Developer Presents New Design for Butterfield Project

Inter-board panel formed to thrash out details

By Liz Schevtchuk Armstrong

Butterfield Hospital developer Paul Guillaro Tuesday night (July 31) unveiled a new concept for his on-and-off-again project, trading ideas with residents and the Cold Spring mayor and trustees at a Village Board workshop.

During an approximately 50-minute presentation, Guillaro of Butterfield Realty LLC, the site’s owner, and planner-illustrator Ray Curran outlined the resurrected, reconfigured project. It would consist of three single-family homes on Paulding Avenue, 55 condominiums for retirement-age buyers, an intergovernmental municipal building-cum-community/senior center with a post office, and an office-retail “square” along Route 9D.

Reflecting resident input made before Guillaro withdrew his previous plans in May, the new concept incorporates more park-like open space than the original version, offers more “walkability” or pedestrian-friendliness as opposed to catering to cars and parking lots, and locates parking behind the six new buildings (not counting the new homes) and existing Lahey Pavilion of medical offices.

Curran said that the preserved lawn area “has probably more public input than any I’ve done in my life,” Curran commented.

The new plan drops two previous components: apartments for modest-income senior citizens, a facility seen by some critics as a likely tax liability for the village, and a parking strip carved into the side yard of the circa-1953 Grove house. Moreover, the new plan is not a Planned Unit Development or PUD, establishing a PUD would have required a sweeping zoning change. However, the Village Board has drafted a revision to the property’s existing B-4 zoning itself to permit all levels of government (not merely village offices) at Butterfield and allow mixed-use buildings as well.

“When Butterfield Realty withdrew, they were looking for ways to sort of move forward, and we were looking for ways to move forward,” Mayor Seth Gallagher said in opening the evening’s discussion. “I think on both ends a re-envisioning of the project was helpful.”

Guillaro said that “at the mayor’s request, we designed our plan to take into account” all the feedback in the past several months from the Comprehensive Plan board, the Planning Board, and residents.

After the presentation, the Village Board members voted 5-0 to create a new inter-board committee to confer with Guillaro on aspects of the project going forward.

Although Guillaro, Curran and the Village Board took questions from the public, the mayor cautioned everyone not to get ahead of the game by focusing on specific architectural or layout details. “Otherwise you’ll never get started,” he said. “In some ways this is our starting point. This is not the end point. It’s going to be a process back and forth.”

The audience inquired about such elements as pedestrian access and hazards, tax implications of the project, and the building sizes.

Guillaro promised to supply a comprehensive tax-impact breakdown. However, he estimated that the complex would provide a tax income of $310,000, excluding the Lahey Pavilion, which kicks in another $60,000; the $370,000 local total does not include the Putnam County share.

Curran said that in character and scale the complex would fit in well in Cold Spring. For one (Continued on page 3)

Planning Board Doesn’t Like Drive-Thru Window for Donut Orders

Elmes rejects preliminary compromise offer

By Kevin E. Foley

The Cold Spring Planning Board put Kenny Elmes on notice last Tuesday evening (July 31) that, although inclined to otherwise approve his application, it didn’t care for the drive-thru window planned for the Dunkin’ Donuts franchise at his Chestnut Street gas station.

Although not making a formal decision, four of the five members declared they would prefer a compromise wherein Elmes agrees to drop the window at the outset in return for a review six months to a year later on the traffic impact of the operation, which will also include a convenience store. (Continued on page 5)

Garrison’s Landing Parking: Improvements and Problems

Train-parking upgrades underway soon

By Michael Tutron

Commuters who use the Metro-North parking lot at Garrison will soon be able to say goodbye to its infamous potholes. LAZ Parking, the company that operates Metro-North’s parking areas, was scheduled to begin maintenance and improvements to the lot on Wednesday (Aug. 1), although by midday no work had commenced. Areas most subject to potholes will be regraded, and some of the most heavily used areas will be paved. Drainage improvements will also be carried out.

While the upgrades are no doubt welcome news, commuters and visitors to the city will have to deal with some minor inconveniences. Construction will last six weeks, and parts of the parking lot will be closed as the work is completed, beginning with the south end of the lot.

On its website, LAZ states, “Parking, especially daily meter parking, will become extremely limited during the repair period.” The company advises drivers to consider using the Cortlandt station, which has (Continued on page 3)
Tomatoes and peaches, those ravishing Brigitte Bardots of the farmers’ market, have arrived, causing a bit of a buzz. But despite their seasonal concurrence, they do not often co-star at the table, which is a shame, because they actually pair quite beautifully—the bright, ripe acidity of one offsetting the dreamy-luscious perfume of the other. I might never have been initiated into this secret but for the fact that I was lucky enough to be working for Martha Stewart Living in the 1990s, at a time when I believed myself a real food snob, and the test kitchen was manned by culinary superstars.

One perquisite of working at a magazine was that every day, starting around 2 p.m., piles of food would begin to emerge, and we were all invited to help ourselves. This quickly became a hardship. If you weren’t in the mood for, say, lobster rolls with homemade tarragon mayonnaise, you merely had to sit tight, because 20 minutes later would come a raspberry ice cream bombe followed by a potato and black olive torta, and a batch of smoked pork tacos. Even on those rare days when your resistance was strong and you could walk right past the first six dishes to appear, inevitably the seventh would break you, banishing your willpower to a corner where it cowered, waving a white flag, as you scooped gobs of dark chocolate pot de crème into a paper coffee cup.

Harder still was that I was the magazine’s primary food writer, and as such, I often was required to sample various recipes as part of my research. My metabolism did not discriminate between a calorie consumed for re¬search and one consumed recreationally, and I spent far too many after-work hours at the boring, smelly gym trying to atone.

But there was an upside to all this eating: I tasted dishes that I would never have been inspired to make if I’d merely stumbled across a picture and a recipe in a magazine. Minted Peach and Tomato Salad was one such revelation. The thought of it left me cold. But the taste buds do. Being the 90s, the salad was made with balsamic vinegar, which, despite being passé, remains as good as new. There was also a splash of lemon juice, and a scattering of mint leaves. The dish also, surprisingly, contained very thin slices of celery, which contributed fragrant, fresh-peppery celery-ness, as well as welcome crispness. The salad is easy enough to throw together in a few minutes, adding olive oil, salt and pepper. And I still do once a summer. But these days, I crave cold soups when the days are hot, and I’ve turned my favorite mid-summer salad from the 1990s into a pureed soup for the 2010s, sometimes adding a bit of jalapeño for excitement, and varying the herbs according to what’s on hand. I like to keep some in the refrigerator. And since I am no longer in my 20s, my metabolism enjoys it almost as much as my taste buds do.

Pureed peach-tomato gazpacho

Version A: 3-4 slices jalapeño, or to taste

¼ cup cilantro leaves

Place the first seven ingredients in a blender; add the ingredients from either version A or B. Puree until smooth. Strain through a sieve, if desired. (If you’re serving the soup to company, this step is worthwhile.) Chill very well before serving. If you want to be fancy, garnish the soup with a few leaves of whichever herb you used, plus a very thin slice of jalapeño, if desired.

### Recipe

**Version B:**

1 ½ cups tomatoes, roughly chopped (about 4 cups)
2 large peaches, pitted and roughly chopped
1 tablespoon white wine vinegar or balsamic vinegar
2 tablespoons chopped shallot or red onion
Juice of ¼ lime
1 teaspoon salt
2 tablespoons chopped herbs
1/3 cup mint
3-4 slices jalapeño, or to taste

**Version A:**

1 teaspoon salt
Juice of ½ lime

**1 large tomato**

**1 large peach**

**1/3 cup cilantro leaves**

**1/3 cup mint**

**¼ cup cilantro leaves**

**1 small stalk celery**

**1/3 cup mint**

Blend the ingredients from either version A or B. Puree until smooth. Strain through a sieve, if desired. (If you’re serving the soup to company, this step is worthwhile.) Chill very well before serving.
thing, he said, “it’s going to look and feel a lot like a village street. It’s going to be very pedestrian friendly,” with a “Butterfield Loop” lane through the property and no access to Paulding Avenue. Likewise, Curran said, the three detached homes and garages will reinforce the character of Paulding Avenue, which contains historic homes. One potential sticking point came with the announcement that the development still entails demolishing the old hospital building, an amalgamation of the colonial American-looking 1920s structure and a radically different 1960s modern suburban addition. “It was pretty generally felt it created a lot more problems than it resolved” to try to save the structure, said Curran, recalling that the Planning Board and a majority of attendees at a public design workshop backed the demolition. Keeping the building would have made it difficult to also retain the Lahey Pavilion, he added.

Guillaro interjected that given the $750,000 expense in demolition, saving the building would be preferable, but that its conditions make that unfeasible. “The 1965 addition ruined the building,” he said. “We looked at it in a lot of different ways” in terms of restoration. “We just can’t make it work.” Consequently, he said, “I would not have anything to do with re-labelling (rehabilitating) that building. It’s a sick building.”

From the audience, Historic District Review Board members expressed doubts. Al Zgolinski, HDRB chairman, and HDRB member Kathleen Fokey both mentioned the building’s links to historic personages important to Cold Spring and its cultural heritage. “That’s the issue we’re going to be looking at” when it comes before his board, Zgolinski said.

“I think it’s a little unfair to make a decision about a building abandoned for 20 years. The historic aspects have to be taken into consideration.”

Tearing down the hospital “is not simply a matter of opinion,” HDRB member Carolyn Bachan said. “It’s a matter of documenting the facts” and reviewing the merits of demolition.

The mayor, born in the hospital in 1965, sounded skeptical about the skepticism and said the issue is whether re-use is truly possible. “If there’s a sentiment of attachment to it, that’s different,” he said. “I think to some degree you have to be able to move past some of that stuff. Let’s focus on the things we really have to deal with. Let’s not focus on the barriers in the way.” In any case, he added, such questions will be looked at by the new inter-board committee.

Developer Presents New Design for Butterfield Hospital Project (from page 1)

He said the committee’s mission will be “to put all the pieces together … getting the specifics and making recommendations. It’ll cut down the duplication and unnecessary expenses,” too, he predicted. “Part of this is trying to get a resolution that is the best possible result for the village and do it in the most productive way, working with the applicant as well.” And “the group will meet in public.” Its first meeting is scheduled for Monday, Aug. 6.

Appointed by the Village Board Tuesday, the members of the new committee are Gallagher and Trustee Matt Francioso; Zgolinski and Bachan from the HDRB; with Marie Early as alternate; Planning Board Chairman Joe Barbaro, and Planning Board member Arne Saari, with James Zuehl as Planning Board alternate.

Office were recently placed on unauthorized vehicles. In addition, the south end of the property has been cordoned off with bright orange fencing in a move to prohibit vehicular access. Pedestrian access to the train platform remains intact — numerous commuters are dropped off at the Landing each morning to catch trains into the city. While the GLA has the right to have the offending vehicles towed away, O’Sullivan said the organization has not yet chosen to do so.

Unregistered Chimney Sweeps Soliciting Business (from page 2)

A joint release issued by the Putnam County Department of Consumer Affairs, the County Sheriff’s Office and Consumer Affairs Office indicates that this company is not registered to do so.

Further research shows that Empire Chimney Corporation uses other corporate names, among them All Care Chimney Corporation and World Class Chimney Corporation.

Residents are advised that extra vigilance should be given to those working on residential chimneys. The average person cannot discern whether chimney repairs are truly needed or whether the work is completed properly. Improper work can result in dangerous, even deadly, carbon-monoxide leaks and fires.

Residents are urged to contact the local consumer office to ensure the prospective contractor is properly registered to do the work. The Putnam County Department of Consumer Affairs may be reached at putnamcountygov/consumeraffairs or by calling 945-808-1617, ext. 46128.

Garrison’s Landing Parking: Improvements and Problems (from page 2)

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Tree-cutting policy

Dear Members of the Town Board:

I am a resident of Philipstown. We bought land on South Mountain Pass in 1966, built a house on Putnam Ridge and have raised a family here over these many years. From our beginnings here, we have valued the forested quality of South Mountain Pass and the many other secondary roads in Philipstown that express the shared value for nature that pervades the town and its residents. It is out of concern for the irrevocable harm that Central Hudson’s power line cutting could do to this shared value, unless carefully managed and balanced with value foremost in mind, that prompts me to write. I am probably not going to be able to attend the meeting tonight, due to family commitments, and wanted to share two important insights that having been so long a resident of the Pass enable me to pass along.

1. In 1966 the CH power line on SMP came in from Route 9 only as far as the South Mountain Pass and the many others have been “butchered” by Central Hudson, she said. “It was beautiful this year with large white flowers all over it. Granted there are more sensitive ways to prune.”

2. Through the highly effective efforts of HHLT, many residents of Philipstown have encumbered their lands with conservation easements designed to preserve the forest to the maximum degree practicable. Thus, for example, our easement prohibits us from any cutting of trees (other than black birch) within 100 feet of SMP. I understand that, as a technical legal matter, the power easement held by CH trumps these conservation easements, but surely it would fly in the face of the community’s will for CH to disregard these important and extant efforts to carry forward this shared value for nature. I have every confidence, based on the past experience with CH described above, that its current and future programs for tree cutting can be managed in such a way as to meet CH needs while preserving the community’s values.

Bevis Longstreth

(Continued on page 5)
Planning Board Doesn’t Like Drive-Thru for Donut Orders
(from page 1)

Citizens Voices Versus Central Hudson Machines (from page 4)

Trees, storms, and company policy

A corporate spokesman, John Maserjian, elaborated in an email interview with Philipstown.info. “The area was hit by three major storms in 2010 and 2011: the February 2010 snowstorm, Hurrican Irene and the October 2011 snowstorm, representing the largest storms in our history,” he said July 24. “Although these storms caused significant damage, in many cases, trees outside of the trimming zone fell onto lines. Power outages would likely have been much worse if the expanded tree trimming had not taken place.”

The company cites easement or other permission. “A ‘taking’ consists of the work within the highway taking without permission.” A “taking” consists of the road shoulder and swath of land, usually 25 to 30 feet wide as measured from the road’s center line.

Central Hudson says it tells residents of its plans. “For trimming that takes place along roadways, Central Hudson sends notification letters before the work begins,” he said. However Weissbrod had indicated the board would need time to study the applicants’ required environmental assessment form (submitted at the meeting) and then at least another 30 days to poll other governmental agencies to establish the Planning Board as lead agency as mandated by the state environmental quality review law.

“Make more noise now with the repair shop,” responded Elmes. Aside from an apparent standoff on the drive-thru window, the Planning Board’s need to observe state law and procedure caused further rancor and angst. Barbano indicated the board would need time to study the applicants’ required environmental assessment form (submitted at the meeting) and then at least another 30 days to poll other governmental agencies to establish the Planning Board as lead agency as mandated by the state environmental quality review law.

Elmes protested anew the process was taking too long and costing too much money and that he was being held to a higher standard than other merchants in the village, a charge for which he didn’t offer specific evidence. “What we are trying to do is allowed by the village code; I don’t know what the problem is,” he protested.

“Allowed is not a guarantee. The board has discretion in these matters. Safety is our important responsibility,” responded Barbano.

The Paper August 3, 2012
Citizens Voices Versus Central Hudson Machines (from page 5)

A follow-up phone call. She contended that Central Hudson’s approach to residents changed about 15 years ago. Once, the utility “let us know when they were coming and we would watch them and prevent the type of cutting now taking place,” she said. “Now no information is given — they just appear.”

O’Sullivan mentioned similar frustrations. “No notices were received by anyone about this, and no notice had been received by Garrison’s Landing Association either,” she said. “Unlike the situation Joyce Blum found herself in, Garrison’s Landings is privately owned; even the road is maintained privately, so permission should have been sought and given before any pruning took place.”

Costs and complaints

Blum expressed the belief that Central Hudson crews “can afford to trim trees more carefully.” When asked about her willingness to pay higher electric bills for more frequent but less severe tree-trimming and cutting, she responded: “Let’s see what their profit is before asking this question.” She suggested Central Hudson learn from its counterparts elsewhere. “Other power companies seem to be able to do this,” she said. “Why don’t they call some of the power companies in Vermont and see how they manage to trim carefully?”

Maserjian pointed out that among the few complaints received recently, some came from residents “who felt more trimming should be done,” not less. “Our customers have told us that reliability is among their most important concerns,” he said. “We understand that tree trimming can be a sensitive issue, and we take care to listen to property owners and communities while meeting state-mandated requirements for service reliability.” In addition to interaction with residents, “we maintain communications with municipal officials,” Maserjian noted.

One such official, Philipstown Supervisor Richard Shea, got involved in mediating the on-site dispute between Blum and the tree-trimmers July 12. On Thursday (July 26) he told Philipstowntoday.info that tree-trimming would be on the agenda of the Town Board’s meeting this Thursday (Aug. 2), with Central Hudson representatives present to discuss their policies. “They are willing to work with us,” he said. “We have a good relationship with Central Hudson. We plan on keeping it that way.”

Meanwhile, both Maserjian and Blum weighed in on the idea of minimizing or eliminating tree-related concerns by putting power lines underground. Maserjian claimed the move “would increase utility bills by about $10,000 per year per customer. The estimated cost to bury existing utility lines is $38 billion, which far exceeds the cost of storm repairs.” However, it’s unclear whether the utility’s calculation reflects storm-related repair costs per year only, or instead includes long-term cumulative costs. In any case Maserjian said that even “buried lines must be completely cleared of trees so that roots do not interfere and to ensure accessibility year-round when something does go wrong.”

Blum has already taken action. On her own property, “my power lines are underground — just for the reason that it prevents this problem,” she said.
The Calendar

Artisan Beer Tasting Benefits Sloop Woody

The Beacon Sloop Club and Hudson Beach Glass are co-hosting an evening of artisan beer tasting to benefit the restoration of the ferry sloop Woody Guthrie. On Saturday, Aug. 4, from 6 to 9 p.m., participants can sample craft-brewed beers from the Hudson Valley's own Sloop Brewing Company. Selections include Olde World Pale Ale, Red C, Father Bee and more. Music will be provided by David and Jacob Berez.

The first 100 people to purchase tickets — which cost $50 — for the event will take home a hand-blown pint glass, hot-stamped with a likeness of the Woody Guthrie from an original drawing by Pete Seeger. You must be 21 to attend this event. Tickets are limited and may be purchased online at brownpapertickets.com or through sloopbrewing.com.

The Beacon Sloop Club, Inc. is a non-profit 501(c)(3), all-volunteer environmental, education, community action, and sailing organization dedicated to cleaning up the Hudson River and its environs. Hudson Beach Glass is located at 152 Main St. in Beacon.

Additional information can be found at woodyguthriecup.org or 845-463-4660.

Mah Jongg Exercises Minds

Calling all players to Rec Department sessions

by Jeannie Tao

On Wednesdays around midday at the VFW Hall on Kemble Avenue in Cold Spring, one might hear what sounds like stones being polished in a tumbler, or hundreds of marbles repeatedly spilling on the floor. To those in the know, it’s the familiar sound of Mah Jongg tiles being shuffled. Between games, the players must move the tiles to mix them up, using large circular motions with both arms, resulting in the cacophony so often associated with this age-old, four-player game that originated in China (which is different from the matching game Mah Jongg solitaire).

Mary Schlich of Garrison has taught the American version of the game, known as Mah Jongg or simply “Maajh,” for the past six years through the Philipstown Recreation Department. Schlich started a Mah Jongg open-play session in Philipstown because she didn’t have anyone to play with while living in the area. After retiring to Florida for part of the year, a friend there taught her the game.

“She said she learned this new game, would I like to learn, and I love games,” Schlich recalled. “She taught me Mah Jongg, and I’ll be grateful every day of my life, because I love this game. And then I came back to New York, and I had nobody to play with while living in the area. After returning to Florida for part of the year, a friend there taught her the game.

“After returning to Florida for part of the year, a friend there taught her the game. After returning to New York, and I had nobody to play with, you know, because we’re snowbirds — we go back and forth. So I thought, well, I’ll offer to teach, so I volunteered, and that’s how I got people.”

Schlich loves the game so much, in fact, that she taught the game to her

(Continued on page 11)
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 3

Kids & Community

Peekskill Celebration
6 – 9 P.M. PEKSKILL RIVERFRONT GREEN PARK
Music, arts & crafts show and other special events.
(914) 736-2000 | peekskillcelebration.com

Ulster County Fair
10 A.M. FAIRGROUNDS
249 Libertyville Road, New Paltz
(845) 255-1380 | ulstercountyfair.org
Admission: $15

Health, Sports & Outdoors

Summer KAYAK Tour
6 p.m. Hudson Valley Outfitters
63 Main St., Garrison
(845) 265-0221 | hudsonvalleyoutfitters.com
Cost: $80. Call to register.

Art & Design

Cheval Glass Exhibition
9:30 a.m. – 5 p.m. Boscobel
1601 Route 9D, Garrison
(845) 265-3638 | boscobel.org

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
9:30 a.m. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
(845) 424-3960 | garrisonartcenter.org

Manhitta Tour
11 A.M. – NOON. RUSSELL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
(845) 424-3812 | russellwrightcenter.com
Admission: $15/person; $13/senior; $5/children under 12.
Reservations required. Register online at brownpapertickets.com.

Theater & Film

Hudson Valley Shakespeare Festival: The 39 Steps
8 P.M. Hudson Valley Community College
(845) 265-9975 | hudsonvalleyshakespeare.org
Call for tickets or order online.

Sousolux Jr. (Theater)
11 A.M. & 7 P.M. Tarrytown Music Hall
13 Main St., Tarrytown
(914) 633-3000, Ext. 100 | tarrytownmusichall.org
Tickets: $18-$23

New York Renaissance Faire
10 A.M. – 7 P.M. ROUTE 17A, TUXEDO
(845) 351-6711 | renfair.com/ny
Tickets: $22/adult; $11/child (5-12)

Bear Mountain Pow Wow
11 A.M. – 9 P.M. ANTHONY WAYNE RECREATION AREA
Harriman State Park, Stony Point
(718) 686-9297 | redhawkcouncil.org
Admission: $12/adults; $7/seniors and children (ages 6-12). Children under 3 and under free.

Youth Basketball Clinic
11 A.M. – 3 P.M. PEKSKILL HIGH SCHOOL
1072 Emmet St., Peekskill
(914) 736-2000 | peekskillcelebration.com
For ages 7 – 15. Pre-registration requested.

Health, Sports & Outdoors

10K Race & 2-Mile Fun Run
7:30 A.M. DOWNTOWN PEEKSKILL
(914) 736-2000 | peekskillcelebration.com
Cost: $10. Call to register.

The Country Goose

115 Main Street | Cold Spring NY
(845) 265-2202 | www.countrygoose.com

Fuddy Meors (Theater)
8 – 10:30 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE
3359 North Road, Poughkeepsie
(845) 575-3133 | nellygoletti.com
Tickets: $22-$30

Music

West Point Jazz Knights
6 – 9 P.M. PEKSKILL RIVERFRONT GREEN PARK
Main Stage
(914) 736-2000 | peekskillcelebration.com
TG Sheppard and Janie Fricke
4 P.M. & 8 P.M. ULSTER COUNTY FAIRGROUNDS
249 Libertyville Road, New Paltz
(845) 265-1380 | ulstercountyfair.com
Admission: $15

Meetings & Lectures

Personal Retreat Weekend
3 P.M. (Fri) – 3 P.M. (Sun) GARRISON INSTITUTE
14 MARY’S WAY, GARRISON
(845) 424-4800 | garrisoninstitute.org
Fax: 270

Computer Help
2 – 3 P.M. DESMOND-FISHER LIBRARY
472 Route 403, Garrison
(845) 424-9200 | desmondfisherlibrary.org

Beginner AA Meeting
8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
(845) 265-3220 | presbychurchcoldspring.org

SATURDAY, AUGUST 4

Kids & Community

Farmers’ Market
8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
cfamarket.org

Peekskill Celebration
9 A.M. – 11 P.M. PEKSKILL RIVERFRONT GREEN PARK
See details under Friday.

Ulster County Fair
10 A.M. FAIRGROUNDS
See details under Friday.

Art & Design

2012 Sculpture Exhibition & Free Event
9:30 A.M. – 5 P.M. COBOSCEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

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Cost: $10. Call to register.

Yoga at Storm King
10:15 – 11:15 A.M. STORM KING ART CENTER
1 Museum Road, New Windsor
(845) 534-3151 | stormking.org

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
800-979-3370 | philipstown.info
Cost: $130/adult; $5/cid. Advance purchase suggested.

For Goodness Snakes
10 A.M. & 11:30 A.M. HUDSON HIGHLANDS NATURE MUSEUM OUTDOOR DISCOVERY CENTER
100 Muirer Drive, Cornwall
(845) 956-0050 Ext. 204 | nhmuseum.org
Admission: $3-5

Art & Design

Summer High School Art Institute Exhibition Reception
3 – 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
(845) 424-3960 | garrisonartcenter.org

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

Enjoy tasty food & a beautiful view!

Bring this ad and take $1.00 off one “Grab-n-go” item
www.freshecompany.net

Artful cooking / event planning

Come visit us Saturdays at the Cold Spring Farmer’s Market at Boscobel Home & Gardens
8:30AM-1:30PM

Enjoy tasty food & a beautiful view!

Bring this ad and take $1.00 off one “Grab-n-go” item
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www.freshecompany.net
Manhasset Tour Westchester County Day

Dia Public Tour 1 – 2 P.M. Dia:BEACON 3 Beekman St., Beacon (845) 440-0100 | diabeacon.org 3 Beekman St., Beacon Dia Public Tour

Hudson Valley Shakespeare Festival: Romeo & Juliet 7 P.M. BOSCOBEL See details under Friday.

Cold Spring Film Society Presents: Amber Leigh 124 Main St., Cold Spring (914) 736-2000 | peekskillcelebration.com

Music

Hudson Valley Musicians & Entertainers 1 – 10:30 P.M. Peekskill Riverfront Green PARK MAIN STAGE (914) 736-2000 | peekskillcelebration.com

Amber Leigh 4 P.M. & 8 P.M. ULSTER COUNTY FAIRGROUNDS 249 Libertyville Road, New Paltz (845) 255-1380 | ulstercountyfair.com Admission: $15

Kids & Community
Beacon Flea Market 8 A.M. – 3 P.M. HENRY STREET PARKING LOT 6 Henry St., Beacon (845) 202-0094 | beaconflea.blogspot.com

Meetings & Lectures
Computer Help 2 – 3 P.M. DIXIE DOG & Design CENTER See details under Friday.


SUNDAY, AUGUST 5

Bear Mountains Pow Wow
11 A.M. – 7 P.M. ANTHONY WAYNE RECREATION AREA See details under Saturday.

Ulster County Fair 10 A.M. FAIRGROUNDS See details under Friday.

New York Renaissance Faire 10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO See details under Saturday.

Silhouettes Family Program & Family Tour 1 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor (845) 534-3115 | stormking.org

Health, Sports & Outdoors
Constitution Marsh Marsh Kayak Tour (with instruction) 11:30 A.M. HUDSON VALLEY OUTFITTERS 63 Main St., Cold Spring (845) 265-0221 | hudsonvalleyoutfitters.com Cost: $50. Call to register.

Little Stone Point Beginners Kayak Tour 12:30 P.M. HUDSON VALLEY OUTFITTERS 63 Main St., Cold Spring (845) 265-0221 | hudsonvalleyoutfitters.com Cost: $50. Call to register.

Bannerman Island Tour 1:30 – 4:10 P.M. BEACON LANDING See details under Saturday.

Art & Design
Cheval Glass Exhibit 9:30 A.M. – 5 P.M. BOSCOBEL See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday 9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

Manhasset Tour 11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER See details under Friday.


Theater & Film

Hudson Valley Shakespeare Festival: Romeo & Juliet 7 P.M. BOSCOBEL See details under Friday.

Sousical Jr. (Theater) 1 – 3:30 P.M. TARRYTOWN MUSIC HALL See details under Friday.

Fuddy Meors (Theater) 2 – 4 P.M. MARIST COLLEGE NELLY GOLETTI THEATRE See details under Friday.

Music

Cold Spring Chamber of Commerce Summer Concert Series: Burr Johnson Band Trio 5:30 – 7:30 P.M. COLD SPRING RIVERFRONT BANDSTAND (845) 265-3000 | coldspringnaachamber.org

Sunday Jazz 6 – 9 P.M. WHISTLING WILLIE’S 184 Main St., Cold Spring (845) 265-2012 whistlingwillies.com

John Michael Montgomery 5:30 P.M. ULSTER COUNTY FAIRGROUNDS 249 Libertyville Road, New Paltz (845) 255-1380 | ulstercountyfair.com Admission: $15

(Continued on page 10)
The Calendar

Religious Services

Our Lady of Loretto Parish
7:30 a.m., 9 a.m., 11:45 a.m., 4:00 p.m.
4 Main St., Cold Spring
(845) 265-5718
ourladyoflorettos.com

St. Philip’s Church in the Highlands
8 a.m. and 10:00 a.m. 1 Chocorua St., Garrison
(845) 424-3571
stphilipshighlands.org

St. Mary-in-the-Highlands Church
9:00 a.m., 12:00 noon, and 7:00 p.m.
148 Main St., Cold Spring
(845) 265-3611
coldspringny.gov

Bridge Club

10:00 a.m. every Monday
85 Main St., Cold Spring
(845) 265-3635
coldspringny.gov

First Presbyterian Church of Philipstown
10:00 a.m. every Monday
107 Glenclyffe Dr., Garrison
(845) 424-4618
philipstownrecreation.com

St. Joseph’s Chapel
10:15 a.m. 74 Upper Station Road, Garrison
(845) 265-7183
ourladyoflorettos.com

Cold Spring United Methodist Church
11 a.m. 216 Main St., Cold Spring
(845) 265-3635
coldspringny.gov

COLD SPRING CHURCH ON THE HILL

Adult Co-Ed Volleyball
7:30 – 10:00 p.m.
ColdspringYMCA.com
(845) 265-3611
coldspringymca.com

Philipsburg Manor Historical Society

Planning Board Monthly Meeting
9:00 a.m.
19 Main St., Cold Spring
(845) 265-2611
villageofnelsonville.org

Historic District Review Board
8:00 p.m.
238 Main St., Cold Spring
(845) 265-5200
philipstown.com

First Presbyterian Church of Philipstown
10:00 a.m.
107 Glenclyffe Dr., Garrison
(845) 424-4618
philipstownrecreation.com

United Methodist Church
11 a.m.
216 Main St., Cold Spring
(845) 265-3635
coldspringny.gov

Monday, August 6

KIDS & COMMUNITY

Youth Basketball Skills/Drills
6:15 – 7:15 p.m.
Philipstown Recreation Center
107 Glenclyffe Dr., Garrison
(845) 424-4618
philipstownrecreation.com
Cost: $15. Grades 6-8.

Bridge Club
9 a.m. – 11:00 a.m.
Howland Cultural Center
477 Main St., Beacon
(845) 831-4988
howlandculturalcenter.org

Health, Sports & Outdoors

Yoga with a View
6 – 7:15 p.m.
BosCobel
1500 Route 9D, Wappingers Falls
(845) 838-0094
hvrenegades.com

Men’s Basketball
7:30 – 9:30 p.m.
Philipstown Recreation Center
107 Glenclyffe Dr., Garrison
(845) 424-4618
philipstownrecreation.com
Cost: $35. Ages 18 and older. Philipstown residents only.

Art & Design

Cheval Glass Exhibit
9:30 a.m. – 5:30 p.m.
BosCobel
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 a.m. – 5:30 p.m.
BosCobel
See details under Friday.

Theater & Film

Hudson Valley Shakespeare Festival: Love’s Labour’s Lost
7:00 p.m.
BosCobel
See details under Friday.

Music

Community Chorus
7 – 9:00 p.m.
Howland Cultural Center
477 Main St., Beacon
(845) 831-4988
howlandculturalcenter.org

Wednesday, August 8

Health, Sports & Outdoors

Youth Basketball Skills/Drills
7:30 – 9:30 p.m.
BosCobel
See details under Friday.

Theater & Film

Hudson Valley Shakespeare Festival: The 28 Steps
7:00 p.m.
BosCobel
See details under Friday.

Woodstock (Film)
7 – 9:30 p.m.
Tarrytown Music Hall
15 Main St., Tarrytown
(914) 631-3390
TarrytownMusicHall.org
Cost: $5

Music

Open Mic Night
8 – 11:00 p.m.
Whistling Willie’s
185 Main St., Cold Spring
(845) 265-2012
WhistlingWillie’s.com

Meeting & Lectures

Cold Spring Board of Trustees Workshop & Planning Board Monthly Meeting
7:30 p.m.
Village Hall
85 Main St., Cold Spring
(845) 265-3611
coldspringny.gov

Women’s AA Meeting
7:30 – 8:30 p.m.
First Presbyterian Church
10 Academy St., Cold Spring
(845) 265-3220
presbychurchcoldspring.org

NHF Company Meeting
8 – 10:00 p.m.
North Highlands Fire House
504 Fairfield Road, Cold Spring
(845) 265-2785
nhf2012.org

WEDNESDAY, AUGUST 8

Health, Sports & Outdoors

Hudson Valley Renegades
7 – 10:00 p.m.
Dutchess County Stadium
See details under Tuesday.

Art & Design

Cheval Glass Exhibit
9:30 a.m. – 5:30 p.m.
BosCobel
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 a.m. – 5:30 p.m.
BosCobel
See details under Friday.

Whole Brain/Whole Body approach

Discover the fun
Develop your creativity
Realize your artistic potential

Rachel Evans ~
In Garrison and Beacon
845.234.9931

THURSDAY, AUGUST 9

Kids & Community

Clay Workshop for Kids
3:30 – 6:00 p.m.
Hudson Highlands Land Trust
20 Nazareth Way, Garrison
(845) 424-3358
hhl.org

Tall Waggin’ Tutors
4 – 6:00 p.m.
Desmond-Fish Library
472 Route 403, Garrison
(845) 424-3020
desmondfishlibrary.org
Call to register.

Health, Sports & Outdoors

Adult Co-Ed Volleyball
7:30 – 9:30 p.m.
Philipstown Recreation Center
107 Glenclyffe Dr., Garrison
(845) 424-4618
philipstownrecreation.com
Cost: $35. Ages 18 and older. Philipstown residents only.

(Continued on page 11)
Mah Jongg Exercises Minds
(from page 7)

family; siblings, children, daughters-in-law and grandchildren, so they can play during family get-togethers. She also regularly attends Mah Jongg tournaments, where enthusiasts play the game competitively for hours on end. In January, she plans to go with her sister to Florida for Mah Jongg Madness, which will consist of two half-days and one full day of play, complete with cash prizes for the winners.

When asked why she loves the game so much, she answered, "I guess because it uses your brain." Reminiscent of the card game rummy, mahjong requires strategy and skill, with an element of chance thrown in the mix.

The standard Chinese version, while varying widely by region, generally involves creating melds (three or four of a kind and/or three numerical tiles of the same suit in sequence) and a pair. 

Brought to the U.S. in the 1920s, the American version of Mah Jongg developed with quite different rules and scoring. The National Mah Jongg League explains on its website (nationalmahjongleague.org) that the American version differs in that it uses a card of Standard Hands, which is changed every April 1. Instead of making melds and a pair, one wins by creating one of around 30 different 14-tile hands shown on the card. Mah Jongg also employs joker tiles and the Charleston, a way of exchanging unwanted tiles with other players before play begins. Rules about claiming discarded tiles also diverge greatly.

Both do, however, require concentration because it uses your brain.” Reminiscent of the card game rummy, mahjong requires strategy and skill, with an element of chance thrown in the mix. The standard Chinese version, while varying widely by region, generally involves creating melds (three or four of a kind and/or three numerical tiles of the same suit in sequence) and a pair.

Music
Rhythm on the Riverfront
9:30 – 7 P.M. LONG DOCK PARK, BEACON
(845) 473-4440, Ext. 273 | scenichudson.org

John Winton Plays Bruce Springsteen
7 – 9 P.M. BEAN RUNNER CAFE
201 S. Division St., Peekskill
(914) 737-1701 | beanrunnercafe.com
Cost: $5

Steve Earle & The Dukes
8 – 10:30 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
(914) 631-3390, Ext. 100

The Gift Hut
Unique Gifts, Wooden Toys, Games and Puzzles for the Whole Family
86 Main Street, Cold Spring, NY 10516
Store Hours: Friday, Saturday and Sunday 10 a.m. – 6 p.m.
Fax: (845) 828-7785
email: giftshutgvers.com
www.dancingdialogue.com

Still seeking three classical musicians and two actors for Equity world premiere, spring 2013, in the Hudson Valley
AEA Special Appearance Contract, Approval Pending

Musicians
Violin, Flute, Piano. Must be able to play wide range of classical and contemporary melodies as well as Paganini Caprice #24, Vivaldi Four Seasons, Beethoven Violin Concerto Mov.3, Shubert Impromptu 3. Pianist must be able to transpose music.

Actors
Man 60s must be able to mimic Henry Kissinger and be proficient with French accent. Woman 40s-50s, loves to shop at consignment stores even though she can afford to buy at Saks and Bergdorf. Go to comedyintheafternoon.com for details, and click on the link for Actors’ Equity Casing.
Imogene Drummond and Thomas Huber Talk About Their Art

Local artists present at ArtFull Living Show House

Artists Imogene Drummond and Thomas Huber will give presentations and talk about their art on Sunday, Aug. 5, at 1:30 p.m. at the ArtFull Living Designer Show House at Glassbury Court, 3370 Albany Post Road (Route 9) in Cold Spring. Drummond’s talk is entitled Memory, Myth & Cultural Transformation II, and Thomas Huber’s is Found Notes, Recycled Pictures. This informal, informative event is part of the ArtFull Living Designer Show House Conversations with Artists series, the brainchild of glass artist and arts organizer Barbara Galazzo of Cold Spring. The cost is $20 per person and includes a tour of the ArtFull Living Designer Show House.

In her presentation, multimedia artist Drummond, of Garrison, will talk about some of her painting expeditions to beautiful and sacred places around the world and her response in paint. She will share images from her travels and the influence of nature on her work. From the juxtaposition of photographs of beautiful places and her resultant paintings, viewers can glimpse the creative process at work and connect the dots between Drummond’s inspiration and experience and her creations. Her presentation will conclude with a 5-minute art video filmed during a recent painting expedition in Costa Rica.

Raised on the shores of the Mediterranean in North Africa, Drummond paints and films with the colors of light, versus pigment. Her childhood environment imprinted her with an awareness of and appreciation for the fusion of opposites, such as sunlight and shadow; prehistoric, colonial and modern architecture next to shanty towns; and organic wave patterns in sea and sand dunes. Curious to find out what influence disparate environments would have on her work, Drummond embarked on painting expeditions to diverse natural and sacred places around the world — including the Galapagos Islands; Uluru in Australia; Delphi and Knossos in Greece; Anatolia in Turkey; and Borobudur in Java. Due to her expeditions and subsequent art exhibits, she was selected to become a member of the Society of Women Geographers. Her recent expeditions include the West Indies and Costa Rica.

In his presentation, mixed-media artist Thomas Huber, of Cold Spring, will talk about the shattered pictorial plane in contemporary, abstract art and the rejection of Renaissance perspective — and how his work pursues these ideas. Huber will contextualize his work with that of such painters as Cy Twombly, Sigmar Polke and Jean Michel Basquiat. In Huber’s work, he has many marks, writings and images that can be isolated by the viewer but ultimately come together in a single work. The landscape is sometimes implied but it is spatially ambiguous and it is hard to tell what is forward and what is in the background. There is no perspective space.

Huber grew up in Buffalo. He moved to New York to attend The School of Visual Arts, where he stayed after graduating in 1986. He began working with performance artists Gayle Tufts, Yoshiko Chuma, and the House-O-Pork and performed in several bands through the 90s at such venues as PS122, La Mama, Hallwalls, Jacob’s Pillow and King Tut’s Wah Wah Hut.

He continued to make paintings, and these increasingly became his focus. He began showing his work in the late 90s in New York City and was represented by Pacifico Fine Arts from 1999 to 2002. In 2000 he moved to the Hudson Valley and eventually began showing in Beacon and around the Hudson Valley, particularly at Beacon’s now defunct Van Brunt Gallery. His work has been shown throughout the United States as well as in Montreal and Naples, Italy.

Huber’s work is also showing at the Edward Hopper House in Nyack in a show entitled CURRENTS — Abstract Painting in the Hudson Valley, which runs through Aug. 26.

For a feature-length story on Thomas Huber, which appeared in Philipstown.info last year, visit the website and search the archives.

Also at ArtFull home, Director Barbara Galazzo and her special guest speaker, designer/curator Lithgow Osborne, will host a lecture lunch on Tuesday, Aug. 7. Osborne will be speaking on the subject of Creating a Collection of Art. Notes for the talk describe creating a collection as seemingly daunting to most people, but, “in fact if you look around your home and really begin to look and analyze your belongings, you’ll see that you already have a collection. You may not look at it that way, but every time you purchase any non-essential, decorative object you are building your collection. The trick to creating a collection is focus and quality.”

Osborne is a native New Yorker, who received his undergraduate degree at Sarah Lawrence and studied at the New York School for Interior Design. In addition to being a decorator, collector and curator, he was a partner in one of the first galleries to be established in Chelsea, which quickly became a mecca for modern art. Closing his firm in 2002, he moved from Manhattan to Putnam County. He recently ended a stint as the manager at Malmaison, a high-end, mid-century French antiques business in Manhattan.

The cost for the lecture lunch, which also includes a tour, is $40.

The ArtFull Living Designer Show House is a unique collaboration between designers and artists sponsored by Cold Spring Arts, Garrison Art Center and Glassbury Court. All items are for sale with profits going to the Born This Way Foundation.

Reservations are required as seating is limited. To make a reservation, or for more information, please call 845-265-3618 or 845-265-9600.

On behalf of the Village of Cold Spring Mayor and Board of Trustees
Thank you for your contributions to the July 4, 2012 Community Day Celebration

Philipstown.info The Paper, Gordon Stewart, Publisher
Andrew Pidala and Pidala Electric
David Cooke, and the Cold Spring Merchants Association
Ed Trimble and entire Village Highway Department
The July 4th Highway Crew: Michael Pidala and Kenny Trimble III
Village of Cold Spring Police Department
Putnam County Sheriff’s Department
Cold Spring Fire Company #1
North Highland Fire Department
Garrison Fire and Continental Village Fire Department
Putnam County Bureau of Emergency Services
Philipstown Volunteer Ambulance, Garrison Ambulance Corps
Town of Philipstown Highway Superintendent Roger Chirico
Damin and Wiley McDonald, Joe Johnson, and Al Hemberger
Hudson Valley Shakespeare Players
Hudson Valley Dance Studio
Richard & Susan Siskind
Bill Bauman and Fahnestock State Park

Photos by Maggie Benmour
'Ducks' Graduate From St. Philip's Nursery School

On Thursday, June 14, family and friends gathered in the St. Philip's Parish House to celebrate the accomplishments of nine 4-year-old "Ducks" who graduated from nursery school and will become kindergartners in the fall. Special guests were Stephanie Impellitteri, principal of the Garrison Union Free School District, and the Rev. Francis Geer, rector of St. Philip's Church.

St. Philip's Nursery School, a program of St. Philip's Church since 1960, presents a morning preschool program for 2-, 3- and 4-year-olds. In addition to their play-based curriculum, St. Philip's Nursery School offers music and movement, science and Spanish.

Serendipity Child Care Gets Playground Makeover

Girl Scouts and National Honor Society team up

Last weekend, student volunteers Laura Kearns and Emilie Procario, Girl Scouts and National Honor Society members at Haldane High School, and Mary Callaghan, an expected incoming Girl Scouts and National Honor Society leader, including Scout leader Barbara Powers, Leif Heyt-Benjamin and Edwin Duboff of the community and to Pamela Gunther Lou Sassano, for their commitment to the community and to view the games and activities the volunteers had painted for them and spent lots of time jumping, running, laughing and playing in the enhanced space.

The new playground games are not only fun for the kids, but are also an excellent fit with Serendipity owner Jenny Gilleo's mission to encourage the overall health and fitness of the children who attend her center. Gilleo supports a New York State-based initiative called the Nutrition and Physical Activity Self-Assessment for Child Care (NAP SACC), a program designed for childcare centers to improve their nutrition and physical-activity environments, policies and practices through self-assessment, action planning, staff training and targeted technical assistance.

"Serendipity wants to provide a fun and creative environment for the children who attend our center," said Gilleo. "These new playground games have made our play space even more inviting and will encourage the kids to be more active without realizing it. We are so thankful to all of the volunteers, including Laura, Emilie and Mary and their leaders, including Scout leader Barbara Procario and Haldane Honor Society advisor Lou Sassano, for their commitment to the community and to Pamela Gilleo, owner of Fit and Fun PlayScapes, for these wonderful games."

Some years ago Gunther was the PTA co-chair for the Haldane playground committee, where she was asked to coordinate efforts to renovate the playground area with climbing equipment and playground games. After "painstakingly painting those games for days, along with numerous volunteers," Gunther, an architect, decided to see if there was an "easier way." She found that although playground stenciling companies existed, they weren't easy to use and were expensive. She was inspired to create a company, which she now runs from her Nelsonville home. She works with "local professionals to assist wherever possible — website designer, public relations/marketing, sales, administrative, attorney, designers, etc., because of the wealth of sources in Philipstown." The project at Serendipity was especially near and dear to her as her youngest son attends, and Gunther thought he "deserved a colorful playground like his older brothers!"

For more information about Serendipity Child Care and Learning Center, contact Gilleo at 845-265-3539. For more information about Fit & Fun PlayScapes and to sign up for a free public sail on the Woody Guthrie, as space is limited.

Sail the Woody Guthrie at Beacon's Corn Festival

Music, crafts and buck-an-ear sweet corn

The Beacon Sloop Club's annual Corn Festival will take place rain or shine Sunday, Aug. 12, from noon to 5 p.m. at the Beacon waterfront. The Sloop Club will be offering fresh, ready-to-eat Hudson Valley sweet corn on the cob just for a "buck-an-ear," meat and vegetarian chili, and additional summer treats. Come early to sign up for a free public sail on the Woody Guthrie, as space is limited.

Farm Fresh Dinner at Glynwood

Fork and Glass Catering's dinner follows a private farm tour

On Sunday, Aug. 12, the public is invited to a "Fork and Glass Dinner," presented by Mark and Sunny Gandara of Cold Spring's Fork and Glass catering. The meal will feature Glynwood meat and vegetables. Enjoy Glynwood's beef in the fire-roasted steaks with parsley-lemon gremolata. Pollo al Mattone, an ancient Etruscan dish in which the chicken is roasted under a brick, will be prepared by chef Mark using Glynwood birds roasted with coriander and fennel pollen.

The menu is subject to change based on availability of vegetables, but, along with the proteins above, the proposed menu is:

- Heirloom tomato and summer melon with arugula and local feta salad
- Organic bulgar, cucumber, tomatoes, feta, fennel seeds
- Fricassees of squash, corn and basil
- Summer bean and potato salad with sherry mustard dressing
- Buttermilk biscuit with basil-grilled peaches, whipped housemade ricotta, honey

Please bring your own wine or beer; sommelier Sunny will be happy to offer wine suggestions if you email her.

For those interested in learning about Glynwood's pastured livestock and nutrient-rich vegetable methods, there will be a farm tour at 4 p.m., an hour prior to dinner, meet up at the Main House.

The cost of the meal and tour is $75 per person. Register for dinner by emailing aharber@glynwood.org or calling 845-265-3333, ext. 101. State whether you want beef, chicken, or both. Advance payment is required.

This family-friendly event features local food and craft vendors, the Beacon Farmers' Market, environmental displays and speakers, and a children's area with music by Dennis Medonough, Lydia Adams Davis, Spook Handy, Tom Hanford, Dan Emelender, and Jim Donnelly.

Entertainment on the main stage, powered by the club's solar trailer, will be provided by Spook Handy, Hank Wei, Jann Klose, Emily Hurd, The Howland Wolves, Sarah Underhill, and Melissa Orquist and Karen Brooks.

Costume party, Taking place on the last day of the Fire!! and Smoke Festival, is expected to be a sellout. The costume party will be held on the Main House lawn from 7:30 p.m.-12 a.m. on Sunday, Aug. 12. Costumes are encouraged, but not required. Music provided by The Charm School, of Woodstock. Visit our website for more information.

Note: If you are driving, please be aware of the limited parking and please park only in designated areas.

The menu is subject to change based on availability of vegetables, but, along with the proteins above, the proposed menu is:

This family-friendly event features local food and craft vendors, the Beacon Farmers' Market, environmental displays and speakers, and a children's area with music by Dennis Medonough, Lydia Adams Davis, Spook Handy, Tom Hanford, Dan Emelender, and Jim Donnelly.

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Judge Sworn in as Officer of Bar Association
Local judge becomes White Plains Bar secretary

Judge Thomas Scuccimarra was sworn in as an officer of the White Plains Bar Association on June 20, 2012. He served as a director of the association for the past several years and was elected to the position of secretary.

Judge Scuccimarra

The White Plains Bar Association celebrated its 65th anniversary this year, having been founded in 1947. The membership numbers over 250 and consists of local lawyers, members of large law firms, and state, county and local court judges. Judge Scuccimarra has served as a judge in the state of New York for over 28 years and has presided over five different courts. He served as the acting judicial justice for the Village of Cold Spring from 1984 to 2000, the town judge for the Town of Philipstown from 1985 to 2000, and the acting village justice for the Village of Nelsenville from 1986 to 2000.

In March of 2000, he was appointed by Gov. George Pataki to a vacancy in the Putnam County Court in Carmel, where he served as a “multi-hat” judge presiding over Criminal, Family and Surrogate Court matters. In May 2001, he was appointed by Gov. Pataki to his present position as a judge of the New York State Court of Claims in White Plains, N.Y. That district covers cases out of Putnam, Rockland, Westchester and Orange Counties.

Judge Scuccimarra presently serves on the Ninth Judicial District’s Committee to Promote Gender Fairness in the Courts. In the past he served as president of the Putnam County Magistrates Association and the Peekskill Bar Association. He was one of the original members of the Town of Philipstown’s Conservation Advisory Council and served on the boards of the Butterfield Hospital and the Cold Spring Chamber of Commerce.

He engaged in the general practice of law in the local area for many years before assuming his present position as a full-time judge. He resides with his wife, Barbara Scuccimarra, in Garrison.

Curator Tours at Boscobel in August
Could the mirror in your attic have reflected images of people and places from another century?

Join Judith A. Pavelock, curator of Boscobel’s exhibition, Through the Cheval Glass, A Story of Form and Attribution, which runs through Sept. 10, for a private, in-depth tour of the federal furniture in the Boscobel mansion.

Pavelock will discuss Boscobel’s furnishings plan developed in the late 1700s by Vertue & Tracy, the then curator-in-charge of the American Wing of the Metropolitan Museum of Art. These limited-time, behind-the-scenes tours will conclude in Boscobel’s gallery with a discussion of the exhibition and how curators go about the process of attributing furniture to specific makers. Each tour guest will receive a free exhibition catalogue.

For him opera is a calling, one that came when he went with a friend to a lesson and was invited to sing. The instructor immediately told him to change careers — he was studying for a degree in musicology — and begin training for the opera. He made his debut in Carnegie's Zan-
GAC Exhibition of Photographs and Paintings

Works by Brian Nice and Tom Sarrantonio

The Garrison Arts Center will reopen its exhibition space to a new show beginning on Aug. 11 after several weeks of the center’s summer arts program for children and teens. The new exhibition will feature photographs by Brian Nice and paintings by Tom Sarrantonio.

Nice, a Garrison resident, spent 30 years as a professional photographer, shooting advertising and fashion in the United States, Australia and Europe. After a traumatic brain injury Brian has changed his focus completely to fine art photography with a new point of view. Sarrantonio studied painting at the Pennsylvania Academy of the Fine Arts in Philadelphia where his teachers included Wil Barnet and Sidney Goodman. He also holds degrees in Biology and English. His paintings have been exhibited widely and he is the recipient of numerous honors including a Pollock-Krasner Award and a Visiting Artist Residency in Normandy, France. Tom teaches in the Art Department at SUNY New Paltz and lives in Rosendale with his wife and children.

Sarrantonio seeks to mediate between realms of external perception and internal reflection. His paintings present themselves as meditations on nature and self.

There is an opening reception from 5 to 7 p.m. on Aug. 11. Both exhibitions run through Sept. 2, 2012. The galleries are open Tuesday through Sunday from 10 to 5.

Visit www.philipstown.info for more information.

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The Paper Aug. 3, 2012 15

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Photograph by Brian Nice
Boys’ Own Hudson River Adventure

Building Bridges Building Boats encounters the elements

By Alison Rooney

A mix of old sea salts and novices, a gang of 12 took off from just south of Saugerties on July 23 for what promised to be a well-oiled machine of a journey down the Hudson. Oars in the water, the rowers embarked in two large boats, each with an experienced captain, anticipating a rerun of identical four-day, three-night river rowing and camping expeditions run by Building Bridges Building Boats (BBBB) over the past few years. In that way she does more and more these days, Mother Nature threw them all a curve, and then a few more, giving these Huck Finns a taste of epic adventure before the short trip drew to a close.

Perhaps the soaking rains the first night out were a clue of what was in store, as “it came down like crazy,” according to one of the captains, David Sternau, a Cornell sophomore who has done this trip and others not quite like it, multiple times. “I’ve done this exact trip before,” he said, “and it rained every single day, but we rarely had to get off the water because we just go right through the rain, but this time….”

At Kingston, sidelined by the weather, the group handily got a tour of the Hudson River Maritime Museum and continued to Margaret Norrie State Park for camping overnight. Near Norrie the rowers encountered an empty island (owned by the state), steep and hard to land on, “a cloudburst brought a deluge that soaked every bit of everything. Still, the intrepid boatmen arose the next morning up and at ‘em for more river stuff. (Yes, all were male, with the exception of one of two ‘land crew’ members who traveled the route on land, setting up and cooking for the gang at each stop.)

The day began with clouds and the somewhat encouraging forecast of scattered showers, with some “major-league weather stuff,” not predicted to arrive until the afternoon, recalled Hardy. Raincoats on and a little groggy, they took off, but got just to a point south of the Mid-Hudson Bridge before getting slammed by a “big-time storm,” said Hardy. Luckily, they were able to get the boats to Shadows Marina — all this before 8 a.m. Huddled underneath a bridge by a highway, they waited the storm out, taking precaution amounts of time for the thunder to quit. With the continued threat of unstable weather, they tried to “puddle jump — scooping out every mile, avoiding exposure,” said Hardy, who added that finding a spot to pull the boats off the river can be tricky, as train tracks line both sides.

The fits-and-starts method worked, and they finally pulled into Chelsea Yacht Club just before noon. At Chelsea (which is north of Beacon), they heard the storm warnings get more and more hysterical, with “take shelter now, extreme alert” advice coming through on the marine radio every few minutes. Later in the day, after the kids set up the tents and had dinner, “You could see the stuff coming in,” said Hardy. “There was a dramatic deep blue sky which got darker and darker. We got all the kids inside and then that thing just tore through — winds were 45 miles an hour and ripped our tents up. There was no power at the Yacht Club.” Asked if the kids were terrified, Hardy replied, “No! It was exciting for them! We even had one kid who had never camped outdoors before, and he loved it!”

The following morning the group made it back intact to Cold Spring, without further ado. “The kids were magnificent in the rowing,” said Hardy. Asked if he thought the trials of this journey might dampen the spirits, so to speak, of the campers in terms of returning next year, Hardy expressed surprise. “Oh no — most of them have already said they want to do it again. It’s different when they’re out there seeing the river and the point of view of the river. This trip felt like it had some danger to it, not much, but it put an edge to the day,” Sternau added, “In hindsight, after you let it sink in, you realize you accomplished something going down the Hudson in wooden boats.”

Perhaps this year’s rowers will be just a tad disappointed if future trips bring them nothing but mild, summery dry skies. …

River camp was back in action this week, the final session of this year’s program. Community rowing, departing from Dockside, should be back up and running soon, and everyone is invited to participate. For more information on both the Summer River Workshop programs and community rowing, email David Hardy at director@buildingboats.org.