Philipstown.info Thera



The Peekskill arts and restaurant scene ~ Page 7

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Left, Haldane Director of Facilities and **Transportation Michael Twardy outside** one of two modular classrooms that will be demolished before school resumes. When the demolition takes place, workers will try to save the flower beds. Photos by M. Turton

Haldane Modular Classrooms Face Demolition

School tax rate increase will be minimal

By Michael Turton

t has been a summer of "discovery" for Haldane's Director of Facilities and Transportation Michael Twardy.

Unfortunately what he discovered was not good news. Significant problems at the district office building and even more serious health and structural issues with two portable classrooms, discovered as part of routine summer maintenance, were discussed at the Haldane School Board's Tuesday (Aug. 12) meeting.

Twardy reported that an examination of a soft and sagging portion of the floor in one of the modular classrooms also turned up significant mold and moisture problems when sections of the walls were removed. After considering alternative solutions, including cleaning and repairing the portables (Continued on page 3)

Suspects Arrested in Graffiti Spree

Public and private property hit

By Michael Turton

old Spring Police have arrested three suspects in connection with an outbreak of graffiti in several village locales late Saturday night (Aug. 9) and into Sunday morning (Aug. 10).

In a press release issued Wednesday (Aug. 13), CSPD Officer-in-Charge Kane said that a 17-year-old

(male) has been charged with making a false written statement and making graffiti. Two 16-year-olds (males) were also charged with making graffiti. Both charges are Class A misdemeanors. The suspects were arraigned and will appear in Cold Spring Justice Court on Oct. 8. Their names cannot be released because they are minors.

Kane commended CSPD Officers Greg Walz, Ed Boulanger and Gary Marino for work that led to the arrests.



Mayor's Park was vandalized on Monday night (Aug. 11). Photo by M. Turton

A new level of vandalism?

Graffiti has been a problem in Cold Spring for years, however the most recent spray-can painting spree may have crossed the line into a more serious and far more extensive display of vandalism. Residents awoke Sunday morning to a rash of graffiti on both public and private property that went well beyond the pedestrian tunnel and other locations that have been defaced numerous times in the past.

Much of the damage was centered near Main Street on both sides of the tracks. Graffiti was sprayed onto two vents on the roof above the Ellen Hayden Downtown Gallery. A small sign was stolen from the exterior of Bijou Galleries. The pedestrian tunnel was hit, as was the bridge over the Metro-North tracks. Near the approaches to the bridge, sidewalks, a rock outcrop and a number of traffic signs were defaced. The concession building and picnic tables at Mayor's Park were also hit as was a car and Foodtown.

Vandals may have left their signature

On Monday (Aug. 11), The Paper spoke with two contacts who asked not to be named. One said that the vandalism is believed to be the work of persons known for having painted graffiti within the village in the past and that their personal "tags" are evident in the weekend outbreak. The letters "SK" can be clearly seen in at least two of the weekend graffiti sites, including the rooftop. The contact provided the first names of two alleged offenders to The Paper, which in turn gave them to the CSPD. The second contact said beer had been consumed and a chair broken on his/her porch on the night of the (Continued on page 3)





Left, the letters "SK" are included in the graffiti on this vent atop the roof of the Ellen Hayden Downtown Gallery - and may be the "tag" used by one of the vandals to identify his work. Center, part of the graffiti on the bridge over the Metro-North tracks. Right, a number of street signs were defaced.

Photos by M. Turton

Vassar Freeform Radio Plays On

WVKR defines eclectic

By Michael Turton

f variety is the spice of life, then Poughkeepsie-based WVKR (91.3 .FM) must be the fully loaded spice rack of the airwaves. Its eclectic radio broadcasts involve maximum variety and two local residents, veteran WVKR disc jockeys, are at the center of the station's freeform mix.

Established in the early 1970s, WVKR is affiliated with Vassar College, whose students run the station and make up its board. Even before the station was established, Vassar hosted radio broadcasts as early as the 1930s.

Music is a large part of the station's 24hour programming and features almost everything imaginable. Genre-based programs include rock, hip-hop, electronic, jazz, blues, reggae, soul, world, post punk, polka and more.



Sam Tallerico, right, and fellow DJ Owen in the WVKR archive. Photo provided

Award winning news and The Lone Ranger

The station is far from being only about music. The flagship of WVKR's daytime programming is Democracy Now, which airs weekdays from 8 until 9 each morning. Hosted by Amy Goodman and Juan Gonzalez, the multi-award winning news program is broadcast nationally on NPR, PBS, Pacifica, satellite television and numerous community and college radio stations. Its daily War and Peace Report offers a range of views on current issues using full-length interviews that feature voices seldom if ever heard in national mainstream media.

At the other end of the spectrum, listeners can tune into Radio Showtime with Bill Eberle every Sunday at 6 p.m. Eberle cues up old-time radio serials dating back to the 1930s. The Lone Ranger and Sergeant Preston of the Yukon are two of the most popular shows. Other classics include The Adventures of Ozzie and Harriet, The Jack Benny Show and Fibber McGee and Molly.

Other programming runs the gamut from news tailored to Vassar students, landscaping and gardening advice and a weekly discussion of disability issues, to a story hour, environmental news and a weekly look at Hudson Valley politics.

The home of American Pie

Marc Breslav is a Kent resident who established his public relations and marketing business in Cold Spring in 1987. He marked his 20th anniversary as a (To page 5)

Mouths to Feed

Northern Darks

By Celia Barbour

he Finns drink a lot of coffee. Their per capita consumption -1.8 cups per day - is more than twice that of the U.S., and the second highest in the world (the Dutch are number one).

I knew that. It's the kind of information you come across if you pay attention to the little charts and factoids that commonly appear in the media. Long before my family and I set forth on a three-week trip around Finland, I was aware of the country's predilection for coffee.

But knowing something is not the same thing as experiencing it for yourself.

Well, of course, that goes without saying, right? But still: How often have

you heard a fact about a place or a people, and then, when you actually encountered it, been like, *Whoa! I had no idea* — even though you did? You had exactly that: an idea.

I stopped drinking coffee 20 years ago, while working on a book. My schedule required I wake up at 4:30 every morning in order to write as much as possible before going to work. I quickly found I was more effective on tea's gentle, sustained alertness than coffee's eye-popping zing, so even after the book was printed and published, I went on drinking tea — lovely, astringent, fragrant, plain black tea — in the mornings.

I count on tea. And one aspect of the Finns' coffeephilia I was not prepared for was their consequent total incompetence at making tea. Tea in Finland sucks. If you order tea in a restaurant, you are

likely to get a small cup of lukewarm water with a sad little Lipton tea bag lying on the saucer. At breakfast buffets (which are AMAZ-ING over there, by the way, and can fill your mornings with joy and sustain your body for an entire day), the tea urn will be so saturated with the flavor of coffee, the urns having been switched around indifferently for so long, that if you close your eyes and sip the liquid issuing forth you can almost imagine you are drinking hot water steeped in an old Dunkin' Donuts cup that has been lying

on the floor of your car for a week. In certain fancy places, where they brew looseleaf tea in press pots, the so-called tea is flavored with dried berries.

Morning after morning, I sampled these horrible teas then switched to coffee. And the coffee was excellent: Strong, rich, dark, hot, flavorful.

Moreover, although I'd discovered over the years that my tender stomach no longer tolerated black coffee's harsh acidity very well, I had no problems in Finland, as if I'd shifted not just time zones but constitution-zones as well, as if my very gastrointestinal cells had thrown off their cares and decided *When in Rome*

So mornings were fine. But the afternoons, they were hot, temperatures in the high 80s and low 90s. By about 3 p.m., I was craving a creamy, cool, iced coffee — the one coffee variant that has survived my otherwise total switchover to tea. But wouldn't you know it? Iced coffee ranks

even lower in the Finns' diets than tea.

week. In cerby brew looseb-called tea is

even lower in the Finns' diets than tea.

Tea may be bad, but iced coffee does not exist. If you ask for it in a cafe, the server will say, "You mean a cup of coffee and ... a cup ... of ... ice?!?" looking as perplexed as if you'd just asked for a squirt of choco-

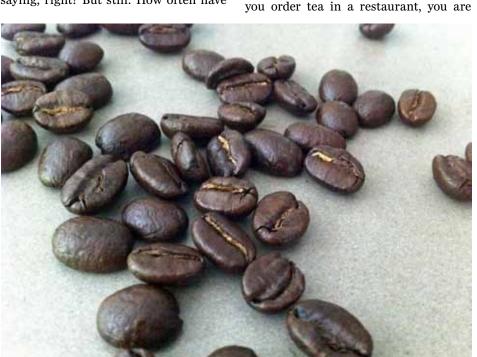
Hot coffee it was, then, morning and afternoon, for three long, wonderful, caffeine-fueled weeks.

late syrup for your fish soup.

One great thing about traveling is that the flavors you experience are often quite brand-new; some may connect with a small constellation of memories, but for the most part, they are not woven into the thick network of associations that enmesh the foods that comprise your everyday diet.

I returned here craving an iced-coffee smoothie, something I used to order daily from a vegan café called Sacred Chow, on Hudson Street, back when I lived in the West Village. I treated myself to one the day we got back, and to another yesterday. Chilly, luscious, and thoroughly tangled up in my own personal history, it tastes very much like home.

www.artisanwineshop.com



Coffee beans

Photos by C. Barbour





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Vegan Coffee/Mocha Smoothie

For the sweetest smoothies, use overripe bananas. Peel and freeze them in a resealable bag at least 12 hours before making this drink. Brew and cool espresso ahead of time, too.

- 1 ripe, frozen banana
- 1 tablespoon espresso powder, or ¼ cup very strong espresso, cooled
- 1 tablespoon unsweetened cocoa powder, optional
- 1 heaping tablespoon almond or cashew butter
- ³/₄ cup soy milk or almond milk
- 2 pitted dates
- 2 ice cubes, optional

Combine all ingredients in a blender and blend until smooth, adding ice if desired.



3-Time Winner: Best of Hudson Valley Magazine

Modular Classrooms Face Demolition (from page 1)

or replacing them with new units, trustees voted to have the two buildings demolished prior to the start of the school year.

A number of factors led to that decision. Twardy said that the restoration company that inspected the modular units questioned the wisdom of repairing them, stating that even if refurbished their longevity was questionable. The portables were leased and installed in 1999 and were to be phased out after construction of the new high school. Instead, the district purchased them for use as foreign language classrooms. Purchasing new modular classrooms would be expensive - between \$200,00 and \$250,000 per unit, Twardy said. "There is no such thing as a temporary classroom anymore," he said. New York State Department of Education regulations now require foundations, running water and bathrooms for all modular units.

If there is any good news it is that the district will receive an insurance payout of \$139,000 for the two units, more than was originally anticipated. Cost of demolition will be approximately \$21,000. The Mabel Merritt Building will now be adapted for classroom use for the foreseeable future, making up for the space lost by demolition of the modular units.

The district office also has its problems. A beam was found to have split beneath the second floor storage area, necessitating removal of a large number of paper records and the purchase of two exterior storage units. Twardy said that inspectors commented that the administrative building also might be nearing "the end of its useable life." When Trustee Peter Henderson questioned that, Twardy pointed out that the office was built in 1851 and that used lumber was part of its construction. "We're going to have to look at that closely," Henderson said. The building has been deemed structurally

sound overall. A preliminary estimate for repairs was put at between \$20,000 and \$25,000. A strategy for completing those repairs has not been determined. Superintendent of Schools Diana Bowers commented that rooftop snow loads will be carefully monitored this winter.

Minimal tax rate increase

Business Manager Anne Dinio reported that the tax rate for Philipstown residents will increase by less than 0.02 percent for the 2014-15 budget year to \$34.36 per \$1,000 of assessed value. For a home with an assessed value of \$250,000, that translates to \$8,589 in school taxes.

Spending will total \$22,405,488 in 2014-15 as approved by voters in May. Philipstown taxpayers will contribute \$17,383,623 while Putnam Valley and Fishkill residents will pay \$411,851 and \$241,435, respectively.

$\label{eq:bowers} \textbf{Bowers addresses communications} \\ - \textbf{ and the future}$

Residents can expect increased and timelier communications from Haldane officials as new Superintendent Bowers puts her stamp on district operations. One way she plans to do that is through a Superintendent's Blog now being tested. "There will definitely be a focus on communications," in order to quickly provide and clarify information that residents need, Bowers said. Residents will also be able to post questions on the blog.

Haldane is also working on developing a smart-phone application that will make a wide range of information available — from board meeting agendas and the school calendar to cafeteria menus and sports.

In her report, Bowers pointed out that next year Haldane will begin educating the Class of 2017. "Our charge is to make them college ready," she said. "We don't know now what that will take." Senior admin-

Former Haldane Superintendent Remembered

Dr. Dudley (Skip) Hare, superintendent at the Haldane Central School District from 1980 to 1988, died on Aug. 6, in Naples, Florida, after a four-month battle with pancreatic cancer.

Dr. Hare also served as superintendent of Pelham schools from 1988 to 1995 before going on to become superintendent and CEO of Putnam County Westchester BOCES.

"Skip was also our search consultant when we hired Dr. Mark Villanti. He was a real gentleman," Haldane School Board President Joe Curto told *The Paper.* In an email to Haldane staff, teacher Eric Richter wrote: "We will all remember Skip as a man of integrity, a visionary and a leader."

Condolences can be sent to Mrs. Judi Hare, 3411 Runaway Court, Naples, FL 34114.

istration conducted a two-day retreat this week to begin what Bowers calls a "discovery process," shaping a vision of what Haldane will look like in the future in order to meet that charge. Teachers and other staff will join the year-long process on Superintendent Days in September and November in the early stages of a process that will develop five- and 10-year strategies.

Diplomats in the making

The Model United Nations is coming to Haldane. Trustees approved Principal Brent Harrington's recommendation to initiate a Pilot Model U.N. Enrichment Course in the middle school during the 2014-15 school year.

As part of the U.N. simulation, students learn about diplomacy and international relations. They also develop skills in public speaking, research, debating, teamwork, writing and leadership. "The more we can introduce kids to the global stage and teach them conflict resolution ... this is fabulous," Haldane School Board President Joe Curto said.

Back to school

Haldane will be closed Monday, Sept. 1, for Labor Day. Staff will take part in Superintendent Conference Days on Sept. 2 and 3. For students, the big day is Thursday, Sept. 4, when classes resume.

Village Hit with Graffiti Spree (from page 1)

graffiti binge. A credit card receipt for the purchase of beer was left at that scene and was handed over to CSPD.

Root cause unclear

While some consider graffiti to be an art form, artistic merit was not obvious in the latest spate of spray-can vandalism.

The root cause of vandalism, including graffiti, is far from crystal clear. In his article on *CleanLink.com* titled *Graffiti Psychology: Why Vandals Strike*, Benja-

min F. Walker quoted clinical psychologist Dr. Jeffery Chase who said, "... many people, especially children and adolescents, will often resort to vandalism in order to vent. Vandalism to me is basically anger." Chase added that while individuals tend to vandalize because of anger, groups often do it for social reasons. "There is that socialization quality of trying to fit in, be involved in the gang, and be accepted," Chase said.

NOTICE TO BIDDERS

Separate sealed bids for the Indian Brook Road Culvert Replacement Project will be received by the Town of Philipstown at the office of the Town Clerk, 238 Main Street, Cold Spring, NY 10516 until 11:00 o'clock AM local prevailing time on Friday, September 4, 2014 and then at said office publicly opened and read aloud.

A prebid meeting will be held at 10:00 o'clock AM local prevailing time on Tuesday, August 26, 2014 at Philipstown Town Hall.

The Information for Bidders, Form of Bid, Form of Contract, Plans, Specifications, and Forms of Bid Bond, Performance and Payment Bond, and other contract documents may be examined at the following location:

Office of the Town Clerk 238 Main Street, Cold Spring, New York 10516

NOTICE OF PUBLIC HEARING ON THE PROPOSED FINANCING BY THE Continental Village Fire Department, Inc.

NOTICE IS HEREBY GIVEN that the Town Board of the Town of Philipstown, Putnam County, New York, will meet at the Town Hall, 238 Main Street, in Cold Spring, New York, in said County on August 27, 2014 at 7:30 o'clock P.M. Prevailing Time, for the purpose of conducting a public hearing on the question of whether a tax-exempt lease-purchase obligation should be issued by "Continental Village Volunteer Fire Department, Inc. (the "Fire Company"), to finance the cost of the purchase of a new Marion custom rescue truck and equipment, Truck & Chassis. The maximum aggregate face amount of the obligation to be issued with respect thereto will not exceed \$375,000.

At said public hearing said Town Board of the Town of Philipstown will hear all persons interested in the subject matter thereof.

Dated: August 13, 2014

BY ORDER OF THE TOWN BOARD OF THE TOWN OF PHILIPSTOWN

Tina M. Merando, Town Clerk

Every Saturday 8:30am-1:30pm

at Boscobel House & Gardens

1601 Rt. 9D in Garrison just 1 mile south of Cold Spring



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Harper Keehn
will be back
to sharpen knives!
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Philipstown Town Board Confers with Continental Village Firefighters on Truck Purchase

Moves ahead on generator as cell tower effort stalls

By Liz Schevtchuk Armstrong

asually convening around a table, members of the Philipstown Town Board and Continental Village Fire Department (CVFD) conferred Wednesday night (Aug. 6) on the firefighters' plans to buy a new, \$575,000 multi-purpose truck, a proposal that elicited generally favorable responses from the Town Board.

During a workshop at Town Hall, the evening before their formal monthly meeting, the board members also informally agreed to pursue installation of a generator at the old landfill given the lack of progress on a cell tower project that had included donation of a generator.

Continental Village fire truck

The Continental Village Fire Department proposed the truck purchase in July, seeking to schedule a public hearing on lease-purchase financing for up to \$375,000 of the total cost, but the Town Board deferred action, requesting more details.

The eight CFVD representatives at Wednesday's workshop explained that they intend to use \$200,000 of reserves to cover the rest of the expense and that they foresaw no negative impact on taxes or fire protection rates. The truck they want, a 2014 rescue-pumper, general-use vehicle, would allow the department to dispatch only one piece of equipment to many calls.

According to written information the CVFD provided the Town Board, the truck contains an extrication tool providing faster care of someone injured;



Members of the Continental Village Fire Department await the Town Board workshop.

Photo by L.S. Armstrong

carries 500 gallons of water; includes a light tower for operating in darkness; has a mechanism for refilling air bottles; and accommodates its whole crew inside the vehicle, enhancing safety. The fire department stated it anticipates using the truck when responding to collisions and EMS-assistance cases, water or hiking rescues, structure fires, and similar emergencies.

"You guys make it easy," Town Supervisor Richard Shea said, as the fire department delegation went over the data. He also cited their financial accountability and said they "do a great job, all across the board."

Councilor John Van Tassel, a veteran firefighter in the North Highlands Fire District, added "I think it's a wonderful idea to go to a combined vehicle," serving multi-purposes, given personnel concerns. The firefighters said their department has about 70 members, of whom perhaps 30 can respond and do the nittygritty work at each serious call.

The board subsequently scheduled a pub-

lic hearing on the truck purchase for Aug. 27.

Recycling center generator

In other business, Shea urged that the town government pursue its own plans for installing a generator at the old landfill, now the recycling headquarters, to ensure constant radio communication capabilities in emergency situations. A company interested in putting a cell tower at the landfill had offered to provide a generator as part of the deal, but Shea said that he had heard nothing further from the firm after the cell tower initiative caused a public ruckus this spring and questions about the tower's height persisted.

Shea said that even if the landfill does eventually accommodate the cell tower, it will take time and the town should not wait to obtain a generator, which he estimated would cost \$7,500.

"I think we should just do it; get the generator in, before the storm season starts," Van Tassel agreed. The board then decided to pull together the specifications it needs to proceed.

Town Board Hears about Stormwater, Cable TV Concerns

Backs pipeline moratorium

By Liz Schevtchuk Armstrong

n a night for eclectic topics, the Philipstown Town Board Aug. 7 heard from citizens concerned about enforcement of stormwater laws and the costs of cable TV, endorsed a moratorium on a controversial natural gas pipeline, and announced an agreement on a long-debated culvert-bridge upgrade on Indian Brook, avoiding the need to declare eminent domain. The activity occurred at the board's formal monthly meeting.

Stormwater

Two months after his last impassioned comments about stormwater concerns and water pollution - and criticism of the town government for a perceived failure to do enough - Russell Cusick again raised a verbal hue and cry, declaring that New York State's Department of Environmental Conservation (DEC) records show a mere 22 stormwater applications in Philipstown between 2003 and this month. Yet since 2009, "there've been dozens and dozens of single-family homes" built, "and very few of these matched the DEC permits issued," he said. He noted that before the meeting he had dispatched 96 pages of data to town officials and spent hundreds of hours on water issues over the years. Often people "would rather I just go away. I will not go away," he said.

Cusick similarly mentioned construction — some years ago now — of an upgraded North Highlands Fire District firehouse near a turtle habitat and wetland, along Fishkill Road. "This is a site that was not compliant with our federal laws," Cusick claimed. He said the firehouse work disturbed an area larger than

an acre (thus exceeding the level of disturbance allowed without permission).

Councilor John Van Tassel, a member of the NHFD, refuted the allegation. "At no point was there more than one acre disturbed," he said. Van Tassel added that the DEC knew of the work and "came out, and had no issues" with the firehouse.

As for the town's oversight, Shea said, "to our knowledge we've met the standards under federal law. To our knowledge, we're in compliance." He thanked Cusick for the latest round of materials and said the board members "do look forward to interacting with you."

Cusick in turn promised to "see you again sometime in the months ahead."

Cable TV

Objecting to cable TV pricing policies, Richard Butensky, urged the Town Board to confront Cablevision, which supplies cable TV and phone and Internet services to many local homes. "I understand you probably have limited amount of power as a small town," Butensky said. Thus he proposed that Philipstown team up with other municipalities to take on the cable company and what he described as its ever-escalating prices. High-speed Internet is crucial to many residents and in Philipstown consumers "are spending hundreds of dollars a year more than they need to for Internet" capabilities, according to Butensky.

"There is no competition" among cable firms for Philipstown and "that makes it difficult" to oppose Cablevision, Shea said. "The pricing does seem high to me," while options for residents have declined. He noted that the town gets 5 percent of the fee as a franchise payment, although it's not clear whether that covers only the TV portion or all three services — TV, phone and Internet.

Butensky wondered if such municipal

income makes towns reluctant to take on cable TV firms.

"They're not paying for our silence on this," Shea assured him. He said that in upcoming contacts and negotiations with Cablevision, he would raise the issues Butensky cited and that the town also wants to push for more consideration of senior citizen needs, with "more affordable Internet" service.

Cablevision is currently offering its "Optimum triple play two-year price guarantee" of TV, Internet and telephone service at "\$79.95 a month-first year [and] only \$10 more in Year 2" per month.

Algonquin pipeline

On a unanimous vote, the five-person board passed a resolution supporting a moratorium on the Algonquin pipeline expansion until questions about its impact on the environment and human health can be addressed. The controversial natural gas pipeline would come near the Indian Point nuclear power plant and cross Putnam County. The county legislature has twice, in three months, passed measures expressing deep concern about the pipeline and calling for action to resolve potential problems.

Soccer and senior exercise

In her monthly report on Recreation Department matters, Councilor Nancy Montgomery observed that participation in children's soccer is waning while interest in fitness classes for senior citizens grows. She suggested — and the board concurred — that the town ask Putnam County to help fund more fitness programs for the aged.

Meanwhile, although fall soccer drew some 300 children in the past, it now attracts about 125, she said. "They didn't have the numbers to run the girls' soccer this year" and are looking for ways to regroup.

Vassar Freeform Radio Plays On (from page 1)

volunteer DJ at WVKR earlier this year. His on-air experience at five other stations, including a stint at New Jersey's WFMU, located directly across the Hudson River from Manhattan, a station Breslav considers legendary in the annals of freeform radio.

"It's an artistic outlet for me — and it fuels my interest in music," Breslav said of his role as DJ. He quoted Mark Twain when asked what makes WVKR unique. "If you don't like the weather wait a minute and it will change!" His ability to consistently change what listeners hear is made possible by WVKR's extensive archive with 30,000 CDs and 25,000 LPs. Breslav's program, *Radio Eclectica*, airs on Thursdays between 6 and 8 p.m. "It's an eclectic mix of lost rock, folk and blues," he said. "It's in the freeform, largely spontaneous tradition of early progressive FM stations. It's not classic rock."

One of Breslav's most memorable nights behind the microphone came in 2005 when he interviewed Don McLean, whose major hits include "American Pie" and "Vincent." McLean lived in Garrison in the 1970s and wrote the latter song while living in Cold Spring. "We talked for an hour," Breslav recalled, adding that McLean made it known he hates being asked about the meaning behind American Pie's lyrics. Breslav got the message and avoided the subject. McLean liked the interview so much he called the next day to ask for a copy.

Tailored to local listeners

While he didn't confirm it with McLean, Breslav said that there is a belief that the song's words "drove his Chevy to the levy" and "good old boys were drinking whisky and rye" were inspired at the Cold Spring dock. A more definitive local connection is the cover of McLean's self-titled third album, which features a photo of Cold

Spring as seen from atop Rock Street.

Judith Kaufman came to WVKR as a disc jockey in 1993 before being hired as the station's only paid employee in 2001, taking on parttime responsibilities as executive administrator. "Vassar students make up the executive board that runs the station," Kaufman explained.

"DJs are a mix of students and community members." The station relies upon 60 to 80 volunteers at any given time.

Kaufman said she enjoys the variety of tasks she handles as administrator — and it's a good thing. She deals with everything from IRS regulations governing charitable giving and FCC licensing procedures to copyright issues and digital royalties.

Having worked on-air, Kaufman experienced first-hand the qualities that set WVKR apart. "I can think of no other station in the area that has such a direct connection with its listeners," she told *The Paper*. "Our programming is ... tailored to the local listening audience ... featuring shows that appeal to Jamaican, Indian, Japanese and Polish listeners" and many other demographic groups.

'A curator of pop'

Cold Spring resident Sam Tallerico has been a DJ at WVKR for 10 years. His *Lost and Found Oldies Show* (L&FOS) airs on Saturdays from 1 to 4 p.m.

"I like to think of myself as a curator of pop music from the 60s and 70s," he said. An American Sign Language interpreter in his working life, Tellerico includes "en-



Marc Breslav is in his 21st year as a DJ at WVKR. Photo by Arlene R. Seymour

ergetic surf, Motown, New Wave, rockabilly and everything in between," on his play list. He also features vintage jingles and "guests" that include Jonathan Schmaltz, Bogus Barry Gibb and Johnny Tremendous as well as an occasional "Sammy's rant." Carla Springer and Open Book are among his favorite local artists who sometimes perform live in the studio.

Unlike Breslav who came of age listening to New York City radio, Tallerico grew up in a Detroit suburb, "glued to The Big 8 CKLW in the late 60s and early 70s. I'm constantly amazed at how many New York listeners tell me that they could pick up that Canadian AM station when atmospheric conditions were just right."

For Tallerico, "It's the passion of the voices behind the mic," that make WVKR a compelling, radio experience." Plus no annoying commercial blocks!"

He has several memories that are meaningful on a personal level but none more so than a recent email he received from a listener. "His father had passed away. He wanted his son to convey to me how much he enjoyed listening to L&FOS for so many years ... it was humbling," Tallerico said.

'Don't Paint Your Teeth'

New Hampshire native Jay Lancaster is a 21-yearold Vassar senior majoring in English. He began working at the station as a freshman and is now its general manager. "Programs run from one to two hours, which allows for a more eclectic mix of sounds and perspectives than a lot of stations can readily offer," he said. "My favorite would have to be Don't Paint Your Teeth, run by my friend Aaron Bendich. He compiles a weekly playlist of bizarre

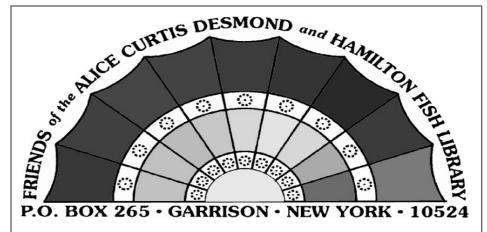
singer-songwriter music from the deepest corners of the Internet and it's always a fascinating listen."

Lancaster has also learned quite a bit while at the station. "Serving as general manager ... has been a seriously enriching experience ... (an) incredible insight into how a radio station runs." He plans on becoming a speech therapist but wants to stay in radio. "I'd love to continue DJ-ing for my local station wherever I end up." Lancaster thinks college radio will be a lifelong interest for him, and he hopes others follow suit. "(I) hope that ... students will continue to find the same value in it and keep this ball rolling for years to come."

The cost of volunteer-based radio

Keeping that ball rolling comes with a cost. WVKR's annual fundraising drive takes place the week after Labor Day. The goal this year is \$25,000. Volunteers may be unpaid but Kaufman estimates the station's annual operating costs at between \$50,000 and \$75,000. In addition to fundraising, student activity fees help support the station.

Tune in to WVKR at 91.3 FM or listen via the Internet at wvkr.org.



Book and Media Sale

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Sundays, 1-5 August 17 & 24

Mon/Wed/Fri, 2-5 August 18/20/22

Tue/Thu, Aug 19/21, 2-8:30

Monday, Aug. 25, 1-3

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Summer Pierre's Writing and Drawing for Comics Brings New Option to Garrison Art Center

Fall slate of classes mixes favorites with first-timers

By Alison Rooney

The nip may not be in the air yet, but sign-ups have already started for the Garrison Art Center's fall classes. Amidst the lineup of returning instructors is a new — and memorable name: Summer Pierre, who will teach a class for teens and adults on writing and drawing for comics, something Pierre, an illustrator, has focused on a great deal over the past few years.

Pierre, who moved to this area about two years ago via a path which took her from Massachusetts to California to Brooklyn, wrote and illustrated professionally for years before turning to drawing and writing cartoons a year and a half ago. The move from Brooklyn to the Hudson Valley was a catalyst. "It was kind of a shocking change and as I was finding my footing I found myself chronicling my daily life in a comic - a page

a day — and doing this was a powerful practice and felt very natural," Pierre relates. "One thing I love about comics is that there is a clear context - it's more intimate - there's something about the boxes. And though it can be a single page, it's very evocative," she continues.

Pierre doesn't plot out topics or themes or even storvline. It's more a matter of "one little thing happens, and then it blooms into something larger," she says.



Image courtesy of the artist



Cartoon series by Summer Pierre

Image courtesy of the artist



PHILIPSTOWN

Hudson Valley Shakespeare Festival at the Depot Theatre:

Hamlet in Bed • August 16, 7 p.m. By Michael Laurence

Dog in a Manger • August 22, 7 p.m. Adapted by David Johnston from the play Lope de Vega

Tickets \$25: brownpapertickets.org

845.424.3900 • www.philipstowndepottheatre.org Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

On her eponymous website, Pierre divides her cartoon work into three aptlynamed categories: diary comics, comic stories and one-page stories. Though the diary comics add up to a greater whole, each one can be taken on its own — "You don't need to know the larger story," Pierre explains. "They're a bit like poems: a small, contained experience."

Expression through cartooning

Pierre ventured into teaching cartoon drawing and writing in a class she recently offered at West Point. The participants turned out to be a mixture of cadets and children, ages 9 to 13, from the community, and Pierre calls it an "incredible experience, possibly because it's not intimidating — it's a very accessible storytelling medium. And what they came up with was totally original and really funny." She expected a good dollop of teenage snark; the work turned out to be more personal. "What got on the page was a lot of tenderness," she said, and Pierre thinks she knows why: "Through cartoons you can express very hard things and complicated thoughts - it feels accessible to go into deep places." Pierre particularly enjoyed working with the cadets, noting: "Such a story-specific time makes for a wonderful playground for comics."

Pierre emphasizes that one does not need to "know how to draw" to take the class. "To do comics, you just need to be willing to try," she says. "It can be stick figures. One woman told me 'All I can draw are ants' and I said 'You can make a comic out of that!' The visual, whatever it is, is part of the narrative."

To start things off, Pierre often uses an exercise borrowed from cartoonist Linda Barry. "I ask them to draw Batman in several situations, on index cards. Then we move the cards around into different orders, and you can see how this can change the story. Then we usually do some writing exercises, deriving stories from everyday life."

Pierre studied writing and art in college - separately. After a period of time spent immersed in another art form, as a musician in Boston, she returned to illustration. In addition to her cartooning, Pierre has had an extensive career in illustration and has combined this with some interesting private commissions. One of her specialties is working with people and producing an image, which illustrates a part of their life that is very much "them." This involves a bit of interplay, beforehand, as "people don't know, at first, what that image should be. Usually I ask them 'What feeling do you want when you look at the picture?" In another vein, Pierre draws what she calls "custom book portraits." These are drawings of actual copies of people's favorite books for, as her site explains, "in them you can see the wear and character the book took on



Cartoonist and illustrator Summer Pierre

Photo by A. Rooney

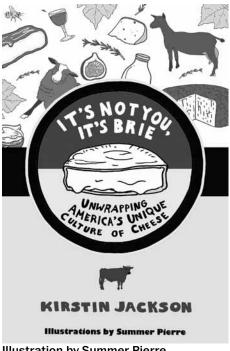


Illustration by Summer Pierre

Image courtesy of the artist

individual ... They tell our stories of love, intimate experience and identity."

The Drawing and Writing Comics course will take place on four Saturdays, beginning Sept. 27, from 2 to 4 p.m. The cost is \$140.

Art for all levels

Also on the roster this fall at the art center are a Collage and Assemblage class taught by Jaynie Gillman Crimmins and both Portrait Drawing and Drawing Beyond the Basics, for all levels of experience, taught by P. Emmett McLaughlin.

The art of music is addressed in Clawhammer Banjo on the 5-string with Jeff Crane – a beginner class in which the goal is for banjo students to eventually join in with Harry Bolick's Fiddle and Mandolin class and "get this place hopping every Thursday night!" according to the center. And then there's "the art of writing about art": a phrase which could be dissected during a session of Art Writing & Blogging. This class will "challenge participants to critically analyze how language is used in different



The Calendar

Peekskill Popping With Projects/Events

Garrison Foundry Architecture Work Encompasses Local and Regional Projects

Firm's co-owner Annie Mennes designs interior of The Hudson Room

By Alison Rooney

t Garrison Foundry Architecture (GFA), a firm co-owned by Philipstown's Andrea (Annie) Mennes, the prevailing style is not set in stone, so to speak. "There's not a super dogmatic approach to aesthetic," Mennes says. "If we're working in a more traditional mode we lend a cleaner edge, and if it's modern we go a little looser, not too severe." GFA's principals, who include Mennes and a partner based in Chicago, are currently handling a mix of residential and commercial projects, some located in New York City, and others more local to this area, including the design of the just-opened The Hudson Room in

Bernie Williams Plays

Paramount Hudson

till described in that four-word

has turned his focus to music since retiring. In his 16 years in pinstripes

Williams was a four-time World Series

phrase, "Yankee centerfielder Bernie

Williams," the former baseball star

Valley Aug. 22

Peekskill. (See related story.)

Mennes moved to Garrison about two years ago, one small child in tow and nine months pregnant with a second. Born in the Midwest, she and her husband were seeking a place where "kids could run around, not be constrained." Like many before them, they came up on weekends, while living in Brooklyn, then decided to relocate, renting for a while in Cold Spring before purchasing a home in Garrison. Mennes originally envisioned Garrison Foundry as an umbrella firm for both architectural work and work in her other passion, jewelry design. The name was chosen to encapsulate each, the foundry component symbolizing "the detailed work of making a cast of something," Mennes explained. The architecture work has dominated, however, since the firm's founding.

Currently GFA is working on a



Image courtesy of the official Bernie Williams Facebook page

champion and a five-time All-Star, with more postseason RBIs to his credit than any other player in major league history. **Bernie Williams** No Yankees fan needs to be reminded that he stands near the top of the alltime best Yankee list in every major chant-marine father brought home from batting category, with his performance Spain, and also felt the same exhilaration statistics often standing alongside such when he first picked up a baseball bat. legends as Babe Ruth, Mickey Mantle, He went on to attend a special perfor-Lou Gehrig and Joe DiMaggio. mance arts school and then became one On Friday, Aug. 22, at 8 p.m., Williams of the most noted young athletes on the and his "All-Star Band" will play a concert island, both as a track and field standout at the Paramount Hudson Valley, sure to and as a baseball prospect. When draw a contingent of his ever-loyal fans. Williams signed a contract with the Growing up in Puerto Rico, Williams

> called up to join the Yankees in 1991. Throughout Williams' (To page 11)

Yankees at age 17, he brought his love of

music with him - to the Bronx, when

Annie Mennes, co-founder of Garrison **Foundry Architecture**

Image courtesy of Annie Mennes

residential landscape architecture project in the Village of Cold Spring, working in tandem with local landscape architect Erin Muir. They have also contributed to the interior design of the new Manitou School, set to open in September in what was the Plumbush Inn, along with several other residential projects. All this differs from Mennes' earliest experience in her field - after graduating from Columbia University's Graduate School of Architecture, Planning, and Preservation in architecture she worked in commercial architecture at Space4Architecture.

The Hudson Room project was a neighbor-to-(Continued on page 11)

Summer Block Party Series Continues

Free outdoor performances every weekend in downtown Peekskill

The heart of downtown Peekskill, North Division Street between Main Street and Central Avenue, will continue to be closed to traffic throughout the summer on Saturdays and Sundays through Labor Day, with the area turned into an al fresco center for dining, music performances, crafts and games. All events are free and designed for the whole family. The schedule for the balance of the summer follows:

- Aug. 16: ACT ONE (Jazz/Broadway Ensemble); TONY LEON (salsa band)
- Aug. 17: NOODLE NOO (rap artist for peace)
- Aug. 23: JESS ERICK (guitarist); Marcy B. Freedman's SOCK IT! (performance art); PHINEAS AND THE LONELY LEAVES (winners: Battle of the Bands 2014)
- Aug. 24: JAMES PATRICK CUNNINGHAM (guitarist); SAILING STONE (indie pop/rock)
- Aug. 30: FRED GILLEN JR. (folk singer/songwriter)
- Aug. 31: STEPHANIE PURCELL TRIO (jazz)

THE HUDSON ROOM HOPES TO START PEEKSKILL RENAISSANCE

New 'globally-inspired, locally-sourced' restaurant opens

By Alison Rooney

nerving a mix of "globally-inspired, locally sourced" cuisine in a large Troom with a snazzy, Art Deco/ contemporary décor, the just-opened The Hudson Room (THR) seeks to be the harbinger of a culinary and musical renaissance in Peekskill. Proprietor Louis Lanza, who has owned and operated a number of successful Manhattan restaurants — including Citrus and the now-closed Josephina's — has been busy overseeing all aspects of this new establishment, the first of two he intends on opening within the next year. The other, a more casual grill/ craft pizza/good-sized bar kind of place in what was the Peekskill Brewery, is targeted to open next spring.

Lanza has also recently purchased three other pieces of real estate in Peekskill, and will eventually develop those as well - some of the ideas he's considering are a taco bar and a Cuban cuisine restaurant - saying, "We're trying to organically grow this great little town" and joking, adding, "Maybe this is my way of not having to go back to Manhattan!"

With decades of experience in the restaurant and food business, Lanza calls THR "the culmination of 20 years of professional cooking." The emphasis



An Art Deco-inspired booth at The Hudson Room Image courtesy of The Hudson Room

isn't on any particular regional cuisine, but more of a broad "fine dining" with a true focus on thoroughly vetted provisions. "We identify all the products we use, and unlike many other places which have jumped on the "farm to table" bandwagon and have only about 5 percent of what they serve be true to that we really can say where every ingredient is from. And our staff will be given daily handouts so they will be familiar with all of it," Lanza says. Among the varied offerings will be sushi, prepared, at a custom-built sushi bar, by New York City chef Kevin Wong, who formerly worked at Citrus.

Although a large stage is a centerpiece in the restaurant, Lanza is quick to point out that "first and foremost, we are a restaurant (Continued on page 11)

FIT THE BATTLE: A PERFORMED TRIBUTE TO PAUL ROBESON AT HVCCA

Sculpture, musical performance and speech commemorate activist and baritone

discovered his love for baseball and

the age of 8 he fell in love with the

sounds of a flamenco guitar his mer-

music at roughly the same time, when at

it the Battle, a free multimedia performance commemoration and tribute to the renowned actor, singer and civil rights activist Paul Robeson, will gather musi cians, artists and a speaker from 6 to 8 p.m. on Aug. 21, at the Hudson Valley Center



Justin Randolph Thompson, Fit The Battle

Photo courtesy of the artist

for Contemporary Art (HVCCA). The piece is being held in conjunction with the an-(To page 14) niversary of the 1949 Peekskill riots, which were instigated by the

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@ philipstown.info. See you around town!

FRIDAY, AUGUST 15

Voter Registration Deadline for Sept. 9 Primary putnamcountyny.com/board-of-elections

Kids & Community

Gaming Club (grades 6 and up)

3-5 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Annual Used Book and Media Sale (Members Only)

6-8:30 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org New members can join at door.

Health & Fitness

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library 313 Main St., Beacon | 800-453-4666 misn-ny.org. | Appointment required.

Sports

Hudson Valley Renegades vs. Lowell

7:05 p.m. Dutchess County Stadium 1500 Route 9D, Wappingers Falls 845-838-0094 | hvrenegades.com

Theater & Film

Othello

8 p.m. Boscobel 1601 Route 9D, Garrison 845-265-9575 | hvshakespeare.org

Music

3 of a Kind

6-9 p.m. Round Up Texas BBQ 2741 Route 9, Cold Spring 845-809-5557 | rounduptxbbq.com

Bluegrass Gospel Jam

7 - 9 p.m. Our Savior Church 1400 Route 52, Fishkill 845-896-2371 | hvbluegrass.org

Italian Night with Doug Ferony Orchestra

7 - 10 p.m. Cortlandt Colonial Manor 714 Old Albany Post Road, Cortlandt Manor 914-739-3900 | cortlandtcolonial.com

The Zombies

8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Ray Blue Quartet

8 p.m. BeanRunner Café
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Bar Spies

8 p.m. Whistling Willie's 184 Main St., Cold Spring 845-265-2012 | whistlingwillies.com

Guy Davis

8:30 p.m. Towne Crier Cafe 379 Main St., Beacon 845-855-1300 | townecrier.com

Backbeat featuring Rudy Sakira

"Down-home

class performers."

access to world-

9 p.m. Max's on Main 246 Main St., Beacon 845-838-6297 | maxsonmain.com

The Desmond-Fish Library Program Room being readied for the annual book and media sale.

File photo by Alison Rooney

Cobert Operations

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com

Meetings & Lectures

Focusing Institute Summer School (Opens)

3 p.m. Garrison Institute | 14 Mary's Way, Garrison | 845-424-4800 | garrisoninstitute.org

SATURDAY, AUGUST 16

Desmond-Fish Library closes at 1 p.m.

Kids & Community

Putnam County Amateur Golf Championship

7:30 - 9:30 a.m. Start times
Putnam County Golf Course | 187 Hill St., Mahopac
845-808-1880 | putnamcountygc.com

8th Annual 5k Rail Trail (Benefit)

8 a.m. Registration | 9 a.m. Walk and run Hudson Estuary Trail South end of Metro-North lot, Beacon 845-590-2758 | forgetucancer.org

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open Boscobel, 1601 Route 9D, Garrison csfarmmarket.org

14th Annual Nimham Pow-Wow

10 a.m. - 6 p.m. Veterans' Memorial Park 225 Gypsy Trail Road, Carmel 845-225-8154 | nimham.com

45th Annual Fine Arts Fair

10 a.m. - 5 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Annual Used Book and Media Sale

10 a.m. - 5 p.m. Desmond-Fish Library See details under Friday.

Bokashi Fermentation Composting Workshop 10 a.m. - 5 p.m. Node 724 Wolcott Ave., Beacon

347-326-1339 | facebook.com/nodeinfo

10 a.m. - 5 p.m. Cold Spring waterfront | lcmm.org

Kayak Tour

10 a.m. Denning's Point, Beacon 845-831-1997 | mountaintopsonline.com

Fizz Boom Read Ice Cream Party

11 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Art, Jewelry, Furniture

Noon. Viewing | 1 p.m. Auction St. Mary's Church 1 Chestnut St., Cold Spring 203-975-8400 | abaauction.com

Fascinating Fossils

10 a.m. Wildlife Education Center 25 Boulevard, Cornwall-on-Hudson | 845-534-7781 hhnaturemuseum.org

Bannerman Island Tour

12:30 p.m. Beacon Dock 800-979-3370 | zerve.com/ bannerman

Tour: Destination Waterfall

Hudson River Expeditions 14 Market St., Cold Spring

845-809-5935 | hudsonriverexpeditions.com

Public Canoe Trip

4 p.m. Constitution Marsh Sanctuary Warren Landing Road, Garrison 845-534-5506 | hhnaturemuseum.org

Free Admission

5 - 8 p.m. Mid-Hudson Children's Museum 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Battlefield Lantern Tour

8 p.m.. Stony Point Battlefield 44 Battlefield Road, Stony Point 845-786-2521 | nysparks.com

Health & Fitness

Stand-Up Paddleboard Yoga

10 a.m. & Noon. Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

Yoga at Storm King

10:15 a.m. 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Sports

H.V. Renegades vs. Lowell

7:05 p.m. Dutchess County Stadium See details under Friday.

Art & Design

Group Show: Salon des RefUSE (Opens)

10 a.m. – 5 p.m. Garrison Art Center 23 Garrison's Landing, Garrison 845-424-3960 | garrisonartcenter.org

Special Extended Tour

1:30 p.m. Manitoga 584 Route 9D, Garrison 845-424-3812 | russelwrightcenter.org

Theater & Film

HVSF2: Hamlet in Bed

7 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Bob Newhart

8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

The Two Gentlemen of Verona 8 p.m. Boscobel

See details under Friday.





Music

Steve Wells

6-9 p.m. Round Up Texas BBQ 2741 Route 9, Cold Spring 845-809-5557 | rounduptxbbq.com

Come On, Beacon. Let's Dance

8 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Royal Khaoz

8 p.m. Whistling Willie's | Details under Friday

Shunzo Ohno (Jazz)

8 p.m. BeanRunner Café | Details under Friday

Luther "Guitar Jr." Johnson &

The Magic Rockers

8:30 p.m. Towne Crier Cafe See details under Friday.

Susan King (Jazz)

9 p.m. Chill Wine Bar | 173 Main St., Beacon 845-765-0885 | facebook.com/chillwinebar

David Rothenberg / Markus Reuter

9 p.m. Quinn's | 330 Main St., Beacon 845-831-8065 | quinnsbeacon.com

Elvis Costello and the Attractions **Boot Camp Band**

9 p.m. Southern Dutchess Bowl 629 Route 52, Beacon 845-202-3555 | beaconmusicfactory.com

Willow Blue with Heather Vacarr

9 p.m. Max's on Main See details under Friday.

Slim Chance & the Gamblers

9:30 p.m. 12 Grapes See details under Friday.

SUNDAY, AUGUST 17

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 | beaconflea.blogspot.com

14th Annual Nimham Pow-Wow

10 a.m. - 6 p.m. Veterans' Memorial Park See details under Saturday.

45th Annual Fine Arts Fair

10 a.m. - 5 p.m. Garrison Art Center

See details under Saturday. **Garden Conservancy Open Day**

10 a.m. - 5 p.m. Open Noon - 4 p.m. Tea in the garden Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 | stonecrop.org

Kayak Tours

10 a.m. West Point | 3 p.m. Nature **Hudson River Expeditions** See details under Saturday.

Tours of Schooner Lois McClure

10 a.m. - 5 p.m. Cold Spring waterfront | Icmm.org

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon 845-234-9325 | beaconfarmersmarket.org

Art, Jewelry, Furniture Auction

Noon. Viewing | 1 p.m. Auction

St. Mary's Church | See details under Saturday.

GRAPHIC DESIGN Maybe it's time for a Makeover? print ad catalogue biz cards brochure postcards website ARTFORM 845 562 2318 artformny.wordpress.com

Bannerman Island Tour

12:30 p.m. Beacon Dock 800-979-3370 | bannermancastle.org

Annual Used Book and Media Sale

1-5 p.m. Desmond-Fish Library See details under Friday.

Children & Families: Tour with Wally McGuire

1 p.m. Storm King Art Center 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Sports

H.V. Renegades vs. Lowell

5:05 p.m. Dutchess County Stadium See details under Friday.

Theater & Film

Three Stooges Marathon

3 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Othello

7 p.m. Boscobel See details under Friday.

Sunday Night Stand-up

7 p.m. BeanRunner Café 201 S. Division, Peekskill 914-737-1701 | beanrunnercafe.com

Music

14th Annual Jazz in the Valley

Noon - 8 p.m. Waryas Park, Poughkeepsie 845-384-6350 | jazzinthevalleyny.org

Terry Champlin (Classical Guitar) & Sabina Torosjan (Violin)

4 p.m. Chapel Restoration 45 Market St., Cold Spring 845-265-5537 | chapelrestoration.org

Mike Clifford

4 p.m. BeanRunner Café 201 S. Division, Peekskill 914-737-1701 | beanrunnercafe.com

Pick and Grin Acoustic Session

6 p.m. Dogwood 47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com

Sunset Concert Series: Slam Allen Blues Band

6:30 p.m. Riverfront Bandstand, Cold Spring coldspringareachamber.org

Keith Urban

7 p.m. Bethel Woods | 200 Hurd Road, Bethel 866-781-2922 | bethelwoodscenter.org

Evening of Singer-Songwriter Couples

7:30 p.m. Towne Crier Cafe See details under Friday.

MONDAY, AUGUST 18

Kids & Community

Annual Used Book and Media Sale

2-5 p.m. Desmond-Fish Library See details under Friday.

Board Game Night

7 - 9 p.m. Cup and Saucer 165 Main St., Beacon meetup.com/Beacon-Board-not-Bored

Health & Fitness

Neuro Support Group

3 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 845-279-5711 x2482 | health-quest.org

Yoga with a View

6 p.m. Boscobel 1601 Route 9D, Garrison 845-265-3638 | boscobel.org

Basketball at Philipstown Rec

6:15 p.m. Youth Basketball Skills (grades 3-8) 7:30 p.m. Men's Pick-up 107 Glenclyffe Drive, Garrison 845-424-4618 | philipstownrecreation.com

Outdoor Yoga

6:30 p.m. Stony Kill Farm 79 Farmstead Lane, Wappingers Falls 845-831-1617 | stonykill.org

Breast Cancer Support Group

7 p.m. Lindenbaum Cancer Center 1978 Crompond Road, Cortlandt Manor 914-962-6402 | supportconnection.org

(To page 10)



The Garrison and Highlands Country Club — two inviting countryside retreats nestled in the picturesque Hudson Highlands — offer superlative wintertime weddings with personalized service, menus from our talented chefs, and professionally-designed spaces to accommodate up to 200 guests.

Now, for the first time, special "Winter Wedding" packages are available from December 15 through March 1. Inclusive packages include open bar, passed hors d'oeuvres, a champagne toast, a three-course meal with select wines, and a magnificent wedding cake. In addition, winter weddings qualify for valueadded offers, including a waived site fee, competitive per person pricing, a reduced service charge, valet service, discounted rooms, and more.



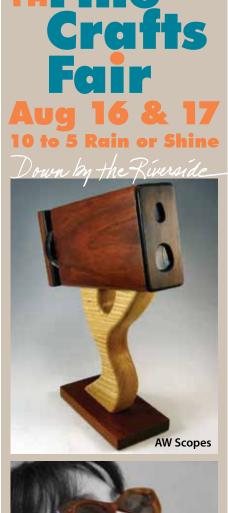
/thegarrisonny



845-424-3604 · thegarrison.com 845-424-3254 · highlandscountryclub.net



/wedhighlands





The FAIR is sponsored by: **Hudson Valley Magazine** The Garrison, Garrison Gerelli Insurance, Cold Spring McCaffrey Realty, Cold Spring





Quality handmades by 80+ regional artists **Delicious food court** Free parking at train lot

Next door to MTA Hudson Line, Garrison Stop

TRAIN riders Senior 62+ with ID

\$10 Adult FREE-Kids 18 & younger

Garrison Art Center

Garrison's Landing garrisonartcenter.org 845.424.3960

The Calendar (from page 9)

Theater & Film

A Midsummer Night's Dream

7 p.m. Boscobel See details under Friday.

Music

Ray Blue Trio (Jazz)

8 p.m. Quinn's See details under Saturday.

Meetings & Lectures

Justice Court

6:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

Friends of Butterfield Library

7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Nelsonville Board of Trustees

7:30 p.m. Village Hall 258 Main St., Nelsonville 845-265-2500 | villageofnelsonville.org

TUESDAY. AUGUST 19

Kids & Community

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds 6550 Spring Brook Ave., Rhinebeck 845-876-4000 | dutchessfair.com

Annual Used Book and Media Sale

2 - 8:30 p.m. Desmond-Fish Library See details under Friday.

Cooking Class: Local Bounty

2 p.m. Dempsey House 1992 Crompond Road, Cortlandt Manor 914-734-3780 | hvhc.org/events

Author Visit with Beth Cody

4 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Health & Fitness

Hudson Valley Hospital

1 p.m. Bereavement Support Group 1980 Crompond Road, Cortlandt Manor 4 p.m. Look Good...Feel Better for Women with Cancer | 1978 Crompond Road, Cortlandt Manor 914-666-4228 | hvhc.org/events

Jessie Saperstein: Getting a Life with

Asperger's (Talk and Signing)

6:30 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Women's Pick-up Basketball

7 - 9 p.m. Philipstown Rec Center See details under Monday.

Theater & Film

Hudson Valley Shakepeare

3 p.m. A Midsummer Night's Dream 7 p.m. The Two Gentlemen of Verona See details under Friday.

Meetings & Lectures

Digital Salon

7 p.m. Beahive Beacon 291 Main St., Beacon 845-765-1890 | beahivebzzz.com

Board of Trustees Meeting

7:30 p.m. Village Hall 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

WEDNESDAY, AUGUST 20

Kids & Community

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds See details under Tuesday.

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers 1:30 p.m. Pre-School Story Hour (ages 3-5) See details under Tuesday.

Annual Used Book and Media Sale

2-5 p.m. Desmond-Fish Library See details under Friday.

Volunteer Work Party and Potluck

3 - 7 p.m. Glynwood Farm 362 Glynwood Road, Cold Spring 845-265-3338 | glynwood.org

WEATHER PERMITTING THE PERMITTING THE PERMITTING TOUND UP THE BUILDING BUIL

Summer Car Show

6-9 p.m. Bear Mountain State Park 55 Hessian Drive, Bear Mountain 845-786-2701 x242 | popyourhood.com

Kayak Group Paddle

6 p.m. Long Dock, Beacon 845-831-1997 | mountaintopsonline.com

Health & Fitness

Howland Public Library

12:30 - 2 p.m. Free Blood-Pressure Screening 1 p.m. Urology Discussion with Dr. Praneeth Vemulapalli | 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Breast and Ovarian Cancer Support Group

7 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 800-532-4290 | supportconnection.org

Theater & Film

The Liar

7 p.m. Boscobel | See details under Friday.

Music

Bluegrass Open Jam

6 - 10 p.m. The Manor at Woodside 168 Academy St., Poughkeepsie | hvbluegrass.org

Randy Houser / Eric Paslay

7:30 p.m. Dutchess County Fairgrounds See details under Tuesday.

Meetings & Lectures

Library Board Meeting

7 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

THURSDAY, AUGUST 21

Kids & Community

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds See details under Tuesday.

Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library See details under Friday.

End-of-Summer Reading Ice Cream Party

4 p.m. Desmond-Fish Library See details under Tuesday.

Summer Reading Movie Night: City of Ember

6 p.m. Butterfield Library See details under Tuesday.

Health & Fitness

Stand-Up Paddleboard Yoga

10 a.m. Hudson River Expeditions See details under Saturday.

Living with Cancer Support Group

6 p.m. Lindenbaum Cancer Center See details under Tuesday.

Breast Cancer Support Group

7 p.m. Putnam Hospital Center 670 Stoneleigh Ave., Carmel 800-532-4290 | supportconnection.org

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center See details under Monday.

 $\label{limit} \textit{Visit} \ \textbf{www.philipstown.info} \ for \ news \\ updates \ and \ latest \ information.$

Art & Design

Justin Randolph Thompson: Fit the Battle (Opening)

6-8 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill 914-788-0100 | hvcca.org

Film & Theater

Othello

7 p.m. Boscobel | See details under Friday.

Once Upon a Tide and Other Stories (Short Films)

7 p.m. CEIE | 199 Dennings Ave., Beacon 845-765-2721 | bire.org

Music

M Shanghai String Band

6-8 p.m. Foundry Dock Park, Cold Spring beaconmusic factory.com

With salute to Fjord Trail partners

Danielle Bradbery / Swon Bros.

7:30 p.m. Dutchess County Fairgrounds See details under Tuesday.

Young Songwriters' Showcase

7:30 p.m. Towne Crier Cafe See details under Friday.

Peter Evans / Sam Pluta

8 p.m. Quinn's | See details under Saturday.

Live Band Karaoke & Rock Jam

8:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Paleface

8:30 p.m. Dogwood | 47 E. Main St., Beacon 845-202-7500 | dogwoodbar.com

Meetings & Lectures

Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov

FRIDAY, AUGUST 22

Kids & Community

Seed Sowing Workshop

9 a.m. Stonecrop Gardens 81 Stonecrop Lane, Cold Spring 845-265-2000 | stonecrop.org

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds See details under Tuesday.

Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library See details under Aug. 15.

Health & Fitness

Support Connection Walkathon Kick-off

7:30 a.m. Hudson Valley Hospital (Cancer Center) 1978 Crompond Road, Cortlandt Manor 914-962-6402 | supportconnection.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Visit philipstown.info/services

Religious Services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown info/aa



Hudson Room Hopes for Peekskill Renaissance (from page 7)

— 100 percent. We're working on doing a complete sound-proofing of the ceiling, getting ready for future music, but a lot of that will be part of the special events we will have on Sundays," he says. Currently closed on Sundays, it is envisioned that THR will be available for parties, wedding receptions and other special events on that day of the week.

Transitional movement

Lanza feels that Peekskill
warrants all that he has
invested. "It's a very central
town, able to draw people from
Westchester and the city easily.
In my opinion Peekskill has the
infrastructure and location. It
has been passed over for
Beacon and Hudson, but I feel
that now with what I'm doing and
drawing a couple more strong people, it
will happen here, too."

To that end, Lanza has become active in Peekskill civics, has joined the board of the Hudson Valley Center for Contemporary Art (HVCCA) and has reached out to some of the absentee landlords whose commercial properties sit vacant and unused. Citing an example of how he took one of his properties and made it available to a pop-up art gallery, re-vitalizing a quiet stretch, Lanza hopes to convince them to try similar techniques in jump-starting Peekskill's downtown into a cultural hub, at long last. "We set an example," he says. "You can make your store and your property look attractive that way; I'm trying to motivate landlords to incentivize tenants." Annie Mennes, who designed the interior of THR (see related story) calls Lanza "really involved in the development of Peekskill in the right way, using local people for projects."

To draw city visitors, this fall Lanza, along with several other owners of Peekskill establishments, will start a free shuttle van service. Operating from Thursday to Sunday, the shuttle, called Go Peekskill, will take people from the train station to various restaurants and will also include a stop at the HVCCA on weekend days. If successful, it may expand from there. Working with other business owners, particularly other restaurateurs, is crucial in order for all to succeed, according to Lanza.

Lanza still has two restaurants remaining in Manhattan, but, with his family now established in Garrison,





A view of the sushi bar at The Hudson Room. Image courtesy of The Hudson Room

where they operate Lanza Farms, he has definitely shifted focus. "This is my final stint in the restaurant business," he says. I thought I would get out and get into farming, but now I'm very excited by it. I'm actually cooking, for one thing — I've been a line cook for the past couple of weeks, fine tuning, teaching the guys around me; my 7-year-old is helping out — life is great."

THR is located at 23 South Division St., and the phone is 914-788-3663. Opening hours are Mondays through Wednesdays, 5 p.m. through midnight, Thursdays through Saturdays, 5 p.m. through 2 a.m. For more information visit their website, hudsonroom.com (currently being updated), or the Facebook page.

Garrison Foundry Architecture Work Encompasses Local and Regional Projects (from page 7)

neighbor proposition, as Mennes is, literally, a neighbor of Louis Lanza, The Hudson Room's owner. The transformation of a large space, basically starting from scratch, according to Mennes, into a restaurant and music venue, replete with a large, newly-built stage, has just been completed. Mennes, while noting that she wasn't the filing architect, designed the interior in a style she calls 'industrial Deco' taking her cues from some of the Pop Art which will hang on the walls, and the Deco-style bones of the building itself — that style, as pointed out by Mennes, frequently found in downtown Peekskill.

Mennes has enjoyed the project, praising the "great team of carpenters who processed the materials." Features include a custom-built sushi bar made out of glazed bricks, and a player piano, painted the requested shade of "Ferrari" red, supplied by John Ford, of Ford Pianos, for

whom the revitalization of the space as a music venue was a long-term goal which he found he could not himself realize.

Mennes hopes to continue what has been a fruitful beginning for GFA, splitting the practice between Hudson Valley projects — she's interested in expanding beyond the immediate geographic region — and others in the city, including current work on two apartments in the West Village and a townhouse in Red Hook, as well as two restaurants in both locations. GFA occasionally expands beyond those borders as well. The firm is currently working on an urban project in Costa Rica, which came about through the auspices of Notre Dame University, to which her partner has connections.

The Garrison Foundry Architecture website, garrisonfoundry.com, is currently under construction.

Bernie Williams Plays Paramount Hudson Valley (from page 7)

years with the New York Yankees, his passion for music never waned, and the sound of a guitar would often be heard emanating from the clubhouse or during team flights - a guitar a constantpresence in his locker or equipment bag. His first album, The Journey Within, featured fusions of jazz, rock and tropical rhythms and reached No. 3 on Billboard's Contemporary Jazz chart. His second album Moving Forward featured a guest appearance by Bruce Springsteen and debuted as Billboard's No. 2 Contemporary Jazz album. The album was nominated for a Latin Grammy Award for Best Instrumental

Album in 2009.

Williams also co-authored a 2011 book, *Rhythms of the Game: The Link Between Musical and Athletic Performance*. The book examines the symbiotic relationship between musical artistry and athletic performance.

In addition to regular seating and pricing, there are premium, "meet and greet" tickets available for \$100. The tickets, for seating in the first four rows, also include an opportunity to meet Williams after the show.

Visit ParamountHudsonValley.com for tickets, or phone 914-739-0039. Bernie51. com is Williams' official website.





TWO NOVELS OF BYZANTIUM By Paul Kastenellos

BOOK SIGNING - FRIDAY AUG. 22 5:00 - 8:00 PM ANTIPODEAN BOOKS Garrison Landing, Garrison, N.Y. (845) 424-3867

ANTONINA A BYZANTINE SLUT

This one-time prostitute was a confidant of the empress Theodora and the maligned wife of the late Roman general Flavius Belisarius whom she accompanied to wars in North Africa, Sicily, and Italy. A liberated lady, she stood a year long siege with him and led an army to his relief in Rome. Though she always loved her husband, and he her, she at the same time maintained a ten year love affair with their godson.

COUNT NO MAN HAPPY A BYZANTINE FANTASY

Constantine VI lived in the last years of the 8th century AD. His mother, the Empress Irene, feuded with him for power. While the empire was waging wars against both Bulgars and Arabs, Irene's religious extremism led to unimagined horror. Constantine's sad biography is offset by a fantasy of faith in which he is comforted by a leather clad 1950s dream gal.

Excerpts at: apuleiusbooks.com

COMMUNITY BRIEFS



Chris Cubeta Image courtesy of Cold Spring Area Chamber of Commerce

Sunday Music Series Continues in Cold Spring

Chris Cubeta and The Liars Club set for Aug. 24 at bandstand

The Cold Spring Area Chamber of **▲** Commerce will host its Summer Sunset Music Series on Sunday, Aug. 24, featuring Chris Cubeta and The Liars Club.

The series, hosted at the Village of Cold Spring's Riverfront Bandstand, is now in its 12th year of bringing the area's best entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6:30 to 8:30 p.m.

The Chris Cubeta and The Liars Club show is sponsored by Unicorn Contracting. and marks the end of this season's series.

Chris Cubeta and The Liars Club is a band based in New York City. They have three full-length albums and are working on their fourth this winter. The band consists of Chris Cubeta (guitar/vocals/ songwriter), John Passineau (bass/vocals) and Jeff Berner (guitar/vocals). They have a revolving cast of drummers, which most recently includes Spencer Cohen and Andrew Borger.

Each musician brings his own flair to a show that is a dynamic blend of passionate, guitar-infused energy and downhome, rootsy melancholy.

The Cold Spring Area Chamber of Commerce was incorporated more than 100 years ago and represents small business owners, non-profit organizations, and professionals in many fields throughout the Town of Philipstown in Putnam County.

Visit coldspringareachamber.org or via Facebook at Cold Spring Area Chamber of Commerce.

D-F Library Book and Media Sale Opens

Don't miss this year's Book and Media sale at the Desmond-Fish Library. This is not your typical book sale. Thousands of books are collected all year long for this event. Find books, CDs, DVDs, games, and records. Don't be surprised to find a rare or signed book in the "spe-

The Friends of the Library preview of the book and media sale takes place from

6 p.m. to 8:30 p.m. Friday, Aug. 15. You must be a member of the Friends of the Library to attend, but you can join at the door or through PayPal at desmondfishlibrary.org (click on the book sale banner on the homepage). The

sale opens to the general public from 10 a.m. to 5 p.m. on Saturdays, Aug. 16 and 23, 1 p.m. to 5 p.m. on Sundays, Aug. 17 and 24, and 2 p.m. to 5 p.m. on Monday, Wednesday, and Friday, Aug. 18, 20, and 22. Due to last year's successful Commuter Night, the sale will be open late on Tuesday and Thursday night, Aug. 19 and 21, from 2 p.m. to 8:30 p.m.

Prices begin at \$2 for hardcover books and increase in the "specials" section. On Saturday, Aug. 23, prices are slashed in half, on Sunday, Aug. 24, an entire bag goes for \$5, and any books still left on Monday, Aug. 25, are free from 1 p.m. to 4 p.m. While the Friends preview on Aug. 15 is not child-friendly, each child is welcome to a free book from the children's section beginning Saturday, Aug. 16. Sale profits are used to support the Children's Programs and to buy new books, DVDs and audio books for the library's collection.

This year's cornucopia of offerings includes specials such as a first edition of William Makepeace Thackeray. The children's section is stocked with non-fiction, board books, fiction for any reading level and even games. A new section includes The New York Times best sellers.

Visit Desmond-Fish Library, 472 Route 403, Garrison. Gifts for holidays can be wrapped up early or mailed immediately.

HHLT Offers Teen Hike and Orienteering

n Saturday, Aug. 23, from 10 a.m. to 1:30 p.m., two adult-led groups of teens will go on an orienteering hiking expedition to the South Redoubt. Problem-solving skills, teamwork, and a sense of adventure will help teens crack the navigational code.

Matt Decker, Hudson Highlands Land Trust stewardship coordinator, and Kali Bird, Hike New York outdoor guide and education specialist, will lead two teams separately on an adventure ending at the Redoubt. Is your teen up for the challenge?

The program is designed for children ages 12 through 16. The fee is \$10, and no previous orienteering experience is necessary. Participants will be given de-

appropriate hiking footwear, and bring a daypack with lunch and plenty of water. Pre-registration is required. Email row@ hhlt.org or call 845-424-3358, ext. 7 to reserve a space.

Experience Living History at Boscobel

Military Re-enactment Day slated for Aug. 24

Cince 1804, Boscobel House has wit-Inessed much of America's and the Hudson River Valley's past. Its founder, lovalist States Morris Dyckman, worked for the British quartermaster Department during the American Revolution.



6th New York Independent Battery in action

Photo courtesy of Bob Fagan, 6th New York Independent Battery

To honor history, Boscobel will present "The Dyckman Family at War: An Encampment of Soldiers from the American Revolution through the Civil War" on Sunday, Aug. 24. From 11 a.m. through 4 p.m., re-enactors from the American Revolution, the War of 1812 and the Civil War will demonstrate military camp life including tactical weapon demonstrations, inspections, formations, musket firings, artillery demonstrations and drills. To commemorate the sesquicentennial of the Civil War. the 6th New York Independent Battery will fire its Parrott cannon to salute the West Point Foundry Preserve where the guns were made.

The grounds fee has been reduced to \$5/person, children 6 and under free. Visit Boscobel.org or call 845-265-3638.

Visit Constitution Island for Re-enactment Day

Demonstrations Aug. 23

uch as British soldiers did in Oc- \mathbf{IVI} tober 1777, take a boat ride on the Hudson River to Constitution Island for Re-enactment Day. The Constitution Island Association (CIA) and the Hudson River Valley National Heritage Area will honor West Point's Constitution Island

role in the American Revolution and the Civil War - as a neighbor to the West Point Foundry for its Sesquicentennial – from 10 a.m. to 4 p.m. on Aug. 23, for the West Point community and the general public. Re-enactors from the two wars will do tactical weapon demonstrations, inspections, formations, musket firings, artillery demonstrations, camp life, and drills. West Point cadets from the Drill Team will do tandem team performances, and members of the Hellcats from the West Point Band will play military music. Hotdogs and drinks will be available, or pack a picnic lunch to eat on the historic Revolutionary parade field. The event is free, but donations gratefully accepted (by the CIA).

> A boat will leave West Point's South Dock on the half hour from 10 a.m. to 3:30 p.m., with stops at Garrison Dock six minutes later. The last boat will depart Constitution Island at 4:30 p.m. For the detailed schedule see constitutionisland.org. The Q-Boat capacity is 35 passengers. No reservations accepted; guests will join a queue at the docks (first come, first served). Visit constitutionisland.org or call 845-265-2501.

Stonecrop Gardens Hosts Tea in the Garden Aug. 17

Ctonecrop Gardens will celebrate a Garden Conservancy Open Day with Tea in the Garden. The event will be held from 10 a.m. to 5 p.m. on Sunday, Aug. 17. Cost is \$5/Stonecrop members no charge. Tea and cake will be available for purchase from noon to 4 p.m.

Stonecrop Gardens is located at 81 Stonecrop Lane, Cold Spring. Visit Stonecrop.org.



Image courtesy of Stonecrop Gardens

Pruning is an art

If you are looking for a "natural finish" and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

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Living Well Program Recruiting Volunteers

Do you have a desire to help people and improve your community? Free training is being offered to individuals interested in becoming peer leaders for future Living Well Workshops. The four-day training prepares attendees to facilitate a small six-session series of Living Well Workshops in the community. These evidence-based workshops form the basis of a chronic disease self-management program (CDSMP) developed at Stanford University. They are proven to help people living with health conditions lead healthier, more satisfying lives. Individuals with conditions such as diabetes, obesity, high blood pressure, arthritis, or asthma have all shown benefits from this program. Leader training dates are Sept. 3, 4, 9, and 10, and attendance is (Continued on next page)

COMMUNITY BRIEFS

(From previous page) required for all four sessions, which run from 8:30 a.m. to 4:30 p.m. at Putnam Hospital Center in Carmel. No experience or healthcare training is necessary, just an interest in helping people or the desire to be part of a community-wide wellness initiative. Personal experience with a chronic health condition is also advantageous.

The leader training and chronic disease self-management program are part of Putnam County's Community Health Improvement Plan (CHIP). For details about training or to register, contact Cornelia Schimert at 914-666-7616, ext. 1235, or Mary White at 845-808-1734.

Visit putnamcountyny.com or visit Facebook at facebook.com/putnam-health and Twitter @PutnamHealthNY.

Salon des RefUSE Opens at Garrison Art Center

Reception to be held Aug. 23

Garrison Art Center announces Salon des RefUSE, an exhibition curated by Thomas Huber. Salon des RefUSE opens at 10 a.m. on Aug. 16. A reception for the artists will be held from 5 to 7 p.m. on Aug. 23. The show runs through Sept. 7. Galleries are open Tuesday through Sunday 10 a.m. to 5 p.m.

Salon des RefUSE features artists from the lower Hudson Valley, who work with found objects and industrial materials. In transcending everyday materials into art, the artists act as tricksters — forcing viewers to confront and reconsider the objects out of context.

Referring to the history of art rejected right out of the Academic Salons in Paris, as well as varied practices of iconoclastic artists such as Eduard Manet, Marcel Duchamp and Robert Rauschenberg, *Salon des RefUSE* includes rich works that point to the histories of reusing and recycling materials in the service of art that refuses to be categorized in whatever passes for the conventional account of art.

In the post modern world, recycling and reuse of ideas as well as objects has become an important aspect of art theory and practice. Combining various seemingly unrelated ideas creates new ways of seeing and understanding ourselves and the world around us.

The Garrison Art Center is located at 23 Garrison's Landing, Garrison. Call 845-424-3960. Visit garrisonartcenter.org.

The Lois McClure Docks in Cold Spring Aug. 16-17

Lake Champlain Maritime Museum's schooner Lois McClure will be in port in Cold Spring on Saturday, Aug. 16, and Sunday, Aug. 17, with public hours from



Lois McClure at her home port at Perkins Pier, Burlington, Vermont. *Photo*

courtesy of Lake Champlain Maritime Museum

10 a.m. to 5 p.m. during her tour commemorating the War of 1812 Bicentennial. This year's thematic and interpretive message is 1814: From War to Peace.

"The shipbuilding races and naval battles of 1814 helped to determine the outcome of the War of 1812, and left a legacy of shipwrecks beneath the waters of the Great Lakes, St. Lawrence River, and Lake Champlain," explains Art Cohn, special project director.

Visitors can board the schooner free of charge to explore the 88-foot long boat "from stem to stern."

LCMM's authentic replica 1862 canal schooner Lois McClure has no means of propulsion other than sail, so 1964 tugboat C. L. Churchill serves as power.

Free admission is offered throughout the tour thanks to the generous support of sponsors. Visit lcmm.org.

Run 4 Your Life Sept. 7

Register for early bird discount

The Putnam County Health Department presents Run 4 Your Life, to begin at 10 a.m. on Sunday, Sept. 7, in Brewster.

Events include a 5K-race, 1-mile walk and half-mile Kids' Fun Run. Start and finish take place at the Putnam County Department of Health, 1 Geneva Road, Brewster. Registration fees are \$15 for "Early Bird" registration (before Aug. 31) for the 5K-race and 1-mile walk. Fee is \$20 after Aug. 31, and on race day, between 8:30 and 9:30 a.m. Participation is free for kids in the half-mile Kids' Fun Run (12 years old and younger). Registra-

tion required

Race awards: first overall male and female. Male/female awards for top three in each age category. Commemorative medals for all Kids' Fun Run finishers. Complete registration electronically (credit card or e-check) or download the registration form at putnamcountyny.com and mail in your check. Make check payable to: Commissioner of Finance. Mail to: Putnam County Department of Health, 1 Geneva Road, Brewster, NY 10509.

Beacon

Omari Washington Joins Clearwater

Omari Washington has joined Clearwater as coordinator of the Green Cities initiative, which works with several river cities to bring environmental education, watershed awareness, and stewardship training to under-served communities and young people.

"As a committed urbanist, environmentalist and educator, I could not be more thrilled to be taking on this position," said Washington, who is currently pursuing a master's degree in urban environmental systems management from Pratt Institute in Brooklyn.

"We are delighted to have a professional with such a strong background in sustainability initiatives to coordinate our Green Cities program," said Peter Gross, Clearwater executive director. Manna Jo Greene, Clearwater's environmental director, added that "Omari is the ideal person to grow this initiative, which was very much part of Clearwater founder Pete Seeger's vision for the organization's future."

Washington will work with organizations such as Nubian Directions in Poughkeepsie, the Newburgh Armory Unity Center and the Peekskill Youth Bureau, and with instructors and contractors, to provide training in green stormwater



Omari Washington Photo courtesy of Clearwater

management and green building. Trainees acquire knowledge and marketable skills through hands-on work, such as building rain gardens and bioswales to beautify neighborhoods and divert stormwater from overburdened sewer systems.

Howland Cultural Center Plans Bus Trip to Met

On Wednesday, Aug. 27, the Howland Cultural Center will host a bus trip to the Metropolitan Museum of Art in Manhattan to view several new openings: The Pre-Raphaelite Legacy; the Met's roof garden installation: Hedge Two-Way Mirror Walkabout, Garry Winogrand — widely considered one of the greatest photographers of the 20th century, and The Nelson A. Rockefeller Vision: In Pursuit of the Best in the Arts of Africa, Oceania, and the Americas ... current exhibits and much more.

The ticket cost is \$60 for members of the Howland Cultural Center and \$65 for non-members. Ticket includes an airconditioned motor coach with lavatory, admission to the Metropolitan Museum of Art, and the driver's gratuity. It does not include lunch; the Met has an excellent cafeteria.

The bus leaves Beacon promptly at 9 a.m. and returns at approximately 6 p.m. Passengers will be picked up at the parking lot located on Henry Street, which is directly behind the Yankee Clipper Diner. The diner is on Main Street; Henry and Main Streets run parallel to each other.

Anyone interested in going on this trip should call 845-831-4988 or 831-4614 for reservations, directions and/or further information.



Photo courtesy of the City of Beacon

City of Beacon Becomes Even More Bike-Friendly

The City of Beacon announced that through a new partnership with People's Bicycle, bike rentals are now available at the Pete and Toshi Seeger Riverfront Park, next to the Ferry Dock, on Saturdays and Sundays from 10 a.m. to 6 p.m.

Take a leisurely tour of the city, ride up and down Main Street, bike on the Greenway Trail, take a trip to Mount Beacon, visit Dia:Beacon and so much more.

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Fit the Battle: A Tribute to Paul Robeson at HVCCA (from page 7)

announcement of a benefit concert by Robeson for the Civil Rights Congress. It will be set around a monumental sculpture evoking Robeson and his life and feature a large gathering of baritone saxophone players who aim to, according to program notes, "immortalize the fervor and spirit of this critical figure in American history and his global reaching vision of united." The project is directed by Justin Randolph Thompson, in collaboration with Bradly Dever Treadaway and Jason Thompson.

A keynote speech addressing Robeson's life, legacy and impact will be given by Mark Anthony Neal, professor of black popular culture in the Department of African and African-American Studies at Duke University, where he won the 2010 Robert B. Cox Award for Teaching. Neal has written and lectured extensively on black popular culture, black masculinity, sexism and homophobia in black communities, and the history of popular music.

Paul Robeson, (1898-1976), earned a

scholarship to Rutgers University at age 17, the third African American to do so. He became one of the institution's most stellar students receiving top honors for his debate and oratory skills and winning 15 letters in four varsity sports. He was elected Phi Beta Kappa and became his class valedictorian. He then earned a degree from Columbia University Law School. Robeson briefly worked as a lawyer, but left after encountering severe racism at his firm. He then turned to the stage, and soon afterward starred in the London staging of Eugene O'Neill's The Emperor Jones and then in Show Boat, in which he sang Ol' Man River, a song that would become his signature.

In the late 1920s, Robeson and his family relocated to Europe, where they lived for more than a decade. Upon returning he established both a singing and film career. Robeson regularly spoke out against racial injustice and was involved in world politics. He supported Pan-Africanism, sang for Loyalist soldiers during Spain's Civil War, took part in anti-Nazi demonstrations and performed for Allied forces during World War II. He also visited the Soviet Union several times during the mid-1930s, taken by much of its culture and ideas.

With the advent of the Cold War and McCarthyism Robeson found himself

labeled a communist, and blacklisted and barred by the State Department from renewing his passport. Robeson published his biography, Here I Stand, in 1958, the same year that he won the right to have his passport reinstated. Robeson again traveled internationally and received a number of accolades for his work, but damage had been done, as he suffered from debilitating depression and related health problems.

Project Director Thompson is a Peekskill-born sculptor and new media artist. Living between Italy and the U.S. since 2001, he has exhibited internationally and participated in numerous residencies in the U.S. and in Europe.

Treadaway is a Brooklyn-based artist and teacher who utilizes photography, video, film and installation to emphasize socially conscious themes and self-awareness. Treadaway is a Fulbright Scholar to Italy and works as both a faculty member and the digital media coordinator at The International Center of Photography in New York City.

Thompson, a third generation jazz musician from Peekskill, gave up a scholarship to the University of Tennessee, and instead started a six-year stint on the road with Knoxville-based rock/R&B group Gran Torino. The group toured nationally, (To next page)

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Letting Nature Roots and Shoots Run Its Course in the Garden

By Pamela Doan

arry Weaner has coined the term "self-perpetuating garden" to describe a naturalistic approach to landscape design that works in partnership with nature to create dynamic, lowmaintenance outdoor spaces. Weaner and his eponymous landscape design firm have created at least 300 meadow plantings in the past 30 years, he estimates.

He specializes in meadows and works all over New England, upstate New York, New Jersey and Pennsylvania. "We're a natural design firm. Our work is patterned on native plant communities and we incorporate not only plants native to the region, but also include some of the processes that occur in nature. In nature plants change, some things drop out and others come in, but it isn't static. We try to incorporate change."



Larry Weaner Photo by Kim Sokoloff, courtesy of Larry Weaner Landscape Associates

Incorporating change and self-perpetuating concepts go hand in hand with natural processes. Nature wants to constantly evolve. As seeds are dispersed and then distributed by wind, animals, birds, and people, plants are in constant motion. In formal garden design, the goal is to create a static space. Desirable plantings are installed in a defined area and then undesirable plantings are weeded out or otherwise controlled. It could be high or low maintenance, but removal of unwanted plants is the main strategy for keeping the original design intact.

As an example of a self-perpetuating strategy, Weaner described using a plant like Joe-Pye weed that will seed itself and spread through the landscape with the wind. He said, "The additional element is allowing plants to colonize the landscape using strategies and plant selection that encourage plants to spread naturally." He emphasized that this approach is about, "setting a process in motion" and that understanding the life cycles and habits of plants and how they work together in the landscape was crucial to success. "It amounts to less work, but more thinking. You need to understand the process and then you can save a lot of work," he said.

Wild geranium, also known as cranesbill, was another native plant Weaner mentioned as an example. Unlike Joe-Pye weed, its seeds won't be distributed by the wind. If you want this perennial wildflower to spread, you have to spread the seeds by hand once the seed pods have split. It could spread in a localized area but it won't show up yards away.

Weaner, who always considered himself to be a naturalistic designer, observes nature as his guidepost for garden design. "It really comes down to a different way of thinking. As opposed to static, it's a dynamic process and the plants will change over time naturally."

For home gardeners who want to incorporate these principles into their landscapes, Weaner advised that they first learn about what grows where they live. Two great resources that I frequently mention in this column for native plant lists are the Native Plant Center in Valhalla on the Westchester Community College campus and the Lady Bird Johnson Wildflower Center website.

- sunywcc.edu/about/the-native-plantcenter/npcevents/
- wildflower.org/

Weaner also recommends that gardeners who want to create self-perpetuating landscapes "pick up a textbook on terrestrial plant ecology that give you a basic understanding of plants in the landscape. You need to learn two things

the plants and the processes."

Weaner didn't have any recommendations for such a book offhand, but he is

The Paper's Roots and Shoots Columnist Has a Little Sprout



The Paper's own Roots and Shoots columnist Pamela Doan (and husband Michael Casale) recently welcomed their own new sprout. Rosabelle Ann Doan-Casale 8.5 pounds and 21.5 inches long, was born Monday, July 28.

writing a book about the process that will be published next year. I like Botany for Gardeners by Brian Capon as a good resource for understanding how plants work. It doesn't delve into specific plant processes, but does cover anatomy, genetics and functions of plants.

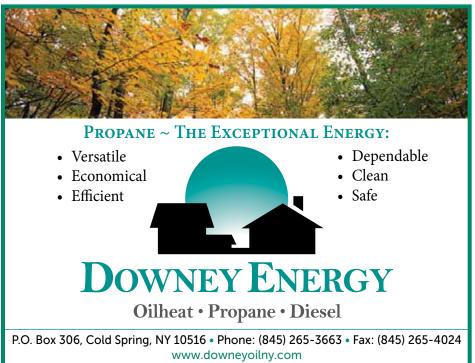
When I asked Weaner to talk about his favorite aspect of his work, he said, "Visit a park like Yosemite and you'll be amazed at the beauty of it and enjoy it, but you haven't had a role in creating it. You don't have a relationship to it. What I love is when the plants are changing and seeding around and new things are coming in and it's evolving over time. It's the idea that you've affected things and it wouldn't look like this if you'd done nothing, but it's a partnership and nature is doing things that I wouldn't even think of. The landscape has its own life."

To learn more about this concept, Weaner has several upcoming talks and workshops, including one in Copake, New York, on Aug. 16. Check his website for more details: lweanerassociates.com.

Fit the Battle: A Tribute to Paul Robeson at HVCCA (from page 15)

made several recordings, and enjoyed some college radio success before disbanding. Thompson returned to the UTK to study jazz under many great professors including Jerry Coker and Donald Brown. He recently founded the band Frog and Toad's Dixie Quartet.

Salem Art Works has provided funding, coordinating and support for the project through a residence. The HVCCA is located at 1701 Main St., Peekskill. For more information visit hvcca.org and fitthebattle.com.



Summer Pierre's Writing and Drawing (from page 6)

make effective use of language in their own writings" according to its description.

Back again this year are free special workshops for seniors, held at the Cedar Street Friendship Center. Tracy Strong will guide participants in making 3-D Paper Creations and Kathy Curto, who conducted a similar and successful series last year returns, in partnership with brary at 7 p.m. on Sept. 10.

Strong, with Reading Flavors, Tasting Words — Writing about Food in our Lives.

For descriptions of these and the many other art center class offerings and to register online, visit garrisonartcenter. org or phone 845-424-3960.

NOTE: Summer Pierre will be giving an artist's talk at the Highland Falls Li-



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Sports

Playing It Safe

By Kathie Scanlon

afety in Haldane sports was the topic discussed with Athletic Director Tom Cunningham and Varsity Football Head Coach Ryan McConville on Aug. 1. While injury and concussion can occur in other sports, Cunningham acknowledged the higher stakes in football: "You can't cut corners in football."

Equipment safety is one aspect of Heads Up Football, the program used nationally to increase safety and concussion awareness in youth football. Cunningham explained that helmets and shoulder pads are sent for reconditioning yearly to Riddell, the manufacturer at the cutting edge of safety engineering. This equipment must be recertified annually and replaced about every 10 years. Proper planning and budgeting helps to even out the costs over time. Currently, the Blue Devils own 21 Riddell Revolution Speed helmets, the latest model of the Riddell line. Five new helmets will be purchased this year and five more in the next to replace those that will reach obsolescence.

School coaches are required by New York State to be certified every two years in Heads Up Concussion, an online training program by the Center for Disease Control. A poster taped on the door of Cunningham's office read: "When in doubt, sit them out!" — the CDC's recommendation if there is a suspicion of head injury during a game or practice. "Three or four years ago, this (recommendation) was not the case," Cunningham said regarding the increased efforts to improve safety in youth sports. "Every precaution possible is taken," Coach McConville added.

The Blue Devils varsity and JV teams will begin practicing on Aug. 18. Modified teams begin on Sept. 4. Training and practice schedules reflect the Heads Up principles for hydration and heat preparedness. While coaches can encourage good hydration, ultimately it is the athletes' responsibility and parents can help monitor this off the field. Symptoms of dehydration include the obvious thirst and dry mouth, as well as dry, cool skin, headache, muscle cramping and decrease in urination and dark yellow urine. Sipping water, sucking ice cubes and drinking sports drinks with electrolytes may provide complete recovery when action is taken quickly.

McConville and Cunningham both emphasized the need for coaches to engender their athletes' trust as well as the necessity for athletes to be honest



Haldane Athletic Director Tom Cunningham and Blue Devils Varsity Football Head

Coach Ryan McConville

Photo by K. Scanlon

with their coaches. In every post-game debriefing, players are asked to report any injuries or physical concerns. Cunningham explained the triangle of cooperation: parents, athletes, coaches and school staff, including teachers and the school nurse needed to monitor during concussion recovery.

Athletes and parents are responsible for educating themselves about the signs of concussion: headache, dizziness, neck pain, nausea, tiredness, ringing in the ears, or feeling dazed or confused.

Parents and coaches can download the Heads Up app for concussion basics at cdc.gov/concussion/headsup/app.html. Trainers or EMTs assess athletes on the sidelines for signs of concussion and recommend follow-up testing when any indicators are present.

Cunningham is confident that safety is a priority in Haldane Athletics as evidenced by the decline in injury reports last year. He noted: "In previous years the injury report binder has been much thicker."



NYSSWA Recognizes Haldane Athletics

The New York State Sportswriters Association recognized the Haldane Blue Devils in the 2013-14 Kerr Cup All-Sport Championship. In Class C standings, Haldane boys and girls combined for a total of 41.5 points compiled from seven sports to lead the class. Hoosic Valley followed with 40 points, Friends Academy with 29, Greenwich with 28.5, and Barker with 18.67 points.

The Kerr Cup is named in honor of Neil Kerr, retired Post-Standard sportswriter and longtime leader with NYSSWA. For more information, visit newyorksportswriters.org.

At left, champions of Summer Basketball League — Millbrook High School, Aug. 12. Pictured: Ryan McCollum, John Parr, Eric Rizzi, Nick Allen, Will Zuvic and Tanner Froats.

Photo submitted by J. Froats

Beacon Weekend Round-Up



Above, Songs of the Hudson by Nestor Madalengoitia — unveiled outside the Beacon Bread Company on Saturday (Aug. 9) — was dedicated in honor of Pete and Toshi Seeger, and presented to the City of Beacon.

"A Buck an Ear" — At the Beacon Sloop Club's Annual Corn Festival, Sunday, Aug. 10, at Pete and Toshi Seeger Riverfront Park, volunteers circle around to shuck a mountain of corn. Photos by Kate Vikstrom

