



# The Philipstown.info Paper



Butterfield Library art  
**See page 6**

FRIDAY, AUGUST 14, 2015

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## Yarn Bomber

*Controversial artwork in Beacon detonates opposing views*

By **Brian PJ Cronin**

Looking back on the fuzzy whirlwind of events that has gripped the city of Beacon for the last week, artist Diane Currie can only shake her head and laugh.

“My piece was simply a fun project for *Windows on Main*,” she said with a smile. “I never thought people would react to it the way they did. This dialogue a teal and gray wool stripe has started is incredible.”

Currie not only created three artworks for this year’s annual *Windows on Main* festival of public art in Beacon, she co-curated the event as well. Last year, she took part in the festival by wrapping the lamppost outside Dream in Plastic at 177 Main St. in yarn, a guerrilla art form that’s popularly known as “yarn bombing.”

“It was so well received!” she recalled. “People were hugging it. For this year I wanted to do another one, and I thought the dummy light would be perfect for it. Yarn bombing is (To page 3)



Above, left, the bust of George Washington, on the corner of Route 9D and Teller Avenue, gets in on the act. (Photo by Michael Kriegh) Above, Diana Currie’s original installation on the dummy light last weekend, in simpler times. (Photo by Teresa Marra)



Drew Grabfield looks out over West Point from the Revolutionary War era South Redoubt. Photo by W. Benjamin

## Six Alternatives to Breakneck

*Escape the crowds on these hiking trails*

By **William Benjamin**

Cars line both sides of Route 9D all the way from Cold Spring to the bend to Beacon on any given weekend. The Breakneck Ridge Trail is more popular than ever.

“On busy days it’s over a thousand

hikers a day,” said Hank Osborn, senior program coordinator for New York–New Jersey Trail Conference (NYNJTC.) “The trails are getting overused and there is lot of erosion from the hikers.”

And, why shouldn’t it be crazy popular? The Hudson Highlands are gorgeous and have been the inspiration for painters, writers and Instagram-ers alike. Sharp, powerful mountains rise boldly from the slow and curving water. They defy the gentle roll of the encompassing hills; these are the New York fjords.

“Breakneck is the perfect storm for a popular hiking trail, because the terrain is challenging, the views are spectacular and social media makes it very accessible from New York City,” said Osborn.

But, who wants to hike in single file, hear iPhone Electro Disco and send a Snapchat that their friends have already seen?

If you want to get out on a trail, clear your head and build a thirst for a barley soda, then here are six alternative hikes for escaping the crowds. Happy trails.

**North and South Redoubt: Revolutionary War Heritage Trails** (moderate, 2.4 miles, 2 hours)

Legend has it that George Washington followed this trail to visit his garrisons stationed on the two Revolutionary War forts that overlook the river. As once-strategic points to bombard enemy ships coming up the Hudson, this trail offers great views of the river in both directions. This has the best vista of West Point and the 90-degree bend in the river called World’s End. Vegetation blocks some of the spectacular scenery, especially in the summer, but increased traffic may inspire more diligent maintenance.

Start from the new parking lot on Snake Hill Road, across from the Walter Hoving Home, and follow the trail blazed with red markers. After a few switchbacks, the trail forks; North Redoubt is to the right and South Redoubt is to the left. This trail is never crowded.

**Sugarloaf Hill** (moderate, 3.2 miles, 2 hours)

This trail is in the shadow of Osborn Castle, which looks like something out of a fairy tale. Although the castle cannot be seen from the top of Sugarloaf, there is (Continued on page 16)

## Day 1 for Cold Spring–Beacon Trolley Brings Riders, Rave Remarks

*New route also links village with Boscobel and Fahnestock State Park*

By **Liz Schevtchuk Armstrong**

Day 1 for the new schedule of the “old” green Cold Spring trolley drew riders and rave remarks on Saturday (Aug. 8), two days after a bevy of dignitaries held a trial run and news conferences to herald the two-county, two-town, two–Main Streets transit link.

The trolley carried at least 50 passengers on its debut day, in a combined tally for its two routes as of late Saturday afternoon, according to driver Jan Stribula. At that stage he had just finished his last Cold Spring–Beacon–Cold Spring trip, but still had one more loop to make on the second route, from Cold Spring to Boscobel and then east to Stonecrop Gardens and Fahnestock State Park. The trolley makes the Cold Spring–Beacon and Cold Spring–Fahnestock circuits repeatedly on weekends, in a schedule slated to continue into December. Beacon runs begin at 8 a.m. at the Cold Spring Hudson River bandstand, those to Boscobel and Fahnestock at 9 a.m. The last trip to Beacon starts from the bandstand at 4 p.m., and the last to Boscobel–Fahnestock–Stonecrop at 5 p.m. Both routes include intermediate stops – such as the Cold Spring train station and hiking trails.



The trolley awaits riders in the park below Mount Beacon.

Photo by L.S. Armstrong

Eight riders boarded the trolley Saturday for its 2 p.m. trip from Cold Spring to Beacon. Five got off at the intersection of Main and Chestnut Streets, on the lawn of St. Mary’s Episcopal Church. Others continued north to Beacon, including Angelo Vigorito and Marleen Wiercx, from New York City, who came to Cold Spring via Metro-North train. “Wow! That’s great,” Vigorito said, upon learning that the trolley was about to depart from the bandstand for Beacon, one of their favorite out-of-NYC destinations.

And the price of the ride – \$1 for senior citizens – was also “great!” he said. “We

just came up for the day” and were going to spend it entirely in Cold Spring, but then heard about the trolley and decided to go on as well to Beacon, a favorite excursion, he explained. Discovering that

the new schedule debuted that day, Vigorito again expressed enthusiasm: “This is the first day in history? All right! It’s a bonus!” They planned to spend a few hours in Beacon

before taking the train back from there to New York.

Although it had operated on weekends for several years, largely circulating through Cold Spring and Nelsonville, the trolley’s rider- (Continued on page 3)

*The economy “is regional now and we really have to look at the big picture. We have to be partners ... It’s about putting the rubber to the road.”*



Small, Good Things

Friends in the Forest

By Joe Dizney

I had the opportunity last weekend to “lead” a mushroom-focused walk-and-talk for the Beacon Institute on Denning’s Point in Beacon. I am the first to admit that I am in *no way* an expert on the vast biological kingdom of fungi, but I do have 40-plus years in the field as a confirmed mushroom pothunter — one who hunts primarily for food — and to that end will concede that I am a hardcore mycophile — literally, “lover of mushrooms.”

For anyone interested in learning about mushrooms two things — a book *and* a guide — are your surest gateway to success.

Essential to beginning such a pursuit is the *Audubon Society Field Guide to North American Mushrooms*, the maroon, vinyl-sheathed handbook that to this day remains my bible. (The author, Gary Lincoff, is former president of the North American Mycological Association, teaches or has taught field mycology and botany at the New York Botanical Garden and is a recognized authority.

The book is an as-yet-unsurpassed example of scholarly comprehension and visual organization, offering clear and easily understood frameworks and techniques to help identify and classify hundreds of the most commonly encountered varieties of New World mushrooms *and* their lookalikes. Once you’ve spent a little time exploring the territory, you realize what an accomplishment this is. (An authorized digital app version is available, but it pales in comparison to the printed edition.)

An admirable feature of the guide is its modulated designations — simply “edible” or “edible with caution” — which contrast clearly with those marked, pointedly and obviously, “poisonous” or “deadly poisonous.” (Longer, entertaining descriptions like the one for *Gymnophilus spectabilis*, aka “Big Laughing Gym,” describe curious reactions such as “unmotivated laughter and foolish behavior.”)

Fortunately both print and human guides are readily accessible — the book (and many others) through the usual sources, and reputable guides through numerous recreational/educational groups. In addition to the national North American group, NAMA, the Mid-Hudson Mycological Association (MHMA), New York Mycological Society (NYMS) and Connecticut-Westchester Mycological Association (COMA) lead walks and forays throughout the “season” (spring and fall) and offer inspiring year-round workshops, classes and get-togethers led and hosted by experts of the same caliber as Lincoff.

A reconnaissance trip the day before, with Denning’s Point historian Karen Gell, confirmed what I had feared: A combination of the less-than-ideal terrain (primarily clay-based soil) and Beacon’s recently declared drought conspired to *not* reveal much in the way of treasures. Mushrooms prefer the forest with its loamy, woodland floor and moisture. And although it is the season for chanterelles (which to my experience begins in July and usually extends into August), primetime hunting and the variety of species it offers really begins in September. (The spring season and its prizes — morels — is roughly late-April through early-June.)

So what I could offer the enthusiastic crowd of 15 was an overview, personal examples and a Q-and-A that revealed that we all pretty much have the same questions: What are the good ones and how do you identify them, and conversely, which ones are going to kill you (or to a lesser degree, make you sick)?

First, an understanding of the basic mushroom life cycle is in order. Mushrooms — the stereotypical supermarket cap-and-stem varieties; cultivated white buttons, crimini and even portobello (all *Agaricus bisporus*) — are really the visible fruiting bodies of a larger organism. Spores, usually produced on the underside of the caps, are dispersed into the world through various means, but eventually settle in some conducive medium to germinate into microscopic thread-like strands that mass, forming a larger network of these threads identified as a mycelium. This mycelium is the real heart — more a neural or vascular network — of the organism from which “mushrooms” fruit or grow, to then release their spores, beginning the process all over.

Hidden within this basic description are the markers that assist in identification: Spores reveal through spore prints and microscopic study, the mycelium through its medium of choice. When does it grow? Where does it grow? (Serious mycologists and foragers are as much students of trees and botany as there are inescapable pairings and symbioses in this world.)

The specific fruiting bodies reveal even more through careful physical examination: What is the shape, color, smell and texture of the cap? Is it smooth, flecked, dull, shiny, slimy, sticky? These variations are all notable and telling.

Is it gilled underneath? How are these gills shaped, spaced and colored? Or does it have pores or tubes? (This is the bolete family.) What color are the gills or tubes? Or does it have teeth, another variation, or hollow pits like a morel? Then there are the self-contained and seamless puffballs ...



Joe Dizney on his mushroom walk at Denning’s Point in Beacon Aug. 8  
Photos by Kevin E. Foley

If it has a stem, what does the stem look like? What is its color and shape? How does it join the cap? What is the stem base like?

OK, so now we *may* have a basic identification, *but*, is there any other mushroom that resembles it in *any other stage* of its life cycle?

This is a daunting proposition but capable of a certain mastery within limitations and circles the issue of poisonous varieties. Anecdotally, Lincoff says if you want to know if a mushroom is edible, just break off a small piece and eat it. If you get sick, you probably shouldn’t eat it.

Which is also why, as a self-identified pothunter, I stick to known “quantities” — chanterelles, oysters, sweet tooth, morels, chicken of the woods, select boletes — and know their possible lookalikes and the differences. I generally stay away from white-gilled things with veil-rings on their stems — the agarics and amanitas. I may be missing out on a tasty treat or two, but I *know* I’m also missing out on some potentially not-so-pleasant dining experiences.

It’s also important to note that “poisonous” is a relative term; in some cases,

severe gastric upset can occur from eating certain mushrooms while consuming alcohol, and many people say you should never eat *any* mushroom raw. In my career as a mushroom eater, I have never (or at least not *yet*) been sick.

But this is not meant to scare anyone, strictly as caveat emptor. Mushrooms are really our friends, maybe even *family*: as recently as 1987, a new biological phylum (domain or kingdom) — *Opisthokonta* — was proposed to include *Animalia* (that’s us) and *Fungi*, as we are apparently unified by certain cellular structures and functions.

Shouldn’t we all maybe take the time to get to know our family a little better?


Recreational and educational groups:

- Mid-Hudson Mycological Association (midhudsonmyco.org)
- New York Mycological Society (newyorkmyc.org)
- Connecticut-Westchester Mycological Association (comafungi.org)

Check these organizations’ websites for information on upcoming walks in the area.




Joe Dizney, holding a mushroom, as he begins presentation



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# Yarn Bomber *(from page 1)*



Artist Diana Currie Photo courtesy of the artist

always something I've admired. Sometimes it's just beautiful; other times it tells a story or sends a message."

Currie's artwork, a gray and teal wool stripe composed of 45 crochet squares that encircled the base of the traffic light at the intersection of East Main and Main Street, did indeed send a message. The issue at hand is that, as with all significant works of art, everyone has their own interpretation as to what that message was.

The piece was installed last Friday night, Aug. 7, with little fanfare. But 48 hours later it struck up a cacophony at the loudest, rowdiest, most infamous public square the City of Beacon currently has: the Internet.

"This right here is the about the dumbest thing I've ever seen someone do to a prominent landmark of Beacon," wrote Beacon resident Jay Adams on one of the many Facebook groups dedicated to the City of Beacon. "I try to stay out of all crap that the newbies are doing to and in Beacon but this right here is absolutely stupid. Maybe all of that knitting should have been donated to a homeless child to keep warm at night."

What followed was a rollicking discussion thread, hundreds of comments deep, in which Beaconites took up virtual arms against one another. The so-called members of "Old Beacon," those who settled in the city before Dia kick-started its dizzying resurgence at the turn of the millennium, accused those who have moved here since of raising rents and taxes, gentrifying the life out of the city, and disrespecting a local landmark. The so-called denizens of "New Beacon" shot back that the artwork was a whimsical expression of affection for a local landmark and that the city's artistic community should be given credit for playing a vital role in the city's revitalization. Words became heated, curses were hurled, users were banned from the group at the frequency of Perseid meteors streaking across the

northeastern sky, until the whole thread was deleted. Just another Sunday night in the Beacon Facebook group. But the next night, Currie's artwork, which took her 15 hours to make, was stolen. When she learned of the theft, Currie quickly stitched together a modest replacement out of scraps and reinstalled it. A few hours later, it too was gone.

## That's when things got weird.

Over the next few days, the City of Beacon has become ground zero in a bizarre game of yarn bombing one-upmanship as anonymous mobs of renegade knitters sneak out into the night to commit clandestine acts of decoration. One of the clocks on Main Street was yarn bombed. The bust of George Washington at the intersection of Route 9D and Teller Avenue suddenly received a handsome new scarf. Currie yarn bombed the dummy light a third time. "The cops drove right by us and didn't do a thing," she said. Less than 24 hours later, the dummy light and the statue of George Washington were once again stripped bare in the unseasonably cool breeze of an early Autumn.

"I wanted to be someone on the side of making, of color, and of conversation in the community, not on the side of insulting and ridiculing someone else's actions," one of the yarn bombers told *The Paper* under the condition of anonymity. "You can be someone doing something, or you can be someone talking about the people doing things."

Artist Erica Hauser isn't that surprised by the emotions that Currie's piece has stirred up.

"I mean, it's a little much, OK," she admits. "But a lamppost is an ordinary object. And the most striking yarn bombs I've seen are on ordinary objects like park benches. It's this sudden bolt of color, it's shocking, it's funny, it's beautiful. Of course you'd want to hug it. But

the dummy light isn't just an ordinary object. Although I never intended to be known as the steward of it."

When Hauser moved to Beacon in 2007, the dummy light was just a nonfunctional traffic light on a pedestal, wrapped in trash bags and duct tape. The city didn't know what to do with it, even though it was one of the only three remaining dummy lights in the country. Eventually the city unwrapped the light, but Hauser thought that more had to be done.

She wrote to the city and asked what could be done to restore the light. When no one answered, she headed down to the light one day with a belt sander and some paint and decided to restore it herself.

"I just hoped that people would know

I was being respectful," she said. "And as I was doing it, two members of the City Council, George Mansfield and Justin Riccobono, came by with their approval and even chipped in money to help with the paint." The restored dummy light quickly became seen as a symbol of Beacon's resilience and uniqueness and was soon appearing in the pages of the *New York Times*.

"I painted it in order to bring people's attention to it, to realize that we have this rare, historic object," Hauser said. "And maybe Diana's piece had the same effect. Maybe a lot of people are really looking at that light for the first time now, and they're realizing that they were taking it for granted."

As Beacon continues to be wrapped and unwrapped in yarn on a daily basis, Currie wonders what could be done to stitch the two halves of the town together again.

"Old Beacon and New Beacon need to realize that we all want the same things," she said. "I think if we stopped imagining that there were so many differences between us, we could make the city even better. And the irony in all of this is that one of my other pieces in *Windows on Main*, right down the street from the dummy light, foreshadowed all of this and none of us noticed."

That piece, a gray sheet curtain split in two, is currently hanging from the north-facing window at Dogwood on East Main. On either side of the split in the fabric is half of a heart. Most of the day, the wind blows the sheet back and forth, dividing the two halves of the heart. But sometimes, when the wind rolls down Mount Beacon and around East Main at just the right angle, the two halves of the sheet fall back into place and then, even if only for a moment, these two long separated halves of a single, beating heart are once again made whole.



Erica Hauser restoring the dummy light back in 2013 Photo courtesy of E. Hauser

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## Trolley management issues in the county

Dear Editor:

While the article appearing on *Philipstown.info* Aug. 10 on the use of the trolley car was an interesting expansion of our transportation menu, it should not mask the underlying management problems which continue to afflict the system.

Has the Tamagna/Odell crystal ball forecast of sky-high revenues from MV transportation been clouded by the reality of hard numbers? During the past few weeks, weeding out credible, substantiated information provided by Transportation Manager Vincent Tamagna has been frustrated by shell number games. As of this date, the following appear to be the results for the year's operations:

Due to Mr. Tamagna's inexperience in all matters transportation, the county hired a consultant for \$65,000 to write the RFP. The sweetener to approving the MV contract was Mr. Tamagna's boasting of a bounty saving of \$5 million over the life of the five-year contract. Not two months later, at the State of the County Address, Ms. Odell congratulated Mr. Tamagna on securing the contract at a savings of \$4 million. A million here, a million there. However, persistent efforts to obtain cost comparisons between the old contract under First Transit of White Plains and the new contract with MV appeared to result in only a savings of \$235,366, a far cry from the original Tamagna and Odell bloated estimates. Nor was I provided substantiation of Ms. Odell's May 15, 2014, press release claims of \$1 million in cost-cutting efficiencies.

Projected increases in ridership were equally difficult to pin down. Was the increase in ridership figures for veterans being transported to medical appointments due to duplications or repeaters?

Equally troubling was the apparent failure by Mr. Tamagna to disclose his brother's relationship to the successful bidder, Dallas-based MV. I have not been able to determine whether Mr. Tamagna's brother was in the employ of MV before the contract or was employed subsequent to the contract award and what exactly is his position and salary. Presently he is sitting in the [county] Planning Depart-

## LETTERS TO THE EDITOR

ment's renovated supply room on Fair Street [in Carmel] equipped with central air, desks, cubbies, flooring, etc. Estimated cost to taxpayers is approximately \$14,000, obtained from various Highway Department budget lines. If, in fact, his employment occurred prior to the contract, then Mr. Tamagna should have disclosed it on the ethics form required of all county employees.

Who is being held accountable in this questionable Tamagna/Odell scheme? Are we, the taxpayers, being taken for a ride?

Dini Lo Bue  
*Putnam County Legislator, District 8*

## Can we do without a Cold Spring government?

Dear Editor:

My wife and I have lived in Cold Spring about three years now, and so far, our political establishment has spent the majority of its time in self-serving, factional disputes instead of doing the people's work. The volunteer committees, on the other hand, are the real heroes, working tirelessly in their spare time with their only goal being to improve things for village and all its residents. Unfortunately, the less than sterling performance of the board has had a significant negative impact on the committees. The recent (effective) dismantling of the Parking and Code Update Committees are great examples of our elected officials taking two steps back without the usual one step forward.

It seems to me that the best part of our "government" are the volunteers, but unfortunately they are being held back by the people getting paid. One way to resolve this would be to eliminate the paid officials, transfer their roles to the town and enhance the committee system. That way everyone working directly for the village would be doing it for the right reason.

By the way, I am not a "Government is bad" type of individual. I like to have someone taking care of our streets, bridges and schools. But in this case, we seem to have an extra layer that not only costs money but is counterproductive. Let's eliminate that layer, shore up what's working, and move forward.

Rich Franco, *Cold Spring*

## Mayor encourages Beaconites to go solar

Dear Editor:

Beacon is a dynamic and creative community, and it's a great honor for me to serve as mayor of the city where I grew up. Recently some community-minded volunteers have gotten together to make it easy and affordable for residents of Beacon and surrounding communities to start using solar technology in their homes.

The program is called Solarize Beacon+ and is part of Solarize Hudson Valley, a regional program that is helping households and small businesses to go solar. There are two important reasons why I am such a strong supporter of this campaign and why we should all look into the Solarize Beacon+ program now:

1. **SAVE MONEY:** This program will make it cheaper than going through the process alone because of the group-purchasing discount. The more people who sign up, the lower the cost will be for everyone — so we need everyone to help get the word out and encourage their friends to join in.
2. **EASIER:** It will also be a lot easier than going at it alone because there is a team in place to guide you through each step of the process. Solarize Beacon+ has vetted and selected quality installers, is coordinating with resource people knowledgeable about financing options, and wants to do everything possible to help the community make the transition away from fossil fuels and towards more sustainable, efficient, locally produced energy.

I fully support this community-based effort, which fits in perfectly with the city's current efforts to save energy, including our conversion to LED streetlights. I'm committed to making the city permitting process as simple and streamlined as possible. I encourage my fellow citizens to learn about everything the program offers to homeowners, businesses and the whole city. You can start by attending the informational session at Howland Library, 313 Main St. in Beacon, on Tuesday, Aug. 18, at 6:30 p.m. Check out the information available at solarize-hudsonvalley.org and look for Solarize Beacon+ on Facebook.

Remember, this is a unique opportunity. The program ends in November. Don't miss out!

Randy Casale, *Mayor of Beacon*

## Day 1 for Cold Spring-Beacon Trolley Brings Riders, Rave Remarks (from page 1)



**Beacon Mayor Randy Casale departs Cold Spring on the trolley Aug. 6.**

ship had lagged. Supported in part by federal funding and controlled by Putnam County, the trolley was constrained by governmental rules and did not cross county lines. After some two years of wrangling by Vincent Tamagna, Putnam County transportation manager (and Cold Spring resident), backed by others, in government and beyond, in both Putnam and Dutchess counties, the bureaucratic red tape got untangled, freeing the

trolley to go from Putnam to Dutchess County and back.

Tamagna told *Philipstown.info* Thursday that under the old schedule, combined Saturday and Sunday ridership had been about 50 — a figure apparently reached even before the last run Saturday under the new schedule.

Elected officials and others who kicked off the trolley's new routes on Thursday praised the intergovernmental cooperation and described the trolley service as a way to open up the area's natural resources, assist tourists while helping local residents without cars get around — the trolley route connects with the Dutchess County bus line, decreases energy use and auto congestion, and boosts the economy of the Hudson Highlands.

The economy "is regional now and we really have to look at the big picture. We



**Vincent Tamagna, Putnam County transportation manager, discusses the trolley route during a trial run Aug. 6.**

*Photos by L.S. Armstrong*

have to be partners," Putnam County Executive MaryEllen Odell said in a news conference in Cold Spring. "It's about putting the rubber to the road" — in the case of the trolley, literally — in terms of undertaking important ventures and getting things done, *(To next page)*



Obituary

Leroy Markey  
(1937-2015)

Leroy A. Markey, age 78, died on Wednesday, Aug. 12, 2015, at his residence in Cold Spring. Born in White Plains on Feb. 14, 1937, he was the son of the late Leroy and Nina (Morgan) Markey. He was predeceased by his wife, Eva S. (Hopp) Markey, on Nov. 16, 2014.

Markey, a 55-year area resident, was a carpenter for OFAS (Orentreich Foundation for the Advancement of Science) in Cold Spring, and he also worked for many local businesses throughout his career. He was an avid gardener and had a great love of his dogs. One of his favorite activities was riding in his classic car.

Survivors include his five children, sons James and Roy Markey, both of Cold Spring, and three daughters, Donna Haight of Cold Spring, Susan Klietz of Fishkill and Kelly Perrin of Pleasant Valley; one brother, Wayne Markey of Avondale, Pennsylvania; and one sister, Cheryl Forte of Valhalla. Thirteen grandchildren and eight great-grandchildren also survive.

Funeral services will take place at the Clinton Funeral Home, at the corner of Parrott and Pine streets (21 Parrott St.) in Cold Spring, at 7:30 p.m., Friday, Aug. 14. Rev. Leslie Mott will officiate. A private cremation will follow at the Poughkeepsie Rural Cemetery. Friends may call at the Clinton Funeral Home, prior to the funeral on Friday, Aug. 14, from 5 to 7:30 p.m.

In lieu of flowers, donations have been asked to the Putnam County Humane Society at puthumane.org.

Day 1 for Cold Spring-Beacon Trolley  
(from previous page)

she said. And 200 years after Putnam County was carved out of Dutchess County, “we’re back together, working together,” she announced.

“We’re going to take you back, one neighborhood at a time,” Dutchess County Executive Marcus Molinaro joked. These days, he said, “the ways we live our lives don’t necessarily end at the municipal boundaries.” By bringing the two transit systems together and thus the two communities, “we look forward to continued growth in both” in prosperity, he said.

Putnam County Legislator Barbara Scuccimarra sought “to emphasize the importance of our Main Streets, our businesses,” in Beacon and Cold Spring and cited the trolley’s potential for helping senior citizens get around. All in all, she said, “I think this is going to be huge” in impact.

At a second news conference below Mount Beacon, after the trolley took dignitaries and press on a trial ride, Randy Casale, the mayor of Beacon, predicted the service “will enhance both business districts.”

“I believe this is something that bridges the gap” between communities, Dutchess County Legislator April Farley added.

Scenic Hudson Director of Public Policy and Special Projects Andy Bicking noted that the trolley helps tie together Scenic Hudson parks in Beacon and Cold Spring, including the West Point Foundry Preserve. “We think it opens up great new opportunities,” he said.

The clock tower greets visitors on the eastern end of Main Street, Beacon.



Obituary

William ‘Billy’ Bruce Scherer  
(1942-2015)

On the evening of July 18, 2015, William “Billy” Bruce Scherer died at home after a three-month battle with cancer. He was surrounded and comforted by family members at the time of his passing. He was 72 years old.

Scherer was born in 1942 in New York City to Fred and Marguerite Scherer. He grew up in Sleepy Hollow and attended Sleepy Hollow High School. He was the recipient of the University of Houston’s Army ROTC scholarship and later served as a captain in Vietnam from 1968 to 1973. He helped establish the Westchester County Veterans Memorial in Somers.

As owner and operator of S & K Construction Services, Inc., Scherer managed major construction and renovation projects, primarily in southern Westchester County, for more than 30 years.

He lived life to the fullest, in the present moment, and with a fervent passion, instilling this unrelenting love for life in his children. An accomplished singer and songwriter, Scherer wrote and recorded dozens of songs. Two songs, “Saigon Children” — which made the airwaves — and “58,000+,” protested the war in Vietnam. His music was predominantly in the classic rock genre but also included many whimsical children’s songs that reflected his perpetual youthfulness.

Scherer danced ballroom and Latin with his wife, Sitora Scherer, placing in numerous semiprofessional competitions as well as representing the Fred Astaire Dance Studio of Bedford Hills on more than one occasion.

As an enthusiastic outdoorsman who believed in living close to nature, Scherer spent much time hiking, camping, fishing and freely exploring. Before he was 50, he had climbed all 46 Adirondack High Peaks. He was also an experienced scuba diver, having built an underwater camera at the age of 12 and establishing the Sleepy Hollow Skin Divers’ Club in high school.

Scherer often remarked that experiencing the world through travel was the best education, an idea that brought him to Southeast Asia, Europe, India, Australia, Bali, Aruba and the Bahamas.

Scherer is survived by his wife, Sitora, and their three children, Saminah, Aisha and Zane Ali, as well as three sons, Nicholas, twins Peter and Paul, from his previous marriage to Tanya, and one daughter, Kim, from his previous marriage to Ruby. He is also survived by his twin sister, Janice-Ellen, his sister Deidre, his brother, Gregory, and their spouses, four nieces and two nephews.

Toward the end of his life Scherer converted to Islam. Services were held at Masjid al-Ikhlas Mosque in Newburgh on July 20. The Muslim Brothers gifted him with a plaque bearing these words by M. Fethullah Gülen:

*Be so tolerant that your heart becomes wide like the ocean.  
Become inspired with faith and love for others.  
Offer a hand to those in trouble and be concerned about everyone.*

Above all, Scherer was just that — concerned about everyone. He lived to help others even if it meant having less for himself. He touched many lives and made many friends who will miss him greatly.

Donations to Billy’s family may be made through GoFundMe.



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# Hiding in Plain Sight

## The Butterfield Library art collection

By Michael Turton

If asked by a visitor to recommend an interesting art gallery, most local residents would probably list venues such as Gallery 66 NY or Buster Levi in Cold Spring, along with Dia, Riverwinds and other Beacon locales. They would not be wrong. But few, if any, would give a nod to the Julia L. Butterfield Library. Granted, its collection is small, featuring only nine paintings in all. But the collection offers a fascinating portal into important aspects of Cold Spring’s past and its connections to the larger world. And the names associated with the paintings resonate with present-day Cold Spring.

“The majority of the collection was left to the library in Julia Butterfield’s will,” explained Library Director Gillian Thorpe. Butterfield died in 1913. Donations made as part of her will also led to establishment of the library itself, as well as Butterfield Hospital.

### Million-dollar painting

Three of the library’s paintings are by Thomas Rossiter; two of them are currently on loan to Boscobel through October. *A Picnic on the Hudson*, painted in 1863, is by far the most valued piece in the library collection. In his appraisal, Bruce Gimelson of Garrison commented that Rossiter was an intimate of Hudson River School painters John Frederick Kensett and John William Casilear. He valued *A Picnic on the Hudson* at \$1 million.

“Rossiter’s paintings are not generally valued that highly,” Thorpe said. The increased value is due to the people shown enjoying their picnic on the banks of the Hudson River, Thorpe said. The painting is a veritable who’s who of 19th-century Cold Spring. It features such luminaries as Gouverneur Kemble and his brother William Kemble, co-founders of the West Point Foundry; artist Thomas Rossiter; U.S. Military Academy professor and painter Robert W. Weir; poet George Pope Morris; Robert Parrott, inventor of the Parrott rifled cannon; Gen. Gouverneur Kemble Warren, famed as “Hero of the Little Big Top” for his role at the Battle of Gettysburg; and Mr. and Mrs. Frederick P. James, née Julia L. Safford (before her then-husband passed away in 1884; she married Daniel Butterfield in 1886).

Rossiter’s other painting currently on loan to Boscobel is *A View of the Hudson River From the Artist’s Home in Cold Spring*, which features the landscape and river as seen from just east of the vil-

lage. His 1861 portrait of Julia L. James (Butterfield) is also part of the library collection.

### Collection needs attention

With other paintings appraised in the \$15,000 to \$25,00 range, the complete collection is of considerable value. “And to be honest, it’s a huge risk; I worry about them,” Thorpe said of the paintings. “They have to be insured. They haven’t been cleaned since the 1980s, and they need some stretching and work on the frames.” Last month, shades and ultraviolet material were put on the library’s windows to protect the paintings from harmful light. The library is secured by an alarm system, and the more valuable paintings are also protected by individual alarms.

The collection is definitely an asset, particularly for a library that has struggled financially at times. “The board has discussed possibly selling the collection in the past, but I don’t think they would,” Thorpe said, adding that the library is trying to honor Butterfield’s will as much as possible. “The collection is something Julia Butterfield wanted to share with the community. It’s a big part of history. I kind of see us as being the Julia and Daniel Butterfield museum.”

### Battle of Gettysburg map

Other artifacts left to the library by Butterfield, beyond her painting collection, underline that museum role. “She donated other items to the library, the hospital and St. Mary’s Church,” Thorpe said. The library’s inactive fireplace now holds a log with a cannon ball embedded in it, a remnant of the Battle of Chattanooga. Daniel Butterfield served as a brigadier general during the Civil War and was a recipient of the Medal of Honor.

The library also houses Julia Butterfield’s papers, which include personal letters, financial records and her husband’s accounts of the Civil War, most notably a map of plans for the Battle of Gettysburg. According to Thorpe, the Civil War papers are of particular interest because Daniel Butterfield’s correspondence paints a different picture of certain aspects of the war, contradicting other historical documents. Thorpe said she hopes to find a grant that will enable the library to digitize the Butterfield papers.



Portrait of Empress Maria, mother of Nicholas II, last of the Russian czars, by Ivan Konstantinovich Aivazovsky  
Photo by M. Turton

### Russian czars, legendary generals

Perhaps the most intriguing piece in the art collection is an 1890 portrait of Empress Maria, wife of Emperor Alex-

ander III of Russia. She was also the mother of Nicholas II, the last of the Russian czars. The artist was Ivan Konstantinovich Aivazovsky, considered one of the greatest marine artists in history. Julia and Daniel Butterfield purchased the portrait from Aivazovsky, with the consent of the empress, during their travels through Russia after being married in London in 1886. “Mrs. Butterfield and the empress were friends,” Thorpe said.

Another portrait of note is a depiction of Winfield Scott, who, in addition to serving as a general in the Army, made an unsuccessful bid for the U.S. presidency as a member of the Whig party in 1852. Scott served as a general in active duty longer than any other American. His 53 years of service lasted from the War of 1812 to the Civil War. Known as the “Grand Old Man of the Army,” Scott is considered one of the country’s greatest generals and is credited with contributing to the military strategy that ultimately led to the defeat of the Confederacy. His portrait was painted at West Point by Weir, a professor at the U.S. Military Academy (and part of the group portrayed in Rossiter’s *A Picnic on the Hudson River*).  
(Continued on page 15)

## Serino Announces Funding for Libraries

### Local libraries to use funds for improvements

Sen. Sue Serino (Hyde Park) announced Aug. 11 that area libraries will be able to take on critical revitalization projects thanks to the over \$270,000 earmarked for public library construction funds in the 41st Senate District.

“Having met with countless constituents who use and work at our libraries, I know that there is an urgent need for important renovations to help meet the growing demand and these grants will help meet those needs without putting an additional strain on the local taxpayers,” said Serino.

The funding comes from the \$14 million in capital funds allocated for public library construction in the 2014-15 state budget and will go toward projects that increase access to libraries, improve energy efficiency and transform unused space. Serino announced earlier this year that she secured an additional \$80,000 that

was allocated to each library district based on population.

Among the 41st Senate District libraries awarded public library construction funding are the Julia L. Butterfield Memorial Library in Cold Spring (\$24,566 for revitalization of unused space for the Children’s Room and replacement of windows, doors and lighting to improve energy efficiency); the Howland Public Library in Beacon (\$65,644 for energy-efficient airlock entry and improvements to restrooms and a storage room); and the Putnam Valley Free Library in Putnam Valley (\$44,168 to replace the vehicular bridge over Oscawana Brook and stream-bank stabilization to preserve the library’s foundation). Additionally, the Greater Poughkeepsie Library District was awarded over \$90,000 to help construct its new Boardman Road Branch.

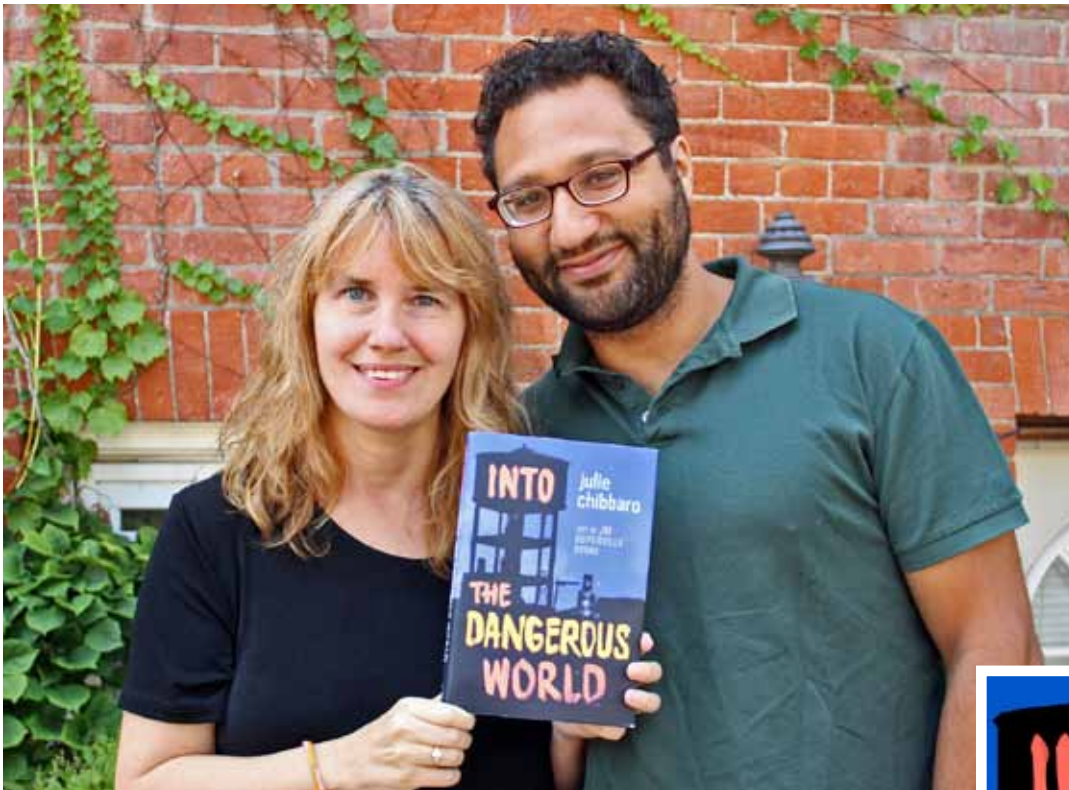
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# The Calendar



Julie Chibbaro and JM Superville Sovak, holding a copy of their new book, *Into the Dangerous World*  
Photo by A. Rooney



At left, book cover, and above, illustration from *Into the Dangerous World* by JM Superville Sovak  
Images courtesy of the artist

## Beacon Couple’s Young Adult Novel to Release Aug. 18

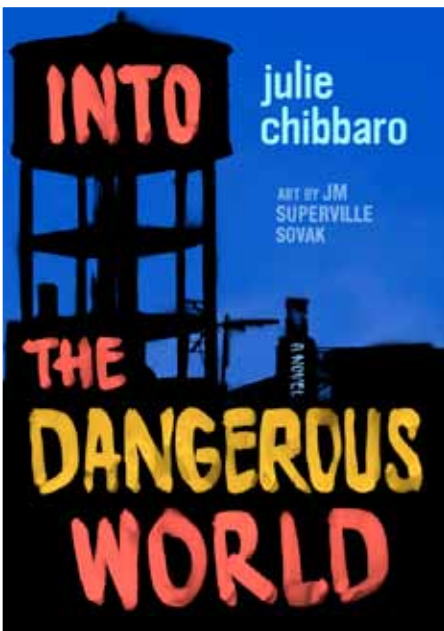
*Finding your way in 1980s NYC*

By Alison Rooney

Julie Chibbaro has already taken her readers along on a 12-year-old’s harrowing voyage to the New World (in *Redemption*) and, shifting centuries, through a 16-year-old’s pursuit of “Typhoid Mary,” in the name of scientific research (in *Deadly*). Now, in what may be the darkest of these rides, she is revisiting the far grittier New York City of

her own teen years, the 1980s, examining a young artist’s coming of age in the graffiti-led street culture of those times, set against the still-prevalent tugs toward a more traditional educational and artistic upbringing.

Her third young adult novel, *Into the Dangerous World* (title taken from a William Blake poem), will be published by Viking on Aug. 18. This time, Chibbaro has a collaborator, her husband JM (Jean-Marc) Superville Sovak, whose graphic illustrations punctuate the narrative with a visual



urgency. This is the second such collaboration for the Beacon couple, as a number of Superville Sovak’s drawings appeared in *Deadly*.

Chibbaro’s *Into the Dangerous World* protagonist, Ror (short for Aurora), is bruised and resilient, a 17-year-old grappling with the suicide of her father,

who burned their house down, dictating the relocation of her remaining family from the leftover of a hippie-era commune to an SRO hotel in New York City. The tugs and pulls of those around her — from adults, including a teacher who urges her to go the traditional college route, to Trey, a fellow art student active in a graffiti crew — confuse her own leanings but ultimately allow her to forge her own way. Far from connoting a sugar coating, the young adult designation currently signifies a hard-edged, realistic depiction of both that time period and the struggles of the soon-to-be young adult the story is built around.

Chibbaro, who grew up in New York City, has been working on *Into the Dangerous World* for about two decades, here (Continued on page 11)

## Wilfredo Morel’s Farm Art

*Raising awareness of the lives of farmworkers*

By Alison Rooney

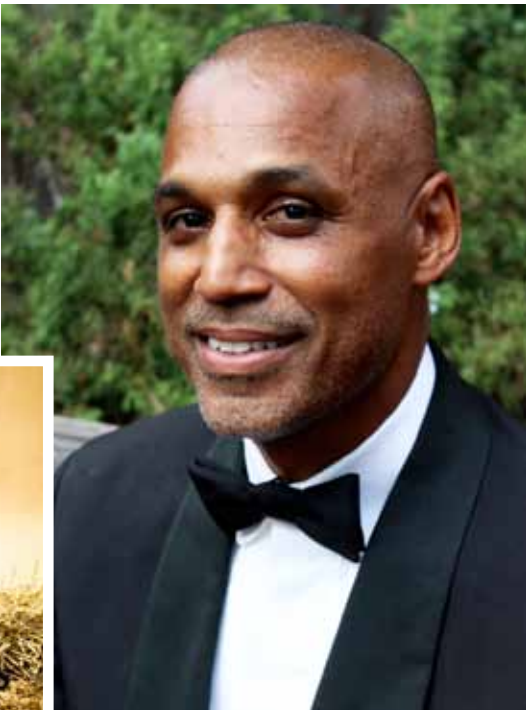
It is the lot of the artist to have a “day job” — something unfiliated with their creative process, which nonetheless serves to support it. For sculptor Wilfredo Morel, this traditional model is not how his life is framed. His day job at Hudson River Health Care (HRHC), a nonprofit, federally qualified health care system offering a range of medical services for underserved communities in 10 counties, dovetails with much of his art, most notably his recent series, *Farm Art*, currently on display at Cold Spring’s Gallery 66 NY.

The *Farm Art* sculptures, all made from salvaged and restored farm equipment, were created to raise awareness of the seasonal migrant farmworkers who, year after

year, maintain nearby farms, and also of the many Latino immigrants who have become vital to Hudson Valley farming community. The work ranges from semiabstract images to representational bronze sculptures



Twins, a sculpture by Wilfredo Morel Image courtesy of Gallery 66 NY



Wilfredo Morel at the Gallery 66 NY opening  
Photo by A. Rooney

and metal wall reliefs.

Morel has been creating steel sculptures and restoring existing works for several decades. His local art installations include a riverfront sculpture at China Pier in Peekskill composed of recycled piping from the old Fleischmann gin plant. Another of his riverfront works of recycled materials is permanently

installed at the Mid-Hudson Bridge (between Poughkeepsie and Highland). He also completed the refurbishing of an antique bronze sculpture portraying St. Augustine for St. Augustine’s Church in Ossining, where it is the central focus for a church plaza and park created around it. He also completed 15 works of recycled materials for installation as roadside art along Route 9, sponsored by Peekskill area industry, as well as completing a life-size abstract steel sculpture that is permanently installed at the Marist College Student Center in Poughkeepsie. His work is also found in many private collections.

*Farm Art* was a natural outgrowth of his work at HRHC. His work there in different capacities, including as director of Hispanic health and, before that, as director of Genesis HIV Services, as well as artist-in-residence, has brought him into a great deal of contact with the migrant and immigrant farmworker population of the Hudson Valley.

*Farm Art* consists of sculptures based on the lives and situation of farmworkers. Morel has been working on the series for about eight years now, supported by Red Hook’s (To page 14)



# The Calendar

For more details and ongoing events, visit [philipstown.info](http://philipstown.info).  
Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info).

## FRIDAY, AUGUST 14

### Kids & Community

#### Sports Memorabilia Show

11 a.m. - 7 p.m. Westchester County Center  
198 Central Ave., White Plains  
914-995-4050 | [countycenter.biz](http://countycenter.biz)

#### Annual Used Book and Media Sale (Member Opening)

6 - 8:30 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

### Art & Design

#### PHOTOcentric 2015 Early Entry Deadline

5 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

### Film & Theater

#### A Midsummer Night's Dream

7:30 p.m. Boscobel | 1601 Route 9D, Garrison  
845-265-9575 | [hvshakespeare.org](http://hvshakespeare.org)

### Music

#### Lynyrd Skynyrd / Marshall Tucker Band

7:30 p.m. Bethel Woods  
200 Hurd Road, Bethel  
866-781-2922 | [bethelwoodscenter.org](http://bethelwoodscenter.org)

#### Soul Fusion

8 p.m. BeanRunner Café  
201 S. Division St., Peekskill  
914-737-1701 | [beanrunnercafe.com](http://beanrunnercafe.com)

#### Atlanta Rhythm Section

8:30 p.m. Towne Crier Cafe  
379 Main St., Beacon  
845-855-1300 | [townecrier.com](http://townecrier.com)

#### Live Music

9 p.m. Whistling Willie's  
184 Main St., Cold Spring  
845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

#### Los Doggies

9 p.m. Quinn's | 330 Main St., Beacon  
845-831-8065 | [quinnnsbeacon.com](http://quinnnsbeacon.com)

#### T. Jay

9 p.m. Max's on Main  
246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

#### Vintage Vinyl

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill  
914-737-6624 | [12grapes.com](http://12grapes.com)

#### Roxy Perry

10 p.m. The Hudson Room  
23 S. Division St., Peekskill  
914-788-3663 | [hudsonroom.com](http://hudsonroom.com)

## SATURDAY, AUGUST 15

Desmond-Fish Library closes at 1 p.m.

### Kids & Community

#### Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel  
1601 Route 9D, Garrison | [csfarmmarket.org](http://csfarmmarket.org)

#### Farm Store Open

9 a.m. - 12:30 p.m. Glynwood Farm  
362 Glynwood Road, Cold Spring  
845-265-3338 | [store.glynwood.org](http://store.glynwood.org)

#### Sports Memorabilia Show

9 a.m. - 5 p.m. Westchester County Center  
See details under Friday.

#### Hands-on for Boy Scouts (under 12)

9:30 a.m. - 1:30 p.m. Boscobel  
1601 Route 9D, Cold Spring  
845-265-3638 | [boscobel.org](http://boscobel.org)

#### Annual Used Book and Media Sale

10 a.m. - 5 p.m. Open  
6 - 8 p.m. Member Cocktail Party  
Desmond-Fish Library | See details under Friday.

#### Class of 2019 Acceptance Day Parade

10 a.m. West Point | [westpoint.edu](http://westpoint.edu)

#### Great Hudson River Estuary Fish Count

10 a.m. - noon. Scenic Hudson River Center  
8 Long Dock Park, Beacon  
845-473-4440, ext. 273 | [scenichudson.org](http://scenichudson.org)

#### Sensational Snakes Program

10 a.m. Wildlife Education Center  
25 Boulevard, Cornwall  
845-534-7781 | [hhnaturesmuseum.org](http://hhnaturesmuseum.org)

#### Peachtopia Celebration

11 a.m. - 4 p.m. Fishkill Farms  
9 Fishkill Farm Road, Hopewell Junction  
845-897-4377 | [fishkillfarms.com](http://fishkillfarms.com)

#### Kayak Tours

11 a.m. Waterfall | 12:30 Bannerman Castle Yoga  
1:30 p.m. Bannerman Castle  
Hudson River Expeditions  
14 Market St., Cold Spring  
845-809-5935 | [hudsonriverexpeditions.com](http://hudsonriverexpeditions.com)

#### Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock  
800-979-3370 | [bannermancastle.org](http://bannermancastle.org)

#### Free Admission

5 - 8 p.m. Mid-Hudson Children's Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | [mhcm.org](http://mhcm.org)

#### Firefly Light Show

6:30 p.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | [hhnaturesmuseum.org](http://hhnaturesmuseum.org)

### Health & Fitness

#### Yoga With a View

9 a.m. Mount Gulian Historic Site  
145 Sterling St., Beacon  
845-227-8623 | [mountgulian.org](http://mountgulian.org)

### Sports

#### Hudson Valley Renegades vs. Brooklyn

7:05 p.m. Dutchess County Stadium  
1500 Route 9D, Wappingers Falls  
845-838-0094 | [hvrenegades.com](http://hvrenegades.com)

### Art & Design

#### 46th Riverside Crafts Fair

10 a.m. - 5 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)  
\$5 admission, kids 12 and under free

#### Extended House, Studio & Landscape Tour

1:30 p.m. Manitoga | 584 Route 9D, Garrison  
845-424-3812 | [visitmanitoga.org](http://visitmanitoga.org)

#### Windows on Main Small Works Reception

6 - 8 p.m. bau Gallery  
506 Main St., Beacon | [beaconwindows.org](http://beaconwindows.org)

### Film & Theater

#### The Arabian Nights

7:30 p.m. Boscobel | See details under Friday.

### Music

#### 42nd Infantry Division Band: Time Change

Noon. National Purple Heart Hall of Honor  
374 Temple Hill Road, New Windsor  
845-561-1765 | [thepurpleheart.com](http://thepurpleheart.com)

#### Attaboy (Christian Rock)

4 p.m. Bandstand | Main Street, Cold Spring  
[coldspringchurchonthehill.org](http://coldspringchurchonthehill.org)

#### West Point Band: Red, White, and Country

7:30 p.m. Trophy Point, West Point  
845-938-4159 | [westpointband.com](http://westpointband.com)

#### C'mon Beacon, Let's Dance

8 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | [howlandculturalcenter.org](http://howlandculturalcenter.org)

#### Live Music

8 p.m. Depot Restaurant | 1 Depot Square, Cold Spring  
845-265-5000 | [coldspringdepot.com](http://coldspringdepot.com)

#### Hudson Valley Jazz Ensemble

8 p.m. BeanRunner Café | Details under Friday

#### Slaid Cleaves

8:30 p.m. Towne Crier Cafe  
See details under Friday.

#### Live Jazz

9 p.m. Chill Wine Bar | 173 Main St, Beacon  
845-765-0885 | [facebook.com/chillwinebar](http://facebook.com/chillwinebar)

#### Live Music

9 p.m. Whistling Willie's | See details under Friday.

#### Brendon McDonough Band

9:30 p.m. Max's on Main | Details under Friday

#### Black Dog (Led Zeppelin Tribute)

9:30 p.m. 12 Grapes | See details under Friday.

#### Dirty Stay Out

10 p.m. The Hudson Room | Details under Friday

## SUNDAY, AUGUST 16

### Kids & Community

#### Beacon Flea Market

8 a.m. - 3 p.m. 6 Henry St., Beacon  
845-202-0094 | [beaconflea.blogspot.com](http://beaconflea.blogspot.com)

#### Stonecrop Gardens

10 a.m. - 5 p.m. Garden Conservancy Open Day  
Noon - 4 p.m. Tea in the Garden  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | [stonecrop.org](http://stonecrop.org)

#### Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | [beaconfarmersmarket.org](http://beaconfarmersmarket.org)

#### Kayak Waterfall Tour

11:30 a.m. Hudson River Expeditions  
See details under Saturday.

#### Cruise Tour of Bannerman Island

12:30 p.m. Beacon dock  
800-979-3370 | [bannermancastle.org](http://bannermancastle.org)  
With storyteller Jonathan Kruk

#### Annual Used Book and Media Sale

1 - 5 p.m. Desmond-Fish Library  
See details under Friday.

#### Children and Families: Monarchs, Milkweed and Migration

1 p.m. Storm King Art Center | 1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)

#### Escape to Southeast Asia (Films, Food, Language)

5:30 p.m. Mid-Hudson Heritage Center  
317 Main St., Poughkeepsie  
845-214-1113 | [midhudsonheritage.org](http://midhudsonheritage.org)

#### Kids' Open-Mic Night

6 - 8 p.m. 12 Grapes | 12 N. Division St., Peekskill  
914-737-6624 | [12grapes.com](http://12grapes.com)

# Riverside Crafts Fair

## AUGUST 15 & 16, 10 to 5

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Phone 845.297.3786

86 Main Street, Cold Spring, NY 10516  
Friday, Saturday & Sunday 10 a.m.-6 p.m.



Art & Design

46th Riverside Crafts Fair

10 a.m. - 5 p.m. Garrison Art Center  
See details under Saturday.

Works on Paper (Reception)

3 - 5 p.m. Putnam Arts Council | 521 Kennicut Road, Mahopac | 845-803-8622

Film & Theater

National Theater: Everyman

7 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

A Midsummer Night's Dream With Q&A

7:30 p.m. Boscobel | See details under Friday.

Music

15th Annual Jazz in the Valley Festival

Noon - 8 p.m. Waryas Park, Poughkeepsie  
845-384-6350 | jazzinthevalley.org

John Abercrombie (Guitar) and Marc Copland (Piano)

4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

Tribes Hill Presents: Kindred Folk

4:30 - 7:30 p.m. Embark | 925 South St., Peekskill  
917-671-7772 | facebook.com/embarkpeekskill

Melissa Ferrick (Folk)

6 - 8 p.m. Bandstand | Main Street, Cold Spring  
coldspringareachamber.org

Compton & Newberry

7:30 p.m. Towne Crier Cafe | Details under Friday

MONDAY, AUGUST 17

Kids & Community

Open Garden

9 a.m. Garrison School  
1100 Route 9D, Garrison | hudsonvalleyseed.org

Puppetry Workshops

10 a.m. Ages 10–12 | Noon. Ages 6–9  
Butterfield Library | 10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library  
See details under Friday.

Health & Fitness

Yoga With a View

6 p.m. Boscobel | 1601 Route 9D, Cold Spring  
845-265-3638 | boscobel.org

Film & Theater

National Theater: Everyman

2 p.m. Downing Film Center  
See details under Sunday.

The Tempest

7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Book Club: Warriors Don't Cry

7 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Nelsonville Village Board

7:30 p.m. Village Hall | 258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

TUESDAY, AUGUST 18

Kids & Community

Open Garden

9 a.m. J.V. Forrestal School  
125 Liberty St., Beacon | hudsonvalleyseed.org

Senior Trip to Hollywood Musical Memories

9:15 a.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Limited to Philipstown residents over age 62.

Annual Used Book and Media Sale

2 - 9 p.m. Desmond-Fish Library  
See details under Friday.

Farm Store Open

3 - 6:30 p.m. Glynwood Farm  
362 Glynwood Road, Cold Spring  
845-265-3338 | store.glynwood.org

Kids' Craft Hour

4 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

Cooking Class: Very Healthy Berries

4 p.m. Dempsey House  
1992 Crompond Road, Cortlandt Manor  
914-734-3780 | hvhc.org/events

Film & Theater

Hudson Valley Shakespeare

2 p.m. *The Tempest* | 7:30 p.m. *A Winter's Tale*  
See details under Friday.

Meetings & Lectures

Knitting Club

10:30 a.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Solarize Beacon+ Education Workshop

6:30 p.m. Howland Public Library  
313 Main St., Beacon  
646-483-1338 | solarize-hudsonvalley.org

Digital Salon

7 p.m. Beahive Beacon  
291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

WEDNESDAY, AUGUST 19

Kids & Community

Support-a-Walk Kickoff Breakfast

7:30 a.m. Lindenbaum Cancer Center  
1980 Crompond Road, Cortlandt Manor  
914-962-6402 | supportconnection.org

Open Garden

9 a.m. South Avenue School  
60 South Ave., Beacon | hudsonvalleyseed.org

Preschool Story Time

1:30 p.m. Desmond-Fish Library  
See details under Tuesday.

Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library  
See details under Friday.

Pizza and Movie Party

5 p.m. Butterfield Library  
See details under Monday.

Guided Tour: Systematic Order Beds

5:30 p.m. Stonecrop Gardens  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

Sports

Hudson Valley Renegades vs. Connecticut

7:05 p.m. Dutchess County Stadium  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

Film & Theater

A Midsummer Night's Dream

7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Library Board Meeting

6:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Village Hall

7 p.m. Planning Board  
8 p.m. Historic District Review Board  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

Town Board Public Hearings (Garrison Fire District)

7 p.m. Town Hall | 238 Main St. Cold Spring  
845-265-3329 | philipstown.com

THURSDAY, AUGUST 20

Kids & Community

Open Garden

9 a.m. Glenham School  
20 Chase Drive, Fishkill | hudsonvalleyseed.org

New Moms & Infants Group

11 a.m. - 1 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
Email whiteside.ks@gmail.com

Annual Used Book and Media Sale

2 - 9 p.m. Desmond-Fish Library  
See details under Friday.

Ice Cream Social

4 p.m. Desmond-Fish Library  
See details under Tuesday.

Health & Fitness

Free All-Level Yoga Class

7 a.m. Living Yoga Studios  
3182 Route 9, Cold Spring  
845-809-5900 | livingyogastudios.com

Sports

H.V. Renegades vs. Connecticut

7:05 p.m. Dutchess County Stadium  
See details under Wednesday.

Film & Theater

HVSF2: Vanity Fair

7:30 p.m. Philipstown Depot Theatre  
10 Garrison's Landing, Garrison  
845-265-9575 | hvshakespeare.org

The Arabian Nights

7:30 p.m. Boscobel | See details under Friday.

Music

Pre-War Ponies

6 - 8 p.m. Foundry Dock Park, Cold Spring  
845-473-4440, ext. 273 | scenichudson.org

Boogie Boys With Chris V.

6:30 - 9:30 p.m. The Garrison  
2015 Route 9, Garrison  
845-424-2339 | thegarrison.com

Cold Spring Harbor Band

7 p.m. The Great Lawn  
Bear Mountain State Park  
845-786-2731 | visitbearmountain.com  
Free parking after 4 p.m.

Chris Hillman and Herb Pedersen

7:30 p.m. Towne Crier Cafe  
See details under Friday.

Rob Scheps / Roger Rosenberg Quintet (Jazz)

7:30 p.m. Chapel Restoration  
See details under Sunday.

Jazz Night

8 p.m. The Hudson Room  
See details under Friday.

Live Band Karaoke

8:30 p.m. 12 Grapes  
See details under Friday.

(To page 10)



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**COMPTON & NEWBERRY**  
*guest* **TALL COUNTRY**

Thursday, 8/20 7:30pm  
**CHRIS HILLMAN &  
HERB PETERSON**

Friday, 8/21 8:30pm  
**RED MOLLY**  
**FAREWELL PERFORMANCE**

Saturday, 8/22 8:30pm  
**BRUCE COCKBURN**

Sunday, 8/23 7:30pm  
**THE REVELERS**

Thursday, 8/27 7:30pm  
**RUSTED ROOT**  
*guest* **KRISTEN GRAVES**

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Friday, 9/4 8:30pm  
**RHYTHM FUTURE QUARTET**  
*guest* **SARA L'ABRIOLA**

Sunday, 9/6 7:30pm  
**JIM LAUDERDALE**

Thursday, 9/10 7:30pm  
**BLACK VIOLIN**

Friday, 9/11 8:30pm  
**JOHN GORKA**

Saturday, 9/12 8:30pm  
**JEFFREY GAINES &  
FREEDY JOHNSTON**  
*guest* **LESLIE DINICOLA**

Thursday, 9/17 7:30pm  
**JEFF DANIELS**

Friday, 9/18 8:30pm  
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# The Calendar (from page 9)

## Meetings & Lectures

### Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## FRIDAY, AUGUST 21

## Kids & Community

### Open Garden

9 a.m. Sargent School | 20 Education Drive, Beacon | hudsonvalleyseed.org

### Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library  
See details under Friday.

### Family Monarchs Program

3 p.m. Scenic Hudson River Center  
8 Long Dock Park, Beacon  
845-473-4440, ext. 273 | scenichudson.org

### Farm Store Open

3 - 6:30 p.m. Glynwood Farm  
See details under Saturday.

### Snapology Lego Superhero/Heroine Mini-Camp (ages 5+)

3 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

### Unmask Summer Reading Finale

5 - 8 p.m. Butterfield Library  
See details under Monday.

## Health & Fitness

### Navigating Healthcare Options

9:30 a.m. - 4:30 p.m. Howland Public Library  
313 Main St., Beacon | 800-453-4666  
mishn-ny.org | Registration required.

### Paddle Yoga

Noon. Foundry Dock Park, Cold Spring  
845-265-4444 | skybabyyoga.com

## Sports

### Army vs. Sacred Heart (Women's Soccer)

7 p.m. Clinton Field, West Point  
845-938-2526 | goarmysports.com

## Film & Theater

### International Film Night: *Pauline & Paulette* (Belgium, 2001)

7 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

### *An Iliad*

7:30 p.m. Boscobel | See details under Aug. 14.

## Music

### Open-Mic Night

7:30 p.m. Sign-ups  
8 p.m. Performances  
Howland Cultural Center | Details under Saturday

### The Black Dirt Band

8 p.m. BeanRunner Café | Details under Aug. 14

### Red Molly

8:30 p.m. Towne Crier Cafe  
See details under Aug. 14.

### Live Music

9 p.m. Whistling Willie's | Details under Aug. 14

### Live Music

9:30 p.m. Max's on Main | Details under Aug. 14

### The Bookends Band

9:30 p.m. 12 Grapes | See details under Aug. 14.

### Trifecta

10 p.m. The Hudson Room | Details under Aug. 14

## Meetings & Lectures

### Chokyi Nyima Rinpoche: *Dzogchen Retreat* (Opens)

3 p.m. Garrison Institute  
14 Mary's Way, Garrison  
845-424-4800 | garrisoninstitute.org

## ONGOING

## Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

## Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

## Meetings & Lectures

**Support Groups** | Visit [philipstown.info/sg](http://philipstown.info/sg)

# The Pre-War Ponies ‘Get Out Under the Moon’

## Free concert in Foundry Dock Park Aug. 20

By Joe Dizney

Scenic Hudson’s Rhythm on the Riverfront Concert Series continues Thursday, Aug. 20, with the Pre-War Ponies, performing live in support of their upcoming *Get Out Under the Moon* CD release.

The Ponies — fronted by Beacon native and musical stalwart Daria Grace (vocals, bass and baritone ukulele), and trombonist/soprano uke player J. Walter Hawkes — were originally corralled to celebrate Grace’s extensive collection of vintage sheet music from the ’20s, ’30s and ’40s. The musical partners’ influences and experience include road-and-recording stints in the pop, rock and jazz worlds with artists as diverse as Sasha Dobson, Norah Jones and Elvis Costello.

Grace’s work with the pop-noir music lovers Melomane and Hawaiian-swing quartet the Moonlighters, and Hawkes’ tenure as a touring musician and musical director/lead composer for television (PBS’s *Peg + Cat*, *Blue’s Clues*, *3rd & Bird* and, as he puts it, “many other shows you have no idea about unless you have a 3-year-old”) thoroughly inform this vintage material with modern musical mastery, eclecticism — and a wry humor.

“You Forgot to Remember” (on record featuring a solo by Phillipa Thompson on musical saw) or “Amapola” are almost-familiar “hits” from the new recording, which includes other shoulda-been’s and ought-to-be’s from the Great American Songbook, written by the likes of Fats Waller, Cole Porter and others more obscure.

While titles like “Pardon My Southern Accent” (a rarity by Savannah tunesmith Johnny Mercer) or “Find Me a Primitive Man” may be familiar to obsessive musical students of prewar era movies or Broadway, “Petty in the Park” and “Ready for the River” and others are entertaining (and swinging) period pieces. Live, Grace’s silky-smooth vocals are perfectly framed by Hawkes’ slippery wide-open or alternately tastefully muted trombone. The duo that Grace calls “the A-team rhythm section” — percussionist Willie Martinez’s Latin-jazz heartbeat and bassist



Pre-War Ponies Photo by Richard Renaldi

Jim Whitney, whose bluegrass, jazz and country-rock credentials and chops are impeccable — provide rock-solid but sweetly swinging support.

### Aug. 27 concert

This concert is the third in a series of four jointly produced by Scenic Hudson, with help from the Beacon Music Factory. Next Thursday’s Aug. 27 performance by Queen Esther and the Wisemens — guitar wizard and singer-songwriter Ann Klein, C.P. Roth on bass and vocals, Tom Curiano on drums and Tommy Mandel on keyboards — promises to be just as eclectic but also as entertaining. (The Wisemens’ collective performing credits include work with Ozzy Osbourne, Edgar Winter, Suzanne Vega, Lenny Kaye, poet John Giorno, comedian/actor Denis Leary, former Congressman John Hall, Garland Jeffreys, Joan Osborne, Ani DiFranco, PM Dawn, Bryan Adams, Ian Hunter, Dire Straits and David Johansen among others, so try and guess at *that* repertoire.)

All Rhythm on the Riverfront performances are free and take place at 6 p.m. in Cold Spring’s Foundry Dock Park, 47 Market St., steps from the Metro-North station on the banks of the Hudson. It’s also a lovely excuse for a late summer picnic.

## NY Alert

For the latest updates on weather-related or other emergencies, sign up at [www.nyalert.gov](http://www.nyalert.gov).

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# The Paper



# Beacon Couple's Young Adult Novel to Release Aug. 18 (from page 7)

and there. The path an artist chooses to take is at its core, and that has meaning for her, in the context of her own family.

"I come from a family of artists, and I didn't always understand them," she explained. "Writing is a way of understanding. The joy is to do the research and to figure out the human drive behind it. What drives them? How do they know they're any good? How do they find their place in the world? I think this struggle is universal. It helps to be in someone else's struggle."

Superville Sovak agreed: "It also starts from someone else's point of view, and it's a time of finding things out. As an artist, there's a special vulnerability at that age."

Chibbaro decided to set the book in the 1980s because that's when she herself was in high school, and it coincided with the start of the street art movement. "I wanted to go back to that time when rap and hip-hop and other things which are still popular today, began — when there was a convergence."

The book has evolved over the course of many drafts. When Chibbaro first submitted it to her editor, the response was double-edged, with the editor pronouncing, "I love the first 10 pages — the rest not so much." Chibbaro thought hard about changes and made them, altering a character who was a poet into a graffiti artist, getting rid of lengthy discussions of art and making it more action-packed. Most important was actively tapping into the "energy of teenage struggle. Not asking big questions, but grabbing onto the impulses and obsessions which can dominate teenage life," she said.

Although now categorized as a young adult author, Chibbaro wasn't even aware that she was one until she submitted *Redemption*. "I wrote the book from what just happened to be a 12-year-old's perspective. My agent said, 'It's a Young Adult book,' and she wound up selling it as a two-book deal, so I basically needed to write another young adult one ... So now, with this one, I'm basically considered a young adult author. A lot of teachers and librarians are the gatekeepers for young adult fiction, and I hear from them a lot. I have many adult readers, too."

Asked if teens and adults responded to her books in different fashions, Chibbaro said, not really, that they react similarly, perhaps because teens reading young adult works "tend to be really

good readers."

One might assume that an author has to tone it down if targeting a book at the young adult market, but Chibbaro said the opposite is true. "I don't watch my content at all, and I don't think it's a good move to, because if you pander, it dumbs it down. In fact, my editor told me to make it more gritty; you have to be authentic," she explained. The editor used teen focus groups, which produced useful advice, such as pointing out when there is an adult worry voiced (in the text) that might not necessarily be a teen worry.

Superville Sovak's drawings were done after the first draft of the book was completed. After a pitch with some mock-ups was submitted to an agent, Chibbaro began rewriting, and then the drawings came in, often based on simple one-sentence description of characters. They tried writing and drawing it together, concurrently, but found that method didn't work for them.

"I'd do a sketch in pencil, or a couple, we'd look at them, sometimes I hit a bull's-eye, which was great — I would finish them," said Superville Sovak. "But it was essential to be malleable, to erase, tweak, add, in some cases digitalize the work in order to keep it as supple as possible."

The interpretation of her characters and story in drawing form inspired Chibbaro, too: "When I started to see the drawings, it opened up the text," she said.

The biggest challenge for Superville Sovak was "to take the idea of the story and put it into a format which would work on a 6-by-9-inch page." Figuring out how to render an illustration of spray paint in a way to actually look like spray paint was another hurdle, with a solution found in doing actual spray painting, then photographing it.



Illustrations from *Into The Dangerous World*, by JM Superville Sovak  
*Images courtesy of the artist*



Though the book is being promoted at comic conventions and other strongholds of alternative teenage artists, Superville Sovak noted that the central character, Ror, holds "no superpowers other than her

imagination and crazy ambition, but she's definitely a superhero."

*Into the Dangerous World* will be celebrated at a book launch party at Beacon's Howland Library on Aug. 22 from 1 to 3 p.m. Chibbaro will read from the novel, and T-shirts and copies of the novel will be available for purchase, along with signing opportunities by

both the author and artist. Period refreshments will highlight a 1980s dance-party-style event. All ages are welcome and no registration is required to this free event.

For more information, visit [juliechibbaro.com](http://juliechibbaro.com) or [intothedangerousworld.com](http://intothedangerousworld.com).

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FRI Aug. 14 - THU Aug. 20

Phoenix (PG13)

FRI 7:30, SAT 5:30 8:00

SUN 2:00 4:30, TUE & WED 7:30

THU 2:00 7:30

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SUN 7:00, MON 2:00

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Film programming by Downing Film Center

FRI, Aug. 14 - SUN, Aug. 16

Hudson Valley International Film Festival

MON, Aug. 17 - THU, Aug. 20

Mr. Holmes (PG)

MON 7:00, TUE 1:45 4:15 7:00

WED & THU 7:00

Love & Mercy (PG13)

MON 7:15, TUE 4:00, WED 7:15

Amy (R)

TUE 1:00 7:15, THU 7:15

Mission Impossible – Rogue Nation (PG13)

MON 7:30, TUE 1:30 4:30 7:30

WED & THU 7:30



COMMUNITY BRIEFS



The 42nd Infantry Division Band

Photo provided

Free Concert by 42nd Infantry Band Aug. 15

*Rainbow Division Band plays in New Windsor*

The New York Army National Guard’s 42nd Infantry Division Band will play a free concert, “Time Change,” at noon on Saturday, Aug. 15, at the National Purple Heart Hall of Honor, 374 Temple Hill Road (Route 300) in New Windsor. Performances are part of the band’s annual training tour, when the band plays across the state.

Band members of the “Rainbow Division” 42nd Infantry will deliver music spanning and connecting generations. With the expected military traditional and classical music, the band’s range covers Baroque to pop and jazz, to the newest Three Day Pass rock band featuring punk, ska and garage rock. While the program selections vary slightly with venue, possible titles include “Star Trek: Into the Darkness,” “A Disney Spectacular,” “American Soldier” and the “Ultimate Patriotic Sing Along.”

The Rainbow Division Band has a long history, playing for troops in World War I. “Stretching across America like a rainbow” was a geographical reference for a group whose widely spread origins across the country came together proudly in a unit of precision and inclusion.

Today all members of the band train and maintain fitness on the same weapons and combat skills that all soldiers learn, additionally practicing music. Members of New York’s Army National

Guard since 1947, the band deployed in 2005 to Iraq as part of the 42nd Infantry’s Division headquarters. Band members played at ceremonies, in dining halls, for Iraqi officials and sometimes alongside Iraqi musicians.

For more information, visit the 42nd Infantry Division Band’s Facebook page.

Jazz Quintet to Perform at Chapel Aug. 20

*Rob Scheps/Roger Rosenberg Quintet plays Cold Spring*

The Rob Scheps/Roger Rosenberg Quintet will play jazz standards and original compositions at the Chapel Restoration on Thursday, Aug. 20, at 7:30 p.m. The all-star quintet will feature two of New York City’s finest saxophonists, Rob Scheps on tenor and soprano sax and Roger Rosenberg on baritone sax. Joining them will be Mark Soskin, piano, Mike Richmond, bass, and Anthony Pinciotti, drums.



Rob Scheps

Photo provided

Scheps has played with John Scofield, Ray Charles, Aretha Franklin, Gil Evans Orchestra, Vanguard Jazz Orchestra, Al Grey, George Russell and Linda Ronstadt. He lives in Cold Spring.

Rosenberg is a regular member of Steely Dan, with whom he has toured and recorded for many years. His extensive credits include stints with Chet Baker, Buddy Rich, Miles Davis, Quincy Jones, Sarah Vaughn and Mongo Santamaria. This performance will be his first in Cold Spring.

Soskin, piano, spent many years with Sonny Rollins and has worked with Roland Vazquez. Richmond, bass, has played with Stan Getz, Gil Evans, Andy LaVerne and Jim McNeely. Pinciotti, drums, is a regular member of the Rob Scheps Core-tet. He has worked with James Moody, John Abercrombie, George Mraz and many others.

Suggested donation is \$15, \$10 for seniors and students. The Chapel Restoration is at 45 Market St. in Cold Spring, across from the Metro-North train station. For more information, visit chapel-restoration.org.

Melissa Ferrick Plays Summer Sunday Concert

*Singer performs in Cold Spring Aug. 16*

The Cold Spring Area Chamber of Commerce will continue its Summer Sunset Music Series on Sunday, Aug. 16, featuring Melissa Ferrick.

The series, hosted at the Village of Cold Spring’s Riverfront Bandstand, brings entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m.

Ferrick is an indie singer songwriter from Boston. She has released 17 titles over the last 20 years and just released her 12th original studio album in July 2015. Her last release, *The Truth Is*, won the 2014 Independent Music Award for Alt. Country Album of the Year Fan Vote and was the first self-produced album since 2004.

Signed to Atlantic Records in the mid-’90s, Ferrick was part of a new wave of alt-rock females, including artists like Liz Phair and PJ Harvey. Ferrick went on to found her own label and release a string of albums and EPs in which she played almost every instrument herself. She tours regularly and plays to packed houses across the U.S.

Ferrick, an eight-time Boston Music

Award winner, signed with New York-based MPress Records. Her 2011 album *Still Right Here* debuted on Billboard’s Heat Seekers Album Charts, won an eighth annual International Acoustic Music Award and garnered two Independent Music Award nominations. In 2011, Ferrick was a featured music honoree in *Out* magazine’s OUT100, focusing on artists who make an impact on the community. She has shared the stage with Morrissey, Marc Cohn, G-Love, K.D. Lang, Suzanne Vega, Shawn Colvin and the Indigo Girls, among others.

For more information about the Summer Sunset Music Series, visit explore-coldspringny.com or the Cold Spring Area Chamber of Commerce Facebook page.

Boscobel Holds Military Re-enactment Day Aug. 30

*Also, playgroup sessions in September and October*

To honor its ties to legendary wars, Boscobel House and Gardens will present “Living History: Military Re-enactment Day” on Sunday, Aug. 30. Starting at 11 a.m. and ongoing until 4 p.m., re-enactors from the three wars will demonstrate military camp life, including tactical weapon demonstrations, inspections, formations, musket firings, artillery demonstrations and drills.

Plus, to commemorate the sesquicentennial of the Civil War, the 6th New York Independent Battery will fire its Parrott cannon to salute Boscobel’s neighbor, the West Point Foundry Preserve, where the guns were made.

Food and soft drinks will be available on-site for purchase from Phil’s Grills hot dog truck. The event will take place rain or shine and is free with the price of regular admission. Admission is free for Boscobel members, Blue Star Museum members and children under 6 years of age. A discounted admission rate is also available for families. Purchase tickets at Boscobel.org.

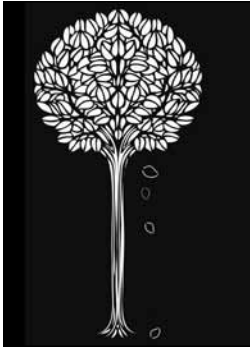
In addition, Boscobel holds educator-led playgroups, Rhyme Time by the Hudson, designed for children ages 1 to 5 with their parents, grandparents or caregivers. Guests will hear about the history and hidden messages in popular nursery rhymes and uncover the lore of the Hudson, all while admiring the river from Boscobel’s scenic overlook and pavilion.

Three-day sessions take place Fridays, 9:30 to 10:15 a.m., *(To next page)*



Melissa Ferrick

Photo by Shervin Lainez/courtesy of Cold Spring Area Chamber of Commerce



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COMMUNITY BRIEFS

(from previous page) on Sept. 11, 18 and 25, and Oct. 9, 16 and 23. The fee for two (child and adult) is \$30/session for members and \$45/session for not-yet members, with \$15/session for each additional child. Limited to 12 children with an adult. Registration is required; contact Lisa DiMarzo at ldimarzo@boscobel.org or 845-265-3638, ext. 140.

Professionals Sought for Special Fellows Class

Hudson Valley Pattern for Progress marks 50th year

Hudson Valley Pattern for Progress seeks mid-career professionals from across the Hudson Valley to join the next class of its regional Fellows program. In addition to attending a series of interactive classes with relevant readings and guest speakers who are experts on the region, the 2015–16 Fellows class will work on a unique research project tied to Pattern’s 50th anniversary year.

The Pattern Fellows Program is a leadership program started by Pattern for Progress in 2007 to expand the horizons of those already acknowledged as leaders in their communities and disciplines. The program helps participants to gain a more intimate knowledge of the region and encourages them to explore regional approaches to their work.

In previous years, Fellows have included leaders from the fields of finance, government, economic development, land conservation, law, human services, healthcare, academia and more.

Classes will gather every other Tuesday, from 4 to 6 p.m., from October through May at the Pattern office at 3 Washington Center on the campus of SUNY Orange in Newburgh.

The 2015–16 Fellows project will dovetail with the Urban Action Agenda, a multi-year revitalization initiative Pattern is leading to retain and attract young people and families to Hudson Valley urban centers. Pattern seeks businesses and nonprofits interested in sponsoring the Fellows work on the urban centers project.

Those interested can get more information by visiting pattern-for-progress.org. To become involved, contact Jonathan Drapkin at jdrapkin@pfprogress.org, or Robin DeGroat at rdegroat@pfprogress.org, or call 845-565-4900.

Hudson Valley Pattern for Progress is a not-for-profit policy and planning organization, founded in 1965 by business, academic and civic leaders, and based in Newburgh, that promotes regional, balanced and sustainable solutions to enhance the growth and vitality of the Hudson Valley.

Vassar Exhibition on Gordon Parks Photos

Examines Life essay by African-American photographer

In 1948 Harlem, African-American photographer Gordon Parks entered the inner circle of a teenaged gang leader, Leonard “Red” Jackson, accompanying him to fights, diplomatic sessions with other gangs, quiet moments at home, and even the wake of another gang member. The outcome was a photo essay, “Harlem Gang Leader,” published in *Life* that same year, which helped to establish Parks as one of America’s most significant social photographers of the 20th century.

The Frances Lehman Loeb Art Center’s special exhibition, *Gordon Parks: The Making of an Argument*, takes a behind-the-scenes look at the editorial decisions leading up to the publication of this photo essay. The show opens Sept. 25 and will be on view through Dec. 13. Events include an opening lecture at 5:30 p.m. and reception at 6:30 on Friday, Oct. 2; a panel discussion at 5:30 p.m. on Thursday, Oct. 22; and a film series at 5 p.m. on four Wednesdays, Oct. 28, Nov. 4, 11 and 18.

The publication of “Harlem Gang Leader” was a watershed moment, leading to *Life* offering Parks a job and making him the first (and, for 20 years, the only) African-American photographer on the staff of a major American magazine or newspaper. His most famous images, such as *Emerging Man* (1952) and *American Gothic* (1942) capture the essence of activism and humanitarianism in mid-20th-century America and have become iconic images, defining their era for later generations.

The Vassar campus is located at 124 Raymond Ave. in Poughkeepsie. Admission to the Frances Lehman Loeb Art Center is free and all galleries are wheelchair accessible. The Art Center is open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 1 to 5 p.m. For more information, call 845-437-5632 or visit fllac.vassar.edu.

Stonecrop Offers Tea in the Garden and Walk

Events take place Aug. 16 and 19

Stonecrop Gardens will hold a Garden Conservancy Open Day with Tea in

the Garden on Sunday, Aug. 16, from 10 a.m. to 5 p.m. Lemonade, tea and cake will be available for purchase from noon to 4 p.m. Admission is \$5; there is no charge for members.

Stonecrop will also present a Guided Garden Walk on Systematic Order Beds on Wednesday, Aug. 19, 5:30 to 7 p.m. Many seeds offered in their Index Seminar and Rarium are collected from the Order Beds. Admission is \$10; there is no charge for members.

Stonecrop Gardens is located at 81 Stonecrop Lane in Cold Spring. For more information, visit stonecrop.org.

Beacon Howland Chamber Music Circle’s Season Begins

First concert on Sept. 20 with Juilliard String Quartet

The 23rd season of the Howland Chamber Music Circle begins on Sept. 20 with a performance by the Juilliard String Quartet. Four more string quartets will follow: the Daedalus Quartet, the Calidore String Quartet, the Shanghai Quartet and the Brentano String Quartet.

Two trios, the Horszowski Trio (violin, cello and piano) and the Goldstein-Peled-Fiterstein Trio (piano, cello and clarinet), as well as a solo performance by the classical guitarist Jason Vieaux round out the season.

The Chamber Music Circle’s wintertime Piano Festival features return engagements by Gilles Vonsattel and Charlie Albright, and two newcomers to the series, Blair McMillen and Lise de la Salle.

All performances take place on Sundays at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon. The Victorian building allows chamber music to be heard in the intimate setting for which it was originally intended. All concerts are followed by a reception to meet the artists.

Adult series subscriptions of four to eight concerts are from \$110 to \$195, the four-concert piano series are \$110, and three concerts for \$80. Tickets to individual concerts are \$30, and all student tickets are \$10.

All series and ticket orders can be made through the HCMC website, howlandmusic.org; in writing to Howland Chamber Music Circle, P.O. Box 224, Chelsea, NY 12512-0224; or by calling 845-765-3012. HCMC’s website will also feature information and updates for the season and every concert.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



Untitled, Harlem, New York by Gordon Parks  
Photo courtesy of the Gordon Parks Foundation/Vassar College

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Wilfredo Morel's *Farm Art* (from page 7)

Greig Farm, along with HRHC.

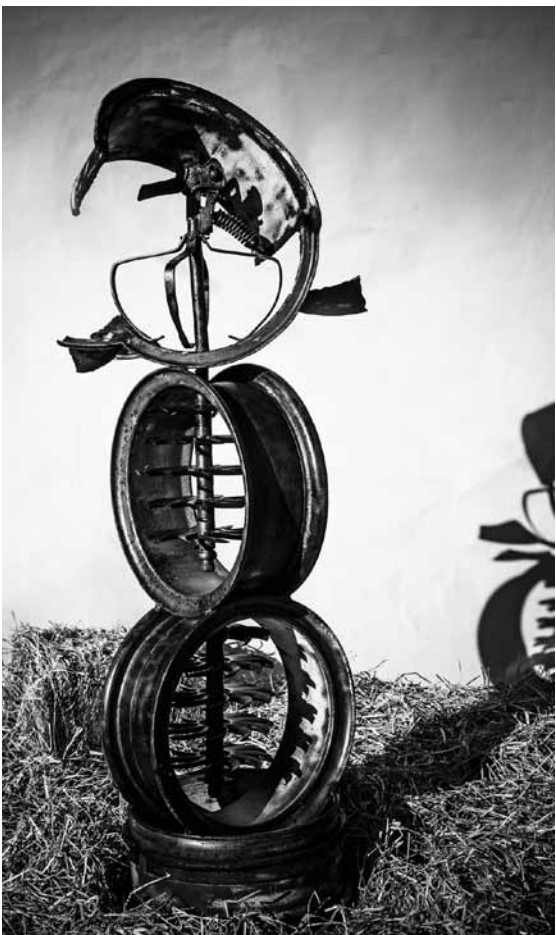
“What brings us together is the mission: bringing wellness and human rights to the these members of the human race — to those not part of the equation,” Morel explained. “I was first hired in the area of infection diseases: to identify individuals who were at risk or infected with HIV/AIDS.” After studying sociology at Lehman College in the Bronx, Morel began a reverse commute to Peekskill for his job at HRHC.

“Art was always there, though,” he said, “and the beauty of it is that while HIV was prevalent in that community, the city of Peekskill was just beginning to revitalize. I found there was a call for artists there, and I was able to find a place in Peekskill and I opened a small-scale gallery.

“In 1991, Peekskill held an Open Studios and mine was part of it. The CEO of HRHC walked in and recognized me, asking me, ‘Don’t you work for the health center?’ After I answered yes, she asked me ‘What do you do?’ and I told her I was a sculptor. She then asked, ‘How can you bring this art into our organization?’ That started it all. I was able to combine three elements very important to me: health care disparity, communication and the use of arts as a conduit. I saw it as an opportunity to look at health care as an integral part of the whole person, and I was able to begin using the art to start the conversation. It worked. We began by redesigning the ugly waiting rooms, and bringing in the arts in other ways ... As I was working with a high-risk community, from children through to grandparents, I saw how art can serve as a way to create common ground. From that point on, my art became more focused on human rights, telling stories of the condition of lives.”

A chance meeting with Norman Greig, owner of Greig Farm, a “grower who advocates for equality of the farmworker,” led to Greig extending an invitation to Morel to make part of the farm into his studio. They agreed that whatever was created there would be related to the subject of farms and farm-workers and that a portion of the proceeds from the sale of any pieces are donated to support HRHC farmworker health programs. “I asked him to tell me the story of the farm, and he told me, ‘This is where a shop used to be.’ Now a pick-your-own farm, there used to be farmworkers there, but no more. Morel has worked there since, and every piece in *Farm Art* was developed from equipment used on that farm, located in Red Hook.


Morel urges people to look at the lives of farmworkers from the perspective that “they demonstrate the life that God would like us to have: Live off the land. They have done that, but the payback is practically being put on the cross. So, how can we support them? This show is about telling the story, talking to people, raising consciousness. At the farm, I created a space where people can go and walk around the property. My shop is right at the farm. My intention is to get people to talk about keeping our farms viable and open. Most artists want to see their work sell. I like that too, but most of all I love to see where the conversation is.”



Sculpture by Wilfredo Morel  
Image courtesy of Gallery 66 NY

*Farm Art* sculpture will be on exhibit throughout the month of August, paired with *Organic*, an exhibition of photographs by Francesco Mastalia of area farmers and chefs, taken on a 17,000-mile journey through and around the Hudson Valley.

Gallery 66 NY is located at 66 Main St. in Cold Spring and is open Thursday through Sunday, noon to 6 p.m. For more information, visit gallery66ny.com or call 845-809-5838.



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Roots and Shoots

# A 3-Year-Old’s Birthday Gift: A Butterfly Garden

By Pamela Doan

When I went to see Krystal Ford’s beautiful butterfly garden, it was full of distractions of the best kind. Her two children, Edison, 3, and Lilly, 1, were playing around us, interjecting their own interpretations, questions and comments while her flock of chickens charmingly roamed. One conversation went like this, “Why are there brown flowers here?” “Those are dead.” Meanwhile, a ghost was hovering in the area, but only Edison could see it.

For her son’s third birthday last spring, Ford, who is also co-manager of the Cold Spring Farmers’ Market, decided to take an area of the backyard that wasn’t landscaped and create a butterfly garden for him. She said, “I decided on a butterfly garden because Edison loved caterpillars, and I thought it could be fun to observe the life cycle of caterpillar into butterfly.”

When she sent out invitations to his birthday party, she requested that guests bring a plant for the garden instead of a gift. She said, “When Edison’s friends come over to play, they’ll see how their flower is doing, maybe see the butterflies. It was fun, something that he would get a lot of enjoyment out of and also something his friends could enjoy.” Although only one butterfly made a stop during my stay, others have definitely been spotted.

The garden is in full bloom now. Ford researched plants and ordered seeds



Left, Krystal Ford with her son, Edison, and daughter, Lilly. Above, Edison Ford in his butterfly garden, a gift for his third birthday

Photo by P. Doan

and transplants from livemonarch.com, a website for a nonprofit foundation with a mission to help restore habitat for monarchs by encouraging people to sow milkweed. Monarch populations are in drastic decline due to habitat loss and other factors and are being considered for endangered species protections. In addition to the plants that her son’s friends brought to the party, Ford planted 500 milkweed seeds and 20 milkweed transplants, including *Asclepias curassavica*, tropical milkweed and a nonnative variety, and *Asclepias syriaca*, or common milkweed.

While monarchs are specifically dependent on milkweed to lay eggs and then for the caterpillars to use for food, other butterflies are attracted to other plants. Ford included lilacs, *Buddleja* or butterfly bush, zinnias, aster and butterfly weed from seed. For Edison’s birthday, his friends brought marigolds, lavender, rudbeckia or black-eyed Susans, echinacea and veronica (speedwells). Edison helped Ford plant them all, and he helps water the plants, is learning how to tell the flowers from the weeds, and did some mulching, too.

Ford, who has lived in Garrison for six years, has some gardening experience. She apprenticed at local farm Glynwood in their vegetable growing program and also worked with a local landscaper for a summer, where she learned about flowers. She said, “A lot of it has been learning as I go. My husband loves vegetable gardening, too, so we’ve both been doing that for a while. When you learn the names of flowers, they become so much more interesting. It isn’t a faceless flower anymore. Every day I was working in the garden I realized there was so much to learn.” She has ambitions for other landscaping projects at home and helps friends, too.

Edison’s favorite flower? He told me he likes the orange flowers and the orange butterflies. His sister Lilly knows that “we touch, but we don’t eat.”

There are some native species of milkweed that were popular at local plant sales this spring hosted by the Philipstown Garden Club and the Master Gardeners of Putnam County. *Asclepias tuberosa*, or butterfly weed, and *Asclepias incarnate*, or swamp milkweed, are both recommended varieties.

This is a situation where knowing the specific variety is important, because there are multiple varieties of milkweed. Planting a native variety means that the plant is hardy for our area, adapts to our growing conditions and fills a niche in the ecosystem that an exotic species might have invaded.

Along the southern migration for monarchs, for example, tropical milkweed harbors larvae that kills monarchs, and since the plants don’t die off in winter in that climate, monarchs have overwintered in areas further north than their usual nesting grounds and become weakened. In our climate, Ford’s milkweed won’t pose the same issues for the butterflies she hopes to attract, but it’s hard to know if it will be problematic for other reasons.

There are two useful resources to find native plants online that I have found helpful. The Native Plant Center in Westchester has recommended plant lists for our area available on its website [suny-wcc.edu/about/npc](http://suny-wcc.edu/about/npc). Wildflower.org, the website for the Lady Bird Johnson Wildflower Center, has a searchable database with detailed listings, as well.



A Picnic on the Hudson by Thomas Rossiter, currently part of a Rossiter exhibit at Boscbel, is valued at \$1 million.

Photos by M. Turton

## Hiding in Plain Sight (from page 6)

Thorpe recalls receiving a call from a man in Texas who was planning a trip to Cold Spring specifically to see the painting of Scott, one of few in existence. “He wanted to ensure that the painting was still on display here” before making the trip from the South, she said.


**Taking care of Butterfield’s will**

Another piece that speaks both of Cold Spring’s past and present is a portrait of a young girl, by an unknown artist, on the veranda of a house in the area of what is now Tots Park. The Hudson River and Hudson Highlands can be seen in the background. The girl, who does not appear to be particularly happy about having her portrait done, is Maria Hal-

dane, born in Cold Spring around 1840. Haldane School now bears her family name.


One mystery in the collection is a portrait of an unnamed young boy, artist unknown. Other paintings include two portraits of Julia Butterfield, one a pastel that for years was housed in Butterfield Hospital and the other a large portrait that depicts a 16-year-old Julia just before she married Frederick James.

Thorpe said that a brochure is being developed to interpret the art collection to visitors. No thought is being given to expanding the art collection. “It’s not really part of our mission.” She said. “We were willed the Butterfield collection — and we need to take care of it.”



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# Exhibition Highlights Work of Garrison Summer Arts Institute Teens

Three-week program exposes students to creating in differing forms

By Alison Rooney

Claire Woo, along with her twin sister, Crystal, has attended various youth art programs and camps. This July, both participated in Garrison Art Center’s Summer Arts Institute (SAI), and they found it different than most of the others.

“There was actually less freedom, in terms of projects we were given, but once we got started, that changed and it felt way more natural. Plus we used the outdoors, which was great,” Claire explained. Both girls, Hopewell residents, who are entering 10th grade, have been “drawing seriously for about two years,” said Crystal, who felt she had “learned a lot about composition and observation from life” over the course of the three-week-long SAI program.

Quincy Portman, 17, also from Hopewell, felt similarly. “This program was freeing, not restricted. The teachers let your creative juices flow. I have never worked on sculpture before and it’s now a favorite.”

The SAI was established in 1998 as an experiential immersion in the making of art. The program notes describe it as offering high school students “a full range of facilities, enabling them to develop their creative abilities under the guidance of outstanding teaching artists. Provocative discussions with faculty and guest artists, field trips and the strong encouragement of risk-taking in a congenial environment, free students to explore their ideas without limitations.”

Fifteen art students

participated — including Philipstown’s Olivia Donovan and Cassie Traina and Beacon’s Giada Amador and Bradley Camacho Delgado, ranging from grades 9 through 12, each spending every weekday morning drawing for two hours during the first two weeks. Splitting into two groups, one group spent the first week painting, the other sculpting (with an emphasis on pottery); they then switched over. In the final week, all students tried their hand at printmaking.

Painter Bill Kooistra was a first-time instructor at SAI, though he, along with several of the other instructors (including Beth Bolga, Sheryl Levine and Maria Pia Marella), had previously worked one-on-one with a teenage artist through the Art Center’s winter mentor program. “We set up a still life, which the students used for both drawing and painting,” he related, “and they did representational and abstract interpretations of it, exploring using paint in different ways.” Kooistra felt the culminating exhibition of work, which filled two rooms, was an important part of the program. “Kids don’t get that many chances to get their work up, outside of school classrooms, and to see this kind of thing is good for them.”



Painting by Claire Woo, participant in the Summer Art Institute at Garrison Art Center



Artist Bradley Camacho Delgado, with his *Lady Gaga in Ink*, exhibited at the Garrison Art Center’s Summer Arts Institute show.

Photos by A. Rooney

For Beacon High School entering senior Bradley, this is what he hopes to do. A former mentor program participant, Bradley, who says he has been doing drawing and painting seriously for about two years, enjoyed this one as well. “I really liked it. We worked in realism and abstract in both drawing and painting. I also love ink and clay and everything else.” Bradley calls “learning how to look, when I draw, instead of using memory” his favorite aspect of this summer’s learning experience in art.

For Cold Spring’s Cassie, also 16, and a first-time participant,

SAI “opened me up to new media, including painting. For sculpture we used lots of different materials that on my own I would never have had access to.” Uncertain of exactly what she wants to pursue, Cassie said, “I have an artistic, creative profession in mind, and getting to do this helped me to move forward in that.”



Sculpture was part of the media young art students were exposed to at the Garrison Art Center’s Summer Art Institute.

## Six Alternatives to Breakneck *(from page 1)*

plenty else to take in — Anthony’s Nose, Bear Mountain and the beautiful bridge.

The trail starts from a parking lot up the Wing and Wing driveway (across 9D from the water tower in Garrison). Follow the sign that says “hikers this way,” and keep an eye out for red trail markers. The trail goes through a field (be ever vigilant about deer ticks) before taking off uphill. There is a gazebo along the wooded slope that may be a nice place to catch one’s breath and reflect on the serenity of nature.

### Anthony’s Nose

(moderate/difficult, 3.6 miles, 3 hours)

Anthony’s Nose? That’s just as much of a madhouse as Breakneck, right? Yes and no. It depends on how you approach it. Most hikers come straight up from 9D, which is more challenging and crowded. Instead, start from the South Mountain Pass trailhead, where the Appalachian Trail crosses the no-longer dirt road. There is a pull-off on the south side of the road and a swinging gate where the trail begins. The more gradual and easier ascent follows an old road to Camp Smith and then bends right, just before the military reservation. For more of a challenge, follow the white markers, which is the AT, and veer from the old road a few hundred yards from South Mountain Pass.

The rocky outcropping at the top of Anthony’s Nose offers unrivaled views of the Bear Mountain Bridge and the river flowing south. There are many viewpoints from on top, so take some time to

wonder around. It is a beautiful spot for a picnic, though often crowded from hikers coming up from 9D.

### Fishkill Ridge Conservation

(difficult, up to 11.5 miles, 3–7 hours)

Bite off as much as you can chew. The Fishkill Ridge trails offer 11.5 miles of hiking through the Hudson Highlands. At times strenuous, with steep changes in elevation, the trail is not for those looking for a casual stroll. This trail is even more challenging than Breakneck. Bring a backpack full of snacks and water, and make a day of it. Along the trail there are lookout points that face all directions, including one with a glimpse of the New York City skyline.

There are a couple options for how to approach the trail. Trailheads start at Pocket Road in Beacon, Sunnyside Road in Beacon Hill, and somewhere up on Route 9 (I don’t want to divulge too many secrets).

### Arden Point and Marcia’s Mile

(easy, 2.2 miles, 1.5 hours)

Best known to any high school student in Philipstown as the way to Flat Rock, Arden Point and Marcia’s Mile provide a different perspective of the river. This trail stays close to the train tracks before it crosses a bridge over them that heads to the water. There are many little trails on the west side of the tracks, both official and unmarked. It’s nearly impossible to get lost, and there are plenty of points to look out over the water or jump into it. A gazebo sits on a wooded ridge on the east



Looking south along Denning’s Point Trail

Photo by W. Benjamin

side of the tracks, less than a mile south of bridge. It’s a great place to walk a dog or decompress after a stressful day at work.

One trailhead starts at the south end of the Garrison train station. It is easy to follow and heads past a few dilapidated brick structures. Another branch of trails comes down from the Philipstown Recreation center.

### Denning’s Point

(easy, 1.2 miles, 1–2 hours)

Denning’s Point Trail loops around a small peninsula that darts into the Hudson River. The whole time, the hiker never strays more than 20 yards from the water. This walk is easy, relaxing and a great place to escape into vegetation.

There are plenty of logs to sit on and read, plus a sandy beach to skip rocks and see the action on the river. The east section of the trail is a great place to watch birds.

Another draw to this trail is that it is close to Beacon. After the loop, head to Main Street for food, or the Denning’s Point Distillery, just because it shares the same name. The City of Beacon has gone through a renaissance and is a great place to find craft beer and a bite to eat. Follow signs to Denning’s Point from Route 9D, and signs to Main Street from Denning’s Point. It’s all well marked.

For more trail information, check out nynjtc.org.