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FRIDAY, AUGUST 9, 2013

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Clock Still

County Legislature Backs Tourism Agency Campaign, **Creates Transport** Council

Also formalizes finances for PARC preschool and Scenic Hudson grant

By Liz Schevtchuk Armstrong

he Putnam County Legislature Wednesday night (Aug. 7) designated the Putnam County Visitors Bureau as its official tourism promotion agency and authorized it to establish a New York State-county-private partnership and oversee an anticipated \$477,000 for a tourism campaign under a state

The Visitors Bureau, a quasi-county government non-profit corporation, is headed by Garrison resident Libby Pataki.

The Legislature also created a Transportation Advisory Council and in other action, largely procedural, formalized arrangements for \$150,000 to keep the PARC Pre-school for disabled youngsters open this fall and for a \$125,000 state grant for the West Point Foundry Preserve. The county had already committed itself to aiding PARC and merely acts as a conduit for the grant to Scenic Hudson, owner of the foundry preserve.

Likewise, the Legislature signed off on a bit of legal paperwork for the culvert replacement project on Snake Hill Road.

Tourism promotion

According to a resolution unanimously adopted by the Legislature, "the economic development of Putnam County can be stimulated by tourism promotion." The resolution notes that the state offers matching "I Love New York" dollars "to counties and regions that fund a tourism promotion agency" and that to participate, Wineberries at their peak; wineberry

Photofest will return next week. Photos by Liz Schevtchuk Armstrong



A dam on Foundry Brook boosted water power that helped operate the foundry. Photo by L.S. Armstrong

Putnam County must submit a proposal this month. "In order to receive Putnam County's maximum entitlement of state matching money, it must propose a tourism commitment of \$477,000, even though the actual cost of Putnam County will be less than one-third of that amount," the Legislature declared. Thus, the legislators Bureau/Tourism Promotion Agency

agreed to a contract

with the Visitors

under which the bureau "commits to raise funds privately to augment the county and state funding in order to carry out the promotion plan embodied in the 2013-14 tourism budget and to make this program a three-way county, state, and private partnership." Under (Continued on page 5)

formula' businesses sent back to lawyer By Michael Turton orrespondence from Village Attorney Stephen Gaba, received by the Cold Spring Village Board at its meeting Aug. 6, updated trustees on the status of the environmental easement on the site of the former manufactured

Ticking on Coal

Tar Removal

Draft law to prohibit





Toxic coal tar deposits from a 19th century manufactured gas plant are still present beneath the Cold Spring Boat Club.

Photo by M. Turton

Town Board Backs State Constitutional Ban on Unfunded **Mandates**

But balance sought, to protect public



Sen. Terry Gipson faces the cameras at a public forum last February.

Photo by L.S. Armstrong

By Liz Schevtchuk Armstrong

hilipstown's Town Board last week joined the outcry against unfunded mandates and backed state-level legislation against them, but also expressed support for using mandates to protect the public.

Enacted by a higher level of government, such as New York State, mandates demand action by lower jurisdictions, such as counties, towns, villages, and school districts. The latter often contend that mandates impose new obligations that require either new taxes or decreases in other public services due to budget constraints.

State Sen. Terry Gipson, a Democrat whose 41st District includes Philipstown, recently introduced a bill in Albany to amend the state constitution to prohibit certain unfunded mandates. At its formal monthly meeting Thursday (Aug. 1), the Philipstown Town Board passed a resolution endorsing his draft legislation.

Supervisor Richard Shea brought the arguments close to home by pointing to one costly unfunded mandate, a state initiative on wetlands protection and storm-water management. While it was "a good idea to protect wetlands and talk about storm water," Shea said, "good ideas need to come with commensurate funding from the state. We can't bear all the burden of everybody's great ideas."

According to a legislative memo accompanying the text, Gipson's bill would "require the state to fund mandates that are unreasonably costly, ensuring that our local municipalities are protected from financially egregious directives and can continue to serve our constituents in the most cost-effective and efficient manner."

Assigned in May to the state Senate Judiciary Committee for consideration, the bill was (Continued on page 3) removal of coal tar, a byproduct of the late 19th century plant. Deposits of the toxic substance remain beneath the Boat Club building and surrounding area. The ROD calls for removal of the coal tar but excludes the pockets found directly under the boat club building, a decision that some local residents have challenged. The issue will be discussed at a Village Board meeting later in August but the clock is ticking. Gaba said that in September, DEC will approve a remedial design for the removal of the coal tar and that notices have been sent to interested parties. He advised that unless the village contacts the DEC requesting an alternative design, " ... we anticipate the remedial design will follow the terms of the ROD." Gaba also said that the village needs to obtain title insurance for the property. The Village of Cold Spring owns the Boat Club property.

Law prohibiting 'formula businesses' moving forward

Trustees briefly discussed the draft version of a local law to prohibit franchise or "formula" businesses, including restaurants, within the village limits. Trustees sent the draft back to attorney Warren Replansky to revise language used to define businesses that would come under the law. Replansky, hired as special counsel to draft the law, will attend a Village Board meeting in the near future to discuss its progress and final wording. Plans to (Continued on page 4)

Mouths to Feed

Big Oats

By Celia Barbour

t is as easy to make granola for 90 as it is for five. This is not true of every recipe, but with granola, you just use a gallon-measure in place of a cupmeasure, and a cup-measure in place of a tablespoon, and you do a lot of estimating if you dislike math. You use a bowl the size of a bird bath and a very large oven, and you taste it before it goes in to see if the balance of flavors is right.

It usually is.

Granola is forgiving. But that is not its finest trait. Not hardly. When it is fresh, warm, and crisp it is so delicious that it will surprise even someone like me, who thought she knew granola quite well, having sampled it many, many times throughout her life, never with much relish. Because it turns out that granola is one of those foods for which freshness is possibly the key ingredient; lose that and you've lost the whole ball game.

I think about this whenever some new brand of artisanal, small-batch granola appears on the shelves of groceries and specialty stores. I picture its maker out in Boulder or Portland being told by his customers that his granola is the most delicious granola they've ever eaten, and that he simply has to package it - not realizing that its deliciousness had nothing to do with the recipe and everything to do with its proximity (spatial and temporal) to the oven in which it was toasted.

Here is something else summer camp has taught me about granola: You can make it just with oats, leaving the nuts and fruits aside for later. And here is something granola has taught me about life: creative restrictions can be liberat-

Whistling Willies

SAFE RIDE

Don't Drink & Drive

ing. Artists have known this for centuries - Monet painted the same cathedral façade over and over again, and Jim Dine spent years exploring bathrobes. Still, I'm no artist, and I'd worried back in June that being required to meet a list of dietary restrictions (no nuts; no gluten; no animal products whatsoever) would make for a dull, lackluster granola. Not so! I toss my oats with something sweet (honey is nice, but some vegans won't eat it because it comes from animals; luckily, maple syrup is even better), plus a splash of canola oil, a few spices, and just the right amount of salt (the sweet-salty balance is key), then toast them for about 20 minutes. When I'm feeling fancy, I mix in freshly grated ginger as well.

And here is something I learned about oats, from research rather than experience: Not only are they higher in fiber than any other grain, but the particular type of fiber they contain, beta-glucan, actually sops up cholesterol and sends it

Simple Granola

1/2 cup safflower or other neutral-

4 cups rolled oats

½ cup maple syrup

1 teaspoon cinnamon

1 inch fresh ginger, grated

flavored oil



Photo by C. Barboui

out of your body.

For breakfast this morning, I made one-and-a-half gallons of granola, then put it out on a small buffet table along

1/4 teaspoon each: nutmeg, cloves, cardamom, optional ½ teaspoon salt, or more to taste

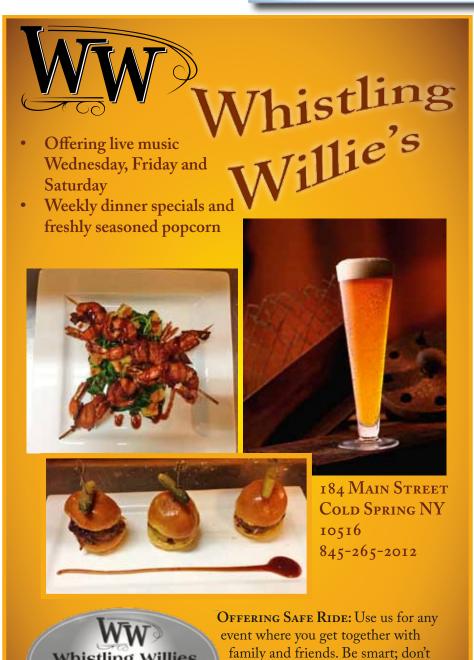
½ to 1 cup walnuts, almonds, hazelnuts, coconut, raisins, cranberries, apricots - all optional

- · Preheat the oven to 325. Place the oats in a medium bowl. While tossing the oats, drizzle on the oil then the syrup, mixing well. Add the spices and salt and toss again. Taste and adjust the flavorings. Spread on a rimmed baking sheet and toast in the oven about 20-25 minutes, tossing the oats about halfway through. Remove from the oven when the oats are golden-brown. They will not be crisp yet — that happens as they cool.
- Meanwhile, spread one type of nut at a time, or the coconut, in smaller baking pans and toast in the oven; walnuts will need about 10 minutes; almonds and hazelnuts 12-15. The coconut should be done in 6-7. When everything is finished, combine granola with nuts and dried fruits, if desired.

with bowls of toasted almonds and walnuts, shredded coconut, dried pineapple and cranberries, fresh plums, and yogurt (milk - cow, soy, coconut, rice - is stashed nearby) so each person could compose his or her own cholesterol-sopping bowlful.

Meanwhile, at each dining table, we placed a spinach-tomato-and-cheddar frittata, plus a platter of fresh home fries made with potatoes dug yesterday by campers on our farm. Neither of these dishes was even slightly easy to prepare for 90. Cutting the potatoes and onions alone had taken an hour and a half; cracking 180 eggs another 15 minutes.

So no wonder I was already worn out by the time the breakfast bell had rung. Fortunately, I'd set aside a stash of granola, which gave me strength as I sat on the cooks' bench, nibbling, watching the dining room fill, and thinking about the fast-approaching end of summer.



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Boiler Installation Approved for Philipstown Community Center

By Michael Turton

In a meeting Aug. 7, that lasted barely 20 minutes, the Philipstown Town Board passed a resolution awarding the contract to replace the aging boiler at the Claudio Marzollo Community Center. The project, which will cost \$536,000, was awarded to UAP Inc., the lowest bidder. Southeast Mechanical Corp. and Clean Air Quality Service Inc. also submitted bids. Southeast Mechanical Inc. was not considered because it submitted an incomplete bid.

In addition to installing a new boiler, work will include asbestos abatement and removal and replacement of a 15,000-gallon, underground oil tank. The board will meet again on Monday, Aug. 12 at 9 a.m. to pass formal resolution dealing with bonding for the project. Town Clerk Tina Merando said that attorney Stephen Gaba has approved the proposed agreement.

Board Member Dave Merandy did the

background work leading to the selection of the contractor. "I think we took a little extra time. Sometimes that works out better," he said. "(Asbestos) abatement was a big concern." Merandy said that reference checks for UAP Inc. were "glowing" and that the company was described by one former customer as having done a great job, ethical in its work and on budget. He said that while bids were a bit higher than expected, having done the research, "we feel pretty good about the price now." Supervisor Richard Shea said that the low bidder was qualified and that there was no compelling reason not to go with UAP Inc.

Board member John Van Tassel raised the possibility of the need for temporary heating at the Community Center if the project is not done by late October. "We ran into that at the fire hall," he said. Van Tassel is a member of the North Highlands Fire Department, which built a new fire hall several years ago. Shea didn't see it as a likely issue. "I think there's still



time," he said. "They're ready to go for an immediate start."

In other business, Merandy questioned an ice rink being considered for the Philipstown Town Park. "It's great but we need to think about what that means." Van Tassel responded that the rink would be temporary. "It's for a one-week event. They want to have a winter carnival," he said. "It's weather dependent ... and the park would be open for only a short time." Board member Nancy Montgomery suggested that a cost analysis be undertaken.

Town Board Backs State Constitutional Ban on Unfunded Mandates (from page 1)

forwarded to the state attorney general for an opinion in June and went back to the committee later that month. If it succeeds, the ban would apply to statutes passed by the state Legislature as well as to gubernatorial executive orders and rules and regulations from state agencies and departments.

The proposed law provides that any provision identified as "an unfunded mandate shall cease to be mandatory in effect and shall become voluntary in operation." It further ensures that if a mandate requires expenditures by the lower-lever government and produces an aggregate net increase in spending, the "increase in expenditures shall be offset by monies provided to political subdivisions for the specific purpose of funding such provision" and by money saved from not having to carry out whatever unfunded mandates get repealed.

However, the new legislation, S5126, would not cover all unfunded mandates. Among other exemptions, it spares unfunded mandates already in existence when the ban takes effect, those that comply with federal laws, those which would cost less than \$10,000, those applying to private as well as government entities, those willingly accepted by the lower-level jurisdiction, and those that involve reapportionments. The legislation would create a state-level council to mediate disputes over mandates.

"I am trying to change the way Albany conducts its business in many respects, and reforming mandates are a critical piece of improving Albany's budgeting and legislative process while also easing the fiscal strains on local and county governments," Gipson informed Shea in a letter, July 23. "I am fully cognizant of the importance of stopping unfunded mandates, but in order to make an aggressive and effective case, I want to be armed with resolutions of support from across the 41st senate district."

Shea and Councilors Dave Merandy and Nancy Montgomery agreed to help, unanimously passing a resolution to declare Philipstown "hereby supports and calls upon the State of New York to pass the proposed bill." Councilors John Van Tassel and Betty Budney missed the meeting, due to the recent death of Van Tassel's father and health emergencies in Budney's family.

Shea said that the state's wetlandsprotection initiatives took five years of work to implement. "We spent hundreds of thousands of dollars and a lot of volunteer time," in creating maps and undertaking similar tasks. Moreover, he "An unfunded mandate shall cease to be mandatory in effect and shall become voluntary in operation."

added, the rules increased the workload of the town wetlands inspector and introduced numerous stipulations property-owners must follow when disturbing land, as in construction. "We don't mind sharing the costs," but want the state to contribute something, too, he said.

Commending Gipson's draft legislation for supplying funds for carrying

out mandates, Montgomery drew a distinction between unfunded mandates and mandates per se. Unfunded obligations "have created a huge burden on our municipalities - most of our budget, it feels like sometimes," she said. At the same time, she cautioned, "some mandates are necessary. A mandate sometimes protects citizens." She described the wetlands measure as "a good idea. It's good to keep a close eye on land use." Similarly, she added, "I think the New York SAFE Act was a good idea and to repeal that because we can't provide those services because it costs too much I think is ridiculous.

Protecting the citizens costs money. But if the state will provide monies to do that, it's great."

The New York SAFE Act, a stringent new gun-control law passed after the December massacre of young children and faculty in Newtown, Conn., has been denounced by gun owners and public officials, who claim it infringes on gun rights and/or imposes unfunded mandates regarding firearms regulation and violence reduction. In February, the Putnam County Legislature called for the repeal of the New York SAFE Act.

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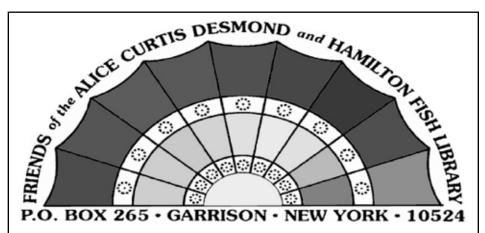
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Trolley Goes on Scouting Mission for Hiking

New route would go to Mount Beacon, serve both residents and visitors

By Liz Schevtchuk Armstrong

he familiar green trolley recently escaped its usual weekend bounds, took a turn up Route 9D, and revealed a string of new potential stops to help residents and visitors reach popular Hudson Highlands hiking trails and other destinations.

Accompanied by a few members of the ad hoc Hudson Highlands Fjord Trail movement, Vincent "Vinny" Tamagna, Putnam County transportation manager, on Friday (Aug. 2) scouted out an enhanced trolley route, which he hopes might begin Sept. 1, in the Labor Day weekend. First, though, Putnam County, which controls the trolleys, must conduct a public hearing on the route changes.

As Tamagna and his companions envisioned, the upgraded route would not only continue to encompass Cold Spring and Nelsonville and run south on Route 9D to Boscobel, but travel north to Little Stony Point, the Breakneck trail access, and another trailhead or two, and other stops, going as far as the parking lot below Mount Beacon, at the edge of Beacon, in Dutchess County. However, the revised route would not include the Garrison train station or other points below Boscobel.

The new route would also feature signposted stops in Cold Spring, so pedestrians need not try to flag down the trolley as it drives by, and would begin and end at the Cold Spring Hudson River bandstand, instead of a block east on Main Street at the railroad tracks. Likewise, the trolley would spend Friday, Saturday, and perhaps Sunday nights at the Cold Spring vil



Vinny Tamagna, left, and John Teagle, caretaker at Little Stony Point, a member of the Fjord Trail movement, discuss Route 9D parking lot options as they wait for the trolley tour to start.

Photo by L.S. Armstrong

lage highway garage, instead of returning nightly to its main berth in Carmel.

Tamagna wants to boost trolley use, for a variety of reasons: spare pedestrians from having to walk along dangerous Route 9D to reach trails; assist tourists, including play-goers attending Hudson Valley Shakespeare Festival productions at Boscobel; make better use of the vehicle, and benefit residents more. Then there's the financial incentive. "The more people we get onto the trolley, the greater the federal and state reimbursement per passenger," he said.

Part of the reconnaissance mission involved gauging ways to improve the make-shift 9D parking sites between Cold Spring and Beacon, so that they might accommodate vehicles better, as well as give the trolley adequate space to pull over. Nonetheless, one likely stop seemed ready now. "This is ideal!" Ta-

magna enthused as the trolley entered the Mount Beacon parking lot.

Putnam County actually keeps two trolleys, one on the road and one as a back-up. Tamagna explained that because they have relatively few miles so far, 33,000 and 37,000 miles, respectively, they remain in near-pristine condition. They were purchased with the aid of federal grant money, so the county cannot assume complete ownership without paying the U.S. government for its share, he said. That amount would depend on an appraisal of what each vehicle is worth

In an effort aligned with adoption of a better trolley route, a coalition of residents, government jurisdictions at several levels, and environmental organizations wants to create a pedestrianbicycling path, the Hudson River Fjord Trail, between Cold Spring and Beacon.

Clock Still Ticking on Coal Tar Removal (from page 1)

establish a Dunkin' Donuts shop at 33 Chestnut St., currently a Citgo gas station and auto repair shop, will not be affected since that project was approved prior to the new law being drafted.

Legislators aim to reduce unfunded mandates

New York State Assemblywoman Sandy Galef and State Senator Terry Gipson submitted requests to the Village Board, asking its support for a number of bills they have introduced, aimed at reducing the financial burden of unfunded mandates imposed on school districts and municipalities. Trustees received the legislators' correspondence and will consider it formally after Mayor Ralph Falloon returns from vacation

PCNR publisher scolds Village Board

Douglas Cunningham, editor and associate publisher of the Putnam County News & Recorder, appeared before the Village Board and read a brief statement from that paper's publisher, Elizabeth Ailes. The statement provided no context but may have been referring to the board's July 31 meeting and remarks made at it by Gordon Stewart, publisher of The Paper. Stewart was critical of Cold Spring Mayor Falloon and Deputy Mayor Bruce Campbell for their handling of ads paid for by the village and placed in the two papers to thank contributors to the Fourth of July celebration. Stewart claimed that Falloon and Campbell had promised that all contributors would be acknowledged equally; however the ad published in PCNR failed to include The Paper, sponsor of the live music, and Al Hemberger who organized the music program. In addition, the ad published in The Paper didn't list the PCNR, sponsor of the fireworks. Both newspapers and Hemberger were included on the original list of contributors drafted by the village.

"The list I originally submitted to the PCNR included Philipstown.info and The Paper," Deputy Mayor Campbell said when contacted by The Paper. Campbell said that at the PCNR he was told that ads are either accepted or rejected, and that the village ad would be rejected if it included Philipstown.info and The Paper. "I resubmitted the list without Philipstown.info and The Paper. That was my mistake," he said. "We (Falloon, Campbell and Stewart) had talked about it (acknowledgment of contributors) being fair and equal ... and that's why I apologized

Explaining *PCNR*'s position, Ailes said, "I decide ... matters of editorial and advertising policy for the *PCNR*, not the trustees and not the village." Invoking freedom of the press and the First Amendment she added, "That freedom is not subject to the whims of Cold Spring's trustees."

Asked to comment on the Cunningham presentation the day after the meeting, Trustee Matt Francisco said: "The focus of the Village Board is not on editorial decisions the *PCNR* or *Philipstown*. *info* did or did not make. The focus is on decisions made by members of the Village Board without the knowledge of the entire board. I support the right of the *PCNR* and *Philipstown.info* to make their own editorial decisions. The question is, do we want to place a thank-you ad that is incomplete?"

Ailes also leveled criticism at the Village Board for "failing to prepare and disseminate a publicly available agen-

da." The July 31 meeting was posted on the village website and indicated that the workshop would be held at the Butterfield Library. When website visitors clicked on the meeting notice it indicated that the workshop would deal with hiring of a new village attorney. "You, or some of you, obviously planned to talk about far more things," than interviews held later that evening, she said. She offered no explanation of the comment. Members of the public routinely attend village meetings and offer comments or ask questions without being listed on the agenda. Stewart made his remarks after Campbell, chairing the meeting in Mayor Falloon's absence, asked for public comments. Ironically, Cunningham's appearance before the Village Board was not listed as an agenda item. He read Ailes' statement after Campbell asked if there were any comments from the public.

At the same time, Ailes said that Campbell should be praised, "not savaged" for his dedication in organizing the Fourth of July events. Again, no explanation was given. There was no criticism of the Independence Day events or how Campbell organized them by anyone attending the July 31 meeting. Trustees listened to Ailes' statement but offered no comment.

Town-wide garage sale announced

The Cold Spring Area Chamber of Commerce is planning a "Town-wide Garage Sale" to be held on Saturday, Oct. 5. "We hope to draw many visitors to our community," said Chamber of Commerce President Debbi Milner, in a letter to the village. "All sales will be held at individual homes and businesses." Milner said that she does not think the event will require special services or support from the village.

St. Philip's Life Support

Sharing, talking and listening with compassion

By Alison Rooney

The vicissitudes of life are unavoidable, and sometimes we can cope with them on our own, but usually having someone to turn to alleviates the stress that the situation triggers. As critically important as family members or close friends can be, sometimes being able to turn to a person or small group of sympathetic people not part of one's inner circle can give a different perspective and an alternate kind of support. That is the rationale behind the nearly decadeold Life Support Group at St. Philip's Church in Garrison. "We try to be really welcoming," says Rev. Frank Geer, the church's rector and facilitator of the group, which meets weekly, 7:30 p.m. Wednesdays, in the church itself (not the Parish House, which hosts Alcoholics Anonymous meetings at that time).

The group was started about nine years ago, in response to a parishioner who simply requested it, by mentioning to Geer that she had serious issues in her life. Geer turned to a member of the church, Jan Spaulding, a psychiatric nurse, and together they began the meetings, at first putting the word out about the group in the church's newsletter and then in local papers. "When we started," says Geer, "there were many groups out there devoted to a particular topic: grief support, divorces, etc., but this was designed for life itself — whatever in your

life needs to be shared."
These issues include —
among others — death,
illness, divorce, prob-

lems with children, and the pressures of taking care of aging parents.

The group is open to all faiths, says Geer, "Jewish, Unitarian — you don't even have to believe in God." The sessions generally last about an hour and a half, and while Geer presides over them, he does not consider himself a leader, per se, "I really want everybody to share in the healing role, so I don't sit here and respond to everyone as a person in the know as much as encourage everyone to share in talking and listening in a compassionate way — a way that allows them to get valuable feedback. Everybody shares the leadership."

Anyone attending for the first time is welcome to get in touch with Geer ahead of time if they wish, via phone or email, to make introductions and/or talk a bit about their problem, or they can simply turn up at 7:30 p.m. on a Wednesday. What they'll find is a small group — the size varies and can be anywhere from one to 10 or 12, sometimes no one turns up — who are seated on chairs set up in a circle in front of the pews. "They come in," says Geer, "and are made to feel welcome and then they sit down and we explain about the group, and try to make them feel comfortable. It's an established group, so it takes some courage to come as a new person, to buy into it."

One member of the group, speaking anonymously, said there were three simple rules:

· Anything you say or hear is confi-

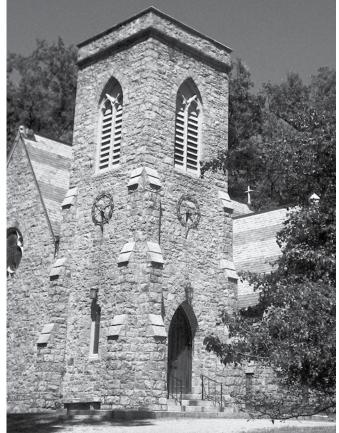
dential and doesn't "leave the room" and should you see someone from the group in an outside situation you should "walk on by" unless they initiate the hello.

- No advice is given unless it is asked for. Sometimes people just need to vent, so you should let them talk, as often the person is talking about the problem, not asking for a solution. No one is pounced upon and told what they should or shouldn't do.
- There are no "even turns." Whoever has the biggest issue talks the most. Sometimes a participant doesn't talk at all at a particular meeting because of this.

These conditions, said the group member, make for a safe environment where people can feel free to say anything they want. "We get a lot of storytelling," says Geer, "and just discussions of things not related to particular problems. Geer's wife, Sarah, describes it as "kind of the opposite of AA — it's not highly structured, not programmatic."

Some people come for a few weeks and move on, while others stay with the group for all sorts of reasons, including offering support to others. "Some people's big issues have passed," says the group member, "but they support the ones left behind. And smaller issues arise and you think 'I'll just go to group and work it out."

The group tries to keep within the 7:30 to 9 p.m. framework. If you are interested in attending and wish to speak with Geer beforehand, call him at 845-424-3571 or email him at rector@stphilipshighlands.org or come along on a Wednesday night, remembering again that it is in the church itself and not the Parish House. There are occasional cancellations due to holidays or winter road conditions, but nearly every Wednesday, support awaits.



St. Philip's

Photo by Mary Ann Ebner

County Legislature Backs Tourism Agency Campaign (from page 1)

an even three-way breakdown, Putnam's share of \$477,000 would be \$159,000.

The measure further states that the county "has an abundance of beauty and natural and historical resources, lending itself" to travel and tourism and "is situated in the midst of a major tourism area close to major urban centers and can bring visitors to its borders by excellent road and rail transportation." It predicts that "tourism growth will produce increased sales tax revenue ... and will help reduce reliance on real property tax[es]" and assist businesses and boost employment "through the well-known 'multiplier effect' of tourist dollars."

"I feel we're very fortunate to have Libby Pataki as our tourism director. She's really bringing new life to the agency," said District 1 Legislator Barbara Scuccimarra, who represents Philipstown, in urging the Legislature to approve the resolution.

Transportation Advisory Council

The seven-person Transportation Advisory Council is intended to "explore opportunities and make recommendations to the county executive and Legislature, exploring all facets of public transportation in order to improve efficiencies, better manage assets, leverage resources, and create partnerships to save dollars and improve transportation services," according to the resolution establishing it. The council will consist of a member of the Putnam County Chambers of Commerce, a real estate or other commercial professional, a representative of people with disabilities, a taxi-limousine business entrepreneur, a citizen at large, and two handicapped individuals, one with a mental and one with a physical impairment.

The county government runs the trolley service in the Cold Spring area, as well as regular city bus routes on the eastern side of Putnam. Tamagna has been overseeing efforts to revamp the

various programs. "Vinny, you're doing an A-plus job," Legislature Chairman Richard Othmer assured him.

PARC funding

As the Legislature took up the proposal to use \$150,000 in contingency funds for the PARC Preschool, District 8 Legislator Dini LoBue told her colleagues "this money needs to be released immediately. It's well spent." The other legislators concurred, approving the funds transfer on an 8-0 vote.

Othmer linked the PARC dilemma to the challenge of continued funding obligations imposed from above. "These are mandates that keep on coming from the state. The bubble's going to burst" under the strain at some point, he said. "There are going to be some hard decisions to make." And given the way the state Senate and Assembly conduct state business, "they should be ashamed of themselves," he added.

Susan Limongello, executive director of Putnam ARC/PARC, which sponsors the Mahopac school and other programs, thanked the Legislators. "I'm working very hard to get the funding" from Albany going forward "and hopefully pay some of this back," she said.

Scenic Hudson grant

In another resolution, the Legislature observed that the county acts as the state agent for \$125,000 in waterfront revitalization grant money for Scenic Hudson and that no county funds are involved. The grant is for Scenic Hudson's work at the West Point Foundry Preserve, currently being upgraded as a public historical park.

Scuccimarra described the foundry site, located in Cold Spring on a cove in the Hudson River, as "an amazing area. It's a huge part of our history" and well worth efforts to enhance it. The foundry made the cannon credited with helping the Union win the Civil War but

also manufactured railroad, agricultural, and household items during the 19th of

items during the 19th century. After it closed around 1911, the numerous buildings crumbled.

Othmer recalled a trip to the Tredegar Iron Works in Richmond, Va., which produced armaments for the Confederacy during the Civil War. "We won the war and our place is in ruins still" while its southern counterpart has been restored, he observed.

Snake Hill Road

The Legislature completed a piece of paperwork in regard to the Snake Hill Road improvements and approved an easement agreement with the state Office of Parks, Recreation and Historic Preservation to allow the work to proceed. The work area includes a strip of Hudson Highlands State Park.

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Snake Awareness

Education key to coexisting safely with amazing reptiles

By Mary Ann Ebner

If you hike around the Hudson Valley, play golf on local courses, or weed your garden, chances are, you've encountered a reptile. Meeting a snake can catch people by surprise, and the Hudson Highlands Nature Museum wants to help the community get acquainted with resident snakes. The museum conducted its "Snakes Alive" program Aug. 3, for adults and children at the museum's Outdoor Discovery Center in Cornwall.

Pamela Golben, Director of the Wildlife Education Center at the museum, aims to help people learn more about snakes year round. The "Snakes Alive" program, typically held twice a year, introduces the most commonly encountered local snakes and teaches participants how to identify them. According to the New York State Department of Environmental Conservation, the state counts 17 species of snakes, while three — the timber rattlesnake, the copperhead, and the massasauga —are venomous.

"Snakes are an important part of our ecosystem," Golben said. "We try to help people understand that if they see a snake, that the snake just wants to be left alone. Larger snakes help control the rodent population. When you remove the



The garter snake makes itself at home in the Hudson Valley

Photo by Pamela Golben

snake, you're going to trade the snake for a rodent population. A snake is clean and does not carry diseases. You're lucky if you have a milk snake or a rat snake around."

Golben said that the milk snake, commonly seen in the region, is often mistaken for the venomous copperhead snake. The milk snake is not venomous, but should be left alone. The milk snake sports a bold pattern, and it also vibrates its tail, which may prompt people to confuse it with more dangerous reptiles. The copperhead is a brightly patterned snake that can measure up to three feet in length. Its colors are distinct, a copperish head and a darker brown body with pinkish patterns, and though they don't have rattles, they do vibrate their tails.

The timber rattlesnake and the massasauga, large chunky snakes, both have rattles. The timber rattlesnake, which can measure up to six feet, is nearly double the length of the massasauga.

"A snake is not going to go after you," Golben said. "When they sense your approach, most of the time, a snake will leave the area. If you see a snake, take a couple of steps back and take a look from a distance."

Sasha Boucher, an environmental educator with the museum, led the recent "Snakes Alive" session.

"When snakes are aware and can sense people coming, a snake's first inclination is to slither away," Boucher said. "Leave them be. The more you mess with them, the more they will try to defend themselves."

Snakes have great camouflage, and

hikers particularly should be aware of surroundings and pay attention to where they're walking. Golben advises anyone who plans to get out to enjoy nature to familiarize themselves with trails and grounds and learn to identify snakes of the area.

"People should be familiar with trails," Golben said. "And if you do encounter a snake on a hike, take a few steps back and go around them. We find that most often, snake bites are on the hand. People should never reach for snakes and understand that a snake needs two things — shelter and food. And if you see a snake that's been injured, which we often see with fencing for deer and attacks by cats, the snake may be able to be rehabilitated by a wildlife rehabilitator."

The most common snakes encountered throughout the Hudson Highlands are the black rat snake, garter snakes and water snakes.

"We haven't had a fatal rattlesnake bite in the state in more than 30 years," Boucher said. "Being aware is key, and people who do a lot of hiking should use caution."

In the event of being bitten by a snake, Boucher noted that all of the local hospitals have antivenom medicine for treatment of snake bites. Boucher said that most venomous snakes want to use their venom to catch their prey. But when snakes do strike, and if anyone is bitten, they should place a light pressure wrap above the bite and seek medical attention immediately. For more information about the museum's exhibits and educational programs for the public, see hhnaturemuseum.org or call 845-534-5506.

'A Twist of Fate' Salon Opens on Main Street

Verado brings artistic flair to hair care

By Elizabeth Bengel

haron Tiffany Verado is an artist and hair is her medium. Formerly an interior designer specializing in faux painting and murals, Verado, when decorating her salon, wanted to "make it fit with the town." Its antique furniture and paisley wall design, which Verado stenciled by hand, gives the new business a retro, intimate atmosphere. "I wanted a salon that's relaxing to come to, where people feel comfortable," she said.

Friendly and personable, Verado maintains a loyal clientele from her previous job in Poughkeepsie, including regulars from Red Hook and Cornwall. Open since June 1, the salon has seen a number of walk-ins, including a posse of bridesmaids and a transient from Belgium. Other than a part-time barber

(who is available Fridays and Tuesday nights by appointment), the salon is a one-woman venture featuring three styling stations and coloring chairs. In addition to hair, Verado offers eyebrow, lip and chin waxing, but no manicures or pedicures, due to the ventilation system within the building.

An expert in her field, Verado offers a host of treatments. For uncooperative, frizzy hair, she recommends Awapuhi treatment oil — a leafy, ginger plant known for shining and softening hair. "A lot of people use the keratin straightening, but they don't realize that it contains formaldehyde, which can cause cancer," she said. Verado especially enjoys working with long hair, and favors up-dos and highlights.

The salon's hours vary by day: Tuesday, Wednesday and Saturday 10 a.m. to 5 p.m., Thursday 10 a.m. to 6 p.m., Friday 10 a.m. to 7 p.m. and Sunday 11 a.m. to 4 p.m. The salon is closed Mondays.



'Twist of Fate' Salon's Sharon Tiffany Verado Photo by E. Bengel

For appointments, call 845-809-5880. Otherwise, just stop by. It could be a twist of fate.

NY Alert

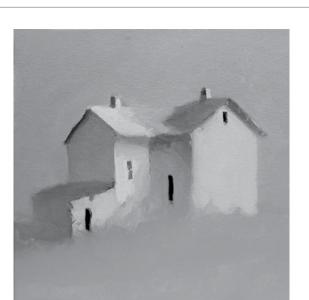
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Dork Knight ~ August 16, 8 p.m. Written and performed by Jason O'Connell

Come to the Cabaret ~ August 17, 8 & 10 p.m.

Merry Wives of Windsor Workshop

and Stand up Comedy ~ August 22, 8:30 p.m.

Richard II Experiment ~ August 24, 8 p.m.

Cabaret Au Natural ~ August 30, 8 p.m.

Tickets \$20: www.brownpapertickets.com

www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar





Detail of artist Roland Mousaa's totem, featuring ancient rock drawings found in upstate New

allusion to the centennial of Stravinsky's *The Rite of Spring* — Second Saturday

400-Year-Old Peace Treaty Celebrated at Beacon's Two Row Wampum Festival

t isn't every day that one sees a Native American Indian in full headdress riding on a horse through the parking lot of Beacon's train station, but last Saturday was one of those rare days. If you mentally removed cars, buildings, portapotties, litter and other signs of modern life from the picture, the Hudson Valley's riverfront landscape of centuries ago was not difficult to envision.

The man on horseback was a member of the Dakota Nation Unity Riders, who traveled from Manitoba, Canada, to rendezvous in Troy, N.Y., with leaders of the Two Row Wampum Renewal Campaign, a major statewide educational effort organized jointly by the Onondaga Nation and Neighbors of the Onondaga Nation (NOON). As part of events honoring the 400th anniversary of the first treaty between New York's Haudenosaunee Indians (Iroquois Confederacy) and Dutch settlers, a fleet of more than 200 Native and non-Native canoe and kayak paddlers launched from upstate New York on July 28 to travel more than 140 miles on the Hudson River to New York City. The Unity Riders and hundreds of volunteer paddlers are traveling with the crew in solidarity, stopping in cities



Two Row paddlers arriving in Cold Spring, with Storm King Mountain in the

background. Photo by Andrew Courtney

and towns along the way to spread the Campaign's vital messages of peace, unity and environmental stewardship. Their destination is the United Nations on Aug. 9, for International Day of the World's Indigenous Peoples.

The epic canoe trip is a symbolic enactment that brings to life the imagery of the Two Row Wampum, the beaded record of this treaty. The Two Row Wampum belt has three rows of white and two rows of purple beads made from quahog clamshells. One purple row represents the Haudenosaunee in their canoes and the other represents the Europeans in their ships.

"In the Two Row, we agreed that we will travel the river of life together, side by side," explained Jake Edwards, of the Onondaga Nation Council of Chiefs, in a press release. "One line represents a canoe carrying our laws, culture, language, government, and way of life; the other line represents the same for those who have come to this land. We will not try to steer each others' boats, but travel side by side linked by peace and friendship."

The enactment left Walkway over the Hudson in Poughkeepsie on the morning of Saturday, Aug. 3, and landed in Beacon's Riverfront Park later that afternoon, where a festival organized by the Beacon Sloop Club was taking place. Because of fourfoot swells on the river blowing



A Year in Transition

for Common

Ground Farm

100 Years of Spring Concert at Howland Center benefits the

by Alison Rooney

nonprofit this Saturday

eacon's Common Ground Farm (CGF) will be the recipient of funds

raised at a 100 Years of Spring — an

musical event at 8 p.m. Aug. 10, at Beacon's Howland Cultural Center. Pianist

Neil Alexander, who was involved with CGF during its formative years, wished

to honor the farm and education center by connecting the concept of spring with sustainability and local food and farms. This celebration of "music, food

and community" will also feature Gar-

rison violinist Rachel Evans and along

there will be freshly harvested food, and

with the Rite of Spring performance,

a drawing for prizes. CGF is happy to

one of transition for them, as, largely

be spotlighted. The past year has been

due to the ravages of the past two hur-

ricanes which destroyed the top layer of

their soil, CGF has shifted focus from a

(Continued on page 14)

Farm manager Ellie Lobovits and volunteer Andrea





The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@ philipstown.info. See you around town!

FRIDAY, AUGUST 9

Kids & Community

Woman Fest

8 A.M. - 10 P.M. VETERANS MEMORIAL PARK 201 Gipsy Trail Road, Carmel 845-363-1559 | hgfairfieldarts.org/woman-fest

Free Admission for Grandparents

9:30 A.M. - 5 P.M. MID-HUDSON CHILDREN'S MUSEUM 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Grilling Around the World (Class)

10 A.M. 161 E. MAIN ST., BEACON 917-803-6857 | homecookingny.com

Story/Craft Time (ages 3-6)

10:45 A.M. HOWLAND PUBLIC LIBRARY 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Antiques Auction (Preview)

2 - 7 P.M. GARRISON LANDING 914-474-7710 | louisjdianni.com

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP 180 Main St., Beacon 845-440-6923 | artisanwineshop.com

Fireflies and Family Ties

5 - 8 P.M. GARRISON ART CENTER 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS 29 Garrison's Landing, Garrison 845-424-3867 | antipodean.com

Candlewood Hill Hike

6 P.M. FAHNESTOCK PARK 99 Sunken Mine Road, Putnam Valley meetup.com/Hike-Putnam-and-Beyond

Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB 2 Red Flynn Drive, Beacon Call 845-297-7697 for reservations.

Vacation Bible School

6 - 8 P.M. CHURCH ON THE HILL 245 Main St., Cold Spring 203-278-6225 | coldspringchurchonthehill.org

Sunset Cruise on the Hudson

6:30 P.M. COLD SPRING BOAT CLUB 5 New St., Cold Spring 845-278-7272 x2287 | partnerswithparc.org

Health & Fitness

7 Chakra Series: Chakras 1-3

6:30 P.M. SKYBABY STUDIO | 75 Main St., Cold Spring | 845-265-4444 | skybabyyoga.com

Art & Design

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA | 584 Route 9D, Garrison | 845-424-3812 | russelwrightcenter.org

Theater & Film

King Lear

8 P.M. BOSCOBEL | 1601 Route 9D, Garrison 845-265-9575 | hvshakespeare.org

The 25th Annual Putnam County Spelling Bee 8 P.M. CUNNEEN-HACKETT ART CENTER

12 Vassar St., Poughkeepsie 845-486-4571 | cunneen-hackett.org

Music

Hudson Valley Jazz Festival

7 - 10 P.M. WARWICK AREA 917-903-4380 | hudsonvalleyjazzfest.org

Myles Mancuso Band

7:30 P.M. BEAN RUNNER CAFÉ 201 S. Division, Peekskill 914-737-1701 | beanrunnercafe.com

Live Music

8 P.M. COLD SPRING DEPOT | 1 Depot Square, Cold Spring | 845-265-5000 | coldspringdepot.com

One World Trio

8 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Tony Merando

8 P.M. WHISTLING WILLIE'S | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Cellist Maya Beiser

8:30 P.M. BARD COLLEGE

60 Manor Ave., Annandale-on-Hudson 845-758-7900 | fishercenter.bard.edu

R&B Sessions

9 P.M. VIRGO'S SIP N SOUL CAFE 469 Fishkill Ave., Beacon 845-831-1543 | virgossipnsoul.com

Derek Dempsey

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon 845-838-6297 | maxsonmain.com

Melissa Frabotta CD Release Party

9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Cultivating Awareness and Resilience in Education (Opening)

3 P.M. GARRISON INSTITUTE | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

Visit www.philipstown.info $for\ news$ updates and latest information.

SATURDAY, AUGUST 10

Beacon Second Saturday

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL 10:30 A.M. SINGALONG WITH STACY LABRIOLA 1601 Route 9D, Garrison | csfarmmarket.org

Spruce Up Theatre Work Day

9 A.M. -? UNIVERSITY SETTLEMENT CAMP 724 Wolcott Ave., Beacon Email markprice@optonline.net

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH

10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

Antiques Auction

9 A.M. - NOON. GARRISON LANDING See details under Friday.

Recycling Center Open

9 A.M. - 3 P.M. | Lane Gate Road at Route 9

Outdoor Discovery Center Events

9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10) 10 A.M. SNAPPING TURTLES | 100 Muser Drive, Cornwall | 845-534-5506 | hhnaturemuseum.org

Forest Walk with Paul Blaszak

10 A.M. CENTER FOR ENVIRONMENTAL

INNOVATION & EDUCATION | 199 Dennings Ave., Beacon | 845-765-2721 | bire.org

Four Seasons Hike Three: Summer

10 A.M. MOUNT BEACON PARK

Route 9D and Howland Ave., Beacon 845-473-4440 x273 | scenichudson.org

Soup Kitchen

11 A.M. PRESBYTERIAN CHURCH 50 Liberty St., Beacon

Wildlife Education Center Events

845-831-5322 | beaconpresbychurch.com

NOON - 4 P.M. STORY WALK 2:30 P.M. MEET THE ANIMALS

25 Boulevard, Cornwall-on-Hudson 845-534-7781 | hhnaturemuseum.org

Lament of an Expat.

How I discovered America and tried to mend it. Leonora Burton

"It's best to read it with a gin and tonic at your elbow." - Literary critic, Kathy Scanlon

"Aren't we giving too much space this damned book. It's not War and Peace." Newspaper publisher,

Gordon Stewart



pictures, which is nice, but only a tiny one of me on the cover, which is not nice." Columnist,

Tara

'I couldn't pick it up so I couldn't put it down." - Scribbler, F. Scott Fitzgerald

"The book is okay but would be vastly improved if more space were devoted to the author's husband, a fascinating bloke."

- Man-about-town, T. Burton

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Hudson Valley Sangria Festival

NOON - 7 P.M. BENMARL WINERY 156 Highland Ave., Marlboro 845-236-4265 | benmarl.com

Adult Summer Reading Program Party

1 P.M. HOWLAND PUBLIC LIBRARY 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Bannerman Island Tour

2:30 P.M. BEACON DOCK 800-979-3370 | bannermancastle.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP 180 Main St., Beacon | 845-440-6923 artisanwineshop.com

Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison | codespringers.org

Clearwater Public Sail 4 P.M. WEST POINT DOCK

Ernst Road, West Point 845-265-8080 x7107 | clearwater.org

Campfire Kayak Tour

6 P.M. LEAVE FROM CORNWALL LANDING 845-534-5506 x204 | hhnaturemuseum.org

Miss & Little Miss Columbus Pageant (ages 5-14)

6:30 P.M. ITALIAN AMERICAN CLUB OF MAHOPAC 141 Buckshollow Road, Mahopac | 914-497-7232 italianamericanclubofmahopac.org

A Revolutionary Camp at Night

7 - 9 P.M. NEW WINDSOR CANTONMENT 374 Temple Hill Road, New Windsor 845-561-1765 | nysparks.com

Health & Fitness

Adult Pick-up Soccer

9 A.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleycoedsoccer

Bereavement Support Group 11 A.M. OUR LADY OF LORETTO

24 Fair St. Cold Spring 845-265-3718 | ourladyoflorettocs.com

7 Chakra Series: Chakras 4-5

3 P.M. SKYBABY STUDIO | Details under Friday

Art & Design

Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON 845-265-3638 | boscobel.org

Dia:Beacon Events

11 A.M. - 6 P.M. FREE ADMISSION BEACON RESIDENTS 1 P.M. PUBLIC TOUR

2 P.M. ANASTASIA AUKEMAN ON BERND AND HILLA BECHER | 3 Beekman St., Beacon 845-440-0100 | diabeacon.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA See details under Friday.

Beekeeper Tour of Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Ellen Hopkins Fountain: Watercolors (Opening) 5 - 9 P.M. RIVERWINDS GALLERY

845-838-2880 | riverwindsgallery.com

172 Main St., Beacon

Found (Opening)

Lorrie Fredette: *Implementation of Adaptation* Kevin Klein: Snake Paintings (Openings)

6 - 8 P.M. GARRISON ART CENTER 23 Garrison's Landing, Garrison

845-424-3960 | garrisonartcenter.org Louise Philbrick and Jen Bradford: Lost/

6 - 8 P.M. HUDSON BEACH GLASS 162 Main St., Beacon 845-440-0068 | hudsonbeachglass.com

Sean Breault and Judy Sigunick: Simple Gesture (Opening)

6 - 8 P.M. THEO GANZ STUDIO | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com

Windows on Main (Opening)

6 - 8 P.M. DREAM IN PLASTIC

177 Main St., Beacon | beaconwindows.org

The Custom RAAR Show (Opening)

6 - 9 P.M. CLUTTER GALLERY | 163 Main St., Beacon | 212-255-2505 | cluttermagazine.com

BAU 104: Up Close & bauMoCA (Openings)

6 - 9 p.m. Beacon Artists Union 506 Main St., Beacon 845-440-7584 | baugallery.com

Drive-Thru (Opening)

6 - 9 P.M. MATTEAWAN GALLERY | 454 Main St., Beacon | 845-440-7901 | matteawan.com

Eric Stein & Malcolm McNeill (Opening)

6 - 9 P.M. X ON MAIN | 159 Main St., Beacon 845-239-5535 | xonmain.com

Theater & Film

Menopause - The Musical

3 P.M. PARAMOUNT HUDSON VALLEY 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Putnam County Spelling Bee

3 & 7:30 p.m. Cunneen-Hackett Art Center See details under Friday.

A Son Down, After Sun Down (Documentary) plus Q&A

6 P.M. FOVEA EXHIBITIONS | 143 Main St., Beacon | 845-202-3443 | foveaexhibitions.org

The Three Musketeers

8 P.M. BOSCOBEL | See details under Friday.

Hudson Valley Jazz Festival

2:30 - 10 P.M. WARWICK AREA See details under Friday.

Concert at Memorial Town Park

6 P.M. TRACEY DELUCIA 7:30 P.M. HONKY TONK BAND 156 Oscawana Lake Road, Putnam Valley 845-526-3292 | pvpr.com

Clifton Anderson Quartet

7:30 P.M. BEAN RUNNER CAFÉ See details under Friday.

100 Years of Spring Benefit

10 to 5

and WHUD

8 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 | commongroundfarm.org

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not expect to hear on uke

Sunday 11:00 – 1:00

Sunday 1:30-3:30 Tiki Daddy

influence of the early adopters of slide guitar into jazz, country and blues

Hawaiian-inspired music of

the 1920s & 30s tracing the

musical styles

Delta Dreambox

Garrison Art Center

44th Fine Crafts Fair

The Differents

8 P.M. WHISTLING WILLIE'S | Details under Friday

The Crossroads Band

9 P.M. SOUTHERN DUTCHESS BOWL | 629 Route 52, Beacon | 845-831-3220 | sdb300.com

The Mustangs

9:30 P.M. MAX'S ON MAIN | Details under Friday

KJ Denhert

9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

Overeaters Anonymous

8:30 A.M. GRAYMOOR

1350 Route 9, Garrison | 917-716-2488 | oa.org

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY See details under Friday.

SUNDAY, AUGUST 11

Kids & Community

Beacon Flea Market

8 A.M. - 3 P.M. HENRY STREET PARKING LOT Behind Main Street Post Office, Beacon 845-202-0094 | beaconflea.blogspot.com

Antiques Auction

9 A.M. - NOON. GARRISON LANDING See details under Friday.

Nature Play Area (ages 2-10)

9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER See details under Saturday.

Beacon Farmers Market

11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER Long Dock Drive, Beacon

845-234-9325 | thebeaconfarmersmarket.com

Hudson Rising Farm Feast

11 A.M. - 6 P.M. FARM FEAST/ADVENTURE VILLAGE 11 A.M. - 1 P.M. PUBLIC SAIL ON THE CLEARWATER 1:30 - 3:30 P.M. CLEARWATER DECK TOURS Riverfront Park, Beacon | hudsonrising.com

Beacon Sloop Club Corn Festival

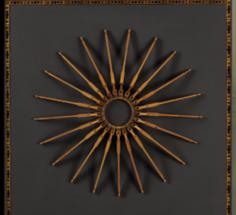
NOON - 5 P.M. RIVERFRONT PARK, BEACON 914-907-4928 | beaconsloopclub.org

Hudson Beach Glass

Fine handmade art glass featuring internationally renowned artists

Lost/Found Louise Philbrick & Jen Bradford

August 3–September 8, 2013





Louise Philbrick, Rondo II

Jen Bradford, Differently Wired

Hudson Beach Gallery is pleased to present an exhibition of new work by mixed media artist Louise Philbrick and painter Jen Bradford.

> Reception Second Saturday August 10, 6-9pm

Join us on Facebook: Hudson Beach Glass Beacon, Follow us on Twitter: Hudsonbeachglas

162 Main St., Beacon, NY 12508 845 440-0068 Open daily 10am - 6pm, Sunday 11am - 6pm

www.hudsonbeachglass.com

23 Garrison's Landing Garrison, NY 10524 845-424-3960 garrisonartcenter.org









The Calendar (from page 9)

Wildlife Education Center Events

Noon - 4 P.M. STORY WALK 2:30 P.M. MEET THE ANIMALS See details under Saturday.

Hudson Valley Sangria Festival

Noon - 7 P.M. BENMARL WINERY See details under Saturday.

Children and Families: Art & Nature Hike

1 P.M. STORM KING ART CENTER

1 Museum Road, New Windsor 845-534-3115 | stormking.org

Open House

2 - 4 P.M. BEACON MUSIC FACTORY
12 Hanna Lane, Beacon
845-202-3555 | beaconmusicfactory.com

Bannerman Island Tour

2:30 P.M. BEACON DOCK 800-979-3370 | bannermancastle.org

Public Canoe Trip

2:30 P.M. AUDUBON CENTER

127 Warren Landing Road, Garrison 845-265-2601 x15 | constitutionmarsh.org

Sacred Dance Benefit for Philipstown Pavilion

6 P.M. SKYBABY STUDIO | 75 Main St., Cold Spring 845-265-4444 | skybabyyoga.com

Health & Fitness

Adult Pick-up Soccer

9:45 A.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleycoedsoccer

7 Chakra Series: Chakras 6-7

3 P.M. SKYBABY STUDIO | Details under Friday

Art & Design

Drop-In Art Sessions

GARRISON ART CENTER

 $9\!:\!30$ a.m. - $12\!:\!30$ p.m. Drawing and Painting from Life (Long Pose)

10 A.M. - 1 P.M. BASIC ETCHING 1:30 - 3:30 P.M. PRINTMAKING CLUB

23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Robert W. Weir: Purposes and Pursuits (Opening)

9:30 A.M. - 5 P.M. BOSCOBEL 1601 Route 9D, Garrison

845-265-3638 | boscobel.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA See details under Friday.

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON See details under Saturday.

Brigitte Freed on Leonard Freed

3 - 6 P.M. GALLERY 66 NY

66 Main St., Cold Spring 845-809-5838 | gallery66ny.com

Theater & Film

Magic Camp (Documentary) with Q&A

1 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Menopause - The Musical

2 P.M. PARAMOUNT HUDSON VALLEY See details under Saturday.

Putnam County Spelling Bee

3 P.M. CUNNEEN-HACKETT ART CENTER See details under Friday.

All's Well That Ends Well with Q&A

7 P.M. BOSCOBEL

See details under Friday.

Music

Hudson Valley Jazz Festival

NOON - 9 P.M. WARWICK AREA

See details under Friday. Dixieland Jazz Band

1 P.M. COLD SPRING DEPOT Details under Friday

Soprano Gariela Mikova Johnson, Pianist Martin Smith, Harpist Joy Plaisted

5 p.m. CHAPEL OF OUR LADY RESTORATION 45 Market St., Cold Spring 845-265-5537 | chapelrestoration.org

Open-Mic Night

5 - 9 P.M. VIRGO'S SIP N SOUL CAFE See details under Friday

Think Pink: A Concert For Breast Cancer Research

6 - 10 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Kevin Myers & Ryder Stuart

6:30 P.M. 12 GRAPES

See details under Friday.

Blake Shelton

7 P.M. BETHEL WOODS

200 Hurd Road, Bethel 866-781-2922 | bethelwoodscenter.org

Karaoke Night

8 P.M. WHISTLING WILLIE'S See details under Friday.

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, AUGUST 12

Kids & Community

Bridge Club

9:30 A.M. HOWLAND CULTURAL CENTER

477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers

10 A.M. BEACON YOGA CENTER

464 Main St., Beacon

347-489-8406 | beaconyogacenter.com

Cooking with the CIA: Barbecue (Class)

11:30 A.M. & 7:15 P.M. ST. MARY'S CHURCH 1 Chestnut St., Cold Spring

845-265-2539 | meetup.com/Cooking-with-the-CIA

Noise Alert: 17-Gun Funeral Salute in the afternoon at West Point

Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB
See details under Friday.

Because of Winn-Dixie: The Movie (grade 5)

6:30 P.M. BUTTERFIELD LIBRARY

10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Health & Fitness

Breast and Ovarian Cancer Support Group

10 A.M. PUTNAM HOSPITAL CENTER

670 Stoneleigh Ave., Carmel

800-532-4290 | supportconnection.org

Yoga with a View

6 P.M. BOSCOBEL | 1601 Route 9D, Garrison 845-265-3638 | boscobel.org

Basketball at Rec Center

6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)

7:30 P.M. MEN'S PICK-UP
PHILIPSTOWN RECREATION CENTER

107 Glenclyffe Drive, Garrison | 845-424-4618 philipstownrecreation.com

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)

9:30 A.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

King Lear | 7 P.M. BOSCOBEL See details under Friday.

Music

Open Mic for Music and Vocals

6 - 9 P.M. BEAN RUNNER CAFÉ See details under Friday.

Community Chorus

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org Meetings & Lectures

Cold Spring Lions Club

6:30 P.M. 50 BECKWITH LANE, COLD SPRING

914-456-9698 | coldspringlions.com Beacon Council Workshop

7 P.M. 1 MUNICIPAL PLAZA, BEACON 845-838-5000 | cityofbeacon.org



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KEVIN KLEIN Snake Paintings

August 10 – September 8, 2013
Opening reception August 10, 6 to 8
The Riverside Galleries open:
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Garrison Art Center

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23 Garrison's Landing Garrison, NY 10524

garrisonartcenter.org **845.424.3960**



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TUESDAY, AUGUST 13

Kids & Community

Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE 166 Old West Point Road East, Garrison 845-424-3184 | graymoorcenter.org

Howland Public Library Events

10:30 A.M. BABY & ME (UP TO 24 MONTHS) 1 - 3 p.m. Book/Craft Club (grades 4-6) See details under Friday.

Noise Alert: 17-Gun Funeral Salute

1:30 P.M. WEST POINT

Kids Craft Hour

4 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Fabulous Frogs (grade 6)

4:30 P.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org **Public Sail on the Woody Guthrie**

6 P.M. BEACON SLOOP CLUB

See details under Friday.

Health & Fitness

Breast and Ovarian Cancer Support Group

10:15 A.M. EAST FISHKILL COMMUNITY LIBRARY 348 New York 376, Hopewell Junction 800-532-4290 | supportconnection.org

Red Cross Blood Drive

1 - 6 P.M. POUGHKEEPSIE GALLERIA 2001 South Road, Poughkeepsie 800-733-2767 | redcrossblood.org

Free Hepatitis C and HIV Testing

1:30 - 3:30 P.M. 121 MAIN ST., BREWSTER 845-808-1390 x43114 | putnamcountyny.gov

Adult Pick-up Soccer

6 P.M. BEACON MEMORIAL PARK meetup.com/hudsonvalleycoedsoccer

Sports

Army vs. Long Island University (Women's Soccer) | 3 P.M. CLINTON FIELD, WEST POINT 845-938-2526 | goarmysports.com

Art & Design

Boscobel Open to Artists

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON 845-265-3638 | boscobel.org No public admission

Theater & Film

The Three Musketeers

7 P.M. BOSCOBEL | See details under Friday.

Music According to Jobim (Documentary)

7:30 P.M. JACOB BURNS FILM CENTER See details under Sunday.

Music

Old-Timev Southern Fiddle Jam Session

7 - 10 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Open-Mic Night

7:30 p.m. Bank Square Coffeehouse 129 Main St., Beacon 845-440-7165 | banksquarecoffeehouse.com

Meetings & Lectures

Town Board: Bond Resolution for the Boiler Replacement Project

9 A.M. TOWN HALL | 238 Main St., Cold Spring 845-265-3329 | philipstown.com

Knitting Club

10 A.M. HOWLAND PUBLIC LIBRARY 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Haldane School Board

5 P.M. HALDANE SCHOOL | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Beacon Planning Board

7 P.M. 1 MUNICIPAL PLAZA, BEACON 845-838-5000 | cityofbeacon.org

H.V. Fiction Writers Workshop

7 P.M. BARNES & NOBLE

2518 South Road, Poughkeepsie | meetup.com/ Hudson-Valley-Fiction-Writers-Workshop

WEDNESDAY, AUGUST 14

Cold Spring Curbside Bagged Leaves / Yard Debris Pickup

Kids & Community

Howland Public Library Events

9:45 - 11:30 A.M. COME & PLAY (AGES 0-3) 10:30 A.M. TODDLER TALES (AGES 2-3) 1 - 3 P.M. BOOK/CRAFT CLUB (GRADES 4-6) See details under Tuesday.

Chess Club

10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon

845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play

10 A.M. - 1 P.M. VFW HALL 34 Kemble Ave., Cold Spring

845-424-4618 | philipstownrecreation.com

Learn to Fish

10:30 A.M. SCENIC HUDSON RIVER CENTER Long Dock Road, Beacon

845-473-4440 x265 | scenichudson.org **Produce Market**

NOON. BEACON PRESBYTERIAN CHURCH 50 Liberty St., Beacon

845-831-5322 | beaconpresbychurch.com

Pre-School Story Hour

1:30 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Butterfield Library Events

5 P.M. BATTLE OF THE BOOKS PRACTICE VS. KENT 6:30 P.M. SUMMER READING REPORT HELP 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Guided Garden Tour: Natives in the Garden

6 P.M. STONECROP GARDENS 81 Stonecrop Lane, Cold Spring 845-265-2000 | stonecrop.org

Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB See details under Friday.

6 - 9 P.M. BEAR MOUNTAIN STATE PARK 3006 Seven Lakes Drive, Bear Mountain 845-786-2701 | nysparks.com

Vegetarian Summer Dinners (Class)

7 P.M. ELLA'S BELLAS | 418 Main St., Beacon 917-803-6857 | homecookingny.com

Health & Fitness

Breast Feeding Support Group

10 A.M. CORNERSTONE PARK BUILDING 1 Fair St., Carmel 845-808-1390 x43150 | putnamcountyny.gov

Adult Pick-up Soccer

6 - 9 P.M. PHILIPSTOWN PARK 1235 Route 9D. Garrison 845-424-4618 | philipstownrecreation.com

Young Women's Breast Cancer

Support Group | 7 P.M. SUPPORT CONNECTION 40 Triangle Center, Suite 100, Yorktown Heights 914-962-6402 | supportconnection.org

Theater & Film

All's Well That Ends Well

7 P.M. BOSCOBEL | See details under Friday.

Rockshow (Documentary)

10 P.M. JACOB BURNS FILM CENTER See details under Sunday.

Music

Daisycutter

8:30 P.M. DOGWOOD | 47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com

Meetings & Lectures

Strategies for Using Art to Teach **Science Concepts** 1:30 P.M. SCENIC HUDSON RIVER CENTER

Long Dock Road, Beacon 845-473-4440 x273 | scenichudson.org

Sci-Fi. Fantasy & Horror Writers' Group 7 P.M. BARNES & NOBLE

2518 South Road, Poughkeepsie meetup.com/The-Mid-Hudson-Sci-Fi-Fantasy-Club

Philipstown Conservative Committee

7:30 P.M. VFW HALL

34 Kemble Ave., Cold Spring 845-392-3405 | philipstownconservative.com

Historic District Review Board

8 P.M. VILLAGE HALL | 85 Main St., Cold Spring

THURSDAY, AUGUST 15

Noise Alert: 11-Gun Funeral Salute

Senior Day Center

10 A.M. - 2 P.M. MOTHER LURANA HOUSE See details under Tuesday.

The Nature of Things (Class)

11 A.M. SARGENT-DOWNING GARDENS 724 Wolcott Ave.. Beacon

1 P.M. DIG INTO READING (GRADES 1-6) 5 P.M. BATTLE OF THE BOOKS PRACTICE VS. **BUTTERFIELD** | See details under Friday.

198 Central Ave., White Plains 914-995-4050 | countycenter.biz

5 P.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring

Putnam Kennel Club Annual Picnic

6 P.M. VETERANS MEMORIAL PARK 201 Gipsy Trail Road, Carmel putnamkennelclub.org

Public Sail on the Woody Guthrie

See details under Friday.

Bingo Night

6 P.M. OUR LADY OF LORETTO 24 Fair St., Cold Spring 860-428-1012 | ourladyoflorettocs.com

Health & Fitness

Adult Pick-up Soccer

5:30 P.M. SARAH TAYLOR PARK Old Main Street, Fishkill

Breast Cancer Support Group

7 P.M. PUTNAM HOSPITAL CENTER 670 Stoneleigh Ave., Carmel 800-532-4290 | supportconnection.org

7:30 P.M. PHILIPSTOWN RECREATION CENTER 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

H.V. Renegades vs. Brooklyn

1500 Route 9D, Wappingers Falls 845-838-0094 | hvrenegades.com

Theater & Film

King Lear

7 P.M. BOSCOBEL See details under Friday.

A Tribute to Rob Morsberger

7:30 P.M. JACOB BURNS FILM CENTER See details under Sunday.

Cheech & Chong

7:30 P.M. BETHEL WOODS Details under Saturday

Rhythm on the Riverfront: Tin Pan

5:30 P.M. SCENIC HUDSON RIVER CENTER Long Dock Road, Beacon 845-473-4440 x273 | scenichudson.org

Beginning Fiddle, Cello & Mandolin

7 P.M. GARRISON ART CENTER 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Woody Guthrie Tribute Concert

7 P.M. St. Luke's Episcopal Church 850 Wolcott Ave., Beacon 914-907-4928 | beaconsloopclub.org

Higher Animals

8:30 P.M. DOGWOOD | Details under Wednesday

Rock & Jam Band Showcase

8:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

NHFD District Meeting 7 p.m. North Highlands Fire House 504 Fishkill, Cold Spring

845-265-9595 | nhfd21.org Rescheduled from Aug. 1

Board Game Night

7 P.M. CUP AND SAUCER 165 Main St., Beacon

meetup.com/Beacon-Board-not-Bored

A Walk Through the War of the Revolution (Lecture)

7 P.M. FORT MONTGOMERY STATE HISTORIC SITE 690 Route 9W, Fort Montgomery 845-446-2134 | nysparks.com

7 - 10 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon

Chess Club

Zoning Board of Appeals 7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

845-831-4988 | howlandculturalcenter.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous Visit philipstown.info/aa

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845-265-3611 | coldspringny.gov

Kids & Community

10 A.M. WEST POINT

845-202-0632 | sdgardens.com **Howland Public Library Events**

Baseball Card Show 4 - 8 P.M. WESTCHESTER COUNTY CENTER

Battle of the Books Practice vs. Howland

845-265-3040 | butterfieldlibrary.org

6 P.M. BEACON SLOOP CLUB

meetup.com/hudsonvalleycoedsoccer

Adult Co-Ed Volleyball

Sports

7:05 P.M. DUTCHESS COUNTY STADIUM

Visit www.philipstown.info for news

COMMUNITY BRIEFS

Desmond-Fish Library Announces Annual Book and Media Sale

on't miss this year's book and media Usale at the Desmond-Fish Library. Find thousands of fascinating books, CDs, DVDs, games and records, and don't be surprised if you find a rare or signed book in the "specials" section.

The Friends of the Library preview of the book and media sale will take place from 6 to 8:30 p.m. Friday, Aug. 16. You must be a member of the Friends of the Library to attend, but all may join at the door or through PayPal at desmondfishlibrary.org (Click on the book sale banner on the homepage). The sale opens to the general public from 10 a.m. to 5 p.m. Saturdays, Aug. 17 and 24, 1 to 5 p.m. Sundays Aug. 18 and 25, and 1 to 5 p.m. Monday, Wednesday, Thursday, and Friday, Aug. 19-23. New this year, the sale will be open late Tuesday night, from 2 to 8:30 p.m., to accommodate commuters' schedules.



The Desmond-Fish Library Book and Media Sale Photo courtesy the library

Prices begin at \$2.00 for hardcover books and increase in the "specials" section. On Saturday, Aug. 24, prices are slashed in half, on Sunday, Aug. 25, an entire bag goes for \$5.00, and any books still left on Monday, Aug. 26, are free from 1 p.m. to 4 p.m. While Friday evening is not child-friendly, each child is welcome to a free book from the children's section beginning Saturday, Aug. 17.

Profits made from this sale are used to support the children's programs at the library and to buy new books, DVDs and audio books on CD.

The cornucopia of offerings includes specials such as many books about the Hudson Valley and estate libraries from several lifelong book collectors. The children's section is stocked with nonfiction, board books, and fiction for any reading level. A new section includes *The* New York Times best sellers. Young Adult fiction, which has become one of the hottest genres, has it own niche in the sale.

Visit the air-conditioned Desmond-Fish Library, 472 Route 403, Garrison. What better place to gather your supply of books and media with which to curl up in the darkening fall hours? Gifts for holidays can easily be wrapped up early or mailed out immediately. This community offering should not be missed.

'Proud Mary' Team Gets on Its Mark

Seek sponsors for cancer research 5K

n Sunday, Aug. 18, Cold Spring resi-Odents, Krista Manzoeillo, Melissa Scanga, Sophia Scanga, Katie DeMarco, Kim Giachinta and Donna Pidala, also known as team Proud Mary, will participate in the Damon Runyon Cancer Research Foundation 5K at Yankee Stadium. For the fourth year in a row, the

team will participate in this challenging event. Proud Mary was formed in honor of Mary Manzoeillo who bravely fought, but lost her battle with cancer in January 2011. Team members continue to run in memory and support of all the loved ones they have lost and those who continue to battle this horrible disease.

If you would like to join Proud Mary at Yankee Stadium or support their efforts by making a donation, visit runyon5k.kintera.org/proudmary. Support is greatly appreciated. All funds raised will be used by the Damon Runyon Cancer Research Foundation to fund innovative research by today's most brilliant young scientists, who are racing to find the causes and cures for all types of cancer.

Louis J Dianni Announces **August Auction**

ouis J Dianni LLC, serving the andtiques & art community since 1982, announces its next auction: the Fourth Annual West Point-Garrison's Landing auction, to be held from 9 a.m. to noon Aug. 10 and 11. A preview will take place from 2 to 7 p.m. Aug. 9.

Appointments in advance are available at the Louis J Dianni office, 2737 Route 52, Hopewell Junction. For more information, visit LouisJDianni.com. Contact Janet at Ljdmarine1@aol.com or call 954-895-8727 or 914-474-7710.

Magic Camp Coming to **Downing Film Center**

The award-winning family film *Magic* **L** Camp will screen at the Downing Film Center in Newburgh Sunday, Aug. 11 through Tuesday, Aug. 13. The premiere screening at 1 p.m. Aug. 11, will feature a "Show of Magic" by Derrin Burger of Hyde Park (New Windsor native), one of the magicians featured in the film, and a question-and-answer session with the film's director, Judd Ehrlich of Manhattan. Additional screenings will be held at 2 and 7:15 p.m. Monday, Aug. 12, and at 3:30 and 5:30 p.m. Tuesday, Aug. 13.

In his charming new documentary, Magic Camp, Judd Ehrlich explores the world of one group of teenagers, a group that almost by definition is outside the "norm," as they seek to find their place in the world by attending a camp dedicated to conjuring. For one week every July, young, aspiring illusionists go to Tannen's Magic Camp at Bryn Mawr College in Pennsylvania. They want to prove their worth on the same stage where superstar magicians like David Blaine and David Copperfield once performed. But to get there, they need to learn more than sleight of hand and tricks of the trade. They have to find the magic inside.

Magic Camp is directed by two-time Emmy-nominated director Judd Ehrlich (Run for Your Life, Mayor of the West



Director Judd Ehrlich

Photo courtesy of The Downing Film Center

Side, Science Fiction Land). The film has an original score by Michael Hearst, with additional music by David Byrne, Stevie Wonder, Tanya Donelly, Calexico and Raphael Saadiq.

For all screenings, regular ticket prices for Magic Camp are as follows: general admission \$8.50; senior citizens (62+) \$7.00; students (16-21) \$7.00; members/ fans \$6.00; children (15 and below) \$6.00. Tickets can be purchased at the box office during box office hours or on the website at downingfilmcenter.com. For more information, visit the website or call 845-561-3686 / 800-974-8592.

Gallery 66 NY to Host **Brigitte Freed Aug. 11**

allery 66 NY is honored to host Bri-Jgitte Freed from 3 to 6 p.m. Sunday, Aug. 11, as she talks about her late husband, Leonard Freed, and his work.

Brigitte Freed will talk to guests and tell the stories behind Leonard Freed's photographs. Freed was a legendary Magnum photographer, renowned for his insightful images of Martin Luther King Jr. and the civil rights movement. Less known are Freed's whimsical photos of animals and their interrelation with man. Freed's Man & Beast exhibit opened Aug. 2 at Gallery 66 NY.

Freed died in 2006, before he could see these images presented to the public, Brigitte - who is assembling them in book form - has allowed Gallery 66 NY to be the first to exhibit them. The exhibition continues through Sept. 2. Sculptures by Suzanne Langle, Fantastical Beasts, are also showing at Gallery 66 NY. Sculpted from modified concretes, each is wildly unique.

Gallery 66 NY is located 66 Main St., Cold Spring. Call 845-809-5838 or visit gallery66ny.com.

Garrison Art Center Presents Annual Crafts Fair Aug. 17-18

↑arrison Art Center presents its 44th Trine Crafts Fair from 10 a.m. to 5 p.m. Aug. 17 and 18. Frolic and shop down by the Riverside on Garrison's Landing. The event includes free river rides on the historic sailing sloop The Woody Guthrie and gourmet goodies galore. And this year, the picnic area will be located along the Hudson River. Lounge at the shady picnic tables for lunch and enjoy the 2013 Music Series with a lineup of laid-back but spicy musicians.

The 2013 Music Series is generously sponsored by The Garrison, Gerelli Insurance, Robert A. McCaffrey Realty Inc., and WHUD. These local businesses understand that arts and culture play a major role in the social health and economic prosperity of a community.

The Fair is a premier event in the Hudson Valley for collectors of hand-made traditional and alternative crafts and for those looking for the unique gift. An intimate fair featuring 80 juried artists participate with furniture, wooden kayaks, photography, jewelry, gourmet food, glass items, fashionable clothing, fine art, ceramics, wooden utensils, tableware, and more.

This is a rain or shine event. For more information, see garrisonartcenter.org.

Beacon

Guthrie's Ghost Event Moves to St. Luke's

↑uthrie's Ghost, three Hudson Valley Tfolk performing entities, will start their mini-tour doing a fundraiser for the Beacon Sloop Club Woody Restoration Project. The concert, Thursday, Aug. 15, originally scheduled at the new location of the Towne Crier Café in Beacon, is relocated to St. Luke's Episcopal Church Thursday due to a delay in the opening of the Town Crier Café. Tickets are sold online through Brown Paper tickets at brownpapertickets.com/event/418163 and are \$25.00. St. Luke's is located at 850 Wolcott Ave., Beacon. The concert will take place at 7 p.m. Doors open at 6 p.m. for refreshments. For additional information, please call 914-907-4928.

Simple Gesture Opens at Theo Ganz Studio

Theo Ganz Studio announces an open-**■** ing reception for *Simple Gesture*, an exhibition of paintings on steel by Sean Breault and the ceramic figurative sculptures of Judy Sigunick. The reception is from 6 to 8 p.m. Aug. 10, at Theo Ganz Studio in Beacon, while the exhibition runs through Sept. 8.

Breault is originally from Massachusetts and has lived in Beacon for three years via New York City. He studied theater and photography at Northeastern University in Boston. He also studied at Massachusetts College of Art in Boston and Circle in the Square Theater School in New York.

He showed recently at Mad Dooley Gallery in Beacon in September 2012.

Breault states that his inspiration comes from the street culture of the 80s with the graffiti, the music, movies and the fashions. He states, "These inspirations have been stirring around in me for some time and with the pieces on steel I have finally been able to distill those feelings and thoughts into something of my own. It's partly the way it feels the weight, the strength, the non-fragile quality - but also that it gives me the feelings that I am working on the side of a subway car. A little personal slice of subway, or bodega gate, away from the law and that fear of getting caught."

Judy Sigunick received her MFA from SUNY New Paltz in 1993 and divides her time between her Cragsmoor, N.Y., studio and teaching ceramics at Dutchess Community College. Her 20-year art practice has incorporated welded steel, ceramics, concrete construction and printmaking. Sigunick states, "Clay is worked to suggest a range of human attributes, allowing me to grapple with many of today's most intractable conflicts between people and the complex psychologies that resist simple solutions."

Her commissioned public art includes the Morse School Hudson River mural in Poughkeepsie; the Ulster County Poorhouse Memorial in New Paltz; the Anderson School for Autism; (to next page)



One is Older ceramic sculpture by Judy Sigunick Photo by Flynn Larsen

COMMUNITY BRIEFS

(from previous page) the Rosendale Rhinoceros and a 60-foot concrete whale on the Hudson River in Poughkeepsie.

Theo Ganz Studio is located at 149 Main St., Beacon. To read more about the artists, visit theoganzstudio.com/exhibitions.

Matteawan Gallery Presents 'Drive-Thru'

Christopher Albert, Liam Goodman, Peter Iannarelli and Matt Kenyon

Matteawan Gallery presents Drive-Thru, a group exhibition featuring work by Christopher Albert, Liam Goodman, Peter Iannarelli, and Matt Kenyon. An opening reception will be held from 6 to 9 p.m. Aug. 10. The exhibition runs through Aug. 31, and features sculpture, multi-media works, and video. On the night of the opening, Goodman will also present The First Annual Fast Food Training Film Festival, which includes training films from the 70s and 80s.

The four artists in this exhibition respond to fast food in different ways. Kenyon's video *Meat Helmet* is a critical look at the fast food industry that addresses health issues and fast food nutritional value. Kenyon invented a helmet to aid in chewing a hamburger that also burns calories. The person wearing the helmet would have to chew for eight hours to burn off the calories from one Big Mac.

Iannarelli takes common household objects and transforms them into works of art, focusing on their form and design. His works made of plastic spoons and forks melted together are playful and clever abstract sculptures. The spoons and forks also remind the viewer of the waste in fast food restaurants.

Albert examines his relationship to fast food and is interested in the transformation of materials. Albert collected McDonald's cheeseburger wrappers and sewed them together to make collages, as well as a shirt. He cast an actual hamburger in plaster and wrapped it in red and white striped fabric that resembles Ronald Mc-



Drive-Thru will feature four artists including works by
Chris Albert. Photo by Matteawan Gallery

Donald's or Wendy's costume, but which can also be seen as an American flag. The modified burger wrappers are a commentary on the American fast food industry, in which image is everything and food is secondary.

Goodman's montages of old fast food television commercials are enjoyable as pure kitsch and bring back memories of watching TV as a child. As a commercial photographer and a child of the 80s, Goodman is fascinated by the role advertising plays in our world. Seeing what goes on professionally has made him cynical of advertising, yet it is difficult for him to not feel nostalgic.

Fast food is a complicated subject that touches on health, economics, jobs, and other issues. The gallery is located at 464 Main St., Beacon. Hours are noon to 5 p.m. Friday and Saturday and Sunday by appointment. Visit matteawan.com or call 845-440-7901.

Beacon Sloop Club Corn Festival Features Local Sweet Corn

The Beacon Sloop Club announces its annual Corn Festival to be held from noon to 5 p.m. Aug. 11, rain or shine, at Riverfront Park in Beacon. The festival features fresh-picked, ready-to-eat locally-grown sweet corn for just a "Buckan-Ear," hot chili, cold drinks, and other summer treats.

The festival includes live music with Vinnie & Mary Ellen Cerniglia, Spook Handy, Caroline Doctorow, Ingrid Heldt, Luanne & John Martucci, Mark McNutt, and Evan Prichard at the main stage. Performers on the children's stage include Dan Einbender, Creek Iversen, Tioronda Kids, Lydia Adams Davis, Steve and Shirley Kaplan. The festival is family friendly and handicapped accessible, with free activities for kids. Guests may sign up for free public sails on the ferry sloop Woody Guthrie, weather permitting. Seating is limited; arrive and sign

up early at the Beacon Sloop Club table.

The sloop club is honored to have "The Dakota Nation Unity Riders" of Manitoba, Canada, visiting on horseback. They will bring their healing message of the unity of all peoples to Beacon between planned visits to the United Nations and the White House (unityride. com). Food and craft vendors will be on hand and the Farmers Market will offer freshly baked breads,

local vegetables, cheeses, eggs, flowers, and many other items. Admission is free. Call 845-242-7822, 845-463-4660 or visit beaconsloopclub.org. The Corn Festival celebrates the river and helps raise funds for public sailing programs promoting river awareness and public access.

Wonder - Watercolors by Ellen Hopkins Fountain to Open at RiverWinds

RiverWinds Gallery, 172 Main St., Beacon, celebrated its tenth anniversary of showcasing and supporting Hudson Valley Artists, and the first show of the gallery's 11th year is *Wonder* — Watercolors by Ellen Hopkins Fountain. There is a marvelous sense of wonder when you enter her paintings ... the way the light intensifies the colors, the beauty and the mood. The show opens from 5 to 8 p.m. on Beacon Second Saturday Aug.10, and runs through Sept. 8.



Night Sky, watercolor by Ellen Hopkins Fountain

Image courtesy of Riverwinds Gallery

"My adventure with painting began when I was a child," says Hopkins. "I was standing in a field in late September when I first noticed how the sunlight raked across the hay and how the trees seemed tricked out in red and orange and gold. I was dazzled. I thought, 'Someday, I'm going to paint all this." And to this day, Ellen gets that same thrill from color and light and the beauty of the landscape. "And I feel I have kept that promise I made so many years ago."

Hopkins Fountain lives in Ardsley, N.Y., and holds a Bachelor of Fine Arts from Carnegie-Mellon University. She has had solo exhibits in New York, Connecticut, Vermont, Pennsylvania, and New Jersey and has been in selected juried exhibitions up and down the East Coast. She has won numerous awards such as the Fabriano Watercolor Award and others. Her watercolors have also been included in several publications such as *American Artist Magazine* and *The New York Times*.

Gallery hours are Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m. See riverwindsgallery.com or call 845-838-2880.

Windows on Main Street Celebrates Beacon's 100th

38 artists explore past, present and future of Beacon

Each August, Windows on Main Street engages Beacon residents and visitors through a month-long display of art along Main Street. It is a celebration of Beacon's uniqueness, rich history and recent revitalization. This year's Windows on Main Street event opens Aug. 10 and runs through Sept. 14. It's free to the public, open 24/7 along the length of Main Street. An opening reception will be held from 7 to 9 p.m. Saturday, Aug. 10, at Dream in Plastic, 177 Main St., Beacon.

This collaborative and multidisciplinary project is intended to stimulate interaction between artists, residents and businesses to explore how art can provide cultural and social understand-

ing and be a catalyst for economic improvement in communities.

Additionally, Tiny Windows, a free and open mini exhibition of the artists of Windows on Main Street, will be on display at Dream in Plastic throughout the month.

This year, 38 artists will participate in the event. For the full list of artists and locations where they will show their work, see beaconwindows.org.

Helping Hands Come Together to Spruce Up USC Theater

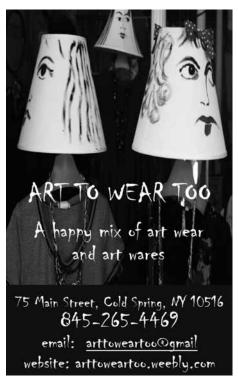
Multiple groups including Beacon-Arts, City of Beacon, Wee Play Community Project, Local 845, and the Beacon Independent Film Festival are collaborating to fix up the fabulous Theater at University Settlement Camp, a beautiful, special space up in the woods, home to many community events. Sprucing-up projects include grounds work, pruning, weeding, planting, demolition and painting.

A call for volunteers has been announced for all to help spruce up the Theater at USC. Sprucing up begins at 9 a.m. Aug. 10, and continues all day at the Theatre at the USC, 724 Wolcott Ave., Beacon. All the groups that are involved with and love the Settlement Camp are banding together to form a work-party to give the theater some much-needed TLC. The City of Beacon and Wee Play are providing the materials; volunteers are providing the sweat equity and any gardening tools and gloves. Contact markprice@optonline.net with questions or to volunteer.

Visit www.philipstown.info for news updates and latest information.







400-Year-Old Peace Treaty Celebrated at Beacon's Two Row Wampum Festival (from page 7)

against the tide, the organizers made the difficult decision of taking the more novice paddlers out of the water for that portion of the trip. They re-grouped in the park and waited to greet their fellow voyagers.

"We average about 200 paddlers each day," said media coordinator Lindsay Speer. "Represented are people from 20 different nations, Native and non-Native, including all six nations of the Haudenosaunee, which consists of the Mohawk, Oneida, Onondaga, Cayuga, Seneca and Tuscarora. We also have people from Canada and the Netherlands. Residents of 14 different American states are allies and a solidarity group in Hawaii sent us all bracelets."

Beacon's waterfront was enlivened by Native American music and imagery. Authentic crafts were for sale. The sound of wooden flutes, drums and spoken word floated through the air. Performers included Joan Henry, David Amram, Spook Handy, The Nimham Mountain Singers and the Rivertown Kids, among other traditional and contemporary musicians and poets.

Kalene Rivers of Open Space, a design studio and art gallery, organized the production and installation of several totems created by mostly local artists expressing their interpretations of Two Row. Roland Mousaa, who is Apache, covered his totem with ancient rock drawings found in upstate New York.

"They are the drawings of the home of the creator, telling the story of the white settlers who the Natives helped with their corn fields along the Hudson River, all the way to the west," said Mousaa. "The drawings predict that, if we do not respect Mother Earth and Father Sun, our civilization will not survive." The totems will be permanently displayed in and around Beacon.

Jim Sarles, aka Jim Red Fox, a storyteller from New York and a Lakota-Sioux descendant, explained the historical meaning behind some of the more cliché items on display. "Natives used the buffalo for everything: meat, skins, bones. The image of the buffalo skull pays homage to the animal for giving the Natives their life and sustenance," he said. "A dreamcatcher (or 'dream snare') has the power to destroy bad dreams and replace them with good ones and are primarily for protecting babies." He joked about how many people hang these hand-woven charms in their cars even though they are only effective during sleep.

The mission of the Campaign was passionately conveyed by Chief Dwaine Perry, of New Jersey's Ramapough Lenape Nation, in a speech to festival attendees. "We hope that this vision of two peoples traveling down the river of life, side by side, in peace and friendship, will inspire us to look at what we've done and how

we've treated our brothers and sisters and what that has meant for the earth on which we all depend." he said.

Etaoqua, a Muh-he-con-neok descendant (Mohican), said in an interview, "Some people don't realize we're here to help each other. We have been waiting patiently for over 700 years for people to realize we are all one, we are here to help each other and that we travel the road of life together. We're all on this journey of Mother Earth."

Ted Hall, a non-Native from New Mexico who now lives in New York City, took a directly political stance in an interview. "My half-sister is quarter Lakota and quarter Hopi so I've spent a lot of time on a reservation. The racism and prejudice that I've had to internalize gives me a different understanding than a regular white guy," he explained.

"We got constitutional democracy from

the Six Nations. We wouldn't have modern agriculture without the generosity of Native Americans," he pointed out. "But the gifts that have been given to us by the indigenous have been returned with violence. When we start to reflect on our identity as a nation, and we see this wound that exists on the land and its original inhabitants who gave us our democracy, we cannot continue until we address that."

By Sunday, when the convoy was camping in Cold Spring, NOON had registered its 500th participant. Ted Hall, who started paddling in Troy, continued with them to Dag Hammarskjöld Plaza, near the U.N., where the Haudenosaunee are to be greeted by the head of the Permanent Forum on Indigenous Issues. NOON has secured advance permission for 100 people from their group to attend the U.N.'s event for International Day of the World's Indigenous Peoples. Onondaga Nation Turtle Clan Faithkeeper, Oren Lyons, is one of the speakers.

A Transition Year for Common Ground Farm (from page 7)

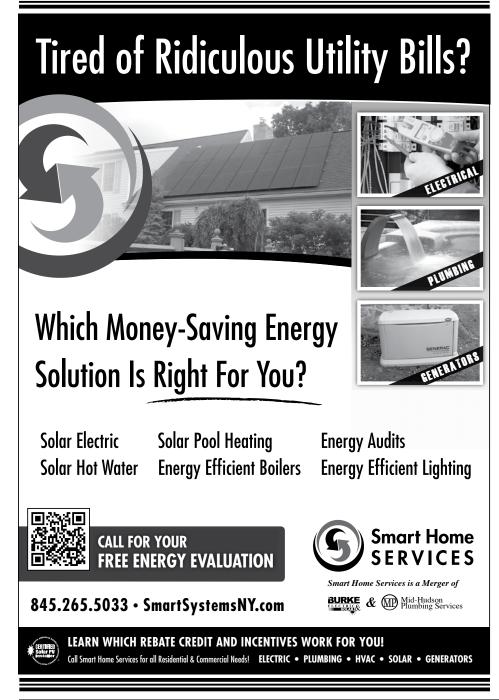
Community Supported Agriculture (CSA) program to a host of education and outreach endeavors.

The farm, begun in 2001 as a grassroots community wish to start a CSA and thus a farm, is situated at the northern end of Beacon (above Dutchess Stadium and Renegades Baseball) off of Route 9D, consists of seven acres leased from the Stony Kill Foundation (SKF) and the Department of Environmental Conservation (DEC). The SKF maintains the trails and the farm animals which make their homes in the livestock barn on the property, while CGF is the nonprofit that actually farms the land. Originally five acres, the farmlands grew, but with the damage from last year's storms, the land available for farming was reduced to the current three acres and could no longer support the 100-strong CSA, as the land simply couldn't produce the required amount of food. While CGF lost the benefits from the income from that, it has not diminished their many activities. Funding from a Dyson Foundation grant has helped them to begin to replenish the soil with compost, farming a smaller acreage. CGF board member

Sarah Burns Feyl says that "by growing on fewer acres, we're able to rebuild."

The unexpected changes have given CGF an opportunity to focus efforts on the myriad offshoot activities that have always been important to the farm's mission, which states in part, " ... a farm project that serves our community as an educational model for people of all ages to learn how foods grow, how to raise ecologically sound crops without chemical fertilizers, herbicides and pesticides, and how to keep farmland healthy for generations to come. As a working farm, we strive to interpret anew the agricultural experience and tradition that is a precious part of our nation's heritage."

In addition to farmer training, two interconnected strands dominate CGF's programs, the first being "food justice" which is simply working to provide fresh, organic produce to people in need, regardless of income. This is accomplished through weekly donations to Beacon's St. Andrew's and St. Luke's food pantries, and through the Cornell Cooperativemanaged Green Teen Community Gardening Mobile Market program, in which Beacon teenagers learn about farming on site, working alongside a farmer, learning about the source of their food. They then take produce out into the community, selling it at reduced prices, through a program dubbed Common Greens, to low income families and seniors and others in need, as well as at the Beacon Farmers' Market each Sunday. Traveling in a conspicuously bright green bus, the teenagers are often accompanied by chefeducators who offer on-the-spot instruction, taste tests and demonstrations on how to prepare some of the less familiar vegetables and other produce, as well as providing activities for kids in a "Kids 'R Kids Summer Feeding Program." Stops are currently being made by this mobile unit at the Davies South Terrace and Forrestal Heights public housing complexes, as well as at the churches. Farmers Market Nutrition Coupons (FMNP), WIC Fruit and Vegetable Checks and SNAP/ Food Stamps are all accepted as payment (Continued on next page)





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Roots and Shoots

Conversation Between Gardeners

By Pamela Doan

hen gardening is your thing, it's impossible to stop by a friend's house and not talk about the plants. The conversation either starts with the host saying, "I just wanted to show you this ..." or with the visitor catching sight of something interesting, "What is that XYZ and where did you get it?" and sometimes, "What did you do to your XYZ?" Gardening bridges the gaps of polite chitchat and goes straight to a dialogue of common interest and sharing knowledge. It's a language for exchanging ideas and information that covers anyone who likes to make things grow, regardless of experience. Sometimes the ideas are a bit out of the realm of useful (someone recently told me about peeing on their plants to keep the deer away), but there's always a good story about trials and triumphs in the yard.

A recent friendly visit started with "Hi, how are you?" and then "What's wrong with my hostas?" The pale-yellow leaves of an impressively large hosta were looking bedraggled, the leaves brown-tipped and curling. Trying to understand what's happening with a plant that isn't thriving starts with the basic and most obvious essentials first - soil, water and sunlight - getting to exotic insects and diseases last. In this case, it turned out that a tree that shaded the area had to be taken down, exposing the entire section to more sunlight. Other hostas with dark green leaves looked fine, though. Had

A Transition Year for Common Ground Farm (from previous page)

at the Beacon Farmers Market.

The farm has three staff members, including farm manager Ellie Lobovitz and education director Sember Weinman, and a part-time office manager. Volunteers handle the rest, with committees for programming, development and communications. Funding comes from a mixture of grants, farm memberships and private donations.

In addition to the food justice activities, education is the other focal point of CGF. A preschool program centered around farm and seasonal activities, connecting the children to the land, operates in fall and spring, with halfday and full-day summer camp

taking over during warmer months. Special workshops are offered for all age groups, including adults. Recent ones have included a 10-session "Drawing From Nature" for teens, "Earthworms" for young children, and "Canning," "How To Raise Chickens," "Edible Landscaping," and "Fermentation" for adults. The next workshop, taking place on Sunday, Aug. 18, at Artisan Wine Shop, will be "Make Chutney."

A Pioneer Living multi-session series tunes children in to life in frontier America - in particular how children and their parents provided food, shelter and entertainment for themselves, long before the days of electricity-powered inventions. All of the workshops are open to the public, with CGF members receiving a discount. The farm also hosts field trips from school groups, scout troops and other organizations, and has a birth-



Common Ground Farm booth at the Beacon **Farmers Market** Photo by Arielle Narva

School lunch program in many local Beacon schools, where school gardens source ingredients for school lunches, and chefs visit the classrooms to tie it all together.

In addition to all the on-site farming and programs, CGF also maintains a 3,000-square-foot passive solar greenhouse, located at Obercreek Farm, where high tunnels have allowed them to expand their growing season through to year-round.

The farm is always actively seeking members and volunteers. Membership begins at \$35 and includes access to the Lewis Waite Farm buying group (meat, grains, dairy and other products from family-owned farms across the region.) For more information on CGF, membership and all of their programs, visit commongroundfarm.org/ or email membership@commongroundfarm.org.

Tickets for Saturday's 100 Years of Spring benefit cost \$20 and are available purchased at the door.

they been moved? No, not transplanted recently and they had been in the same place for a long time, so the soil didn't seem to be a problem. Water was the next question. We had a very hot and dry month in July, were the plants watered? No, not really.

Here's a good rule for watering. Even established plants will need extra care in the stretches of hot, dry weather like the month of July we just experienced and that are becoming the norm in our

area. Plants, including lawns, need an inch of water each week. One of my favorite tips from the educators at the county Cornell Extension office is to place a tuna can in the flowerbed. It's an ideal rain gauge. If you're using a sprinkler, turn it off when the can is full and leave it off for the rest of the week.

Over-watering causes other issues, but signs of under-watering during hot, dry conditions are generally scorched-looking, brown leaves. These hostas had those signs. Since I'm not an expert on hostas, I checked on another reference and found that indeed, hostas do show these signs when they get too many hot, dry days and not enough water. They're a little tricky because they don't show a dramatic wilt at the time, but a few weeks later they'll show their suffering. Plants that wilt and slump in the heat communicate their needs in the moment and might trigger a trip with the watering can. Hostas are more passive communicators, though, and we don't find out until it's too late to do anything for them. The good news is that these hostas will just look a little sad for the rest of the season, but these perennials should return



in good form next year.

Next up on the garden tour was a lilac that topped out as high as the second floor windows. It didn't have any bushy growth around the base, just thick, woody branches that only had leaves at the top. It's sort of a waste of fragrant, flowering bush, especially when it's close to the windows and could be enjoyed. When I asked, the response affirmed my assessment. No, it doesn't flower. In this case, there isn't anything wrong with the lilac; it just needs pruning. Here's an important thing to know about pruning, though. Woody plants have a specific time in their growth cycle when pruning will help and when it will hurt. Lilacs are best pruned right after blooming. Since this one isn't flowering, anyway, pruning it now will mean no blooms again next year, but it will give it a season to rejuvenate and then the following year, all things being equal, it should be covered in flowers.

Have a garden question? You don't have to invite me over, although I may come if you're a good cook, just email it to askrootsandshoots@philipstown.info or leave it on our Facebook page.

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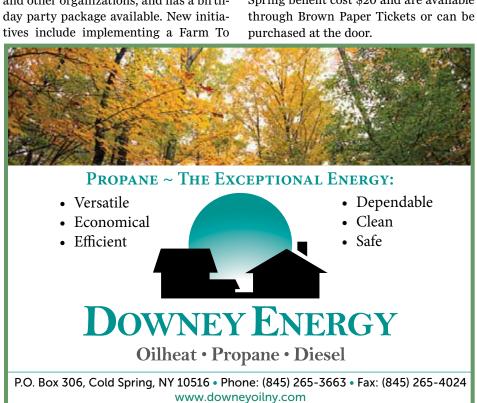
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"THE MOVE OF THE CARDINAL" Devoted to Alexandre Dumas



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This exquisitely rendered work of art is a wonderful example of all the genres of art from the Figurative to landscape with historical and allegorical references to Royalty, position, power and the duality of man and woman.

The artist comments, "This is a free style illustrative painting. I endeavored to represent the World of Dumas filled with bright, elegant beauties, sly rulers and brave knights, love stories And political intrigues, and their resulting duels and battles." Dmytriy Dymshyts

Born in 1951, in Kharkiv, Ukraine, this accomplished artist has his canvases on the walls of international collections and museums. This latest work, "The Move of the Cardinal", is a homage to the novelist, Alexandre Dumas (the father), and in particular to his Les Trois Mousquetaires," The Three Musketeers".



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