Yarn Bomber

Controversial artwork in Beacon detonates opposing views

By Brian PJ Cronin

Looking back on the fuzzy whirlwind of events that has gripped the city of Beacon for the last week, artist Diane Currie can only shake her head and laugh. “My piece was simply a fun project for Windows on Main,” she said with a smile. “I never thought people would react to it the way they did. This dialogue is a real gray wool stripe has started is incredible.”

Currie not only created three artworks for this year’s annual Windows on Main festival of public art in Beacon, she co-curated the event as well. Last year, she took part in the festival by wrapping the lamppost outside Dream in Plastic at 277 Main St. in yarn, a guerrilla art form that’s popularly known as “yarn bombing.” “It was so well received!” she recalled. “People were hugging it. For this year I wanted to do another one, and I thought the dummy light would be perfect for it. Yarn bombing is... (To page 3)

Six Alternatives to Breakneck

Escape the crowds on these hiking trails

By William Benjamin

Cars line both sides of Route 9D all the way from Cold Spring to the bend to Beacon on any given weekend. The Breakneck Ridge Trail is more popular than ever. “On busy days it’s over a thousand hikers a day,” said Hank Osborn, senior programmer coordinator for New York-New Jersey Trail Conference (NYNJT). “The trails are getting overused and there is lot of erosion from the hikers.”

And, why shouldn’t it be crazy popular? The Hudson Highlands are gorgeous and have been the inspiration for painters, writers and Instagramers alike. Sharp, powerful mountains rise boldly from the slow and curving water. They defy the gentle roll of the encompassing hills; these are the New York fords.

“Breakneck is the perfect storm for a popular hiking trail, because the terrain is challenging, the views are spectacular and social media makes it very accessible from New York City,” said Osborn.

But, who wants to hike in single file, hear iPhone Electro Disco and send a Snapchat that their friends have already seen? If you want to get out on a trail, clear your head and build a thirst for a barley soda, then here are six alternative hikes for escaping the crowds. Happy trails.

North and South Redoubt: Revolutionary War Heritage Trails (moderate, 2-4 miles, 2 hours)

Legend has it that George Washington followed this trail to visit his garrisons stationed on the two Revolutionary War forts that overlook the river. As once-strategic points to bombard enemy ships coming up the Hudson, this trail offers great views of the river in both directions. This has the best vista of West Point and the 90-degree bend in the river called World’s End. Vegetation blocks some of the spectacular scenery, especially in the summer, but increased traffic may inspire more diligent maintenance.

Start from the new parking lot on Snake Hill Road, across from the Walter Hoving Home, and follow the trail blazed with red markers. After a few switchbacks, the trail forks. North Redoubt is to the right and South Redoubt is to the left. This trail is never crowded.

Sugarloaf Hill (moderate, 3.2 miles, 2 hours)

This trail is in the shadow of Osborn Castle, which looks like something out of a fairy tale. Although the castle cannot be seen from the top of Sugarloaf, there is... (Continued on page 10)

Day 1 for Cold Spring-Beacon Trolley Brings Riders, Rave Remarks

New route also links village with Boscobel and Fahnestock State Park

By Liz Schevtchuk Armstrong

Day 1 for the new schedule of the “old” green Cold Spring Trolley drew riders and rave remarks on Saturday (Aug. 8), two days after a bevy of dignitaries held a trial run and news conferences to herald the two-county, two-town, two-Main Streets transit link.

The trolley carried at least 50 passengers on its debut day, in a combined tally for its two routes as of late Saturday afternoon, according to driver Jan Stribleba. At that stage he had just finished his last Cold Spring-Beacon-Cold Spring trip, but still had one more loop to make on the second route, from Cold Spring to Boscobel and then east to Stonetown Gardens and Fahnestock State Park.

The trolley makes the Cold Spring-Beacon and Cold Spring-Fahnestock circuits repeatedly on weekends, in a schedule slated to continue into December. Beacon runs begin at 8 a.m. at the Cold Spring Hudson River landstand, those to Boscobel and Fahnestock at 9 a.m. The last trip to Beacon starts from the landstand at 4 p.m., and the last to Boscobel-Fahnestock-Stonetown at 5 p.m. Both routes include intermediate stops — such as the Cold Spring train station and hiking trails.

Eight riders boarded the trolley Saturday for its 2 p.m. trip from Cold Springs to Beacon. Five got off at the intersection of Main and Chestnut Streets, on the lawn of St. Mary’s Episcopal Church. Others continued north to Beacon, including Angelo Vigorito and Marleen Wiexen, from New York City, who came to Cold Spring via Metro-North train. “Wow! That’s great,” Vigorito said, upon learning that the trolley was about to depart from the landstand for Beacon, one of their favorite out-of-NYC destinations.

The price of the ride — $1 for senior citizens — was also “great!” he said. “We just came up for the day” and were going to spend it entirely in Cold Spring, but then heard about the trolley and decided to go on as well to Beacon, a favorite excursion, he explained. Discovering that the new schedule debuted that day, Vigorito again expressed enthusiasm: “This is the first day in history! All right! It’s a bonus! They planned to spend a few hours in Beacon before taking the train back from there to New York.

Although it had operated on weekends for several years, largely circulating through Cold Spring and Nelsonville, the trolley’s riders... (Continued on page 3)
Friends in the Forest

By Joe Dizney

I had the opportunity last weekend to "lead" a mushroom-focused walk-and-talk for the Beacon Institute on Denning’s Point in Beacon. I am the first to admit that I am in no way an expert on the vast biological kingdom of fungi, but I do have 40-plus years in the field as a confirmed mushroom pathfinder — one who hunts primarily for food — and to that end will concede that I am a hardcore mycophile — literally, "lover of mushrooms." For anyone interested in learning about mushrooms two things — a book and a guide — are your surest gateway to success.

To begin such a pursuit is the Audubon Society Field Guide to North American Mushrooms, the ma-roon, vinyl-sheathed handbook that to this day remains my bible. (The author, Gary Lincoff, is former president of the North American Mycological Association, teaches or has taught field mycology and botany at the New York Botanical Garden and is a recognized authority. The book is an as-yet-unsurpassed example of scholarly comprehension and visual organization, offering clear and easily understood frameworks and techniques to help identify and classify hundreds of the most commonly encountered varieties of New World mushrooms and their lookalikes. Once you’ve spent a little time exploring the territory, you realize what an accomplishment this is. (An authorized digital app version is available, but it pales in comparison to the printed edition.)

An admirable feature of the guide is its modulated designations — simply "edible" or "edible with caution" — which contrast clearly with those marked, pointedly and obviously, "poisonous" or "deadly poisonous." (Longer, entertaining descriptions obviously, "poisonous" or "deadly poisonous" — which contrast --verse mycologists and foragers are as curious reactions such as "unmotivated laughter and foolish behavior"). Fortunately both print and human guides are readily accessible — the book and an afield experience. As Lincoff says if you want to know if a mushroom is edible, just break off a small piece and eat it. If you get sick, you probably shouldn’t eat it.

What is its color and shape? Or does it have pores or tubes? (This is the bolete question: What is the shape, color, smell and texture of the cap? Is it smooth, felted, dull, shiny, slimy, sticky? These varia-
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Yarn Bomber (from page 1)

always something I've admired. Sometimes it's just beautiful; other times it tells a story or sends a message.”

Currie's artwork, a gray and teal wool stripe composed of 45 crochet squares that encircled the base of the traffic light at the intersection of East Main and Main Street, did indeed send a message.

The issue at hand is that, as with all significant works of art, everyone has their own interpretation as to what that message was.

The piece was installed last Friday night, Aug. 7, with little fanfare. But 48 hours later it struck up a cacophony at the loudest, rowdiest, most infamous public square the City of Beacon currently has: the Internet.

"This right here is the about the dumb-est thing I've ever seen someone do to a prominent landmark of Beacon," wrote Beacon resident Jay Adams on one of the many Facebook groups dedicated to the City of Beacon. "I try to stay out of all of that nonsense, but I just can't keep warm at night." And the statue of George Washington was once again stripped bare in the unseasonably cool breeze of an early Autumn.

"I wanted to be someone on the side of making, of color, and of conversation in the community, not on the side of insulting and ridiculing someone else’s actions," one of the yarn bombers told The Paper under the condition of anonymity.

"You can be someone doing something, or you can be someone talking about the people doing things." Artist Erica Hauser isn't that surprised by the emotions that Currie's piece has stirred up.

"I mean, it's a little much, OK," she admits. "But a lamppost is an ordinary object. And the most striking yarn bombs that I've seen are on ordinary objects like park benches. It's this sudden bolt of coolness and freshness and uniqueness and was soon appearing in the pages of the New York Times."

"I painted it in order to bring people's attention to it, to realize that we have this rare, historic object," Hauser said. "And maybe Diana's piece had the same effect. Maybe a lot of people are really looking at that light for the first time now, and they're realizing that they were taking it for granted."

As Beacon continues to be wrapped and unwrapped in yarn on a daily basis, Currie wonders what could be done to stitch the two halves of the town together again.

"Old Beacon and New Beacon need to realize that we all want the same things," she said. "I think if we stopped imagining that there were so many differences between us, we could make the city even better. And the irony in all of this is that one of my other pieces in Windows on Main right down the street from the dummy light, foreshadowed all of this and none of us noticed.

That piece, a gray sheet curtain split in two, is currently hanging from the north-facing window at Dogwood on East Main. On either side of the split in the fabric is half of a heart. Most of the day, the wind blows the sheet back and forth, dividing the two halves of the heart. But sometimes, when the wind rolls down Mount Beacon and around East Main at just the right angle, the two halves of the sheet fall back into place and then, even if only for a moment, these two long separated halves of a single, beating heart are once again made whole.
Trolley management issues in the county

Dear Editor:

While the article appearing on Philipstown.info Aug. 10 on the use of the trolley car was an interesting expansion of our transportation menu, it should not mask the underlying management problems which continue to afflict the system.

Has the Tamagna/Odell crystal ball forecast of sky-high revenues from MV transportation beenclouded by the reality of hard numbers? During the past few weeks, weeding out credible, substantiated information provided by Transportation Manager Vincent Tamagna has been frustrated by shell number games. As of this date, the following appear to be critical:

Due to Mr. Tamagna’s inexperience in all matters transportation, the county hired a consultant for $650,000 to write the RFP. The sweetener to approving the MV contract was Mr. Tamagna’s boasting of a bounty of saving $5 million over the life of the five-year contract. Not two months later, at the State of the County Address, Ms. Odell congratulated Mr. Tamagna on securing the contract at a savings of $4 million. A million here, a million there. However, persistent efforts to obtain cost comparisons between the old contract under First Transit of White Plains and the new contract with MV appeared to result in only a savings of $235,366, a far cry from the original Tamagna and Odell bloated estimates. Nor was I provided substantiation of Ms. Odell’s May 15, 2014, press release claims of $1 million in cost-cutting efficiencies.

Projected increases in ridership were equally difficult to pin down. Was the increase in ridership figures for veterans being transported to medical appointments due to duplications or repeaters? Equally troubling was the apparent failure by Mr. Tamagna to disclose his brother’s relationship to the successful bidder, Dallas-based MV. I have not been able to determine whether Mr. Tamagna’s brother was in the employ of MV before the contract or was employed subsequent to the contract award and what exactly is his position and salary. Presently he is sitting in the (county) Planning Department.

It seems to me that the best part of our “government” are the volunteers, but unfortunately they are being held back by the people getting paid. One way to resolve this would be to eliminate the paid officials, transfer their roles to the town and enhance the committee system. That way everyone working directly for the village would be doing it for the right reason.

By the way, I am not a ‘Government bad’ type of individual. I like to have someone taking care of our streets, bridges and schools. But in this case, we seem to have an extra layer that not only costs money but is counterproductive. Let’s eliminate that layer, shore up what’s working, and move forward.

Rich Franco, Cold Spring

Mayor encourages Beaconites to go solar

Dear Editor:

Beacon is a dynamic and creative community, and it’s a great honor for me to serve as mayor of the city where I grew up. Recently some community-minded volunteers have gotten together to make it easy and affordable for residents of Beacon and surrounding communities to start using solar technology in their homes. The program is called Solarize Beacon+ and is part of Solarize Hudson Valley, a regional program that is helping households and small businesses to go solar. There are two important reasons why I am such a strong supporter of this campaign and why we should all look into the Solarize Beacon+ program now:

1. SAVE MONEY: This program will make it cheaper than going through the process alone because of the group-purchasing discount. The more people who sign up, the lower the cost will be for everyone — so we need everyone to help get the word out and encourage their friends to join in.

2. EASIER: It will also be a lot easier than going at it alone because there is a team in place to guide you through each step of the process. Solarize Beacon+ has vetted and selected quality installers, is coordinating with resource people knowledgeable about financing options, and wants to do everything possible to help the community make the transition away from fossil fuels and towards more sustainable, efficient, locally produced energy.

I fully support this community-based effort, which fits in perfectly with the city’s current efforts to save energy, including our conversion to LED streetlights. I am committed to making the city permitting process as simple and streamlined as possible. I encourage my fellow citizens to learn about everything the program offers to homeowners, businesses and the whole city. You can start by attending the informational session at H保健 Library, 313 Main St. in Bea-
con, on Tuesday, Aug. 18, at 6:30 p.m. Check out the information available at solarize-hudsonvalley.org and look for Solarize Beacon+ on Facebook.

Remember, this is a unique opportunity. The program ends in November. Don’t miss out!

Randy Casale, Mayor of Beacon

Day 1 for Cold Spring-Beacon Trolley Brings Riders, Rave Remarks (from page 1)

Beacon Mayor Randy Casale departs Cold Spring on the trolley Aug. 6, slip had lagged. Supported in part by federal funds, the bulk of the cost was controlled by Putnam County, the trolley was constrained by governmental rules and did not cross county lines. After some two years of wrangling by Trolley Director Vincent Tamagna, Putnam County transportation manager (and Cold Spring resident), backed by others, in governments far beyond, in both Putnam and Dutchess counties, the bureaucratic red tape got untangled, freeing the trolley to go from Putnam to Dutchess County and back. Tamagna told Philipstown.info Thursday that under the old schedule, combined Saturday and Sunday ridership had been about 50 — a figure apparently reached even before the last run Saturday under the new schedule.

Elected officials and others who kicked off the trolley’s new routes on Thursday praised the intergovernmental cooperation and described the trolley service as a way to open up the area’s natural resources, assist tourists while helping local residents without cars get around — the trolley route connects with the Dutchess County bus line, decreases energy use and auto congestion, and boosts the economy of the Hudson Highlands.

The economy is regional now and we really have to look at the big picture. We have to be partners,” Putnam County Executive MaryEllen Odell said in a news conference in Cold Spring. “It’s about putting the rubber to the road — in the case of the trolley, literally — in terms of undertaking important ventures and getting things done. (To next page)
Day 1 for Cold Spring–Beacon Trolley
(from previous page)

she said. And 200 years after Putnam County was carved out of Dutchess County, “we’re back together, working together,” she announced.

“We’re going to take you back, one neighborhood at a time,” Dutchess County Executive Marc Molinaro joked. These days, he said, “the ways we live our lives don’t necessarily end at the municipal boundaries.” By bringing the two transit systems together, the trolley helps tie together communities, Dutchess County Commissioner Andy Bicking noted that the trolley’s potential for helping senior citizens get around. All in all, she said, “I think this is going to be huge” in impact.

O n the evening of July 18, 2015, William “Billy” Bruce Scherer died at home after a three-month battle with cancer. He was surrounded and comforted by family members at the time of his passing. He was 72 years old.

Scherer was born in 1942 in New York City to Roy and Mary Scherer. He grew up in Sleepy Hollow and attended Sleepy Hollow High School. He was the recipient of the University of Houston’s Army ROTC scholarship and later served as a captain in Vietnam from 1968 to 1973. He helped establish the Westchester County Veterans Memorial in Somers.

As owner and operator of F & K Construction Services, Inc., Scherer managed major construction and renovation projects, primarily in southern Westchester County, for more than 90 years. He lived this life to the fullest, in the present moment, and with a fervent passion, instilling this unrelenting love for life in his children. An accomplished singer and songwriter, Scherer wrote and recorded dozens of songs. Two songs, “Saigon Children” — which made the airwaves and “$80,000” — protested the war in Vietnam. His music was predominantly in the classic rock genre but also included many whimsical children’s songs that reflected his perpetual youthfulness.

Scherer danced ballroom and Latin with his wife, Sitora Scherer, placing in numerous semiprofessional competitions as well as representing the Fred Astaire Dance Studio of Bedford Hills on more than one occasion. As an enthusiastic outdoorsman who believed in living close to nature, Scherer spent much time hiking, camping, fishing and freely exploring. Before he was 50, he had climbed all 46 Adirondack High Peaks. He was also an experienced scuba diver, having built an underwater camera at the age of 12 and establishing the Sleepy Hollow Skin Divers’ Club in high school.

Scherer often remarked that experiencing the world through travel was the best education, an idea that brought him to Southeast Asia, Europe, India, Australia, Bali, Aruba and the Bahamas.

Scherer is survived by his wife, Sitora, and their three children, Saminah, Aisha and Zane Ali, as well as three sons, Nicholas, twins Peter and Paul, from his previous marriage to Tanya, and one daughter, Kim, from his previous marriage to Ruby. He is also survived by his twin sister, Janice-Ellen, his sister Deidre, his brother, Gregory, and their spouses, four nieces and two nephews.

Toward the end of his life Scherer converted to Islam. Services were held at Masjid al-Ikhlas Mosque in Newburgh on July 20. The Muslim Brothers gifted him with a plaque bearing these words by M. Fethullah Guler:

“Be so talented that your heart becomes wide like the ocean.
Become inspired with faith and love for others. Offer a hand to those in trouble and be concerned about everyone.

Above all, Scherer was just that — concerned about everyone. He loved to help others even if it meant having less for himself. He touched many lives and made many friends who will miss him greatly.

Donations to Billy’s family may be made through GoFundMe.

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WE HAVE Manic Panic hair dye !!

Obituary
Leroy Markey (1937-2015)
Leroy A. Markey, age 78, died on Wednesday, Aug. 12, 2015, at his residence in Cold Spring. Born in White Plains on Feb. 14, 1937, he was the son of the late Leroy and Nina (Morgan) Markey. He was preceded by his wife, Eisu S. (Hopp) Markey, on Nov. 16, 2014.

Markey, a 55-year area resident, was a carpenter for OFAS (Orentreich Foundation for the Advancement of Science) in Cold Spring, and he also worked for many local businesses throughout his career. He was an avid gardener and had a great love for his gardens. One of his favorite activities was riding in his classic car.

Survivors include his five children, sons James and Roy Markey, both of Cold Spring, and three daughters, Donna Haight of Cold Spring, Susan Kieft of Fishkill and Kellie Perin of Pleasant Valley; one brother, Wayne Markey of Avondale, Pennsylvania; and one sister, Cheryl Forte of Valhalia. Thirteen grandchildren and eight great-grandchildren also survive.

Funeral services will take place at the Clinton Funeral Home, at the corner of Parrott and Pine streets (21 Parrott St.) in Cold Spring, at 7:30 p.m., Friday, Aug. 14. Rev. Leslie Mott will officiate. A private cremation will follow at the Poughkeepsie Rural Cemetery. Friends may call at the Clinton Funeral Home, prior to the funeral on Friday, Aug. 14, from 5 to 7:30 p.m.

In lieu of flowers, donations have been asked to the Putnam County Humane Society at putnhamuse.org.

Obituary
William ‘Billy’ Bruce Scherer (1942-2015)

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The Butterfield Library art collection

Hunter in Plain Sight

By Michael Turton

If asked by a visitor to recommend an interesting art gallery, most local residents would probably list venues such as Gallery 66 NY or Buster Levi in Cold Spring, along with Dia, Riverwinds and other Beacon locales. They would not be wrong. But few, if any, would give a nod to the Julia L. Butterfield Library. Granted, its collection is small, featuring only nine paintings in all. But the collection offers a fascinating portal into important aspects of Cold Spring’s past and its connections to the larger world. And the names associated with the paintings resonate with present-day Cold Spring.

“The majority of the collection was left to the library in Julia Butterfield’s will,” explained Library Director Gillian Thorpe. Butterfield died in 1913. Donation made as part of her will also led to establishment of the library itself, as well as Butterfield Hospital.

Million-dollar painting

Three of the library’s paintings are by Thomas Rossiter; two of them are currently on loan to Boscobel through October. A Picnic on the Hudson, painted in 1863, is by far the most important piece in the library collection. In his appraisal, Bruce Gimelson of Garrison commented that Rossiter was an intimate of Hudson River School painters John Frederick Kensett and John William Casilear. He valued A Picnic on the Hudson at $1 million.

“Rossiter’s paintings are not generally valued that highly,” Thorpe said. The increased value is due to the people shown enjoying their picnic on the banks of the Hudson River; Thorpe said. The painting is a veritable who’s who of 19th-century American literary and artistic figures.

The library also houses Julia Butterfield’s papers, which include personal letters, financial records and her husband’s accounts of the Civil War, most notably a map of plans for the Battle of Gettysburg. According to Thorpe, the Civil War papers are of particular interest because Daniel Butterfield’s correspondence paints a different picture of certain aspects of the war, contradicting other historical documents. Thorpe said he hopes to find a grant that will enable the library to digitize the Butterfield papers.

Battle of Gettysburg map

Other artifacts left to the library by Butterfield beyond her painting collection, underline that museum role. “We donat other items to the library, the hospital and St. Mary’s Church,” Thorpe said. The library’s inactive fireplace now holds a log with a cannon ball embedded in it, a reminder of the Battle of Chattanooga. Daniel Butterfield served as a brigadier general during the Civil War and was a recipient of the Medal of Honor.

The library also houses Julia Butterfield’s papers, which include personal letters, financial records and her husband’s accounts of the Civil War, most notably a map of plans for the Battle of Gettysburg. According to Thorpe, the Civil War papers are of particular interest because Daniel Butterfield’s correspondence paints a different picture of certain aspects of the war, contradicting other historical documents. Thorpe said he hopes to find a grant that will enable the library to digitize the Butterfield papers.

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Serino Announces Funding for Libraries

Local libraries to use funds for improvements

Sen. Sue Serino (Hyde Park) announced Aug. 11 that area libraries will be able to take on critical revitalization projects thanks to the over $270,000 earmarked for public library construction funds in the 41st Senate District.

“Having met with countless constituents who use and work at our libraries, I know that there is an urgent need for important renovations to help meet the growing demand and these grants will help meet those needs without putting an additional strain on the local taxpayers,” said Serino.

The funding comes from the $14 million in capital funds allocated for public library construction in the 2014-15 state budget and will go toward projects that increase access to libraries, improve energy efficiency and transform unused space. Serino announced earlier this year that she secured an additional $80,000 that was allocated to each library district based on population.

Among the 41st Senate District libraries awarded public library construction funding are the Julia L. Butterfield Memorial Library in Cold Spring ($24,566 for revitalization of unused space for the Children’s Room and replacement of windows, doors and lighting); the Howland Public Library in Beacon ($65,644 for energy-efficient air conditioning and improvements to restrooms and a storage room); and the Putnam Valley Free Library in Putnam Valley ($44,168 to replace the vehicular bridge over Ossawana Brook and stream bank stabilization to preserve the library’s foundation).

Additionally, the Greater Poughkeepsie Library District was awarded over $90,000 to help construct its new Boardman Road Branch.

For more information, visit nysl.nysed.gov/libdys/info.
Beacon Couple’s Young Adult Novel to Release Aug. 18

Finding your way in 1980s NYC
By Alison Rooney

Julie Chibbaro has already taken her readers along on a 12-year-old’s harrowing voyage to the New World (in Redemption) and, shifting centuries, through a 16-year-old’s pursuit of “Typhoid Mary,” in the name of scientific research (in Deadly). Now, in what may be the darkest of these rides, she is revisiting the far grittier New York City of her own teen years, the 1980s, examining a young artist’s coming of age in the graffiti-led street culture of those times, set against the still-prevalent tugs toward a more traditional educational and artistic upbringing.

Her third young adult novel, Into the Dangerous World (title taken from a William Blake poem), will be published by Viking on Aug. 18. This time, Chibbaro has a collaborator, her husband JM (Jean-Marc) Superville Svak, whose graphic illustrations punctuate the narrative with a visual urgency. This is the second such collaboration for the Beacon couple, as a number of Superville Svak’s drawings appeared in Deadly.

Chibbaro’s Into the Dangerous World protagonist, Ror (short for Aurora), is bruised and resilient, a 17-year-old grappling with the suicide of her father, who burned their house down, dictating the relocation of her remaining family from the leftover of a hippie-era commune to an SRO hotel in New York City. The tugs and pulls of those around her—from adults, including a teacher who urges her to go the traditional college route, to Trey, a fellow art student active in a graffiti crew—confuse her own leanings but ultimately allow her to forge her own way. Far from connoting a sugar coating, the young adult designation currently signifies a hard-edged, realistic depiction of both that time period and the struggles of the soon-to-be young adult the story is built around.

Chibbaro, who grew up in New York City, has been working on Into the Dangerous World for about two decades, here (Continued on page 11).

Wilfredo Morel’s Farm Art
Raising awareness of the lives of farmworkers
By Alison Rooney

It is the lot of the artist to have a “day job”—something unaffiliated with their creative process, which nonetheless serves to support it. For sculptor Wilfredo Morel, this traditional model is not how his life is framed. His day job at Hudson River Health Care (HRHC), a nonprofit, federally qualified health care system offering a range of medical services for underserved communities in 10 counties, dovetails with much of his art, most notably his recent series, Farm Art, currently on display at Cold Spring’s Gallery 66 NY.

The Farm Art sculptures, all made from salvaged and restored farm equipment, were created to raise awareness of the seasonal migrant farmworkers who, year after year, maintain nearby farms, and also of the many Latino immigrants who have become vital to Hudson Valley farming community. The work ranges from semiabstract images to representational bronze sculptures and metal wall reliefs.

Morel has been creating steel sculptures and restoring existing works for several decades. His local art installations include a riverfront sculpture at China Pier in Peekskill composed of recycled piping from the old Fleischmann gin plant. Another of his riverfront works of recycled materials is permanently installed at the Mid-Hudson Bridge (between Poughkeepsie and Highland). He also completed the refurbishing of an antique bronze sculpture, The Bish of an antique bronze sculpture, by JM Augustine for St. Augustine’s Church in Ossining, where it is the central focus for a church plaza and park created around it. He also completed 15 works of recycled materials for installation as roadside art along Route 9, sponsored by Peekskill area industry, as well as completing a life-size abstract steel sculpture that is permanently installed at the Marist College Student Center in Poughkeepsie. His work is also found in many private collections.

Farm Art was a natural outgrowth of his work at HRHC. His work there in different capacities, including as director of Hispanic health and, before that, as director of Genesis HIV Services, as well as artist-in-residence, has brought him into a great deal of contact with the migrant and immigrant farmworker population of the Hudson Valley.

Farm Art consists of sculptures based on the lives and situation of farmworkers. Morel has been working on the series for about eight years now, supported by Red Hook’s HIV Services, as well as artist-in-residence, has brought him into a great deal of contact with the migrant and immigrant farmworker population of the Hudson Valley.

Farm Art consists of sculptures based on the lives and situation of farmworkers. Morel has been working on the series for about eight years now, supported by Red Hook’s
FRIDAY, AUGUST 14

Kids & Community

Soul Fusion
9 p.m. - 7 p.m. Westchester County Center

Music

Art & Design

PHOTOdrift 2015 Early Entry Deadline
5 p.m. Garrison Art Center

Film & Theater

THE Midsummer Night’s Dream
7:30 p.m. Boscobel

PHOTOcentric 2015
5 p.m. Garrison Art Center

Kids & Community

Sensational Snakes Program
10 a.m. - 5 p.m. Cold Spring  |  scenichudson.org

Sports Memorabilia Show
8 a.m. - 5 p.m. Westchester County Center

Annual Used Book and Media Sale
(Member Opening)
6 - 8:30 p.m. Desmond-Fish Library

Sensational Snakes Program
10 a.m. - 5 p.m. Cold Spring  |  scenichudson.org

The Calendar
For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info.
TUESDAY, AUGUST 18

Kids & Community
Open Garden
9 a.m. IV Forest School
125 Liberty St., Beacon | hudsonvalleysseed.org
Senior Trip to Hollywood Musical Memories
9:35 a.m. Philipstown Recreation Center
102 Glencliff Drive, Garrison
485-424-4618 | philipstownrecconnection.com
Limited to Philipstown residents over age 62.
Annual Used Book and Media Sale
2 - 5 p.m. Desmond-Fish Library
See details under Friday.
Annual Used Book and Media Sale
See details under Friday.
Farm Store Open
3 - 6:30 p.m. Dwyer's Farm
362 Glyncrood Road, Cold Spring
485-265-3398 | store@flywoed.com
Kids' Craft Hour
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
485-424-3000 | desmondfishlibrary.org
Cooking Class: Very Healthy Berries
4 p.m. Dampsey House
1992 Componed Road, Cortlandt Manor
914-734-3701 | fwhr.org/events
Film & Theater
Hudson Valley Shakespeare
2 p.m. The Tempest | 7:30 p.m. A Winter's Tale
See details under Friday.
Meetings & Lectures
Knotting Club
10:30 a.m. Howland Public Library
315 Main St., Beacon
485-831-1134 | beaconslibrary.org
Saratov Beacon Education Workshop
6:30 p.m. Howland Public Library
315 Main St., Beacon
486-485-1338 | saratovhudsonvalley.org
Digital Salon
7 p.m. Bearwife Beacon
291 Main St., Beacon
485-765-1590 | bearwifebeacon.com

WEDNESDAY, AUGUST 19

Kids & Community
Support-a-Walk Kickoff Breakfast
7:30 a.m. Lindaebraun Cancer Center
1980 Componed Road, Cortlandt Manor
914-962-6402 | supportconnection.org
Open Garden
9 a.m. South Ave School
60 South Ave., Beacon | hudsonvalleysseed.org
Preschool Story Time
1:30 p.m. Desmond-Fish Library
See details under Wednesday.
Annual Used Book and Media Sale
2 - 5 p.m. Desmond-Fish Library
See details under Friday.
Pizza and Movie Party
5 p.m. Butterfield Library
See details under Monday.
Guided Tour: Systematic Order Beds
5:30 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
485-265-2000 | stonecrop.org
Sports
Hudson Valley Renegades vs. Connecticut
7:05 p.m. Dutchess County Stadium
1500 Route 50, Wappingers Falls
485-838-0094 | hvrenegeade.org
Film & Theater
A Midsummer Night's Dream
7:30 p.m. Boscobel | See details under Friday.
Meetings & Lectures
Library Board Meeting
6:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
485-265-3040 | butterfieldlibrary.org
Village Hall
7 p.m. Planning Board
8 p.m. Historic District Review Board
85 Main St., Cold Spring
485-265-3611 | coldspringny.gov
Town Board Public Hearings (Garrison Fire District)
7:30 p.m. Town Hall | 233 Main St., Cold Spring
485-265-3329 | philipstown.org

THURSDAY, AUGUST 20

Kids & Community
Open Garden
9 a.m. Garrison School
20 Chase Drive, Fishkill | hudsonvalleysseed.org
New Moms & Infants Group
11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
Email whitfieldkids@gmail.com
Annual Used Book and Media Sale
2 - 9 p.m. Desmond-Fish Library
See details under Friday.
Ice Cream Social
4 p.m. Desmond-Fish Library
See details under Tuesday.

Health & Fitness
Free All-Level Yoga Class
7 a.m. Living Yoga Studios
3185 Route 2, Cold Spring
485-809-5900 | livingyogastudios.com
Sports
H.V. Renegades vs. Connecticut
7:05 p.m. Dutchess County Stadium
See details under Wednesday.
Film & Theater
HVF52: Vasty Fair
7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
485-265-9924 | hudsonvalleyseed.org
The Archaic Night
7:30 p.m. Boscobel | See details under Friday.
Music
Pre-War Ponies
6 - 8 p.m. Foundry Dock Park, Cold Spring
485-473-4440, ext. 273 | scerickhudson.org
Boogie Boys With Chris V.
7 p.m. The Great Lawn
Bear Mountain State Park
485-786-2731 | visitbearmountain.com
Free parking after 4 p.m.
Chris Hillman and Herb Pedersen
7:30 p.m. Towne Crier Cafe
See details under Friday.
Rob Gyves / Roger Rosenberg Quinlet (Jazz)
7:30 p.m. Chapel Restoration
See details under Sunday.
Jazz Night
8 p.m. The Hudson Room
See details under Friday.
Live Band Karaoke
8:30 p.m. 12 Grapes
See details under Friday.

 acontece el 20 de agosto. NY Times}
The Calendar (from page 9)

Meetings & Lectures

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, AUGUST 21

Kids & Community

Open Garden
9 a.m. Saugerties School | 20 Education Drive, Beacon
| Hudsonvalleyseed.org

Annual Used Book and Media Sale
2–5 p.m. Diamond Fish Library
See details under Friday.

Family Monarchs Program
3 p.m. Scenic Hudson River Center
8 Long Dock Park, Beacon
845-473-4444 | scenicudson.org

Farm Store Open
3–6:30 p.m. Glynwood Farm
See details under Saturday.

Snagology Lego Superheroes/Heros; Mini-Camp (ages 5+)
3 p.m. Howard Pubilc Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Unmask Summer Reading Finale
5–8 p.m. Butterfield Library
See details under Monday.

Health & Fitness

Navigating Healthcare Options
9:30 a.m. 4:30 p.m. Howard Public Library
313 Main St., Beacon | 800-453-4666
missmy.org | Registration required.

Paddle Yoga
8:30 a.m. 12:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Health & Fitness

3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

Music

Open Mic Night
7:30 p.m. Sign-ups
8 p.m. Performancias
Howland Cultural Center | Details under Saturday.

The Black Dirt Band
8 p.m. Bear River Cafe | Details under Aug. 14

Red Molly
8:30 p.m. Towne Crier Cafe

Live Music
9 p.m. Whistling Willie’s
11 p.m. Max’s on Main

The Bookends Band
9:30 p.m. 12 Grapes

Support Groups

Meetings & Lectures

Cheeky Nylons Robopoche; Dzogchen Retreat (Opens)
3 p.m. Garrison Institute
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

Ongoing

Art & Design

Visit philipstown.info/gallery

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Support Groups | Visit philipstown.info/tg

The Pre-War Ponies ‘Get Out Under the Moon’

Free concert in Foundry Dock Park Aug. 20

By Joe Disney

Scenic Hudson’s ‘Rhythm on the Riverfront’ Concert Series continues Thursday, Aug. 20, with the Pre-War Ponies, performing live in support of their upcoming Get Out Under the Moon CD release. The Ponies — fronted by Beacon native and musical stalwart Daria Grace (vocals, bass and baritone ukulele), and trombonist/soprano ukulele player J. Walter Hawkes — were originally corralled to celebrate Grace’s extensive collection of vintage sheet music from the ‘20s, ‘30s and ‘40s. The musical partners’ influences and experiences include road-and- recording stints in the pop, rock and jazz worlds with artists as diverse as Satha Dobson, Norah Jones and Elvis Costello. Grace’s work with the pop-noir music lovers Melomane and Hawaiian-swing quartet the Moonlighters, and Hawkes’ tenure as a touring musician and musical director/lead composer for television (PBS’s Pog Out, Blue’s Clues, 3rd & Bird) and, as he puts it, “many other shows you have no idea about unless you have a 3-year-old” thorough- ly inform this vintage material with modern musical mastery, eclecticism — and a wry humor.

“You Forgot to Remember” (on record featuring a solo by Phillipa Thompson on musical saw) or ‘Ama- pola’ are almost-familiar “hits” from the new recording, which includes other should-beeens and ought-to-be’s from the Great American Songbook, written by the likes of Pats Waller, Cole Porter and others more obscure.

While titles like “Pardon My Southern Accent” (a rarity by by Savannah tanzmusik Johnny Merrick) or “Find Me A Primitive Man” may be familiar to musical stalwart Daria Grace and others are entertaining (and swinging) period pieces. Live, Grace’s silky-smooth vocals are perfectly framed by Hawkes’ slippery wide-open or alternately tastefully muted trombone. The duo that Grace calls “the A-team rhythm section” — percussionist Willie Marte- nez’s Latin-jazz heartbeat and bassist Jim Whitney, whose bluegrass, jazz and country-rock credentials and chops are impeccable — provide rock-solid but sweetly swinging support.

Aug. 27 concert

This concert is the third in a series of four jointly produced by Scenic Hudson, with help from the Beacon Music Factory. Next Thursday’s Aug. 27 performance by Queen Esther and the Wisemens — guitar wizard and singer-songwriter Ann Klein, C.P. Roth on bass and vocals, Tom Curiano on drums and Tommy Mandel on keyboards — promises to be just as eclectic but also as entertaining. (The Wisemens’ collective performing credits include work with Otzy Osbourne, Edgar Winter, Suzanne Vega, Lenny Kaye, post John Giorno, comedian/actor Denis Leary, former Congressman John Hall, Garland Jeffreys, Joan Osborne, Ani DiFranco, PM Dawn, Bryan Adams, Ian Hunter, Dire Straits and David Johansen among others, so try and guess at that repertoire.)

All Rhythm on the Riverfront performances are free and take place at 6 p.m. in Cold Spring’s Foundry Dock Park, 47 Market St., steps from the Metro-North station on the banks of the Hudson. It’s also a lovely excuse for a late summer picnic.

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and there. The path an artist chooses to take is at its core, and that has meaning for her in the context of her own family: “I come from a family of artists, and I didn’t always understand them,” she explained. “Writing is a way of understanding. The joy is to do the research and to figure out the human drive behind it. What drives them? How do they know they’re any good? How do they find their place in the world?” I think this struggle is universal. It helps to be in someone else’s struggle.”

Superville Sovak agreed. “It also starts from someone else’s point of view, and it’s a time of finding things out. As an artist, there’s a special vulnerability at that age.”

“I come from a family of artists, and it’s a time of finding things out. As an artist, there’s a special vulnerability at that age.”

Chibbaro decided to set the book in the 1980s because that’s when she herself was in high school, and it coincided with the start of the street art movement. “I wanted to go back to that time when rap and hip-hop and other things which are still popular today, began — when there was a convergence.”

The book has evolved over the course of many drafts. When Chibbaro first submitted it to her editor, the response was double-edged, with the editor pronouncing, “I love the first 10 pages — the rest not so much.” Chibbaro thought hard about changes and made them, altering a character who was a poet into a graffiti artist, getting rid of lengthy discussions of art and making it more action-packed. Most important was actively tapping into the “energy of teenage struggle. Not asking big questions, but grabbing onto the impulses and obsessions which can dominate teenage life,” she said.

Although now categorized as a young adult author, Chibbaro wasn’t even aware that she was one until she submitted Redemption. “I wrote the book from what just happened to be a 12-year-old’s perspective. My agent said, ‘It’s a Young Adult book,’ and she wound up selling it as a two-book deal, so I basically needed to write another young adult one ... So now, with this one, I’m basically considered a young adult author. A lot of teachers and librarians are the gatekeepers for young adult fiction, and I hear from them a lot. I have many adult readers, too.”

Asking if teens and adults responded to her books in different fashions, Chibbaro said, not really, that they react similarly, perhaps because teens reading young adult works “tend to be really good readers.”

One might assume that an author has to tone it down if targeting a book at the young adult market, but Chibbaro said the opposite is true. “I don’t watch my content at all, and I don’t think it’s a good move to, because if you perander, it dumbs it down. In fact, my editor told me to make it more gritty; you have to be authentic,” she explained. “The editor used teen focus groups, which produced useful advice, such as pointing out when there is an adult worry voiced (in the text) that might not necessarily be a teen worry.”

Superville Sovak’s drawings were done after the first draft of the book was completed. After a pitch with some mock-ups was submitted to an agent, Chibbaro began rewriting, and then the drawings came in, often based on simple one-sentence description of characters. They tried writing and drawing it together, concurrently, but found that method didn’t work for them.

“I’d do a sketch in pencil, or a couple, we’d look at them, sometimes I hit a bull’s-eye, which was great — I would finish them,” said Superville Sovak. “But it was essential to be malleable, to erase, tweak, add, in some cases digitalize the work in order to keep it as supple as possible.”

The interpretation of her character and story in drawing form inspired Chibbaro, too. “When I started to see the drawings, it opened up the text,” she said.

The biggest challenge for Superville Sovak was “to take the idea of the story and put it into a format which would work on a 6-by-9-inch page.” Figuring out how to render an illustration of spray paint in a way to actually look like spray paint was another hurdle, with a solution found in doing actual spray painting, then photographing it.

“I'd do a sketch in pencil, or a couple, we'd look at them, sometimes I hit a bull's-eye, which was great — I would finish them,” said Superville Sovak.

Though the book is being promoted at comic conventions and other strongholds of alternative teenage artists, Superville Sovak noted that the central character, Ror, holds “no superpowers other than her imagination and crazy ambition, but she’s definitely a superhero.”

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The Paper August 14, 2015

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Open daily 10AM - 6PM, Sunday 11AM - 6PM
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Free Concert by 42nd Infantry Division Band Aug. 15
Rainbow Division Band plays in New Windsor

The New York Army National Guard’s 42nd Infantry Division Band will play a free concert, “Time Change,” at noon on Saturday, Aug. 15, at the National Purple Heart Hall of Honor, 374 Temple Hill Road (Route 300) in New Windsor. Performances are part of the band’s annual training tour, when the band plays across the state.

Band members of the “Rainbow Division” 42nd Infantry will deliver music spanning and connecting generations. With the expected military traditional and classical music, the band’s range covers Baroque to pop and jazz, to the newest Three Day Pass rock band featuring punk, ska and garage rock. While the program selections vary slightly with venue, possible titles include “Star Trek: Into the Darkness,” “A Disney Spectacular,” “American Soldier” and the “Ultimate Patriotic Sing Along.”

The Rainbow Division Band has a long history; playing for troops in World War I. “Stretching across America like a rainbow” was a geographical reference for a group whose widely spread origins were across the state.

For more information, visit the 42nd Infantry Division Band’s Facebook page.

Jazz Quintet to Perform at Chapel Aug. 20
Rob Scheps/Roger Rosenberg Quintet plays Cold Spring

The Rob Scheps/Roger Rosenberg Quintet will play music written by the group’s members. The band will perform on the stage of the Chapel Restoration on Thursday, Aug. 20, at 7:30 p.m. The all-star quintet will feature two of New York City’s finest saxophonists, Rob Scheps on tenor and soprano sax and Roger Rosenberg on baritone sax. Joining them will be Mark Soskin, piano, Mike Richmond, bass, and Anthony Pinciotti, drums.

Suggested donation is $15, $5 for seniors and students. The Chapel Restoration is at 45 Market St. in Cold Spring, across from the Metro-North train station. For more information, visit chapel-restoration.org.

Jeffrey Tmin Stein

Melissa Ferrick Plays Summer Sunday Concert
Singer performs in Cold Spring Aug. 16

The Cold Spring Area Chamber of Commerce will continue its Summer Sunset Music Series on Sunday, Aug. 16, featuring Melissa Ferrick. The series, hosted at the Village of Cold Spring’s Riverfront Bandstand, brings entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m.

Ferrick is an indie singer songwriter from Boston. She has released 12 albums and EPs in which she has fused her vocal talents with a wide array of instruments and styles, resulting in a cohesive body of work that has earned her critical acclaim.

Ferrick’s music is characterized by its emotional depth and raw authenticity, often exploring themes of love, loss, and personal growth. Her songs often feature powerful vocals and intricate guitar work, and she has been praised for her distinctive voice and songwriting skills.

Melissa Ferrick is a well-known artist who has been active in the music industry for over 20 years. She has released four studio albums and has collaborated with various artists, contributing to multiple projects. Ferrick’s music career began in her early twenties, and she has since released a number of singles and albums, establishing herself as a solid presence in the music industry.

Melissa Ferrick’s performance will be held at the Riverfront Bandstand in Cold Spring. For more information about the Summer Sunset Music Series, visit explorecoldspringny.com or the Cold Spring Area Chamber of Commerce Facebook page.

Community Briefs

Soskin, piano, spent many years with Sonny Rollins and has worked with Roland Vazquez, Richmond, bass, has played with Stan Getz, Gil Evans, Andy LaBrie and Jim McNeely. Pinciotti, drums, is a regular member of the Rob Scheps Core-tet. He has worked with James Moody, John Abercrombie, George Mraz and many others.

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The 42nd Infantry Division Band

Scheps has played with John Scofield, Ray Charles, Ar etha Franklin, Gil Evans Orchestra, Vanguard Jazz Orchestra, Al Grey, George Russell and Linda Ronstadt. He lives in Cold Spring. Rosenberg is a regular member of Steely Dan, with whom he has toured and recorded for many years. His extensive credits include stints with Chet Baker, Buddy Rich, Miles Davis, Quincy Jones, Sarah Vaughan and Mongo Santamaria. This performance will be his first in Cold Spring.

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Soskin, piano, spent many years with Sonny Rollins and has worked with Roland Vazquez, Richmond, bass, has played with Stan Getz, Gil Evans, Andy LaBrie and Jim McNeely. Pinciotti, drums, is a regular member of the Rob Scheps Core-tet. He has worked with James Moody, John Abercrombie, George Mraz and many others.

Suggested donation is $15, $5 for seniors and students. The Chapel Restoration is at 45 Market St. in Cold Spring, across from the Metro-North train station. For more information, visit chapel-restoration.org.

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The 42nd Infantry Division Band
Vassar Exhibition on Gordon Parks Photos

Examines Life essay by African-American photographer

In 1948 Harlem, African-American photographer Gordon Parks entered the inner circle of a teenage gang leader, Leonard “Red” Jackson, accompanying him to fights, diplomatic sessions with other gangs, quiet moments at home, and even the wake of another gang member. The outcome was a photo essay, “Harlem Gang Leader,” published in Life that same year, which helped to establish Parks as one of America’s most significant social photographers of the 20th century.

The Frances Lehman Loeb Art Center’s special exhibition, Gordon Parks: The Making of an Argument, takes a behind-the-scenes look at the editorial decisions leading up to the publication of this photo essay. The show opens Sept. 25 and will be on view through Dec. 13. Events include an opening lecture at 5:30 p.m. and reception on 6:30 on Friday, Oct. 2; a panel discussion at 5:30 p.m. on Thursday, Oct. 22; and a film series at 5 p.m. on four Wednesdays, Oct. 28, Nov. 4, 11 and 18.

The publication of “Harlem Gang Leader” was a watershed moment, leading to Life offering Parks a job and making him the first (and, for 20 years, the only) African-American photographer on the staff of a major American magazine or newspaper. His most famous images, such as Emerging New (1952) and American Gothic (1942) capture the essence of activism and humanism in mid-20th-century America and have become iconic images, defining their era for later generations.

The Vassar campus is located at 124 Raymond Ave. in Poughkeepsie. Admission to the Frances Lehman Loeb Art Center is free and all galleries are wheelchair accessible. The Art Center is open Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 5 p.m.; Thursday, 10 a.m. to 9 p.m.; and Sunday, 1 to 5 p.m. For more information, call 845-437-5632 or visit flac.vassar.edu.

Stonecrop Offers Tea in the Garden and Walk

Events take place Aug. 16 and 19

Stonecrop Gardens will hold a Garden Conservancy Open Day with Tea in the Garden on Sunday, Aug. 16, from 10 a.m. to 5 p.m. Lemonade, tea and cake will be available for purchase from noon to 4 p.m. A $10 donation is suggested, no one is turned away. Stonecrop will also present a Guided Garden Walk on Systematic Order Beds on Wednesday, Aug. 19, 5:30 to 7 p.m. Many seeds offered in their Index Seminum and Rarum are collected from the Order Beds. Admission is $10, there is no charge for members.

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Stonecrop Gardens is located at 81 Stonecrop Lane in Cold Spring. For more information, visit stonecrop.org.

Howland Chamber Music Circle’s Season Begins

First concert on Sept. 20 with Juilliard String Quartet

The 23rd season of the Howland Chamber Music Circle begins on Sept. 20 with a performance by the Juilliard String Quartet. Four more string quartets will follow: the Daedalus Quartet, the Calidore String Quartet, the Shanghai Quartet and the Brentano String Quartet.

Two trios, the Horowski Trio (violin, cello and piano) and the Goldstein-Peled-Fitterstein Trio (piano, cello and clarinet), as well as a solo performance by the classical guitarist Jason Vieaux round out the season.

The Chamber Music Circle’s wintertime Piano Festival features return engagements by Gilles Vonsattel and Charlie Albright, and two newcomers to the series, Blair McMillen and Lise de la Salle.

All performances take place on Sundays at 4 p.m. at the Howland Cultural Center, 477 Main St. in Beacon. The Victorian building allows chamber music to be heard in the intimate setting for which it was originally intended. All concerts are followed by a reception to meet the artists.

Adult series subscriptions of four to eight concerts are from $110 to $195, the four-essay piano series are $80, and three concerts for $80. Tickets to individual concerts are $30, and all student tickets are $15.

All series and ticket orders can be made through the HCMC website, howlandmusic.org, or by calling 845-765-3012. HCMC’s website will also feature information and updates for the season and every concert.

Visit www.philipsstown.info for news updates and latest information.

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Community Briefs

Hudson Valley Pattern for Progress marks 50th year

Hudson Valley Pattern for Progress seeks mid-career professionals from across the Hudson Valley to join the next class of its regional Fellows program. In addition to attending a series of interactive classes with relevant readings and guest speakers who are experts on the region, the 2015-16 Fellows class will work on a unique research project tied to Pattern’s 50th anniversary.

The Pattern Fellows Program is a leadership program started by Pattern for Progress in 2007 to expand the horizons of those already acknowledged as leaders in their communities and disciplines. The program helps participants to gain a more intimate knowledge of the region and encourages them to explore regional approaches to their work.

In previous years, Fellows have included leaders from the fields of finance, government, economic development, land conservation, law, human services, healthcare, academia and more.

Classes will gather every other Tuesday, from 4 to 6 p.m., from October through May at the Pattern office at 3 Washington Center on the campus of SUNY Orange in Newburgh.

The 2015-16 Fellows project will dovetail with the Urban Action Agenda, a multi-year revitalization initiative Pattern is leading to retain and attract young people and families to Hudson Valley urban centers. Pattern seeks businesses and nonprofits interested in sponsoring the Fellows work on the urban centers project.

Those interested can get more information by visiting pattern-for-progress.org. To become involved, contact Jonathan Drapkin at jdrapkin@pfprogress.org, or Robin DeGroat at rdegroat@pfprogress.org, or call 845-565-4000.

Hudson Valley Pattern for Progress is a not-for-profit policy and planning organization, founded in 1965 by business, academic and civic leaders, and based in Newburgh, that promotes regional, balanced, and sustainable solutions to enhance the growth and vitality of the Hudson Valley.

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Visit www.philipsstown.info for news updates and latest information.

Circle’s Season Begins

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The Paper August 14, 2015 13
Wilfredo Morel’s Farm Art (from page 7)

Grieg Farm, along with HRHC. “What brings us together is the mission: bringing wellness and human rights to the members of the human race — to those not part of the equation,” Morel explained. “I was first hired in the area of infection diseases: to identify individuals who were at risk or infected with HIV/AIDS.” After studying sociology at Lehman College in the Bronx, Morel began a reverse commute to Peekskill for his job at HRHC.

“Art was always there, though,” he said, “and the beauty of it is that while HIV was prevalent in that community, the city of Peekskill was just beginning to revitalize. I found there was a call for artists there, and I was able to find a place in Peekskill and I opened a small-scale gallery.”

“In 1991, Peekskill held an Open Studios and mine was part of it. The small-scale gallery artists there, and I was able to find a place in Peekskill and I opened a small-scale gallery. The CEO of HRHC walked in and recognized me, asking me, ‘Don’t you work for the health center?’ After I answered yes, she asked me ‘What do you do?’ and I told her I was a sculptor. She then asked, ‘How can you bring this art into our organization?’ That started it all: I was able to combine three elements very important to me: health care disparity, communication and the use of arts as a conduit. I saw it as an opportunity to look at health care as an integral part of the whole person, and I was able to begin using the art to start the conversation. It worked. We began by redesigning the ugly waiting rooms, and bringing in the arts in other ways … As I was working with a high-risk community, from children through to grandparents, I saw how art can serve as a way to create common ground. From that point on, my art became more focused on human rights, telling stories of the condition of lives.”

A chance meeting with Norman Greig, owner of Grieg Farm, a “grower who advocates for equality of the farmworker,” led to Greig extending an invitation to Morel to make part of the farm into his studio. They agreed that whatever was created there would be related to the subject of farms and farmworkers and that a portion of the proceeds from the sale of any pieces are donated to support HRHC farmworker programs. “I asked him to tell me the story of the farm, and he told me, ‘This is where a shop used to be.’ Now a pick-your-own farm, there used to be farmworkers there, but no more. Morel has worked there since, and every piece in Farm Art was developed from equipment used on that farm, located in Red Hook. Morel urges people to look at the lives of farmworkers from the perspective that “they demonstrate the life that God would like us to have: Live off the land. They have done that, but the payback is practically being put on the cross. So, how can we support them?” This show is about telling the story, talking to people, raising consciousness. At the farm, I created a space where people can go and walk around the property. My shop is right at the farm. My intention is to get people to talk about keeping our farms viable and open. Most artists want to see their work sell. I like that too, but most of all I love to see where the conversation is.”
Hiding in Plain Sight (from page 6)

Thorpe recalls receiving a call from a man in Texas who was planning a trip to Cold Spring specifically to see the painting of Scott, one of few in existence. “He wanted to ensure that the painting was still on display here” before making the trip from the South, she said.

Taking care of Butterfield’s will

Another piece that speaks both of Cold Spring’s past and present is a portrait of a young girl, by an unknown artist, and we need to take care of it. The garden is in full bloom now. Ford researched plants and ordered seeds and transplants from livemonarch.com, a website for a nonprofit foundation with a mission to help restore habitat for monarchs by encouraging people to sow milkweed. Monarch populations are in drastic decline due to habitat loss and other factors and are being considered for endangered species protections. In addition to the plants that her son’s friends brought to the party, Ford planted 500 milkweed seeds and 20 milkweed transplants, including Asclepias curasavica, tropical milkweed and a nonna- tive variety, and Asclepias syriaca, or common milkweed.

While monarchs are specifically dependent on milkweed to lay eggs and then for the caterpillars to use for food, other butterflies are attract- ed to other plants. Ford included lilies, Buddleja or butterfly bush, zinnias, as- ter and butterfly weed for seed. For Edison’s birthday, his friends brought marigolds, lavender, rudbeckia or black-eyed Susans, echinacea and veronica (speedwells). Edison helped Ford plant them all, and he helps water the plants, is learning how to tell the flowers from the weeds, and did some mulching, too.

Ford, who has lived in Garrison for six years, has some gardening experi- ence. She apprenticed at local farm Glyn- wood in their vegetable growing program and also worked with a lo- cal landscaper for a summer, where she learned about flowers. She said, “A lot of it has been learning as I go. My husband loves vege- table gardening, too, so we’ve both been doing that for a while. When you learn the names of the flowers, they become so much more interesting. It isn’t a faceless flower anymore. Every day I was working in the garden I realized there was so much to learn.” She has ambitions for other landscaping proj- ects at home and helps friends, too.

Edison’s favorite flower? He told me he likes the orange flowers and the orange butterflies. His sister Lilly knows that “we touch, but we don’t eat.”

There are some native species of milk- weed that were popular at local plant sales this spring hosted by the Philip- town Garden Club and the Master Gar- deners of Putnam County. Asclepias tu- berosa, or butterfly weed, and Asclepias incarnata, or swamp milkweed, are both recommended varieties. This is a situation where knowing the specific variety is important, because there are multiple varieties of milkweed. Planting a native variety means that the plant is hardy for our area, adapts to our growing conditions and fills a niche in the ecosystem that an exotic species might have invaded.

Along the southern migration for monarchs, for example, tropical milk- weed harbors larvae that kills monarchs, and since the plants don’t die off in win- ter in that climate, monarchs have over- wintered in areas further north than their usual nesting grounds and become weakened. In our climate, Ford’s milk- weed won’t pose the same issues for the butterflies she hopes to attract, but it’s hard to know if it will be problematic for other reasons.

There are two useful resources to find native plants online that I have found helpful. The Native Plant Center in West- chester has recommended plant lists for our area available on its website suny- wcc.edu/about/npc. Wildflower.org, the website for the Lady Bird Johnson Wild- flower Center, has a searchable database with detailed listings, as well.

Located in Garrison, the Putnam Valley Historical Society, which houses the Haldane Historical Society, has a searchable database with detailed listings, as well.
C laire Woo, along with her twin sister Crystal, has attended various youth art programs and camps. This July, both participated in Garrison Art Center’s Summer Arts Institute (SAI), and they found it different than most of the others.

“There was actually less freedom, in terms of projects we were given, but once we got started, that changed and it felt way more natural. Plus we used the outdoors, which was great,” Claire explains. Both girls, Hopewell residents, who are entering 10th grade, have been “drawing seriously for about two years,” said Crystal, who felt she “learned a lot about composition and observation from life” over the course of the three-week-long SAI program.

An eye out for red trail markers. The trail starts from a parking lot up the Wing and Wing driveway (across 9D from the New York City skyline). Follow the water tower in Garrison. Follow signs to Denning’s Point from Route 9D, and signs to Main Street from the Garrison train station. It is easy to follow and heads past a few dilapidated brick structures. Another branch of the trail is a great place to read, plus a sandy beach to skip rocks and decompress after a stressful day at work.

Another draw to this trail is that it is adjacent to the water tower in Garrison. Follow the sign that says “hikers this way,” and keep an eye out for red trail markers. The trail goes through a field (be ever vigilant about deer ticks) before taking off uphill. There is a gazebo along the wooded ridge on the east side of the road and a swinging gate where the trail crosses a bridge over them that heads past a few dilapidated brick structures. Another branch of the trail is a great place to decompress after a stressful day at work.

For Beacon High School entering senior Bradley, this is what he hopes to do. A former mentor program participant, Bradley, who says he has been doing drawing and painting seriously for about two years, enjoyed this one as well. “I really liked it. We worked in realism and abstract in both drawing and painting. I also love ink and clay and everything else.” Bradley calls “Learning how to look, when I draw, instead of using my favorite aspect of this summer’s learning experience in art.”

For Cold Spring’s Cassie, also 16, and a first-time participant, SAI “opened me up to new media, including painting. For sculpture we used lots of different materials that on my own I would never have had access to.” Uncertain of exactly what she wants to pursue, Cassie said, “I have an artistic, creative profession in mind, and getting to do this helped me to move forward in that.”

**Six Alternatives to Breakneck (from page 2)**

plenty else to take in — Anthony’s Nose, Bear Mountain and the beautiful Bridge. The trail starts from a parking lot up the Wing and Wing driveway (across 9D from the water tower in Garrison). Follow the sign that says “hikers this way,” and keep an eye out for red trail markers. The trail goes through a field (be ever vigilant about deer ticks) before taking off uphill. There is a gazebo along the wooded ridge that may be a nice place to catch one’s breath and reflect on the serenity of nature.

**Anthony’s Nose**

**Meadow (difficult, 3.6 miles, 3 hours)**

Anthony’s Nose? That’s just as much of a must-see as Breakneck, right? Yet no and it depends on how you approach it. Most hikers come straight up from 9D, which is more challenging and crowed. Instead, get off the South Mountain Pass trailhead, where the Appalachian Trail crosses the no-longer dirt road. This is a part of the park, and you’ll be better marked. This is a part of the road and a swinging gate where the trail begins. The more gradual and easier ascent follows an old road to Camp Smith and winds right, just before the military reservation. For more of a challenge, follow the white markers, which is the AT, and then to the old road a few hundred yards from South Mountain Pass.

The rocky outcropping at the top of Anthony’s Nose offers unrivaled views of the Bear Mountain Bridge and the river flowing south. There are many viewpoints from on top, so take some time to wonder around. It is a beautiful spot for a picnic, though often crowded from hikers coming up from 9D.

**Fishkill Ridge Conservation Area**

**Difficult, up to 11.5 miles, 3-7 hours**

Bite off as much as you can chew. The Fishkill Ridge trails offer 11.5 miles of hiking through the Hudson Highlands. At times strenuous, with steep changes in elevation, the trail is not for those looking for a casual stroll. This trail is even more challenging than Breakneck. Bring a backpack full of snacks and water, and make a day of it. Along the trail there are lookout points that face all directions, including one with a glimpse of the New York City skyline.

There are a couple options for how to approach the trail. Trailheads start at Poole Road in Beacon, Sunnyside Road in Beacon Hill, and somewhere up on Route 9 (I don’t want to divulge too many secrets).

**Arden Point and Marcia’s Mile**

**Easy, 1.2 miles, 1-hour**

Best known to any high school student in Philipstown as the way to Flat Rock, Arden Point and Marcia’s Mile provide a different perspective of the river. This trail stays close to the train tracks before it crosses a bridge over them that leads to the water. There are many little trails on the west side of the tracks, both official and unmarked. It’s nearly impossible to get lost, and there are plenty of points to look out over the water or jump into it. A gazebo sits on a wooded ridge on the east side of the tracks, less than a mile south of bridge. It’s a great place to walk a dog or decompress after a stressful day at work.

One trailhead starts at the south end of the Garrison train station. It is easy to follow and heads past a few dilapidated brick structures. Another branch of trails comes down from the Philipstown Recreation center.

**Denning’s Point**

**Easy, 1.2 miles, 1-2 hours**

Denning’s Point Trail loops around a small peninsula that darts into the Hudson River. The whole time, the hiker never stays more than 20 yards from the water. This walk is easy, relaxing and a great place to escape into vegetation.

There are plenty of logs to sit on and read, plus a sandy beach to skip rocks and see the action on the river. The east section of the trail is a great place to watch birds.

Another draw to this trail is that it is close to Beacon. After the loop, head to Main Street for food, or the Denning’s Point Distillery, just because it shares the same name. The City of Beacon has gone through a renaissance and is a great place to find craft beer and a bite to eat. Follow signs to Denning’s Point from Route 9D, and signs to Main Street from Denning’s Point. It’s all well marked.

For more trail information, check out nynjtc.org.

**Pho**