



# Philipstown.info The Paper

FRIDAY, AUGUST 2, 2013

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Storm King reigns on a summer's morning | For more Summer Photofest images see page 16.

Photo by Kevin Harrison

## Smith Believes Record Justifies Another Term

*Sees opponent's criticisms as not serious*

By Kevin E. Foley

As an incumbent, Putnam County Sheriff Donald B. Smith would appear to have the wind at his back as he seeks re-election to a fourth term in office. According to the New York state Department of Criminal Justice Services, Putnam County has ranked number one in criminal safety for the last three years in a row. To some extent that statistical result is certainly the luck of the demographic draw. But Smith always stresses that Putnam is not an isolated country-county, given service by two Metro-North train lines, a distance of only 50 miles from New York City, and a border with several counties that are on the state's designated crime watch list. And there is no denying the highest-ranking police official in the county would be called to task

were the crime numbers flowing the other way.

So Smith has a right to lay claim to success and he proudly touts Putnam's safety record as the primary reason voters should return him to office. This election season he faces a Republican primary on Sept. 10, as well as the Nov. 8 ballot where he will be on the Independence Party line at the very least. Given the voting numbers over the last several elections, the winner of the Republican primary is the odds-on favorite for the race.

A former brigadier general in the U.S. Army with Vietnam combat experience (the Bronze Star among his awards), Smith easily (Continued on page 3)



Sheriff Smith

Photo by K.E. Foley

## Manitou Properties Seeks to Turn Plumbush Restaurant into Pre-K to Grade 6 School

*Philipstown Planning Board gets site plan submission*

By Liz Schevtchuk Armstrong

A local business has begun efforts to turn the Plumbush Inn-restaurant into a private, for-profit school for children from pre-kindergarten to Grade 6.

Manitou Properties Co. LLC, a limited liability company, in July filed an application with the Philipstown Planning Board for site-plan approval for conversion of the historic property, which over the years has been a private residence as well as a restaurant. Officially known as Plumbush Inn at the Parrott House, it currently hosts weddings and

other events. Located just outside of Cold Spring, on Route 9D at Peekskill and Moffatt Roads, the property is in a Town of Philipstown hamlet-mixed use zoning district. Manitou Properties does not yet own the site, with completion of the sale dependent on site-plan approval.

When it met July 25, the Planning Board declared the proposal a major project (triggering higher level scrutiny), designated itself as lead review agency, scheduled a mid-August site visit, and (Continued on page 4)

## Marsh Kayak Trip Goes Seriously Awry

*Classic he-said, she-said disagreement prompts safety worries*

By Michael Turton

A Manhattan woman claims she experienced a "near-death in Constitution Marsh" while on a kayak excursion out of Cold Spring in late June. Ann Votaw has raised questions about the organizer's handling of the trip, including actions that may have put other participants in jeopardy. Michael Kelsey, the organizer, tells a very different story.

Votaw signed on for a kayak trip billed as "an after-work paddle" through a New York City-based "Meetup" group to which she belongs. According to her, the trip was led by Kelsey, who operates the AWAY Adventure Guide Service based in Salt Point,

N.Y. She had participated in one of Kelsey's excursions previously, kayaking to Bannerman Island. The June 28 trip included eight or nine paddlers who launched from Foundry Dock in Cold Spring and kayaked up the Hudson River to Little Stony Point then south around Constitution Island and on to Constitution Marsh.

Contacted by *The Paper*, Kelsey challenged Votaw's view that he led the trip. "For Meetup groups we organize them — but we don't lead them," he said. Kayak rental is part of his AWAY business and Kelsey sometimes provides boats for Meetup group outings. But, he says, once they get to a destination, "Everyone has their own adventure." He said that the Meetup website makes it clear that participants



A Metro-North train like this stopped as it neared kayakers portaging across the tracks. Photo by M. Turton

should do their own research to prepare for outings.

**Portaging the Metro-North tracks**

Votaw would probably agree she had an adventure — but not the one she had in mind. A surprise awaited her when the group got to Constitution Marsh. According to her, "... (Kelsey) failed to explain that our (Continued on page 5)

## Village Trustees Express Regret Over July 4 Ads

*Concerns raised and solutions proposed*

By Michael Turton

The Cold Spring Village Board at its July 31 meeting largely agreed with concerns over both the content and process involved in the placement of recent advertisements in *The Paper* and the *Putnam County News & Recorder* raised by Gordon Stewart publisher of *The Paper* and *Philipstown.info*. The ads, purchased by the Village of Cold Spring, thanked those who had contributed to the Fourth of July Independence Day celebrations on Cold Spring's waterfront. The PCNR was the largest contributor, having underwritten the riverfront fireworks at a cost of close to \$10,000. *The Paper* was the next biggest sponsor, donating \$5,000 to cover the cost of five bands that provided live music during the hours leading up to the fireworks. Included in that cost was a fee paid to local resident and musician Al Hemberger who coordinated the music program.

The PCNR cut out both *The Paper* for its sponsorship (Continued on page 3)



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Mouths to Feed

Present Company

By Celia Barbour

My mom just celebrated a milestone birthday. My younger sister, who lives in Austin, sent her a new TV. My older sister, who lives in Berkeley, flew east for the weekend, and also bought her a stunning (and pricey) Scandinavian weaving. Me, I took a few



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days off from my summer camp cooking gig to drive home and host a birthday party for her. In other words, I cooked a nice meal for a small gathering of people. Is a feast equivalent to a TV? Probably not. Does this matter? Of course – at least among sisters. Literature and history are full of tales of sibling gift-givers who run into painful snags, starting with Cain and Abel – the third and fourth human beings to ever walk this big, nice planet according to the Bible. Clearly, the issue has roots. But what's interesting to me about most of these tales is that the dramatic complication isn't generated by the givers but by the recipients, most of whom are startlingly less-than-gracious in their displays of gratitude. And that includes God – who, hello, could take a lesson from the *What to Expect* authors about the trouble you'll start if you show preference for one child's finger paintings over another's. And if the Almighty Himself can't hide his fondness for a TV – I mean a goat! – over some vegetables, then who can blame my mother for letting slip her enthusiasm for the big, fancy, remote-control-operated gift? I didn't mind. In fact, I didn't even notice at the time – the new TV gave my mom something to talk about at the dinner, and a happy, chatty guest is party gold, as every hostess knows. But my sister felt slighted, and afterwards, I found myself pondering the value of presence versus presents, and of cooking versus stuff. Hosting a dinner is, on the one hand, an act of great generosity – time, care, thought, and love go into every homemade meal – and on the other, an act so ordinary as to be nearly worthless. After all, I cook for my mother all the time, not only for holidays, but also weekly, when she comes to look after the kids. Making food for her is routine; nothing special. Still, there is no celebration without a



Lentil salad with tomatoes and herbs

Photos by C. Barbour

feast. Valuable or not, it is essential. For her birthday, I tried to come up with a menu that would be impressive but not tortured – which is easy to do at this time of year, what with mother nature cooking up such delectable ingredients in the garden and ocean. Really, all you have to do is shop. Which is what I did last Saturday morning, at the farmers' market. I came up with most of the menu on the spot, based on what looked best (because everything looked good). Here's what we had: shrimp on the grill; beef tenderloin with two sauces (cilantro lime, and smoked red pepper); lentil-tomato-herb salad; potato salad with green beans and homemade mayonnaise; green salad; and almond tart with raspberries and blueberries. All of it was delicious, and the mix was fortunate, because one of the guests had turned vegan since I last saw her – she could eat everything but the meats and sauces – and another was doing a cleanse. Best of all, my mother seemed happy, beyond happy, the whole time. And her joy was worth the trip. In other words, it was a great gift to me.

Lentil salad with tomatoes and herbs

This is especially nice with the small, dark lentils sometimes called de Puy or caviar lentils, but another variety would do, too – just make sure they aren't mushy.

- |  |   |
|--|---|
| 1 cup dried lentils (preferably small French lentils, called de Puy or caviar lentils) | 4 large scallions, thinly sliced (¾ cup)    |
| 2 large garlic cloves, chopped   | 3 tablespoons red-wine vinegar, or to taste |
| 1 teaspoon sea salt, or to taste   | ¼ cup extra-virgin olive oil                |
| 1 to 1 ½ lbs. tomatoes, diced (about 3-4 large tomatoes or 15-20 cherry tomatoes)      | generous pinch black pepper                 |
|  | ⅔ cup chopped fresh herbs*                  |

\*can include basil, dill, mint, parsley, tarragon, young thyme, chervil – as you like

1. Bring 4 cups water to a boil in a saucepan with lentils, garlic, and ½ teaspoon salt, then lower the heat and simmer, uncovered, until lentils are just tender, 15 to 25 minutes. Drain in a sieve, then transfer to a large bowl.
2. Toss lentils with tomatoes, scallions, vinegar, oil, and remaining half-teaspoon salt, or to taste. Mix in fresh herbs just before serving.

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## Smith Believes Record Justifies Another Term *(from page 1)*

summoned up the names and places of his time more than 40 years ago as a young officer who moved up the ranks under the pressure of leading soldiers in harm's way. He tells the story of a young platoon-leading lieutenant only a short while out of West Point returning from a mission to find the company commander, a captain, boarding a plane. Smith was then told by a higher-up he was now the acting commander, a ten-fold increase in responsibility. He was retained in the leadership position for a few more months.

Smith definitely sees his successful military career as directly relevant to his job today. "It felt very natural to me taking over at the Sheriff's Department. It is a paramilitary organization with the same chain of command structure, the same terms are used, many of the values are the same as the military," he said.

Although a more hardened politician from three straight election wins, Smith is quick to emphasize his motivation to serve the public remains just as central to his candidacy as when he first ran as "a reluctant warrior" a dozen years ago. "I wasn't really seeking the job," Smith said. "My wife Jane didn't want me to run. But different leaders from all the different political parties asked me to do so. I really ran as a call to duty."

## Advertising Policy Questioned *(from page 1)*

of the music and Al Hemberger who organized it from the ad paid for by the village. The ad in *The Paper* omitted the *PCNR*'s sponsorship of the fireworks.

"Harm has been done. Trust has been violated," said Stewart. The village did not consult Stewart about either ad. "I would never be party to excluding someone from being credited with what they should be credited with," he said.

Stewart said when Falloon and Campbell told him they had accepted the *PCNR* offer to sponsor the fireworks they suggested that sponsorship of the music was available. He agreed to take that on. But mindful of the *PCNR*'s refusal to share the Cold Spring Chamber of Commerce Business Person of the Year Award, he insisted that the village "get assurances from all parties involved that this holiday would be dealt with in an absolutely straight forward, even-handed manner with equal acknowledgement of all contributions and that Falloon and Campbell agreed to that. "As you know this did not occur," Stewart said.

### Questions how decisions are made

Stewart said that the issue of the ads goes to a larger question of how the village makes decisions. "Bigger projects than this are in the works. How will they be handled? Later in the meeting he added, "The village has to decide how it's going to treat powerful individuals."

Campbell said that when the list of those to be thanked was submitted to the *PCNR*, they insisted that *The Paper* not be included.

Stewart said to Campbell, "You acquiesced — after explicitly agreeing not to."

"I understand your point. I apologize to you personally Gordon," Campbell said. Stewart accepted the personal apology but indicated that he felt a more formal correction would be appropriate.

### Next steps

Trustee Matt Francisco said that he had no knowledge of how the ads were placed but that who makes such decisions "is a pivotal question." When Campbell said that he hoped those involved could "get along" in the future, Francisco, referring to the omissions in the ads said, "This kind of behavior accepting ultimatums does not help people get along," later adding, "The people who read the *PCNR* now

Obviously referring to his Republican primary election opponent, Kevin McConville, Smith said he believed there were two essential questions that a candidate has to answer: "Why are they running, is it public service? And how they run, what kind of campaign do they run?" Smith sees McConville's challenge as a purely self-serving quest for a better job than McConville's current employment as the head of security for Hudson Valley Hospital Center. McConville was also a career police officer for the Metropolitan Transportation Authority (MTA), rising to the position of chief of the department. McConville (also running on the Conservative Party line) asserts that his police experience is superior to Smith's.

"I have the greatest respect for the work the officers at the MTA do but that department doesn't compare to the complexity of the sheriff's responsibilities," said Smith. The sheriff provided a comparison chart of services and duties that indicates over a dozen areas the sheriff supervises that the MTA police do not have. Smith points out: "The sheriff is running a jail as part of his responsibility. The county jail, which is the first stop for all prisoners, houses inmates sentenced to one year or less and also houses, as an income producer, prisoners from the state and federal system."

think that *The Paper* contributed nothing," to the Fourth of July events.

Cold Spring resident John Plummer was in the audience and commented, "Matt's point is a good one. Accepting an ultimatum ... encourages not getting along."

Trustee Stephanie Hawkins asked, "Does the money cost too much? ... We accepted money from the *PCNR* and in my view the money costs too much."

Trustees agreed that the issues surrounding the ads would be discussed as a full board when Falloon returns from vacation. Francisco suggested that the village resubmit its original correct ad to both papers. Either could reject or accept it but should not dictate what the village can say in its own paid ad.

Stewart said that depending on how the board handles the situation, it can emerge as a stronger body. "That will serve you well going forward — to more troubled waters than this."

### Reduced speed limits ahead on 9D?

In other business, John Teagle, caretaker at Little Stony Point Park, addressed the Village Board regarding a proposal to request lowering of speed limits along Route 9D south from Beacon to Cold Spring. The request will be made of New York State Department of Transportation, which has jurisdiction over the highway. The Little Stony Point Association is one of several stakeholders supporting an application by the Town of Philipstown for funding to help establish the Hudson River Fjord Trail between Cold Spring and Beacon. Currently, speed limits vary from 40 miles per hour to 55 miles per hour along that stretch of 9D. Breakneck Ridge has been called the most popular day hike in the U.S. and the area near it is often highly congested with parked cars, hikers and vehicular traffic — yet that section of road has a 55 mile-per-hour speed limit. Teagle's presentation was for information only. The village will be asked to support the proposed speed limit reductions through a formal resolution at some point in the future.

### Trustees confirm lawyer for Butterfield project

Trustees passed a resolution approving the hiring of Anna Georgiou, a lawyer

For Smith the jail also serves as an example of why his tenure has seen an uptick in overtime costs, another criticism McConville (and some other county politicians) makes. There are state rules to operating a jail and there are contractual obligations to the staff. When a prisoner has to be escorted to the hospital in the middle of the night you have to pay for it. Smith readily accepts the overtime observation as truth and argues that "overtime is utilized to serve the mission; it is more cost effective to meet unexpected demand than hiring more staff for contingencies that may or may not arise in a given budget year."

If there is a charge that particularly galls Smith, it is McConville's assertion (without much specificity) that the Sheriff's Department is behind the curve on technology. "I will invite you over and allow one of my sergeants to show you the technology and I won't be involved. When the [U.S.] Vice President (Joseph Biden) came through Putnam County recently (on his way to Connecticut) the federal officers involved were 'drooling' with envy over the way our assigned vehicles were outfitted," said Smith. He easily rattles off acronyms and brand names of computer and camera equipment that is used both in cars and in the office for tracking, investigating and solving crimes as well as automated communications programs for senior citizens and merchants

Alliances formed with federal, state

and local police and emergency response agencies are another signature accomplishment claimed by Smith. "I have brought law enforcement together. When I became sheriff they weren't working together. Now we've come so far we have a multi-agency emergency response team training in special weapons and tactics involving deputies and local police."

Smith, who calls himself an in-vitro Republican, born to the party's positions on issues, still believes he has wide support among people with other party affiliations. He pointed out that he would not expediently change affiliation to run for political office. His opponent McConville ran as the Democrat in the previous race for sheriff. The Democrats don't have a candidate this year.


Smith faces questions as to why he issued identification cards to supporters that called the cardholder an "advisor to the sheriff" an issue he doesn't see as a big deal. And his opponent faces questions about why a former "advisor to the sheriff" is now contributing to McConville's campaign, investing in a new newspaper that is specializing in negative Smith stories and has an office in the same building as McConville's campaign. All subjects for a later date.

"I truly believe I have gained the trust and confidence of the people. I think they know I will continue to work every day doing my best to keep Putnam County safe," said Smith.

with the White Plains firm of Wormser, Kiely, Galef and Jacobs, to serve as special counsel for the Butterfield Hospital redevelopment project. At a previous meeting, developer Paul Guillaro, who, as the applicant for the project will be responsible for legal fees incurred by the village as part of the project planning, had said he was happy with the \$240 hourly rate to be

charged for Georgiou's services. It turns out that the rate will actually be \$280 an hour. The lower rate quoted was for "special projects" while the higher rate is for "land use" projects, the category under which the Butterfield project falls.

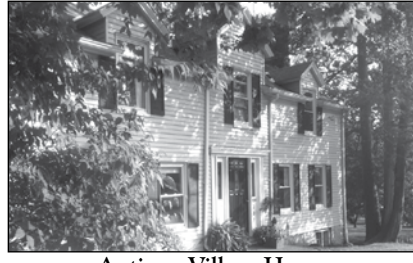
Deputy Mayor Campbell chaired the meeting. Mayor Ralph Falloon is on vacation for two weeks and was not in attendance.



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PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Mary Ann Ebner

REPORTERS

Jeanne Tao

Sommer Hixson

Lois Powers

Pete Smith

Elizabeth Bengel

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

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Controversial Idea of County Bike Path Advertising Signs Dropped

Company withdraws; legislators discuss options

By Liz Schevtchuk Armstrong

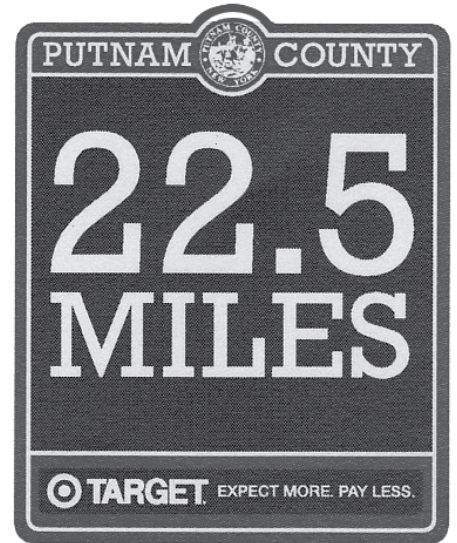
Putnam County last week dropped the idea of advertising-bearing mile signs on its hike-bike path after the company involved pulled out and county legislators turned to ways to enhance safety on the trail without commercial plugs.

At a Monday night (July 22) meeting of the Putnam County Legislature’s Physical Services Committee, Legislature Chairman Richard Othmer announced that Bikepath Country Inc., the firm in line to get the contract for placing and maintaining the signs, had withdrawn from the project that afternoon. In a letter he read, company officials said they would focus on communities with agreements in place. “They’ve backed out of the deal. So it’s done,” announced Othmer, a Physical Services Committee member.

“You got your wish,” County Executive MaryEllen Odell, told critics of the ad-bearing signs.

Having a private firm install the signs, which would have mixed small ads from companies such as Target and Gatorade with mile-post information, was viewed as a way of sparing the county financial outlays associated with the path and boosting revenue. Signs – with or without advertising – are considered a safety-enhancement measure, helping emergency responders quickly pinpoint the location of accidents.

What had seemed a pro-forma vote of approval when the Bikepath Country contract came before the full Legislature July 2 turned into a controversy, as opponents of the advertising turned out to protest. After considerable public comment at that session, the Legislature postponed action.



Gone by the wayside: ad-bearing signs like the draft version here will not be installed along the Putnam County bike path.

Although the path runs along the eastern side of the county, Philipstown residents joined in the outcry against the ad-bearing signage. “Not only will it be an aesthetic blight, but the crony capitalism and quid-pro-quo of election fundraising are being spotlighted for all to see,” Stanton Lovenworth wrote July 7, to District 1 Legislator Barbara Scuccimarra, who represents Philipstown.

“Not only am I appalled at the prospect of advertising signage on a bike-hike trail, I am worried about the lack of transparency shown by the Legislature and particularly the county executive in considering undertaking such a project without an appropriate period of public comment,” another resident, Julia Famularo, likewise said July 7 in a note to legislators.

The issue then resurfaced at the committee meeting, which drew not only the three committee members, but five of their colleagues. The Legislature has nine members total.

After the concept was abandoned, Othmer, of District 3, apologized for the way it had been handled. “I’m going to take responsibility for this fiasco,” he said. In allowing the issue to come before the Legislature, “I saw this as a way to save money. I really didn’t do my homework on this. And I put us all in this position.” He praised those involved, on whatever side of the question – the county executive and officials, fellow legislators and public. “Everyone did a great job” on a difficult subject, he said.

With the controversy over, the committee members and other legislators began reviewing other ways to handle the signage and safety issue. In a presentation from Adam Stiebeling, commissioner of the Bureau of Emergency Services, the committee and other legislators got a look at options, featuring signs mounted above ground.

District 2 Legislator Sam Oliverio reminded everyone of another possibility, suggested by a resident, with the mile information appearing on the surface of the path itself. “Put pavers in the ground with the mile markers,” Oliverio suggested.

The expense of bike path upkeep likewise also came up.

“Down the road, we need to take [that] into consideration,” Scuccimarra urged, suggesting it had not received much attention when the bike path was created.

Early in the evening, Committee Chairman Carl Albano, of District 5, pegged bike path costs at \$150,000 to \$200,000 annually, although other legislators challenged that figure. “We’re looking at a big number, no matter how we break it up,” Albano replied. “I still like the idea of a public-private partnership,” he added later, as the discussion ended. “I don’t know if we’re ever going to find a perfect solution, but we’re going to look for the best solution.”

san Jainchill, wondered about the chain-link fence. “I think that’s going to be a point that’s got to be addressed, in how it’s going to be seen,” she said.

Stein-Marrison, of Manitou Properties, also is the founder-director of the Manitou Learning Center, a bilingual learning and play facility for pre-school-age children. It opened in September 2012 and offers a program designed as an educational bridge to kindergarten. [See Pre-school Profile: Manitou Learning Center, Philipstown. info, Oct. 29, 2012] Tuition is \$13,500 for a five-day-a-week student and \$11,750 for one attending four days a week.

If the Manitou School opens at Plumbush, the property will in a sense return to one of its roots, for it reportedly had the earliest school in the Cold Spring area. According to William Pelletreau’s 1886 *History of Putnam County New York*, at the end of the 1700s, Cold Spring consisted of three or four houses near the waterfront, with a few scattered elsewhere. Around 1800, “the first schoolhouse was built of logs and stood at a place called ‘Plumbush,’ a little south of the village, on the road to Garrison’s,” Pelletreau wrote. Later, “about 1810,” he added, a frame schoolhouse was built, apparently on the turnpike (Route 301), in Nelsonville. In the mid-1800s, Robert Parrott, superintendent of the West Point Foundry, owned Plumbush, which by then contained a large house. Parrott’s personal residence was in Cold Spring, on a parcel now occupied by the Foodtown Plaza and Marion Avenue neighborhood.

Manitou Properties Seeks to Turn Plumbush Restaurant into School

(from page 1)

slated a public hearing for Sept. 12, provided material addressing concerns about traffic flow and handicapped accessibility becomes available before then.

Manitou Properties’ representative, Glennon Watson, of Badey Watson Surveying & Engineering P.C., told the Planning Board that the project entails “very little site disturbance” on the approximately 5.27-acre property.

In a Preliminary Statement of Use submitted July 11, Maria Stein-Marrison, one of the school’s organizers, said that the institution, called The Manitou School, plans to use the existing house, operate five days a week, follow the local school calendar, eventually enroll 75 pupils, and in the evening hold classes on such subjects as English as a Second Language or professional topics for adults. Regarding traffic generation, she predicted that the school would involve about 150 daily trips. She also revealed that “the applicant anticipates that a significant number of students will be transported to the school by the local school district.” Ostensibly, that means that Haldane and Garrison school-district taxpayers would pay for bus service to a for-profit enterprise. Conversely, a for-profit entity would presumably generate tax revenue for local jurisdictions.

Stein-Marrison declined to answer questions, including queries about the bus transportation or whether the school would be a for-profit venture. “We are very excited about this project. However, the project is still in the planning phase” and school organizers will happily provide more information in due course, she

said Wednesday (July 31) in an email.

At the July 25 meeting, Planning Board Member Anthony D. Merante asked if the school would be a for-profit institution.

“Yes,” Watson replied.

Haldane Central School District Superintendent Mark Villanti told *Philipstown.info* on Wednesday in an email that he knows little about Manitou Properties’ proposal. He explained that “public schools are required to transport to private schools up to 15 miles from the location. So conceivably if this school is launched we would be required to transport” its students. “However, any village residents could be required to walk – which is about half of our student population,” he said. Moreover, he noted, “any district within a 15-mile distance of Manitou would have the same obligation, so this responsibility would not fall on just Haldane.”

The site-plan documentation states that the building’s second floor would contain school offices. That prompted questions at the Planning Board meeting about second-floor accessibility to the handicapped. Other questions concerned construction of a sidewalk, planned installation of a black chain-link fence, and traffic.

“Peekskill Road has become a by-pass for [avoiding] Cold Spring and Nelsonville,” with “very heavy traffic” on it, Merante observed, suggesting that vehicular exits onto Route RD from Plumbush could be difficult. “I know that road well.”

Watson said the student drop-off and pickups will occur outside rush-hour periods.

The board’s planning consultant, Su-



## Marsh Kayak Trip Goes Seriously Awry *(from page 1)*

group ... would illegally portage from the Hudson over the Metro-North tracks into Constitution Marsh.” The group began to carry their kayaks across the tracks, two people to a boat, when a northbound Metro-North train came into view. The engineer brought the train to a stop. “The train was very close — we could see all the passengers looking at us,” Votaw said. Later that day, when she took a train back to New York City, she spoke to a conductor who was aboard the earlier train. Votaw said that he told her that the engineer had reported the incident to MTA police.

Again Kelsey disagreed with Votaw’s version of events. “Ann showed up late (for the Meetup) — after everyone else had left.” He said that during orientation with the group, held before Votaw arrived, he went over safety procedures and the route and indicated there would be a portage over the tracks to get to the marsh. “We’ve done that before. It’s typical to cross over the tracks.” Kelsey also said that three trains passed while the group was doing the portage. When the train stopped, he said a conductor simply asked if everything was all right, then the train proceeded north again.

Kelsey may think portaging the tracks is typical, but Metro-North Railroad thinks it’s a very bad idea. In an email to *The Paper*, Metro-North spokesman Aaron Donovan confirmed that the incident had taken place. “The Hudson Line is a very busy railroad line, with trains ... likely to come along at speed and at a moment’s notice,” Donovan wrote. “No one should ever walk on active railroad tracks for any reason. Certainly, no one should carry a heavy, bulky object like a kayak across them, or encourage others to do so.” Votaw claims that MTA police arrived on the scene and spoke to Kelsey privately. Kelsey says that never happened – and that when the group

arrived back in Cold Spring, MTA police were there but did not speak to him or anyone in the group.

### Bridge over troubled waters

But the worst was yet to come for Votaw. After the train incident, the group put into Constitution Marsh near the railroad bridge. The channel under that bridge allows water from the Hudson River to pass in and out of the marsh as the tides ebb and flow. At the time of the excursion, tide was high but receding. When water flows out of the marsh it is squeezed through the narrow bridge channel — creating a current close to the bridge.

Votaw, who is 38 and describes herself as an “advanced beginner,” said that within “about two minutes” she knew she was in trouble once she put her kayak into the the marsh. She said she could feel the current pulling her toward the bridge. “The current was very fast,” and she was having trouble controlling her kayak, possibly due to a rudder problem in her view. As she neared the bridge, “I put the paddle lengthwise onto the bridge thinking I could gain control. I was surprised when the kayak, the paddle, and my backpack dropped away from me and moved quickly toward the Hudson side (of the channel) where they sank. The current ripped off my left shoe.” Buoyed by her life vest, she said she held onto the bridge, where the water level was only about “a hand’s length” below the bottom of the bridge. “If I let go, I might have gone feet first to-

ward the metal grid on the other side. Had I stayed with the boat, I might have been pinned,” she said.

Votaw said that Kelsey and two other kayakers came to her and coached her,



Kayakers often enter or leave Constitution Marsh by paddling under the railroad bridge as shown here. *File photo*

having her crawl along part of the bridge to a point where they were able to pull her up to the tracks. When she was safely out of the water she said that Kelsey spoke to her saying, “I thought you were dead. I saw you go toward the bridge, and I saw all the scenarios, and none of them were good. I thought we were going home with one less kayaker.”

Kelsey denies saying that. “Those are not my words,” he said. He also dismisses Votaw’s claim that rudder problems might have caused her to lose control of her kayak. “No one had a rudder in the water ... you didn’t need one.” He also said that when they arrived at the marsh he warned the group to stay away from the bridge due to the strong current. Kelsey said that he helped Votaw into her boat, looked away briefly then, “I turned around and I see her (Votaw) going toward the bridge.” Commenting on her description of using her paddle to try to stop the kayak, “That’s not

what I remember,” he said. “I think she capsized before she got to the bridge.”

According to Kelsey, he and another kayaker raced to the bridge with a rescue rope. “I was down there probably quicker than she got to the bridge. I held her – she wasn’t going anywhere,” Kelsey said.

### Misconceptions, cuts and hugs

Cold Spring resident Ray Fusco has guided kayak excursions since 1995 and has paddled Constitution Marsh, “too many times to count — probably thousands of times.” He said that at the bridge, “The current can be quick — it’s a pinch point” and that the movement of water there ... “is dynamic. It changes during the entire tidal cycle — with water going in and water going out.” Fusco said that kayakers often enter and leave the marsh by going under the bridge, and that there is no “metal grid” on the Hudson river side of the bridge as Votaw described.

Votaw said she suffered a cut on her left foot and left hand but that no first aid was offered. Kelsey said that she didn’t complain of any cuts and that when they got back to Cold Spring, “she hugged me and thanked me.”

After she capsized, Votaw said she would have walked back to Cold Spring, but minus her left shoe and with a cut on that foot, she opted to borrow a kayak and paddled back with the others. The kayaker who lent her the boat walked back to the village. She said that when she got home later that night she found numerous small cuts all over her body.

Kelsey went back the next day and rescued the sunken kayak. The paddle was nowhere to be found, nor was Votaw’s backpack.

For his part, Kelsey told *The Paper*, “It’s unfortunate she capsized, but what I don’t see is her taking any personal responsibility.”

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# Fovea Exhibitions Hosts Lively Debate on Food

By Sommer Hixson

The fate of our American food system was the topic of a lively discussion Tuesday night, July 23, at Fovea Exhibitions in Beacon. In front of a sold-out audience, Kathleen Frith, President of Glynwood Farm in Cold Spring, led a Q-and-A with Wenonah Hauter, Executive Director of Food & Water Watch in Washington, D.C., about Hauter’s new book, *Foodopoly: The Battle Over the Future of Food and Farming in America* (The New Press, January 2013).

Apropos of a subject that is close to many Hudson Valley residents, Frith opened the discussion by reading a passage from John Steinbeck’s *Grapes of Wrath*: “And it came about that the owners no longer worked their farms. They farmed on paper; and they forgot the land, the smell, the feel of it, and remembered only that they owned it, remembered only what they gained and lost by it.” She chose this quote because it “best sums up the stark picture Wenonah paints in her book.”

For example, 20 food corporations produce most of the food eaten by Americans and only four large chains control most of the grocery stores where we interact and purchase our food. To best understand how we got to this point, Hauter explained, “These companies, over the past 40 years, have gained so much political power that they’re really dictating food policy – regulation and legislation that affects the food that we eat.”

“What I tried to do in *Foodopoly* really isn’t to be a big bummer about how terrible our food system is, even though I know it is discouraging to people,” she told the audience. “I wanted to show why it’s important to care. The control

of large companies over our food system is a metaphor for our whole society. We have a lot of problems with policy and with just a few companies controlling almost every industry.”

In her book, Hauter chronicles the history of the food industry from the turn of the century through our current presidential administration. Through stories supported by facts and statistics, the 343-page hardcover book tackles government deregulation, food safety, free trade, anti-trust laws, factory farming and cruelty to animals, diet-related illnesses, and the consolidation of our food chain, among other pertinent issues.

Mostly taken for granted in this region as a viable alternative, organic farming and CSAs (Community Supported Agriculture) present a paradox within the larger context of a competitive marketplace. Only farmers who live in close proximity to population centers have a way to sell directly to consumers – two thirds of all U.S. farms are rural and therefore rely on a consolidated distribution network. Organic food is now controlled by some of the largest food companies in the world, weakening the standard. “Once they catch on, consumers will not be willing to pay a higher price so that profits can be siphoned off to earnings of multinational companies that have no commitment to the spirit of organics,” writes Hauter.

In answer to a question from the audience, there is hope and Hauter believes it can be found in food activism and the successful grassroots movements that are taking place today. The 2008 documentary film, *Food, Inc.*, is cited in her book as playing a major role in engaging people on food issues. The film’s director, Robert Kenner, is now working on a multi-media


social action project called “FixFood” that will identify available solutions. When asked her opinion of California’s “Just Label It” campaign (Proposition 37), she thought that, although the measure was ultimately defeated, it was “wildly successful” for raising awareness across the country and spurring a movement to label genetically engineered food.

She praised college students who are working with their food service providers to organize more locally sourced food. “Young people really want to fight for the kind of world we want in the future. They’re interested in a more vibrant democracy. To me, if we’re going to fix the food system, we have to fix our democracy.”

In addition to her duties at Food & Water Watch, Hauter owns and operates the organic family farm in northern Virginia where she was born and raised. From 1997 to 2005, she served as Director of Public Citizen’s Energy and Environment Program and, before that, as environmental policy director for Citizen Action and as a senior organizer at the Union of Concerned Scientists.


Glynwood, a working farm, is dedicated to sustainable agricultural practices, and produces food for the local community. Frith, president at the 225-acre property since 2012, has produced a number of award-winning reports, and serves as an adviser for several environmental and community organizations.

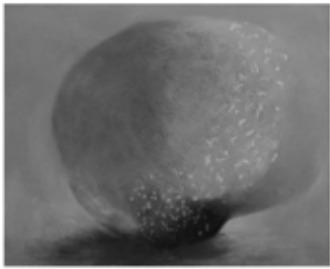
The evening was part of a series of panels and events, produced by Fovea Exhibitions, that are designed to provide a localized angle to the national and international topics addressed in their photo exhibits. Their next panel will be on Saturday, Aug. 10, in conjunction with their current exhibit, “The Gun Show.”



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Tom can be contacted at 845-416-0934  
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Richard II Experiment ~ August 24, 8 p.m.

Cabaret Au Natural ~ August 30, 8 p.m.

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www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



# The Calendar



Measures, acrylic painting on canvas by Kevin Klein

Image courtesy of the artist

## Snakeskins Alive: Paintings by Kevin Klein at Garrison Art Center

*'The skin is a ghostly partial history of a particular body'*

by Alison Rooney

Snake skins usually produce primal reactions ranging from revulsion to fascination. Depending on where they are encountered, and the mindset of the person doing the encountering, they can elicit fear, awe or an entirely aesthetic appreciation of their texture and patterns. For Garrison painter Kevin Klein, snake skins are part of an overall interest in skin, human and otherwise.

Klein, whose exhibit, *Snake Paintings* opens Aug. 10, at Garrison Art Center, says, in an artist's statement: "I have a longstanding interest in the fragility and resilience of human flesh. I am also intrigued by paradoxes in paintings, and do my best to involve them in my own work whenever possible. A painting that is highly

detailed yet fails to tell us important information about its subject captivates me. The prospect of making a beautiful painting of an ugly thing excites me. Paradox and internal contradictions slow down viewers when they try to read work. Reading a piece more slowly allows for the possibility that viewers will find varied meanings in the painting and will perhaps contribute some of their own to the piece."

The paintings, so highly detailed that they conjure up a heightened realism, but are, in fact, formal studies of a kind, depict the snake skins, provided to Klein by "herpetologists — friends of friends," consist mostly of "one big boa constrictor skin, though there are a couple of paintings with a little garter snake skin mixed in" — draped, looped, twisted, in spirals. Klein calls these subjects "different from my usual work because they're not human flesh; they are a skin, but they're not 'a thing' anymore and the snake should be growing a new skin after shedding this. There are certain features of snakes'

lives you can pick out from the condition of the skin." Considered along with some of Klein's other work, which shows human skin injured or marred by a host of agents: poison ivy, cat scratches, piercings, contusions, punctures, Klein points out that what comes out of it all is "resilience, healing, recovery — a half-full glass of water."

Klein calls his work "realistic, carefully observed," but also, like other subjects of his, "a lot of information is missing. Abstract paintings are in the back of my head; my education was very abstract, and I went off in different directions, but it's there." Gallery notes highlight the abstract qualities as well: "By painting the subjects much larger than life, the works begin to be something other than just skin. Carefully arranged and placed on a dark, flat field of color, the shedding becomes a constellation of abstract marks creating a space that owes more to abstract expressionism and action painting than to representational art."

The center's notes for the show describe the skin itself as "containing a meticulously detailed record of the body it once protected. In these works, that body's presence is almost re-created even in the absence (Continued on page 11)

## My Point of View Hits the Road

*Brian Nice, whose photography reflects his brain injury, plans a cross-country photographic journey*

By Alison Rooney

Last year, *Philipstown.info/The Paper* covered Brian Nice's *A Point of View* exhibit, then showing at the Garrison Art Center. We wrote, "Photographer and Garrison resident Brian Nice has represented how he sees the world, quite literally. His images, some with multiple exposures and layering ... are not some kind of statement as to what he thinks the world is coming to. Rather, they are an accurate visual representation of how he, once a top fashion and commercial photographer, now actually physically sees the world after experiencing a traumatic brain injury (TBI) out of the blue three years ago ... Nice, whose injury has affected his motor skills and has physically confined him to a wheelchair for now, has retained his creative spirit and artist's eye, the internal one."

Nice is embarking on a new and ambitious project: (Continued on page 11)



A recent photograph by Brian Nice, above

Image courtesy of the artist



Painter Kevin Klein, above, *Big Snake*, oil on canvas, right

Images courtesy of the artist



Brian Nice with his dog

Photo by Christine Ashburn



# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 2

First Friday in Cold Spring

Kids & Community

Great Hudson Pedal Arrives in Cold Spring  
518-434-1583 | ptny.org/hudsontour

Story/Craft Time (ages 3-6)  
10:45 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Wine Tasting  
4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

Wine & Cheese  
5 -8 P.M. ANTIPODEAN BOOKS  
29 Garrison's Landing, Garrison  
845-424-3867 | antipodean.com

Public Sail on the Woody Guthrie  
6 P.M. BEACON SLOOP CLUB  
2 Red Flynn Drive, Beacon  
Call 845-297-7697 for reservations.

Food and Wine Pairing Party  
6 - 8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Health & Fitness

Community Blood Drive  
2 - 8 P.M. NORTH HIGHLANDS FIREHOUSE  
504 Fishkill Road, Cold Spring | 800-933-2566

Sports

H.V. Renegades vs. Auburn (Fireworks)  
7:05 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

Art & Design

House, Studio and Landscape Tour  
11 A.M. & 1:30 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

MCF\_A @ Cold Spring 2 (Opening)  
6 - 8 P.M. MARION CALLIS FINE ART  
15 Main St., Cold Spring | 860-450-6445

Constructs (Opening)  
6 - 8 P.M. MARINA GALLERY  
153 Main St., Cold Spring  
845-265-2204 | marinagallery.com

Leonard Freed: Man and Beast; Suzanne Langle: Fantastical Beasts (Openings)  
6 - 9 P.M. GALLERY 66 NY | 66 Main St., Cold Spring  
845-809-5838 | gallery66ny.com

Theater & Film

All's Well That Ends Well  
8 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-9575 | hvshakespeare.org

Calling All Poets  
8 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Off the Wall Improv Troupe  
8 P.M. ALL-AGES SHOW  
10 P.M. ADULTS-ONLY SHOW  
THE BEACON THEATRE  
445 Main St., Beacon  
845-226-8099 | thebeacontheatre.org

Music

Salsa Night with Los Mas Valientes  
7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

Live Music  
8 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

Live Music  
8 P.M. WHISTLING WILLIE'S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Suzanne Vega  
8 P.M. CARAMOOR  
149 Girdle Ridge Road, Katonah  
914-232-1252 | caramoor.org

R&B Sessions  
9 P.M. VIRGO'S SIP N SOUL CAFE  
469 Fishkill Ave., Beacon  
845-831-1543 | virgossipnsoul.com

Chris Jensen  
9 P.M. MAX'S ON MAIN | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

Basecamp (R&B)  
9:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

Meetings & Lectures

Free Computer Help  
2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Meditation Workshop (Opening)  
3 P.M. GARRISON INSTITUTE  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

Beacon Sloop Club  
6:30 P.M. POTLUCK  
7:30 P.M. MEETING  
2 Red Flynn Drive, Beacon  
914-907-4928  
beaconsloopclub.org

August Star Party  
8:30 P.M. LAKE TAGHKANIC  
STATE PARK  
1582 Route 82, Ancram  
midhudsonastro.org

SATURDAY, AUGUST 3

Kids & Community

Public Canoe Trip  
8:30 A.M. AUDUBON CENTER  
127 Warren Landing Road, Garrison  
845-265-2601 x15 | constitutionmarsh.org

Cold Spring Farmers' Market  
8:30 A.M. - 1:30 P.M. BOSCOBEL  
8:30 A.M. - 1:30 P.M. ASK THE MASTER GARDENERS  
10:30 A.M. CHARLES & BERNARD (MUSIC)  
1601 Route 9D, Garrison | csfarmmarket.org

Recycling Center Open  
9 A.M. - 3 P.M.  
Lane Gate Road at Route 9 | coldspringny.gov

Food Pantry  
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

Outdoor Discovery Center Events  
9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10)  
10 & 11:30 A.M. SNAKES ALIVE  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

Volunteer Restoration Workday  
10 A.M. - 2 P.M. LONG DOCK PARK  
Long Dock Road, Beacon  
845-473-4440 x273 | scenichudson.org

Soup Kitchen  
11 A.M. PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

Bird Festival  
11 A.M. - 3 P.M. TRAILSIDE MUSEUMS AND ZOO  
Bear Mountain State Park, Bear Mountain  
845-786-2701 x265 | trailsidezoo.org

Putnam County Wine & Food Fest  
11 A.M. - 6 P.M. FLEA MARKET GROUNDS  
3161 Route 22, Patterson  
800-557-4185 x9 | putnamcountywinefest.com

Bear Mountain Pow Wow  
11 A.M. - 8 P.M. OPEN HOURS  
1 & 4 P.M. GRAND ENTRY OF DANCERS  
WAYNE RECREATION AREA  
Harriman State Park, Stony Point  
redhawkcouncil.org/powwows

Wildlife Education Center Events  
NOON - 4 P.M. STORY WALK  
2:30 P.M. MEET THE ANIMALS  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

Two Row Wampum Festival & Art Totems  
NOON - DUSK. RIVERFRONT PARK, BEACON  
beacontworow.org

Bannerman Island Tour  
2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

Wine Tasting  
3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

Code Springers (ages 5-14)  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | codespringers.org

Fareground's Chili Cook-Off  
4 P.M. CHECK-IN  
5 P.M. JUDGING  
5:30 P.M. EATING  
RIVERFRONT, BEACON | beacontworow.org



Target Practice by Taro Suzuki, featured in the Marion Callis Fine Art opening on Friday in Cold Spring

Image courtesy of MCF\_A @ Cold Spring 2

Lantern Walking Tour  
8 P.M. STONY POINT BATTLEFIELD  
44 Battlefield Road, Stony Point  
845-786-2521 | nysparks.com

Health & Fitness

Adult Pick-up Soccer  
9 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

Tai-Chi Chuan Group  
9:30 A.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

Sports

H.V. Renegades vs. Auburn (Fireworks)  
7:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Art & Design

Free Admission to Boscobel Grounds  
9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

Focused Artist Group  
10 A.M. CUP-O-CCINO CAFE  
92 Main St., Cold Spring  
347-551-1875 | focusedartist@gmail.com

Summer Art Institute Events  
10 A.M. - 5 P.M. STUDENT EXHIBIT  
3 - 5 P.M. ARTTOTS EXHIBIT  
3 - 5 P.M. RECEPTION | GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Free Admission for Beacon Residents  
11 A.M. - 6 P.M. DIA:BEACON  
1 P.M. PUBLIC TOUR | 3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

House, Studio and Landscape Tour  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

Beekeeper Tour of Untitled (Bees Making Honey)  
NOON & 1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

Wanderings and Wonderings with Jory Rabinovitz  
3 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

Holly Jo & Gail Atherton (Opening)  
6 - 9 P.M. RECEPTION  
7 P.M. THE FEEJEE MERMAIDS (MUSIC)  
BEALE STREET BARBER SHOP  
907 South St., Peekskill  
914-402-1700 | bealestreetbarbershop.com

The Art of Art, Music & Wine Show  
6 P.M. ART SHOW | 7 P.M. WINE TASTING  
8 P.M. CONCERT | CUNNEEN-HACKETT ART CENTER  
9 & 12 Vassar St., Poughkeepsie  
914-874-3525 | cunneen-hackett.org

(To next page)



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Theater & Film

**5th Annual CAPS Poetry Marathon**  
NOON - 11 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**CSFS Summer Film Series**  
7:45 P.M. FAMILY SHORTS  
8 P.M. *BACK TO THE FUTURE*  
DOCKSIDE PARK, COLD SPRING | coldspringfilm.org

**King Lear**  
8 P.M. BOSCOBEL  
See details under Friday.

**Off the Wall Improv Troupe**  
8 P.M. ALL-AGES SHOW  
10 P.M. ADULTS-ONLY SHOW  
THE BEACON THEATRE  
See details under Friday.

Music

**Premik Russell Tubbs**  
7:30 P.M. BEAN RUNNER CAFÉ  
See details under Friday.

**Live Music**  
8 P.M. WHISTLING WILLIE’S  
See details under Friday.

**T. Jay**  
9:30 P.M. MAX’S ON MAIN  
See details under Friday.

**The Fred Savages (‘80s Party)**  
9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 A.M. GRAYMOOR SPIRITUAL LIFE CENTER  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

SUNDAY, AUGUST 4

Kids & Community

**Beacon Flea Market**  
8 A.M. - 3 P.M. HENRY STREET PARKING LOT  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Nature Play Area (ages 2-10)**  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
See details under Saturday.

**Pet First Aid, CPR and Disaster Response**  
10 A.M. - 2 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-475-9742 | heath-quest.org

**Round-trip Kayak from Beacon to Fishkill**  
10 A.M. LONG WHARF, BEACON  
E-mail tamisson@aol.com

**Beacon Farmers’ Market**  
11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Bear Mountain Pow Wow**  
11 A.M. - 7 P.M. OPEN HOURS  
1 & 4 P.M. GRAND ENTRY OF DANCERS  
See details under Saturday.

**Not Your Mama’s Sunday School (ages 8-16)**  
11 A.M. - 2 P.M. SCHOOL OF JELLYFISH  
183 Main St., Beacon  
845-440-8017 | schoolofjellyfish.com

**Wildlife Education Center Events**  
2:30 P.M. MEET THE ANIMALS  
4:30 P.M. MASTODONS PRESENTATION  
See details under Saturday.

**Putnam County Wine & Food Fest**  
NOON - 5 P.M. PATTERSON FLEA MARKET GROUNDS  
See details under Saturday.

**Children and Families: Exploration 360**  
1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Purple Heart Appreciation Day Ceremony**  
2 P.M. NATIONAL PURPLE HEART HALL OF HONOR  
374 Temple Hill Road, New Windsor  
845-561-1765 | thepurpleheart.com

**Bannerman Island Tour**  
2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

**Two Row Wampum Presentation**  
4 P.M. RIVERFRONT, COLD SPRING WATERFRONT  
HonorTheTwoRow.org

**Musketeers Fight Academy (ages 5-7)**  
5 P.M. HVSF TENT, BOSCOBEL  
hvshakespeare.org. Prior to performance.

Health & Fitness

**Adult Pick-up Soccer**  
9:45 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

Sports

**H.V. Renegades vs. Auburn**  
5:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Art & Design

**Drop-In Art Sessions**  
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)  
10 A.M. - 1 P.M. BASIC ETCHING  
1:30 - 3:30 P.M. PRINTMAKING CLUB  
GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Summer Art Institute Exhibit**  
10 A.M. - 5 P.M. GARRISON ART CENTER  
See details under Saturday.

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
See details under Saturday.

**Photography Invitational (Opening)**  
2 - 4 P.M. BELLE LEVINE ART CENTER  
521 Kennicut Hill Road, Mahopac  
845-803-8622 | putnamartscouncil.com

**Andrew Lattimore and 28 Students (Opening)**  
3 - 5 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Theater & Film

**The Three Musketeers with Q&A**  
7 P.M. BOSCOBEL | See details under Friday.

Music

**Dixieland Jazz Band**  
1 P.M. COLD SPRING DEPOT | Details under Friday

**Ukulele Group**  
3 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Ray Blue Ensemble (Jazz)**  
4 P.M. BEAN RUNNER CAFÉ | Details under Friday

**First Sunday Jazz**  
5 - 8 P.M. WHISTLING WILLIE’S  
See details under Friday.

**Open-Mic Night**  
5 - 9 P.M. VIRGO’S SIP N SOUL CAFE  
See details under Friday

**Caravan of Thieves**  
5:30 P.M. COLD SPRING WATERFRONT  
coldspringareachamber.org

**Harmonium (World-fusion funk)**  
6:30 P.M. 12 GRAPES  
See details under Friday.

**West Point Steelband**  
7:30 P.M. TROPHY POINT AMPHITHEATER  
Cullum Road, West Point  
845-938-2617 | westpointband.com

Meetings & Lectures

**Orchids of New England & New York**  
2 P.M. BEACON INSTITUTE  
199 Main St., Beacon  
845-838-1600 | bire.org/events

**Frederic C. Rich, Christian Nation (Signing)**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Fundraiser for Council Candidates Muhammad and Mansfield**  
4 - 6 P.M. DOGWOOD | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, AUGUST 5

Kids & Community

**Putnam County Deputy Sheriff Golf Outing**  
7:30 A.M. REGISTRATION  
9 A.M. SHOTGUN START THE GARRISON  
2015 Route 9, Garrison | 845-225-4300

**Bridge Club**  
9:30 A.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Yoga for Toddlers**  
10 A.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaonyogacenter.com

**Two Row Wampum Paddlers Depart**  
10:30 A.M. COLD SPRING WATERFRONT  
HonorTheTwoRow.org

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON SLOOP CLUB  
See details under Friday.

**City of Ember Screening (grade 7)**  
6:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Health & Fitness

**Yoga with a View**  
6 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**Basketball at Rec Center**  
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)  
7:30 P.M. MEN’S PICK-UP  
PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

(Continued on next page)

MARINA GALLERY153 Main Street, Cold Spring, NY 10516www.themarinogallery.com

CONTEMPORARY

John AllenAda Pilar Cruz

Tim D’AquistoSuzanna Frosch

Barbara SmithGioia

Grace KennedyMartee Levi

Maria Pia MarrellaJames Murray

Ann ProvanDavid Provan

Ursula SchneiderLucille Tortora

Marina Yashina

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Works on view: Thurs. through Sunday, noon - 6:00

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## My Point of View Hits the Road (from page 7)

he is hoping, come October, to embark on a cross-country road trip, photographing American landscapes. Long before his injury, Nice was part of a cross-country running team that ran from Los Angeles to New York. Now he intends to make the trip in reverse, taking a more southerly route, as elevation is not good for his condition. “I’ve had a lot of time to think over the past four years,” he says, “and I believe that so many things that happened to me all helped me get ready for the challenges I face now. One of my passions has always been photographing the landscape, which I still love despite my current limitations. I hope that my journey will inspire other people, especially survivors of TBI who are grappling with their own versions of a “new normal.”

*“I hope that my journey will inspire other people, especially survivors of TBI who are grappling with their own versions of a ‘new normal.’”*

Photographer Christine Ashburn, who is helping Nice try to bring this project to fruition, “did not know Brian prior to his TBI; I have never seen him walk,” she says. “Brian’s sister Leslie suggested I come sit and talk shop with him one day, as he would appreciate the company. Another friend quoted Brian as saying that his life was like a bad country song. I chuckled — I could relate to his humor and I knew then that I would follow through and go meet him. I was nervous the first time we met; it was hard to understand his speech. I broke the ice with our “bad country song” and we went from there. I spent our first few visits reading Victor Frankel’s book *Man’s Search for Meaning* which basically states that there is no grand purpose to life other than surviving, no matter what the circumstances. When I’d visit he’d almost always ask, ‘Have you been shooting?’ Brian is in an intense level of survival beyond what most of us are even capable of imagining, and he keeps taking pictures and never loses his progressive focus. The remnants of his former life have been nearly obliterated, yet his spirit is completely intact. He remains positive, determined, and despite all his hardships he carries on with grace and humor. When Brian first mentioned the idea of doing his cross-country trip, I didn’t know what to say; it seemed like a far-flung idea far beyond his capacities and I wasn’t sure I should encourage it. However, it all

effortlessly seemed to start falling into place and before I knew what had happened I was swept up into the momentum.”

Plans are for Nice and his team to travel 7,000 miles in a four-week-long round-trip from Garrison to Santa Monica, Calif. A host of projects are planned to complement the journey: a coffee table book, a documentary film, and a gallery exhibition of the photographs generated. The team will take two cars and will include drivers, a health aide and a filmmaker.

Another of Nice’s “team” of supporters is Julie Heckert, who has known him for decades. “Brian has always been a person of industry; he always had a project in the works,” she notes. “It will make him feel healthy again to accomplish this. His sense of humor is completely intact. He was a prankster, a naughty boy, and he’s still that — this is just a physical challenge. Also he was in the best physical shape of anyone I have known when this happened, and all that training as a runner has helped him deal with this.” Heckert calls the project “a fantastic opportunity for me, and a tremendous challenge and accomplishment for Brian.”

Much of Nice’s worldwide commercial work, for clients like L’Oreal and Givenchy, took place outdoors. His commercial success afforded him the opportunity to pursue more personal projects, such as one documenting vanishing icebergs in Greenland with his father. Above all, he says, “I love photography and want to keep taking pictures. After my first brain bleed and surgery in September 2009, I could not imagine how I would be able to continue doing the art I loved, any physical activity, or even the basic task of living life. It seemed like all had been taken away from me and my goal was to simply survive. A friend gave me a point-and-shoot camera and this was an uplifting experience. My current work is very different, yet it helps me express and show how I see the world now. It allows me to continue my art and gives me a real sense of myself. I still connect to the world through a camera – I just have a different perspective.

Ashburn reflects further, “At the beginning of our journeys I was thinking I would be better equipped to help him along his way. However, I have found the opposite to be true, as Brian has mostly helped me. He has helped me see that despite any hardships one encounters, one is capable of not only simply surviving but also thriving. Brian’s lesson goes beyond not taking things for granted or simply enduring past limitations; he reminds me that



Photograph by Brian Nice

Image courtesy of the artist

there is always room to flourish, too. Brian’s journey across America is a testament to how far one can not only endure but also soar despite any limitations; he is an inspiration to not only those suffering TBI, but to anyone he encounters.”

Nice is fundraising through [indiegogo.com](http://indiegogo.com), setting a goal of raising \$49,000 by Sept. 8. The funds raised through this campaign will be used to cover expenses including 30 days’ worth of gas, food and lodging and photographic processing and scanning expenses. The team is also

looking for corporate sponsorship, perhaps from a hotel or car company. All funds generated by the campaign will be donated to the *My Point of View* project and Nice Art, LLC. Any surplus funds that remain after the completion of the photo expedition, book production and documentary film will be donated to his sister’s nonprofit, Therapeutic Equestrian Center in Cold Spring. None of the funds generated will be used for personal income in any way.

For more details on the project visit [indiegogo.com/projects/my-point-of-view-3](http://indiegogo.com/projects/my-point-of-view-3).

## Snakeskins Alive: Paintings by Kevin Klein (from page 7)

of the skin’s former occupant.” With these paintings, Klein began by photographing the snake skins, playing with the object, trying to find compositions he likes. “Mostly I arranged the skins, but I allowed for some chance in the compositions by shooting the same arrangement from many slightly different points of view. Frequently I had a particular Franz Kline painting in mind while I was arranging the skin; I really like thinking about the paintings as inversions of his (white marks on a dark ground) with a little representation thrown in to offer something extra to the viewers who get up close to the pieces. For the photography sessions, sometimes the skins were pinned flat and at other times suspended in space ... I make enormous piles of photographs.”

Klein then scales them up onto a canvas, then paints, generally with acrylics first, “then oil, when acrylic won’t do what I want it to do.” Asked if he felt anything emanating from a particular skin he was painting, Klein said, “Actually, no. When I’m painting, it’s observational work with formal concerns. But when I stop and step back to look at the painting that’s when I see something different: ghostly, ethereal, ominous.”

A graduate of Yale, with a B.A. in fine arts, Klein also holds an M.F.A in visual arts from Columbia University. He teaches painting, and sometimes a course titled “History, Materials, Techniques” [of painting] at Manhattanville College. He and his wife moved to Garrison in 2007, seeking something rural yet convenient to their

jobs. “My wife grew up on a farm and she missed the dirt,” he notes, adding “It’s so inviting to artists and to hikers.” Klein maintains a studio in Beacon. Widely shown in group, duo and solo shows in the Northeast, this is the first showing of his work in the immediate area.

*“When I’m painting, it’s observational work with formal concerns. But when I stop and step back to look at the painting that’s when I see something different: ghostly, ethereal, ominous.”*

Also being shown at the Art Center concurrently is Lorrie Fredette’s experiential installation *Implementation of Adaptation*. Notes from the gallery describe it as follows: “This site-specific installation of mixed media sculptural elements hovers 40 inches from the gallery floor. It can be viewed from 360 lateral degrees and also from a supine position underneath the piece itself via a dolly, creating essentially a second installation for those who dare to lie ... The view from the outside through windows depicts an organic mass that appears to float and to be devoid of structural elements.”

There will be an artists’ reception from 6 to 8 p.m. on Aug. 10. The dual exhibit runs through Sept. 8. The Riverside Galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information visit [garrisonartcenter.org](http://garrisonartcenter.org) or call 845-424-3960.



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COMMUNITY BRIEFS

1931 – 2013

Joyce Marie Doucette LaMar

Visitation to be held in Cold Spring, service to be held in Fishkill

Joyce Marie Doucette LaMar, of Cold Spring, died Monday, July 29, at Wingate at Dutchess in Fishkill. She was 81.

Born Aug. 7, 1931, in Port Barry, La., she was the daughter of the late Abraham and Marie (Brown) Doucette.

Mrs. LaMar was a retired records keeper in Human Resources for Coopers and Lybrand, New York, N.Y. She was a resident of Cold Spring from 1994 to 2007, coming from New York City. She was a parishioner of Our Lady of Loretto Church in Cold Spring and

a member of the Philipstown Senior Citizens.

She was predeceased by her husband, the late Jacob Vergil LaMar Sr. She is survived by three children; Felicia Kramer of Cortlandt Manor, Jacob Vergil LaMar Jr. of Paris, France, and Vertrand Vernon LaMar of Yonkers; one brother, Frank Doucette of Maryland, and one grandson, Daniel D. Kramer.

A Mass of Christian Burial will be celebrated at 10 a.m. Saturday, Aug. 3, at St. Mary’s Church, 106 Jackson Street, Fishkill, NY, 12524. Friends may call at the Clinton Funeral Home, Corner of Parrott and Pine Streets (21 Parrott St.) Cold Spring, NY 10516 from 5 to 8 p.m. Friday, Aug. 2.

1935 – 2013

Shirley A. Engelbride

Visitation and service held in Cold Spring

Shirley Ann Engelbride of Cold Spring died Sunday, July 28, at Hudson Valley Hospital Center in Cortlandt Manor with her family by her side. She was 78.

Born May 13, 1935, Shirley was the daughter of the late Philip A. and Helen R. (Cullen) Dailey. She grew up in Croton-on-Hudson and married her high school sweetheart, Edward F. Engelbride, on July 24, 1955.

Shirley worked at Babcock and Wilcox Law Firm in New York City, General Precision Laboratory in Pleasantville, the former Julia L. Butterfield Hospital, and as a sales associate for Viscount Liquors. She was a member of Zeta Eta Sorority and was a founding member and president of the Ladies Auxiliary, North Highlands Engine Co. No. 1.

She is survived by her husband, children Shirley Ann (Engelbride) and Raymond Culotta of Cold Spring; Edward P. and Mary Beth Engelbride of Delmar, N.Y.; and five grandchildren: Kira Culotta and her husband Kevin Semple, and Aaron Culotta of Cold Spring, and Ned, Patrick, and Maeve Engelbride of Delmar. She was predeceased by one brother, Philip A. Dailey Jr., and one sister, Helen Caterino.

A Mass of Christian Burial and celebration of her life was held on Friday, Aug. 2 at 10 a.m., at Our Lady of Loretto Church, 24 Fair St., Cold Spring, NY 10516. Donations, in lieu of flowers, can be made in Mrs. Engelbride’s name to the Putnam Humane Society, Box 297, Carmel, NY 10512, 845-225-7777, or visit www.puthumane.org.

1932 – 2013

George William “Weezer” Van Tassel Sr.

Visitation and service held in Cold Spring

George William “Weezer” Van Tassel Sr., of Cold Spring, died Sunday, July 28, at the New York State Veterans’ Home at Montrose. He was 81.

Born May 2, 1932, in Cold Spring, he was the son of the late Frederick and Anna E. (Wesley) Van Tassel.

Van Tassel was a retired operating engineer for Local #137, Briarcliff Manor, having worked for Joseph Percacciolo and Sons in Cold Spring. He retired in 1994. A lifelong resident of Cold Spring, he graduated Haldane High School in 1951. He served in the U.S. Army during the Korean Conflict from 1952–54, and was honorably discharged having attained the rank of Sgt. 1st Class. He was a recipient of the Bronze Star and Combat Infantrymen’s Badge.

He was a parishioner of Our Lady of Loretto Church and a charter member of North Highlands Engine Co. No. 1 with 35 years of service.

He is survived by his wife Teresa M. Percacciolo Van Tassel. They were married June 29, 1957, at Our Lady of Loretto Church. He is also survived by three children; George W. (Laura) Van Tassel of Leesburg, Va., Teresa M. (Michael) Lyons of Hopewell Junction, and John J. (Kristin) Van Tassel of Cold Spring, and six grandchildren, Amanda Van Tassel, Michael and Hilary Lyons, Gabrielle, Kevin, and Ryan Van Tassel. He was predeceased by one grandson, Benjamin Van Tassel, and three brothers; Frederick Van Tassel, John Roberts, and Lester Roberts.

A Mass of Christian Burial was celebrated at 10 a.m. Thursday, Aug. 1, at Our Lady of Loretto Church, 24 Fair St., Cold Spring, followed by interment in Cold Spring Cemetery. In lieu of flowers, donations may be made in Mr. Van Tassel’s name to NYS Veterans’ Home, 290 Albany Post Road, Montrose, NY 10548, or to North Highlands Engine Co. No. 1, 504 Fishkill Rd, Cold Spring, NY 10516.

Julia Bruskin, Cello, and Aaron Wunsch, Piano, Return to Chapel Restoration Aug. 18

The beauty and sensitivity of Julia Bruskin on cello and Aaron Wunsch on piano, who are partners on stage and off, will be once again in evidence at 4 p.m. Aug. 18, at the Chapel Restoration.



Aaron Wunsch, left and Julia Bruskin

Photos courtesy of the Chapel Restoration

Their playing has been described as “exquisite beauty of sound and expression” and “magic in his hands,” by *Fanfare* magazine and Paul Hostetter, music director of the Colonial Symphony, respectively. The program will feature a Rachmaninoff sonata, Bach’s *Gamba Sonata in G Major* and Lukas Foss’s *Capriccio*.

Bruskin has established herself as one of the premiere cellists of her generation, performing Samuel Barber’s *Cello Concerto* at Avery Fisher Hall, as soloist with a number of symphony orchestras and as a member of the celebrated Claremont Trio. She was a featured performer at the Young Concert Artists Festival in Beijing in 2012. Her touring schedule has included Carnegie Hall and The Kennedy Center. A graduate of The Juilliard School and Columbia University, Bruskin became one of the few to complete the five-year BA/MM exchange program between the two schools.

Praised for his bold interpretive skills and communicative sensitivity, Wunsch appears regularly on concert stages throughout the United States, Europe and Asia. He has performed in Lincoln Center’s Avery Fisher and Alice Tully halls, Carnegie’s Weill Hall, Ozawa Hall at Tanglewood, and has been soloist with the Yale and Colonial Symphonies, among others. Wunsch, who was a Fulbright Scholar at the Mozarteum, Salzburg, Austria, is at home in music from every era, including contemporary music. He is an artistic director of Music Mondays free concert series, held in Advent Lutheran Church/Broadway United Church of Christ, Broadway at 93rd Street, Manhattan. His master’s and doctoral degrees are from Juilliard, where he is a faculty member.

The chapel, at 45 Market St., Cold Spring, is across from Metro-North station. Contributions from the public are welcome. For more information visit chapelrestoration.org.

Marion Callis Fine Art to Host Reception

Works of Lowell Boyers, Sean Capone and Taro Suzuki to be presented

Marion Callis Fine Art presents MCF\_A @ Cold Spring 2, a group exhibition opening for Cold Spring’s First Friday, Aug. 2, with a reception from 6 to 8 p.m. The exhibition features new and recent paintings, works on paper, and video by Manhattan-based artists Lowell Boyers, Sean Capone, and Taro Suzuki. The exhibition, curated by Marion Callis, is located at 15 Main St., (side entrance) in Cold Spring.

Lowell Boyers’ paintings on canvas and works on paper are expressionistic images of courageous figures in exuberant environments comprised of “... rich gardens of flowers, star stuff, wind and water,” and refer to the abundance, joy, fertility, and majesty of the world that is accessible in any moment.

Sean Capone is a video artist, photographer, and animator known for his large-scale digital projections on architectural spaces and facades. Capone transforms the built environment with moving image compositions that blur the line between painterly pattern-and-decoration, visual effects, and cinematic-media perceptions of space.



Lavendar Wish Whsssh by Lowell Boyers

Images courtesy of MCF\_A @ Cold Spring 2

Taro Suzuki’s process informs the lush painted surfaces and vibrant color of his canvases and works on paper. He says, “Primary to my practice is process. When I pull a color across a canvas, it is the artifacts left behind by the tool, the mistakes, the unexpected results that I embrace as the story of my interaction with the world around me. Art making is a journey that involves constant rejection of strategies. Raised on urban modernism, my journey has brought me to ... the poetry of happenstance, now filtered through a minimalist lens.” For more information, contact Marion Callis at 860-450-6445 or marioncallis@gmail.com.

Woman Fest: Celebrating Women

Carmel event showcases strengths

Woman Fest: Celebrating Women, will be held from 8 a.m. to 10 p.m. Aug. 8 and 9, in Carmel. Net proceeds from the two-day event, orchestrated by H.G. Fairfield Arts, will go towards programming to enhance positive self-image in girls and women and (to next page)



Millington72: June Millington formed the rock ‘n’ roll all-girl band Fanny with her sister, Jean, and has been rocking for the last 40 years.

Photo courtesy of H.G. Fairfield Arts



COMMUNITY BRIEFS

(from previous page) save lives. H. G. Fairfield Arts' goal with *Woman Fest* is to provide space for women and girls to showcase their strengths and contributions in societies and in local, state and national economies.

H. G. Fairfield Arts Founder Kathie Freston — one of the oldest female U.S. military veterans, a U.S. Marine captain from the Korean War — knows firsthand what an invaluable role women play from local to global communities. For instance, 15.1 percent of households in New York state are run by single mothers, and more than 30 percent of businesses in the state are women-owned. Freston explains: “We think it’s important women and girls have the facts in front of them as they figure out their way in life. Following your passion as it turns out does lead to happy, healthy careers and lives. Women should know anything’s possible.”

*Woman Fest* will feature its open mic stage from 7 to 9 p.m. Thursday, Aug. 8, at the pavilion’s main stage area of the upper level of the Putnam County Veterans Memorial Park in Carmel. The main stage, Friday, Aug. 9, features the powerful world music of the Bethany Yarrow and Rufus Cappadocia Trio and the founder of the rock-n-roll girl band Fanny — June Millington — still rock-n-rolling into her fifth decade. Local Carmel Central School District teacher and singer/performer Dr. Angelina Mendes and Westchester’s Amy Berkson-Martin, the widow of folk singer/legend Terrence Martin, will also be on the Main Stage. The schedule can be found at [hgfairfield-arts.org/woman-fest](http://hgfairfield-arts.org/woman-fest).

Speakers include Patricia O’Dwyer, president-elect of the New York State Chapter of the National Federation of Democratic Women, along with the mayor of Newburgh, Judy Kennedy, and the world-renowned historian and expert on the 70,000-year-old Neolithic period of goddess worship, Dr. Cristina Biaggi, from Palisades, N.Y.

An Aug. 10, rain date is scheduled for *Woman Fest*. Admission is \$10 per day for adults and free for children. Overnight camping is \$10 by preregistration only. For more information, visit [hgfairfieldarts.org](http://hgfairfieldarts.org), call 845-363-1559, or email [Office@HGFairfieldArts.org](mailto:Office@HGFairfieldArts.org).

Cycling the Hudson Valley Rolls Through Town

Cycling the Hudson Valley returns to the roadways of Philipstown this summer as participants peddle with Parks & Trails New York, a non-profit organization. The 9th annual event, a six-day, 200-mile bike tour weaves through the historic Hudson Valley, cycling into Philipstown Aug. 3. Riding participants,

who cover 35-45 miles per day, began the journey in Albany July 30 and will conclude their ride in New York City Aug. 4. The ride includes back roads, designated state bike routes and off-road trails, including the renowned Hudson River Trail along Manhattan’s west side. Participants camp along the way in mini tent cities at various locations including school campuses in scenic settings such as Saint Basil Academy in Garrison.

Parks & Trails New York organizes the bicycle tour to promote the parks, trails and historic sites of the Hudson Valley, and economic development through bicycle and heritage tourism.

Maloney To Host Fair for Veterans, Service Members and Families

Rep. Sean Patrick Maloney will host a free fair for veterans, service members, and military families featuring dozens of organizations, including the mobile health unit from VA Hudson Valley Health Care, Hudson Valley Veterans Service Organizations, NYS Division of Veterans’ Affairs, and education liaisons from the Department of Veterans Affairs. The fair will take place from 10 a.m. to 2 p.m. Saturday, Aug. 3, at the SUNY Orange – Middletown Campus in the George F. Shepard Student Center Building located at 115 South St., Middletown, 10940.

“Our veterans, service members, and their families have devoted their lives in service to our country, and we must honor the promises made to them by helping them access the support they have earned,” said Maloney, son of a Navy veteran.

Hudson Highlands Nature Museum to offer ‘Snakes Alive’ program

The Hudson Highlands Nature Museum will hold a “Snakes Alive” program Aug. 3, for adults and children ages 5 and older, with two sessions, 10 and 11:30 a.m., at the museum’s Outdoor Discovery Center in Cornwall.

Meet their live resident snakes and explore the incredible world of amazing reptiles. Using an illustrated presentation, educators will introduce the most commonly encountered local snakes and teach participants how to identify them. Do snakes really hiss? Can they climb trees? Where do snakes go in the winter? Learn answers to these and many other fascinating questions about simply sensational snakes. Children will also make a fun snake craft to take home. Admission is \$7 for adults and \$5 for children while museum member rates are \$5 for

adults, \$3 for children. The Outdoor Discovery Center is located at 100 Muser Drive, Cornwall, across from 174 Angola Road. See [hnnaturemuseum.org](http://hnnaturemuseum.org) or call 845-534-5506.

Reservations Open for Fort Montgomery Lectures

Fort Montgomery State Historic Site presents *A Walk Through the War of the Revolution: Go he must or be called a Tory*, 7 p.m. Thursday, Aug. 15.

The lecture will focus on Joseph Elder, a young man who served during the American Revolution as a minuteman, militiaman, and soldier in the New York line and the levies. He was present at the Battle of Forts Clinton and Montgomery on Oct. 6, 1777. This presentation by his descendant, Scott Elder, will detail Joseph Elder’s wartime experiences and bring us face to face with this patriot.



Headstone of Joseph Elder Photo, circa 1944, courtesy of Fort Montgomery State Historic Site

Due to the overwhelming popularity of the Thursday Night Speaker Series, seating is by reservation only and is limited to the first 50. Reserve seats by calling 845-446-2134. Please leave your name, phone number and number of people in your party. The series is sponsored by the Fort Montgomery Battle Site Association. Fort Montgomery State Historic Site is located at 690 Route 9W, Fort Montgomery.

Constitution Marsh to Offer Public Canoe Trips

Constitution Marsh Audubon Center and Sanctuary continues paddling activities this summer. Public canoe trips will take place from 2:30 to 5 p.m. Sunday, Aug. 11; 9 to 11:30 a.m. Sunday, Aug. 18; and 9 to 11:30 a.m. Monday, Sept. 2, (Labor Day paddle).

Reservations are required. Participants must be 7 years of age or older. Space is limited to 15 persons for each outing. Call 845-265-2601 ext. 15, or email [cmacs@audubon.org](mailto:cmacs@audubon.org) for reservations or more information.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Beacon  
Common Ground Farm Celebrates Music, Food and Community

Common Ground Farm will hold a special concert and fundraiser at 8 p.m. Aug. 10, featuring pianist Neil Alexander performing his solo transcription of Igor Stravinsky’s “Rite of Spring,” to celebrate the centenary of its first groundbreaking performance in 1913.

As a long-time supporter of Common Ground Farm, Alexander also seeks to connect with and celebrate the rites of renewal and sustainability, which happen every year at local farms and their communities.

The full program, featuring special musical guests, will include works by Gershwin and Bartok, jazz standards, and some original compositions. Doors open at 7:15 p.m. at the Howland Cultural Center, 477 Main St., Beacon.


Tickets are \$20 for regular admission and \$15 for students and seniors. Tickets are available at [brownpapertickets.com](http://brownpapertickets.com).

Rhythm on the Riverfront  
Concerts Set for Long Dock Park

Summertime concerts return to Scenic Hudson’s Long Dock Park along the Hudson River with the Rhythm on the Riverfront Concert Series featuring musical sounds spanning the spectrum, presented by Local 845 in collaboration with Scenic Hudson.

The series boasts pianist and vocalist Bill Malchow and the Go-Cup All Stars from 5:30 to 7:30 p.m. Aug. 8, as Malchow brings a lively New Orleans blues and jazz vibe to the riverfront. Rhythm on the Riverfront continues Aug. 15 with Tin Pan. Tin Pan connotes a world from the past, the most dominant and enlightened strains of American music of the early part of the 20th century — jazz, blues and American popular song. But it would be a mistake to say that Tin Pan is fixed in that past. Rather, it is music that is created to be enjoyed profoundly and joyously in the present. On their new album, *Hound’s Tooth*, the band has perfected their sonic vision — effortless, wondrous and festive, feeling much like, as the band members describe themselves, Ray Charles and Tom Waits at a Bourbon Street parade.

Long Dock Park is located on Long Dock Road, Beacon. For more information, contact Scenic Hudson Parks Event and Volunteer Coordinator Anthony Coneski: [aconeski@scenichudson.org](mailto:aconeski@scenichudson.org), 845-473-4440 x273.

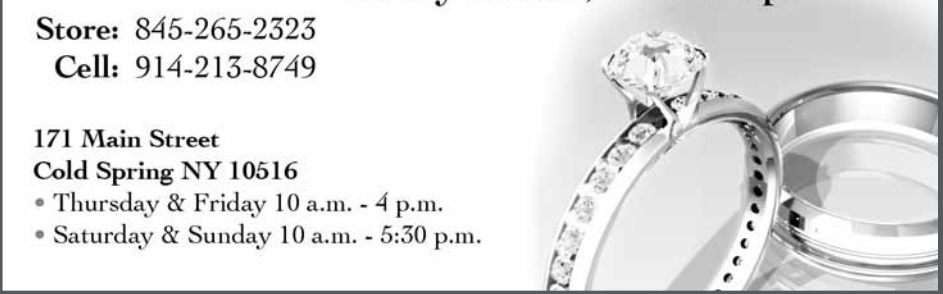


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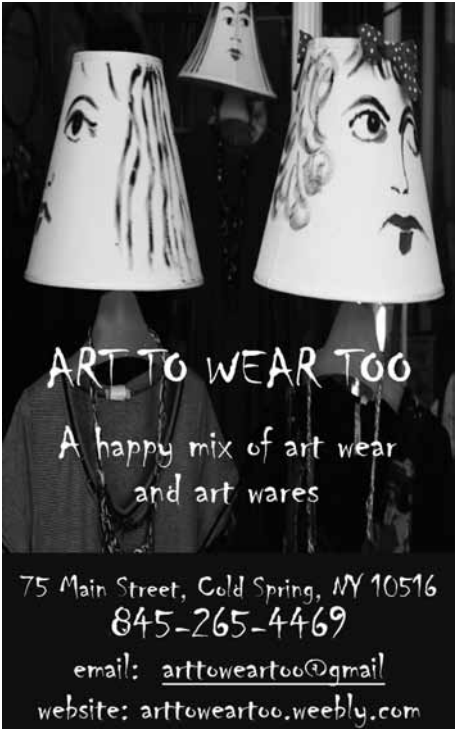
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# Scenic Hudson Instructs Kids on How to Fish at Long Dock Park

By Alison Rooney

Scenic Hudson's Long Dock Park, which occupies a promontory near the Beacon rail station, is now the home of many of their education programs. Over the past year and a half, the park has played host to bird-watching expeditions, seining activities with nets stretched out from the shores of the river, tadpole spotting and many visits from school groups, who learn that the Hudson is an estuary and why that is important. But school was long out on a hotter-than-July (impossible!) day recently as Scenic Hudson offered a "Learn To Fish" program for kids. A table manned by Scenic Hudson and Department of Environmental Conservation staff provided fishing rods and bait, and advice along with the equipment.

Over the course of a couple of hours, children came by and were shown how to use the bait, cast the line, reel in the catch, and then release the catch back into the Hudson. They then took up positions along the pier and put the most important piece of advice to the test: "Be patient." The young anglers did get nibbles, and some of the catfish, sunnies, and white perch nearby took the bait. One boy, Jean Paul, looked just as stunned as the bullhead catfish he reeled in. Nearby, under shelter, Scenic Hudson educator Abi Locatis helped the children make fish prints — for some, a welcome respite from the sun. Scenic Hudson will host another Learn To Fish day Aug. 14, as well as a Bug Hunt Aug 24. On Saturday, Aug. 3, there will be a Weekend Volunteer Restoration work-day, where participants will, in Scenic Hudson's description: "learn to identify

local flora and proper techniques for removing invasive plants that wreak havoc on the valley's fragile ecosystem. Then put your new-found knowledge to use, uprooting invasives and replacing them with a diversity of native plants." There is no need to preregister for any of the events. Long Dock Park has just celebrated its second birthday. Acquired by Scenic Hudson with a mix of public and private funds, the 15-acre site was formerly an oil terminal and salt storage facility. In the industrial era it was home to a rail ferry terminal and warehouses. Ten years of work, including the removal of oil storage tanks and other remediation to rid the site of contaminated soil, has yielded what Scenic Hudson calls a "riverfront destination boasting a kayak pavilion and beach for launching boats, rehabilitated wetlands, and meadows that attract wildlife, and the restored, historic Red Barn, now Scenic Hudson's River Center for arts and environmental-education activities. Accessible walking paths connect the park's amenities. There also is a link to





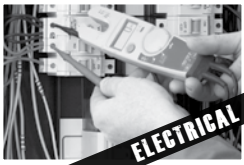

Jean Paul is proud but uncertain about his catfish catch.  
Photo by A. Rooney

the one-mile Klara Sauer Trail, which spans the waterfront from the Beacon train station to Denning's Point State Park. Leashed dog walking is permitted, and picnics are encouraged. The park is open daily, from dawn until dusk. If traveling north on 9D, make a left onto Beekman Street, then left onto Red Flynn Drive and an immediate left onto Long Dock Road. For more information on the park, and a calendar of events, visit [scenichudson.org/parks/longdockpark/](http://scenichudson.org/parks/longdockpark/).



Oliver, age 8, keeps a watchful eye on his fishing line.  
Photo by A. Rooney

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Roots and Shoots

More Eyes in the Forest

By Pamela Doan

The Asian longhorned beetle made its way to our shores in packing material and started wreaking havoc on our trees in 1996 when it was discovered in Brooklyn. It's native to China and is considered an invasive in the U.S. because it doesn't have any natural checks like disease or predators that keep the population in balance.

By boring into hardwood trees like maple, elm, birch and ash, the feeding tunnels of the larva damage the phloem and xylem of the tree, basically starving the tree and eventually killing it. Once the beetle gets into a tree, there isn't any way of stopping it or treating the tree. The tree must be destroyed to prevent further infestation to other trees.

with quarantines and removal of infected trees. In 2007, New York City cut down more than 10,000 trees in Staten Island to control an infestation. It's heartbreaking to imagine the impact this beetle could have on our heavily forested community.

Vigilant monitoring can catch the Asian longhorned beetle before it takes hold and the New York State Department of Environmental Conservation has launched their second annual effort to engage pool owners and any willing observers in a campaign to track down any that appear. This is the time of year when the insects emerge from trees and can be spotted. Pool skimmers are great catch basins for all types of bugs and it's a smart move for the DEC to reach out to pool owners to be a front range of defense in monitoring.

Anyone, regardless of access to a pool, can join in and be a volunteer. The campaign runs through the end of August. All you need is an email address, a digital camera (think smartphone), and a willingness to look around and send images to the DEC over the next month while the beetles are active and visible. Photos can be sent to **foresthealth@gw.dec.state.ny.us** once a week.

Bag any beetles you think may be the Asian longhorned beetle and keep them in the freezer until the DEC responds with a positive or negative confirmation. Based on the photo, if the DEC thinks

that an Asian longhorned beetle has been discovered, they'll ask for the specimen to be sent in or arrange for collection for further study. Keeping it is essential to a positive identification.

In 2011, the DEC worked with municipal pools, hotel pools and campground pools as a monitoring method and inspected more than 3,000 beetles in their lab without finding any. This is the first year there has been a widespread effort to engage citizen scientists. Jessica Cancelliere, an entomologist with Forest Health at the DEC, said, "One of our



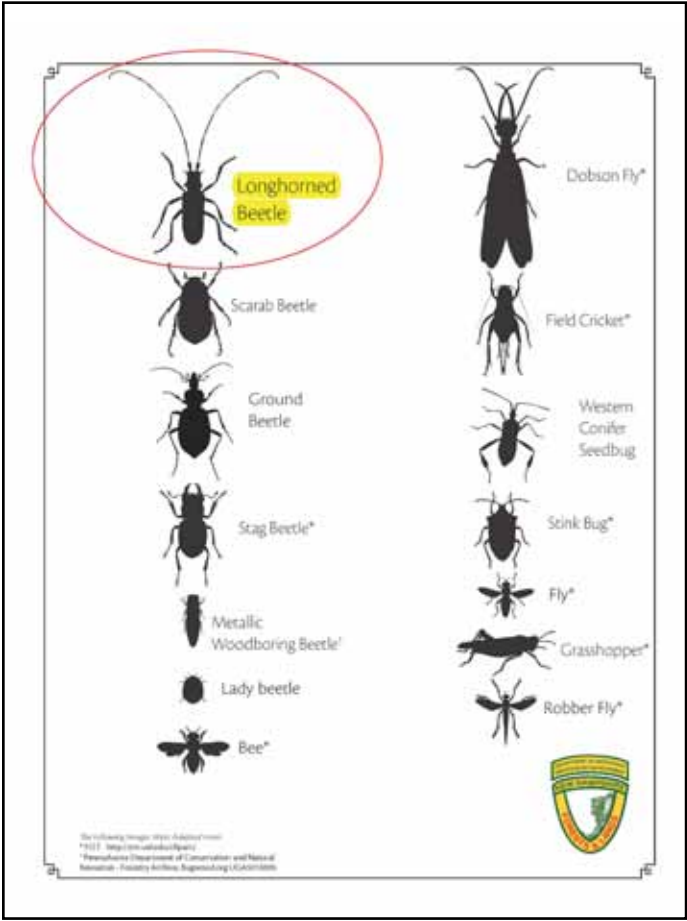
An Asian longhorned beetle enjoying a swim. The markings and antennae are distinctive.  
Photo by Jessica Cancelliere, DEC, Forest Health

*"One of our best tools in early detection of invasive species is the "more eyes in the forest" concept. ... We have 200 volunteers so far and the list keeps growing."*

best tools in early detection of invasive species is the "more eyes in the forest" concept. We only had ten volunteers last year, but we didn't publicize the effort. This year we did a press release and we have 200 volunteers so far and the list keeps growing." She reported that an Asian longhorned beetle has already been found in Long Island this year and they're waiting for further confirmation.

- Set aside some time to check the trees in your own yard this month and keep your eyes open when you're on a hike. Vigilant monitoring can mean the difference between a healthy forest and a clear-cut hillside because trees have to be removed.
- Sign up directly on the DEC's site to get regular updates and be a volunteer. Let's keep Philipstown trees free and clear of this invader. **www.dec.ny.gov/press/92531.html**
  - United States Department of Agriculture website for more information **asianlonghornedbeetle.com/**
  - **agriculture.ny.gov/AD/release.asp?ReleaseID=2616**

Visit **www.philipstown.info** for news updates and latest information.



Images: New Hampshire Division of Forests and Lands

In May, the New York State Department of Agriculture declared that Manhattan and Staten Island were free of this beetle and a long-term quarantine on moving any wood from those areas was lifted. The beetle can cause devastating losses to industries that rely on hardwoods and disrupt entire ecosystems, as well as lead to tree loss in home landscapes. New Jersey declared victory over the Asian longhorned beetle in April of this year and Chicago has successfully eradicated it as well. Massachusetts and Ohio still report infestations that are being managed

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# Moms Demand Action Holds Potluck Barbecue

By Elizabeth Bengel

More than 50 members from the Hudson Valley chapter of the organization Moms Demand Action for Gun Sense in America joined together for an afternoon of food, games and music at Mayor’s Park Tuesday, July 30. Jane Ponlon of Nelsonville heard about the event the day before when she was at Canopus Lake with her family. “It’s a great cause, so I said yes. And I made some lemonade!” Across the country, chapters are holding lemonade stands to promote gun law reform. Their special recipe calls for “lemons from Congress, sweetness and common sense.”

For decades, gun control has prompted both national and local debate. The fact that the second deadliest mass shooting by a single person in American history

took place at an elementary school has radically renewed efforts to pass gun control legislation in educational institutions. In the wake of the spree shooting at Sandy Hook Elementary School in Newtown, Conn., Alexandra Dubroff of Philipstown became involved in Moms Demand Action for Gun Sense in America. “Like everybody, I was really devastated about what happened,” said the mother of two. “Moms Demand Action was just starting up. I went to the Facebook page and asked what I could do and they suggested I start a local chapter.”

A nonpartisan organization, Moms Demand Action was created to demand reform from state and federal legislators, companies and schools concerning gun laws. Its website lists five “common sense solutions” to counter gun violence, which calls for a ban of assault weapons and ammunition magazines that hold more

than 10 rounds as well as background checks for all gun and ammunition purchases.

Susan Wright, a music teacher at Beacon Elementary School, wrote a song after the Sandy Hook tragedy titled *A Mother’s Kiss*. Once the song was uploaded to YouTube, it caught the attention of Moms Demand Action, who asked Wright if she’d be interested in performing it at events. “It’s about Newtown but also asks ‘why are there all of these guns?’ It could have been my classroom. My students are the same age as those kids. It could have been any school.” Wright explained that emergency drills and procedures were updated post-Newtown, “it’s almost kind of scary,” she said.

For more information visit [momsdemandaction.org](http://momsdemandaction.org) and the Facebook page for the Hudson Valley chapter.



Alexandra Dubroff, founder of the Hudson Valley chapter of Moms Demand Action for Gun Sense in America and organizer of the event

Photo by E. Bengel



Boscobel dragonfly

Photo by Carolynn Cobleigh



Sunset seen from Cold Spring Dock

Photo by Michele Rubin



Saunders' Farm

Photo by Solana McKee



### Join *The Paper's* Summer Photofest

*The Paper* is collecting high-resolution, color pictures from local photographers of summer scenes and themes. We prefer photos taken this year. The best of these (in our opinion) will be featured in *The Paper*. Limit: three photos weekly per person.

Please title photo file with your name and photo location (for example: **JohnDoe-ColdSpringDock.jpg**). Send your photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).





Open Spaces

Photo by Adam Osterfield



Stonecrop Garden bullfrog

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