



Beacon Second
Saturday events ~
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The Paper Philipstown.info

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Beacon pair reintroduces vinyl records.
Photo by J. Dizney

Beacon Sound Shack Insists ‘Vinyl is Final’

Record shop offers diverse music inventory

By Joe Dizney

There was no master plan. Phil Tarant, a resident of Beacon for 60-plus years, had retired from his last job. An accountant, he helped retirees transition into new careers and the lively septuagenarian was in the mood for a career transition himself. “I figured: 70 is the new 50.” Being a diehard music-lover and engaged Beaconite, Tarant was aware of the changes to the cultural and social tenor of the town with venues such as Dogwood, The Towne Crier and Quinn’s revitalizing Main Street and beyond. He was also a hardcore, life-long record collector. Starting in high school, his first love was doo-wop, which he considers to be the source, where it all comes from. (Although as you will see, his taste is eclectic and universal — his partner Sandy Rokoff lovingly calls him “Beacon’s oldest hipster.”) He had been dealing in occasional eBay sales of some of the more select 7-inch 45s, and it was a natural move to consider using the rest of his extensive collection of singles and LPs (for the younger readers, that’s short for “long players,” i.e. 12-inch, 33 1/3 RPM vinyl records) as the start-up inventory for a small retail shop to test the entrepreneurial waters. A routine real estate prowl through the neighborhood uncovered a small, barely-200-square-foot windowed storefront space nestled (Continued on page 5)

Meet Haldane’s New Superintendent

An interview with The Paper

Dr. Diana Bowers began her duties as superintendent of sSchools at the Haldane Central School District on July 1, taking over from John Chambers who had served in an interim capacity after long-time Superintendent Mark Villanti retired at the end of January. *The Paper’s* Michael Turton recently interviewed Bowers, covering a wide range of topics from her classroom experience and her views on key issues in education to her favorite kind of pizza. Bowers’ responses have been lightly edited.



Haldane’s new Superintendent of Schools, Dr. Diana Bowers Photo by M. Turton

The Paper: Where did you grow up?
Dr. Bowers: Hartsdale, in Westchester County. I’ve worked in this region most of my life — including in the Carmel and Croton school Districts.
Is education in your family’s genes?
My mother was a second grade teacher and my sister teaches at Cornell.
Where did you attend university?
I did my undergraduate degree at SUNY Plattsburgh and my masters and doctorate at Fordham University.
Is there an educator who has influenced you most in your career?
Two actually. Marjorie Castro, superintendent at Croton and Tom Higgins, superintendent at Carmel. They helped guide my philosophy in education to make me the type of administrator I hope to be.

What sort of classroom teaching did you do?
I taught high school science for a total of 10 years — in New Jersey, Brewster and Sleepy Hollow. (Continued on page 3)

Legislature Expresses Further Concern about Algonquin Pipeline

Discusses financial bonding for projects

By Liz Schevtchuk Armstrong

The Putnam County Legislature spent much of its Tuesday (Aug. 5) session revisiting old issues, expressing further concerns about the planned Algonquin interstate natural gas pipeline expansion and agreeing once more – over strong dissent from two members – to continue using bonds to underwrite county infrastructure projects.

Algonquin pipeline

In May, the legislature called for a moratorium on expanding the controversial gas pipeline until its impacts can be reviewed and serious hazards addressed. Tuesday evening, at its formal monthly meeting at the old courthouse in Carmel, it unanimously approved a new resolution demanding warning of scheduled “blowdowns” or gas venting from the pipeline and related compressor stations, and of notification within 30 minutes of unplanned, accidental releases. The Algonquin project includes enlargement of a compressor station in the Town of Southeast, in eastern Putnam County. Officially called the Algonquin Incremental Market project, the pipeline would carry natural gas from the Marcellus Shale in Pennsylvania and — if sited as expected — snake under the Hudson River to the Putnam-Westchester Counties boundary near Indian Point, home to the Entergy nuclear power facility; cross Putnam County; enter Connecticut, and proceed into Massachusetts and Rhode Island. Along with risks posed by the pipeline’s proximity to Indian Point, opponents point to threats from air pollution and health problems from a bigger Southeast compressor station. Tuesday’s resolution noted that the pipeline company is not currently required to alert residents or governments of scheduled blowdowns. It called for “advance notification of all planned blowdowns and notification within 30 minutes following unplanned blowdowns ... to all residents, police and fire departments, municipal officials — including local, state and federal officials — of all communities in (To page 6)



Graham Michael Still Water Timmer

“I grow babies and food. Sometimes in the same proportions.”
~ Nell Timmer

Ted Timmer and Nell Orgozaly Timmer are thrilled to announce the birth of Graham Michael Still Water Timmer, born on July 26, weighing 7 pounds and 10 ounces. Truly the baby of the family, Graham has four older siblings: Henry (9), Jasper (7), Emmett (5), and Mira (3). All five children were born at home with midwives, but Graham came so fast that the midwife didn’t arrive until 30 minutes after he did! Nell Timmer believes they are the only family in the Garrison Union Free School District with five children. Ted Timmer is the youngest boy in a family of four boys and one girl. Nell has two younger sisters and Graham was born on her youngest sister’s 28th birthday. Nell notes: “We grew up in New Jersey and we have a picture of her (all stretched out) next to a 21-inch-long zucchini from my dad’s garden, so I was trying to recreate that picture — but the squash borers got to my zucchini!”

Small, Good Things

The Fifth Element

By Joe Dizney

Earth, air, fire, water, corn? The Pueblo Indians spoke of it as “the fifth element,” and considering the global scope of its functional and geographic spread since it’s “discovery” by Columbus and his men in the 15th century, you would most likely agree they might just have been on to something.

I ran across a quote somewhere to the effect that corn is the only vegetable we eat that is entirely made of seeds, and consequently to eat corn on the cob is to eat life itself, like caviar: with each bite we cannibalize the future. And, as we are moving into August — that “sweet spot” on the vegetable calendar, what better way to celebrate the season than by consuming a metaphorical generation or two?

Along with wheat and rice, corn — one of a “holy trinity” of edible grasses — is a prehistoric botanical native of Meso-America (Mexico), now cultivated on every continent *except Antarctica*. Known by the early Spanish explorers as *maize* (*maiz*, *mahiz*), the word *corn* actually comes from the German and refers to any edible grain or seed (as *polenta* does in Italian).

Historically, *maize* was originally harvested and processed as a grain to “put away,” i.e., dried and ground into meal or flour for baking and cooking in the fallow seasons. But as it moved away culturally and geographically from its primitive state, as with most elements of the natural world mankind had to get into the developmental act, and the sweet (and of course *supersweet*, and probably by now *super-supersweet*) varieties that we now pine dearly for bear no culinary

resemblance to their primitive ancestors.

Actually, in the genetic-scientific community corn is considered the oldest genetically engineered grass and is colorfully referred to as “a botanical monster,” as the original modifications occurred in nature, without man’s help, but curiously resulted in a common food crop that cannot even seed itself without man’s help.

Maybe this is too much information but it’s merely a drop in an overloaded bucket of factoids contained in the *de facto* Queen of Corn’s (I would say *Corn Maiden*, but she’s way more regal), food writer Betty Fussell’s 1995 *meisterstück* (I *so* desperately want to say “*meistershuck*”), *The Story of Corn* (University of New Mexico Press; reprint 2004). It’s an amazing and obsessive treasure trove of folklore and myth, fact, history and science, but the book of hers that you *really* want to try and track down is the now sadly out-of-print companion piece-recipe book, *Crazy for Corn* (Perennial; June 1995).

As ecstatically rhapsodic about the culinary pleasures of corn as *Story* is scholarly (and I might add, nearly as encyclopedic), you’ve just got to love a cookbook whose first recipe is an entreaty to simply “eat it raw.” (Ms. Fussell, then a New Yorker, actually spent some weekends at the early Union Square Greenmarket trying to dole out the raw stuff to unsuspecting shoppers — long before it was considered an acceptable alternative.)

And as far as cooking fresh corn goes, she is strictly of the less-is-more school—have your water boiling while you head out to pick the ears and only heat the ears long enough (at 30 seconds, in unsalted water, preferably still in the husk) that they warm enough to melt the butter you generously slather them in. (There’s also an incredible recipe included for an



Chilled avocado corn cream soup

Photo by J. Dizney

Orange-Tarragon-Chili Butter for *just* that purpose! Google it.) Oh yeah!

But there actually are some amazing recipes contained therein. Today I’m suggesting a variation on one of the eye-opening favorites of mine that I have regularly prepared for years — Angel-Hair with Avocado Corn Cream. A luscious puree of fresh, uncooked corn kernels (the sweeter and fresher the better!), ripe avocados, tomatillos, lime and jalapeno it is so simple and pure as to be classic.

But as good as it is as a warm dish (and it *is*), the combination has always sounded like the perfect opportunity for a cold summer soup. And so it is, *too*. Consequently, for this week here’s a matched set of seasonal alternatives. For the soup, I’ve suggested *crème fraîche* as an optional garnish for the cold soup, but in all truth, that’s overkill—the avocados provide ample creaminess, and chives, fresh corn kernels or cilantro are more than enough embellishment. A light dusting of Parmesan cheese is all the warm pasta requires. These are both to enjoy for the ages.

Chilled Avocado Corn Cream Soup


Adapted from Betty Fussell, *Crazy for Corn*; prep time, 15 minutes; cook time, 5 minutes; 6 servings

- | | |
|--|---|
| 4-6 ears of fresh corn, kernels removed (2 cups kernels) | 2 tablespoons olive oil |
| 2 ripe avocados, peeled, seeded | 1-2 jalapeno, seeded and deveined |
| 3 to 4 cups vegetable broth, heated | Salt, freshly ground pepper to taste |
| 6 tomatillos | 2 tablespoons chopped chives (for garnish) |
| Juice of 2 limes | Crème fraîche (optional for garnish at serving) |
- Place tomatillos in small saucepan of simmering stock. Cook 5 minutes, remove from stock and cool. Reserve stock.
 - Put all ingredients except chives in blender. Beginning with 2 cups of the stock, puree until smooth. Add more stock to thin as necessary. Adjust seasoning and chill.
 - Serve chilled. Garnish with a dollop of crème fraîche (if desired but totally unnecessary) and chives and maybe some fresh corn kernels or cilantro.

Angel-Hair With Avocado-Corn Cream

(Ingredients for Avocado Corn Cream as above, plus...)

- 1 lb. Angel hair pasta, cooked al dente
Parmesan cheese for grating
- Prepare as above through Step 2. Heat prepared Avocado-Corn Cream while pasta cooks.
 - Drain pasta and toss with a generous amount of the corn sauce. Serve with grated Parmesan passed separately.



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Proud Mary Runs to Fight Cancer

5th year in event for Cold Spring group

For the fifth year in a row, Cold Spring’s own team, Proud Mary, participated in the Damon Runyon Cancer Research Foundation 5K at Yankee Stadium.

Proud Mary was formed in memory of Mary Manzoello and what started out as a team of four has grown to 15. The team members ran throughout the stadium on Sunday, Aug. 3, in memory, support and honor of all survivors, those who are fighting, or those who have lost the fight against cancer. The team members also participated as a show of support for the caregivers who are there every step of the way for their loved ones battling a disease for which they hope young scientists like those at the Damon foundation will someday find a cure.



Proud Mary team members Photo provided

Mary Manzoello’s daughter Krista says: “Seeing my mother battle cancer was the single most difficult part of my life. Life changes the second you hear the diagnosis. It is the hope of our entire team that by participating in

events such as this and raising money to fund research, we can make a difference and ensure that someday no one will ever hear the words ‘You have cancer.’”

This year’s team raised over \$1,300. All proceeds go to the foundation and are used to fund research to find a cancer cure.

Proud Mary team members are: Crystal Baez, Jason Chin Chitty, Katie DeMarco, Felicia Gagnon, Jennifer Giachinta, Kim Giachinta, Krissy Irwin, Alex Leonard, Melissa Leonard, Krista Manzoello, Annette Pidala, Melissa Scanga, Olivia Scanga, Sophia Scanga and Kristin Van Tassel.

Donations to the event are still being accepted. Those wishing to contribute should visit this link: runyon5k.kintera.org/proudmary

Meet Haldane’s New Superintendent (from page 1)

Do you miss it?

I do. I still feel teaching is in my blood. I’ve also taught at the university level – at SUNY Plattsburgh in the Education Administration Masters Program.

When you were teaching, what was the biggest challenge?

There are so many facets, but probably the greatest challenge was to capture the students’ interest – and hold it to the point of generating excitement.

Has the challenge changed for today’s teachers?

It’s the speed at which change is happening - especially in New York State. Staying true to what they believe in as teachers while achieving mandates. Sometimes there isn’t enough time. You have to prioritize and choose what is most important.

You deal with trustees, teachers and support staff, students, parents and the community. In your role as superintendent, who’s at the top of your list?

The students. No question.

How has the size of the districts you’ve worked in influenced your career?

I started in Monroe-Woodbury, a district with 6,500–7,000 students, and then went to smaller districts. As a superintendent I wanted to be in a place where I could be closer to the students.

If not education, what field might you have chosen?

I never really thought of any other field. Medicine maybe? I always had a clear path to where I felt I belonged.

It’s often said that listening is the one communications skill that is not taught. Do you agree?

Actually in New York State listening is part of English Language Arts from K-12. Reading, writing, listening and speaking are the four sub-categories.

In a recent interview on NPR, Wesleyan University President Michael Roth commented that SAT and ACT scores are emphasized too much. What are your thoughts?

They’re a snap shot ... to be considered as part of a greater whole. A student who does not score well can still be an outstanding student. It [test results] can be what makes or breaks a student but should be considered only part of the [college acceptance] process.

How has education changed in preparing high school students for college?

Our charge is to create 21st century learners – that is very different than 15 years ago. Content used to come from a book that contained all they needed to know. Now there is so much information and data that a student can research a topic for days. They have to be able to prioritize, ask questions and sort information – in addition to learning it. Teachers have gone from being “the sage on stage” to become learning coaches.

There is a shortage of skilled trade workers in the U.S. and other countries –

jobs that pay quite well. Should more students be looking to BOCES, apprenticeship programs and the like rather than choosing university so routinely? Should a well-rounded high school education include things like basic carpentry?

I think kids should go to programs they have a passion for and an interest in. Would it be helpful to be able to know [carpentry]? You bet. But we shouldn’t be choosing that for the student – they should be. There should be opportunities there for them if they choose to diverge from the traditional pathway.

The Common Core has been strongly criticized by some. What has the problem been in your view? Rolling it out too quickly? Ineffective communication with the public? Or the content itself?

All of the above. The speed with which the reform agenda was rolled out was problematic. For many parents it’s the degree of testing and the scripted learning within the mandates that are challenging. These are actually elements within the New York State Education Department’s Reform Agenda. The Common Core Learning Standards, by themselves, are essentially good documents that have a lot of potential. Haldane has adapted the mandates and our teachers still have the ability to teach what they believe in. This may not be the case in other places.

Tenure has been criticized by some parents in this community as being too automatic and simply a matter of course. You can’t really comment on Haldane yet but is that a valid criticism overall? Can teacher performance be evaluated more effectively?

There are pros and cons on both sides of tenure. As long as educators are striving to be the best they can be – that’s all we can ask of any employee. If we provide the support and the opportunities, we can all refine our skills. The same is true of teachers and the administrators that evaluated them.

Are extra-curricular activities such as sports, music and drama vital – or are they emphasized too much?

I think they help create well-rounded students and are exceedingly important. They’re another form of teaching – involving social skills, getting along with each other, working together and learning how to collaborate.

Is there such a thing as optimum class size?

There does come a point when you lose the kids if classes are too big. But they can also be too small. In a class of six or seven you don’t get the collaboration you see in a class of 15. Once you get into the mid-20s you start moving into a different form of education. The teacher might use study groups or small group instruction. Collaboration in the classroom has a beauty of its own.

What are your views on lengthening

the school day and/or the school year as a means of improving student performance?

It certainly allows for more instruction time, more learning. There are pros and cons. Our students need to have the skills to be competitive globally. I think we will look at this issue more in the future once we get beyond the financial difficulties we’re currently experiencing.

If you could wave a magic wand and change one aspect of education in New York State what would it be?

Probably that we focus on students’ interests ... and individual measures of student achievement. And that we realize each student has his or her own learning style – and be able to help that along.

What’s your favorite kind of pizza?

Mushroom

What was the last book you read for fun?

Divergent, a young-adult novel, part of a trilogy by Veronica Roth. I try to read what the kids are reading.

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30

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Hudson Highlands Land Trust Introduces Geocaching Treasure Hunt

Organization gets people outdoors to celebrate its 25th anniversary

By Clayton Smith

There's currently a worldwide treasure hunt taking place that includes people of all ages. This phenomenon, known as geocaching, is an outdoor pastime involving the use of a GPS unit to find caches — which tend to be Tupperware containers — holding trinkets such as keychains, pins, and rare coins, among the various possibilities. Hunters are led to a location based on GPS coordinates and then must find the hidden cache. Each cache also contains a log book in which participants are encouraged to write. Many sign their geocaching code name or write a note about the day, type of weather, and overall experience.

The idea is to take what the last geocacher left and replace the treasure with a new item for the next person to find. Containers and log books vary in size, ranging from magnetic key holders to travel bags. It's important not to leave anything edible in the cache due to the animals living in the area.

For the Hudson Highlands Land Trust (HHLT), the best way to mark their 25th anniversary was to hide 25 geocaches in the Highlands. Twenty-two of them are listed on geocaching.com, viewable by the entire geocaching community, while the last three are listed only on the organization's website at hhl.org. "We've hidden them in places that highlight the treasure that is all around us," said Kathy Hamel, HHLT membership and public policy coordinator. All the caches are hidden within an hour of the Hudson Highlands mission area, going as far south as Bear Mountain, north as far as Fishkill Ridge in Beacon, west as far as Black Rock Forest in Cornwall, and east as far as Taconic State Park. They aren't placed in dangerous locations and everyone is encouraged to go out and explore the area.

Hudson Highlands Land Trust Mission Area

Legend

0 1 2 4 Miles

March 2009

Map of the Hudson Highlands Land Trust Mission Area

Image courtesy of HHLT

Hamel described the experience as a “combo of gadgetry and nature,” underlining how the adventure involves exploring the environment and then continues online. Hunters are urged to be respectful of where the caches are hidden, as some are on private property. The goal is to get people outside to enjoy what’s around them. The first 25 hunters to find all 25 caches are promised a special prize from the HHLT. “Come to our office for a prize ... we’d love to hear about your exploits, said Hamel.”

Philipstown trails featured:

- Arden Point
- North and South Redoubts
- Little Stony Point Park
- Sugar Loaf
- Manitou Point
- Red, white, or blue trails at Manitoga
- Wilkinson Memorial Trail along Scofield’s Ridge
- Yellow Trail off Sunken Mine Road
- Appalachian Trail

Putnam County Lowest Unemployment in Hudson Valley

Ranks 4th in state

By Liz Schevtchuk Armstrong

Sometimes, being at the top means being very low:

For June 2014, Putnam County came out highest – meaning lowest unemployment – in a list of seven Hudson Valley counties in terms of joblessness. Moreover, it ranked fourth highest for the lowest unemployment per county on a statewide basis according to New York statistics.

Members of the Putnam County Legislature’s Economic Development Committee got the good news in materials prepared for their July 28 session. At the meeting, Putnam County Economic Development Corp. President Meghan Taylor briefly mentioned the data, which drew little attention as the committee largely focused on a discussion of potential county involvement in a redeveloped Butterfield complex.

In an email memo to state Department of Labor staff and counterparts in area counties dealing with economic issues, Johny Nelson, the Department of Labor’s Hudson Valley Region labor market analyst, summarized the details, later passed along to the Putnam legislators. “Among the seven counties in the region,

Putnam County – 4.6 percent – had the lowest unemployment rate and Sullivan County – 6.6 percent – had the highest unemployment rate” for June 2014, Nelson wrote. The memo noted that (besides Sullivan) the other counties grouped regionally with Putnam were Rockland, with 4.9 percent June unemployment; Westchester, with 5.1 percent; Dutchess, with 5.3 percent; Orange, with 5.8 percent, and Ulster, with 6.1 percent.

Furthermore, the top five counties in New York State with the lowest unemployment rates in June 2014 included Putnam County. Besting it in slots one through three were Hamilton County, at 4.2 percent and Saratoga and Tompkins Counties, both at 4.5 percent, as listed on a state roster of all 62 New York counties. At 4.8 percent, Columbia County, also in the Hudson Valley, followed Putnam to round out the top five. The county with the highest unemployment in June was Bronx County, at 10.8 percent.

“We have the lowest unemployment rate

in the entire Hudson Valley, again,” Taylor told the Economic Development Committee. “Hopefully that will continue.”

“Fantastic,” declared District 1 Legislator Barbara Scuccimarra, who chairs the committee.

The state breakdowns show that Putnam County’s unemployment fell slightly in June from May’s 4.7 percent and dropped even more from the June 2013 figure of 6 percent. In June 2013, the six other counties clustered with Putnam regionally had rates as follows: Rockland, 6 percent (like Putnam); Westchester, 6.4; Dutchess, 6.9; Orange, 7.5; Ulster, 7.8; and Sullivan, 8.5.

Nelson, the state labor analyst, commented in the memo that “of the 10 labor-market regions in New York State, the Hudson Valley Region -- 5.3 percent, trails only Long Island – 4.9 percent, and the Capital Region -- 5.1 percent, with the lowest unemployment rate in June 2014.” That 5.3 percent represents 59,900 jobless workers.

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Beacon Sound Shack Insists ‘Vinyl is Final’ (from page 1)

between Beacon Barkery, a dog bakery, and Paws & Mittens, a grooming parlor. It was available, affordable and manageable, and on May Day 2014 Beacon’s only vinyl-centric music store — the Sound Shack — opened for business, sharing a space at 190 Main St. with their landlord, Gwen’s Sign of the Time Unisex Salon (a haircutter who operates out of a curtained space in the rear of the store). Rokoff, a jewelry designer, based the retro, flower-shaped logo and handmade interior signage on a Four Tops album cover.

The response from the community was immediately warm and welcoming. Offering a cherry-picked selection from Tarant’s collection, the stock was scrupulously cleaned, sleeved and priced, “curated” and organized according to genre, rock being the primary focus, but including a healthy and surprising selection of soul, jazz, blues, gospel, folk and even classical and modern classical and a category known simply as “Odd Balls.”

Initial sales to locals and day-tripping travelers and collectors led to offers to buy other collections, bolstering and replacing the original stock. Requests for vintage stereo equipment led to a tweak of the store’s original concept and since opening it’s gone on to offer a regularly cycling selection of reconditioned amplifiers, turntables, speakers and new items like Crosley portable turntables (which will also digitize your vinyl), a move that has proven to be a major boon to the business.

There are also select vintage and contemporary posters and memorabilia and some music-related books. In addition, the Sound Shack has hosted exhibits of work by visual artists working with music-focused themes and imagery.

Old favorites and new releases

On a recent *Saturday* afternoon I visited the shop and was welcomed just inside the door by the display of a vintage favorite—Moby Grape’s eponymous first album from 1967, considered by many (myself amongst them) a masterpiece of San Francisco rock’s summer-of-love and a musical harbinger of psychedelia and genres-yet-to-come, such as country-rock and Americana, but equally noto-



Sandy Rokoff, left, and Phil Tarant of Sound Shack Photo by J. Dizney

rious for its original cover photo which featured drummer Don Stevenson discretely but none-too-subtly extending a middle finger in a gestural display considered by many to be rude at the least, if not downright *obscene*. The digit was initially pasted over with a sticker (the copy I had), and subsequently supplanted by a retouched, airbrushed “correction.” Here at the Sound Shack, said digit was still proudly on display, all these decades since. It warmed my heart.

The atmosphere runs to handmade-funky in opposition to post-ironic-hipster-homage of modern shop design. The Allman Brothers *Live at The Fillmore* was playing on the vintage turntable as a young man (late 20s, early 30s?) negotiated the purchase of a cherry pair of used Bose speakers. A young couple and a lone male scoured the album boxes while Tarant and Rokoff enthusiastically hovered about answering questions for any and all.

I spotted a “\$3 Specials” box of LPs and more encouragingly a healthy box of NEW vinyl releases and re-issues: Beck’s lovely *Morning Phase*, Morrissey’s brand-spanking-new and presciently named *World Peace Is None of Your Business*, Jack White’s obsessively peculiar *Lazaretto*, the recent spate of Led Zeppelin reissues (albums I, II and III). Tarant cited recent *New York Times* business articles detailing retail trends that have vinyl sales surpassing those of CDs in certain markets for the last couple of years. “Vinyl is final,” he quipped. Consequent-

ly they engaged a couple of younger on-the-ground local “advisors” to keep the newer offerings up-to-date.

(I should also mention that there are a few boxes of used CDs for sale but they have been relegated to the sidewalk and curbside display on Main Street so as not to pollute the atmosphere inside. There was also some talk about the imminent arrival of cassette tapes, but that was agreed on as a truly niche market — I was offered a triple-tape Jim Nabors collection for free...)

Younger clientele and music elder

I asked if business had been as good as they hoped and they assured me it had. There seems to be a healthy local, transient and (did I say?) *young* market for their

wares, top sellers being the British Invasion bands (The Kinks and the like). Tarant, a genial musical elder, proudly produced a pristine copy of The Hollies first disc and knowledge of and affection for the music radiated from him. Rokoff chimed in about how so much of the operation is about a personal sense of connection and that these things “need to be touched.” The aesthetic and experience is totally in keeping with the pervasive and non-discriminatory warmth of new businesses in the neighborhood.

Asked about their regular clientele, Tarant and Rokoff agreed it *was* generally younger and said that they had noticed a lot of couples shopping together, citing a recent pair’s “first date” at the

shop. Almost on cue, a hetero couple—obvious travelers—entered. The man asked if there was any John Cage (!) in stock and without missing a beat Tarant replied in the negative but proffered a Philip Glass disc as substitute.

Mildly interested in the Glass platter, the visitor inquired about Nina Simone records and Tarant went straight to a very clean copy of the live album *Black Gold*, which immediately hooked the guy, based primarily on her medley *Ain’t Got No/I Got Life* (from *Hair!*) and an exquisite reading of Sandy Denny’s *Who Knows Where the Time Goes*. (The offer to listen to things is also freely proffered to serious customers.) The gentleman walked away with the Simone, the Glass — and a memorable story.

Concurrently, an even younger young guy came in to claim a spotless pressing of Bob Dylan’s classic *Highway 61 Revisited* that he’d put on hold when he was in earlier with his parents. Again, Tarant offhandedly engaged him in a lively conversation about its merits. (As a courtesy, Sound Shack also maintains a card file system to notify regular customers if a particular sought-for album has shown up.)

Such symbiotic relationships abound: the proprietor of the Main Squeeze Juice Bar toward the other end of town is a regular customer. Over at his shop, he plays his bounty and charges juke box prices for requests, which in turn allows him to return to Sound Shack and buy more vinyl. There is a generosity and grace in evidence here that speaks volumes about the idea of community over business plans.

Sound Shack is located at 190 Main St., Beacon. Facebook: Sound Shack Beacon; Telephone: 845-489-2705. Hours: 12-6 p.m., Thursday through Monday; Sundays until 5; Second Saturdays until 9 p.m.

HALDANE CENTRAL SCHOOL DISTRICT

15 Craigside Drive, Cold Spring, New York 10516
845.265.9254

NOTICE TO BIDDERS

Sedan - Mid-Size; 4 Door, FWD Van - Mini-Van; FWD

Haldane Central School District is soliciting bids to purchase a FWD Mini-Van; and FWD Sedan, Mid-Size; 4 Door, to transport students. Sealed bids will be received by the School Business Manager at 15 Craigside Drive, Cold Spring, New York 10516 up to, but no later than, 11:00 AM local time on Tuesday, August 12, 2014. Bids will be opened and the name of each firm responding will be publicly read. No verbal, telephone or faxed bids will be accepted. Haldane Central School District will not be responsible for late bids. Any bid received after the scheduled closing time will be returned to the bidder unopened. Haldane Central School District shall reserve the right to accept the bid that is the most responsive to its needs and the sole judgment for accepting or rejecting bids shall be the District’s, as determined in its best interest.

Questions regarding specifications should be directed to Anne M. Dinio, School Business Manager.

Each bid must be certified by an appropriate official of the bidder’s firm and must be complete and fully executed when submitted. If the bid is not properly signed, it will be considered nonresponsive. Bid prices will be for the period of

August 12, 2014 to September 30, 2014.

Haldane Central School District reserves the right to increase, decrease or eliminate any item of this bid prior to the award or the issuing of purchase orders to the vendor. Haldane Central School District also reserves the right to reject any part of, or all bids for any reason whatsoever, or to waive any irregularities or informalities in the bids.

Board of Education
Haldane Central School District
Cold Spring, New York 10516
By: Anne M. Dinio
School Business Manager

Engagement Announcement Sussman/Griffiths



Jill and Daniel Sussman of Garrison are pleased to announce the engagement of their daughter Melanie Pauline Sussman to Christopher Matthew Griffiths, son of Trude and Edward Griffiths of Cold Spring. Melanie recently received a master of social work from Silberman School of Social Work at Hunter College. Christopher recently graduated with a master’s degree in Physician Assistant Studies from Mercy College. An August 2015 wedding is planned.

For Colleen and Lowell Kavana, Their Zen Is Achieved Together

Cold Spring couple opens homewares and tea store

By Alison Rooney

In a room a-bloom with color, a peachy glow comes from Colleen and Lowell Kavana, the almost-newlywed (just over a year) couple who have opened a small shop filled with positive spirit called, simply, Zen. If newlyweds conjures up images of a couple of 20-somethings, the Kavanas are a reminder that this isn't always the case. A second marriage for each (he was a widower, she was coming out of a self-described very bad marriage) was the impetus behind the opening of their store, as they'd like to spend as much time as possible together, enjoying each other's company.

Lowell Kavana, a resident of Cold Spring for over 30 years, who calls himself "quite a bit — well not that much" older than Colleen, was retired, and Colleen was definitely not ready to join him. Rather than taking on a job, which would keep them separated for most of the day, they've teamed up together instead, and that's what Zen is all about. Working alongside each other on the Fridays, Saturdays and Sundays that the store is open, in a low pressure, friendly environment, affords them the time for their other pursuits: biking, swimming — together. It also allows them time spent with their grown-up Brady Bunch of a family — they each have three children and between them they now have nine grandchildren, with another on the way.

The couple's obvious affection for each other belies the tough times each has had in the past. Lowell experienced the loss of his first wife to cancer 15 years ago, and 10 years ago Colleen suffered a terrible accident when her scalp was



Lowell and Colleen Kavana, proprietors of Zen

Photos by A. Rooney

severely burned during a hair salon appointment gone terribly awry. Sixty-two surgeries later, she has learned that most battles are small ones now. "I worked myself back through all of this." One of the surgeries resulted in a temporary memory loss. Colleen says she felt altered when her memory returned. "Something changed when I came back; I can do more now — it just comes." The freeform boards filled with writings related to healing and surmounting difficulties on walls of Zen attest to this. They were put up as decorations, but people have been reading them and have surprised the Kavanas by asking if they can be purchased.

Colleen, who moved to Cold Spring two years ago, is a certified yoga instructor and describes herself as very creative. For years she has crafted designs on T-shirts and bags, selling them through her yoga practice and online. She wasn't satisfied, recalling, "I hated not dealing with customers ... I wanted a purpose." With Lowell retired from his career in the budgeting realms of the railway industry (his last employer was Metro-North), the couple was not looking for a six-days-a-week business and they are not working together out of the financial necessity that drives many young couples opening businesses. "It doesn't have to be every day," says Colleen, "not a 9 to 5 kind of thing; this is a perfect

combination." Lowell adds: "We have no pressure — it is what it is."

Colleen designs much of their merchandise. "I'm all about the pretty," she declares. In addition to the T-shirts made from bamboo, which feature writings by Colleen as well as her designs, there are similar tote bags along with color hand-painted tableware (which can be custom-made to order), and other objects associated with a Zen state of being, such as a large selection of tea leaves — all organic and sourced from Teatulia, a Denver-based supplier of teas from Northern Bangladesh — and sample-sized containers of jams to go with them — all that's missing are the scones and crumpets. Colorful napkins and pitchers round things out, along with tea accessories like strainers. "We wanted to have a place with pricing

where anyone can find something," Colleen says.

Resourcefully constructing nearly every piece of "furniture" in the store out of found objects — doors, odd pieces of wood, meant the small store has a sunny weather, resort-like quality to it, and has attracted tourists ("a lot of Brooklyn the first week," Lowell says, "but then Europe, and one lady from Alaska") and locals alike in its short life thus far (they opened in mid-July.)

"Everything in the store is soothing," Colleen says, "and that's the Zen."

Zen is located at 82 Main St., Cold Spring, and is open from 11 a.m. to 6 p.m. and Thursday by chance. They can be reached at 203-530-9725.



A table display includes plates and other glassware designed by Colleen Kavana.

Putnam Legislature Concerned about Pipeline *(from page 1)*

proximity to compressor stations and to the county [government]." The legislators also directed that the resolution be sent to the Federal Energy Regulatory Commission; Army Corps of Engineers, U.S. Environmental Protection Agency, New York State agencies, including the Department of Environmental Conservation (DEC); and the New York City Department of Environmental Protection (DEP).

After the vote, Paula Clair, a Philipstown resident who is a founder of the group Stop the Algonquin Pipeline Expansion, and Jerry Ravnitsky, president of the Concerned Residents of Carmel and Mahopac, thanked the legislators for passing the resolution.

"It will probably save some lives in the local community. This resolution is just to safeguard health and welfare" of residents and "safeguard their property," said Ravnitsky, denying that the warnings and other safeguards sought by the legislature in its pipeline initiatives would hinder business or thwart the pipeline. Instead, he said, the measures simply stipulate that the pipeline should be expanded with the proper safety and precautions, to protect humans and the environment.

Clair said that she is "proud that Putnam County is the first of the counties around here to take a leadership role in protecting its citizens." Westchester passed a resolution, after Putnam County acted in May. "Our legislation will, hopefully, give us some leverage with the DEC and New York City DEP," which have oversight of pipeline matters, she added.

Financial bonds

District 2 Legislator Sam Oliverio, a Democrat representing Putnam Valley and a candidate for county executive, carried on his crusade against use financial bonds, a form of loan, to pay for county infrastructure projects. The question came up this time in separate authorizations for funding rehabilitation of a bridge and county bikeway, both in Putnam's eastern end.

Emphasizing that he supports the renovation but not the chosen method of funding it, Oliverio urged the legislature "to pay cash" for the bridge.

Legislature Chairman Carl Albano responded that "we're going to have to do this, regardless" of the means of payment. "Bonding works well with something that has a useful life over so many years," he said. "You can spread it [the cost] out and it makes sense."

Oliverio raised similar objections about a new bikeway bond. "It's the best quality of life addition we've ever done in this county," Oliverio said of the bikeway, which the county continues to improve. "I absolutely support it, but I cannot support the bonding."

"I'm not in favor of driving up the debt service with bonding," added District 8 Legislator Dini LoBue, a Republican often allied with Oliverio.

They twice got outvoted, 6-2.

On vacation, District 1 Legislator Barbara Scuccimarra, who represents Philipstown and a slice of Putnam Valley, did not participate in either the pipeline or the bond votes.

PHILIPSTOWN DEPOT THEATRE

Jerome Bixby's **Man from Earth**: A play reading brought to you by JPR OMNI New York, prior to its forthcoming Off-Broadway production
August 11, 8 p.m. Tickets \$20: brownpapertickets.org

Hudson Valley Shakespeare Festival at the Depot Theatre:

Sense and Sensibility • August 8, 7 p.m.
Adapted from Jane Austen's novel by Kate Hamill

Timon of Athens • August 14, 7 p.m.
A modern transcription by Kenneth Cavander

Hamlet in Bed • August 16, 7 p.m.
By Michael Laurence

Dog in a Manger • August 22, 7 p.m.
Adapted by David Johnston from the play *Lope de Vega*

Tickets \$25: brownpapertickets.org

845.424.3900 • www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar

Love of Natural World Inspires Open Concept Gallery

New Main Street gallery features works of accessories artists, highlighted by jewelry designs by owners Manya Tessler and Roumen Vragov



Clockwise from top, goldfish ring designed by Manya Tessler, Image courtesy of Open Concept; a bag by MariClaro who upcycle the innards of old cars, Photo by A. Rooney, Night Chameleon ring by Manya Tessler Image courtesy of Open Concept; working with the wax, one of the stages in the creation of a ring Photo by A. Rooney.

By Alison Rooney

In an oft-told tale, Manya Tessler and Roumen Vragov, a jewelry designer and an economics professor, first journeyed to Cold Spring 10 years ago on a day trip. A very positive impression was made.

Confirmed nature lovers with an interest in preserving the environment, they're also train enthusiasts. Their

work has taken them to Chicago on occasion and when they traveled via that method the beauty of the Hudson Valley called out to them. Now, just a year and a half after deciding to relocate here from New York City, they have taken two big leaps, buying a home and opening a new Main Street gallery, Open Concept, which showcases not only Tessler's hand-carved, cast in gold and



Roumen Vragov, left, and Manya Tessler of Open Concept gallery Photo by A. Rooney

silver fine jewelry, but the work — and processes, hence the name of their business — of other contemporary accessories (Continued on page 14)



Howland Chamber Music Circle Announces New Season

The 22nd season of the Howland Chamber Music Circle begins Sept. 14. It will again feature four string quartets, beginning with a group new to the series, the Escher String Quartet; they will be joined by guitarist Jason Vieaux. Three more quartets will appear throughout the season: the Jupiter Quartet, joined by pianist Ilya Yakushev; the Parker Quartet, and old friends of HCMC, the Alexander Quartet, who will add a viola and cello for the two Brahms string sextets.

The Chamber Music Circle welcomes back baritone Thomas Meglioranza and pianist Reiko Uchida who will present Schubert's *Die Winterreise*. Joseph Lin, first violinist of the Juilliard String Quartet returns for a solo recital. Two trios will conclude each part of the season, the Cavatina Piano Trio in fall and the Trio Valtorna, three outstanding players of violin, French horn and piano.

Winter brings also the ever more popular Piano Festival with two young, emerging talents: Charlie Albright and Inon Barnatan, and two old friends: Soyeon Kate Lee and Till Fellner.

All performances take place on Sundays at 4 p.m. at the Howland Cultural Center, 477 Main St., Beacon, noted for its fine acoustics. It allows chamber music to be heard in the intimate setting for which it was intended. All concerts are followed by a reception to meet the artists.

Adult series subscriptions of four to eight concerts are \$110 to \$185; the four concerts in the piano series are \$105; three concerts for \$80. Tickets to individual concerts are \$30, all student tickets are \$10. To ensure availability of tickets, subscribing is highly recommended.

All orders can be made through the Circle's website, howlandmusic.org, or by writing to Howland Chamber Music Circle, P.O. Box 224, Chelsea, N.Y. 12512-0224.

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Free haircut with any color

PARKING on the
SIDEWALK
❖ by Tara ❖



This week’s fuss on Main St concerns parking. Perhaps I have missed something but it seems to me that as in many government-funded studies, the answer is unapparent only to those funding the project. The Parking Committee will be studying the effectiveness of removing the parking lines on the Main St. business area. Effectiveness being equated with more parking spaces, I am assuming. I wildly wave my paw in the air like the teacher’s pet with the correct answer. Yes, I say, yes it will. While I have never claimed to be a math whiz, I do have a basic understanding that if a length is divided into segments that are smaller (normal car size) rather than larger (the current stretch limo size), more units will be the result.

The Boss likes to tell anyone who will listen that more than 25 years ago, she and two other concerned citizens proposed parking meters for Main St. to deter commuter parking, increase space availability and raise revenue. In 2008, the Special Board Parking Working Group investigated options and discovered meters would generate about \$100K annually. Unless the parking meters are of the removable solid gold variety, that’s a good profit that would buy many a dog biscuit over a six year period, let alone 25. But, as I am not a mathematician, we’d better study this again. And again and again, apparently.



We have our own solution to parking in front of the shop. The Boss has made up Parking for Welsh Only signs; I suggested she leave off the lines but she never listens. As for the rest of Main St., I put forth the offer that The Dog Squad assumes responsibility for policing parking. Surely if the Sheriff’s Department employs canines to sniff out possible harm in events such as a Congressperson’s wedding, we can be entrusted with a few parked cars. I will leave it to your creative minds, dear Readers, to imagine our alternative to chalking tires. Officers Charlie Bob, Jiminey, Rufus, Wally, Blue, Scraper, Lucca and Otto would handle the beat while yours truly would be the desk sergeant. Confident that we have secured Dockside Park, we are prepared to expand our operations to Main St. We stand ready to serve and protect all for a pat on the head and a biscuit or two or three.

And while all this fuss is being made about parking, we have to talk about the fuss at The Goose. It turns out that British foods have become the rage, especially Marmite.

The
Country
Goose

115 Main Street, Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 8

Kids & Community

Free Admission for Grandparents

9:30 a.m. - 5 p.m. Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Minecraft Mini-Camp

2 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Art and Antiques Auction (Preview)

3 - 7 p.m. Garrison Landing, Garrison
954-895-8727 | liveauctioneers.com

Wine Tasting

4 - 7 p.m. Artisan Wine Shop
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 p.m. Antipodean Books
29 Garrison’s Landing, Garrison
845-424-3867 | antipodean.com

Free Spanish Gypsy Skirt Dance Class

7 p.m. Beacon Yoga Center
464 Main St., Beacon
347-489-8406 | beaonyogacenter.com

Sports

Hudson Valley Renegades vs. Williamsport

7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Visit www.philipstown.info for news updates and latest information.

Art & Design

Read My Pins: The Madeleine Albright Collection (Opening)

5:30 - 7:30 p.m. FDR Presidential Library
4079 Albany Post Road, Hyde Park
845-486-7745 | fdrlibrary.marist.edu

Theater & Film

HVSF2: Sense & Sensibility

7 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

The Two Gentlemen of Verona

8 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Steve Wells

4 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

John Fogerty

7:30 p.m. Bethel Woods | 200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Alexis Cole Ensemble

8 p.m. BeanRunner Café | 201 S. Division,
Peekskill | 914-737-1701 | beanrunnercafe.com

Thrown Together

8 p.m. Whistling Willie’s | 184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

John Gorka

8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon
845-855-1300 | townecrier.com

Live Music

9 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Susan D

9:30 p.m. 12 Grapes | 12 N. Division St.,
Peekskill | 914-737-6624 | 12grapes.com

Derek Dempsey

9:30 p.m. Max’s on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

CARE for Teachers (Opens)

3 p.m. Garrison Institute | 14 Mary’s Way,
Garrison | 845-424-4800 | garrisoninstitute.org

Fundraiser for Rep. Sean Patrick Maloney

7 p.m. 260 East Mountain Road South, Cold Spring
845-831-9110 | seanmaloney.com

SATURDAY, AUGUST 9

Beacon Second Saturday

Desmond-Fish Library closes at 1 p.m.

Kids & Community

Cold Spring Farmers’ Market

8:30 a.m. - 1:30 p.m. Open
11 a.m. Afro-Cuban Drumming | Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 - 10 a.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Town Recycling Center Open

9 a.m. - 3 p.m. 59 Lane Gate Road, Cold Spring
philipstown.com/recyclingcenter.pdf

Art and Antiques Auction

9 a.m. - Noon. Garrison Landing, Garrison
954-895-8727 | liveauctioneers.com

Kayak Tours

9 a.m. Destination Waterfall | 11 a.m. Hudson
Highlands Spectacle (Yoga) | Hudson River
Expeditions | 14 Market Street, Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Community Day

10 a.m. - 4 p.m. Upper Landing Park
Water Street, Poughkeepsie | upperlanding.org

Walk & Talk Forest Walk, Part 2

10 a.m. CEIE | 199 Dennings Avenue, Beacon
845-765-2721 | bire.org

Outdoor Discovery Center

10 a.m. Snapping turtles program
6:30 p.m. Moon hike | 100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Butterfly Festival

11 a.m. - 3 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Soup Kitchen

11 a.m. Presbyterian Church | 50 Liberty St., Beacon
845-831-5322 | beaonpresbychurch.com

Church of God Community Outreach

11 a.m. - 8 p.m. Memorial Park, Beacon
845-649-2337. 1 p.m. Service

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Wine Tasting

3 - 6 p.m. Artisan Wine Shop
See details under Friday.

GRAPHIC DESIGN

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Four ceramists – Roger Baumann, Scott Bartolomei Edmonds,
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Join us on **Facebook:** Hudson Beach Glass Beacon, Follow us on **Twitter:** Hudsonbeachglas

162 Main St., Beacon, NY 12508 845 440-0068
Open daily 10am - 6pm, Sunday 11am - 6pm

www.hudsonbeachglass.com

Afternoon Walk

3 p.m. Madam Brett Park, Beacon
845-471-9892 | midhudsonadk.org

Project Code Spring (ages 5-14)

4 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | codespringers.org

Health & Fitness

Tai Chai

9 a.m. St. Philip's Parish House | 1101 Route 9D,
Garrison | 845-424-3571 | stphilipshighlands.org

Hudson Valley Hospital Center

9 a.m. - 5 p.m. Childbirth Classes (One-Day Program)
9:30 a.m. Community CPR
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Tick-borne Disease Awareness/Prevention

10 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Yoga at Storm King

10:15 a.m. 1 Museum Road, New Windsor
845-534-3115 | stormking.org

Bereavement Support Group

11 a.m. Our Lady of Loretto | 24 Fair St., Cold
Spring | 845-265-3718 | ourladyoflorettocs.com

Discover Your Power Animal

1 p.m. SkyBaby Yoga | 75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Sports

H.V. Renegades vs. Tri-City

7:05 p.m. Dutchess County Stadium
See details under Friday.

Art & Design

Aaron Peck on Carl Andre

2 p.m. Dia:Beacon | 3 Beekman St., Beacon
845-440-0100 | diabeacon.org

Taino: We Are Still Here (Opening)

6 - 8 p.m. Mid-Hudson Heritage Center
317 Main St., Poughkeepsie
845-214-1113 | midhudsonheritage.org

Beacon Gallery Show Openings

Group Show: Celebrating Summer

5 - 8 p.m. RiverWinds Gallery
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Nestor Madalenoitia: Songs of the Hudson

(Mural) | 5 p.m. Beacon Bread Company
193 Main St., Beacon | beaconarts.org

Group Show: That's My Resume: Works by Contemporary Cartoonists

5 - 9 p.m. The Catalyst Gallery
137 Main St., Beacon
845-204-3844 | catalystgallery.com

Group Show: Fire, Clay, Paint (Reception)

6 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com
Extended through September 1

Windows on Main (Reception)

6 - 8 p.m. Bank Square Coffeehouse
129 Main St., Beacon | beaconwindows.org

Art Murphy: Abstract/Concrete

Erica Leigh Coginalp & Ivan Sanford

6 - 9 p.m. bau Gallery | 506 Main St., Beacon
845-440-7584 | baugallery.com

Group Show: Custom Toys

6 - 9 p.m. Dream in Plastic | 177 Main St., Beacon
845-632-3383 | dreaminplastic.com

Group Show: bookmart

6 - 9 p.m. Matteawan Gallery | 454 Main St.,
Beacon | 845-440-7901 | matteawan.com

Scott Wilkowski: The Uncanny Valley

6 - 9 p.m. Clutter Gallery | 163 Main St., Beacon
212-255-2505 | shop.cluttermagazine.com/gallery

Theater & Film

Hudson Horror Show IX

1 p.m. - Midnight. The Empire South Hills 8
1895 South Road, Poughkeepsie
hudsonhorror.com

CSFS Summer Film Series: Alien (1979)

8 p.m. Dockside Park, Cold Spring
coldspringfilm.org

Rooftop Films

8 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

The Liar

8 p.m. Boscobel | See details under Friday.

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Saturday 8/9 8:30pm
MARCIA BALL BAND

Sunday 8/10 7:30pm
HOT CLUB OF COWTOWN
guest **THE EDUKATED FLEAS**

Thursday 8/14 7:30pm
"PETE, WOODY AND LEE"
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Benefits Beacon Sloop Club

Friday 8/15 8:30pm
GUY DAVIS also
PROFESSOR LOUIE & THE CROWMATIX

Saturday 8/16 8:30pm
LUTHER "GUITAR JR."
JOHNSON & THE MAGIC ROCKERS

Sunday 8/17 7:30pm
"AN EVENING OF SINGER-SONGWRITER COUPLES"

Thursday 8/21 7:30pm
YOUNG SONGWRITERS' SHOWCASE

Friday 8/22 8:30pm
LE VENT DU NORD
guest **UNCOMMON GROUND**

Saturday 8/23 8:30pm
DANNY KALB
of The Blues Project
guest **PIEDMONT BLUZ ACOUSTIC DUO**

Sunday 8/24 7:30pm
SPUYTEN DUYVIL also
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garrisonartcenter.org
845.424.3960

The Calendar *(from page 9)*

Music

Second Saturday Song Circle

4 - 7 p.m. Jake's Main Street Music
382 Main St., Beacon
845-765-8548 | jakesmainstreetmusic.com

Dickie Betts and Great Southern

8 p.m. Bethel Woods | See details under Friday.

The Flynns

8 p.m. Whistling Willie's | See details under Friday.

Gerry Malkin Quintet

8 p.m. BeanRunner Café | See details under Friday.

Marcia Ball Band

8:30 p.m. Towne Crier Cafe
See details under Friday.

Bert Rechtschaffer Jazz Trio

9 p.m. Chill Wine Bar
173 Main St., Beacon | 845-765-0885

T. Jay

9:30 p.m. Max's on Main | Details under Friday

The Sundown Band

9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 a.m. Graymoor
1350 Route 9, Garrison | 917-716-2488 | oa.org

SUNDAY, AUGUST 10

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Art and Antiques Auction

9 a.m. - Noon. Garrison Landing, Garrison
954-895-8727 | liveauctioneers.com

Kayak Tours

9:30 a.m. Destination Waterfall
10 a.m. Bannerman Castle
7 p.m. Twilight | See details under Saturday.

Insect Inspiration Program

10 a.m. Outdoor Discovery Center
See details under Saturday.

Kayak Tour

10:30 a.m. Denning's Point, Beacon
845-831-1997 | mountaintopsonline.com

8th Annual Rust Riot Car Show and Music

11 a.m. - 6 p.m. Whortlekill Rod & Gun Club
540 Route 376, Hopewell Junction
914-774-5066 | hemmings.com/events

Annual Dog Wash Day

11 a.m. - 3 p.m. Putnam Humane Society
68 Old Route 6, Carmel
845-225-7777 | puthumane.org

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Beacon Sloop Club Corn Festival

Noon - 5 p.m. Riverfront Park | 1 Flynn Drive,
Beacon | 845-463-4660 | beaconsloopclub.org

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | bannermancastle.org

Children & Families: What's all the Buzz About?

1 p.m. Storm King Art Center | 1 Museum Road,
New Windsor | 845-534-3115 | stormking.org

Purple Heart Appreciation Day

2 p.m. National Purple Heart Hall of Honor
374 Temple Hill Road, New Windsor
845-561-1765 | thepurpleheart.com

Member Moonwalk

9 p.m. Walkway Over the Hudson | 61 Parker Avenue,
Poughkeepsie | 845-834-2867 | walkway.org

Sports

H.V. Renegades vs. Tri-City

5:05 p.m. Dutchess County Stadium
See details under Friday.

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Life Drawing &
Painting (Long Pose) | 1:30 - 4:30 p.m. Drop-
In Printmaking Club | 23 Garrison's Landing,
Garrison | 845-424-3960 | garrisonartcenter.org

Theater & Film

The Two Gentlemen of Verona with Q&A

7 p.m. Boscobel | See details under Friday.

Music

Greg Westhoff's Westchester Swing Band

5:30 - 8:30 p.m. 12 Grapes | 12 N. Division St.,
Peekskill | 914-737-6624 | 12grapes.com

Sunday Sounds

6 - 9 p.m. Virgo's Sip N Soul Cafe
469 Fishkill Avenue, Beacon | 845-831-1543

Sunset Concert Series: KJ Denhert & Marc Von Em

6:30 p.m. Riverfront Bandstand, Cold Spring
coldspringareachamber.org

Hot Club of Cowtown

7:30 p.m. Towne Crier Cafe | Details under Friday

Meetings & Lectures

The Ullambana Ceremony

10 a.m. Chuang-Yen Monastery | 2020 Route
301, Carmel | 845-225-1819 | baus.org

Free Computer Help

Noon - 4 p.m. Howland Public Library | 313 Main
St., Beacon | 845-831-1134 | beaconlibrary.org

MONDAY, AUGUST 11

Kids & Community

Bridge Club

9:30 a.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Project Code Spring for Girls

3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Susan Beth Pfeffer: Life As We Knew It (Book Discussion; 6th graders)

4 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Free Level 2 Yoga Class

9:30 a.m. Living Yoga Studios | 3182 Route 9, Cold
Spring | 845-809-5900 | livingyogastudios.com

Grandparenting 101

4 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3257 | hvhc.org/events

Yoga with a View

6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Philipstown Rec

6:15 p.m. Youth Basketball Skills (grades 3-8)
7:30 p.m. Men's Pick-up | 107 Glenclyffe Drive,
Garrison | 845-424-4618 | philipstownrecreation.com

Sports

H.V. Renegades vs. Tri-City

7:05 p.m. Dutchess County Stadium
See details under Friday.

Art & Design

Garrison Art Center

9:30 a.m. - 12:30 p.m. Drop-In Drawing & Painting
from Life (Short Pose) | 5 - 7 p.m. Open Studio
Drawing | See details under Sunday.

Theater & Film

The Liar

7 p.m. Boscobel | See details under Friday.

Jerome Bixby's Man From Earth (Reading)

8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | tickets.manfromearthnyc.com

Music

Open-Mic Night

6 - 9 p.m. The Pantry | See details under Friday.

Studio Two Open-Mic for Music

6 - 9:30 p.m. BeanRunner Café
See details under Friday.

Community Chorus

7 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7 p.m. Towne Crier Cafe | See details under Friday.

Meetings & Lectures

Beacon Chamber Bash

5 - 7:30 p.m. Beacon Dental
1020 Wolcott Avenue, Beacon
845-592-4145 | beaconchamber.org

Parking Committee

5 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Cold Spring Lions Club

6:30 p.m. Call for location
914-456-9698 | coldspringlions.com

Vet2Vet Support Group

6:30 p.m. Field Library | 4 Nelson Avenue,
Peekskill | 914-872-5269 | fsw.org

Beacon City Council

7 p.m. Muncpal Center | 1 Municipal Plaza,
Beacon | 845-838-5000 | cityofbeacon.org

A promotional poster for 'The Round Up Texas BBQ' and 'Tumbleweed Saloon'. The background is a textured red surface. At the top, a silver circular logo features a longhorn head and the text 'THE ROUND UP Texas BBQ' and 'TUMBLEWEED SALOON'. Below this, the word 'MUSIC' is written in large, white, serif font. Underneath, it says 'FRIDAY & SATURDAY 6 - 9pm' and 'SUNDAY 5 - 8pm'. The word 'KARAOKE' is prominently displayed in large, white, serif font. Below that, it says 'WEDNESDAYS 6 - 9pm'. At the bottom, 'ROUND UP TX BBQ' is written in large, yellow, serif font, followed by the address '2741 Route 9, Cold Spring, NY' and the phone number '(845) 809-5557'. A small text box on the right side says 'LOOK FOR THE "ROUND UP" RED BUILDING'.

A promotional poster for 'Italian Night' featuring Doug Feroni. The background is black with colorful, stylized elements including a large, ornate building, playing cards, and dice. The text 'WELCOME ITALIAN NIGHT' is written in large, bold, white and red letters. Below this, it says 'Dinner, Dancing & Show'. The date and time 'Friday, August 15, 2014, 7:00pm' are prominently displayed in large, white, bold letters. Below this, it says 'Songs of Frank Sinatra, Dean Martin and the Rat Pack' and '\$49.95 per person Includes dinner, appetizers, show, dancing and dessert (cash bar available)'. The text 'FEATURING DOUG FERONY AND HIS ORCHESTRA' is written in large, bold, orange letters. At the bottom left, there is a small photo of a house. At the bottom right, the address 'Cortlandt Colonial Manor 714 Old Albany Post Road Cortlandt Manor, NY 10567 cortlandtcolonial.com' is written in white. The text 'For Reservations Call 914-739-3900' is written in large, green, bold letters.

Beacon School Board

7 p.m. Beacon High School | 101 Matteawan Road, Beacon | 845-838-6900 | beaconcitvK12.org

TUESDAY, AUGUST 12

Place yard debris curbside after 4 p.m. for Wed. pickup (Cold Spring)

Kids & Community

Tours of Schooner Lois McClure

10 a.m. - 5 p.m. Waryas Park
1 Main St., Poughkeepsie
lcmm.org

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library

10:30 a.m. Baby & Me (ages 0-2) | 3:30 p.m. Lego Tuesday | 313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Breast and Ovarian Cancer Support Group

10:15 a.m. East Fishkill Library
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

Red Cross Blood Drive

1 - 6 p.m. Galleria | 2001 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Women’s Pick-up Basketball

7 - 9 p.m. Philipstown Rec Center
See details under Monday.

Art & Design

Boscobel Open to Artists

9:30 a.m. - 5 p.m. 1601 Route 9D, Garrison
845-265-3638 | boscobel.org | No public admission

Basic Necklace Class

Noon. Momminia | 113 Main St., Cold Spring
845-265-2260 | momminia.com

Theater & Film

Flashback Flick

7 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Othello

7 p.m. Boscobel | See details under Friday.

Music

Open-Mic Night

6:30 - 9:30 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Old-Timey Southern Fiddle Jam Session

7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Overeaters Anonymous

9:30 a.m. First Presbyterian Church
50 Liberty St., Beacon | 845-838-0581 | oa.org

Knitting Club

10 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Highland Knitters

Noon. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Haldane School Board

7 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Conservation Advisory Committee

7:30 p.m. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

WEDNESDAY, AUGUST 13

Kids & Community

Mah Jongg Open Play

10 a.m. - 1 p.m. VFW Hall
34 Kemble Avenue, Cold Spring
845-424-4618 | philipstownrecreation.com

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Howland Public Library

10:30 a.m. Toddler Tales (ages 2-3)
3 p.m. Leap into Reading Book Club (grades 3-5)
4 p.m. Fizz Boom Origami (ages 7-11)
See details under Tuesday.

Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3393 | rivertownkids.org

Cooking from the Garden (Class)

4 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Dutchess County Chamber Twisted Gala

5:30 p.m. The Grandview
176 Rinaldi Boulevard, Poughkeepsie
845-454-1700 x1000 | drcroc.org

Summer Car Show

6 - 9 p.m. Bear Mountain State Park
55 Hessians Drive, Bear Mountain
845-786-2701 x242 | popyourhood.com

Kayak Group Paddle

6 p.m. Long Dock, Beacon
845-831-1997 | mountaintopsonline.com

Guided Garden Tour (Natives)

6 p.m. Stonecrop Gardens | 81 Stonecrop Lane, Cold Spring | 845-265-2000 | stonecrop.org

Health & Fitness

Breastfeeding Support Group

10 a.m. Cornerstone Park Building
1 Fair St., Carmel
845-808-1390 x43150 | putnamcountyny.gov

Breastfeeding Support Group

11 a.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Young Women’s Breast Cancer Support Group

7 p.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Theater & Film

The Two Gentlemen of Verona

7 p.m. Boscobel | See details under Friday.

Music

Country Karaoke

6 - 9 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

Open Mic Night

7 - 10 p.m. Towne Crier Cafe | Details under Friday

Dennis Elsas: Rock n’ Roll Never Forgets

7:30 p.m. Jacob Burns Film Center
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Meetings & Lectures

Justice Court

1 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Lighting Committee

5:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Corn Moon Ritual

6:45 p.m. Notions-n-Potions | 175 Main St., Beacon | 845-765-2410 | notions-n-potions.com

Friends of Butterfield Library

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Art & Spirituality Discussion

7:30 p.m. Call for location
914-222-3114 | fourthuu.org

Life Support Group

7:30 p.m. St. Philip’s Church | 1100 Route 9D, Garrison | 845-424-3571 | stphiliphighlands.org

Historic District Review Board

8 p.m. Village Hall | 85 Main, Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, AUGUST 14

Kids & Community

Senior Day Center

10 a.m. - 2 p.m. Mother Lurana House
See details under Tuesday.

Tours of Schooner Lois McClure

10 a.m. - 5 p.m. Waterfront Park, Beacon
lcmm.org

Jester Jim: Juggling, Beatboxing, Comedy (grades K-6)

1 p.m. Howland Public Library
See details under Tuesday.

Children Read to Dogs

3:30 - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Clay Workshop (ages 8+)

3:30 p.m. Hudson Highlands Land Trust
20 Nazareth Way, Garrison
845-424-3358 x7 | hhltrow.org

Baseball Card Show

4 - 8 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

OverTime Networking & Glow-In-The-Dark Golf

6 p.m. Dutchess Golf Club
2628 South Road, Poughkeepsie
845-454-1700 | drcroc.org

Hosted by Hudson Valley Young Professionals

Health & Fitness

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Beading Class

Noon. Momminia | See details under Tuesday.

Film & Theater

The Liar

7 p.m. Boscobel | See details under Friday.

HVSF2: Timon of Athens

7 p.m. Philipstown Depot Theatre
See details under Thursday.

The Forgotten Kingdom (2013) with Q&A

7:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Visit www.philipstown.info for news updates and latest information.

Music

Petey Hop & The JackRabbits

6 - 10 p.m. The Garrison | 2015 Route 9, Garrison
845-424-3604 | thegarrison.com

Tiki Daddy

6 - 8 p.m. Foundry Dock Park, Cold Spring
beaconmusicfactory.com

Pete, Woody and Lee (Fundraiser)

7:30 p.m. Towne Crier Cafe
See details under Friday.

Kenny Loggins

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

Man Forever / Mike Gamble

8 p.m. Quinn’s
330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Open-Mic Night

8:30 p.m. 12 Grapes
See details under Friday.

East Coast Jazz Trio

9 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Karaoke Night

9:30 p.m. Max’s on Main | Details under Friday

Meetings & Lectures

Knitting Circle

3:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

NHFD District Meeting

7 p.m. North Highlands Fire House | 504 Fishkill, Cold Spring | 845-265-9595 | nhfd21.org

BHA Book Club: Flowers in the Blood

7 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-831-4867 | beaconhebrewalliance.org

FRIDAY, AUGUST 15

Kids & Community

Story/Craft Time (ages 3-6)

10:45 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Baseball Card Show

11 a.m. - 7 p.m. Westchester County Center
See details under Thursday.

Health & Fitness

Advanced Stage Cancer Support Group

12:30 p.m. Yorktown Jewish Center
2966 Crompond Road, Yorktown Heights
914-962-6402 | supportconnection.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

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COMMUNITY BRIEFS



Marc Von Em, left, and KJ Denhert

Images courtesy of the Cold Spring Chamber of Commerce

KJ Denhert and Marc Von Em Headline Sunset Music Series Aug. 10 at Riverfront Bandstand

The Cold Spring Area Chamber of Commerce will host its popular Summer Sunset Music Series on Sunday, Aug. 10, from 6:30 to 8:30 p.m. at the riverfront bandstand featuring local favorites Marc Von Em and KJ Denhert. This show is sponsored by Robert's Total Care Salon, The Gift Hut, Riverview Restaurant, and Dr. Cynthia Ligenza.

Marc Von Em is a soulfully energized singer/songwriter whose sound flows easily between blues, folk, funk, jazz & classical. His lyrics weave tales of intimate real-life events, and do so with a depth beyond most singer/songwriters. His music is driven by his fluid acoustic guitar playing, rich powerful voice, and comfortable, sometimes comical, stage presence.

KJ Denhert's special blend of urban folk and jazz has earned her four Independent Music Award nominations and in '09, she was named as one of Jazz.com's top female vocalists. She's appeared at scores of festivals and has residencies at the '55 Bar; Smoke, in NYC; at the Baz Bar in St. Barth's; and the Umbria Jazz Festival in Italy.

Famous Sci-Fi Story Adaptation at Depot Theatre

Twilight Zone and *Star Trek* writer Jerome Bixby's final story, *The Man From Earth*, will receive a staged reading Aug. 11 at 8 p.m. at the Depot Theatre prior to a projected off-Broadway production.

In *The Man from Earth*, a professor unexpectedly resigns from the university. His startled colleagues impulsively invite themselves to his home, pressing him for an explanation. Questioning him about the reason for his early retirement they are shocked to find out that he claims he must move on because he is immortal, and cannot stay in one place for more than ten years without his secret being discovered. Tempers rise and emotions flow as his fellow professors attempt to poke holes in his story, finding that it is as impossible to disprove as it is to verify. What starts out as a friendly farewell party soon builds to an unexpected and shattering climax.

Josh Parkin-Ring of OMNI New York approached the Depot about doing a reading of the play. Cast by Nancy Swann and adapted by film director and writer, Richard Schenkman, *The Man From Earth* is directed by Clyde Balbo with actors Kit Colbourn, Tess Dul, Ariel Eliaz, Julie Jesneck, Thomas Mathew Kelley, Donald Kimmel, George Kimmel, and Ron Schnittker. Tickets are available online at tickets.ManFromEarthNYC.com or by calling 800-838-3006.

Rhythm on the Riverfront Concert Series Comes to Cold Spring

The popular Rhythm on the Riverfront concert series co-presented by Scenic Hudson and Beacon Music Factory are taking place at an additional location this year: the Cold Spring waterfront, at Foundry Dock Park, steps from the Metro-North parking lot. The Pre-War Ponies started things off and this week, on Thursday, Aug. 14, Tiki Daddy will perform. All shows take place at 6 p.m., rain or shine.

From Cold Spring, Tiki Daddy draws its inspiration from the fusion and innovation of the early era of Hawaiian steel guitar music along with great contemporary groups like The Moonlighters and The Cheap Suit Seranaders. Band members are John Harms - guitar/vocals; Art Labriola - steel guitar; Stacy Labriola - ukulele/vocals; Al Hemberger - bass/vocals.

The third concert will present M Shanghai, a Brooklyn-based indie-folk collective, named after the Asian bistro in Williamsburg that hosted the band's monthly shows from 2002 through 2009. M Shanghai's legendary concerts are known for their unbridled joy, raucous energy and intimate subtlety, with all players crowded around one condenser microphone. With an adventurous take on Americana, the "M" are not easily classified; they emphasize distinctive songwriting while retaining the immediacy of classic American roots music; "timeless Americana with an indie-rock soul".

The band's fourth album *Two Thousand Pennies*, released in October 2012, celebrated M Shanghai's ten years as a band.

Community Foundations Group Offers Hudson Valley Grants

Fall application cycle underway

The Community Foundations of the Hudson Valley, a Poughkeepsie-based charitable umbrella group, has opened the fall 2014 grant applications process. With its affiliates, the Community Foundation of Putnam County, Community Foundation of Dutchess County, and Community Foundation of Ulster County, Community Foundations administers more than 535 charity funds.

Funding programs now accepting applications through the Foundations include:

- Robert R. Chapman Fund Grants – Established to promote and/or provide international and cultural learning experiences for youth; geared toward non-profits and public agencies.
- Cleopatra Fund Grants – For organizations providing services that promote animal welfare; including those that benefit cats, dogs, retired circus animals and retired farm animals.
- Irving and Gloria Schlossberg Family Fund – Aid for teaching the community about the Jewish heritage, history, customs and culture through lectures, music, arts, literature, theater, and similar efforts.
- John T. Sloper Community Fund Grants – Financial assistance with equipment and support of programs for enhancing delivery of emergency medical services.

Other grants available in the fall application cycle are earmarked for projects only in Dutchess or Ulster counties. More information on all the various opportunities, including deadlines for application submissions, is available on the Foundations website: www.cfhnvny.org

Potential applications can also contact Jennifer Killian, the Community Foundations director of programs, by phone at 845-452-3077 or via email: jkillian@cfhnvny.org

The Art of Mixing Color

Butterfield Library offers children's workshops

Children naturally love to solve problems and finding the solution to color challenges is good preparation for later obstacles in art. Mixing colors can especially appeal to a scientifically minded child because the results are predictable. "It's very much like a lab experiment," says Kinga Lesniak, artistic director of the Norwodowski Foundation.

Lesniak will lead two workshops called YOU Picasso on Monday, August 11, at the Butterfield Library, based on these ideas. Session 1: *See Color* will be held at 2 p.m. for ages 5 through 9 years. This workshop will focus on mixing primary colors and tints.

Session 2: *Seeing People* is scheduled for 3 p.m. and is for age 10 and up. Participants will focus on matching skin tones.

These workshops are offered at the Butterfield Library through a special grant from the New York State Council on the Arts with support from Governor Andrew Cuomo and the New York State Legislature. In Putnam County, this grant program is managed and monitored by the Putnam County Arts Council. The Norwodowski Foundation Charity for Cultural and Education Exchange is also providing funding for these workshops.

Registration is required for the YOU Picasso workshops at www.butterfieldlibrary.org or call 845-265-3040 for more information. The Butterfield Library is located at 10 Morris Avenue, Cold Spring, NY 10516.

Beacon

Asperger's Book Launch and Author Talk

The public is invited to a book launch and talk by best-selling local author, motivational speaker, and autism advocate, Jesse A. Saperstein, at Howland Library on 313 Main St., Beacon on Tuesday, Aug. 19, from 6:30 to 8 p.m. Saperstein, who grew up in the Hudson Valley, is the author of a best-selling memoir, *Atypical: Life with Asperger's in 20 1/3 Chapters*, in which he strives to put a human face on Asperger's by using humor and honesty. Saperstein helps the reader empathize with the challenges of the condition such as social awkwardness, self-doubt, and managing emotions.

In his new book, *Getting a Life with Asperger's: Lessons Learned on the Bumpy Road to Adulthood*, Saperstein shares his struggles, triumphs, flubs, education and inspiration on the road to adulthood, learning many lessons the hard way. Building relationships has been one of the most challenging of them. At this event, he will talk about his experiences and the topics in his new book, followed by an audience Q & A, and a book signing. For more information, contact youth@beaconlibrary.org or 845-831-1134, x103.

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COMMUNITY BRIEFS



Phil Haber, A Wet Welcome for the Half Moon

Image courtesy of RiverWinds Gallery

Celebrating Summer Theme of RiverWinds Group Photography Show

RiverWinds Gallery at 172 Main St., Beacon, marks its 11th anniversary with a group show, *Celebrating Summer*, highlighting photography by 13 Hudson Valley artists. The show opens on Beacon Second Saturday Aug. 9, 2014, with an artists’ reception from 5 to 8 p.m., and runs through Sept. 7, 2014

These Hudson Valley photographers have captured moments of summer from the excitement of a bicycle race, to the beauty of a flower, to the serenity of a summer sunset. Many today view themselves as photographers — it is just a click of a phone. But composition, lighting and subject matter take time, talent and passion as demonstrated by these photographers.

RiverWinds Gallery will also have a sound installation by Beth Haber and Stephen Lewis. *Here; Hear* is multiple sensors in the window that allow people to activate a musical note from a set of possible notes. Multiple players can hold place at different sensors - working out how they might play together.

The participating photoraphers are: Lori Adams, Mary Ann Glass, Phil Haber, Linda T. Hubbard, Christine Jacques, Karl LaLonde, Arnold Most, Rafael Quirindongo, Claudia Schellenberg, Richard Spisto, Rebecca Tocci, Brandon VanVlack, and John Verner.

Gallery hours are Wednesday through Monday, 12-6 p.m.; Second Saturday until 9 p.m. RiverWindsGallery.com/

Howland Public Library Offers Music Streaming

Howland Public Library cardholders in Beacon can now stream entire music albums daily through the library’s free on-line music service, via the Freegal system. The available collection includes more than 6 million songs from 28,000 recording labels in more than 80 countries.

Howland patrons also can still download and keep three music tracks each week, again at no charge. The library is one of 3,500 worldwide that subscribe to the Freegal® Music Service. Its subscription came with help from supporters of Beacon Reads Bookstore, at 309 Main St., which is co-managed by Vicki Blucher and Marcia Frahman for Friends of the Howland Public Library. The library gives special thanks to the Friends’ treasurer, Marion Imperatore, for assistance.

More information can be found on the library website: www.beaconlibrary.org

Cape Dorset and Points South Exhibit Continues at Theo Ganz

The group exhibition *Cape Dorset and Points South* continues at Beacon’s Theo Ganz Gallery through Aug. 17. On view at 149 Main St., the show includes a selection of Inuit etchings/aquatints and stonecuts from some of the most renowned artists from Cape Dorset and the work of six regional artists working in a variety of media including painting, ceramics, fabric and woodblock prints. The artists from Cape Dorset include the late and much honored Kenojuak Ashevak. All of the works in the exhibition were chosen to illuminate the emotional bonds we share with the animal and natural world.

Ashevak, who passed away at age 85 in 2013, was recognized worldwide for her bold and colorful images of birds and animals and the Inuit way of life. In 1967 she was awarded the Order of Canada and in 2008, the Governor General’s Award. She worked in multiple mediums.

Cape Dorset sits on Dorset Island, which is off the coast of south Baffin Island. In the late 1950s James A. Houston, a Toronto artist and writer who had studied printmaking in Japan, was assigned by the Canadian government with “fostering” the arts in order to provide the Inuit with income after their fur trade had diminished. He started a printmaking co-operative in 1959 and now, over 50 years later, Kinngait Studios and the vibrant graphics of the Inuit are internationally recognized. Theoganzstudio.com



Alerted Birds, 2013 by Kenojuak Ashevak
Image courtesy of Theo Ganz Studio

Beacon Institute Offers Film Night

A visual tour of hidden wonders

The Beacon Institute hosts its annual film night, Thursday, Aug. 21, at 7 p.m., featuring short movies for young and old designed to uplift and inspire the

human connection to water. The event, *Once Upon a Tide and Other Stories*, will take place at the institute’s Center for Environmental Innovation and Education (CEIE) at Denning’s Point in Beacon.

Inspired by the film *Once Upon a Tide*, produced in 2009 by Kathleen Frith, now president of Glynwood, the presentation provides “a visual tour of some of the world’s pristine places and hidden wonders, an opportunity to transcend the often-pessimistic landscape of today’s environmental challenges,” according to the institute.

Attendees are asked to register online: bire.org

Forestry Walk at Denning’s Point

Join forester Ethan Pierce this Saturday, Aug. 9, at from 10 to 11:30 a.m., for a morning of surveying trees at Denning’s Point. Saturday’s Beacon Institute for Rivers and Estuaries tour will focus on tree identification and forest health, while uncovering the history of the woods at Denning’s Point.

Currently Mohonk Preserve’s forester and conservation specialist, Pierce is a forester, naturalist and natural born tree hunter, having spent countless hours beneath the trees of the Catskill Mountains and the Shawangunk Ridge. His studies of forestry were conducted at the University of New Hampshire. He has traveled to the forests of Costa Rica, New Zealand, Spain, Canada and Finland.

There is no charge, but a suggested donation of \$10, and pre-registration can be done through bire.org.

Urology Discussion at the Howland Library

Urologist Dr. Praneeth Vemulapalli, from St. Luke’s Cornwall Hospital leads a fact-filled discussion at the Howland Public Library on Wednesday, Aug. 20 from 1 to 2 p.m. Urology topics pertinent to both men and women, such as having an overactive bladder and having trouble at night, will be covered. Starting at 12:30 p.m., there will also be a free blood pressure screening in the Adult Program Room of the library. This event is free and no registration is required. For more information on St. Luke’s Cornwall Hospital, visit stlukescornwallhospital.com. Howland Library is located at 313 Main Street, Beacon. For more information and a calendar of events visit beaconlibrary.org.

Visit www.philipstown.info for news updates and latest information.

Howland Public Library Seeks Beacon Poet Laureate: 2-Year Term

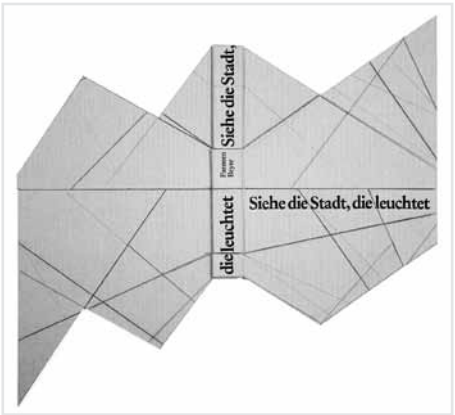
The Howland Public Library in Beacon is looking for a poet laureate to fill a two-year term, beginning Jan. 1, 2015. Potential laureates must live within the Beacon City School District and submit their applications by Sept. 12. Applications and information are available from the library, located at 313 Main St., Beacon.

The poet’s duties will include reading poetry at select government and community events. Beacon Mayor Randy Casale and the Beacon City Council approved the creation of the laureate’s position and the choice of poet will be announced Nov. 6.

Booksmart at Matteawan: Artists Inspired by Books

Matteawan Gallery, 464 Main St. in Beacon, presents *booksmart*, a group exhibition featuring work by Theresa Gooby, Brece Honeycutt, Björn Meyer-Ebrecht, and August Ventimiglia. The exhibition runs through Aug. 31 and includes sculpture, works on paper, and handmade books. This exhibition brings together four artists whose work is inspired by books as both the subject and the material for their art. In this digital age when books seem to be increasingly replaced by content on mobile devices and laptops, there is, nonetheless, something very enduring and tangible about a traditional book. Books evoke memories of childhood adventures exploring the world through text and images. They carry all sorts of associations and meanings, both personal and cultural. Each of the artists in this exhibition uses books in very different ways; however, a sense of memory and reverence for the book as an object of knowledge and discovery underpins all of the works in *booksmart*.

Gallery hours are Friday and Saturday from 12-5, and Sunday 12-4. info@matteawan.com or 845-440-7901.



Bookcover, *die Stadt, die Leuchtet*
Image courtesy of Matteawan Gallery

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Love of Natural World Inspires Open Concept *(from page 7)*

artists whom they admire.

The love of nature is more than evident in Tessler's designs; all her work stems from it. Large, bold yet delicate representations of wildlife — birds, lizards, frogs, a mouse — sculptural and intricate, come to 18-carat gold and sterling silver life, often with gemstone accents, perched atop "branches" or astride a circular ring. Or, frequently, the creature *is* the ring — a snail's head meeting its tail, forming a circle. The connection between buyer and a particular piece of jewelry is often palpable, according to Vrakov, who exclaims, "I find it amazing that Manya is able to inspire personality into these animals. People actually name their rings!"

Working from a home studio, usually on several pieces concurrently, each of which can take months to complete, Tessler first carves her designs into a piece of resin wax. The work is painstaking and intricate, abetted with implements more often found in dental practices and welding shops, a warren of small tools and small, almost mysterious containers. Researching her subjects through photographs, she digs ridges, smoothes, engraves, measures, and hones, transforming blocks of wax into designs both fanciful and realistic at the same time. "I love wax more than metal; it's tactile and forgiving," Tessler says. This transformed wax model is then brought into the city, where it is made into a silicone mold, into which more wax is injected and from which a model is created — a process begun centuries ago, in ancient Egypt and the beginning of a multi-step process today: wax is injected into the mold and this wax is perfected further. The work is then brought to a "caster" who produces a metal version. Further refinement and polishing take place, a master model is produced and that returns to the city and becomes a different kind of mold. The process continues from there when orders come in, with sizing, further

detailing and, in some cases, stone carving. Such finely calibrated work doesn't always turn out correctly. "The success depends on multiple factors," Tessler says. "You have to get all of them right and that's not always possible."

Tessler, who grew up in Philadelphia, studied printmaking at Wesleyan, then, after three years spent teaching English and Spanish in Japan, turned to illustration. Earning an MFA in that field from the School of Visual Arts she wrote and illustrated a children's book set in the Japanese countryside. Intending to learn how to create the couple's wedding rings in a way reflecting their passion for art and nature, Tessler took a jewelry design class at the 92nd Street Y and "fell in love with the process. Even when I was working in illustration, I always felt more comfortable working in 3D — it just seems more natural for me," she says.

Vragov, who is the business side of the pair but also contributes artistic ideas, concepts and critiques, was born in Bulgaria and came to the United States first as an exchange student, eventually earning a Ph.D. in economics at the University of Arizona. He met Tessler while at his first job as a professor, at Baruch College. He currently teaches "infoeconomics," a discipline combining economics with information technology: how to use technology to improve business and why people make the decisions they do, at Mount St. Mary College in Newburgh.

Tessler and Vragov formed their company six years ago. That same year, their first collection received the Mort Abelson New Designer of the Year Award at the Jewelers of America New York trade show. They will now sell

their collection solely in-house and at the One Of A Kind Show and Sale in Chicago, no longer traveling to smaller wholesaler shows elsewhere as they have done in the past.

While there is a focus on the rings in the gallery, the designs have also been used on necklaces and other forms, and some of their work has been and will continue to be commissioned, with buyers sometimes seeking different stones, for example, or supplying a stone of their own to use.


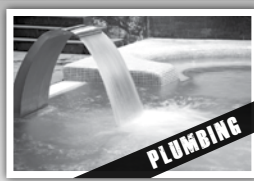


Always intended as a showroom for more than their own pieces, Open Concept grew from the couple's admiration for the work of their peers, and a desire to learn about how other artists create unique pieces.

Throughout the year, guest artists will exhibit and discuss their work at Open Concept and there will be trunk shows. Tessler and Vragov donate 5 percent of all proceeds from their own jewelry line to local animal charities.

"We originally moved to Cold Spring just to live here," Tessler says. "We love traveling but we have two dogs and a cat and we needed to settle down. We looked all over: Vancouver, San Francisco, Chicago, but this is the place we fell in love with. Everyone here has been so supportive; it's a creative, inspiring community. We're happy to be here."

For more information visit openconceptgallery.com and manyaandroumen.com, which has more photos of their own jewelry. There is also a Facebook page. Open Concept is located at 125 Main St., Cold Spring; current hours are Thursday through Monday, noon to 6 p.m. or any time by appointment.

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Roots and Shoots

Threats to Local Trees Require Attention and Care

By Pamela Doan

Taking down a healthy tree is an agonizing decision, as I wrote in my Aug. 1 column, but the loss of a diseased or infested tree is no less worrisome in terms of its impact on the environment and its role in the ecosystem.

After years of watching two Eastern hemlocks look worse and worse, we finally had them removed. Each mature tree was at least 50 feet tall and birds loved to nest in them. These shade-growers aren't necessarily the most handsome trees in the landscape. Over time, older trees tend to have bare branches and lower parts can look spindly. Nevertheless, these are among the most long-lived evergreen trees and some trees that are 800 years old have been found. The average life span of a hemlock is 450 years. Comparatively, the average life span of white pine and blue spruce are 200 years and 150 years. My trees were probably about 60-70 years old.

The hemlocks in my yard were infested with the woolly adelgid, an invasive insect in the aphid family that has threatened our native forests in New York State since it was discovered in 1987 in the Hudson Valley and Long Island. An arborist positively identified the infestation in my trees, but it's not hard to spot from a good photograph. A white, cottony fuzz is noticeable on the needles and branches. This is the waxy coating protecting the insects that are active in winter. It looks like a thick spider web or like fake snow has been sprayed on the branch.

Infected trees lose needles and growth because the woolly adelgid drains it of nutrients and sap. The tree could die in as little as a few years. Infestations have been documented in at least 25 counties

in the state, according to the Department of Environmental Conservation (DEC). The DEC has documented its spread north from the Hudson Valley and Long Island up into the Catskills and Finger Lakes region.

Birds, wind and the movement of firewood have helped distribute it. Mild winters may have assisted its northward expansion, but last season's colder than usual temperatures probably didn't harm the population significantly according to research published on the DEC's website from Mark Whitmore at Cornell University.

Eastern hemlocks have a significant role in our forests and research has shown that there are some plant and animal species that will be lost without hemlocks. Their shade creates moist environments and they tend to grow near riverbanks, cooling streams. Global warming will contribute to the loss of hemlocks as warmer temperatures lead to habitat loss and the continued northward spread of the woolly adelgid.

If you notice signs of woolly adelgid in a hemlock, the best approach is to contact the Putnam County Cornell Cooperative Extension to get advice on whether the tree can be saved and how it might be handled. Hemlocks can sometimes be treated with horticultural oils and insecticidal soaps. Systemic insecticides can be applied professionally. Anytime you're using insecticides, though, take care to make sure their use offsets and mitigates any other environmental hazards they could cause.

Have a pool? Watch your filters for Asian long-horned beetles

In another case of an invasive pest threatening New York trees, the DEC is asking for assistance again this year from anyone who has a pool filter. The distinctive beetles tend to show up in

pool filters at this time of year as the adults are emerging. Identification can help the DEC track its spread and take action if any are discovered.

The Asian long-horned beetle can be devastating to New York trees and is very difficult to eradicate. Sugar maples are a favorite of the beetle and our local landscape could be drastically altered if it took hold here. There are currently quarantine areas in Long Island, Brooklyn and Queens.

One of the best ways to prevent the spread of the Asian long-horned beetle is to buy firewood in the local area. The beetle can survive in cut wood and moving firewood from one area to the next is a major way that it gets distributed.

To participate in the study and see a photo of the beetle, go to the following page on the DEC website: www.dec.ny.gov/animals/7255.html



The woolly adelgid has a distinctive white coating on the branch and needles.

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Sports

Philipstown Represented at BCANY Summer Hoops

Two Haldane seniors shine

By Kathie Scanlon

There was a strong Philipstown presence at the Basketball Coaches Association of New York (BCANY) Summer Hoops Festival in Johnson City on August 1-3.

Two seniors on Haldane Varsity Basketball, Peter Hoffmann and Allie Monteleone, played on the Hudson Valley team. Bill Thom coached the boys' team, assisted by coaches Billy Thom and Nick Natasi, all Philipstown residents.

In its fourth year, the BCANY tournament offers a replacement to the Empire State Games, which were cancelled by New York State. The 1,600 member organization hosts the Summer Hoops Festival, dividing the state into eight regions to bring together the best players from across the state to compete.

Boys Hudson Valley Coach Bill Thom, who is head coach for Croton High School Varsity Basketball, said this was the best team he'd been involved with in his coaching career with BCANY and the Empire State Games. This was the first year that BCANY included private schools in the drafting; six of the 12 players were from public schools. The boys' team completed the tournament 5-0, bringing home the gold medal by defeating the Central team 103-63 and last year's gold medal winner, Adirondack, 97-73. This is the Hudson Valley's second gold in three seasons; last year they earned the silver medal. Hoffmann, 6 feet 4 inches, placed third in the state in the dunk contest.

Monteleone, playing for the Hudson Valley girls' team, was one of two returning players on the roster of 10. She made a significant contribution to her team's second-place finish. The Girls Hudson Valley team has also competed in the last three championships.



Allie Monteleone, upper row, second from left, a senior at Haldane competed on the Hudson Valley Girls team in the BCANY Summer Hoops Festival Aug. 1-3 in Johnson City.

Photo submitted by Siobhan Monteleone



At BCANY Summer Hoops Festival Aug. 1-3 in Johnson City: from left, Ian Thom, Head Coach Bill Thom, Assistant Coach Billy Thom, Peter Hoffmann, Assistant Coach Nick Nastasi.

Photo submitted by Roger Hoffmann.

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