



The Philipstown.info Paper

FRIDAY, AUG. 10, 2012

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Julie Geller's poem *The Frog* has been situated near a frog habitat as part of the new Poetry Trail at Constitution Marsh.
Story on page 14

Photo by Damian McDonald

Butterfield Committee Walks Site and Ponders

First session with developer on the second go-round

By Liz Schevtchuk Armstrong

Trailed by a few members of the public, the new inter-board Butterfield Project Committee got down to business Monday (Aug. 6) with a one-hour walk around the former hospital grounds before conferring in the Cold Spring Village Hall for another 90 minutes.

In May, developer Paul Guillaro had withdrawn previous plans and put the project on hold temporarily. On Monday,

he joined the new committee in its activities.

Led by Mayor Seth Gallagher, rolling a measuring wheel, the committee members began by viewing the intended locations of the three stand-alone residences on Paulding Avenue, four market-rate condominiums for retirement-aged buyers, an inter-governmental municipal building and post office, and a cluster of commercial offices and shops. Guillaro, of Butterfield Realty LLC, the property's owner, participated in the tour. On the

lawn, the large copper beech tree stood oblivious of the changes that could soon alter its surroundings.

Back in the village meeting room, the mayor outlined the charge for the new committee, which consists of two members each of the Historic District Review Board, Planning Board, and Village Board (including Gallagher). According to Gallagher, the panel is "here to find solutions to problems and avoid delays in action" in reviewing Guillaro's plans. "Each of these (Continued on page 3)

Tour Bus Busted

Ticket irks business owners

By Michael Turton

The issuing of a parking ticket is not exactly breaking news in Cold Spring, but when a bus loaded with potential customers for village shops was written up on Sunday afternoon (Aug. 5), it caused at least one Main Street business owner to cry foul.

The bus, operated by Golden Age Adventure Travel out of New York City, was parked on Main Street between the pedestrian tunnel entrance and the Chamber of Commerce information booth. The area is clearly marked with signs that read "No Parking at Any Time" and "No Buses." As a result, Christopher Coleman, Cold Spring's parking enforcement officer, issued a \$45 ticket.

Officer Coleman may have simply en-

forced the law, but Mandy McGuire, co-owner of McGuire's-on-Main, thinks it was wrong to issue the ticket "because there is no place for buses to park, and (the driver) was bringing 50 to 80 people into the village." Cold Spring does not currently have an area designated for bus parking or for dropping off passengers. McGuire said that if buses are to be ticketed for parking in that area, the law should be applied equally across the board. "I don't think they should ticket tourists. If they are going to ticket tour buses, then they should also ticket people waiting there for their spouses to get off the train," she said. "They should also ticket commuters during the week who are too lazy to buy a parking pass."

McGuire thinks the real issue is tourism and Main Street business. "I believe tourism has dropped off in the village because of parking tickets," she said, stating that on occasion she has even paid tickets issued to her customers. "No one came in here (to her pub) from that bus,

and I don't care about that. Someone in the village made some money."

One of those someones was Jeff Consaga, owner and chef of the Foundry Cafe, right across the street from McGuire's. Staff there said that 11 people from the bus came in for lunch, including its driver, Michael Art. "The area is clearly marked 'No Parking,' but still ... it isn't good for business to ticket tour buses. He probably wouldn't have gotten a ticket if he had stayed with the bus," Consaga said, indicating that has been the practice in the past. "I wish they had an area set aside for bus parking. That driver is welcome to come back for a free lunch."

Cold Spring Mayor Seth Gallagher confirmed that there is no area for bus parking in the village but that it has not come up as an issue in the past nor has it been discussed. "But the Metro-North parking lot would be the perfect place for it," he said. Metro-North allows free parking in its lot on weekends. Gallagher disagreed with McGuire's idea of giving tourists

Schumer Seeks Change for Constitution Island

Proposal would have West Point relinquish authority to Interior Dept.

By Kevin E. Foley

Adding one more initiative to the growing local tourism momentum, U.S. Sen. Chuck Schumer, D-NY, last Monday (Aug. 6) called upon the U.S. Army and West Point authorities to relinquish control of Constitution Island and transfer it to the U.S. Interior Department. Schumer believes the Interior Department can transform the island into a more active tourist destination.

U.S. national parks and historic places come under the jurisdiction of the Interior Department. Constitution Island is located in the Hudson River at the southern end of Philipstown and Putnam County.

"Currently, under West Point's control, the Revolutionary era landmark is only open to tourists and visitors two to three months each year. Despite the limited availability for tourists to enjoy Constitution Island's trails and scenery, over 5,000 bikers, hikers and sightseers from over 35 states and 19 countries flock to the island each year, which demonstrates the unleashed potential of the island," said Schumer in a statement.

Schumer made the statement while overlooking (Continued on page 3)



Driver Michael Art wonders if he should fight the ticket.
Photo by M. Turton

a pass on parking violations while concentrating (Continued on page 5)

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Mouths to Feed

Of Class and Corn

By Celia Barbour

Every August, come corn season, my grandmother would dust off the same old story. She was long past caring that we'd heard it dozens of times before, for she had attained that age we all must someday reach when conversational risk-taking feels as hazardous as slacklining over the Grand Canyon. Thenceforth, she was content to retell the same handful of well-worn anecdotes, ones that had reliably generated chuckles (no matter how forced) over the years.

It went like this: Once, on a visit to her formidable British in-laws, she brought some corn-on-the-cob for their cook to prepare for a picnic supper. The afternoon wore on, and as mealtime approached, the cook appeared anxiously by her side. "Pardon me, ma'am," she said. "I've been boiling the corn for many hours, and the outside is lovely soft, but the inside is still quite hard!"

Although my grandmother has been dead for nearly 30 years now, her story managed to embed itself in the cogs of my memory, and every August, my own brain offers it up. It came to mind the other day as I submerged several ears in a pot of boiling water, then eyed the clock so as to cook them for roughly three minutes — about as long as it took the water to return to a boil. During this time, my son Henry wandered in and said, "Mom, remember that corn story you told us about your grandmother?" demonstrating that the tale will live on even after my own brain is jelly.

And why not? It's charming enough. But something in it has always grated on me, perhaps because I hear faint echoes of social snobbery in it — my grandmoth-

er was keenly aware of class distinctions — and class and corn have no business showing up in the same story. Corn is as democratic a vegetable as we have. It rewards those who prefer cheap-and-easy preparations with as lavish a show of flavor as those who fuss and fret over it.

I was reminded of this last weekend, when we went to some friends' house to swim and wound up staying for dinner. They hadn't expected our company to be quite so unshakable, and had food enough on hand for only five people, not 10, so I ran home and got extra things to throw on the grill, including a sack of corn. The dad began shucking. "Stop it!!" I said. "Just throw it on the grill like that, husk and all." He was skeptical, but I was bossy — rock to his scissors, and I won the round. He laid the fully-clad ears on the grill, turning them as each side began to blacken, for about 10 minutes in all. Later, at the table, the husks slipped right off, as did the silk, and the corn was perfect, having steamed and turned just slightly smoky inside its excellent wrapper.

But hello? Perhaps you noticed that I just outdid my grandmother, by actually writing a story in which my good corn sense trumps another's corn foolishness. So here's the truth: I learned that grilling technique from my husband. When I met him, I, too, insisted on doing elaborate, unnecessary things to corn. Sometimes, when he's not looking, I still do. Just for fun. Hence this delicious risotto, which my grandmother would have loved.

Risotto for Dorothy

Serves 4

Risotto is far more forgiving than I'd once believed. You can vary the proportions of most ingredients to suit your taste — even reducing the fat to just 1 tablespoon olive oil. Just have everything ready before you begin cooking.



Risotto for Dorothy

Photo by C. Barbour

- 4 cups chicken, vegetable or corn broth (see note)
- kernels from 2-3 ears of corn (about 1 cup)
- 3 tablespoons butter, olive oil, or a combination
- 1 small shallot or red onion, minced
- 1 cup Arborio rice
- ½ cup cheap white wine, such as pinot grigio
- salt & pepper, to taste
- 3-4 ounces feta cheese, crumbled
- ½ cup mint leaves, chopped, plus a few for garnish

1. Heat the broth in a small saucepan. Add about half the corn kernels. Meanwhile, warm the butter and olive oil in a dutch oven or heavy-bottomed pot over medium-low heat. When the butter is melted, add the shallots and cook for 3 minutes, until soft and barely golden. Raise the heat to medium and add the rice. Saute it for 2-3 minutes, stirring constantly. Add the wine and cook, stirring vigorously, until it's absorbed into the rice.

2. At this point, the broth should be simmering. Add it to the rice mixture, one ladleful at a time, stirring until it's absorbed before adding the next. When the rice is nearly done (you'll need to taste a couple grains — they should still be moderately hard at the center), add the rest of the corn kernels. Add one or two more ladles of broth, just until the rice is al dente and still fairly soupy. Mix in half the crumbled feta and cover the pot to let the risotto "bloom." (Apparently, that's what they call it in Italy — I call it time to dress the salad.)

3. Just before serving, mix in the mint. Serve at once, with the rest of the feta on the side.

Note: You can make a nice, sweet corn broth by boiling the inner husks and left-over cobs from your corn. Pile them in a pot, add some water and a halved onion, cover and let simmer for 45 minutes. Drain and keep in the refrigerator for other corn dishes.



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Special Butterfield Committee (from page 1)

boards is going to have a say in approving this project.” As an ad hoc committee, the inter-board group “can’t make any binding decisions by ourselves,” Gallagher said, but must scrutinize the project details, raise and try to deal with problems, reach a basic understanding before reporting back to the respective constituent boards, and “cut out a lot of the back and forth” that would ensue if each board took up issues separately with Guillaro.

As they had a week earlier when Guillaro unveiled his new plans, several issues cropped up almost immediately Monday, including the destruction of the old hospital, heights of the new buildings, the number of condos, and parking.

HDRB Chairman Al Zgolinski zeroed in on the intended demolition. On that score, “the only thing to resolve is the status of the existing building,” he said, adding that the HDRB has considered insisting that at least the original 1925 section be preserved. The entire structure is an amalgamation of the 1925 core and the architecturally divergent 1940s and 1963 additions.

“It’s not feasible” to save the 1925 portion, Guillaro said. “The numbers would be astronomical.”

Zgolinski then suggested that “restoring the ’63 addition would probably be cheaper. It’s historic. Historic does not necessarily mean pretty.” He explained that the 1963 addition had been donated by a local doctor, with additional funds raised by the community. He suggested that if it comes down to saving the hospital or retaining the currently used Lahey

Pavilion of medical offices, the old hospital should be favored, with the Lahey doctors moved to new quarters.

“I’m against the demolition of the Lahey Pavilion,” Gallagher announced. As for the old hospital, “What’s the history you’re saving? You have to have rational criteria [to save it], and that’s not what I’m hearing. There’s no reason to preserve any of it.”

Guillaro pointed out that a 49-year lease prevents the closure of the Lahey Pavilion.

Planning Board Chairman Joe Barbaro focused on the number of condos — 55 spread among four buildings — and heights. “I’d like to see Mr. Guillaro make money ... but by having as few units as possible and still make money,” he said.

Guillaro noted that he had already reduced the number of housing units from the 87 shown in his earlier, scrapped concept.

Barbaro similarly voiced uncertainty about one condo building expected to be three and a half stories, at least when viewed from one side. Guillaro responded that the height matches that of the townhouse complex he built at the Cold Spring waterfront and the top “is not going to be any higher than it is now” at the old hospital.

The elegant copper beech also drew Barbaro’s attention. “That tree is one of our treasures,” he said.

Guillaro suggested that the lot for the single-family home nearest the tree could be reduced to provide more of a buffer. Gallagher proposed an easement for the beech, adding that “the tree is go-



Mayor Seth Gallagher, center, and developer Paul Guillaro, right, set the pace as the Butterfield Project Committee tours the old hospital site, with Trustee Matt Francisco, left, Planning Board Chairman Joe Barbaro (in hat), HDRB Chairman Al Zgolinski, and HDRB member Carolyn Bachan; other committee members remained out of camera range

Photo by L.S. Armstrong

ing to be saved, one way or another.”

HDRB member Carolyn Bachan remarked that the single-family lots “are very uncharacteristic of Paulding Avenue.”

Gallagher responded that along its length, Paulding Avenue has varied lot sizes and that Guillaro’s planned lots “are not uncharacteristic of the village” as a whole.

Parking also came up. Under current parking provisions in village zoning law, the Butterfield complex would need 210 vehicle spaces. However, innovative “smart code” approaches reduce the number considered essential on sites like Butterfield and promote more walking instead.

Zgolinski termed the village’s present mandate on parking “a problem. It’s a suburban model. It doesn’t make sense

for the village.”

The mayor observed that the waiver system that allows Main Street businesses to pay a fee in lieu of providing parking could be extended to Butterfield. As an alternative, “we can also adopt the smart code” to replace the existing law, he said.

The following evening, at the Village Board workshop Gallagher reported that the inter-board work “went well. Hopefully, we’ll be able to move it a little bit forward every time.”

“Definitely the Planning Board seemed a lot happier” with the latest design, added Trustee Matt Francisco, the Village Board’s other representative to the Butterfield Project Committee.

The committee scheduled its next session for Wednesday, Aug. 22.

Schumer Seeks Change (from page 1)

the island from the Orange County side of the river on Route 9W. His statement mistakenly identified the island as being partially in Orange County, where West Point is located.

Specifically, Schumer is asking the Obama administration to transfer authority over the 280-acre property from one government agency to another, which he believes is legally permissible under the federal Antiquities Act. The law is intended in part to protect historic places worthy of governmental preservation.

Constitution Island is famous as a key site for the positioning of the Revolutionary War chain, which was strung across the Hudson to West Point to block British war ships from sailing south to divide Washington’s forces. Ruins from the period are still visible.

In addition, the 19th-century Warner family home first occupied in 1836 is another major island attraction. Susan and Anna Warner were popular 19th-century writers. The home, in need of renovation, has been closed for the past three years.

“The initiative being offered by Senator Schumer is a most exciting and wonderful plan for Constitution Island. The real winners will be the visitors and residents of the Hudson Valley who will have access to a very special place most days of the year,” said Betsy Pugh, chair of the Constitutional Island Association. The organization, founded in 1916 to preserve the Warner home, has shared stewardship of the island with West Point authorities. The relationship has been strained in recent years as post-9/11 security concerns and budget constraints have limited visiting times and access to the island.



Sen. Chuck Schumer speaking with Constitution Island in the background.

Photo courtesy Constitution Island Assoc.

Local officials, including Assemblywoman Sandy Galef and Cold Spring Mayor Seth Gallagher also indicated their support for Schumer’s effort.

Both Richard de Koster, executive director of the association and Mayor Gallagher affirmed to *The Paper* that general discussions had taken place, including Schumer’s office, on the possibility of providing some kind of regular ferry service to the island from the Cold Spring dock. Gallagher said there was no specific proposal at hand, but that individuals have expressed interest in including the island in a wider tour boat service.

deKoster also said that Schumer’s office had reported that the Army had a favorable response to the Schumer idea. But that is a long way from actually making the administrative moves necessary to change over control of the island. And it remains to be seen whether the Interior Department is interested and would have the budgetary wherewithal to incorporate Sen. Schumer’s proposal into its operations

Expert on Open Government to Speak Locally

By Kevin E. Foley


Robert Freeman, executive director of the state’s Committee on Open Government Committee, would like to see a good cross section of local residents attend his presentation on openness in government next week at the North Highlands firehouse on Wednesday Aug. 15 at 7:30 p.m. The event is sponsored by the Citizens of Philipstown organization.

“I hope the crowd is diverse with members of the public and government officials from different levels. This way everybody hears the questions and the answers at the same time,” Freeman told *The Paper* in a recent interview. Freeman is the state’s reigning expert on government’s obligation to make records available and proceedings open to the

citizenry. He has served in his current capacity or in similar roles in state government for over 35 years. The Open Access Committee is housed in the Department of State.

Freeman’s principal concerns are the state’s Freedom of Information and Open Meetings laws, which govern the content and conduct of government proceedings. He will speak and answer questions about citizen rights and government obligations. In his years of service Freeman said he and his colleagues have been responsible for thousands of opinions on situations involving the two laws.

Town and village government represent special challenges “because local government is closest to the people so there more direct accountability,” he said. But he also acknowledged the often volunteer and resource constrained nature of local government. “It’s often not about resistance to the law so much as not enough hours in the day.”



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Two Chimney Sweeps Charged as Unlicensed

One man faces drugs and weapons charges

Putnam County Consumer Affairs Director Jean Noel and Putnam County Sheriff Donald B. Smith jointly reported the arrests in separate incidents of two men for conducting unregistered chimney sweep work in Putnam County. The men charged are employees of the same chimney cleaning and repair company, a business headquartered on Long Island. Both defendants were charged with misdemeanor offenses under the Putnam County Code, which requires registration of home contractors, and one of the men was also charged with drug and weapons offenses.

Christopher F. Lyon, aged 31, of 711 2nd Ave. in Manhattan, was arrested on Saturday, July 28, and charged with performing chimney cleaning work at a home in Patterson without being properly registered to conduct such work. His arrest was the result of a joint investigation by County Code Enforcement Officer Mary Craig of the Department of Consumer Affairs Licensing Enforcement Unit and Sheriff's Investigator Robert Ferris.

Evan R. Roche, aged 28, of 1343 Waverly Ave. in Farmingville, Long Island, was arrested in Mahopac on Monday, July 30 after he reportedly did chimney cleaning at a residence in that hamlet. Craig and Sheriff's Investigator Jeffrey Devolve investigated that case. In addition to the unregistered contracting offense, Investigator Devolve also charged Mr. Roche with unlawful possession of marijuana and two counts of criminal possession of a weapon after the defendant was allegedly found to have the drug, an un-



Officials warn of penalties for unlicensed chimney work

licensed .22-caliber pistol and a set of metal knuckles in his work van.

When arrested, Lyon and Roche were working for a business known as Empire Chimney Corporation out of Long Island, which is not registered to perform chimney work in Putnam County. The company is believed to operate under at least two other corporate names: All Care Chimney Corporation and World Class Chimney Corporation.

Lyon was arraigned before Kent Town Justice Peter Collins, acting on behalf of the Town of Patterson Justice Court, and was remanded to the Putnam County Correctional Facility in lieu of \$500 cash bail, which he posted on the day of his arrest. He is scheduled to appear in Patterson Court on Sept. 20 at 5 p.m.

Roche was arraigned before Carmel Town Justice Joseph Spofford, who remanded him to the jail in lieu of \$2,500

cash bail or bail bond. Mr. Roche's bail was posted on the day after his arrest to secure his release. He is due back in Carmel Court on Aug. 20 at 6 p.m.

The contracting code charges against both men are misdemeanors punishable by up to one year in jail and fines of up to \$1,000. The weapons charges against Roche are also misdemeanors and carry similar penalties, whereas the marijuana charge is a violation punishable by a fine.

An investigation is continuing and additional charges may be forthcoming in the case. Any Putnam County residents who have had — or who have made arrangements to have — work done by Empire Chimney Corporation, All Care Chimney Corporation or World Class Chimney Corporation are asked to notify the Sheriff's Office at 845-225-4300 or the Putnam County Department of Consumer Affairs at 845-808-1617.

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Town Presses FEMA for More Than \$1.2 Million for Road Repair

Schumer aide promises senator's help

By Liz Schevtchuk Armstrong

An aide from Sen. Charles Schumer's office came to a Philipstown Town Board workshop Wednesday evening (Aug. 8) and got an earful: The town needs more than \$1.2 million in FEMA funding – and soon – to beat a federal deadline and finish repairing roads damaged in last year's hurricane.

Cody Peluso, the Democratic senator's Hudson Valley regional director, promised efforts to obtain answers from FEMA, the Federal Emergency Management Agency, within a week. Philipstown Highway Superintendent Roger Chirico said that as the town's applications for money have wound their way through FEMA, the agency has assigned four consecutive project specialists to the case, which "in itself holds up the process." With each new FEMA specialist, "the process then begins all over again ... site visits, estimates, etc.; all this can be very time consuming," Chirico said in a memo distributed at the workshop. "We have eight projects still being reviewed for one reason or another. The cost ... is \$1,263,445.51." He explained that FEMA describes the hold-ups as mostly routine, given the number of claims submitted by municipalities in southeastern New York. However, he warned, the town's



Philipstown Town Board road repair discussion (left to right): Councilors Dave Merandy and John Van Tassel, Supervisor Richard Shea, Councilors Nancy Montgomery and Betty Budney, with Roger Chirico on Wednesday

Photo by L.S. Armstrong

damaged roads "have to be repaired and [work] completed by a certain date, which in our case is March 8, 2013," because the clock started ticking last fall when the town went to its kick-off meeting with FEMA. Moreover, he said, "roads will need to be closed for some projects. And with school starting very soon, time is a concern." Meanwhile, crews have already been busy on some projects, he told Peluso, and "I get a little bit nervous when I put these jobs out for bid."

Philipstown Supervisor Richard Shea said the town had pushed ahead to fulfill

its obligations in the submission process and all the rest. "We're doing the work in the good faith that we're going to get funded."

Peluso said the issue "is very important to the senator," who had already conferred in Washington with FEMA Administrator W. Craig Fugate about FEMA problems in New York State.

"It's our job to cut through the red tape and that's what we're going to do," Peluso assured the board. "If it were up to us, you guys would have gotten the money a long time ago. I expect an an-

swer from FEMA any time," such as the end of this week or middle of next week, "and hopefully you'll start getting some money soon," at least a partial installment, he said. Peluso also suggested the March 2013 deadline might be extended, as it apparently has been for other municipalities. "I don't think anyone would say you should meet this deadline ... if FEMA was the one holding it up."

Tour Bus Busted

(from page 1)

(of enforcing parking laws)."

One bus that parks in the No Parking zone next to the Chamber of Commerce booth on a regular basis without being ticketed is the Cold Spring Trolley. Gallagher said the trolley is allowed to park there because it is for short periods of time and is one of several stops that the green tourist bus makes. He also pointed out that the trolley's driver stays with the bus at all times.

"They're following the letter of the law, but you don't want to bite the hand that feeds you," said Robert S. Lomino, president of the Cold Spring Area Chamber of Commerce. "It's a Catch 22." Lomino supports designating an area for bus parking. "Marathon might be perfect," he said, referring to the old Marathon

Battery site.

For his part, Coleman was unflinching in justifying his issuing a ticket. "The law is law. I ticketed the bus just as I would have ticketed any other vehicle in a No Parking zone." Coleman said he has never received any special instructions regarding ticketing – or not ticketing – tour buses.

Meanwhile, back at the bus, Michael Art wondered aloud if he should fight the ticket. Art said that the group was in

Cold Spring for about an hour and a half – enough time for his 56 passengers to have lunch and visit a few shops.



The trolley parks in the same No Parking zone on a regular basis. Photo by M. Turton

on weekday infractions by commuters. "That sounds good in theory," he said, "but it goes against the whole purpose



Golden Age Adventure Travel brought 56 visitors to Cold Spring

Photo by M. Turton

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Central Hudson Tree-Cutting Debate Continues

Issues aired at Town Board

By Michael Turton

Concerns raised by residents of South Mountain Pass and other local areas over Central Hudson's tree-cutting practices were aired at a meeting of the Philipstown Town Board held in Continental Village on Aug. 2. However, little, if anything, is likely to change as a result. Three Central Hudson officials were on hand to answer questions and explain the utility's tree-cutting methods along its rights-of-way both adjacent to area roads and on private property.

The issue is very straightforward, although addressing it to the satisfaction of everyone involved isn't. Some residents feel that Central Hudson is cutting down or drastically trimming too many trees. The utility maintains it is doing what is needed to ensure that power lines are not damaged by falling limbs or trees resulting in power outages.

At the outset of what was a one-hour discussion, Michael Gallucci, director of line clearance with Central Hudson, explained the scope and purpose of their work. "We trim over a million trees along 7,300 miles (of power lines)," he said. He also said that operating on a four-year maintenance cycle, many methods are used to keep lines clear including mowing and use of herbicides, as well as cutting, trimming and removing trees. "The bottom line is the safety of our employees and the reliability of service for our customers," Gallucci said. He said that 40 percent of all outages are caused by falling trees or limbs and that during storms that figure increases to 60 percent. "We have to maintain our rights-of-way."

Joyce Blum lives on South Mountain Pass and has been very critical of Central Hudson's practices. "Your crews were clear-cutting along South Mountain Pass. You took down every tree. You've never done that before in the 30 years I've lived here," she said.

Another resident complained about the extent of tree cutting on his own property. Central Hudson has rights-of-way over many private properties that allow them to maintain their lines. The resident said he moved to Philipstown seven years ago and that the utility's methods have changed during that time. "The (recent) cut-

ting on my property was drastically different. You took out many small trees that have nothing to do with the lines. Now I only have patches of trees," he said.

At one point the idea of putting the power lines underground was raised and quickly dismissed by Gallucci. "That's not the solution," he said. Gallucci said that it would cost Central Hudson \$18 billion to bury its lines and that the rate increase to customers would be an additional \$10,000 per year. "The best thing to do is maintain the existing system and to balance aesthetics (with cutting and trimming)."

Central Hudson's John Maserjian said that he and his colleagues thought the meeting was very useful. "This is a sensitive issue, and our customers have mixed feelings on tree trimming. While many are highly supportive, some are much more cautious. The overall goal is to achieve a balance between reliability and aesthetics at a reasonable cost," he said. Joyce Blum did not agree. "I thought the meeting turned out to be nothing more than a lecture to the community as to why Central Hudson will continue to do what they have been doing these last few weeks ... the clear-cutting of the trees and all foliage near their power lines."

Town Supervisor Richard Shea, who recently met with Blum and crews at the site of some of the cutting on South Mountain Pass, said there is a need to balance aesthetics with the ability to protect power lines in order to minimize power outages.



Central Hudson's John Maserjian

Photo by M. Turton



South Mountain Pass resident Joyce Blum, left, is critical of Central Hudson's tree cutting along area roads. Photo by M. Turton

Other business

Shea announced that the town had recently received \$300,000 in funding from the Federal Emergency Management Agency (FEMA) to help cover the cost of repairing damages to roads caused by tropical storm Irene.

Philipstown resident Betsy Calhoun asked the town to consider doing a drainage study along its gravel roads, citing the cost of replacing gravel washed away after storms. "I don't want my tax dollars spent on material after every rain," she said.

Renan Lisiecki, president of the Continental Village Fire Department, asked that the town allow the department to enter into multi-year contracts instead of the current one-year system. Lisiecki said that as volunteers having to write the contracts annually takes up a great deal of time. Shea acknowledged that the current system is burdensome.

Phil's List

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Free online
local classifieds
devoted
to jobs, housing,
tag sales,
services,
and more.

Philipstown.info
www.philipstown.info/philislist



10th Annual Community Dinner

Wednesday,
September 12th
7pm at The Garrison
SAVE THE DATE!



fresh, local, delicious
market weekly
SATURDAYS
8:30AM-1:30PM at

BOSCOBEL
HOUSE AND GARDENS



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Fine handmade art glass featuring internationally renowned artists

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Jill Reynolds

August 11 - September 4, 2012

Opening Reception Second Saturday
August 11, 6 - 9pm

New, recent and not-so recent work about
the body, essence, and the heart of things.



Selection from Blue Horse Suite

After the opening, stop by Bank Square Coffeehouse for live music by Bar Spies

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162 Main St., Beacon, NY 12508 845 440-0068
Open daily 10am - 6pm, Sunday 11am - 6pm
www.hudsonbeachglass.com

The Calendar



Visitors viewing the *Planet China* exhibition at Fovea

Photo courtesy Peter McGivney/Fovea

Movies at Dockside Lure Visitors

Film Society survey says

By Michael Turton

At its halfway point, the Cold Spring Film Society's (CSFS) 2012 season is already a success. *Goonies*, *Casablanca* and *Butch Cassidy and the Sundance Kid*, the first three offerings in its Saturday evening Summer Film Series at Dockside Park, averaged 370 viewers. Last Saturday's (Aug. 4) showing of *Chinatown* had a smaller turnout of 284 moviegoers — no doubt due in part to the extreme heat and humidity. Despite the smaller crowd, a survey conducted by CSFS volunteers that night yielded results that should make Cold Spring business owners and leaders sit up and take notice.



Last Sunday's showing of *Chinatown* drew a surprising number of out of town visitors.

Photo courtesy of CSFS

Humanitarian Issues Through Fovea's Lens

Exhibition space in Beacon is devoted to visual journalism

By Alison Rooney

One of just a handful of exhibition spaces specializing in photo-journalism, Fovea Exhibitions, now celebrating its fifth anniversary in Beacon, has a focused mission: to educate through visual journalism. As a nonprofit, supported solely by private donors, grants and fundraisers, they are able to devote their energies to producing a range of education programs, panels and story-based exhibits without being impeded by the necessities of rais-

ing revenue through the sale of the work displayed.

Fovea, which refers to "a small depression in the retina, constituting the point where vision is most clear," is entirely volunteer-run. It was begun in 2007 by Stephanie Heimann and Sabine Meyer, both photo editors with extensive professional backgrounds.

Heimann, who spent eight years living in Hong Kong and Moscow, worked as a photojournalist covering post-Soviet culture and the first war in Chechnya. Her freelance clients have included *Newsweek*, *Fortune* and *Scientific American*. Recently more focused on environmental issues, she was the photo

editor for Al Gore's book *Our Choice*.

Meyer has been a photo editor for the past 20 years, working for publications such as *New York Magazine*, *Condé Nast Traveler* and *National Geographic Adventure*, where for 10 years she was the director of photography. She has been teaching photo editing at the International Center of Photography (ICP) since 2004. Fovea's advisory board contains members who work for the *New York Times*, *Getty Images*, *Wall Street Journal*, *Newsweek* and the ICP.

Fovea's donors are worldwide, with sources as disparate as individual gifts sent from Russia and Argentina, to locals

(Continued on page 11)

More than 60 percent of those in attendance were surveyed — a reliably large sample. Slightly more than 52 percent of the 176 people surveyed were from Philipstown, meaning, quite surprisingly for a movie series conceived as entertainment for local residents, some 48 percent of those in attendance were from out of town. The statistic that should please local restaurant owners most: 50 percent of all survey respondents, whether local or from out of town, had dinner in a Cold Spring restaurant that evening before the movie. While not part of the survey, it is not a giant leap to assume that at least some

(Continued on page 11)

Hudson Valley Shakespeare Festival

2012 SEASON

June 12–September 2

Love's Labour's Lost
Romeo and Juliet
The 39 Steps

Adapted by Patrick Barlow
From the novel by John Buchan
From the movie of Alfred Hitchcock

TICKETS AVAILABLE NOW:
Online at hvshakespeare.org and
Box Office 845/265-9575

Gabra Zackman and Richard Ercole in *The 39 Steps*, 2012

Performing at BOSCOBEL Garrison, New York

SITTING on
the BENCH
❖ by Tara ❖



Early every morning, the boss takes me for a walk and sometimes a swim down at Dockside Park. Last week, we were strolling across the grass when we came across three young men who seemed to have taken up residence there. They had fishing rods, hiking gear and a piece of plastic which I thought they probably used as a tent. The boss chatted to them and we discovered they were Australians. The boss thought they were very good-looking, especially one who had taken off his shirt.

They were also very pleasant, friendly and open in the Australian manner. They said they were on a farewell-to-America trip because their visas would run out in a few days and they would have to go home. The boss wished them luck and we left them.



The next morning when we returned to the park, the Aussies had gone. But that wasn't why the boss expressed dismay. They had left a mess. Instead of using the permanent barbecue pit surrounded by boulders, for some mysterious reason they had laid a log fire about ten feet away. Some of the logs were still smoldering. They also had left some trash. I sniffed the site and also indicated my displeasure. Bad Australians. A friend of the boss, Ron, who is in charge of two of my favorites, Rufus and little Wally, joined us and we set about clearing up the eyesore. Because the logs were still so hot, we had to leave them to the next day.

Thoughtful Ron brought some clover seeds and planted them where the Australians had burned the grass. A few days later, the boss claimed she could see clover shoots but I couldn't spot them.

To counter this Australian behavior the boss has in stock the incredible Aussie Ice Slushy Maker. It's the fastest and easiest way to make slushies. Each set includes a cup, a lid and a spoonstraw so consumers can enjoy every last slushy bite of their ice-loaded drinks. The Slushy Maker works with juices, diet and regular sodas, energy drinks, chocolate milk, margaritas and more. Good Australians.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 10

Kids & Community

Festa Italiana Peekskill

5 – 11:30 P.M. BROWN STREET, PEEKSKILL
peekskillfestival.com

Family Tour

1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Fireflies Family Art Workshop

6 - 7:30 P.M. GARRISON ART CENTER
23 Depot Square, Garrison's Landing
845-424-3960 | garrisonartcenter.org

Health, Sports & Outdoors

Glynwood Farm Tour

3 – 4:30 P.M. GLYNWOOD
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org
Reservations required.

Hudson Valley Renegades

7 – 10 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com
General admission: \$6

Sunset Kayak Tour

6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$80. Call to register.

Art & Design

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

CURRENT 2012 Sculpture Exhibition by Garrison Art Center

9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-424-3960 | garrisonartcenter.org

Manitoga Tour

11 A.M. – NOON. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org | Cost:
\$15/person; \$13/senior; \$5/children under 12.
Reservations required: brownpapertickets.com.

Theater & Film

Hudson Valley Shakespeare Festival: Romeo & Juliet

8 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org
Call for tickets or order online.

Ten-Minute Play Festival (Theater)

8:15 – 11:15 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.com
Call for ticket information.

Ladies at The Alamo (Theater)

8 – 10:30 P.M. THE BEACON THEATRE
445 Main St., Beacon | 845-453-2978
thebeacontheatre.org | Cost: \$15

Days of Heaven (Film)

8:30 – 10 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack
845-358-0774 | edwardhopperhouse.org

Music

Debbie Davies Blues Band

8:30 – 11:30 P.M. TOWNE CRIER CAFÉ
130 Route 22, Pawling | 845-855-1300
townecrier.com | Tickets: \$27.50 at door

Kevin Meaney (Comedy)

8:30 – 10:30 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont | 845-359-1089
turningpointcafe.com | Tickets \$25

Meetings & Lectures

CARE for Teachers

FRIDAY – WEDNESDAY, GARRISON INSTITUTE
14 Mary's Way, Garrison | 845-424-4800
garrisoninstitute.org | Program fee: \$325

Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SATURDAY, AUGUST 11

Kids & Community

Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
845-351-5171 | renfair.com/ny
Tickets: \$22/adult; \$11/child (5-12)

Putnam County Wine Fest

10 A.M. – 6 P.M. 201 GIPSY TRAIL ROAD, CARMEL
800-557-4185 | putnamcountywinefest.com
Tickets: Start at \$25

Noisy Neighbors: Insects of Summer

10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 Ext. 204 | hnnaturemuseum.org
Admission: \$3-\$7

Festa Italiana Peekskill

NOON – 11:30 P.M. BROWN STREET, PEEKSKILL
peekskillfestival.com

Health, Sports & Outdoors

Little Stony Point Beginners Kayak Tour

9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$110. Call to register.

Public Canoe Trip

6 – 7:30 P.M. CONSTITUTION MARSH AUDUBON CENTER | 127 Warren Landing Road, Garrison
845-265-2601 Ext. 15 | constitutionmarsh.org
Reservations required.

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
800-979-3370 | prideofthehudson.com
Cost: \$130/adult; \$25/child.
Advance purchase suggested.

Delaware Valley Raptor Center Birds of Prey

6:30 P.M. (5 P.M. SOLD OUT) HUDSON HIGHLANDS Nature Museum Wildlife Education Center
25 Boulevard, Cornwall
845-534-5506 Ext. 204 | hnnaturemuseum.org
Pre-paid reservations required. Call for details.

Hudson Valley Renegades

7 – 10 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Homespun Foods

OPEN 8 to 5

Serving
Second Saturday Dinner
6 to 9 PM

Call for reservations
845 831-5096

232 Main Street • Beacon
www.homespunfoods.com

Art & Design

Photographs by Brian Nice & Paintings by Tom Sarrantonio Exhibition Opening Reception
6 – 8 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Federal Furniture Tour
10 A.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org | Cost: \$16.

Beacon Arts Community Association Second Saturday
MAIN STREET, BEACON
Galleries and shops open until 9 p.m. Various gallery openings and events. | beaconarts.org

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Dia Public Tour
1 – 2 P.M. DIA:BEACON, 3 BEEKMAN ST., BEACON
845-440-0100 | diabeacon.org
Free with admission.

Gallery Talk: Christoph Cox on Max Neuhaus
2 – 3 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org
Free with admission. Reservations recommended.

Beekeeper Tour
NOON & 1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Painting Jam in the Garden
4 – 7 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack | 845-358-0774
edwardhopperhouse.org | Fee: \$40-\$45

Safari - Porcelain Paintings by Paola Bari Artist Reception
5 - 8 P.M. RIVERWINDS GALLERY
172 Main St., Beacon
(845) 838-2880 | riverwindsgallery.com

Theater & Film
Hudson Valley Shakespeare Festival: The 39 Steps
8 P.M. BOSCOBEL | See details under Friday.

La Strada (Film)
7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$7-\$9

Ladies at The Alamo (Theater)
8 – 10:30 P.M. THE BEACON THEATRE
See details under Friday.

Music
Upstart Punk Fest
4 – 9 P.M. THE CHANCE THEATER
6 Crannell St., Poughkeepsie | 845-471-1966
thechancetheater.com | Tickets \$15

“The Band” Tribute Band
8:30 – 11:30 P.M. TOWNE CRIER CAFÉ
130 Route 22, Pawling
845-855-1300 | townecrier.com | Tickets \$25

Meetings & Lectures
Forestry Walk & Talk
10 A.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES | 199 Dennings Ave., Beacon
845-765-2721 | bire.org | Call to register.

Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, AUGUST 12

Kids & Community
Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Hudson River Fun
3 – 4 P.M. MID-HUDSON CHILDREN’S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org | Fee: \$5/family

Festa Italiana Peekskill
NOON – 10 P.M. BROWN STREET, PEEKSKILL
See details under Friday.

Beacon Sloop Club Corn Festival
NOON - 5 P.M. BEACON WATERFRONT
845-463-4660 | beaconsloopclub.org

Putnam County Wine Fest
10 A.M. – 6 P.M. 201 GIPSY TRAIL ROAD, CARMEL
See details under Saturday.

New York Renaissance Faire
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
See details under Saturday.

Health, Sports & Outdoors
Yoga & Kayak Tour With Lauri Nemetz
11 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Cost: \$130. Call to register.

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Hudson Valley Renegades
5 – 8 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Art & Design
Federal Furniture Tour
2 P.M. BOSCOBEL | See details under Saturday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Conversations with Artists
1:30 – 3 P.M. GLASSBURY HOUSE
3370 Route 9, Cold Spring
845-265-3618 | coldspringarts.com | Cost: \$20

Theater & Film
Hudson Valley Shakespeare Festival: Love’s Labour’s Lost
7 p.m. Boscobel | See details under Friday.

Ladies at The Alamo (Theater)
3 p.m. The Beacon Theatre
See details under Friday.

Music
Cold Spring Chamber of Commerce Summer Concert Series: Tenbrooks Molly
5:30 – 7:30 P.M. COLD SPRING RIVERFRONT BANDSTAND
845-265-3200 | coldspringareachamber.org

Rock N’ Blues Fest
7:30 – 10:30 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
914-995-4050 | wmconcerts.com
Call for ticket information.

(Continued on page 10)

43rd Fine Crafts Fair

August 18 & 19, 2012

10am to 5pm RAIN or SHINE

Down by the Riverside



Gary Yatteau



Winnie Chai Design



Gail Markiewitz



AE Wooden Toys



Blonde Chick Studio

Quality handmakes for the home, body & fun

90+ unique vendors

Food court + Live music

Convenient parking with shuttle service

\$10 Adults
\$5 TRAIN riders & seniors
Kids FREE with parent

Step off the TRAIN and into the FAIR for 50% off admission

Metro North Hudson Line Garrison Station Stop

Garrison Art Center

garrisonartcenter.org **845.424.3960** **23 Garrison’s Landing Garrison, NY 10524**

The Calendar (from page 9)

West Point Concert Band
7:30 – 9 P.M. TROPHY POINT AMPHITHEATER
Cullum Road, West Point
845-938-2617 | westpointband.com

Anita Merando (Jazz)
5 – 8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Noo Moves Music & Poetry
4:30 – 7:30 P.M. BEAN RUNNER CAFÉ
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com | Cost: \$5

Religious Services
Our Lady of Loretto Parish
7:30 A.M., 9 A.M. & 11:45 A.M.
24 Fair Street, Cold Spring
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Church in the Highlands
8 A.M. & 10 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

South Highland Methodist Church
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

First Presbyterian Church of Philipstown
10 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Cold Spring Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, AUGUST 13

Kids & Community
Youth Basketball Skills/Drills
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison | 845-424-4618
philipstownrecreation.com | Cost: \$1. Grades 6-8.

Bridge Club
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org
Fee: \$3 per week

Health, Sports & Outdoors
Yoga With a View
6 – 7:15 P.M. BOSCOBEL
1601 Route 9D, Garrison | 845-265-3638
boscobel.org | Cost: \$17

Men’s Basketball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison | 845-424-4618
philipstownrecreation.com | Cost: \$3. Ages 18
and older. Philipstown residents only.

Art & Design
Federal Furniture Tour
2 P.M. BOSCOBEL | See details under Saturday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL | Details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film
Hudson Valley Shakespeare Festival: The Romeo & Juliet
7 P.M. BOSCOBEL | See details under Friday.

Music
Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont
845-359-1089 | turningpointcafe.com

Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 – 9 P.M. BEAN RUNNER CAFÉ
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com | Cost: \$5

TUESDAY, AUGUST 14

Health, Sports & Outdoors
Introduction to Kayaking
5:30 - 7:30 P.M. LONG DOCK PARK, BEACON
845-473-4440 Ext. 273 | scenichudson.org
Registration required.

The Gift Hut

Unique Gifts, Wooden Toys, Games and Puzzles
for the Whole Family



86 Main Street, Cold Spring, NY 10516
Store Hours: Friday, Saturday and Sunday
10am– 6pm
Email: Gifthut06@aim.com
Phone: 845-297-3786



Art & Design
Free Admission for Artists Day
9:30 A.M. – 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Nice/Sarrantonio Exhibition
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

ArtFull Living Luncheon
12:30 – 2 P.M. GLASSBURY COURT
3370 Route 9, Cold Spring
845-265-3618 | coldspringarts.com
Tickets: \$40. Reservations required.

Theater & Film
Hudson Valley Shakespeare Festival: The 39 Steps
7 P.M. BOSCOBEL | See details under Friday.

Meetings & Lectures
Philipstown North Highlands Fire District Special Meeting
5:30 P.M. NORTH HIGHLANDS FIREHOUSE
Fishkill Road

Haldane School Board Meeting
5 – 7 P.M. HALDANE SCHOOL MABEL MERRITT
BUILDING | 15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 – 8:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220
presbychurchcoldspring.org

WEDNESDAY, AUGUST 15

Health, Sports & Outdoors
Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Avenue, Cold Spring
845-424-4618 | philipstownrecreation.com

Garden Tour: Native Plants
6 – 7 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org
Fee: \$10 (free for members)

Art & Design
Nice/Sarrantonio Exhibition
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.


Theater & Film
Hudson Valley Shakespeare Festival: Love’s Labour’s Lost
7 P.M. BOSCOBEL | See details under Friday.

Music
Open Mic Night
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Chris Daughtry
7:30 – 11 P.M. WEST POINT’S EISENHOWER HALL
THEATRE
655 Ruger Road, West Point
845-938-4159 | ikehall.com

(Continued on page 11)

*Violin, Viola and
Beginning Piano
for all ages and
all levels*



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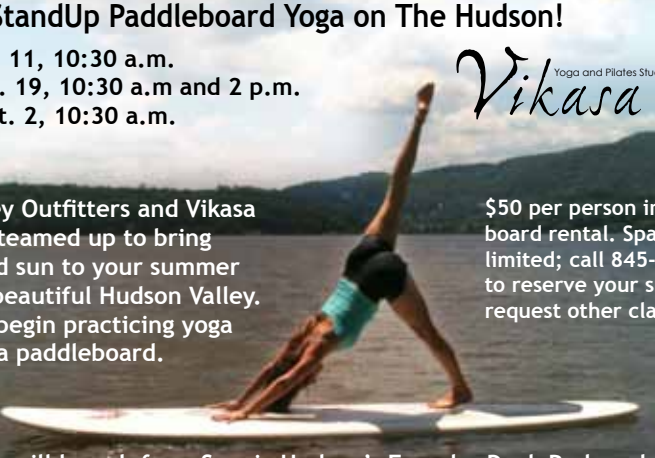
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Sat., Aug. 11, 10:30 a.m.
Sun., Aug. 19, 10:30 a.m and 2 p.m.
Sun., Sept. 2, 10:30 a.m.




Hudson Valley Outfitters and Vikasa Studio have teamed up to bring more fun and sun to your summer here in the beautiful Hudson Valley. Anyone can begin practicing yoga postures on a paddleboard.

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PaddleYogis will launch from Scenic Hudson’s Foundry Dock Park and practice in the cove, SUP Yoga adds a whole new element of core strength, intense focus, and single-pointed concentration. Your floating yoga mat takes the practice to an entirely new level. Add being outside in nature, on the water, and it is truly like heaven on earth.



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The Calendar *(from page 10)*

Meetings & Lectures

Philipstown Town Board Workshop

7:30 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

Bible Study

7 P.M. COLD SPRING CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Library Board Meeting

7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Life Support Group

7:30 – 9 p.m. St. Philip's Episcopal Church
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

THURSDAY, AUGUST 16

Health, Sports & Outdoors

Adult Co-Ed Volleyball

7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glencllyffe Drive, Garrison | 845-424-4618
philipstownrecreation.com | Cost: \$3. Ages 18
and older. Philipstown residents only.

Astronomy Night

8:30 – 9:30 P.M. JOHN R. KIRK PLANETARIUM,
SUNY NEW PALTZ
1 Hawk Drive, New Paltz | 845-257-7869 |
newpaltz.edu/planetarium | Seating is limited

Art & Design

Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL
See details under Friday.

CURRENT 2012 Sculpture Exhibition & Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Hudson Valley Shakespeare Festival: Romeo & Juliet

7 p.m. Boscobel | See details under Friday.

Poisoned Waters Documentary Film

7 - 9 P.M. BEACON INSTITUTE FOR RIVERS &
ESTUARIES | 199 Dennings Ave., Beacon
(845) 765-2721 | bire.org | Call to register.

The Dork Knight (Theater)

7:30 – 9:30 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.com
Tickets: \$20. Order at brownpapertickets.com.

To Rome With Love (Film)

7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE
ARTS | 1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$7-\$9

Music

Hudson Valley Jazz Fest

RAILROAD AVENUE, WARWICK
hudsonvalleyjazzfest.org

Rhythm on the Riverfront

5:30 – 7 P.M. LONG DOCK PARK, BEACON
845-473-4440 Ext. 273 | scenichudson.org

East Coast Jazz Trio

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Rock & Jam Band Showcase

8:30 – 11:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Outdoor Movie Survey *(from page 7)*



Survey: film series attracts out of town visitors and contributes to business

Image courtesy of CSFS

moviegoers also patronized local establishments after the film.

This was the first survey conducted by CSFS. “Last year we were surprised [by] a couple who had come to Cold Spring on a day trip, and then chose to stay overnight so they could stay for *North by Northwest*,” CSFS member Stephanie Hawkins said. “Since then, we’ve wondered how large the resident audience is, and how large the vis-

iting audience is.” Hawkins said they were also curious about how many moviegoers also visited local restaurants and cafes and that the data from this initial survey indicates that “every restaurant, café and dessert shop was patronized.” She also said that for 64 percent of survey respondents, it was their first time at the Summer Film Series. “That’s huge for us.”

Organizers also learned that the posters used to promote the film series have been very effective. Designed by Jen Zwarich, they have a professional, eye-catching look. The current edition advertising the Aug. 18 showing of Alfred Hitchcock’s *The Birds* is especially creative. It features an image of Dockside Park with Storm King looming in the background, and the entire area is besieged by crows.

Other interesting survey results:

- 12 percent of respondents from out-of-town traveled to Cold Spring by train.
- 44 percent of out-of-town respondents said that the movie was a factor in their plans to visit Cold Spring.
- 38 percent of respondents from Philipstown indicated that they walked to the movie.

The survey also incorporated open-ended questions, such as simply asking attendees what they like about the film series. Hawkins said that repeated responses included “a sense of togetherness” and “a

Humanitarian Issues Through Fovea’s Lens *(from page 7)*

offering money and volunteer hours in support of the endeavor.

Fovea began as a concept when Heimann, then living in Brooklyn, decided to form a nonprofit with the goal of publishing a small magazine. After she met Meyer, they shifted the idea to opening a gallery instead. In whatever shape, the mission was always to educate through photography, promoting an understanding of news and social events through the medium of photojournalism. This work was an extension of what they did and do professionally. Heimann says Fovea “allows this genre of photography another venue for outreach besides print; here it can live longer than it does in, say, print magazines.”

In choosing and mounting the exhibitions, which can feature a single photographer’s work or the work of many based around a theme, Fovea “tends not to editorialize,” says Heimann, adding that “we simply try to organize it in a three-dimensional space.” Being able to include detailed caption information, Fovea is able to conceptualize every photo within a larger framework than print media usually allows. Exhibits are further enhanced by reading materials, panel discussions, and, often visits from the exhibiting photographer both at the space and also at schools. Topics of previous exhibitions include children in rural South Dakota; post-tsunami Japan; the Iraqi refugee crisis; faith in America; Bosnian diaries; and the rebuilding of a New Orleans neighborhood.

School groups often visit, which Heimann says is great, because “it allows students to interact with the journalists without the journalists being edited.” One exhibit, *Behind Bars*, by Andrew Lichtenstein, toured regional schools, some of which included large populations of students who answered in the affirmative to the question: “Do you know someone in prison, or who works in a prison?” The students’ shared history with the subject and subjects of the exhibit allowed them to experience the images on a very direct and personal level.

The work exhibited is nearly all from colleagues of Meyer and Heimann. “It’s a very small, tight industry — everybody

knows everybody,” says Heimann. Fovea gets a lot of requests, but because of limitations of resources, there are a lot of criteria involved in selecting the shows, which tend to stay up in the space for a few months each. Above all, “[the work] has to fulfill the mission,” says Heimann. “It has to be about a current event or social issues and has to be a serious documentary exploration of that topic.” As an example, Heimann cites a recent exhibit, *Gays in the Military*, which photographer Vincent Cianni spent three years documenting. “We were very happy to get to premiere it here, and it has gone on to galleries in Boston and Chicago.”

Most of the photographers whose work is shown work with writers, and much of their work is self-funded, according to Heimann. “People do it for very many reasons, including a sense of documenting history. If money isn’t available they’ll do it anyway. That passion, drive and commitment is something we get to showcase. The reason for our existence is to promote the work of these people.”

Fovea draws a mixed crowd of visitors and locals. The location, at the west end of Beacon’s Main Street, is handily the first gallery Dia Museum attendees hit when walking east. It is also a destination gallery in and of itself for those within certain circles. “For people working with NGOs, international humanitarian organizations, journalists — those people know who we are,” says Heimann.

Fovea’s current exhibit, which ends this Saturday night, is entitled *Liberty and Justice (For All)* and is a group tribute to the lives and work of photojournalists Chris Hondros and Tim Hetherington, who were killed in Libya in 2011. Each of the 65 invited photographers from around the world contributed an image from their archives on liberty or justice and wrote a text to accompany

gathering place.” People also said they appreciate the natural setting, the river, the view, the outdoors — and the fact that the movies are free.

While Hawkins is pleased with the survey results she is also cautious not to jump to too many conclusions. “Though it’s not entirely representative of the previous films this summer, our survey at *Chinatown* gives us some numbers to describe the impact [of] the series,” she said. “[It] confirmed ideas we already had about the Summer Film Series: it’s both good for community and good for businesses in the village.”

CSFS member Dave McCarthy agreed, concluding that “it’s clear that the arts can drive business into the village, and that’s a great thing! If the business community wants to try and increase business in town, then supporting things like the Cold Spring Film Society is a winning strategy.”

Hawkins gave a tip of the hat to Anne Impellizzeri, Marie Early, Judith Kepner Rose, Julia Famularo, Michelle Smith, Janet McCue, Kathleen Foley, and Matt Francisco who worked their way through the crowd at Chinatown to conduct the survey. A second survey will take place at the Sept. 2 double feature of *The Iron Giant* and *Ghostbusters*.

Anyone who wants to get involved with CSFS can email the organization at info@coldspringfilm.org. Movie buffs can also visit www.coldspringfilm.org or “like” the organization on Facebook.

it. Heimann notes, “These first-person witness essays illuminate more about the photos than just a caption; we love that here.” Heimann describes Fovea’s next exhibit, *One Earth*, which opens on Aug. 19, as focused on “our planet’s conundrum: causes, consequences and traditions.” The exhibit is on view through Nov. 4, with a reception on Sept. 8. Three photographers whose work is included in this exhibit will be visiting the Hudson Valley during September and October, for the express purpose of doing community presentations on their themes. They are Antrim Caskey (mountaintop mining), Garth Lenz (tar sands) and Les



Panel discussion during Fovea's 2011 Iraq Refugees exhibit

Photo courtesy Peter McGivney/Fovea

Stone (fracking.)

Beginning this fall, Fovea will offer three photography classes, two for adults and one for middle-school-age students. Details on the classes, “The Art of the Photo Essay,” “Storytelling in Your Photographs” and “Beginning Traditional Photography” can be found on Fovea’s website, foveaexhibitions.org, which also includes virtual exhibitions of previous shows and videos of their panel discussions and much more. Fovea also has an in-house professional black-and-white darkroom available for rental. Fovea’s annual fundraiser will take place on Dec. 1 right across the street at Hudson Beach Glass.

Fovea is located at 143 Main St., Beacon, and summer hours are Friday through Sunday, noon to 6 p.m.; on Second Saturdays, including this Saturday, Aug. 11, the hours extend until 9 p.m.

Beacon

Windows on Main Opens on Beacon's Second Saturday

Art installed in shops

By Christine Simek

One of the highlights of this month's Second Saturday celebration in Beacon will be the opening of the eighth annual Windows on Main exhibit, a collaboration between over 50 artists and 50 businesses with many shops and restaurants transforming parts of their retail spaces into temporary art galleries for the month of August.

Dream in Plastic, 177 Main St., will serve as the hub of celebratory activities. Two artists' pieces will be displayed in the store's huge plate-glass windows, and the sidewalk out in front of the store will be home to a kickoff party from 6 - 9 p.m. on Saturday evening. The opening celebration will feature a showpiece titled *Tiny Windows* (a mini-exhibition of the artists of Windows on Main) and will serve the "best cupcakes" in all of Beacon.

Like many Beaconites, Dream in Plastic owners Jennifer Zukowski and Diana Currie moved upstate from Brooklyn several years ago because of the better rent-to-space ratio that downtown Beacon offers, but they also chose Beacon because of its arts-rich community. They are committed to making art a principal — and functional — component of their store. When Zukowski and Currie opened their shop in 2007, they made sure to devote part of the space for a gallery, and every month they host openings and small receptions for various artists.

Amy Wilson, a Beacon artist who has collaborated with Bukowski and Currie and who does consignment work for them, appreciates the commitment that Dream in Plastic has made to the local art community. "Jen and Diana do a lot of consignment work with local artists. Twice a year they do custom shows. They are very supportive of the art in this community and they put a lot of time and energy into it."

Michelle Caves, owner of Blackbird Attic Boutique, a consignment shop located 442 Main St., is another shop owner who is committed to regularly showcasing artists and their work. She continues to be inspired by the spirit and enthusiasm that comes each month the community comes together to celebrate art. "Second Saturday is by far my best day at the shop each month. It brings a large crowd of people either looking to explore Beacon or check out the events happening. I am really happy to be a part of it — it brings a great energy. This Sat-

urday I actually have three events. I'll be showcasing my window, which is an art installation by Chelsey Freeman titled *Dirty Laundry*. I will also be having an art opening [on the walls featuring the art of Stacie Bloomfield] and lastly, a kitten adoption event ... with Sound Earth, a woman who makes natural cleaning supplies and ... rescues cats."

Throughout this past week, artists and business owners have been working together to create a veritable street-level art gallery. All along Main Street folks could be seen scrubbing windows, painting walls, hanging objects and hauling canvases through shop doorways. Another window-designer, Kit Burke-Smith says, "I really enjoy this event as an artist and as a jeweler because it is an opportunity for me to think about my work on a different scale and in a different context. I enjoy it when the piece relates to the type of store it is being displayed in; that's why I chose antique lace as my subject matter for my work at Dickinson's Antiques." (Dickinson's is at 440 Main St.)

This week's Second Saturday (Aug. 11) events are free unless noted otherwise and include:

Art openings and receptions

Spire Studios, 45 Beekman St., will be showcasing the latest works by Beacon artists Russell Cusick, Jeff Caramagna and Cynthia McCusker with receptions on Friday and Saturday evenings from 4-10 p.m.

Marion Royael Gallery, 460 Main St., will present a group show featuring *Deus ex Machina*, by Peter Leue. *Deus ex Machina* is a dramatic, larger-than-life installation that explores the complex relationship of play, imagination and invention, and the irresistible human impulse to reinterpret our environment. The exhibit includes new oil paintings from Kathleen Erin Lee and Mary Giehl's new series, *Functioning Systems*, recent mixed-media work. In addition, Brian Loatman will be screening *the movie that does not exist #7*. 6-10 p.m.

RiverWinds Gallery, 172 Main St., presents *Safari* by Paola Bari, Porcelain Painter. Having recently spent time in Africa, Bari has created fantasy images of cheetahs, lions and other animals to draw attention to their beauty, their lives and their survival, 5-8 p.m.

BAU Gallery, 161 Main St., presents Lisa Zukowski's new series, *Transformations*, a natural outgrowth of her *Clootie* installation. Zukowski continues the theme of shredding, cutting, compart-

mentalizing and shedding the past. *Transformations* echoes and expands on the use of repetition of action, wrapping, painting, concealing and celebrating the humblest of materials, old clothing, burlap coffee-bean bags, paper and wax. Also showing will be *Enlighten*, paintings by Ivan L. Sanford. Heavily influenced by the energy of the '50s and '60s New York City art scene, Sanford invokes the brava-do and ghosts of the era in his works. 6-9 p.m.

Blackbird Attic, 422 Main St., will host *Gingiber*, the illustrated work of Stacie Bloomfield and the opening of her show *Zest*. 6-9 p.m.

Back Room Gallery, 475 Main St., is having a Teen Inaugural Solo Exhibit for Upcoming Artist Daisy Velo. 6-8 p.m.

Music

Music on the Squares will host a day-long concert at the corner of Cross and Main Streets. Live music will begin at 1:30 p.m. with sets by local bands Problems, Dead Channels, Black Mesa, Raddigan Brothers, Noise Experience, It's Not Night It's Space, Dead Empires, Incorporated Village of Ghost, Dandy Lions and Mike Hamel. 1:30-9:45 p.m.

Bank Square Coffeehouse, 129 Main St., will be hosting The Bar Spies for the fourth installment of their Patio Pint Party. Draft and micro-brewed beer will be served. Music begins at 7 p.m.; drink specials from 8-10 p.m.

At the Howland Cultural Center, 477 Main St., Susan Fisher Wright, Carla Springer and Garrison Station will be in concert (with special guest Jeff Haynes). 8 p.m. Adult admission \$10; students \$5; children 12 & under free (with adult).

Talks & walks

Beacon Institute for Rivers and Estuaries at Denning's Point invites you to join Clarkson University forester and certified naturalist Paul Blaszak for an informative morning of tree identifica-



Melissa Toth and Nicole Kail install their Windows on Main piece, '80s Eyes: Seen & Felt, at Dream in Plastic.

Photo by C. Simek

tion and a discussion of the human impact on forest succession. Register online at bire.org/events. 10 a.m.

At Dia:Beacon, Riggio Galleries, 3 Beekman St., professor and author Christoph Cox will discuss the sound work *Time Piece Beacon* (2005), by the artist Max Neuhaus. Commissioned specifically for Dia:Beacon, where it was inaugurated on May 6, 2006, *Time Piece Beacon* creates an aural experience around the perimeter of the museum. One of a number of works from Neuhaus' *Moment* series, *Time Piece Beacon* introduces a regularly repeating sound once every hour. 2-3 p.m., free with admission to the museum.

Dance

Valeria's Ballroom Dancing at Rosa's Exercise Dance Studio, 261 Main St., will hold a free hour-long class from 5-6 p.m., with ballroom dancing from 8:30-10 p.m. \$8 for singles, \$12 per couple. Call 845-417-4738 to reserve a space for the evening; floor is limited to 20 couples.

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COMMUNITY BRIEFS

Shakespeare Fest's *In Process* Series Continues with Ten-Minute Play Festival

The Hudson Valley Shakespeare Festival (HVSF) is continuing its In Process performance series with a Ten-Minute Play Festival this Friday, Aug. 10. Now in its third season, the *In Process* series presents performances of new works featuring members of the HVSF acting company. From a new play contest to cabaret performances and the return of Jason O'Connell's one-man show, all performances take place at the Depot Theatre.

The 2012 *In Process* schedule of performances includes:

- Friday, Aug. 10 at 8:15 p.m. Ten-Minute Play Festival: an evening of brand new short plays, read by HVSF company members. The winning playwright gets his/her piece fully produced at Cabaret Au Naturel on Aug. 29. Directed by Valeri Mudek.
- Tuesday, Aug. 21, 7:15 p.m. Backstage Pass: theater sports all-stars: HVSF company members will team up to grapple with the challenge of "no scripts allowed" as they vie to win the title of "Theater Sports All-Stars." Directed by Patrick Halley.
- Thursday, Aug. 23, 7:15 p.m. *Apotheosis*, by Matthew Amendt. The world premiere reading of a new play by Minneapolis Ivey Award-winning playwright and HVSF alum (*Hamlet*, 2011) Matthew Amendt. Directed by Ryan Quinn.
- Wednesday, Aug. 29, 7:15 p.m. *Cabaret Au Naturel*: a bawdy variety show with something for everyone, HVSF company members display hidden and not-so-hidden talents as they sing, dance, and perform. The night will also include the fully-produced winner of the Ten-Minute Play Festival.
- *The Dork Knight*, by Jason O'Connell, Aug. 2, 16, and 30 at 7:30 pm; Aug. 18 and 24 at 8 p.m. The world premiere of this comic and personal story written and performed by Jason O'Connell. Audiences first saw the show in workshop form last season. Directed by Terry O'Brien.

Visit philipstowndepottheatre.org or call 845-424-3900 for more information or to purchase tickets.

Major Strides Made at Mt. Beacon Fire Tower

After a two-year delay, the Mt. Beacon Fire Tower Restoration Committee has announced that significant progress has been made to the fire tower to-

wards the restoration efforts. Last week, members of the Mt. Beacon Fire Tower Restoration Committee along with the Hudson Valley Four Wheelers Association and the fire tower contractor, Vanna LLC of Saranac Lake, N.Y., changed the remaining 20 members of the originally 32-piece steel cross bracing. The combination of volunteers and paid contractor also installed a new roof atop the cabin level of the fire tower. This four-day effort now allows the fire tower committee to proceed with the next phases of the tower's restoration efforts. These final phases of the fire tower's restoration efforts include raising the handrails on the tower to code height, installing fencing on the staircase landings and stairs, and



Volunteers' vehicles at the site of the Mt. Beacon Fire Tower restoration

Photo courtesy Mt. Beacon Fire Tower Restoration Committee

then painting the entire tower.

The Mt. Beacon Fire Tower Observation Tower is listed on both the New York State and National Registers of Historic Places and the National Historic Lookout Register. It was one of several erected by N.Y. state to protect state-owned forest lands in the early 20th century. Since its completion in 1931 until the end of the 1972 fire season, the Mt. Beacon Fire Tower, located in the 14th District, Region 3, was operated by the New York State Bureau of Forest Fire Control, at which time it was taken out of service. It was briefly put back into service before being decommissioned permanently in 1975, as the role of fire observation began being assumed by aircraft.

The Mt. Beacon Fire Tower is located on the summit of South Beacon Mountain, the southernmost peak of the two peaks that form Mt. Beacon. The south peak of Mt. Beacon is 1,650 feet above sea level. The Mt. Beacon Fire Tower is a 60-foot high Aermotor model steel observation tower, model LS - 40. The galvanized and bolted steel frame supports a 7-by-7-foot steel observation cabin. The structure is a four-post, steel-frame type and was fabricated by the Aermotor Windmill Co., originally of Chicago and later Oklahoma, which has been continuously

manufacturing windmills, towers and related parts since 1888. The four legs of the derrick-like tower are anchored by steel plates into poured concrete footings. Originally, wooden stairs and wooden landings provided access to the observation cabin from the ground. The observer's cabin likewise had wooden flooring, as well as a metal-hipped roof.

Interest in preserving and restoring the Mt. Beacon Fire Tower for recreational use originated in 2003. A group of local and regional citizens formed the Mt. Beacon Fire Tower Restoration Committee. They began by raising awareness, and initial funding was raised by selling the replacement steel steps. Additional funding was raised by two grants secured by State Sen. Steve Saland in 2005 and 2006. The committee was also successful in 2010 in securing two additional grants, one from the Hudson River Foundation and the other from the Hudson Valley Federal Credit Union.

Reception Celebrates Garrison Art Center's Summer Art Institute

Works from new ARTtots program also displayed

The Garrison Art Center's Summer Art Institute (SAI) for teens and their ARTtots for pre-K program just concluded its three-session 2012 season. A reception last Saturday (Aug. 4) celebrated the



Attendees enjoying the artwork displayed at the Summer Art Institute's reception

Photo courtesy Garrison Art Center

work created and the artists themselves.

The SAI is a three-week experiential program. It is an immersion in the making of art, offering high school students a full range of facilities, enabling them to develop their creative abilities under the guidance of artist educators. This year the SAI offered classes in painting, sculpture, darkroom photography, drawing and printmaking. Guest artist David Provan offered a class in abstract painting. Other instructors were Lisa Stefens, Ada Cruz, Jane Marcy, Anita Fina and Barbara Smith Gioia. Students took a trip to Boscobel to view Garrison Art

Center's *CURRENT* 2012 sculpture exhibition where sculptor James Murray joined them to talk about his works that are on exhibition.

This year's participating teen-age artists were K.C. Amable; Alyssa Baron; Jacob Buckner; Katrina Canilas; Jennilyn Curtin; Kirin Diemont; Skyler Diemont; Rosie Evans; Annona Giam; Sarah Hilley; Elena LaBreche; Max Meere-Weigel; Lawrence Monroe; Shannon Rogers; Quinlan Silverstein, Dana Smith, Wylie Thornquist.

Book-Lovers Get Ready for the Hunt

Desmond-Fish Library Sale opens Aug. 17

The Book and Media Sale at the Desmond-Fish Library in Garrison is not your typical book sale. Thousands of books are collected all year long for this event. Bibliophiles are invited to paw through the tables and shelves filled with books, CDs, DVDs and recorded books. They may search for hidden treasures or pull out something to take a chance on with such low prices. They might even find a rare or signed book in the specials section. The profits made from this sale are used to support the children's programs at the library and to buy new books, DVDs and audio-books on CD.

The Friends of the Library opening reception of the Book and Media Sale will take place from 6 to 8:30 pm on Friday, Aug. 17. You must be a member of the Friends of the Library to attend, but you can join at the door or through PayPal at desmondfishlibrary.org. (Click on the book-sale banner on the homepage.)

The sale is open to the general public from 10 a.m. to 5 p.m. on Saturdays, Aug. 18 and 25; 1 to 5 p.m. on Sundays, Aug. 19 and 26; and from 2 to 5 p.m. Monday through Friday, Aug. 20-24.

Prices begin at \$2 for hardcover books and increase in the "specials" section. On Saturday, Aug. 25, prices are slashed in half; on Sunday, Aug. 26, an entire box goes for \$5. Any books still left on Monday, Aug. 27 are free from 1 to 3 p.m.

While Friday evening, Aug. 17, is not child-friendly, beginning Saturday, Aug. 18, each child is welcome to pick a free book from the children's section. The children's section is abundantly stocked with nonfiction, board books, fiction for any reading level, and even games. A new section includes New York Times best sellers.

To escape the doldrums of humid days, visit the air-conditioned library. Gifts for holidays can easily be wrapped up early or mailed out immediately.

A 2010 story on this sale can be found at Philipstown.info.

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Join us Sunday for Garden Conservancy Open Day featuring Tea in the Garden (tea & cake available for purchase from 12-4pm)

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For more information please visit www.stonecrop.org

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Poetry Trail Enhances the Constitution Marsh Landscape

Exhibit of student literary works on display

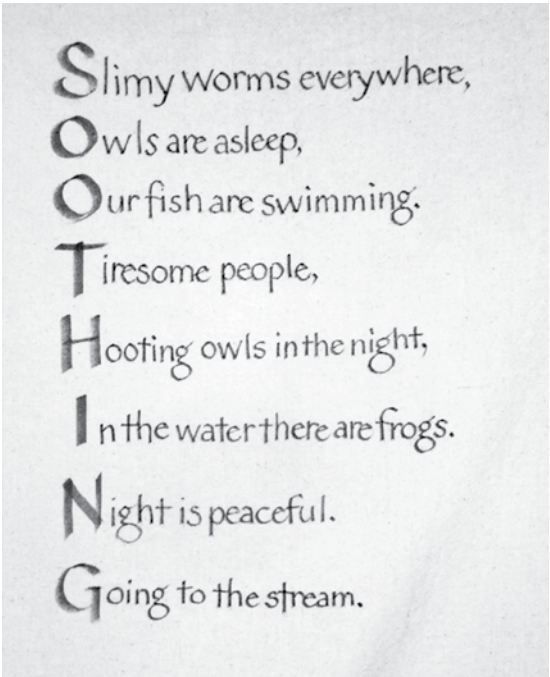
By Alison Rooney

The winding paths at Constitution Marsh will be sporting something more than just trail markers over the next month. Selected poems, created by children from local schools participating in the Hudson Highland Land Trust’s (HHLT) River of Words (ROW) program, have been hand-printed onto muslin cloth and hung throughout the wooded

tion intern Jackie Hokamp in habitats where the subject of each poem, be it animal, flora or weather condition, might be most at home. Trail walkers will encounter poems heralding precipitation, turtles, frogs, hawks, the soothing qualities of the forest, and more, nestled in a tree situated in a turn in the woods, or draped on the timber railings of the guardrails along the boardwalk. Two poems are chanced upon on the path down from the Marsh parking area at Indian Brook Road down to the visitors’ center entrance. Ten works were chosen out of submissions from Garrison School, Haldane Elementary, Putnam Valley Elementary and Cornwall Central Middle School. Philipstown poet Irene O’Garden helped the children create these poems during the ROW environmental education workshops she conducted over the 2011-12 school year. ROW is an international program, which “strives to incorporate observation-based nature exploration and the arts into traditional education.” According to program notes, HHLT offers a regional version of ROW to schools in the Hudson Highlands, “using the resources and materials of the national program while focusing on the Hudson River watershed.” The Poetry Trail opening reception





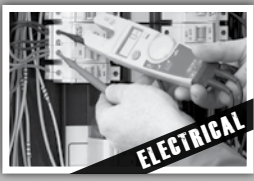

Irene O’Garden poses with some of the winning poets. Photo by Damian McDonald



Poetry Trail Soothing, a poem by Evelyn Higbee, 2nd grade Photo by A. Rooney

paths and boardwalk which projects onto the marsh itself in a Poetry Trail. The poems have been carefully located by Student Conservation Associa-

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took place under threatening skies on Sunday (Aug. 5). Constitution Marsh Director Eric Lind asked the invited guests, who included the young poets and their families, “What better place for a poetry trail?” He added that it was “not necessary to know the name of a single bird — you just have to want to learn.” In a press release, Lind expanded on the collaboration: “The marsh is an ideal setting to display these poems. When visiting a place like this, it makes no difference if you are studying the habitat or inspired to write, paint or otherwise reflect on what is important about the Hudson River. This river is always going to need us to be paying attention. The opportunity to work with the very talented staff of HHLT has been a highlight of our summer programs.” Andy Chmar, Lind’s equivalent at the HHLT, pronounced it “great to have a partnership between the marsh and the Land Trust. It continues a long heritage between the two organizations working

together to capitalize on our strengths.” Chmar thanked the staffs of both organizations who hung all the poems on an extremely hot and humid day earlier in the week. With opening remarks over, Irene O’Garden read from a galley of her upcoming book, *Forest, What Would You Like?* The book, which is due to come out in the spring, derives from of work she has done with the Garrison School, in which she asked children to imagine themselves as the forest and ask themselves the question, “What would I like?” The answers, which formed a poetic narrative, included: “...deep green fir tree wings to hide my tiny owls ... breezes off the melting river .. black birch trees that smell like root beer ... rambling my soils ... always, children: openhearted, open-mouthed ... I would like you to visit often, and linger ... ” With that, O’Garden called up those poets in attendance, Julie Geller, Wesley Hall, Alek Maasik, Quinn MDonald and Keiko Waters, whereupon they were celebrated by the crowd and each awarded a toy stuffed bird, which they drew from a bag. After Chmar gave thanks to Central Hudson Gas and Electric for sponsoring the program, he added that programs like ROW were absolutely dependent on the sponsorship of their donors, with O’Garden then mentioning that ROW was provided free to schools. ROW is also supported by the Malcolm Gordon Charitable Trust and the Vidda Foundation. After the acknowledgements, the crowd dispersed to walk the trail.

Quinn McDonald next to her poem, *The Fox* Photo by Damian McDonald

The other student poets whose work adorns the Poetry Trail include Alexis Fuchs, Evelyn Higbee, Ian Hines, Sarah Magnus and Jessica Wu. The self-guided tour of the Poetry Trail is available for exploration from dawn-to-dusk through Sept. 3. Constitution Marsh Audubon Center and Sanctuary is a unique 270-acre tidal marsh managed by Audubon as a wildlife sanctuary since 1970. For more information visit www.constitutionmarsh.org. For more information on the HHLT, visit hhl.org or call 845-424-3358.

A Night at the Ballpark with the Renegades (from page 16)

Affordable family outings

Complaints are common these days about the cost of going to a big-league baseball game — costs that make it prohibitive for most families to attend. That’s not the case at Renegades games. Ticket prices range from just \$6 for general admission to \$15 for a premium box seat. Group tickets are also available.

Like the big leagues, the variety of food and beverages has improved at minor-league ballparks in recent years. At Dutchess Stadium hot dogs are \$3.50. Specialty sandwiches such as beef brisket and pulled pork are \$6 to \$7, and healthier fare such as salads and wraps are also

available at reasonable prices. Beer is \$6 for a 16-ounce draft, for both imported and quality domestic brands.

Promotions and reasonable prices seem to be working. Families are very evident throughout the stands, and it’s not unusual for family members to find their way out onto the field at some point during one of the numerous promotions. At the Williamsport game, kids who had recently completed a baseball camp at Dutchess Stadium were among the young, on-field guests.

Back to the game

But in the end, the Renegades are all about baseball — professional baseball.

They won the New York-Penn League championship in 1999, led by a very young Josh Hamilton, now a star with the Texas Rangers and one of the best players in the game. It has been slim pickings since then in terms of winning seasons, but 2012 is looking very promising. Hudson Valley started July badly, losing six of seven games, but since then they have had 17 wins against just four losses and now sit atop the McNamara Division. On July 30 they handled Williamsport rather easily, winning 7-4. Matt Spann, a lanky, 6-foot-5-inch left-hander from Columbia, Tenn., pitched six strong innings for the Renegades, giving up no earned runs while al-

lowing seven hits. He had two strikeouts and gave up no walks. The game supported the notion that baseball is America’s game. Between the Renegades and the Crosscutters, 25 states were represented by players in their lineups. The face of baseball continues to evolve as well. The two rosters also included players from Australia, Brazil, Canada, the Dominican Republic, Puerto Rico and Venezuela.

The last word

A fan sitting in the first row in left field offered his opinion of this year’s Renegades. “They’re looking good. We have a strong team this year,” he said. “They’re scrappers. They were down eight runs in one game and came back to win.” A trait that will serve them well in their quest to make it to “The Show.”

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