Smith Believes Record Justifies Another Term

**Sees opponent’s criticisms as not serious**

**By Kevin E. Foley**

As an incumbent, Putnam County Sheriff Donald B. Smith would appear to have the wind at his back as he seeks re-election to a fourth term in office. According to the New York state Department of Criminal Justice Services, Putnam County has ranked number one in criminal safety for the last three years in a row. To some extent that statistical result is certainly the buck of the demographic draw. But Smith always stresses that Putnam is not an isolated county, given service by two Metro-North train lines, a distance of only 50 miles from New York City, and a border with several counties that are on the state’s designated crime watch list. And there is no denying the highest-ranking police official in the county would be called to task were the crime numbers flowing the other way.

So Smith has a right to lay claim to success and he proudly touts Putnam’s safety record as the primary reason voters should return him to office. This election season he faces a Republican primary on Sept. 10, as well as the Nov. 8 ballot where he will be on the Independence Party line at the very least. Given the voting numbers over the last several elections, the winner of the Republican primary is the odds-on favorite for the race.

A former brigadier general in the U.S. Army with Vietnam combat experience (the Bronze Star among his awards), Smith easily (Continued on page 3)

Marsh Kayak Trip Goes Seriously Awry

**Classic he-said, she-said disagreement prompts safety worries**

**By Michael Turton**

A Manhattan woman claims she experienced a “near-death in Constitution Marsh” while on a kayak excursion out of Cold Spring in late June. Ann Votaw has raised questions about the organizer’s handling of the trip, including actions that may have put other participants in jeopardy. Michael Kelsey, the organizer, tells a very different story.

Votaw signed on for a kayak trip billed as “an after-work paddle” through a New York City-based “Meetup” group to which she belongs. According to her, the trip was led by Kelsey, who operates the AWAY Adventure Guide Service based in Salt Point, NY. She had participated in one of Kelsey’s excursions previously, kayaking to Rannerman Island. The June 28 trip included eight or nine paddlers who launched from Foundry Dock in Cold Spring and kayaked up the Hudson River to Little Stony Point then south around Constitution Island and on to Constitution Marsh.

Contacted by The Paper, Kelsey challenged Votaw’s view that he led the trip. “For Meetup groups we organize them — but we don’t lead them,” he said. Kayak rental is part of his AWAY business and Kelsey sometimes provides boats for Meetup group outings. But, he says, once they get to a destination, “Everyone has their own adventure.” He said that the Meetup website makes it clear that participants should do their own research to prepare for outings.

Portaging the Metro-North tracks

Votaw would probably agree she had an adventure — but not the one she had in mind. A surprise awaited her when the group got to Constitution Marsh. According to her, “... (Kelsey) failed to explain that our (Continued on page 5)

Manitou Properties Seeks to Turn Plumbush Inn into Pre-K to Grade 6 School

**Philipstown Planning Board gets site plan submission**

**By Liz Schevtchuk Armstrong**

A local business has begun efforts to turn the Plumbush Inn-restaurant into a private, for-profit school for children from pre-kindergarten to Grade 6. Manitou Properties Co. LLC, a limited liability company, in July filed an application with the Philipstown Planning Board for site-plan approval for conversion of the historic property, which over the years has been a private residence as well as a restaurant. Officially known as Plumbush Inn at the Parrott House, it currently hosts weddings and other events. Located just outside of Cold Spring, on Route 9D at Peekskill and Moffatt Roads, the property is in a Town of Philipstown hamlet-mixed use zoning district. Manitou Properties does not yet own the site, with completion of the sale dependent on site-plan approval.

When it met July 25, the Planning Board declared the proposal a major project (triggering higher level scrutiny), designated itself as lead review agency, scheduled a mid-August site visit, and (Continued on page 4)

Village Trustees Express Regret Over July 4 Ads Concerns raised and solutions proposed

**By Michael Turton**

The Cold Spring Village Board at its July 31 meeting largely agreed with concerns over both the content and process involved in the placement of recent advertisements in The Paper and the Putnam County News & Recorder raised by Gordon Stewart publisher of The Paper and Philipstown.info. The ads, purchased by the Village of Cold Spring, thanked those who had contributed to the Fourth of July Independence Day celebrations on Cold Spring’s waterfront. The PCNR was the largest contributor, having underwritten the riverfront fireworks at a cost of close to $10,000. The Paper was the next biggest sponsor, donating $5,000 to cover the cost of five bands that provided live music during the hours leading up to the fireworks. Included in that cost was a fee paid to local resident and musician Al Hemberger who coordinated the music program.

The PCNR cut out both The Paper for its sponsorship (Continued on page 3)
Mouths to Feed
Present Company
By Celia Barbour

My mom just celebrated a milestone birthday. My younger sister, who lives in Austin, sent her a new TV. My older sister, who lives in Berkeley, flew east for the weekend, and also bought her a stunning (and pricey) Scandinavian weaving. Me, I took a few days off from my summer camp cooking gig to drive home and host a birthday party for her. In other words, I cooked a nice meal for a small gathering of people.

Is a feast equivalent to a TV? Probably not. Does this matter? Of course – at least among sisters.

Literature and history are full of tales of sibling gift-givers who run into painful snags, starting with Cain and Abel - the third and fourth human beings to ever walk this big, nice planet according to the Bible. Clearly, the issue has roots.

But what’s interesting to me about most of these tales is that the dramatic complication isn’t generated by the givers but by the recipients, most of whom are startlingly less-than-gracious in their displays of gratitude. And that includes God – who, hello, could take a lesson from the What to Expect authors about the trouble you’ll start if you show preference for one child’s finger paintings over another’s.

And if the Almighty Himself can’t hide his fondness for a TV — I mean a goat! — over some vegetables, then who can blame my mother for letting slip her enthusiasm for the big, fancy, remote-control-operated gift?

I didn’t mind. In fact, I didn’t even notice at the time – the new TV gave my mom something to talk about at the dinner, and a happy, chatty guest is party gold; as every hostess knows. But my sister felt slighted, and afterwards, I found myself pondering the value of presence versus presents, and of cooking versus stuff.

Hosting a dinner is, on the one hand, an act of great generosity – time, care, thought, and love go into every homemade meal – and on the other, an act so ordinary as to be nearly worthless. After all, I cook for my mother all the time, not only for holidays, but also weekly, when she comes to look after the kids. Making food for her is routine; nothing special.

Still, there is no celebration without a feast. Vulnerable or not, it is essential. For her birthday, I tried to come up with a menu that would be impressive but not tortured – which is easy to do at this time of year, what with mother nature cooking up such delectable ingredients in the garden and ocean. Really, all you have to do is shop.

Which is what I did last Saturday morning, at the farmers’ market. I came up with most of the menu on the spot, based on what looked best (because everything looked good).

Here’s what we had: shrimp on the grill; beef tenderloin with two sauces (cilantro lime, and smoked red pepper); lentil-tomato-herb salad; potato salad with green beans and homemade mayonnaise; green salad; and almond tart with raspberries and blueberries. All of it was delicious, and the mix was fortunate, because one of the guests had turned vegan since I last saw her – she could eat everything but the meats and sauces – and another was doing a cleanse.

Best of all, my mother seemed happy, beyond happy, the whole time. And her joy was worth the trip. In other words, it was a great gift to me.

Lentil salad with tomatoes and herbs

This is especially nice with the small, dark lentils sometimes called de Puy or caviar lentils, but another variety would do, too – just make sure they aren’t mushy.

1 cup dried lentils (preferably small French lentils, called de Puy or caviar lentils) 4 large scallions, thinly sliced
2 large garlic cloves, chopped
1 teaspoon sea salt, or to taste
½ teaspoon salt, then lower the heat and simmer, uncovered, until lentils are just tender, 15 to 25 minutes. Drain in a sieve, then transfer to a large bowl.

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1. Bring 4 cups water a boil in a saucepan with lentils, garlic, and ½ teaspoon salt, then lower the heat and simmer, uncovered, until lentils are just tender, 15 to 25 minutes. Drain in a sieve, then transfer to a large bowl.
2. Toss lentils with tomatoes, scallions, vinegar, oil, and remaining half-teaspoon salt, or to taste. Mix in fresh herbs just before serving.
Smith believes record justifies another term

From page 1

Obviously referring to his Republican primary election opponent, Kevin McConville, Smith says "If I believe in two essential questions that a candidate has to answer: 'Why are they running, is it public service? And how they run, what kind of campaign can they run?'" Smith says McConville's challenge as a purely self-serving quest for a better job than McConville's current employment as a nurse in the Hospital. McConville was also a career police officer for the Metropolitan Transportation Authority police force and the position of chief of the department. McConville (also running on the Conservative Party line) asserts that his police career will prepare him to "I have the greatest respect for the work the officers at the MTA do but that department does not compare to the complexity of the sheriff's responsibilities," said Smith. The sheriff provided a comparison chart of services and duties that indicates over a dozen areas the sheriff supervises. "This means you get assurances from all parties involved that this holiday can be done with an orderly straightforward, even-handed manner with equal acknowledgement of all contributions and that Falloon and Campbell have "As far as I know this didn't occur," Stewart said.

Questions how decisions are made

Stewart said that the issue of the ads goes to a larger question of how the village makes decisions. "Big projects across this will be handled. Later in the meeting said, "The future of our town depends on the Long, who is called the most popular day hike in the area near it is often highly technical and I won't be involved. When the (U.S. Vice President Joseph Biden) came through Putnam County recently (on his way to Connecticut) the federal officials involved were 'drooling' with envy over the way our assigned vehicles were outfitted," said Smith. He easily rattles off Systems and brand names of computer hardware, software and equipment that is used along stated that "overtime is utilized to serve the purposes of day shift for which you are responsible. Stewart said that the village will be asked to view the money costs too much." said Smith. The sheriff's office has to serve as support to the General Assembly. The request will be made. There are state rules to operating a multi-agency emergency response team. When a prisoner has to be escorted and argues "I have the greatest respect for the sheriff," an issue he doesn't see as a political office. His opponent McConville is running for political office. His opponent McConville (also running on the Conservative Party line) asserts that his police career will prepare him to "I have the greatest respect for the work the officers at the MTA do but that department does not compare to the complexity of the sheriff's responsibilities," said Smith.
Controversial Idea of County Bike Path Advertising Signs Dropped
Company withdraws; legislators discuss options

By Liz Schevtchuk Armstrong

Putnam County last week dropped the idea of advertising-bearing mile signs on its bike-path project after the company involved pulled out and county legislators turned to ways to enhance safety on the trail without commercial plugs.

At a Monday night (July 22) meeting of the Putnam County Legislature’s Physical Services Committee, Legislature Chair Richard Othmer announced that Bikepath Country Inc., the firm in line to place the signs, had withdrawn from the project that afternoon. In a letter he read, company officials said they would focus on communities with agreements in place. “They’ve backed out of the deal. So it’s done,” announced Othmer, a Physical Services Committee member.

“You got your wish,” County Executive MaryEllen Odell, told critics of the ad-signs.

Having a private firm install the signs, which would have mixed small ads from companies such as Target and Gatorade with mile-post information, was viewed as a way of raising the county’s financial offsets associated with the path and boosting revenue. Signs — with or without advertising — are considered a safety-enhancement measure, helping emergency responders quickly pinpoint the location of accidents.

What had seemed a pro-forma vote of approval when the Bikepath Country Inc. contract came before the full Legislature July 2 turned into a controversy, as opponents of the advertising turned out to protest. After considerable public push-back at that session, the Legislature postponed action.

Ostensibly, that means that Haldane Central School District’s Transportation Committee anticipates that a significant number of Putnam County’s school buses will be used for transport to the school’s first ever post-school-age children. It opened in September 2012 and offers an expanded curriculum and enrichment programs.

Manitou Properties seeks to turn Plumbush restaurant into school

Liz Schevtchuk Armstrong

Although the path runs along the eastern side of the county, Philipstown residents joined in the outcry against the advertising signs. “Not only will it be an aesthetic blight, but the cronies capitalism and quid-pro-quo of election fundraising are being highlighted for all to see,” Stan-Ton-Love added.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown.
Marsh Kayak Trip Goes Seriously Awry

Kelsey spoke to Kelsey privately. Kelsey says that MTA police arrived on the scene and on active railroad tracks for any reason. The Hudson Line is a very busy railroad line, with trains likely to come from the Hudson to the marsh. “The Hudson Line is a very busy railroad line, with trains likely to come from the Hudson to the marsh.”

Kelsey also said that three trains passed before. It’s typical to cross over the tracks. "If I let go, I might have gone feet first to the water level was only about “a hand’s breadth away from the water,” she said. "It was very deep.”

The group, held before Votaw arrived, he went over safety procedures and the route and indicated there would be a portage over the tracks to get to the marsh. “We’ve done that before. It’s typical to cross over the tracks.”

Kelsey may think portaging the tracks is typical, but Metro-North Railroad thinks it’s a very bad idea. In an email to The Paper, Metro-North spokesman Aaron Donovan confirmed that the incident had taken place. “The Hudson Line is a very busy railroad line, with trains...”

Votaw, who is 38 and describes herself as an “advanced beginner,” said that with “about two minutes” she knew she was in trouble. “She was having trouble controlling her kayak, possibly due to a rudder problem in her view. As she neared the bridge, “I put the paddle leverage on the bridge thinking I could gain control. I was surprised when the kayak, the paddle, and my backpack dropped away from me and moved quickly toward the Hudson side.”

She had no rudder in the water. “No one had a rudder in the water due to a rudder problem in her view.”

Votaw’s claim that rudder problems might have caused her to lose control of her kayak. “No one had a rudder in the water you didn’t need one.” He also said that when they arrived at the marsh he warned the group to stay away from the bridge due to the strong current. Votaw said that he helped Votaw into her boat, looked away briefly then, “I turned around and I see her (Votaw) going toward the bridge.”

Kelsey denies saying that. “Those are not my words,” he said. He also dismisses Votaw’s claim that rudder problems might have caused her to lose control of her kayak. “No one had a rudder in the water you didn’t need one.”

Votaw thanked me.” Kelsey said that when she got home from the bridge, “I was down there probably quicker than she got to the bridge.”

According to Kelsey, he and another kayaker raced to the bridge with a rescue rope. “I was down there probably quicker than she got to the bridge. I held her – she wasn’t going anywhere,” Kelsey said.

Misconceptions, cuts and hugs

Cold Spring resident Ray Fusco has guided kayak excursions since 1995 and has paddled Constitution Marsh, “too many times to count – probably thousands of times.” He said that at the bridge, “The current can be quick – it’s a pinch point” and that the movement of water there “... is dynamic. It changes during the entire tidal cycle – with water going in and water going out.” Fusco said that kayaks often enter and leave the marsh by going under the bridge, and that there is no “metal grid” on the Hudson river side of the bridge as Votaw described.

Votaw said she suffered a cut on her left foot and left hand but that no first aid was offered. Kelsey said that she didn’t complain of any pain and that when they got back to Cold Spring, “she hugged me and thanked me.”

After she capsize, Votaw said she would walk back to Cold Spring, but minus her left shoe and with a cut on that foot, she opted to borrow a kayak and paddled back with the others. The kayaker who lent her the boat walked back to the village. She said that when she got home later that night she found numerous small cuts all over her body.

Votaw went back the next day and rescued the submerged kayak. The paddle was nowhere to be found, nor was Votaw’s backpack.

For his part, Kelsey told The Paper, “It’s unfortunate she capsize, but what I don’t see is her taking any personal responsibility.”
Join us to celebrate our 11th Annual Cold Spring

FARMERS’ MARKET
Community Dinner
Wed, September 11th 7pm at The Garrison
Reserve Now!
Tickets $40 for adults, $15 for kids 7-17.
kids 6 & under are free
How to reserve:
rsvp@cfarmmarket.org
845-235-4570
or visit the market table on Saturdays
cfarmmarket.org

Fovea Exhibitions Hosts Lively Debate on Food

By Sommer Hixson
The fate of our American food system was the topic of a lively discussion Tuesday night, July 23, at Fovea Exhibitions in Beacon. In front of a sold-out audience, Kathleen Frith, President of Glynwood, joined 4-and-a-half hour long with Wrenn Mathers, Executive Director of Food & Water Watch in Washington, D.C., about Hauter’s new book, Foodopoly: The Battle Over the Future of Food and Farming in America (The New Press, January 2013).

Apropos of a subject that is close to many Hudson Valley residents, Frith opened the discussion by reading a passage from John Steinbeck’s Grapes of Wrath. “And it came about that the owners no longer worked their farms. They farmed on paper; and they forgot the land, the smell, the feel of it, and remembered only that they owned it, remembered only what they gained and lost by it.” She chose this quote because it “best sums up the stark picture of monoculture in our food system.”

For example, 20 food corporations produce most of the food eaten by Americans and only four large chains control most of the grocery store chain where we interact and purchase our food. To best understand how we got to this point, Hauter explained, “These companies, over the past 40 years, have gained so much political power that they’re really dictating food policy – regulation and legislation that affects the food that we eat.”

“While I tried to do in Foodopoly really isn’t to be a bummer about how terrible our food system is, even though I know it is discouraging to people,” she told the audience. “I wanted to show why it’s important to care. The control of large companies over our food system is a metaphor for our whole society. We have a lot of problems with policy and with just a few companies controlling almost every industry.”

In her book, Hauter chronicles the history of the food industry from the turn of the century through our current presidential administration. The story is supported by facts and statistics, the 343-page hardcover book tackles government deregulation, food safety, free trade, anti-trust laws, factory farming and cruelty to animals, diet-related illnesses, and the consolidation of our food chain, among other pertinent issues.

Mostly taken for granted in this region as a viable alternative, organic farming and CSAs (Community Supported Agriculture) present a paradox within the larger context of a competitive marketplace. Only farmers who live in close proximity to population centers have a way to sell directly to consumers – two thirds of all U.S. farms are rural and therefore rely on a consolidated distribution network. Organic food is now controlled by some of the largest food companies in the world, weakening the standard. “Once they catch on, consumers will not be willing to pay a higher price so that profits can be siphoned off to earnings of multinational companies that have no commitment to the spirit of organics,” writes Hauter.

In answer to a question from the audience, there is hope and Hauter believes it can be found in food activism and the successful grassroots movements that are taking place today. The 2008 documentary film, Food, Inc., is cited in her book as playing a major role in engaging people on food issues. The film’s director, Robert Kenner, is now working on a multi-media social action project called “FixFood” that will identify available solutions.

In addition to her duties at Food and Water Watch, Hauser owns and operates the organic family farm in northern Virginia where she was born and raised. From 1997 to 2005, she served as Director of Public Citizen’s Energy and Environment Program and, before that, as environmental policy director for Citizen Action and as a senior organizer at the Union of Concerned Scientists.

Glynwood, a working farm, is dedicated to sustainable agricultural practices, and produces food for the local community. Frith, president at the 225-acre property since 2012, has produced a number of award-winning reports, and serves as an adviser for several environmental and community organizations.

The evening was part of a series of panels and events, produced by Fovea Exhibitions, that are designed to provide a localized angle to the national and international topics addressed in their photo exhibits. Their next panel will be on Saturday, Aug. 10, in conjunction with their current exhibit, “The Gun Show.”

Hudson Beach Glass
Lost/Found
Louise Philbrick & Jen Bradford
August 3 - September 8, 2013
Opening Reception August 10, 6-9pm
Second Saturday

LIMITED EDITIONS REALTY, INC. 10 Marion Avenue, Cold Spring, New York 10516

It is a pleasure to announce that Thomas Nastasi Jr has associated with Limited Editions Realty as a Licensed Real Estate Sales Associate.

Thomas was raised in Cold Spring, graduated from Haldane and is currently living in Beacon. His personal knowledge of the Cold Spring area, the personal contacts in the village and surroundings will be an asset to be wished to move to Philipstown and to the sellers who are interested in relocating or downsizing.

Tom can be contacted at 845-416-0934 or tom@limitededitionsrealty.com

Welcome aboard, Tom.
Contact Pat O’Sullivan for further information – 845.265.3111
wwwLIMITEDEDITIONSREALTY.com

By Sommer Hixson

Hudson Valley Shakespeare Festival “In Process” Events at the Depot Theatre: 10 Minute Play Festival ~ August 8, 7 p.m.
Dork Knight ~ August 16, 8 p.m.
Written and performed by Jason O’Connell

Merry Wives of Windsor Workshop and Stand up Comedy ~ August 22, 8:30 p.m.
Richard II Experiment ~ August 24, 8 p.m.
Cabaret Au Natural ~ August 30, 8 p.m.

www.philipstowndepottheatre.com

6 August 2, 2013
www.philipstown.info | philipstown info

Tickets $20: www.brownpapertickets.com
Snakeskins Alive: Paintings by Kevin Klein at Garrison Art Center

‘The skin is a ghostly partial history of a particular body’

by Alison Rooney

Snake skins usually produce primal reactions ranging from revulsion to fascination. Depending on where they are encountered, and the mindset of the person doing the encountering, they can elicit fear, awe or an entirely aesthetic appreciation of their texture and patterns. For Garrison painter Kevin Klein, snake skins are part of an overall interest in skin, human and otherwise.

Klein, whose exhibit, Snake Paintings opens Aug. 10, at Garrison Art Center, says, in an artist’s statement: “I have a longstanding interest in the fragility and resilience of human flesh. I am also intrigued by paradoxes in painting, and do my best to involve them in my own work whenever possible. A painting that is highly detailed yet fails to tell us important information about its subject captivates me. The prospect of making a beautiful painting of an ugly thing excites me. Paradoxes and internal contradictions slow down viewers when they try to read work. Reading a piece more slowly allows for the possibility that viewers will find varied meanings in the painting and will perhaps contribute some of their own to the piece.”

The paintings, so highly detailed that they conjure up a heightened realism, but are, in fact, formal studies of a kind, depict the snake skins, provided to Klein by “herpetologists — friends of friends,” consist mostly of “one big boa constrictor skin, though there are a couple of paintings with a little garter snake skin mixed in” — draped, looped, twisted, in spirals. Klein calls these subjects “different from my usual work because they’re not human flesh; they are a skin, but they’re not ‘a thing’ anymore and the snake should be growing a new skin after shedding this. There are certain features of snakes’ lives you can pick out from the condition of the skin.” Considered along with some of Klein’s other work, which shows human skin injured or marred by a host of agents: poison ivy, cat scratches, piercings, contusions, punctures, Klein points out that what comes out of it all is “resilience, healing, recovery — a half-full glass of water.”

Klein calls his work “realistic, carefully observed,” but also, like other subjects of his, “a lot of information is missing. Abstract paintings are in the back of my head; my education was very abstract, and I went off in different directions, but it’s there.”

The center’s notes for the show describe the skin itself as “containing a meticulously detailed record of the body it once protected. In these works, that body’s presence is almost re-created even in the absence of the person doing the encountering, and the mindset they are encountered, and the mindset...
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 2
First Friday In Cold Spring

Kids & Community
Great Hudson Pedestal Arrives in Cold Spring 845-434-1533 | phalalou.com
StoryCraft Time (ages 3-6) 10:45 A.M. howland public library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org
Wine Tasting 4 - 7 P.M. ARTISAN WINE SHOP 180 Main St., Beacon 845-440-6923 | artisewaneshop.com
Wine & Cheese 5 - 8 P.M. ANTIPODEAN BOOKS 29 Garrison’s Landing, Garrison 845-440-3867 | antipodean.com
Public Sail on the Woody Guthrie 6 P.M. BEACON SLOOP CLUB 2 Red Flynn Drive, Beacon Call 845-297-7697 for reservations.
Food and Wine Pairing Party 6 - 8 P.M. WHISTLING WILLY’S 184 Main St., Cold Spring 845-265-2012 | whistlingwillies.com

Health & Fitness
Community Blood Drive 2 - 8 P.M. NORTH RGENADES FIREHOUSE 504 Fishkill Road, Cold Spring | 800-933-2566

Sports
H.V. Renegades vs. Auburn (Fireworks) 7:05 P.M. DUTCHESS COUNTY STADIUM 1500 Route 50, Wappingers Falls 845-638-0004 | ivanegadues.com

Art & Design
House, Studio and Landscape Tour 11 A.M. - 5:30 P.M. MARTHA 584 Route 9D, Garrison 845-424-3812 | russiewrightcenter.org
MCF_A, Cold Spring 2 (Opening) 845-424-3812 | russiewrightcenter.org
Construcks (Opening) 6 - 8 P.M. MARINA GALLERY 153 Main St., Cold Spring 845-265-2204 | marinagallery.com
Leonard Freed: Man and Bird: Suzanne Langle: Fantastical Beasts (Openings) 6 - 9 P.M. GALLERY 66 N. 66 Main St., Cold Spring 845-809-5838 | gallery66ny.com

Lanterns Walking Tour 6 P.M. STONY POINT BATTLEFIELD 44 Battlefield Road, Stony Point 845-786-2521 | nysparks.com

Health & Fitness
Free Admission to Boscobel Grounds 9:30 A.M. - 5:15 P.M. Route 10, BOSCOBEL 845-265-3363 | boscobel.org

Art & Design
Free Admission to Cos Cob Art Space 9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON 845-453-9506 | garrisonartcenter.org

Event moderation
The Art of Music, Art & Wine Show 6 P.M. ART SHOW | 7 P.M. WINE TASTING
8 P.M. CONCERT | 9 P.M. RECEPTION | 10 P.M. OPEN BAR
845-402-2579 | artsonthelake.org

The Paper
www.philipstown.info | philipstown.info
8 August 2, 2013
The Paper
August 2, 2013

Theater & Film
5th Annual CAPS Poetry Marathon
9:00 - 11:30 A.M. HOWLAND CULTURAL CENTER
145 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

CSFS Summer Film Series
7:45 P.M. FAMILY SHORTS
8 P.M. BACK TO THE FUTURE
DOCKSIDE PARK, COLD SPRING | coldspringfilm.org

KING LEAR
8 P.M. BOSCOREL
See details under Friday.

Off the Wall Improv Troupe
8 P.M. ALL-AGES SHOW
The BEACON THEATRE
See details under Saturday.

Music
Premik Russell Tubbs
7:30 P.M. BEAN RUNNER CAFE
See details under Friday.

Live Music
8 P.M. WHISTLING WILLY’S
See details under Friday.

T. Joy
9:30 P.M. MAX’S ON MAIN
See details under Friday.

The Fred Savages (‘80s Party)
9:30 P.M. 12 GRAPES
See details under Friday.

Meetings & Lectures
Overeaters Anonymous
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 845-628-3994 | info@overeatersanonymous.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, AUGUST 4

Kids & Community
Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0054 | beaconflea.blogspot.com

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Pet First Aid, CPR and Disaster Response
10 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER
670 Stonewall Ave., Carmel
845-475-9742 | healthquest.org

Round-trip Kayak from Beacon to Fishkill
10 A.M. LONG WHARF, BEACON
E-mail tamaris@outlook.com

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENE HUDSON RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Bear Mountain Pow Wow
11 A.M. - 7 P.M. OPEN HOURS
1 & 4 P.M. GRAND ENTRY OF DANCERS
See details under Saturday.

Not Your Mama’s Sunday School (ages 8-16)
11 A.M. - 2 P.M. SCHOOLS OF JEFFLYNN
183 Main St., Beacon
845-440-8017 | schooldsjefflynn.com

Wildlife Education Center Events
2:30 P.M. MEET THE ANIMALS
4:30 P.M. MASTODON PRESENTATION
See details under Saturday.

Putnam County Wine & Food Fest
9:00 - 5 P.M. PATTISON FLEX MARKET-GROUNDS
See details under Saturday.

Children and Families: Exploration 300
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | starking.org

Purple Heart Appreciation Day Ceremony
2 P.M. NATIONAL PURPLE HEART HALL OF HONOR
374 Temple Hill Road, New Windsor
845-561-1705 | thepurpleheart.com

Banerman Island Tour
2:30 P.M. BEACON DOCK
800-979-3370 | banermanmarina.com

Two Row Wampum Presentation
4 P.M. RIVERFRONT, COLD SPRING WATERFRONT
HonorTheTwoRow.org

Muskeeteers Fight Academy (ages 5-7)
5 P.M. WSFS TENT, BOSSCOREL
hschakepeapeace.org. Prior to performance.

Health & Fitness
Adult Pick-Up Soccer
9:45 A.M. BEACON MUNICIPAL PARK
meetup.com/hudsonvalleyjideassoccer

Sports
H.V. Renegades vs. Auburn
5:05 P.M. DUTCHESSE COUNTY STADIUM
See details under Friday.

Art & Design
Drop-In Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org

Summer Art Institute Exhibit
10 A.M. - 5 P.M. GARRISON ART CENTER
See details under Saturday.

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIXIE BEACON
See details under Saturday.

Photography Invitational (Opening)
2 - 4 P.M. BELLE LEVENE ART CENTER
521 Kenisco Hill Road, Mahopac
845-803-8622 | putnamartsCouncil.com

Andrew Lattimore and 28 Students (Opening)
8 A.M. GENERAL STORE
See details under Friday.

Religious Services
See philipstown.info/churches for Sunday listings.

MONDAY, AUGUST 5

Kids & Community
Putnam County Deputy Sheriff Golf Outing
9 A.M. SHOTGUN START THE GARRISON 2015 Routes 5 & Garrison | 845-225-4300

Bridge Club
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8404 | beaconyogacenter.com

Two Row Wampum Paddlers Depart
10:30 A.M. COLD SPRING WATERFRONT
HonorTheTwoRow.org

Public Sail on the Woody Guthrie
8 P.M. BEACON SLOOP CLUB
See details under Friday.

City of Ember Screening (grade 7)
6:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-205-3040 | butterfieldlibrary.org

Health & Fitness
Yoga with a View
8 A.M. - 9 A.M. BEACON DOCK
The Three Musketeers
8 A.M. - 9 A.M. THE THREE MUSKETEERS
Theater & Film
The Three Musketeers with Q&A
7 P.M. BOSCOREL | See details under Friday.

Music
Dickeland Jazz Band
1 P.M. COLD SPRING WATERFRONT | details under Friday.

Ukulele Group
3 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-239-2985 | artsontthelake.org

Ray Blue Ensemble (Jazz)
4 P.M. BEAN RUNNER CAFE | details under Friday.

First Sunday Jazz
5 - 8 P.M. WHISTLING WILLY’S
See details under Friday.

Open-Mic Night
5 - 8 P.M. VINO’S I’N SOUL CAFE
See details under Friday.

Caravan of Thieves
5:30 P.M. COLD SPRING WATERFRONT
coldspringartsamhar.org

Harmonium (World-Fusion funk)
4:30 P.M. Music
See details under Friday.

West Point Steelband
7:30 P.M. TROPHY POINT AMPHITHEATER
Clum Road, West Point
845-938-2617 | westpointband.com

Meetings & Lectures
Orchids of New England & New York
2 P.M. BEACON INSTITUTE
199 Main St., Beacon
845-836-1600 | beaconinstitute.org

Sports
Frederic C. Rich, Christian Nation (Signing)
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Fundraiser for Council Candidates
Muhmmad and Mansfield
4 - 6 P.M. MUSKETEER FIGHT ACADEMY (AGES 5-7)
HonorTheTwoRow.org

Meetings & Lectures
Philpstown Recreation Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Health & Fitness
Yoga with a View
6 P.M. BOSCOREL
1601 Route 9Q, Garrison
845-205-3038 | boscorel.org

Basketball at Rec Center
6:15 P.M. YOUTH SKILLS DRILLS (GRADES 3-8)
7:30 P.M. MEN’S PICK-UP PHILPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philpstownrecreation.com

(Continued on next page)
**Tuesday, July 30**

**Kids & Community**
- **Farm Fun Together (8 months to 5 years)**
  - 10 A.M. A GMTAND 4100
  - 362 Glynwood Road, Cold Spring
  - 845-265-3338 | glynwood.org

**Senior Day Center**
- 10 A.M. - 2 P.M. MOTHER LURANA HOUSE
  - 160 Old West Point Road East, Garrison
  - 845-424-3184 | glynwood.org

**Howland Public Library Events**
- 10:30 A.M. BATHY & MS (UP TO 24 MONTHS)
  - 1 - 3 P.M. BOOK/CLUB (GRADINGS 4-6)
  - See details under Friday.

**Renew, Reuse and Recycle Your Own Tote Bag**
- (ages 7 and up)
  - 3:30 P.M. HUDSON HIGHLANDS LAND TRUST
  - 20 Nazareth Way, Garrison
  - 845-424-3359 | hht.org

**Kids Craft Hour**
- 4 P.M. DESMOND-FISH LIBRARY
  - 472 Route 403, Garrison
  - 845-245-3020 | desmondfishlibrary.org

**National Night Out**
- 5:30 - 9 P.M. MEMORIAL PARK, BEACON
  - 845-797-5988 | cityofbeacon.org

**Public Sail on the Woody Guthrie**
- 6 P.M. BEACON SLOOP CLUB
  - See details under Friday.

**Kangaroo on the Hudson Info Session**
- 6 P.M. SCENIC HUDSON RIVER CENTER
  - Long Dock Road, Beacon
  - 845-473-4440 x273 | scenic Hudson.org

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

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**Wednesday, August 6**

**Kids & Community**
- **Senior Trip: Under the Boardwalk**
  - 8:45 A.M. MEET AT GARRISON FIRE DEPARTMENT
  - 914-769-3823 | howlandlibrary.org

**Howland Public Library Events**
- 9:45 - 11:30 A.M. COME & PLAY
  - 10:30 A.M. TOY BOOK TALEST (AGES 2-3)
  - 1 - 3 P.M. BOOK/CLUB (GRADINGS 4-6)
  - 1 P.M. MY WIFE, AGNIEL ADAMS (ADULTS)
  - See details under Friday.

- **Chess Club**
  - 10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
  - 477 Main St, Beacon
  - 845-831-4988 | howlandculturalcenter.org

- **Board of Trustees Workshop**
  - 7:30 P.M. VILLAGE HALL, 85 MAIN ST., COLD SPRING
  - 845-265-3611 | coldspringny.gov

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**Health & Fitness**

**Adult Pick-Up Soccer**
- 6 P.M. ST. BAXIL’S ACADEMY
  - 79 Saint Baxil’s Road, Garrison
  - [meetup.com/ Hudsonvalleycoed soccer](http://meetup.com/Hudsonvalleycoed soccer)

**Theater & Film**

**King Lear**
- 7 P.M. BOSCOBEL
  - See details under Friday.

**Meetings & Lectures**

**Knitting Club**
- 10 A.M. HOWLAND PUBLIC LIBRARY
  - 313 Main St, Beacon
  - 845-831-1114 | beaconcultural.org

**Digital Salon**
- 7 P.M. BEACON PRESBYTERIAN CHURCH
  - 50 Liberty St., Beacon
  - 845-831-5322 | beaconpresbychurch.com

**Pre-School Story Hour**
- 1:30 P.M. DESMOND-FISH LIBRARY
  - 472 Route 403, Garrison
  - 845-424-3020 | desmondfishlibrary.org

**Butterfield Library Events**
- 3:30 P.M. EXPLORING THE ART OF ERIC CARLE (GRADINGS K-1)
  - 5 P.M. BATTLE OF THE BOOKS TEAM MEETING
  - 6:30 P.M. SUMMER READING REPORT HELP
  - 10 Morris Ave., Cold Spring
  - 845-265-3040 | butterfieldlibrary.org

**Public Sail on the Woody Guthrie**
- 6 P.M. BEACON SLOOP CLUB
  - See details under Friday.

**Vacation Bible School**
- 9 A.M. - 1 P.M. CHURCH ON THE HILL
  - 6:30 P.M. MEET AT BEACON SLOOP CLUB

**How to Cook Fish (Class)**
- 7 P.M. ELLA’S BELLAIS
  - 418 Main St., Beacon
  - 917-803-6857 | homecookingny.com

**Health & Fitness**

**Adult Pick-Up Soccer**
- 6 - 9 P.M. PHILIPSTOWN PARK
  - 1235 Route 9D, Garrison
  - 845-424-4618 | phillipstownrecreation.com

**Theater & Film**

**The Three Musketeers**
- 7 P.M. CLAYBONE ART CENTER (NEW)!
  - 107 Glenclyffe Drive, Garrison
  - 845-265-3040 | phillipstownrecreation.com

**How to Cook Fish (Class)**
- 7 P.M. JACOB BURNS FILM CENTER
  - 301 Gipsy Trail Road, Kent
  - 203-278-6225 | coldspringchurchonthehill.org

**Meetings & Lectures**

**A Nate the Great Mystery! (Grades 2-3)**
- 3:30 P.M. BUTTERFIELD LIBRARY
  - 10 Morris Ave., Cold Spring
  - 845-265-3040 | butterfieldlibrary.org

**Children Read to Dogs (ages 7-10)**
- 5 P.M. DESMOND-FISH LIBRARY
  - 472 Route 403, Garrison
  - 845-424-3020 | desmondfishlibrary.org

**Glynwood Farm Events**
- 5:30 P.M. OPEN HOUSE
  - 6 P.M. FAIRY DINNER
  - 362 Glynwood Road, Cold Spring
  - 845-265-3338 | glynwood.org

**Public Sail on the Woody Guthrie**
- 6 P.M. BEACON SLOOP CLUB
  - See details under Friday.

**Vacation Bible School**
- 6 - 8 P.M. CHURCH ON THE HILL
  - See details under Wednesday.

**Health & Fitness**

**Adult Pick-Up Soccer**
- 5:30 P.M. SARAH TAYLOR PARK
  - Old Main Street, Frankliff
  - meetup.com/hudsonvalleycoed soccer

**Adult Co-Ed Volleyball**
- 7:30 P.M. PHILIPSTOWN RECREATION CENTER
  - 107 Glynwood Dr, Garrison
  - 845-424-4618 | phillipstownrecreation.com

**Theater & Film**

**AF&W That Ends Well**
- 7 P.M. BOSCOBEL
  - See details under Friday.

**In Process: 10-Minute Play Festival**
- 7 P.M. PHILIPSTOWN DEPOT THEATRE
  - 10 Morris Ln, Garrison
  - 845-424-3900 | phillipstowndepottheatre.org

**Don't Stop Believing: Everyman's Journey (Documentary)**
- 7 P.M. PHILIPSTOWN TOWN HALL
  - 23 Garrison's Landing, Garrison
  - 845-424-3560 | glynwood.org

**Music**

**Hudson Valley Jazz Festival**
- 5:30 - 11 P.M. WARWICK & MAHLOBO
  - 917-903-4390 | hudsonvalleyjazzfest.org

**Bill Mulchow and the Go-Go Stars**
- 5:30 P.M. SCENIC HUDSON RIVER CENTER
  - Long Dock Road, Beacon
  - 845-473-4440 x273 | scenic Hudson.org

**Beginning Fiddle, Ceilid & Mandolin**
- 7 P.M. GARRISON ART CENTER
  - 23 Garrison's Landing, Garrison
  - 845-424-3560 | garrisonartcenter.org

**Faith**

**8 P.M. DOGWOOD**
- 47 E. Main St., Beacon
  - 845-202-7500 | dogwoodbar.com

**Open-Mic Night**
- 8:30 P.M. 12 GRAPES
  - 12 N. Division St., Peekskill
  - 914-737-6624 | 12grapes.com

**Chess Club**
- 7 - 10 P.M. HOWLAND CULTURAL CENTER
  - 477 Main St., Beacon
  - 845-831-4988 | howlandculturalcenter.org

**Special Board for Comp Plan/ LWRP**
- 7:30 P.M. VILLAGE HALL
  - 238 Main St., Cold Spring
  - 845-265-5200 | phillipstown.com

**Ongoing**

**Art & Design**

**Visit philipstown.info/galleries**

**Religious Services**

**Visit philipstown.info/services**

**Meetings & Lectures**

**Alcoholics Anonymous**
- Visit philipstown.info/aa

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.
he is hoping, come October, to embark on a cross-country road trip, photographing American landscapes. Long before his injury, Nice was part of a cross-country running team that ran from Los Angeles to New York. Now he intends to make the trip in reverse, taking a more southerly route, as elevation is not good for his condition. “I’ve had a lot of time to think over the past four years,” he says, and “I believe that so many things that happened to me all helped me get ready for the challenge I face now. One of my passions has always been photographing the landscape, which I still love despite my current limitations. I hope that my journey will inspire other people, especially survivors of TBI who are grappling with their own versions of a ‘new normal.’”

Photographer Christine Ashburn, who is helping Nice try to bring this project to fruition, “did not know Brian prior to his TBI. I have never seen him walk,” she says. “Brian’s sister Leslie suggested I come sit and talk with him one day, as he would appreciate the company. Another friend quoted Brian as saying that his life was like a bad country song. I chuckled — I could relate to his humor and I knew then that I would follow through and go meet him. I was nervous the first time we met; it was hard to understand his speech. I broke the ice with our ‘bad country song’ and we went from there. I spent our first few visits reading Victor Frankel’s book Man’s Search for Meaning which basically states that there is no grand purpose to life other than surviving, no matter what the circumstances. When I’d visit he’d almost always ask, ‘Have you been shooting?’ Brian is in an intense level of survival beyond what most of us are even capable of imagining, and he keeps taking pictures despite his progressive loss. The remnants of his former life have been nearly obliterated, yet his spirit is completely intact. He remains positive, determined, and despite all his hardships he carries on with grace and humor. When Brian first mentioned the idea of doing his cross-country trip, I didn’t know what to say; it seemed like a far-flung idea far beyond his capacities and I wasn’t sure I should encourage it. However, it all effortlessly seemed to start falling into place and before I knew what had happened I was swept up into the momentum.”

Plans are for Nice and his team to travel 2,000 miles in a four-week-long round-trip from Garrison to Santa Monica, Calif. A host of projects are planned to complement the journey: a coffee table book, a documentary film, and a gallery exhibition of the photographs generated. The team will take two cars and will include drivers, a health aide and a filmmaker. Another of Nice’s ‘team’ of supporters is Julie Heckert, who has known him for decades. “Brian has always been a person of industry; he always had a project in the works,” she notes. “It will make him feel healthy again to accomplish this. His sense of humor is completely intact. He was a prankster, a naughty boy, and he’s still that — this is just a physical challenge. Also he was in the best physical shape of anyone I have known when this happened, and all that training as a runner has helped him deal with this.” Heckert calls the project “a fantastic opportunity for me, and a tremendous challenge and accomplishment for Brian.”

Much of Nice’s worldwide commercial work, for clients like L’Oreal and Givenchy, took place outdoors. His commercial success afforded him the opportunity to pursue more personal projects, such as one documenting vanishing icebergs in Greenland with his father. Above all, he says, “I love photography and want to keep taking pictures.” After my first brain bleed and surgery in September 2009, I could not imagine how I would be able to continue doing the art I loved, any physical activity, or even the basic task of living life. It seemed like all had been taken away from me and my goal was to simply survive. A friend gave me a point-and-shoot camera and this was an uplifting experience. My current work is very different, yet it helps me express and show how I see the world now. It allows me to continue my art and gives me a real sense of myself. I still connect to the world through a camera — I just have a different perspective. Ashburn reflects further: “At the beginning of our efforts I was thinking I would be better equipped to help him along his way. However, I have found the opposite to be true, as Brian has mostly helped me. He has helped me see that despite any hardships one encounters, one is capable of not only simply surviving but also thriving. Brian’s lesson goes beyond not taking things for granted or simply enduring past limitations; he reminds me that there is always room to flourish, too. Brian’s journey across America is a testament to how far one can not only endure but also soar despite any limitations; he is an inspiration to not only those suffering TBI, but to anyone he encounters.”

Nice is fundraising through indiegogo.com, setting a goal of raising $49,000 by Sept. 8. The funds raised through this campaign will be used to cover expenses including 30 days’ worth of gas, food and lodging and photographic processing and scanning expenses. The team is also looking for corporate sponsorship, perhaps from a hotel or car company. All funds generated by the campaign will be donated to the My Point of View project and Nice Art, LLC. Any surplus funds that remain after the completion of the photo expedition, book production and documentary film will be donated to his sister’s nonprofit, Therapeutic Equestrian Center in Cold Spring. None of the funds generated will be used for personal income in any way.

For more details on the project visit indiegogo.com/projects/my-point-of-view-3.

**Snakeskins Alive: Paintings by Kevin Klein**

(From page 7)

Of the skin’s former occupant. With these paintings, Klein began by photographing the snake skins, playing with the object, trying to find compositions he likes. “Mostly I arranged the skins, but I allowed for some chance in the compositions by shooting the same arrangement from many slightly different points of view. Frequently I had a particular Franz Kline painting in mind while I was arranging the skin, I really like thinking about the paintings as inversions of his (white marks on a dark ground) with a little representation thrown in to offer something extra to the viewers who get up close to the pieces. For the photography sessions, sometimes the skins were pinned flat and at other times suspended in space — I make enormous piles of photographs.”

Klein then scales them up onto a canvas, then paints, generally with acrylics first, “then oil, when acrylic won’t do what I want it to do.” Asked if he felt anything emanating from a particular skin he was painting, Klein said, “Actually, no. When I’m painting, it’s observational work with formal concerns. But when I stop and step back to look at the painting that’s when I see something different: ghostly, ethereal, ominous.”

Also being shown at the Art Center concurrently is Lorrie Fredette’s experimental installation Implementation of Adaptation. Notes from the gallery describe it as follows: “This site-specific installation of mixed media sculptural elements hovers 40 inches from the gallery floor. It can be viewed from 360 lateral degrees and also from a supine position underneath the piece itself via a dolly, creating essentially a second installation for those who dare to lie … The view from the outside through windows depicts an organic mass that appears to float and to be devoid of structural elements.”

There will be an artists’ reception from 6 to 8 p.m. on Aug. 10. The dual exhibit runs through Sept. 8. The Riverside Galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information visit GarrisonArtscenter.org or call 845-424-3960.
1931 – 2013
Joyce Marie Doucette LaMar

Visitation to be held in Cold Spring, service to be held in Fishkill

Joyce Marie Doucette LaMar, of Cold Spring, died Monday, July 28, at Wingate at Dutchess in Fishkill. She was 81.

Born Aug. 7, 1931, in Port Barry, La., she was the daughter of the late Abraham and Marie (Brown) Doucette. Mrs. LaMar was a retired records keeper in Human Resources for Coopers and Lybrand, New York, N.Y. She was a resident of Cold Spring from 1994 to 2007, coming from New York City. She was a parishioner of Our Lady of Loreto Church in Cold Spring and a member of the Philipstown Senior Citizens. She was predeceased by her husband, the late Jacko Vergil LaMar Sr. She is survived by three children: Felicia Kramer of Cortlandt Manor, Jacko Vergil LaMar Jr. of Paris, France, and Veredtz Vermen LaMar of Yorkers; one brother, Frank Doucette of Maryland, and one grandson, Daniel D. Kramer.

A Mass of Christian Burial will be celebrated at 10 a.m. Saturday, Aug. 3, at St. Mary’s Church, 106 Jackson Street, Fishkill, NY, 12524. Friends may call at the Clinton Funeral Home, Corner of Parrott and Pine Streets (21 Parrott St.), Cold Spring, NY 10516 from 5 to 8 p.m. Friday, Aug. 2.

Shirley A. Engelbride

Visitation and service held in Cold Spring

Shirley Ann Engelbride of Cold Spring died Sunday, July 28, at Hudson Valley Hospital Center in Cortlandt Manor with her family by her side. She was 78.

Born May 13, 1935, Shirley was the daughter of the late Philip A. and Helen R. (Cullen) Dailey. She grew up in Croton-on-Hudson and married her high school sweetheart, Edward F. Engelbride, on July 4, 1955.

Shirley worked at Babcock and Wilcox Law Firm in New York City, General Precision Laboratory in Pleasantville, the former Julia L. Butterfield Hospital, and as a sales associate for Viscount Liquors. She was a member of Zeta Eta Sorority and was a founding associate for Viscount Liquors. She was a member of Zeta Eta Sorority and was a founding associate for Viscount Liquors. She was a member of Zeta Eta Sorority and was a founding associate for Viscount Liquors.

She is survived by her husband, children Shirley Engelbride (Engelbride) and Raymond Culotta of Cold Spring; Edward P. and Mary Beth Engelbride of Delmar, N.Y.; and five grandchildren: Kaitlin Culotta and her husband Kevin Sampere, and Aaron Culotta of Cold Spring, and Ned, Patrick, and Maeve Engelbride of Delmar. She was predeceased by one brother, Philip A. Dailey Jr., and one sister, Helen Caterino.

A Mass of Christian Burial and celebration of her life was held on Friday, Aug. 2 at 10 a.m., at Our Lady of Loreto Church, 24 Fair St., Cold Spring, NY 10516. Donations, in lieu of flowers, can be made in Mrs. Engelbride’s name to NYS Veterans’ Home, 290 Albany Post Road, Montrose, NY 10548, or the Putnam Humane Society, Box 297, Carmel, NY 10512, 845-225-7777, or visit www.puthumane.org.

1932 – 2013
George William “Weezer” Van Tassel Sr.

Visitation and service held in Cold Spring

George William “Weezer” Van Tassel Sr., of Cold Spring, died Sunday, July 28, at the New York State Veterans’ Home at Montrose. He was 81.

Born May 2, 1932, in Cold Spring, he was the son of the late Frederick and Anna E. (Wesley) Van Tassel.

Van Tassel was a retired operating engineer for Local #137, Briarcliff Manor, and as a sales associate for Viscount Liquors. He was a member of the Philipstown Senior Citizens and was a founding member and president of the Ladies Auxiliary, North Highlands Engine Co. No. 1.

He is survived by his wife Teresa M. Percacciolo Van Tassel. They were married 55 years. He is also survived by his son, John J. (Kristin) Van Tassel of Cold Spring; Edward P. and Mary Beth Engelbride of Delmar, N.Y.; and five grandchildren:

A Mass of Christian Burial was celebrated at 10 a.m. Thursday, Aug. 8, at Advent Lutheran Church/Broadway United Church of Christ, Broadway at 93rd Street, Manhattan. His master’s and doctoral degrees are from Juilliard, where he is a faculty member.

The chapel, at 45 Market St., Cold Spring, is located at 15 Main St., (side entrance) chapelrestoration.org.

Julia Bruskin, Cello, and Aaron Wunsch, Piano, Return to Chapel Restoration Aug. 18

The beauty and sensitivity of Julia Bruskin on cello and Aaron Wunsch on piano, who are partners on stage and off, will be once again in evidence at 4 p.m. Aug. 18, at the Chapel Restoration.

Their playing has been described as “exquisite beauty of sound and expression” and “magic in his hands,” by Fanfare magazine and Paul Hostetter, music director of the Colonial Symphony, respectively. The program will feature a Rachmaninoff sonata, Bach’s Gamba Sonata in G Major and Gabriel Pinnock’s Chamber Concerto for Cello.

Bruskin has established herself as one of the premiere cellists of her generation, performing Samuel Barber’s Cello Concerto at Avery Fisher Hall, as soloist with a number of symphony orchestras as a member of the celebrated Claremont Trio. She was a featured performer at the Young Concert Artists Festival.

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Julia Bruskin, Cello, and Aaron Wunsch, Piano, Return to Chapel Restoration Aug. 18

The beauty and sensitivity of Julia Bruskin on cello and Aaron Wunsch on piano, who are partners on stage and off, will be once again in evidence at 4 p.m. Aug. 18, at the Chapel Restoration.

Their playing has been described as “exquisite beauty of sound and expression” and “magic in his hands,” by Fanfare magazine and Paul Hostetter, music director of the Colonial Symphony, respectively. The program will feature a Rachmaninoff sonata, Bach’s Gamba Sonata in G Major and Gabriel Pinnock’s Chamber Concerto for Cello.

Bruskin has established herself as one of the premiere cellists of her generation, performing Samuel Barber’s Cello Concerto at Avery Fisher Hall, as soloist with a number of symphony orchestras as a member of the celebrated Claremont Trio. She was a featured performer at the Young Concert Artists Festival.

Born May 2, 1932, in Cold Spring, he was the son of the late Frederick and Anna E. (Wesley) Van Tassel.

Van Tassel was a retired operating engineer for Local #137, Briarcliff Manor, and as a sales associate for Viscount Liquors. He was a member of the Philipstown Senior Citizens and was a founding member and president of the Ladies Auxiliary, North Highlands Engine Co. No. 1.

He is survived by his wife Teresa M. Percacciolo Van Tassel. They were married 55 years. He is also survived by his son, John J. (Kristin) Van Tassel of Cold Spring; Edward P. and Mary Beth Engelbride of Delmar, N.Y.; and five grandchildren:

A Mass of Christian Burial was celebrated at 10 a.m. Thursday, Aug. 8, at Advent Lutheran Church/Broadway United Church of Christ, Broadway at 93rd Street, Manhattan. His master’s and doctoral degrees are from Juilliard, where he is a faculty member.

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Hedonist of Joseph Elder — Middletown, New York — June 19, 1816 — May 24, 1913

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Cycling the Hudson Valley
Rolls Through Town
Cycling the Hudson Valley returns to the roadways of Philipstown this summer as participants peddle with Parks & Trails New York, a nonprofit organization. The 9th annual event, a six-day, 200-mile bike tour weaves through the historic Hudson Valley, cycling into Philipstown Aug. 3. Riding participants, who cover 35 to 45 miles per day, began their journey in Albany July 30 and will conclude their ride in New York City Aug. 4. The ride includes back roads, designated state bike routes and off-road trails, including the renowned Hudson River Trail along Main Street’s east side. Participants camp along the way in the mini tent cities at various locations including school campuses in scenic settings such as Saint Basil Academy in Garrison.

Parks & Trails New York organizes the bicycle tour to promote the parks, trails and historic sites of the Hudson Valley, and economic development through bicycle and heritage tourism.

Maloney To Host Fair for Veterans, Service Members and Families
Rep. Sean Patrick Maloney will host a free fair for veterans, service members, and military families featuring dozens of organizations, including the mobile health unit from VA Hudson Valley Health Care, Hudson Valley Veterans Service Organizations, NYS Division of Veterans Affairs, and education liaisons from the Department of Veterans Affairs. The fair will take place from 10 a.m. to 2 p.m. Saturday, Aug. 3, at the SUNY Orange – Middletown Campus in the George F. Shepard Student Center Building located at 315 South St., Middletown, 10940.

“Our veterans, service members, and their families have devoted their lives in service to our country, and we must honor the promises made to them by helping them access the support they have earned,” said Maloney, son of a Navy veteran.

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Scenic Hudson Instructs Kids on How to Fish at Long Dock Park

By Alison Rooney

Scenic Hudson’s Long Dock Park, which occupies a promontory near the Beacon rail station, is now the home of many of their education programs. Over the past year and a half, the park has played host to bird-watching expeditions, seining activities with nets stretched out from the shores of the river, tadpole spotting and many visits from school groups, who learn that the Hudson is an estuary and why that is important.

But school was long out on a hotter- than-July (impossible!) day recently as Scenic Hudson offered a “Learn To Fish” program for kids. A table manned by Scenic Hudson and Department of Environmental Conservation staff provided fishing rods and bait, and advice along with the equipment.

Over the course of a couple of hours, children came by and were shown how to use the bait, cast the line, reel in the catch, and then release the catch back into the Hudson. They then took up positions along the pier and put the most important piece of advice to the test: “Be patient.” The young anglers did get nibbles, and some of the catfish, sunnies, and white perch nearby took the bait. One boy, Jean Paul, looked just as stunned as the bullhead catfish he reeled in.

Nearby, under shelter, Scenic Hudson educator Abi Locatis helped the children make fish prints — for some, a welcome respite from the sun.

Scenic Hudson will host another Learn To Fish day Aug. 14, as well as a Bug Hunt Aug. 24. On Saturday, Aug. 4, there will be a Weekend Volunteer Restoration workday, where participants will, in Scenic Hudson’s description: “learn to identify local flora and proper techniques for removing invasive plants that wreak havoc on the valley’s fragile ecosystem. Then put your newfound knowledge to use, uprooting invaders and replacing them with a diversity of native plants.” There is no need to preregister for any of the events.

Long Dock Park has just celebrated its second birthday. Acquired by Scenic Hudson with a mix of public and private funds, the 15-acre site was formerly an oil terminal and salt storage facility. In the industrial era it was home to a rail ferry terminal and warehouses. Ten years of work, including the removal of oil storage tanks and other remediation to rid the site of contaminated soil, has yielded what Scenic Hudson calls a “riverfront destination” — boasting a kayak pavilion and beach for launching boats, rehabilitated wetlands, and meadows that attract wildlife, and the restored, historic Red Barn, now Scenic Hudson’s River Center for arts and environmental-education activities.

Accessible walking paths connect the park’s amenities. There also is a link to the one-mile Klara Sauer Trail, which spans the waterfront from the Beacon train station to Denning’s Point State Park. Leashed dog walking is permitted, and picnics are encouraged. The park is open daily, from dawn until dusk. If traveling north on Rte. 9d, make a left onto Beekman Street, then left onto Red Flynn Drive and an immediate left onto Long Dock Road. For more information on the park, and a calendar of events, visit scenic HUDSON.org/parks/longdockpark/.

Jean Paul is proud but uncertain about his catfish catch.

Photo by A. Rooney

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More Eyes in the Forest

By Pamela Doan

The Asian longhorned beetle made its way to our shores in packing material and started wreaking havoc on our trees in 1996 when it was discovered in Brooklyn. It’s native to China and is considered an invasive in the U.S. because it doesn’t have any natural checks like disease or predators that keep the population in balance.

By boring into hardwood trees like maple, elm, birch and ash, the feeding tunnels of the larva damage the phloem and xylem of the tree, basically starving the tree and eventually killing it. Once the beetle gets into a tree, there isn’t any way of stopping it or treating the tree. The tree must be destroyed to prevent further infestation to other trees.

An Asian longhorned beetle enjoying a swim. The markings and antennae are distinctive. Photo by Jessica Cancelliere, DEC, Forest Health

In May, the New York State Department of Agriculture declared that Manhattan and Staten Island were free of this beetle and a smart move for the DEC to reach out to pool owners to be a front line of defense in monitoring.

“Anyone, regardless of access to a pool, can join in and be a volunteer. The campaign runs through the end of August. All you need is an email address, a digital camera (think smartphone), and a willingness to look around and send images to the DEC over the next month while the beetles are active and visible. Photos can be sent to foresthealth@gw.dec.state.ny.us once a week.”

Bag any beetles you think may be the Asian longhorned beetle and keep them in the freezer until the DEC responds with a positive or negative confirmation. Based on the photo, if the DEC thinks that an Asian longhorned beetle has been discovered, they’ll ask for the specimen to be sent in or arrange for collection for further study. Keeping it is essential to a positive identification.

In 2011, the DEC worked with municipal pools, hotel pools and campground pools as a monitoring method and inspected more than 3,000 beetles in their lab without finding any. This is the first year there has been a widespread effort to engage citizen scientists. Jessica Cancelliere, an entomologist with Forest Health at the DEC, said, “One of our best tools in early detection of invasive species is the “more eyes in the forest” concept. We only had ten volunteers last year, but we didn’t publicize the effort. This year we did a press release and we have 200 volunteers so far and the list keeps growing.”

Set aside some time to check the trees in your own yard this month and keep your eyes open when you’re on a hike. Vigilant monitoring can mean the difference between a healthy forest and a clear-cut hillside because trees have to be removed.

• Sign up directly on the DEC’s site to get regular updates and be a volunteer.
• Let’s keep Philipstown trees free and clear of this invader.

For news updates and latest information.

Visit www.philipstown.info

Photos can be sent around and send images to the DEC for news updates and latest information.

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Moms Demand Action Holds Potluck Barbecue

By Elizabeth Bengel

More than 50 members from the Hudson Valley chapter of the organization Moms Demand Action for Gun Sense in America joined together for an afternoon of food, games and music at Mayor’s Park Tuesday, July 30. Jane Ponlon of Nelsonville heard about the event the day before when she was at Canopus Lake with her family. “It’s a great cause, so I said yes. And I made some lemonade!” Across the country, chapters are holding lemonade stands to promote gun law reform. Their special recipe calls for “lemons from Congress, sweetness and common sense.”

For decades, gun control has prompted both national and local debate. The fact that the second deadliest mass shooting by a single person in American history took place at an elementary school has radically renewed efforts to pass gun control legislation in educational institutions. In the wake of the spree shooting at Sandy Hook Elementary School in Newtown, Conn., Alexandra Dubroff of Philipstown became involved in Moms Demand Action for Gun Sense in America. “Like everybody, I was really devastated about what happened,” said the mother of two. “Moms Demand Action was just starting up. I went to the Facebook page and asked what I could do and they suggested I start a local chapter.”

A nonpartisan organization, Moms Demand Action was created to demand reform from state and federal legislators, companies and schools concerning gun laws. Its website lists five “common sense solutions” to counter gun violence, which calls for a ban of assault weapons and ammunition magazines that hold more than 10 rounds as well as background checks for all gun and ammunition purchases.

Susan Wright, a music teacher at Beacon Elementary School, wrote a song after the Sandy Hook tragedy titled A Mother’s Kiss. Once the song was uploaded to YouTube, it caught the attention of Moms Demand Action, who asked Wright if she’d be interested in performing it at events. “It’s about Newtown but also asks ‘why are there all of these guns?’ It could have been my classroom. My students are the same age as those kids. It could have been any school.”

Wright explained that emergency drills and procedures were updated post-Newtown, “it’s almost kind of scary,” she said.

For more information visit momsdemandaction.org and the Facebook page for the Hudson Valley chapter.