County Legislature Backs Tourism Agency Campaign, Creates Transport Council
Also formalizes finances for PARC preschool and Scenic Hudson grant

By Liz Schevtchuk Armstrong

The Putnam County Legislature Wednesday night (Aug. 7) designated the Putnam County Visitors Bureau as its official tourism promotion agency and authorized it to establish a New York State-county-private partnership and oversee an anticipated $477,000 for a tourism campaign under a state program.

The Visitors Bureau, a quasi-county government non-profit corporation, is headed by Garrison resident Libby Pataki. The Legislature also created a Transportation Advisory Council and in other action, largely procedural, formalized arrangements for $556,000 to keep the PARC Pre-school for disabled youngsters open this fall and for a $125,000 state grant for the West Point Foundry Preserve. The county had already committed itself to aiding PARC and merely acts as a conduit for the grant to Scenic Hudson, owner of the preserve. Likewise, the Legislature signed off on a bit of legal paperwork for the culvert replacement project on Snake Hill Road.

Tourism promotion
According to a resolution unanimously adopted by the Legislature, “the economic development of Putnam County can be stimulated by tourism promotion.” The resolution notes that the state offers economic development of Putnam County must submit a proposal this month, “to order to receive Putnam County’s maximum entitlement of state matching money, it must propose a tourism commitment of $477,000, even though the actual cost of Putnam County will be less than one-third of that amount,” the Legislature declared. Thus, the legislators agreed to a contract with the Visitors Bureau/Travel Promotions Agency under which the bureau “commit to raise funds privately to augment the county and state funding in order to carry out the promotion plan embodied in the 2013-14 tourism budget and to make this program a three-way county, state, and private partnership.” Under (Continued on page 3)

Clock Still Ticking on Coal Tar Removal
Draft law to prohibit ‘formula’ businesses sent back to lawyer

By Michael Turton
Correspondence from Village Attorney Stephen Gaba, received by the Cold Spring Village Board at its meeting Aug. 6, updated trustees on the status of the environmental easement on the site of the former manufactured gas plant, part of which is now occupied by the Cold Spring Boat Club. The New York State Department of Environmental Conservation (DEC) had previously issued a Record of Decision (ROD) for the removal of coal tar, a byproduct of the late 19th century plant. Deposits of the toxic substance remain beneath the Boat Club building and surrounding area. The ROD calls for removal of the coal tar — but excludes the pockets found directly under the boat club building, a decision that some local residents have challenged. The issue will be discussed at a Village Board meeting later in August but the clock is ticking. Gaba said that in September, DEC will approve a remedial design for the removal of the coal tar and that notices have been sent to interested parties. He advised that unless the village contacts the DEC requesting an alternative design, “...we anticipate the remedial design will follow the terms of the ROD.” Gaba also said that the village needs to obtain title insurance for the property. The Village of Cold Spring owns the Boat Club property.

Law prohibiting ‘formula’ businesses’ moving forward

Trustees briefly discussed the draft version of a local law to prohibit franchise or “formula” businesses, including restaurants, within the village limits. Trustees sent the draft back to attorney Warren Replasky to review language used to define businesses that would come under the law. Replasky, hired as special counsel to draft the law, will attend a Village Board meeting in the near future to discuss its progress and finalize wording. Plans to (Continued on page 4)

The busiest week of the summer!  |  See Calendar, pages 8 - 11
I t is as easy to make granola for 90 as it is for five. This is not true of every recipe, but with granola, you just use a gallon-measure in place of a cup-measure, and a cup-measure in place of a tablespoon, and you do a lot of estimating if you dislike math. You use a bowl the size of a bird bath and a very large oven, and you taste it before it goes in to see if the balance of flavors is right.

It usually is. Granola is forgiving. But that is not its finest trait. Not hardly. When it is fresh, warm, and crisp it is so delicious that it will surprise even someone like me, who thought she knew granola quite well, having sampled it many, many times throughout her life, never with much relish. Because it turns out that granola is one of those foods for which freshness is possibly the key ingredient; lose that and you’ve lost the whole ball game.

I think about this whenever some new brand of artisanal, small-batch granola appears on the shelves of groceries and specialty stores. I picture its maker out in Boulder or Portland being told by his specialty stores. I picture its maker out by the time the breakfast bell had rung. Fortunately, I’d set aside a stash of granola, which gave me strength as I sat on the cooks’ bench, nibbling, thinking about the fast-approaching end of summer.

Granola

4 cups rolled oats
½ cup sunflower or other neutral-flavored oil
1 inch fresh ginger, grated
1 teaspoon cinnamon
½ cup maple syrup
¾ teaspoon each: nutmeg, cloves, cardamom, optional
⅛ teaspoon salt, or more to taste
1 to 1 cup walnuts, almonds, hazelnuts, coconut, raisins, cranberries, apricots — all optional
½ to 1 cup sunflower seeds, peanut pieces, pumpkin seeds, dried cherries, dried apricots — all optional

Preheat the oven to 325. Place the oats in a medium bowl. While tossing the oats, drizzle on the oil then the syrup, mixing well. Add the spices and salt and toss again. Taste and adjust the flavorings. Spread on a rimmed baking sheet and toast in the oven about 20-25 minutes, tossing the oats about halfway through. Remove from the oven when the oats are golden-brown. They will not be crisp yet — that happens as they cool.

Meanwhile, spread one type of nut at a time, or the coconut, in smaller baking pans and toast in the oven; walnuts will need about 10 minutes; almonds and hazelnuts 12-15. The coconut should be done in 6-7;

When everything is finished, combine granola with nuts and dried fruits, if desired.

For breakfast this morning, I made one-and-a-half gallons of granola, then put it out on a small buffet table along with bowls of toasted almonds and walnuts, shredded coconut, dried pineapple and cranberries, fresh plums, and yogurt (milk — cow, soy, coconut, rice — is stashed nearby) so each person could compose his or her own breakfast-sopping bowlful.

Meanwhile, at each dining table, we placed a spinach-tomato-and-cheddar frittata, plus a platter of fresh home fries made with potatoes dug yesterday by campers on our farm. Neither of these dishes was even slightly easy to prepare for 90. Cutting the potatoes and onions alone had taken an hour and a half, cracking 180 eggs another 15 minutes. So no wonder I was already worn out by the time the breakfast bell had rung. Fortunately, I’d set aside a stash of granola, which gave me strength as I sat on the cooks’ bench, nibbling, watching the dining room fill, and thinking about the fast-approaching end of summer.
Boiler Installation Approved for Philipstown Community Center

By Michael Turton

I n a meeting Aug. 7, that lasted barely 20 minutes, the Philipstown Town Board passed a resolution awarding the contract to replace the aging boiler at the Claudio Marzollo Community Center. The project, which will cost $536,000, was awarded to UAP Inc., the lowest bidder. Southeast Mechanical Corp. and Clean Air Quality Service Inc. also submitted bids. Southeast Mechanical Inc. was not considered because it submitted an incomplete bid.

In addition to installing a new boiler, work will include asbestos abatement and removal of a 15,000-gallon underground oil tank. The board will meet again on Monday, Aug. 12 at 9 a.m. to pass formal resolution dealing with bonding for the project. Town Clerk Tina Merando said that attorney Stephen Gaba has approved the proposed agreement.

Board Member Dave Merandy did the background work leading to the selection of the contractor. “I think we took a little extra time. Sometimes that works out better,” he said. “(Asbestos) abatement was a big concern.” Merandy said that reference checks for UAP Inc. were “glowing” and that the company was described by one former customer as having done a great job, ethical in its work and on budget. He said that while bids were a bit higher than expected, having done the research, “we feel pretty good about the price now.” Supervisor Richard Shea said that the low bidder was qualified and that there was no compelling reason not to go with UAP Inc.

Board member John Van Tassel raised the possibility of the need for temporary heating at the Community Center if the project is not done by late October. “We ran into that at the fire hall,” he said. Van Tassel is a member of the North Highlands Fire Department, which built a new fire hall several years ago. Shea didn’t see it as a likely issue. “I think there’s still time,” he said. “They’re ready to go for an immediate start.”

In other business, Merandy questioned Van Tassel about an ice rink being considered for the Philipstown Town Park. “It’s great but we need to think about what that means.” Van Tassel responded that the rink would be temporary. “It’s for a one-week event. They want to have a winter carnival,” he said. “It’s weather dependent ... and the park would be open for only a short time.” Board member Nancy Montgomery suggested that a cost analysis be undertaken.

Town Board Backs State Constitutional Ban on Unfunded Mandates (from page 2)

Town Board Backs State Constitutional Ban on Unfunded Mandates

forwarded to the state attorney general for an opinion in June and went back to the committee later that month. If it succeeds, the bill would apply to mandates passed by the state Legislature as well as to gubernatorial executive orders and rules and regulations from state agencies and departments.

The proposed law provides that any provision identified as “an unfunded mandate shall cease to be mandatory in effect and shall become voluntary in operation.” It further ensures that if a mandate requires expenditures by the lower-level government and produces an aggregate net increase in spending, the “increase in expenditures shall be offset by monies provided to political subdivisions for the specific purpose of funding such provision” and by money saved from not having to carry out whatever unfunded mandates get repealed.

However, the new legislation, S1226, would not cover all unfunded mandates. Among other exemptions, it spares unfunded mandates already in existence when the ban takes effect, those that comply with federal laws, those which would cost less than $10,000, those applying to private as well as government agencies, those which comply with federal laws, those which would cost less than $10,000, those applying to private as well as government entities, those willingly accepted by the lower-level jurisdiction, and those that involve reapportionments. The legislation would create a state-level council to mediate disputes over mandates.

“I am trying to change the way Albany conducts its business in many ways, and reforming mandates are a critical piece of improving Albany’s budgeting and legislative process while also easing the fiscal strains on local and county governments,” Gipson informed Shea in a letter, July 21. “I am fully cognizant of the importance of stopping unfunded mandates, but in order to make an aggressive and effective case, I want to be armed with resolutions of support from across the 43rd senate district.”

Shea and Councillors Dave Merandy and Nancy Montgomery agreed to help, unanimously passing a resolution to declare Philipstown “thereby supports calls upon the State of New York to pass the proposed bill.” Councillors John Van Tassel and Betty Budney joined the meeting, due to the recent death of Van Tassel’s father and health emergencies in Budney’s family.

Shea said that the state’s wetlands-protection initiatives took five years of work to implement. “We spent hundreds of thousands of dollars and a lot of volunteer time,” in creating maps and undertaking similar tasks. Moreover, he

An unfunded mandate shall cease to be mandatory in effect and shall become voluntary in operation.

added, the rules increased the workload of the town wetlands inspector and introduced numerous stipulations property-owners must follow when disturbing land, as in construction. “We don’t mind sharing the costs,” but want the state to contribute something, too, he said.

Commenting Gipson’s draft legislation for supplying funds for carrying out mandates, Montgomery drew a distinction between unfunded mandates and mandates per se. Unfunded obligations “have created a huge burden on our municipalities - most of our budget, it feels like sometimes,” she said. At the same time, she cautioned, “some mandates are necessary. A mandate sometimes protects citizens.” She described the wetlands measure as “a good idea. It’s good to keep a close eye on land use.” Similarly, she added, “I think the New York SAFE Act was a good idea and to repeal that because we can’t provide those services because it costs too much I think is ridiculous.

Protecting the citizens costs money. But if the state will provide monies to do that, it’s great.”

The New York SAFE Act, a stringent new gun-control law passed after the December massacre of young children and faculty in Newtown, Conn., has been denounced by gun owners and public officials, who claim it infringes on gun rights and/or imposes unfunded mandates regarding firearms regulation and violence reduction. In February, the Putnam County Legislature called for the repeal of the New York SAFE Act.

Join us to celebrate our 11th Annual Cold Spring Farmers’ Market Dinner

Wed, September 11th
7pm at The Garrison

Reserve Now!

Tickets $40 for adults, $15 for kids 7-17, kids 6 & under are free

How to reserve:
rsvp@csfarmmarket.org
845-235-4670
or visit the market table on Saturdays

FARMERS’ MARKET
Community Dinner

Wed, September 11th
7pm at The Garrison

Reserve Now!

Tickets $40 for adults, $15 for kids 7-17, kids 6 & under are free

How to reserve:
rsvp@csfarmmarket.org
845-235-4670
or visit the market table on Saturdays

P.O. BOX 265 · GARRISON · NEW YORK · 10524

BOOK AND MEDIA SALE

Opening Night - Friends Members Only
6:30pm - Friday
August 16, 2013
You may join the Friends at the door.

Over 15,000
◆ Books for all ages
◆ DVDs
◆ CDs, music & audio books
Plus...
◆ A special section of rare & collectible books including first editions and autographed books!
◆ A special section of rare & collectible books including first editions and autographed books!

Saturdays, 10-5
August 17 & 24
Sundays, 1-5
August 18 & 25
Mon- Wed- Thu-Fri, 10-2
August 19 – 23
Tuesday, Aug. 20, 2-8
Monday, Aug. 26, 1-3

desmondfishlibrary.org
845-424-3020 · 472 Rte 423, Garrison, NY 10524
Trolley Goes on Scouting Mission for Hiking

New route would go to Mount Beacon, serve both residents and visitors
By Liz Schevtchuk Armstrong

CLOCK STILL TICKING ON COAL TAR REMOVAL
(from page 1)

Vinny Tamagna, left, and John Teagle, caretaker at Little Stony Point, a member of the Fjord Trail movement, discuss Route 9D parking lot options as they wait for the trolley tour to start.

Photo by L.S. Armstrong

T
he familiar green trolley recently escaped its usual weekend bounds, took a turn up Route 9D, and revealed a string of new potential stops to help residents and visitors reach popular Hudson Highlands hiking trails and other destinations.

Accompanied by a few members of the ad hoc Hudson Highlands Fjord Trail movement, Vincent “Vinny” Tamagna, Putnam County Transportation manager, on Friday (Aug. 2) scouted out an enhanced trolley route, which he hopes might begin Sept. 1, in the Labor Day weekend. First, though, Putnam County, which controls the trolleys, must conduct a public hearing on the route changes.

As Tamagna’s companions envisioned, the upgraded route would not only continue to encompass Cold Spring and Newburgh and south on Route 9D to Boscobel, but travel north to Little Stony Point, the Breakneck trail access, and another trailhead or two, and other stops, going as far as the parking lot below Mount Beacon, at the edge of Beacon, in Dutchess County. However, the revised route would not include the Garrison train station or other points below Boscobel.

The new route would also feature sign-posted stops in Cold Spring, so pedestrians need not walk up the trolley as it drives by, and would begin and end at the Cold Spring Hudson River handstand, instead of a block east on Main Street at the rail-truck level. Likewise, a trolley would spend Friday, Saturday, and perhaps Sunday nights at the Cold Spring vi-}

The Paper was copyrighted and may not be reproduced in whole or in part without permission.
The Paper

August 9, 2013

www.philipstown.info | Philipstown.info

St. Philip's Life Support Group
Sharing, talking and listening with compassion
By Alison Rooney

The vicissitudes of life are unavoidable, and sometimes we can cope with them on our own, but usually having someone to share the stress that the situation triggers. As critically important as family members or close friends can be, sometimes being able to talk to a person or small group of sympathetic people not part of one's inner circle can give a different perspective and an alternate kind of support. That is the intention behind the nearly decade-old Life Support Group at St. Philip's Church in Garrison.

"We try to be really welcoming, really inclusive," the church's rector and facilitator of the group, which meets weekly, 7:30 p.m. Wednesdays, in the church itself (not the Parish House), and can bring visitors to its borders by excellent road and rail transportation. It predicts that "tourism growth will produce increased sales tax revenue … and will help reduce reliance on real property tax(es)" and assist businesses and boost employment through the well-known "multiplier effect" of tourist dollars.

"I feel we're very fortunate to have Libby Pataki as our tourism director. She's really bringing new life to the area," said District 1 Legislator Barbara Scuccimarra, who represents Philipstown, by Pataki as our tourism director. She's an A-plus job," Legislature Chairman Richard Othmer assured him. "We've done a great job at Scenic Hudson, and the county government runs the railroad, agricultural, and household items during the 19th century. After it closed around 1911, the numerous buildings crumbled. Othmer recalled a trip to the Tredegar Iron Works in Richmond, Va., which produced armaments for the Confederacy during the Civil War. "We won the war and our place is in ruins still," while its structures counterpart has been restored, he observed.

Snake Hill Road

The Legislature completed a piece of paperwork in regard to the Snake Hill Road improvement and approved an easement agreement with the state Office of Parks, Recreation and Historic Preservation to allow the work to proceed. The work area includes a strip of Hudson Highlands State Park.

Visit www.philipstown.info for news updates and latest information.

St. Philip's

David Haviland, LCSW-R
Licensed Psychotherapist
Caring, compassionate psychotherapy for individuals, couples and families
(914) 772-3224
Hospital and Family Court affiliated
Sessions by appointment
6 Marion Avenue Cold Spring, NY 10516

Custom-Printed Well Visits
To Design it • we print it • in a variety of colors.
ARTWORK - GRAPHICS - WORDS
Any Size • Any Shape
The possibilities are endless!
37 Cheyenne St., Cold Spring, NY 845-265-4510
info@greyprinting.com
OPEN MON-FRI: 8am - 5pm • SAT Noon - 1pm
**Snake Awareness**

*Education key to coexisting safely with amazing reptiles*

**By Mary Ann Ehner**

If you hike around the Hudson Valley, play golf on local courses, or weed your garden, chances are, you’ve encountered a reptile. Meeting a snake can catch people by surprise, and the Hudson Highlands Nature Museum wants to help the community get acquainted with resident snakes. The museum conducted its “Snakes Alive” program Aug. 3, for adults and children at the museum’s Outdoor Discovery Center in Cornwall.

Pamela Golben, Director of the Wildlife Education Center at the museum, aims to help people learn more about snakes year round. The “Snakes Alive” program, typically held twice a year, introduces the most commonly encountered local snakes and teaches participants how to identify them. According to the New York State Department of Environmental Conservation, the state counts 17 species of snakes, while three — the timber rattlesnake, the copperhead, and the massasauga — are venomous.

“Snakes are an important part of our ecosystem,” Golben said. “We try to help people understand that if they see a snake, that the snake just wants to be left alone. Larger snakes help control the rodent population. When you remove the snake, you’re going to trade the snake for a rodent population. A snake is clean and does not carry diseases. You’re lucky if you have a milk snake or a rat snake around.”

Golben said that the milk snake, commonly seen in the region, is often mistaken for the venomous copperhead snake. The milk snake is not venomous, but should be left alone. The milk snake sports a bold pattern, and it also vibrates its tail, which may prompt people to confuse it with more dangerous reptiles. The copperhead is a bright patterned snake that can measure up to three feet in length. Its colors are distinct, a copperish head and a darker brown body with pinkish patterns, and though they don’t have rattles, they do vibrate their tails.

The garter snake makes itself at home in the Hudson Valley. Photo by Pamela Golben

The timber rattlesnake and the massasauga, large chunky snakes, both have rattles. The timber rattlesnake, which can measure up to six feet, is nearly double the length of the massasauga.

“A snake is not going to go after you,” Golben said. “When they sense your approach, most of the time, a snake will leave the area. If you see a snake, take a couple of steps back and take a look from a distance.”

Sasha Boucher, an environmental educator with the museum, led the recent “Snakes Alive” session.

“When snakes are aware and can sense people coming, a snake’s first inclination is to slither away,” Boucher said. “Leave them be. The more you mess with them, the more they will try to defend themselves.”

Snakes have great camouflage, and hikers particularly should be aware of surroundings and pay attention to where they’re walking. Golben advises anyone who plans to get out to enjoy nature to familiarize themselves with trails and grounds and learn to identify snakes of the area.

“People should be familiar with trails,” Golben said. “And if you do encounter a snake on a hike, take a few steps back and go around them. We find that most often, snake bites are on the hand. People should never reach for snakes and understand that a snake needs two things — shelter and food. And if you see a snake that’s been injured, which we often see with freezing for deer and attacks by cats, the snake may be able to be rehabilitated by a wildlife rehabilitation.”

The most common snakes encountered throughout the Hudson Highlands are the black rat snake, garter snakes and water snakes.

“Were haven’t had a fatal rattlesnake bite in the state in more than 30 years,” Boucher said. “Being aware is key, and people who do a lot of hiking should use caution.”

In the event of being bitten by a snake, Boucher noted that all of the local hospitals have antivenom medicine for treatment of snake bites. Boucher said that most venomous snakes want to use their venom to catch their prey. But when snakes do strike, and if anyone is bitten, they should place a light pressure wrap above the bite and seek medical attention immediately. For more information about the museum’s exhibits and educational programs for the public, see hhnaturemuseum.org or call 845-534-5006.

---

**‘A Twist of Fate’ Salon Opens on Main Street**

*Verado brings artistic flair to hair care*

**By Elizabeth Bengel**

Sharon Tiffany Verado is an artist and hair is her medium. Formerly an interior designer specializing in faux painting and murals, Verado, when decorating her salon, wanted to “make it fit with the town.” Its antique furniture and paisley wall design, which Verado stenciled by hand, gives the new business a retro, intimate atmosphere. “I wanted a salon that’s relaxing to come to, where people feel comfortable,” she said.

Friendly and personable, Verado maintains a loyal clientele from her previous job in Poughkeepsie, including regulars from Red Hook and Cornwall.

Open since June 1, the salon has seen a number of walk-ins, including a posse of bridesmaids and a transient from Belgium. Other than a part-timer barber (who is available Fridays and Tuesday nights by appointment), the salon is a one-woman venture featuring three styling stations and coloring chairs. In addition to haircuts, Verado offers to lift and chin waxing, but no manicures or pedicures, due to the ventiliation system within the building.

“Verado brings artistic flair to salon care,” said Golben. “Friendly and personable, Verado maintains a loyal clientele from her previous job in Poughkeepsie, including regulars from Red Hook and Cornwall. Open since June 1, the salon has seen a number of walk-ins, including a posse of bridesmaids and a transient from Belgium. Other than a part-timer barber (who is available Fridays and Tuesday nights by appointment), the salon is a one-woman venture featuring three styling stations and coloring chairs. In addition to haircuts, Verado offers to lift and chin waxing, but no manicures or pedicures, due to the ventiliation system within the building."

---

**Advertise your business here**

NY Alert

*For the latest updates on weather-related or other emergencies, sign up at www.nyalert.gov.*

Everyone’s reading

**ThePaper**

call 845.809.5584
email ads@philipstown.info

---

**PHILIPSTOWN DEPOT THEATRE**

**Hudson Valley Shakespeare Festival**

“In Process” Events at the Depot Theatre:

- **Dork Knight** — August 16, 8 p.m.
- **Come to the Cabaret** — August 17, 8 & 10 p.m.
- **Merry Wives of Windsor Workshop and Stand up Comedy** — August 22, 8:30 p.m.
- **Richard II Experiment** — August 24, 8 p.m.
- **Cabaret Au Natural** — August 30, 8 p.m.

Tickets $20: www.brownpapertickets.com

www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
400-Year-Old Peace Treaty Celebrated at Beacon’s Two Row Wampum Festival

By Sommer Hixson

It isn’t every day that one sees a Native American Indian in full headdress riding on a horse through the parking lot of Beacon’s train station, but last Saturday was one of those rare days. If you mentally removed cars, buildings, portapotties, litter and other signs of modern life from the picture, the Hudson Valley’s riverfront landscape of centuries ago was not difficult to envision.

The man on horseback was a member of the Dakota Nation Unity Riders, who traveled from Manitoba, Canada, to rendezvous in Troy, N.Y., with leaders of the Two Row Wampum Renewal Campaign, a major statewide educational effort organized jointly by the Onondaga Nation and Neighbors of the Onondaga Nation (NOON). As part of events honoring the 400th anniversary of the first treaty between New York’s Haudenosaunee Indians (Iroquois Confederacy) and Dutch settlers, a fleet of more than 200 Native and non-Native canoe and kayak paddlers launched from upstate New York on July 28 to travel more than 140 miles on the Hudson River to New York City. The Unity Riders and hundreds of volunteer paddlers are traveling with the crew in solidarity, stopping in cities and towns along the way to spread the Campaign’s vital messages of peace, unity and environmental stewardship.

Their destination is the United Nations on Aug. 9, for International Day of the World’s Indigenous Peoples. “In the Two Row, we agreed that we will travel the river of life together, side by side,” explained Jake Edwards, of the Onondaga Nation Council of Chiefs, in a press release. “One line represents a canoe carrying our laws, culture, language, government, and way of life; the other line represents the same for those who have come to this land. We will not try to steer each others’ boats, but travel side by side linked by peace and friendship.”

The enactment left Walkway over the Hudson in Poughkeepsie on the morning of Saturday, Aug. 3, and landed in Beacon’s Riverfront Park later that afternoon, where a festival organized by the Beacon Sloop Club was taking place. Because of four-foot swells on the river blowing in, (Continued on page 14)
The Calendar

Looking for things to do in and around Philipstou? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 9

Kids & Community

Woman Fest
8 A.M. - 5 P.M. VETERANS MEMORIAL PARK
201 Gossy Trail Road, Carmel
845-938-1599 | hhnaturemuseum.org/womanfest

Free Admission for Grandparents
9:30 A.M. - 5 P.M. MEAD-HUNSON CHILDREN'S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0580 | info.org

Grilling Around the World (Class)
845-424-3960 | garrisonartcenter.org

10 A.M. 161 E. MAIN ST., BEACON
917-803-6857 | homecookingny.com

Wine Tasting
12 VASSAR ST., POUGHKEEPSIE
8 P.M. CUNNEEN-HACKETT ART CENTER
12 Vassar St., Poughkeepsie
845-486-9457 | cuennewhackett.org

Outdoor Discovery Center Events
845-534-7781 | hhnaturemuseum.org

 RuneBlockings: New York City's Oldest History Game
9 A.M. - 3 P.M. SURF'S UP (Ages 10-16)
201 S. Division, Peekskill
7:30 P.M. BEAN RUNNER CAFE
201 S. Division, Peekskill
917-903-4380 | hudsonvalleyjazzfest.org

Antiques Auction
9 A.M. - NOON. GARRISON LANDING
See details under Friday.

Saturdays: Art & Design

Antiques Auction (Preview)
845-831-5322 | beaconpresbychurch.com

Wine & Cheese
5 - 8 P.M. ANTIPODIAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodian.com

Lament of an Expat.

How I discovered America and tried to mend it.
Leonora Burton

“It’s best to read it with a gin and tonic at your elbow.”
- Literary critic, Kathy Stanion

“arrent’t we giving too much space to this darned book? It’s not War and Peace.”
- Newspaper publisher, Gordon Stewart

“arrent’t we giving too much space to this darned book? It’s not War and Peace.”
- Newspaper publisher, Gordon Stewart

“The book has pictures, which is nice, but only a tiny one of me on the cover, which is not nice.”
- Columnist, Tara

“The book has pictures, which is nice, but only a tiny one of me on the cover, which is not nice.”
- Columnist, Tara

“I couldn’t pick it up so I couldn’t put it down.”
- Scribbler, F. Scott Fitzgerald

“The book is okay but would be vastly improved if more space were devoted to the author’s husband, a fascinating blake.”
- Man-about-town, T. Burton

Lament of an Expat is the sparkling, often bemused, account of an expat’s plunge into American culture with its love of the gun, its rigid constitution, its singular laws and with the kindness, warmth, generosity and humanity of ordinary Americans.

Buy it at C & E Paint, Country Touch or Country Goose

Saturday, August 10

Beacon Second Saturday

Kids & Community

Cold Spring Farmers’ Market
8 A.M. - 1:30 P.M.
845-265-5220 | presbychurchcoldspring.org

Spruce Up Theatre Work Day
9 A.M. - 7 U. S. SETTLEMENT CAMP
724 Wolcott Ave., Beacon
Email markprice@optonline.net

Food Pantry
9 - 10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Antiques Auction
845-473-4440 | hhnaturemuseum.org

Forest Walk with Paul Blaszak
10 A.M. CENTER FOR ENVIRONMENTAL INNOVATION & EDUCATION
159 Dennings Ave., Beacon
845-765-2721 | bire.org

Four Seasons Hike Three: Summer
10 A.M. MOUNT BEACON PARK
Route 9D and Howland Ave., Beacon
845-479-4440 x273 | scenichudson.org

Soup Kitchen
11 A.M. PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-6322 | beaconpresbychurch.com

Wildlife Education Center Events
9 - 4 P.M. STORY WALK
2:30 P.M. MEET THE ANIMALS
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

The Paper

www.philipstown.info Philipstown info

Come to the Cabaret

A Lovely Evening of Songs from Stage and Screen

Two shows Only!!!!!
Saturday, August 17
8:00 P.M. & 10:00 P.M.

Go to: BrownPaperTickets.com or call them anytime at:
800-838-3006

The Paper

August 9, 2013

Visit www.philipstown.info for news updates and latest information.
Hudson Valley Sangria Festival

 Noon - 7 P.M. Bemah's Winery
 156 Highland Ave., Marlboro
 845-236-4265 | bemah.com

Adult Summer Reading Program Party
 1 P.M. HOWLAND PUBLIC LIBRARY
 313 Main St., Beacon
 845-833-1134 | beaconlibrary.org

Bannerman Island Tour
 2:30 P.M. BEACON DOCK
 900-979-3370 | bannermancastle.org

Wine Tasting
 3 - 6 P.M. ARTISAN WINE SHOP
 180 Main St., Beacon | 845-440-6923

Code Springers (ages 5-14)
 4 P.M. DESMOND-FUSH LIBRARY
 472 Route 403, Garrison | codespringers.org

Clearwater Public Sail
 4 P.M. WEST POINT DOCK
 845-265-3718 | clearwater.org

Camping Kayak Tour
 6 P.M. LEAVE FROM CORKMALLOW LANDING
 845-534-5506 | x024 | hudson.ac

Linda's Miss & Little Miss Columbia Results (ages 5-14)
 6:30 P.M. ITALIAN AMERICAN CLUB OF MAHONING
 141 Buxbomow Road, Mahopac | 914-497-2732

danielcalabroo79@gmail.com

A Revolutionary Camp at Night
 7 - 9 P.M. NEW WINDSOR CASTLE
 314 Temple Hill Road, New Windsor
 845-561-1765 | nypl.org

Health & Fitness

Adult Pick-up Soccer
 9 A.M. BEACON MEMORIAL PARK
 mempark.com/hudsonvalleysoccer

Bennachie Support Group
 11 A.M. OUR LADY OF LORETTO
 24 Fair St, Cold Spring
 845-265-3718 | ourdaily_annotations.com

Weaver's Wheels Venture
 11 A.M. - 3 P.M. HILLSIDE OF HUMANITY
 629 Route 308, Rhinebeck
 845-424-1545 | hudsonvalleyweavers.com

Hudson Beach Glass

Loud St/Found
Louise Philbrick & Jen Bradford
August 3-September 8, 2013

Hudson Beach Glass is pleased to present this exhibition of new work by mixed media artist Louise Philbrick and painter Jen Bradford.

The Paper August 9, 2013

Hudson Valley Sangria Festival

Hudson Valley Sangria Festival

Hudson Valley Sangria Festival

Hudson Valley Sangria Festival
The Calendar

Wildlife Education Center Events
- Noon - 4 P.M. Story Walk
- 2:30 P.M. Meet the Animals
  See details under Saturday.

Hudson Valley Sangria Festival
- Noon - 7 P.M. Benmarl Winery
  See details under Saturday.

Children and Families: Art & Nature Hike
- 1 P.M. Storm King Art Center
- 1 Museum Road, New Windsor
  845-534-3115 | starking.org

Open House
- 2 - 4 p.m. Beacon Music Factory
- 12 Hanna Lane, Beacon
  845-202-3555 | beaconmusicfactory.com

Bannerman Island Tour
- 2:30 p.m. Bannerman Castle
  800-979-3370 | bannermancastle.org

7 Chakra Series: Chakras 6-7
- 7 Chakra Series: Chakras 6-7
  meeup.com/hudsonvalleycoedsoccer

Art & Design
- 9:45 a.m. Beacon Memorial Park
  845-265-4444 | skybabyyoga.com

Health & Fitness
- 6 p.m. SkyBaby Studio
  845-265-4444 | skybabyyoga.com

Public Canoe Trip
- 2:30 p.m. Audobon Center
- 127 Warren Landing Road, Garrison
  845-265-2601 x 15 | constitutionmarsh.org

Sacred Dance Benefit for Philipstown Pavilion
- 6 p.m. SkyBaby Studio
  845-265-4444 | skybabyyoga.com

Health & Fitness
- 9:45 a.m. Beacon Memorial Park
  845-265-4444 | skybabyyoga.com

7 Chakra Series: Chakras 6-7
- 3 p.m. SaivBaby Studio
  Details under Friday.

Art & Design
- Drop-In Art Sessions
  9:30 a.m. - 12:30 p.m. Drawing and Painting from Life (Long Pose)
  10 a.m. - 1 p.m. Basic Etching
  1:30 - 3:30 p.m. Printmaking Club
  Garrison Art Center
  23 Garrison’s Landing, Garrison
  845-424-3960 | garrisonartcenter.org

Robert W. Weir: Pursuades and Pursuads (Opening)
- 9:30 a.m. - 5 p.m. Boscobel
  1601 Route 9D, Garrison
  845-265-3638 | boscobel.org

House, Studio and Landscap Tour
- 11 a.m. - 1:30 P.M. Manitoga
  See details under Friday.

Free Admission for Beacon Residents
- 11 a.m. - 6 P.M. Dia: Beacon
  See details under Saturday.

Brigitte Freed on Leonard Freed
- 3 - 6 p.m. Gallery 66 NY
  66 Main St., Cold Spring
  845-809-5838 | gallery66ny.com

Theater & Film
- Magic Camp (Documentary) with Q&A
  1 P.M. DOWNING FILM CENTER
  19 Front St., Newburgh
  845-561-3686 | downingfilmcenter.com

Mnesthose - The Musical
- 2 P.M. Paramount Hudson Valley
  See details under Saturday.

Putnam County Spelling Bee
- 3 p.m. Cunneen-Hackett Art Center
  See details under Friday.

AF’s Wolf That Ends With Q&A
- 7 p.m. Boscobel
  See details under Friday.

Music
- Hudson Valley Jazz Festival
  NOON - 9 P.M. Warwick area
  Sead details under Friday.

Dixieland Jazz Band
- 1 p.m. Cold Spring Depot
  Details under Friday.

Seprano Garlaide Mikova Johnson, Planiest
- Martin Smith, Harpist Joy Plaisted
  5 P.M. Chapel of Our Lady Restoration
  45 Main St., Cold Spring
  845-202-3555 | chapsestoration.org

Soft-Wire Night
- 5 - 9 p.m. Vino’s Sip N Soul Cafe
  See details under Friday.

Think Pink: A Concert For Breast Cancer Research
- 6 - 10 p.m. Howland Cultural Center
  477 Main St., Beacon
  845-831-4988 | howlandculturalcenter.org

Kevin Myers & Ryder Stuart
- 6:30 p.m. Dia: Beacon
  See details under Friday.

Blake Shelton
- 7 p.m. Bethel Woods
  200 Hunt Road, Bethel
  866-781-2022 | bethelwoodscenter.org

Karaoke Night
- 8 p.m. Whistling Willie’s
  See details under Friday.

Religious Services
- See philipstown.info/churches for Sunday listings.

MONDAY, AUGUST 12

Kids & Community
- Bridge Club
  9:30 a.m. Howland Cultural Center
  477 Main St., Beacon
  845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
- 10 a.m. Beacon Yoga Center
  464 Main St., Beacon
  347-469-6406 | beaconyogacenter.com

Cooking with the CIA: Barbecue (Glaze)
- 11:30 a.m. - 1:15 P.M. St. Mary’s Church
  1 Chestnut St., Cold Spring
  845-265-2539 | meetup.com/CookingwiththeCIA

Noise Alert: 17-Gun Funeral Salute
- 6:30 p.m. Boscobel
  See details under Friday.

Dixieland Jazz Band
- 1 p.m. Garrison Art Center
  23 Garrison’s Landing, Garrison
  845-424-3960 | garrisonartcenter.org

Open Mic Night
- 5 - 9 p.m. Vino’s Sip N Soul Cafe
  See details under Friday.

Health & Fitness
- Breast and Ovarian Cancer Support Group
  10 a.m. Putnam Hospital Center
  670 Steeplegate Ave., Carmel
  800-532-4290 | supportconnection.org

Yoga with a View
- 6 p.m. Boscobel
  1601 Route 9D, Garrison
  845-265-3638 | boscobel.org

Basketball at Rec Center
- 6:15 p.m. Youth Skills/Drills (Grades 3-8)
  7:30 p.m. Men’s Pick-Up
  Philipstown Recreation Center
  107 Gandy’s Drive, Garrison
  845-424-4618 | philipstownrecreation.com

Art & Design
- Drop-In Drawing & Painting from Life (Short Pose)
  9:30 a.m. Garrison Art Center
  See details under Sunday.

Theater & Film
- King Lear
  - 7 p.m. Boscobel
  See details under Friday.

Music
- Open Mic for Music and Vocals
  - 6 - 9 p.m. Bean Runner Cafe
  See details under Friday.

Community Chorus
- 7 p.m. Howland Cultural Center
  477 Main St., Beacon
  845-831-4988 | howlandculturalcenter.org

Meetings & Lectures
- Cold Spring Lions Club
  6:30 p.m. 50 Beekwirth Lane, Cold Spring
  914-456-9698 | coldspringlions.com

Beacon Council Workshop
- 7 p.m. 1 Minnie’s Plaza, Beacon
  845-838-5000 | cityofbeacon.org

LORRIE FREDETTE
 Implementation of Adaptation
 KEVIN KLEIN
 Snake Paintings

August 10 - September 8, 2013
Opening reception August 10, 6 to 8
The Riverside Galleries open:
Tuesday thru Sunday 10 to 5

Garrison Art Center
23 Garrison’s Landing
Garrison, NY 10524
845-424-3960 | garrisonartcenter.org
TUESDAY, AUGUST 13

Kids & Community
Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
160 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Howland Public Library Events
10:30 A.M. BAY & ME (UP TO 24 MONTHS) - 1:30 P.M. Book Club (grades 4-6)
See details under Friday.

Noise Alert: 11-Gun Funeral Salute
1:30 P.M. WEST POINT

Kids Craft Hour
4 P.M. DESMOND FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Fabulous Frogs (grade 6)
4:30 P.M. BUTTERFIELD LIBRARY
50 Main St., Cold Spring
845-265-3040 | butterfieldlibrary.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Health & Fitness
Breast and Ovarian Cancer Support Group
10:15 A.M. EAST FISHKILL COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

Red Cross Blood Drive
1 - 6 P.M. POUCHKEEPSKEE GALLERY
2003 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Free Hepatitis C and HIV Testing
1:30 - 3:30 P.M. 121 Main St., Brewster
845-909-1500 x1114 | putnamcny.org

Adult Pick-Up Soccer
6 P.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleysoccer

Sports
Army vs. Long Island University (Women’s Soccer)
3 P.M. CLINTON FIELD, WEST POINT
845-938-2526 | goarmysports.com

Art & Design
Boscobel Open to Artists
9:30 A.M. - 5 P.M. 1601 ROUTE 87D, GARRISON
845-265-3638 | boscobel.org
No public admission.

Theater & Film
The Three Musketeers
7 P.M. BOSCOBEL | See details under Friday.

Music
According to Jobim (Documentary)
7:30 P.M. JACOB BURNS FILM CENTER
477 Main St., Beacon
845-202-0632 | jacobburns.com

WEDNESDAY, AUGUST 14

Cold Spring Curbside Bagged Leaves / Yard Debris Pickup
Kids & Community
Howland Public Library Events
9:45 - 11:30 A.M. COMIC & PLAY (AGES 9-13)
10:30 A.M. TODDLER TALES (AGES 2-3)
1 - 3 P.M. BOOK/CRATE CLUB (GRADES 4-6)
See details under Tuesday.

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VWF WALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Learn to Fish
10:30 A.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440 x265 | scenic Hudson.org

Howland Public Library Events
1 P.M. DIG INTO READING (AGES 1-6)
2 P.M. BATTLE OF THE BOOKS PRACTICE VS. BUTTERFIELD | See details under Friday.

Baseball Card Show
4 - 8 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
515-945-4050 | countycenter.nyc

Battle of the Books Practice vs. Howland
5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Guided Tour: Natives in the Garden
6 P.M. STONECROP GARDENS
810 Stonecrop Lane, Cold Spring
845-205-2000 | stonecrop.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Car Show
8 - 9 P.M. BEAR MOUNTAIN STATE PARK
3000 Seven Lakes Drive, Bear Mountain
845-786-2707 | nysparks.com

Vegetarian Summer Dinners (Class)
845-786-2701 | nysparks.com

Health & Fitness
Breastfeeding Support Group
10 A.M. CORNERSTONE PARK BUILDING
1 Fair St., Carmel
845-808-1390 x43150 | putnamcny.org

Adult Pick-Up Soccer
8 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Young Women’s Breast Cancer Support Group
3 - 5 P.M. SUPPORT CONNECTION
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Theater & Film
4K’s Will That Ends Well
7 P.M. BOSCOBEL | See details under Friday.

Rockshow (Documentary)
10 P.M. JACOB BURNS FILM CENTER
See details under Sunday.

Music
Daisycutter
8:30 P.M. DOGWOOD
477 Main St., Beacon
845-202-7950 | dogwoodbar.com

Meetings & Lectures
Strategies for Using Art to Teach Science Concepts
1:30 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440 x273 | scenic Hudson.org

Sci-Fi, Fantasy & Horror Writers’ Group
7 P.M. BARNES & NOBLE
2518 South Road, Poughkeepsie
meetup.com/The-Mid-Hudson-Sci-Fi-Fantasy-Club

Philpstown Conservative Committee
7:30 P.M. VWF WALL
34 Kemble Ave., Cold Spring
845-392-3405 | philipstownconservative.com

Historic District Review Board
8 P.M. VILLAGE HALL, 85 MAIN ST., COLD SPRING
845-265-3611 |冷springsny.gov

THURSDAY, AUGUST 15

Kids & Community
Noise Alert: 11-Gun Funeral Salute
10 A.M. WEST POINT

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

The Nature of Things (Class)
11 A.M. SARGENT-DOWNS GARDENS
724 Worthington Ave., Beacon
845-202-0632 | sdgardens.com

Howland Public Library Events
1 P.M. DIG INTO READING (AGES 1-6)
5 P.M. BATTLE OF THE BOOKS PRACTICE VS. BUTTERFIELD | See details under Friday.

Baseball Card Show
4 - 8 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
515-945-4050 | countycenter.nyc

Battle of the Books Practice vs. Howland
5 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Putnam Kennel Club Annual Puppy Show
6 P.M. VETERANS MEMORIAL PARK
204 Gipps Trail Road, Carmel
putnamkennelclub.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Bingo Night
6 P.M. OUR LADY OF LORETO
24 Fair St., Cold Spring
868-426-0112 | outandaboutloretocca.com

Health & Fitness
Adult Pick-Up Soccer
5:30 P.M. SARAH TAYLOR PARK
Old Main Street, Fishkill
meetup.com/hudsonvalleysoccer

Breast Cancer Support Group
7 P.M. PUTNAM HOSPITAL CENTER
670 Stonleigh Ave., Carmel
800-532-4290 | supportconnection.org

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
16400 Route 9G, Wappingers Falls
845-838-0094 | hvrenegades.com

Visit www.philipstown.info for news updates and latest information.

Visit the Philipstown Arts & Crafts Fair
Over 50 years of Tradition - Hundreds of Young Dancers
Ballet, Broadway Jazz, African and Modern Dance
Pre-ballet to Adult

Individual attention by professional faculty focusing on technique, alignment, musicality and dynamics.
Fostering creativity in a disciplined and respectful environment.

Now Accepting Students for Summer Dance Workshops and Fall 2013
Call 845.833.1870 | www.BalletArtsStudio.com
Desmond-Fish Library Announces Annual Book and Media Sale

Don’t miss this year’s book and media sale at the Desmond-Fish Library. Find thousands of fascinating books, CDs, DVDs, games and records, and don’t be surprised if you find a rare or signed book in the “specials” section.

The Friends of the Library preview of the book and media sale will take place from 6 to 8:30 p.m. Friday, Aug. 16. You must be a member of the Friends of the Library to attend, but all may join at the door. For more information, visit desmondfishlibrary.org (Click on the book sale banner on the homepage). The sale opens to the general public from 10 a.m. to 5 p.m. Saturday, Aug. 17, all day Sunday, Aug. 18 and 25, and 1 to 5 p.m. Monday, Wednesday, Thursday, and Friday, Aug. 19-23. New this year, the sale will be open late Tuesday night, from 2 to 8:30 p.m., to accommodate commuters’ schedules.

Louis J Dianni Announces August Auction

Louis J Dianni LLC, serving the antiques & art community since 1982, announces its next auction: the Fourth Annual West-Peoria’s Last Auction, to be held from 9 a.m. to noon Aug. 10 and 11. A preview will take place from 2 to 7 p.m. Aug. 9.

Appointments in advance are available at the Louis J Dianni Office, 2773 Route 52, Hopewell Junction. For more information, contact Contact at Ljdiannes1@aol.com or call 914-897-8272 or 914-474-7710.

Magic Camp Coming to Downing Film Center

The award-winning family film Magic Camp will screen at the Downing Film Center in Newburgh Sunday, Aug. 11 through Tuesday, Aug. 13. The premiere screening at 1 p.m. Aug. 11, will feature a “Show of Magic” by Derrin Burger of Hyde Park (New Windsor native), one of the magicians featured in the film, and a question-and-answer session with the film’s director, Judé Ehrlich of Manhattan.

Additional screenings will be held at 2 and 7:30 p.m. Monday, Aug. 12, and at 3:30 and 5:30 p.m. Tuesday, Aug. 13.

In his charming new documentary, Magic Camp, Judé Ehrlich explores the world of one group of teenagers, a group almost completely unknown to us or who barely fit the definition of “normal,” as they seek to find their place in the world by attending a camp dedicated to conjuring. For one week every July, children young, aspiring illusionists go to Tannen’s Magic Camp at Bryn Mawr College in Pennsylvania. They want to prove their worth on the same stage where superstar magicians like David Blaine and David Copperfield once performed. But to get there, they need to learn more than sleight of hand and tricks of the trade. They have to find their magic inside.

Magic Camp is directed by two-time Emmy-nominated director Judé Ehrlich (Fowl for Your Life, Mayor of the Moon, Side, Science Fiction Land). The film has an original score by Michael Hearst, with additional music by David Byrne, Stevie Wonder, Tanya Donelly, Calexico and Raphael Saadig.

For all screenings, regular ticket prices for Magic Camp are as follows: general admission $8.50, senior citizens (62+) $7.00; students (16-21) $7.00; members/ fans $6.00, children (13 and below) free. Tickets can be purchased at the box office during box office hours or on the website at downingfilmcenter.com. For more information, visit the website or call 845-561-3686 / 800-974-8592.

Garrison Art Center Presents Annual Crafts Fair Aug. 17-18

Garrison Art Center presents its 44th Fine Crafts Fair from 10 a.m. to 5 p.m. Aug. 17 and 18. Frolic and shop down the Hudson River to discover the Region’s best artisans.

The event includes free river rides on the historic sailing schooner The Woody Guthrie and gourmet goodies galore. And this is a unique area that is located along the Hudson River. Lounge at the shady picnic tables for lunch and enjoy the 2013 Music Series with a lineup of laid-back but spicy musicians.

The 2013 Music Series is generously sponsored by The Garrison, Gerroll Insurance, Robert A. McCaffrey Realty Inc., and WHUD. These local businesses understand that arts and culture play a major role in the social health and economic prosperity of our community.

The Fair is a premier event in the Hudson Valley for collectors of handmade traditional and adaptive crafts and for those looking for the unique gift. An intimate fair featuring 80 juried artists participate with furniture, wooden kayaks, photography, jewelry, gourmet food, glass items, fashionable clothing, fine art, ceramics, wooden utensils, tableware, and more.

This is a rain or shine event. For more information, see garrisonartcenter.org.

Garrison Guthrie’s Ghost Event Movie to St. Luke’s

Guthrie’s Ghost, three Hudson Valley folk performing entities, will start a 19-stop tour at a fundraiser for the Beacon Sloop Club Woody Restoration Project. The concert, Thursday, Aug. 15, originally scheduled at the new location of the Towne Crier Cafe in Beacon, is relocated to St. Luke’s Episcopal Church Thursday due to a delay in the opening of the Town Crier Cafe. Tickets are sold online through Brown Paper tickets at brownpaperickets.com/event/481363 and are $25.00. St. Luke’s is located at 850 Wolcott Ave., Beacon. The concert will take place at 7 p.m. Doors open at 6 p.m. for refreshments. For additional information, please call 914-907-4928.

Simple Gesture Opens at Theo Ganz Studio

Theo Ganz Studio announces an opening reception for Simple Gesture, an exhibition of paintings on steel by Sean Breault and the ceramic figurative sculptures of Judy Sigunick. The reception is from 6 to 8 p.m. Aug. 10, at Theo Ganz Studio in Beacon, while the exhibition runs through Sept. 8.

Breault is originally from Massachu- setts and has lived in Beacon for three years via New York City. He studied theater and photography at Northeastern University in Boston. He also studied at Massachusetts College of Art in Boston and Circle in the Square Theater School in New York.

He showed recently at Mad Odoxy Gallery in Beacon in September 2012. Breault states that his inspiration comes from the street culture of the 80s with the graffiti, the music, movies and the fashions. He states, “These inspira- tions have been stirring around in me for some time and with the pieces on steel I have finally been able to distill those feelings and thoughts into something of my own. It’s partly the way it feels — the weight, the strength, the non-fragile quality — but also that it gives me the feelings that I am working on the side of a subway car. A little personal slice of subway, or bodega gate, away from the law and that fear of getting caught.”

Sigunick received her MFA from SUNY New Paltz in 1993 and divides her time between her Cragsmoor, N.Y., studio and teaching ceramics at Dutchess Community College. Her 20-year art practice has incorporated welded steel, ceramics, concrete construction and printmaking. Sigunick states, “Clay is worked to sug- gest a range of human attributes, allow- ing me to grapple with many of today’s most intractable conflicts between peo- ple and the complex psychologies that result from them.”

Her commissioned public art includes the Morse School Hudson River mural in Poughkeepsie, the Ulster County Poor- house Memorial in New Paltz, the Andersen School for Autism, (to next page)
the Rosendale Rhinoceros and a 60-foot concrete whale on the Hudson River in Poughkeepsie.

Thee Gaze Studio is located at 149 Main St., Beacon. To read more about the artists, visit thegazestudio.com/exhibitions.

Matteawan Gallery Presents ’Drive-Thru’

Christopher Albert, Liam Goodman, Peter Iannarelli and Matt Kenyon

Matteawan Gallery presents “Drive-Thru,” a group exhibition featuring work by Christopher Albert, Liam Goodman, Peter Iannarelli, and Matt Kenyon. An opening reception will be held from 6 to 9 p.m. Aug. 10. The exhibition runs through Aug. 31, and features sculpture, multi-media works, and video. On the night of the opening, Goodman will also present “The First Annual Fast Food Training Film Festival,” which includes training films from the 70s and 80s.

The four artists in this exhibition respond to fast food in different ways. Kenyon’s video “Motel Heated” is a critical look at the fast food industry that addresses health issues and fast food nutritional value. Kenyon invented a helmet to aid in chewing a hamburger that also burns calories. The person wearing the helmet would have to chew for eight hours to burn off the calories from one Big Mac.

Iannarelli takes common household objects and transforms them into works of art, focusing on their form and design. His works made of plastic spoons and forks melted together to make collages, as well as sculptures. He is interested in the transformation of materials. Albert collected McDon-ald’s burger wrappers and sewed them together to make collages, as well as sculptures. He is interested in the transformation of materials. Albert collected McDonald’s food and is interested in the transformation of materials. Albert collected McDonald’s food and is interested in the transformation of materials. Albert collected McDonald’s food and is interested in the transformation of materials. Albert collected McDonald’s food and is interested in the transformation of materials.

Wonder – Watercolors by Ellen Hopkins Fountain to Open at RiverWinds

RiverWinds Gallery, 172 Main St., Beacon, celebrated its tenth anniversary of showcasing and supporting Hudson Valley Artists, and the first show of the gallery’s 11th year is Wonder – Watercolors by Ellen Hopkins Fountain. There is a marvelous sense of wonder when you enter her paintings – the way the light intensifies the colors, the beauty and the mood. The show opens from 5 to 8 p.m. on Beacon Second Saturday Aug. 10, and runs through Sept. 8.

Beacon Sloop Club Corn Festival Features Local Sweet Corn

The Beacon Sloop Club announces its annual Corn Festival to be held from noon to 5 p.m. Aug. 11, rain or shine, at Riverfront Park in Beacon. The festival features fresh-picked, ready-to-eat locally-grown sweet corn for just a “Buck-an-Ear” – hot, cool, cold drinks, and other summer treats.

The festival includes live music with Vinnie & Mary Ellen Cerniglia, Spook Handy, Caroline Doctrow, Ingrid Heldt, Luanne & John Martucci, Mark McNutt, and Evan Prichard at the main stage. Performers on the children’s stage include Dan Einbender, Creek Iversen, Tioronda Kids, Lydia Adams Davis, Steve and Shirley Kaplan. The festival is family-friendly and handicapped-accessible, with free activities for kids. Guests may sign up for free public sails on the ferry sloop Woody Guthrie, weather permitting. Seating is limited; arrive and sign up early at the Beacon Sloop Club table.

The sloop club is honored to have “The Dakota Nation Unity Riders” of Manitoba, Canada, visiting on horseback. They will bring their healing message of unity of all peoples to Beacon between planned visits to the United Nations and the White House (unreleased). Free and food vendors will be on hand and the Farmers Market will offer freshly baked breads, local vegetables, cheeses, eggs, flowers, and many other items. Admission is free. Call 845-242-7822, 845-453-4660 or visit beaconsloopclub.org. The Corn Festival celebrates the river and helps raise funds for public sailing programs promoting river awareness and public access.

Night Sky, watercolor by Ellen Hopkins Fountain. Image courtesy of RiverWinds Gallery

“My adventure with painting began when I was a child,” says Hopkins. “I was standing in a field in late September when I first noticed how the sunlight raked across the hay and how the trees seemed tricked out in red and orange. I was dazzled. I thought, ‘If I can paint all this.’” And to this day, Ellen gets that same thrill from color and light and the beauty of the landscape. “And I feel I have kept that promise I made so many years ago.”

Hopkins Fountain lives in Ardsley, N.Y., and holds a Bachelor of Fine Arts from Carnegie-Mellon University. She has had solo exhibits in New York, Connecticut, Vermont, Pennsylvania, and New Jersey and has been in selected juried exhibitions up and down the East Coast. She has won numerous awards such as the Fabriano Watercolor Award and others. Her watercolors have also been included in several publications such as American Artist Magazine and The New York Times.

The gallery hours are Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m. See riverwinds-gallery.com or call 845-836-2980.

Community Briefs

WINDOWS ON MAIN STREET CELEBRATES BEACON’S 100TH

38 artists explore past, present and future of Beacon

Each August, Windows on Main Street encourages Beacon residents and visitors through a month-long display of art along Main Street. It is a celebration of Beacon’s uniqueness, history and recent revitalization. This year’s Windows on Main Street event opens Aug. 10 and runs through Sept. 14. It’s free to the public, open 9 a.m. to 5 p.m. along the length of Main Street. An opening reception will be held from 7 to 9 p.m. Saturday, Aug. 10, at Dream in Plastic Gallery, Beacon.

This collaborative and multidisciplinary project is intended to stimulate interaction between artists, residents and businesses to explore how art can provide cultural and social understanding and be a catalyst for economic improvement in communities. Additionally, Tiny Windows, a free and open mini exhibition of the artists of Windows on Main Street, will be on display at Dream in Plastic throughout the month. This year, 38 artists will participate in the event. For the full list of artists and locations where they will show their work, see beaconwindows.org.

HELPING HANDS COME TOGETHER TO SPRUCE UP USC THEATER

Multiple groups including Beacon Artists, City of Beacon, Wee Play Community Project, Local 945, and the Beacon Independent Film Festival are collaborating to fix up the fabulous Theater at University Settlement Camp, a beautiful, special space up in the woods, home to many community events. Sprucing-up projects include grounds work, pruning, weeding, planting, demolition and painting.

A call for volunteers has been announced for all to help spruce up the Theater at USC. Spruce up day is scheduled for Aug. 10, and continues all day at the Theatre at the USC, 724 Wolcott Ave., Beacon. All the groups that are involved with and love the Settlement Camp are banding together to form a work-party to give the theater some much-needed TLC. The City of Beacon and Wee Play are providing the materials; volunteers are providing the sweat equity and any gardening tools and gloves. Contact markprice@optonline.net with questions or to volunteer.

Visit www.philipstown.info for news updates and latest information.
against the tide, the organizers made the difficult decision of taking the more novice paddlers out of the water for that portion of the trip. They re-grouped in the park and waited to greet their fellow voyagers.

“We average about 200 paddlers each day,” said media coordinator Lindsay Beacon. “People are from 20 different nations, Native and non-Native, including all six nations of the Haudenosesuakenne, which consists of the Mohoh, Oneida, Oondaga, Cayuga, Seneca and Tuscarora. We also have people from Canada and the Netherlands. Residents of 36 different American states are allies and a solidarity group in Hawaii sent us all bracelets.”

Beacon’s waterfront was enlivened by Native American music and imagery. Authentic crafts were for sale. The sound of wood flutes, drums and spoken word floated through the air. Performers included Joan Henry, David Amram, Spook Handy, The Nimham Mountain Singers and the River-towners, expressing their interpretations of Two totems created by mostly local artists.

Community Supported Agriculture (CSA) program to a host of education and values enhance our energy with the land. The farm, begun in 2001 as a grassroots community wish to start a CSA and offer on-the-spot instruction, taste tests and demonstrations on how to prepare some of the less familiar foods. The farm is situated at the northern end of Beacon (above Dutchess Stadium and Renegades Baseball) off of Route 9D, consists of seven acres leased from the Storm Kill Foundation (SKF) and is the Department of Environmental Conservation (DEC). The SKF maintains the trails and the farm animals which make their homes in the livestock barn on the property, while CGF is the nonprofit that actually farms the land. Originally five acres, the farmlands grew, but with the damage from last year’s storms, the land available for farming was reduced to the current three acres and could no longer support the 100-strong CSA, as the land simply couldn’t produce the required amount of food. While CGF lost the benefits from the income from that, it has diminished its many activities. Funding from a Dyson Foundation grant has helped them to begin to replenish the soil with compost, farming a smaller acreage. CGF board member Sarah Burns Feyl says that “by growing on fewer acres, we’re able to rebuild.”

Community Supported Agriculture (CSA) program with the help of their corn fields along the Hudson River, settlers who the Natives helped with their homes in the livestock barn on NOON has secured advance permission to 100-strong CSA, as the land simply couldn’t produce the required amount of food. While CGF lost the benefits from the income from that, it has diminished its many activities. Funding from a Dyson Foundation grant has helped them to begin to replenish the soil with compost, farming a smaller acreage. CGF board member Sarah Burns Feyl says that “by growing on fewer acres, we’re able to rebuild.”

Community Supported Agriculture (CSA) program to a host of education and values enhance our energy with the land. The farm, begun in 2001 as a grassroots community wish to start a CSA and offer on-the-spot instruction, taste tests and demonstrations on how to prepare some of the less familiar foods. The farm is situated at the northern end of Beacon (above Dutchess Stadium and Renegades Baseball) off of Route 9D, consists of seven acres leased from the Storm Kill Foundation (SKF) and is the Department of Environmental Conservation (DEC). The SKF maintains the trails and the farm animals which make their homes in the livestock barn on the property, while CGF is the nonprofit that actually farms the land. Originally five acres, the farmlands grew, but with the damage from last year’s storms, the land available for farming was reduced to the current three acres and could no longer support the 100-strong CSA, as the land simply couldn’t produce the required amount of food. While CGF lost the benefits from the income from that, it has diminished its many activities. Funding from a Dyson Foundation grant has helped them to begin to replenish the soil with compost, farming a smaller acreage. CGF board member Sarah Burns Feyl says that “by growing on fewer acres, we’re able to rebuild.”

Community Supported Agriculture (CSA) program to a host of education and values enhance our energy with the land. The farm, begun in 2001 as a grassroots community wish to start a CSA and offer on-the-spot instruction, taste tests and demonstrations on how to prepare some of the less familiar foods. The farm is situated at the northern end of Beacon (above Dutchess Stadium and Renegades Baseball) off of Route 9D, consists of seven acres leased from the Storm Kill Foundation (SKF) and is the Department of Environmental Conservation (DEC). The SKF maintains the trails and the farm animals which make their homes in the livestock barn on the property, while CGF is the nonprofit that actually farms the land. Originally five acres, the farmlands grew, but with the damage from last year’s storms, the land available for farming was reduced to the current three acres and could no longer support the 100-strong CSA, as the land simply couldn’t produce the required amount of food. While CGF lost the benefits from the income from that, it has diminished its many activities. Funding from a Dyson Foundation grant has helped them to begin to replenish the soil with compost, farming a smaller acreage. CGF board member Sarah Burns Feyl says that “by growing on fewer acres, we’re able to rebuild.”

Community Supported Agriculture (CSA) program to a host of education and values enhance our energy with the land. The farm, begun in 2001 as a grassroots community wish to start a CSA and offer on-the-spot instruction, taste tests and demonstrations on how to prepare some of the less familiar foods. The farm is situated at the northern end of Beacon (above Dutchess Stadium and Renegades Baseball) off of Route 9D, consists of seven acres leased from the Storm Kill Foundation (SKF) and is the Department of Environmental Conservation (DEC). The SKF maintains the trails and the farm animals which make their homes in the livestock barn on the property, while CGF is the nonprofit that actually farms the land. Originally five acres, the farmlands grew, but with the damage from last year’s storms, the land available for farming was reduced to the current three acres and could no longer support the 100-strong CSA, as the land simply couldn’t produce the required amount of food. While CGF lost the benefits from the income from that, it has diminished its many activities. Funding from a Dyson Foundation grant has helped them to begin to replenish the soil with compost, farming a smaller acreage. CGF board member Sarah Burns Feyl says that “by growing on fewer acres, we’re able to rebuild.”
Conversations Between Gardeners

By Pamela Doan

When gardening is your thing, it’s impossible to stop by a friend’s house and not talk about the plants. The conversation either starts with the host saying “I just wanted to show you this …” or with the visitor catching sight of something interesting, “What is that XYZ and where did you get it?” and sometimes “What did you do to your XYZ?” Gardening bridges the gaps of polite chitchat and goes straight to a dialogue of common interest and sharing knowledge. It’s a language of enchanting ideas and information that covers anyone who likes to make things grow, regardless of experience. Sometimes the ideas are a bit out of the realm of useful (someone recently told me about peeing on their plants to keep the deer away), but there’s always a good story about trials and triumphs in the yard. A recent friendly visit started with “Hi, how are you?” and then “What’s wrong with your hostas?” The pale-yellow leaves of an impressively large hosta were looking bedraggled, the leaves brown-tipped and curling. Trying to understand what’s happening with a plant that isn’t thriving starts with the basic and most obvious essentials first – soil, water and sunlight – getting to exotic insects and diseases last. In this case, it turned out that a tree that shaded the area had to be taken down, exposing the entire section to more sunlight. Other hostas with dark green leaves looked fine, though. Had they been moved? No, not transplanted recently and they had been in the same place for a long time, so the soil didn’t seem to be a problem. Water was the next question. We had a very hot and dry month in July, were the plants watered? No, not really. Here’s a good rule for watering. Even established plants will need extra care in the stretches of hot, dry weather like the month of July we just experienced and that are becoming the norm in our area. Plants, including lawns, need an inch of water each week. One of my favorite tips from the educators at the county Cornell Extension office is to place a tuna can in the flowerbed. It’s an ideal rain gauge. If you’re using a sprinkler, turn it off when the can is full and leave it off for the rest of the week.

Over-watering causes other issues, but signs of under-watering during hot, dry conditions are generally scorched-looking, brown leaves. These hostas had those signs. Since I’m not an expert on hostas, I checked on another reference and found that indeed, hostas do show these signs when they get too much hot, dry days and not enough water. They’re a little tricky because they don’t show a dramatic wilt at the time, but a few weeks later they’ll show their suffering. Plants that wilt and slump in the heat communicate their needs in the moment and might trigger a trip with the watering can. Hostas are more passive communicators, though, and we don’t find out until it’s too late to do anything for them. The good news is that these hostas will just look a little sad for the rest of the season, but these perennials should return in good form next year.

Next up on the garden tour was a lilac that toppled out as high as the second floor windows. It didn’t have any bushy growth around the base, just thin, woody branches that had leaves at the top. It’s sort of a waste of fragrant, flowering bush, especially when it’s close to the window and could be enjoyed. When I asked the response affirmed my assessment. No, it doesn’t flower. In this case, there isn’t anything wrong with the lilac, it just needs pruning. Here’s an important thing to know about pruning, though. Woody plants have a specific time in their growth cycle when pruning will help and when it will hurt. Lilacs are best pruned right after blooming. Since this one isn’t flowering, anyway, pruning it now will mean no blooms again next year, but it will give it a season to rejuvenate and then the following year, all things being equal, it should be covered in flowers.

Have a garden question? You don’t have to invite me over, although I may come if you’re a good cook, just email it to askrootsandshoots@philipstown.info or leave it on our Facebook page.
“THE MOVE OF THE CARDINAL”
Devoted to Alexandre Dumas

This exquisitely rendered work of art is a wonderful example of all the genres of art from the Figurative to landscape with historical and allegorical references to Royalty, position, power and the duality of man and woman. The artist comments, “This is a free style illustrative painting. I endeavored to represent the World of Dumas filled with bright, elegant beauties, sly rulers and brave knights, love stories And political intrigues, and their resulting duels and battles.” Dmytry Dymshyts

Born in 1951, in Kharkiv, Ukraine, this accomplished artist has his canvases on the walls of international collections and museums. This latest work, “The Move of the Cardinal”, is a homage to the novelist, Alexandre Dumas (the father), and in particular to his Les Trois Mousquetaires,” The Three Musketeers”.

ON EXHIBITION FOR A LIMITED ENGAGEMENT TILL SEPT. 1
66 Main Street, Cold Spring, New York    Thursday-Sunday 12-6    845.809.5838
Photo: Jane Soodalter