



Philipstown.info The Paper

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Hundreds of thousands of blueback herring born in June, probably in the Mohawk River, make their way down the Hudson to the ocean and then return four years later as adults to spawn themselves.

Photo by K.E. Foley

Fish Spring to Life in Summer

Hudson estuary is a nursery for spawning species

By Kevin E. Foley

The Hudson in summer is the season of teeming new life. Fresh and saltwater fish species, spawned by parents amidst the refuge of the estuary system we call a river, begin what is for many an arduous and adventurous existence. Hugging the river's shoreline or the banks of brooks, marshes or streams, over 200 different species seek survival and renewal through increased numbers.

Summer is when young fish learn to swim amidst the uncertain tides, to search for food and to evade and hide from predators. For many the river or its tributaries become home. For others, the journey downstream as the season cools prepares them for a turbulent life among the wild Atlantic waves.

Counting the fish within the estuary system would seem a daunting task especially when new millions have emerged from the eggs of spring. Even a disinterested observer could surmise that a census would involve a large measure of inexactitude. Not surprising then the announcement of the Great Hudson Fish Count met with some reportorial skepticism.

Of interest, however, was the opportunity to meet with Tom Lake, a naturalist with the New York State Department of Environmental Conservation Hudson River Estuary Program. The program's mission is to work with local communities on projects to protect and improve the river as well as the surrounding land

and the connected waterways.

The keynote speaker at a spring fishing conference at the FDR library center in Hyde Park, Lake knows a great deal about the river and its aquatic eco-system, and he loves sharing his knowledge. As part of the Saturday, July 21 event (also known as Hudson River Day) he chose the sandy beach at Little Stony Point just north of the Cold Spring Village line for some seine net casting.

Lake cheerfully admitted that he wouldn't be actually counting fish so much as sampling the catch found in his net after conducting a methodical dredging of the shallows along the shoreline. "The intention is not really about counting fish as it is drawing attention to the river and the life of the fish," he said.

Pleased to have both a reporter's attention and a second pair of hands for net and bucket (Continued on page 15)

COP: Perceptions, Projects and Participation

By Michael Turton

Most organizations evolve, and Citizens of Philipstown (COP) has done just that since the group was established in the summer of 2008. COP came into being largely as a rallying point for residents who were unhappy, or at very least wary, about the Town of Philipstown's pending adoption of an updated zoning code — a document that had been several years in the making. Opinions about COP varied. Some saw it as a voice for small business owners, especially those along Route 9, many of whom had concerns about what they felt were overly restrictive proposed zoning laws. Others undoubtedly saw COP as standing in the way of what they believed was good planning.

The early days

As the zoning debate came to a head, the atmosphere was often tense, heated and seen by many as very politicized. That perception was fueled when COP's first president, Lee Erickson, threw his

hat in the ring in an unsuccessful attempt to defeat incumbent Town Supervisor Richard Shea in the fall election. The election was seen in part as a referendum on the new zoning. Many believed COP was solidly in Erickson's camp. Shea won the election handily and the new zoning was adopted, but with modifications that COP can rightfully

claim as having influenced.

COP President Tony Bardes and board member J. Carlos Salcedo are adamant in describing the true nature of COP, both at the time of the 2008 zoning debate and today. "Perceptions from all sides have changed," Salcedo said. "I think there was unnecessary friction. There were those who (Continued on page 3)



COP President Tony Bardes, right, and fellow board member Carlos Salcedo

Photo by M. Turton

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Mouths to Feed

Why Bother?

by Celia Barbour

I ran into an acquaintance at Food Town a while back, and we got to talking about summer plans. When I told her that I was going to be cooking at a girls’ sleepaway camp in Vermont for a few weeks, she laughed and said, “Don’t you get enough cooking during the year?”

“You’d think so, right?” I replied, laughing along.

What prompted our ostensible mirth is that I cook for Garrison School’s Hot Lunch program once a month, heading up an amazingly dedicated team that prepares meals from scratch using mostly local, seasonal and organic ingredients. It’s satisfying work, to be sure, but also difficult, stressful and time-consuming.

Yet proud as I am of what our team has accomplished at GUFs, the woman’s comment rattled me. As I walked out to

away in a kitchen while everyone else is at the beach? And so forth during the whole drive home.

But back in my kitchen, a new thought popped into my head, halting my self-ambush in its tracks: Cooking for me is not a chore, like laundry or clothes-shopping, not something I suffer through because I must, in order to get on with life. Cooking is one of the best parts of life — a simple art that nourishes people I care for. So, for me, going off to Vermont to cook is like going to Taos to work as a ski instructor because you love to ski, or going on a shopping spree to Tokyo because you love buying clothes. I crave the experience of cooking in different kitchens, alongside different groups of people.

Off I went, feeling resolved, and the work was very hard and very fun, and it exhausted and astonished me. Many of our menus were crazy-ambitious, and, to my amazement, the kids raved about them (more about that in another column). But other times, we prepared things just to make ourselves happy.

One morning, Lily, the head cook, wanted to make ham cups for breakfast. She’d seen them described in a blog, and had been thinking about them all spring. (Like me, she obsesses about cooking when not actually doing it.) You make ham cups by pressing a slice of ham into the cup of a muffin tin and then breaking an egg into it. You can sprinkle cheese on top, or lay a few leaves of spinach over the ham. However you make them, they



Ham and egg turtles

Photos by C. Barbour



my car and unloaded the bags, her words bumped around in my head, stirring up worries: Why *am* I cooking for my summer vacation? What’s the matter with me? Am I some kind of martyr, slaving

are easy and charming — they pop out of the tins looking a bit like roses, or pink turtles — and everyone loved them.

When 180 people love what you’ve cooked, and those people are at summer camp, they sing and stomp and holler, and they call you out of the kitchen to parade through the lodge and take a bow. And honestly, who could ever get enough of that?

Ham and egg turtles

- Makes 8
- Vegetable oil or cooking spray
- 8 slices sandwich ham (boiled or smoked)
- 16 spinach leaves (optional)

- 8 eggs
- salt and pepper
- ½ cup grated cheddar cheese (optional)

Preheat the oven to 375°F. Oil a muffin tin or spray with nonstick spray. Into each cup, press a slice of ham, to mimic the contours of the cup. Lay 2 spinach leaves in the bottom, if desired. Break an egg into each. Sprinkle with salt and pepper. Top with cheese. Bake until the eggs are set and the cheese melted and bubbly, about 15-20 minutes. Let cool for a couple of minutes before serving.



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Tourism Briefing from County Director Pataki

Village Board hears of vast potential – especially in Philipstown

By Liz Schevtchuk Armstrong

Putnam County may be small, but its potential for tourism visitors – and dollars – is huge. And many of the opportunities begin right in Philipstown, according to new county tourism director Libby Pataki.

Pataki, New York State’s former first lady, briefed the Cold Spring Village Board on Tuesday (July 24) on her activities, discoveries and ideas since taking office earlier this year. A Garrison resident, she cited her enthusiasm for backing the endeavors of area organizations and as examples mentioned Scenic Hudson and its West Point Foundry Preserve and PARC, organizer of the annual Cold Spring by Candlelight house tours. On another front, she “will be your advocate” to get Carmel to return a portion of sales tax to Philipstown – where much of the county share is collected.

Already, she explained, “85 percent of our tourists are over here” in the western end of the county. To increase interest, “we need to work with what we have. We have all kinds of things.” As examples, she mentioned Boscobel, the Hudson Valley Shakespeare Festival, state parks, the Hudson River, canoeing, hiking, bicycling, scenery, and a rich historical heritage. “We are a very, very small county,



Libby Pataki at the Village Board with a county history book

photo by L.S. Armstrong

but we have a lot going on.” Nevertheless, throughout Putnam, challenges remain, she said. For example, “we have an enormous chunk of our space taken up by the New York State watershed. That completely eliminates the prospects for doing anything.” And too few places exist for overnight stays, she said. “Other counties have hotels – ‘heads

and beds.’ We don’t have that capability; we have it in a very limited way. I would definitely encourage” establishment of an inn with 20 to 40 rooms in Cold Spring, she added. “I don’t want to be left behind in the dust.”

Currently, Pataki said, many visitors arrive by train – “we have a tremendous railway system” in both eastern and western ends of the county – and “our biggest strength is day-trippers. From a tourism standpoint it’s your dream because they come in, they don’t cause any problem, they spend lots of tourism dollars, they have no place to stay, so they get on the train and go back.” But more can be done to lure and retain visitors, she proposed, outlining possibilities for golf tourism, boating, historic walking and heritage outings, tourism centered on fine dining, and bicycling. “It’s very safe and very beautiful” for bicycling – in many areas, she said.

However, she cautioned, along the Hudson, the situation with Route 9D needs serious attention, for the sake of both cyclists and hikers. As residents, she

and her husband, former Gov. George Pataki, “have seen that road become more and more dangerous,” she said. Hence the importance of the Fjord Trail: “I wholly support that, wholly endorse that.”

She explained her basic philosophy for tourism succinctly: “While I do not believe tourism should drive Putnam County’s economic agenda, I believe that economic considerations should drive the tourism agenda.” Moreover, “tourism should bring a lot of things back to the people” locally. At the same time, “I do believe the towns in this county should pay a little more attention to what tourism really means,” Pataki said. She defined it as “a hospitality industry ... presenting a good face to the outside world ... being welcoming. There are plenty of people in this county who can make life a lot more accommodating for the people who come in.”

For too long, she said, the county government itself paid too little heed to promoting tourism. Since taking office, she said, she has focused on promotion, among other activities. An ongoing priority – ending her daily commute to Carmel by moving the tourism office to Philipstown. “I’m trying, because this is where the tourists are,” Pataki said. “That is definitely a target, to try to do as soon as possible.”

Citizens of Philipstown (from page 1)

thought the (zoning) document was good as is, and those who thought not. Give credit to the Philipstown Town Board for opening up the discussion ... and to the citizens for getting involved.”

Bardes and Salcedo debunk the perception that COP was politically motivated and anti-town-board in its early days. In fact, Salcedo credits former Town Supervisor Bill Mazzuca, who had overseen most of the preliminary work on the zoning update, as having played an important role in creating the organization. People who later became members of COP were attending town board meetings in large numbers, but as individual residents. “Bill said, ‘You’re not a group. It’s difficult to deal with. Why not formalize?’” Salcedo recalled. He also emphasized that Erickson resigned as COP president immediately upon announcing he would run for town supervisor. “It was automatic; we didn’t have to ask him – he resigned, and we accepted his resignation,” Salcedo said. Bardes added that COP also did not endorse Erickson – a decision that caused some discontent within the organization. “Some of our members were pissed off that we didn’t back Lee,” Bardes said.

COP’s role and makeup defined

When we started out we didn’t really know about [local] government,” Bardes said. “After the zoning [debate] we wanted to educate ourselves – to have a clear picture picture of how government works. We don’t want to fight city hall; we want to work with local government.”

Salcedo said that COP is about community involvement. “We are not political,” he stated. “Our primary goal is to foster democratic participation in our community by becoming informed citizens.” Politicians are naturally drawn to groups of voters, and COP has been courted by local candidates more than once. “There have been several times when both parties have tried to latch onto us,” Bardes said. “We’ve had to remind people many times that we are apolitical,” Sal-

cedo added. Asked if the membership is mainly Republican, Democrat or Independent, Bardes laughed and said, “It is so all of the above.” Salcedo said that makes the group”... tough to lead sometimes. People want to bring politics into it. We’re not political!” he repeated. Both said they have no desire to run for political office.

COP is a 501(c)(4) not-for-profit, which means it can receive donations but cannot issue receipts that can be used as a tax deduction. It is run by a nine-member board of directors and operates within its own bylaws. In addition to Bardes who is president, Catharine Square serves as secretary and George Marden as treasurer. Other board members include Corry Barreveld, Rene Barreveld, Michael Bowman, Airinhos Serradas, Dave Vickery and Salcedo. The board of directors meets monthly, and there is an annual meeting of the full membership. Elections are held every two years.

Members of COP pay no dues, and the organization’s total number of members is somewhat nebulous. “We had about 100 members right away during the zoning [debate],” Salcedo said. “But we’re not ‘card carrying’ – it’s an open membership.” He said people join based on what issues interest them, from the environment and zoning to Adopt-a-Highway and democratic government.

COP projects

Perhaps the best way to understand how COP fits into the community is to look at the projects it is implementing and those in which it is interested:

Prior to the last Philipstown election, COP interviewed all candidates and posted the video on its website

COP now posts video of many local government meetings on its website, including: Philipstown Town Board and Planning Board; Cold Spring Village Board; Haldane and Garrison School Boards; and Putnam County Legislature.

On Aug. 15 at the North Highlands fire hall, COP will host an informal presenta-

tion by Robert Freeman, executive director of the New York State Committee on Open Government. The public and elected officials are invited to attend.

COP is interested in finding ways to bridge the east-west divide so often mentioned in Putnam County, in particular by working with business owners in the east end of the county and by supporting the movement to have Putnam County share sales tax revenue with towns in the county.

COP supports the Hudson River Fjord Trail, a recreation trail proposed for the Cold Spring-Beacon corridor.

COP supports the consolidation of local election dates as a means of increasing voter turnout.

Passion and the democratic process

Salcedo, who is from Bolivia, is passionate about his involvement in COP and local government. “I’m a first-generation immigrant,” he said. “I majored and graduated in Political Science, but back home it [democracy] was all theory. It was so fulfilling for me to see how the

democratic process works (here), as imperfect as it is. (Here) it was like flying in an airplane with wings for the first time!” He has strong views on democracy at the local level. “If the democratic process can’t work at the local level, it can’t work anywhere. Government should be plain to see. Local government should be the best example of democracy in action.”

Bardes is no newcomer to citizen involvement. “I was a ’60s activist. I met my wife at a war protest,” he said. “After I went to work, life changed; I lost interest. This (COP) has been good. Every once in a while I think about politics, but I think I can get more done this way. My goal is to get both sides working together – changing things, getting things done, seeing good things happen.” He thinks people underestimate how much can be done. “A lot of people think you have no choices. You do have choices.”

Bardes sums up COP’s role in the community this way: “We’re Civics 101 – teaching people things they should have learned in school.”



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Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Planning Board

To the Editor:

I would like to offer praise to your newspaper and to Kevin Foley, who covers the meetings of the Cold Spring Planning Board. His articles are well-written, as are those of your other journalists, and his take on our doings is accurate, fair and balanced. I particularly enjoy the adjectives and adverbs he employs in his work. When Mr. Foley describes our proceedings as “numbingly detailed,” I feel his pain while admiring his steadfastness in seeing us through to the end of the evening.

Having *Philipstown.info The Paper* in our township assures our community of a means of receiving news not filtered through an agenda. In a democracy, this is as precious as all of our freedoms. I greatly appreciate the lack of ham-handed editorials and hit-and-run columns that attempt to separate our community into false divisions. Your restraint is quite remarkable given these dichotomic times we live in.

When my wife and I were married many years ago, the best man toasted us with “Cent’Anni,” or “May you live 100 years.” May your newspaper do the same, and more.

Joseph Barbaro, Chairman
Village of Cold Spring Planning Board

Barber chair

To the Editor re: Barber Chair Preserves Community Memories

In December 1995, when he was in his 90s, I bought Sam Sunday’s house in Cold Spring, which since then has been my house. Cold Spring being the small town it is, whenever I met others in town and told them where I lived they tended to tell me Sam Sunday stories. Eventually rather than give my address to people I met in Cold Spring I just told them I bought “Sam Sunday’s” house.

First of all I was told his name was originally Domenica, the Italian word for Sunday.

I heard many stories which I cannot verify of course. I was told that on at least one occasion Sam rescued children left in cars on the Main Street hill who accidentally released the brake and were rolling down the hill alone.

I was told by one long-time Cold Spring resident that Sam used to cut the hair of all the students at a Catholic school and that he was not what you would call gentle.

I found in the house a price sheet for haircuts — \$1.75 — and blue prints for renovations to the barber shop.

At least 10 years ago I visited the office of the *Putnam County News and Recorder* which at the time was where Sunday’s barbershop had been located. Someone there showed me the large bathtub that is referred to in your article.

A long-time neighbor of Sam’s told me that he told her that when he was a boy someone burned a cross in the area. According to the story Sam accompanied a law-enforcement officer who went to the blacksmith in Nelsonville. The officer allegedly told the blacksmith that since the cross was made of pipe the officer concluded that it had to have been made by the blacksmith and if there were any more crosses burned the blacksmith would be held accountable. According to the story that was the end of cross burning in western Putnam County.

I only met Sam a few times, and he was very nice to me offering to leave for me many tools and other things including his collection of electric beer signs which I still have behind the bar in my basement. Sam told me he had many good parties there.

After moving from his (now my) home in Cold Spring Sam went to a nearby nursing home where I was told by one of my neighbors he quickly became somewhat of a leader and frequent winner at regular card games.

I believe Sam’s wife died around the time I purchased the house. Sam had two sons. His youngest, “Bobby” I was told was a Teamster. Since at the time I was working as the Education Director of the Teamsters Union I was very interested. This led to one of Bobby’s Teamster friends welcoming me to Cold Spring. His older son, whose name I don’t remember, was working at the time for Arnoff Moving and Storage in Newburgh.

I mention his sons in case anyone who is in touch with them might want to let them know about the discovery of the chair.

Ken Margolies

To read the article go to *Philipstown.info*.

Tree trimming

Dear Editor:


We all know that the trees around us have to be trimmed so that our access to electricity is reliable and safe; however last week an Asplundh Company truck arrived at Garrison’s Landing and proceeded to “trim” the trees along the fire road behind all the houses. They started at the south end by the Yacht Club and behind the red house.

Murray Prescott, a long-time resident of the Landing, called me saying they were hacking limbs off the trees. He went out to advise them that the entire Landing is private property and asked if they had permission. After their conversation the cherry picker swooped over above the Prescott garden and cut out the center of the catalpa tree that has been in the yard for 25 years. It survived Hurricane Irene and last year’s October storm but it didn’t survive the Asplundh truck. It was beautiful this year with large white flowers all over it. Granted there are wires that go right through it but surely there are more sensitive ways to prune.

By the time I arrived the damage had been done, the maple on the side of the red house had branches and leaves on one side only and the catalpa had a big hole in the middle of it. They were on their way north along the fire road to “prune” the willows and whatever else lay in their path. I advised them that this was private property and he (I did not get his name) said that everyone had been advised by Central Hudson they were coming to “prune.” No notices were received by anyone about this and no notice had been received by Garrison’s Landing Association either. He also said, “Central Hudson could cut even more than I would.” He told me he had orders to cut back the trees 10 feet from the main electric lines. So that was what he was doing.

Unlike the situation Joyce Blum found herself in, Garrison’s Landing is privately owned; even the road is maintained privately, so permission should have been sought and given before any pruning took place.

Margaret O’Sullivan
Secretary, Treasurer
Garrison’s Landing Association, Inc.



Members of this year’s Cold Spring Fire Company Junior Firefighter Academy muster for a riverfront exercise.

Photo by K.E. Foley

Interview: Haldane School Board President Michael Junjulas

by Michael Turton

Michael Junjulas was recently elected president of the Haldane Board of Education by his fellow trustees. Earlier this week, he spoke with *The Paper's* Michael Turton at 69 Main St. about a wide range of school board issues. Their conversation has been condensed and edited.

The Paper: What do you do for a living?

Junjulas: I work for the U.S. government; I supervise aircraft mechanics at Stewart Airport.

The Paper: How long have you served on the school board?

Junjulas: This is my 10th year. In 2008 I stepped down as president for health reasons.

The Paper: What was it that got you interested in running for the school board initially?

Junjulas: There was no representation for the elementary school on the board.

The Paper: Superintendent of Schools Mark Villanti is a big fan of Abraham Lincoln, and you've joked at times about preferring Ronald Reagan. What was it about Reagan that you admired?

Junjulas: His fiscally conservative side. He was a great president.

The Paper: Do you think that influences you as a trustee — and now as president?

Junjulas: No. I don't use politics on the board at all. But I can be fiscally conservative. You can't continually be asking people for more money.

The Paper: Were you surprised how close the last school-board election was?

Junjulas: I was very surprised. I was surprised that Evelyn Carr-White didn't get on. I hope she runs again and takes my seat.

The Paper: What do you see as the biggest issues the district faces going into this school year?

Junjulas: The budget. I want to start talking about it early in the year. We have to be ready if we have to make cuts. The board retreat is Aug. 26, and the number one thing I'm bringing is that we have to talk about the budget.

The Paper: How optimistic are you that state funding will improve any time soon — when they have their own issues to deal with apart from education?

Junjulas: I'm not. I don't think we'll get any help from the state whatsoever. If there is any money to give out, it will go elsewhere. We're considered a wealthy district.

The Paper: How real is the issue of unfunded mandates? Aren't taxpayers going to pay for education programs regardless of whether it's local or state taxes that pay the bill?

Junjulas: It's a huge issue. It has been since I've been on the board. If they want to mandate us to do something — then give us the money to do it. I don't think the state government is listening. They don't hear when it comes to unfunded mandates.

The Paper: Trustee Peter Henderson has said that if state funding does not improve, he will ask for a voluntary wage freeze for all staff. Is that something you will support?

Junjulas: I'd have to see how the numbers come out. Most school districts have renegotiated if it comes to staff cuts. I believe if we have to look at cutting teachers, they will come to us. But there are things we have to consider. We need a "doomsday" (worst case scenario) budget.

The Paper: Do you have personal goals you hope to achieve as president?

Junjulas: I'd like to get the budget started early so that we're prepared and ready to go. I don't want us to be scrambling. I think it's going to be a rough year. I'd like to see the land sale (James Pond) voted on and see what the public thinks one way or the other.

The Paper: It seems a tall order to fundraise for improvements to Haldane's main sports field in this economy. Do you think it will get done?

Junjulas: It was a breath of fresh air last meeting to learn they have \$100,000 already earmarked. There is a push. I think it has to get done — but with a zero increase in taxes. If we don't sell the land (James Pond) ... I don't know.

The Paper: You, Joe Curto and Dave Merandy are credited with having made the school board much more transparent. Is the board completely transparent now, or are there still aspects that could be more open?

Junjulas: I think we're 98 percent transparent. I think sometimes getting the information out to the public isn't as quick as it should be. The information is always there; we just need it out there sooner.

The Paper: In terms of the educational issues, what interests you most?

Junjulas: I'd like to expand the iPad initiative if we can. From using it — its the way to go. At one of our workshops I'd like to see what the teachers are using it for. Middle School acceleration is the elephant in the room. It's needed. The goal is to get students ready for high school. No one wants to talk about it. It's like BOCES. No one wants to go there. ... People say, "He can't handle school." I think it's excellent. More (students) should go there.

The Paper: Education across the country is often criticized, especially in the areas of math and science. As someone who has kids in the system, where do you think education needs to improve most?

Junjulas: As a parent I'd like to see BOCES come in and teach trades. There has to be a balance across the board — math, science, advanced placement — but trades too. People are looking to hire tradesmen, and they aren't there.

The Paper: Sports are obviously a big part of Haldane's history and culture. Do you ever worry it's too big?

Junjulas: We put a cap on teams last year: no new teams are to be added. You can't just keep adding teams with the same number of kids. We're at that balance point now — if something is added, we need to take something away.

The Paper: Bullying seems to be in the national news almost every week, and it is getting more attention at Hal-



Haldane School Board President Michael Junjulas

Photo by M. Turton

dane of late. Has bullying become more common, or are people just paying more attention to it now?

Junjulas: I think it's because of the Internet; there's more bullying online.

The Paper: Mark Villanti has said he will be retiring within a couple years. He has received very good reviews from board members. When the time comes to replace him, what's the number one trait the new person must bring to the job?

Junjulas: To be a lot like Mark. He's a people person. He goes to events. He's very visible. It shows he cares about the school. He's an honest person. If you ask him why your son isn't on the team, he'll tell you. And his hiring skills are unbelievable.

The Paper: You've said you won't run again. Do you think you'll stay involved in the community after you finish serving on the school board?

Junjulas: Very much so. Probably more so. I'll probably go back to being an active member at the fire house; I'm an associate member now. I can't run for municipal office because of the Hatch Law [which excludes federal employees from holding public office].

The Paper: What part of being a trustee is the most fun for you? What do you really get a kick out of?

Junjulas: The camaraderie I guess. I enjoy working with people. And the budget, to be honest with you.

The Paper: What's the last book you read for fun?

Junjulas: The Confession by John Grisham. I love lawyer books.

The Paper: What's on your favorite kind of pizza?

Junjulas: Spicy sausage, onions and garlic.

The Paper: One area where the district has saved money recently has been in hiring young teachers when older, veteran teachers retire. How satisfied are you that new, less experienced teachers are providing quality education?

Junjulas: Right now, with this economy there are a lot of applications, and you can do that. I think they have done well under the administrative team we have. And I think there's an advantage to having a new set of eyes — to change things around a bit.

The Paper: If you could make one or two improvements at Haldane — apart from the sports fields — what would you most like to see?

Junjulas: On the facilities side we need to get the lockers done. And something that's dear to my heart — I'd love to see an orchestra at Haldane.

The Paper: What are you looking forward to the most in the upcoming school year?

Junjulas: I'm looking forward to working with Mark again. And getting things done.

The Paper: What are you dreading most?

Junjulas: The budget. If we have to make cuts, where do we make them? Kindergarten? Staff?

The Paper: You graduated from Haldane High School in 1987 — 25 years ago. How much has life changed for students there since then?

Junjulas: I can honestly tell you there haven't been a lot of huge changes. It's still a small, K-12 school. When you go there you know everybody. There are some teachers still there now who taught me.

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Guillaro to Present New Plans to Village *(from page 1)*

village zoning laws. After lengthy sessions wrangling with the Planning Board over his designs for the site, Guillaro abruptly withdrew his rezoning application in early May, citing frustrations. Nonetheless, neither long-gone nor forgotten, the project remained a subject of community speculation and controversy.

Along with medical uses, the current B4 zoning law governing Butterfield provides for single-family residences and village-government offices and, by special permit, senior-citizen housing. This summer the Village Board began drafting a zoning change, not for a PUD but to expand B4 options to include not merely village offices but those of all levels of government, including the U.S. Postal Service, as well as mixed-use buildings.

“We need the first part of the zoning change to get the post office over there?” Trustee Matt Francisco asked Tuesday night.

“Yes,” the mayor answered. The post office’s existing lease on its quarters in the Foodtown Plaza expires Aug. 31.

New panel proposed

To expedite the process, Gallagher on July 24 proposed that the village government establish a new panel consisting of himself and a trustee from the Village Board along with the chairmen of the Planning Board and Historic District Review Board and one other member each from the Planning Board and HDRB. “I don’t know who [first] brought this up — it might have been Steve” Gaba, the village attorney — but the subcommittee would “go through the plan with the developer and give some initial input and responses to what is proposed, because there’s going to be some back and forth still, some positive things and some things that might need to be changed,” Gallagher said. He suggested that the whole Village Board discuss the multi-board panel July 31. (Trustees Bruce Campbell and Ralph Falloon were absent July 24.)

Hustis said the subcommittee’s work “would have to be parallel” to the rewriting of the zoning law.

“We need to agree to the concept” for the property, Gallagher replied. “Once you agree to the concept in concept,” the other details, including the zoning text, can be hammered out more efficiently, he said. “The change to the code is going to be based on a plan we can get behind.”

Responding to a question on Wednesday (July 25), Gallagher said the six-member panel would “definitely” not operate behind closed doors. “The meetings are going to be open to the public,” he said. He said the proposed group would not include members of the Special Board for a Comprehensive Plan-Local Waterfront Revitalization Plan or Zoning Board of Appeals because the Special Board already has provided extensive input to the Village Board on Butterfield and because the zoning issue involves new zoning law, not a variance from existing law, and the ZBA focuses only on the latter.

A set percentage of land for medical uses?

In a recent letter to the Village Board responding to the draft B4 changes, the Planning Board urged that the primary use of the site remain medical lest other uses overwhelm the medical component. At the Tuesday workshop, Trustee Matt Francisco mentioned the Planning Board’s goal and related suggestion that to achieve it, a fixed proportion — by implication, at least 51 percent — of the overall complex be reserved for medical

uses. “The most troubling thing for me is this percentage,” Francisco said. “I don’t even know if that’s legal.”

“That’s a suggestion from the Planning Board,” Gallagher said. “We’re talking about rezoning [the site]. Then it wouldn’t be restricted to just medical.” He emphasized that “we want to maintain” and even expand the services now offered at the Lahey Pavilion medical offices but also “allow something besides” health-related facilities. Despite the Planning Board’s recommendation, the ultimate decision “is a decision of this board, I would say. You can make your decision at any point on that.”

If the village starts imposing percentage-of-use requirements, Guillaro might simply fill the property with senior-citizen housing, which, through a special-use permit “is allowed under the current zoning,” the mayor noted. Planning Board members and others have warned that housing for modest-income senior citizens may not prove “tax positive.” Tax-positive development returns more in taxes than it costs in local government services and infrastructure.

A call for shrink services – not necessarily in the laundry

Whatever else happens, Hustis endorsed broadening the range of Butterfield medical possibilities. For example, he said, “we need a psychiatrist in there.” Moreover, he added, “we need a public laundromat in this village. We’ve got needs.”

“I second that,” Gallagher said. “For the psychiatrist or the laundromat?” Hustis wondered. “Both!” Multiple voices rang out.



Paul Guillaro

Photo by L.S. Armstrong

Cold Spring Resident Arrested for Theft

Jewelry and money stolen from two residences

Putnam County Sheriff Donald B. Smith reported the arrest of a 25-year-old Cold Spring resident on criminal charges stemming from her alleged involvement in the thefts from two homes in the Village of Cold Spring. Shannon Conley of 16 Furnace St. allegedly stole more than \$20,000 worth of jewelry and money from one home and credit cards from a second residence.

On June 19, 2012, the Sheriff’s Office received a complaint from a Cold Spring resident reporting that jewelry and money were missing from her home. A probe conducted by Investigator Robert Ferris of the Sheriff’s Bureau of Criminal Investigation led to suspicions of Conley’s involvement in that theft. On July 13 Conley was interviewed at the Sheriff’s Office, at which time she was found to be in possession of two credit cards that did not belong to her. The credit cards were traced back to their rightful owner, an individual unrelated to the complaint for which Conley was being interviewed. The owner was contacted, and reported that she had previously hired Conley to watch her pet and was unaware that the credit cards had been stolen.

Further investigation revealed that Conley was once employed for several months as a babysitter for the children of the original complainant. It was during this time that Conley is believed to have taken jewelry and money valued at approximately \$20,000.

Much of the gold jewelry was sold as scrap; however, investigators recovered some of the stolen jewelry and coins from a precious-metal buyer in Fishkill.

Conley was charged with Criminal Possession of Stolen Property in the Fifth Degree, a class “A” misdemeanor. She was arraigned before Philipstown Town Justice Alan Steiner and remanded to the Putnam County Correctional Facility in lieu of \$10,000 cash bail or \$20,000 secured bond.

On July 17, after consulting with the Putnam County District Attorney’s Office, Investigator Ferris filed additional criminal charges against Conley. She was charged with Grand Larceny in the Third Degree, a class “D” felony and two counts of Grand Larceny in the Fourth Degree — each count being a class “E”

felony. Conley was arraigned before Cold Spring Village Justice Thomas Costello on those charges. She is due to appear in Cold Spring Court to answer these criminal charges on Aug. 8 at 10 a.m.

If convicted of the most serious charge, Conley may be sentenced to a term of incarceration for up to seven years in a New York State correctional facility.

Visit www.philipstown.info for news updates and latest information.

Hudson Beach Glass

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Tickets are \$50 each (includes pint glass)

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www.brownpapertickets.com/event/257011

162 Main St, Beacon, NY 12508 (845) 440-0068
Open daily 10AM - 6PM, Sunday 11AM - 6PM
www.hudsonbeachglass.com



The Calendar



The bandstand area at full capacity at a Sunset Series concert

Photo by Damian McDonald

Putnam History Museum talk on Fishkill Supply Depot

In the latest offering in its Bicentennial Lecture Series, the Putnam History Museum (formerly the Putnam County Historical Society) will present a discussion of the Fishkill Supply Depot: *The Old Post Road and the Revolution*, on Saturday, July 28 at 5 p.m.

Lance Ashworth, president of the Friends of the Fishkill Supply Depot, and Barbara Hobens, vice president, will present a lecture discussing the important military role of the Post Road, the North Highlands and the Fishkill Supply Depot in the Revolutionary War. They will be joined by Matthew Velardo, the developer of the Virtual Fishkill Supply Depot.

The Fishkill Supply Depot website, fishkillsupplydepot.org, describes the Depot as follows:

“The Fishkill Supply Depot has been listed for decades in the National Register of Historic Places and consists

Six More Sundays of Sunset Series Music Concerts

Funk rock to alternative pop at Chamber of Commerce series

By Alison Rooney

With the summer cresting into its midpoint, so follows the Cold Spring Area Chamber of Commerce’s Summer Sunset Music Series, now entering its fourth week with a performance by “progressive funk rock” band Shwizz at the usual time and place: down at the bandstand at 5:30 Sunday afternoon.

This summer pleasure for locals and visitors alike has been going strong for “at least 10 or 12 years now,” according to musician and Chamber of

Commerce volunteer Buddy Traina, who has been in charge of the proceedings for the past four years. Each year (and planning for the next season comes basically right on the heels of finishing up the current one), Traina receives 50 or 60 submissions from musicians: solo, bands, all permutations, eager to perform at the spectacular locale overlooking the Hudson and dominated by the mountainscape. In choosing the eight each season, Traina aims for a 50-50 mix of local favorites and bands new to this area with whom he isn’t familiar. He is always seeking to vary genres and to include many that are family friendly. The one requirement is that they be, well, actual bands, as opposed to solo,

acoustic performers, which many of the submissions are. Those “just don’t make it here — they get lost in the space,” says Traina. Once they’ve performed at the bandstand, the bands are always eager to come back, says Traina, who explains, “bands love it as a venue. There are the mountains, so serene and beautiful; it’s just a wonderful place to play.”

Sometimes, as with last year, the weather throws in a curve or two; in fact, 2011 saw four or five rain-outs, most of which were relocated to St. Mary’s church — an arrangement not in place this year. This year, the only cancellation was for Traina’s own Buddy Traina Band, but they have handily been able

(Continued on page 11)



Fishkill Supply Depot, Van Wyck Homestead

Photo courtesy of museum

of more than 70 acres on the east and west sides of southern Route 9. Here more than two centuries ago, thousands of Continental Army soldiers weathered the winters of 1776 to 1783 and blocked the British strategy of advancing unopposed up both sides of the Hudson to secure a line of communication from New York City to Canada. ... At its peak, the encampment, built under orders from George Washington with its headquarters at the Van Wyck Homestead, was a small city which included extensive barracks and officer huts for thousands of soldiers, guard house and palisade, a prison, major hospital, artillery placements, storage buildings,

(Continued on page 11)

Ally Farzetta, Katie Harke, Denise Cormier in *Love's Labour's Lost*, 2012

Hudson Valley Shakespeare Festival

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Adapted by Patrick Barlow
From the novel by John Buchan
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Box Office 845/265-9575

SITTING on
the BENCH
❖ by Tara ❖



I'm a sociable animal so I enjoy it when the boss sits on my bench outside the Country Goose and chats with people also occupying the bench – with my permission of course. She's curious about visitors to Cold Spring and wants to know where they come from, what they do, their views of the world. Many of them have fascinating stories.

If they're Welsh she'll play a Tom Jones record and let them have a bumper sticker declaring, "It's difficult to be humble if you're Welsh." If they have a dog, the boss will introduce me to it for a good sniff. Last weekend she was relaxing on my bench and talking to a visitor who said he was a violinist with the North Carolina Symphony Orchestra in Raleigh. But she had to break away to serve a local couple who had come to the store.



Inside, the lady, Lisa, was busy inspecting the wares while her husband, Michael, an eminence in the world of classical music and author of a recent well-received book about Brahms, waited patiently. The boss says many men dislike shopping so she suggested that Michael should go and talk to the visitor outside. He was not eager until the boss said he was a classical violinist.

"All right," he said and out he went which meant Lisa was able to shop without his hovering presence. Michael didn't return for a while and his wife looked out to see him deep in conversation, obviously discussing music. "Oh, good," she said and resumed her shopping. "Oh good," the boss said and resumed helping her with her selections. Voila. Everybody was happy.

Happiness reigns at the Country Goose, especially when one of her favorite sales reps, Felix from Steiner Foods, recommends something new and mouth-watering. Brownie Crunch. You know the crispy edges of brownies that are just left on the baking sheet and thrown out – no longer is that the case. An enterprising baker has scraped these end bits and put them into an airtight bag and now we have Brownie Crunch in three flavors. You can enjoy as a snack, crushed over ice cream or just eat with a glass of milk. Samples of Toffee Crisp and Milk Chocolate Chip are on the counter at the Goose.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, JULY 27

Kids & Community

Putnam County Fair
12 - 6 P.M. PUTNAM COUNTY VETERANS MEMORIAL PARK
201 Gipsy Trail Road, Carmel
counties.cce.cornell.edu/putnam/4hfair.html

Health, Sports & Outdoors

Sunset Kayak Tour
6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$80. Call to register.

Hudson Valley Renegades
7 - 10 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
(845) 838-0094 | hvrenegades.com
General admission: \$6

Art & Design

Cheval Glass Exhibit
9:30 A.M. - 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
9:30 A.M. - 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 424-3960 | garrisonartcenter.org

Manitoga Tour
11 A.M. - NOON. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
(845) 424-3812 | russelwrightcenter.org
Admission: \$15/person; \$13/senior; \$5/children under 12. Reservations required. Register at brownpapertickets.com.

Theater & Film

Youth Players: Oklahoma! (Theater)
6:30 - 8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Tickets: \$12. Order at brownpapertickets.com.

Seussical Jr. (Theater)
11 A.M. & 7 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
(914) 631-3390 Ext. 100 | tarrytownmusicall.org
Tickets \$18-\$23

Dark Horse (Film)
7:30 - 10:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org
Cost: \$7-\$9

Peter Juris, Comedic Magician/Hypnotist
8 - 9 P.M. THE BEACON THEATRE
445 Main St., Beacon
(845) 453-2978 | thebeacontheatre.org
Cost: \$20



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Fuddy Meers (Theater)
8 - 10:30 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3399 North Road, Poughkeepsie
(845) 575-3133 | rivervalleyrep.com
Tickets: \$22-\$30

Murder Ballad (Theater)
8 - 10 P.M. MARTEL THEATER
Vassar College, Poughkeepsie
(845) 437-5599 | powerhouse.vassar.edu
Tickets: \$30

Readings Festival: While I Yet Live (Theater)
8 - 10 P.M. SUSAN STEIN SHIVA THEATER
Vassar College, Poughkeepsie
(845) 437-5599 | powerhouse.vassar.edu

Wine Tasting & Romeo & Juliet (Theater)
8 - 11 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
1601 Route 9D, Garrison
(845) 265-9575 | hvshakespeare.org
Call for tickets or order online.

The Power of Duff (Theater)
8 - 10:30 P.M. POWERHOUSE THEATER
Vassar College, Poughkeepsie | (845) 437-5907
powerhouse.vassar.edu | Cost: \$35

Music

The Bar Spies
9 - 11:30 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Cobert Operations
7 - 9 P.M. LAKE CARMEL ARTS CENTER
640 Route 52, Carmel
(845) 228-2685 | artsonthelake.org

Roof Access
7:30 - 11 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
(914) 737-1701 | beanrunnercafe.com
Admission: \$7-\$10

Rufus Wainwright
8 - 10 P.M. PERFORMING ARTS CENTER
735 Anderson Hill Road, Purchase
(914) 251-6200 | artscenter.org
Tickets \$47 to \$74

Meetings & Lectures

Computer Help
2 - 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 - 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

SATURDAY, JULY 28

Kids & Community

Farmers' Market
8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Locals
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OUTFITTERS

Food Pantry
9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

Putnam County Fair
10 A.M. – 7 P.M. PUTNAM COUNTY VETERANS MEMORIAL PARK
See details under Friday.

Children’s Muster Day
NOON – 2:30 P.M. MOUNT GULIAN HISTORIC SITE
145 Sterling St., Beacon
(845) 831-8172 | mountgulian.org
Cost: \$12/child (ages 3 to 16); \$18/adult
Reservations required

Health, Sports & Outdoors
Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
(800) 979-3370 | prideofthehudson.com
Cost: \$130/adult; \$25/child. Advance purchase suggested.

Public Canoe Trip
6 – 7:30 P.M. CONSTITUTION MARSH AUDUBON CENTER
127 Warren Landing Road, Garrison
(845) 265-2601 Ext. 15 | constitutionmarsh.org
Reservations required.

West Point/Garrison Kayak Tour
NOON. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Kayak Rescue Clinic
2 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$100. Call to register.

Hudson Valley Renegades
7 – 10 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Art & Design
Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Free Admission Saturday
9:30 A.M. – 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org

Manitoga Tour
11 A.M. & 1:30 P.M.
See details under Friday.

Beekeeper Tour at Storm King
NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org

Dia Public Tour
1 – 2 P.M. DIA:BEACON
3 Beekman St., Beacon
(845) 440-0100 | diabeacon.org
Free with admission.

Theater & Film
Love’s Labour’s Lost (Theater)
7 - 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
See details under Friday.

Youth Players: Oklahoma! (Theater)
2:30 & 6:30 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Children’s Fairy Tale Theatre
11 A.M. & 1 P.M. THE BEACON THEATRE
445 Main St., Beacon
(845) 453-2978 | thebeacontheatre.org
Cost: \$5

Fuddy Meers (Theater)
8 – 10:30 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
See details under Friday.

Murder Ballad (Theater)
8 – 10 P.M. MARTEL THEATER
See details under Friday.

The Power of Duff (Theater)
8 – 10:30 P.M. POWERHOUSE THEATER
See details under Friday.

Seussical Jr. (Theater)
1 – 3:30 P.M. TARRYTOWN MUSIC HALL
See details under Friday.

Bella Luna Children’s Theater: Auditions
11:30 A.M. – 1:30 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Teens or adults welcome to audition.

Readings Festival (Theater)
NOON & 5 P.M. SUSAN STEIN SHIVA THEATER
Vassar College, Poughkeepsie
(845) 437-5599 | powerhouse.vassar.edu

Dark Horse (Film)
7:30 – 10:30 P.M. PARAMOUNT CENTER FOR THE ARTS | See details under Friday.

Music
Loma Mar Trio
6 – 8 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org

Iron Maiden Tribute Band
7:30 – 10 P.M. THE CHANCE THEATER
6 Crannell St., Poughkeepsie
(845) 471-1966 | thechancetheater.com

NY Latin Jazz
7:30 – 10:30 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
(914) 737-1701 | beanrunnercafe.com
Reservations recommended. Cost: \$10

Meetings & Lectures
Bicentennial Lecture Series: The Old Post Road and the Revolution
5 – 7 P.M. PUTNAM HISTORY MUSEUM
63 Chestnut St., Cold Spring
(845) 265-4010 | pchs-fsm.org

History Walk at Denning’s Point
10 A.M. DENNING’S POINT
199 Dennings Ave., Beacon
(845) 765-2721 | bire.org

Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, JULY 29
Kids & Community
Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
(845) 202-0094 | beaconflea.blogspot.com

Putnam County Fair
10 A.M. – 5 P.M. PUTNAM COUNTY VETERANS MEMORIAL PARK | See details under Friday.

Family Tour of Storm King
1 – 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org

Health, Sports & Outdoors
Beacon to Cold Spring Kayak Tour
9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Hudson Valley Renegades
5 – 8 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Art & Design
Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Manitoga Tour
11 a.m. & 1:30 p.m. | See details under Friday.

Conversations with Artists: Carla Goldberg on Finding Inspiration in Everyday Life
1:30 – 3 P.M. GLASSBURY HOUSE
3370 Route 9, Cold Spring
(845) 265-3618 | coldspringarts.com | Cost: \$20

Theater & Film
39 Steps with Caught in the Act (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL | See details under Friday.

Youth Players: Oklahoma! (Theater)
2 – 4 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Boris Godunov (Film)
1 – 3 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
(914) 739-2333 | paramountcenter.org
Cost: \$16-\$20

Readings Festival (Theater)
NOON & 5 P.M. SUSAN STEIN SHIVA THEATER
Vassar College, Poughkeepsie
(845) 437-5599 | powerhouse.vassar.edu

Fuddy Meers (Theater)
2 – 4 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
See details under Friday.

Murder Ballad (Theater)
2 – 4 P.M. MARTEL THEATER
See details under Friday.

The Power of Duff (Theater)
2 – 4 P.M. POWERHOUSE THEATER
See details under Friday.

Seussical Jr. (Theater)
1 – 3:30 p.m. Tarrytown Music Hall
See details under Friday.

Music
Traditional Irish Music
5 – 8 P.M. WHISTLING WILLIE’S
184 Main St, Cold Spring
(845) 265.2012 | whistlingwillies.com

Cold Spring Chamber of Commerce Summer Concert Series: Shwizz
5:30 – 7:30 P.M. COLD SPRING RIVERFRONT BANDSTAND
(845) 265-3200 | coldspringareachamber.org

West Point Jazz Knights
7:30 – 9 P.M. TROPHY POINT AMPHITHEATER
Cullum Road, West Point
(845) 938-2617 | westpointband.com

Religious Services
Our Lady of Loretto Parish
7:30 A.M., 9 A.M. & 11:45 A.M.
24 Fair St., Cold Spring
(845) 265-3718 | ourladyoflorettocs.com

St. Mary-in-the-Highlands Church
8 & 10:30 A.M.
1 Chestnut St., Cold Spring
(845) 265-2539 | stmaryscoldspring.org

St. Philip’s Church in the Highlands
8 & 10 A.M.
1101 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org

South Highland Methodist Church
9:30 A.M.
19 Snake Hill Road, Garrison
(845) 265-3365

(Continued on page 10)



la danse de Go-Go

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Merci, Matisse

The Calendar

(from page 9)

First Presbyterian Church of Philipstown
10 A.M.
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel
10:15 A.M.
74 Upper Station Road, Garrison
845-265-3718 | ourladyoflorettocs.com

Cold Spring Church on the Hill
10:30 A.M.
245 Main St., Cold Spring
(845) 265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 A.M.
216 Main St., Cold Spring | (845) 265-3365

MONDAY, JULY 30

Kids & Community

Youth Basketball Skills/Drills
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
(845) 424-4618 | philipstownrecreation.com
Cost: \$1. Grades 6-8.

Bridge Club
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org
Fee: \$3 per week

Health, Sports & Outdoors

Yoga With a View
6 – 7:15 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org | Cost: \$17

Hudson Valley Renegades
7 – 10 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Men’s Basketball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
(845) 424-4618 | philipstownrecreation.com
Cost: \$3. Ages 18 and older. Philipstown residents only.

Art & Design

Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Music

Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
(845) 831-4988 | howlandculturalcenter.org

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont
(845) 359-1089 | turningpointcafe.com

TUESDAY, JULY 31

Kids & Community

Furry Friends Reading Buddies
4 – 5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Pre-registration is required.

Kids Craft Hour
4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Ulster County Fair
4 – 10 P.M.
249 Libertyville Road, New Paltz
(845) 255-1380 | ulstercountyfair.com

Health, Sports & Outdoors

Great Hudson Valley Pedal
9 A.M. ALBANY - NEW YORK CITY
(518) 434-1583 | ptny.org/hudsontour
Cost: \$595/adult; \$330/child; \$165/child under 5

Bats!
1 – 2 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Registration required.

Art & Design

Artful Living Luncheon: Don’t Forget Your Ceilings with Bill Miller
12:30 – 2 P.M. GLASSBURY COURT
3370 Route 9, Cold Spring
(845) 265-3618 | coldspringarts.com
Tickets: \$40. Reservations required.

Theater & Film

Romeo & Juliet (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL
See details under Friday.

Boris Godunov (Film)
2 – 4 P.M. PARAMOUNT CENTER FOR THE ARTS
See details under Sunday.

Music

Derek Dempsey
8 – 10 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Ted Nugent
7 – 9:30 P.M. THE CHANCE THEATER
6 Crannell St., Poughkeepsie
(845) 471-1966 | thechancetheater.com
Tickets \$35.

Meetings & Lectures

Haldane Fields/Locker Room/Auditorium Meeting
7 P.M. HALDANE SCHOOL MABEL MERRITT BUILDING
15 Craigside Drive, Cold Spring
(845) 265-9254 | haldaneschool.org

Cold Spring Board of Trustees Workshop
7:30 – 9 P.M. VILLAGE HALL
85 Main St., Cold Spring
(845) 265-3611 | coldspringny.gov

Cold Spring Planning Board Workshop
7:30 – 9:30 P.M. VFW HALL
Kemble Avenue, Cold Spring
(845) 265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

WEDNESDAY, AUGUST 1

Kids & Community

Music & Movement for Toddlers
10:15 – 11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Pre-School Story Hour
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
(845) 424-3020 | desmondfishlibrary.org

Ulster County Fair
10 A.M. – 10 P.M. NEW PALTZ
See details under Tuesday.

Health, Sports & Outdoors

Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
(845) 424-4618 | philipstownrecreation.com

Art & Design

Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Theater & Film

Love’s Labour’s Lost (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL | See details under Friday.

Music

Open Mic
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
(845) 265-2012 | whistlingwillies.com

Lee Brice
8 – 10:30 P.M. ULSTER COUNTY FAIR
249 Libertyville Road, New Paltz | (845) 255-1380
ulstercountyfair.com | Admission: \$15

Meetings & Lectures

Philipstown Pre Board Meeting
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
(845) 265-5200 | philipstown.com

Bible Study
7 P.M. COLD SPRING CHURCH ON THE HILL
245 Main St., Cold Spring
(845) 265-2022 | coldspringchurchonthehill.org

Life Support Group
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
(845) 424-3571 | stphilipshighlands.org

THURSDAY, AUGUST 2

Kids & Community

Critters that Fly and Crawl Kids’ Workshop
10 A.M. – NOON HUDSON HIGHLANDS LAND TRUST
20 Nazareth Way, Garrison
(845) 424-3358 | hhlt.org | Call to register.

Feathered Friends’ Kids’ Workshop
10 A.M. – NOON HUDSON HIGHLANDS LAND TRUST
20 Nazareth Way, Garrison
(845) 424-3358 | hhlt.org | Call to register.

Night-Time in the Animal Kingdom
4 – 5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
(845) 265-3040 | butterfieldlibrary.org
Registration required.

Ulster County Fair
10 A.M. – 10 P.M. NEW PALTZ
See details under Tuesday.

Health, Sports & Outdoors

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
(845) 424-4618 | philipstownrecreation.com
Cost: \$3. Ages 18 and older. Philipstown residents only.

Astronomy Night
8:30 – 9:30 P.M. JOHN R. KIRK PLANETARIUM, SUNY NEW PALTZ
1 Hawk Drive, New Paltz
(845) 257-7869 | newpaltz.edu/planetarium
Seating is limited; arrive early.

Art & Design
Cheval Glass Exhibit
See details under Friday.

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
See details under Friday.

Full Moon Tour of Lunar (2011)
9 – 10 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3115 | stormking.org
Registration required.

(Continued on page 11)

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Six More Sundays of Sunset Series Music Concerts

(from page 7)

to reschedule for the same time, same place on Sept. 2, which had been an open slot.

Funding for the concerts is always a concern, and community business sponsors are always sought out for their support. This year, M&T Bank is the biggest sponsor, and other contributing establishments are Whistling Willie's; Robert's Total Care Salon; Angelina's; Powers and Haar Insurance; Cold Spring Pizza; Moo Moo's Creamery; Cathryn's Tuscan Grill; and Tom Todaroff, who donated the use of a garage to store sound equipment for the season. It may not be glamorous, but it sure is needed: Mid-Hudson Concrete provided the funding for the port-a-potties. Even with this funding, the costs are never completely covered, and support also comes from Cold Spring Sound (Joe Johnson and Damian McDonald), who reduce their rate in support of the community.

In addition to choosing, booking and liaising with the acts, there's lots of red tape to be cut through before the season begins, and in fact just about every Chamber meeting throughout the year includes a portion devoted to discussing the series. Traina was approached by the Chamber's then-president, Nat Prentice,



Six Stories Told, including Ben Langer at right
Photo courtesy of Six Stories Told

five years ago, requesting "help with entertainment." Behind the scenes there are permits to file, insurance liability issues to address, and "ongoing matters — a little bit every day, throughout the year" devoted to the maintenance of the well-oiled machine that many Philipstowners



Al Hemberger, left, and Andy Revkin performing at the Bandstand last Sunday
Photo by Damian McDonald

now take for granted, says Traina. The majority of the crowds that gather are local, with some out-of-town acts bringing their own following, and many tourists following the siren song of the waterfront area and/or the real-life songs that can easily be heard along lower Main Street late on a Sunday afternoon. At their peak, the concerts can draw a crowd of 600 to 700 and almost always attract at least 200-plus attendees. Appearances can be deceptive, says Traina, as many concert-goers congregate off to the side on the grass underneath the shade of the trees. To help everybody cool off, the Cold Spring Fire Company Ladies Auxiliary sells ice cream. The Chamber has tried bringing in outside vendors in the past, but evidently the proceeds haven't been sufficient to get them to return. Nonetheless, hungry and thirsty music lovers can easily stroll right up Main Street to the many dining establishments waiting for them pre- and post-show. Previous concerts this year have featured local group Painted Betty's acoustic country jazz blues and, last weekend, country blues and rock from Cold Spring's Al Hemberger and friends.

This coming Sunday marks the appearance of Shwizz, playing progressive funk rock. They are followed by funk, jazz and blues from the Burr Johnson Band Trio on Aug. 5 — "one of the best guitar players I've ever heard in my life," mentions Traina. Traditional country from Philipstown favorite Tenbrooks Molly holds forth on Aug. 12, while The Trapps bring Americana rock to the stage on Aug. 19. On Aug. 26 a younger demographic crowd is expected for the Sunset Series debut of Six Stories Told, the Hudson Valley female-fronted alternative-pop band populated by, so to speak, Hudson Valley teenagers, including Cold Spring's own Ben Langer. With over 150 performances under their belt, including Webster Hall in New York City and at the Bamboozled Fest at The Meadowlands, as well as two EPs to their credit, the band promises high energy and catchy tunes. Traina says, "Everyone in the village has been raving about them, so we asked them to perform this season." As mentioned earlier, the Buddy Traina Band closes the season out with their rescheduled concert on Sept. 2. All concerts begin at 5:30 p.m. and are free. For more details, visit coldspringareachamber.org.

Putnam History Museum talk on Fishkill Supply Depot

(from page 7)

an armory, blacksmith shops, stables, parade grounds, and a powder magazine that supplied all Northern Patriot forces. Today, the only maintained structure is the Van Wyck Homestead, a farmhouse that served as a headquarters for military operations. "Declared as 'the last of the important Revolutionary War sites yet to be properly explored,' the Fishkill Supply Depot remains so today: a one-of-a-kind site of national importance that has never gotten its due. ... The Depot was a key strategic center of the American Revolution, established and visited repeatedly by George Washington. Known as the 'military nerve center of the Continental army,' the Depot was one of three major encampments, along with Morristown and Valley Forge. Hallowed history happened here — hundreds of the original soldiers who fought to found the nation died and were buried here in unknown graves. "Central to the outcome of key battles like Saratoga, the Depot played an important role in the founding of the United States. ... Yet today ... [it] is under threat of development. A large part of the historic site was covered by the Dutchess Mall in the early 1970s, followed by the

Hess Gasoline Station in the 1990s. Two remaining open space parcels, one in the vicinity of the Hess Gas Station and the other known as the Oasis Ministries parcel, are currently for sale with development envisioned."

The Fishkill Supply Depot site was added to the National Register of Historic Places in 1974. This event is free to members and donors; RSVP at info@putnamhistorymuseum.org or by phone at 845-265-4010.

The Calendar (from page 10)

Theater & Film

Romeo & Juliet (Theater)
7 – 10 P.M. HUDSON VALLEY SHAKESPEARE FESTIVAL, BOSCOBEL See details under Friday.

The Dork Knight (Theater)
7:30 – 9:30 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
(845) 424-3900 | philipstowndepottheatre.com
Tickets: \$20. Order at brownpapertickets.com.

Capitol Steps
8 – 10 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill | (914) 739-2333
paramountcenter.org | Tickets \$25-\$45.

Fuddy Meers (Theater) See Friday for details.

Poetry Workshop / Open Mic
6 – 9 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
(914) 737-1701 | beanrunnercafe.com

Music

Rhythm on the Riverfront
5:30 – 7 P.M. LONG DOCK PARK, BEACON
(845) 473-4440 Ext. 273 | scenichudson.org

Jazz in the Garden
7:30 – 9:30 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack
(845) 358-0774 | edwardhopperhouse.org

The Village People
8 – 10:30 P.M. ULSTER COUNTY FAIR
249 Libertyville Road, New Paltz
(845) 255-1380 | ulstercountyfair.com
Admission: \$15.

Meetings & Lectures
Philipstown Town Board Meeting
7:30 P.M. CONTINENTAL VILLAGE FIRE HOUSE
12 Spy Pond Road, Garrison
(845) 265-5200 | philipstown.com



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Art and Religion Mix at Faith in Art Gallery

Show poses questions to artists and congregation

By Christine Simek

The inaugural endeavor of the Faith in Art Gallery at the First Presbyterian Church in Beacon is a show titled *Who Do You Say That I Am?* featuring original artwork by local artists based on their study of the Gospel of Luke. The works are renderings of each artist’s engagement with the apogee of Luke’s story — that question followers have always asked about Jesus, the very question he turned around and posed to his own disciples.

Installing an art gallery in the cellar of a 175-year-old building was the brainchild of church elder Robert Paschal who, together with pastor Ben Larson-Wolbrink, decided to transform the musty, carpeted corridor of the church basement into a white-washed exhibition room after a major renovation this past spring. Home to the Beacon Music Factory, the classrooms that line the gallery’s perimeter hum with guitar and drum lessons all week long, marinating the gallery space in song and spiritedness and readying it to feature visual art exhibits on the weekends. The Faith in Art Gallery held its first opening as part of the June 9 Second Saturday event with plans to continue hosting new exhibits throughout the year.

A native of the Midwest, Larson-Wolbrink began his ministry in Beacon two years ago and was “delighted” by the abundance of creative activity happening in the community. He also wanted to be attentive to “the stories and the souls” of the parishioners who have lived in the area (and been a part of his congrega-

tion) for generations. New to the area, Larson-Wolbrink was aware of a mild disparity between the burgeoning artist community and folks who have, from the sidelines, watched their community transform in ways foreign to them. “This church has really deep roots in the industrial community of Matteawan (one of two villages that existed before the city of Beacon was incorporated in the early 1900s) and old segregations are still in the minds of the congregation. [Some members of the church] have remained ‘behind’ in the revival that Beacon has experienced these past years,” making

“Both the arts and faith are grappling at what it means to be human, the mystery of life.”

community-building wearisome and leading to separation and distance. According to Larson-Wolbrink, the gallery is a way to close the gap between “new” and “old” Beacon — a gallery with the purpose of facilitating conversation at the very intersection of faith and the arts. The church provides a space and a point of convergence; the creative community provides the loam and the hoe.

“Both the arts and faith are grappling at what it means to be human, the mystery of life,” Larson-Wolbrink explains. Deeply inspired by Gregory Wolfe, the founder of *Image: the Journal of Art, Faith and Mystery*, and his idea that “religion and art have always shared the capacity to help us renew our awareness of the ultimate questions: who we are, where we have come from, and where we are going,” Larson-Wolbrink used this ideology to anchor the project. The Gospel of Luke provided structure and a



Left to right, Jean-Marc Superville Sovak, Pater Iannarelli, Ben Larson-Wolbrink
Photo by C. Simek

focus for the conversation, but ultimately each artist “was left to express deep things about him- or herself.”

Jean-Marc Superville Sovak, an artist and the administrative assistant for the church, was one of the first enthusiasts of the vision, and he talked to other artists and friends in town in order to get a measure of interest in engaging in a biblical text in the first place. The interest, he said, was immediate, and soon enough 17 artists had signed on to the project.

Each participant read the Gospel of Luke in its entirety and then, on two occasions, met with the group for a discussion and to ask questions. Larson-Wolbrink was present in order to provide a historical narrative to the text but left the artists on their own to live in whatever tension or comfort the reading may or may not have provoked, as well as to interpret how the question connected to them.

According to Beacon artist Peter Iannarelli, the format and focus of the *Who Do You Say That I Am?* project was exciting and very welcome to his own artistic process. “Inspiration ... that’s how I used the text,” he said. “I wouldn’t call myself religious, but I am very spiritual, and I like religion. You just have to stay open-minded. I love the idea of these kind of shows. It’s what I love about Beacon.”

Sovak says that “part of the process [for artists] was recognizing that, whether or not you take a completely secular point of view with regards to organized religion, I think there’s a recognition, an admission you have to make, in terms of the inheritance of a Judeo-Christian history/background that is part of art education at this time and in this culture. It’s easy to overlook when we think the history of art begins at Duchamp and goes from there.”

To be sure, the intersection of art and religion — a crossroads that has been imbued with misadventure and contention in recent decades — has histori-

cally shared the closest of associations. Certainly many of the most well-known pieces of visual art in the world — the stuff most folks think of when they think about “art” — are overtly religious. Think Michelangelo’s Sistine Chapel, or daVinci’s *Last Supper*. “Up until 100 years ago [the arts and religion] were intertwined,” Larson-Wolbrink says. “Then came the culture wars of the ‘60s.” And, he says, separation.

It was important to the group that the conversation, and the project, be intentional. In this light, the Faith in Art Gallery seeks to provide space for serious art based on a serious conversation with faith. “We hope to explore a variety of texts and themes — engaging the ultimate questions — for future shows,” Sovak says. “And the payoff, hopefully, is that my congregation gets blessed by a deeper and broader understanding of their faith, and that people [the artists] who may not have ever had a conversation of this faith have the opportunity to add voice to the conversation,” Larson-Wolbrink adds.

Larson-Wolbrink conceded that the project “pushed the envelope” for some members of his congregation, but he is very proud of its members for being brave enough to invite the conversation in the first place.

Larson-Wolbrink and his crew are already in conversations about their next project, possibly one focused on the Book of Genesis and a collaboration with Rabbi Brent Spodek and the Beacon Hebrew Alliance, but for the time being the current *Who Do You Say That I Am?* exhibit will remain open through the end of July at the Faith in Art Gallery, 50 Liberty St. in Beacon. The gallery is open on Saturdays and Sundays 1 - 5 p.m.

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Swift Opens at The Roundhouse in Beacon

Hotel-restaurant project is sign of ongoing renaissance

By Pete Smith

Swift, the showcase restaurant housed in Beacon’s eagerly anticipated Roundhouse Hotel, opened Wednesday evening. The restaurant’s unveiling, in combination with the May opening of The Patio, The Roundhouse’s light-fare outdoor alternative, renders most of the hotel’s food venues operational, even though it doesn’t function as a hotel quite yet. The demands of running two kitchens are just a taste of things to come for the McAlpine Construction family, who own and operate The Roundhouse. With target dates that offer little downtime, they’ll be rolling



Brendan McAlpine Photo by P. Smith

when considering the superficial attributes of the two facilities. Both are housed in former industrial sites repurposed as cultural destinations. Together, they flank Main Street, which is dotted with enough art galleries to qualify it as the premier artists’ colony of the Hudson Valley.

Brendan McAlpine is the son of McAlpine Construction’s owner, Bob. After choosing not to join the family business and opting instead to practice law in New York City, Brendan was ultimately drafted to the Roundhouse project after his father became seduced by the derelict Matteawan Manufacturing building on the banks of Fishkill Creek in 2009. Brendan’s official title these days is Food and Beverage Director, but his involvement in fact touches on every aspect of The Roundhouse. “It’s such a shame. That would be such a great building to rehabilitate,” he said, recalling his father’s initial reaction to the site.

As it happened, timing was in Bob



The Patio at The Roundhouse

Photo by Michael Polito

the city of Beacon. “The city was great to work with. They were very excited about the project. So we worked collectively to get through that whole approval process in less than five months,” said Brendan, indicating a timeline for approval that was unusual in McAlpine’s prior ventures.

It would be understandable if visitors to The Patio who glanced upward at the building’s convex exterior experienced the optical illusion of standing at the base of a castle turret. That trick to the eye is strengthened by looking down to watch the currents of Fishkill Creek lap against the building’s foundation and feeling the sensation of being surrounded by a moat. The visual drama of the building is not lost on the arts community of Beacon. “The building itself is artwork. And what they’ve done in terms of preserving the original elements, it’s wonderful,” said artist Barbara Riddle, who, along with her husband Steve, owns the Marion Royael Gallery on Main Street. That kind of glowing validation from the arts community is in part inspired by The Roundhouse’s inherent affinity with art and the people who create it. Aside from serving as a place that will provide lodging for cultural tourists, there are five live/work artist condominiums on the site, all of which have already been sold and are now occupied. This, in combination with The Roundhouse’s own curated art collection, provides the McAlpine family with enough cultural bona fides to win the embrace of Beacon’s creative community.

The Roundhouse is really a complex comprised of four buildings. Besides the “Roundhouse,” there are three other

structures on the east bank of Fishkill Creek, all of which, except for the completed artist live/work condominiums, are in the process of being rehabilitated from their former state of decay. The Waterfall Room, an event space situated on the north end of the property, will have floor-to-ceiling windows looking out onto Beacon Falls. Although The Roundhouse itself will have some lodging accommodations, most of the guest rooms, as well as a spa, will be in The Mill, which will not open until 2013.

“For everything we do, our motto is just do it but do it the right way. There’s just such attention to detail,” said Brendan, describing his family’s approach to the finishing touches of the Swift dining room, several days before its opening. The “right way” in this case involved the recruitment of local artisans for many of the fixtures and furnishings. Lighting in Swift was provided by Niche Modern, a local artisan light-fixture maker. The tables were provided by local furniture maker Jessica Wickham.

Back at the Marion Royael Gallery, comments about the McAlpines’ combination of good taste and local artisan boosterism assumed an ever-increasing tone of appreciation. “Everyone knows that this is really fabulous,” said Barbara Riddle. Verbal accolades from the community are certainly an indicator of enthusiasm. But if “Roundhouse fever” were instead measured by the early reservations for the Waterfall Room, it’s worth noting that the very first event in that space will be a 40th-wedding-anniversary celebration. The couple doing the celebrating will be Brendan McAlpine’s parents.



Swift, the restaurant at The Roundhouse

Photo by Eric Laignel

out guest-room and event operations between now and September.

The arrival of The Roundhouse offers a turn in the spotlight for Beacon that is being compared to other moments in the city’s renaissance, most notably that of the opening of Dia:Beacon in 2003. The comparison becomes especially apt

McAlpine’s favor, since the complex, then owned by a group that included the late developer and Main Street visionary Ron Sauer, was up for sale. Brendan originally joined the Roundhouse project to assist in McAlpine’s offer to purchase. That transaction was helped considerably by



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COMMUNITY BRIEFS

Sandra Nystrom’s Paintings Now on Exhibit

Works reflect an emotional bond with nature

Abstraction with an echo of sensual Arealism” is how the paintings of Sandra Nystrom are described by Maryann Syrek, the curator of a new exhibit of Nystrom’s work that recently opened at Cathryn’s Tuscan Grill. The artist herself refers to them as “dreamlike.” In a review from the publication *Gallery & Studio*, they observed that “the paintings present pictorial rhythms that do not adhere exactly to what the eye perceives, but convey an emotional reaction to the scene that brings it to vibrant life.” A description of her vision as referential rather than representational or realistic conveys the artist’s emotional bond with nature.

Nystrom had an early vocation to her art and was greatly influenced by an English aunt and uncle who were artists. Her grandmother expressed her art as a Pennsylvania Dutch quilter — perhaps, says Syrek, “imparting her sense of pattern and color to the palette of Nystrom’s early memories and awakening an artistic spirit within Nystrom at a young age.”



After Midnight, painting by Sandra Nystrom Photo courtesy of Maryann Syrek

Nystrom holds a degree from the Moore College of Art in Philadelphia in textiles. Her paintings reflect this passion and combine texture, color and design. She exhibits extensively throughout the Hudson Valley and is a board member of the Woodstock Artist Association and Museum where she lives and works.

The exhibition was curated by Maryann Syrek of M.Studio Gallery of Cold Spring and will be on the walls of Cathryn’s Tuscan Grill at 91 Main St. in Cold Spring through Sept. 23. Call 845-265-5582 for more information.

Artist Lecture and Interior Design Talk at Show House

Special presentations by Carla Goldberg and Bill Miller

The ArtFull Living Show House will play host to two special events this upcoming week. The first, an artist lecture with Carla Goldberg, will take place this Sunday, July 28, at 1:30 p.m. Entitled *Finding Inspiration in Everyday Life: From Pedestrian to Pedestal*, the focus will be on opening up your mind to things you come across and letting those things become art, how everyday commonplace items can transcend being merely functional to becoming works of art.

The cost for the lecture and a tour of the show house is \$20.

Next Tuesday, July 31 at 12:30 p.m., interior designer Bill Miller will speak on



Bill Miller-designed living room Image courtesy of Cold Spring Arts

the topic *Don’t Forget Your Ceilings*, in a combination lecture, lunch and show-house tour program. The program notes state that for many years people have admired the ceilings of churches, mansions and public buildings. Masterworks of craftsmen of the past have been lost and so the beauty of our ceilings. This lecture shows you how to help embellish the largest area of any room through the ceiling. Learn how you can use textures, patterns, moldings, lighting and paint to help bring a wow factor to your ceilings.

The cost of this program is \$40, and as space is limited, reservations are essential.

The ArtFull Living Designer Show House is located at Glassbury Court, 3370 Albany Post Road (along Route 9) in Cold Spring.

For more information, call Barbara at 845-265-3618 or email Barbara.coldspringarts@gmail.com.

Home-Garden Seed-Saving Skills at Glynwood

Seeds and Salsa Workshop with Hudson Valley Seed Library

On Saturday, Aug. 18, from 3:30 to 5:30 p.m., Glynwood will offer up *Seeds and Salsa*, a “delicious” afternoon of learning home-garden seed-saving skills. Participants will gain in-depth skills for saving seeds from tomatoes, sweet and hot peppers, cilantro, onions and garlic, all while making salsa fresca. Cucurbits, brassicas and flowers will also be covered. There will be time for questions and answers while snacking on the salsa. There will also be take-home handouts with seed-saving info. Be sure to bring a jar to take home any leftovers.

Erin Enouen is the sales manager and demonstration gardener of the Hudson Valley Seed Library, a small seed company devoted to producing organically grown seed for home gardeners as well as fostering a regional seed-saving community. Before joining the Seed Library, she owned and operated a small farm business for three years, where she grew vegetables for 50 households. Enouen loves growing and eating food, and she is always on the lookout for rare and interesting varieties that she can trial in the garden and eventually make available through the Seed Library.

The Seed Library started in a small, rural public library as a type of cooperative community seed exchange. Members could check out seeds — just like a library book — then grow the seeds in their home gardens and save seed at the



Moo Moo’s Creamery raffle winners Charles and Stephanie Gallagher Photo by Alexi Katsetos

end of the season to return to the library. Now, founder Ken Greene and his partner Doug Muller have grown the project into a farm-based business. The company has an online seed catalog for gardeners everywhere and has expanded its Seed Library membership program. “Seeds are living histories,” says Greene. “The best way to keep their cultural and genetic legacies alive is to get the seeds into the dirty hands of caring gardeners.”

More info about the Seed Library and the full seed catalog can be found by visiting www.seedlibrary.org.

Advance registration will ensure you a seat. Payment may be made when registering or at the door. To register, call Anita Barber at 845-265-3338. For more information, visit glynwood.org.

Fall Baseball Still Looking for Players and Coaches

July 30 deadline is fast approaching

Anyone who follows the World Series knows that the best baseball is played in the fall. Philipstown Little League is gearing up to ensure that local kids remember that America’s pastime is not limited to spring and summer.

The deadline for placing teams in fall baseball is Monday, July 30. Games are played on Saturday afternoons from Aug. 18 through Oct. 27. According to Eddie Tock, information officer for Philipstown Little League, “Fall baseball is an instructional league. Players can do other sports and go to their practices — as long as they can attend the Saturday baseball games.” Games are played at the field next to North Highlands fire hall on Fishkill Road.

As is often the case in children’s sports — coaches are at a premium. Coaches are still needed for the 7- and 8-year-olds, and 9- and 10-year olds. Anyone interested in coaching should contact Tock at eddie@eddietock.com.

There are five age groups looking for players. Anyone who has not yet signed up should also email Tock at eddie@eddietock.com.

Here are the age requirements:

- 7- and 8-year-old players cannot have a birth date before May 1, 2004.
- 9- and 10-year-old players cannot have a birth date before May 1, 2002
- 11- to 12-year-old players cannot have a birth date before May 1, /2000
- Thirteen- to fifteen-year-old players cannot have a birth date before May 1, 1997. Prospective players in this age bracket should contact Dennis Maldonado at dgm265@aol.com.
- For girls’ softball, ages 9 through 11, interested players should contact Stacey Twoguns at stwoguns@optonline.net.

Tock said that the league’s ability to form teams is dependent upon having adequate player registration – and adults to do the coaching.

Want to Win Free Ice Cream for a Year?

Create a poem for Moo Moo’s contest

Moo Moo’s Creamery held its first annual World’s Best Free Ice Cream for a Year raffle earlier this month. With any purchase of a one-scoop cup or cone, customers received a raffle ticket. On Sunday, July 15, Moo Moo’s drew the winning numbers. Prizes included five free t-shirts, five free \$10 gift cards, and the grand prize of a year’s worth of free Moo Moo’s ice cream.

Moo Moo’s, where long lines have been spotted throughout this hot summer, was happy to congratulate Charles and Stephanie Gallagher, the grand-prize winners. The Gallaghers also had a winning ticket for a free t-shirt. The odds of having two winning tickets were “over one in a million,” according to Moo Moo’s owner Alexi Katsetos.

The Gallaghers were very thankful for having won the grand prize, and they expressed the wish that they would like to donate the prize back. Therefore, Moo Moo’s Creamery thought it would be a great idea to have a poem-writing contest to decide who gets the still-available grand prize. From now until Aug. 19, Moo Moo’s will be accepting poems from all ages. Poems can be sent to moomooscreamery@gmail.com, or just bring a printed copy into the store. The theme of the poem is simply ice cream and Moo Moo’s. There is no restriction on the length, but short and sweet, says Katsetos, would be appreciated. He adds that the number-one criteria Moo Moo’s is looking for is creativity.

The winner will be announced on Sunday, Aug. 19 and will receive the grand prize of free Moo Moo’s for a year. He or she will also have their poem painted on the wall in Moo Moo’s Creamery. For details and updates visit Moo Moo’s website, best-icecream.com, as well as their Facebook page.

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Fish Spring to Life (from page 1)



Tom Lake of the Hudson River Estuary Program deploys seine net off Little Stony Point. Photo by K.E. Foley

lugging, Lake explained that the spawning season is an important time to check on the presence of new fish life as a barometer of the river’s health.

“We know the fish in the river, and we have a good idea of the spawning areas and the conditions they prefer. For the different fish it’s all about salinity, temperature and tide. What we find in the net will help diagnose how the river is doing,” he said. Using an extreme contrast for illustration, he pointed out that if at every location no fish were found in the nets “we’d know the river is in peril.”

During four separate sweeps of the

shoreline, moving north a little each time, Lake brought a couple of hundred mostly very tiny fish into his net, identifying a dozen different species overall. Officially, the Hudson Estuary contains 219 fish species. Lake said his 90 minutes of trawling, which eventually drew a small interested group of onlookers, brought in a healthy mix with blueback herring, alewife, gizzard shad, spottail shiner, channel catfish, eastern banded killifish, white perch, striped bass, pumpkin seed, tessellated darter, bluefish and some spot fish among them.

Lake said the spot fish was the find

of the day as it is rare to see them so far upriver indicating there was a measure of salt in the water. The spot is also known as the Lafayette, named for the famous French aristocrat, Marquis de Lafayette, who was instrumental in providing French aid to the American revolution and served as a general in the war. In 1824 the Marquis, on a grand tour of the U.S., visited New York where he received a parade, and had streets and schools named after him along with the very abundant spot fish.

Lake observed that this particular area of the river had vegetation (a natural host for young fish) washed away during the tidal surges of Hurricane Irene last year, as did many others, so he was pleased with the catch.

“The major role the Hudson plays is as a nursery,” said Lake underscoring the point for the 30 species that eventually return to the ocean, shad, herring, bass and bluefish among them. “The young fish need a relatively soft environment for six to eight months to acclimate. If they were put out in the ocean as very small fish they would not last very long.”

One species not found on Saturday

was sturgeon, which Lake has described as the iconic fish of the Hudson given its potential for great size and its distinctive look. Unfortunately this ocean-traveling fish, which is still sometimes caught in mature size in the river, has been fished too frequently, reducing the population of mature sturgeon. In April of this year it was placed on the endangered species list.

Keeping tabs on species, monitoring for the presence of new ones that might travel on ship hulls or through other waterways and cause havoc with native species, is all part of the effort represented by Lake’s investigation this day. Overall he found the effort encouraging and reason for optimism. “It was very satisfying.”

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Day Trip

Knox’s Headquarters a Revolutionary Jewel

Historic site comes to life for Gen. Knox’s birthday

By Mary Ann Ebner

A 35-minute drive from Main Street in Cold Spring to Forge Hill Road in Vails Gate results in an easy trip to Knox’s Headquarters State Historic Site. Though tucked away in a wooded area in close proximity to suburban retail shops and the Blooming Grove Turnpike, the site represents one of the region’s historic jewels, worthy of navigational effort to follow the trail to discover the nation’s heritage.

Gen. Henry Knox, as well as Gens. Nathanael Greene and Horatio Gates, used the site’s 18th-century home of John

Ellison as their military headquarters of the Continental Army during successive periods from 1779 through 1783. The site was also used by various officers of the Continental Army. Michael McGurty, State Historic Site Educational Program coordinator, said that the main house on the grounds, completed by the Ellison family in 1754, stands as one of the rare structures of the period preserved with few alterations.

“General Knox stayed here three different times during the Revolutionary period,” McGurty said. “This house was one of the longest-occupied properties throughout the war.”

The Georgian-style home was constructed as a summer estate for the Ellison family, milling and trade merchants who also operated a mill on the prop-

erty. The main floor features spacious parlors and a study, while the second floor includes a landing once enclosed as a small library, a mahogany-accented master bedroom, and an elegantly appointed guest room, which was used by General Knox and members of his family. The kitchen, intact with hearth and brick oven, is located in the basement. Tours of the home also include a look at the garret, known to have housed slave servants of the Ellison family. Take a short trail walk from the home to see remains of the family’s commercial 1741 mill, where water still ripples nearby through Silver Stream.

Knox’s Headquarters will come alive for Henry Knox’s Birthday Celebration from 7 p.m. to 9 p.m. Saturday, July 28. Costumed historians will take visitors back to the summer of 1781 in the New Windsor area, where final arrangements were made for artillery movement and military maneuvers. The site’s historians will share authentic tense moments for soldiers and civilians days before the last major engagement of the American Revolution, the Battle of Yorktown.

“We’re doing this as a first-person presentation,” McGurty said. “We have staff members and a few volunteers who turn this into quite an experience and



The Georgian-style home at Knox’s Headquarters was built in 1754 as a summer estate.

Photo by M.A. Ebner

can interact with our visitors and pull it off convincingly.”

The Henry Knox Birthday Celebration, complete with cannon reenactments, is open to the public. The site is located at 289 Forge Hill Road, Vails Gate, NY, 12584. Knox’s headquarters is open Memorial Day through Labor Day and offers guided tours at 11 a.m. and 3 p.m. Wednesday through Friday, 10 a.m. to 4 p.m. Saturday, and 1 p.m. to 4 p.m. Sunday. Appointments may also be made by calling 845-561-1765, ext. 22. Admission is by donation. For more information, call 845-561-5498 or visit the New York State Office of Parks, Recreation and Historic Preservation website at nysparks.com.

Trip tips

- Wear comfortable walking shoes.
- Parking is available.
- Some areas are not handicapped accessible.
- Site includes a small museum.



Costumed historians will bring Knox’s Headquarters to life at birthday celebration.

Photo courtesy of Knox’s Headquarters



Putnam History Museum  
Transitioning from the Putnam  
County Historical Society

Saturday, July 28, 5 p.m.

Bicentennial Lecture Series

Fishkill Supply Depot:  
The Old Post Road and the Revolution

Lance Ashworth, President of the Friends of the Fishkill Supply Depot, and Barbara Hobens, Vice President, will present a lecture discussing the important military role of the Post Road, the North Highlands, and the Fishkill Supply Depot in the Revolutionary War. They will be joined by Matthew Velardo, the developer of the Virtual Fishkill Supply Depot.



Barbara Hobens



Lance Ashworth

RSVP to 265-4010 or office@pchs-fsm.org

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www.putnamhistorymuseum.org

