

# The Paper

Philipstown.info

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Building Bridges boaters near Esopus Meadows lighthouse; see story on page 16

Photo by David Hardy

## Developer Presents New Design for Butterfield Project

*Inter-board panel formed to thrash out details*

By Liz Schevtchuk Armstrong

Butterfield Hospital developer Paul Guillaro Tuesday night (July 31) unveiled a new concept for his on-and-off-again project, trading ideas with residents and the Cold Spring mayor and trustees at a Village Board workshop.

During an approximately 50-minute presentation, Guillaro of Butterfield Realty LLC, the site's owner, and planner-illustrator Ray Curran outlined the resurrected, reconfigured project. It would consist of three single-family homes on Paulding Avenue, 55 condominiums for retirement-age buyers, an intergovernmental municipal building-cum-community/senior center with a post office, and an office-retail "square" along Route 9D. Reflecting resident input made before Guillaro withdrew his previous plans in May, the new concept incorporates more park-like open space than the original version, offers more "walkability" or pedestrian-friendliness as opposed to catering to cars and parking lots, and locates parking behind the six new buildings (not counting the new homes) and existing Lahey Pavilion of medical offices. Curran said that the preserved lawn also could easily accommodate the Cold Spring Farmer's Market, another idea often mentioned by residents in public forums. Until this summer, the outdoor market used Butterfield. Altogether, the plan "has probably more public input than any I've done in my life," Curran commented.

The new plan drops two previous components: apartments for modest-income senior citizens, a facility seen by some critics as a likely tax liability for the village, and a parking strip carved into the side yard of the circa-1853 Grove house. Moreover, the new plan is not a Planned Unit Development or PUD; establishing a PUD would have required a sweeping zoning change. However, the Village Board has drafted a revision to the property's existing B-4 zoning itself to permit all levels of government (not merely village offices) at Butterfield and allow mixed-use buildings as well.

"When Butterfield Realty withdrew, they were looking for ways to sort of move forward, and we were looking for ways to move forward," Mayor Seth Gallagher said in opening the evening's discussion. "I think on both ends a re-envisioning of the project was helpful."

Guillaro said that "at the mayor's request, we designed our plan to take into account" all the feedback in the past several months from the Comprehensive Plan board, the Planning Board, and residents.

After the presentation, the Village Board members voted 5-0 to create a new inter-board committee to confer with Guillaro on aspects of the project going forward.

Although Guillaro, Curran and the Vil-

lage Board took questions from the public, the mayor cautioned everyone not to get ahead of the game by focusing on specific architectural or layout details. "Otherwise you'll never get started," he said. "In some ways this is our starting point. This is not the end point. It's going to be a process back and forth."

The audience inquired about such elements as pedestrian access and hazards, tax implications of the project, and the building sizes.

Guillaro promised to supply a comprehensive tax-impact breakdown. However, he estimated that the complex would provide a tax income of \$310,000, excluding the Lahey Pavilion, which kicks in another \$60,000; the \$370,000 local total does not include the Putnam County share.

Curran said that in character and scale the complex would fit in well in Cold Spring. For one (Continued on page 3)



Ray Curran explains a Butterfield parking plan.

Photo by L.S. Armstrong

## Planning Board Doesn't Like Drive-Thru Window for Donut Orders

*Elmes rejects preliminary compromise offer*

By Kevin E. Foley

The Cold Spring Planning Board put Kenny Elmes on notice last Tuesday evening (July 31) that, although inclined to otherwise approve his application, it didn't care for the drive-thru window planned for the Dunkin' Donuts franchise at his Chestnut Street gas station. Although not making a formal decision, four of the five members declared they would prefer a compromise wherein Elmes agrees to drop the window at the outset in return for a review six months to a year later on the traffic impact of the operation, which will also include a convenience store. (Continued on page 5)

## Garrison's Landing Parking: Improvements and Problems

*Train-parking upgrades underway soon*

By Michael Turton

Commuters who use the Metro-North parking lot at Garrison will soon be able to say goodbye to its infamous potholes. LAZ Parking, the company that operates Metro-North's parking areas, was scheduled to begin maintenance and improvements to the lot on Wednesday (Aug. 1), although by midday no work had commenced. Areas most subject to potholes will be regraded, and some of the most heavily used areas will be paved. Drainage improvements will also be carried out.

While the upgrades are no doubt welcome news, commuters and visitors to the city will have to deal with some minor inconveniences. Construction will last six weeks, and parts of the parking lot will be closed as the work is completed, beginning with the south end of the lot.

On its website, LAZ states, "Parking, especially daily meter parking, will become extremely limited during the repair period." The company advises drivers to consider using the Cortlandt station, which has (Continued on page 3)

# Garrison Art Center Fine Crafts Fair August 18 & 19

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Mouths to Feed

Summer Beauties

By Celia Barbour

Tomatoes and peaches, those ravishing Brigitte Bardots of the farmers’ market, have arrived, causing a bit of a buzz. But despite their seasonal concurrence, they do not often co-star at the table, which is a shame, because



Tomatoes and peaches Photo by C. Barbour

they actually pair quite beautifully — the bright, ripe acidity of one offsetting the dreamy-luscious perfume of the other. I might never have been initiated into this secret but for the fact that I was lucky enough to be working for *Martha Stewart Living* in the 1990s, at a time when the test kitchen was manned by culinary superstars. One perquisite of working at a magazine with a test kitchen was that every

day, starting around 2 p.m., piles of food would begin to emerge, and we were all invited to help ourselves. This quickly became a hardship. If you weren’t in the mood for, say, lobster rolls with home-made tarragon mayonnaise, you merely had to sit tight, because 20 minutes later out would come a raspberry ice cream bombe followed by a potato and black olive torta, and a batch of smoked pork tacos. Even on those rare days when your resistance was strong and and you could walk right past the first six dishes to appear, inevitably the seventh would break you, banishing your willpower to a corner where it cowered, waving a white flag, as you scooped gobs of dark chocolate pot de crème into a paper coffee cup. Harder still was that I was the magazine’s primary food writer, and as such, I often was required to sample various recipes as part of my research. My metabolism did not differentiate between a calorie consumed for research and one consumed recreationally, and I spent far too many after-work hours at the boring, smelly gym trying to atone. But there was an upside to all this eating: I tasted dishes that I would never have been inspired to make if I’d merely stumbled across a picture and a recipe in a magazine. Minted Peach and Tomato Salad was one such revelation. The thought of it left me cold. But the taste rocked my world.

Being the 90s, the salad was made with balsamic vinegar, which, despite being passé, remains as good a choice now as it was then. There was also a splash of lemon juice, and a scattering of mint leaves. The dish also, surprisingly, contained very thin slices of celery, which contributed fragrant, fresh-peppery celery-ness, as well as welcome crispness. The salad is easy enough to throw together in a few minutes, adding olive oil, salt and pepper. And I still do once a summer. But these days, I crave cold soups when the days are hot, and I’ve turned my favorite mid-summer salad from the 1990s into a pureed soup for the 2010s, sometimes adding a bit of jalapeño for excitement, and varying the herbs according to what’s on hand. I like to keep some in the refrigerator. And since I am no longer in my 20s, my metabolism enjoys it almost as much as my taste buds do.

**Pureed peach-tomato gazpacho**

1 ½ lbs. tomatoes, roughly chopped (about 4 cups)  
2 large peaches, pitted and roughly chopped  
1 tablespoon white wine vinegar or balsamic vinegar  
2 tablespoons chopped shallot or red onion  
Juice of ½ lime  
1 teaspoon salt  
pepper



Pureed peach-tomato gazpacho Photo by C. Barbour

- Version B:** 1/3 cup mint  
1 small stalk celery
- Version A:** 3-4 slices jalapeño, or to taste  
¼ cup cilantro leaves

Place the first seven ingredients in a blender; add the ingredients from either version A or B. Puree until smooth. Strain through a sieve, if desired. (If you’re serving the soup to company, this step is worthwhile.) Chill very well before serving. If you want to be fancy, garnish the soup with a few leaves of whichever herb you used, plus a very thin slice of jalapeño, if desired.



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# Developer Presents New Design for Butterfield Hospital Project (from page 1)

thing, he said, “it’s going to look and feel a lot like a village street. It’s going to be very pedestrian friendly,” with a “Butterfield Loop” lane through the property and no access to Paulding Avenue. Likewise, Curran said, the three detached homes and garages will reinforce the character of Paulding Avenue, which contains historic homes.

One potential sticking point came with the announcement that the development still entails demolishing the old hospital building, an amalgamation of the colonial American-looking 1920s structure and a radically different 1960s modern suburban addition. “It was pretty generally felt it created a lot more problems than it resolved” to try to save the structure, said Curran, recalling that the Planning Board and a majority of attendees at a public design workshop backed the demolition. Keeping the building would

have made it difficult to also retain the Lahey Pavilion, he added.

Guillaro interjected that given the \$750,000 expense in demolition, saving the building would be preferable, but that its conditions make that unfeasible. “The 1965 addition ruined the building,” he said. “We looked at it in a lot of different ways” in terms of restoration. “We just can’t make it work.” Consequently, he said, “I would not have anything to do with re-habbing [rehabilitating] that building. It’s a sick building.”

From the audience, Historic District Review Board members expressed doubts. Al Zgolinski, HDRB chairman, and HDRB member Kathleen Foley both mentioned the building’s links to historic personages important to Cold Spring and its cultural heritage. “That’s the issue we’re going to be looking at” when it comes before his board, Zgolinski said.

“I think it’s a little unfair to make a decision about a building abandoned for 20 years. The historic aspects have to be taken into consideration.”

Tearing down the hospital “is not simply a matter of opinion,” HDRB member Carolyn Bachan said. “It’s a matter of documenting the facts” and reviewing the merits of demolition.

The mayor, born in the hospital in 1965, sounded skeptical about the skepticism and said the issue is whether re-use is truly possible. “If there’s a sentimental attachment to it, that’s different,” he said. “I think to some degree you have to be able to move past some of that stuff. Let’s focus on the things we really have to deal with. Let’s not focus on the barriers in the way.” In any case, he added, such questions will be looked at by the new inter-board committee.

He said the committee’s mission will be “to put all the pieces together ... getting the specifics and making recommendations. It’ll cut down the duplication and unnecessary expenses,” too, he predicted. “Part of this is trying to get a resolution that is the best possible result for the village and do it in the most productive way, working with the applicant as well.” And “the group will meet in public.” Its first meeting is scheduled for Monday, Aug. 6.

Appointed by the Village Board Tuesday evening, the members of the new committee are Gallagher and Trustee Matt Francisco; Zgolinski and Bachan from the HDRB, with Marie Early as alternate; Planning Board Chairman Joe Barbaro, and Planning Board member Arne Saari, with James Zuehl as Planning Board alternate.

# Garrison’s Landing Parking: Improvements and Problems (from page 1)



Work on the parking lot at Garrison Station will include regrading, selective paving and drainage improvements. Photo by M. Turton

Office were recently placed on unauthorized vehicles. In addition, the south end of the property has been cordoned off with bright orange fencing in a move to prohibit vehicular access. Pedestrian access to the train platform remains intact — numerous commuters are dropped off at the Landing each morning to catch trains into the city. While the GLA has the right to have the offending vehicles towed away, O’Sullivan said the organization has not yet chosen to do so.



Photo by M. Turton

metered parking. The station at Cold Spring is also an option. Parking permit holders can use any LAZ-operated parking facility.

LAZ operates parking lots in more than 1,600 locales across the U.S.

**Unauthorized parking riles Landing’s property owner**

The parking situation may be improving at the Metro-North lot on the east

side of the railroad tracks, however the Garrison’s Landing Association (GLA), owner of the private road west of the tracks, has recently had to take steps to prevent unauthorized parking on its property. GLA has had a long-standing policy of limiting parking to residents of the Landing, along with business owners and their customers, guests, and patrons of the Depot Theatre and the Garrison Art Center. Margaret O’Sullivan, GLA’s

secretary-treasurer, said that violations have continued to occur despite a number of signs that clearly indicate commuter parking is not permitted. “This is private property,” she said. “Tenants pay for parking as part of their rent.”

O’Sullivan said that some commuters have simply ignored the signs and even personal requests not to park on the property. As a result, notices from the GLA and the Putnam County Sheriff’s


# Unregistered Chimney Sweeps Soliciting Business

A joint release issued by the Putnam County Department of Consumer Affairs, the County Sheriff’s Office and County Executive’s office is alerting residents that consumer affairs has received reports that Empire Chimney Corporation, purported to be a Long Island-based chimney repair service, is soliciting work from county residents. Records indicate that this company is not authorized to conduct work in Putnam County since it is not registered to do so.

Further research shows that Empire Chimney Corporation uses other corporate names, among them All Care Chimney Corporation and World Class Chimney Corporation.

Residents are advised that extra vigilance should be given to those working on residential chimneys. The average person cannot discern whether chimney repairs are truly needed or whether the work is completed properly. Improper work can result in dangerous, even deadly, carbon-monoxide leaks and fires.

Residents are urged to contact the local consumer affairs office to ensure the prospective contractor is properly registered to do the work. The Putnam County Department of Consumer Affairs may be reached at putnamcountyny.gov/consumeraffairs or by calling 845- 808-1617, ext. 46128.




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LETTERS TO THE EDITOR

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Tree-cutting policy

Dear Members of the Town Board:

I am a resident of Philipstown. We bought land on South Mountain Pass in 1966, built a house on Putnam Ridge and have raised a family here over these many years. From our beginnings here, we have valued the forested quality of South Mountain Pass and the many other secondary roads in Philipstown that express the shared value for nature that pervades the town and its residents. It is out of concern for the irrevocable harm that Central Hudson's power line cutting could do to this shared value, unless carefully managed with that value foremost in mind, that prompts me to write. I am probably not going to be able to attend the meeting tonight, due to family commitments, and wanted to share two important insights that having been so long a resident of the Pass enable me to pass along:

1. In 1966 the CH power line on SMP came in from Route 9 only as far as the Angell property. Houses were then in process further west and the power line had to be extended to meet the need. (Thatcher, Bacon and West houses, and

a year later our house.) The CH plan was to clear cut on one side of SMP a considerable distance back from the road and place poles in the wide swath all the way from Angells to the spur leading to the Wests' house. We gathered with our neighbor and distinguished architect, Frank Dushin, to come up with a different plan. On a drawing, Frank laid out poles that moved from side to side as dictated by the curves of the road so as to minimize drastically the cutting and, for the most part, to eliminate it entirely, since trimming sufficed. Central Hudson representatives listened to us, heard very clearly our concerns, understood them and accepted in all its detail the layout Frank proposed. The results of this process are there, on SMP, from Angells to the spur, to see today. The level of CH's cooperation back then was impressive and appreciated. And, importantly, it still is. And we hope it will continue to be, throughout Philipstown. I might add that the reciprocal to this level of cooperation is a showing by homeowners living on SMP of restraint and understanding when a violent storm causes power outages that take CH time to fix. I hope we have shown that restraint and under-

standing over the years, and when we haven't that CH has called us out.

2. Through the highly effective efforts of HHLT, many residents of Philipstown have encumbered their lands with conservation easements designed to preserve and enhance the shared value for nature referred to above. We did so in 1999. Typically HHLT will provide in these easements for the protection of trees so as to preserve the forest to the maximum degree practicable. Thus, for example, our easement prohibits us from any cutting of trees (other than black birch) within 100 feet of SMP. I understand that, as a technical legal matter, the power easement held by CH trumps these conservation easements, but surely it would fly in the face of the community's will for CH to disregard these important and extensive efforts to carry forward this shared value for nature.

I have every confidence, based on the prior experience with CH described above, that its current and future programs for tree cutting can be managed in such a way as to meet CH needs while preserving the community's values.

Bevis Longstreth

Citizen Voices Versus Central Hudson Machines

Tree-cutting debate

By Liz Schevtchuk Armstrong and Michael Turton

The shrill sounds from Philipstown hills these days might be from Central Hudson tree-trimming equipment. Then again, they might be the voices of angry citizens challenging the utility. Or, as recent clashes suggest, they might be from both, arising in a discordant duet over where to draw the line in removing branches or trees in the name of public safety and power-line performance.

For South Mountain Pass resident Joyce Blum, where to draw the line is pretty obvious. "I object to the clear-cutting of trees now being done by Central Hudson," she said last week in an email, after confronting tree-cutters on her road several days earlier. Clear-cutting removes all trees in an area regardless of size or species. It is not selective. Blum thinks it should be. "Take down the dead trees which eventually fall on power lines — not living ones," she said, also claiming that trees of various sizes have been "butchered" by Central Hudson over the years.

In a letter to the June 27 issue of *The Paper*, Margaret O'Sullivan, secretary and treasurer of Garrison's Landing Association Inc., described another incident in which the tree-trimmers apparently created gaps in the greenery and opposition among owners. O'Sullivan

Central Hudson equipment

Photo by M. Turton

wrote that although a long-time resident advised the tree-trimmers that "the entire Landing is private property" and that the firm needed permission before proceeding, the crew went to work on a catalpa tree in the man's garden. The catalpa "survived Hurricane Irene and last year's October storm but it didn't survive the Asplundh truck," she said. "It was beautiful this year with large white flowers all over it. Granted there are wires that go right through it but surely there are more sensitive ways to prune." O'Sullivan added that upon hearing

of the work underway, she went to the Landing but "by the time I arrived the damage had been done; the maple on the side of the red house had branches and leaves on one side only and the catalpa had a big hole in the middle of it."

Central Hudson, officially Central Hudson Gas & Electric Corp., regards tree-trimming as essential to keeping power lines up and the lights on. "Storm-related damage to trees is the number one cause of power outages for Central Hudson customers," it declares on its website.

(Continued on page 5)



# Planning Board Doesn't Like Drive-Thru for Donut Orders *(from page 1)*



Kenny Elmes, standing right, protests the Planning Board's process on his application.

Photo by K.E. Foley

"It's a kind of roll of the dice with the traffic," said Joseph Barbaro, board chair, as he proposed the compromise for discussion.

Elmes made clear the idea was unacceptable since having a window for drivers to purchase coffee, donuts and other products without leaving their vehicles was central to the success of the Dunkin' Donuts franchise. At previous meetings, representatives from Dunkin' Donuts had emphasized the growing importance of drive-thru convenience in fast-food franchises.

Traffic and parking considerations took up most of the nearly two-hour meeting at the VFW Hall before an audience of approximately a dozen people. At the outset of the meeting, Barbaro said that while there were other issues needing review, traffic impact was at the heart of the board's concerns.

But before delving into the nuance of traffic flows, Elmes let the board know of his frustration and bitter disappoint-

ment at the pace of the process. "I am being driven to bankruptcy and I am being (physically) crippled by all this," he declared. Elmes described his current car repair shop enterprise as failing, with employees leaving in anticipation of a closing. Injured in a motorcycle accident, Elmes said he should not be standing as much he is presently required to do. He also said the expense of the application process to change his business model had caused him to use college funds saved for his children.

Although not directly relevant to the proceedings, Elmes' personal appeal clearly had emotional impact on the board members as they wrestled with the issue. Local citizens appointed by the mayor and village trustees, Planning Board members serve five-year terms on a volunteer basis.

The basic reason for the board's attempt at compromise is its mistrust of the traffic study from Tim Miller Associates that predicts no negative impact from

the three businesses that would operate on the site. "We are all worried there will be more cars than you say there will be," said member Jimmy Zuehl.

Board members emphasized they were making judgments about traffic impact that included the expected expansion of nearby Foodtown and the development of the Butterfield site that will likely contain several government offices, commercial shops, and housing units. "We have to try and look ahead five years down the road," said Parge Sgro. Arne Saari pointed out that the Foodtown parking lot at times has traffic backup now.

Throughout the meeting, just as they had at their July 10 meeting, board members and their consultant, Rob Cameron, of Putnam Engineering, sparred with James Garofalo of Miller Associates over the details of north and south traffic volume on Route 9D (Chestnut Street) at various times of day as well as the potential backup of traffic waiting to use the drive-thru window and/or the gas pumps and then exiting back onto the road. Garofalo insisted his study encompassed consideration of future development nearby and that his data accurately reflected conditions in Cold Spring during different time periods.

He and Elmes also insisted that Dunkin' Donuts tracked traffic flow electronically and that the company incentivized franchise owners to keep things moving, thereby alleviating the risk of any traffic tie-ups.

Dick Weissbrod was the only board member who more or less accepted the

traffic assumptions. "Traffic would not be much less without the drive-thru window," he said. However Weissbrod had several environmental concerns principally relating to noise generated by the window.

"We make more noise now with the repair shop," responded Elmes.

Aside from an apparent standoff on the drive-thru window, the Planning Board's need to observe state law and procedure caused further rancor and angst. Barbaro indicated the board would need time to study the applicants' required environmental assessment form (submitted at the meeting) and then at least another 30 days to poll other governmental agencies to establish the Planning Board as lead agency as mandated by the state environmental quality review law. Barbaro said the board would meet again in two weeks.

A motion by Sgro to schedule a public hearing sooner, which seemed more a sympathetic response to Elmes than an appropriate procedure, was denied by his colleagues.

Elmes protested anew the process was taking too long and costing him too much money and that he was being held to a higher standard than other merchants in the village, a charge for which he didn't offer specific evidence. "What we are trying to do is allowed by the village code; I don't know what the problem is," he protested.

"Allowed is not a guarantee. The board has discretion in these matters. Safety is our important responsibility," responded Barbaro.

## Citizens Voices Versus Central Hudson Machines *(from page 4)*

### Trees, storms, and company policy

A corporate spokesman, John Maserjian, elaborated in an email interview with *Philipstown.info*. "The area was hit by three major storms in 2010 and 2011: the February 2010 snowstorm, Hurricane Irene and the October 2011 snowstorm, representing the largest storms in our history," he said July 24. "Although these storms caused significant damage, in many cases, trees outside of the trimming zone fell onto lines. Power outages would likely have been much worse if the expanded tree trimming had not taken place."

The company cites easement or other access rights to manage trees near power lines, even on private property. "Central Hudson may only enter private property to trim or remove trees if the utility has an easement on that property specifying that it may do so," Maserjian explained. "If trimming-crews identify a dangerous tree on private property that is not within an easement, we will seek permission

from the property owner to remove or trim that tree, and will not take any action without permission." He added that without permission, "crews may also work within the highway taking without permission." A "taking" consists of the road shoulder and swath of land, usually 25 to 30 feet wide as measured from the road's center line.

Central Hudson says it tells residents of its plans. "For trimming that takes place along roadways, Central Hudson sends notification letters before the work begins," although word may precede the operation in a given sector by several weeks, Maserjian said. Likewise, "off-road" properties receive personal visits "to inform owners" of the company's intentions, he said. In Hudson parlance, "off-road" refers to sections of land containing power lines that run through woods on easements or are in areas difficult to access. "Much of South Mountain Pass is considered off-road, as the tree growth is heavy and roadway narrow,"

Maserjian observed.

Heavily wooded along its entire length, South Mountain Pass runs from Route 9D to Route 9. Power lines parallel the road and weave around, under and through trees and branches along most sections of the road. Relatively open areas where trees pose no threat to the lines are few and far between.

Blum acknowledged that South Mountain Pass is susceptible to power outages "like all roads. When something falls on a line, the power will go out. Can this be prevented? I don't think so," she said.

Maserjian said that tree-trimming along the town's roads was scheduled to start around Aug. 8 and that homeowner notifications had gone out by July 24. Indeed, one arrived at Blum's house on Wednesday (July 25), just after she had sent *Philipstown.info* an email expressing her frustrations. Adding to the irony, as she read the notification letter, a truck from the company hired to do the trimming passed her house. "They're play-

ing games with us, and I'm really mad," Blum said in *(Continued on page 6)*

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# Junior Fire Academy Graduates With Parade

*Ten years of firefighter 'day camp'*

By Liz Schevtchuk Armstrong



Junior Fire Academy push-ups

Cold Spring Fire Company No. 1.

Gathering on the lawn of St. Mary's Episcopal Church, the youngsters responded to such commands as "Ten hut!" with "Yes, sir!" and scrambled to get into formation. "Now, you guys are going to make me proud today, right?" one of their adult instructors called out. Another chorus of affirmations responded.

Trailed by parents and friends, they marched down Main Street, saluting as they passed the firehouse, and along

Fair Street to Mayor's Park. There, the would-be firefighters acceded to one last request from their adult role models for 10 pushups and a group portrait — "the last picture we'll ever ask you to take!" Then they dispersed before a scheduled regrouping later in the morning at a re-



The parade proceeds down Fair Street.

Photo by L.S. Armstrong

Flags and faces bright under glowing skies, young participants in the Junior Fire Academy Class of 2012 paraded down through Cold Spring Saturday (July 28) for their graduation, accompanied musically by the Hudson Highlands Pipe Band and escorted by

ception at the Chalet on the Hudson.

Academy participants spend a week in a day camp, learning what firefighting, responding to emergencies and the promotion of safety entails. This was

the 10th year for the popular program, which is sponsored by the Cold Spring Fire Company and the Philipstown Recreation Department.

## Citizens Voices Versus Central Hudson Machines (from page 5)

a follow-up phone call. She contended that Central Hudson's approach to residents changed about 15 years ago. Once, the utility "let us know when they were coming and we would watch them and prevent the type of cutting now taking place," she said. "Now no information is given — they just appear."

O'Sullivan mentioned similar frustrations. "No notices were received by anyone about this, and no notice had

been received by Garrison's Landing Association either," she said. "Unlike the situation Joyce Blum found herself in, Garrison's Landing is privately owned; even the road is maintained privately, so permission should have been sought and given before any pruning took place."

### Costs and complaints

Blum expressed the belief that Central Hudson crews "can afford to trim trees

more carefully." When asked about her willingness to pay higher electric bills for more frequent but less severe tree-trimming and cutting, she responded: "Let's see what their profit is before asking this question." She suggested Central Hudson learn from its counterparts elsewhere. "Other power companies seem to be able to do this," she said. "Why don't they call some of the power companies in Vermont and see how they manage to trim carefully?"

Maserjian pointed out that among the few complaints received recently, some came from residents "who felt more trimming should be done," not less. "Our customers have told us that reliability is among their most important concerns," he said. "We understand that tree trimming can be a sensitive issue, and we take care to listen to property owners and communities while meeting state-mandated requirements for service reliability." In addition to interaction with residents, "we maintain communications with municipal officials," Maserjian noted.

One such official, Philipstown Supervisor Richard Shea, got involved in mediating the on-site dispute between Blum and the tree-trimmers July 12. On Thursday (July 26) he told *Philipstown.info* that tree-trimming would be on the agenda of the Town Board's meeting this Thursday (Aug. 2), with Central Hudson representatives present to discuss their



Photo by M. Turton

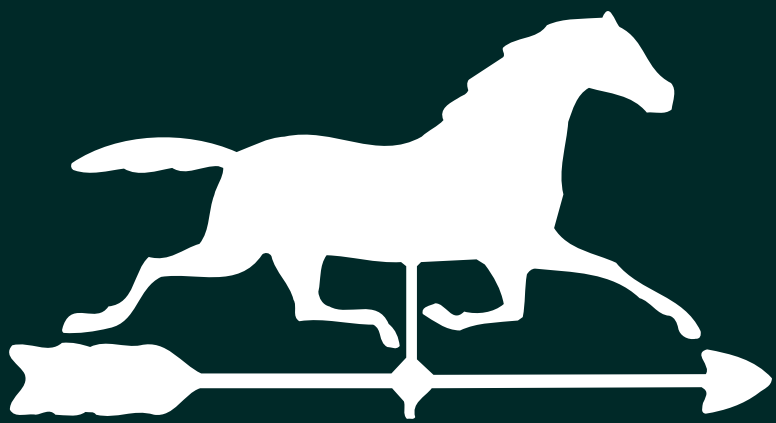
policies. "They are willing to work with us," he said. "We have a good relationship with Central Hudson. We plan on keeping it that way."

Meanwhile, both Maserjian and Blum weighed in on the idea of minimizing or eliminating tree-related concerns by putting power lines underground. Maserjian claimed the move "would increase utility bills by about \$10,000 per year per customer. The estimated cost to bury existing utility lines is \$18 billion, which far exceeds the cost of storm repairs." However, it's unclear whether the utility's calculation reflects storm-related repair costs per year only, or instead includes long-term cumulative costs. In any case Maserjian said that even "buried lines must be completely cleared of trees so that roots do not interfere and to ensure accessibility year-round when something does go wrong."

Blum has already taken action. On her own property, "my power lines are underground — just for the reason that it prevents this problem," she said.

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## Hudson Beach Glass

The Beacon Sloop Club Presents

### Artisan Beer Tasting

at 162 Main Street

Saturday, August 4<sup>th</sup>, 2012

6-9pm

Tickets are \$50 each (includes pint glass)

To benefit the Woody Guthrie restoration

Featuring: Craft brewed beers from the Sloop Brewing Company  
Take home a hand blown pint glass

Tickets are limited and may be purchased at the gallery  
or these websites: [www.beaconsloop.org](http://www.beaconsloop.org)  
[www.brownpapertickets.com/event/257011](http://www.brownpapertickets.com/event/257011)

162 Main St, Beacon, NY 12508 (845) 440-0068

Open daily 10AM - 6PM, Sunday 11AM - 6PM

[www.hudsonbeachglass.com](http://www.hudsonbeachglass.com)



# The Calendar



A Chinese Mah Jongg set does not display Arabic numerals, as does an American set. Photo by J. Tao

## Mah Jongg Exercises Minds

Calling all players to Rec Department sessions

by Jeanne Tao

On Wednesdays around midday at the VFW Hall on Kemble Avenue in Cold Spring, one might hear what sounds like stones being polished in a tumbler, or hundreds of marbles repeatedly spilling on the floor.

To those in the know, it's the familiar sound of Mah Jongg tiles being shuffled. Between games, the players must move the tiles to mix them up, using large circular motions with both arms, resulting in the cacophony so often associated with this age-old, four-player game that originated in China (which is different from the matching game Mah Jongg solitaire).

Mary Schlich of Garrison has taught the American version of the game, known as Mah Jongg or simply "Maajh," for the past six years through the Philipstown Recreation Department. Schlich started a Mah Jongg open-play session in Philipstown because she didn't have anyone to play with while living in the area. After retiring to Florida for part of the year, a friend there taught her the game.

"She said she learned this new game, would I like to learn, and I love games," Schlich recalled. "She taught me Mah Jongg, and I'll be grateful every day of my life, because I love this game. And then I came back to New York, and I had nobody to play with, you know, because we're snowbirds — we go back and forth. ... So I thought, well, I'll offer to teach, so I volunteered, and that's how I got people."

Schlich loves the game so much, in fact, that she taught the game to her

## Artisan Beer Tasting Benefits Sloop Woody



Creating the Sloop Woody Guthrie pint glass Photo courtesy of Hudson Beach Glass.

The Beacon Sloop Club and Hudson Beach Glass are co-hosting an evening of artisan beer tasting to benefit the restoration of the ferry sloop Woody Guthrie. On Saturday, Aug. 4, from 6 to 9 p.m., participants can sample craft-brewed beers from the Hudson Valley's own Sloop Brewing Company. Selections include Olde World Pale Ale, Red C, Father Bee and more. Music will be provided by David and Jacob Bernz.

The first 100 people to purchase tickets — which cost \$50 — for the event will take home a hand-blown pint glass, hot-stamped with a likeness of the Woody Guthrie from an original drawing by Pete Seeger. You must be 21 to attend this event. Tickets are limited and may be

purchased online at brownpapertickets.com or through sloopbrewing.com.

The Beacon Sloop Club, Inc. is a non-profit 501(c)(3), all-volunteer environmental, education, community action, and sailing organization dedicated to cleaning up the Hudson River and its environs.

Hudson Beach Glass is located at 152 Main St. in Beacon.

Additional information can be found at woodyguthriecup.org or 845-463-4660.



Sloop Club Woody Guthrie pint glass Photo courtesy of Hudson Beach Glass

(Continued on page 11)

Hudson Valley Shakespeare Festival

Gabra Zackman and Richard Ercole in *The 39 Steps*, 2012

Performing at BOSCOBEL Garrison, New York

2012 SEASON

June 12–September 2

Love's Labour's Lost

Romeo and Juliet

The 39 Steps

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie of Alfred Hitchcock

TICKETS AVAILABLE NOW:

Online at hvshakespeare.org and

Box Office 845/265-9575



SITTING on  
the BENCH  
❖ by Tara ❖



My pretty ears are much admired by my many fans and I always welcome a tickle in the sensitive spot behind them. They are also useful for picking up gossip. Thus, it didn't escape my attention that some rumblings of discontent were abroad. It seems that a few guests at the annual summer dinner of the Philipstown Garden Club were dismayed that I hadn't written about the event which I attended, the only dog on the scene. I will now make up for that omission.

The party was held at the Garrison estate of the O'Sullivans, in their beautifully-tended garden, of course. It was a serene, sunny evening. A number of tables were set up on the lawn with seats for dozens of guests, an appealing sight indeed. As a witty decoration, garden tools had been hung from posts supporting wire which keeps out rampaging deer. Conscious of my duties I wandered from table to table, enjoying the little cries of delight from diners who spotted me. Some of them reached down and tickled my ears which was almost as good as being awarded treats from the table.



When, after spreading good cheer, I had completed my tour, I lay down and surveyed the scene. I concluded that, without exception, all the men were remarkably handsome and all the women were ravishingly beautiful. And all were impeccably dressed and utterly charming. Altogether, it was like a miniature Versailles garden party, mais oui, and it was with some reluctance that I finally left. Does that make up for my earlier failure to record the event? I do hope so.

I must add that the Philipstown Garden Club takes responsibility for picking up trash thrown on to the verge of a section of 9D by motorists too lazy to take their rubbish home. Well done.

Another well done to the Country Goose because she has in stock the best gardening gloves ever made. Foxgloves. They are comfortable, stylish, versatile and come in many different colors. They have a longer cuff to protect wrists from scratches and are made from a breathable, but water resistant, knit fabric that keeps soil out and finger nails clean. These gloves are also preferred by birders and outdoor photographers. The boss also uses her gloves for driving in winter.



115 Main Street ❖ Cold Spring NY  
845-265-2122 ❖ www.highlandbaskets.com

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, AUGUST 3

### Kids & Community

#### Peekskill Celebration

6 – 9 P.M. PEEKSKILL RIVERFRONT GREEN PARK  
Music, arts & crafts show and other special events.  
(914) 736-2000 | [peekskillcelebration.com](http://peekskillcelebration.com)

#### Ulster County Fair

10 A.M. FAIRGROUNDS  
249 Libertyville Road, New Paltz  
(845) 255-1380 | [ulstercountyfair.com](http://ulstercountyfair.com)  
Admission: \$15

### Health, Sports & Outdoors

SUNSET KAYAK TOUR  
6 p.m. Hudson Valley Outfitters  
63 Main St., Cold Spring  
(845) 265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$80. Call to register.

### Art & Design

CHEVAL GLASS EXHIBIT  
9:30 a.m. – 5 p.m. Boscobel  
1601 Route 9D, Garrison  
(845) 265-3638 | [boscobel.org](http://boscobel.org)

#### CURRENT 2012 Sculpture Exhibition by Garrison Art Center

9:30 A.M. – 5:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
(845) 424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

#### Manitoga Tour

11 A.M. – NOON. RUSSEL WRIGHT DESIGN CENTER  
584 Route 9D, Garrison  
(845) 424-3812 | [russelwrightcenter.org](http://russelwrightcenter.org)  
Admission: \$15/person; \$13/senior; \$5/children under 12.  
Reservations required. Register online at [brownpapertickets.com](http://brownpapertickets.com).

### Theater & Film

HUDSON VALLEY SHAKESPEARE FESTIVAL: THE 39 STEPS  
8 p.m. Boscobel  
1601 Route 9D, Garrison  
(845) 265-9575 | [hvshakespeare.org](http://hvshakespeare.org)  
Call for tickets or order online.

#### Seussical Jr. (Theater)

11 A.M. & 7 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
(914) 631-3390, Ext. 100 | [tarrytownmusichall.org](http://tarrytownmusichall.org)  
Tickets: \$18-\$23

#### Fuddy Meers (Theater)

8 – 10:30 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
3399 North Road, Poughkeepsie  
(845) 575-3133 | [rivervalleyrep.com](http://rivervalleyrep.com)  
Tickets: \$22-\$30

### Music

#### West Point Jazz Knights

6 – 9 P.M. PEEKSKILL RIVERFRONT GREEN PARK MAIN STAGE  
(914) 736-2000 | [peekskillcelebration.com](http://peekskillcelebration.com)

#### TG Sheppard and Janie Fricke

4 P.M. & 8 P.M. ULSTER COUNTY FAIRGROUNDS  
249 Libertyville Road, New Paltz  
(845) 255-1380 | [ulstercountyfair.com](http://ulstercountyfair.com)  
Admission: \$15

### Meetings & Lectures

#### Personal Retreat Weekend

3 P.M. (FRI) – 3 P.M. (SUN) GARRISON INSTITUTE  
14 Mary's Way, Garrison  
(845) 424-4800 | [garrisoninstitute.org](http://garrisoninstitute.org)  
Fee: \$270

#### Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

#### Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
(845) 265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

## SATURDAY, AUGUST 4

### Kids & Community

#### Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
[csfarmmarket.org](http://csfarmmarket.org)

#### Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN  
10 Academy St., Cold Spring  
(845) 265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

#### Peekskill Celebration

9 A.M. – 11 P.M. PEEKSKILL RIVERFRONT GREEN PARK  
See details under Friday.

#### Ulster County Fair

10 A.M. FAIRGROUNDS  
See details under Friday.

#### New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO  
(845) 351-5171 | [renfair.com/ny](http://renfair.com/ny)  
Tickets: \$22/adult; \$11/child (5-12)

#### Bear Mountain Pow Wow

11 A.M. – 8 P.M. ANTHONY WAYNE RECREATION AREA  
Harriman State Park, Stony Point  
(718) 686-9297 | [redhawkcouncil.org](http://redhawkcouncil.org)  
Admission: \$12/adults; \$7/seniors and children (ages 6-12). Children 5 years and under free.

#### Youth Basketball Clinic

11 A.M. – 3 P.M. PEEKSKILL HIGH SCHOOL  
1072 Elm St., Peekskill  
(914) 736-2000 | [peekskillcelebration.com](http://peekskillcelebration.com)  
For ages 7 – 15. Pre-registration requested.

### Health, Sports & Outdoors

#### 10K Race & 2-Mile Fun Run

7:30 A.M. DOWNTOWN PEEKSKILL  
(914) 736-2000 | [peekskillcelebration.com](http://peekskillcelebration.com)

#### Bannerman's Castle Hard Hat Kayak Tour

10 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$130. Call to register.

#### Constitution Marsh Kayak Tour (with instruction)

11 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$110. Call to register.

#### Yoga at Storm King

10:15 – 11:15 A.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
(845) 534-3115 | [stormking.org](http://stormking.org)

#### Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING  
(800) 979-3370 | [prideofthehudson.com](http://prideofthehudson.com)  
Cost: \$130/adult; \$25/child. Advance purchase suggested.

#### For Goodness Snakes

10 A.M. & 11:30 A.M. HUDSON HIGHLANDS NATURE MUSEUM OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
(845) 534-5506 Ext. 204 | [hnnaturemuseum.org](http://hnnaturemuseum.org)  
Admission: \$3-\$7

### Art & Design

#### Summer High School Art Institute Exhibition Reception

3 – 5 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
(845) 424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

#### Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

#### CURRENT 2012 Sculpture Exhibition & Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

## FRESH COMPANY

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8:30AM-1:30PM

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Bring this ad and take \$1.00 off one "Grab-n-go" item  
[www.freshcompany.net](http://www.freshcompany.net)

MARINA GALLERY 153 Main Street, Cold Spring, NY 10516www.themarinagallery.com

Sergio Gonzalez-Tornero

Andrienne Cullom

August 3 - 26, 2012

Opening Reception: August 3, 2012 6:00 - 8:00 pm  
Works on view: Thursday through Sunday, noon - 6:00



**Manitoga Tour Westchester County Day**  
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER  
584 Route 9D, Garrison  
(845) 424-3812 | russelwrightcenter.org  
Discount Admission: \$8. Reservations required.  
Register at brownpapertickets.com.

**Dia Public Tour**  
1 – 2 P.M. DIA:BEACON  
3 Beekman St., Beacon  
(845) 440-0100 | diabeacon.org  
Free with admission.

**Theater & Film**

**Hudson Valley Shakespeare Festival:**  
**Love’s Labour’s Lost**  
8 P.M. BOSCOBEL  
See details under Friday.

**Cold Spring Film Society Presents:**  
**Chinatown**  
8:30 P.M. DOCKSIDE PARK  
West Street, Cold Spring

**Seussical Jr. (Theater)**  
1 – 3:30 P.M. TARRYTOWN MUSIC HALL  
See details under Friday.

**Fuddy Meers (Theater)**  
8 – 10:30 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
See details under Friday.

**Music**

**Hudson Valley Musicians & Entertainers**  
1 – 10:30 P.M. PEEKSKILL RIVERFRONT GREEN PARK MAIN STAGE  
(914) 736-2000 | peekskillcelebration.com

**Amber Leigh**  
4 P.M. & 8 P.M. ULSTER COUNTY FAIRGROUNDS  
249 Libertyville Road, New Paltz  
(845) 255-1380 | ulstercountyfair.com  
Admission: \$15

**Cornwall String Ensemble**  
6 – 7:30 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
(845) 534-3115 | stormking.org

**Country Music Night**  
7:30 – 10:30 P.M. THE CHANCE THEATER  
6 Crannell St., Poughkeepsie  
(845) 471-1966 | thechancetheater.com  
Tickets \$5

**Lunasa**  
8:30 P.M. TOWNE CRIER CAFÉ  
130 Route 22, Pawling  
(845) 855-1300 | townecrier.com  
Tickets: \$35

**Bert Rechtschaffer Jazz Trio**  
8 – 11 P.M. SILVER SPOON CAFE  
124 Main St., Cold Spring  
(845) 265-2525 | silverspooncoldspring.com

**Meetings & Lectures**

**Computer Help**  
2 – 3 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Underground Railroad Tour**  
10 A.M. & NOON. THE FERN TREE  
2 S. Division St., Peekskill  
(914) 382-9226 | peekskillcelebration.com  
Fee: \$10 donation. Reservations required.

SUNDAY, AUGUST 5

**Kids & Community**

**Beacon Flea Market**  
8 A.M. – 3 P.M. HENRY STREET PARKING LOT  
6 Henry St., Beacon  
(845) 202-0094 | beaconflea.blogspot.com

**Not Your Mama’s Sunday School**  
11 A.M. – 2 P.M. SCHOOL OF JELLYFISH  
183 Main St., Beacon  
(845) 440-8017 | schoolofjellyfish.com  
Fee: \$65 For ages 8-16.

**Bear Mountain Pow Wow**  
11 A.M. – 7 P.M. ANTHONY WAYNE RECREATION AREA  
See details under Saturday.

**Ulster County Fair**  
10 A.M. FAIRGROUNDS  
See details under Friday.

**New York Renaissance Faire**  
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO  
See details under Saturday.

**Silhouettes Family Program & Family Tour**  
1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
(845) 534-3115 | stormking.org

**Health, Sports & Outdoors**

**Constitution Marsh Kayak Tour (with instruction)**  
11:30 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | hudsonvalleyoutfitters.com  
Cost: \$110. Call to register.

**Little Stony Point Beginners Kayak Tour**  
12:30 P.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
(845) 265-0221 | hudsonvalleyoutfitters.com  
Cost: \$110. Call to register.

**Bannerman Island Tour**  
1:30 – 4:10 P.M. BEACON LANDING  
See details under Saturday.

**Art & Design**

**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

**CURRENT 2012 Sculpture Exhibition & Free Admission Saturday**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

**Manitoga Tour**  
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER  
See details under Friday.

**Conversations with Artists: Thomas Huber & Imogene Drummond**  
1:30 – 3 P.M. GLASSBURY HOUSE  
3370 Route 9, Cold Spring  
(845) 265-3618 | coldspringarts.com. Cost: \$20

**Theater & Film**

**Hudson Valley Shakespeare Festival:**  
**Romeo & Juliet**  
7 P.M. BOSCOBEL  
See details under Friday.

**Seussical Jr. (Theater)**  
1 – 3:30 P.M. TARRYTOWN MUSIC HALL  
See details under Friday.

**Fuddy Meers (Theater)**  
2 – 4 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE  
See details under Friday.

**Music**

**Cold Spring Chamber of Commerce Summer Concert Series: Burr Johnson Band Trio**  
5:30P – 7:30 P.M. COLD SPRING RIVERFRONT BANDSTAND  
(845) 265-3200 | coldspringareachamber.org

**Sunday Jazz**  
6 – 9 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring | (845) 265-2012  
whistlingwillies.com

**John Michael Montgomery**  
5:30 P.M. ULSTER COUNTY FAIRGROUNDS  
249 Libertyville Road, New Paltz  
(845) 255-1380 | ulstercountyfair.com  
Admission: \$15

(Continued on page 10)

# 43<sup>rd</sup> Fine Crafts Fair

## August 18 & 19, 2012

10am to 5pm RAIN or SHINE

### 2012 FAIR ACOUSTIC MUSIC SERIES

Made possible through generous support from

**The Garrison • Gerelli Insurance • Hudson Valley Magazine • M&T Bank • WHUD**

#### Saturday, August 18

**11:00am–1:30pm • Eddie Diehl & Lou Pappas**  
Living jazz guitar legend Eddie Diehl and accomplished bassist Lou Pappas perform original swinging jazz compositions.

**2:00pm–4:30pm**  
**Daisy Jopling**  
World-rekknowned classical/rock violinist Daisy Jopling performs rock arrangements of great classical pieces, spiced up with some gypsy music, Irish folk music, tango and original compositions.



#### Sunday, August 19

**11:00am–1:30pm • Harry Bolick & Joel Wennerstrom**  
Combining hard driving southern fiddle tunes, lyrical blues, and tight harmony singing to weave a spellbinding performance interlaced with a bit of history, a flavor of southern culture, and the joy of music.

**2:00pm–4:30pm • Delta Dreambox**  
Bliss Blood of Delta Dreambox brings to the present the magic, mystery and magnetism of the 1920's and 30's blues culture in an authentic, poignant, and sexy performance style.

## Garrison Art Center

23 Garrison’s Landing Garrison, NY 10524

[garrisonartcenter.org](http://garrisonartcenter.org) 845.424.3960



The Calendar (from page 9)

Religious Services

**Our Lady of Loretto Parish**  
7:30 A.M., 9 A.M. & 11:45 A.M.  
24 Fair St., Cold Spring | (845) 265-3718  
ourladyoflorettocs.com

**St. Mary-in-the-Highlands Church**  
8 A.M. & 10:30 A.M.1 CHESTNUT ST., COLD SPRING  
(845) 265-2539 | stmaryscoldspring.org

**St. Philip’s Church in the Highlands**  
8 A.M. & 10 A.M. 1101 ROUTE 9D, GARRISON  
(845) 424-3571 | stphilipshighlands.org

**South Highland Methodist Church**  
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON  
(845) 265-3365

**First Presbyterian Church of Philipstown**  
10 A.M. 10 ACADEMY ST., COLD SPRING  
(845) 265-3220 | presbychurchcoldspring.org

**St. Joseph’s Chapel**  
10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
(845) 265-3718 | ourladyoflorettocs.com

**Cold Spring Church on the Hill**  
10:30 A.M. 245 MAIN ST., COLD SPRING  
(845) 265-2022 | coldspringchurchonthehill.org

**United Methodist Church**  
11 A.M. 216 MAIN ST., COLD SPRING  
(845) 265-3365

MONDAY, AUGUST 6

**Kids & Community**  
**Youth Basketball Skills/Drills**  
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
(845) 424-4618 | philipstownrecreation.com  
Cost: \$1. Grades 6-8.

**Bridge Club**  
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
(845) 831-4988 | howlandculturalcenter.org  
Fee: \$3 per week

**Health, Sports & Outdoors**  
**Yoga With a View**  
6 – 7:15 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-3638 | boscobel.org | Cost: \$17

**Men’s Basketball**  
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
(845) 424-4618 | philipstownrecreation.com  
Cost: \$3. Ages 18 and older. Philipstown residents only.

**Art & Design**  
**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

**CURRENT 2012 Sculpture Exhibition & Free Admission Saturday**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

**Theater & Film**  
**Hudson Valley Shakespeare Festival: Love’s Labour’s Lost**  
7 P.M. BOSCOBEL  
See details under Friday.

**Music**  
**Community Chorus**  
7 – 9 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
(845) 831-4988 | howlandculturalcenter.org

**Jazz Open Jam Session**  
8 – 11 P.M. TURNING POINT MUSIC CAFÉ  
468 Piermont Ave., Piermont  
(845) 359-1089 | turningpointcafe.com

**Nelsonville Board of Trustees Meeting**  
7 P.M. VILLAGE HALL  
258 Main St., Nelsonville  
(845) 265-2500 | villageofnelsonville.org

TUESDAY, AUGUST 7

**Kids & Community**  
**Furry Friends Reading Buddies**  
4 – 5 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
(845) 265-3040 | butterfieldlibrary.org  
Pre-registration is required.

**Health, Sports & Outdoors**  
**Mah Jongg Open Play**  
10 A.M. – 1 P.M. VFW HALL  
Kemble Street, Cold Spring  
(845) 424-4618 | philipstownrecreation.com

**Hudson Valley Renegades**  
7 – 10 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
(845) 838-0094 | hvrenegades.com  
General admission: \$6

**Art & Design**  
**ArtFull Living Luncheon**  
12:30 – 2 P.M. GLASSBURY COURT  
3370 Route 9, Cold Spring  
(845) 265-3618 | coldspringarts.com  
Tickets: \$40. Reservations required.

**Theater & Film**  
**Hudson Valley Shakespeare Festival: Romeo & Juliet**  
7 P.M. BOSCOBEL  
See details under Friday.

**Meetings & Lectures**  
**Cold Spring Board of Trustees Workshop & Planning Board Monthly Meeting**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov

**Women’s AA Meeting**  
7:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 ACADEMY ST., COLD SPRING  
(845) 265-3220 | presbychurchcoldspring.org

**NHFD Company Meeting**  
8 – 10 P.M. NORTH HIGHLANDS FIRE HOUSE  
504 Fishkill Road, Cold Spring  
(845) 265-7285 | nhfd21.org

WEDNESDAY, AUGUST 8

**Health, Sports & Outdoors**  
**Hudson Valley Renegades**  
7 – 10 P.M. DUTCHESS COUNTY STADIUM  
See details under Tuesday.

**Art & Design**  
**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

**CURRENT 2012 Sculpture Exhibition & Free Admission Saturday**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

**Theater & Film**  
**Hudson Valley Shakespeare Festival: The 39 Steps**  
7 P.M. BOSCOBEL  
See details under Friday.

**Woodstock (Film)**  
7 – 9:30 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
(914) 631-3390, Ext. 100 | tarrytownmusichall.org  
Cost: \$5

**Music**  
**Open Mic Night**  
8 – 11 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
(845) 265-2012 | whistlingwillies.com

**Meetings & Lectures**  
**Bible Study**  
7 P.M. COLD SPRING CHURCH ON THE HILL  
245 Main St., Cold Spring  
(845) 265-2022 | coldspringchurchonthehill.org

**Life Support Group**  
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
(845) 424-3571 | stphilipshighlands.org

**Historic District Review Board**  
8 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov

**Philipstown Town Board Workshop**  
7:30 P.M. TOWN HALL  
238 Main St., Cold Spring  
(845) 265-5200 | philipstown.com

THURSDAY, AUGUST 9


**Kids & Community**  
**Clay Workshop for Kids**  
3:30 – 6 P.M. HUDSON HIGHLANDS LAND TRUST  
20 Nazareth Way, Garrison  
(845) 424-3358 | hhlt.org

**Tail Waggin’ Tutors**  
4 – 6 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
(845) 424-3020 | desmondfishlibrary.org  
Call to register.

**Health, Sports & Outdoors**  
**Adult Co-Ed Volleyball**  
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
(845) 424-4618 | philipstownrecreation.com  
Cost: \$3. Ages 18 and older. Philipstown residents only.

(Continued on page 11)

*Violin, Viola and  
Beginning Piano  
for all ages and  
all levels*



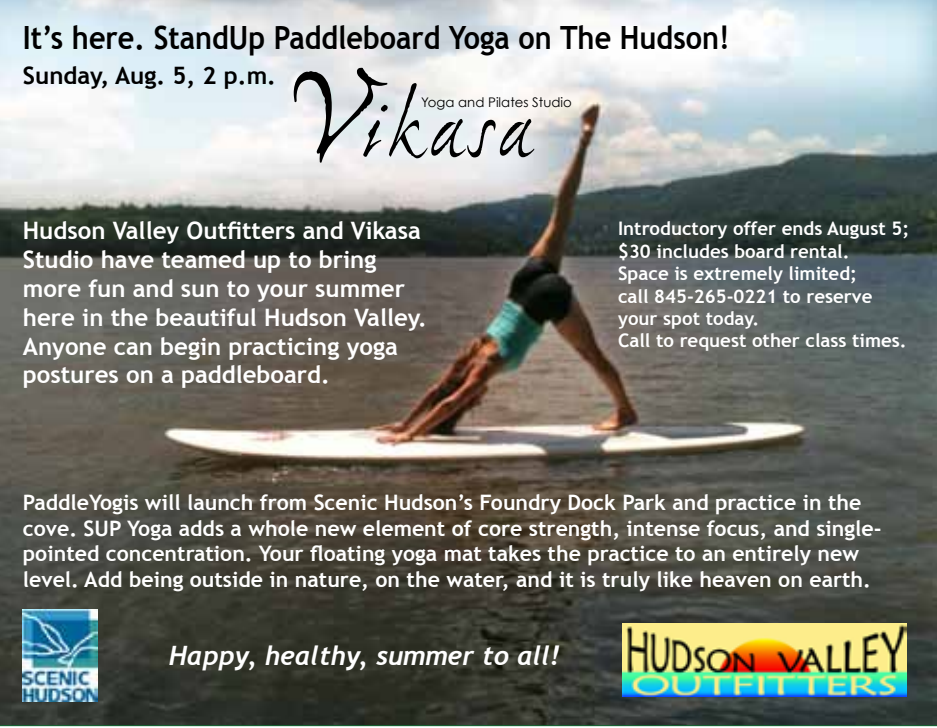
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**It’s here. StandUp Paddleboard Yoga on The Hudson!**  
Sunday, Aug. 5, 2 p.m.




**Hudson Valley Outfitters and Vikasa Studio have teamed up to bring more fun and sun to your summer here in the beautiful Hudson Valley. Anyone can begin practicing yoga postures on a paddleboard.**

Introductory offer ends August 5; \$30 includes board rental. Space is extremely limited; call 845-265-0221 to reserve your spot today. Call to request other class times.

PaddleYogis will launch from Scenic Hudson’s Foundry Dock Park and practice in the cove. SUP Yoga adds a whole new element of core strength, intense focus, and single-pointed concentration. Your floating yoga mat takes the practice to an entirely new level. Add being outside in nature, on the water, and it is truly like heaven on earth.



*Happy, healthy, summer to all!*



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## The Calendar (from page 10)

**Hudson Valley Renegades**  
7 – 10 P.M. DUTCHESS COUNTY STADIUM  
See details under Tuesday.

### Art & Design

**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

**CURRENT 2012 Sculpture Exhibition & Free Admission Saturday**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

**Federal Furniture Tour**  
10 A.M. BOSCOBEL  
1601 Route 9D, Garrison  
(845) 265-3638 | boscobel.org | Cost: \$16

### Theater & Film

**Hudson Valley Shakespeare Festival: Love's Labour's Lost**  
7 P.M. BOSCOBEL  
See details under Friday.

**To Rome With Love (Film)**  
7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS  
1008 Brown St., Peekskill | (914) 739-2333  
paramountcenter.org | Tickets: \$7-\$9

### Music

**Rhythm on the Riverfront**  
5:30 – 7 P.M. LONG DOCK PARK, BEACON  
(845) 473-4440, Ext. 273 | scenichudson.org

**John Winton Plays Bruce Springsteen**  
7 – 9 P.M. BEAN RUNNER CAFÉ  
201 S. Division St., Peekskill  
(914) 737-1701 | beanrunnercafe.com  
Cost: \$5

**Steve Earle & The Dukes**  
8 – 10:30 P.M. TARRYTOWN MUSIC HALL  
13 Main St., Tarrytown  
(914) 631-3390, Ext. 100  
tarrytownmusichall.org | Tickets: \$39-\$70

**Open Mic Night**  
9 – 10 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
(914) 737-6624 | 12grapes.com

### Meetings & Lectures

**NHFD District Meeting**  
7 – 9 P.M. NORTH HIGHLANDS FIRE HOUSE  
504 Fishkill Road, Cold Spring  
(845) 265-7285 | nhfd21.org

**Special Board for a Comprehensive Plan/ LWRP**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
(845) 265-3611 | coldspringny.gov

## Mah Jongg Exercises Minds (from page 7)

family: siblings, children, daughters-in-law and grandchildren, so they can play during family get-togethers. She also regularly attends Mah Jongg tournaments, where enthusiasts play the game competitively for hours on end. In January, she plans to go with her sister to Florida for Mah Jongg Madness, which will consist of two half-days and one full day of play, complete with cash prizes for the winners.

When asked why she loves the game so much, she answered, “I guess because it uses your brain.” Reminiscent of the card game rummy, mahjong requires strategy and skill, with an element of chance thrown in the mix.

The standard Chinese version, while varying widely by region, generally involves creating melds (three or four of a kind and/or three numerical tiles of the same suit in sequence) and a pair.

Brought to the U.S. in the 1920s, the Amercian version of Mah Jongg developed with quite different rules and scoring. The National Mah Jongg League explains on its website (nationalmahjonggleague.org) that the American version differs in that it uses a card of Standard Hands, which is changed every April 1. Instead of making melds and a pair, one wins by creating one of around 30 different 14-tile hands shown on the card. Mah Jongg also employs joker tiles and the Charleston, a way of exchanging unwanted tiles with other players before play begins. Rules about claiming discarded tiles also diverge greatly. Both do, however, require concentration and calculation throughout play.

Because of its demands on one’s mental abilities, games like Mah Jongg are purported to stave off dementia



Mah Jongg players at the VFW

Photo by Alison Rooney

and other memory difficulties, giving retirees like Schlich an added health benefit along with the enjoyment (and occasional cash winnings) of the game. Keeping the brain active, said Schlich, is not the main reason she does Sudoku or crossword puzzles, reads or plays Mah Jongg, but it is a beneficial side effect of these activities.

While Schlich now prefers more fast-paced play with advanced Mah Jongg players, she does teach newcomers when necessary. Many other players, like Julie Salisbury, a retired literacy teacher in Peekskill with great enthusiasm for the game, also help beginning players learn the ropes. The group meets on Wednesdays from 10 a.m. to 1 p.m. and ranges from one to three tables of play, with about eight players currently attending the sessions

regularly. For more information or to purchase a 2012 Standard Hand card, contact the Philipstown Recreation Department at 845-424-4669, or just show up at the open-play session at 34 Kemble Ave. in Cold Spring.



Mah Jongg tiles

Photo by J. Tao

### The Gift Hut

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**Man 60s** must be able to mimic Henry Kissinger and be proficient with French accent. **Woman 40s-50s**, loves to shop at consignment stores even though she can afford to buy at Saks and Bergdorf. Go to [comedyintheafternoon.com](http://comedyintheafternoon.com) for details, and click on the link for Actors’ Equity Casting.





# Imogene Drummond and Thomas Huber Talk About Their Art

## Local artists present at ArtFull Living Show House

Artists Imogene Drummond and Thomas Huber will give presentations and talk about their art on Sunday, Aug. 5, at 1:30 p.m. at the ArtFull Living Designer Show House at Glassbury Court, 3370 Albany Post Road (Route 9) in Cold Spring. Drummond's talk is entitled Memory, Myth & Cultural Transformation II, and Thomas Huber's is Found Notes, Recycled Pictures. This informal, informative event is part of the ArtFull Living Designer Show House Conversations with Artists series, the brainchild of glass artist and arts organizer Barbara Galazzo of Cold Spring. The cost is \$20 per person and includes a tour of the ArtFull Living Designer Show House.

In her presentation, multimedia artist Drummond, of Garrison, will talk about some of her painting expeditions to beautiful and sacred places around the world and her response in paint. She will share images from her travels and the influence of nature on her work. From the juxtaposition of photographs of beautiful places and her resultant paintings, viewers can glimpse the creative process at work and connect the dots between Drummond's inspiration and experience and her creations. Her presentation will conclude with a 5-minute art video filmed during a recent painting expedition in Costa Rica.

Raised on the shores of the Mediterranean in North Africa, Drummond paints and films with the colors of light, versus pigment. Her childhood environment imprinted her with an awareness of and appreciation for the fusion of opposites, such as sunlight and shadow; pre-



Imogene Drummond Photo by Lori Adams

historic, colonial and modern architecture next to shanty towns; and organic wave patterns in sea and sand dunes.

Curious to find out what influence disparate environments would have on her work, Drummond embarked on painting expeditions to diverse natural and sacred places around the world — including the Galapagos Islands; Uluru in Australia; Delphi and Knossos in Greece; Anatolia in Turkey; and Borobudur in Java. Due to her expeditions and subsequent art exhibitions, she was selected to become a member of the Society of Women Geographers. Her recent expeditions include the West Indies and Costa Rica.

In his presentation, mixed-media artist Thomas Huber, of Cold Spring, will talk about the shattered pictorial plane

in contemporary, abstract art and the rejection of Renaissance perspective — and how his work pursues these ideas. Huber will contextualize his work with that of such painters as Cy Twombly, Sigmar Polke and Jean Michel Basquiat. In Huber's work, he has many marks, writings and images that can be isolated by the viewer but ultimately come together in a single work. The landscape is sometimes implied but it is spatially ambiguous and it is hard to tell what is forward and what is in the background. There is no perspective space.

Huber grew up in Buffalo. He moved to New York to attend The School of Visual Arts, where he stayed after graduating in 1986. He began working with performance artists Gayle Tufts, Yoshiko Chuma, and the House-O-Pork and performed in several bands through the '90s at such venues as PS122, La Mama, Hallwalls, Jacob's Pillow and King Tut's Wah Wah Hut.

He continued to make paintings, and these increasingly became his focus. He began showing his work in the late '90s in New York City and was represented by Pacifico Fine Arts from 1999 to 2002. In 2000 he moved to the Hudson Valley and eventually began showing in Beacon and around the Hudson Valley, particularly at Beacon's now defunct Van Brunt Gallery. His work has been shown throughout the United States as well as in Montreal and Naples, Italy.

Huber's work is also showing at the Edward Hopper House in Nyack in a show entitled CURRENTS - Abstract Painting in the Hudson Valley, which runs through Aug. 26.

For a feature-length story on Thomas Huber, which appeared in *Philipstown.info* last year, visit the website and search

the archives.

Also at ArtFull home, Director Barbara Galazzo and her special guest speaker, designer/curator Lithgow Osborne, will host a lecture lunch on Tuesday, Aug. 7. Osborne will be speaking on the subject of Creating a Collection of Art. Notes for the talk describe creating a collection as seemingly daunting to most people, but, "in fact if you look around your home and really begin to look and analyze your belongings, you'll see that you already have a 'collection.' You may not look at it that way, but every time you purchase any non-essential, decorative object you are building your collection. The trick to creating a collection is focus and quality."

Osborne is a native New Yorker, who received his undergraduate degree at Sarah Lawrence and studied at the New York School for Interior Design. In addition to being a decorator, collector and curator, he was a partner in one the first galleries to be established in Chelsea, which quickly became a mecca for modern art. Closing his firm in 2002, he moved from Manhattan to Putnam County. He recently ended a stint as the manager at Malmaison, a high-end, mid-century French antiques business in Manhattan.

The cost for the lecture lunch, which also includes a tour, is \$40.

The ArtFull Living Designer Show House is a unique collaboration between designers and artists sponsored by Cold Spring Arts, Garrison Art Center and Glassbury Court. All items are for sale with profits going to the Born this Way Foundation.

Reservations are required as seating is limited. To make a reservation, or for more information, please call 845-265-3618 or 845-265-9600.

On behalf of the Village of Cold Spring Mayor and Board of Trustees

**Thank you**  
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Community Day Celebration



Wagon decorated for parade



Honoree Donald MacDonald and Richard Shea, Philipstown town supervisor, judging bicycle decorating contest

*Philipstown.info* The Paper, Gordon Stewart, Publisher

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Ed Trimble and entire Village Highway Department

The July 4<sup>th</sup> Highway Crew: Michael Pidala and Kenny Trimble III

Village of Cold Spring Police Department

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Cold Spring Fire Company #1

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Town of Philipstown Highway Superintendent Roger Chirico

Damian and Wiley McDonald, Joe Johnson, and Al Hemberger

Hudson Valley Shakespeare Players

Hudson Valley Dance Studio

Richard & Susan Siskind

Bill Bauman and Fahnestock State Park

*Photos by Maggie Benmour*



COMMUNITY BRIEFS

## ‘Ducks’ Graduate From St. Philip’s Nursery School

On Thursday, June 14, family and friends gathered in the St. Philip’s Parish House to celebrate the accomplishments of nine 4-year-old “Ducks” who graduated from nursery school and will become kindergartners in the fall. Special guest speakers were Stephanie Impellittere, principal of the Garrison Union Free School District, and the Rev. Francis Geer, rector of St. Philip’s Church.

St. Philip’s Nursery School, a program of St. Philip’s Church since 1960, presents a morning preschool program for 2-, 3- and 4-year-olds. In addition to their play-based curriculum, St. Philip’s Nursery School offers music and movement, science and Spanish.

## Serendipity Child Care Gets Playground Makeover

*Girl Scouts and National Honor Society team up*

Last weekend, student volunteers Laura Kearns and Emilie Procario, Girl Scouts and National Honor Society members at Haldane High School, and Mary Callaghan, an expected incoming National Honor Society member at Haldane High School, painted several outdoor games onto the playground surface



Enjoying the newly-painted hopscotch area  
*Photo by Maggie Benmour*

at Serendipity Child Care and Learning Center on Lady Blue Devil Lane in Cold Spring. Both the Girl Scouts and the National Honor Society encourage community service, and through their efforts, Laura, Emilie and Mary transformed the play area with brightly colored caterpil-



Left to right, top row: Mary Ellen DeAngelis, Charles Rowe, Fritz Hohenberger, Catherine Leiter, Zachary Smith and nursery school director JoAnne Chadwick  
Seated: Micah Morales in Allison Jacoby’s lap surrounded by Frank Lanza, Jake Powers, Leif Heydt-Benjamin and Edwin Dubroff  
*Photo by Howard Copeland*

lar and robot-shaped hopscotch games, an activity circle and fun shapes and animal tracks donated by locally-owned playground stencil company, Fit & Fun Playscapes.

On the Monday following the painting project, the children at Serendipity were excited to see the new games and activities the volunteers had painted for them and spent lots of time jumping, running, laughing and playing in the enhanced space.

The new playground games are not only fun for the kids, but are also an excellent fit with Serendipity owner Jenny Gilleo’s mission to encourage the overall health and fitness of the children who attend her center. Gilleo supports a New York State-based initiative called the Nutrition and Physical Activity Self-Assessment for Child Care (NAP SACC), a program designed for childcare centers to improve their nutrition and physical-activity environments, policies and practices through self-assessment, action planning, staff training and targeted technical assistance.

“Serendipity wants to provide a fun and creative environment for the children who attend our center,” said Gilleo. “These new playground games have made our play space even more inviting and will encourage the kids to be more active without realizing it. We are so thankful to all of the volunteers, including Laura, Emilie and Mary and their leaders, including Scout leader Barbara Procario and Haldane Honor Society advisor Lou Sassano, for their commitment to the community and to Pamela Gunther, owner of Fit and Fun Playscapes, for these wonderful games.”

Some years ago Gunther was the PTA

co-chair for the Haldane playground committee, where she was asked to coordinate efforts to renovate the playground area there with climbing equipment and playground games. After “painstakingly painting those games for days, along with numerous volunteers,” Gunther, an architect, decided to see if there was an “easier way.” She found that although playground stenciling companies existed, they weren’t easy to use and were expensive. She was inspired to create a company, which she now runs from her Nelsonville home. She works with “local professionals to assist wherever possible — website designer, public relations/marketing, sales, administrative, attorney, designers, etc., because of the wealth of sources in Philipstown.” The project at Serendipity was especially near and dear to her as her youngest son attends, and Gunther thought he “deserved a colorful playground like his older brothers!”

For more information about Serendipity Child Care and Learning Center, contact Gilleo at 845-265-3539. For more information about Fit & Fun Playscapes and to view the games and activities available, visit [www.fitandfunplayscapes.com](http://www.fitandfunplayscapes.com) or call 800-681-0684.

## Farm Fresh Dinner at Glynwood

*Fork and Glass Catering’s dinner follows a private farm tour*

On Sunday, Aug. 12, the public is invited to a “Farm Fresh Dinner,” prepared by Mark and Sunny Gandara of Cold Spring’s Fork and Glass catering. The meal will feature Glynwood meat and vegetables. Enjoy Glynwood’s beef in the fire-roasted steaks with parsley-lemon gremolata. Pollo al Mattone, an ancient Etruscan dish in which the chicken is roasted under a brick, will be prepared by chef Mark using Glynwood birds roasted with coriander and fennel pollen.



Roasted chickens from Glynwood  
*Photo courtesy of Glynwood*

The menu is subject to change based on availability of vegetables, but, along with the proteins above, the proposed menu is:

- Heirloom tomato and summer melon with arugula and local feta salad
- Organic bulgur, cucumber, tomatoes, fines herbes
- Fricassee of squash, corn and basil
- Summer bean and potato salad with sherry mustard dressing
- Buttermilk biscuit with basil-grilled peaches, whipped housemade ricotta, local honey

Please bring your own wine or beer; sommelier Sunny will be happy to offer wine suggestions if you email her.

For those interested in learning about Glynwood’s pastured livestock and nutrient-dense vegetable methods, there will be a farm tour at 4 p.m., an hour prior to dinner. Meet up at the Main House.

The cost of the meal and tour is \$75 per person. Register for dinner by emailing [abarber@glynwood.org](mailto:abarber@glynwood.org) or calling 845-265-3338, ext. 101. State whether you want beef, chicken, or both. Advance payment is required.

## Sail the Woody Guthrie at Beacon’s Corn Festival

*Music, crafts and buck-an-ear sweet corn*

The Beacon Sloop Club’s annual Corn Festival will take place rain or shine Sunday, Aug. 12, from noon to 5 p.m. at the Beacon waterfront. The Sloop Club will be offering fresh, ready-to-eat Hudson Valley sweet corn on the cob for just a “buck-an-ear,” meat and vegetarian chili, and additional summer treats. Come early to sign up for a free public sail on the Woody Guthrie, as space is limited.



Last year’s Corn Festival  
*Photo courtesy of Beacon Sloop Club*

This family-friendly event features local food and craft vendors, the Beacon Farmer’s Market, environmental displays and speakers, and a children’s area with music by Dennis McDonough, Lydia Adams Davis, Spook Handy, Tom Hanford, Dan Einbender, and Jim Donnelly.

Entertainment on the main stage, powered by the club’s solar trailer, will be provided by Spook Handy, Hank Woji, Jann Klose, Emily Hurd, The Howland Wolves, Sarah Underhill, and Melissa Orquist and Karen Brooks.

Come spend a relaxing afternoon on the shores of the Hudson, enjoy the music, sample local produce, and explore the exhibits. Admission and parking are free. For more information visit [beacon-sloopclub.org](http://beacon-sloopclub.org) or call 845-463-4660.



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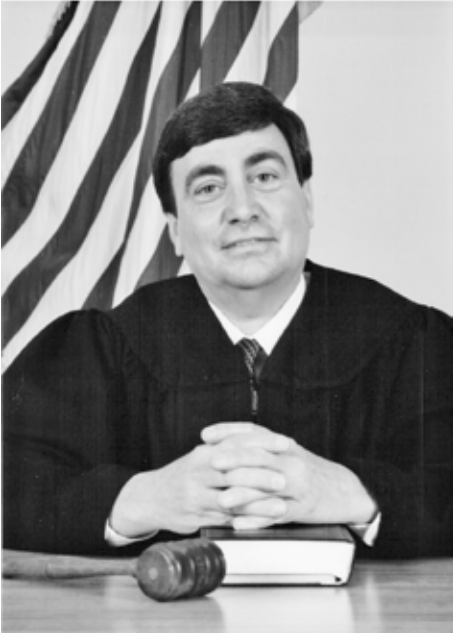


COMMUNITY BRIEFS

Judge Sworn in as Officer of Bar Association

Local judge becomes White Plains Bar secretary

Judge Thomas Scuccimarra of Garrison was sworn in as an officer of the White Plains Bar Association on June 20, 2012. He served as a director of the association for the past several years and was elected to the position of secretary.



Judge Scuccimarra

The White Plains Bar Association celebrated its 65th anniversary this year, having been founded in 1947. The membership numbers over 250 and consists of local lawyers, members of large law firms, and state, county and local court judges. Judge Scuccimarra has served as a judge in the state of New York for over 28 years and has presided over five different courts. He served as the acting vil-

lage justice for the Village of Cold Spring from 1984 to 2000, the town judge for the Town of Philipstown from 1985 to 2000, and the acting village justice for the Village of Nelsonville from 1986 to 2000. In March of 2000, he was appointed by Gov. George Pataki to a vacancy in the Putnam County Court in Carmel, where he served as a “multi-hat” judge presiding over Criminal, Family and Surrogate Court matters. In May 2001, he was appointed by Gov. Pataki to his present position as a judge of the New York State Court of Claims in White Plains, N.Y. That district covers cases out of Putnam, Rockland, Westchester and Orange Counties. Judge Scuccimarra presently serves on the Ninth Judicial District’s Committee to Promote Gender Fairness in the Courts. In the past he served as president of the Putnam County Magistrates Association and the Peekskill Bar Association. He was one of the original members of the Town of Philipstown’s Conservation Advisory Council and served on the boards of the Butterfield Hospital and the Cold Spring Chamber of Commerce. He engaged in the general practice of law in the local area for many years before assuming his present position as a full-time judge. He resides with his wife, Barbara Scuccimarra, in Garrison.

Curator Tours at Boscobel in August

Could the mirror in your attic have reflected images of people and places from another century? Join Judith A. Pavelock, curator of Boscobel’s exhibition, Through the Cheval Glass, A Story of Form and Attribution, which runs through Sept. 10,



Curator Judith A. Pavelock Photo courtesy of Boscobel

for a private, in-depth tour of the federal furniture in the Boscobel mansion. Pavelock will discuss Boscobel’s furnishings plan developed in the late 1970s by Berry B. Tracy, the then curator-in-charge of the American Wing of the Metropolitan Museum of Art. These limited-time, behind-the-scenes tours will conclude in Boscobel’s gallery with a discussion of the exhibition and how curators go about the process of attributing furniture to specific makers. Each tour guest will receive a free exhibition catalogue. Curator tours at Boscobel will only be available at 10 a.m. on Thursday, Aug. 9 and Saturday, Aug. 11, and at 2 p.m. on Sunday, Aug. 12 and Monday, Aug. 13. There is no additional fee for curator tours — regular house tour rates apply. Each tour is limited to 12 guests, so purchase your tour ticket early. Tickets can be purchased during business hours in person, over the phone or online 24/7 at Boscobel.org. For more information, visit Boscobel.org or call 845-265-3638.

Two Tenors Return to Chapel Restoration

The tenor voices of Viktor Antipenko and Luigi Boccia will fill the Chapel Restoration with a selection of the world’s favorite arias and songs in a free concert at 4 p.m. on Sunday, Aug. 19. Maria Ralko and Arthur McManus, pianists, will accompany them. Antipenko performed at the Chapel Restoration last year, while Boccia returns for a third time, having performed there in 2010 and 2009.

For him opera is a calling, one that came when he went with a friend to a lesson and was invited to sing. The instructor immediately told him to change careers ...

Antipenko, from St. Petersburg, Russia, is a third-year resident artist at Philadelphia’s Academy of Vocal Arts, one of the premier opera training institutes in the world. A former student of choral conducting at St. Petersburg Conservatory, he performed with the Mariinsky Opera Chorus for five years, with solo roles

in Eugene Onegin, The Queen of Spades, Boris Godunov, Khovantchina, La Forza del Destino, Fidelio, Idomeneo and Benvenuto Cellini, among others. Boccia, from Serino, Italy, is also a resident artist at the Academy of Vocal Arts. For him opera is a calling, one that came when he went with a friend to a lesson and was invited to sing. The instructor immediately told him to change careers — he was studying for a degree in musicology — and begin training for the opera. He made his debut in Carnegie’s Zan-

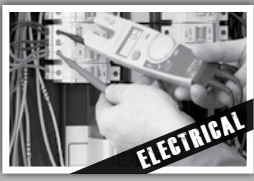


Viktor Antipenko, left, and Luigi Boccia Photos courtesy of Chapel Restoration


kel Hall and was featured with the Pacific Opera Company in Weill Hall. He has also appeared with Opera Tampa, singing the role of Rinuccio in Gianni Schicchi and has performed in The Merry Widow, Il Barbiere di Siviglia and La Traviata. He has studied with renowned tenor Gianni Raimondi, star of La Scala and colleague of Maria Callas and Renata Tebaldi. Ralko received the award for Best Accompanist at the International Chopin Piano Competition in 2010 and since 1999 has been a collaborative pianist at St. Petersburg’s Mariinsky Theatre, often under the baton of Valery Gergiev. An honors graduate of St. Petersburg Conservatory in both conducting and piano, she was musical coach for a performance of Mozart’s Requiem as well as for the chorus and soloists in Shostakovich’s Symphony No. 13, conducted by Yuri Temirkanov under the artistic direction of Mstislav Rostropovich at the Shostakovich Music Festival. McManus has collaborated with singers for more than 20 years. He has been pianist for master classes of Licia Albanese, Martina Arroyo and Robert Merrill, and a pianist in the music department of Brandeis University. He remains active in coaching and accompanying singers in a wide range of repertoire. This concert is made possible, in part, by the New York State Council on the Arts with the support of Gov. Andrew Cuomo and the State Legislature and public funds from Putnam County. These grants are managed and monitored by Putnam Arts Council. Contributions from the public are welcome. Free parking is available on weekends at the adjacent Metro-North Station.

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# GAC Exhibition of Photographs and Paintings

*Works by Brian Nice and Tom Sarrantonio*

The Garrison Arts Center will re-open its exhibition space to a new show beginning on Aug. 11 after several weeks of the center's summer arts program for children and teens. The new exhibition will feature photographs by Brian Nice and paintings by Tom Sarrantonio.

Nice, a Garrison resident, spent 30 years as a professional photographer, shooting advertising and fashion in the United States, Australia and Europe. After a traumatic brain injury Brian has

changed his focus completely to fine art photography with a new point of view.

Sarrantonio studied painting at the Pennsylvania Academy of the Fine Arts in Philadelphia where his teachers included Wil Barnet and Sidney Goodman. He also holds degrees in Biology and English. His paintings have been exhibited widely and he is the recipient of numerous honors including a Pollock-Krasner Award and a Visiting Artist Residency in Normandy, France. Tom teaches in the Art Department at SUNY New Paltz and lives in Rosendale with his wife and children.

Sarrantonio seeks to mediate between

realms of external perception and internal reflection. His paintings present themselves as meditations on nature and self.

There is an opening reception from 5 to 7 p.m. on Aug. 11. Both exhibitions run through Sept. 2, 2012. The galleries are open Tuesday through Sunday from 10 to 5.

Visit [www.philipstown.info](http://www.philipstown.info) for more information.



Photograph by Brian Nice

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# Boys’ Own Hudson River Adventure

*Building Bridges Building Boats encounters the elements*

By Alison Rooney

A mix of old sea salts and novices, a gang of 12 took off from just south of Saugerties on July 23 for what promised to be a well-oiled machine of a journey down the Hudson. Oars in the water, the rowers embarked in two large boats, each with an experienced captain, anticipating a rerun of identical four-day, three-night river rowing and camping expeditions run by Building Bridges Building Boats (BBBB) over the past few years. In that way she does more and more these days, Mother Nature threw them all a curve, and then a few more, giving these Huck Finns a taste of epic adventure before the short trip drew to a close.

Perhaps the soaking rains the first night out were a clue of what was in store, as “it came down like crazy,” according to one of the captains, David Sternau, a Cornell sophomore who has done this trip and others not quite like it, multiple times. “I’ve done this exact trip before,”



Island eggs

he said, “and it rained every single day, but we rarely had to get off the water because we just go right through the rain, but this time....”

At Kingston, sidelined by the weather, the group handily got a tour of the Hudson River Maritime Museum and continued to Margaret Norrie State Park for camping overnight. Near Norrie the rowers encountered an empty island (owned by the state), steep and hard to land on, but they did. Stepping out into the deep mud, they had to carry their water shoes to the shore, or the heaviness of the gear would make them stuck. On the island,



Heading for shelter

Photos by David Hardy

amidst the brush, the boys spotted two “gigantic — I mean these were seriously big” eggs, from an unknown (to them) species, according to David Hardy, BBBB director and captain of the second boat. In addition to the Jurassic mystery eggs, they also discovered an inscription on a rock dating from 1958.

Though the state park’s website describes it as a “serene, wooded area,” a cloudburst brought a deluge that soaked every bit of everything. Still, the intrepid boatmen arose the next morning up and at ‘em for more river stuff. (Yes, all were male, with the exception of one of two “land crew” members who traveled the route on land, setting up and cooking for the gang at each stop.)

The day began with clouds and the somewhat encouraging forecast of scattered showers, with some “major-league weather stuff,” not predicted to arrive until the afternoon, recalled Hardy. Raincoats on and a little groggy, they took off, but got just to a point south of the Mid-Hudson Bridge before getting slammed by a “big-time storm,” said Hardy. Luckily, they were able to get the boats to Shadows Marina — all this before 8 a.m. Huddled underneath a bridge by a highway, they waited the storm out, taking requisite amount of time for the thunder to quit. With the continued threat of unstable weather, they tried to “puddle jump — scoping out every mile, avoiding exposure,” said Hardy, who added that finding a spot to pull the boats off the river can be tricky, as train tracks line both sides.



Wading from boat to island

The fits-and-starts method worked, and they finally pulled into Chelsea Yacht Club just before noon. At Chelsea (which is north of Beacon), they heard the storm warnings get more and more hysterical, with “take shelter now, extreme alert” advice coming through on the marine radio every few minutes. Later in the day, after the kids set up the tents and had dinner, “You could see the stuff coming in,” said Hardy. “There was a dramatic deep blue sky which got darker and darker. We got all the kids inside and then that thing just tore through — winds were 45 miles an hour and ripped our tents up. There was no power at the Yacht Club.” Asked if the kids were terrified, Hardy replied, “No! It was exciting for them! We even had one kid who had never camped outdoors before, and he loved it!”

The following morning the group made it back intact to Cold Spring, without further ado. “The kids were magnificent in the rowing,” said Hardy. Asked if he thought the trials of this journey might dampen the spirits, so to speak, of the campers in terms of returning next year, Hardy expressed surprise. “Oh no — most of them have already said they want to do it again. It’s different when they’re out there seeing the river

and the point of view of the river. This trip felt like it had some danger to it; not much, but it put an edge to the day.” Sternau added, “In hindsight, after you let it sink in, you realize you accomplished something going down the Hudson in wooden boats.”

Perhaps this year’s rowers will be just a tad disappointed if future trips bring them nothing but mild, summery dry skies....

River camp was back in action this week, the final session of this year’s program. Community rowing, departing from Dockside, should be back up and running soon, and everyone is invited to participate. For more information on both the Summer River Workshop programs and community rowing, email David Hardy at [director@buildingboats.org](mailto:director@buildingboats.org).



7 a.m.: cold and wet on the boat



Jumping into the river