



Fahnestock offers
paddling, wildlife and
more ~ **Page 7**

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An average of two or three trains carrying crude oil cross over the bridge daily.
Photos by M. Turton

CSX Says Bridge Safe

Crude oil trains make daily crossings

By Michael Turton

A railway bridge located on the Hudson River across from Cold Spring has visibly deteriorated however its owner says it remains fit

for daily use by freight trains. The bridge is located at milepost 51 on the River Line, a 132-mile stretch of track that runs from northern New Jersey to Selkirk, New York, just south of Albany. The bridge and the tracks are owned by the Florida-based CSX Corporation. At the bridge, the tracks are located just a few feet from the riverbank.



Concrete has crumbled beneath one of the bridge's vertical supports.

The span in question, along with a second bridge a few hundred yards to the south, crosses over a pair of narrow channels that enable waters from a wetland located west of the tracks to flow in and out freely as river levels change due to tides, wind and rain. Concrete that forms a part of the bridge's structure has crumbled beneath a vertical support directly under the tracks.

In an email to *The Paper*, CSX Spokesperson Kristin Seay, said that the bridge is "current" with regard to its annual inspection. "It was last inspected on Feb. 6, 2014, and was determined to be safe for railroad operations." Seay said that all CSX bridges are inspected annually.

The bridge to the south also shows signs of deterioration but to a lesser extent. On that structure, concrete has fallen away, exposing the reinforcing metal bar.

Oil transport by rail on the rise

The condition of tracks and bridges

along the Hudson River has become more significant locally as part of a national trend which has seen an exponential increase in the transport of crude oil and other hazardous materials by rail in recent years. On July 23, 2014, *USA Today* reported that "The number of oil-carrying cars run by seven major U.S. railroads jumped from 9,500 in 2008 to 407,761 in 2013..." Closer to home, Seay told *The Paper* that "CSX operates an average of two to three loaded crude oil trains per day over (the River Line) route..." That adds up to between 700 and 1,000 crude-oil trains that pass directly across from Philipstown each year.

Two high profile, rail-related tragedies that occurred in recent months no doubt add to local concern. Last July, in Lac-Megantic, Quebec, a train loaded with oil exploded, killing 47 people. Local insurance claims were estimated at \$50 million. And in May of this year, a train derailed (Continued on page 3)



Bench dedication: Betty Budney, seated center, surrounded by fellow Lions Club members and her family. See story, page 3.
Photo by Kevin E. Foley

Former Peace Corps Volunteers Discuss Service

Recruiter speaks at Desmond-Fish Library

By Alison Rooney

Since its founding in 1961, a time when idealism was not looked upon with cynicism, the Peace Corps, the United States government agency which operates independently of foreign policy and whose mission is to promote world peace and friendship, has sent 215,000 Americans to countries around the world. Established by President Kennedy, since its inception, volunteers have served in over 130 countries, currently serving in around 65.

The countries, which have to "invite" the Peace Corps in, come and go, depending on their needs and an ability to provide a safe infrastructure for volunteers



Danielle Pack McCarthy, and the students she worked with during her time in St. Vincent and the Grenadines
Photo courtesy of Danielle Pack McCarthy

— just last week volunteers were withdrawn from Kenya for safety reasons and earlier what had been a large program in the Ukraine was suspended.

So explained the Peace Corps' Douglas Miller, who came to Desmond-Fish Library on June 24 to speak about the program, joined by two returned volunteers from the Hudson Valley.

Recently the Peace Corps application process was overhauled in an effort to expand the ranks. Vastly streamlined, it has been designed to make applicants feel more in control of the process, including expressing preferences for country placement and type of work. What hasn't changed is the length of service — volunteers (Continued on page 5)

County Legislators Raise Questions About Placing Services at Butterfield

Issues about costs and leasing versus owning

By Liz Schevtchuk Armstrong

A routine report to a legislative committee in Carmel Monday night (July 28) sparked a spirited discussion over a Putnam County presence at a redeveloped Butterfield Hospital site, with legislators questioning the virtues of leasing office space versus outright ownership and the costs of bringing county services to Cold Spring.

The interaction at the Economic Development Committee meeting followed an update by Meghan Taylor, president of the Putnam County Economic Development Corp., on recent submissions for New York State Consolidated Funding Application (CFA) grants. Taylor noted that three "priority project" applications came from Putnam County. Of those, two involve Philipstown projects: the Butterfield redevelopment, planned by Butterfield Realty LLC, led by developer Paul Guillaro, (Continued on page 4)

Small, Good Things

Gone Native

By Joe Dizney

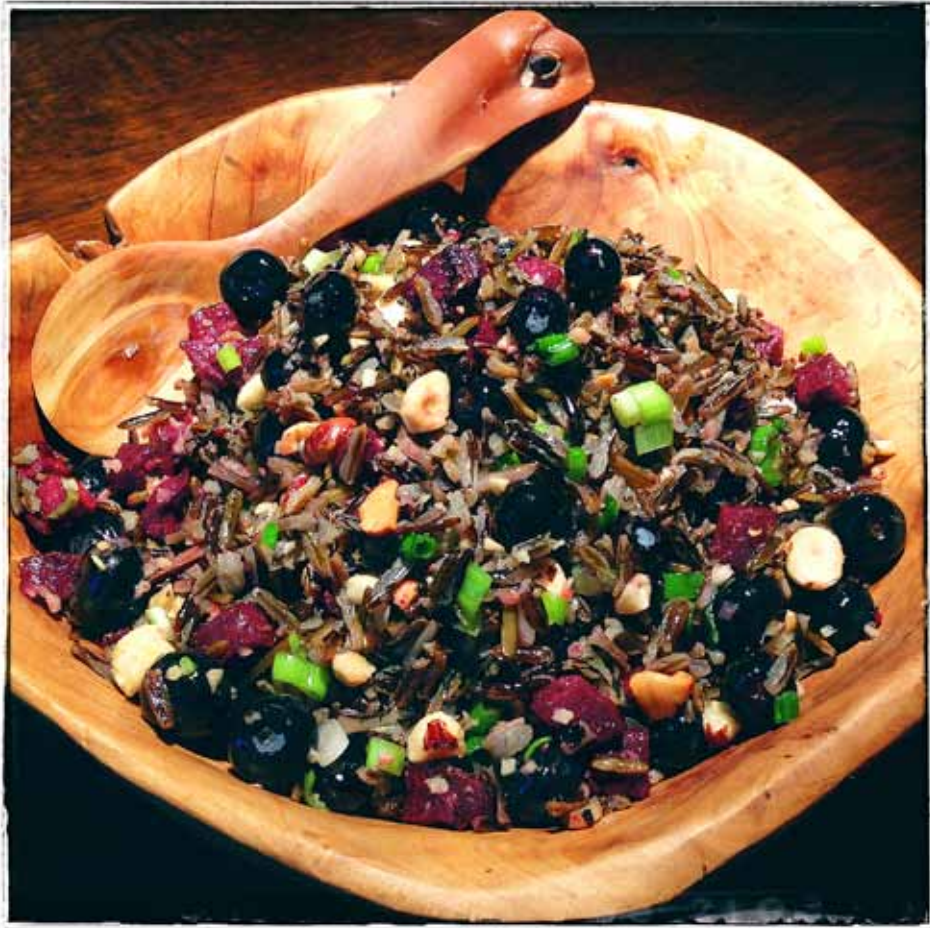
There’s no telling where a “successful” recipe is going to come from — or for that matter, what constitutes “success.”

This week’s was prompted by a search for an interesting stuffing for a whole roast salmon I was requested to cook for a friend’s party. I don’t remember where the original recipe came from but the ultimate concoction was a mixture of wild rice, blackberries and a garlicky-ginger dressing — which sounded as questionable to me then as it does now, but on reflection made sense to me as a ravenously curious cook.

A confession: I have a continuing interest in native American foodways and the wild rice, berries and even ginger certainly fit the menu of ingredients available to the indigenous peoples of North America. Likewise, salmon and other fish of that family (char, trout) are widely dispersed in the northern waters of both coasts and some inland rivers and lakes.

Despite my initial reaction, it made sense and moving beyond my knee-jerk reservations, the resulting feast proved memorable. The *literal* takeaway for everyone present was the stuffing, of which there was *much* left over and which provided — *sans* salmon — cold lunch and dinner salads for many, for days to come. And, as recipes do, over the years that little leftover enjoyment evolved into stand-alone side dish.

First, a stay in New Hampshire during a record low-bush blueberry harvest suggested the premier substitution. The



Blueberry, beet and wild rice salad

Photo by J. Dizney

blueberry, like its cousin the cranberry, provides a citrusy kick, which is rarely remarked on. (And this time of year, commercial blues are plentiful, recently available for \$2 a pint in the supermarket.)

Somewhere along the way roasted beets got added, and again they seemed a pretty obvious addition both in flavor — providing a savory sweetness in contrast to the blueberries’ tartness — and in offering a beautiful jewel-like ruby color to the visual mix.

Then there was a stay on Martha’s Vineyard (reading Geraldine Brooks’ *Caleb’s Crossing*, if memory serves), which

prompted the addition of chopped, toasted hazelnuts. (I warned you — there’s no telling where this stuff comes from ...)

Through all these permutations, the

wild rice provides a perfectly accommodating medium. And in addition to its almost Paleolithic provenance, wild rice also happens to be yet another so-called *superfood*, highly nutritious, second only to oats in protein (take *THAT*, quinoa!), among its many other benefits. Actually a wild grass and not directly related to brown or white rice, wild rice, in comparison, provides almost twice the protein and fiber of brown rice and slightly fewer carbohydrates, which makes enjoying this ostensible “delicacy” a guilt-free pleasure.

With some minor tweaks to the vinaigrette along the way (a recent addition of just a smidgen of maple syrup to further reinforce the native American tone), there you have it.

To backtrack a bit, as presented here, you could certainly stuff a whole boned salmon and roast it to an impressive and very elegant effect, but experience has shown me it’s a much more flexible and equally remarkable side dish to accompany whatever grilled or roasted meat or seafood you have in mind or on hand, pairing well with poultry (particularly duck!), pork or scallops, salmon or tuna.

And if for some reason your household is afflicted by heathens averse to the pleasures of beets — which for some reason seems to be the food phobia most commonly remarked on in regards to this recipe — by all means, omit them. Make this thing your very own — that’s how cooking is supposed to work.

Blueberry, Beet and Wild Rice Salad

Serves 8 to 10 as a side

- 1 cup wild rice (or wild and whole-grain rice blend)
- 1½ cups blueberries
- 3-4 medium beets, peeled and cut into ½-inch dice
- 1 cup hazelnuts, toasted & coarsely chopped
- 4-5 scallions; white bottoms and green tops chopped
- 2 tablespoons fresh ginger, grated or minced fine
- ¼ cup flat leaf parsley basil or mint, chopped

- For the vinaigrette:**
- 2-3 shallots, peeled and minced fine
 - 1 clove garlic, minced fine
 - 1 tablespoon Dijon mustard
 - 2 tablespoons maple syrup
 - 2 tablespoons white wine vinegar
 - Oil for dressing (¼ cup; olive oil will do, but better, use walnut or hazelnut oil)
 - Salt and freshly ground black pepper to taste

1. Cook the rice: Prepare rice as per package directions. (I suggest you use a little less water than suggested for a drier preparation.) Cool and reserve.
2. Roast the beets: Toss cubed beets in 1-2 tablespoons of oil, lightly salt and pepper and roast on a parchment-lined baking sheet (in one layer) at 425 degrees for 20-25 minutes. Let cool and reserve.
3. Prepare the vinaigrette: Combine and briefly whisk garlic, shallots, vinegar, syrup and mustard; add salt and pepper to taste; let macerate for at least a half hour. Whisk in 5-7 tablespoons of oil to emulsify. Adjust seasoning.
4. Assemble the salad: Combine cooled rice, ginger, shallots, green onions and parsley or herbs; fold in vinaigrette. Add in the beets, blueberries and hazelnuts and toss lightly. Drizzle in more oil if dry and adjust seasoning. Serve cool or at room temperature.

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CSX Says Bridge Safe *(from page 1)*

in Lynchburg, Virginia, dumping some 50,000 gallons of crude oil into the James River. A July 23 editorial in the Albany Times Union underscored what it called “failure of government to adequately ensure rail safety” as evidenced by such accidents.

Federally regulated

Freight rail lines in the U.S. are regulated almost entirely at the federal level by the Federal Railroad Administration (FRA). Federal law requires that all railroad companies inspect their own bridges on an annual basis — regardless of the size of the bridge. Companies must determine the load capacity of each bridge, certifying to the state where it is located that it is capable of bearing the daily load it must handle.

On July 23, the Federal Department of Transportation proposed comprehensive rules to improve crude oil transportation safety. Recommendations include an immediate phasing out of older tank cars, new standards for tanker cars that carry highly hazardous materials, reduced operating speeds, and required notification of first responders.

At the state level, the New York State Department of Transportation’s (DOT) Rail Safety Inspection Section participates in FRA safety programs — mainly for staff training and certification. Beau Duffy, DOT Director of Communications, told *The Paper* that the agency also conducts random inspections or “blitzes” of rail facilities, focusing on track conditions and mechanical equipment such as brakes and wheels. He said that DOT does not however inspect bridges.

National issue ... local focus

The deteriorating bridge across from Cold Spring brings what has become a significant national issue into very local focus. Commenting on the CSX bridge, a Federal Railroad Administration official told

The Paper that the FRA would work with CSX to ensure it is in compliance with all federal safety standards noting that FRA inspectors regularly evaluate railroad companies’ bridge safety practices to identify potential weaknesses.

Local senior-elected officials also commented on the River Line bridge. “Like many of my neighbors, I’m extremely concerned about the integrity of this bridge,” said Rep. Sean Patrick Maloney (D-18th District, NY), when notified of the issue by *The Paper*. “I immediately brought this to the ... attention of CSX, and I’ll work closely with officials to ensure inspections are conducted and any necessary repairs are done promptly. With billions of gallons of oil barreling down the Hudson, we must be vigilant that issues like this are addressed quickly — the safety



CSX carries crude oil daily using the River Line directly across from Cold Spring. Photo by M. Turton

of our neighbors, environment and communities is far too important.” Maloney is a member of the House Transportation and Infrastructure Committee, and has been working with the chairman of that committee to examine the environmental and economic impact of shipments of crude oil along the Hudson River.

New York State Sen. Terry Gipson (D-Dutchess, Putnam) also commented. “The impact of an oil train incident along the shore of the Hudson River would be

devastating to our communities who rely on the river for their drinking water and our local economy,” Gipson said via email. “That is why I ... have expressed strong concerns to our federal government about the need for safety improvements relating to the interstate transportation of crude oil along the Hudson River. This effort includes ensuring necessary track maintenance and infrastructure investments that will allow businesses to operate more effectively and safely.”

Lions Club Honors Budneys

New bench marks lifetime of service to community
By Kevin E. Foley

The Cold Spring Lions Club honored one of their own last weekend. At a brief ceremony on Sunday afternoon, July 27, the social service organization unveiled a new bench on the Cold Spring Dock and dedicated it to past organization president Betty Budney and her husband Mackey, who died in June 2013.

“It is always a great day when you can celebrate happiness, love and family,” said current Lions president Pam McCluskey as she opened the event. “We are here to honor Betty and Mackey’s service to Cold Spring. Betty was one of the first female Lions in Cold Spring,” she continued.

McCluskey also recalled Mackey Budney’s decades of service to the Cold Spring Volunteer Fire Company. He served as a chief and a member of the board of governors. An honor guard from the company turned out for the event underscoring appreciation for Budney’s dedication.

McCluskey also thanked Lions Club member Alison Anthoine for donating the funds for the bench.

Betty Budney, surrounded by her three daughters Mary Jo Knapp, Cathy Greenough and Denise Brewer, thanked the Lions and Anthoine for the honor. Seated on the white bench, Budney said “putting this here, you couldn’t have picked a better spot. She recalled that her husband had “lived on the river. It was where he grew up; it was his playground before he met me. He ice-skated, swam, did all kinds of things.”

Aside from her Lions service in all sorts of community initiatives, Budney was also a long-serving member of the Philipstown Town Board and a stalwart of the local Democratic Party organization. Assemblywoman Sandy Galef paid tribute to that history with her presence. Current Philipstown Democrats Treasurer and candidate for County Clerk Lithgow Osborne was also present. He told *Philipstown.info* that Budney’s way of putting public service at the forefront of political involvement was an inspiring example for him and others.

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9
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30
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16
The Art of Flower Arranging with Jenny from Tiny Hearts Farm
10:00am-11:30am



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A Heartfelt Thank You

This incredible village, the whole Cold Spring community. When our wonderful Victorian house at 15 High Street burned down, the response — from fire companies and police, from friends and neighbors and some we don’t even know — was overwhelming. People offered help in so many ways, with clothing and immediate necessities (including luxury soaps!), temporary housing, even funds, anything we might need, and more. This extraordinary response is a reflection of basic American values at their very best. The expressions of caring, concern and support will sustain us long into the future.

Thank you one and all,
and blessings on you,

Anne and Dan

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ThePaper

Building department improvements can reduce expenses and wait times

July 29, 2014

To the editor:

If you're a village homeowner with home improvement plans, you should ask Trustee Bowman why he opposes code updates and building department improvements that can reduce the expensive variances and permit wait times we experience now. Trustee Hawkins, against all odds, helped win the village \$75K — free money to update our code, but Bowman filibustered, first arguing

LETTERS TO THE EDITOR

the money was illegal — “not so” said the village attorney. With the PCNR’s help he objected to one “green” provision in the contract — the village attorney removed it. He said two months wasn’t enough time to read a contract. He wants bids from other contractors although the one already named, GreenPlan, has proven itself to the village with three-plus years of “excellent” (Special Board Chair Armstrong’s assessment) work, and now Bowman demands a larger committee to work on the zoning updates.

He opposes Mayor Falloon’s and the Town of Philipstown’s efforts to provide the village full-time Building Department service at no added cost, persuad-

ing Trustees Fadde & Campbell to vote against these improvements, too. Building Inspector Bujarski works valiantly to meet the demands of his job but it’s impossible. I wrote to our buried inspector June 5 regarding a permit and I have yet to hear from him — this is typical, no matter who the inspector has been. A full-time department will be more responsive. Free, efficient, and Bowman says “no.”

If Bowman’s not working on behalf of village residents to make government less complicated and less expensive, who is he working for?

Michael Robinson
Cold Spring

Legislators Raise Questions About Placing Services at Butterfield *(from page 1)*

and the non-profit Therapeutic Equestrian Center, which uses horseback riding to assist those suffering from medical or emotional problems and wants to develop a “sensory” trail through the woods.

If successful in his application, exactly how Guilaro might use a state grant remains unknown. Currently on vacation, he was not available for comment. During a phone conversation with *Philipstown.info* Wednesday (July 30), Taylor said that potential CFA grantees “apply as an overall project” for CFA aid and the different state government departments fund things that fit their missions.

Businesses, charities, and local governments all can receive economic and community development grants under CFA auspices. Overall, the CFA “is a very competitive process,” Taylor informed the Economic Development Committee, chaired by District 1 Legislator Barbara Scuccimarra, who represents Philipstown.

Mention of Butterfield drew the attention of District 6 Legislator Roger Gross, a committee member. “The Butterfield project — is that a go now?” he asked. “I know there was a lot of trouble with the [Cold Spring] Planning Board, the mayor, and a lot of frictions.”

“It’s a process, but it’s moving forward,” Taylor answered.

Guilaro’s concept includes an inter-governmental “municipal” building, for offices of the Village of Cold Spring, Town of Philipstown, and Putnam County — all of which have yet to commit to taking space — with room for a senior citizen-community center. County Executive MaryEllen Odell has been a consistent advocate of county occupation of Butterfield space, testifying in a November 2012 Cold Spring public hearing in favor of a zoning change to accommodate the redevelopment. Writing to the legislature in September 2013, she proposed that the county take about 5,000 square feet of Butterfield space for branches of the



Legislators Barbara Scuccimarra and Roger Gross at a legislative session in 2013 Photo by L.S. Armstrong

clerk’s and personnel offices, the Putnam County Visitor’s Bureau-Tourism Promotion Agency, and the Economic Development Corp., “as well as a modern senior center” for Philipstown. This year in her spring State of the County address she declared that in her administration “we believe in Butterfield,” as a place for both a senior center and auxiliary county offices, predicting that the latter “will save taxpayers money and generate revenue.”

Owning, not leasing

“I’ve always been of the opinion we need a senior center there,” District 2 Legislator Sam Oliverio said. Oliverio, Democratic Party candidate for Putnam County executive (opposing Republican incumbent Odell) represents Putnam Valley, which borders Philipstown. Nonetheless, Oliverio emphasized, “I will not support a lease” at Butterfield without an option to buy, because “great mischief happens with leases. Who’s to say the price is not tripled or quadrupled” when the initial lease expires and a new one must be negotiated, he wondered. Conversely, a lease that allows later purchase of a facility makes sense, Oliverio maintained. “I hope that’s what we pursue. Otherwise, I cannot with a clear conscience support this project.”

With a lease, “I think we have to have a lot of guarantees before we enter into anything substantive,” Scuccimarra responded.

“I want the guarantee to buy that space,” Oliverio shot back.

Gross observed that “we really haven’t discussed it [Butterfield] as a legislature.” Moreover, he cautioned (without

elaborating) that “the history of the county going over there [to Philipstown] is not good. The cost is going to be there. Whether we say it or not, you’re still going to need other people to run the DMV and health [department] here” in Carmel. “And I’m not really committed” to a county presence at Butterfield, he added. “You’re talking like it’s about to happen. But there’s a lot of discussion that’s got to take place.”

District 9 Legislator Kevin Wright, another Economic Development Committee member, said that during a briefing on Butterfield several months ago, “I received assurances that no part of it is underpinned by a commitment from the county to do anything.”

“Good!” Comments arose from the bench occupied by members of the legislature not on the committee. “As it should be!”

Facts and figures

Scuccimarra said the August meeting of the legislature’s Physical Services Committee would feature a Butterfield presentation. “So we’ll have all the numbers and all the figures ... and go through the right steps,” she said.

Presumably, such data would include not only the expense of putting various county offices at Butterfield but the costs of keeping them in aging Carmel structures and the revenue lost from Putnam residents who do their government business in nearby Beacon (in Dutchess County) or Peekskill (Westchester County) instead of Carmel — 20-30 miles by car from Philipstown and, unlike Beacon and Peekskill, not served by Metro-North trains.

Scuccimarra said Wednesday that some of the reaction Monday night “bothered me a little” but that “I think once we have the presentation in August it will put everybody’s mind to rest.” Time constraints exist if the county wants to move ahead soon with offices at Butterfield, she said. “We have to put it in the budget this year,” and county budget-setting occurs in the fall.

Cold Spring Main Street Parking Lines to Disappear

*Village signage rules
among other issues*

By Michael Turton

Main Street Cold Spring will soon take on a slightly different look. At its July 24 meeting, the Village Board approved a pilot project to remove the lines that delineate parking spaces along the south side of the street.

The move came at the recommendation of the Parking Committee chaired by Trustee Cathryn Fadde. Studies have shown that the number of parking spaces can be increased by 15 percent if individual parking spaces are not marked.

That could hold true on Main Street where currently the length of parking spots varies considerably. Fadde said that the lines marking 53 spaces on the south side of Main will be blacked out for a 90-day trial period. During that time Parking Committee members will conduct a count to assess the effectiveness of the strategy. Lines will remain intact on the north side of Main Street.

Treatment plant gets upgrade

Trustees heard details for the \$1.6 million upgrade of the aging sewage treatment plant on Fair Street. Bart Clark, an engineer with Oakwood Environmental Associates, outlined the project, which will include construction of a new build-

ing, upgraded electrical system, new generators and a new “fine bubble” aeration system. The project replaces equipment that was installed more than 40 years ago. It also alleviates serious “life and safety issues” while producing long-term savings through the reduced operating costs that the new system will ensure. Clark “optimistically” estimated that approvals from New York State Department of Environmental Conservation and Putnam County, required before construction can begin, will take about two months.

Superintendent of Water and Sewers Greg Phillips addressed complaints he has received in recent weeks regarding discolored *(Continued on next page)*

Former Peace Corps Volunteers Discuss Service (from page 1)

devote three months to in-country training (every country has a local office staffed by a combination of American citizens and host nationals), followed by 24 months of service. The tenure of each volunteer is designed with an end goal in sight and the expectation that by that time the skills will have been transmitted to members of the local populations, to be carried on independently. The training, contextualized to the country, consists of language (some countries, notably in Latin America, have language pre-requisites), technical, cross-cultural, and health and well-being.

Addressing worldwide challenges

Jessica Gilbert of Wappingers Falls returned last fall from four years in Peru; the first two as a regular volunteer, the last two as a field leader. A biologist, Gilbert came to the Corps as many do: “I wanted to do something to try to help people. I had an optimistic, idealist perspective,” she said, “and it was fulfilled. I was placed working in a national park where I was able to use my skill set — it was refreshing.”

Returned volunteer Chris Bowser, on the other hand, was initially less starry eyed: “I was walking down the hall and saw a poster, and it got me thinking ‘my life’s too comfortable — what can I do to change that?’ I knew if I didn’t do it then, I might never. The idealism didn’t kick in until I was there. I went for selfish reasons; then came idealism.”

Sent to the Saharan nation of Mauritania, Bowser planted trees. Villagers came to him saying, “The sand dunes are swallowing our village. Can you help us?” He did, training them as they planted together.

“We planted 2,500 trees in a little village,” Bowser recalls. Returning three years later to visit, “I looked out from a ramshackle taxi and saw all these trees. I was told ‘these are your trees.’ Every year after I left, the villagers planted another thousand trees. Without a volunteer, this

would never have happened.”

For Gilbert, the biggest sense of accomplishment came from seeing more sustainable behavior changes, both micro and macro, from the children in the family she lived with to the many park rangers she worked with, “mainly older men who never finished secondary school. I trained about 25 of them to do many biological things, monitoring the state of the forest. Being there for four years I could see a deforested hillside become forested again.”

Each experience is unpredictable. Bowser was most surprised “by how important religion became in my life. Not in a ‘finding God’ way, but because I was forced to talk about religion every single day there ... Religion garnered respect; as long as I could talk a little bit, I got acceptance.” Gilbert described herself as “surprised how fast I felt comfortable there, in this Quechua village of 250 people in the middle of the Andes — I felt at home.”

Finding solutions

For Bowser the challenge was also the charm: “Americans are cultural workaholics. In Mauritania it was a different pace, a different way of getting things done. The first year I was full of self-doubt — I felt I wasn’t getting enough done. Then things clicked into place — it was almost magical. The first year turned out to be a set-up for the second.”

At least two Philipstown residents have served in the Peace Corps: Carolyn Llewellyn in Niger, from 1996 to ‘99, doing agricultural and health work, as well as sustainable construction, and Danielle Pack McCarthy from 1998 to 2000 in St. Vincent and the Grenadines, working in education, as a school counselor. Pack McCarthy recalled, “I worked to help children on a very small island learn to trust me enough with their problems and share their dreams. One of the highlights of my experience was a retreat I

organized for girls of sexual abuse. These girls had never told anyone else what had happened to them. By the end of the day, they had a roomful of girls who had listened to their story and were now supporting them and cheering them on. Living on my own for two years taught me so much about myself — and the people of St. Vincent showed me every day how much I had to be grateful for. Today, I still work with the children at that school, through an organization called Denniston International, which works to help these children focus on learning and not just surviving.”

Llewellyn relates: “Unlike other volunteer opportunities, most Peace Corps assignments allow the volunteer to be the only American in a foreign community. This encourages integration and full participation. The 24-month length of service gives time for a deep understanding of one’s work in its context.

“Like many volunteers, I joined the Peace Corps with very idealistic goals and expectations. Like most volunteers, I was humbled. Lo and behold, I could not save the world. I *was* able to participate in very meaningful work and enjoy wonderful relationships. My own philosophies and ideas were challenged by the deep complexities of poverty, inequities, politics, and cultural attitudes. This continues to be the case 18 years later.

“My experience was very cliché Peace Corps: I helped folks in the village where I lived construct my mud hut and dig a latrine for my use. What I thought were simple problems, like children not being sent to school and sick children not being brought to the clinic, turned out to



Returned Peace Corps volunteers Jessica Gilbert and Chris Bowser contributed their reminiscences to the discussion.

Photo by A. Rooney

be complicated. The simple composting techniques and basic health measures that I was able to share did improve life for some families. And I am thrilled to be able to report that guinea worm, which was a major problem in the area at that time, has now been eradicated in Niger. The work of Peace Corps volunteers contributed to that change.

“Unexpectedly, returning home was much more difficult for me than acclimating to a pre-industrial village in West Africa. The food that was disposed of after just one meal in America contained more protein than my adopted family in Niger was able to eat in a month.”

Gilbert concurred, saying, “Coming back home was difficult at first. Your perspective changes on a lot of things, your convictions on some things.” Miller called the reverse culture shock “common, and a testament to how deep and profound the Peace Corps experience is.”

Cold Spring Main Street Parking Lines to Disappear (from page 4)

tap water in some village homes. Phillips said that the discoloration is caused by a combination of warmer water temperatures this time of year and water lines that are 150 years old. “It is an aesthetic issue — not a health issue,” he said. Phillips said he could begin flushing water lines on side streets but there was “no guarantee” that the measure would eliminate the problem. Since the meeting, flushing has been initiated on Garden Street and other side streets.

Sign of the times?

An ongoing discussion of the local law governing temporary signage in the village continued, in particular regarding a collection of signs found on Chestnut Street at Main Street. The village has re-

ceived complaints about the signs however, it is not in a legal position to act. The section of the Zoning Code dealing with signage was struck down in a 2005 court case and the law contained in Section 104 has never been rewritten.

The signs near the main intersection are likely unlawful even without the Village Code since they are on land believed to be part of the Route 9D right-of-way where signs are prohibited. Makeshift signs are also sometimes found in the other parts of the village. Trustee Stephanie Hawkins suggested not prohibiting such signs outright. “We should take some time to look at how the community is using such signs,” she said. Falloon asked trustees to submit their thoughts on acceptable size, materials and loca-

tion for signs. The board’s collective response will be forwarded to Village Attorney Liguori who will rewrite the local law. Jennifer Zwarich was in attendance and said she sees no need for change. “As a resident ... I really enjoy the signs ... as long as (they are for) a non-profit. I have no problem with them,” she said.

At their July 29 meeting trustees continued their review and approval of suggested changes in building department fees as recommended by Building Inspector Bill Bujarski. In addition, Putnam County has handed over responsibility for inspecting and approving gas hookups within the village.

For more on the Village Board see *Philipstown.info*.

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Carmel Hosts 43rd Annual Putnam County 4-H Fair

Three days of fun and learning for the family

By Clayton Smith

From July 25 through 27, local participants of 4-H showcased their knowledge and skills at the Putnam County 4-H Fair at Putnam County Veterans Memorial Park. The event was sponsored by the Cornell Cooperative Extension, a partnership among federal, state, and local governments which extends Cornell University's land-grant programs to citizens all across New York state.

The four H's represent head, heart, hands, and health, and the organization prepared plenty of wholesome activities and entertainment for everyone. Upon entering the fair, visitors were welcomed



Face painting added an artistic element to the 4H Fair. Photos by C. Smith

fair with her daughter, found it to be beneficial to the community. She entered some of her daughter's art projects in hopes of winning a blue ribbon, and she makes a point of getting to the fair every year. "You can spend hours here. There are so many things to do," she said. Her daughter, Penny, added that her favorite part is the dog obedience show. Ming recommends the fair to her friends and is happy to take her daughter because the children receive recognition for their projects.

To donate or learn how to get involved with the organization, visit 4-H.org.



Fun and games included a go-kart track.

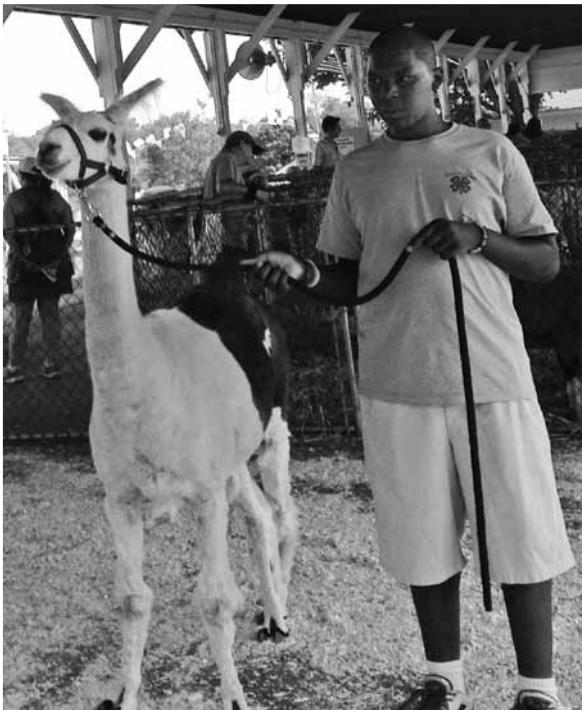
which takes place after school or on weekends, and culminates in the July fair. Clubs are run by adult volunteers and cover a wide range of activities, from sewing to video production to community service.

"Last year there were 22 youth leaders who contributed 2,300 hours," Altavilla said. Oftentimes, parents will become 4-H club leaders to provide a more formal way for their family to participate in an activity.

One local entity with a tent at the fair was the Kent Police Department. Deputy Michael Schmidt shared that the goal of the police department at the fair was to draw kids in, do a show-and-tell, and make it clear that the police are their friends. Schmidt found the 4-H Fair to be an ideal location for children to meet the local law enforcement.

"We're under a tent, and we can reach a larger group of people at one time," he said. The children enjoyed hanging out under the police tent, drawn in by stickers, coloring books, and bike safety brochures.

Ming, a local mother from Carmel who attended the



The Livestock Pavilion remains a popular draw at the event.

by live music at the Shady Grove Theater, where performers ranged from second graders to musicians who've been playing for decades. Continuing through the fairgrounds, guests were encouraged to stop in the Showcase Depot to view art submitted by children belonging to various 4-H clubs in the hopes of winning a blue ribbon.

The Livestock Pavilion housed cows, llamas, goats, and horses for children and parents to observe and pet. For kids looking to add some artistic flair to their day, the face painting tent extended the opportunity. For those looking to test their skill, the games tent provided ample fun. There was even a go-kart track to cater to the thrill seekers in the crowd.

Each day offered a unique variety of events. Some highlights on Friday included a magic show under the science and magic tent, a puppet show by the 4-H Puppeteer Players, and a dog show focusing on agility and obedience. On Saturday visitors had the chance to learn how to build a bird feeder using a soda bottle, attend the Country Living Auction, and enjoy a chicken barbecue dinner to end the day. Sunday opened up with a youth fishing contest, led to a livestock costume show, and ended with the Power of Youth awards.

Dena Altavilla, a 4-H youth and family development program director, helped oversee the event. She explained that the goal of the program is to guide younger people in developing leadership skills, and ultimately, life skills. The 4-H clubs have a year-long program

Ben Neill's Manitoga



Trumpeter and composer Ben Neill, along with percussionist/audio engineer Theo Metz, playing Neill's composition *Manitoga* before an audience dispersed around the grounds of Manitoga on Route 9D, Garrison, last Saturday, July 26.

Photo courtesy of Amy Lipton

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The Calendar

Davis McCallum Brings New Sensibility To Hudson Valley Shakespeare

Festival’s artistic director makes initial imprint with HVSF₂ play reading series

By Alison Rooney

Regular theater-goers attending this season’s roster of Hudson Valley Shakespeare Festival (HVSF) plays — anticipating a radical departure from the style of the preceding 26 years in the wake of the changeover in artistic directors — will find this is not the case.

Davis McCallum, whose first real day on the job was this past May 15, did not jump into the tent, waving a sword, creating dramatic intrigues. Rather, as only the second in that job since the company’s founding, McCallum is soaking in the season, living and breathing it with the live audience — the choice of plays, directors, cast and creative staff having been already designated prior to his arrival.

At a mid-season interview he was circumspect about his future plans for the company, noting that this year his “first role is to support the artists working here this season, forge relationships with all three directors and support their vision and those of the other artists.”

Focus beyond the players

McCallum noted that he has frequently been a visiting artist at theaters around the country during his career. A Princeton grad, his extensive resume includes a mix of regional Shakespeare and works by contemporary playwrights at leading



Davis McCallum Photo by A. Rooney

off-Broadway and regional theater companies, from Playwrights Horizons and The Pearl to the Guthrie, Old Globe, Humana Festival and Williamstown. He was also a Rhodes Scholar at Oxford — and this has given him the knowledge of “what makes an optimal experience for a guest artist.” Another goal, realized, was to meet the community, and watch them in action as patrons: “I couldn’t wait for the first preview to see where the focus was,” he said.

Before accepting the position (he was one of over 100 applicants), McCallum had the occasion to attend just one performance previously, but that experience was quintessential HVSF:

racing in, a touch late for a *Hamlet* performance three summers ago, he was struck first, of course, by things scenic: “We took the path through the orchard and the view stopped us in our tracks. After we got our tickets I had a whole second wave of interest because of the quality of the production — it was a revelation.”

Telling the story

Drawn to directing after starting out as an actor, McCallum shifted because he found himself becoming “more interested in how we tell the story to an audience as opposed to ‘my relationship to my guy [character]’. Each play is a sequence of *(Continued on page 11)*

HVSF₂ Returns for Fifth Season

All HVSF₂ performances will take place at 7 p.m. and tickets, with a suggested donation of \$25, can be reserved through brownpapertickets.com. Q-and-A talkback sessions will follow each reading. Here is a descriptive listing from HVSF with additional commentary by Davis McCallum:

Friday, Aug. 8: *Sense and Sensibility*, adapted from Jane Austen’s novel by Kate Hamill, directed by Eric Tucker. When their father dies leaving his entire inheritance to his only son, sisters Mari- anne and Elinor Dashwood are forced to search for romance without the ben- efit of financial security (or a dowry). Based on Jane Austen’s renowned novel, Kate Hamill’s stage adapta- tion examines the importance of both sense and sensibility in the gossipy world of 19th-century England. McCal- lum: “What’s most exciting is this play will be in a full production off-Broadway next season — we’ll see it first.”

Thursday, Aug. 14: *Timon of Athens*, in a modern transcription of Shake- speare’s cautionary tale by Kenneth Cavander. When Timon, a philan- thropic aristocrat, realizes he’s given away all of his wealth to “friends” who refuse to help him repay his debts, he exiles himself and denounces man- kind. McCallum: “This is Shakespeare’s least-produced play; it’s the hardest to make work and can be a long, lonely road for audiences. It’s a timely story about a guy who, in the years of milk and honey is surrounded by admirers, but all his friends desert him when he’s destitute. It’s not a play about money, but about friendship. Cavander has changed some of the language, not all, and has simplified the plot. He’s essen- tially done a ‘show doctor’ tweaking of a play that’s unproduceable in the form it came in the Folio.”

Saturday, Aug. 16: *Hamlet in Bed*, by Michael Laurence. Michael is an actor who’s obsessed with two things: playing Hamlet and finding his mother, who gave him up for adoption at birth. This is a fun, sexy take on Hamlet that will delight those with an affinity for Shakespeare’s masterpiece. McCal- lum: “This is a totally new, two-person play and it’s also going to off-Broad- way. It’s about an actor who gets cast as Hamlet and starts to wonder if the actress playing Gertrude is his long- lost mother. The audience wonders if he is psychologically intact.”

Friday, Aug. 22: *Dog in the Manger*, adapted by David Johnston from the play by Lope de Vega, Diana, the beau- tiful and haughty Countess of Belfor, whose hand is sought by many aristo- cratic suitors, has fallen in love with her handsome young secretary. In Lope de Vega’s Spanish Golden Age drama, forbidden love threatens to overturn the classist society’s ironclad rules. McCallum: “This is from Spain’s Golden Age, circa Shakespeare. The Royal Shakespeare Company did a whole season exploring these plays. The cali- ber is breathtaking, the scope equal to Shakespeare. We in the English- speaking world rarely get to see them because of a lack of suitable transla- tions. It’s funny, sexy, has hairpin plot turns, is a kind of psychological thriller about desire and power — it’s *Game of Thrones* set in Cervantes’ Spain!”



Canoe enthusiasts plying the waters of Canopus Lake. Photo courtesy of the Taconic Outdoor Education Center

Guided Canoe Tours, Wildlife Workshops Launched as New Fahnestock Initiatives

Programs aim to provide summer park use for nearest neighbors

By Alison Rooney

In the recent past, summer at the Taconic Outdoor Education Center (TOEC) has been, in terms of events and pro- grams aimed at the nearby community, the slow season. Things have changed this year, as TOEC shares a host of new environmental education programs and initiatives geared to serve neighbors.

These new programs have come to life supported and driven through a private donation made by Dr. Lucy Rockefeller Waletzky, current chair of the New York State Council of Parks, to various area parks, including Fahnestock, the Hudson Highlands State Park, FDR State Park in Yorktown and Lake Taghkanic State Park in Ancram. A goal of the donation was to diversify educa- tion and activities within the parks.

Secret lives of ... mushrooms

At Fahnestock, this has translated into a number of new programs. The *(Continued on page 14)*



A delighted attendee holds a turtle during the first World Wildlife program. Photo courtesy of the Taconic Outdoor Education Center

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

| FRIDAY, AUGUST 1 |
|---|
| First Friday in Cold Spring |
| Kids & Community |
| Ulster County Fair 10 a.m. - Midnight. Fairgrounds 249 Libertyville Road, New Paltz 845-255-1380 ulstercountyfair.com |
| First Friday Farm Tour 4 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 glynwood.org |
| Wine Tasting 4 - 7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6923 artisanwineshop.com |
| Wine & Cheese 5 - 8 p.m. Antipodean Books 29 Garrison's Landing, Garrison 845-424-3867 antipodean.com |
| Health & Fitness |
| Community Blood Drive 2 - 8 p.m. North Highlands Fire House 504 Fishkill Road, Cold Spring 845-265-3802 |
| Follow Your Heart, Follow Your Bliss 6:30 p.m. SkyBaby Yoga 75 Main St., Cold Spring 845-265-4444 skybabyyoga.com |
| Couples Massage Workshop 7:30 p.m. Living Yoga Studios 3182 Route 9, Cold Spring 845-809-5900 livingyogastudios.com |

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| Art & Design |
| Army Weinstein: Wallflower - New Botanicals (Opening) Brigitte Freed: Primary Forces (Opening) 6 - 9 p.m. Gallery 66 NY 66 Main St., Cold Spring 845-809-5838 gallery66ny.com |
| Group Show: Collective II (Opening) 6 - 9 p.m. Buster Levi Gallery 121 Main St., Cold Spring 845-809-5145 busterlevigallery.com |
| Theater & Film |
| Fiddler on the Roof (Teen Players) 3 & 7 p.m. Philipstown Depot Theatre 10 Garrison's Landing, Garrison 845-424-3900 philipstowndepottheatre.org |
| Calling All Poets 8 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org |
| The Liar 8 p.m. Boscobel 1601 Route 9D, Garrison 845-265-9575 hvshakespeare.org |
| Music |
| Steve Wells 4 p.m. Round Up Texas BBQ 2741 Route 9, Cold Spring 845-809-5557 rounduptxbbq.com |
| The Temptations & The Four Tops 7:30 p.m. Bethel Woods 200 Hurd Road, Bethel 866-781-2922 bethelwoodscenter.org |
| Tony Leon and his Grupo Son Latino 8 p.m. BeanRunner Café 201 S. Division, Peekskill 914-737-1701 beanrunnercafe.com |

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| Derek Dempsey 8 p.m. Silver Spoon Cafe 124 Main St., Cold Spring 845-265-2525 silverspooncs.com |
| Electric Beef 8 p.m. Whistling Willie's 184 Main St., Cold Spring 845-265-2012 whistlingwillies.com |
| Leon Russell 8:30 p.m. Towne Crier Café 379 Main St., Beacon 845-855-1300 townecrier.com |
| Live Music 9 p.m. The Pantry 3091 Route 9, Cold Spring 845-265-2840 thepantrycs.com |
| Vintage Vinyl 9:30 p.m. 12 Grapes 12 N. Division St., Peekskill 914-737-6624 12grapes.com |
| Beki Brindle and The Hotheads 9:30 p.m. Max's on Main 246 Main St., Beacon 845-838-6297 maxsonmain.com |

Meetings & Lectures

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|---|
| Free Computer Help 2 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org |
| Search Inside Yourself Retreat (Opens) 3 p.m. Garrison Institute 14 Mary's Way, Garrison 845-424-4800 garrisoninstitute.org |
| Potluck and Meeting 6:30 p.m. Beacon Sloop Club 2 Red Flynn Drive, Beacon 914-907-4928 beaconsloopclub.org |

SATURDAY, AUGUST 2

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|---|
| Kids & Community |
| Cold Spring Farmers' Market 8:30 a.m. - 1:30 p.m. Open Boscobel, 1601 Route 9D, Garrison csfarmmarket.org |
| Second Annual Praisefest 9 a.m. - 9 p.m. Church of the Nazarene 953 Main St., Fishkill facebook.com/praisefest2014 |
| Food Pantry 9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-3220 presbychurchcoldspring.org |
| Town Recycling Center Open 9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring philipstown.com/recyclingcenter.pdf |
| Green Workshop 10 a.m. School of Jellyfish 183 Main St., Beacon 845-440-8017 schoolofjellyfish.com |
| Kayak Tour 10 a.m. Denning's Point, Beacon 845-831-1997 mountaintopsonline.com |
| Ulster County Fair 10 a.m. - Midnight. Fairgrounds See details under Friday. |
| Farm to Fork for Preschoolers 10 a.m. Common Ground Farm 79 Farmstead Lane, Wappingers Falls 845-231-4424 commongroundfarm.org |
| Make a Bat House 10 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506 hhnaturemuseum.org |
| Putnam County Wine & Food Fest 11 a.m. - 6 p.m. Patterson Flea Market Grounds 3161 Route 22, Patterson putnamcountywinefest.com |
| Bird Festival 11 a.m. - 3 p.m. Trailside Zoo 3006 Seven Lakes Drive, Bear Mountain 845-786-2701 trailsidezoo.org |
| Bear Mountain Pow Wow 11 a.m. - 8 p.m. Wayne Recreation Area Harriman State Park, Stony Point 718-686-9297 redhawkcouncil.org Grand entry of dancers at 1 & 4 p.m. |
| Great Hudson Estuary Fish Count 2014 11 a.m. Little Stony Point, Hudson Highlands State Park 11 a.m. Long Dock Road, Beacon 845-473-4440 x273 scenichudson.org |

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| Mushrooms Program 11 a.m. Hubbard Lodge 2880 Route 9, Cold Spring 845-265-3773 hhnaturemuseum.org |
| Soup Kitchen 11 a.m. Presbyterian Church 50 Liberty St., Beacon 845-831-5322 beaconpresbychurch.com |
| 11th Annual Great Newburgh to Beacon Swim Noon. Newburgh dock riverpool.org |
| Bannerman Island Tour 12:30 p.m. Beacon Dock 800-979-3370 zerve.com/bannerman |
| Kayak Tours 2 p.m. Bannerman Castle 7 p.m. Twilight Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 hudsonriverexpeditions.com |
| Playground Opening Party 2 - 5 p.m. Manitou School 1656 Route 9D, Cold Spring 646-295-7349 manitouschool.org |
| Wine Tasting 3 - 6 p.m. Artisan Wine Shop See details under Friday. |
| Project Code Spring (ages 5-14) 4 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 codespringers.org |
| Wrestling Under the Stars III 7 p.m. Dutchess County Stadium 1500 Route 9D, Wappingers Falls northeastwrestling.com |
| Health & Fitness |
| Tai Chai 9 a.m. St. Philip's Parish House 1101 Route 9D, Garrison 845-424-3571 stphilipshighlands.org |
| Stand-Up Paddleboard Yoga 10 a.m. & Noon. Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 hudsonriverexpeditions.com |
| Yoga at Storm King 10:15 a.m. 1 Museum Road, New Windsor 845-534-3115 stormking.org |
| Culinary Workshop: Herbal First Aid 2 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 glynwood.org |
| Art & Design |
| Wanderings & Wonderings with Katie Holten 3 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 stormking.org |
| Tony Volpe / GeneFree (Opening) 6 - 9 p.m. Beale Street Barber Shop 907 South St., Peekskill 914-402-1700 bealestreetbarbershop.com |
| Theater & Film |
| Calling All Poets Fundraiser Noon - 11 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org |
| Fiddler on the Roof (Teen Players) 3 & 7 p.m. Philipstown Depot Theatre See details under Friday. |
| Andrew Dice Clay 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 paramounthudsonvalley.com |
| Othello 8 p.m. Boscobel See details under Friday. |
| Music |
| Crossfire Rock 1 - 4 p.m. All Sport Outdoor Park 17 Old Main St., Fishkill 845-896-5678 allsportfishkill.com |
| Steve Chimadia 7 p.m. Beale Street Barber Shop 907 South St., Peekskill 914-402-1700 bealestreetbarbershop.com |
| Lionel Richie / Ceelo Green 7:30 p.m. Bethel Woods See details under Friday. |
| Otterknockers 8 p.m. Whistling Willie's See details under Friday. |



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| Premik Russell Tubbs |
| 8 p.m. BeanRunner Café See details under Friday. |
| <i>This is Jazz ... This is Not Jazz</i> |
| 8 p.m. The Beacon Theatre 445 Main St., Beacon 845-453-2978 thebeacontheatre.org |
| The Progressions |
| 8 p.m. Silver Spoon Cafe See details under Friday. |
| Chris Cain Band / Debbie Davies Band |
| 8:30 p.m. Towne Crier Café |
| See details under Friday. |
| Jake McKelvie & The Countertops / Elephants / Tundrastomper |
| 8:30 p.m. Quinn's 330 Main St., Beacon 845-831-8065 quinnambeacon.com |
| Howland Wolves (Jazz) |
| 9 p.m. Chill Wine Bar 173 Main St., Beacon 845-765-0885 |
| Charlie Sabin |
| 9:30 p.m. Max's on Main 246 Main St., Beacon 845-838-6297 maxsonmain.com |
| Tangled Vine |
| 9:30 p.m. 12 Grapes See details under Friday. |

Meetings & Lectures

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|---|
| Overeaters Anonymous |
| 8:30 a.m. Graymoor 1350 Route 9, Garrison 917-716-2488 oa.org |
| P.V. Preliminary Budget Meetings |
| 9 a.m. Town Hall 265 Oscawana Lake Road, Putnam Valley 845-526-2121 putnamvalley.com |
| Friends of the Desmond-Fish Library |
| 10:30 a.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org |

SUNDAY, AUGUST 3

Kids & Community

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|--|
| Beacon Flea Market |
| 8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 beaconflea.blogspot.com |
| Kayak Tours |
| 9 a.m. West Point 2:30 p.m. Destination Waterfall (Yoga) 3 p.m. Sandy Beach Instructional See details under Saturday. |
| Ulster County Fair |
| 10 a.m. - 8 p.m. Fairgrounds Details under Friday |
| Beacon Farmers' Market |
| 11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 beaconfarmersmarket.org |
| Putnam County Wine & Food Fest |
| 11 a.m. - 5 p.m. Patterson Flea Market Grounds See details under Saturday. |
| Bear Mountain Pow Wow |
| 11 a.m. - 8 p.m. Wayne Recreation Area See details under Saturday. |
| Green Workshop (ages 8-14) |
| 11 a.m. School of Jellyfish 183 Main St., Beacon 845-440-8017 schoolofjellyfish.com |
| Bannerman Island Tour |
| 12:30 p.m. Beacon Dock 800-979-3370 bannermancastle.org |
| Children & Families: Shifting Perspectives |
| 1 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 stormking.org |
| 6th Annual La Guelaguetza Festival |
| 1 - 7 p.m. Waryas Park, Poughkeepsie facebook.com/pokguelaguetza |
| Public Canoe Trip |
| 3:30 p.m. Audubon Center 127 Warren Landing Road, Garrison 845-265-2601 x15 constitutionmarsh.org |
| Art & Design |
| Garrison Art Center |
| 9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & Painting (Long Pose) 1:30 - 4:30 p.m. Drop-In Printmaking Club 23 Garrison's Landing, Garrison 845-424-3960 garrisonartcenter.org |
| The Hudson River Portfolio (Opens) |
| 9:30 a.m. Boscobel 1601 Route 9D, Garrison 845-265-3638 boscobel.org |

Theater & Film

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|---|
| Fiddler on the Roof (Teen Players) |
| 2 & 6 p.m. Philipstown Depot Theatre See details under Friday. |



The Great Hudson Estuary Fish Count takes place Saturday in Cold Spring and Beacon. Photo by Kevin E. Foley

| |
|---|
| Auditions for The Marvelous Wonderettes |
| 7 - 9 p.m. County Players 2681 W. Main St., Wappingers Falls 845-298-1491 countyplayers.org |
| The Two Gentlemen of Verona |
| 7 p.m. Boscobel See details under Friday. |

Music

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|--|
| Anita Merando (Jazz) |
| 5:30 p.m. Whistling Willie's See details under Friday. |
| Sunday Sounds |
| 6 - 9 p.m. Virgo's Sip N Soul Cafe 469 Fishkill Ave., Beacon 845-831-1543 virgossipnsoul.com |
| Sunset Concert Series: Parsonfield |
| 6:30 p.m. Riverfront Bandstand, Cold Spring coldspringareachamber.org |
| Dancing Under the Stars Concert |
| 7:30 p.m. Trophy Point, West Point 845-938-4159 westpointband.com |
| Richard Shindell |
| 7:30 p.m. Towne Crier Café See details under Friday. |

Visit www.philipstown.info for news updates and latest information.

Meetings & Lectures

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| Free Computer Help |
| Noon - 4 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 beaconlibrary.org |

MONDAY, AUGUST 4

Kids & Community

| |
|---|
| Bridge Club |
| 9:30 a.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 howlandculturalcenter.org |
| Project Code Spring for Girls |
| 3:30 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 desmondfishlibrary.org |
| Board Game Night |
| 7 p.m. Cup and Saucer 165 Main St., Beacon meetup.com/Beacon-Board-not-Bored |

Health & Fitness

| |
|---|
| Yoga with a View |
| 6 p.m. Boscobel 1601 Route 9D, Garrison 845-265-3638 boscobel.org |

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Friday 8/8 8:30pm
JOHN GORKA

Saturday 8/9 8:30pm
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LUTHER "GUITAR JR."
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Sunday 8/17 7:30pm
"AN EVENING OF SINGER-SONGWRITER COUPLES"

Thursday 8/21 7:30pm
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Garrison's Landing
garrisonartcenter.org
845.424.3960

The Calendar (from page 9)

Basketball at Philipstown Rec
6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men's Pick-up
107 Glencllyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design

Garrison Art Center
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting from Life (Short Pose)
5 - 7 p.m. Open Studio Drawing
See details under Sunday.

Theater & Film

Auditions for The Marvelous Wonderettes
7 - 9 p.m. County Players
See details under Sunday.

Othello
7 p.m. Boscobel | See details under Friday.

Music

Open-Mic Night
6 - 9 p.m. The Pantry | See details under Friday.

Community Chorus
7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night
7 p.m. Towne Crier Café
See details under Friday.

Josh Rutner Trio (Jazz)
8 p.m. Quinn's | See details under Saturday.

Meetings & Lectures

Veterans Benefits Workshop
10 a.m. - 12:30 p.m. Mahopac Public Library
668 Route 6, Mahopac
845-561-1259 | seanmaloney.house.gov

Vet2Vet Support Group
6:30 p.m. Field Library
4 Nelson Ave., Peekskill | 914-872-5269 | fsw.org

Beacon City Council
7 p.m. Municipal Center
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

TUESDAY, AUGUST 5

Kids & Community

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library
10:30 a.m. Baby & Me (ages 0-2)
3:30 p.m. Lego Tuesday | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Craft Hour: Tornado in a Jar (grades 2+)
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Culinary Workshop: Tough Cuts
6 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Health & Fitness

Breast and Ovarian Cancer Support Group
10 a.m. Vassar Brothers Medical Center
45 Reade Place, Poughkeepsie
914-962-6402 | supportconnection.org

Heart Disease Support Group
12:30 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-279-5711 | health-quest.org

Hudson Valley Hospital
2 p.m. Diabetes Wellness Workshop
6:30 p.m. Newborn Breastfeeding Class
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Alzheimer's Support Group
7 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-471-2655 | alz.org/hudsonvalley

Women's Pick-up Basketball
7 - 9 p.m. Philipstown Rec Center
See details under Monday.

Theater & Film

The Liar
7 p.m. Boscobel | See details under Friday.

Beacon Film Society: Everyman's Journey (2012)
7:30 p.m. Beahive Beacon | 291 Main St., Beacon
RSVP to info@beaconfilmsociety.org

Music

Open-Mic Night
7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Taghkanic Chorale: Mendelssohn's Elijah
7:30 p.m. Church of the Nazarene
1243 White Hill Road, Yorktown Heights
914-737-6707 | taghkanicchorale.org

Meetings & Lectures

Overeaters Anonymous
9:30 a.m. First Presbyterian Church
50 Liberty St., Beacon | 845-838-0581 | oa.org

Knitting Club
10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Ham Radio Club
7 p.m. East Fishkill Library
348 Route 376, Hopewell Junction
914-582-3744 | qysociety.org

Putnam County Legislature
7 p.m. Putnam County Courthouse
44 Gleneida Ave., Carmel
845-208-7800 | putnamcountyny.com

WEDNESDAY, AUGUST 6

Kids & Community

Mahjong Open Play
10 a.m. - 1 p.m. VFW Hall | 34 Kemble Ave., Cold Spring | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Howland Public Library
10:30 a.m. Toddler Tales (ages 2-3)
3 p.m. Leap into Reading Book Club (grades 3-5)
4 p.m. Fizz Boom Origami (ages 7-11)
See details under Tuesday.

Rivertown Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3393 | rivertownkids.org

Summer Car Show
6 - 9 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2701 x242 | popyourhood.com

Kayak Group Paddle
6 p.m. Long Dock, Beacon
845-831-1997 | mountaintopsonline.com

Sports

Hudson Valley Renegades vs. Williamsport
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Theater & Film

The Two Gentlemen of Verona
7 p.m. Boscobel | See details under Friday.

Harlem Street Singer: The Guitar Gospel of Reverend Gary Davis
7:45 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Bluegrass Open Jam
6 - 10 p.m. The Manor at Woodside
168 Academy St., Poughkeepsie | hvbluegrass.org

Country Karaoke
6 - 9 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

Open Mic Night
7 - 10 p.m. Towne Crier Café
See details under Friday.

Meetings & Lectures

Welcome Back to the Catskills (Lecture)
2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Art & Spirituality Discussion
7:30 p.m. Call for location.
914-222-3114 | fourthuu.org

Life Support Group
7:30 p.m. St. Philip's Church
1100 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

THURSDAY, AUGUST 7

Kids & Community

Seniors' Computer Class Registration
9:30 - 11:30 a.m. Koehler Senior Center
180 Route 6, Mahopac | Putnam Valley Senior Center | 117 Town Park Lane, Putnam Valley
845-628-6423 | putnamrsvp.com/clc

Senior Day Center
10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Hudson Highlands Land Trust Workshops
10 a.m. Forest Fun Workshop (ages 3-6)
3:30 p.m. Renew, Reuse and Recycling Workshop: Hanging Planters (ages 6-10)
20 Nazareth Way, Garrison
845-424-3358 x7 | hhltrow.org

Science Tellers: Birds of Prey (grades K-6)
1 p.m. Howland Public Library
See details under Tuesday.

Pitch in for Parks: Dominican Camp Property
5:30 p.m. 4837 Albany Post Road, Hyde Park
845-473-4440 x273 | scenichudson.org

Summer Reading Movie Night: The Ernest Green Story
6 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Astronomy Night
8:30 p.m. Planetarium show
9:30 p.m. Telescope observation
Kirk Planetarium, SUNY New Paltz
1 Hawk Drive, New Paltz
845-257-1110 | newpaltz.edu/planetarium

Health & Fitness

Breast and Ovarian Cancer Support Group
10 a.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Living with Cancer Support Group
6 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Sports

H.V. Renegades vs. Williamsport
7:05 p.m. Dutchess County Stadium
See details under Wednesday.

Film & Theater

The Great Chicken Wing Hunt (Documentary, 2014)
5:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Othello
7 p.m. Boscobel | See details under Friday.

Music

Rich Kelly
6 - 10 p.m. The Garrison
2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Pre-War Ponies
6 - 8 p.m. Foundry Dock Park, Cold Spring
beaconmusicfactory.com

Bosco & The Storm
7:30 p.m. Towne Crier Café
See details under Friday.

Damian Catera
8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnssbeacon.com

Mighty Girl
8 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

JP Patrick and Friends (Jazz)
8:30 p.m. 12 Grapes | See details under Friday.

Karaoke Night
9:30 p.m. Max's on Main | See details under Friday.
(To next page)

Visit www.philipstown.info for news updates and latest information.



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The Calendar *(from page 10)*

Meetings & Lectures

Knitting Circle

3:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Business After Hours

5 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-831-4300 | beaonchamber.org

Minerals of the Hudson Valley (Lecture)

6:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Mr. Lincoln’s Secret Visit to West Point (Lecture)

7 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery | 845-446-2134
nysparks.com | Registration required.

Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Town Board Meeting

7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

FRIDAY, AUGUST 8

Kids & Community

Free Admission for Grandparents

9:30 a.m. - 5 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Howland Public Library

10:45 a.m. Story/Craft Time (ages 3-6)
2 p.m. Minecraft Mini-Camp
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Concert Series Brings Rhythm to the Riverfront

The Rhythm on the Riverfront Concert Series brings summertime concerts back — in a new location. Come early and explore the newly enhanced West Point Foundry Preserve. Concerts, from 6 to 8 p.m. at Foundry Dock Park in Cold Spring, are rain or shine. Presented by Beacon Music Factory in collaboration with Scenic Hudson. Visit scenichudson.org.

Thursday, August 7: Pre-War Ponies

The Pre-War Ponies was formed in 2007 by Daria Grace, who wanted to put to use her growing collection of sheet music and repertoire of not-quite hits from the ‘20s, ‘30s and ‘40s. Daria Grace and J. Walter Hawkes have become the core duo of the band. Visit prewarponies.com.

Thursday, Aug. 14 : Tiki Daddy

From Cold Spring, Tiki Daddy draws

inspiration from the fusion and innovation of the early era of Hawaiian steel guitar music along with contemporary groups like The Moonlighters and The Cheap Suit Serenaders. John Harms – Guitar/Vocals, Art Labriola – Steel Guitar, Stacy Labriola – Ukulele/Vocals, Al Hemberger – Bass/Vocals. Visit reverbnation.com/tikidaddy.

Thursday, Aug. 21: M Shanghai String Band

M Shanghai is a Brooklyn based indie-folk collective, named after the Asian bistro in Williamsburg that hosted the band’s monthly shows from 2002 through 2009. M Shanghai’s legendary concerts are known for their unbridled joy, raucous energy and intimate subtlety. Visit mshanghaistringband.com.

Putnam Community Service Network Seeks Nominations

Is there a person (or an organization) who has taken that extra step, given support when needed, made an impact on you or someone you know? The Putnam Community Service Network (PCSN), a Cornell Cooperative Extension program, would like to recognize them at the PCSN’s 29th Annual Awards Breakfast at 9 a.m. on Tuesday, Sept. 23, at Putnam County Golf Course in Mahopac.

Nominations are being sought for those who have made a difference in the lives of others in human services and/or community services in Putnam County. Award recipients and all nominees will be honored at the PCSN Awards Breakfast.

Nominations make a difference by showing the community the broad array of community programs, projects, and services provided by dedicated professionals, volunteers, organizations and

youth in Putnam County and by giving much deserved recognition for their accomplishments. Nominees and recipients will be recognized at the awards breakfast in September.

Categories include: Distinguished Service Award-Individual, Distinguished Service Award-Organization, Ruth Dain Volunteer Service Award, Professional Career Recognition Award, Norman Vincent Peale Outstanding Service Award, Liz & Buzz Burr Excellence in Communications Award, Joe Gomez Memorial Advocacy Award, Youth Award, Public Service Award-Individual, Fred Dill Community Service Networking Award.

The deadline for completed applications received is Friday, Aug. 15, 2014. Award descriptions, criteria and applications may be obtained online at cce.cornell.edu/putnam or by calling 845-225-8493, ext. 211.

Davis McCallum Brings New Sensibility To Hudson Valley Shakespeare *(from page 7)*

events and I wanted to have a hand in shaping the sequences of the building that the audience will pass through,” he explains.

Calling himself “very lucky to be the person who actually landed the job,” McCallum says devoting himself largely to Shakespeare, possibly at the expense of some of the contemporary work he has been doing, is not a negative in any way. “I was longing for an opportunity like this and when it came along I was intrigued and once I met with the people here, I was hooked ... My first directorial experience was my most formative. It was in the Hudson Valley, at the Powerhouse Theater in Vassar. There’s an amazing tree on the Vassar campus, huge and held up by wire. I was told by the producer ‘Here are 14 actors and a tree. Tell the story of the play. There’ll be no stuff; if you must have chairs you can have them, but that’s it.’ In that experience is the seed of something I’m pursuing under the tent. The tent is that tree; whoever’s under the canopy, you’re in the space together. That’s at the heart of why the festival’s been so successful.”

So, next season when McCallum will have a hand in shaping style and content, from the vantage point of his just over two months in the job, is he ready to make any pronouncements? Not just yet.

“A lot of people have different ideas of what we mean when we say Shakespeare,” he says. “I was attracted to the job because of a real affinity of what [former HVSF artistic director and co-founder] Terry O’Brien was in pursuit of for 20-plus years and the one I’ve been in pursuit of as a freelancer. That said, I’m a different artist so naturally, I hope organically, some of what excites me about the theater — both as an artist and audience member — will be a part of what we do here. We’ll continue to engage, entertain and delight those who have been so loyal and also offer some new things and attract new audiences, too. It’s interesting to be running a theater that’s not a building. ‘There are no walls.’ Take what has been so magical under that tent and bring it to new audiences in the most powerful way.”

Asked what has surprised him most since assuming the job, McCallum reflects: “Intellectually I understood the atmosphere of celebration and the sense that the actors are not just playing to the audience but with and through the audience, but until you sit in the tent you

can’t quite get your arms around it. It’s also been interesting how different the plays are night to night based on humidity, sunlight, et cetera. The actors who have been here a long time have figured it out: whatever happens, it’s essentially a gift — make it part of the show.”

The upcoming HVSF₂ season of four play readings presented at and in cooperation with Garrison’s Depot Theatre, was wholly put together by McCallum. Previous years have spotlighted the actors, in different guises, cabaret and improv nights being a couple of those, but this year the play’s the thing, pointedly. “In many of the new plays I’ve done, Shakespeare is in their DNA — his ideas are replicated over and over again in plays which followed. Our mission can be achieved by doing plays not by him as long as they’re in some kind of relationship to him,” McCallum says. “I programmed this series from four different angles and they represent the kinds of things we might pursue in future seasons.” (See sidebar for details.)

At the conclusion of this season, McCallum will return to his Brooklyn home, joined there by his wife and his two young sons. He’ll do a reverse commute up the Hudson, continuing to be a presence in the HVSF office, planning next season while also directing elsewhere. Future years could potentially see a geographic shift, for, in a common refrain heard hereabouts, “We fell in love with this place over the summer.”

PHILIPSTOWN DEPOT THEATRE

Jerome Bixby’s ***Man from Earth***: A play reading brought to you by JPR OMNI New York, prior to its forthcoming Off-Broadway production
August 11, 8 p.m. Tickets \$20: brownpapertickets.org

Hudson Valley Shakespeare Festival at the Depot Theatre:

Sense and Sensibility • August 8, 7 p.m.
Adapted from Jane Austen’s novel by Kate Hamill

Timon of Athens • August 14, 7 p.m.
A modern transcription by Kenneth Cavander

Hamlet in Bed • August 16, 7 p.m.
By Michael Laurence

Dog in a Manger • Aug. 20, 7 p.m.
Adapted by David Johnston from the play *Lope de Vega*

Tickets \$25: brownpapertickets.org

845.424.3900 • www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



845-809-5174

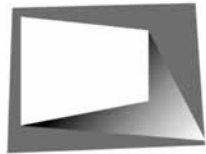
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THUR 2:00 7:30

Cold in July (NR)

FRI 5:30, SAT 8:50, SUN 4:10
MON 2:00 7:30

The Great Chicken Wing Hunt (NR)

THUR (8/7) 5:30

YOUR BEST BET — buy tix *ahead* at box office or at www.downingfilmcenter.com!

COMMUNITY BRIEFS



Left, classical guitarist Terry Champlin, and violinist Sabrina Torosjan

Photos courtesy of The Chapel Restoration

Fine Crafts Fair Returns to Garrison’s Landing

Preparations for the 45th Annual Fine Crafts Fair are well underway. Save the dates — Aug. 16 and 17 — for this annual community event on Garrison’s Landing. For 44 years the fair has been vital to the mission of the Garrison Art Center — to promote the creation, exhibition and enjoyment of art and to connect participants to new opportunities. The fair is a benefit that provides critical funds for year-round education programs, while also supporting regional artisans that still make their wares by hand and with love. Visit garrisonartcenter.org.



Gerard Ryan Furniture
Image courtesy of Garrison Art Center

Now Casting: Rural Renovation Projects

An award-winning production company is currently searching the tri-state area for homeowners looking to convert and repurpose their wild and over-grown structures into a one-of-a-kind living space. If this sounds like a perfect fit for you or someone you know, contact wildrenovationproject@gmail.com with your name, location, renovation project, budget, and what you would like your space to look like. Additionally, please include photos of yourself, family and structure you wish to renovate.

Veterans’ Benefits Workshops to be Held in Hudson Valley

Clinics set for Aug. 4

On Monday, Aug. 4, Veterans’ Benefits Workshops will be held in Mahopac and Goshen to connect veterans and their families with information, resources and one-on-one assistance on veterans’ compensation claims. The clinics will provide free advice and guidance for veterans and families who need assistance filing veteran claims applications, completing required paperwork, and understanding VA compensation claims such as medical, service-connected disability, educational,

pension, and survivor benefits. VA Hudson Valley Healthcare will also participate in these free workshops. The clinics will take place from 10 a.m. to 12:30 p.m., at the Mahopac Public Library located at 668 Route 6 in Mahopac, and from 2:30 p.m. to 5 p.m. at the Orange County Emergency Services Center located at 22 Wells Farm Road in Goshen. The clinics are being hosted by the office of Rep. Sean Patrick Maloney (NY-18). Although no reservation is required, one-on-one appointments may be scheduled in Rep. Maloney’s office. Call 845-561-1259.

Beacon

Minerals of the Hudson Valley at Howland Library

Join Mark Burch, vice president for Education at the Mid-Hudson Valley Gem & Mineral Society, for a fascinating photo-packed presentation at 6:30 p.m. on Thursday, Aug. 7, at the Howland Public Library. Learn about minerals native to the Hudson Valley as well as New York State, and learn where you can go to see these minerals. This special Literary Elements Adult Summer Reading Program event is free and no registration is required. Visit beaconlibrary.org.

Musicians Team Up for Guthrie’s Ghost Fundraiser

Woody Sloop benefit set for Aug. 14 at Towne Crier

The third annual Guthrie’s Ghost Fundraiser will be held Aug. 14, at the Towne Crier Café in Beacon. In 2012, Hope Machine (Fred Gilen Jr. and Steve Kirkman) teamed up with folksingers David and Jacob Bernz along with vocalist Amy Fradon to raise money to restore the Woody Guthrie, an environmental and historical boat originally conceived by Pete Seeger, currently operated by the Beacon Sloop Club, and to celebrate Guthrie’s centennial year. Hope Machine, an official program of the Woody Guthrie Archives, presents cutting-edge versions of classics along with powerful new material. David Bernz is a two-time Grammy-winning producer for Seeger and an accomplished folksinger in his own right (Work O’ The Weavers). Jacob Bernz is a young songwriter-balladeer who won top honors in the 2013 Towne Crier open-mic finals. Fradon’s leather-lunged vocals have been acclaimed throughout the region, with over 14 albums to her credit. She is also the lead female vocalist in The Vanaver Caravan’s “Pastures of Plenty” program honoring Guthrie. This year, Guthrie’s Ghost will celebrate “Pete, Woody and Lee,”

not only Guthrie but also Seeger and Lee Hays who would have been 100 last March. Special Guest: Dan Einbender. The benefit for the Woody Sloop takes place at 7:30 p.m. on Aug. 14, at the Towne Crier Café, Beacon. Visit beaconsloopclub.org. Call 845-855-1300. Advance tickets are \$20, \$25 at the door. Tickets: towneccc.tunestub.com/show.cfm?id=163162&cart.

Howland Library Hosts Welcome Back to the Catskills

Lecture highlights grand hotels

Join author Oscar Israelowitz as he presents a historical slide show and lecture of the Catskills at 2 p.m. on Wednesday, Aug. 6, at the Howland Public Library. Learn about the history of the grand hotels, the famous entertainers who performed there, the railroads that made it all possible, and the Jewish farmers who first opened their homes to summer visitors. Israelowitz’s photographic works have been exhibited at the Whitney Museum of American Art. He is a fully licensed tour guide in New York City. Visit israelowitzpublishing.com. Books will be available for sale and signing. This special Literary Elements Adult Summer Reading Program event is free and no registration is required. Visit beaconlibrary.org.

Beacon Sloop Club to Hold Corn Festival Aug. 10

The Beacon Sloop Club’s annual Corn Festival will take place from noon to 5 p.m. on Sunday Aug. 10, rain or shine, at Pete and Toshi Seeger Riverfront Park, 1 Flynn Drive, Beacon. The festival features fresh picked, ready-to-eat locally grown Hudson Valley sweet corn on the cob for just a “Buck-an-Ear,” hot chili,



Ken Miller, volunteer and member of the Beacon Sloop Club

Photo courtesy of Beacon Sloop Club

cold drinks, and summer treats. Music throughout the afternoon will be provided on two stages: The main stage will feature David & Jacob Bernz, Mara Levine and Caroline Cutroneo, Hank Waji, Caroline Doctorow, Spook Handy, Howland Cultural Center Community Chorus, Kurt Hauck and Cosby Gibson. The children’s stage will feature Jonathan Kruk, Hudson River Lore, Lydia Adams Davis, Young Kangaroo Republic, Missy Ornquist and Karen Brooks, Steve and Shirl Kaplan and others. Music will be powered by solar trailers. The festival is family friendly, handicapped accessible, and fun for all ages. Environmental displays and free children’s activities will be available. Craft and food vendors will be on hand at the festival and at the Farmers Market. Free admission and parking. Call 845-527-8671, 845-463-4660 or visit the BSC website at beaconsloopclub.org. The Beacon Sloop Club is an all-volunteer, non-profit group promoting responsible use of the Hudson River and its environs.

Performers Herald The Beacon’s 80th Anniversary Aug. 2

World renowned, award-winning musicians will herald the 80th anniversary of the opening of The Beacon on Saturday, Aug. 2. Entitled *This is Jazz ... This is not Jazz*, the 8 p.m. program on the main stage of The Beacon Theatre, 445 Main St., in Beacon, will include fine art videos by artists who have exhibited their works worldwide. It’s all designed to support The Beacon’s “\$80K in 80 Days” campaign. “We want to recognize the founding of this magnificent theatre and raise the necessary funds to take the theatre to the next stage prior to the new season,” said Pat Manning, president of the board of directors of 4th Wall Productions and The Beacon. Lead Fender guitarist Chris Crocco and five-time music award winning drummer Ian Froman will perform as a live duo in two 45-minute sessions in the jazz event. Crocco and Froman both graduated from Berklee College of Music in Boston, the premier jazz academic institution. Two background screens with fine art video will complement the performances. The first is an abstract of Beacon produced by Zac Skinner. The second video is by fine artist Jayoung Yoon, which will show water, land, and person in a serene yet captivating environment. To purchase tickets or contribute to the 80 in 80 campaign, visit The Beacon, 445 Main St., or online at thebeacontheatre.org. Visit www.philipstown.info for news updates and latest information.

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Guided Canoe Tours, Wildlife Workshops Launched as New Fahnestock Initiatives (from page 7)

first, initiated earlier in July, is a series of public family nature programs, all held at Hubbard Lodge, 2920 Route 9, Cold Spring, under the umbrella title of “World Wildlife.”

The first session introduced participants to the “important obligation, responsibility and accountability questions associated with exotic and non-native wildlife pets” while the second, titled “Lamp Post Critters” took place this past Saturday evening, in a naturalist-led investigation into the nocturnal and secretive life of moths. This program was held both indoors and out for some post-talk moth spotting.

The series continues on Aug. 2 from 11 a.m. to 2 p.m. with *Secret Life of Toadstools*; the description reads: “Join Steve Rock, mushroom enthusiast, for a fascinating walk to learn about the secret lives of mushrooms, their role in nature and how to identify a variety of mushrooms found in the park. There is a suggested donation of \$3 for adults and

\$2 for children. This will be followed by *Wolves in New York — Fact or Fiction*, on Aug. 23, from 6 to 7 p.m. In this always-popular presentation, attendees will be able to meet Atka, the live wolf ambassador from the Wolf Conservation Center and learn about the life history of the wolves in North America. “Discover the challenges facing this once abundant predator and their unique role in keeping the environment in balance,” the description reads. There is a suggested donation of \$7 for adults and \$5 for children. Pre-registration is advised, as the lodge holds only 40 people.

One might digest this information as simply ‘another nature program’ — a description given by TOEC’s director Paul Kuznia of the first presentation. In the presentation, Chris Evers, director and founder of Animal Embassy of Stamford, Connecticut, brought a number of rescued animals from around the world, which were adopted from unsuitable circumstances in the tri-state region. He

illuminated why these programs can be so instrumental in getting children to think about some of the hard questions which nature brings to us.

Kuznia writes: “Wildlife included a North American soft shelled turtle, African bullfrog, Eurasian eagle owl, red-footed tortoises, chinchillas and red-eyed tree frogs from South America. They all had special stories concerning their travels and survival. Unlike traditional pets, Evers mentioned that the animals he brought require special treatment regarding shelter, food, time commitments, and space, and are best adapted to the weather and special circumstance of their native lands. They come with a variety of unique needs, making survival in our neighborhood almost impossible if they escape or are released. Evers conveyed an important message about the life-long responsibility and legitimacy of acquiring wild animals for pets with thought to the long-term welfare of the animal. As an example, the red-footed tortoise can live to be over 150 years of age. He stressed the point that all these critters were once family pets, and are native to other parts of the world, but how they were often released into the wild when the pet owners became overwhelmed.”


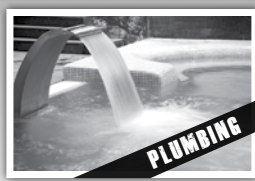


Also taking place this summer at TOEC are Owl Prowl walks. Largely designed for the many overnight visitors who use the campground at TOEC, these prowls consist of an interpretive walk to call owls, with educators bringing along handheld Firefox audio units with speakers which they use to “broadcast” calls to attract the attention of the four species of owl found in those woods, the predominant species being the barred

owl. While these walks have yet to occur on a set schedule, if you are interested in participating, contact the TOEC.

The other major initiative this summer comes in the form of a boat and a paddle. Each Saturday and Sunday through Labor Day, through the *Nature on the Move* program, TOEC staff will lead two-hour nature canoe tours on Canopus Lake. Offered at 10 a.m. and 2 p.m., participants, (no one under 5, no pets allowed) will be provided with basic instruction (no experience necessary): the strokes, getting in and out, etc., and will follow an environmental educator on a paddle around Canopus Lake, keeping an eye out for, in TOEC program director John Stowell’s description, “fascinating bird nests hanging under cliffs, geology and landforms, vegetation and anything else which comes up — it’s an ‘open’ trip and whatever presents itself, we’ll run with it. We’re trying to think more outside of the box so instead of the usual trail walks, we’re doing something similar out on the water.”

Notes for the program give further information: “... explore Canopus Lake’s unique rocky ledge shoreline that has a feel of an Adirondack Lake and learn about the critters and plants above and below the water’s surface that make the lake their home. Check out a painted turtle, observe how beavers and other secretive creatures impact the shoreline. Listen for the distinctive calls of birds that nest on the adjacent cliffs and view their hidden nests. If you’re lucky, there is a chance to see a beaver or otter. The landscape that surrounds Canopus also has environmental history tales to share — from the iron ore (To next page)

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Roots and Shoots

Agonizing Over When to Take Down That Tree

By Pamela Doan

A 50-foot sugar maple in my front yard is marked for destruction. Sometime in the very near future, this shade-giving, syrup-producing shelter for birds that holds in hundreds of pounds of carbon will be reduced to firewood in a matter of hours after taking decades to grow to this size. Roots that hold in soil and prevent erosion, leaves that decompose to become a rich layer of mulch, and flowers that nourish bees in spring will all be lost.

In my defense, this tree is about 30 feet from the house and it leans at a 30-degree angle toward the house. Although the side of the tree facing the house has full branches, Central Hudson’s crews have stripped the roadside branches over the years, leaving it unbalanced. While it doesn’t fit the profile of a high-risk threat, it makes me uncomfortable given the intensity of Tropical Storm Irene and Superstorm Sandy in recent years. I’ve watched that tree’s branches toss around in high winds ferociously. There are at least a dozen other trees in striking distance of the house, but it’s both the proximity and the angle of the lean that I

don’t like about this one.

There’s an advantage to losing this tree, too. When it’s gone, our house, patio and front yard will be opened up to dramatically more sunlight. Four years ago, the patio plants used to get full sun. Now it’s reduced to maybe four to five hours per day. Forget about the grass or growing anything else in the yard. Moss is the best option at this point.

Here are some facts about sugar maples. “A tree can absorb as much as 48 pounds of carbon dioxide per year and can sequester 1 ton of carbon dioxide by the time it reaches 40 years old,” according to the North Carolina State University Cooperative Extension’s fact sheet. My tree is at least 40 years old and when it is cut down, all that carbon is released. Sugar maples can grow to be 100 feet tall and live for 300 years.

According to the Hudson River Audubon Society of Westchester’s website, maple trees support grouse, turkey, purple finch, goldfinch, grosbeak, and the red-breasted nuthatch. The birds feed on their seeds.

The United States Department of Agriculture Plant Guide lists white-tailed deer, moose, and the snowshoe hare as



Deciding to remove a healthy tree is never an easy decision. Photo by Mary Ann Ebner

browsers of the sugar maple. Squirrels eat its seeds, buds, twigs and leaves. Birds nest in its cavities and bees use its flowers as an early spring source of food. Last but not least, the sugar maple is the state tree of New York.

There is a plan for new trees once this one is gone. I’ve planted shadblow and redbud already in the yard. Both are native understory trees that sustain birds and bees, too. To keep sun on the house, a line of lower-growing trees will replace the maple. Witch hazel is a native tree with fragrant blooms and provides

great sustenance for bees. It’s hardy and low maintenance, growing to a height of 15 to 30 feet tall at maturity. I have four seedlings I put in last year that will be ready to transplant.

I’ve also got a plan for a flowering dogwood or *Cornus florida*. This native tree has showy white flowers that sustain bees, birds and squirrels. Nothing beats a lovely tree that also contributes to wildlife habitat. The Kousa dogwood or *Cornus kousa* isn’t a native, but it’s been naturalized for more than a century and has more resistance to dogwood anthracnose, a fungus that can kill the tree eventually if not caught early and treated.

Fruit trees are another option, although they would be more maintenance and care to capture a harvest. If left to their own devices, though, fruit trees can sustain a variety of wildlife, as well.

Deciding to remove a healthy tree is never an easy decision. No matter what factors influence the choice, considering replacements that add value to the landscape as well as beauty and enjoyment can make up for the loss just a little bit. There isn’t anything that will replace all that carbon that’s released, though. Loss of forests across the world is a key contributor to global warming trends. While that may not override the need to take down a tree in someone’s yard, it’s certainly something to consider when it’s done on a mass scale for development.

Guided Canoe Tours, Wildlife Workshops Launched

(from previous page)

that attracted miners in 1890 and the influence of the Civilian Conservation Corps in the 1930s.”

The cost is \$10 per person and pre-registration ensures a spot on one of the seven canoes. All equipment, including a life preserver, is provided; bring sunscreen and water. Meet at the Canopus Lake boat ramp a quarter mile west of the park office.

Safety on the trails

Outside of Fahnestock, there are trail stewardship initiatives going on at Washburn Trail, located across from Little Stony Point. Most Saturdays and Sundays from 10 a.m. to 5 p.m. trail stewards set up a welcome table, largely, according to Stowell, “to educate people, especially those who might not be avid hikers. ‘Do you have the right shoes on?’ — ‘Do you have a map?’ — et cetera.” The stewards promote education as well as safety.

“We also put out a dog bowl with water and have containers of water for hikers. Most of what we are doing is safety-oriented,” Stowell says, adding that the “eventual goal is to do interpretive walks, maybe up to the ruins” but



A South American red-eyed tree frog, as displayed at Hubbard Lodge at a World Wildlife program. Photo courtesy of the Taconic Outdoor Education Center

“we are trying to have two staff members there every weekend, one at the base, and one up a ways on the trail.” For pre-registration and other information, directions or inclement weather event challenges — call TOEC at 845-265-3773 or 845-225-7207.

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Kristin Noschese Van Tassel, player safety coach for Philipstown Hawks, performs the SHOOT drill at the Heads Up Football Clinic.
Photo courtesy of K. Van Tassel

Sports

Heads Up for Philipstown Hawks Opening Day

By Kathie Scanlon

A hot July Sunday afternoon is often passed pool-side but July 27 brought about 60 adults to Memorial Park in Beacon to participate in a Heads Up Football Clinic hosted by the Mid Hudson Conference of Pop Warner Football. The conference is made up of 17 teams from surrounding counties.

Heads Up Football is a program designed by USA Football, the national governing body for youth football, to create positive change for the health and safety of young players.

Daniel Miller, president of the Hawks, joined nine coaches of the Philipstown Hawks and Player Safety Coach Kristin Van Tassel to drill in the hot sun in pursuit of Heads Up Football certification. All adults on the sidelines will be required by Pop Warner to be certified in Heads Up Football. Van Tassel had previously attended an all-day Heads Up training in Hartford, Connecticut, on June 21.

“Heads Up Football puts the Philipstown Hawks on the cutting edge of research about how to best keep players healthy, hydrated, and happy,” Miller said.

The clinic offered four stations which participants rotated through: equipment fitting, concussion recognition and awareness, heat and hydration and Heads Up tackling drills.

Drills taught proper body mechanics to execute tackles safely.

Regarding practice of the drills, Van Tassel said: “As a parent of two boys who have a love of sports, one being football, and seeing all the recent heightened awareness of concussions and football in the media, I had a personal vested interest in learning more about keeping players safe.”

Pop Warner, a national organization for children ages 5-12, has seen a decline in participation in 2010 to 2012 of 9.5 percent in youth football although some speculate that the growing popularity of lacrosse indicates that fear of concussion is not the only factor in reduced numbers in youth football.

The Center for Disease Control designed Heads Up to educate on concussion recognition for all youth sports. The Heads Up Football program utilizes this information in its concussion awareness section, cdc.gov/concussion/HeadsUp/youth.html.

An overview of the Heads Up Football program, available online at usafootball.com/headsup, is complete with demonstration videos that are also accessible to parents. The program offers clinics for parents to teach the same fundamentals that coaches have learned so that all have the education to cooperatively provide for improved safety. The Philipstown Hawks plan to present an informal parents’ clinic at the end of the first day of practice (6 to 8 p.m.) on Aug. 4, at Mayor’s Park.

Registration for Philipstown Hawks Football and Cheer is still open for girls and boys ages 5-12. For information and weight requirements, visit eteamz.com/PHILIPSTOWNHAWKS/ or contact Miller at footballhawks@gmail.com.

Constitution Island Garden Day Attracts Over 250 Visitors

By Liz Schevtchuk Armstrong

More than 250 people from both sides of the Hudson River visited Constitution Island on Saturday (July 26), for Garden Day, hosted by the Constitution Island Association in cooperation with the U.S. Military Academy at West Point, which administers the historic property, given to the federal government more than a century ago.

Attendees boarded a ferry at either West Point or Garrison Landing for a short ride

to the island (or near-island peninsula), where lectures, flower-arranging sessions for children, refreshments and other attractions defied the overcast weather. Constitution Island contains Revolutionary War fortifications and during the fighting anchored one end of a massive chain that American forces stretched across the Hudson to West Point to block British warships. Later, the remains of a war-time barracks became part of the Warner House, home to two acclaimed 19th-century female authors.



Above, Garden Day festivities included a chance for children to make their own flower arrangements. Right, flowers whose bright colors stood out on a gray day welcomed visitors to Constitution Island for Garden Day on Saturday (July 26).
Photos by L.S. Armstrong

Junior Fire Academy



Twelve-year-old Joseph Carmicino, right, and his 10-year-old brother Owen were among the 55 local youngsters who participated in the 2014 Junior Fire Academy. The annual program is offered by the Cold Spring Fire Company in cooperation with the Philipstown Recreation Department.
Photo by Michael Turton





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