Beacon Sound Shack Insists ‘Vinyl is Final’

Record shop offers diverse music inventory

By Joe Dizney

There was no master plan. Phil Tarant, a resident of Beacon for 60-plus years, had retired from his last job. An accountant, he helped retirees transition into new careers and the lively septuagenarian was in the mood for a career transition himself. “I figured: 70 is the new 50.”

Being a diehard music-lover and engaged Beaconite, Tarant was aware of the changes to the cultural and social tenor of the town with venues such as Dogwood, The Towne Crier and Quinn’s revitalizing Main Street and beyond. He was also a hardcore, life-long record collector. Starting in high school, he was trying to recreate that picture — but the squash borers next to a 21-inch-long zucchini from my dad’s garden, so I got to my zucchini!”

Nell has two younger sisters and Graham was born on her birthday. Truly the baby of the family, Graham has four older siblings: Henry (9), Jasper (7), Emmett (5), and Mira (3). All five children were born at home with midwives, but Graham’s parents were so quick off the starting blocks that he was just minutes old when they realized there had been an error! (Although as you will see, they got to their zucchini!) The timmer and Nell Orgazaly Timmer are thrilled to celebrate the birth of Graham Michael Still Water Timmer, born on July 26, weighing 7 pounds and 10 ounces.

Meet Haldane’s New Superintendent

An interview with The Paper

Dr. Diana Bowers began her duties as superintendent of schools at the Haldane Central School District on July 1, taking over from John Chambers who had served in an interim capacity after long-time Superintendent Mark Villanti retired at the end of January. The Paper’s Michael Turton recently interviewed Bowers, covering a wide range of topics from her classroom experience and her views on key issues in education to her favorite kind of pizza. Bowers’ responses have been lightly edited.

The Paper: Where did you grow up? Dr. Bowers: Hartstede, in Westchester County. I’ve worked in this region most of my life — including in the Carmel and Croton school Districts.

The Paper: Is education in your family’s genes? My mother was a second grade teacher and my sister teaches at Carrell.

The Paper: Where did you attend university? I did my undergraduate degree at SUNY Plattsburgh and my masters and doctorate at Fordham University.

The Paper: Is there an educator who has influenced you most in your career? Two actually. Marjorie Castro, superintendent at Croton and Tom Higgin, superintendent at Carmel. They helped guide my philosophy in education to make me the type of administrator I hope to be.

The Paper: What sort of classroom teaching did you do? I taught high school science for a total of 10 years — in New Jersey, Brewster and Sleepy Hollow. (Continued on page 3)

Legislature Expresses Further Concern about Algonquin Pipeline

Discusses financial bonding for projects

By Liz Schevtchuk Armstrong

The Putnam County Legislature spent much of its Tuesday (Aug. 5) session revisiting old issues, expressing further concerns about the planned Algonquin interstate natural gas pipeline expansion and agreeing once more — over strong dissent from two members — to continue using bonds to underwrite county infrastructure projects.

Algonquin pipeline

In May, the legislature called for a moratorium on expanding the controversial gas pipeline until its impacts can be reviewed and serious hazards addressed. Tuesday evening, at its formal monthly meeting at the old courthouse in Carmel, it unanimously approved a new resolution demanding warning of scheduled “blowdowns” or gas venting from the pipeline and related compressor stations, and of notification within 30 minutes of unplanned, accidental releases. The Algonquin project includes enlargement of a compressor station in the Town of Southeast, in eastern Putnam County. Officially called the Algonquin Incremental Market project, the pipeline would carry natural gas from the Marcellus Shale in Pennsylvania and — if sited as expected — snake under the Hudson River to the Putnam-Westchester Counties boundary near Indian Point, home to the Entergy nuclear power facility; cross Putnam County; enter Connecticut, and proceed into Massachusetts and Rhode Island. Along with risks posed by the pipeline’s proximity to Indian Point, opponents point to threats from air pollution and health problems from a bigger Southeast compressor station.

Tuesday’s resolution noted that the pipeline company is not currently required to alert residents or governments of scheduled blowdowns. It called for “advance notification of all planned blowdowns and notification within 30 minutes following unplanned blowdowns... to all residents, police and fire departments, municipal officials — including local, state and federal officials — of all communities in...” (To page 6)

Bowers
Dr. Diana Bowers, superintendent of schools at the Haldane Central School District, on July 1, taking over from John Chambers who had served in an interim capacity after long-time Superintendent Mark Villanti retired at the end of January. The Paper’s Michael Turton recently interviewed Bowers, covering a wide range of topics from her classroom experience and her views on key issues in education to her favorite kind of pizza. Bowers’ responses have been lightly edited. The Paper: Where did you grow up? Dr. Bowers: Hartstede, in Westchester County. I’ve worked in this region most of my life — including in the Carmel and Croton school Districts.

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The Paper: What sort of classroom teaching did you do? I taught high school science for a total of 10 years — in New Jersey, Brewster and Sleepy Hollow. (Continued on page 3)
Eighth, air, fire, water, corn? The Pueblo Indians spoke of it as “the fifth element,” and considering the global scope of its functional and geographic spread since it’s “discovery” by Columbus and his men in the 15th century, you would most likely agree they might just have been on to something.

I ran across a quote somewhere to the effect that corn is the only vegetable we eat that is entirely made of seeds, and consequently to eat corn on the cob is to eat life itself, like eucharist: with each bite we cannibalize the future. And, as we are moving into August — that “sweet spot” for corn consumption — I consider the corn king, which is more than enough embellishment. A light dusting of Parmesan cheese is all the avocados provide ample creaminess, and chives, fresh corn kernels or cilantro are more than enough embellishment. A light dusting of Parmesan cheese is all the avocados provide ample creaminess, and chives, fresh corn kernels or cilantro are more than enough embellishment. A light dusting of Parmesan cheese is all the avocados provide ample creaminess, and chives, fresh corn kernels or cilantro are more than enough embellishment. 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Recipe for Chilled Avocado Corn Cream Soup

2 tablespoons olive oil
2 cloves garlic, peeled, seeded and deveined
Salt, freshly ground pepper to taste
2 tablespoons chopped chives (for garnish)

1. Place tomatillos in small saucepan of simmering stock. Cook 5 minutes, remove from stock and cool. Reserve stock.
3. Serve chilled. Garnish with a dollop of crème fraîche (if desired but totally unnecessary) and chives and maybe some fresh corn kernels or cilantro.

Angel-Hair With Avocado-Corn Cream

Ingredients for Avocado Corn Cream as above, plus...
1 lb. Angel hair pasta, cooked al dente
Parmesan cheese for grating

Prepare as above through Step 2. Heat prepared Avocado-Corn Cream while pasta cooks.

Drain pasta and toss with a generous amount of the corn sauce. Serve with grated Parmesan passed separately.

Chilled Avocado Corn Cream Soup

Adapted from Betty Fussell, Crazy for Corn; prep time, 15 minutes; cook time, 5 minutes; 6 servings

-4 ears of fresh corn, kernels removed (2 cups kernels)
2 ripe avocados, peeled, seeded and deveined
6 tomatillos
Juice of 2 limes

1. Prepare as above through Step 2. Heat prepared Avocado-Corn Cream while pasta cooks.
2. Drain pasta and toss with a generous amount of the corn sauce. Serve with grated Parmesan passed separately.

But as good as it is as a warm dish (and it is), the combination has always sounded like the perfect opportunity for a cold summer soup. And so it is, too. Consequently, for this week here’s a matched set of seasonal alternatives. For the soup, I’ve suggested crème fraîche as an optional garnish for the cold soup, but in all truth, that’s overkill—the avocados provide ample creaminess, and chives, fresh corn kernels or cilantro are more than enough embellishment. A light dusting of Parmesan cheese is all the warm pasta requires. These are both to enjoy for the ages.
Meet Haldane’s New Superintendent (from page 1)

Do you miss it?
I do. I still feel teaching is in my blood. I’ve also taught at the university level - at SUNY Plattsburgh in the Education Administration Masters Program. When you were teaching, what was the biggest challenge?
There are so many facets, but probably the greatest challenge was to capture the students’ interest - and held it to the point of generating excitement.
Has the challenge changed for today’s teachers?
It’s the speed at which change is happening - especially in New York State. Staying true to what they believe in as teachers while achieving mandates. Sometimes there isn’t enough time. You have to prioritize and choose what is most important.
How have you worked with trustees, teachers and support staff, students, parents and the community. In your role as superintendent, who’s at the top of your list?
The trustees. No question.
How has the size of the districts you’ve worked in influenced your career?
I started in Monroe-Woodbury, a district with 6,500-7,000 students, and then went to smaller districts. As a superintendent I wanted to be in a place where I could be closer to the students.
If not education, what field might you have chosen?
I never really thought of any other field. Medicine maybe? I always had a clear path to where I felt I belonged.
It’s often said that the listening is one of the most important skills that is not taught. Do you agree?
Actually in New York State listening is part of English Language Arts from K-12. Reading, writing, listening and speaking are the four sub-categories.
In a recent interview on NPR, Wesleyan University President Michael Roth commented that SAT and ACT scores are emphasized too much. What are your thoughts?
“They’re a snap shot” to be considered as part of a greater whole. A student who does not score well can still be an outstanding student. It (test results) can be misused or broken a student but should be considered only part of the (college acceptance) process.
Has education changed in preparing high school students for college?
Our charge is to create 21st century learners — that is very different than 15 years ago. Content was from a book that contained all they needed to know. Now there is so much information and data that a student can research a topic for days. They have to be able to prioritize, ask questions and sort information - in addition to learning it. Teachers have gone from being “the sage on stage” to being learning coaches.
There is a shortage of skilled trade workers in the U.S. and other countries — jobs that pay quite well. Should more students be looking to BOCES, apprenticeship programs and the like rather than choosing university so routinely? Should a well-rounded high school education include things like basic carpentry?
I think kids should go to programs they have a passion for and an interest in. Would it be helpful to be able to know (carpentry) you bet. But we shouldn’t be choosing that for the student — they should be. There should be opportunities there for them if they choose to diverge from the traditional pathway.
The Common Core has been strongly criticized by some. What has the problem been in your view? Rolling it out too quickly? Ineffective communication with the public? Or the content itself?
All of the above. The speed with which the reform agenda was rolled out was problematic. For many parents it’s the degree of testing and the scripted learning within the mandates that are challenging. These are actually elements within the New York State Education Department’s Reform Agenda. The Common Core Learning Standards, by themselves, are essentially good documents that have a lot of potential. Haldane has adapted the mandates and our teachers still have the ability to teach what they believe in. This may not be the case in other places.
Tenure has been criticized by some parents in this community as being too automatic and simply a matter of course. You can’t really comment on Haldane’s tenure but is that a valid criticism overall? Can teacher performance be evaluated more effectively?
There are pros and cons on both sides of tenure. As long as educators are striving to be the best they can be — that’s all we can ask of any employee. If we provide the support and the opportunities, we can all redefine our skills. The same is true of teachers and the administrators that evaluated them.
Are extra-curricular activities such as sports, music and drama vital — or are they emphasized too much?
I think they help create well-rounded students and are exceedingly important. They’re another form of teaching — involving social skills, getting along with each other, working together and learning how to collaborate.
Is there such a thing as optimum class size?
There does come a point when you lose the kids if classes are too big. But they can also be too small. In a class of six or seven you don’t get the collaboration you see in a class of 15. Once you get into the mid-20s you start moving into a different form of education. The teacher might use study groups or small group instruction. Collaboration in the classroom has a beauty of its own.
What are your views on lengthening the school day and/or the school year as a means of improving student performance?
It certainly allows for more instruction time, more learning. There are pros and cons. Our students need to have the skills to be competitive globally. I think we will look at this issue more in the future once we get beyond the financial difficulties we’re currently experiencing.
If you could wave a magic wand and change one aspect of education in New York State what would it be?
Probably that we focus on students’ interests ... and individual measures of student achievement. And that we realize each student has his or her own learning style — and be able to help that along.
What’s your favorite kind of pizza? Mushroom
What was the last book you read for fun? Divergent, a young-adult novel, part of a trilogy by Veronica Roth. I try to read what the kids are reading.
Experience The Paper online

Putnam County Lowest Unemployment in Hudson Valley

**Ranks 4th in state**

By Liz Schevtchuk Armstrong

Sometimes, being at the top means being very low.

For June 2014, Putnam County came out highest – meaning lowest unemployment – in a list of seven Hudson Valley counties in terms of joblessness. Moreover, it ranked fourth highest for the lowest unemployment per county on a statewide basis according to New York statistics.

Members of the Putnam County Legislature’s Economic Development Committee got the good news in materials prepared for their July 28 session. At the meeting, Putnam County Economic Development Commissioner President Meghan Taylor briefly mentioned the data, which drew little attention as the committee largely focused on a discussion of potential expansion or revitalization in a redeveloped Butterfield complex.

In an email memo to state Department of Labor staff and counterparts in area counties dealing with economic development, County Collector John Nelson, the state labor analyst, commented in the memo that “of the 10 labor-market regions in New York State, the Hudson Valley region – 5.3 percent, trails only Long Island – 4.9 percent, and the Capital Region – 5.1 percent, with the lowest unemployment rate in June 2014.”

That 5.3 percent represents 69,000 jobless workers.

Hudson Highlands Land Trust Introduces Geocaching Treasure Hunt

**Organization gets people outdoors to celebrate its 25th anniversary**

By Clayton Smith

There’s currently a worldwide treasure hunt taking place that includes people of all ages. This phenomenon, known as geocaching, is an outdoor pastime involving the use of a GPS unit to find caches — which tend to be Tupperware containers — holding trinkets such as keychains, pins, and rare coins, among various possibilities. Hunters are led to a location based on GPS coordinates and then must find the hidden cache, which each also contains a log book in which participants are encouraged to write. Many sign their geocaching code name or write a note about the day, type of weather, and overall experience.

The idea is to take what the last geocacher left and replace the treasure with a new item for the next person to find. Containers and log books vary in size, ranging from magnetic key holders to travel bags. It’s important not to leave anything edible in the cache due to the animals living in the area.

For the Hudson Highlands Land Trust (HHLT), the best way to mark their 25th anniversary was to hide 25 geocaches in the Highlands. Twenty-two of them are listed on geocaching.com, viewable by the entire geocaching community, while the last three are listed only on the organization’s website at hhltr.org. “We’ve hidden them in places that highlight the treasure that is all around us,” said Kathy Hamel, HHLT membership and public policy coordinator. All the caches are hidden within an hour of a Hudson Highlands mission area, going as far south as Bear Mountain, north as far as Fishkill Ridge in Beacon, west as far as Black Rock Forest in Cornwall, and east as far as Taconic State Park. They aren’t placed in dangerous locations and everyone is encouraged to go out and explore the area.

Hamel described the experience as a “combo of gadgetry and nature,” underscoring how the adventure involves exploring the environment and then continues online. Hunters are urged to be respectful of where the caches are hidden, as some are on private property. The goal is to get people outside to enjoy what’s around them. The first 25 hunters to find all 25 caches are promised a special prize from the HHLT. “Come to our office for a prize ... we’d love to hear about your exploits, said Hamel.”

Putnam county trails featured:

- Arden Point
- North and South Redombs
- Little Stony Point Park
- Sugar Loaf
- Manitou Point
- Red, white, or blue trails at Manitou
- Wilkinson Memorial Trail along Scofield’s Ridge
- Yellow Trail off Sunken Mine Road
- Appalachian Trail

Hudson Highlands Land Trust Mission Area

Map of the Hudson Highlands Land Trust Mission Area

Image courtesy of HHLT

Sights in Cornwall, and east as far as Taconic Mountain, north as far as Fishkill Ridge mission area, going as far south as Bear Mountain. They aren’t placed in danger — sometimes, being at the top means being very low.

For June 2014, Putnam County came out highest — meaning lowest unemployment — in a list of seven Hudson Valley counties in terms of joblessness. Moreover, it ranked fourth highest for the lowest unemployment per county on a statewide basis according to New York statistics.

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In an email memo to state Department of Labor staff and counterparts in area counties dealing with economic development, County Collector John Nelson, the Department of Labor’s Hudson Valley Region labor market analyst, summarized the intent to move past along with the Putnam legislators. “Among the seven counties in the region, Putnam County — 4.6 percent — had the lowest unemployment rate and Sullivan County — 6.6 percent — had the highest unemployment rate” for June 2014, Nelson wrote. The memo noted that (besides Sullivan) the other counties grouped regionally with Putnam were Rockland, with 4.9 percent June unemployment; Westchester, with 5.1 percent; Dutchess, with 5.3 percent; Orange, with 5.8 percent; and Ulster, with 6.1 percent.

Furthermore, the top five counties in New York State with the lowest unemployment rates in June 2014 included Putnam County. Besting it in slots one through three were Hamilton County, at 4.2 percent and Saratoga and Tompkins Counties, both at 4.5 percent, as listed on a state roster of all 62 New York counties. At 4.8 percent, Columbia County, also in the Hudson Valley, followed Putnam to round out the top five. The county with the highest unemployment in June was Bronx County, at 10.8 percent.

“We have the lowest unemployment rate in the entire Hudson Valley, again,” Taylor told the Economic Development Committee. “Hopefully that will continue.”

“Fantastic,” declared District 1 Legislata Barbara Scuccimarra, who chairs the committee.

The state breakdowns show that Putnam County’s unemployment fell slightly in June from May’s 4.7 percent and dropped even more from the June 2013 figure of 6 percent. In June 2013, the six other counties clustered with Putnam regionally had rates as follows: Rockland, 6 percent (like Putnam); Westchester, 6.4; Dutchess, 6.9; Orange, 7.5; Ulster, 7.8; and Sullivan, 8.5.

Nelson, the state labor analyst, commented in the memo that “of the 10 labor-market regions in New York State, the Hudson Valley Region – 5.3 percent, trails only Long Island – 4.9 percent, and the Capital Region – 5.1 percent, with the lowest unemployment rate in June 2014.”

That 5.3 percent represents 69,000 jobless workers.
Between Beacon Barkery, a dog bakery, and Paws & Mittens, a grooming parlor, it was available, affordable and manageable, and on May Day 2014 Beacon's vinyl-centric music store — the Sound Shack — opened for business, sharing a space at 190 Main St. with their landlord, Owen’s Sign of the Time Unisex Salon (a haircutter who operates out of a curtained space in the rear of the store). Rokoff, a jewelry designer, based the retro, flower-shaped logo and handmade interior signage on a Four Tops album cover. The response from the community was immediately warm and welcoming. Offering a cherry-picked selection from Tarant’s collection, the store was scrupulously clean, styled and priced, “curated” and organized according to genre, rock being the primary focus, but including a healthy and surprising selection of soul, jazz, blues, gospel, folk and even classical and modern classical and a category known simply as “Odd Balls.”

Initial sales to locals and day-tripping travelers and collectors led to offers to buy other collections, bolstering and replacing the original stock. Requests for vintage stereo equipment led to a tweak of the store’s original concept and since opening it’s gone on to offer a regularly cycling selection of reconditioned amplifiers, turntables, speakers and other items. Inchley, a dog bakery, and Paws & Mittens, a grooming parlor, and a dog bakery, and Paws & Mittens, a grooming parlor.

Old favorites and new releases

On a recent Saturday afternoon I visited the shop and was welcomed just inside by the display of a vintage favorite—Moby Grape’s eponymous first album from 1967, considered by many (myself amongst them) a masterpiece. Jack White’s obsessively peculiar Lazaretto, the recent spate of Led Zeppelin reissues (albums I, II and III), Tarant’s collection from Tarant’s collection, including albums and singles from the original Beatles discography, and a retouched, airbrushed “correction.” Here at the Sound Shack, said digit was still proudly on display, all these decades since. It warmed my heart.

The atmosphere runs to handmade-funky in opposition to post-industrial hipster-homage of modern shop design. The Allman Brothers Live at the Fillmore was playing on the vintage turntable as a young man (late 20s, early 30s?) negotiated the purchase of a cherry pair of used Rose speakers. A young couple and a lone male scoured the album boxes while Tarant and Rokoff enthusiastically hovered about an area filled with records from the 60s and 70s, the digit being turned up to 11.

The digit was initially pasted over with a sticker (the copy had), and subsequently upplayed by a retouched, airbrushed “correction.” Here at the Sound Shack, said digit was still proudly on display, all these decades since. It warmed my heart. Audio quality is not the only focus. The Sound Shack is located at 190 Main St., Beacon. Facebook: Sound Shack Beacon; Telephone: 845-489-2705. Hours: 12-6 weekdays, 12-9 Saturdays and 12-6 Sundays.

Vinyl is final,” he quipped. Consequently, this vinyl-centric music store has managed to retain a clientele of serious customers. The Sound Shack is located at 190 Main St., Beacon. Facebook: Sound Shack Beacon; Telephone: 845-489-2705. Hours: 12-6 weekdays, 12-9 Saturdays and 12-6 Sundays.

Haldane Central School District
15 Croisade Drive, Cold Spring, New York 10516
845.265.9234

Notice to Bidders
Sedan - Mid-Size; 4 Door, FWD
Van - Mini-Van; FWD

Haldane Central School District is soliciting bids to purchase a FWD Mini-Van; and FWD Sedan, Mid-Size; 4 Door, to transport students. Sealed bids will be received at the Haldane Central School District office at 15 Croisade Drive, Cold Spring, New York 10516 up to, but no later than, 11:00 AM local time on Tuesday, August 12, 2014. Bids will be opened and the name of each firm responding will be publicly read. No verbal, telephone or faxed bids will be accepted. Haldane Central School District will not be responsible for late bids. Any bid received after the scheduled closing time will be returned to the bidder unopened. Haldane Central School District shall reserve the right to accept the bid that is the most responsive to its needs and the sole judgment for accepting or rejecting bids shall be the District’s, as determined in its best interest.

Questions regarding specifications should be addressed to Anne M. Dinio, School Business Manager. Each bid must be certified by an appropriate official of the bidder’s firm and must be complete and fully executed when submitted. If the bid is not properly signed, it will be considered nonresponsive. Bid prices will be for the period of

August 12, 2014 to September 30, 2014.

Haldane Central School District reserves the right to increase, decrease or eliminate any item of this bid prior to the award or the issuing of purchase orders to the vendor. Haldane Central School District also reserves the right to reject any part of, or all bids, for reason whatever, or to waive any irregularities or informalities in the bids.

Board of Education
Haldane Central School District
Cold Spring, New York 10516
By: Anne M. Dinio
School Business Manager
For Colleen and Lowell Kavana, Their Zen Is Achieved Together

Cold Spring couple opens homewares and tea store

By Alison Rooney

I
n a room—a bloom with color, a peachy glow comes from Colleen and Lowell Kavana, the almost-newlywed (just over a year) couple who have opened a small shop filled with positive spirit called, simply, Zen. If newlyweds conjure up images of a couple of 20-somethings, the Kavana family are a reminder that things, the Kavanas are a reminder that it’s not always the case. A second marriage for each (he was a widower, she was coming out of a self-described very bad marriage) was the impetus behind the opening of their store, as they’d like to spend as much time as possible together, enjoying each other’s company.

Lowell Kavana, a resident of Cold Spring for over 30 years, who calls himself “quite a bit — well not that much” older than Colleen, was retired, and Colleen was definitely not ready to join him. Rather than taking on a job, which would keep them separated for most of the day, they’ve teamed up together instead, and that’s what Zen is all about. Working alongside each other on the weekends and Sundays that the store is open, in a low pressure, friendly environment, affords them the time for their other pursuits: biking, swimming — together. It also allows them time spent with their grandchildren, with another on the way. The couple’s obvious affection for each other belies the tough times each has had in the past. Lowell experienced the loss of his first wife to cancer 15 years ago, and 10 years ago Colleen suffered a terrible accident when her scalp was severely burned during a hair salon appointment gone terribly awry. Sixty-two surgeries later, she has learned that most battles are small ones now. “I worked myself back through all of this.” One of the surgeries resulted in a temporary memory loss. Colleen says she felt altered when her memory returned: “Something changed when I came back; I can’t even describe it — it just comes.” The freeform boards filled with writings related to healing and surmounting difficulties on walls of Zen attest to this. They were put up as decorations, but people have been reading them and have surprised the Kavanas by asking if they can be purchased.

Colleen, who moved to Cold Spring two years ago, is a certified yoga instructor and describes herself as very creative. For years she has crafted designs on T-shirts and bags, selling them through her yoga practice online. She wasn’t satisfied, recalling, “I hated not dealing with customers … I wanted a purpose.” With Lowell retired from his career in the budgeting realms of the railway industry (his last employer was Metro-North), the couple was not looking for a Monday-to-Friday kind of job and they are not working together out of the financial necessity that drives many young couples going into business. “It doesn’t have to be every day,” says Colleen, “not a 9 to 5 kind of thing; this is a perfect combination.” Lowell adds: “We have no pressure — it is what it is.”

Colleen designs much of their merchandise. “I’m all about the pretty,” she declares. In addition to the T-shirts made from bamboo, which feature writings by Colleen as well as her designs, there are similar tote bags along with other hand-painted tabletop pieces (which can be custom-made to order) and other objects associated with a Zen state of being, such as a large selection of tea leaves — all organic and sourced from Teatulia, a Denver-based supplier of teas from Northern Bangladeshi — and sample-sized containers of jams to go with them — all that’s missing are the scones and crumpets. Colorful napkins and pitchers round things out, along with tea accessories like striainers. “We wanted to have a place with pricing where anyone can find something,” Colleen says. Resourcefully constructing nearly every piece of “furniture” in the store out of found objects — doors, odd pieces of wood, meant the small store has a sunny, weathered, resort-like quality to it, and has attracted tourists (“a lot of Brooklyn the first week,” Lowell says, “but then Europe, and one lady from Alaska”) and locals alike in its short life thus far (they opened up in mid-July).

“Everything in the store is soothing,” Colleen says, “and that’s the Zen.” Zen is located at 82 Main Street, Cold Spring, and is open from 11 a.m. to 6 p.m. and Thursday by chance. They can be reached at 203-530-9725.

Putnam Legislature Concerned about Pipeline (from page 1)

Financial bonds

District 2 Legislator Sam Oliverio, a Democrat representing Putnam Valley and a candidate for county board, carried on his crusade against use financial bonds, a form of loan, to pay for county infrastructure projects. The question came up this time in separate authorizations for funding rehabilitation of a bridge and county bikeway, both in Putnam’s eastern end.

Emphasizing that he supports the renovation but not the chosen method of funding it, Oliverio urged the legislature “to pay cash” for the bridge.

Legislator Chairman Carl Albano responded that “we’re going to have to do this, regardless” of the means of payment. “Bonding works well with something that has a useful life over so many years,” he said. “You can spread it [the cost] out and it makes sense.”

Oliverio raised similar objections about a new bikeway bond. “It’s the best quality of life addition we’ve ever done in this county,” Oliverio said about the bikeway which the county continues to improve. “I absolutely support it, but I cannot support $25,000 bonding.”

“I’m not in favor of driving up the debt service with bonding,” added District 8 Legislator Dini LoBue, a Republican of Philipstown.

They twice got outvoted, 6-2.

On vacation, District 1 Legislator Bar bara Scuccimarra, who represents Philipstown and a slice of Putnam Valley, did not participate in either the pipeline or the bond votes.
Love of Natural World Inspires Open Concept Gallery

New Main Street gallery features works of accessories artists, highlighted by jewelry designs by owners Manya Tessler and Roumen Vragov

Clockwise from top, goldfish ring designed by Manya Tessler, Image courtesy of Open Concept; a bag by MariClaro who upcycle the innards of old cars, Photo by A. Rooney, Night Chameleon ring by Manya Tessler Image courtesy of Open Concept; working with the wax, one of the stages in the creation of a ring Photo by A. Rooney.

By Alison Rooney

In an oft-told tale, Manya Tessler and Roumen Vragov, a jewelry designer and an economics professor, first journeyed to Cold Spring 10 years ago on a day trip. A very positive impression was made.

Confirmed nature lovers with an interest in preserving the environment, they’re also train enthusiasts. Their work has taken them to Chicago on occasion and when they traveled via that method the beauty of the Hudson Valley called out to them. Now, just a year and a half after deciding to relocate here from New York City, they have taken two big leaps, buying a home and opening a new Main Street gallery, Open Concept, which showcases not only Tessler’s hand-carved, cast in gold and silver fine jewelry, but the work — and processes, hence the name of their business — of other contemporary accessories

(Continued on page 14)

Howland Chamber Music Circle Announces New Season

The 22nd season of the Howland Chamber Music Circle begins Sept. 14. It will again feature four string quartets, beginning with a group new to the series, the Escher String Quartet; they will be joined by guitarist Jason Vieaux. Three more quartets will appear throughout the season: the Jupiter Quartet, joined by pianist Ilya Yakushev; the Parker Quartet, and old friends of HCMC, the Alexander Quartet, who will add a viola and cello for the two Brahms string sextets.

The Chamber Music Circle welcomes back baritone Thomas Meglioranza and pianist Reiko Uchida who will present Schubert’s Die Winterreise. Joseph Lin, first violist of the Juilliard String Quartet returns for a solo recital. Two trios will conclude each part of the season, the Cavatina Piano Trio in Fall and the Trio Valtorna, three outstanding players of violin, French horn and piano.

Winter brings also the ever more popular Piano Festival with two young, emerging talents: Charlie Albright and Inon Barnatan, and two old friends: Soyeon Kate Lee and Till Fellner.

All performances take place on Sundays at 4 p.m. at the Howland Cultural Center, 477 Main St., Beacon, noted for its fine acoustics. It allows chamber music to be heard in the intimate setting for which it was intended. All concerts are followed by a reception to meet the artists.

Adult series subscriptions of four to eight concerts are $110 to $185; the four concerts in the piano series are $105; three concerts for $80. Tickets to individual concerts are $30, all student tickets are $10. To ensure availability of tickets, subscribing is highly recommended.

All orders can be made through the Circle’s website, howlandmusic.org, or by writing to Howland Chamber Music Circle, P.O. Box 224, Chelsea, N.Y. 12512-0224.

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$25 off any of our EmerginC Facials

Pamper yourself with one of our Signature Massages

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98 Hessian Drive, Bear Mountain, NY 10911
Located on the third floor of the Bear Mountain Inn
845.233.2152

Offers cannot be combined. Expires Sept. 30, 2014
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 8

Kids & Community
Free Admission for Grandparents 9:30 a.m. - 5 p.m. Mid-Hudson Children’s Museum 75 N. Water St., Poughkeepsie 845-471-0599 | nhcm.org

Minicamp
2 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Art and Antiques Auction (Preview) 3 - 7 p.m. Garrison Landing, Garrison 954-895-6772 | liveauctioneers.com

Wine Tasting
4 - 7 p.m. Artisan Wine Shop 180 Main St., Beacon 845-440-6923 | artisawneshop.com

Wine & Cheese
5 - 8 p.m. ArtPoised Books 29 Garrison’s Landing, Garrison 845-424-3887 | artposed.com

Free Spanish Gypsy Skirt Dance Class 7 p.m. Beacon Yoga Center 464 Main St., Beacon 347-489-6496 | beaconyogacenter.com

Visit www.philipstown.info for news updates and latest information.

Art & Design
Road My Plans: The Madeleine Albright Collection (Opening) 5:30 - 7:30 p.m. FDR Presidential Library 4079 Athens Post Road, Hyde Park 845-486-7745 | fdrlibrary.marlinton.edu

Theater & Film
HVSF2: Sense & Sensibility 7 p.m. Philipstown Depot Theatre 10 Garrison Landing, Garrison 845-424-3900 | philipstowndepottheatre.org

The Two Gentlemen of Verona 8 p.m. Boeselbol 1605 Route 9D, Garrison 845-265-9575 | hudonshakespeare.org

Music
Steve Wells 4 p.m. Round Up Texas BBQ 2741, Route 9, Cold Spring 845-899-5567 | rounduptexasbbq.com

John Fogerty 7:30 p.m. Bethel Woods | 200 Hurst Road, Bethel 860-781-2922 | bethelwwoodscenter.org

Alexis Cote Ensemble 8 p.m. BearRunnerCafe | 201 S. Division, Beacon 845-831-9110 | seannmaloney.com

Thrown Together 8 p.m. Whistling Willie’s 184 Main St., Cold Spring 845-265-2840 | thepantrycs.com

Wine Tasting
8 p.m. Beacon Runner Café | 201 S. Division, Beacon 845-831-9110 | seannmaloney.com

Kudos Tours
9 a.m. Destination Waterfall | 11 a.m. Hudson Highlands Spectacular (Hig) | Hudson River Expeditions | 14 Market Street, Cold Spring 845-660-0091 | hudonhrexpeditions.com

Community Day
10 a.m. - 4 p.m. Upper Landing Park Water Street, Poughkeepsie | upperlanding.org

Walk & Talk Forest Walk, Part 2
10 a.m. CEIR | 159 Dennings Avenue, Beacon 845-765-2721 | bie.org

Outdoor Discovery Center
10 a.m. Snapping turtles program | 630 p.m. Moon hike | 100 Muser Drive, Cornwall 845-534-5050 | hudsonrivermuseum.org

Butterfly Festival
11 a.m. - 5 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-9000 | stonecrop.org

Soup Kitchen
11 a.m. Presbyterian Church | 50 Liberty St., Beacon 845-831-5322 | beaconpresbychurch.com

Church of God Community Outreach
11 a.m. - 8 p.m. Memorial Park, Beacon 845-649-3337 | beaconlibrary.org

Bannerman Island Tour
12:30 p.m. Beacon Dock 800-979-3370 | jensev.com/bannerman

Wine Tasting
6 - 8 p.m. Artisan Wine Shop See details under Friday.

GRAPHIC DESIGN
Maybe it’s time for a Makeover?
print ad • brochure catalogue • postcards • biz cards • website

www.philipstown.info • philipstown.info

Meetings & Lectures
Free Computer Help 2 p.m. Desmond Fish Library | 472 Route 403, Garrison 845-424-9020 | desmondfish.org

CARE for Teachers (Open!) 3 p.m. Garrison Institute | 14 Mary’s Way, Garrison 845-424-4800 | garrisoninstitut.org

Fundraiser for Rep. Sean Patrick Maloney 7 p.m. 260 East Mountain Road South, Cold Spring 845-831-9110 | seannmaloney.com

SATURDAY, AUGUST 9

Beacon Second Saturday Desmond Fish Library closes at 1 p.m.

Kids & Community
Cold Spring Farmers’ Market 8:30 a.m. - 1:30 p.m. Open 11 a.m. Afro-Cuban Drumming | Boesel Bol 1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry
9 - 10 a.m. First Presbyterian Church 10 Academy St., Cold Spring 845-265-5220 | presbychurchcoldspring.org

Town Recycling Center Open 9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring philipstown.com/recyclingcenter.pdf

Art and Antiques Auction 9 a.m. - Noon. Garrison Landing, Garrison 954-895-6772 | liveauctioneers.com

Kicks Tours
9 a.m. Destination Waterfall | 11 a.m. Hudson Highlands Spectacular (Hig) | Hudson River Expeditions | 14 Market Street, Cold Spring 845-660-0091 | hudonhrexpeditions.com

Community Day
10 a.m. - 4 p.m. Upper Landing Park Water Street, Poughkeepsie | upperlanding.org

Kayak Tours
8 a.m. - 8:30 a.m. 130 Muser Drive, Cornwall 845-534-5050 | hudsonrivermuseum.org

Outdoor Discovery Center
10 a.m. Snapping turtles program | 630 p.m. Moon hike | 100 Muser Drive, Cornwall 845-534-5050 | hudsonrivermuseum.org

Butterfly Festival
11 a.m. - 5 p.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-9000 | stonecrop.org

Soup Kitchen
11 a.m. Presbyterian Church | 50 Liberty St., Beacon 845-831-5322 | beaconpresbychurch.com

Church of God Community Outreach
11 a.m. - 8 p.m. Memorial Park, Beacon 845-649-3337 | beaconlibrary.org

Bannerman Island Tour
12:30 p.m. Beacon Dock 800-979-3370 | jensev.com/bannerman

Wine Tasting
6 - 8 p.m. Artisan Wine Shop See details under Friday.
Quality handmades by 80+ regional artists

$5    TRAIN riders
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$10   Adult
FREE-Kids 18 & younger

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Everyday Bowties
Fine Crafts Fair
45th
Aug 16 & 17
10 to 5 Rain or Shine
Garrison's Landing
Garrisonartcenter.org
845.424.3960

Afternoon Walk
3 p.m. Hamilton Breez Park, Beacon
845-471-9892  |  midhudsonadk.org

Project Code Spring (ages 5-14)
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3000 | codeSpringers.org

Health & Fitness
Tai Chi
9 a.m. St. Philip’s Parish House | 1101 Route 9D, Garrison | 845-424-3971  |  stphiliphighlands.org

Hudson Valley Hospital Center
9 a.m.-5 p.m. Children’s Clinic (One-Day Program)
9:30 a.m. Community CPR
1980 Compond Road, Cortlandt Manor
945-734-3988  |  hvhc.org/events

Tick borne Disease Awareness/Prevention
10 a.m. Howland Public Library
313 Main St., Beacon
845-639-1124  |  beaconlibrary.org

Yoga at Storm King
10:15 a.m. 1 Museum Road, New Windsor
845-534-3115  |  stormking.org

Bereavement Support Group
11 a.m. Our Lady of Loretto | 24 Fair St., Cold Spring
845-265-3718  |  curleydymphonics.com

Discover Your Power Animal
1 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444  |  skybabyyoga.com

Sports
H.V. Renegades vs. Tri-City
7:05 p.m. Dutchess County Stadium
See details under Friday.

Art & Design
Aaron Peck on Carl Andre
2 p.m. DiaBeacon | 3 Beekman St., Beacon
845-440-0100  |  diabeacon.org

Taico: We Are Still Here (Opening)
6 - 8 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113  |  midhudsonheritage.org

Beacon Gallery Show Openings
Group Show: Celebrating Summer
5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-638-2880  |  riverwindsgallery.com

Hector Maddalengoitia: Songs of the Hudson (Mural)
5 - 8 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844  |  catalystgallery.com

Group Show: That’s My Resoume: Works by Contemporary Cartoonists
5 - 9 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844  |  catalystgallery.com

Group Show: Pine, Clay, Paint (Reception)
6 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068  |  HudsonBeachGlass.com
Calculated through September 7

Windows on Main (Reception)
6 - 8 p.m. Bank Square Coffeehouse
129 Main St., Beacon  |  beaconwindows.org

Art Murphy: Abstract Concrete
Erica Leigh Coginalp & Ivan Sanford
6 - 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584  |  baugallery.com

Group Show: Custom Toys
6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon
845-632-3383  |  dreaminplastic.com

Group Show: bookmark
6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon
845-440-7901  |  matteawan.com

Scott Wilkowski: The Uncanny Valley
6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-295-2505  |  shopcluttermagazine.com/gallery

Theater & Film
Hudson Horror Show IX
1 p.m. - Midnight. The Empire South Hills
1895 South Road, Poughkeepsie
hudsonhorror.com

CSFS Summer Film Series: Alien (1979)
8 p.m. Dockside Pops, Cold Spring
coldspringfilm.org

Roof Top Films
8 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115  |  stormking.org

The Liar
8 p.m. Boscorello | See details under Friday.

VISIT. VIEW. VOTE
WOMS 2014
Windows on Main St.
Beacon NY
August 9 - 13, 2014
Presented by Rhinebeck Bank
Windows on Main Street Beacon NY
**The Calendar (from page 9)**

**Music**

**Second Saturday Song Circle**
4 - 7 p.m. Jake’s Main Street Music
382 Main St., Beacon
845-765-8548 | jakesmainstreetmusic.com

**Dickie Betts and Great Southern**
8 p.m. Bethel Woods | See details under Friday.

**The Flynns**
8 p.m. Whistling Willie’s | See details under Friday.

**Gary Mahlin Quintet**
8 p.m. BearRunner Café | See details under Friday.

**Marcia Ball Band**
8:30 p.m. Townie Crie Café
See details under Friday.

**Bert Rechsteiner Jazz Trio**
9 p.m. CHW Wine Bar
173 Main St., Beacon | 845-765-0885

**T. Jay**
9:30 p.m. Max’s on Main | Details under Friday.

**The Sundown Band**
9:30 p.m. 12 Stages | See details under Friday.

**Meetings & Lectures**

**Overeaters Anonymous**
8:30 a.m. Graynow
1350 Route 9, Garrison | 917-716-2488 | oa.org

**SUNDAY, AUGUST 10**

**Kids & Community**

**Beacon Flea Market**
9 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

**Art and Antiques Auction**
9 a.m. - Noon. Garrison Landing, Garrison
845-831-4988 | howlandculturalcenter.org

**Kayak Tours**
9:30 a.m. Destination Waterfall
10 a.m. Bannerman Castle
7 a.m. Twilight | See details under Saturday.

**Insect Inspiration Program**
10 a.m. Outdoor Discovery Center
See details under Saturday.

**Kayak Tour**
10:30 a.m. Denning’s Point, Beacon
845-831-1997 | mountaintopsonline.com

**8th Annual Rust Riot Car Show and Music**
11 a.m. - 6 p.m. Worhtskell Rod & Gun Club
540 Route 376, Hopewell Junction
914-774-5068 | hemmings.com/events

**Annual Dog Wash Day**
11 a.m. - 3 p.m. Putnam Humane Society
68 Old Route 6, Carmel
845-225-7777 | putnamhumane.org

**Beacon Farmers’ Market**
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

**Beacon Slope Corn Festival**
Noon - 5 p.m. Riverfront Park | 5 Flynn Drive, Beacon
845-463-4660 | beaconslopestopclub.org

**Bannerman Island Tour**
12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

**Children & Families: What’s all the Buzz About?**
1 p.m. Storm King Art Center | 1 Museum Road, New Windsor
845-334-3915 | stormking.org

**Purple Heart Appreciation Day**
2 p.m. National Purple Heart Hall of Honor
374 Temple Hill Road, New Windsor
845-563-1765 | thepurpleheart.com

**Member Moonwalk**
9 p.m. Walkway Over the Hudson | 61 Parker Avenue, Poughkeepsie | 845-834-2867 | walkway.org

**H.V. Renegades vs. Tri-City**
5:05 p.m. Dutchess County Stadium
See details under Friday.

**Art & Design**

**Garrison Art Center**
9:30 a.m. - 12:30 p.m. Drop-In Life Drawing & From Life (Short Pose)
9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting (Long Pose)
1:30 - 4:30 p.m. Drop-In Printing Club | 23 Garrison’s Landing, Garrison
845-424-9590 | garrisonartcenter.org

**Theater & Film**

**The Two Continuation of Verona with Q&A**
7 p.m. Boscobel | See details under Friday.

**Music**

**Greg Westhoff’s Westchester Swing Band**
5:30 - 8:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com
KJ Denhart and Marc Von Em Headline Sunset Music Series Aug. 10 at Riverfront Bandstand

The Cold Spring Area Chamber of Commerce will host its popular Summer Sunset Music Series on Sunday, Aug. 10, from 6:30 to 8:30 p.m. at the riverfront bandstand featuring local favorites Marc Von Em and KJ Denhart. This show is sponsored by Robert’s Total Care Salon, The Gift Hut, Riverview Restaurant, and Dr. Cynthia Ligenza. Marc Von Em is a soulfully energized singer/songwriter whose sound flows easily between blues, folk, funk, jazz & classical. His lyrics weave tales of intimacies at the men’s top female vocalists. She’s appeared at scores of festivals and has residencies at the ‘55 Bar; Smoke, in NYC; at the Baz Bar in St. Barths; and the Umbria Jazz Festival in Italy. Marc Von Em is a soulfully energized singer/songwriter whose sound flows easily between blues, folk, funk, jazz & classical. His lyrics weave tales of intimacies.

In The Man from Earth, a professor unexpectedly resigns from the university. His startled colleagues impulsively invite themselves to his home, pressing him for an explanation. Questioning him about the reason for his early retirement they are shocked to find out that he claims he must move on because he is immortal, and cannot stay in one place for more than ten years without his secret being discovered. Tempers rise and emotions flow as his fellow professors attempt to poke holes in his story, finding that it is as impossible to disprove as it is to verify. What starts out as a friendly farewell party soon builds to an unexpected and shattering climax.

Josh Parkin-Ring of OMNI New York approached the Depot about doing a reading of the play. Cast by Nancy Swann and adapted by film director and writer, Richard Schenkman, The Man From Earth is directed by Clyde Balbo with actors Kit Colbourn, Tess Dul, Arielle Eliasz, Julie Jesneck, Thomas Mathew Kelley, Donald Kimmel, George Kimmel, and Ron Schnitter. Tickets are available online at tickets.ManFromEarthNYC.com or by calling 800-838-2006.

KJ Denhart’s special blend of urban folk and jazz has earned her four Independent Music Award nominations and in ’09, she was named as one of Jazz.com’s top female vocalists. She’s appeared at scores of festivals and has residencies at the ‘55 Bar; Smoke, in NYC; at the Baz Bar in St. Barths; and the Umbria Jazz Festival in Italy.

Rhythm on the Riverfront Concert Series Comes to Cold Spring

The popular Rhythm on the Riverfront concert series co-presented by Scenic Hudson and Beacon Music Factory are taking place at an additional location this year: the Cold Spring waterfront, at Foundry Dock Park, steps from the Metro-North parking lot. The Pre-War Ponies started things off this week, on Thursday, Aug. 14. Tiki Daddy will perform. All shows take place at 6 p.m., rain or shine.

From Cold Spring, Tiki Daddy draws its inspiration from the fusion and innovations of the early era of Hawaiian steel guitar music along with great contemporary groups like The Moonlighters and The Cheap Sht Sennaders. Band members are John Harms - guitar/voals; Art Labriola - steel guitar; Stacy Labriola - ukulele/voice; Al Hemberger - bass/voals. The third concert will present M Shanghai, a Brooklyn-based indie-folk collective, named after the Asian bistro in Williamsburg that hosted the band's monthly shows from 2002 through 2009. M Shanghai’s legendary concerts are known for their unbridled joy, raucous energy and intimate subtlety, with all players crowded around one central microphone. With an adventurous take on Americana, the “M” are not easily classified; they emphasize distinctive songwriting while retaining the immediacy of classic American roots music, “timeless Americana with an indie-rock soul”.

The band’s fourth album Two Thousand and Seven Days, released in October 2012, celebrated M Shanghai’s ten years as a band.

Community Foundations Group Offers Hudson Valley Grants

Fall application cycle underway

The Community Foundations of the Hudson Valley, a Poughkeepsie-based Community Foundation of Putnam County, Community Foundation of Dutchess County, and Community Foundation of Ulster County, Community Foundations administer more than 550 charity funds. The Community Foundations are accepting applications through the Foundations include:

- Robert R. Chapman Fund Grants – Established to promote or provide international and cultural learning experiences for youth; geared toward non-profits and public agencies.
- Cleopatra Fund Grants – For organizations providing services that promote animal welfare; including those that benefit cats, dogs, retired circus animals and retired animals from circuses.
- Irving and Gloria Schlossberg Family Fund – Aid for teaching the community about the Jewish heritage, history, customs and culture through lectures, music, arts, literature, theater, and similar efforts.
- John & Eloise Butterfield Fund Grants – Financial assistance with equipment and support of programs for enhancing delivery of emergency medical services.

Other grants available in the fall application cycle are earmarked for projects only in Dutchess or Ulster counties. More information on all the various opportunities, including deadlines for application submissions, is available on the Foundations website: www.cfv.org/philanthropy.

Potential applications can also contact Jennifer Killian, the Community Foundations director of programs, by phone at 845-452-3077 or via email: jkillian@cfv.org.

The Art of Mixing Color

Butterfield Library offers children’s workshops

Children naturally love to solve problems and finding the solution to color challenges is good preparation for later obstacles in art. Mixing colors can even be applied to a scientifically minded child because the results are predictable. “It’s very much like a lab experiment,” says Kinga Lesniak, artistic director of the Norwoodworski Foundation. Lesniak will lead two workshops called YOU Picasso on Monday, August 11, at the Butterfield Library, based on these ideas. Session 1: See Color will be held at 2 p.m. for ages 3 through 7. This workshop will focus on mixing primary colors and tints.

In Session 2: Seeing People is scheduled for 3 p.m. and is for age 10 and up. Participants will focus on matching skin tones.

These workshops are offered at the Butterfield Library through a special grant from the New York State Council on the Arts with support from Governor Andrew Cuomo and the New York State Legislature. This grant is managed and monitored by the Putnam County Arts Council. The Norwoodworski Foundation Charity for Cultural and Education Exchange is also providing funding for these workshops.

Registration is required for the YOU Picasso workshops at www.butterfieldlibrary.org or call 845-265-3040 for more information. The Butterfield Library is located at 10 Morris Avenue, Cold Spring, NY 10516.

Beacon

Asperger’s Book Launch and Author Talk

The public is invited to a book launch and talk by best-selling local author, motivational speaker, and autism advocate, Jesse A. Saperstein, at Howland Library on Monday, Aug. 10, from 6:30 to 8 p.m. Saperstein, who grew up in the Hudson Valley, is the author of a best-selling memoir, Atypical: Life with Asperger’s in 20 1/3 Chapters, in which he shares his personal experiences and inspiration on the road to adulthood, including many lessons the hard way. Building relationships has been one of the most challenging of them all. At this event, he will talk about his experiences and the telling of his new book, followed by an audience Q & A, and a book signing. For more information, contact youth@beaconlibrary.org or 845-831-1134, x103.
Celebrating Summer Theme of RiverWinds Group Photography Show

RiverWinds Gallery at 172 Main St., Beacon, marks its 11th anniversary with a group show, Celebrating Summer, highlighting photography by 13 Hudson Valley artists. The show opens on Beacon Second Saturday Aug. 9, 2014, with an artists’ reception from 5 to 8 p.m., and runs through Sept. 7, 2014.

These Hudson Valley photographers have captured moments of summer from the excitement of a bicycle race, to the beauty of a flower, to the serenity of a summer sunset. Many today view themselves as photographers — it is just a click of a phone. But composition, lighting and subject matter take time, talent and passion as demonstrated by these photographers.

RiverWinds Gallery will also have a sound installation by Beth Habet and Stephen Lewis. Here, Hear highlights photography by 13 Hudson photographer artists. The participating photographers are: Lorette Larochelle, Jan Glass, Phil Haber, Linda T. Hubbard, Christine Jacques, Karl LaLonde, Arnold Most, Rafael Quindos, Carol Alexander Haehlberg, Richard Spisto, Rebecca Tocci, Brandon VanVlack, and John Verner.

Gallery hours are Wednesday through Monday, 12-6 p.m.; Second Saturday until 9 p.m. RiverWindsGallery.com

Howland Public Library Offers Music Streaming

Howland Public Library cardholders in Beacon can now stream entire music albums daily through the library’s free online music service, via the Freegal system. The available collection includes more than 6 million songs from 28,000 recording labels in more than 80 countries. Howland patrons also can still download and keep three music tracks each week, again at no charge. The library is one of 5,500 worldwide that subscribe to the Freegal® Music Service. Its subscription came with help from supporters of Beacon Reads Bookstore, at 309 Main St., which is co-managed by Vicki Blichner and Marca Frahan for Friends of the Howland Public Library. The library gives special thanks to the Friends’ treasurer, Marion Imperatore, for assistance.

More information can be found on the library website: www.beaconlibrary.org

Cape Dorset and Points South Exhibit Continues at Theo Ganz

The group exhibit Cape Dorset and Points South continues at Beacon’s Theo Ganz Gallery through Aug. 17. On view at 149 Main St., the show includes a selection of Inuit etchings/aquatints and stonecuts from some of the most renowned artists from Cape Dorset and the work of six regional artists working in a variety of media including painting, ceramics, fabric and woodblock prints. The artists from Cape Dorset include the late and much honored Kenojuak Ashevak. All of the works in the exhibition were chosen to illuminate the emotional bonds we share with the animal and natural world.

Ashvak, who passed away at age 85 in 2013, was recognized worldwide for her bold and colorful images of birds and animals and the Inuit way of life. In 1967 she was awarded the Order of Canada and in 2008, the Governor General’s Award. She worked in multiple mediums.

Cape Dorset sits on Dorset Island, which is off the coast of south Baffin Island. In the late 1950s James A. Houston, a Toronto artist and writer who had studied printmaking in Japan, was assigned by the Canadian government with “fostering” the arts in order to provide the Inuit community with a sense of ownership over their own art. Houston realized the potential for making prints from traditional objects and established an art cooperatives. All of the works in the exhibition carry all sorts of associations and meanings, both personal and cultural. Each of the artists from Cape Dorset and Points South responds to the world through text and images. They use ink and watercolor, charcoal and pastel, handmade books. This exhibition brings all of the works in an object of knowledge and discovery under one roof. Booksmart, the Canadian government’s official publishing house, produced in 2009 by Kathleen Drudge, produced the exhibition catalogue. Theogan zstudio.com or 845-440-7901.

Howland Public Library Seeks Beacon Poet Laureate: 2-Year Term

The Howland Public Library in Beacon is looking for a poet laureate to fill a two-year term, beginning Jan. 1, 2015. Potential laureates must live within the Beacon City School District and submit their applications by Sept. 12. Applications and information are available from the library; located at 313 Main St., Beacon.

The poet’s duties will include reading poetry at select government and community events. Beacon Mayor Randy Casale and the Beacon City Council approved the creation of the laureate’s position and the choice of poet will be announced Nov. 6.

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Urology Discussion at the Howland Library

Urologist Dr. Pranesh Vemulapalli, from St. Luke’s Cornwall Hospital leads a fact-filled discussion at the Howland Public Library on Wednesday, Aug. 20 from 1 to 2 p.m. Urology topics pertinent to both men and women, such as having an overactive bladder and having trouble with urine, will be covered. Starting at 12:30 p.m., there will also be a free blood pressure screening in the Adult Program Room of the library. For more information on St. Luke’s Cornwall Hospital, visit stlukescornwallhospital.com. Howland Library is located at 313 Main Street, Beacon. For more information and a calendar of events visit beaconlibrary.org.

Visit www.philpstown.info for news updates and latest information.

Forestry Walk at Denning’s Point

Join forester Ethan Pierce this Saturday, Aug. 9, from 10 to 11:30 a.m., for a morning of surveying trees at Denning’s Point. Saturday’s Beacon Institute for Rivers and Estuaries tour will focus on tree identification and forest health, while uncovering the history of the woods at Denning’s Point.

Currently Mohonk Preserve’s forester and conservation specialist, Pierce is a former, naturalist and natural born tree hunter, having spent countless hours beneath the trees of the Catskill Mountains and the Shawangunk Ridge. His studies of forestry were conducted at the University of New Hampshire. He has traveled to the forests of Costa Rica, New Zealand, Spain, Canada and Finland.

There is no charge, but a suggested donation of $10, and pre-registration can be done through hire.org.

Alerted Birds, 2013 by Kenojuak Ashevak

Once Upon a Tide and Other Stories, will take place at the institute’s Center for Environmental Innovation and Education (CEIE) at Denning’s Point in Beacon.

Inspired by the film Once Upon a Tide, produced by Kathleen Firth, now president of Glynewood, the presentation provides a “visual tour of some of the world’s pristine places and hidden wonders, an opportunity to transcend the often-pessimistic landscape of today’s environmental challenges,” according to the institute.

Attendees are asked to register online: hire.org

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Phil Haber, A Wet Welcome for the Half Moon

Beacon Institute Offers Film Night

A visual tour of hidden wonders

The Beacon Institute hosts its annual film night, Thursday, Aug. 21, at 7 p.m., featuring short movies for young and old designed to uplift and inspire the human connection to water. The event, Once Upon a Tide and Other Stories, will take place at the institute’s Center for Environmental Innovation and Education (CEIE) at Denning’s Point in Beacon.

Inspired by the film Once Upon a Tide, produced by Kathleen Firth, now president of Glynewood, the presentation provides a “visual tour of some of the world’s pristine places and hidden wonders, an opportunity to transcend the often-pessimistic landscape of today’s environmental challenges,” according to the institute.

Attendees are asked to register online: hire.org
The love of nature is more than evident in Tessler's designs; all her work stems from it. Large, bold yet delicate representations of wildlife — birds, lizards, frogs, a mouse — sculptural and intricate, come to 18-carat gold and sterling silver life, often with gemstone accents, perched atop "branches" or astride a circular ring. Or, frequently, the creature is the ring — a small's head meeting its tail, forming a circle. The connection between buyer and a particular piece of jewelry is often palpable, according to Vragov, who exclaims, "I find it amazing that Manya is able to inspire personality into these animals. People actually name their rings!"

Working from a home studio, usually on several pieces concurrently, each of which can take months to complete, Tessler first carves her designs into a piece of resin wax. The work is painstaking and intricate, abetted with implements more often found in dental practices and welding shops, a Warren of small tools and small, almost mysterious containers. Researching her subjects through photographs, she digs ridges, smooths, engraves, measures, and hones, transforming blocks of wax into designs both fanciful and realistic at the same time. "I love wax more than metal; it's tactile and forgiving," Tessler says. This transformed waxed model is then brought into the city, where it is made into a silicone mold, into which more wax is injected and from which a model is created — a process begun centuries in ancient Egypt and the beginning of a multi-step process today: wax is injected into the mold and this wax is returned to the city, where it is made into a "caster" who produces a metal version. Further refinement and polishing take place, a master model is produced and that returns to the city and becomes a different kind of mold. The process continues from there when orders come in, with string, further detailing and, in some cases, stone carving. Such finely calibrated work doesn't always turn out correctly. "The success depends on multiple factors," Tessler says. "You have to get all of them right and that's not always possible."

Tessler, who grew up in Philadelphia, studied printmaking at Wesleyan, then, after three years spent teaching English and Spanish in Japan, turned to illustration. Earning a MFA in that field from the School of Visual Arts she wrote and illustrated a children's book set in the Japanese countryside. Intending to learn how to create the couple's wedding rings in a way reflecting their passion for art and nature, Tessler took a jewelry design class at the 92nd Street Y and "fell in love with the process. Even when I was working in illustration, I always felt more comfortable working in 3D — it just seems more natural for me," she says.

Vragov, who is the business side of the pair but also contributes artistic ideas, concepts and critiques, was born in Bulgaria and came to the United States first as an exchange student, eventually earning a Ph.D. in economics at the University of Arizona. He met Tessler while at his first job as a professor at Baruch College. He currently teaches "econoart," a discipline combining economics with information technology: how to use technology to improve business and why people make the decisions they do, at Mount St. Mary College in Newburgh.

Tessler and Vragov formed their company six years ago. That same year, their first collection received the Mort Abelson New Designer of the Year Award at the jewelers of America New York trade show. They will now sell their collection solely in-house and at the One Of A Kind Show and Sale in Chicago, no longer traveling to smaller wholesaler shows elsewhere as they have done in the past. While there is a focus on the rings in the gallery, the designs have also been used on necklaces and other forms, and some of their work has been and will continue to be commissioned, with buyers sometimes seeking different stones, for example, or supplying a stone of their own use.

Always intended as a showroom for more than their own pieces, Open Concept grew from the couple's admiration for the work of their peers, and a desire to learn about how other artists create unique pieces.

Throughout the year, guest artists will exhibit and discuss their work at Open Concept and there will be trunk shows. Tessler and Vragov donate 5 percent of all proceeds from their own jewelry line to local animal charities. "We originally moved to Cold Spring just to live here," Tessler says. "We love traveling but we have two dogs and a cat and we needed to settle down. We looked all over: Vancouver, San Francisco, Chicago, but this is the place we fell in love with. Everyone here has been so supportive; it's a creative, inspiring community. We're happy to be here."

For more information visit openconceptgallery.com and manyandroomen.com, which has more photos of their own jewelry. There is also a Facebook page, Open Concept is located at 125 Main St., Cold Spring; current hours are Thursday through Monday, noon to 6 p.m. or at any time by appointment.

Love of Natural World Inspires Open Concept. (from page 7)
Threats to Local Trees Require Attention and Care

By Pamela Doan

Taking down a healthy tree is an agonizing decision, as I wrote in my Aug. 1 column, but the loss of a diseased or infested tree is no less worrisome in terms of its impact on the environment and its role in the ecosystem. After years of watching two Eastern hemlocks look worse and worse, we finally had them removed. Each mature tree was at least 50 feet tall and birds loved to nest in them. These shade-lovers aren’t necessarily the most handsome trees in the landscape. Over time, older trees tend to have bare branches and lower parts can look spindly. Nevertheless, these are among the most long-lived evergreen trees and some trees that are 800 years old have been found. The average life span of a hemlock is 450 years. Comparatively, the average life span of white pine and blue spruce are 200 years and 150 years. My trees were probably about 60-70 years old.

The hemlocks in my yard were infested with the woolly adelgid, a invasive insect in the aphid family that has threatened our native forests in New York State since it was discovered in 1987 in the Hudson Valley and Long Island. An arborist positively identified the infestation in my trees, but it’s not hard to spot from a good photograph. A white, cottony fuzz is noticeable on the needles and branches. This is the waxy coating protecting the insects that are active in winter. It looks like a thick spider web or like fake snow has been sprayed on the branches. Infected trees lose needles and growth because the woolly adelgid drains it of nutrients and sap. The tree could die in as little as a few years. Infestations have been documented in at least 25 counties in the state, according to the Department of Environmental Conservation (DEC). The DEC has documented its spread north from the Hudson Valley and Long Island up into the Catskills and Finger Lakes region.

Birds, wind and the movement of firewood have helped distribute it. Mild winters may have assisted its northward expansion, but last season’s colder than usual temperatures probably didn’t harm the population significantly according to research published on the DEC’s website from Mark Whitmore at Cornell University.

Eastern hemlocks have a significant role in our forests and research has shown that there are some plant and animal species that will be lost without hemlocks. Their shade creates moist environments and they tend to grow near rivers. Global warming will contribute to the loss of hemlocks as warmer temperatures lead to habitat loss and the continued northward spread of the woolly adelgid.

If you notice signs of woolly adelgid in a hemlock, the best approach is to contact the Putnam County Cornell Cooperative Extension to get advice on whether the tree can be saved and how it might be handled. Hemlocks can sometimes be treated with pesticides, though, take care to make sure their use offsets and mitigates any other environmental hazards they could cause.

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The woolly adelgid has a distinctive white coating on the branch and needles.

Roots & Shoots

Hudson Valley and Long Island. An arborist since it was discovered in 1987 in the aphid family that has threatened our native forests in New York State.
By Kathie Scanlon

There was a strong Philipstown presence at the Basketball Coaches Association of New York (BCANY) Summer Hoops Festival in Johnson City on August 1-3.

Two seniors on Haldane Varsity Basketball, Peter Hoffmann and Allie Monteleone, played on the Hudson Valley team. Bill Thom coached the boys’ team, assisted by coaches Billy Thom and Nick Nastasi, all Philipstown residents.

In its fourth year, the BCANY tournament offers a replacement to the Empire State Games, which were cancelled by New York State. The 1,600 member organization hosts the Summer Hoops Festival in Johnson City on August 1-3.

Boys Hudson Valley Coach Bill Thom, who is head coach for Croton High School Varsity Basketball, said this was the best team he’d been involved with in his coaching career with BCANY and the Empire State Games. This was the first year that BCANY included private schools in the drafting; six of the 12 players were from public schools. The boys’ team completed the tournament 5-0, bringing home the gold medal by defeating the Central team 103-63 and last year’s gold medal winner, Adirondack, 97-73. This is the Hudson Valley’s second gold in three seasons; last year they earned the silver medal. Hoffmann, 6 feet 4 inches, placed third in the dunk contest.

Monteleone, playing for the Hudson Valley girls’ team, was one of two returning players on the roster of 10. She made a significant contribution to her team’s second-place finish. The Girls Hudson Valley team has also competed in the last three championships.

Two Haldane seniors shine

Two senior basketball players from Haldane High School shone at the BCANY Summer Hoops Festival in Johnson City on August 1-3. Peter Hoffmann and Allie Monteleone, both seniors, competed on the Hudson Valley team.

Hoffmann, a 6'4" center, played a significant role in the team's success. He was one of the six returning players on the roster of 10. Monteleone, a senior at Haldane, was one of two returners on the Hudson Valley girls' team.

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