**Tour Bus Busted**

**Ticket irks business owners**

By Michael Turton

The issuing of a parking ticket is not exactly breaking news in Cold Spring, but when a bus loaded with potential customers for village shops was written up on Sunday afternoon (Aug. 5), it caused at least one Main Street business owner to cry foul.

The bus, operated by Golden Age Adventure Travel out of New York City, was parked on Main Street between the pedestrian tunnel entrance and the Chamber of Commerce information booth. The area is clearly marked with signs that read “No Parking at Any Time” and “No Buses.” As a result, Christopher Coleman, Cold Spring’s parking enforcement officer, issued a $45 ticket.

Officer Coleman may have simply enforced the law, but Mandy McGuire, co-owner of McGuire’s-on-Main, thinks it was wrong to issue the ticket “because there is no place for buses to park, and (the driver) was bringing 50 to 80 people into the village.” Cold Spring does not currently have an area designated for bus parking or for dropping off passengers. McGuire said that if buses are to be ticketed for parking in that area, the law should be applied equally across the board. “I don’t think they should ticket tourists. If they are going to ticket tour buses, then they should also ticket commuters during the week.” Consaga predicted that there is no place for buses to park, and it was wrong to issue the ticket “because he issuing of a parking ticket is not an issue, but when a bus came in for lunch, including its lot on weekends. Gallagher disagreed with McGuire’s idea of giving tourists a pass on parking violations while concentrating on commercial offices and shops. Guillaro, of BUTTERFIELD Committee WALKS SITE AND Ponders

First session with developer on the second go-round

By Liz Schevtchuk Armstrong

Tailed by a few members of the public, the new inter-board BUTTERFIELD Project Committee got down to business Monday (Aug. 6) with a one-hour walk around the former hospital grounds before conferring in the Cold Spring Village Hall for another 90 minutes.

In May, developer Paul Guillaro had withdrawn previous plans and put the project on hold temporarily. On Monday, he joined the new committee in its activities.

Led by Mayor Seth Gallagher, rolling a measuring wheel, the committee members began by viewing the intended locations of the three stand-alone residences on Paulding Avenue, four market-rate condominiums for retirement-aged buyers, an inter-governmental municipal building and post office, and a cluster of commercial offices and shops. Guillaro, of BUTTERFIELD Realty LLC, the property’s owner, participated in the tour. On the lawn, the large copper beech tree stood oblivious of the changes that could soon alter its surroundings.

Back in the village meeting room, the mayor outlined the change for the new committee, which consists of two members each of the Historic District Review Board, Planning Board, and Village Board (including Gallagher). According to Gallagher, the panel is “here to find solutions to problems and avoid delays in action” in reviewing Guillaro’s plans.

Each of these (Continued on page 3)

**Schumer Seeks Change for Constitution Island**

Proposal would have West Point relinquish authority to Interior Dept.

By Kevin E. Foley

Adding one more initiative to the growing local tourism momentum, U.S. Sen. Chuck Schumer, D-NY, last Monday (Aug. 6) called upon the U.S. Army and West Point authorities to relinquish control of Constitution Island and transfer it to the U.S. Interior Department. Schumer believes the Interior Department can transform the island into a more active tourist destination.

U.S. national parks and historic places come under the jurisdiction of the Interior Department. Constitution Island is located in the Hudson River at the southern end of Philipstown and Putnam County.

“Currently, under West Point’s control, the Revolutionary era landmark is only open to tourists and visitors two to three months each year. Despite the limited availability for tourists to enjoy Constitution Island’s trails and scenery, over 5,000 bikers, hikers and sightseers from over 35 states and 19 countries flock to the island each year, which demonstrates the unleashed potential of the island,” said Schumer in a statement.

Schumer made the statement while overlooking Constitution Island and transfer it to the U.S. Interior Department. Schumer believes the Interior Department can transform the island into a more active tourist destination.

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“One of those someones was Jeff Consaga, owner and chef of the Foundry Cafe, right across the street from McGuire’s. Staff there said that 11 people from the bus came in for lunch, including its driver, Michael Art. “The area is clearly marked ‘No Parking,’ but still … it isn’t good for business to ticket tour buses. He probably wouldn’t have gotten a ticket if he had stayed with the bus,” Consaga said, indicating that has been the practice in the past. “I wish they had an area set aside for bus parking. That driver is welcome to come back for a free lunch.”

Cold Spring Mayor Seth Gallagher confirmed that there is no area for bus parking in the village but that it has not come up as an issue in the past nor has it been discussed. “But the Metro-North parking lot would be the perfect place for it,” he said. Metro-North allows free parking in the lot on weekends. Gallagher disagreed with McGuire’s idea of giving tourists a pass on parking violations while concentrating on commercial offices and shops. Guillaro, of BUTTERFIELD Realty LLC, the property’s owner, participated in the tour. On the lawn, the large copper beech tree stood oblivious of the changes that could soon alter its surroundings.

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Each of these (Continued on page 3)
Of Class and Corn
By Celia Barbour

Every August, come corn season, my grandmother would dust off the same old story. She was long past caring that we'd heard it dozens of times before, for she had attained that age we all must someday reach when conversational risk-taking feels as hazardous as slacklining over the Grand Canyon. Thenceforth, she was content to retell the same handful of well-worn anecdotes, ones that had reliably generated chuckles (no matter how forced) over the years.

It went like this: Once, on a visit to her formidable British in-laws, she brought some corn-on-the-cob for their cook to prepare for a picnic supper. The afternoon wore on, and as mealtime approached, the cook appeared anxiously by her side. "Pardon me, ma'am," she said. "I've been boiling the corn for many hours, and the outside is lovely soft, but the inside is still quite hard!"

Although my grandmother has been dead for nearly 30 years now, her story managed to embed itself in the cogs of my memory, and every August, my own brain is jelly.

And why not? It's charming enough. But something in it has always grated on me, perhaps because I hear faint echoes of social snobbery in it — my grandmother would dust off the same old story. She was long past believing. You can vary the proportions of most ingredients to suit your taste — even reducing the fat to just 1 tablespoon olive oil. Just have everything ready before you begin cooking.

### Risotto for Dorothy

Serves 4

1. Heat the broth in a small saucepan.
2. When the broth should be simmering. Add it to the rice mixture, one ladleful at a time, stirring until it's absorbed before adding the next. When the rice is nearly done (you'll need to taste a couple grains — they should still be moderately hard at the center), add the rest of the corn kernels. Add one or two more ladles of broth, just until the rice is al dente and still fairly soupy. Mix in half the crumbled feta and cover the pot to let the risotto "bloom." (Apparently, that's what they call it in Italy — I call it time to dress the salad.)
3. Just before serving, mix in the mint. Serve at once, with the rest of the feta on the side.

**Note:** You can make a nice, sweet corn broth by boiling the inner husks and leftover cobs from your corn. Pile them in a pot, add some water and a halved onion, cover and let simmer for 45 minutes. Drain and keep in the refrigerator for other corn dishes.

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**Risotto for Dorothy**

- 4 cups chicken, vegetable or corn broth (see note)
- Kernels from 2-3 ears of corn (about 1 cup)
- 3 tablespoons butter, olive oil, or a combination
- 1 small shallot or red onion, minced
- 1 cup Arborio rice
- ½ cup cheap white wine, such as pinot grigio
- Salt & pepper, to taste
- 3-4 ounces feta cheese, crumbled
- ½ cup mint leaves, chopped, plus a few for garnish

1. Heat the broth in a small saucepan. Add about half the corn kernels. Meanwhile, warm the butter and olive oil in a Dutch oven or heavy-bottomed pot over medium-low heat. When the butter is melted, add the shallots and cook for 3 minutes, until soft and barely golden. Raise the heat to medium and add the rice. Saute it for 2-3 minutes, stirring constantly. Add the wine and cook, stirring vigorously, until it's absorbed into the rice.

2. At this point, the broth should be simmering. Add it to the rice mixture, one ladleful at a time, stirring until it's absorbed before adding the next. When the rice is nearly done (you'll need to taste a couple grains — they should still be moderately hard at the center), add the rest of the corn kernels. Add one or two more ladles of broth, just until the rice is al dente and still fairly soupy. Mix in half the crumbled feta and cover the pot to let the risotto "bloom." (Apparently, that's what they call it in Italy — I call it time to dress the salad.)

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boards is going to have a say in approving this project. As an ad hoc committee, the inter-board group “can’t make any binding decisions by ourselves,” Gallagher said, but must scrutinize the project details, raise and try to deal with problems, reach a basic understanding before reporting back to the respective constituent boards, and “cut out a lot of the back and forth” that would ensue if each board took up issues separately with Guillaro.

As they had a week earlier when Guillaro unveiled his new plans, several issues cropped up almost immediately. Most notably, the destruction of the old hospital, heights of the new buildings, the number of condos, and parking. HDHR Chairman Al Zgolinski zeroed in on the intended demolition. On that score, “the only thing to resolve is the status of the existing building,” he said, adding that the HDHR has considered insisting that at least the original 1925 section be preserved. The entire structure is an amalgamation of the 1925 core and the historically divergent 1940s and 1963 additions.

“It’s not feasible” to save the 1925 portion, Guillaro said. “The numbers would be too high.” Zgolinski then suggested that “restoring the ’63 addition would probably be cheaper. It’s historic. Historic does not necessarily mean pretty.” He explained that the 1963 addition had been donated by a local doctor, with additional funds raised by the community. He suggested that if it comes down to saving the hospital or retaining the currently used Lahey Pavilion of medical offices, the old hospital should be favored, with the Lahey doctors moving to new quarters.

“My argument is to save the Lahey Pavilion,” Gallagher announced. “As far as the old hospital, what’s the history you’re saving? You have to have rational criteria (to save it), and that’s not what I’m hearing. There’s no reason to preserve any of it.”

Guillaro pointed out that a 49-year lease prevents the closure of the Lahey Pavilion.

Planning Board Chairman Joe Barba ro focused on the number of condos — 55 spread among four buildings — and heights. “I’d like to see Mr. Guillaro make money … but by having as few units as possible and still make money,” he said.

Guillaro noted that he had already reduced the number of housing units from the 87 shown in his earlier, scrapped concept.

Barbaro similarly voiced uncertainty about one condo building expected to be three and a half stories, at least when viewed from one side. Guillaro responded that the height matches that of the townhouse complex he built at the Cold Spring waterfront and the top “is not going to be any higher than it is now” at the old hospital.

The elegant copper beech also drew notice. Historic? “That tree is one of our treasures,” he said.

Guillaro suggested that the lot for the single-family home nearest the treed could be reduced to provide more of a buffer. Gallagher proposed an easement for the beech, adding that “the tree is going to be saved, one way or another.” HDHR member Carolyn Bachan remarked that the single-family lots “are very uncharacteristic of Paulding Avenue.”

Guillaro responded that along its length, Paulding Avenue has varied lot sizes and that Guillaro’s planned lots “are not uncharacteristic of the village” as a whole.

Parking also came up. Under current parking provisions in village zoning law, the Butterfield complex would need 290 vehicle spaces. However, innovative “smart code” approaches reduce the number considered essential on sites like Butterfield and promote more walking instead.

Zgolinski termed the village’s present mandate on parking “a problem. It’s a suburban model. It doesn’t make sense to me for the village.” The mayor observed that the waiver system that allows Main Street businesses to pay a fee in lieu of providing parking could be extended to Butterfield. As an alternative, “we can also adopt the smart code” to replace the existing law, he said.

The following evening, at the Village Board workshop, Gallagher reported that the inter-board work “went well. Hopefully, we’ll be able to move it a little bit forward every time.”

“Definitely the Planning Board seemed a lot happier” with the latest design, added Trustee Matt Franciscio, the Village Board’s other representative to the Butterfield Project Committee. The committee scheduled its next session for Wednesday, Aug. 22.

Schumer Seeks Change (from page 2)

the island from the Orange County side of the river on Route 9W. His statement mistakenly identified the island as being partially owned by the state of New York.

Specifically, Schumer is asking the Obama administration to transfer authority over the 280-acre property from one government agency to another, which he believes is legally permissible under the federal Antiquities Act. The law is intended in part to protect historic places worthy of governmental preservation.

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Mayor Seth Gallagher, center, and developer Paul Guillaro, right, set the pace as the Butterfield Project Committee tours the old island site, with Trustee Matt Franciscio, left, Planning Board Chairman Joe Barbaro (in hat), HDHR Chairman Al Zgolinski, and HDHR member Carolyn Bachan; other committee members remained out of camera range

Photo by L.S. Armstrong

Expert on Open Government to Speak Locally

By Kevin E. Foley

Robert Freeman, executive director of the state’s Committee on Open Government, would like to see a good cross section of local residents attend his presentation on openness in government next week at the North Highlands firehouse. Freeman is sponsored by the Citizens of Philipstown organization.

“I hope the crowd is diverse with members of the public and government officials from different levels. This way everybody hears the questions and the answers at the same time,” Freeman told The Paper in a recent interview. Freeman is the state’s reigning expert on government’s obligation to make records available and proceedings open to the public.

Mayor Seth Gallagher, center, and developer Paul Guillaro, right, set the pace as the Butterfield Project Committee tours the old island site, with Trustee Matt Franciscio, left, Planning Board Chairman Joe Barbaro (in hat), HDHR Chairman Al Zgolinski, and HDHR member Carolyn Bachan; other committee members remained out of camera range

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Two Chimney Sweeps Charged as Unlicensed

Putnam County Consumer Affairs Director Jean Noel and Putnam County Sheriff Donald B. Smith jointly reported the arrests in separate incidents of two men for conducting unregistered chimney sweep work in Putnam County. The men charged are employees of the same chimney cleaning and repair company, a business headquartered on Long Island. Both defendants were charged with misdemeanor offenses under the Putnam County Code, which requires registration of home contractors, and one of the men was also charged with drug and weapons offenses.

Christopher F. Lyon, aged 31, of 711 2nd Ave. in Manhattan, was arrested on Saturday, July 28, and charged with performing chimney cleaning work at a home in Patterson without being properly registered to conduct such work. His arrest was the result of a joint investigation by the County Code Enforcement Officer Mary Craig of the Department of Consumer Affairs Licensing Enforcement Unit and Sheriff’s Investigator Robert Ferris. Evan R. Roche, aged 28, of 3144 Waverly Ave. in Farmingville, Long Island, was arrested in Mahopac on Monday, July 30 after he reportedly did chimney cleaning at a residence in that hamlet. Craig and Sheriff’s Investigator Jeffrey Devolve investigated that case. In addition to the unregistered contracting offense, Investigator Devolve also charged Mr. Roche with unlawful possession of marijuana and two counts of criminal possession of a weapon after the defendant was allegedly found to have the drug, an unlicensed .22-caliber pistol and a set of metal knuckles in his work van.

When arrested, Lyon and Roche were working for a business known as Empire Chimney Corporation out of Long Island, which requires registration to perform chimney work in Putnam County. The company is believed to be operating under at least two other corporate names: All Care Chimney Corporation and World Class Chimney Corporation.

Lyon was arraigned before Kent Town Justice Peter Collins, acting on behalf of the Putnam County Department of Consumer Affairs at 845-808-1617. Empire Chimney Corporation and World Class Chimney Corporation are asked to notify the Sheriff’s Office at 845-225-4300 or the Putnam County Department of Consumer Affairs at 845-808-1617.

Roche was arraigned before Carmel Town Justice Joseph Spotnider, who remanded him to the jail in lieu of $2,500 cash bail or bail bond. Mr. Roche’s bail was posted on the day after his arrest to secure his release. He is due back in Carmel Court on Aug. 20 at 6 p.m.

The contracting code charges against both men are misdemeanors punishable by up to one year in jail and fines of up to $1,000. The weapons charges against Roche are also misdemeanors and carry similar penalties, whereas the marijuana charge is a violation punishable by a fine.

An investigation is continuing and additional charges may be forthcoming in the case. Any Putnam County residents who have had — or who have made arrangements to have — work done by Empire Chimney Corporation, All Care Chimney Corporation or World Class Chimney Corporation are asked to notify the Sheriff’s Office at 845-225-4300 or the Putnam County Department of Consumer Affairs at 845-808-1617.

Officials warn of penalties for unlicensed chimney work.
Tour Bus Busted

The trolley parks in the same No Parking zone on a regular basis. Photo by M. Turton

One bus that parks in the No Parking zone next to the Chamber of Commerce booth on a regular basis without being ticketed is the Cold Spring Trolley. Galagher said the trolley is allowed to park there because it is for short periods of time and is one of several stops that the green tourist bus makes. He also pointed out that the trolley’s driver stays with the bus at all times. “They’re following the letter of the law, but you don’t want to bite the hand that feeds you,” said Robert S. Lomino, president of the Cold Spring Area Chamber of Commerce. “It’s a Catch 22.” Lomino supports designating an area for bus parking. “Marathon might be perfect,” he said, referring to the old Marathon Battery site.

For his part, Coleman was unflinching in justifying his issuing a ticket. “The law is law. I ticketed the bus just as I would have ticketed any other vehicle in a No Parking zone,” Coleman said he has never received any special instructions regarding ticketing — or not ticketing — tour buses. Meanwhile, back at the bus, Michael Art wondered aloud if he should fight the ticket. Art said that the group was in Cold Spring for about an hour and a half — enough time for his 56 passengers to have lunch and visit a few shops.

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Central Hudson Tree-Cutting Debate Continues

Issues aired at Town Board

By Michael Turton

Concerns raised by residents of South Mountain Pass and other local areas over Central Hudson’s tree-cutting practices were aired at a meeting of the Philipstown Town Board held in Continental Village on Aug. 2. However, little, if anything, is likely to change as a result. Three Central Hudson officials were on hand to answer questions and explain the utility’s tree-cutting methods along its rights-of-way both adjacent to area roads and on private property.

The issue is very straightforward, although addressing it to the satisfaction of everyone involved isn’t. Some residents feel that Central Hudson is cutting down or drastically trimming too many trees. The utility maintains it is doing what is needed to ensure that power lines are not damaged by falling limbs or what is needed to keep lines clear including mowing and use of herbicides, as well as cutting, trimming and removing trees. “The bottom line is the safety of our employeess and the reliability of service for our customers,” Gallucci said. He said that 40 percent of all outages are caused by falling trees or limbs and that during storms that figure increases to 60 percent. “We have to maintain our rights-of-way.”

Joyce Blum lives on South Mountain Pass and has been very critical of Central Hudson’s practices. “Your crews were clear-cutting along South Mountain Pass. You took down every tree. You’ve never done that before in the 30 years I’ve lived here,” she said.

Another resident complained about the extent of tree cutting on his own property. Central Hudson has rights-of-way over many private properties that allow them to maintain their lines. The resident said he moved to Philipstown seven years ago and that the utility’s methods have changed during that time. “The (recent) cutting on my property was drastically different. You took out many small trees that have nothing to do with the lines. Now I only have patches of trees,” he said.

At one point the idea of putting the power lines underground was raised and quickly dismissed by Gallucci. “That’s not the solution,” he said. Gallucci said that it would cost Central Hudson $18 billion to bury its lines and that the rate increase to customers would be an additional $10,000 per year. “The best thing to do is maintain the existing system and to balance aesthetics (with cutting and trimming),”

Central Hudson’s John Maserjian said that he and his colleagues thought the meeting was very useful. “This is a sensitive issue, and our customers have mixed feelings on tree trimming. While many are highly supportive, some are much more cautious. The overall goal is to achieve a balance between reliability and aesthetics at a reasonable cost,” he said. Joyce Blum did not agree. “I thought the meeting turned out to be nothing more than a lecture to the community as to why Central Hudson will continue to do what they have been doing last few weeks … the clear-cutting of the trees and all foliage near their power lines.”

Town Supervisor Richard Shea, who recently met with Blum and crews at the site of some of the cutting on South Mountain Pass, said there is a need to balance aesthetics with the ability to protect power lines in order to minimize power outages.

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The Calendar

Movies at Dockside Lure Visitors
Film Society survey says

By Michael Turton

At its halfway point, the Cold Spring Film Society’s (CSFS) 2012 season is already a success. Goonies, Casablanca and Butch Cassidy and the Sundance Kid, the first three offerings in its Saturday evening Summer Film Series at Dockside Park, averaged 370 viewers. Last Saturday’s (Aug. 4) showing of Chinatown had a smaller turnout of 284 moviegoers — no doubt due in part to the extreme heat and humidity. Despite the smaller crowd, a survey conducted by CSFS volunteers that night yielded results that should make Cold Spring business owners and leaders sit up and take notice.

More than 60 percent of those in attendance were surveyed — a reliably large sample. Slightly more than 52 percent of the 176 people surveyed were from Philipstown, meaning, quite surprisingly for a movie series conceived as entertainment for local residents, some 48 percent of those in attendance were from out of town. The statistic that should please local restaurant owners most: 50 percent of all survey respondents, whether local or from out of town, had dinner in a Cold Spring restaurant that evening before the movie. While not part of the survey, it is not a giant leap to assume that at least some... (Continued on page 11)

Humanitarian Issues Through Fovea’s Lens

Exhibition space in Beacon is devoted to visual journalism

By Alison Rooney

One of just a handful of exhibition spaces specializing in photojournalism, Fovea Exhibitions, now celebrating its fifth anniversary in Beacon, has a focused mission: to educate through visual journalism. As a nonprofit, supported solely by private donors, grants and fundraisers, they are able to devote their energies to producing a range of education programs, panels and story-based exhibits without being impeded by the necessities of raising revenue through the sale of the work displayed.

Fovea, which refers to “a small depression in the retina, constituting the point where vision is most clear,” is entirely volunteer-run. It was begun in 2007 by Stephanie Heimann and Sabine Meyer, both photo editors with extensive professional backgrounds. Heimann, who spent eight years living in Hong Kong and Moscow, worked as a photojournalist covering post-Soviet culture and the first war in Chechnya. Her freelance clients have included Newsweek, Fortune and Scientific American. Recently more focused on environmental issues, she was the photo editor for Al Gore’s book Our Choice.

Meyer has been a photo editor for the past 20 years, working for publications such as New York Magazine, Conde Nast Traveler and National Geographic Adventurer, where for 10 years she was the director of photography. She has been teaching photo editing at the International Center of Photography (ICP) since 2004. Fovea’s advisory board contains members who work for the New York Times, Getty Images, Wall Street Journal, Newsweek and the ICP. Fovea’s donors are worldwide, with sources as disparate as individual gifts sent from Russia and Argentina, to locals... (Continued on page 11)
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstovanca.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 10

Kids & Community

Festa Italiana Peekskill
5 – 11:30 P.M. BROWN STREET, PEESKILL
peekskillfestival.com

Family Tour
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3155 | stormking.org

Fireflies Family Art Workshop
6 – 7:30 P.M. GARRISON ART CENTER
23 Depot Square, Garrison’s Landing
845-424-5900 | garrisonartcenter.org

Health, Sports & Outdoors

Glywood Farm Tour
3 – 4:30 P.M. GLYWOOD
362 Glywood Road, Cold Spring
845-265-3336 | glywood.org
Reservations required.

Hudson Valley Renegades
7 – 10 P.M. DUTCHESSE COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0004 | hvrenegades.com
General admission: $9

Sunset Kayak Tour
6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: $80. Call to register.

Art & Design

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3036 | boscoibel.org

CURRENT 2012 Sculpture Exhibition by Garrison Art Center
9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-424-5900 | garrisonartcenter.org

Mammoth Tour
11 A.M. – NOON, RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwright.org
Cost: $15/person; $13/senior; $5/children under 12.

Theater & Film

Hudson Valley Shakespeare Festival: Romeo & Juliet
8 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-9575 | hvsf.org
Call for tickets or order online.

Ten-Minute Play Festival (Theater)
8:15 – 11:15 P.M. PHILIPSTOWN DEPOT THEATER
10 Garrison's Landing, Garrison
845-424-3000 | philipstowndepottheatre.com
Call for ticket information.

Ladies of The Alamo (Theater)
8:10 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org
Cost: $15

Days of Heaven (Film)
8:30 – 10 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack
845-359-1074 | edwardhopperhouse.org

Music

Debbie Davies Blues Band
8:30 – 11:30 P.M. TOWN Crier CAFE
130 Route 22, Pawling
845-855-1300 | towncrier.com
Tickets: $25.50 at door

Kevin Meany (Comedy)
8:30 – 10:30 P.M. TURNING POINT MUSIC CAFE
486 Fairmont Ave., Piermont
845-359-1089 | turningpointcafe.com | Tickets $25

Meetings & Lectures

CARE for Teachers
FRIDAY – WEDNESDAY, GARRISON INSTITUTE
14 Mary’s Way, Garrison
845-424-4900 | garrisoninstitute.org | Program fee: $25

Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 – 9 P.M. FIRST PRESIDENTIAL CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Saturdays, August 11

Kids & Community

Farmers’ Market
8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | catfarmmarket.org

Food Pantry
9 – 10 A.M. FIRST PRESIDENTIAL CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

New York Renaissance Faire
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
845-351-5171 | nyrenfair.com
Tickets: $22/adult; $11/child (5-12)

Putnam County Wine Fest
10 A.M. – 6 P.M. 201 GIFFS TRAIL ROAD, CARMEL
800-557-4185 | putnamcountywinefest.com
Tickets: Start at $25

Noisy Neighbors: Insects of Summer
10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
OUTDOOR DISCOVERY CENTER
150 Mower Drive, Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org
Admission: $3/7

Festa Italiana Peekskill
NOON – 11:30 P.M. BROWN STREET, PEESKILL
peekskillfestival.com

Health, Sports & Outdoors

Little Stony Point Beginners Kayak Tour
9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: $110. Call to register.

Public Canoe Trip
6 – 7:30 P.M. CONSTITUTION MARSH AUDUBON CENTER
127 Warren Landing Road, Garrison
845-265-2601 Ext. 15 | constitutionmarsh.org
Reservations required.

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
800-979-3370 | pridesothudson.com
Cost: $130/adult; $25/child.
Advance purchase suggested.

Delaware Valley Raptor Center Birds of Prey
6:30 P.M. (5 P.M. SOLO OUT) HUDSON HIGHLANDS
Nature Museum/Wildlife Education Center
25 Boulevard, Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org
Pre-paid reservations required. Call for details.

Hudson Valley Renegades
7 – 10 P.M. DUTCHESSE COUNTY STADIUM
See details under Friday.

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Art & Design
Photographs by Brian Nice & Paintings by Tom Sarrantando Exhibition Opening Reception
6 – 8 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Federal Furniture Tour
10 A.M. BOSCOBEL | 505 Route 9D, Garrison
See details under Friday.
845-265-3638 | boscobel.org | Cost: $16.

Beacon Arts Community Association Second Saturday
MAIN STREET, BEACON
Galleries and shops open until 9 p.m. Various gallery openings and events. | beaconarts.org

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Dia Public Tour
2 – 2 P.M. DIABEACON, 3 BEIKENMAN ST., BEACON
845-440-0100 | diabeacon.org
Free with admission.

Gallery Talk: Christoph Cox on Max Neuhaus
2 – 3 P.M. DIABEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org
Free with admission. Reservations recommended.

Beekman Tour
NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845/534-3115 | stormking.org

Painting Jam in the Garden
4 – 7 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack | 845-358-0774
edwardhopperhouse.org | Fee: $50-$65

Safari – Porcelain Paintings by Paola Barl Artist Reception
5 – 8 P.M. RIVERWINDS GALLERY
172 Main St., Beacon
845-838-2880 | riverwindsgallery.com

Theater & Film
Hudson Valley Shakespeare Festival: The 39 Steps
8 P.M. BOSCOBEL | See details under Friday.

La Strada (Film)
7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-735-2333 | paramountcenter.org
Tickets: $79

Ladies Of The Alamo (Theater)
8 – 10:30 P.M. THE BEACON THEATRE
See details under Friday.

Music
Upstart Punk Fest
4 – 9 P.M. THE CHANCE THEATER
6 Gramblin St., Poughkeepsie | 845-471-9966
thechancetheater.com | Tickets: $15

“The Band” Tribute Band
8:30 – 11:30 P.M. TOWN CREEK CAFÉ
130 Route 22, Pawling
845-855-1300 | towncreekcafe.com | Tickets: $25

Meetings & Lectures
Forestry Walk & Talk
10 A.M. BEACON INSTITUTE FOR RIVERS & ESTATUARIES | 109 Dennings Ave., Beacon
845-765-2271 | bein.org | Call to register.

Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, AUGUST 12

Kids & Community
Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconfleablogspot.com

Hudson River Fun
3 – 4 P.M. MID-HUDSON CHILDREN’S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org | Fee: $5/family

Festa Italiana Peekskill
NOON – 10 P.M. BROWN STREET, PECKSHILL
See details under Friday.

Beacon Sloop Club Corn Festival
NOON – 5 P.M. BEACON WATERFRONT
845-463-4000 | beaconsloopclub.org | Cost: $20

Putnam County Wine Fest
10 A.M. – 6 P.M. 201 GIPSY TRAIL ROAD, CARmel
See details under Saturday.

New York Renaissance Faire
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEEDO
See details under Saturday.

Health, Sports & Outdoors
Yoga & Kayak Tour With Lauri Nemetz
11 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: $33.50, Call to register.

Bannerman Island Tour
11 A.M. – 4:30 P.M. BEACON LEADING
See details under Saturday.

Hudson Valley Renegades
5 – 8 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Art & Design
Federal Furniture Tour
2 P.M. BOSCOBEL | See details under Saturday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Conversations with Artists
1:30 – 3 P.M. GLASSBURY HOUSE
3370 Route 5, Cold Spring
845-265-3081 | coldspringarts.com | Cost: $20

Theater & Film
Hudson Valley Shakespeare Festival:
Love’s Labour’s Lost
7 p.m. Boscobel | See details under Friday.

Ladies of The Alamo (Theater)
3 p.m. The Beacon Theatre | See details under Friday.

Music
Cold Spring Chamber of Commerce Summer Concert Series: Tenbrooks Molly
5:30 – 7:30 P.M. COLD SPRING RIVERFRONT BANDSTAND
845-265-3200 | coldspringareachamber.org

Rock N’ Blues Fest
7:30 – 10:30 P.M. WESTCHESTER COUNTY CENTER
104 Central Ave., White Plains
914-995-4050 | wmconcerts.com
Call for ticket information.

Garrison Art Center
23 Garrison’s Landing Garrison, NY 10524
845-424-3960 | garrisonartcenter.org

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

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914-995-4050 | wmconcerts.com
Call for ticket information.

(Continued on page 10)
The Calendar

West Point Concert Band
7:30 – 9 P.M. TROPHY POINT AMPHITHEATER Culver Road, West Point 845-938-2617 | westpointband.com

Anita Miranda (Jazz)
5 – 8 P.M. WHISTLING WILLIE’S 184 Main St., Cold Spring 845-265-2012 | whistlingwillies.com

Noo Moves Music & Poetry
4:30 – 7:30 P.M. BEAN RUNNER CAFE 201 S. Division St., Peekskill 914-737-1711 | beanrunnercafe.com | Cost: $5

Religious Services
Our Lady of Loreto Parish
7:30 A.M. & 9 A.M., 11 A.M. 24 Fair Street, Cold Spring 845-265-3716

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 C. CHESTNUT ST., COLD SPRING 845-265-2539 | stmaryscoldspring.org

St. Philip’s Church in the Highlands
8 A.M. & 10:00 A.M. 1101 ROUTE 9D, GARRISON 845-424-3671 | stphilipshighlands.org

South Highland Methodist Church
9:30 A.M. 19 SNAIL MILL ROAD, GARRISON 845-265-3305

First Presbyterian Church of Philipstown
10 A.M. 10 ACADEMY ST., COLD SPRING 845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON 845-265-3718 | outlyfordtico.com

Cold Spring Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING 845-265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING 845-265-3305

MONDAY, AUGUST 13

Kids & Community

Youth Basketball Skills/Orints

Art & Design

Federal Furniture Tour
2 P.M. BOSCOBEL | See details under Saturday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL | Details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

Theater & Film

Hudson Valley Shakespeare Festival: The 39 Steps
7 P.M. BOSCOBEL | See details under Friday.

Meetings & Lectures

Philipstown North Highlands Fire District Special Meeting
9:30 A.M. – 4 P.M. BOSCOBEL 845-265-9254 | haldaneschool.org

Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL 85 MAIN ST., COLD SPRING 845-265-3631 | coldspringny.gov

Women’s Af Meeting
7:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring 845-265-3220 presbychurchcoldspring.org

TUESDAY, AUGUST 14

Health, Sports & Outdoors

Introduction to Kayaking
5:30 – 7:30 P.M. LONG DOCK PARK, BEACON 845-473-4440 Ext. 273 | scenichudson.org Registration required.

The Gift Hut

Unique Gifts, Wooden Toys, Games and Puzzles for the Whole Family

86 Main Street, Cold Spring, NY 10516 Store Hours: Friday, Saturday and Sunday 10am – 5pm

Email: GiftHut@juno.com Phone: 845-267-7399

Men’s Basketball
7:30 – 9:30 P.M. PHILPSTOWN RECREATION CENTER 107 GLANDYFFLY DRIVE, GARRISON 845-424-4618 philpstownrecreation.com | Cost: $5 Ages 8 and older. Philpstown residents only.

Art & Design

Free Admission for Artists Day
9:30 A.M. – 4 P.M. BOSCOBEL 1601 ROUTE 9D, GARRISON 845-265-3638 | boscobel.org

Nice/Sarrantonio Exhibition
10 A.M. – 5 P.M. GARRISON ART CENTER See details under Saturday.

ArtFull Living Luncheon

Theater & Film

Hudson Valley Shakespeare Festival: The 39 Steps
7 P.M. BOSCOBEL | See details under Friday.

Meetings & Lectures

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9:30 A.M. – 4 P.M. BOSCOBEL 845-265-9254 | haldaneschool.org

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7:30 P.M. VILLAGE HALL 85 MAIN ST., COLD SPRING 845-265-3631 | coldspringny.gov

Women’s Af Meeting
7:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring 845-265-3220 presbychurchcoldspring.org

WEDNESDAY, AUGUST 15

Health, Sports & Outdoors

Mah Jong Open Play
10 A.M. – 1 P.M. VFW HALL 18 MAIN ST., COLD SPRING 845-265-4618 | philpstownrecreation.com

Garden Tour: Native Plants
6 – 7 P.M. STONECROP GARDENS 81 STONECROP LANE, COLD SPRING 845-265-2000 | stonecrop.org Fax: 510 (fax for members)

Art & Design

Nice/Sarrantonio Exhibition
10 A.M. – 5 P.M. GARRISON ART CENTER See details under Saturday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

Theater & Film

Hudson Valley Shakespeare Festival: Love’s Labour’s Lost
7 P.M. BOSCOBEL | See details under Friday.

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(Continued on page 11)
**Outdoor Movie Survey**

**Free Outdoor Films**

***Film Series: It’s both good for community and good for businesses in the village.***

CSFS member Dave McCarthy agreed, concluding that “it’s clear that the arts can drive business into the village, and that’s a great thing! If the business community wants to try and increase business in town, then supporting things like the Cold Spring Film Society is a winning strategy.”

Hawkins gave a tip of the hat to Anne Impellizzeri, Marie Early, Judith Kenne Pere, Julia Famulari, Michelle Smith, Janet McCue, Kathleen Foley, and Matt Francisco who worked their way through the video to Chinatown to conduct the survey. A second survey will take place at the Sept. 2 double feature of The Iron Giant and Ghostbusters.

Anyone who wishes to get involved with CSFS can email the organization at info@coldspringfilm.org. Movie buffs can also visit www.coldspringfilm.org or “like” the organization on Facebook.

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**Humanitarian Issues Through Fovea’s Lens**

**(from page 7)**

Heimann notes, “These first-person essays express the truth, the feelings, the photos than just a caption; we love that here.” Heimann describes Fovea’s next exhibit, One Earth, which opens on Aug. 19, as focused on “our planet’s conundrum: causes, consequences and traditions.” The exhibit is on view through Nov. 4, with a reception on Sept. 8. Three photographers whose work is included in this exhibit will be visiting the Hudson Valley during September and October, for the express purpose of doing community presentations on their themes. They are Antirn Caskey (mountain mining), Garth Lenz (tar sands) and Len Stone (fracking).

Beginning this fall, Fovea will offer three photography classes, two for adults and one for children. Details on the classes, “The Art of the Photo Essay,” “Storytelling in Your Photographs” and “Beginning Traditional Photography” can be found on Fovea’s website, foveaexhibitions.org, which also includes virtual exhibitions of previous shows and videos of their panel discussions and much more. Fovea also has an in-house professional black-and-white darkroom available for rental. Fovea’s annual fundraiser will take place on Dec. 1 right across the street at Hudson Beach Glass.

Fovea is located at 143 Main St., Beacon, and summer hours are Friday through Sunday, noon to 6 p.m.; on Second Saturdays, including this Saturday, Aug. 11, the hours extend until 9 p.m.
Windows on Main Opens on Beacon’s Second Saturday

Art installed in shops
By Christine Siniek

One of the highlights of this month’s Second Saturday celebration in Beacon will be the opening of the eighth annual Windows on Main exhibit, a collaboration between over 50 artists and 50 businesses with many shops and restaurants transforming parts of their retail spaces into temporary art galleries for the month of August.

Dream in Plastic, 177 Main St., will serve as the hub of celebration and activity. Two artists’ pieces will be displayed in the store’s huge plate-glass windows, and the sidewalk out in front of the store will be home to a 6 - 9 p.m. on Saturday evening. The opening celebration will feature a showpiece titled Tiny Windows (a mini-exhibition of the artists of Windows on Main) and will serve the “best cupcakes” in all of Beacon.

Like many Beacomites, Dream in Plastic owners Jennifer Zukowski and Diana Currie moved upstate from Brooklyn several years ago because of the better rent-to-space ratio that downtown Beacon offers, but they also chose Beacon because of its arts-rich community. They are committed to making art a principal — and functional — component of their store. When Zukowski and Currie opened their shop in 2007, they made sure to devote part of the space for a gallery, and every month they host openings and small receptions for various artists.

Amy Wilson, a Beacon artist who has collaborated with Bukowski and Currie and who does consignment work for Dream in Plastic, says, “I really enjoy this event as an artist and as a jeweler because it is an opportunity for me to think about my work on a different scale and in a different context. I enjoy it when the piece relates to the type of store it is being displayed in; that’s why I chose antique lace as my subject matter for my work at Dickenson’s Antiques.” (Dickenson’s is at 440 Main St.)

This week’s Second Saturday (Aug. 11) events are free unless noted otherwise and include:

Art openings and receptions
Spire Studios, 45 Beekman St., will be showcasing the latest works by Beacon artists Russell Cusick, Jeff Caramagna and Ophelia McCasker with receptions on Friday and Saturday evenings from 4-10 p.m.

Marion Royaert Gallery, 460 Main St., will present a group show featuring Deus ex Machina, by Peter Lehm. Deus ex Machina is a dramatic, larger-than-life installation that explores the complex relationship of play, imagination and invention, and the irresistible human impulse to reinterpret our environment. The exhibit includes new oil paintings from Kathleen Erin Lee and Mary Giehl’s new series, Functioning Systems, recent mixed-media work. In addition, Brian Loatman will be screening the movie that does not exist #7, 6:10 p.m.

RiverWinds Gallery, 172 Main St., presents Sucrets by Paola Bari, Poetilain Painter. Having recently spent time in Africa, Bari has created fantasy images of cheetahs, lions and other animals to draw attention to their beauty, their lives and their survival, 5-8 p.m.

BAU Gallery, 161 Main St., presents Lisa Zukowski’s new series, Transformations, a natural outgrowth of her Close-up installation. Zukowski continues the theme of shredding, cutting, compa-

Dance
Valeria’s Ballroom Dancing at Rosa’s Exercise Dance Studio, 261 Main St., will hold a free hour-long class from 5-6 p.m., with ballroom dancing from 6:30-10 p.m. $4 for singles, $8 per couple. Call 845-417-4738 to reserve a space for the evening; floor is limited to 20 couples.

Melissa Toth and Nicole Kail install their Windows on Main piece, ‘90s Eyes: Seen & Felt, at Dream in Plastic. Photo by C. Simek

The Paper
www.philipstown.info | philipstown.info

12 Aug. 10, 2012
Beacon

ZUMBA classes with Kelly House all week — all summer long!

First class FREE
Mondays 7-8 pm
Wednesdays 7-8 pm
Fridays 9-10 am

Wedsdays 7-8 pm
Fridays 9-10 am

103 main street • 845-270-8210 • info@coldspringlivingroom.com

Dr. Suzi Tortora’s Dancing Dialogue
Dr. Suzi Tortora’s Dancing Dialogue
The Caring Touch, 24 Main Street
6-9 pm

Enjoy an informative evening of tree identification and a discussion of the human impact on forest succession. Register online at bire.org/events. 10 a.m.

At Dia:Beacon, Riggio Galleries, 477 Main St., professor and author Christopher Cox will discuss the sound work Time Piece Beacon (2005), by the artist Max Neuhans. Commissioned specifically for Dia:Beacon, where it was inaugurated on May 6, 2006, Time Piece Beacon creates an aural experience around the perimeter of the museum. One of a number of works from Neuhans’ Moment series, Time Piece Beacon introduces a regularly repeating sound once every hour: 2:35 p.m., free with admission to the museum.

ZUMBA classes with Kelly House at all week — all summer long!

First class FREE
Mondays 7-8 pm
Wednesdays 7-8 pm
Fridays 9-10 am

Enjoy an informative evening of tree identification and a discussion of the human impact on forest succession. Register online at bire.org/events. 10 a.m.

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Valeria’s Ballroom Dancing at Rosa’s Exercise Dance Studio, 261 Main St., will hold a free hour-long class from 5-6 p.m., with ballroom dancing from 6:30-10 p.m. $4 for singles, $8 per couple. Call 845-417-4738 to reserve a space for the evening; floor is limited to 20 couples.

Enjoy an informative evening of tree identification and a discussion of the human impact on forest succession. Register online at bire.org/events. 10 a.m.

At Dia:Beacon, Riggio Galleries, 477 Main St., professor and author Christopher Cox will discuss the sound work Time Piece Beacon (2005), by the artist Max Neuhans. Commissioned specifically for Dia:Beacon, where it was inaugurated on May 6, 2006, Time Piece Beacon creates an aural experience around the perimeter of the museum. One of a number of works from Neuhans’ Moment series, Time Piece Beacon introduces a regularly repeating sound once every hour: 2:35 p.m., free with admission to the museum.

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Shakespeare Fest's In Process Series Continues with Ten-Minute Play Festival

The Hudson Valley Shakespeare Festival (HVSF) is continuing its In Process series performance with a Ten-Minute Play Festival this Friday, Aug. 10. In its third season, the Ten-Minute Play Festival presents performances of new works featuring members of the HVSF acting company—�ause members of the Mt. Beacon Fire Tower Restoration Committee last Saturday (Aug. 4) celebrated the center's CURRENT 2012 sculpture exhibition where sculptor James Murray joined them to talk about his works that are on exhibition. This year's participating teenage-artists were K.C. Amabile; Alyssa Baron; Jacob Buckner; Katrina Canilas; Jennilyn Curtin; Kirin Diemont; Skyler Diemont; Rosie Evans; Annona Giam; Sarah Hilley; Elena LaBreche; Max Meere-Weigel; Lawrence Monroe; Shannon Rogers; Quinilan Silverstein; Dana Smith; Kylie Thornquist.

Book-Lovers Get Ready for the Hunt

Desmond-Fish Library Sale opens Aug. 9

The Book and Media Sale at the Desmond-Fish Library in Garrison is not your typical book sale. Thousands of books are collected all year long for this event. Bibelophiles are invited to paw through the tables and shelves filled with books, CDs, DVDs and recorded books. They may search for hidden treasures or pull out something to take a chance on with such low prices. They might even find a rare or signed book in the specials section. The profits made from this sale are used to support the children's programs at the library and to buy new books, DVDs and audio-books on CD.

The Friends of the Library opening reception will take place from 6 to 8:30 p.m. on Friday, Aug. 17. You must be a member of the Friends of the Library to attend, but you can join at the door or through PayPal at desmondfishlibrary.org. (Click on the book-sale banner on the homepage.)

The sale is open to the general public from 10 a.m. to 5 p.m. on Saturdays, Aug. 18 and 25; to 1 to 5 p.m. on Sundays, Aug. 19 and 26; and from 2 to 5 p.m. Monday through Friday, Aug. 20–24.

Prices begin at $2 for hardcover books and increase in the "specials" section. On Saturday, Aug. 19, prices are slashed in half; on Sunday, Aug. 26, an entire box goes for $8.50. Any books still left on Monday, Aug. 27 are for a penny.

While Friday evening, Aug. 17, is not child-friendly, beginning Saturday, Aug. 18, each child is welcome to pick a free book from the children's section. The children's section is abundantly stocked with nonfiction, board books, fiction for any reading level, and even games. A new section includes New York Times best sellers. They might even find a rare or signed book in the specials section. The profits made from this sale are used to support the children's programs at the library and to buy new books, DVDs and audio-books on CD.

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The winding paths at Constitution Marsh will be sporting something more than just trail markers over the next month. Selected poems, created by children from local schools participating in the Hudson Highland Land Trust’s (HHLT) River of Words (ROW) program, have been hand-printed onto muslin cloth and hung throughout the wooded paths and boardwalk which projects onto the marsh itself in a Poetry Trail.(paths and boardwalk which projects onto the marsh itself in a Poetry Trail.)

The poems have been carefully located on the marsh itself in a Poetry Trail. They are chanced upon on the path during precipitation, turtles, frogs, hawks, the soothing qualities of the forest, and more, nestled in the woods, or draped on the timbers or railings of the guardrails along the boardwalk. Two poems are stationed upon the path down from the Marsh parking area at Indian Brook Road down to the visitors’ center entrance.

Ten works were chosen out of submissions from Garrison School, Haldane Elementary, Putnam Valley Elementary and Cornwall Central Middle School. Philipstown poet Irene O’Garden helped the children create these poems during the ROW environmental education workshop she conducted over the 2011-12 school year. ROW is an international program which “strives to incorporate observation-based nature exploration and the arts into traditional education.” According to program notes, HHLT offers a regional version of ROW to schools in the Hudson Highlands, “using the resources and materials of the national program while focusing on the Hudson River watershed.” The Poetry Trail opening reception took place under threatening skies on Sunday (Aug. 5). Constitution Marsh Director Eric Lind asked the invited guests, who included the young poets and their families, “What better place for a poetry trail?” He added that it was “not necessary to know the name of a single bird — you just have to want to learn.” In a press release, Lind expanded on the collaboration: “The marsh is an ideal setting to display these poems. When visiting a place like this, it makes no difference if you are studying the habitat or inspired to write, paint or otherwise reflect on what is important about the Hudson River. This river is always going to need us to be paying attention. The opportunity to work with the very talented staff of HHLT has been a highlight of our summer programs.”

Andy Chmar, Lind’s equivalent at the HHLT, pronounced it “great to have a partnership between the marsh and the Land Trust. It continues a long heritage like ROW were absolutely dependent on the sponsorship of their donors, with O’Garden then mentioning that ROW was provided free to schools. ROW is also supported by the Malcolm Gorden Charitable Trust and the Vidda Foundation. After the acknowledgements, the crowd dispersed to walk the trail.

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The other student poets whose work adorns the Poetry Trail include Alexis Fuhsi, Evelyn Higbee, Ian Hines, Sarah Magnus and Jessica Wu.

The self-guided tour of the Poetry Trail is available for exploration from dawn-to-dusk through Sept. 3. Constitution Marsh Audubon Center and Sanctuary is a unique 270-acre tidal marsh managed by Audubon as a wildlife sanctuary since 1970. For more information visit www.constitutionmarsh.org. For more information on the HHLT, visit hhl.org or call 845-444-3358.

The answers, which formed a poetic narrative, included:

"...deep green fir tree wings to hide my tiny owls ... breezes off the melting river ... black birch trees that smell like root beer ... rambling my soils ... always, children: openhearted, open-mouthed ... I would like you to visit often, and linger ... ."

With that, O’Garden called up those poets in attendance, Julie Geller, Wesley Hall, Alek Maasik, Quinn McDonald and Keiko Waters, whereupon they were celebrated by the crowd and each awarded a toy stuffed bird, which they drew from a box.

After Chmar gave thanks to Central Hudson Gas and Electric for sponsoring the program, he added that programs like ROW were absolutely dependent on the sponsorship of their donors, with O’Garden then mentioning that ROW was provided free to schools. ROW is also supported by the Malcolm Gorden Charitable Trust and the Vidda Foundation. After the acknowledgements, the crowd dispersed to walk the trail.

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A Night at the Ballpark with the Renegades (from page 16)

Complaints are common these days about the cost of going to a big-league baseball game — costs that make it prohibitive for most families to attend. That’s not the case at Renegades games. Ticket prices range from just $8 for general admission to $15 for a premium box seat. Group tickets are also available.

Like the big leagues, the variety of food and beverages has improved at minor-league ballparks in recent years. At Dutchess Stadium hot dogs are $3.50. Specialty sandwiches such as beef brisket and pulled pork are $6 to $7, and healthier fare such as salads and wraps are also available at reasonable prices. Beer is $6 for a 16-ounce draft, for both imported and quality domestic brands.

Promotions and reasonable prices seem to be working. Families are very evident throughout the stands, and it’s not unusual for family members to find their way out onto the field at some point during one of the numerous promotions. At the Williamsport game, kids who had recently completed a baseball camp at Dutchess Stadium were among the young, on-field guests.

Back to the game

But in the end, the Renegades are all about baseball — professional baseball.

They won the New York-Penn League championship in 1999, led by a very young Josh Hamilton, now a star with the Texas Rangers and one of the best players in the game. It has been slim pickings since then in terms of winning seasons, but 2012 is looking very promising. Hudson Valley started July badly, losing six of seven games, but since then they have had 17 wins against just four losses and now sit atop the McNamara Division. On July 30 they handled Williamsport rather easily, winning 7-4. Matt Spann, a lanky, 6-foot-5-inch left-hander from Columbus, Tenn., pitched six strong innings for the Renegades, giving up no earned runs while allowing seven hits. He had two strikeouts and gave up no walks. The game supported the notion that baseball is America’s game. Between the Renegades and the Crosscutters, 25 states were represented by players in their lineups. The face of baseball continues to evolve as well. The two rosters also included players from Australia, Brazil, Canada, the Dominican Republic, Puerto Rico and Venezuela.

The last word

A fan sitting in the first row in left field offered his opinion of this year’s Renegades. “They’re looking good. We have a strong team this year,” he said. “They’re scrappers. They were down eight runs in one game and came back to win.” A trait that will serve them well in their quest to make it to “The Show.”
Tampa Bay Rays, the Renegades’ parent club, for three seasons, and holds several of the Rays’ minor-league records, including having hit 113 home runs. “My biggest job is to show the kids how to be a professional, to teach them the Rays’ way,” he said. For the players, the Rays’ way means a number of things — from learning the organization’s rules, to always running “a hard 90” down the base path to something that Sandberg stresses time and time again — having respect for the game.

Unlike in the major leagues, winning is not everything in single ‘A’ ball. “Here it’s all about teaching,” Sandberg said. “We go out and try to win every game, but my job does not hinge on wins.” For some players, being on the Renegades may be the first time they have not been the team’s superstar. “A lot of them have never had to struggle, never known failure. They have to learn how to deal with that here.” Like the players he coaches, Sandberg has a clear goal in mind. “I want to manage in the major leagues,” he said.

Players adjust, local families help
Charles Epperson, a 22-year-old outfielder from Jackson, Miss., signed with the “Gades” as an undrafted free agent. “The pitching here is better. They’re a lot smarter; they’re not going to give you the same sequence twice,” he said, explaining how he has had to adjust after coming from college baseball at Jackson State University. “And the pace of play is a lot faster here,” he said. He lists speed is one of his strongest assets. “I have all the tools — I need to develop more consistency.” It’s Ryan Garton, a 22-year-old, right-handed pitcher from Trinity, Fla., who has liked the transition to pro ball. “It’s exciting. There’s a lot more on the line here — you want to show all your talents.” Garton has found that the games have a very different feel than when he played at Florida Atlantic University. “The atmosphere is totally different. There are a lot more fans, a lot more cheering.” Joining the Renegades’ pitching staff has been a challenge. “I was a starting pitcher in college, now I’m in the bullpen throwing relief,” he said. “I used to pitch every seven days; now it’s one or two innings but every day.”

Players are billeted with families in the area. Carolyn Cuilty lives in Newburgh and has taken players into her home for six years. “They’re kids. Some of them have never been away from home,” she said. “It’s a lot of fun. You get to know their families, and it makes the games more interesting.” Cuilty also ushers at Renegades games. “I was coming to all the games anyway, so I thought I might as well make some money,” she laughed.

A unique record in baseball history
Rick Zolzer loves baseball and his job as the Renegades’ public address announcer. He’s been doing it since 1994 with the exception of a three-year break. “Every single game is different. Every inning is different. My job is to keep people entertained,” he said. Zolzer, who lived in Cold Spring for five years and attended Haldane, is well known for his lively commentaries over the PA — perhaps too lively at times. On Aug. 1, 1995, he became the only PA announcer in pro baseball history to be ejected from a game. Zolzer explained he got exasperated when an umpire called several balks in one game. He recalled how he let the more than 4,000 fans, and the umpires, know how he felt about the calls. “The only way you two clowns will get to the majors is if you buy a ticket!” he announced. The umpire was incensed and ejected Zolzer, who made his escape from the booth via the front window, where supportive fans helped him get away. He was fined by the league. The young Renegade players paid his fine. Zolzer admits he pretty much defines the term “hommer” — even more so early in his career. When a visiting player made an error, he’d announce: “Hey, why don’t you put a boot on the glove?” Or when an opposing player came up to bat he might use the PA to say, “I’ll bet that bat must feel like it weighs 60 ounces. You’re going to be 80 embarrassed!” Zolzer claims to have changed his ways. “I’m older now. I know where to draw the line.”

Promote, promote, promote
The Renegades are renowned for their entertainment, post-game fireworks and special promotions. It’s part of a carefully crafted family atmosphere that helps the Renegades draw some of the biggest crowds in the league. On the night the Crosscutters came to town, it was Tuscaloosa County Executive Marc Molinaro bobble-head-doll night. Before the game, Well Above Average, a band made up of just barely-teenagers from Newburgh, played rock music on the Corona Cove deck just off the foul line in shallow right field. Just before the first pitch, all eyes gazed upward as a sky-diver jumped from a helicopter high above the stadium and delivered the game ball to the field. Between innings, grown men — volunteer fans — donned dresses and flippers to race around the crowd. After the game, fathers and daughters enjoyed a dance out on the field. The mastermind behind the nonstop entertainment is Director of Promotions Kaylee Swanson. “Our goal is to entertain people from the time they get out of their car until they leave after the game,” she said. “I arrived here only in April and put together programs for the 38 home games.” She added, “I love my job.” This is her fifth year in baseball after completing her degree in business administration. Swanson worked for teams in York, Pa., and Canberra, Australia, before landing with the Renegades.

(Continued on page 15)