much more] were made into a book, *Black and White In America*, and were sensational; lots of Europeans bought them. We returned to Europe, because Leonard didn’t like the politics in America, and he got lots of assignments.

“In 1970 we decided to return, and we got an apartment in the West Village. He became a full member Magnum photographer with constant assignments — he spent the rest of his life with them. He photographed New York City a lot, made

the book *Police Work*, which was self-asigned work documenting police officers on the job, Rikers Island and what was then a bankrupt, corrupt city.”

During this time Brigitte became a fashion designer, and started what later became a 22-person business. With two incomes allowing them to week-end outside of the city, they fell in love with Garrison after visiting a friend. After renting for a few years, in 1980 they moved to Garrison permanently, buying a home in the woods, where Brigitte still lives, in a rambling, bird-song filled compound which includes Freed’s archives and collections, and from which Brigitte manages the many requests for prints, books and loans for exhibits.

A quote from Leonard Freed, included in the *Guardian UK's* December, 2006 obituary reads, “Suddenly, I feel as if I belong to a tradition. To see life, see the world, be witness to great events, peer into the faces of the poor, the mad, to understand the shadows of the jungle, hidden things, to see, to rejoice in seeing, to be spiritually enriched.”

Also on view at Gallery 66 NY will be Suzanne Langle’s modified concrete sculptures of *Fantastical Beasts*: creatures whose domain exists on the spiritual bridge between the myths and mysteries of creation and the physical world. Gallery 66 NY is located at 66 Main St., Cold Spring, For further information, visit gallery66ny.com or phone 845-809-5838.

‘Metal Heads’ Present Beacon’s First Iron Pour *(from page 7)*

four people. A core team fuels the furnace with coke (material derived from coal), stokes the flame, and taps out the molten metal. Pour teams catch it in the ladle and bring it to the molds to fill. A ‘skimmer’ pulls the impurities off the top of the liquid. A safety person is ready with a shovel to put sand on anything that might catch fire.”

Watching a pour is suspenseful. “When you’re working with material at 2,800 to 3,000 degrees, safety is an obvious concern,” he continued. “If molten iron hits any moisture on the ground, it instantly turns into steam and pops up into the air.” Heat exhaustion and dehydration were also issues. Team members were covered head to toe in heavy gear designed to deflect anything coming at them, much like a fireman’s uni-

form. An EMT rescue squad was standing on the sidelines.

Pours are common at foundries, but the trio wanted to create something for the community that demonstrated this process in a fun, inclusive way. Most of the scrap iron was purchased from Mac Steel in Vermont then broken down by hand into piles that fit into the mouth of the furnace. Local artists who participated as team members in the pour met at the Foundry prior to the event to create resin-bonded sand



Studio .925's Chip Schwartz
Photo by Stephanie Minor

molds of their own. An additional 50 scratch blocks (small molds) were sold on Saturday to attendees.

Engelman estimates they poured 1,600 pounds of molten iron into more than 80 molds, which were left to cast overnight and picked up on Sunday. Lomonaco credited Morgan Donahue, a longtime employee at the Foundry, for playing an integral role in helping many of the artists make their molds.

The pour process has been scaled down for fine arts only recently. “Most pours are now automated, calculated and controlled,” said Engelman. He made the fully manual cupola

furnace, nicknamed Apollo 26, which was used on Saturday. “It’s a piece of art used to create art. I like to think of them as living things to which you have to respond.”

“Fire has always brought people together,” he concluded. “The way we hang around a campfire, or in the kitchen when something’s cooking. When we watch fireworks. There’s something about it that draws us in.”

Live music performances, a pig roast and a burlesque show complemented the evening’s pyrotechnics. Lomonaco estimated that 500 people attended the event, which began in the afternoon with a mold workshop and ended early Sunday morning when the furnace was finally hosed down with cold water.



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COMMUNITY BRIEFS



The Stony Point Lighthouse

File photo by Mary Ann Ebner

Stony Point Battlefield State Historic Site to Hold History Days for 5th and 6th Graders

Stony Point Battlefield State Historic Site will host Summer History Days for students entering 5th and 6th grades. Students can study history, experience the life of a Revolutionary War soldier, cook on the open hearth, reenact the battle with mock wooden muskets, mold a musket ball, climb to the top of a lighthouse, and more.

The sessions will be held from 9 a.m. to 1 p.m. Aug. 21 through 23. On the first day of camp, the “newly commissioned young soldiers” will explore the battleground and debate strategies for attacking British fortification of Stony Point. They will discover the battle plans George Washington and Anthony Wayne designed for the Storming of Stony Point, and shoulder wooden muskets to reenact a mock battle.

On the second day of the camp, “soldiers” will get a taste for life in a Colonial encampment. Students will build a fire, mold musket balls, and cook lunch on an open fire. The third and last day of the camp, participants will step into the 19th century to learn about the first lighthouse built on the Hudson River. Students will climb into the lighthouse, hear the story of families living on the Hudson River, explore the natural environment, and fashion historic crafts.

Registration is required, and cost for the three-day camp at Stony Point Battlefield State Historic Site is \$125, and includes snacks. Call 845-786-2521 to register. For more information, see nysparks.com.

Two Row Wampum Renewal Campaign Paddlers to Dock in Cold Spring

The Hudson River Valley is rich in history of Native Americans, and a large number of natives and non-native people will paddle in canoes down the Hudson River as part of the Two Row Wampum Renewal Campaign. It has been 400 years since the first treaty was signed between the first European (Dutch) settlers and the Haudenosaunee (Iroquois Confederacy), an agreement that formed the basis of later treaties with the English and the United States. The Haudenosaunee are still here, and this year, peoples from all around the world are joining to honor and renew this inspiring treaty of peace and friendship and to heighten awareness of the earth and treasured water resources. This leg of the journey begins July 28 in Albany, and paddlers will make stops along the Hudson until Aug. 10, when the paddling party reaches the United Nations Building in Manhattan.

A festival will be held from noon to 8 p.m. Saturday, Aug. 3, at Riverfront Park in Beacon. Paddlers will spend the night in Beacon, and Sunday, Aug. 4, will dock at Cold Spring’s Dockside Park. The native people would like to invite the public to share in this event and welcome them Aug. 4, to the gazebo (bandstand area) in Cold Spring. They will make presentations at 4 p.m., and will spend the night in the Cold Spring area. On Aug. 5, participants will paddle from Cold Spring to Stony Point.

Host families are needed to offer shower facilities to participants. Donations are welcome. To volunteer as a host family, email Rosemarie Gratz at TwoRow-

InColdSpring@yahoo.com or Myra Long at myracatherine@yahoo.com. For a complete schedule of the campaign and events, visit HonorTheTwoRow.org.

Downing Film Center Offers Special Screenings of *Évocateur*

Évocateur: The Morton Downey Jr. Movie, will have a special screening at the Downing Film Center at 7:30 p.m. Saturday, July 27. This screening will be followed by a question and answer session with director Daniel A. Miller. The film will also have additional screenings at 2 and 7:30 p.m. Monday, July 29.

Before entire networks were built on populist personalities, before reality morphed into a TV genre, the masses fixated on a single, sociopathic star: controversial talk-show host Morton Downey Jr. In the late ‘80s, Downey tore apart the traditional talk format by turning debate of current issues into a gladiator pit. His blow-smoke-in-your-face style drew a rabid cult following, but also the title “Father of Trash Television.” *Évocateur: The Morton Downey Jr. Movie* dissects the mind and motivation of television’s most notorious agitator.

Ticket prices for *Évocateur* are as follows: Saturday, July 27 – general admission \$10, members \$8. For screenings on Monday, July 29, regular Downing Film Center ticket prices are in effect. Tickets can be purchased at the box office during box office hours or at downingfilmcenter.com. For more information call 845-561-3686 or 800-974-8592 or visit the website. The Downing Film Center is located at 19 Front St., Newburgh.



Director Daniel A. Miller

Photo courtesy of Downing Film Center

Cellist Maya Beiser to Perform at Bard College

Virtuosic cellist Maya Beiser will perform at 8:30 p.m. Friday, Aug. 9, at Bard College SummerScape’s Spiegeltent, with special guest pianist Donal Fox. The concert is titled *The Music of Astor Piazzolla and Beyond* and will include Beiser’s unique take on the music of Astor Piazzolla as well as original works and arrangements by Fox. The Bard

SummerScape Spiegeltent is an authentic Belgian “mirror tent,” constructed of wood and canvas and decorated with mirrors like the traveling entertainment tents popular during the late 19th and early 20th centuries.

Beiser’s new NPR Tiny Desk Concert, featuring a captivating performance of *Just Ancient Loops* by Michael Harrison and Mariel by Osvaldo Golijov, was released June 29. She has appeared with many of the world’s top orchestras, performing new works for the cello, including the St. Paul Chamber Orchestra, Montreal Symphony, Brooklyn Philharmonic, Sydney Symphony, China Philharmonic, and Shanghai Philharmonic, among many others.

Raised on a kibbutz in the Galilee Mountains in Israel by her French mother and Argentinean father, Beiser is a graduate of Yale University. Her major teachers were Aldo Parisot, Uzi Weizel, Alexander Schneider, and Isaac Stern. Beiser was the founding cellist of the new music ensemble, the Bang on a Can All-Stars.

Tickets range from \$20 to \$35. The concert takes place at 60 Manor Ave., Annandale-on-Hudson. For more information, call 845-758-7900, or visit fishercenter.bard.edu. For more information on Maya Beiser, visit www.mayabeiser.com.

Anonymous: Contemporary Tibetan Art Exhibit Opens at Dorsky Museum

The Samuel Dorsky Museum of Art at SUNY-New Paltz is pleased to present *Anonymous*, an exhibition of contemporary Tibetan art featuring more than 50 works of painting, sculpture, installation, and video art by 27 artists living in Tibet and in diaspora. Realized by guest curator Rachel Perera Weingeist, senior advisor to the Shelley & Donald Rubin Foundation, the exhibition is largely drawn from the Rubins’ private collection. Many works will be on view to the public for the first time, some made exclusively for the exhibition. The show, which opened July 20, runs through Dec. 15.


Anonymous seeks to explore the tension between an ancient culture’s unbroken artistic tradition and the personality-driven world of contemporary art. Anonymity and self-expression are commonly polarized values and artistic goals within the global art market. In traditional Tibetan art, a formal system of art production was used to support the transmission of Buddhist culture. In the present atmosphere however, art is becoming a vital medium of self-expression for Tibetans — increasingly, artists are creating work focused on the individual.

As Weingeist explained, *(to next page)*



Cellist Maya Beiser

Photo by ioulex

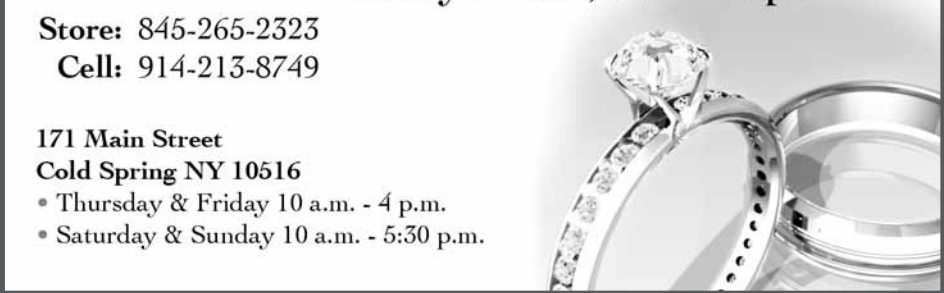


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Dedron Mona Lisa Photo courtesy of SUNY-New Paltz

(from previous page) “It is only roughly in the last 10 years that a contemporary Tibetan visual culture has galvanized. Concepts of anonymity, authorship and self-representation are still very much in flux. By and large there is trepidation and reserved acceptance of this new introspective visual culture.”

Video art plays a pivotal role in the exhibition, giving viewers access to rarely seen expressions of Tibetan life and culture. The museum is located at 1 Hawk Drive, New Paltz. For more information, visit newpaltz.edu/museum, or call (845) 257-3844.

Moms Demand Action for Gun Sense in America and Christ Episcopal Church to Host Film Screening of *Living for 32*

Documentary recounts Virginia Tech gun tragedy

The NY-Hudson Valley chapter of Moms Demand Action for Gun Sense in America and Christ Episcopal Church will co-host a free movie screening of *Living for 32*, a film about the 32 people murdered in 2007 in the Virginia Tech shooting, and the 32 people killed by guns every day in America. The acclaimed documentary *Living for 32*, recounts the tragedy at Virginia Tech and survivor Colin Goddard’s inspiring journey to becoming a leading advocate for sensible gun reform.

“In this powerful film, you’ll see Colin Goddard on hidden camera, attend gun shows, and buy many guns with no more than a wad of cash and a poorly photocopied drivers license. Over 40 percent of guns in America are purchased without background checks, through gun shows, private sales and on the Internet. Our laws must change,” said Alex Dubroff of Moms Demand Action, NY-Hudson Valley chapter.

The screening, open to the public, takes place at 7 p.m. Thursday, Aug. 1, at Christ Episcopal Church, 20 Carroll St., Poughkeepsie. A moderated discussion follows the 45-minute film. Seating is limited. Email nyhudsonvly@momsdemandaction.org to make reservations.

Fred Rich to Speak at Desmond-Fish Library

Frederic C. Rich will talk about his new book, *Christian Nation: A Novel*, at 4 p.m. Sunday, Aug. 4, at the Desmond-Fish Library.

“We love to have local writers come to

the library to tell us about their newest book, and the process of writing it,” said Library Director Carol Donick. “These interesting talks encourage both readers and other writers.”

Rich is a partner with a law firm based in New York. He has studied at Princeton University, King’s College, Cambridge, and the University of Virginia. He lives in New York City and the Hudson Valley. Refreshments will be served, and books will be available for sale. Space is limited and reservations are required. Call 845-424-3020 or e-mail Donick@Highlands.com to reserve a place. The Desmond-Fish Library is located at 472 Route 403 (near the intersection with route 9D) in Garrison.

Partners with PARC to Host Benefit Cruise

Sunset Hudson River cruise to feature dinner, entertainment on *The River Rose*

Partners with PARC will host its semi-annual summer fun event Friday, Aug. 9, when the non-profit hosts its Summer Sunset Cruise on the Hudson, a benefit for children and adults with developmental disabilities.

Departing from historic Cold Spring and the Cold Spring Boat Club, guests will enjoy an evening on the Hudson River aboard *The River Rose*. The *River Rose*, a 150-passenger replica of a Mississippi River boat, is renowned on the river, and will provide a wonderful position to view the beautiful Hudson Highlands. Boarding begins at 6:30 p.m. The boat departs promptly at 7 p.m., and returns to Cold Spring at 10 p.m.

This year’s fundraising cruise will take visitors south on the Hudson River, through Cold Spring and Garrison, past West Point and the Bear Mountain Bridge. Guests are invited to bring a camera for sunset photos. The evening includes a full summer dinner buffet, open bar, Ricardo & Company DJ and dancing, contests, silent auction, and much more.

“The Hudson Highlands are a truly magical place during the summer and to see the beauty of the valley while boating on the river will make for a wonderful and memorable evening,” says Rand Bridget Otten, director of development for Partners with PARC. “This is the sixth cruise we have hosted to benefit children and adults with developmental disabilities and we expect to have another successful fundraiser on our hands this year.”

Tickets are \$125 per person or \$110 per person for any member of a Putnam County Chamber of Commerce. To make reservations, call Otten, director of development, at 845-278-7272, ext. 2287. Major credit cards are accepted. See www.partnerswithparc.org for event information and to purchase tickets.

Summer Food Drive Continues in Fishkill

Summer is a time to enjoy good company and make new memories. Sadly, not as much food gets donated to food shelters during the summer as it does around the holidays. All Sport Health & Fitness Club in Fishkill is accepting

non-perishable food item donations for the Food Bank of the Hudson Valley for donations to the Fishkill food pantry. All donations stay local. Members and non-members are invited to donate. Non-members who donate food will receive a free seven-day membership (excludes the outdoor park). Donors may speak to a membership consultant. Food items most needed include canned meat and fish, peanut butter, canned stews, chili, ravioli, soup, canned vegetables, powdered milk, pasta, juices, and cereal. Contact All Sport Health & Fitness Club at 845-896-5678 or visit 17 Old Main St., Fishkill.

Beacon

Guitarist Rich Rosenthal Celebrates CD Release at Chill Wine Bar

Hudson Valley-based guitarist Rich Rosenthal celebrates the release of his powerful first recording date as a leader, the CD release *Falling Up*, at 8 p.m. Friday, Aug. 16, at Chill Wine Bar in Beacon. On this recording, Rosenthal is joined by noted Hudson Valley multi-instrumentalist, Joe Giardullo, with whom he played in Giardullo’s Open Ensemble. For this CD release event, Rosenthal will be joined by Chris Kelsey on saxophone, Craig Nixon on bass (who is also featured on *Falling Up*) and Dean Sharp on drums.

Guitarist-composer Rosenthal was born and raised in the Bronx. Now based in suburban New York state, he is a graduate of The New School jazz program. Rosenthal recorded as a sideman on Giardullo’s acclaimed *Red Morocco* disc, released on RogueArt Records in 2005. *Falling Up*, is being released in 2013 on Muse-Eek Records. The recording also features soprano saxophonist Giardullo, bassist Nixon, and drummer Matt Crane.

Chill Wine Bar is located at 173 Main St., in Beacon. There is no cover charge for this event, but donations will be re-

quested and gratefully accepted. For more information, call 845-765-0885.

Guthrie’s Ghost Kicks Off Mini-Tour at New Towne Crier Café Location

Guthrie’s Ghost begins a mini-tour with a fundraiser Aug. 15, for the Beacon Sloop Club Woody Restoration Project at the new location of the Towne Crier Café in Beacon. In 2012, Guthrie’s Ghost, three Hudson Valley folk performing entities, came together to celebrate Woody Guthrie’s centennial year and found a chemistry that propelled them to reunite and continue making music together.

David Bernz is a two-time Grammy award winning producer for Pete Seeger and a seasoned folk performer in his own right. His son, Jacob Bernz, is one of the valley’s up-and-coming young songwriters and a charter member of Hudson River Sloop Clearwater’s performance group Power of Song. Father and son now perform as a duo. Hope Machine, consisting of Fred Gillen Jr. and Steve Kirkman, has been singing Woody Guthrie songs and penning new songs in a modern Guthrie trajectory since 2003. Hope Machine is always evolving, but the message of the songs they write or choose to sing is one of hope, peace and freedom.

Amy Fradon is a singer, actor, dancer, therapist and teacher with more than 25 years of experience. She has toured in the U.S. and abroad and has more than 14 albums and CDs to her credit as a solo artist and as part of the duo Amy Fradon and Leslie Ritter and with the Vanaver Caravan, a nationally recognized dance company whose *Pastures of Plenty* show celebrates Woody’s music in song and dance.

Doors open at 5 p.m. for dinner. The concert begins at 7 p.m. Tickets are \$25 and will be sold through brownpapertickets.com. The Towne Crier Café is located at 379 Main St., Beacon. Call 914-907-4928 for information.



David and Jacob Bernz of Guthrie’s Ghost

Photo courtesy of Beacon Sloop Club




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Llamas Pay Visit to Desmond-Fish Library

Kids get up close and personal with South American mammals

By Alison Rooney

Noshing on the grassy fields behind the Desmond-Fish Library, a pair of llamas conjured up images of the Andes and offered up a novel way for local kids to spend a summer’s afternoon. “Dancer” and “Juliet,” female llamas from the Putnam Valley-located Hudson Valley Llamas, a rescue farm dedicated solely to llama rescues, entertained the children just by being themselves — gentle 250-plus-pound grazing animals who don’t mind being oohed and aahhed at, petted, and fed carrots.

In a special children’s program provided to the library by Ann Beddingfield, the llamas were brought over to Garrison by Gail and Michael Bennett, who run Hudson Valley Llamas, a hobby farm, out of devotion to the animals. After a petting session, the children enjoyed a reading of author Anna Dewdney’s *Llama Llama Misses Mama*, read by Lucille Merry, the children’s librarian. She also mentioned that Alice Curtis Desmond, a founder of the library, “who knew Peru,”

had authored a book, which Merry displayed, called *The Lucky Llama*, about a llama who strays away from his herd. “Dancer,” a 13-year-old with all-brown fleece, and “Juliet,” around 10 or 11 and brown and white, are two of the nine llamas the Bennetts currently care for on their property, where they range freely and have the use of a barn when it’s particularly snowy or inclement. Most of their rescues come to them from other farms, sometimes those going under, economically, or simply when the farmers become too old. They are “always happy

“Llamas are actually extremely affectionate, but on their own terms, much like cats.”

to take a few more,” citing the “fairly low maintenance” of taking care of these creatures. “They need fresh hay, and eat grain pellets containing oats, and our veterinarians have taught us how to give them the monthly shots they need for parasites.” They also get inoculated for rabies. Fleece is shorn seasonally in springtime, usually every two years, and is donated to the Bennetts’ local grange for fiber work.

After storytime, the Bennetts gave a little factual talk about llamas, where it

was learned that: Llamas are related to camels. Llamas are different from alpacas in that they have more of a horse face and their ears are tall and shaped like bananas.

They don’t have upper teeth. With big teeth on the bottom and a split lip on top, the llama has strong chewing teeth at the back of its mouth with which to rip out grass.

Llamas have a one-year gestational period, and their usual lifespan is about 20 years.

Llamas give birth standing up and the babies are born standing up as well, “all legs” and usually in the late afternoon.

Unlike horses, llamas do not sleep standing up, but instead get into a position called “kush” in which they tuck down like kittens; sometimes they sleep on their sides.

Llamas originated in the Great Plains of North America. Those which migrated to Asia became camels, and those which wound up in what is now South America became guanacos, vicuñas and alpacas as well as remaining llamas.

Llamas like to roll over like dogs — especially right after a cleaning — they lay down and roll in the grass, where the dust cools them off.








New friends Photo by A. Rooney

They don’t bite, but nibble. Sometimes male llamas which have not been gelded do attack other males. Usually this is preceded by spitting, and there is a whole range of spits, from, as Michael Bennett described it “air spits to something that comes from the deepest bowels of their third stomach that is so offensive that they themselves are offended by it.”

The Bennetts said that llamas were actually extremely affectionate, but on their own terms, much like cats.

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Pagan Presence, Earth-Worship Experiences a Revival (from page 6)

a panic attack — both mental and physical overreactions. “So here was a thought manifested through my body. And in paganism, we talk about ‘as above, so below,’ meaning what you believe and what you’re seeking out there can be manifested, can be created, real. ... OK, if I can freak myself out to that point, I can also calm myself down and make myself feel better.”

Pagan community

Graf said that the group used to meet every Friday, doing ritual and sharing personal stories to help each other, but because of time and financial constraints (gas money is needed to traverse the larger area where its members live), the group now meets every other Friday, on holidays and at occasional weekend retreats. They often meet in someone’s backyard or, if the weather’s not good, in the house, but sometimes they get permission to use other properties.

For those interested in learning more about paganism, many resources exist online as well as in book form (in New Age sections in bookstores where Graf started her journey, or in the New Age stores that have popped up since the growth of paganism in the ’90s, such as the Awareness Shop, 180 Main St., New Paltz). At the Witch’s Voice website, witchvox.com, visitors can search their regions for local events. Upcoming events in New York, for example, include celebrations of Lughnasad, the first harvest, around Aug. 1, in New York City as well as in New Paltz.

To learn more about the Reclaiming Tradition of witchcraft, visit the website reclaiming.org, or that of one of its founders, Starhawk, at starhawk.org.

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Roots and Shoots

Reader Questions: Sex Ed and Blueberries; Fairy Rings in the Yard

By Pamela Doan

This week, I respond to reader questions about propagation and what causes a “fairy ring” in the lawn. Send your questions to askrootsandshoots@philipstown.info or leave it in the comments and I’ll do my best to get information for you.

I have half a dozen old highbush blueberry plants and would like more. Is it possible to propagate them? How do I get started?

It is possible to propagate blueberry bushes, but it takes a significant commitment of time and resources. You can’t just stick a branch in a glass of water and wait for roots to appear or collect seeds from a berry and pop them in the ground. Blueberries require following a specific set of steps for growth. Blueberries are challenging to propagate under any conditions and most gardening resources recommend buying two to three-year-old stock, instead. After two to three years of growth, these bushes have the best chance of success for transplanting. Even one-year-old root stocks are tricky.

There are two methods of propagation for woody and herbaceous plants, asexual and sexual. In general, asexual propa-



Photo by P. Doan

gation starts with cuttings from canes, branches, roots or leaves and sexual propagation uses seeds. There are very small seeds in every blueberry that could potentially be harvested and planted, but it isn’t guaranteed to match the host plant. If you’re after the same cultivar, you need to use a cutting from the hardwood, not a soft shoot, of the bush.

Cuttings should be taken from any woody plant while it is dormant. For blueberries in our area, this usually means February into early March, the same period when old growth can also be pruned. Make sure to only take a cutting from a healthy plant. If the plant has any diseases, you’re propagating those qualities, too.

Blueberry cuttings need specific light, temperature and humidity levels, as well as a special growing medium. If you’ve got a greenhouse, then it would be less difficult to create this environment. Without a greenhouse or a special room, a trip to the local nursery will be your best bet. There are ways to improvise with flowerpots covered in plastic, but check out these resources for information and understand what you’re getting into before you get started.

- berrygrape.org/blueberry-propagation/ has information for commercial growers that can be adapted by home gardeners
- ecommons.library.cornell.edu/bitstream/1813/67/2/Cornell_Guide_to_Growing_Fruit.pdf has resources for growing all types of fruit in our climate

I read your column about mushrooms in house plants and was wondering why

I have a “fairy ring,” a circle of mushrooms in my yard with dark green grass in the center?

Watch out! Folklore says that these are places where fairies, elves and pixies gather to practice magic and disturbing a fairy ring can bring on terrible consequences. Science says that what we refer to as a “fairy ring” is the sign of evenly balanced soil in the substrate and appear when nitrogen is released. Mycelium, the fibers of fungus that produce mushrooms, live in the soil and when conditions are right, like the rich, balanced soil we strive to produce for our lawns, a fairy ring can develop. The grass in the middle of the ring can be brown and dead looking or a lush, green that is darker and taller than the surrounding lawn. Neither is a sign of disease, though. It’s more of a nuisance if you’re concerned about the aesthetics of your lawn.

I found a warning on Cornell’s lawn resource guide that the mushrooms in fairy rings can be poisonous, though. So if children are playing in the area, removing the mushrooms with a rake is good practice. Here are a couple of resources for more information about fairy rings:

- mushroomexpert.com/fairy_rings.html
- gardening.cornell.edu/homegardening/tidbit_template6a36.html

HHLT Land Deal Adds 50 Acres to Fahnestock State Park

The Hudson Highlands Land Trust (HHLT) announced that it has conveyed 50 acres in Philipstown to New York State Office of Parks, Recreation and Historic Preservation (NYS OPRHP). The acreage has been added to the western boundary of Clarence Fahnestock Memorial State Park, between Route 9 and Jaycox Road in Philipstown. This transfer of land is another important step in creating a northern hiking corridor from the Hudson River to the Appalachian Trail.

The transfer of land completes a 20-year effort that was imperiled when budget cuts forced the state to suspend land acquisition projects in 2010. The parcel, which includes the 15-acre Jaycox Pond and now allows Fahnestock State Park to be accessed from Jaycox Road, is adjacent to property recently acquired by Open Space Institute (OSI) that is also part of the envisioned hiking corridor.

“HHLT has been working on the Jaycox Pond project for many years. We’re pleased that our partnership with OSI and NYS OPRHP has brought about a long-sought public benefit of adding a beautiful land and waterscape to the park, while furthering the original vision to connect the two parks,” said HHLT Executive Director Andy Chmar.

ecutive Director Andy Chmar.

HHLT’s acquisition of the property in 2012 was made possible through a Program Related Investment Loan from The Peter and Carmen Lucia Buck Foundation and funds devoted to acquisition projects from HHLT’s own Highlands Steward Fund.

“We appreciate the hard work and expertise of the staff at HHLT in completing the important addition to the envisioned hiking corridor,” said Chris Buck, president of The Peter and Carmen Lucia Buck Foundation.

“The Hudson Highlands Land Trust continues to be terrific partners and great stewards for public land,” said State Parks Commissioner Rose Harvey. “Park users, especially hikers, will particularly enjoy this treasured acquisition, which includes the beautiful 15-acre Jaycox Pond, as it continues the momentum to keep these beautiful and breathtaking lands in their natural state. The Highlands Conservation Act funding, so vital in this process, is doing what it was intended to do and that is to recognize and preserve our natural resources in the Highlands region.”

“The Open Space Institute applauds the Hudson Highlands Land Trust for this important addition to New York’s public parklands,” said Kim Elliman, OSI’s president and CEO. “This move furthers OSI’s decades of work and HHLT’s efforts to connect Hudson Highlands State Parks and Fahnestock State Park, which will ultimately allow people to hike from the

lic parklands,” said Kim Elliman, OSI’s president and CEO. “This move furthers OSI’s decades of work and HHLT’s efforts to connect Hudson Highlands State Parks and Fahnestock State Park, which will ultimately allow people to hike from the

Hudson River to the Appalachian Trail.”

The Hudson Highlands Land Trust is an accredited non-profit, community-based land conservation organization. Contact the Land Trust at info@hhl.org or visit www.hhl.org.

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Once Upon A Mattress photos by Aaron Freimark

The Philipstown Depot Youth Players presented *Once Upon A Mattress*




Join *The Paper's* Summer Photofest

The Paper is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper*.

Limit: three photos weekly per person. Please title photo file with your name and photo location, for example: **JaneDoe-ColdSpringDock.jpg**.

Send photos to photofest@philipstown.info.





A passionflower grows in Beacon

Photo by Kate Vikstrom



A Garrison sunset

Photo by Kimberly Schaufler



Bishop assists at the Little Stony Point garbage clean-up

Photo by Jeff Dousharm



Local color

Photo by Fred Kohut



Kayaks on the Hudson

Photo by Mike Turton



A flotilla of 14 boats from the Cortlandt Marina in honor of veterans, Saturday, July 20

Photo by Viv Hagen