



What to do in the garden now
See page 15

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Crews began paving South Mountain Pass on Thursday morning (July 30).

Photo by Michael Turton

Haldane Board Withdraws Support for Supt's Reorg Plan

Members conclude public resistance too strong for success

By Kevin E. Foley

At a special session of the Haldane School District's Board of Education last Tuesday evening (July 28), the five trustees reluctantly decided against going forward with an administrative reorganization plan by Dr. Diana Bowers, the school district's superintendent, after they had appeared to be supporting it.

The plan, which proposed creating a new position of assistant superintendent for current High School Principal Brian Alm, among other changes, was intended as part of an effort to implement the district's new strategic plan and also retain the current administrative team by offering them a promotional opportunity, not an easy thing in a small district.

The idea met with significant opposition from several perspectives starting at a public hearing on July 21.

(To page 3)

South Mountain Pass Paving Foes Lose Court Bid to Halt Project

New road work commences; Town Board approves furnace restrictions

By Liz Schevtchuk Armstrong

Opponents of paving the westernmost stretch of South Mountain Pass took their case to court this week but failed to obtain a temporary restraining order to stop the roadwork.

At a Town Board workshop Wednesday night (July 29), Philipstown Town Supervisor Richard Shea, named as a defendant in the case, along with the whole Town Board, announced the result of the judicial action.

"We obviously came to the conclusion that this is a good project and it's going to be a benefit to the entire town."

tious debate, on June 10 the Town Board approved a 1,310-foot South Mountain Pass drainage project, to be complemented and protected by the paving work.

Represented by David K. Gordon, a New Paltz-based lawyer, on Wednesday morning the Old Road Society and its allies went to the state's Putnam Supreme Court civil division in Carmel, filing their bid to stop the paving by obtaining a temporary restraining order, in a state law Article 78 proceeding. The court called for a hearing under Justice Victor G. Grossman that afternoon.

In the ensuing proceedings, "the judge refused to grant a temporary restraining order, which is a good thing for us," Shea informed his Town

Board colleagues and the public Wednesday night. "We obviously came to the conclusion that this is a good project and it's going to be a benefit to the entire town." He and other Town Board members extended thanks to Philipstown Highway Superintendent Roger Chirico, who planned the paving and drainage projects, and Stephen J. Gaba, who represents Philipstown in court and whom Shea described as "a super-sharp person I think we're really lucky to have" as town attorney.

After the meeting, Shea commented further to *The Paper*. "I'm glad it's over, that's for sure," he said of the court hearing. He explained that the next step is "to start paving tomorrow [Thursday, July 30]. It was scheduled and then we had to unschedule it" when the court appearance loomed. He again defended the board's decision to pave. "This project has been voted on by the Town Board. I feel we went (Continued on page 3)



Jen Daly, Haldane School Board president, and Superintendent Diana Bowers

Photo by K.E. Foley

Democrat Seeks Beacon Mayoralty

Ron Ray lays out his plans for change

By Brian PJ Cronin



Democratic candidate for the mayor of Beacon Ron Ray

Photo courtesy of Ron Ray

Ron Ray has called the City of Beacon his home for 26 years. In those years he's been witness to a lot of changes, and in his opinion, not all of them have been positive.

"I've seen a touch of gentrification," he told *The Paper*. "When I walk down the street now I don't see many people I know anymore, and I've lived here since 1989. It's not as diverse as it used to be because of the rent. The rents are becoming unaffordable."

Rising rents and property taxes pricing out longtime locals is becoming a familiar complaint on the streets of Beacon. But rather than simply complain, Ray has decided to do something about it. He recently threw his hat into the ring for Beacon's mayoral election in the fall. Ray is backed by the city's Democratic Party and will be running against incumbent Mayor Randy Casale, an independent who (To page 5)

Small, Good Things

The Thing, Itself

By Joe Dizney

I am a relatively indiscriminate eater and will try most anything at least once. This *surely* is the result of a Louisiana upbringing: by the time I was of voting age I had consumed (and I daresay thoroughly *enjoyed*) my fair share of oysters, crabs, shrimp and crawfish for sure, but had also traveled the more tangential Cajun foodways that led to plates of alligator, squirrel, rattlesnake and even armadillo. (Yes, Virginia, it tastes like pork.)

Further forays found meals of large grub worms (in Nigeria), insects (in Mexico) and a brief and previously acknowledged dalliance with a group of carnivorous NYC gastronomists alternately known as “the Offal Truth” or “the Organization.” (Barbequed Kosher-Uzbeki sweetbreads in Jackson Heights were the highlight of *that* tour.)

One of my lifetime-favorite “cook-books” is the late veterinary epidemiologist Calvin Schwabe’s *meisterwerk*, *Unmentionable Cuisine*, a scholarly and fundamentally entertaining survey of global culinary taboos that also provides recipes for myriad species of beasts, *and* nearly all of their body parts and fluids. (Admittedly, there are *many* dishes in this particular tome even I wouldn’t venture, no matter *how* entertaining it is. I much prefer to stick closer to Fergus Henderson’s *The Whole Beast*, an urtext for the nose-to-tail school of contemporary butchery and cooking.)

But mine is not a staunchly carnivorous pursuit — I will happily consume the wild and cultivated fruits, roots, shoots and leaves of the garden, field and forest. Anyone for wild burdock risotto? I’m all in! (Don’t start me talking about mushrooms! For that, come to the mushroom walk I’m doing for the Beacon Institute at Denning’s Point on Aug. 8; visit bire.org/events. It’s chanterelle season, y’all!)

I am certainly not *anti*-vegetarian or vegan: I am more pro *all* things in moderation and would venture to say that I consume *much less* meat or dairy than the national average, preferring the lowly legume as my protein source of choice. I have no ax to grind with tofu (particularly that lovely, silky stuff Marnie Henricksson serves at her Asian-to-Go pop-up at St. Mary’s on Tuesday and Wednesday) and I kind of actually like tempeh (and seitan). But, I find that most vegetarian meat *substitutes* basically taste like whatever you season them with — just like the squash-zucchini vegetable axis of the garden.

I am truly an omnivore, but foremost I like to *know* what I’m eating, and as I

said, though I do traffic in meat substitutes and protein alternatives, what I can’t understand are meat analogues or simula-cra: vegetarian “bacon,” “hot dogs” or “burgers.”

Tofurkey! What is *that*?!? Can we please call the stuff what it is?

I like food that tastes good and tastes like *itself*; what it is *as* it is. Do not obfuscate or confuse the issue — which is why I am a little hesitant proffering this week’s recipe: Faux Gras.

I came to it through former Chez Panisse pastry chef David Lebovitz’s excellent food blog (davidlebovitz.com). Now living the life of an American epicure in Paris, he adapted it from Rebecca Leffler’s *Très Green, Très Clean, Très Chic*. [This book is subtitled *Eat (and Live!) the New French Way with Plant-Based, Gluten-Free Recipes for Every Season*, which says to me that the French “get” vegetarian cooking to just about the same degree that they “got” rock ’n’ roll, which is basically *not at all*, preferring, well, an analogue to what they already had and did very well.]

So while we are ostensibly to enjoy this dish as a simulacrum of foie gras — an ethically admirable and politically correct intention if you like to overthink these things — what we *actually have* here is a simple pâté of French lentils, sautéed white mushrooms and walnuts.

Ethical politicking aside, such a dish could potentially veer into stereotypical hippie nut-loaf territory — if it weren’t for the herbs, lemon juice and especially the optional splash of cognac (an obvious and stereotypical Gallic nod to foie gras).

(I *do* applaud the proto-hippie inclusion of soy sauce/Tamari over salt for its absolute *umami* qualities, which also reinforces Mark Bittman’s recent appreciation of soy sauce and butter as a gustatory match made in heaven that is greater than the sum of its parts. That said, for the strict vegans in the crowd, for all it adds, I don’t think the absence of butter would drastically impact the overall taste.)

This preparation is also unbelievably quick and easy (basically a quick spin in the food processor) save for cooking the lentils — and even they are relatively fast and easy. (If you’re smart, you’ll make a double or even triple batch to keep in the refrigerator for quick, cold summer salads, especially now that the summer tomatoes are here.)

And what we *actually* have here is a *very tasty* pâté — a wondrous thing in itself and not particularly faux anything.

I have prepared this recipe for three separate groups of unsuspecting gourmands,



Faux Gras

Photo by J. Dizney

challenging them to guess its makeup, and although some have called it, this is not the point: In all three instances the pot was, as they say, *licked clean*.

Serve it on crackers or a crusty bread; it works well with the traditional accompaniments of its nominal French analogue — cornichons, fruit pastes, onion or shallot marmalade. (It is pictured here with some of the last Small Good

Things’ Sour Cherry Chutney.) It is an excellent addition *and* complement to a cheese or charcuterie plate, and I’m told that it goes well with big red wines, a nice rosé or craft beers.

Or have it with your kale-spinach-brewer’s-yeast bomb.

I just had some on a baguette with a couple of slices of heirloom tomato and fresh basil and would gladly do *that* again in a second.

Now if we only knew what to call it ...

Faux Gras
(Lentil, Mushroom, Walnut Pâté)

Via David Lebovitz; adapted from *Très Green, Très Green, Très Chic*, by Rebecca Leffler

- | | |
|---|---|
| 2 tablespoons olive oil | 2 tablespoons fresh squeezed lemon juice |
| 2 tablespoons butter, salted or unsalted | 1 tablespoon soy sauce or tamari |
| 2 large shallots, peeled and diced | 2 teaspoons minced fresh rosemary |
| 2 cloves garlic, peeled and minced | 2 teaspoons fresh thyme, minced |
| 12 medium-sized button mushrooms, wiped clean, chopped coarsely | 2 tablespoons fresh sage or flat leaf parsley |
| 2 cups cooked green lentils* (about 1 cup dried) | 2 teaspoons cognac, or brandy (optional) |
| 1 cup toasted walnuts or pecans | 1 teaspoon brown sugar |
| | 1/8 teaspoon cayenne pepper |
| | salt and freshly ground black pepper |

1. Heat oil and butter in a skillet; add onions and garlic and cook, stirring frequently, until translucent, about 5 to 6 minutes. Add mushrooms, stirring until cooked through, about 5 to 8 minutes. Remove from heat.
2. In food processor, combine cooked lentils, nuts, lemon juice, soy sauce, rosemary, thyme, sage or parsley, Cognac (if using), brown sugar and cayenne. Add the cooked mushroom mixture and process until smooth. Correct seasoning, add additional cognac, soy sauce or lemon juice, as needed.
3. Scrape pâté into a small bowl and refrigerate until firm. Serve with crackers, hearty bread or small toasts. Pâté will keep for four days in the refrigerator. It can frozen for up to two months, well wrapped.

Note: No, not supermarket green lentils — green “French” lentils, also known as *lentilles du Puy*, are available in bulk at Nature’s Pantry in Fishkill.

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Haldane Board Withdraws Support for Supt's Reorg Plan *(from page 1)*

Critics, including both parents and school staff, pushed back on the necessity of an assistant superintendent position in a small school district with only one school each for grades K-12. They pointed to larger districts with no such position.

Although the overall plan, including an interim promotion to high school principal for Middle School Principal Julia Sniffen, was characterized as revenue neutral, meaning it would not add to budget expenses, staff and some parents wondered how long that would be true and whether in a tight budget environment management opportunity was ultimately trumping staff opportunities for more money.

Parents and staff concerned about students with special needs expressed specific concern that Alm had no background or training in the special education field and that the inclusion of that policy area, among several others, in his position meant a diminishment of the program's importance and chances for success.

Although the superintendent and presumably the board thought it was desirable to have the reorganization in place before the start of the school year, the introduc-

tion of the plan in July, amid summer's pre-occupations, fanned skepticism and suspicion about the appropriate process.

Despite the superintendent's attempt to win over opponents and preserve her plan with a series of public "coffee klatch" discussions in the last week, the trustees unanimously concluded, in the words of Jen Daly, board president, "The plan is only great if it's great for the whole community."

Daly said positive feedback was heard along the way but that negative comment received the most attention. She did not elaborate on what she meant by "most attention."

The meeting, held in the Haldane music room, lasted less than a half hour. The trustees, looking like patients in a dental surgery waiting room, all commented on how they had come to this point, taking pains to say they believed the plan was the right way to proceed but that broader public support was needed for success.

"The plan was put together for the right reasons," offered Peter Henderson, vice president of the board. "But we have to do it together. People aren't ready for what appears a major disruption. Per-

haps it is too much too quickly."

Evan Schwartz, a school principal, underscored that in his years of experience in attending national conferences, he believed Haldane administrators were among the elite in the country and that a plan to give them incentives and retain them was worth pursuing. But he concluded it appeared to be "too much too fast."

Trustee Peggy Clements suggested the plan wasn't communicated effectively, so that no matter how great the board thought it was, it had engendered negative feelings and would not be appreciated if it went forward.

Board Member Margaret Parr addressing the audience said: "This is how it is supposed to work. You heard about it and came out and told us how you felt." She told the audience to "pat yourselves on the back" for participating during the summer and said the board heard the concerns and realized it had to regroup. Parr also added that there was no intent to sneak the plan through and that it came about only because of the resignation of Jennifer Wilson, former director of special, remedial and assessment services, which gave rise to the larger reorganization idea.

Superintendent

A rueful Bowers joined the board in trying to put the best face on an awkward situation after "a difficult few weeks." She emphasized the centrality of the five-year strategic plan for changes in curriculum and teaching approaches and that they were just at the beginning of that effort. "The whole purpose of anything we do is to create an environment where kids can learn well ... if there was going to be resistance and dissension then we couldn't go forward."

Bowers acknowledged that decision making took place in a "democracy" and that more work would be needed to figure out a more acceptable way to achieve her administrative goals. She praised her administrators as well as the Haldane faculty and staff for always "giving 150 percent."

She proposed to the board that she begin a search for a director of pupil personnel services and innovative education to replace Wilson.

The public in attendance, mostly staff and activist parents, received the board's course correction in silence and were not asked to comment before the meeting ended.

South Mountain Pass Paving Foes Lose Court Bid to Halt Project *(from page 1)*

through a thorough vetting" of the plans and solicitation of public opinion. "We need to get this done. The project has got a lot of merit."

"We are disappointed in the outcome in court, but no one can be faulted for trying to protect what is so important — the character, ambience and value of history to Philipstown."

have given it their all. They have worked so hard on this, it's very impressive. The Old Road Society has stood with them from the start and throughout this proceeding. We are disappointed in the outcome in court, but no one can be faulted for trying to protect what is so important — the character, ambience and value of history to Philipstown."



Richard Shea *File photo*

Wood-fired furnace restrictions

Also at its Wednesday session, the Town Board convened a public hearing on restrictions to limit use of wood-fired boilers or furnaces, typically located outside the homes they heat, to the period from Nov. 1 to April 15. No one in the tiny audience opposed the move. A Continental Village resident who did not give his name endorsed the restrictions. "Thank you for doing this," he said, referring to himself as someone adversely affected by the health-related side effects of such furnaces.

Critics say the mechanisms often have

short chimneys, allowing them to blanket adjacent areas, including neighbors' yards or homes, with dense smoke.

"They put out a lot of particulate, a lot of smoke," Shea said. "They're not appropriate in neighborhoods" or for use except in the severe months of winter. "Everyone who's been next to one of these knows you can't operate them out of season." Shea defined the town's proposal as an effort "to slightly shorten the season."

After closing the public hearing, the Town Board approved the draft measure, turning it into an official part of the town law code.

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Mayor Merandy Explains Counsel Consultation

Calls PCNR article totally fabricated

By Michael Turton

On July 22, the *Putnam County News and Recorder* (PCNR) published a story asserting that Cold Spring Mayor Dave Merandy and Deputy Mayor Marie Early were conspiring to fire Building Inspector Bill Bujarski and to remove Trustee Michael Bowman from the Village Board. The article came after confidential correspondence from Village Attorney John Furst to village trustees was leaked to the PCNR. The leaked memo summarized Furst's comments on a number of legal issues that he had discussed with Merandy and Early soon after he had been appointed as legal counsel.

Contacted by *The Paper*, Merandy described the PCNR article as "laughable — and totally fabricated ... there was no truth to it."

Merandy said the issues discussed in the meeting with Furst included a possible merging of the Cold Spring Building Department with the Town of Philipstown Building Department. Similar discussions were held during Ralph Falloon's term as mayor but got nowhere. The mayor said the conversation with Furst was about the implications of such a merger — not an attempt to fire Bujarski. He also said that Bowman's residency was discussed, but not as part of an effort to remove him from office, rather to determine if the Village Board was at risk legally as a result of Bowman having moved from Cold Spring into Nelsonville earlier this year. Bowman moved in order to care for his mother, who was ill.

At the Tuesday (July 28) meeting of the Village Board, trustees met in executive session prior to the regular meeting. During the public comment period, Doug Cunningham, editor of the PCNR, asked how the executive session was justified. Merandy deferred to Furst, who very succinctly indicated that the board has the right to speak to its attorney in private when seeking legal advice. No indication was given as to the topics discussed.

NYSERDA green light

Trustees authorized Merandy to sign a long-delayed agreement with the New York State Energy Research and Development Authority (NYSERDA). The contract details how a \$62,625 NYSERDA grant will be used to update the Village Code. The grant, first announced in late 2013, was originally for \$75,000; however, the amount was reduced when the Historic District Review Board secured other funding to revise its part of the code. Before Tuesday's vote, Early outlined final revisions to the wording of the contract, an agreement that had been reviewed and approved by the Code Update Committee in May. Trustees Bowman and Cathryn Fadde voted against the motion, stating that they wanted one more look at the document.

While the contract with NYSERDA has now been finalized, the sticky question as to which consulting firm will work on the project with the Code Update Committee remains unresolved. Initially, the Village Board voted to award the work to Greenplan, the firm that had written the successful grant application. Greenplan did that work pro bono, based on

Attorney Norah Hart, a Cold Spring resident, was appointed to serve on the Code Update Committee.

Attorney John Furst provides legal counsel to the Cold Spring Village Board.

Photos by M. Turton

the understanding that if the grant were awarded, it would get the contract to do the code update. The Village Board at the time voted unanimously to award the work to Greenplan. A subsequent Village Board, however, voted to give the work to the consulting firm Barton & Loguidice. Greenplan responded by presenting the village with a bill for \$7,603.75 for its work on the grant application.

After his election last March, Merandy indicated that he wants to turn back the clock and once again award the code update work to Greenplan — an announcement that prompted Code Update Committee Chair Jack Goldstein to resign. A contract has not yet been signed with either consulting firm.

The Code Update Committee has not met since May. One way or another, the Village Board will have to act soon in selecting the consultant in order to honor the contract with NYSERDA and to resume work on the code update in earnest. At Tuesday's meeting, trustees voted to appoint Cold Spring resident and attorney Norah Hart to the Code Update Committee.

Fees, Butterfield, liability

Trustees approved fees suggested by the Historic District review Board (HDRB). Beginning in September, applicants to the HDRB will pay \$30 for routine projects and \$80 if a public hearing is required.

The village is shopping for liability insurance for lands below the village reservoirs, which are due to be repaired. The current policy expires at the end of the month, and a number of companies have declined to offer coverage due to delays in the start of the dam repairs. Trustee Fran Murphy said that the village is

waiting for the New York City Department of Environmental Protection (DEP) to approve a connection to the Catskill Aqueduct, which will provide Cold Spring and Nelsonville with water during the dam project. She said that the village will be able to renew its general liability insurance and that the search for coverage on the downstream lands continues. "We would not be the only village without downstream coverage, but we'd prefer to have it," she said.

Developer Paul Guillaro presented paperwork outlining bonding for the Butterfield redevelopment project, and Merandy will sign off on the documents after a final review by the village attorney. Bonding and a number of easements and covenants are the last legal documents remaining to be approved before construction gets underway.

Discussion regarding hiring a special building inspector for the Butterfield project was tabled. Merandy reported that two inspectors will be required, one for the buildings and one for the property, and that more information is needed regarding how the positions will be funded.

Village's Facebook page

The Village of Cold Spring government now has a Facebook page, facebook.com/vcs10516. Constructed by Bowman and launched earlier this week, the page is intended to "keep you informed about what your Board of Trustees and other village boards and committees are doing." Trustee Fran Murphy is maintaining site content, which includes brief status reports on such current projects as the Main Street

project, residential parking permits and remediation of coal tar at the Cold Spring Boat Club. It also lists village committees in need of new members. The page provides a link through which residents can sign up to receive email blasts from the village clerk regarding village news, meetings, events and important announcements. The description indicates that the Facebook page is not intended for "back and forth communication" and that trustees will not respond to postings made on the site. Instead, residents are encouraged to communicate with the village via email, mail, phone or by visiting the Village Office.

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Democrat Seeks Beacon Mayoralty *(from page 1)*

is backed by the city’s Republican Party.

Ray is no stranger to public service, having done stints as a Dutchess County legislator, as the City of Beacon housing commissioner and as a member of the Dutchess County Reapportionment Committee, not to mention time in the U.S. Army, the New York Army National Guard and 26 years as an officer with the New York State Department of Corrections. “I’ve always been a public servant and I like to serve the residents,” said Ray. “I like working with people.” And he said that the people of Beacon have already been giving him an earful as to what needs changing.

“Since Randy Casale has been in office, both as mayor and as a member of the City Council, taxes have gone up 25 percent,” said Ray. “He may not feel that because he’s not a homeowner in Beacon, but people like me feel it. And when I’m out knocking on doors, meeting people, they’re upset about it.”

Ray says he’ll work to keep taxes low by consolidating city departments and taking a long, hard look at some of the new positions that have been created under Casale’s tenure. “This mayor has appointed a fire chief, a police captain and a full-time recreation director,” said Ray. “For a city the size of Beacon I don’t see the need for a full-time recreation director. And he’s made his secretary full-time even though he’s a part-time mayor.”

Ray would also like to re-examine two city projects that have been in the works for years: the construction of a parking garage at Churchill Street behind the former Matteawan train station, and the plan to consolidate the city’s three firehouses into a new, yet-to-be-constructed firehouse. He said that both projects would lead to an \$18 million shortfall

in the city’s budget, which would lead to further increases in taxes — an increase that the people of Beacon should have a say in.

“This referendum on the firehouses and the garage has been going on for too long,” he said. “When I’m elected as mayor, one of my first actions will be to bring those to a vote. Let the voters decide.”

But there is one aspect of city government that Ray would like to see expanded: the police force. Although he stresses that the Beacon of today is a safe place to be, he worries that many of the changes on Main Street over the past few years are turning it into a place that might not feel so safe for much longer. “During this renaissance of Beacon, we’ve had a dramatic increase in the amount of establishments serving alcohol,” he said. “So I’d like to have a larger, fully funded police force. Because with that many drinking establishments now, we all know what could happen. If you don’t have a lot of police officers on duty at night, all it takes is for two of them to be tied up dealing with an incident and then the rest of Beacon is at risk. And I want tourists to feel safe when they come here so that they will stay and spend money.”

Keeping Beacon safe and affordable for everyone should keep Ray busy during his time as mayor if he’s elected. But he’ll have to work quickly to set his agenda in motion: If he does win the election in the fall, he doesn’t envision serving as mayor for longer than four years.

“I pledge to serve only one term,” he said. “I’m in my 60s now and I’d like to spend some time with my kids and my grandkids. One term as mayor will lead me into my 70s, and I think by then I’ll want to sit back and just enjoy life.”

Central Hudson Warns of Utility Bill Payment Scams

Customers with doubts should not divulge information

Central Hudson is alerting customers of a bill payment scam targeting its customers.

Charles A. Freni, senior vice president of customer services for Central Hudson, said: “We are receiving multiple reports of customers being contacted by telephone by individuals claiming to be with or representing Central Hudson, and stating that the customer did not make a deposit for an opt-out program and/or meter change; the caller then directs them to pay their utility bill using cash or an express wire transfer.” The perpetrators indicate that if payment is not made in this manner, utility services will be shut off. In this particular scam, the caller also provides a name and telephone number for a return call, always a toll-free number.

“Central Hudson would never request a bill payment in this way. Customers are also warned that thieves now access sophisticated equipment that allows them to forge caller identification (or ‘Caller ID’) in order to present false names and telephone numbers. As a result, some customers may even see Central Hudson’s name or telephone number displayed, when, in fact, the call is not originating here,” said Freni. “If there is any uncertainty regarding any phone call, customers should hang up and call Central Hudson at 845-452-2700 for confirmation. We are here to help.”

Other reported scams include calls to homeowners indicating that their account is past due and directing them to pay their utility bill through

a pay-back money card; emails from impersonators posing as a utility company, requesting utility bill payment and personal information; and calls by perpetrators claiming to be with a national collection agency working on behalf of Central Hudson, attempting to obtain a payment over the phone by credit card.

“Central Hudson does not use email to obtain payments or personal information, and customers should be wary of any emails attempting to secure this information. Do not click on any links or reply to these emails, and if uncertain, call Central Hudson,” he said.

Both homeowners and business owners should also be aware of thieves posing as utility employees attempting to collect payments for utility bills in person. “The impersonators may request immediate payment in cash, check or by credit card,” said Freni. Central Hudson employees and authorized contractors drive marked vehicles and carry photo identification, and will always display it upon request.

Finally, phone numbers, street and email addresses associated with customer accounts are never shared by Central Hudson without permission. Customers receiving personal visits, calls or emails are warned not to provide or verify their utility account or other personal information such as credit card, Social Security or bank routing numbers. “If there is any doubt, customers may wish to note the caller ID information, license plate or email address and report the incident to their local police department,” said Freni.



Join us for our captivating and popular HVSF₂ series, exploring robust, **new plays**. HVSF's acting company members will be featured in tandem with other renowned New York theater artists in readings of contemporary works by some of **America's most celebrated playwrights** at *The Depot Theatre* in Garrison.

- August 5:** Whiting Award winner Meg Miroshnik's **THE DROLL** {A *Stage-Play* about the *END of Theatre*}.
 - August 7:** Pulitzer Prize finalist Will Eno's **GNIT**.
 - August 12:** Tony Award winner Richard Nelson's **GENERAL FROM AMERICA**.
 - August 20:** Critically acclaimed Kate Hamill's **VANITY FAIR**.
- Visit hvshakespeare.org for more info.**

All Shows at 7:30 PM Tickets: \$25.
Order your tickets today to HVSF₂ at philipstowndepottheatre.org



The Paper Interviews: Brandon del Pozo

Local resident named Vermont police chief

On July 13, Nelsonville resident Brandon del Pozo was named the new police chief of Burlington, Vermont. The 40-year-old del Pozo is an 18-year veteran of the New York City Police Department, where he served in numerous capacities including patrol officer, patrol supervisor, grand-larceny-auto team leader, crime analyst and policy analyst, internal affairs group commander, supervising intelligence officer and precinct commander. He left the department having risen to the rank of deputy inspector. In addition, he has served as a law instructor at the police academy, an intelligence officer in the Middle East and India and as an infantry officer in the U.S. Army National Guard. His wife, Sarah Carnevale, has been active in the Haldane community, including running as a candidate in the 2015 school board election. His then 5-year-old son Zane was featured in The Paper in 2013 for his success in “TOUGH-kids” triathlons. The Paper’s Michael Turton recently interviewed del Pozo about his new job, life in Philipstown, the pull of Vermont and more. Responses have been edited and in some cases summarized.

The Paper: Where did you grow up?
del Pozo: Bensonhurst, Brooklyn
The Paper: How did you end up in Philipstown?
del Pozo: My first visit was a field trip to Breakneck in 1988 as a high school freshman. Even then I knew this was a very special place. I was only 14 but I always had a mind to move here. We got married at the Chalet in 2002, lived in Forge Gate, then moved to Nelsonville in 2004.

The Paper: What led you to study philosophy at Dartmouth?
del Pozo: I always like getting to the heart of the matter — discarding preconceived notions about a topic and trying to draw conclusions based on careful thought.
The Paper: Isn’t it a rather huge leap from philosophy to NYPD cop?
del Pozo: I think not at all. Being a cop means you see a lot of things in life, perspectives you couldn’t get in many other places. You really see what is at stake in everyday life.
The Paper: Eric Garner’s death raised many questions about the NYPD. As a senior member of the department, what was your role after that incident?
del Pozo: The commissioner realized we had to reset how we deal with citizens — to de-escalate situations rather than escalate. I helped develop a training unit on filming — situations where citizens film officers. It’s a good mechanism for accountability and cops shouldn’t be afraid of it.
The Paper: Burlington City Council voted 11-0 to hire you, but there was some vocal public opposition. Was some of that because you were a NYC cop?
del Pozo: I think a lot of it was that I was from New York. An investigative piece on me in *Seven Days* silenced the opponents. The nation has been doing a lot of soul searching about policing. NYC has the biggest force out there and the NYPD has seen it all — the very best — and some of the worst.
The Paper: Opponents asserted that you worked with the Jordanian secret police while in the Middle East, charges you refuted. What did you do there, and how did you end up in the Middle East?
del Pozo: I volunteered. I wanted a change of pace and thought it would be

exciting to live in a place I was totally unfamiliar with. NYPD wanted to learn about terrorist attacks there — to see if they exposed vulnerabilities in New York City. I responded to three terrorist attacks — two that actually occurred and one that failed.
The Paper: You’re also an officer in the U.S. Army National Guard; have you ever been called up?
del Pozo: My unit was mobilized after Sept. 11 and stationed at the U.S. Military Academy. West Point was an open base at the time. In the heat of 9/11 there was a worry that the cadets were vulnerable.
The Paper: Burlington has a population of about 42,000, compared to more than eight million residents in NYC. Isn’t going to Burlington a bit like being sent down to the minors?
del Pozo: It’s a less diverse city and the police force is small. But it’s a city that takes the equality of all its residents very seriously. And to be the person responsible for public safety is always a major league job.
The Paper: What major law enforcement issues does Burlington face?
del Pozo: Opiates coming from New York City is one of the biggest problems. I’ve already seen tremendous collaboration between NYPD and Burlington PD to stem that. There’s also a flow of guns from Vermont to New York City.
The Paper: Burlington includes the University of Vermont. What challenges does that pose?
del Pozo: The university has its own police force. It’s a constant quality-of-life battle — students being students and residents sympathizing with that but ultimately wanting some peace and quiet. The fact that I had been commander of the 6th Precinct, which includes NYU, was a very positive factor in me being hired.
The Paper: What are you looking forward to most about Vermont?
del Pozo: The idea that I can live in a place that offers as much in the outdoors as Cold Spring, but with a five-minute commute to work each way, versus travel to the city. Being a cop is the best job I can think of. Leading cops is second best — and being the lead cop in a place like Burlington is too good to pass up.
The Paper: Will you miss NYC?
del Pozo: New York City will always be in my blood no matter where I am. What I love is that it’s a place where someone like my dad can come from Cuba and offer his kid an opportunity to do things



Nelsonville resident Brandon del Pozo is the new chief of police in Burlington, Vermont. Photo by M. Turton

like become a cop, travel the world and get a fancy master’s degree. There are not many cities like that. I’ll really miss Grand Central Station — the feeling that I’m at the center of something so immense — yet just a train ride away from this special little community.
The Paper: You’re a Brooklyn guy. What does your favorite pizza look like?
del Pozo: It’s a New York round slice, crispy crust, with nothing on it. It’s all in the quality of the three basic ingredients. There are probably a thousand good spots in NYC. Vermont? I’ll let you know. I’m optimistic.
The Paper: What was the last book you read for fun?
del Pozo: *The Emerald Light in the Air* by Donald Antrim. Why he was named a MacArthur “Genius” was clear to me after the first few pages, and it changed some of my ideas about prose style after a long bout of Cormac McCarthy.
The Paper: Where do your interests lie, beyond police work?
del Pozo: Videography. There was a domestic violence incident that really made an impression on me. I teamed up with some creative friends to make a film about it. It was shot in the Bronx and is now in post production. Depending how it looks you might see it — or you might not.
The Paper: Last but not least, what will you miss about Cold Spring and Nelsonville?
del Pozo: This is a village in every sense of the word. You really get to know your friends and neighbors in a place like this. I will really miss the community — the passion that people have about living here. But, we’re leaving some family behind; there will always be a reason to come back.
Brandon del Pozo begins his duties as Burlington’s chief of police in September.

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THURSDAYS, 6PM: OPEN GAME NIGHT
SUNDAYS AT 4PM: PS4, XBOX & WII V TOURNAMENTS

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The Calendar

Appreciating the Bard Through Other Writers' Eyes

HVSF presents work of leading American playwrights

By Kevin E. Foley

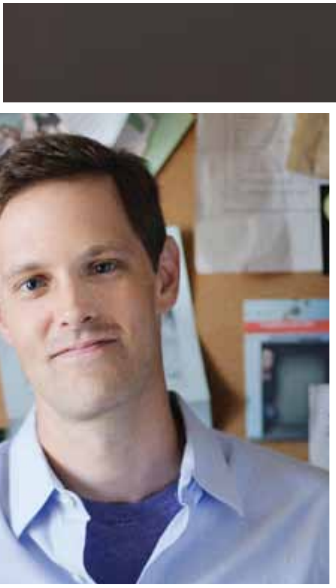
Local theater lovers, who might not get the chance to sample the work of contemporary playwrights showcased in New York City as much as they might like, will have an opportunity to do so in Garrison at the Depot Theatre in the coming weeks.

The Hudson Valley Shakespeare Festival, always in for some wing spreading, will offer four nights of staged readings of plays by Richard Nelson, Meg Miroshnik, Will Eno and Kate Hamill. All of these writers have received important critical appraisal and audience reception along with prizes and awards. Nelson, the best known, has a Tony award to his credit.

Paying tribute to the growing stature of HVSF and as an added incentive for those attracted to taking deeper dives into theater's possibilities, the playwrights have all agreed to attend the readings of their work and to participate in after-performance discussions.

The readings will be performed by members of the HVSF company and other actors from the New York theater scene and staged by a group of noted directors.

In an interview with *The Paper*, Davis McCallum, HVSF's artistic director, who will also direct one of the



Inset, Davis McCallum, HVSF artistic director; above, Kate Hamill, playwright and actor

plays, discussed how the staged readings of the contemporary works were an extension of the HVSF mission "to engage our audience in a conversation about what is essential in Shakespeare. Part of that conversation is contextualizing Shakespeare among other writing."

McCallum briefly described how each of the plays chosen contained Shakespearean resonance of one kind or



Photos provided

another.

The Droll by Miroshnik deals with the 17th-century Puritan revolution occurring shortly after Shakespeare's death wherein theater companies were shuttered and charged with purveying sin. "This is about the power of theater to survive, and about Shakespeare's language surviving when people are trying to stamp it out," said McCallum.

Hamill's adaption of the 19th-century novel *Vanity Fair* by William Thackeray celebrates storytelling and the great narrative sweep of a Shakespeare play, although through a very different lens. "This is a project that Kate and I hit upon together," said McCallum, who noted that Hamill had a reading last year of her adaption of Jane Austen's *Sense and Sensibility* with HVSF. That

(Continued on page 14)

Dining at Dusk

Second annual Firefly Feast to benefit Common Ground Farm

By Brian PJ Cronin

There are a few downsides to being a professional chef: long hours, low pay, the high probability that at some point in your shift you will

accidentally set yourself on fire. But there's also the fact that chefs usually don't get a chance to watch people appreciate the fruits of their knife-wielding labors.

"Chefs are often behind the lines," said Benjamin Giardullo, who serves as the president of the board at Common Ground Farm. "They don't get to serve the food directly to the customers."

That will change this Saturday night (Aug. 1) when Common Ground Farm holds its second annual Firefly Feast



Much sweet corn was roasted at last year's Firefly Feast.



Last year's Firefly Feast

Photos by Brian Giardullo

fundraiser at 4 Hanna Lane in Beacon from 4 to 9 p.m. A celebration of local food, the feast will feature chefs from such places as Homespun Foods, Poppy's Burgers and Fries, Ella's Bellas, Barb's Butchery, Marbled Meat Shop, Zora Dora Paleteria, Tito Santana Taqueria and the recently opened Harry's Hot Sandwiches.

"It's about everyone being able to come in and eat from a bunch of different great chefs in the area cooking live, who finally get to serve the customers directly," said

(To page 11)

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, JULY 31

Kids & Community

Member Moonwalk

9:30 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-834-2867 | walkway.org

Health & Sports

Paddle Yoga

7:30 p.m. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Film & Theater

City of Angels (Teen Players)

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

A Midsummer Night's Dream (Teen Night)

7:30 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

As Seen on TV Comedy Series

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Vassar College

Noir (Musical)
8 p.m. Martel Theater
The Light Years
8 p.m. Powerhouse Theater
124 Raymond Ave., Poughkeepsie
845-437-5599 | powerhouse.vassar.edu

Music

Donovan Michael and U.R.I. (Reggae)

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Dan & the Wildfire

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Jonathan Kane's February / Pontoon / Perry and the Red Foxxe

9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Cruise Control

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Nailed Shutt

9 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Bakklash

9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Soul'd Again

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, AUGUST 1

Desmond-Fish Library closes at 1 p.m.

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Insane Inflatable 5K

8:45 a.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
insaneinflatable5k.com/poughkeepsie-ny

Farm Store Open

9 a.m. - 12:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Snapping Turtles Program

10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hnnaturemuseum.org

The Stars Come Out (ages 4+)

11 a.m. & Noon. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Bear Mountain Pow Wow

11 a.m. - 8 p.m. Anthony Wayne Recreation Area
Harriman State Park, Stony Point
718.686.9297 | redhawkcouncil.org
1 & 4 p.m. Grand entry of dancers

Bird Festival

11 a.m. - 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Free Guided History Tours

11 a.m. - 1:30 p.m. West Point Foundry Preserve
80 Kemble Ave., Cold Spring
845-473-4440, ext. 238 | scenichudson.org

Hudson Valley Exposition

Noon - 9 p.m. Riverfront Park, Peekskill
hvexposition.com | See music schedule below.

Firefly Feast

4 - 9 p.m. 4 Hanna Lane, Beacon | fireflyfeast.com

Kayak Tours

11 a.m. Waterfall | 7:30 p.m. Full-Moon Yoga
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Farm Dinner

6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Wrestling Under the Stars IV

7 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | northeastwrestling.com

Health & Fitness

Yoga With a View

9 a.m. Mount Gulian Historic Site
145 Sterling St., Beacon
845-227-8623 | mountgulian.org

Sports

Dutchess County Bears vs. Long Island Tribe (Semi-Pro Football)

3:30 p.m. Beacon High School (Hammond Field)
845-440-3406
facebook.com/DutchessCountySemi

Art & Design

Works on Paper (Opens)

1 - 4 p.m. Putnam Arts Council
521 Kennicut Road, Mahopac
845-803-8622 | putnamartscouncil.com

Avalon Images of Rock 'n' Roll (Opening)

3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Constellation Art Sail

7 p.m. Beacon dock
914-907-4928 | beaconsloopclub.org

Daniela Abrams / Hillary Korn Fontana (Opening)

7 - 11 p.m. Beale Street Barber Shop
907 South St., Peekskill
914-271-5891 | bealestreetbarbershop.com

Visit www.philipstown.info for news updates and latest information.

Film & Theater

Vassar College

The Light Years
2 & 8 p.m. Powerhouse Theater
Noir (Musical)
8 p.m. Martel Theater
See details under Friday.

City of Angels (Teen Players)

3 & 7 p.m. Philipstown Depot Theatre
See details under Friday.

A Winter's Tale

7:30 p.m. Boscobel
See details under Friday.

Music

Hudson Valley Exposition

2 p.m. Noodle Noodle
3 p.m. Vintage Vinyl
4 p.m. Ray Blue
5 p.m. Mark McIntyre Band
6 p.m. Tony Leon
7 p.m. Joni Blondell Band
8. p.m. Daisy Jopling Band
Riverfront Park, Peekskill | hvexposition.com

Doansburg Chamber Ensemble

7 p.m. St. Mary's Church
1 Chestnut St., Cold Spring
845-228-4167 | home.comcast.net/~doansburg

3 Doors Down / Seether

8 p.m. Bethel Woods
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Harry Rios

8 p.m. Beale Street Barber Shop
907 South St., Peekskill
914-271-5891 | bealestreetbarbershop.com

Live Music

8 p.m. Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Premik Russell Tubbs

8 p.m. BeanRunner Café
See details under Friday.

Dr. Lucky's Blue Revue

8:30 p.m. Towne Crier Cafe
See details under Friday.

Live Jazz

9 p.m. Chill Wine Bar
173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Live Music

9 p.m. Whistling Willie's
See details under Friday.

Jason Gisser

9:30 p.m. Max's on Main
See details under Friday.

Indigo King

9:30 p.m. 12 Grapes
See details under Friday.

Louis Vanaria's Upbeat Classics

10 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures

Friends of the Desmond-Fish

10 a.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Oral History Roundtable

10 a.m. Southeast Museum
67 Main St., Brewster
845-279-7500 | southeastmuseum.org

Genealogy 101

5 p.m. Putnam History Museum
63 Chestnut St., Cold Spring
845-265-4010 | putnamhistorymuseum.org

Writing Group

7:30 p.m. Beacon Hebrew Alliance
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

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SUNDAY, AUGUST 2

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Insane Inflatable 5K
9 a.m. Dutchess County Fairgrounds
See details under Saturday.

Bear Mountain Pow Wow
11 a.m. - 7 p.m. Anthony Wayne Recreation Area
See details under Saturday.

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Kayak Tour
11:30 a.m. Waterfall
Hudson River Expeditions
See details under Saturday.

Cruise Tour of Bannerman Island
12:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Children and Families: Field Sketching
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Art & Design

Every Kind of a Painter: Thomas Prichard Rossiter (Opens)
9:30 a.m. - 5 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Wanderings and Wonderings with Amy Beecher
2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Film & Theater

City of Angels (Teen Players)
2 & 6 p.m. Philipstown Depot Theatre
See details under Friday.

Vassar College
The Light Years
2 p.m. Powerhouse Theater
Noir (Musical)
2 & 7 p.m. Martel Theater
See details under Friday.

Drake's Homecoming: The Lost Footage (Documentary)
6 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

The Arabian Nights With Q&A
7:30 p.m. Boscobel
See details under Friday.

Music

Bianca's Groove
5 – 8 p.m. BeanRunner Café
See details under Friday.

Saints of Swing
6- 8 p.m. Bandstand
Main Street, Cold Spring
coldspringareachamber.org

Peter Cetera With Hudson Valley Philharmonic
7 p.m. Bethel Woods
See details under Saturday.

paris_monster
7:30 p.m. Towne Crier Cafe
See details under Friday.

MONDAY, AUGUST 3

Kids & Community

Open Garden
9 a.m. Garrison School
1100 Route 9D, Garrison | hudsonvalleyseed.org

Once Upon a River: The Story of the Sloop Clearwater
10 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Yoga With a View
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Sports

Hudson Valley Renegades vs. Tri-City
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Film & Theater

An Iliad (Opening)
7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Rez Abbasi's Junction (Jazz)
8 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Cultivating Awareness and Resilience in Education (Opens)
3 p.m. Garrison Institute
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

Parking Committee
5 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

TUESDAY, AUGUST 4

Kids & Community

Open Garden
9 a.m. J.V. Forrestal School
125 Liberty St., Beacon | hudsonvalleyseed.org

Howland Public Library
10 a.m. Knitting Club
10:30 a.m. Baby & Me (ages 0–2)
3:30 p.m. *Everyone's Hero* (2006)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Enchanted Forest (ages 3–6)
10 a.m. Hudson Highlands Land Trust
20 Nazareth Way, Garrison
845-424-3358, ext. 7 | hhltrw.org

Family Summer Birds Program
10 a.m. Scenic Hudson River Center
8 Long Dock Park, Beacon
845-473-4440, ext. 273 | scenichudson.org

Skill Toys: Unmask Your Talents
10:30 a.m. Butterfield Library
See details under Monday.

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Desmond-Fish Library
4 p.m. Kids' Craft Hour
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Sports

H.V. Renegades vs. Tri-City
7:05 p.m. Dutchess County Stadium
See details under Monday.

Film & Theater

A Winter's Tale
7:30 p.m. Boscobel | See details under Friday.

Music

Andrea Parkins & Chris Corsano
9 p.m. Quinn's | See details under Friday.

Meetings & Lectures

Putnam County Legislature
7 p.m. Putnam County Historic Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

Digital Salon
7 p.m. Beahive Beacon
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Ham Radio Club
7 p.m. East Fishkill Library
348 Route 376, Hopewell Junction
914-582-3744 | qsysociety.org

Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, AUGUST 5

Kids & Community

Open Garden
9 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyseed.org

Butterfield Library
10 a.m. Mad Science: Energy Workshop
6 p.m. *Wayside: The Movie*
See details under Monday.

Howland Public Library
10:30 a.m. Toddler Tales (ages 2–3)
See details under Tuesday.

Desmond-Fish Library
1:30 p.m. Preschool Story Hour
See details under Tuesday.

Homemade Pastas (Class)
4 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Authentic Mexican Tacos (Class)
6:30 p.m. Homespun at Home
259 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Sports

H.V. Renegades vs. Tri-City
7:05 p.m. Dutchess County Stadium
See details under Monday.

Art & Design

The 20th-Century Galleries (Talk)
Noon. Vassar Art Center
124 Raymond Ave., Poughkeepsie
845-437-5632 | filac.vassar.edu

Film & Theater

Howland Public Library
11 a.m. *Under the Tuscan Sun* (2003)
1 p.m. *Eat Pray Love* (2010)
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

HVSF2: The Droll
7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-265-9575 | hvshakespeare.org



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Thursday 8/13 7:30pm
LARA HOPE & THE ARK-TONES
guest **KAYLA & CALEB**

Saturday 8/1 8:30pm
DR. LUCKY'S BLUE REVIEW: BURLESQUE IN BEACON

Friday 8/14 8:30pm
ATLANTA RHYTHM SECTION

Sunday 8/2 7:30pm
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Thursday 8/6 7:30pm
SPUYTEN DUYVIL
guest **ALECTRO**

Friday 8/7 8:30pm
PURE PRAIRIE LEAGUE

Saturday 8/8 8:30pm
GLENN TILBROOK (from SQUEEZE)

Sunday 8/9 7:30pm
LUNASA

Thursday 8/20 7:30pm
CHRIS HILLMAN & HERB PETERSON

Friday, 8/21 8:30pm
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The Calendar (from page 9)

The Arabian Nights
7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Dutchess County Regional Chamber Meetup
5 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-454-1700 | dcrcoc.org. RSVP required.

Planning Board
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Pre-Meeting
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

THURSDAY, AUGUST 6

Kids & Community

Open Garden
9 a.m. Glenham School
20 Chase Drive, Fishkill | hudsonvalleyseed.org

Computer Learning Center for Seniors (Registration)
9:30 - 11 a.m. William Koehler Senior Center
180 Route 6, Mahopac
9:30 - 11 a.m. Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-277-5422 | putnamrsvp.com/clc

Storycrafters: Stout-Hearted Stories
11 a.m. Butterfield Library
See details under Monday.

Howland Public Library
1:30 p.m. Hero Academy: The Storycrafters
See details under Tuesday.

Girls' Soccer Clinic (grades 6-12)
5 p.m. Mount Saint Mary College
330 Powell Ave., Newburgh
845-569-3448 | msmcknights.com

Film & Theater

A Midsummer Night's Dream
7:30 p.m. Boscobel | See details under Friday.

Music

Matthew Munisteri Trio
6 - 8 p.m. Foundry Dock Park, Cold Spring
845-473-4440, ext. 273 | scenichudson.org

Geoff Hartwell
6:30 - 9:30 p.m. The Garrison
2015 Route 9, Garrison
845-424-2339 | thegarrison.com

Spuyten Duyvil
7:30 p.m. Towne Crier Cafe
See details under Friday.

Bensen-Scott Big Band
8 p.m. The Hudson Room
See details under Friday.

Meetings & Lectures

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting
7:30 p.m. Philipstown Town Hall
See details under Wednesday.

FRIDAY, AUGUST 7

First Friday in Cold Spring

Kids & Community

Open Garden
9 a.m. Sargent School
20 Education Drive, Beacon
hudsonvalleyseed.org

Howland Public Library
10:45 a.m. Super Hero Story/Craft Time (ages 3-6)
1 p.m. Babysitting Course (ages 10+)
See details under Tuesday.

Purple Heart Appreciation Day
2 p.m. National Purple Heart Hall of Honor
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

Francesco Mastalia: Organic Farmers and Chefs of the Hudson Valley (Signing)
3 - 5:30 p.m. Cold Spring General Store
61 Main St., Cold Spring
845-809-5522 | coldspringgeneral.com

Grand Opening
4 - 7 p.m. Burkelman
101 Main St., Cold Spring
845-809-4844 | shopburkelman.com

Health & Fitness

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Registration required.

Paddle Yoga
Noon. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Community Blood Drive
2 - 8 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-424-3456 | nybloodcenter.org

Sports

H.V. Renegades vs. Staten Island
7:05 p.m. Dutchess County Stadium
See details under Monday.

Art & Design (Openings)

Francesco Mastalia: Organic
Wilfredo Morel: Farm Art
6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Barbara Smith Gioia / Maria Pia Marrella / Grace Knowlton
6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Film & Theater

A Winter's Tale (Teen Night)
7:30 p.m. Boscobel | See details under July 31.

HVSF2: Gnit
7:30 p.m. Philipstown Depot Theatre
See details under Wednesday.

Calling All Poets
8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net

Music

Florida Georgia Line
7:30 p.m. Bethel Woods
See details under Saturday.

Grand Funk Railroad
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Los Más Valientes (Salsa)
8 p.m. BeanRunner Café | Details under July 31.

Pure Prairie League
8:30 p.m. Towne Crier Cafe
See details under July 31.

Live Music
9 p.m. Whistling Willie's | See details under July 31.

Leo B
9 p.m. Max's on Main | See details under July 31.

High on Rebellion II
9:30 p.m. Joe's Irish Pub | 455 Main St., Beacon
845-765-0472 | beaconmusicfactory.com

SoulRagga
9:30 p.m. 12 Grapes | See details under July 31.

Vinny Pastore and the Gangsters
10 p.m. The Hudson Room | Details under July 31

Meetings & Lectures

Member Meeting
6:30 p.m. Beacon Sloop Club
2 Red Flynn Drive, Beacon
845-463-4660 | beaconsloopclub.org

North Highlands Fire District Meeting
5:30 p.m. Workshop | 7 p.m. Meeting
North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org
Rescheduled from Aug. 13

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Support Groups
Visit philipstown.info/sg

First Friday Events in Cold Spring Aug. 7

Art gatherings and specials on Main Street

Cold Spring First Friday in August includes many special events at participating merchants and galleries. Discount coupons to village restaurants such as Cathryn's Tuscan Grill, Le Bouchon, Riverview and Silver Spoon are available at participating merchants. This Aug. 7, the General Store will host a book signing of Organic: Farmers and Chefs of the Hudson Valley by Francesco Mastalia from 3 to 5:30 p.m., while Gallery 66 NY opens its exhibits of Mastalia's photos in Organic and Wilfredo Morel's sculptures



Handmade hats and fascinators by Bink will be on display at Open Concept Gallery on Cold Spring's First Friday in August.

Photo courtesy of Open Concept Gallery

in Farm Art, with an opening reception 6 to 9 p.m. Buster Levi Gallery opens with the recent sculpture and prints by Grace Knowlton, mixed media work by Barbara Smith Gioia and paintings by Maria Pia Marrella. Open Concept Gallery opens its exhibit with a collection of handmade surrealistic hats and flower fascinators by British designer Bink. Zen will be showing large works of mixed media collage and painting on glass from 5 to 9 p.m. Burkelmans will be having its grand opening from 4 to 7 p.m., with many of their artists present.

2015

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TUE 1:45 4:15 7:00
WED & THU 7:00

Pixels (PG13)
FRI 3:15 5:45 8:15
SAT 12:15 2:45 5:15 7:45
SUN 1:15 3:45 6:30
MON 7:15, TUE 2:15 4:45 7:15
WED & THU 7:15

**Mission Impossible –
Rogue Nation** (PG13)
FRI 3:30 6:30 9:30
SAT 12:30 3:30 6:30 9:30
SUN 1:30 4:30 7:30, MON 7:30
TUE 1:30 4:30 7:30
WED & THU 7:30

COMMUNITY BRIEFS



Haldane’s new windscreen for the tennis courts
Photo courtesy of Haldane Booster Club

Haldane Tennis Courts
Get New Windscreen

Blue screen will improve play conditions for all

A Haldane blue windscreen went up along the fence of the Haldane Central School District tennis courts over the weekend of July 25. While the windscreen is intended to benefit all those who enjoy the school’s two tennis courts, it was installed in advance of the Haldane tennis team’s preseason training scheduled for August.

The windscreen’s primary purpose is to keep the westerly winds coming across the Hudson River from adversely affecting tennis play and to provide privacy from street traffic. The screen was funded by the Haldane Blue Devils Booster Club and the Haldane tennis team and was installed by Haldane tennis coach and elementary school teacher Simon Dudar, former Haldane Central School District board member and owner of the Yonkers Tennis Center Joe Curto, Booster Club tennis representative Rosemarie Sterling and a few students.

“Tennis is a growing sport everywhere, and many schools new and old are seeing the benefits of supporting it within their overall athletic programs. An improvement to the Haldane tennis courts is really a benefit to the team and the increasing number of local residents using them,” said Tom Cunningham, Haldane’s athletic director.

“Aside from the practical benefit this windscreen will provide to the players, it also gives us a great opportunity to share some real Haldane School spirit and pride,” said Rob McCollum, president of the Haldane Booster Club.

The Haldane Blue Devils Booster Club and tennis team will be hosting a community tennis fundraiser this fall.

Visit www.philipstown.info for news updates and latest information.

Lacrosse Club
Donates to
Teammates’
Family

Highlanders present funds to help Santos family

Following a successful spring season, the Highlanders Lacrosse Club — players, coaches, parents and friends — chose to make a gift to the family of their teammates Darrin, Daniel and Mikayla Santos. The Santos’ lost their Cold Spring home to a fire in May. Coach Rick Mekeel presented a check for \$5,000 to Darrin Sr. and Melissa Santos at a ceremony held July 26 in the Parish Hall of the Our Lady of Loreto Church in Cold Spring.

All the money was raised by the club, also known as P.L.A.Y. (Philipstown Lacrosse Association for Youth), over the course of its 2015 season. The highlight of the season is the annual P.L.A.Y. DAY celebration, which features games with teams from neighboring towns and a barbecue for all the participants.

“Dawn Etta had the idea, which was quickly embraced by the rest of us. It was a unanimous decision on the part of everyone associated with the Highlanders that the money we raised should go to Darrin, Daniel and Mikayla’s family,” said Tim Donovan, who established the club 22 years ago.

The Highlanders Lacrosse Club, founded in 1993, teaches boys and girls in Philipstown how to play and enjoy the game of lacrosse while developing lifelong leadership skills and enduring friendships. For more information, contact Nat Prentice at 845-661-8937.

Doansburg Ensemble
Concerts Aug. 1 and 2

Flute, harp and oboe trio at St. Mary’s Saturday

The Doansburg Chamber Ensemble will continue its 2015 season with performances by its trio of flute, harp and oboe. Concerts will take place on Saturday, Aug. 1, at 7 p.m. at St. Mary-in-the-Highlands Episcopal Church, 1 Chestnut St. (at the intersection of Routes 9D and 301) in Cold Spring, and on Sunday, Aug. 2, at 4 p.m. at Trinity Lutheran Church, 2103 Route 6, just west of Brewster.

The program will include Loeillet’s Trio Sonata, op. 2, no. 2, Marais’ *La Folia*, Quantz’s Trio Sonata in C minor and

Castelnuovo-Tedesco’s *Ecloghe*, op. 206, performed by Joy Plaisted on harp, Christine Smith on flute and John Frisch on oboe.

Smith is a 1981 graduate of the Juilliard School of Music, Pre-College Division, and holds a master’s degree in education. Plaisted holds a master’s degree from the Juilliard School of Music and has performed at venues in the United States, Japan, China, Hong Kong, France, Switzerland, Norway, Sweden, Denmark and Iceland. Frisch holds a master of music from the Yale School of Music and has played for many New York-area orchestras.

Tickets for the concert are available at the door at \$10 for general admission and \$9 for seniors and students. For further concert information, or to order advance tickets, call 845-228-4167 or visit the ensemble’s website at home.comcast.net/~doansburg.

Organic and Farm Art at
Gallery 66 NY in August

Opening reception First Friday, Aug. 7

Gallery 66 NY in Cold Spring will exhibit two artists who bring awareness to the farm community and sustainability in the Hudson Valley: *Francesco Mastalia – Organic and Wilfredo Morel – Farm Art*. The exhibition opens Aug. 7, with an artists’ reception from 6 to 9 p.m., and runs through Aug. 30.

Mastalia’s *Organic* features the dedicated farmers who are committed to growing and producing food using sustainable methods, and the chefs who echo their beliefs and pay homage to the food they produce. The farmers and chefs were photographed using the wet plate collodion process, a technique developed in the mid-19th century. The show includes over 100 of its farmers and chefs.

Morel’s sculptures are created from metals that were once used for functional purposes in the communities in which they are discovered, incorporating his love for community and art. *Farm Art* was created to raise awareness of the seasonal migrant farmworkers who, year after year, maintained the farms, but also of the many Latino immigrants who have become vital to Hudson Valley farming community. It is best described as a journey that begins with a pile of farm equipment discarded after many years of use. A percentage of the proceeds from the sale of *Farm Art* will be donated to support farm worker health programs at Hudson River Health Care and the operation of local farms.

Gallery 66 NY, at 66 Main St. in Cold Spring, is open Thursday through Sunday, noon to 6 p.m. or by appointment.

For more information, call 845-809-5838 or visit gallery66ny.com.

Red Circle PhotoArts
Exhibit Opens Aug. 6

Local photographers’ work in Hastings-on-Hudson

The opening reception of the new public exhibition *Points of View From the Circle* by Red Circle PhotoArts will be held at the Upstream Gallery, 8 Main St. in Hastings-on-Hudson, on Thursday, Aug. 6, from 6 to 8 p.m. The show will run through Aug. 30.

Sixteen members of the group will be showing their work, including Philipstown photographers Phil Haber, Cali Gorevic and Jane Soodalter. Wine, cheese, etc. will be served. Everyone is invited and admission is free.

For more information, visit redcircle-photo.com or upstreamgallery.com.

Call for Entries to
PHOTOcentric 2015

Garrison Art Center holds juried photography exhibition

The Riverside Galleries at Garrison Art Center, 23 Garrison’s Landing, is calling for entries to *PHOTOcentric 2015*, an international juried photography exhibition. The show will run Dec. 5, 2015, through Jan. 10, 2016, with an artists’ reception Saturday, Dec. 5, from 5 to 7 p.m.

The competition is open to amateurs and professionals in all photographic mediums. Cash awards will be given in each of three categories (People, Nature and Open), plus a Best in Show award. The early entry deadline (with discounted entry fee) is Aug. 14 at 5 p.m. The final entry deadline is Sept. 4. Enter and see all submission guidelines at garrisonart-center.org.

The juror for 2015 is Julie Saul. She has owned and directed Julie Saul Gallery since 1986. The gallery specializes in contemporary photo-based art and works on paper. She received a master’s degree from the Institute of Fine Arts, New York University, in 1982 and has worked as an independent curator, taught and lectured at a variety of museums and schools including the Metropolitan Museum of Art and the Museum of Modern Art, New York University, Christie’s, Sotheby’s and the School of Visual Arts. The gallery has been located in Chelsea for a decade following 15 years in Soho.

Saints of Swing Play
Summer Sunday Concert

Free concert at Cold Spring’s bandstand Aug. 2

The Cold Spring Area Chamber of Commerce’s Summer Sunset Music Series continues on Sunday, Aug. 2, featuring the Saints of Swing. The Sunday concerts at the Village of Cold Spring’s Riverfront Bandstand are free of charge and run from 6 to 8 p.m.

The Saints of Swing specialize in eclectic and electric selections of swing classics, hot and cool jazz — from spicy New Orleans Dixieland style (complete with a dancing tuba player) to elegant New York City sizzlers, Motown, R&B and ballroom favorites.

For information about the Summer Sunset Music Series, go to explorecoldspringny.com or the Cold Spring Area Chamber of Commerce’s Facebook page.



Jay Uhler photographed by Francesco Mastalia
Photo courtesy of Gallery 66 NY

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COMMUNITY BRIEFS



The Saints of Swing

Photo courtesy of Cold Spring Area Chamber of Commerce

Seeking \$500 Million Ideas for Hudson Valley

Web portal gathers ideas for upstate revitalization initiative

Hudson Valley Pattern for Progress is involved in compiling the Mid-Hudson Regional Economic Development Council’s plan to revitalize the region. Ideas are sought in the categories of regional destination tourism, including agriculture and food and beverage; investing in city, town and village centers; and high-tech/high-salary job creation.

It’s all part of the competition to win \$500 million as part of the state of New York’s Upstate Revitalization Initiative (URI) to help boost various areas of the state through job creation and other income-generating activities. Big ideas to help win big funding are sought. Find out more and submit ideas at hvrevitalize.com.

Pattern for Progress is a not-for-profit policy and planning organization that promotes regional, balanced and sustainable solutions to enhance the growth and vitality of the Hudson Valley. Founded in 1965 by business, academic and civic leaders, and based in Newburgh, Pattern works within the nine-county area that includes Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester.

Re-enactment Day Aug. 29 at Constitution Island

Association commemorates island’s role in war

On Saturday, Aug. 29, from 9:30 a.m. to 4:30 p.m., the Constitution Island Association will honor Constitution Island’s role in the Civil War and the American Revolution in a Re-enactment Day. Watch as soldiers fire muskets, rifles and cannons. See what camp life what like: there will be inspections, drills and tactical formations. The West Point Cadet Black Knights Drill Team will demonstrate their drill skills. Take a guided tour to the island’s redoubts and batteries. The West Point Band’s Hellcats will provide music. Storyteller Jonathan Kruk will tell tales. Hot dogs and drinks will be available, or pack a picnic lunch.

Register at eventbrite.com by searching for Re-enactment Day at Constitu-



Constitution Island Re-enactment Day

Image provided

tion Island, or go to constitutionisland.org and click on the link there.

Ticket orders are not required, but ticket holders will have first priority seating on the boat and vans to get to the Island.

A boat will leave from West Point South Dock every half hour from 9:30 a.m. to 3:30 p.m. The last boat will depart Constitution Island at 4:30 p.m. There are no boats leaving from Garrison’s Landing this year.

Vans will take guests from the far end of the Cold Spring Metro-North station from 9:30 a.m. and will shuttle through the last scheduled departure at 4:30 p.m.

Participants 16 and over must bring photo ID (driver’s license or passport).

World Jazz Trio at Chapel Restoration

Aug. 8 concert includes local musicians

The Chapel Restoration will resound with jazz and new music as the World Jazz Trio performs on Saturday, Aug. 8, at 7 p.m.

“We’re elated to bring world culture and original compositions to this great venue,” said leader, violinist and violist Gwen Laster. Collaborators are Sumi Tonooka on piano and percussionist Arturo Stable.

Laster, a graduate of the University of Michigan School of Music, is a Hudson Valley resident by way of Detroit. She has performed with such well-known acts as Alicia Keys and Nona Hendryx. Her third recording, *Gameboard*, will be released in November 2015.

Tonooka, formerly based in Beacon and now in Seattle, recently enjoyed a Music Alive: New Partnerships residency as a composer with the South Dakota Symphony Orchestra. She also received the 2015 Artist Trust award.

Cuban percussionist Stable has performed and recorded with such greats as Esperanza Spalding, Paquito D’Rivera and David Sanchez the Caribbean Jazz Project and the Philadelphia Symphony Orchestra.

The suggested donation is \$15. The Chapel Restoration is located directly on the Hudson River at 45 Market St. in Cold Spring, across from the Metro-North train station, where weekend parking is free. For more information, visit chapelrestoration.org.

Beacon

Double Feature at the Howland Public Library

Under the Tuscan Sun and Eat Pray Love

Escape the summer heat with two travel-themed films showing at the Howland Public Library on Wednesday, Aug. 5. Starting at 11 a.m. will be *Under the Tuscan Sun*, starring Diane Lane. Starting at 1 p.m. will be *Eat Pray Love*, starring Julia Roberts. Both films are rated PG-13. Light refreshments will be served.

This event is free and no registration is required. This is an Escape the Ordinary 2015 Adult Summer Reading Program special event. The Howland Public Library is at 313 Main St. in Beacon. For more information, contact Alison Herero, adult services librarian, at 845-831-1134. To see all upcoming events at the Howland Public Library, go to beaconlibrary.org and click on “Calendar.”

Images of Rock ‘n’ Roll at the Howland Center

Opening reception on Aug. 1

Avalon Images of Rock ‘n’ Roll will be shown at the Howland Cultural Center from Saturday, Aug. 1, through Aug. 30. A collection of paintings, photographs and posters depicting images of entertainers and musicians related to folk, blues, and rock ‘n’ roll from the Avalon Archives Museum of Roots, Rock ‘n’ Roll forms the scope of this exhibition.

Artists exhibiting paintings are Michael DeBois, Norm Bowen, Gert Mathiesen and Richard Outlaw. Photographers in the show are Nick Busco, John Cohen, Susan Fino, Lisa Law, Frank Lombarde, Bibian-

na H. Matheis, James Rice, Rob Robinson, Davide Spindel and Rita Weigand.

An opening reception for the public to meet the artists will take place Saturday, Aug. 1, from 3 to 5 p.m. A special feature of the exhibition are two art posters created by DeBois, a Woodstock resident, commemorating the 50th and final concert of the Grateful Dead.


Ned Moran, collector, curator and developer of the Avalon Archives, states that the museum, located at the Tilley Foster Farm in Brewster, recently hosted its 10,000th visitor. Its collection includes over 9,000 pieces, among which are paintings, photographs, a library of 5,000 vinyl records, video tapes, audio tapes, books, posters and other artifacts.

Gallery hours at the Howland Cultural Center, 477 Main St. in Beacon, are from 1 to 5 p.m. Friday through Monday. There is no entry fee to the exhibition, although donations are appreciated. For further information, call the Howland Cultural Center at 845-831-4988.




Poster by Michael DeBois

Photo courtesy of Howland Cultural Center



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Appreciating the Bard Through Other Writers' Eyes (from page 7)

work went on to garner a rave critical reception in New York and will be mounted in a commercial off-Broadway production this year, according to McCallum.

Eno's *GNIT* is a freewheeling adaption of 19th-century Norwegian playwright Henrik Ibsen's *Peer Gynt*, which McCallum is directing himself. "Eno has a distinct sensibility; he has a very precise, playful way with language that reminds me of Shakespeare. He takes on Ibsen with an odd, refreshing, irreverent way, although very genuine."

Rhinebeck resident Nelson had made the biggest mark so far in American theater, and McCallum said he was thrilled to have "such a huge figure" participate. "It's a great honor for the company," McCallum said he was also excited because the work chosen, *General From America*, chronicles Benedict Arnold, the most famous (and infamous) Garrison resident from the War of Revolution days when dirt roads were actually made of dirt. "The events of this play happened less than a mile from the Depot Theatre on Garrison's Landing so it's hyper-local," said McCallum. Shakespeare's works, of course, have many generals and many betrayals.

Value of readings

McCallum explained that readings involve an intense period of about 10 hours of rehearsal the night before and then the day of the performance. For the theatergoer, it is an opportunity to watch actors begin to throw themselves into a role and perhaps witness moments of inspiration, as the actor inhabits the role. "It's an exciting way to see actors doing something different."

In an email exchange, Hamill elaborated on what a reading, and in her case especially with HVSF, can mean for a playwright. She expressed gratitude for the *Sense and Sensibility* premiere last year and now for *Vanity Fair*. "Davis is such a wonderful champion of new work," she said.

"As much as you work to craft something — and everyone works so hard: the actors, the crew, the playwright, the director — you never know how it will be received by an audience until you get it up on its feet. That's an absolutely unknowable alchemy until you're in the room, getting a live response; that teaches you so much about your play. This kind of reading gives you a chance not only to hear honest feedback and work



Thomas Michael Hammond, currently in HVSF's *A Winter's Tale*, had a small part in the original production of Nelson's *General From America*. He will play the lead part of Benedict Arnold in the upcoming reading. Photo provided

ing and wonderful," she said.

Hamill said she could not overstate the importance of Shakespeare's influence on her work as a playwright and an actor. He inspires me "to be bold, to embrace language's possibilities, to shoot beyond mere naturalism towards bigger themes."

Continuing, she wrote: "*Vanity Fair*, I hope, would have appealed to him; it's got a lot of his tricks — dual parallel plotlines, meditations on the theme of ambition, unfortunate love triangles, direct audience address, some seriously imperfect characters trying to work through tricky moral dilemmas, awesome women, and some bawdy humor."



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Roots and Shoots:

What to Do in the Garden Now

By Pamela Doan

After summer-blooming perennials have finished their cycle, they can be divided and moved. Mow the lawn with the blades set at 3 inches or higher when the conditions are hot and dry. It helps the lawn recover.

Check mulch to make sure it hasn't decomposed. Add new mulch so that plants can hold in water more efficiently on hot days.

Be vigilant for signs of pathogen infections on plants, especially tomatoes. Late blight has been reported in 11 counties in New York and also in New Jersey and Connecticut. Remove any diseased material and do not compost it.

Now is a good time to dry herbs for winter use.

Plant fall vegetables like lettuce, spinach, carrots, kale and many others that will tolerate cooler temperatures.

Start looking around for discounted prices on perennials, trees and shrubs at plant nurseries and landscape centers. The longer you wait, the deeper the discount, but there will be less of a selection.

Start planning for next year. Take photos of the garden at its summer peak and consider any changes you want to make.

Check your pool filter for forest-destroying insects.

It's the season for Asian long-horned beetles to emerge in maturity, and the Department of Environmental Conservation is seeking assistance in spotting them. Through Aug. 30, the DEC would like people to take photos of beetles they think are ALBs and to email the images to foresthealth@dec.ny.gov.

In previous years, the DEC has successfully identified potential infestations that needed to be controlled. Jessica Cancelliere, research scientist in the Division of Lands and Forests of the DEC, said: "To date, the survey has resulted in the discovery of one new infestation on Long Island in 2013, where 600 infested trees were

found. That was throughout the Babylon Township in Suffolk County."

Asian long-horned beetles have been found in Illinois, Ohio, Massachusetts, New Jersey and New York and eradicated in many instances. It is native to China, Japan and Korea and was first discovered in New York almost 20 years ago. The larvae feed on chestnut and three types of maple trees — Norway, silver and sugar. The larvae's feeding basically girdles the tree, a process that cuts off the tree's ability to get sustenance by cutting through the xylem and phloem. The tree weakens, loses branches and dies.

Tens of thousands of trees have been cut down in an effort to control the spread of the beetle and to eradicate it. Cancelliere said: "Long Island and New York City are big hot spots, as well as the lower Hudson Valley (because of its proximity). There is a huge infestation in Worcester, Massachusetts, that also poses a threat to us." The DEC is primarily concerned that it could move into the Catskills or Adirondack mountains, where it would decimate hardwood forests. The United States Department of Agriculture is currently trying to eradicate it from the infestation found in 2013.

Cancelliere said that they receive about 300 responses every year, and one call already this summer has her concerned about a possible infestation in another area of Long Island.

The Asian long-horned beetle looks similar to the native white-spotted sawyer beetle. They are roughly the same size, about 2 inches long, and both have long antennae. Although they are both black, the Asian beetle is shiny and smooth, while the native beetle is bronze-black and has a single white dot. The DEC wants people to bag and freeze any suspected specimens for positive identification. Don't let it get away.



An Asian long-horned beetle adult is easily spotted in a pool filter at this time of year. Photo by Kenneth R. Law, USDA APHIS PPQ, Bugwood.org

The beetles arrive when goods are shipped to the U.S. from overseas; they are effective hitchhikers. Even though ports have protocols, they are small bugs, and some escape detection. Cancelliere said, "As we have learned from other forest pests such as the emerald ash borer, infestations can pop up anywhere, anytime, because people move firewood all over the place."

The DEC regulations state that firewood shouldn't be moved more than 50 miles from its source, and there are towns in restricted zones throughout the state, including Peekskill, where firewood regulations are tighter because of infestations of the emerald ash borer.

Whether you're a pool owner or just a tree lover, be the "eyes in the forest" and help stop the spread of this dangerous pest. For more information, check the DEC's website and the USDA site, which also has materials for educators to use with the children.

Philipstown 4-H Clubs at Putnam County Fair

Two groups present for first time in a decade

For the first time in a decade, two Philipstown 4-H clubs participated in the Putnam County Fair over the weekend of July 24-26 at Veterans Memorial Park in Carmel. The younger group, called the Adventure Kids Club, showed two baby goats they have been working with from Lanza Farm in Garrison. The older kids' group, called STEM 0516 Club, presented their science research projects at the fair.

To see videos of the clubs' participation, visit Philipstown.info.

To learn how to join either of these clubs, contact 4H leaders Sandy McKelvey and Valerie Shafer at sandy@odara.com or val.shafer@gmail.com.

At right and below, members of the Adventure Kids Club at the Putnam County Fair Photos provided



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Cold Spring Fire Company Academy



Junior firefighters support a fire hose while platoon members spray. Photos by W. Benjamin

By William Benjamin

“A tten-hut!,” called Danny Valentine, and all 55 junior firefighters stood tall with their shirts still damp with sweat. During the week of July 27, the Junior Firefighter Academy called attention to what it means to be a firefighter.

“We treat them as they would if they were in a career fire academy,” said Valentine, academy director and Cold Spring Fire Company chief. “What they get is a uniform and ID tag, and they learn the importance of teamwork, respect, responsibility, and they get into formation.”

It’s not all running into burning buildings. The academy, now in its 13th year, starts every morning at 9 a.m. with physical training, hence the sweaty shirts. They march in lines, chant slogans and do push-ups. Afterward, they listen to lectures, study procedures, watch demonstrations and practice techniques.

The program is open to fourth- through eighth-graders and put on by the Cold Spring Fire Company and the Philipstown Recreation Department. Donations from the community allow for the campers to attend free of cost.

“It teaches me some very important skills, like fire

prevention and how to use a fire extinguisher,” said one camper. The academy is essentially an extension of the fire prevention program that local fire departments teach at schools around Philipstown. They expand on the basics of how to act during a fire: “stop, drop and roll,” staying low under smoke, feeling a door before entering.

The weeklong academy/summer camp is pumped full of action. The junior firefighters crawl through a smoke simulation trailer, try on equipment, breathe life into CPR dummies and spray fire extinguishers. A bomb squad, medical helicopter, ladder truck, sheriff’s boat and an arson dog named Daisy all give demonstrations. By the end of the week, most campers earn CPR and first aid certificates. Yet, for Valentine, the ubiquitous values learned at the academy are as valuable as the fire-specific skills.

“They have to take care of each other, and the only way to make it through the camp is to work together,” said Valentine. The 55 campers are split into six platoons, each with a platoon leader, squad leader and medic, who take on additional responsibilities and practice being leaders. Each platoon works as a team and shares in



One junior firefighter platoon practices spraying a fire extinguisher at a controlled blaze.



Firefighters practice spraying the water cannon.

the group’s successes and negligence. They are asked to respond with “Yes, Sir” or “No, Sir” and must perform push-ups if they neglect to do so. Such behavior has led to successful careers in and out of the fire service.

According to Valentine, roughly 30 Junior Firefighter Academy graduates have gone on to join departments, in North Highlands, Cold Spring or Garrison. Many of the instructors at the current academy once attended it over the past 13 years.

When asked if they might become firefighters one day, a group of campers holding a fire hose responded positively. One even said, “Yes, Sir.”

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