Land deal adds 50 acres to Fahnestock State Park | See page 15

Land deal adds 50 acres to Fahnestock State Park

New Haldane Playing Field on Schedule

Sports action slated for September opening

By Michael Turton

Work is progressing “right on schedule” on the new playing field at the Haldane campus, according to Haldane School Board Trustee Jon Champlin. “I was a bit worried that it would be a mess down there after all the rain last night, but they’re out there working again today,” he said. If work continues on schedule, Champlin said that Director of Athletics Tom Cunningham hopes that Haldane’s boys’ and girls’ soccer teams will play home games on the new, artificial turf field during the first week of September. Varsity football would begin one week later. The new field is part of a $2 million project approved by voters by more than a two-to-one margin in a May referendum. The project also includes new locker rooms and improvements to the auditorium.

There is no trace of the old football field remaining as workers continue to use heavy equipment to excavate and reshape the field’s surface. Champlin said that drainage is now being completed, with the major cross-field pipe already installed, “and many more to follow.” Three retaining walls are also nearing completion. One, located in the southeast corner of the field, was built to help maximize the size of the field and to help incorporate the running track which will encircle the field. A berm has also been created in the southeast corner which will become a grassy area for spectators.

Champlin said he was pleasantly surprised at the start of the project when the initial layer of soil was removed from the old field. “The soil was better than we thought,” he said. Because the soil was not as rocky as some feared, much of it can be reused on the project.

“Knock on wood … we haven’t run into any unexpected problems,” Champlin said. By late August, he said crews should be ready to lay down the new turf. He indicated that the new locker project is also on schedule and will be complete by the time school reopens. Improvements to the auditorium began several months ago.

(Continued on page 4)

Four Haldane Depot Youth Players presented Once Upon A Mattress | For more photos from the production, see page 16. Photo by Aaron Frommick

County Officials Push Again on Butterfield But Stop Short of Commitment

Roger Ailes said to offer $500,000 for senior center

By Liz Schevtchuk Armstrong

Following up on a closed-door mid-month meeting, County Executive MaryEllen Odell and District 1 Legislator Barbara Scuccimarra pushed forward this week on the concept of a multi-government headquarters-cum-senior citizen center in the proposed Butterfield Hospital redevelopment.

In a separate action Phoenix town residents Roger Ailes reportedly offered to donate $500,000 toward a senior citizen center. As presented in an article in the Putnam County News & Recorder, which Ailes’ wife Elizabeth publishes, Ailes wants to donate a $250,000 national award he won recently, plus $250,000 in matching funds from the Ailes family account, but does not want his project caught up in time-consuming review processes. No specific details of any plans were offered but Ailes was said to have discussed the matter with Town Supervisor Rich Shea.

Tuesday evening (July 23), Odell outlined what she envisions as the county component of the Butterfield project but stopped short of a county commitment, citing the need for approval by the Cold Spring Planning Board before issuing a letter of intent. “A letter of intent is by way of a resolution and the Legislature is never going to pass a resolution without a project,” Odell said. “And there is no project until the Planning Board gives its approval. Then, when you have a project, you have numbers and that’s when a resolution gets passed.” She commented in a news release six days after she and Scuccimarra met with Philipstown and Cold Spring leaders at Town Hall. (The PCNR had described her stance at the July 17 session as a county “commitment.”)

Scuccimarra said July 24 that “I think when the zoning change goes through” the county would be willing to provide a letter of intent, adding that “I hope when they do the budget” this fall it will include funding for a county presence at Butterfield.

According to Odell, “the county is looking to lease approximately 5,000 square feet which it would use for a senior center and branch offices of the Department of Motor Vehicles, the County Clerk’s Office, the Personnel Department, Putnam Tourism, and the Economic Development Corporation as well as a post office. We’re also in discussion with the Women’s Resource Center,” a Mahopac-based not-for-profit agency that assists victims of domestic violence.

“There’s a whole list of things” that could be included,” Scuccimarra told Philipstown.info in a telephone interview Wednesday. Both she and Odell mentioned the possibility of enhancing county revenue as well, if western Putnam residents stop going north or south to obtain passports or renew vehicle registrations and instead patronize an office in Cold Spring.

“We need some services” on this end of the county, Scuccimarra said. “We need this; our seniors need it.” Butterfield owner-developer Paul Guil- laume brought his redevelopment proposal to the Cold Spring Planning Board before issuing a letter of intent. “A letter of intent is by way of a resolution and the Legislature is never going to pass a resolution without a project,” Odell said. “And there is no project until the Planning Board gives its approval. Then, when you have a project, you have numbers and that’s when a resolution gets passed.” She commented in a news release six days after she and Scuccimarra met with Philipstown and Cold Spring leaders at Town Hall. (The PCNR had described her stance at the July 17 session as a county “commitment.”)

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Construction of the new Haldane sports field is right on schedule. Photo by M. Turton

Putnam County Legislators Aim to Change 9D Speed, Trolley Route

Also bring sympathy but no fast solution to Manitou Station Road flood problem

By Liz Schevtchuk Armstrong

To enhance safety for pedestrians and bicyclists, members of the Putnam County Legislature on Monday night (July 22) promised efforts to reduce the speed limit on Route 9D just north of Cold Spring and got an update on plans to reroute the trolley to reach hiking paths.

County leaders also expressed concern both about flooding along Manitou Station Road and the expense – estimated at $1 million – of remedying it. The developments occurred during a Physical Services Committee meeting attended not only by the three legislators who form that panel but by five other members of the nine-person Putnam County Legislature, as well as by County Executive MaryEllen Odell, Highway Commissioner Fred Pena, and key personnel.

Route 9D speed and trolley access

On the question of the Route 9D speed limit, the legislators heard from John Teagle, the caretaker at Little Stony Point, and Paul Elconin, of the Open Space Institute, vice president of the Friends of Fahnestock and Hudson Highlands State Parks, as well as from Nelsonville resident Vincent Tamagna, county transportation manager. All have also been involved in the proposed Hudson River Ford Trail for pedestrians and cyclists between Cold Spring and Beacon.

Because 9D is a state highway, running through Putnam and Dutchess Counties, neither county can reduce the speed limit directly.

“The Little Stony Point Citizens Association has been trying for years to get the speed limit reduced” near Little Stony Point and Breakneck Ridge, Teagle said. He gave legislators a map showing 25 miles of 9D between the Bear Mountain Bridge and the terminus near Wappingers Falls. Of the entire length, only a 3-mile section has a 55-miles-per-hour speed – and those three miles start a half-mile from Cold Spring and coincide with the bus.

(Continued on page 3)
Weeks since. Parsley is ultra-rich with iron back then. But even though I didn't know even the tenth of it, as it would radical defiance, but I felt bad for the parsley.

My mom had been singing parsley's praises for as long as I could remember. She didn't know the half of it - did not know even the tenth of it, as it would turn out - and mostly just talked about iron, which was the nutritional superstar of that era, like phytochemicals are now; parents were always pushing iron back then. But even though I didn't actually like parsley all that much, still she'd awakened in me a kind of protective fondness for the herb.

My affection has only grown in the decades since. Parsley is ultra-rich with vitamin C - more ounce for ounce than oranges - plus folic acid and riboflavin. It also contains particular antioxidants that have been demonstrated to fight cancer, reduce tumor size, and clean up oxidative damage. And it offers an impressive mix of minerals: magnesium, calcium, potassium, and zinc.

On top of which, it contains - yes,Mom - gobs of iron. Equally germane, for me as a cook, is that parsley, which can taste quite bitter if you eat it plain, is easily and miraculously transformed into a delectable green when it's combined with other strong-flavored ingredients. It's one of those nice magic tricks of cooking, that you can tame aggressive flavors by pairing them with other, equally-intense flavors. They kind of cancel one another out. I recently made a fine, lucky salad of chickpeas mixed with loads of parsley, chopped kalamata olives, minced garlic, red pepper flakes, lemon juice, and olive oil. ("Lucky" because I'd forgotten to make something for the camp's vegetarians that meal, and had to whip this up at the very last minute, it came out better than anything else we served.)

In recent years, I've been happy to see parsley salads turning up in cookbooks and on restaurant menus. The first one I recall eating included capers, lemon, and a hint of anchovy, and was served alongside a great, honking hunk of bone marrow at St. John's, in London, more than a decade ago. Sharp, fresh, and bracing, the parsley salad balanced the richness of the marrow beautifully.

Meanwhile, dishes like tabbouleh that once contained little bitty flecks of parsley are now overgrown with it. As Yotam Ottolenghi writes in his spectacular cookbook, Jerusalem, tabbouleh is, essentially, a parsley salad, not a bulgur salad. Stuart would have a hard time wiping his nose on that. It has been awhile since I've come across a sprig of parsley garnish lying limply to one side of a plate of restaurant food. Maybe that's because I don't go to the kind of restaurants that do that so much anymore, or maybe I've just stopped noticing the sprigs - tuned them out, like a persistent noise. But what I wish is that my obliviousness was proof that restaurants and diners have stopped squandering one of the world's greatest foods in this desolate manner. I suppose that is unlikely. After all, parsley does add an appealing visual note to an otherwise drab plate. But then so would hammingbird feathers.

Roasted cauliflower and hazelnut salad

This recipe is adapted from Jerusalem, by Yotam Ottolenghi and Sami Tamimi. The balance of flavors — bitter, salty, sweet, earthy — is so brilliant that no one of them stands out. Peter, who hates cauliflower, was blown away by it; he's the one who encouraged me to share it with you here.

1 head cauliflower, broken into small florets
5 tablespoons olive oil
1 large celery stalk, cut on an angle into ¼-inch slices (about ⅔ cup total)
5 tablespoons hazelnuts
½ cup flat leaf parsley, leaves only
1 tablespoon sherry vinegar (or substitute cider vinegar)
¼ teaspoon ground allspice
1 ½ teaspoons salt
½ cup pomegranate seeds, optional
¼ teaspoon ground cinnamon
1 teaspoon ground allspice
1 tablespoon sherry vinegar (or substitute cider vinegar)
1 ½ teaspoons maple syrup
salt and pepper

Preheat the oven to 425. Mix the cauliflower with 5 tablespoons of the olive oil, ½ teaspoon salt, and some black pepper. Spread on a baking sheet and roast on the top oven rack for 25 to 35 minutes, until the cauliflower is crisp and parts of it are golden brown. Transfer to a large bowl to cool.

Reduce the oven temperature to 325. Spread the hazelnuts on a baking sheet lined with parchment paper and roast for 15 minutes, shaking the pan halfway through. Allow the nuts to cool a few minutes, then gather them in an old kitchen towel and rub together to remove some of the skins (don’t worry if they don’t all fall off).

Coarsely chop the hazelnuts, then add them to the cauliflower along with the remaining ingredients. Stir to combine, then taste and adjust the seasoning as needed. Serve at room temperature.

Roasted cauliflower and hazelnut salad

Photo by C. Barbour

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Putnam County Legislators Promise Efforts to Change 9D Speed, Trolley Route

area where hikers reach trails, he said. “That’s the crazy part.” The narrow roads twist around curves, with little or no shoulder or grass verge for pedestrians. “You have hikers who have nothing to go but along the road, Tea- gue explained. “You have tractor-trailers and motorcycles, and they’re “ene that is still 55 miles per hour here.” He added that “in order to give the ma-
to the county’s traffic safety commit-
tee and to advocate that New York State reduce the speed limit. “I think it’s a rea-
sionable request,” he said.

District 5 Legislative Richard Othem, a Physical Services Committee member and the chairman of the full Legisla-
ture, said that he and others “absolutely” would support a formal resolution ask-
ing the state to reduce the speed limit. “The faster, the better, you get it in” the hopper for legislative attention, he told proponents of the change.

Tamagna kicked off the discussion by playing a video, made by Cold Spring residents involved on the Fjord Trail, which shows chaotic conditions at Little Stony Point on a summer day, with cars whizzing past at high speeds, pedestri-
ans literally dodging vehicles to get to reach a trail, and drivers maneuvering erratically.

He and the others in the informal trol-
ley-trail delegation said safety could also be enhanced by revising the route of the trolley, so it can bring pedestrians from the Cold Spring train station and elsewhere to the trails. Currently, because of various regu-
lations, the trolley cannot do that.

“We talk a lot about the Fjord Trail and this is only going to be heavier traffic” if the trail is created, he said. Tamagna has been drafting a trolley rerouting and soon expects to take town supervisors and other municipal officials on a ride to help finalize the route. After that, he ad-
vised the committee, he would seek leg-
islative approval of the trolley changes.

An online petition launched by Cold Spring resident Dar Williams asks Ta-
agma to champion the change. “The ex-
tended trolley route would be a great ben-
fit to the village, town and pedestrians who enjoy our state parks and tourist des-
tinations along the Hudson River,” it says.

County Officials Push Again on Butterfield But Stop Short of Commitment

the road, including possible sheet-
ening and start upgrading trails.

Tamagna said she has been talking to her fellow 
legislators to get the votes needed for a 
commitment. So far, she is con-
fident of four votes, including her own.

Shea said she has been talking to her fellow 
law enforcement and moving sheriff’s of-
courts.

Guillaro was scheduled to address a 
Village Board workshop Thursday night 
(July 25). Contrary to a published ac-
ted in the Post. She explained that “establishing the Town of Philipstown’s intent to occupy 4,000 square feet of a 
building to be constructed on the site of the former Butterfield Hospital,” at an estimated lease rate of $127.25 per square foot. However, Shea pointed out at the time, “due to the very preliminary nature of this project, this letter cannot be construed as binding legally or in any way with regard to the Town of Philip-

The news release quoted Falloon as say-
ing the village was wary of the Butterfield project. “Everybody is very, very scared of development. The Village of Cold Spring is very small so when you’re talking about a parcel this big (57 acres), it is one of the largest modern day changes that we have had and people are very, very cau-

tious about it.” He also said, according to the news release, that “we will do this to-
gether and we can be confident that the changes we make are the right changes.”

The news release likewise said that Montgomery described the July 17 get-
together as “a great meeting” at which everyone favored something happening at Butterfield.

By Thursday afternoon, the county ex-
ecutive, Shea, and Montgomery had not 
returned phone calls seeking additional comments. Falloon declined to comment on his conversation with Guillaro. In an email to The Paper, Trustee Stephanie Hawkins said she told Guillaro that “massing, density and height of buildings needs to be consis-
tent with village character and should be illustrated in 3-dimensional rendering for public consideration.”

Michael Turton contributed reporting to this article.
Until the week of。“The ice machine, refrigeration units — they can't keep up. As much money as you think you make — you spend on repairs.” Jamal said the heat wave affected customers and staff alike. "Employees get fatigued. Customers have no patience; they get angry. Nobody wants to be where they are.” He said pizza was popular because it’s light, affordable and quick. “Soup was out though,” he said.

Jimmy Ely, owner of the Riverview Restaurant had a similar experience. “We couldn’t use the outdoor seating,” he said. “Heat can dampen the appetite. We didn’t sell too many braided short rib last week.” Ely said that he thinks hot weather can be a healthy thing “once in a while” but prolonged heat waves are a different story. “I closed down last Thursday. I thought everyone needed a break. I didn’t want it to get to the breaking point.”

There’s some logic to why hardware stores were quieter last week – but an ice cream parlor? Alexi Katsetas, owner of Moo Moo’s Creamery on Cold Spring’s riverfront said that during the day last week, “There was a little drop-off in sales — it was just so hot.” He said that in the evenings, once temperatures lowered at least a little, sales went back again.

Outdoor workers feel it most
Do-it-yourself repairs or a bit of painting can be put off until more moderate temperatures reappear; but no one thought they were unattractive. Local contractor Stephen Carlson grew up in Arizona and is used to hot summers. He worked outdoors every day last week. Recalling the week’s high temperatures, and humidity that pushed the heat index into the 100s, Carlson said, “That wasn’t like Arizona — it’s just different. That was more like Houston and southern Texas. It’s like that every day there.” If anyone had it worse than Carlson and his crew it had to be Tommy Wills and his fellow roofers. “It was 127 degrees on the roof on Thursday,” Wills said. “And on Friday it hit 129.” Wills said that earlier in the week they had worked on the roof. “The heat was so hot you couldn’t even touch it.”

Library trumps swimming pool
Swimming pools are one of the most popular ways to cool off. Barb Kilburg-Fishel was house sitting in Garrison last week and was really looking forward to the job’s best perks — a refresh dip in the pool at the end of the day. She dove in — only to find that the water temperature was 92. “It was like a hot bath, without the bubbles” she said. Only those in the heat that did not disappoint was Butterfield Library. “We were busy. We provide people with a cool place — to read the paper or a book or to take a break .”

Riverview Restaurant had a similar experience. “We couldn’t use the outdoor seating,” he said. “Heat can dampen the appetite. We didn’t sell too many braided short rib last week.” Ely said that he thinks hot weather can be a healthy thing “once in a while” but prolonged heat waves are a different story. “I closed down last Thursday. I thought everyone needed a break. I didn’t want it to get to the breaking point.”

Butterfield Library offers a cool place to read during hot spells.

Air conditioning to the rescue
If there was a common denominator last week as residents sought relief it was the quest to end up somewhere with air conditioning. “We are in the weather business,” said Anthony DeVenuto, owner of Comfort Heating and Cooling. It was a busy week for him and his staff. “Anytime you have a week above 90 degrees the calls increase dramatically.” DeVenuto said that the most common problem is air conditioning systems that have lost full capacity. “The system may be OK in moderate temperatures — but in extreme heat you need that capacity.”

The roof cause? “The biggest problem is lack of maintenance.” While last week was hectic, it wasn’t the busiest week of the year. “May is more dramatic… the first few weeks of the month are packed.” DeVenuto said that the most common problem is air conditioning systems that have lost full capacity. The system may be OK in moderate temperatures — but in extreme heat you need that capacity.

The roof cause? “The biggest problem is lack of maintenance.” While last week was hectic, it wasn’t the busiest week of the year. “May is more dramatic… the first few weeks of the month are packed.”

Donny Yanulis said that when he visited Home Depot last week, “I was the only guy in the store.” It probably wasn’t just a coach, teacher or team. Information on ways to pre-“It was so nice and cold in here!” There was no fewer than 200بارب رينفورد-شيفر who co-chaired the Play Haldane campaign that has raised more than $100,000 towards the project, said that this year was better than the previous years. “We provide people with a cool place — to read the paper or a book or to take a break.”

Riverview Restaurant had a similar experience. “We couldn’t use the outdoor seating,” he said. “Heat can dampen the appetite. We didn’t sell too many braided short rib last week.” Ely said that he thinks hot weather can be a healthy thing “once in a while” but prolonged heat waves are a different story. “I closed down last Thursday. I thought everyone needed a break. I didn’t want it to get to the breaking point.”
Beverly Barker Gives Final American Girl History Workshops at Butterfield

_9-year-long library series ranks near top in popularity_ by Alison Rooney

Beverly Barker specializes in eras, that is framing an era in the context of the history of the American Girl dolls, in workshops she has been giving at libraries, including Butterfield, for the past ten years. Now Barker’s own era at the library is drawing to a conclusion, as she conducted the final series of these very popular workshops at Butterfield for three successive afternoons this past week (July 15 – 17).

The workshops are simple in structure. Barker chooses a particular doll, whose story and clothing represent a particular moment in time, and she begins by talking to the participating children about the era, telling the story of the doll, always a central character. For instance, in Monday’s session, the focus was on “Kirsten” whose story had her emigrating from Sweden to America in 1854 to find a better life.

Barker’s notes describe the conditions in steerage on the cargo ship the family sailed on, their train journey to Chicago and the paddlewheel which took them to the Minnesota Territory. Describing the immigration to the west, Barker detailed why northern Europeans settled to the Minnesota Territory. Describing the conditions in steerage on the cargo ship the family sailed on, their train journey to Chicago and the paddlewheel which took them to the Minnesota Territory. Describing the immigration to the west, Barker detailed why northern Europeans settled.

Barker’s extensive research involved. “Each time I conduct a workshop, a librarian within the New York Public Library system, helped with the activities, with a wait list. Now Barker feels it’s time for younger hands to take the helm,” and she will be doing her last workshops in August at Millerton. She’ll continue in steerage on the cargo ship the family sailed on, their train journey to Chicago and the paddlewheel which took them to the Minnesota Territory. Describing the immigration to the west, Barker detailed why northern Europeans settled.

Beverly Barker assisting an attendee with needlepoint

“Some kids don’t know how to use scissors or straight pins, because people just don’t know how to sew anymore.”

Teaching the attendees the basics of back stitches, the project for Kirsten day was to embroider a needlepoint with the Swedish phrase “Ett hem om än så litet,” whose liberal translation (not word for word) is “It takes just a little to make a house a home.” Printed materials she distributed for take-home gave visuals on the stitches used, so the participants could finish off their embroideries and perhaps start ones of their own. The other days promised different embroidery styles, tied in with the different dolls and eras chosen.

One eight-year-old, Liv, was intently focused on her stitching. She said she had American Girl dolls at home (her favorite is Felicity) and mentioned twice that she would be returning for each of the other sessions.

Barker, who as a theater major in college studied costume history, started the workshops for an afterschool program in Chappaqua in 2000. With eight weeks to cover, she chose a different doll for each, always one of the historic ones. Her husband, a librarian within the New York Public Library system, helped with the extensive research involved. “Each time they added a new doll from history, I added a new class,” she said. She admitted, after prodding, that her favorite doll was “Felicity,” because she like the 18th century and the clothing and I have a better knowledge of the late 18th century than other times.” She’s also partial to “Rebecca,” a 1914 character, “lots of Lower East Side, Coney Island, unionization, Triangle Shirtwaist Factory fire — I probably enjoy the Rebecca books the most, because they’re about that period.”

Barker was a member of the Embroiderers’ Guild and it was there that she met a librarian from Wappingers Falls who suggested that these workshops would be perfect for libraries. That began over ten years’ worth of library programs, up and down the Hudson Valley, from Esopus to Beekman, Staatsburg and beyond. Open to children of all ages (and there “absolutely” have been boys in attendance at some) Barker has seen a wide variety of skills, and says that some 5-year-old with great motor skills and good hand-eye coordination can master tasks that many older children cannot. She notes that “some kids don’t know how to use scissors or straight pins, because people just don’t know how to sew anymore.”

Maureen McGrath, head of programming at Butterfield Library, called the program, which the library has hosted for about 10 years, one of their most popular. The age range has shifted down (McGrath isn’t sure why) and the sessions have frequently been filled to capacity, with a wait list. Now Barker feels “it’s time for younger hands to take the helm,” and she will be doing her last workshops in August at Millerton. She’ll miss it, though.

“I love giving children a context, so they go to a museum, they can look at a painting — say from the Civil War — and recognize the time from the clothing,” Barker said. “It’s one more way to relate to history and to keep the chronology straight.”

The Village of Cold Spring Mayor and Board of Trustees would like to thank the following individuals and organizations for their generous contributions to the 2013 Independence Day celebration:

- Gordon Stewart, Publisher of _The Paper_, Music Sponsor
- Al Hemberger, American Legion Post #275
- Andrew Pidala and Pidala Electric
- Children Participating in Bike Decorating Contest
- Bill Bujarski, Cold Spring Area Chamber of Commerce
- Cold Spring Fire Company #1
- Cold Spring Lions Club
- Cup-O-Ccino
- David Cooke and the Cold Spring Merchants Association
- Desmond-Fish Library
- Ed Trimble and Entire Village Highway Department
- Fahnestock State Park
- Garrison Arts Center
- Garrison Fire and Continental Village Fire Department
- Go-Go Pops
- Haldane Football Association
- Hudson Highlands Pipe Band
- Janine Junjulas

Jerry Allen, Knights of Columbus
- Laura Bergman, North Highlands Fire Department
- Robert Downey Jr. & Kenny Trimble III, Putnam County Sheriff’s Department
- Town of Philipstown Highway Superintendent Roger Chirico, Veterans of Foreign Wars Post #2362
Local witches hope to be understood, not stereotyped

By Jeanne Tao

I t may not come as a surprise to many in the Hudson Highlands that “earth-based spirituality” is practiced in the area; nature-worshippers would find plenty of nature to worship, from rivers and mountains to forests and ponds. In Philipstown, residents may know of larger celebrations like the Maypole Dance in the spring, but they may not know that pagans, as they often refer to themselves, may meet regularly as small communities for spiritual growth and personal development, much like more well-known faith communities do. Pagans form a wide-ranging group that seeks to revive pre-Christian, earth-based religious traditions, from the more structured denominations of Wicca (or “Witchcraft”) and the worship of ancient gods and goddesses to Druids, shamans, and self-identified witches. Pagan groups generally observe the Wheel of the Year, a cycle of holidays based on the solstices and equinoxes, and they can all be said to worship nature. Although most pagan traditions insist on respect for all living things and especially for the environment, many are still negatively stereotyped and wrongly imagined by some to worship nature. Although most pagans were teachers, parents, artists, or even scientists. According to Graf, the scientists get teased on occasion, but in the end they think they come “for the same thing that anybody goes to spirituality for — you want to have a more personal connection with something that you just can’t otherwise explain.”

Though not at liberty to share the name of the group, Graf said that after coming up with the name, she and another woman agreed that they were a group of witches: “We’re a coven; it’s just a matter of time before we agree that we’re a coven.” This includes the majority male members, who are also called “witches” and not “warlocks,” as many might think.

Graf also spoke about magic as taking many forms, especially in her field of visualization. In graphic design, artists talk about the power of the image, particularly in advertising. For example, Graf said that seeing bright red along with bright yellow “you might think immediately, ‘McDonald’s’;” or the way images of women might cause some women to think they need makeup to be beautiful and happy — both use images to manipulate people. Graf mentioned the flexibility of the Reclaiming Tradition, which seeks to reclaim the name of “witch” from its negative history and espouses living in harmony with the earth politically as well as personally and spiritually, in such movements as eco-feminism and permaculture. The Reclaiming Tradition might not adhere to all the forms of traditional Wicca, but it does observe the Wiccan Rede, or law — “Do what you will, but harm none!” as well as the general idea that every action has repercussions. The Wiccan Law of Threefold Return states that everything a person does will come back to that person threefold, encouraging benevolent action. “The more love you send out, the more love you get,” she said. This witch, who wished to remain anonymous, said Reclaiming witches believe in the innumerable of the divine in all things, that everything is sacred and interconnected.

As an example of the flexibility of the Reclaiming Tradition, this witch referred to the spring festival of Beltane, which occurs halfway between the spring equinox and summer solstice and is often associated with the maypole and fertility. She noted that while Beltane is widely observed by the pagan community, she created her own ritual for the celebration, in which each participant is given a lump of clay to which is transfused love for the earth in return for the love received later at the harvest. People can decorate the clay or shape it any way they wish, but then they leave it on the bank back into the earth, encouraging growth.

Energy and intention

As for practicing magic and casting spells, she compared spells with prayers or positive affirmations — asking divinity or the universe to help with an endeavor, but as with prayer and affirmation, not expecting it to just happen without doing the work to achieve it. According to the Reclaiming Tradition, magic is using the power of the will to direct energy toward healing or change. It could take any form, from singing and dancing to changing a personal belief, from cooking to creating clay molds.

Graf also spoke about magic as taking many forms, especially in her field of visual art. In graphic design, artists talk about the power of the image, particularly in advertising. For example, Graf said that seeing bright red along with bright yellow “you might think immediately, ‘McDonald’s’;” or the way images of women might cause some women to think they need makeup to be beautiful and happy — both use images to manipulate people. Graf also mentioned the possibility that “what you believe can really make things happen.” What she noticed in both those practices was a common thread: that changing a personal belief, from cooking to creating clay molds.

Pagan Presence May Not Be Loud, But Earth-Worship Experience a Revival

Nicole Graf, who currently lives in Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
Leonard Freed, the Magnum photographer who lived in Garrison from 1980 until his death in 2006, has been exhibited widely, and has prints in many collections, including three obtained by Edward Steichen for the Museum of Modern Art. Still, in more than 50 years of photographing a multitude of subjects, from Indonesians living in the Netherlands to the body of work he is most known for, documenting the African-American civil rights movement, there are images which have never been exhibited publicly. His widow, Brigitte Freed expanded upon her late husband’s life and work for The Paper July 26, 2013 Calendar.

Brigitte Freed in the print-filled archive room, top left (Photo by A. Rooney); 1964 Amsterdam, top right, 2000 Rome, below left, and 1957 Dusseldorf, below right, photographs by Leonard Freed (Images courtesy of Gallery 66 NY)

**Gallery 66 NY Exhibits** Leonard Freed’s Man and Beast Photographs

Renowned photographer’s animal-related collection makes debut

By Alison Rooney

Leonard Freed, the Magnum photographer who lived in Garrison from 1980 until his death in 2006, has been exhibited widely, and has prints in many collections, including three obtained by Edward Steichen for the Museum of Modern Art. Still, in more than 50 years of photographing a multitude of subjects, from Indonesians living in the Netherlands to the body of work he is most known for, documenting the African-American civil rights movement, there are images which have never been displayed publicly. His widow, Brigitte Freed, is joining with Cold Spring’s Gallery 66 NY, to present an exhibition of these never-before-seen prints, all related to animals, entitled Man and Beast. The show, which opens Aug. 2, with an opening reception from 6 to 9 p.m., runs through Sept. 2. A preliminary soft-cover book has been produced to accompany the exhibition, and a larger edition, with excerpts from that conversation, is planned. "Leonard was a cat person," Brigitte says, and, referring to Man and Beast, "he always wanted to make this collection." The "Beasts" captured by Freed’s camera are domestic and wild, horses, gulls, dogs and cats, goats, swans, a snake. The animals are making their way in what is in some cases an environment altered by humans, but in most of the images the force of the creatures’ own distinct behaviors comes through. Whether the setting is urban or rural, the animals retain an individualistic spirit, whether or not they are tethered to a human. Throughout there is a feeling that ultimately these animals and birds are persevering in just what it is they’re meant to be doing in this world. There isn’t a coy image in the collection. Writing about these images in an essay originally published in 1998, and reprinted in the new book, Cold Spring’s David Rothenberg said, “He finds his pictures; he never sets them up. But he sees amazing things, complexities, odd and unforgettable interactions. These animals are inquisitive, working, making do, alive with a visual intelligence as seen by the photographer, making sense of the too-human world.” Brigitte Freed expanded upon her late husband’s life and work for The Paper/Philipstown.info and these are excerpts from that conversation: "He was from an immigrant family who all came from the same little town in Russia; his parents met through a matchmaker in New York City, where he was born (in 1929). He wanted to be a painter; he had a studio in his parents’ house and went to art school, but his mother told him his paintings were ‘flat’ so he forgot about painting. He went to New York he would wind up working in advertising. He went to Life Magazine, and they looked at his work and immediately sent him off with Cornell Capa, to be his assistant. ‘We met in 1956. He was on assignment for Look Magazine, photographing Naples. I was vacationing. He came to visit me in Germany, although I didn’t give him my address because I thought he was a playboy! He got it from the youth hostel. He had a Lambretta [motor scooter] and he came over." (Continued on page 11)

Michael Zelehoski (second from right), a local artist, poured his first metal cast. Charlie Engelman (far left) oversees the tapping of molten iron from Apollo 26. Photo by Stephanie Minor

**The Calendar**

‘Metal Heads’ Present Beacon’s First-Ever Iron Pour

In the midst of the season’s first real heat wave, it was hard to imagine the climate getting any hotter — or wanting it to. Yet, this past weekend, Beacon’s Studio 925 intentionally raised the mercury to 3,000 degrees for their inaugural iron pour. HE(F)eSTUS, organized by Chip Schwartz, Marisa Lomonaco and Charlie Engelman, local craftpeople whose medium is metal, took place last Saturday at their outdoor facility on Hanna Lane.

The title of the event comes from Greek mythology.

“Hefestus was the Greek god of metal workers and craftsmen,” explained Schwartz. “He was the son of Zeus and Hera, who tossed him off of Mount Olympus for being too ugly. He worked with metal under a volcano, using cyclopes as assistants, and was revered for his beautiful jewelry for women and weapons for men. The title also incorporates the word ‘fest’ and ‘Fe’, the symbol for iron on the periodic table.

A ‘pour’ is the process in which metal is melted in a furnace and poured from a container or ladle into a mold of ceramic shell or bonded sand. Although the organizers have experienced pours professionally, this was their first time organizing an event of this scale. Through networks and word-of-mouth, they rallied metal artists from Alfred College, Skidmore College, Ramapo College and other friends who wanted to be involved. Schwartz and Engelman enlisted additional support from their co-workers at Polich Tallix Fine Art Foundry in Rock Tavern, N.Y.

“Iron art is very much a subculture of the sculpture world,” said Schwartz. “It’s a tight-knit community of people who will drive across the country for a pour.”

“We bond over the element of danger,” added Lomonaco. “It’s like being on a sports team but way better.”

Staffing a pour is similar to assembling a ship’s crew and requires the same precision teamwork. Engelman, the operation’s captain, explained, “We pulled together teams of... (Continued on page 10)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings and calendar@philipstown.info. See you around town!

FRIDAY, JULY 26

Kids & Community
Putnam County 4-H Fair
Noon - 6 p.m. Fair Open
11 a.m. Rabbit Showmanship
1 p.m. Poultry Judging
1 & 3 p.m. Pet Throwing
1 & 3:30 p.m. Magic Show
4 - 4:30 p.m. Pony Rides
2 & 5:50 p.m. Puppeteers Players
Veterans Memorial Park
201 Gipsy Trail Road, Carmel
845-270-6738 | core.cornell.edu/putnam

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanautohopshop.com

Public Sail on the Woody Guthrie
6 p.m. Beacon Sloop Club
2 Red Ferry Drive, Beacon
Call 845-297-7697 for reservations.

Sports
H.V. Renegades vs. Aberdare (Fireworks)
7:05 p.m. Dutchess County Stadium
1550 Route 9D, Wappingers Falls
845-838-0094 | hvenegades.com

Art & Design
Hunting, Studio and Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3881 | russlewell.toot.com

Theater & Film
The Three Musketeers
8 p.m. French Wine Tasting
8:30 p.m. Show Begins
Boscobel | 1601 Route 9D, Garrison
845-265-9575 | frshwineares.com

The Drowsy Chaperone (Youth Players)
7 p.m. Philipstown Depot Theatre
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.com

International Film Night: Offsets (Iran)
7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | howlandlibrary.org

Powerhouse Theatre Events
7:30 p.m. Reading Festival: Petty Harbour
8 p.m. Brooklyn Brewery Supply Company
8 p.m. When the Lights Went Out
124 Raymond Ave., Poughkeepsie
845-437-5999 | powerhouse.vassar.edu

Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | cstrongfarmmarket.org

Barry Mangione: Apply the Graft
9:30 a.m. Embar@EJC
925 South St., Peekskill
914-671-7772 | applythegraft.com

Music
Swamp Gumbo (Cajun Rock)
7 p.m. Arts on the Lake
640 Route 52, Kent Lakes
845-228-2065 | artsonthehkale.com

Tim McGraw
7 p.m. Bethel Woods | 200 Hard Court, Bethel
866-781-2922 | bethelwoodsofcer.com

La Soul with Lawrence Anthony
7:30 p.m. Bear Runner Cafe
201 S. Division, Peekskill
914-737-1700 | bearrunnersinfo.com

Live Music
8 p.m. Cold Spring Depot
1 Dept Store, Cold Spring
845-265-5000 | coldspringdepot.com

Boomkat
8 p.m. Whistling Willie’s
154 Main St., Cold Spring
845-265-2012 | willie@whistlingwillie.com

Jazz & Blues Fest: Battle of the Bands
8 - 11 p.m. Various Venues, Peekskill
914-737-2970 | downtownpeekskill.com

Symphony Gala with H.V. Philharmonic
8 p.m. McKownville Theater
1 Hawk Drive, New Paltz
845-257-3880 | newpaltz.edu/piano

Mike N Ed’s Acoustic Adventure
9 p.m. MAX’S On Main | 246 Main St., Beacon
845-838-6207 | maxsonmain.com

Meetings & Lectures
Free Computer Help
7:30 p.m. Desmondfishlibrary.org
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

The Gentleman and the Democrat (Lecture)
7:30 p.m. Cunneen-Hackert Theater
845-424-3020 | desmondfishlibrary.org

SATURDAY, JULY 27

Kids & Community
Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | cstrongfarmmarket.org

Recycling Center Open
9 a.m. - 3 p.m. Lane Gate Road at Route 1 | coldspringny.gov

Food Pantry
9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-9220 | presbychurchcoldspring.org

Outdoor Discovery Center Events
9 a.m. - 4 p.m. Nature Play Area (ages 2-10)
10 a.m. Bats Presentation
100 Hudson River Road, Cornwall
845-534-5500 | hhnaturemuseum.org

Putnam County 4-H Fair
9:30 a.m. Dog Bredence
10 a.m. - 7 p.m. Fair Open
10 a.m. - 3 p.m. Auction Preview
11 a.m. & 11:30 & 5:30 p.m. Puppeteers Players
11 a.m. Livestock Showmanship
11 a.m. Runny Road Fashion Show
11:30 a.m. Horse Riding Demo
Noon. Pet Show and Dog Costume Contest
Noon. Pet THrowing
Noon. Cattle Judging
Noon & 2:30 & 4:30 p.m. Magic Shows
1 p.m. Insect Super Powers
1 p.m. Sheep Judging
1:15 & 2:15 p.m. Nature of Things
2 p.m. Goats Judging
3 p.m. Horse Judging
3 p.m. Country Living Auction
3:30 p.m. Livestock Costume
4 p.m. Mon Floodes Nappay
4 p.m. Rabbit Fashion Show
4:30 p.m. Small Animal Pet Show
4:30 p.m. Horseless Horse Show
5 p.m. Chicken Barbecue
Veterans Memorial Park, Carmel
See details under Friday.

Red Cross Babysitter Training
9 a.m. - 3:30 p.m. St. Basils Academy
78 S. Academy, Garrison
845-222-0676 | redcrosstababysitter.org

Four Seasons Mike Three: Summer
10 a.m. Shawmeckridge Road
Old Post Road, Epsps
845-473-4440 x273 | sonickhydrson.org

Summer Horbs Class
10 a.m. Sargent Downings Gardens
724 Worclet Ave., Beacon
845-202-0632 | sadgardens.com

Soup Kitchen
11 a.m. First Presbyterian Church
50 Liberty St., Beacon
845-631-5222 | beaconpresbychurch.org

Hudson Valley Artisan Fair
11:50 a.m. Newburgh Waterfront
riverpolar.org

Great Peach to Beacon Hudson River Swim
11:50 a.m. Newburgh Waterfront
riverpolar.org

Hudson Valley Artisan Fair
Peekskill Eats Food Fair
9 a.m. - 5 p.m. Downtown Peekskill
downtownpeekskill.com

Wildlife Education Center Events
Noon - 4 p.m. Story Walk
2:30 p.m. Meet the Animals
25 Broadway, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

60th Anniversary of the Korean War
Cease-Fire
2 p.m. National Purple Heart Hall of Honor
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Car Show with Live Music
3 - 7 p.m. Macerson Memorial Park
150 Davenanc Lake Road, Putnam Valley
845-536-3292 | pop.com

Bannewman Island Tour
2:30 p.m. Beacon Dock
845-877-3370 | bannewmancenter.org

Wine Tasting
3 - 5 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanautohopshop.com

Code Springs (ages 5-14)
4 p.m. Desmondfishlibrary.org
472 Route 403, Garrison | code springs.org

A Fun & Organic Gift Shop for Happy Health, Heart & Soul
Heart and Soul
500 Main St. Beacon NY
www.heartandsoulofbeacon.com
845-765-1535 Tue-Sun 10-6

(Continued on next page)
The Calendar (from page 9)

King Lear (Family Night) 7 P.M. BOSCobel | See details under Friday.

Music
Community Chorus 7 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Meetings & Lectures
Beacon Council Workshop 7 P.M. CITY OF BEACON 1 Municipal Plaza, Beacon 845-638-5000 | cityofbeacon.org

TUESDAY, JULY 30

Kids & Community
Farm Fun Together (18 months to 5 years) 10 A.M. GLYNWOOD FARMS 362 Glywood Road, Cold Spring 845-265-3338 | glywoodw.org

Senior Day Center 10 A.M. - 2 P.M. MOTHER LURANA HOUSE 166 Old West Point Road East, Garrison 845-424-3184 | graymoorcenter.org

Sign Language Class 10 A.M. SAR顽oup DOWINg GARDENs 724 WelOcc Ave., Beacon 845-202-0632 | sdgardens.com

Howland Public Library Events
10:30 A.M. BABY & ME (UP TO 24 MONTHS) 1 - 3 P.M. BOOK/CRaFT CLUB (GRADES 4-6) 6:30 P.M. ADULT CRaFT: MAGAZINE PAPER BOWLS See details under Friday.

Kids Craft Hour: Sew a Book Bag with Miss Polly 4 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Public Sail on the Woody Guthrie 6 P.M. BEACON SLOOP CLUB See details under Friday.

Howland Public Library Events
Health & Fitness
Adult Pick-up Soccer 6 P.M. ST. BAWL’S ACADEMY | 79 Saint Basil’s Road, Garrison | meetup.com/hudsonvalleycossoccerclub

Sports
H.V. Renegades vs. Vermont 7:05 P.M. DUTCHNESS COUNTY STADIUM See details under Friday.

Theater & Film
The Three Musketeers 7 P.M. BOSCobel | See details under Friday.

The Sea of Bottled (Documentary) 7:45 P.M. JACOB BURNS FILM CENTER 364 Maple Ave, Pleasantville 914-747-5555 | bumsfilmcenter.org

Meetings & Lectures
Knitting Club 10 A.M. HOWLAND PUBLIC LIBRARY 313 Main St., Beacon 845-8311134 | beaconlibrary.org

Highland Knitters
NOON. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Board of Trustees Workshop 7:30 P.M. VILLAGE HALL 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Philipstown Recreation Commission 7:30 P.M. PHILIPSTOWN REC CENTER 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

WEDNESDAY, JULY 31

Kids & Community
Howland Public Library Events
9:45 - 11:30 A.M. COMe & PLAY 10:30 A.M. TODDLER TALES (AGES 2-3) 1 - 3 P.M. BOOK/CRaFT CLUB (GRADES 4-6) See details under Tuesday.

Cheese Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. WFV HALL 34 Kemble Ave., Cold Spring 845-424-4618 | philipstownrecreation.com

Howland Public Library Events
Produce Market
NOON. BEACON PRESBYTERIAN CHURCH 50 Liberty St., Beacon 845-8315322 | beaconpresbychurch.org

Pre-School Story Hour
1:30 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Butterfield Library Events
5 P.M. BATTLE OF THE BOOKS TEAM MEETING 6:30 P.M. SUMMER READING REPORT HELP 10 Morris Ave, Cold Spring 845-265-3040 | butterfieldlibrary.org

Public Sail on the Woody Guthrie 6 P.M. BEACON SLOOP CLUB See details under Friday.

Health & Fitness
Adult Pick-up Soccer 6 P.M. BOSCobel | See details under Friday.

Sports
H.V. Renegades vs. Vermont 7:05 P.M. DUTCHNESS COUNTY STADIUM See details under Tuesday.

Music
Traditional Irish Music
7 - 9 P.M. COLD SPRING DEPOT 1 Depot Square, Cold Spring 845-265-5000 | coldspringdepot.com

Open Mic Night
8 P.M. WHISTLING WILLIE’S | Details under Friday.

Meetings & Lectures
Shakespeare’s Early Life and Schooling 5:15 P.M. BOSCobel (CARRIAGE HOUSE) 1601 Route 90, Garrison 845-265-9575 | hvshakespeare.org

Town Board Workshop 7:30 P.M. PHILIPSTOWN TOWN HALL 238 Main St., Cold Spring 845-265-5200 | philipstown镇政府.gov

Board of Trustees Workshop: Attorney Interviews
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Historic District Review Board: Butterfield Redevelopment 8 P.M. VILLAGE HALL | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

THURSDAY, AUGUST 1

Kids & Community
Senior Computer Class Registration
9:30 - 11:30 A.M. KOECHER SENIOR CENTER 180 Route B, Mahopac Putnam Valley Senior Center 117 Town Park Lane, Putnam Valley 845-628-6423 | putnamwpa.org/ttc

(Continued on next page)
the Alps to Germany. My mother thought he was a spy, because he asked so many questions — it was the time of the Hungarian revolution. I told her he was a journalist and they asked questions. My parents loved him. We moved to Amsterdam, got married there, and my daughter was born there. We loved the artistic community of Amsterdam, and there he published his first book, *The world is flat*, when the furnace was burning. This was sensational; lots of Europeans bought it. In 1970 we decided to return, and we got an apartment in the West Village. He became a full member Magnum photographer with constant assignments — he ended up with a darkroom in our home. Leonard didn’t like the politics in America, so many years later we returned to Europe, back to Hungary. In the woods, where Brigitte still lives, Leonard spent the rest of his life with them. He started a 22-person business. With two incomes allowing them to week-end outside of the city, they fell in love with Garrison, in the woods, where Brigitte still lives, in a rambling, bird-song filled compound which includes Freed’s archives and collections, from which Brigitte manages the many requests for prints, books and loans for exhibits.
The Stony Point Lighthouse

The Stony Point Battlefield State Historic Site to Hold History Days for 5th and 6th Graders

Stony Point Battlefield State Historic Site will host Summer History Days for students entering 5th and 6th grades. Students can study history, experience the life of a Revolutionary War soldier, cook on the open hearth, reenact the battle with mock wooden muskets, mold a musket ball, climb to the top of a lighthouse, and more.

The sessions will be held from 9 a.m. to 1 p.m. Aug. 21 through 23. On the first day of camp, the “newly commissioned young soldiers” will explore the battlefield and debate strategies for attacking British fortification of Stony Point. They will discover the battle plans George Washington and Anthony Wayne designed for the Storming of Stony Point, and shoulder wooden muskets to reenact a mock battle.

On the second day of the camp, “soldiers” will get a taste for life in a Colonial encampment. Students will build a fire, mold musket balls, and cook lunch over an open fire. The third and last day of the camp, participants will step into the 19th century to learn about the first bilingual encampment. Students will build a tent designed for the Storming of Stony Point, and experience the life of a Revolutionary War soldier, cooking on the open hearth, reenacting the battle with mock wooden muskets, and climbing to the top of a lighthouse, and more.

Registration is required and cost for the three-day camp at Stony Point Battlefield State Historic Site is $125, and includes snacks. Call 845-786-2521 to register.

Downing Film Center Offers Special Screenings of Evocateur

Evocateur: The Morton Downey Jr. Movie, will have a special screening at the Downing Film Center at 7:30 p.m. Saturday, July 27. This screening will be followed by a question and answer session with director Daniel A. Miller. The film will also have additional screenings at 2 and 7:30 p.m. Monday, July 29.

Ticket prices for Evocateur are as follows: Saturday, July 27 – general admission $10, members $8. For screenings on Monday, July 29, regular Downing Film Center ticket prices are in effect. Tickets can be purchased at the box office during box office hours or at downingfilmcenter.com. For more information call 845-758-7900, or visit fishercenter.bard.edu. For more information on Maya Beiser, visit www.mayabeiser.com.

Anonymous: Contemporary Tibetan Art Exhibit Opens at Dorsky Museum

The Samuel Dorsky Museum of Art at SUNY-New Paltz is pleased to present Anonymous, an exhibition of contemporary Tibetan art featuring more than 50 works of painting, sculpture, installation, and video art by 27 artists living in Tibet and in diaspora. Realized by guest curator Rachel Perera Weingast, senior advisor to the Shelley & Donald Rubin Foundation, the exhibition is largely drawn from the Rubins’ private collection. Many works will be on view to the public for the first time, some made exclusively for the exhibition. The show, which opened July 20, runs through Dec. 15.

The exhibition seeks to explore the tension between an ancient culture’s unbroken artistic tradition and the personal-ity-driven world of contemporary art. Anonymity and self-expression are commonly polarized values and artistic goals within the global art market. In traditional Tibetan art, a formal system of art production was used to support the transmission of Buddhist culture. In the present atmosphere however, art is becoming a vital medium of self-expression for Tibetans — increasingly, artists are creating work focused on the individual.

Cellist Maya Beiser to Perform at Bard College

Virtuosic cellist Maya Beiser will perform at 8:30 p.m. Friday, Aug. 9, at Bard College SummerScape’s Spiegeltent, with special guest pianist Donal Fox. The concert is titled The Music of Astor Piazzolla and Beyond and will include Beiser’s unique take on the music of Astor Piazzolla as well as original works and arrangements by Fox. The Bard SummerScape Spiegeltent is an authentically Belgain “mirror tent,” constructed of wood and canvas and decorated with mirrors like the traveling entertainment tents popular during the late 19th and early 20th centuries.

Beiser’s new NPR Tiny Desk Concert, featuring a captivating performance of Just Ancient Loops by Michael Harrison and Mariel by Orvaldo Goliov, was released June 29. She has appeared with many of the world’s top orchestras, performing new works for the cello, including the St. Paul Chamber Orchestra, Montreal Symphony, Brooklyn Philharmonic, Sydney Symphony, China Philharmonic, and Shanghai Philharmonic, among many others.

Raised on a kibbutz in the Galilee Mountains in Israel by her French mother and Argentinean father, Beiser is a graduate of Yale University. Her major teachers were Aldo Parisot, Uzi Weisel, Alexander Schneider, and Isaac Stern. Beiser was the founding cellist of the new music ensemble, the Bang on a Can All-Stars. Her kibbutz in the Galilee Mountains in Israel by her French mother and Argentinean father, Beiser is a graduate of Yale University. Her major teachers were Aldo Parisot, Uzi Weisel, Alexander Schneider, and Isaac Stern. Beiser was the founding cellist of the new music ensemble, the Bang on a Can All-Stars. Tickets range from $20 to $35. The concert takes place at 60 Manor Ave., Annandale-on-Hudson. For more information, call 845-758-7900, or visit fishercenter.bard.edu. For more information on Maya Beiser, visit www.mayabeiser.com.
Fred Rich to Speak at Desmond-Fish Library

Frederic C. Rich will talk about his new book, *Christian Nation: A Novel*, at 6 p.m. Sunday, Aug. 1, at the Desmond-Fish Library. “We love to have local writers come to the library to tell us about their newest book, and the process of writing it,” said Library Director Carol Donick. “These interesting talks encourage both readers and other writers.”

Rich is a partner with a law firm based in New York. He has studied at Princeton University, King's College, Cambridge University, and the University of Virginia. He lives in New York City and the Hudson Valley. Refreshments will be served, and books will be available for sale. Space is limited and reservations are required. Call 845-444-5200 or e-mail donick@highlands.com to reserve a place. The Desmond-Fish Library is located at 472 Route 403 (near the intersection with route 9D) in Garrison.

Moms Demand Action for Gun Sense in America and Christ Episcopal Church to Host Film Screening of Living for 32

The NY-Hudson Valley chapter of Moms Demand Action for Gun Sense in America and Christ Episcopal Church will co-host a free movie screening of *Living for 32*, a film about the 32 people murdered in 2007 in the Virginia Tech shooting, and the 32 people killed by guns every day in America. The acclaimed documentary *Living for 32*, recounts the tragedy at Virginia Tech and survivor Colin Goddard’s inspiring journey to becoming a leading advocate for sensible gun reform.

“In this powerful film, you’ll see Colin Goddard on hidden camera, attend gun shows, and buy guns with no more than a load of cash and a poorly photo-copied drivers license. Over 40 percent of guns in America are purchased without background checks, through gun shows, private sales and on the Internet. Our laws must change,” said Alex Dubroff of Moms Demand Action. For more information, visit new-paltz.edu/museum, or call (845) 257-3944.

Partners with PARC to Host Benefit Cruise

Sunset Hudson River cruise to feature dinner and entertainment on The River Rose

Partners with PARC will host its semi-annual summer fun event Friday, Aug. 9, when the non-profit hosts its *Summer Sunset Cruise* on the Hudson. The benefit serves children and adults with special needs.

Departing from historic Cold Spring, the *Cold Spring Boat Club*, guests will enjoy an evening on the Hudson river aboard The River Rose. The River Rose, a 150-passenger replica of a Mississippi River boat, is renowned on the river, and will provide a wonderful opportunity to view the beautiful Hudson Highlands. Boarding begins at 6:30 p.m. The boat departs promptly at 7 p.m., and returns to Cold Spring at 10 p.m. This year’s fundraising cruise will take visitors south on the Hudson River, past Cold Spring and Garrison, past West Point and the Bear Mountain Bridge. Guests are invited to bring a camera for sunset photos. The evening includes a full dinner buffet, open bar, Ricardo & Company DJ and dancing, contests, silent auction, and much more.

“The Hudson Highlands are a truly magical place during the summer and to see the beauty of the valley while boating on the river will make for a wonderful and memorable evening,” says Rand Bridget Otten, director of development for Partners with PARC. “This is the sixth cruise we have hosted to benefit children and adults with developmental disabilities and we expect to have another successful fundraiser on our books this year.”

Tickets are $125 per person or $110 per person for any member of a Putnam County Chamber of Commerce. To make reservations, call Otten, director of development, at 845-276-7272, ext. 2287. Major credit cards are accepted. See www.partnerswithparc.org for event information and to purchase tickets.

Summer Food Drive Continues in Fishkill

Summer is a time to enjoy good company and make new memories. Sadly, not as much food gets donated to food shelves during the summer as it does around the holidays. All Sport Health & Fitness Club in Fishkill is accepting non-perishable food items for the Food Bank of the Hudson Valley for donations to the Fishkill food pantry. All donations stay local. Members and non-members are invited to donate. Non-members who donate food will receive a free seven-day membership (excludes the outdoor park). Donors may speak to a membership consultant. Food items most needed include canned meat and fish, peanut butter, canned stews, chili, rice, oil, soup, canned vegetables, powdered milk, pasta, juices, and cereal. Contact All Sport Health & Fitness Club at 845-896-1976 or visit 17 Old Main St., Fishkill.

Beacon Guitarist Rich Rosenthal Celebrates CD Release at Chili Wine Bar

Hudson Valley-based guitarist Rich Rosenthal celebrates the release of his powerful first recording date as a leader, the CD release *Falling Up*, at 8 p.m. Friday, Aug. 16, at Chili Wine Bar in Beacon. On this recording, Rosenthal is joined by noted Hudson Valley multi-instrumentalist, Joe Giardullo, with whom he played in Giardullo’s Open Ensemble. For this CD release event, Rosenthal will be joined by Chris Kelsey on saxophone, Craig Nixon on bass (who also featured on *Falling Up*) and Dean Sharp on drums. Guitarist-composer Rosenthal was born and raised in the Bronx. Now based in suburban New York state, he is a graduate of The New School jazz program. Rosenthal recorded as a sideman on Giardullo’s acclaimed *Red Morocco* disc, released on RogueArt Records in 2005. *Falling Up*, is being released in 2013 on Muse-Eek Records. The recording also features soprano saxophonist Giardullo, bassist Nixon, and drummer Matt Crane.

Chili Wine Bar is located at 173 Main St., in Beacon. There will be a $5 cover charge for this event, but donations will be re-quested and gratefully accepted. For more information, call 845-765-0885.

Guthrie’s Ghost Kicks Off Mini-Tour at New Towne Crier Cafe Location

Guthrie’s Ghost begins a mini-tour with a fundraiser Aug. 15, for the Beacon Scoop Club. A runaway success, this new informal setting for performing entities, came together to celebrate Woody Guthrie’s centennial year and founded a chemistry that propelled them to reunite and continue making music together.

David Berz is a two-time Grammy award winning producer for Pete Seeger and a seasoned folk performer in his own right. His son, Jacob Berz, is one of the valley’s up-and-coming young songwriters and a charter member of Hudson River Sloop Clearwater’s performance group Power of Song. Father and son now perform as a duo. Hope Machine, consisting of Fred Gillen Jr. and Steve Kirkman, has been singing Woody Guthrie songs and penning new songs in a modern Guthrie trajectory since 2003. Hope Machine is always evolving, but the message of the songs they write or choose to sing is one of hope, peace and freedom.

Amy Fradon is a singer, actor, dancer, therapist and teacher with more than 25 years of experience. She has toured in the U.S. and abroad and has more than 14 albums and CDs to her credit as a solo artist and as part of the duo Amy Fradon and Leslie Ritter and with the Vanara Caravan, a nationally recognized dance company whose Fiestas of St. Peter show celebrates Woody’s music in song and dance. Doors open at 5 p.m. for dinner. The concert begins at 7 p.m. Tickets are $25 and will be sold through brownpapertickets.com. The Towne Crier Cafe is located at 379 Main St., Beacon. Call 914-907-4028 for information.

David and Jacob Berz of Guthrie’s Ghost

*Photo courtesy of Beacon Scoop Club*
Llamas Pay Visit to Desmond-Fish Library

Kids get up close and personal with South American mammals

By Alison Rooney

Nudging on the grassy fields behind the Desmond-Fish Library, a pair of llamas conjured up images of the Andes and offered up a novel way for local kids to spend a summer’s afternoon. “Dancer” and “Juliet,” female llamas from the Putnam Valley-located Hudson Valley Llamas, a rescue farm dedicated solely to llama rescue, entertained the children just by being themselves—gentle 250-plus-pound grazing animals who don’t mind being oohed and ahhed at, petted, and fed carrots.

In a special children’s program provided to the library by Ann Beddingfield, the llamas were brought over to Garrison by Gail and Michael Bennett, who run Hudson Valley Llamas, a hobby farm, out of devotion to the animals. After a petting session, the children enjoyed a reading of author Anna Dewdney’s “The Lucky Llama,” a 15-year-old with all-brown fleece, and “Juliet,” around 10 or 11 and brown and white, are two of the nine llamas the Bennetts currently care for on their property, where they range freely and have the use of a barn when it’s particularly snowy or inclement. Most of their rescues come to them from other farms, sometimes those going under, economically, or simply when the farmers become too old. They are “always happy to take a few more,” citing the “fairly low maintenance” of taking care of these creatures. “They need fresh hay, and eat grain pellets containing oats, and our veterinarians have taught us how to give them the monthly shots they need for parasites.” They also get inoculated for fiber work. Fleece is shorn seasonally in springtime, usually every two years, and for rabies. Fleece is shorn seasonally in springtime, usually every two years, and is donated to the Bennetts’ local grade for fiber work.

After storytime, the Bennetts gave a little factual talk about llamas, where it was learned that:

- Llamas are actually extremely affectionate, but on their own terms, much like cats.
- They are related to camels. Llamas are different from alpacas in that they have more of a horse face and their ears are tall and shaped like bananas.
- They don’t have upper teeth. With big teeth on the bottom and a split lip on top, the llama has strong chewing teeth at the back of its mouth with which to rip out grass.
- Llamas have a one-year gestational period, and their usual lifespan is about 20 years.
- Llamas give birth standing up, and the babies are born standing up as well, “all legs” and usually in the late afternoon.
- Unlike horses, llamas do not sleep standing up, but instead get into a position called “kush” in which they tuck down like kittens; sometimes they sleep on their sides.
- Llamas originated in the Great Plains of North America. Those which migrated to Asia became camels, and those which wound up in what is now South America became guanacos, vicuñas and alpacas as well as remaining llamas.
- Llamas like to roll over like dogs—especially right after a cleaning—they lay down and roll in the grass, where the dust cools them off.

They don’t bite, but nibble. Sometimes male llamas which have not been gelded do attack other males. Usually this is preceded by spitting, and there is a whole range of spits, from, as Michael Bennett described it “air spits to something that comes from the deepest bowels of their third stomach that is so offensive that they themselves are offended by it.”

The Bennetts said that llamas were actually extremely affectionate, but on their own terms, much like cats.

Pagan Presence, Earth-Worship Experiences a Revival

Pagan community

Graf said that the group used to meet every Friday, doing ritual and sharing personal stories to help each other, but because of time and financial constraints (gas money is needed to traverse the larger area where its members live), the group now meets every other Friday, on holidays and at occasional weekend retreats. They often meet in someone’s backyard or, if the weather’s not good, in the house, but sometimes they get permission to use other properties.

For those interested in learning more about paganism, many resources exist online as well as in book form (in New Age sections in bookstores where Graf started her journey, or in the New Age stores that have popped up since the growth of paganism in the ‘90s, such as the Awareness Shop, 160 Main St., New Paltz). At the Witch’s Voice website, witchvox.com, visitors can search their regions for local events. Upcoming events in New York, for example, include celebrations of Lughnasad, the first harvest, around Aug. 1, in New York City as well as in New Paltz.

To learn more about the Reclaiming Tradition of witchcraft, visit the website reclaiming.org, or that of one of its founders, Starhawk, at starhawk.org.

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HHILT Land Deal Adds 50 Acres to Fahnestock State Park

The Hudson Highlands Land Trust (HHILT) announced that it has completed a 50-acre acquisition in Philipstown to New York State Office of Parks, Recreation and Historic Preservation (NYS OPRHP). The acreage has been added to the western boundary of Clarence Fahnestock Memorial State Park, between Route 9 and Jaycox Road in Philipstown. This transfer of land is another important step in creating a northern hiking corridor from the Hudson River to the Appalachian Trail. The transfer of land completes a 20-year effort that was imperiled when budget cuts forced the state to suspend land acquisition projects in 2010. The parcel, which includes the 15-acre Jaycox Pond and now allows Fahnestock State Park to be accessed from Jaycox Road, is adjacent to property recently acquired by Open Space Institute (OSI) that is also part of the envisioned hiking corridor.

“HHILT has been working on the Jaycox Pond project for many years. We’re pleased that our partnership with OSI and NYS OPRHP has brought about a long-sought public benefit of adding a beautiful land and waterscape to the park, while furthering the original vision to connect the two parks,” said HHILT Executive Director Andy Chmar. HHILT’s acquisition of the property in 2012 was made possible through a Program Related Investment Loan from The Peter and Carmen Lucia Buck Foundation and funds devoted to acquisition projects from HHILT’s own Highlands Steward Fund.

“We appreciate the hard work and expertise of the staff at HHILT in completing the important addition to the envisioned hiking corridor,” said Chris Buck, President of The Peter and Carmen Lucia Buck Foundation.

“The Hudson Highlands Land Trust continues to be terrific partners and great stewards for public land,” said State Parks Commissioner Rose Harvey. “Park users, especially hikers, will particularly enjoy this treasured acquisition, which includes the beautiful 15-acre Jaycox Pond, as it continues the momentum to keep these beautiful and breathtaking lands in their natural state. The Highlands Conservation Act funding, so vital in this process, is doing what it was intended to do and that is to recognize and preserve our natural resources in the Highlands region.”

“The Open Space Institute applauds the Hudson Highlands Land Trust for this important addition to New York’s public parkslands,” said Kim Eilliman, OSI’s president and CEO. “This move furthers OSI’s decades of work and HHILT’s efforts to connect Hudson Highlands State Parks and Fahnestock State Park, which will ultimately allow people to hike from the Hudson River to the Appalachian Trail.”

The Hudson Highlands Land Trust is an accredited non-profit, community-based land conservation organization. Contact the Land Trust at info@hhlt.org or visit www.hhlt.org.

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Reader Questions: Sex Ed and Blueberries; Fairy Rings in the Yard

By Pamela Doan

This week, I respond to reader questions about propagation and what causes a “fairy ring” in the lawn.

Send your questions to askrootsandshoots@philipstown.info or leave it in the comments and I’ll do my best to get information for you.

I have half a dozen old highbush blueberry plants and would like more. Is it possible to propagate them? How do I get started?

It is possible to propagate blueberry bushes, but it takes a significant commitment of time and resources. You can’t just stick a branch in a glass of water and wait for roots to appear or collect seeds from a berry and pop them in the ground. Blueberries require following a specific set of steps for growth. Blueberries are challenging to propagate under any conditions and most gardener resources recommend buying two to three-year-old root stocks, instead. After two to three years of growth, these bushes have the best chance of success for transplanting. Even one-year-old root stocks are tricky. There are two methods of propagation for woody and herbaceous plants, asexual and sexual. In general, asexual propagation starts with cuttings from canes, branches, roots or leaves and sexual propagation uses seeds. There are very small seeds in every blueberry that could potentially be harvested and planted, but it isn’t guaranteed to match the host plant. If you’re after the same cultivar, you need to use a cutting from the hard-wood, not a soft shoot, of the bush.

Blueberries need specific light, temperature and humidity levels, as well as a special growing medium. If you’ve got a greenhouse, then it would be less difficult to create this environment. Without a greenhouse or a special room, a trip to the local nursery will be your best bet. There are ways to improvise with flowerpots covered in plastic, but check out these resources for information and understand what you’re getting into before you get started.

- berrygrape.org/blueberry-propagation/ has information for commercial growers that can be adapted by home gardeners
- ecommons.library.cornell.edu/bitstream/1813/67/2/Cornell_Guide_to_Growing_Fruit.pdf has resources for growing all types of fruit in our climate

I read your column about mushrooms in house plants and was wondering why I have a “fairy ring,” a circle of mushrooms in my dark green grass in the center?

Watch out! Folklore says that these are places where fairies, elves and pixies gather to practice magic and disturbing a fairy ring can bring on terrible consequences. Science says that what we refer to as a “fairy ring” is the sign of evenly balanced soil in the substrate and appears when nitrogen is released. Mycelium, the fibers of fungus that produce mushrooms, live in the soil and when conditions are right, like the rich, balanced soil we strive to produce for our lawns, a fairy ring can develop. The grass in the middle of the ring can be brown and dead looking or a lush, green that is darker and taller than the surrounding lawn. Neither is a sign of disease, though. It’s more of a nuisance if you’re concerned about the aesthetics of your lawn.

I found a warning on Cornell’s lawn resource guide that the mushrooms in fairy rings can be poisonous, though. So if children are playing in the area, removing the mushrooms with a rake is good practice. Here are a couple of resources for more information about fairy rings:

- mushroomexpert.com/fairy_rings.html
- gardening.cornell.edu/homegarden-ing/tidbit_template6a36.html

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HOLLYWOOD "The Paper July 26, 2013"
The Philipstown Depot Youth Players presented *Once Upon A Mattress*

Join *The Paper’s Summer Photofest*

*The Paper* is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper.*

Limit: three photos weekly per person. Please title photo file with your name and photo location, for example: JaneDoe-ColdSpringDock.jpg.

Send photos to photofest@philipstown.info.

Bishop assists at the Little Stony Point garbage clean-up  
*Photo by Jeff Dousharm*

A passionflower grows in Beacon  
*Photo by Kate Vikstrom*

A Garrison sunset  
*Photo by Kimberly Schauffler*

Local color  
*Photo by Fred Kohut*

**A flotilla of 14 boats from the Cortlandt Marina in honor of veterans, Saturday, July 20**  
*Photo by Vic Hagen*

Kayaks on the Hudson  
*Photo by Mike Turton*

*Once Upon A Mattress* photos by Aaron Freimark