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FRIDAY, AUGUST 7, 2015

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Putnam Legislators Approve Sheriff's Deputy 'SRO' for Haldane

Decision only covers fall

By Liz Schevtchuk Armstrong

fter a sometimes acerbic debate involving finances, children's safety, and school responsibility, the Putnam County Legislature Tuesday night (Aug. 4) approved spending \$30,800 to station a sheriff's deputy in the Haldane Central School District in Cold Spring during the fall semester.

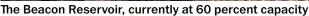
What happens as of Jan. 1 is unknown. The amount approved is for Sept. 1 through Dec. 31 only.

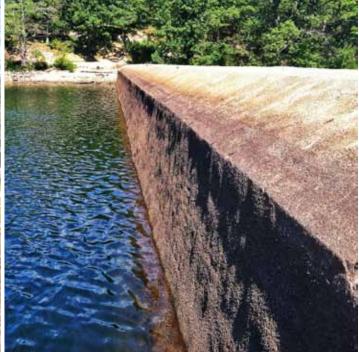
The legislature acted on the School Resource Officer (SRO) proposal at its formal monthly meeting, in Carmel. Although the ultimate vote was 7 to 1 in favor of the allocation, legislators cited their reluctance to expand the SRO initiative or fund it indefinitely under current arrangements. Haldane is the only district in the county without an SRO. According to a memo from County Finance Commissioner William Carlin, the county "SRO contribution" for Haldane will use money designated for a deputy sheriff position, under the 2015 budget.

Previously, the cost of an SRO was pegged as \$110,000 a year, split between the county and a school district - each providing \$55,000. How the figure of \$30,800 for a period of only four months was derived is unclear.

Introducing the measure, an amendment to the 2015 budget, Legislator Joseph Castellano, chairman of the legislative Audit and Administration Committee, described the SRO as "a good thing for Put-(Continued on page 3)







Photos by B. Cronin

Beacon Declares Stage 1 Drought Alert

Public urged to conserve

By Brian PJ Cronin

ext to the casino ruins and the fire tower, the Beacon Reservoir is one of the most popular destinations for hikers up on Mount Beacon. But recent visitors have been in for a shocking sight, as the shallow far shores of the 125-million-gallon-capacity reservoir have been replaced with wide flats of fetid, ankle-deep mud.

"We haven't had any rain," lamented Ed Balicki, the superintendent of Beacon's Water and Sewer Department. "We didn't have a wet April, like we usually do. June was a heavy month. But last month we had less than 1 inch of rain. And every time there's a severe thunderstorm in the forecast, the storms break apart before they get here."

Balicki and his staff visit the main reservoir several times a week and make an official measurement of water levels every Wednesday. (The smaller Melzingah Res-

ervoir is mainly used for emergencies and typically is not utilized for drinking water throughout most of the summer.) "We're also looking at the amount of water people are using," he explained. "We get an idea of how much water is coming in, and how much water is going out, how much water we're taking from each of the three wells the city has access to." Based on last week's reports, the city determined that the water level in the reservoir was about to hit 60 percent. Per the city's Emergency Action Plan, Beacon officially declared a stage 1 drought alert this week.

Under a stage 1 alert, the public is urged to conserve water by refraining from watering lawns and golf courses, to stop washing their cars at home, to fix leaks and to refrain from washing the outside of their houses or any sidewalks or outside structures by means of a hose. The city is also asking anyone with an empty swimming pool to refrain from filling it at this time, although those with existing pools that utilize recirculating equipment may continue to maintain

their pool's current water level. Ornamental fountains, ponds, reflecting pools and artificial waterfalls should also not be replenished while the alert is in effect. Businesses and other nonresidential users are being asked to not only cut water usage by 15 percent, but also work out plans for further cutting their water usage by an additional 5 to 10 percent if need be and to be prepared to present those plans to city inspectors when

Residents may continue to water their vegetable gardens, berry bushes, fruit trees or anything else in their yard that produces food; as long as they do so via a handheld container. Water for cooking and sanitary purposes - bathing, laundry, etc. - is also not restricted under

The stipulations in a stage 1 alert are voluntary. But if the reservoir levels dip to 40 percent, a stage 2 alert will be declared; stage 2 alerts contain all of the same stipulations as a stage 1 alert, only this time the (Continued on page 6)



Campaigning under Life, Liberty and Justice' banner By Kevin E. Foley

The Philipstown Republicans have formally acknowledged to The Paper they are running three incumbent candidates for re-election to town offices and are introducing one new candidate for Town Board.

In a statement, short on biographical information but long on enthusiasm for the candidates and the coming campaign, County Legislator Barbara Scuccimarra, Highway Superintendent Roger Chirico and Town Clerk Tina Merando were all heralded for their service and skills.

- · Merando was cited for her commitment to communications and efficiency as well as a professional and courteous manner.
- · Chirico was lauded for a record of being "creative and accomplished

- at roadwork, engineering and snow removal."
- Scuccimarra was said to have "support in every corner of Philipstown and Putnam Valley" (the legislative district includes part of Putnam Valley) and she "works tirelessly to deliver for the town."
- Craig Watters of Garrison was referred to as a Town Board candidate who "offers an independent fresh look at managing the Town of Philipstown's operations." As of yet, no biographical information is forthcoming on Watters.

The quartet is planning to run under a banner proclaiming "Philipstown Republicans: Life, Liberty and Justice." The reasons for this particular slogan for a town election were not articulated.

The statement encouraged a visit to the "Life, Liberty and Justice" Facebook page, where the incumbents weigh in on their time in office. (Continued on page 3)



Putnam County's Cold Spring trolley will now venture across the town and county lines to provide weekend service to Beacon, including Mount Beacon, where it awaited riders on a trial run for press and dignitaries on Thursday (Aug. 6). See further details on page 4. Photo by Liz Schevtchuk Armstrong

Cook On: 1 part chaos, 2 parts calm

Fresh and Floral

By Mary Ann Ebner

ith a hint of its natural aroma, lavender brings a fragrant goodness to foods and drinks. The dreamy ingredient in many varieties shows off a purplish flower with greenish-gray foliage and, in even the smallest quantities, stretches a long way in the kitchen. The versatile plant adds a unique flavor to everything from hot herbal teas to salad vinaigrettes and waffles.

Though baked goods flavored with lavender have long accompanied my morning cup of coffee, I hadn't seriously considered the herb's refreshing qualities as a cold-beverage enhancer. But basic lemonade makes the case. While I was away in Colorado this summer, I sampled a splashy lunchtime variation with friends. The serving of lemonade dressed up with lavender, Lavandula angustifolia, quenched a table full of tired hikers with its soothing properties. The herb's distinction gave the drink a little edge without overwhelming the lemony base.

Discovering a source close to home means there's more lavender to be shared in the warm weeks ahead. Ellen Duffy-Taylor, owner of North Winds Lavender Farm in Pawling, New York, carries the scent of lavender with her from farm to market. During the outdoor market season, she offers her lavender products craft and culinary - every other weekend at the Cold Spring Farmers' Market (her upcoming market participation dates include Aug. 8 and Aug. 22). Local consumers are turning to her culinary lavender not only for cooking and baking but to mix up flowery cocktails from martinis to cosmos.

"People are actually using my lavender to make lavender lemonade, and a lot of bartenders are using the syrup for cocktails," Duffy-Taylor said. "Culinary lavender is very popular. We have one whole culinary field producing lavender that is edible, and it's naturally grown. We're not certified organic, but we don't use pesticides or herbicides."

In addition to a selection of craft lavender and aromatherapy products, North Winds Lavender Farm sells its lavender syrup, lavender shortbread cookies, culinary lavender buds and jellies at the Cold Spring Farmers' Market. The rich jellies pair well with cheese and transform toast into a breakfast feast while the syrup complements pan-seared meats, fish and steamed vegetables. The culinary buds include a mix of English and French lavender.

"We sell (culinary lavender) by the cup, half cup or quarter cup," Duffy-Taylor said. "Selling by the pound at the market is just crazy. For people who are cooking, a cup is usually ad-

My favorite lavender lemon cookie recipe calls for 1 tablespoon of crushed buds, and the measurement adds plenty of presence - introducing a subtle fragrance before the first bite. The lemon and lavender work together, and the end result is a rich but-not-too-sweet confection. High-grade culinary lavender is traditionally strong, and too much in any recipe, whether in sauces or baked goods, may overpower food with an overly perfumed accent. Using the fragrant flowers sparingly saves a cook from having to start over and will, in the end, reduce costs. Considering that little is needed in any creation, the harvested lavender flowers are affordable. One cup



Lavender lemon cookies

Photos by M.A. Ebner

Lavender Lemon Cookies

Makes 3 dozen cookies

- 1 tablespoon lavender buds
- 1 stick softened butter, unsalted
- 1 cup sugar
- 1 tablespoon lemon zest
- 1 teaspoon vanilla extract
- 1 large egg
- 1 ½ cups flour 1/2 teaspoon baking soda
- ½ teaspoon salt
- 1/4 cup course or decorative sugar
- 1. Grind lavender buds with a mortar and pestle. Set aside.
- In a medium bowl, cream together butter, sugar, lemon zest and vanilla extract. Mix in egg. Add ground lavender and mix until smooth.
- Combine flour, baking soda and salt in a separate bowl. Fold into butter mixture. Refrigerate dough for 30 minutes.
- Drop dough by the spoonful onto ungreased baking sheet. Flatten dough balls lightly with the bottom of a small glass. Sprinkle with course or decorative sugar.
- Bake 8 to 10 minutes at 350 degrees until cookie edges are slightly golden.



Culinary lavender

Photos by M.A Fhner

is priced by North Winds Lavender Farm at \$12 and is sold in several increments. For any savory or sweet dish, use lavender moderately to experiment with the herb.

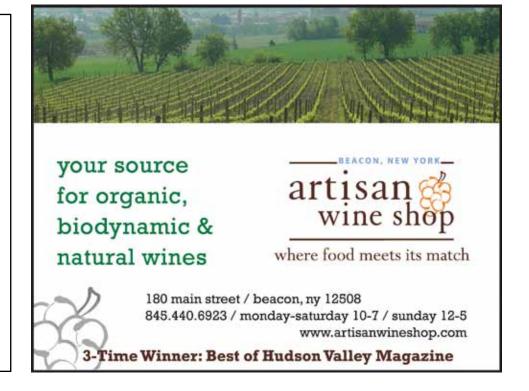
Duffy-Taylor has been farming for 18 years and 2015 marks her 10th year in the lavender business. She's been making the same lavender shortbread cookie recipe with all natural ingredients for years, and the fragrant baked goods will soon be available beyond the farmers market.

"I'm opening a store in September," she said, "on Charles Colman Boulevard (in Pawling), right on the main drag. It will include everything we sell at the farmers market."

To make something softly scented — out of your ordinary repertoire pick up a little lavender. The lavender lemon cookie recipe shared here produces a delicate floral flavor. If you haven't used lavender, incorporate a pinch in a familiar recipe. If you like the result, move on to a slightly more generous amount to adjust the taste for your preference. For further adventure, try lavender syrup (North Winds offers syrup in 8-ounce bottles for \$7) mixed up with your favorite gin, or infuse vinegar with layender stalks and flower heads



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Putnam Legislators Approve Sheriff's Deputy 'SRO' for Haldane (from page 1)

nam County, as the Haldane School District will cover half the cost from Sept. 1 to Dec. 31."

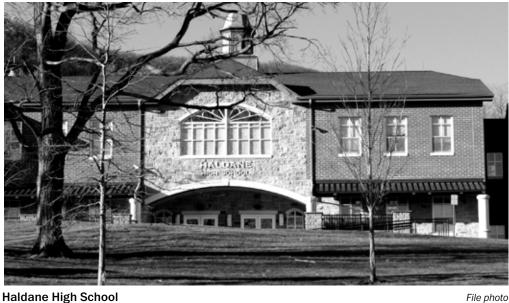
Before the vote, Chairman Carl Albano noted that the funding is for "the balance of this year. Beyond this point, I think we're going to look at our budget and see whatever changes we can make into the future." The county drafts and adopts a budget each fall, prior to the Jan. 1 start of a new fiscal year.

An SRO is an active-duty armed sheriff's deputy responsible for patrolling a school and engaging in related activities. An SPO is a retired police officer, also armed, deputized to serve in the school. Typically, a school district pays the total cost of an SPO, a sum pegged at about \$35,000 a year. Aside from the difference in up-front expenses, an SPO costs less than an SRO because a retired police officer draws a pension earned elsewhere.

Legislator Ginny Nacerino noted that this spring, Haldane had expressed a desire for an SPO. Then, on July 8, she said, "we were taken by surprise to learn that they were moving forward with an SRO."

From SPO to SRO

On March 26, Haldane Superintendent Diana Bowers wrote to District 1 Legislator Barbara Scuccimarra, who represents Philipstown, stating that for the 2015-16 school budget, "we have dedicated ourselves to placing funds aside to allow us to upgrade our safety protocols to include an SPO at a cost of \$35,000. In these difficult budget times, dedicating money towards the employment of an SPO, although difficult, was attainable. However, we cannot set aside the \$55,000 to employ a Student Resource Officer, which is the preferable option." She asked whether, for 2015-16, the county "may have funds that could help us offset the cost of an SRO, so we can phase-in the cost" over two years. "The differential of \$20,000 this year would allow us to have an SRO, with the hope that additional funds could be dedicated within our budget in the 2016-17 school



year," Bowers stated.

In an April 27 memo to Scuccimarra and others, County Executive MaryEllen Odell reported that Undersheriff Peter Convery had begun vetting candidates "in order to have a SPO on campus at the start of the 2015-16 school year" at Hal-

Nonetheless, in May, Bowers met with Sheriff Donald Smith to discuss SRO possibilities. In a May 28 follow-up letter, she mentioned Haldane's "deepening interest" in an SRO and Haldane's "hopes to contract with an SRO," particularly because the officers work with secondary-school students. "We understand that the taxpayers of Putnam County pay for a percentage of the salary of the SROs and that the districts pick up the full cost of an SPO," Bowers wrote Smith. "In order to ensure impartiality and parity for all of the residents of Putnam County, we feel it is equitable and just that all districts and regions of the county have similar support for the safety of the children that reside in Putnam County."

The sheriff informed Odell and Albano on June 9 that Bowers "has formally requested a School Resource Officer be assigned." At its July 8 meeting, the legislature's Protective Services Committee discussed the request, which Odell and Deputy County Executive Bruce Walker endorsed.

Budget dilemmas

Tuesday night, Nacerino acknowledged that "Haldane is struggling with a tough budget" and thus sought county aid for an SRO. But she added that during the July 8 committee session "I was taken aback to learn that we are moving in this [SRO] direction, since we too are facing a tough budget process" as a county. Also, "up until this point, Haldane has never participated in an SRO or SPO program, by choice. My concerns are our ability to sustain the SRO program," Nacerino said. Furthermore, she added, "our SPOs are highly skilled investigators" and should not be underestimated.

Legislator Roger Gross, who chairs the Protective Services Committee, agreed that Haldane "had an opportunity eight or nine years ago to have an SRO and they refused. Times have changed. I think we have to realize people can make a mistake and then change in a different direction." He said he wants every high school to have an SRO and that the officers not only patrol but give talks in classrooms, answer questions about DWI and similar offenses, build trust between young people and law enforcement, and get tips on drug abuse and other crimes or misconduct. "They're stopping issues from becoming problems," Gross said. "I think we need to make the commitment" to supply them and "I certainly support Haldane's change of heart and change of direction."

Scuccimarra said that, in the end, "it does come down to a safe school. Do not penalize Haldane because we came in late in the game. Yes, it's a budgetary strain, but do we put budgetary strains before safety? I don't think so. That comes first."

Nacerino responded heatedly that by raising budget concerns "I'm not penalizing any school district and I take serious issue with that statement. You are attacking my integrity."

Question of 2016 and beyond

Haldane's SRO "is a hot subject," Albano observed. He said he supported the \$30,800 outlay "because for the balance of the year we're not going to put another person on; the sheriff is going to be able to fill this position without hiring anyone else."

But he said that going forward he wants to revisit the SRO versus SPO question. "I'd like to have five SROs in every school, but it's a budgetary issue. And I think that the schools really have to decide that they should fund the majority of that; each school should make the decision on what's needed," Albano said. "In the future, I want to look at the budget and see what we can do. But I think ... you might have two SPOs, or three, for the cost of one SRO. That may be a better solution, so I'm going to carefully look at that."

Gross, too, called for a further review. "In the 2016 budget, we're going to be looking to ask the school districts to make an additional contribution for the funding" of the SRO program, he said.

Legislator Kevin Wright, the sole "nay" vote when the debate ended, urged that they begin that analysis now. "We've had several discussions ... about transitioning to more SPO involvement and less SRO involvement," he said. "I think it should be comprehensively taken up in the budget process."

Town Republicans Announce Candidates (from page 1)







"I always aim to get the job done. I have experience and work hard. I am devoted and dedicated to getting the task done," posted Chirico, who at 82 lays claim to 62 years of construction work experience.

Chirico asserted: "The Highway Department does a great number of projects in-house. This is not typical and I can only accomplish it because I have both trained the crew and built a fleet over my tenure as highway superintendent with the vision of saving the taxpayers' money. I have saved a great deal of money because we do not bid projects and allow someone else to profit, we can handle just about anything."

Among the points made by Scuccimarra, a one-term incumbent legislator with previous service on the Philipstown Town Board, were that "western Putnam County needs an energetic responsible representative, one that will fight for her constituents — I am that person. I believe

in addressing problems in a straightforward manner with the goal being to resolve problems."

Toting her service as chairwoman of the county legislature's Health, Social and Environmental Committee, Scuccimarra also said western Putnam municipalities (presumably Cold Spring, Nelsonville and Philipstown) need to find creative methods to save taxpayers' monies. She did not say what these methods

might entail or what local program cuts might be needed.

Perhaps not intentionally, her Facebook post listed a sole accomplishment: "Butterfield lease," an apparent reference to the intention of the county to lease space for a senior citizen center from developer Paul Guillaro, an issue Scuccimarra has championed.

According to the statement, Merando has served as town clerk for two decades and said: "I believe that government should work for the people. Government offices should be a place where constituents come for answers and are responded to with respect, understanding and accurate information in a timely manner."

Merando also said: "I would like to see the Town Board establish funding for improving technology. Since 2004, the town's website has not been funded to improve what could be a more user-friendly tool. Although it had been discussed with an IT expert, the Town Board felt the cost was too high and never moved forward." The clerk is an independently elected official but receives funding for the office from the Town Board.

Among her accomplishments, Merando cited the creation of digital town records and her work as the grants administrator for the town, involving \$500,000 received.

All the candidates, assuming their availability, will be interviewed individually well before the Nov. 10 election.

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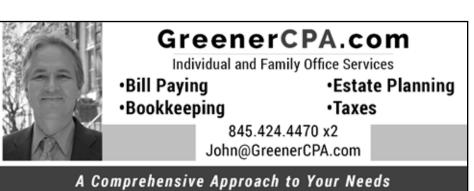
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Greenplan Gets Village Code Contract

Long debate ends in 3-2 vote

By Michael Turton

he long-overdue answer to the question of which consulting firm would be awarded the contract to update Cold Spring's Zoning Code was finally settled at the Aug. 4 meeting of the Village Board - but only after a final, protracted debate, mainly between Mayor Dave Merandy and Trustee Michael Bowman.

In the end, trustees voted 3-2 to give the contract to the Rhinebeck-based consulting firm Greenplan, with Bowman and Trustee Cathryn Fadde voting against.

The path to that decision has been anything but a straight line. Initially, the Village Board, headed by then-Mayor Ralph Falloon, awarded the work to Greenplan, which had written an application that in 2013

earned the village a \$75,000 grant from the New York State Energy Research and Development Authority (NYSERDA) to align the badly outdated the zoning code with the 2012 Comprehensive Plan. Greenplan completed the grant application pro bono, based on the belief that if successful, the firm would get the code update contract. A subsequent Village Board, however, reversed the previous board's unanimous decision to hire Greenplan, and gave the project to Barton & Loguidice (B&L), the firm that had worked with the Cold Spring Planning Board on the Butterfield redevelopment project. The saga took yet another aboutface when, after his election last March, Merandy indicated that he wanted to revert to the original decision and again award the work to Greenplan. Tuesday's vote did just that.

'Why are we doing this?'

When the mayor asked for discussion on a motion to accept the Greenplan proposal, Bowman kicked off a contentious 35-minute debate with the question "Just why are we doing this?"

Merandy recounted his version of the history of the issue, stating that "Greenplan was given the go-ahead to write the grant (application) and it was secured by them." He said, "I would like to honor the agreement we had with them."

Bowman responded, "But sub to that, B&L was hired. Was there an issue with their performance? Why are we not going with them?"

The mayor countered, "I don't know if there is an issue with their performance because they haven't performed anything," he said "There really was no problem with Greenplan. I guess the question would be, why didn't we go with Greenplan?"

It should be noted while two different Village Boards voted to award the code update project to two different consultants, a contract was never signed with either firm.



Mayor Dave Merandy, left, and Trustee Michael Bowman clashed over whether or not to award a contract to update Cold Spring's zoning code to the Rhinebeckbased consulting firm Greenplan.

Photo by M. Turton

Verbal ping-pong

In hindsight, the vote on whether to accept Greenplan's proposal could probably have been taken immediately after Merandy's and Bowman's initial comments. No minds were changed. Little if any new information was put forth. Rather, a repetitive verbal ping-pong match ensued as trustees bounced pro-Greenplan and pro-B&L comments back and forth.

Bowman's repeated argument was that the initial process approving Greenplan was not transparent. "So it was decided ... we should put it out to an RFP (request for proposals)" that followed village procurement policies in order "to do it as transparent and as open to the public as possible." He added that when three proposals were received, "B&L gave the best presentation ... and was the most qualified."

Merandy's view differed markedly. "NYSERDA said that under their grants no RFP was required, and the village attorney at the time said no RFP was needed." The mayor also pointed out that the Village Board at the time agreed and voted unanimously to give the project to Greenplan, without an RFP.

When Bowman asserted that the Village Board that awarded Greenplan the project "didn't comprehend the gravity of what they were agreeing to," Merandy shot back. "I don't think we should be representing what was going on in the minds of trustees at the time - including the mayor - saying that they did not understand this," he said.

Trustee Fran Murphy said little during the discussion but said that she believes the initial choice made by the Village Board, awarding the project to Greenplan, should never have been "second-guessed."

Another resignation

Trustees tabled discussion of a proposal to reduce the Code Update Committee (CUC) from seven to five members. The CUC is responsible for bringing the Zoning Code into compliance with the Com-

> prehensive The current code was originally drafted in 1968. CUC has experienced a rash of recent resignations, largely as a result of Merandy's decision to reinstate Greenplan as the consulting firm to work on the project.

Goldstein, former CUC chair, resigned at the end of May after Merandy made it known he Greenplan wanted back as consultant. The mayor's decision prompted Gold-

stein to say in his letter of resignation that "we differ too fundamentally on how to conduct the code update for me to continue on the committee." Barney Molloy, who had chaired the Cold Spring Planning Board and who lost to Merandy in the race for the mayor's chair last March, also resigned. More recently, Ruth Elwell resigned as well, citing health reasons. At Tuesday's meeting, Merandy said that CUC member Mike Armstrong had indicated that if Greenplan was hired, he too would resign. On Furst's advice, the discussion was set aside until Armstrong made his decision known. In an email to Merandy on Aug. 5, Armstrong made his resignation official. The CUC now consists of Donald McDonald, Francis (Terry) Lahey, Carolyn Bachan, Ethan Timm and Norah Hart.

Tie vote, Early appointed

NYSERDA dominated the agenda. The village is required to appoint a contract coordinator to help administer the NY-SERDA grant, and Merandy moved to appoint Early to the position. Furst said that while a vote of the board wasn't a legal requirement, "it would be nice to have." Early abstained from voting, and when Merandy called the question, he and Murphy voted "yes" while Bowman and Fadde voted against the appointment, resulting in a tie. "I'll use my powers as mayor ... limited as they are," Merandy said, and he appointed Early. It was unclear why Bowman and Fadde voted no.

New Trolley Routes Added



Officials and stakeholders from two counties gather on Main Street, Cold Spring, to launch the new weekend transit service, using the green Cold Spring trolleys owned by Putnam County, between Cold Spring and Beacon. Elected officials included **Dutchess County Legislator April** Farley, second from left; Beacon Mayor Randy Casale, fourth from left; Putnam County Executive MaryEllen Odell, sixth from left; and Vincent Tamagna, at podium, Putnam County transportation manager. Alison Anthoine, president of the Cold Spring Area Chamber of Commerce, at far right, welcomes the news. The trolley will run between Cold Spring and Beacon, as well as between Boscobel and Fahnestock State Park, on weekends, effective Aug. 8.

Photo by L.S. Armstrong

Passive Houses Are Active in Philipstown

By William Benjamin

erman architect Kay Künzel discussed passive houses last Friday night (July 31), with a breeze from the river blowing through the Chapel Restoration. Around 50 people listened to him speak about the environmental importance of the "low-energy through design" movement.

"Think of a [passive] house as a thermos or a jacket," Künzel proposed. "A thermos keeps coffee hot and lemonade cold." It's a way to conserve energy.

During the talk, the audience heard discouraging facts about the current state of the environment, saw graphs with German words and learned the im-



Guest presenter Kay Künzel talks about efficient energy use and passive houses at the Chapel Restoration in Cold Spring July 31.

Photo by W. Benjamin

portance of passive houses. But, what makes a house a passive house?

The technical certifications and design challenges of passive houses stem from three necessities: insulation, envelope and circulation. By creating a closed environment through an airtight interior, an energy recovery ventilator (ERV) and a seriously thick coat of insulation, passive houses can drop all energy emissions by 90 percent.

Künzel flicked through pictures from his projects in and around Germany. There were frames of laborers meticulously sealing the house with an airtight fiber, blowing cellulose insulation into walls and installing triple-pane windows. He showed slides of his passive house settlement in the Rhineland, and passive-certified restorations of 15thcentury homes. A passive house can look like any other.

The presentation was the second in a regional series. The overall two-talk event was sponsored by AIA Westchester Hudson Valley, Passive House Alliance Hudson Valley, Center for the Urban River at Beczak (affiliated with Sarah



James Hartford, of River Architects in Cold Spring and president of Passive House Alliance Hudson Valley, introduced Künzel and has been introducing passive houses into Philipstown since his firm began the North Street passive project at Dockside.

provided.

"The biggest challenges come from design," Hartford said. "Emphasis is on energy reductions first; then apply the renewables. It is an investment in the solid state elements in a building — insulation, durability and design."

Passive house experts think of everything when calculating energy intake and output. They compute body heat, toaster use, even the difference between solar heat coming through windows during summer and winter months. The goal is to minimize the loss of energy - no heat bridges, chimneys or doggy flaps. Energy circles through the ERV and not out windows or doors.

Speaking about River Architects' North Street passive project, Hartford said: "That is the one with the calculated heating and cooling costs of \$320/per year — before the photo voltaics go on. It will be truly net zero when those panels are turned on by Central Hudson."

The house on North Street is

with cellulose insulation (from recycled cardboard), local wood and reclaimed styrene foam boards. "We avoid plastics, foam and dangerous off-gassing materials," said Hartford. He and his colleagues are doing everything they can to do right by the environment and right by comfort.

Imagine what it must be like to live in a passive house. You are enveloped in a calculated environment, filtered air is fanned around the space, and there is no air-conditioning unit humming in your window. You can barely hear the train on the tracks, let alone a car passing on the street. After the initial costs, the house is paying you. Yet, what about the chirp of cicadas, a breath of air cutting through

the house on a cool, summer evening, or sitting by the fire on a winter night?

Photo by J. Hartford

Passive houses are the real deal when it comes to energy reduction and controlled climate. In a world with limited resources and inefficient buildings, passive houses can be a solution to reducing energy use across the globe.

River Architects are currently working on a second passive house in Cold Spring on Kemble Avenue, with others in Bedford and Ramsey, New Jersey. Despite the uninvolved name, the passive house movement is anything but. As it starts to take hold in Philipstown, Künzel's presentation showed that passive houses are really quite active.



NOTICE IS HEREBY GIVEN, that the Town Board of the Town of Philipstown, New York will meet at the Town Hall, Town of Philipstown, 238 Main Street, Cold Spring, New York 10516 on the 19th day of August, 2015 at 8:00 p.m. for the purpose of conducting a public hearing upon a proposal to dissolve the existing Philipstown Fire Protection District Garrison Fire Protection District of the Town of Philipstown pursuant to a Proposed Dissolution Plan, at which time and place said Town Board will consider such proposal and hear all persons interested in the same.

The Proposed Dissolution Plan addresses each of the requirements of General Municipal Law section 774 and may be examined in full together with a descriptive summary thereof at the Office of the Town Clerk, Town of Philipstown Town Hall, 238 Main Street, Cold Spring, New York 10516 during normal business hours, in addition to being posted on the Town of Philipstown website www.philipstown.com.

DATED: Philipstown, New York July 29, 2015

By Order of the Town Board of the Town of Philipstown, New York Tina M. Merando, Town Clerk

POSITION AVAILABLE

Philipstown Highway Department Seeking Full-time Operator/Driver

Minimum 5 years heavy equipment/driving experience required

Candidate must have a CDL license, work 40 hours per week and overtime

Please include your resume and job references with your application

Be prepared to be tested on machinery when interviewed

Applications are available at the Highway Department Garage 50 Fishkill Road Cold Spring, NY

DESCRIPTIVE SUMMARY - PROPOSED DISSOLUTION PLAN GARRISON FIRE PROTECTION DISTRICT OF THE TOWN OF PHILIPSTOWN

The Town of Philipstown is considering the proposed dissolution of the Garrison Fire Protection District of the Town of Philipstown, established for the taxation and funding of fire protection contract within the Garrison Fire Protection District of the Town of Philipstown.

The proposed dissolution would take place upon the formation of the Garrison Fire District and the formation of such Fire District is a condition precedent to the dissolution of the Garrison Fire Protection District of the Town of Philipstown.

There is no expected fiscal expense to the dissolution other than the associated legal, publication and filing fees, if any.

The Proposed Dissolution Plan addresses each of the requirements of General Municipal Law section 774 and may be examined in full at the Office of the Town Clerk, Town of Philipstown Town Hall, 238 Main Street, Cold Spring, New York 10516 during normal business hours, in addition to being posted on the Town of Philipstown website: www.philipstown.com.

Dated: July 29,2015 TOWN BOARD OF THE TOWN OF PHILIPSTOWN



Pataki in New Hampshire Republican Debate

On Aug. 3 former Gov. George Pataki, the tall man fourth from the right, participated in a New Hampshire Republican debate. Pataki did not make the cut for the prime time national debate organized by Fox News, which is headed by fellow Garrison resident Roger Ailes, Participation in the Thursday Aug. 6. event was based on polling data. Pataki was eligible however for the so called "undercard" (boxing term) debate held earlier at 5 p.m. also run by Fox. Not being excluded entirely by Fox will perhaps avoid awkwardness at the farmer's market.

Photos by Ann Haggart



From left, Ohio Gov. John Kasich, Pataki, Texas Gov. Rick Perry

Beacon Declares Stage 1 Drought Alert (from page 1)

actions as mandatory.

Balicki is confident that a stage 2 alert can be avoided.

"We have a good working relationship with the two correctional facilities because we supply water to them," he explained. "They're enacting a 15 percent reduction in the water that they use. And a lot of Beacon's residents have been through this before. I think they'll respond to this positively. This isn't the first time we've had to do this."

The last time a stage 1 drought alert was issued came back in November 2013; when a long, hot Indian summer rolled all the way through the fall. One of the city's wells was also offline at the time. But soon the temperatures dipped, snow fell and outdoor water usage dropped dramatically, as it always does once cool weather arrives. The reservoir recovered quickly. But with the city in the dog days of summer, no end appears to be in sight. And dominant weather patterns throughout the country aren't helping matters.

"The other day there was a pretty severe storm system that came out of the Great Lakes," said Balicki. "It came down and hit Ohio but that was it. It sputtered out there. So we're waiting for some moist air to come up out of the Gulf of Mexico, or along the Atlantic, to come and dump some rain on us."

Until then, Beacon residents will have to get used to the sight of brown lawns and dry trees, as well as using public car washes and pools. But a little conservation now will help the city avoid any further, more stringent restrictions in the future.

"We're just trying to be proactive and let people know now that our supplies are not indefinite," said Balicki.



Now Showing Irrational Man(R) FRI 7:30, SAT 5:30 8:00 SUN 3:00 5:30, TUE & WED 7:30 THU 2:00 7:30

NT Live Encore Screenings:

The Audience (NR) **MON** 7:00, TUE 1:30

MONROE THEATERS at TMACC

34 Millpond Parkway Monroe, NY 10950 • 845.395.9055 www.monroecinema.com Film programming by **Downing Film Center**

Now Showing Mr. Holmes (PG)

FRI 3:00 5:30 8:00 SAT 12:00 2:30 5:00 7:30 SUN 1:00 3:30 6:00, MON 7:00 TUE 1:45 4:15 7:00, WED & THU 7:00

Love & Mercy (PG13) FRI 6:15, SAT 3:15 9:15, SUN 1:15 7:15 MON 7:15, TUE 4:00, WED 7:15

Amy (R)

FRI 3:15 9:15, SAT 12:15 6:15 SUN 4:15, TUE 1:00 7:15, THU 7:15

Mission Impossible – Rogue Nation (PG13)

FRI 3:30 6:30 9:30 SAT 12:30 3:30 6:30 9:30 SUN 1:30 4:30 7:30, MON 7:30 TUE 1:30 4:30 7:30 WED & THU 7:30

NY Alert

For the latest updates on weather-related or other emergencies, sign up at

www.nyalert.gov.

Obituary

Gloria Young

(1934-2015)

rene Gloria (Steinman) Young, 80, of Cold Spring, died on July 28, 2015, with great courage and dignity at the New York Presbyterian/Hudson Valley Hospital in Cortlandt Manor after a long illness.

Born in 1934 in Brooklyn, Young was the first-generation American daughter of Estonian immigrants Vilma (Janow) and George Steinman. Raised in Columbia, Connecticut, she graduated in 1958 from Pratt Institute's prestigious School of Art and Design in Brooklyn, where she majored in illustration and developed her talents in painting and sculpting.

While Young often said her children were her life's proudest accomplishments, her artwork contributed to many of her children's proudest moments. She was in demand from their kindergarten through high school years to design and paint play scenery and stage sets, as well as lots of award-winning Halloween costumes. A talented artist, she illustrated children's books,

including The Wishful Penny by her daughter, Jennifer Young. A certified real estate agent for several years, Young also contributed architectural house drawings to realtor publications.

Young raised her family in New Milford, Connecticut, which she fondly called home for over 50 years, and moved to Cold Spring in her last decade.

She was loving mother to Jennifer Young and her wife, Catherine Polera, of Cold Spring, and Steven Young and his wife, Linda, and loving grandmother to Connor, Corinne and Ryan, all of Ridgefield, Connecticut. She is also survived by her brother, Gary Steinman.

The family would like to express their appreciation to the caring staffs at Northern Westchester Restorative Therapy in Mohegan Lake and New York-Presbyterian/Hudson Valley Hospital in



Cortlandt Manor, with extreme gratitude to Dr. Cynthia Ligenza for her wise, compassionate care.

A memorial service will be held at the Episcopal Church of St. Mary-in-the-Highlands (stmaryscoldspring.org), 1 Chestnut St. in Cold Spring, on Sunday, Aug. 30, at 3:30 p.m., followed by a reception at St. Mary's Parish House.



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The Calendar



Windows by Ed Benavente, outside the Carriage Works Building

Photo courtesy of Windows on Main



Procession by Theresa Gooby, installed at Barb's Butchery

"Windows on Main is such a fun

even if the humor is a little sick."

project, so I wanted to make sure there

was an element of humor to my piece,

Photo by T. Gooby

Full Metal Beacon

Windows on Main celebrates its 11th year by going industrial Industrial" in order

By Brian PJ Cronin

indow-shopping on Beacon's Main Street is about to get a lot more interesting.

The public art exhibition known as Windows on Main kicks off its 11th annual installment on Saturday, Aug. 8, with an opening reception at Quinn's from 7 to 9 p.m. Thirty-four local artists will be displaying works created specifically for the project at more than 30 locations up and down Main Street - all available for viewing 24/7 until the project ends with closing party at Dogwood on Sept. 12 from 7 to 9 p.m. In addition to their involvement with the window displays, many of the artists are taking part in a small-works show at the bau gallery during the same time period.

For this year's version of *Windows on Main*, co-curators Teresa Marra and Diana Currie chose the theme "Metal/

Industrial" in order to help unify the work that was created. "The 11th anniversary is the steel anniversary," explained Currie. "We wanted a theme vague enough to inspire people but not so specific that people would feel like they had to do a certain thing."

Per Marra and Currie's hopes, the artists interpreted the theme in a wide

variety of ways. Some chose to exhibit their works on pieces of metal, like photographer Michael Kreigh's exhibit in the

window of Quinn's. Kreigh's piece is a collage of over 200 photographs taken at Quinn's and printed onto aluminum. "I've been photographing the jazz performances there practically since they began," he said. "Working with the theme was interesting because, texturally, everything's a little bit different when working with the metal. There's all sorts of finishes you can use."

Others latched onto the "industrial" part of the theme. Marcy B. Freedman's piece explores the role of women during the Industrial Revolution via photographs printed on a dress. Riana Casa's piece at Max's on Main suggests cut up blueprints. And Theresa Gooby's work, entitled *Procession*, tackles the concept of industry on more than one level.

"I have thousands of these tiny plastic sheep that were manufactured in

bulk," she explained. "They're each about an inch long. I'm creating a procession of these sheep not just through

one store window, but through multiple store windows down the North side of Main Street. It ends with them marching into Barb's Butchery at the end of East Main Street, marching across the counter, and heading into the back room there. You know, where the butchery takes place." The nexus between the industry of cheaply made, mass-produced plastic items and the

meat industry transforming live animals into a product to be sold raises more than a few uncomfortable issues even if it does so with a wink. "Windows on Main is such a fun project, so I wanted to make sure there was an element of humor to my piece," Gooby said, "even if the humor is a little sick."

Some works found ways in which to combine the two halves of the theme, like Beacon Free Media's instillation at Dream in Plastic consisting of televisions displaying video loops cut from Fritz Lang's classic 1927 sci-fi film *Metropolis*. Or the father/son team of Coulter Young III and Coulter Young IV, whose joint exhibit of homemade robots was a hit a few months ago at the Catalyst Gallery.

"Their show was perfect with our theme so we contacted them after the deadline had passed and asked them to get involved," said Currie. "They were really receptive to it. We did a lot of that this year, we reached out to people who we knew would be a good fit. I pretty much beat Ed (Continued on page 11)



Open mic attendees enjoy music on the patio at Bank Square Tuesday night (Aug. 4).

Photo by C. Smith

Bank Square Offers Local Space for Younger People

Beacon coffeehouse continues to draw in teenage crowd

By Clayton Smith

n Tuesday August 4th, the patio at Bank Square was packed while David Bernz, owner of Main Street Music, hosted yet another open mic event. The night was a success, as various locals were given the chance to showcase their talent in a public setting.

Ray Lutz, announced by Bernz to be "the mayor of every open mic he's been to," delivered some relaxed acoustic tunes for all to enjoy. Then came Fred Zeppelin on the ukulele. He provided a refreshing rendition of Pink Floyd's "Another Brick in the Wall" as well as covered Radio Head's "Creep," both of which worked surprisingly well as ukulele covers. A male and female act by the name of Dead End Beverly wrapped things up nicely, including hits such as "Killing Me Softly" and Tracy Chapman's "Give Me One Reason."

Every other Tuesday, performers can be found singing and strumming away at an open mic event on the patio of Bank Square. Especially if the weather is nice, a sizeable *(To page 11)*

The Calendar

For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info.

FRIDAY, AUGUST 7

First Friday in Cold Spring

Health & Sports

Community Blood Drive

2-8 p.m. North Highlands Fire Department 504 Fishkill Road, Cold Spring 845-424-3456 | nybloodcenter.org

H.V. Renegades vs. Staten Island

7:05 p.m. Dutchess County Stadium 1500 Route 9D, Wappingers Falls 845-838-0094 | hvrenegades.com

Art & Design (Openings)

Group Show: Mostly Maquettes

4-8 p.m. Theo Ganz Gallery | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com.

Francesco Mastalia: Organic

Wilfredo Morel: Farm Art

6-9 p.m. Gallery 66 NY 66 Main St., Cold Spring 845-809-5838 | gallery66ny.com

Barbara Smith Gioia / Maria Pia Marrella / **Grace Knowlton**

6-8 p.m. Buster Levi Gallery 121 Main St., Cold Spring 845-809-5145 | busterlevigallery.com

Film & Theater

A Winter's Tale (Teen Night)

7:30 p.m. Boscobel | 1601 Route 9D, Garrison 845-265-9575 | hvshakespeare.org

HVSF2: Gnit

7:30 p.m. Philipstown Depot Theatre 10 Garrison's Landing, Garrison 845-265-9575 | hvshakespeare.org

Garrison Art Center

garrisonartcenter.org

Man of La Mancha: The Concert

7:30 p.m. Sugar Loaf 1351 Kings Highway, Chester 845-610-5900 | sugarloafpac.org

Calling All Poets

8 p.m. Center for Creative Education 464 Main St., Beacon 914-474-7758 | callingallpoets.net

Music

Florida Georgia Line

7:30 p.m. Bethel Woods | 200 Hurd Road, Bethel 866-781-2922 | bethelwoodscenter.org

Grand Funk Railroad

8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Los Más Valientes (Salsa)

8 p.m. BeanRunner Café 201 S. Division St., Peekskill 914-737-1701 | beanrunnercafe.com

Pure Prairie League

8:30 p.m. Towne Crier Cafe 379 Main St., Beacon 845-855-1300 | townecrier.com

Live Music

9 p.m. Whistling Willie's 184 Main St., Cold Spring 845-265-2012 | whistlingwillies.com

9 p.m. Max's on Main 246 Main St., Beacon 845-838-6297 | maxsonmain.com

High on Rebellion II

9:30 p.m. Joe's Irish Pub 455 Main St., Beacon 845-765-0472 | beaconmusicfactory.com

SoulRagga

9:30 p.m. 12 Grapes 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com

Vinny Pastore and the Gangsters

10 p.m. The Hudson Room 23 S. Division St., Peekskill 914-788-3663 | hudsonroom.com

Meetings & Lectures

North Highlands Fire District Meeting

5:30 p.m. Workshop | 7 p.m. Meeting North Highlands Fire Department 504 Fishkill Road, Cold Spring 845-265-7285 | nhfd21.org Rescheduled from Aug. 13

Member Meeting

6:30 p.m. Beacon Sloop Club 2 Red Flynn Drive, Beacon 845-463-4660 | beaconsloopclub.org

SATURDAY, AUGUST 8

Second Saturday in Beacon

Desmond-Fish Library closes at 1 p.m.

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel 1601 Route 9D, Garrison | csfarmmarket.org

Farm Store Open

9 a.m. - 12:30 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 | store.glynwood.org

Kayak Nature Tour

9 a.m. Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

5th Annual Paddle for a Cure

9 a.m. Registration opens 10:30 Mandatory safety meeting 11 a.m. Poker paddle begins Long Dock Park, Beacon | hrwa.org. To benefit Support Connection

Volunteer Cleanup

9 a.m. - 1 p.m. Seeger Park, Beacon beaconsloopclub.org

Beneficial Bats Program

10 a.m. Outdoor Discovery Center 100 Muser Drive, Cornwall 845-534-5506 | hhnaturemuseum.org

Community Day

10 a.m. - 4 p.m. Upper Landing Park 83 N. Water St., Poughkeepsie 845-834-2867 | upperlanding.org

Mushroom Walk With Joe Dizney

10 a.m. CEIE

199 Dennings Ave., Beacon 845-838-1600 | bire.org

Volunteer Workday: Invasive Species Removal

10 a.m. Scenic Hudson River Center 8 Long Dock Park, Beacon

845-473-4440, ext. 273 | scenichudson.org

Butterfly Festival

11 a.m. - 3 p.m. Stony Kill Farm 79 Farmstead Lane, Wappingers Falls 845-831-1617 | stonykill.org

Colonial Hornworking

11 a.m. - 4 p.m. Fort Montgomery Historic Site 690 Route 9W, Fort Montgomery 845-446-2134 | nysparks.com

Putnam County Wine & Food Fest

11 a.m. - 6 p.m. Beaver Creek Farm 683 Route 311, Patterson | 800-557-4185, ext. 9 putnamcountywinefest.com

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock 800-979-3370 | bannermancastle.org

Back to School Block Party

Noon - 5 p.m. Key Foods 268 Main St., Beacon 845-863-5749 Liambeacon.org

6th Annual Art, Book and Antique Auction

Noon. 23 Garrison's Landing, Garrison 914-595-7013 | louisjdianni.com

Tour and Tasting

12:30 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 | glynwood.org

Quintette 7 Kids Night Concert

6:30 p.m. Trophy Point, West Point 845-938-2617 | westpointband.com



Now in its 46th year, the Riverside Crafts Fair continues to support 75+ regional artists who remain devoted to making their wares by hand. 100% of admission proceeds help fund education programs and scholarships for students in need, from tots to seniors.



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Evening Battlefield Lantern Tour

8 p.m. Stony Point Battlefield | 44 Battlefield Road, Stony Point | 845-786-2521 | nysparks.com

Health & Fitness

Newborn Classes

8 a.m. Siblings | 9 a.m. Grandparents 10 a.m. Baby Boot Camp 11 a.m. Pre-Delivery Breastfeeding Putnam Hospital Center | 670 Stoneleigh Ave., Carmel | 845-230-4797 | health-quest.org

NYP/Hudson Valley Hospital

9 a.m. Childbirth Classes (One-Day Program) 9:30 a.m. Community CPR 1980 Crompond Road, Cortlandt Manor 914-734-3257 | hvhc.org/events

Yoga With a View

9 a.m. Mount Gulian Historic Site | 145 Sterling St., Beacon | 845-227-8623 | mountgulian.org

Art & Design

Group Show: *Natives United* (Opening)

6 - 8 p.m. Mid-Hudson Heritage Center 317 Main St., Poughkeepsie 845-214-1113 | midhudsonheritage.org

Beacon Second Saturday

Sofía Hernández Chong Cuy on Agnes Martin

2 p.m. Dia:Beacon | 3 Beekman St., Beacon 845-440-0100 | diabeacon.org

Group Show: Beacon Lens

5 - 7 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Mary Smoot Souter: Selected Breed

5-8 p.m. RiverWinds Gallery 172 Main St., Beacon

845-838-2880 | riverwindsgallery.com

Itty S. Neuhaus: I C LVL: Hudson Beach (Eyes Sea Level)

6 - 9 p.m. Hudson Beach Glass 162 Main St., Beacon 845-440-0068 | hudsonbeachglass.com

Daniel Johanan Mullins

6 - 9 p.m. 3B Art Gallery 458 Main St., Beacon

845-440-6782 | beaconbathandbubble.com

Dave DiPietro: Digenger

6 - 8 p.m. Berkshire Hathaway 179 Main St., Beacon 845-249-1638 | bhhshudsonvalley.com

Earl Teachey: The Art of Drumming

6-8 p.m. St. Andrew's Church 15 South Ave., Beacon 845-831-1369 | standrewsbeaconny.org

Carin Jean White: Paintings

6-9 p.m. Catalyst Gallery 137 Main St., Beacon 845-204-3844 | catalystgallery.com

Group Show: Re:Invention

6-9 p.m. Clutter Gallery | 163 Main St., Beacon 212-255-2505 | cluttermagazine.com

Jenny Zuko: Vanishing Point

6-9 p.m. Dream in Plastic 177 Main St., Beacon

845-632-3383 | dreaminplastic.com

bau Gallery

6-9 p.m. Joan Phares: Lost and Found

6-9 p.m. Tess Elliot: Explosions

506 Main St., Beacon

845-440-7584 | baugallery.com

Windows on Main Street

7 - 9 p.m. Ouinn's

330 Main St., Beacon | beaconwindows.org

Film & Theater

Calling All Poets Marathon (Fundraiser)

Noon - 11 p.m. Center for Creative Education 464 Main St., Beacon 914-474-7758 | callingallpoets.net

Man of La Mancha at Bannerman Island

3 & 4:15 p.m. Boat departs Beacon dock 800-979-3370 | bannermancastle.org

Grease (1978)

7 p.m. Upper Landing Park 83 N. Water St., Poughkeepsie 845-834-2867 | upperlanding.org

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Friday.

Cine Beacon Screening

7:30 p.m. CineHub

20 W. Main St., Beacon | cinebeacon.com

CSFS: Cool Hand Luke (1967)

8 p.m. Dockside Park, Cold Spring coldspringfilm.org

Music

World Jazz Trio

7 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

Live Music

8 p.m. Depot Restaurant 1 Depot Square, Cold Spring

845-265-5000 | coldspringdepot.com

Gordon Lightfoot

8 p.m. Paramount Hudson Valley

1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Gerry Malkin Quintet

8 p.m. BeanRunner Café | Details under Friday

Glenn Tilbrook

8:30 p.m. Towne Crier Cafe See details under Friday.

Live Jazz

9 p.m. Chill Wine Bar | 173 Main St, Beacon 845-765-0885 | facebook.com/chillwinebar

Mighty Fine

9 p.m. Quinn's | 330 Main St., Beacon 845-831-8065 | quinnsbeacon.com

9 p.m. Whistling Willie's | Details under Friday

St. George and Friends Jam

9 p.m. Joe's Irish Pub

455 Main St., Beacon | 845-838-1779

Backbeat With Rudy 9:30 p.m. Max's on Main | Details under Friday

The SUNDOWN Band 9:30 p.m. 12 Grapes | See details under Friday.

Soul Fusion

10 p.m. The Hudson Room | Details under Friday

SUNDAY, AUGUST 9

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. 6 Henry St., Beacon 845-202-0094 | beaconflea.blogspot.com

Kavak Nature Tour

10 a.m. Hudson River Expeditions See details under Saturday.

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon

Putnam County Wine & Food Fest

11 a.m. - 5 p.m. Beaver Creek Farm, Patterson See details under Saturday.

845-234-9325 | beaconfarmersmarket.org

6th Annual Art, Book and Antique Auction

Noon. 23 Garrison's Landing, Garrison

914-595-7013 | louisjdianni.com **Beacon Sloop Club Corn Festival**

Noon - 5 p.m. Seeger Park

1 Flynn Drive, Beacon

845-255-6436 | beaconsloopclub.org **Cruise Tour of Bannerman Island**

12:30 p.m. Beacon dock

800-979-3370 | bannermancastle.org

Children and Families: Tour With Wally McGuire

1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Health & Fitness

Yoga Paddle

9:30 a.m. Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

Sports

H.V. Renegades vs. Aberdeen

5:05 p.m. Dutchess County Stadium See details under Friday.

Art & Design

Lee Ranaldo With Kevin Morby

2 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Film & Theater

Man of La Mancha at Bannerman Island

3 & 4:15 p.m. Boat departs Beacon dock 800-979-3370 | bannermancastle.org

(To page 10)



Always check online schedule for cancellations: www.skybabyyoga.com

Monday 9:30 - 10:30 a.m. Vinyasa with Tara 11 a.m. - 12 noon Alexander Technique with Elizabeth 8 - 9:30 p.m. Asana for Meditation with Josh

Tuesday

9:30 - 10:45 a.m. Alignment Flow with Julian 9:30 - 10:30 a.m. Pilates Tower with Bettina*

Wednesday

9:30 - 10:30 a.m. Pilates Mat with Kristin

10:45 a.m. - 12 noon Prenatal Yoga with Claire

12:15 - 1:30 p.m. Postnatal Yoga with Claire 6:45 - 8 p.m. Beginner Yoga with Michelle Polarity Therapy with Pattie by appointment 917-716-1060

9:30 - 10:45 a.m. Alignment Flow with Claire 6:45 - 8 p.m. Yin Yoga with Kathy

9:30 - 10:45 a.m. Alignment Flow with Julian 10:30 - 11:30 a.m. Pilates Tower with Melia* 12 noon - 1:15 p.m. Stand Up Paddleboard (SUP) Yoga with Melia

Friday

(Register at www.hudsoriverexpeditions) 6:30 - 8 p.m. First Fridays Group Acupuncture & Meditation with Holly (Pre-registration required)

Acupunture with Holly by appointment 646-387-1974 **Saturday**

10:30 - 11:45 a.m. Alignment Flow with Vanessa 12 noon - 1 p.m. Outdoor Family Yoga with Claire at Dockside

10:30 a.m. - 12 noon Alignment Flow with Julian

Sunday

Additional SUP class: Full Moon SUP Paddles at 7:30 p.m. on Aug. 29

* Pilates Tower classes are held in the second floor studio.

SkyBaby Studio 75 Main Street, Cold Spring, NY • (845) 265-4444

379 Main Street, Beacon, NY 12508 Friday 8/7 8:30pm PURE PRAIRIE LEAGUE Saturday 8/8 8:30pm GLENN TILBROOK (from SQUEEZE) Sunday 8/9 7:30pm LUNASA Thursday 8/13 7:30pm LARA HOPE & THE ARK-TONES guest KAYLA & CALEB

Friday 8/14 8:30pm ATLANTA RHYTHM SECTION

SLAID CLEAVES

Saturday 8/15 8:30pm

Sunday, 8/16 7:30pm COMPTON & NEWBERRY guest TALL COUNTRY

Thursday, 8/20 7:30pm

CHRIS HILLMAN & **HERB PETERSON**

Open Mic Mon& Wed!

- NY Times Friday, 8/21 8:30pm RED MOLLY

FAREWELL PERFORMANCE

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Saturday, 8/22 8:30pm BRUCE COCKBURN

Sunday, 8/23 7:30pm THE REVELERS

Thursday, 8/27 7:30pm RUSTED ROOT

Friday, 8/28 8:30pm

GABRIEL BUTTERFIELD BAND

Saturday, 8/29 8:30pm **TERRANCE SIMIEN** & THE ZYDECO EXPERIENCE

Sunday, 8/30 7:30pm NEW TALENT SHOWCASE

Sunday, 9/6 7:30pm

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Mon & Wed from 4pm · Thu & Fri from noon · Sat & Sun from 10am Kitchen closes 9:30pm (Fri. & Sat. at 10:30pm) Closed Tuesday

The Calendar (from page 9)

7:30 p.m. Boscobel | See details under Friday.

16mm Film Screenings

8 p.m. Dogwood | 47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com

Music

Sentimental Journey (Cabaret)

3 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Greg Westhoff's Westchester Swing Band

5:30 - 8 p.m. 12 Grapes | Details under Friday

Burr Johnson Band (Funky Jazz)

6-8 p.m. Bandstand | Main Street, Cold Spring coldspringareachamber.org

7:30 p.m. Towne Crier Cafe | Details under Friday

MONDAY, AUGUST 10

Kids & Community

Open Garden

9 a.m. Garrison School | 1100 Route 9D, Garrison hudsonvalleyseed.org

Fahrenheit 451 (1966)

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Yoga With a View

6 p.m. Boscobel | 1601 Route 9D, Cold Spring 845-265-3638 | boscobel.org

H.V. Renegades vs. Aberdeen

7:05 p.m. Dutchess County Stadium See details under Friday.

Film & Theater

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Zoning Board of Appeals

7:30 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3329 | philipstown.com

TUESDAY, AUGUST 11

Kids & Community

Weed 'n' Read Story Time (ages 3-7)

9 a.m. J.V. Forrestal School

125 Liberty St., Beacon | hudsonvalleyseed.org

Howland Public Library

10 a.m. Knitting Club

10:30 a.m. Baby & Me (ages 0-2)

3 p.m. Superhero Cereal Box Collage Workshop (ages 5+) | 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Farm Store Open

3 - 6:30 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 | store.glynwood.org

Nature's Shadow (ages 6-10)

3:30 p.m. Hudson Highlands Land Trust 20 Nazareth Way, Garrison 845-424-3358, ext. 7 | hhltrow.org

Desmond-Fish Library

4 p.m. Kids' Craft Hour | 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Sports

H.V. Renegades vs. Aberdeen

7:05 p.m. Dutchess County Stadium See details under Friday.

Art & Design

Boscobel Open for Artists

9:30 a.m. - 5 p.m. 1601 Route 9D, Cold Spring 845-265-3638 | boscobel.org No public admission.

Film & Theater

The Arabian Nights

7:30 p.m. Boscobel | See details under Friday.

Music

Old-Timey Southern Strings Jam

7 - 10 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

AARP Driver Safety Program

9 a.m. - 4 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-230-4797 | health-quest.org

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Conservation Board

7:30 p.m. Town Hall | 238 Main St., Cold Spring 845-265-3329 | philipstown.com

WEDNESDAY, AUGUST 12

Kids & Community

Weed 'n' Read Story Time (ages 3-7)

9 a.m. South Avenue School 60 South Ave., Beacon | hudsonvalleyseed.org

Guided Tour of Constitution Island

9:30 a.m. South Dock, West Point 845-265-2501 | constitutionisland.org

Howland Public Library

10:30 a.m. Toddler Tales (ages 2-3) See details under Tuesday.

Desmond-Fish Library

1:30 p.m. Preschool Story Hour See details under Tuesday.

Cooking Class: Awesome Cold Salads

5 p.m. Dempsey House

1992 Crompond Road, Cortlandt Manor 914-734-3780 | hvhc.org/events

Because of Winn Dixie (2005)

5:30 p.m. Butterfield Library See details under Monday.

Film & Theater

HVSF2: General From America

7:30 p.m. Philipstown Depot Theatre 10 Garrison's Landing, Garrison 845-265-9575 | hvshakespeare.org

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Career Assistance Session

1 - 4 p.m. Howland Public Library 313 Main St., Beacon | 845-249-4642 dutchessonestop.org | Appointment required.

Justice Court

1 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Tioronda Garden Club 7 p.m. Howland Cultural Center 477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org. **Friends of the Butterfield Library**

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Historic District Review Board

8 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

THURSDAY, AUGUST 13

Kids & Community

Weed 'n' Read Story Time (ages 3-7)

9 a.m. Glenham School

20 Chase Drive, Fishkill | hudsonvalleyseed.org

Hero Academy: Unstung Heroes

1:30 p.m. Howland Public Library See details under Tuesday.

Vegan Cooking Class

3 p.m. Dempsey House | Details under Wednesday (Continued on next page)



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www.hudsonbeachglass.com

The Calendar (from page 10)

Children Read to Dogs

3:30 p.m. Desmond-Fish Library See details under Tuesday.

Nature's Shadow (ages 6-10)

3:30 p.m. Hudson Highlands Land Trust See details under Tuesday.

Sports Memorabilia Show

4-8 p.m. Westchester County Center 198 Central Ave., White Plains 914-995-4050 | countycenter.biz

Movie Night and Army Football Fan Fest

5 p.m. Player autographs and games 7 p.m. *Big Hero 6* (2014) Michie Stadium, West Point 845-938-0065 | goarmywestpoint.com

Jeopardy: Heroes Unmasked!

6:30 p.m. Butterfield Library See details under Monday.

Art & Design

Forum for Visual Artists

7 p.m. Putnam Arts Council 521 Kennicut Road, Mahopac 845-803-8622 | putnamartscouncil.com

Film & Theater

A Winter's Tale

7:30 p.m. Boscobel | See details under Friday.

Comedy Night

8 p.m. The Hudson Room | 23 S. Division St., Peekskill | 914-788-3663 | hudsonroom.com

Music

Matuto

6-8 p.m. Foundry Dock Park, Cold Spring 845-473-4440, ext. 273 | scenichudson.org

Fred Gillen

6:30 - 9:30 p.m. The Garrison | 2015 Route 9, Garrison | 845-424-2339 | thegarrison.com

Lara Hope & the Ark-Tones

7:30 p.m. Towne Crier Cafe See details under Friday.

The Bianca Muniz Band

8:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Literary Yoga: Whitman & Salinger as Writers/Seers

9 a.m. Desmond Campus 6 Albany Post Road, Newburgh

845-565-2076 | msmc.edu/desmondcampus

Beacon Chamber Meet-up

5:30 p.m. Courtvard by Marriott 17 Westage Drive, Fishkill | beaconchamber.org

Code Update Committee

7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Town Board

7:30 p.m. Philipstown Town Hall 238 Main St., Cold Spring 845-265-3329 | philipstown.com Rescheduled from Aug. 6

FRIDAY, AUGUST 14

Kids & Community

Weed 'n' Read Story Time (ages 3-7)

9 a.m. Sargent School | 20 Education Drive, Beacon | hudsonvalleyseed.org

Free Admission for Grandparents

9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Super Hero Story/Craft Time (ages 3-6)

10:45 a.m. Howland Public Library See details under Tuesday.

Sports Memorabilia Show

11 a.m. - 7 p.m. Westchester County Center See details on Thursday.

Farm Store Open

3 - 6:30 p.m. Glynwood Farm See details under Saturday.

Annual Used Book and Media Sale

(Member Opening)

6-8:30 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Navigating Healthcare Options

9:30 a.m. - 4:30 p.m. Howland Public Library 313 Main St., Beacon | 800-453-4666 misn-ny.org | Registration required.

Paddle Yoga

Noon. Foundry Dock Park, Cold Spring 845-265-4444 | skybabyyoga.com

Art & Design (Openings)

PHOTOcentric 2015 Early Entry Deadline

5 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Film & Theater

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Aug. 7.

Lynyrd Skynyrd / Marshall Tucker Band

7:30 p.m. Bethel Woods See details under Aug. 7.

Support Groups

For a full list of area support groups, visit:

philipstown.info/sg

Soul Fusion

8 p.m. BeanRunner Café | See details under Aug. 7.

Atlanta Rhythm Section

8:30 p.m. Towne Crier Cafe | Details under Aug. 7

Live Music

9 p.m. Whistling Willie's | See details under Aug. 7.

Los Doggies

9 p.m. Quinn's | See details under Saturday.

T. Jay 9:30 p.m. Max's on Main | Details under Aug. 7.

Vintage Vinyl

9:30 p.m. 12 Grapes | See details under Aug. 7.

Roxy Perry

10 p.m. The Hudson Room | Details under Aug. 7

Meetings & Lectures

Focusing Institute Summer School (Opens)

3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Support Groups | Visit philipstown.info/sg

Full Metal Beacon (from page 7)

Benavente down for months until he was convinced," referring to the sculptor who creates both a Christmas tree and a menorah made out of bicycle parts for Beacon's annual holiday celebration.

"It also shows how our community *embraces both the arts and small* businesses. With Windows on Main, we're able to come together to celebrate them both."

Benavente's involvement points to one of the things that makes Beacon such a unique place for the arts. "There's such a big artists' community here, and everyone is always

willing to participate," said Kreigh. "There's so many events like this going on all year long, and the momentum of each event builds on everything else."

"It also shows how our community embraces both the arts and small businesses," said Currie. "With Windows on Main, we're able to come together to celebrate them both." Although Currie and Marra allowed the store owners to have

a say in which pieces were displayed in their windows in order to involve all parties in the process equally, there is always a healthy dose of last-minute delightful unpredictability with a large-scale event like Windows on Main, as evidenced by Gooby when she was asked where exactly her procession of plastic sheep would begin.

"I don't know yet," she admitted. "I'm working backwards from Barb's Butchery and I guess I'll just keep going until I run



Putnam County crews worked on Thursday (Aug. 6) on drainage and road improvements on Route 9D, near Haldane school, the playing fields, and Tots' Park, in Cold Spring.

Photo by Liz Schevtchuk Armstrong

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a modern adaptation of Henrik Ibsen's Peer Gynt August 7, 7:30 p.m.

Tony Award winner, Richard Nelson's

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an iconoclastic portrait of Benedict Arnold August 12, 7:30 p.m.

Critically acclaimed Kate Hamill's

Vanity Fair

an adaptation of William Thackeray's masterpiece August 20, 7:30 p.m.

Tickets: www.brownpapertickets.com or 800.838.3006 www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

COMMUNITY BRIEFS

Desmond-Fish Book and Media Sale Aug. 15–24

Members-only preview Friday, Aug. 14

The Friends of the Desmond-Fish Library announce their annual Book and Media Sale, beginning Saturday, Aug. 15, and running through Monday, Aug. 24, in the Program Room at the library. The sale offers over 15,000 books, audiobooks, DVDs, CDs, records and other media at special prices. This year's offerings will include a number of first-edition and signed books and an extensive collection of alpine mountaineering books.

The sale kicks off with an opening night preview for members only on Friday, Aug. 14, from 6 to 8:30 p.m. Anyone interested in becoming a Friend of the Library can join at the door or through the library's website at desmondfishlibrary.org. (Click on the Booksale Banner from the homepage.)

Prices begin at \$2 for hardcover books and increase in the "specials" section. On Saturday, Aug. 22, prices are slashed in half; on Sunday, Aug. 23, an entire bag goes for \$5; and any books still left on Monday, Aug. 24, will be given away during library hours. While the opening night preview is not child-friendly, each child is welcome to a free book from the children's section beginning Saturday, Aug. 15.

The sale serves as one of the major fundraisers for the library. Profits are applied toward children's programs as well as the purchase of new books, audiobooks and media for the library.

The hours of the sale are Saturdays from 10 a.m. to 5 p.m., Sundays from 1 to 5 p.m., and weekdays from 2 to 5 p.m. (with Tuesday and Thursday extended commuter hours till 8:30 p.m.).

The Desmond-Fish Library is located at 472 Route 403 (at the corner of Route 9D) in Garrison. For more information about the sale, contact the library at 845-424-3020 or email glorypam@gmail.com.

Three-Artist Show Opens at Buster Levi Gallery

Knowlton, Smith Gioia and Marrella in August exhibit

Recent sculpture and prints by Grace Knowlton, mixed media work by Barbara Smith Gioia and paintings by Maria Pia Marrella will be on display at the Buster Levi Gallery, 121 Main St. in Cold Spring, from Friday, Aug. 7, through Sunday, Aug. 30. The Buster Levi Gallery is open Friday through Sunday from noon to 6 pm. An opening reception for the artists will take place on First Friday, Aug. 7 from 6 to 8 pm.



Share Your News With Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.



Sculpture by Grace Knowlton

Photo by Maria Pia Marrella

Knowlton's recent work combines sculpture, painting and photography. Knowlton's new works are prints of original photographs she has taken of her sculpture — cardboard boxes painted in her gestural style with paint, chalk and ink. The exhibit displays these animated boxes along with a few of her iconic spheres.

Smith Gioia's mixed-media paintings are made up of painted papers, woodcut and linoleum block prints, silkscreen prints, monotypes and mono-prints, as well as ink and charcoal drawings. Each medium is turned into collage and thus layered to create movement and spacial relationships while making expressive use of color, texture and form.

Marrella's paintings explore her interest in the experience of painting the landscape from direct observation to reconstructing the spatial and rhythmical forces of nature in imagined environments.

For more information on the show, visit busterlevigallery.com.

Abercrombie and Copland at Chapel Restoration

Jazz guitar and piano duo perform in Cold Spring Aug. 16

John Abercrombie and Marc Copland, on jazz guitar and piano, will play standards and original compositions at the Chapel Restoration Sunday, Aug. 16, at 4 p.m. The concert is free, as is weekend parking across the street at the Cold Spring Metro-North train station.



John Abercrombie, seated, and Marc Copland

Photo courtesy of Chapel Restoration

Abercrombie's and Copland's careers intersected early and often. They were the young lions in Chico Hamilton's band, both did stints in the first incarnation of the Brecker Brothers, Dreams, and later joined forces for a long list of collaborations with various ensembles.

Abercrombie, in a career spanning more than 40 years and nearly 50 albums, has established himself as one of the masters of jazz guitar—a restless experimenter, working firmly in the jazz tradition while pushing the boundaries of meter and harmony.

Copland's lyrical jazz piano style, noted for harmonic innovation and sense of touch, remains accessible to the listener. He has recorded nearly 30 CDs as a leader in the last decade.

The Chapel Restoration is at 45 Market St. in Cold Spring. This concert is made possible, in part, public grants, as well as audience contributions. For more information, visit chapelrestoration.org.

Photo Contest for New Chamber Website

Cold Spring photographers submit photos by Sept. 15

The Cold Spring Area Chamber of Commerce is holding an open call/contest for photographs that represent the Cold Spring/Garrison area and its businesses on its new website. The contest is open to all resident photographers and high school students.

Photos should be landscape oriented (no portraits). They should be high resolution — 2000 pixels wide or more — and should be appropriate and of good taste and quality.

Selected images will be used on the chamber's new website, explorecold-springny.com, Facebook, Instagram and other media.

By entering a photo into the contest, the entrant is granting the Cold Spring Area Chamber of Commerce unlimited, worldwide, royalty-free right to use the photo on the chamber website and in

> other materials produced by the chamber, and in any and all media, whether now known or hereafter invented. The winner will also win a \$100 gift certificate to Le Bouchon Restaurant in Cold Spring.

Submit your work to info@ explorecoldspringny.com before the deadline of 11:59 p.m. on Sept. 15.

Burr Johnson Headlines Cold Spring Concert

Aug. 9 concert at the bandstand

The Cold Spring Area Chamber of Commerce will host its Summer Sunset Music Series on Sunday, Aug. 9, featuring the Burr Johnson Band.

The series, hosted at the Village of Cold Spring's Riverfront Bandstand, is free of charge for residents and



Burr Johnson

Photo courtesy of Cold Spring

Area Chamber of Commerce

visitors. Concerts run on Sundays from 6 to 8 p.m.

Guitarist Burr Johnson's repertoire is spiced liberally with flavors of jazz, rock and blues. Johnson has toured nationally with jazz organist Jack McDuff and has performed with the Brooklyn Philharmonic and legendary artists Ray Charles, B.B. King, Buddy Guy, Spyro Gyra and Rick Derranger. The Burr Johnson Band has performed at the Montreux Jazz Festival and then went on to headline the Manchester Jazz Festival. He records frequently in New York City and has appeared in the major motion picture Beat Street.

For information about the Summer Sunset Music Series, visit explorecold-springny.com or the Cold Spring Area Chamber of Commerce Facebook page.

Monthly Concert Series at Embark in Peekskill

Tribes Hill singer-songwriters perform next on Aug. 16

Tribes Hill Presents: Kindred Folk is a monthly concert series featuring singer-songwriters and musicians of the Hudson Valley (and beyond), at the Embark | Peekskill performance space, every third Sunday afternoon through December 2015. This month, the concert takes place on Aug. 16 from 4:30 to 7:30 p.m. with Joe McKay, Bud Coughlin, Bev Grant and 3 Wheel Drive.

Grant is a contemporary folk veteran, a topical songwriter telling life stories that celebrate South African grandmothers on a soccer team, salute a solitary old man who just won't leave his mountaintop in West Virginia, the trials of living above a crazy neighbor, and the personal feelings about failed relationships. (bevgrant.com)

New Jersey native McKay's music is deeply rooted in the late '50s and early '60s folk revival. The music of the Kingston Trio, the Limelighters, Bob Dylan and singer-songwriter John Stewart contributed to his traditionally based storytelling style. His CD *Backroad Joe* was produced by singer-songwriter Terence Martin. (brioe.com)

Coughlin studied guitar with Emil De-Cosmo, a master of the jazz saxophone, and played his first bar at the age of 14, in Jersey City. He has done tech work for musicians in the '80s. (pleasantbud.com)

3 Wheel Drive consists of Iris Cohen on vocals, percussion and guitar, "Country" Al Ross on guitar and clarinet, and Pete Tamburrini on guitar, vocals and whatever else comes up. Their musical performance runs from Doc Watson's guitar tunes to standards, contemporary covers and originals.

Embark | Peekskill is at 925 South St. in Peekskill. There is a \$10 suggested donation for performances. The next show will be Sept. 20 featuring Susan Kane, Loretta Hagen, Karen Hudson River Trio and Solar Punch.

COMMUNITY BRIEFS



Items featured at the Riverside Crafts Fair

Photos provided

Riverside Crafts Fair on Aug. 15 and 16

Reduced admission fees benefit education programs

Now in its 46th year, Garrison Art Center's Riverside Crafts Fair continues to support over 75 regional artists who remain devoted to making their wares by hand. A full 100 percent of admission proceeds help fund education programs and scholarships for students in need, from tots to seniors.

Open 10 a.m. to 5 p.m. Aug. 15 and 16 on Garrison's Landing, the Riverside Crafts Fair is unique in what if offers: a riverside location with Hudson River views; quality handmade crafts by regional artists for collectors and discerning buyers; and an eclectic food court with pulled pork and smoked brisket sliders, Middle Eastern and Mexican fare, lemonade, slushies, ice cream, watermelon juice and more.

This year, the admission price has been reduced to \$5, and the fair is free for kids aged 12 and younger.

Free parking is available next door at the Garrison Metro-North train station.

Hudson River Valley Ramble in September

16th annual celebration features 200+ events

The 16th Annual Hudson River Valley Ramble will feature more than 200 events throughout September, the Hudson River Valley Greenway and Hudson River Valley National Heritage announced in July. The Ramble features walks, hikes, paddles, biking tours and other events designed to showcase the scenic, natural, historic and cultural resources of the Hudson River Valley National Heritage Area. Ramble events are presented by more than 150 partner organizations and led by naturalists, ecologists, historians, geologists and experienced volunteers. Events take place on weekends in September, including in Putnam and Dutchess counties. For more information, visit www.hudsonrivervalleyramble.com.

Mark Castiglione, acting director of the Hudson River Valley National Heritage Area and Greenway, said, "The Ramble along with the many tourism promotion investments being made under the leadership of Gov. Cuomo have a tremendous impact on our economy. Recent economic impact studies found that Ramble events generate \$21 million in economic impact, and statewide tourism topped \$100 billion in economic impact in 2014 for the first time ever."

Acting DEC Commissioner Mark Gerstman said, "DEC is proud to partner again this year in the 16th Annual Hudson River Valley Ramble. The Ramble is always a wonderful event that encourages residents and visitors to take advantage of the region's amazing scenery and outdoor recreational resources. The event is also a great way for people to experience nature and be inspired to help protect our resources for future generations."

Beacon

Oil Paintings by Souter at RiverWinds Gallery

Artist's reception on Second Saturday, Aug. 8

RiverWinds Gallery at 172 Main St. in Beacon is presenting Selected Breed - Oil Paintings by Mary Smoot Souter, their August featured artist. Cows, chickens and birds come to life under a unique palette with bold brush strokes and sensitive color harmony. The show opens on Beacon Second Saturday, Aug. 8, with an artist reception from 5 to 8 p.m. The show runs through Sept. 6.

Paintings reflect a selection of cows ranging from Herefords, Holsteins, Belted Galloways from Scotland and the light-colored Charolais. Also on exhibit from the Souter Collection will be farm chickens in the landscape and a few select bird paintings rarely seen. Souter is an artist who works primarily in oils on canvas, linen and board. Her work



Content by Mary Smoot Souter

Photo courtesy of RiverWinds Gallery

reflects the old school painting method of chiaroscuro and techniques of the late Frank Reilly.

Souter received a full scholarship to the New York Academy of Art in the early '90s when Andy Warhol was an active board member. Currently Souter teaches studio drawing and painting classes privately. She has exhibited extensively throughout the tristate area, in New York City at Sotheby's and most recently at Studio 7 in Bernardsville, New Jersey.

RiverWinds Gallery is open Wednesday through Monday from noon to 6 p.m. and on Beacon Second Saturday from noon to 9 p.m. For more information, visit riverwindsgallery.com or call 845-838-2880.

Mostly Maquettes Art Sale Benefits Beacon 3D

Work by over 30 artists at Theo Ganz Studio

Theo Ganz Studio will host the firstever benefit for Beacon 3D, an annual outdoor sculpture trail along Main Street in Beacon. Mostly Maquettes runs on weekends from Aug. 7 through 16, with a preview and opening Aug. 7 from 4 to 8 p.m.

Now in its third year, Beacon 3D in 2015 features the work of 20 sculptors at 15 locations up and down Main. For this special benefit exhibition, over 30 artists have selected works from their studios or created brand new pieces; 50 percent of the sale goes to the artist and 50 percent goes to benefit Beacon 3D, a project of BeaconArts, a 501(c)3 nonprofit organization. The art will include small sculptures, paintings, photography, drawings and prints and will range in price from \$60 to \$1,500.

Those who cannot attend the exhibi-



Together by Ed Benavente, part of the Beacon 3D benefit Mostly Maquettes

Photo courtesy of Beacon 3D

tion or do not have room for more art in their collections, but would still like to make a contribution to the project, may send a check in any amount payable to BeaconArts with Beacon3D on the memo line to Eleni Smolen, Beacon 3D, c/o 4 DeWindt St., Beacon, NY 12508.

For more information on Beacon 3D, visit beacon3d.org.

Pauline & Paulette to Show at Howland Library

Belgian film screens in Beacon on Aug. 21

The Belgian film *Pauline & Paulette* will be shown at the Howland Public Library on Friday, Aug. 21, at 7 p.m. In this film, Pauline is 66 years old but has the intellectual ability of a child. Now that the sister who was her caregiver has died, which of the remaining sisters will step in? The film runs for 78 minutes and is rated PG. Doors open at 6:30 p.m., and the film starts promptly at 7 p.m.

The Howland Public Library shows a different international film each month. All films are shown in their original language with English subtitles. Admission is free and no registration is required.

The library is at 313 Main St. in Beacon. For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To learn more about all events taking place at the Howland Public Library, go to beaconlibrary.org and click on "Calendar."

Matteawan Gallery Will Move in September

 $Current\ exhibit,\ de \hbox{-} con \hbox{-} struct,\\ continues$

Matteawan Gallery in Beacon has announced that it is moving to a larger space at 436 Main Street in September. A reopening party and reception for Thomas Huber's upcoming exhibition will take place on Beacon Second Saturday, Sept. 12.

Meanwhile, the current exhibit $de \cdot con \cdot struct$, curated by Krista Svalbonas and featuring artists Janice Caswell, Emily Hass, Ryan Sarah Murphy, Cat Poljski and Krista Svalbonas continues through Aug. 30, with opening hours till 8 p.m. for this month's Second Saturday festivities, Aug. 8.

Matteawan Gallery is currently located at 464 Main St. in Beacon. Regular gallery hours are Saturday and Sunday from noon to 5 p.m. and by appointment. For more information, visit matteawan. com, call 845-440-7901 or email info@matteawan.com.

Visit www.philipstown.info for news updates and latest information.



Part of the current exhibit, de•con•struct, at Matteawan Gallery

Photo courtesy of Matteawan Gallery

Bank Square Offers Local Space for Younger People (from page 7)

crowd of attendees can be found sitting and listening, tapping along to the music, or hanging out with friends enjoying the pleasant atmosphere. Manager Jeff Raffensperger said of the open mics: "We really do them for the community and because it's a lot of fun. If they attract new customers then, hey, that's cool too."

The demographic that finds itself in Bank Square's cozy seats on the average night tends toward the young adult label, but not exclusively a crowd in its mid-20s or 30s that may have dominated the café a year or two ago.

Recently there has been an influx of teenage customers who come for the delicious coffee and stay for the environment. The business offers some-

thing unique that is difficult to come by elsewhere in Beacon or Philipstown. Maybe the funky furniture has something to do with it - or maybe it is the fact that no one seems to be in a rush to leave once they are there. The coffee shop has become a cultural and creative hub of

sorts, thanks to a few different qualities.

The tradition of hosting an open mic brings people together; whether it be to listen to music or perform, everyone is welcome. Bank Square also makes a good effort to schedule musical performances regularly, so there's always something to look forward to. "There is a

pretty vibrant nightlife here throughout the week, not just on weekends," mentioned Raffensperger. In combination with the welcoming atmosphere, the business has turned the errand of getting coffee into an enjoyable outing.

18-year-old Beacon resident Sisi Lombardi commented, "I'm a regular at Bank Square because of the positive atmosphere. The employees are

welcoming and friendly, and it's my at home getaway."

While Bank Square solidifies its rank as a teenage hangout that is built to last, the age-old question is begged, "Where in Cold Spring can teenagers go to hang out?" The recently opened Groombridge Games

> store on Main Street offers a space for Philipstown's younger people to gather and play strategy games, a positive step towards providing teens with a social experience away from home. Perhaps in the future even more local business will fill the void of teenage boredom.



Beacon local Ray Lutz plays at the open mic on Tuesday night (Aug. 4). Photo by C. Smith



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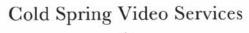
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Roots and Shoots

Bad Bug, Interesting Story

By Pamela Doan

watered the plants in the morning and noticed a few top stems on a tomato looked as if they had been bitten off. Deer don't normally nibble tomato plants, and the other plants weren't bothered, but I was busy, and after glancing over the rest of the plant and not noticing anything amiss, I didn't think about it again. When I came back to water the next day, it was completely defoliated.

The culprit, too full of tomato leaves to make a quick getaway, was lying in the bottom of the plant's container. A thick hornworm lay there, *Manduca* spp., lolling around in the dirt.

As far as caterpillars go, hornworms are as yucky as they sound. They can grow up to 4 inches long and are green and smooth except for the namesake horn at the tail. It has arrow-shaped, white and black markings on its sides.

I can't describe it any better than to say that it's soft and squishy looking. It definitely falls into the category of insects that most people don't want to handpick off plants and dispose of. Unfortunately, that's the best solution to get rid of them. Soapy water will suffice for a quick exit, all squishiness aside.

When I looked it up, I realized that, of course, this is a transitional body. As an adult, it becomes what is commonly referred to as a "hawk moth." I've seen these before, and they are cool. I felt bad for disposing of it then, even though I had to do something or else it would have

laid eggs in the soil and eaten my other plants, too. I'm not getting many tomatoes off these plants this year, and each one is valued. Sorry, moth!

Maybe next year I plant a few tomatoes for the hornworms/moths? Probably not.

Here's where the paper wasps come in handy as a security patrol. They are predators, as are lady beetles and green lacewings. They can keep an eye on the tomato plants and serve as a biological control for the pests. Wasps feast on soft-bodied insects, and the hornworms are a great lunch. Consider that before spraying a wasps' nest if it's in a location that is out of the way and they don't pose a threat. Living with them nearby can be a great benefit for the tomato harvest.

I have focused on tomatoes, but hornworms survive on all nightshade plants, including eggplant and potatoes. My caterpillars are the second round of this insect species for the season, too. Their parents emerged from the soil in the spring and then laid eggs that hatched in midsummer. My hornworm would have completed its life cycle by going into a larval stage, overwintering in the ground, then returning in the spring as a moth to start all over again. Nature is amazing.

One other fascinating tidbit I learned about the hornworm from an online fact sheet maintained by the University of Minnesota Extension program is that a parasitic wasp uses the hornworm

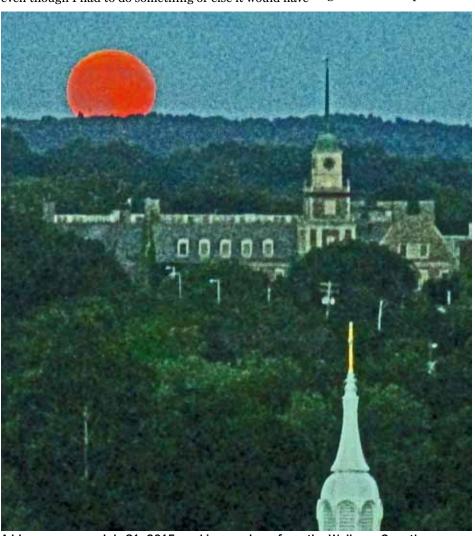
as an incubator and food source. It lays eggs inside the hornworm, and the tiny cocoons project from its body. If you see these on a hornworm, the site advises that it be left in the garden until the wasps complete their pupate stage. The adults will eventually emerge from the hornworm, killing it in the process. Then the



A hornworm made quick work of a tomato plant's foliage when I wasn't paying attention. Photo by P. Doan

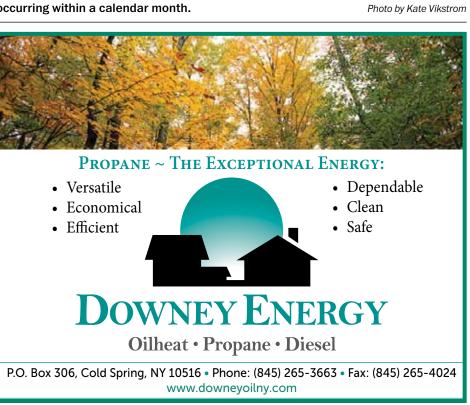
good bugs can go find new bad bug hosts for the next generation. It's a beautiful cycle.

Other pests that can bother tomatoes are aphids, flea beetles, cutworms and whiteflies. Each is primarily controlled by observation and handpicking or spraying with water, in the case of aphids. Although there are pesticides available, this is the best method. Tilling the soil should be sufficient to get rid of any burrowers or eggs. Since I've got tomatoes planted in containers, I'll be sure to rotate the soil in the containers, too, just like I would in the garden beds. By removing the host plant from the same soil year after year, I can disrupt the chain of events.



A blue moon rose July 31, 2015, and is seen here from the Walkway Over the Hudson. A blue moon, once known as "the betrayer moon" is a second full moon occurring within a calendar month.

Photo by Kate Vikstrom





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Feeding the Need for Speed

Cold Spring's professional race drivers

By Michael Turton

ut yourself in Stevan McAleer's shoes, just for a minute. You're the passenger in a car. There's a 16-year-old girl behind the wheel. She doesn't have her driver's license yet and she's going 140 miles an hour. How do you feel? Guaranteed, unlike McAleer, you're not urging her to squeeze out a few more miles per hour.

McAleer, a resident of Cold Spring, is a professional racing driver and instructor. He competes in the Continental Tire Series, driving a Mazda MX-5, sponsored by Mazda and ModSpace Motorsports. The competition includes Porsches, Audis and BMWs. He and teammate Chad McCumbree lead the 2015 series standings by three points with just four races to go - thanks most recently to a dominant win at Lime Rock Park in Connecticut on July 25. McAleer has a fond memory of another first-place finish earlier this year at Watkins Glen, New York, in the pouring rain. "I loved it," he said with a laugh. "I'm Scottish!"

McAleer came to the U.S. from his home in Glasgow in 2005. Like many drivers he got his start in karting. "I did a lot of karting ... and was very successful," he said. " I won the Scottish Karting Championship four times." He came to America to further his racing career, on a scholarship from the renowned Skip Barber Racing School. He earned that prize, including a free year of racing, by winning the Renault U.K. Clio Cup championship. "I didn't know a thing about Skip Barber Racing, but it was the best career move I've made."

Confidence no longer an issue

The 30-year-old Scot easily puts his finger on what draws him to racing. "I like winning," he said. "And ... my dad drove cars, not for money, but in sprints and hill climbs." McAleer said his driving has gotten stronger each year after what was a challenging start. "I came here with nothing, no job," he said, "but the last few years have been such a confidence booster."

Confidence is no longer an issue, aided in part by McAleer's winning the 2012 Playboy Mazda MX-5 Cup championship. Asked about his current racing goals, he responded quickly: "I want to win at Le Mans and Daytona." Both are 24-hour endurance races and among the most prestigious racing events in the world. "I'm selfish - I want to win them both," he added.



Aurora Straus Photo courtesy of Ari Straus

karting business, with help from his brother Stuart, who came from Scotland last year. "We have 10 karts and about 18 drivers. I provide the coaching," McAleer said. McAleer Motorsports is based in Cold Spring, with most of the karting done at Oakland Valley Race Park, near Monticello, New York. His carts are not of the amusement park variety. "They go 70 to 80 miles an hour," he said.

His kart-racing days well behind him, McAleer said that his ultimate driving experience now would be to put a Mazda Prototype LMP2 through its paces - a limited production car that zips along at 200 mph.



'I loved it; I'm Scottish!' is how Stevan McAleer recalls winning at Watkins Glen in the pouring rain.

Photo courtesy of Sideline Sports Photography

A chance encounter

A few years ago, McAleer happened to meet Ari Straus, another Cold Spring resident, while working at the karting track in Mount Kisco. Straus is president, CEO and partner at the Monticello Motor Club (MMC), which, along with country club amenities, features a 4.1-mile road course, professional driving instruction, car storage and racing car rentals. It was a fortuitous crossing of paths for McAleer. He is now in his third year as one of five professional driving instructors at the club. It was at MMC that he was paired with one of his current racing students, Aurora Straus - Ari's daughter - the 16-year-old McAleer was encouraging earlier in the story.

Aurora began her apprenticeship with McAleer two years ago on the track at MMC. "I remember clearly the first time I went over 100 miles an hour," she recalled. "I never thought I'd have the guts to go that fast, but once I hit 103, I wanted to go 200. I was hooked." She knows the source of her need for speed, "There's the folksy 'let's all be friends' side of me ... but there's also the adrenaline-junkie side of me. I was always the kid who wanted to go on the roller coasters that no one else would." But it's not just about the adrenaline. "I also love the mechanics behind [racing]," Straus said. "I'm a math and physics person. After doing a lap I love to look at the data, and Steve's great at helping with that."

Youngest in her class

Straus races in a professional circuit, the Battery Tender Mazda MX-5 Cup. The Mazda MX-5 she drives "is almost the same as Steve's; it's just a less modified car." She is not hard to pick out among her fellow racers. "I'm one of two or three 16-year-olds — and I'm the youngest," she said. According to Straus, there are two main types of drivers in her series, "guys in their 20s who are trying to make it and 'gentleman drivers' in their 40s." As for the competition they



McAleer leading the pack at Lime Rock Park, Connecticut, where he and his teammate, Chad McCumbree, dominated the field in a first-place finish on July 25.

Photo courtesy of Sideline Sports Photography

provide, "It's some of the best wheel-towheel racing in the country."

She originally got onto the track because her father wanted her to learn defensive driving skills. What does Dad think of her racing career? "He loves it. It brings us together ... It's a huge bonding experience," she said. "We travel across the country together; sometimes we even race on the same team." She recalled finishing second at Sebring, Florida, with her dad, an endurance race in which Aurora spent more than four hours behind the wheel of a Porsche Cayman.

Aurora and McAleer seem to suit each other as student and teacher. "I've seen other instructors who teach from the book," Aurora said. "The way Steve teaches changes with every student. He completely changes his dynamic. He's not just a natural-born driver; he's a natural-born teacher."

The same butterflies

In contrast to having driven at speeds of up to 150 miles an hour, Aurora is also well known as a singer-songwriter. She

feels there's a parallel with racing. "The adrenaline is more similar than I thought," she said. "When you perform a song that you wrote, you feel naked in front of the audience. Racing is a different kind of adrenaline, but it's the same nervousness, the same butterflies in your stomach."

On the track, McAleer says that Aurora's biggest asset is her ability to listen and learn. "She's very new to the sport; this is her first serious year. She's still learning and we're making big gains," he said. "Aurora enjoys being pushed. She's very competitive - she gets that from Ari." McAleer describes the series that Aurora races in as "unbelievably competitive."

Straus said that she'd like to rise to the level of racing that McAleer now competes in. "But it's not going to be my career. Not everyone's a natural like Steve. I want to continue with school." And what about that driver's license? "I got it two weeks ago and it was a big milestone," she said. "Now I can drive myself to the track." Big milestone indeed, especially for a young woman who races in a Mazda MX-5.





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