Haldane Modular Classrooms Face Demolition

School tax rate increase will be minimal

By Michael Turton

It has been a summer of "discovery" for Haldane's Director of Facilities and Transportation Michael Twardy.

Unfortunately what he discovered was not good news. Significant problems at the district office building and even more serious health and structural issues with two portable classrooms, discovered as part of routine summer maintenance, were discussed at the Haldane School Board's Tuesday (Aug. 12) meeting.

Twardy reported that an examination of a soft and sagging portion of the floor in one of the modular classrooms also turned up significant mold and moisture problems when sections of the walls were removed. After considering alternative solutions, including cleaning and repairing the portables (Continued on page 3)

Vandals may have left their signature

On Monday (Aug. 11), The Paper spoke with two contacts who asked not to be named. One said that the vandalism is believed to be the work of persons known for having painted graffiti within the village and the past and that their personal "tags" are evident in the weekend outbreak. The letters "SK" can be clearly seen in at least two of the weekend graffiti sites, including the rooftop. The contact provided the first names of two alleged offenders to The Paper, which in turn gave them to the CSPD. The second contact said beer had been consumed and a chair broken on his/her porch on the night of the vandalism.

A new level of vandalism?

Graffiti has been a problem in Cold Spring for years, however the most recent spray-can painting spree may have crossed the line into a more serious and far more extensive display of vandalism. Residents awoke Sunday morning to a rash of graffiti on both public and private property that went well beyond the pedestrian tunnel and other locations that have been defaced numerous times in the past.

Much of the damage was centered near Main Street on both sides of the tracks. Graffiti was sprayed onto two vents on the roof above the Ellen Hayden Downtown Gallery. A small sign was stolen from the exterior of Bijou Galleries. The pedestrian tunnel was hit, as was the bridge over the Metro-North tracks. Near the approaches to the bridge, sidewalks, a rock outcrop and a number of traffic signs were defaced. The concession building and picnic tables at Mayor's Park were also hit as was a car and Foodtown.

Suspects Arrested in Graffiti Spree

Public and private property hit

By Michael Turton

Cold Spring Police have arrested three suspects in connection with an outbreak of graffiti in several village locales late Saturday night (Aug. 9) and into Sunday morning (Aug. 10).

In a press release issued Wednesday (Aug. 13), CSPD Officer-in-Charge George Kane said that a 17-year-old (male) has been charged with making graffiti. Two 16-year-olds (males) were also charged with making graffiti. Both charges are Class A misdemeanors. The suspects, a 17-year-old and two 16-year-olds, were arraigned and will appear in Cold Spring Justice Court on Oct. 8.

Kane commended CSPD Officers Greg Walz, Ed Boulanger and Gary Marino for work that led to the arrests. (Continued on page 3)
Northern Darks

By Celia Barbour

The Finns drink a lot of coffee. Their per capita consumption — 1.8 cups per day — is more than twice that of the U.S., and the second highest in the world (the Dutch are number one).

I knew that. It’s the kind of information you come across if you pay attention to the little charts and factoids that commonly appear in the media. Long before I set forth on a three-week trip around Finland, I was aware of the country’s predilection for coffee. My family and I set forth on a three-week trip around Finland, I was aware of the country’s predilection for coffee. But knowing something is not the same thing as experiencing it for yourself.

Well, of course, that goes without saying, right? But still: How often have you heard a fact about a place or a people, and then, when you actually encountered it, been like, Whoa! I had no idea — even though you did? You had exactly that: an idea.

I stopped drinking coffee 20 years ago, while working on a book. My schedule required I wake up at 4:30 every morning in order to write as much as possible before going to work. I quickly found I was more effective on tea’s gentle, sustained alertness than coffee’s eye-popping zing, so even after the book was printed and published, I went on drinking tea — lovely, astringent, fragrant, plain black tea — in the mornings.

I count on tea. And one aspect of the Finns’ coffeeophilia I was not prepared for was their consequent total incompetence at making tea. Tea in Finland sucks. If you order tea in a restaurant, you are likely to get a small cup of lukewarm water with a sad little Lipton tea bag lying on the saucer. At breakfast buffets (which are AMAZING over there, by the way, and can fill your mornings with joy and sustain your body for an entire day), the tea urn will be so saturated with the flavor of coffee, the urns having been switched around indifferently for so long, that if you close your eyes and sip the liquid ensuing you can almost imagine you are drinking hot water steeped in an old Dunkin’ Donuts cup that has been lying on the floor of your car for a week. In certain fancy places, where they brew loose-leaf tea in press pots, the so-called tea is flavored with dried berries.

Morning after morning, I sampled these horrible teas then switched to coffee. And the coffee was excellent: Strong, rich, dark, hot, flavorful. Moreover, although I’d discovered over the years that my tender stomach no longer tolerated black coffee’s harsh acidity very well, I had no problems in Finland, as if I’d shifted not just time zones but constitution-zones as well, as if my very gastrointestinal cells had thrown off their cares and decided when in Rome ...

So mornings were fine. But the afternoons, they were hot, temperatures in the high 80s and low 90s. By about 3 p.m., I was craving a creamy, cool, iced coffee — the one coffee variant that has survived the thick network of associations that enmesh the foods that comprise your everyday diet.

I returned here craving an iced-coffee smoothie, something I used to order daily from a vegan café called Sacred Chow, on Hudson Street, back when I lived in the West Village. I treated myself to one the day we got back, and to another yesterday. Chilly, luscious, and thoroughly feine-fueled weeks.

One great thing about traveling is that the flavors you experience are often quite brand-new; some may connect with a small constellation of memories, but for the most part, they are not woven into the thick network of associations that enmesh the foods that comprise your everyday diet.

If you ask for a squirt of chocolate ice?!? “You mean a cup of coffee and ... a cup ... of ... ice?” looking as perplexed as if you’d just asked for a squirt of chocolate syrup for your fish soup.

Hot coffee it was, then, morning and afternoon, for three long, wonderful, caffeine-fueled weeks.

For the sweetest smoothies, use overripe bananas. Peel and freeze them a day or two in advance. When you’re ready to make your drink, peel and cut the bananas and add them to a blender. Add the all other ingredients and blend until smooth, adding ice if desired.

Vegan Coffee/Mocha Smoothie

For the sweetest smoothies, use overripe bananas. Peel and freeze them in a resealable bag at least 12 hours before making this drink. Brew and cool espresso ahead of time, too.

Combine all ingredients in a blender and blend until smooth, adding ice if desired.

1 ripe, frozen banana
1 tablespoon espresso powder, or ¼ cup very strong espresso, cooled
1 teaspoon unsweetened cocoa powder, optional
1 heaping tablespoon almond or cashew butter
2 pitted dates
2 ice cubes, optional
1 tablespoon espresso powder, or ¼ cup very strong espresso, cooled

Drink up!
Modular Classrooms Face Demolition or replacing them with new units, trustees voted to have the two buildings demolished prior to the start of the school year.

A number of factors led to that decision. Twardy said that the renovation company that inspected the modular units questioned the wisdom of repairing them, stating that even if refurbished their longevity was questionable. The portables were leased and installed in 1999 and were to be phased out after construction of the new high school. Instead, the district purchased them for use as foreign language classrooms. Purchasing new modular classrooms would be expensive—between $200,000 and $250,000 per unit, Twardy said. “There is no such thing as a temporary classroom anymore,” he said. New York State Department of Education regulations now require foundations, running water and bathrooms for all modular units.

If there is any good news it is that the district will receive an insurance payout of $339,900 for the two units, more than was originally anticipated. Cost of demolition will be approximately $21,000. The Mabel Merritt Building will now be adapted for classroom use, depending on the length of its remaining useful life. When Trustee Peter Henderson questioned that, Twardy pointed out that the office was built in 1985 and that usable lumber was part of its construction. “We are going to have to look at that closely,” Henderson said. The building has been deemed structurally sound overall. A preliminary estimate for repairs was put at between $20,000 and $25,000. A strategy for completing those repairs has not been determined. Superintendent of Schools Diana Bowers commented that rooftop snow loads will be carefully monitored this winter.

Minimal tax rate increase Business Manager Anne Dinio reported that the tax rate for Philipstown residents will increase by less than 0.02 percent for the 2014-15 budget year to $33.36 per $1,000 of assessed value. For a home with an assessed value of $250,000, that translates to $8,859 in school taxes.

Spending will total $22,405,488 in 2014-15 as approved by voters in May. Philipstown taxpayers will contribute $17,383,621 while Putnam Valley and Fishkill residents will pay $4,181,851 and $243,435, respectively.

Bowers addresses communications — and the future Residents can expect increased and timelier communications from Haldane officials as new Superintendent Bowers puts her stamp on district operations. One way she plans to do that is through a Superintendent’s Blog now being tested. “There will definitely be a focus on communications,” in order to quickly provide and clarify information that residents need, Bowers said. Residents will also be able to post questions on the blog.

Haldane is also working on developing a smart-phone application that will make a wide range of information available—from board meeting agendas and the school calendar to cafeteria menus and sports. In her report, Bowers pointed out that next year Haldane will begin educating the Class of 2017. “Our charge is to make them college ready,” she said. “We don’t know what that will take.” Senior administration conducted a two-day retreat this week to begin what Bowers calls a “discovery process,” shaping a vision of what Haldane will look like in the future in order to meet that charge. Teachers and other staff will join the year-long process on Superintendent’s Days in September and November in the early stages of a process that will develop five- and 10-year strategies.

Diplomats in the making The Model United Nations is coming to Haldane. Trustees approved Principal Brent Harrington’s recommendation to initiate the Program Use U.N. Encouragement Course in the middle school during the 2014-15 school year.

Village Hit with Graffiti Spree

While some consider graffiti to be an art form, artistic merit was not obvious in the latest spate of spray-can vandalism.

The root cause unclear While some consider graffiti to be an art form, artistic merit was not obvious in the latest spate of spray-can vandalism. The root cause of vandalism, including graffiti, is far from crystal clear. In his article on CleanLink.com titled Graffiti Psychology: Why Vandals Strike, Benjamin T. Walker quoted psychological analyst Dr. Jeffery Chase who said, “...many people, especially children and adolescents, will often resort to vandalism in order to vent. Vandalism to me is basically anger.” Chase added that while individuals tend to vandalize because of anger, groups often do it for social reasons. “There is that socialization quality of trying to fit in, be involved in the gang, and be accepted,” Chase said.
The Paper

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Philipstown Town Board Conferences with Continental Village Firefighters on Truck Purchase

By Liz Schevtchuk Armstrong

Continuously convening around a table, members of the Philipstown Town Board and Continental Village Fire Department (CVFD) conferred Wednesday night (Aug. 6) on the firefighters’ plans to buy a new, $700,000 multi-purpose truck, a proposal that elicited generally favorable responses from the Town Board. During a workshop at Town Hall, the evening before the formal monthly meeting, the board members also informally agreed to pursue installation of a generator at the old landfill given the lack of progress on a cell tower project that had included donation of a generator.

Continental Village fire truck

The Continental Village Fire Department proposed the truck purchase in July, seeking to schedule the hearing on lease-purchase financing for up to $375,000 of the total cost, but the Town Board deferred action, requesting more details.

The eight CVFD representatives at Wednesday’s workshop explained that they intend to use $200,000 of reserves to cover the rest of the expense and that they foresee $1,000 a year savings in fire protection rates. The truck they want, a 2014 rescue-pumper, general-use vehicle, would allow the department to dispatch only one piece of equipment to many calls.

According to written information the CVFD provided the Town Board, the truck contains an extrication tool providing faster care of someone injured, carries 500 gallons of water; includes a light tower for operating in darkness; has a mechanism for refilling air bottles; and accommodates its whole crew inside the vehicle, enhancing safety. The fire department stated it anticipates using the truck when responding to collisions and EMS-assistance cases, water or hik- ing rescues, structure fires, and similar emergencies.

“People will say, ‘Wow. That’s a big truck for a small department,’ ” said Councilor Richard Shea, who, as the fire department delegation went over the data. He also cited their financial accountability and said they “do a great job, all across the board.”

Councilor John Van Tassel, a veteran firefighter in the North Highlands Fire District, added “I think it’s a wonderful idea.”

As the moratorium on a controversial natural gas pipeline in Putnam County, a $1 billion project to extend natural gas pipelines to many local homes. “I understand you probably have limited amount of power to many local homes. “I understand you probably have limited amount of power,” Van Tassel added that the NEC knew of the work and “came out, and had no issues” with the firehouse.

As the town’s oversight, Shea said, “to our knowledge we’ve met the stan- dards of the federal law. They’re not paying for our silence on this,” Shea assured him. He said that in upcoming contacts and negotiations with Cablevision, he would raise the is- sues Butensky cited and that the town also wants to push for more consider- ation of senior citizen needs, with “more affordable Internet service.”

“I think we should just do it get them, the generator in, before the storm season starts,” Van Tassel agreed. The board then decided to pull together the specifi- cations it needs to proceed.

Town Board Heats about Stormwater, Cable TV Concerns

Backs pipeline moratorium

By Liz Schevtchuk Armstrong

O n a night for eclectic topics, the Philipstown Town Board Aug. 7 heard from citizens concerned about enforcement of stormwater laws and the costs of cable TV, endorsed a moratorium on a controversial natural gas pipeline, and heard a report about the Algonquin pipeline’s difficulties in emergency situations. A com- pany after the cell tower initiative caused a public ruckus this spring and questions about the tower’s height persisted.

Shea said that even if the landfill does eventually accommodate the cell tower, it will take time and the town should not wait to obtain a generator, which he esti- mated would cost $7,000.

During a workshop at Town Hall, the evening before their formal monthly meeting, the board members also in- formed the public of progress on a cell tower project that will allow the department to dispatch the vehicle, enhancing safety. The fire department stated it anticipates using the vehicle, enhancing safety.

“Optimum triple play two-year price guarantee” of TV, Internet and telephone service at $79.95 a month-first year [and] only $10 more in Year 2 per month.

Algonquin pipeline

On a unanimous vote, the five-person board passed a resolution supporting a moratorium on the Algonquin pipeline expansion until questions about its im- pact on the environment and human health can be addressed. The controvers- ies in the state legislature and meetings its members “will come near the Indian Point nuclear power plant and cross Putnam County. The county legis- lature has twice, in three months, passed measures expressing deep concern about the pipeline and calling for action to re- solve potential problems.

Soccer and senior exercise

In her monthly report on Recreation Department matters, Councilor Nancy Montgomery observed that participation in children’s soccer is waning while interest in fitness classes for senior citizens grows. She suggested — and the board concurred — that the town ask Putnam County to help fund more fitness pro- grams for the aged.

Meanwhile, although fall soccer drew some 300 children in the past, it now at- tracts about 125, she said. “They didn’t have the numbers to run the girls’ soccer this year” and are looking for ways to regroup.
Vassar Freeform Radio Plays On
(from page 1)

Volunteer DJ at WVKR earlier this year. His on-air experience at five other stations, including a stint at New Jersey's WFUM, took him directly across the Hudson River from Manhattan, a station Breslav considers legendary in the area of freeform radio.

"It's an artistic outlet for me — and it fuels my interest in music," Breslav said when asked what makes WVKR unique. "If you don't like the weather wait a minute and it will change!" His ability to consistently change what listeners hear is made possible by WVKR's extensive archive with 10,000 CDs and 25,000 LPs. Breslav's program, Radio Eclectica, airs on Thursdays between 6 and 8 p.m.

"I like to think of myself as a curator of music," he said. "It's in the freeform, largely spontaneous tradition of early progressive FM stations. It's not classic rock."

One of Breslav's most memorable nights behind the microphone came in 2006 when he interviewed Don McLean, whose major hits include "American Pie" and "Vincent." McLean lived in Garrison in the 1970s and wrote the latter song for an hour, Breslav recalled, adding that he enjoyed listening to L&FOS for so many years … it was humbling," Tallerico said. He has several memories that are meaningful on a personal level but none more so than a recent email he received from a listener. "His father had passed away. He wanted his son to convey to me how much he enjoyed listening to L&FOS for so many years … it was humbling," Tallerico said.

"A curator of pop"

Cold Spring resident Sam Tallerico has been a DJ at WVKR for 10 years. His Lost and Found Oldies Show (L&FOS) airs on Saturdays from 1 to 4 p.m.

"I like to think of myself as a curator of pop music from the 60s and 70s," he said. An American Sign Language interpreter in his working life, Tallerico includes "energetic surf, Motown, New Wave, rockabilly and everything in between," on his playlist. He also features vintage jingles and "guests" that include Jonathan Schmaltz, Bogus Barry Gibb and Johnny Tremendous as well as an occasional "Sammy's rant." Carla Springer and Open Book are among his favorite local artists who sometimes perform live in the studio.

Unlike Breslav who came of age listening to New York City radio, Tallerico grew up in a Detroit suburb, "glued to the local station wherever I end up." Lancaster thinks college radio will be a lifelong interest for him, and he hopes others follow suit. "(I) hope that … students will continue to find the same value in it and keep this ball rolling for years to come."

The cost of volunteer-based radio

Keeping that ball rolling comes with a cost. WVKR's annual fundraising drive takes place the week after Labor Day. The goal this year is $25,000. Volunteers may be unpaid but Kaufman estimates the station's annual operating costs at between $50,000 and $75,000. In addition to fundraising, student activity fees help support the station. "Tune in to WVKR at 91.3 FM or listen via the Internet at wvkr.org."
Summer Pierre’s Writing and Drawing for Comics Brings New Option to Garrison Art Center

Fall slate of classes mixes favorites with first-timers
By Alison Rooney

The nip may not be in the air yet, but sign-ups have already started for the Garrison Art Center’s fall classes. Amidst the lineup of returning instructors is a new—and memorable—name: Summer Pierre, who will teach a class for teens and adults on writing and drawing for comics, something Pierre, an illustrator, has focused on in her career. “It was a half ago. The move from Brooklyn to the Hudson Valley was a catalyst. “It was kind of a shocking change and as I was finding my footing I found myself chronicling my daily life in a comic—a page a day—and doing this was a powerful practice and felt very natural.” Pierre relates. “One thing I love about comics is that there is a clear context—it’s more intimate—there’s something about the boxes. And though it can be a single page, it’s very evocative,” she continues.

Pierre doesn’t plot out topics or themes or even storyline. It’s more a matter of “one little thing happens, and then it blooms into something larger,” she says. “When I started that was totally original and really funny.” She explained. “They’re a bit like poetry. One woman told me ‘All I can draw are ants’ and I said ‘You can make a comic out of that!’ The visual, whatever it is, is part of the narrative.”

To start things off, Pierre often uses an exercise borrowed from cartoonist Linda Barry. “I ask them to draw Batman in several situations, on index cards. Then we move the cards around into different orders, and you can see how this can change the story. Then we usually do some writing exercises, deriving stories from everyday life.”

Pierre studied writing and art in college separately. After a period of time spent immersed in another art form, as a musician in Boston, she returned to illustration. In addition to her cartooning, Pierre has had an extensive career in illustration and has combined this with some interesting private commissions. One other specialty is working with people and producing an image, which illustrates a part of their life that is very much “them.” This involves a lot of interplay, beforehand, as “people don’t know, at first, what that image should be. Usually I ask them ‘What feeling do you want when you look at the picture?’ In another vein, Pierre draws what she calls “custom book portraits.” These are drawings of actual copies of people’s favorite books for, as she explains, “in them you can see the wear and character the book took on as it moved, traveled, and lived with that individual…They tell our stories of love, intimate experience and identity.”

The Drawing and Writing Comics course will take place on four Saturdays, beginning Sept. 27, from 2 to 4 p.m. The cost is $140.

Art for all levels

Also on the roster this fall at the art center are a Collage and Assemblage class taught by Jaynie Gillman Crimmings and both Portrait Drawing and Drawing Beyond the Basics, for all levels of experience, taught by P. Emmett McLaughlin.

The art of music is addressed in Clawhammer Banjo on the 5-string with Jeff Crane—a beginner class in which the goal is for banjo students to eventually join in with Harry Boilke’s Fiddle and Mandolin class and “get this place hopping every Thursday night!” according to the center. And then there’s “the art of writing about art”—a phrase which could be dissected during a session of Art Writing & Blogging. This class will “challenge participants to critically analyze how language is used in different settings and to…” (Continued on page 15)

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By Michael Laurence

Dog in a Manger • August 22, 7 p.m.
Adapted by David Johnston from the play Lope de Vega

Tickets $25: brownpapertickets.org

845.424.3900 • www.philipstowndepottheatre.org
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Cartoonist and illustrator Summer Pierre

Illustration by Summer Pierre

Image courtesy of the artist

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The Calendar

Peekskill Popping With Projects/Events

Garrison Foundry Architecture Work
Encompasses Local and Regional Projects

Firm's co-owner Annie Mennes designs interior of The Hudson Room

By Alison Rooney

At Garrison Foundry Architecture (GFA), a firm co-owned by Philip Astrown's Andrea (Annie) Mennes, the prevailing style is not set in stone, so to speak. “There’s not a super dogmatic approach to aesthetic,” Mennes says. “If we’re working in a more traditional mode we lend a cleaner edge, and if it’s modern we go a little looser, not too severe.” GFA’s principals, who include Mennes and a partner based in Chicago, are currently handling a mix of residential and commercial projects, some located in New York City, and others more local to this area, including the design of the just-opened The Hudson Room in Peekskill. (See related story.)

Mennes moved to Garrison about two years ago, one small child in tow and nine months pregnant with a second. Born in the Midwest, she and her husband were seeking a place where “kids could run around, not be constrained.” Like many before them, they came up on weekends, while living in Brooklyn, then decided to relocate, renting for a while in Cold Spring before purchasing a home in Garrison. Mennes originally envisioned Garrison Foundry as an umbrella firm for both architectural work and work in her other passion, jewelry design. The name was chosen to encapsulate each, the foundry component symbolizing “the detailed work of making a cast of something,” Mennes explained. The architecture work has dominated, however, since the firm’s founding.

Currently GFA is working on a residential landscape architecture project in the Village of Cold Spring, working in tandem with local landscape architect Erin Muir. They have also contributed to the interior design of the new Manitou School, set to open in September in what was the Plumbrush Inn, along with several other residential projects. All this differs from Mennes’ earliest experience in her field — after graduating from Columbia University’s Graduate School of Architecture, Planning, and Preservation in architecture she worked in commercial architecture at Space4Architecture.

The Hudson Room project was a neighbor-to-

(Continued on page 11)

Bernie Williams Plays
Paramount Hudson Valley Aug. 22

Still described in that four-word phrase, “Yankee centerfielder Bernie Williams,” the former baseball star has turned his focus to music since retiring. In his 16 years in pinstripes Williams was a four-time World Series champion and a five-time All-Star, with more postseason RBIs to his credit than any other player in major league history. No Yankees fan needs to be reminded that he stands near the top of the all-

(To page 14)

Peekskill. As a baseball prospect in his island, both as a track and field standout and as a baseball prospect. When

(To page 11)

chant-marine father brought home from Spain, and also felt the same exhilaration when he first picked up a baseball bat. He went on to attend a special performance arts school and then became one of the most noted young athletes on the island, both as a track and field standout and as a baseball prospect. When

Williams signed a contract with the Yankees at age 17, he brought his love of music with him — to the Bronx, when called up to join the Yankees in 1991. Throughout Williams’

(Sculpture, musical performance and speech commemorate active and retired)

The battle, a free multimedia performance commemoration and tribute to the renowned actor, singer and civil rights activist Paul Robeson, will gather musicians, artists and a speaker from 6 to 8 p.m. on Aug. 21, at the Hudson Valley Center for Contemporary Art (HVCCA). The piece is being held in conjunction with the 70th anniversary of the 1949 Peekskill riots, which were instigated by the former baseball star has turned his focus to music since retiring. In his 16 years in pinstripes Williams was a four-time World Series champion and a five-time All-Star, with more postseason RBIs to his credit than any other player in major league history. No Yankees fan needs to be reminded that he stands near the top of the all-

(To page 11)

Annie Mennes, co-founder of Garrison Foundry Architecture

Annie Mennes, co-founder of Garrison Foundry Architecture

The Hudson Room

The Hudson Room project was a neighbor-to-

(Continued on page 11)

Summer Block Party Series Continues

Free outdoor performances every weekend in downtown Peekskill

The heart of downtown Peekskill, North Division Street between Main Street and Central Avenue, will continue to be closed to traffic throughout the summer on Saturdays and Sundays through Labor Day, with the area turned into an alfresco center for dining, music performances, crafts and games. All events are free and designed for the whole family. The schedule for the balance of the summer follows:

• Aug. 16: ACT ONE (Jazz/Broadway Ensemble); TONY LEON (salsa band)
• Aug. 17: NOODLE NOO (rap artist for peace)
• Aug. 23: JESS ERICK (guitarist); Marcy B. Freedman’s SOCK IT! (performance art); PHINES AND THE LONELY LEAVES (swords: Battle of the Bands 2014)
• Aug. 24: JAMES PATRICK CUNNINGHAM (guitarist); SAILING STONE (indie pop/rock)
• Aug. 30: FRED GILLEN JR. (folk singer/songwriter)
• Aug. 31: STEPHANIE PURCELL TRIO (jazz)

New ‘globally-inspired, locally-sourced’ restaurant opens

By Alison Rooney

Serving a mix of “globally-inspired, locally sourced” cuisine in a large room with a smazy, Art Deco/contemporary decor, the just-opened The Hudson Room (THR) seeks to be the harbinger of a culinary and musical renaissance in Peekskill. Proprietor Louis Lanza, who has owned and operated a number of successful Manhattan restaurants — including Citrus and the now-closed Josephina’s — has been busy overseeing all aspects of this new establishment, the first of two he intends on opening within the next year. The other, a more casual grill/locally-sourced‘ cuisine in a large

The Hudson Room hopes to start Peekskill Renaissance

An Art Deco-inspired booth at The Hudson Room

The Hudson Room (THR) seeks to be the harbinger of a culinary and musical renaissance in Peekskill. Proprietor Louis Lanza, who has owned and operated a number of successful Manhattan restaurants — including Citrus and the now-closed Josephina’s — has been busy overseeing all aspects of this new establishment, the first of two he intends on opening within the next year. The other, a more casual grill/locally-sourced‘ cuisine in a large

(Continued on page 11)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

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putnamcountyny.com/board-of-elections

Kids & Community

Gaming Club (grades 6 and up) 3 - 5 p.m. Howland Public Library 313 Main St., Beacon 845-831-1134 | beaconlibrary.org

Annual Used Book and Media Sale (Members Only) 6 - 8:30 p.m. Desmondfish Library 23 Garrison’s Landing, Garrison 845-831-1997 | mountaintoponline.com

Health & Fitness

Navigating Healthcare Options 10 a.m. - 5 p.m. Howland Public Library 313 Main St., Beacon | 800-453-4666

Sports

Hudson Valley Renegades vs. Lowell 7:05 p.m. Dutchess County Stadium 1400 Route 32, Fishkill 845-896-2377 | hvlbaseball.com

Theater & Film

Ray Blue Quartet 8 p.m. BeanRunner Café 201 S. Division St., Peekskill 914-737-6624 | 12grapes.com

Music

3 of a Kind 6 - 9 p.m. Round Up Texas BBQ 2744 Route 9, Cold Spring 845-809-5557 | rounduptexasbbq.com

Bluegrass Gospel Jam 7 - 9 p.m. Our Savid Church 1400 Route 32, Fishkill 845-896-2377 | hollevgss.org

Italian Night with Doug Feringo Orchestra 7 - 10 p.m. Cortlandt Colonial Manor 714 Old Albany Post Road, Cortlandt Manor 914-739-3900 | cortlandtcolonial.com

The Zombies 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com

Ray Blue Quartet 8 p.m. BeanRunner Café 201 S. Division St., Peekskill 914-737-1701 | beanrunnercafe.com

Bar Spies 8 p.m. Whistling Willie’s 184 Main St., Cold Spring 845-205-2012 | whistlingwillies.com

Guy Duse 8:30 p.m. Towne Crier Café 379 Main St., Beacon 845-855-1300 | townecrier.com

Backinout Featuring Rudy Sabir 9 p.m. Max’s on Main 246 Main St., Beacon 845-838-6297 | maxsonmain.com

The Desmond-Fish Library Program Room was readied for the annual book and media sale. Photo by Alison Rooney

Cobert Operations 9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com

Meetings & Lectures

Focusing Institute Summer School (Opens) 3 p.m. Garrison Institute | 14 Mary’s Way, Garrison 845-424-4800 | garrisoninstitute.org

SATURDAY, AUGUST 16

The Desmond-Fish Library closes at 1 p.m.

Kids & Community

Putnam County Amateur Golf Championship 7:30 - 9:30 a.m. Start Times Putnam County Golf Course | 1577 Ht St, Mahopac 845-809-1880 | putnamcountygcc.com

5th Annual Skil Sail Trail (Benefit) 8 a.m. Registration | 9 a.m. Walk and Run Hudson Estuary Trail South end of Metro-North lot, Beacon 845-590-2758 | forgetacancer.org

Cold Springs Farmers’ Market 8:30 a.m. - 1:30 p.m. Open Booscotl, 1601 Rd 99, Garrison csfarmmarket.org

14th Annual Ninhmow Pow-Wow 8 a.m. - 6 p.m. Veterans’ Memorial Park 225 Gypsy Trail Road, Carmel 845-225-8154 | reinham.com

45th Annual Fine Arts Fair 10 a.m. - 5 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.org

Annual Used Book and Media Sale 10 a.m. - 5 p.m. Desmondfish Library See details under Friday.

Bokashi Fermentation Composting Workshop 10 a.m. - 5 p.m. The Two Gentlemen of Verona 845-424-3900 | philpstowndepottheatre.org

Kayak Tour 10 a.m. Dening’s Point, Beacon 845-831-1197 | mountaintoponline.com

Fizz Boom Road Ice Cream Party 11 a.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Art, Jewelry, Furniture Auction Noon. Viewing | 1 p.m. Auction St. Mary’s Church 1 DeWost St., Cold Spring 203-975-8400 | abaauction.com

Fascinating Fossils 10 a.m. Whitehall Education Center 25 Boulevard, Cornwall-on-Hudson | 845-534-7781 hnatinamuseum.org

Bannerman Island Tour 12:30 p.m. Beacon Dock 800-979-3370 | zerve.com/bannerman

Tour: Destination Waterfall Hudson River Expeditions 14 Market St., Cold Spring hudsonriverexpeditions.com

Public Canoe Trip 4 p.m. Constitution Marsh Sanctuary Warren Landing Road, Garrison 845-534-5506 | hnatinamuseum.org

Free Admission 5 - 8 p.m. McHudson Children’s Museum 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Battlefield Lantern Tour 8 p.m. Story Point Battlefield 44 Battlefield Road, Story Point 845-760-2521 | nysparks.com

Health & Fitness

Stand-Up Paddleboard Yoga 10 a.m. & Noon. Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

Yoga at Storm King 10:15 a.m. 1 Museum Road, New Windsor 845-634-3115 | stormking.org

Sports

H.V. Renegades vs. Lowell 7:05 p.m. Dutchess County Stadium See details under Friday.

Art & Design

Group Show: Salon des RefUSE (Opens) 10 a.m. - 5 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.org

Special Extended Tour 10 a.m. - 5 p.m. Mid-Hudson Children’s Museum 5 - 8 p.m. Free Admission 75 N. Water St., Poughkeepsie 845-534-5506 | mhcm.org

The Two Gentlemen of Verona 8 p.m. Booscotl See details under Friday.

The Gift Hut Lighthouses on the Hudson River Marble Coaster Set Made in the U.S.A.

Unique gifts, wooden toys, games and puzzles for the whole family. Featuring many eco-friendly and made in the U.S.A. products

The Two Gentlemen of Verona 8 p.m. Booscotl See details under Friday.
Music

Steve Wills
6 - 9 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557  |  roundupbbq.com

Come On, Beacon. Let’s Dance
8 p.m. Heiland Cultural Center
477 Main St., Beacon
845-831-4988  |  howlandculturalcenter.org

Royal Khaos
8 p.m. Wishing Well’s  |  Details under Friday

Sienna Ojaz (Jazz)
8 p.m. Bearrunner Café  |  Details under Friday

Luther “Guitar Jr.” Johnson & The Magic Rockers
8:30 p.m. Towne Crier Caffe
See details under Friday.

Susan King (Jazz)
9 p.m. Chillin Wines  |  chillinwines.com
629 Route 52, Beacon

Willow Blue with Heather Vacarr
845-202-3555  |  beaconmusicfactory.com
629 Route 52, Beacon

Hudson River Expeditions
Kayak Tours
845-265-2000  |  stonecrop.org
See details under Friday.

8:30 p.m. Beacon Dock
800-979-3370  |  beacondock.org

Annual Used Book and Media Sale
1 - 5 p.m. DeSmidt Fish Library
See details under Friday.

Children & Families: Tour with Wally McGuire
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3135  |  stormking.org

H.V. Renegades vs. Lowell
5:05 p.m. Dutchess County Stadium
See details under Friday.

Theater & Film

Three Stooges Marathon
3 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039  |  paramounthudsonvalley.com

Skiello
7 p.m. Beacon
See details under Friday.

Sunday Night Stand-Up
7 p.m. Bearrunner Café
201 S. Division, Peekskill
914-737-1701  |  bearrunnercafe.com

SUNDAY, AUGUST 17

Kids & Community

Beacon Flea Market
8 a.m. - 5 p.m. Henry Street Lot, Beacon
845-202-0094  |  beaconfleamarket.blogspot.com

14th Annual Ninham Pow-Wow
10 a.m. - 6 p.m. Veterans’ Memorial Park
See details under Saturday.

45th Annual Fine Arts Fair
10 a.m. - 5 p.m. Garrison Art Center
See details under Saturday.

Garden Conservancy Open Day
10 a.m. - 5 p.m. Open
Noon - 4 p.m. Tea in the garden
Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000  |  stonecrop.org

Kayak Tours
10 a.m. West Point  |  3 p.m. Nature
Hudson River Expeditions
See details under Saturday.

Tours of Schooner Lois McClure
10 a.m. - 5 p.m. Cold Spring waterfront  |  hudsonriverboat.com

Beacon Farmers’ Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325  |  beaconfarmersmarket.org

ART, Jewelry, Furniture Auction
Noon - 1 p.m. Hudson River Expeditions
See details under Saturday.

2 - 5 p.m. DeSmidt Fish Library
See details under Friday.

Beard Game Night
7 - 9 p.m. Cop and Saucer
165 Main St., Beacon
meetup.com/Beacon-Board-not-Bored

9 p.m. Max’s on Main
See details under Friday.

477 Main St., Beacon
845-809-5557  |  rounduptxbbq.com
2741 Route 9, Cold Spring

10 a.m. - 5 p.m. Garrison Art Center
See details under Saturday.

10 a.m. - 6 p.m. Veterans’ Memorial Park
14th Annual Nimham Pow-Wow
10 a.m. - 5 p.m. Cold Spring waterfront  |  lcmm.org
81 Stonecrop Lane, Cold Spring

Stonecrop Gardens
Noon - 4 p.m. Tea in the garden
10 a.m. - 5 p.m. Open
See details under Saturday.

10 a.m. - 6 p.m. Storm King Art Center
Children & Families: Tour with Wally McGuire
914-739-0039  |  stormking.org

10 a.m. - 5 p.m. Hudson River Expeditions
Kayak Tours
845-265-2000  |  stonecrop.org
See details under Friday.

The Garrison and Highlands Country Club — two inviting countryside retreats nestled in the picturesque Hudson Highlands — offer superlative wintertime weddings with personalized service, menus from our talented chefs, and professionally-designed spaces to accommodate up to 200 guests.

Now, for the first time, special “Winter Wedding” packages are available from December 15 through March 15. Inclusive packages include open bar, passed hors d’oeuvres, a champagne toast, a three-course meal with select wines, and a magnificent wedding cake. In addition, winter weddings qualify for value-added offers, including a waived site fee, competitive per person pricing, a reduced service charge, valet service, discounted rooms, and more.

“The Garrison” on Facebook
www.lowndescountryclub.com
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STARTS HERE
845-424-3604  |  thegarrison.com
845-424-3254  |  highlandscountryclub.net

The Paper
August 15, 2014  9

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Garrison’s Landing garrisonartcenter.org 845.424.3960

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845.862.2318  armommy.wordpress.com
**TUESDAY, AUGUST 19**

**Kids & Community**

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds

See details under Friday.

Cooking Class: Local Bounty

2 p.m. Dempsey House

1960 Crump Road, Cortlandt Manor

914-734-3790 | hvhr.org/events

Author Visit with Beth Cody

4 p.m. Butterfield Library

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library

7 p.m. Boscobel

See details under Friday.

Music

Ray Blue Trio (Jazz)

8 p.m. Quinn’s

See details under Saturday.

Meetings & Lectures

Justice Court

6:30 p.m. Village Hall

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

Friends of Butterfield Library

7 p.m. Butterfield Library

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

Nelsonville Board of Trustees

7:30 p.m. Village Hall

258 Main St., Nelsonville

845-265-2500 | villageofnelsonville.org

**WEDNESDAY, AUGUST 20**

**Kids & Community**

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds

See details under Friday.

Redemption Fish Library

10:15 a.m. Music and Movement for Toddlers

1:30 p.m. Pre-School Story Hour (ages 3-5)

3 p.m. Music and Movement for Toddlers

See details under Tuesday.

Annual Used Book and Media Sale

2 - 8 p.m. Desmond-Fish Library

See details under Tuesday.

Volunteer Work Party and Potluck

3 - 7 p.m. Glynwood Farm

See details under Tuesday.

Digital Salon

7 p.m. Butterfield Library

291 Main St., Beacon

845-765-1890 | healthwebzz.com

Board of Trustees Meeting

7:30 p.m. Village Hall

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

**THURSDAY, AUGUST 21**

**Kids & Community**

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds

See details under Tuesday.

End-of-Summer Reading Ice Cream Party

4 p.m. Desmond-Fish Library

See details under Tuesday.

Summer Reading Movie Night: City of Ember

6 p.m. Butterfield Library

See details under Tuesday.

**Health & Fitness**

Health Fitness

1 p.m. Butterfield Library

2 p.m. Community Support Group

6 p.m. Kayak Group Paddle

Summer Car Show

6 - 9 p.m. Bear Mountain State Park

55 Hessian Drive, Bear Mountain

845-786-2701 x242 | popyourhood.com

Kayak Group Paddle

6 p.m. Long Dock, Beacon

845-831-1997 | mountaintopsonline.com

Howland Public Library

12:30 - 2 p.m. Free Blood Pressure Screening

1 p.m. Unplugged Discussion with Dr. Praneeth Vemula

313 Main St., Beacon

845-831-1134 | beaconlibrary.org

Women’s Pick-Up Basketball

7 - 9 p.m. Philipstown Rec Center

See details under Monday.

**Meetings & Lectures**

Digital Salon

7 p.m. Butterfield Library

291 Main St., Beacon

845-765-1890 | healthwebzz.com

Board of Trustees Meeting

7:30 p.m. Village Hall

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

**FRIDAY, AUGUST 22**

**Kids & Community**

Seed Sowing Workshop

9 a.m. Stonecrop Gardens

81 Stonewall Lane, Cold Spring

845-265-2000 | stonecrop.org

Dutchess County Fair

10 a.m. - 10 p.m. County Fairgrounds

See details under Tuesday.

Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library

See details under Friday.

End of Summer Reading Ice Cream Party

4 p.m. Desmond-Fish Library

See details under Tuesday.

**Health & Fitness**

Health Fitness

1 p.m. Butterfield Library

2 p.m. Community Support Group

6 p.m. Kayak Group Paddle

Summer Car Show

6 - 9 p.m. Bear Mountain State Park

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Women’s Pick-Up Basketball

7 - 9 p.m. Philipstown Rec Center

See details under Monday.

**Meetings & Lectures**

Digital Salon

7 p.m. Butterfield Library

291 Main St., Beacon

845-765-1890 | healthwebzz.com

Board of Trustees Meeting

7:30 p.m. Village Hall

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

**Art & Design**

Visit philipstown.info/gallerys

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

**Music**

M Shanghai String Band

6 - 8 p.m. Foundry Deck Park, Cold Spring

BeaconMusicLibrary.com

With venue/final TBA partners

Danjielle Bradbury / Swan Bros.

7:30 p.m. Dutchess County Fairgrounds

See details under Tuesday.

Young Songwriters’ Showcase

7:30 p.m. Towne Chier Café

See details under Friday.

Peter Evans / Sam Pluto

8 p.m. Quinn’s

See details under Saturday.

Live Band Karaoke & Rock Jam

8:30 p.m. 12 Grapes

12 N. Division St., Poughkeepsie

914-737-6624 | 12grapes.com

**Film & Theater**

Zoning Board of Appeals

7 p.m. Village Hall

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

**Ongoing**

Support Connection Walkathon Kick-off

7:30 a.m. Hudson Valley Hospital (Cancer Center)

1978 Crompond Road, Cortlandt Manor

914-962-6402 | supportconnection.org

**Music**

M Shanghai String Band

6 - 8 p.m. Foundry Deck Park, Cold Spring

BeaconMusicLibrary.com

With venue/final TBA partners

Danjielle Bradbury / Swan Bros.

7:30 p.m. Dutchess County Fairgrounds

See details under Tuesday.

Young Songwriters’ Showcase

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Peter Evans / Sam Pluto

8 p.m. Quinn’s

See details under Saturday.

Live Band Karaoke & Rock Jam

8:30 p.m. 12 Grapes

12 N. Division St., Poughkeepsie

914-737-6624 | 12grapes.com

**Paleface**

8:30 p.m. Dogsfoot

47 E. Main St., Beacon

845-831-7900 | dogwoodbar.com

**Meetings & Lectures**

Zoning Board of Appeals

7 p.m. Village Hall

85 Main St., Cold Spring

845-265-3611 | coldspringny.gov

Visit www.philipstown.info for news updates and latest information.

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**ART EXHIBIT**

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**June 29, 2014**

**August 9, 2014**

**October 11, 2014**

**December 6, 2014**

**Ongoing**

**Art & Design**

Visit philipstown.info/gallerys

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa

**Film & Theater**

Ottles

7 p.m. Boscobel

See details under Friday.

**On Fire!**

7 p.m. CEIE

199 Dennings Ave., Beacon

845-765-3721 | beineve.com

**Music**

M Shanghai String Band

6 - 8 p.m. Foundry Deck Park, Cold Spring

BeaconMusicLibrary.com

With venue/final TBA partners

**Art & Design**

Visit philipstown.info/gallerys

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous

Visit philipstown.info/aa
Renaissance
Hudson Room
www.philipstown.info
events on that day of the week.
receptions and other special
sioned that THR will be
closed on Sundays, it is envi-
Sundays,” he says. Currently
of that will be part of the
proofing of the ceiling, getting
Transitional movement
in Peekskill civics, has joined the board
people for projects.”
“really involved in the development of
THR (see related story) calls Lanza
lords to incentivize tenants.” Annie
an example,” he says. “You can make your
convince them to try similar techniques
one of his properties and made it
to some of the absentee landlords whose
porary Art (HVCCA) and has reached out
family now established in Garrison,
remaining in Manhattan, but, with his
expand from there. Working with other
train station to various restaurants and
Thursday to Sunday, the shuttle, called
Peekskill establishments, will start a

drawing a couple more strong people, it
has been passed over for

For the whole family ~ See it again!
A 501 (c) 3 Not-For-Profi 1 Arts Organization
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Bernie Williams Plays Paramount Hudson Valley (from page 7)
years with the New York Yankees, his
passion for music never waned, and the
sound of a guitar would often be heard
emanating from the clubhouse or during
team fights — a guitar a constant
presence in his locker or equipment bag.
His first album, The Journey Within,
featured fusions of jazz, rock and
tropical rhythms and reached No. 3 on
Billboard’s Contemporary Jazz chart.
His second album Moving Forward
featured a guest appearance by Bruce
Springsteen and debuted as Billboard’s
No. 2 Contemporary Jazz album. The
album was nominated for a Latin
Grammy Award for Best Instrumental
Album in 2009.
Williams also co-authored a 2011
book, Rhythms of the Game: The Link
Between Musical and Athletic Perfor-
mance. The book examines the symbiotic
relationship between musical artistry and
athletic performance.
In addition to regular seating and
pricing, there are premium, “meet and
greet” tickets available for $100. The
tickets, for seating in the first four rows,
also include an opportunity to meet
Williams after the show.
Visit ParamountHudsonValley.com for
tickets, or phone 914-739-0039. Bernie51.
com is Williams’ official website.

TWO NOVELS OF BYZANTIUM

By Paul Kastellenos

BOOK SIGNING - FRIDAY AUG. 22
6:30 - 8:00 PM
ANTIPODEAN BOOKS
Garrison Landing, Garrison, N.Y.
(845) 424-3867

ANTONINA
A BYZANTINE SLUT

This one-time prostitute was a
confidant of the emperor Theodora
and the maltreated wife of the late
Roman general Flavius Belisarius
whom she accompanied to wars in
North Africa, Sicily, and Italy. A
liberated lady, she stood a year
long siege with him and led an
army to his relief in Rome. Though
she always loved her husband,
and he her, at the same time
maintained a ten year
love affair with her godson.

COUNT NO MAN HAPPY
BYZANTINE FANTASY

Constantine VI lived in the last
years of the 8th century AD. His
mother, the Empress Irene, feared
with him for power. While the
empire was waging wars against
both Bulgars and Arabs, Irene’s
religious extremism led to
unimagined horror. Constantine’s
sad biography is offset by a
fantasy of faith in which he is
comforted by a leather clad 1950s
dream gal.

Excerpts at: apuleiusbooks.com

Garrison Foundry Architecture Work Encompasses
Local and Regional Projects (from page 7)
neighbor proposition, as Mennes is,
literally, a neighbor of Louis Lanza, The
Hudson Room’s owner. The transforma-
tion of a large space, basically starting
from scratch, according to Mennes, into
a restaurant and music venue, replete
with a large, newly-built stage, has just
been completed. Mennes, while noting
that she wasn’t the filing architect,
designed the interior in a style she calls
‘industrial Deco’ taking her cues from
some of the Pop Art which will hang on
the walls, and the Deco-style bones of the
building itself — that style, as pointed
out by Mennes, frequently found
down in downtown Peekskill.
Mennes has enjoyed the project,
praising the ‘great team of carpenters
who processed the materials.’ Features
include a custom-built sushi bar made out
of glazed bricks, and a player piano, paint-
ed the requested shade of “Ferrari” red,
supplied by John Ford, of Ford Pianos, for
whom the revitalization of the space as a
music venue was a long-term goal which
he found he could not himself realize.
Mennes hopes to continue what has
been a fruitful beginning for GFA,
splitting the practice between Hudson
Valley projects — she’s interested in
expanding beyond the immediate
graphic region — and others in the
city, including current work on two
apartments in the West Village and a
townhouse in Red Hook, as well as two
restaurants in both locations. GFA
generally expands beyond those
borders as well. The firm is currently
working on an urban project in Costa
Rica, which came about through the
arrival of Notre Dame University, to
which her partner has connections.
The Garrison Foundry Architecture
website, garrisonfoundry.com, is cur-
rently under construction.

Architecture Planning Interior Design
Hudson Room
Now Showing — Held Over
Boyhood (R)
FRIDAY 4:30 8:00
SATURDAY 2:00 6:00
SUNDAY 3:00 6:00
MON, TUES & WED 7:30
THUR 2:00 7:30
Babe (G)
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GREG PARRY
GRAPHIC SERVICES

THE PAPER
August 15, 2014

Image courtesy of The Hudson Room
A view of the sushi bar at The Hudson Room.
The Cold Spring Area Chamber of Commerce has announced that its Summer Sun- set Music Series on Sunday, Aug. 24, featuring Chris Cubeta and The Liars Club.

The series, hosted at the Village of Cold Spring’s Riverfront Bandstand, is now in its 12th year of bringing the area’s best entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6:30 to 8:30 p.m.

The Chris Cubeta and The Liars Club show is sponsored by Unicorn Contracting, and marks the end of this season’s series.

Chris Cubeta and The Liars Club is a band based in New York City. They have three full-length albums and are working on their fourth this winter. The band consists of Chris Cubeta (guitar/vocals/songwriter), John Passineau (bass/vocals) and Jeff Berner (guitar/vocals). They have a revolving cast of drummers, which most recently includes Spencer Cohen and Andrew Borger.

Each musician brings his own flair to a show that is a dynamic blend of passion- ate, guitar-infused energy and down- home, rootsy melancholy.

The Cold Spring Area Chamber of Commerce was incorporated more than 100 years ago and represents small business owners, non-profit organizations, and professionals in many fields throughout the Town of Philipstown in Putnam County.

Visit coldsprinnaarea.chamber.org or via Facebook at Cold Spring Area Cham- ber of Commerce.

D-F Library Book and Media Sale Opens

D on’t miss this year’s book and Media Sale at the Desmond-Fish Library. This is not your typical book sale. Tons of books are collected all year long for this event. Find books, CDs, DVDs, games, and records. Don’t be surprised to find a rare or signed book in the “specials” section.

The Friends of the Library preview of the book and media sale takes place from 6 p.m. to 8:30 p.m. Friday, Aug. 15. You must be a member of the Friends of the library to attend, but you can join at the door or through PayPal at desmondfishlibrary.org (click on the book sale banner on the homepage). The sale opens to the general public from 10 a.m. to 5 p.m. on Saturdays, Aug. 16 and 23, 1 p.m. to 5 p.m. on Sundays, Aug. 17 and 24, and 2 p.m. to 5 p.m. on Monday, Wednesday, and Friday, Aug. 16, 20, and 22. Due to last year’s successful Com- muter Night, the sale will be open late on Tuesday and Thursday night, Aug. 19 and 21, from 2 p.m. to 8:30 p.m.

Prices begin at $2 for hardcover books and increase in the “specials” section. On Satur- day, Aug. 23, prices are slashed in half, on Sunday, Aug. 24, an entire bag goes for $5, and any books still left on Monday, Aug. 25, are free from 1 p.m. to 4 p.m. While the Friends preview on Aug. 15 is not child-friendly, each child is welcome to a free book from the children’s section beginning Saturday, Aug. 16. Sale profits are used to support the Children’s section and to buy new books, DVDs and audio books for the library’s collection.

This year’s cornucopia of of- ferings includes specials such as a first edition of William Makepeace Thacker- ay’s children’s section is stocked with non-fiction, board books, fiction for any reading level and even games. A new sec- tion includes The New York Times best sellers.

Visit Desmond-Fish Library, 472 Route 403, Garrison. Gifts for holidays can be wrapped up early or mailed immediately.

To honor history, Boscobel will present “The Dyckman Family at War: An Encampment of Soldiers from the American Revolution through the Civil War” on Sunday, Aug. 24, from 11 a.m. through 4 p.m., re-enactors from the American Revolution, the War of 1812 and the Civil War will demonstrate military camp life including tactical weapon demonstrations, inspections, forma- tions, musket firings, artillery demon- strations and drills. To commemorate the sesquicentennial of the Civil War, the 6th New York Independent Battery of the West Point community and the general public. Re-enactors from the two wars will do tactical weapon demonstrations, inspections, formations, musket firings, artillery demonstrations, camp life, and drills.

West Point cadets from the Drill Team will do tandem team performances, and members of the Hellcats from the West Point Band will play military music. Hotdogs and drinks will be available, or pack a picnic lunch to eat on the historic Revolutionary parade field. The event is free, but donations gratefully ac- cepted (by the C.A.)

A boat will leave West Point’s South Dock on the half hour from 10 a.m. to 3:30 p.m., with stops at Garrison Dock six min- utes later. The last boat will de- part Constitution Island at 4:30 p.m. For the detailed schedule see constitutionisland.org. The Q-Boat capacity is 35 passen- gers. No reservations accepted, purchase a ticket at the dock as space permits.

Living Well Program Recruiting Volunteers

D o you have a desire to help people and improve your community? Free training is being offered to individu- als interested in becoming peer leaders for future Living Well Workshops. The four-day training prepares attendees to facilitate a small six-session series of Liv- ing Well Workshops in the community. These evidence-based workshops form the basis of a chronic disease self-man- agement program (CDSMP) developed at Stanford University. The workshops help people living with health conditions lead healthier, more satisfying lives. Indi- viduals with conditions such as diabetes, obesity, high blood pressure, arthritis, or asthma all have shown benefits from this program. Leader training dates are Sept. 3, 4, 9, and 10, and attendance is (Continued on next page)
Howland Cultural Center Plans Bus Trip to Met

On Wednesday, Aug. 27, the Howland Cultural Center will host a bus trip to the Metropolitan Museum of Art in Manhattan to view several new openings: The Pre-Raphaelite Legacy, the Mets roof garden installation: Hedge Two-Way Mirror Walkabout, Garry Winogrand — widely considered one of the greatest photographers of the 20th century, and The Nelson A. Rockefeller Vision: In Pursuit of the Best in the Arts of Africa, Oceania, and the Americas ... current exhibits and much more.

The ticket cost is $60 for members of the Howland Cultural Center and $65 for non-members. Ticket includes an air-conditioned motor coach with lavatory, admission to the Metropolitan Museum of Art, and the driver’s gratuity. It does not include lunch; the Met has an excellent cafeteria.

The bus leaves Beacon promptly at 9 a.m. and returns at approximately 6 p.m. Passengers will be picked up at the parking lot located on Henry Street, which is directly behind the Yankee Clipper Diner. The diner is on Main Street; Henry and Main Streets run parallel to each other. Anyone interested in going on this trip should call 845-831-4988 or 831-4614 for reservations, directions and/or further information.

City of Beacon Becomes Even More Bike-Friendly

The City of Beacon announced that through a new partnership with People’s Bicycle, bike rentals are now available at the Pete and Toshi Seeger Riverfront Park, next to the Ferry Dock, on Saturdays and Sundays from 10 a.m. to 6 p.m. Take a leisurely tour of the city, ride up and down Main Street, bike on the Greenway Trail, take a trip to Mount Beacon, visit Dia:Beacon and So much more.

Salon des RefUSE Opens at Garrison Art Center

Reception to be held Aug. 23

Garrison Art Center announces Salon des RefUSE, an exhibition curated by Thomas Huber. Salon des RefUSE opens at 10 a.m. on Aug. 16. A reception and viewing of the artists will be held from 5 to 7 p.m. on Aug. 23. The show runs through Sept. 7. Galleries are open Tuesday through Sunday 10 a.m. to 5 p.m.

Salon des RefUSE features artists from the lower Hudson Valley, who work with found objects and industrial materials. In transcending everyday materials into art, the artists act as tricksters — forcing viewers to confront and reconsider the objects out of context.

Referring to the history of art rejected right out of the Academic Salons in Paris, as well as varied practices of iconoclastic artists such as Edward Manet, Marcel Duchamp and Robert Rauschenberg, Salon des RefUSE includes rich works that point to the histories of reusing and recycling materials in the service of art that refuses to be categorized in whatever passes for the conventional account of art.

In the post modern world, recycling and reuse of ideas as well as objects has become an important aspect of art theory and practice. Combining various seemingly unrelated ideas creates new ways of seeing and understanding ourselves and the world around us.


The Lois McClure Docks in Cold Spring Aug. 16-17

Lake Champlain Maritime Museum’s schooner Lois McClure will be in port in Cold Spring on Saturday, Aug. 16, and Sunday, Aug. 17, with public hours from 10 a.m. to 5 p.m. during her tour commemorating the War of 1812 Bicentennial. This year’s thematic and interpretive message is From War to Peace.

“The shipbuilding races and naval battles of 1814 helped to determine the outcome of the War of 1812, and left a legacy of shipwrecks beneath the waters of the Great Lakes, St. Lawrence River, and Lake Champlain,” explains Art Cohn, special project director. 

Visitors can board the schooner free of charge to explore the 88-foot long boat “from stem to stern.” LCM’s authentic replica 1862 canal schooner Lois McClure has no means of propulsion other than sail, so 1964 tug-boat C. L. Churchill serves as power.

Free admission is offered throughout the tour thanks to the generous support of sponsors. Visit lmcm.org.

Run 4 Your Life Sept. 7

Register for early bird discount

The Putnam County Health Department presents Run 4 Your Life, to begin at 10 a.m. on Sunday, Sept. 7, in Brewster.

Events include a 5k-race, 1-mile walk and half-mile Kids’ Fun Run. Start and finish take place at the Putnam County Department of Health, 1 Geneva Road, Brewster. Registration fees are $15 for “Early Bird” registration (before Aug. 31) for the 5k-race and 1-mile walk. Fee is $20 after Aug. 31, and on race day, between 8:30 and 9:00 a.m. Participation is free for kids in the half-mile Kids’ Fun Run (12 years old and younger). Registration required.

Race awards: first overall male and female, Male/female awards for top three in each age category. Commemorative medals for all Kids’ Fun Run finishers. Complete registration electronically (credit card or e-check) or download the registration form at putnamcounty.com and mail in your check. Make check payable to: Commissioner of Finance. Mail to: Putnam County Department of Health, 1 Geneva Road, Brewster, NY 10509.

Beacon

Omari Washington Joins Clearwater

Omari Washington has joined Clearwater as coordinator of the Green Cities initiative, which works with several river cities to bring environmental education, watershed awareness, and stewardship training to under-served communities and young people.

“As a committed urbanist, environmentalist and educator, I could not be more thrilled to be taking on this position,” said Washington, who is currently pursuing a master’s degree in urban environmental systems management from Pratt Institute in Brooklyn.

“We are delighted to have a professional with such a strong background in sustainability initiatives to coordinate our Green Cities program,” said Peter Gross, Clearwater’s executive director. “Omari is the ideal person to grow this initiative, which was very much part of Clearwater founder Pete Seeger’s vision for the organization’s future. Washington will work with organizations such as Nubian Directions in Poughkeepsie, the Newburgh Armory Unity Center and the Peekskill Youth Bureau, and with instructors and contractors, to provide training in green stormwater management and green building. Trainees acquire knowledge and marketable skills through hands-on work, such as building rain gardens and bioswales to beautify neighborhoods and divert stormwater from overburdened sewer systems.

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Fit the Battle: A Tribute to Paul Robeson at HVCCA (from page 7)

A keynote speech addressing Robeson’s life, legacy and impact will be given by Mark Anthony Neal, professor of black popular culture in the Department of African and African-American Studies at Duke University, where he won the 2000 Robert B. Cox Award for Teaching. Neal has written and lectured extensively on black popular culture, black masculinity, sexism and homophobia in black communities, and the history of popular music.

Paul Robeson, (1898-1976), earned a scholarship to Rutgers University at age 17, the third African American to do so. He became one of the institution’s most stellar students receiving top honors for his debate and oratory skills and winning 15 letters in four varsity sports. He was elected Phi Beta Kappa and became his class valedictorian. He then earned a degree from Columbia University Law School. Robeson briefly worked as a lawyer, but left after encountering severe racism at his firm. He then turned to the stage, and soon afterward starred in the London staging of Eugene O’Neill’s The Emperor Jones and then in Show Boat, in which he sang “Ol’ Man River,” a song that would become his signature.

In the late 1920s, Robeson and his family relocated to Europe, where they lived for more than a decade. Upon returning he established both a singing and film career. Robeson regularly spoke out against racial injustice and was involved in world politics. He supported Pan-Africanism, sang for Loyalist soldiers during Spain’s Civil War, took part in anti-Nazi demonstrations and performed for Allied forces during World War II. He also visited the Soviet Union several times during the mid-1950s, taken by much of its culture and ideas. With the advent of the Cold War and McCarthyism Robeson found himself labeled a communist, and blacklisted and barred by the State Department from renewing his passport. Robeson published his biography, Here I Stand, in 1958, the same year that he won the right to have his passport reinstated.

Robeson again traveled internationally and received a number of accolades for his work, but damage had been done, as he suffered from debilitating depression and related health problems.

Project Director Thompson is a Peckskill-born sculptor and new media artist. Living between Italy and the U.S. since 2001, he has exhibited internationally and participated in numerous residencies in the U.S. and in Europe. Treadaway is a Brooklyn-based artist and teacher who utilizes photography, video, film and installation to emphasize social conscious themes and self-awareness. Treadaway is a Fullbright Scholar to Italy and works as both a faculty member and the digital media coordinator at The International Center of Photography in New York City.

Thompson, a third generation jazz musician from Peekskill, gave up a scholarship to the University of Tennessee, and instead started a six-week stint on the road with Knoxville-based rock/R&B group Gran Torino. The group toured nationally.

 anunciement of a benefit concert by Robeson for the Civil Rights Congress. It will be set around a monumental sculpture evoking Robeson and his life and feature a large gathering of baritone saxophone players who aim to, according to program notes, “immortalize the fervor and spirit of this critical figure in American history and his global reaching vision of united.” The project in American history and his global fervor and spirit of this critical figure
Incorporating change and self-perpetuating concepts go hand in hand with natural processes. Nature wants to constantly evolve. As seeds are dispersed and then distributed by wind, animals, birds, and people, plants are in constant motion. In formal garden design, the goal is to create a static space. Desirable plantings are installed in a defined area and then undesirable plantings are weeded out or otherwise controlled. It could be high or low maintenance, but removal of unwanted plants is the main strategy for keeping the original design intact.

As an example of a self-perpetuating strategy, Weaner described using a plant like Joe-Pye weed that will seed itself and spread through the landscape with the wind. He said, “The additional element is allowing plants to colonize the landscape using strategies and plant selection that encourage plants to spread naturally.” He emphasized that this approach is about, “setting a process in motion” and that understanding the life cycles and habits of plants and how they work together in the landscape was crucial to success. “It amounts to less work, but more thinking. You need to understand the process and then you can save a lot of work,” he said.

Wild geranium, also known as cranesbill, was another native plant Weaner mentioned as an example. Unlike Joe-Pye weed, its seeds won’t be distributed by the wind. If you want this perennial wildflower to spread, you have to spread the seeds by hand once the seed pods have split. It could spread in a localized area but it won’t show up yards away.

Weaner, who always considered himself to be a naturalistic designer, observes nature as his guidepost for garden design. “It really comes down to a different way of thinking. As opposed to static, it’s a dynamic process and the plants will change over time naturally.”

For home gardeners who want to incorporate these principles into their landscapes, Weaner advised that they first learn about what grows where they live. Two great resources that I frequently mention in this column for native plant lists are the Native Plant Center in Valhalla on the Westchester Community College campus and the Lady Bird Johnson Wildflower Center website.

Weaner also recommends that gardeners who want to create self-perpetuating landscapes “pick up a textbook on terrestrial plant ecology that give you a basic understanding of plants in the landscape. You need to learn two things — the plants and the processes.”

Weaner didn’t have any recommendations for such a book offhand, but he is writing a book about the process that will be published next year. I like Botany for Gardeners by Brian Capon as a good resource for understanding how plants work. It doesn’t delve into specific plant processes, but does cover anatomy, genetics and functions of plants.

When I asked Weaner to talk about his favorite aspect of his work, he said, “Visit a park like Yosemite and you’ll be amazed at the beauty of it and enjoy it, but you haven’t had a role in creating it. You don’t have a relationship to it. What I love is when the plants are changing and seeding around and new things are coming in and it’s evolving over time. It’s the idea that you’ve affected things and it wouldn’t look like this if you’d done nothing, but it’s a partnership and nature is doing things that I wouldn’t even think of. The landscape has its own life.”

To learn more about this concept, Weaner has several upcoming talks and workshops, including one in Copake, New York, on Aug. 16. Check his website for more details: lweanerassociates.com.

Summer Pierre’s Writing and Drawing (from page 6)

Strong, with Reading Flavors, Tasting Words — Writing about Food in our Lives. For descriptions of these and the many other art center class offerings and to register online, visit garrisonartcenter.org or phone 845-424-3960.

NOTE: Summer Pierre will be giving an artist’s talk at the Highland Falls Library at 7 p.m. on Sept. 10.
Playing It Safe

By Kathie Scanlon

Safety in Haldane sports was the topic discussed with Athletic Director Tom Cunningham and Varsity Football Head Coach Ryan McConville on Aug. 1. While injury and concussion can occur in other sports, Cunningham acknowledged the higher stakes in football: “You can’t cut corners in football.”

Equipment safety is one aspect of Heads Up Football, the program used nationally to increase safety and concuss- sion awareness in youth football. Cunningham explained that helmets and shoulder pads are sent for recondition- ing yearly to Riddell, the manufacturer of the latest model of the Riddell line. Five new helmets will be purchased this year and five more in five years. This equipment must be recertified annually and replaced about every 10 years. Proper planning and budgeting helps to even out the costs over time. Currently, the Blue Devils own 21 Riddell Revolution Speed helmets, the latest model of the Riddell line. Five new helmets will be purchased this year and five more in the next to replace those that will reach obsolescence.

School coaches are required by New York State to be certified every two years in Heads Up Concussion, an online training program by the Center for Disease Control. A poster taped on the door of Cunningham’s office read: “When in doubt, sit them out!” — the CDC’s recommenda- tion if there is a suspicion of head injury during a game or practice. “Three or four years ago, this (recommendation) was not the case,” Cunningham said regarding the increased efforts to improve safety in youth sports. “Every precaution possible is taken,” Coach McConville added.

The Blue Devils varsity and JV teams will begin practicing on Aug. 18. Modified teams begin on Sept. 4. Training and practice schedules reflect the Heads Up principles for hydration and heat preparedness. While coaches can encourage good hydration, ultimately it is the athletes’ responsibility and parents can help monitor this off the field. Symptoms of dehydration include the obvious thirst and dry mouth, as well as dry, cool skin, headache, muscle cramping and decrease in urination and dark yellow urine. Sipping water, sucking ice cubes and drinking sports drinks with electrolytes may provide complete recovery when action is taken quickly.

McConville and Cunningham both emphasized the need for coaches to en- gage their athletes’ trust as well as the necessity for athletes to be honest with their coaches. In every post-game debriefing, players are asked to report any injuries or physical concerns. Cunningham explained the triangle of cooperation: parents, athletes and coaches and school staff, including teachers and the school nurse needed to monitor during concussion recovery.

Athletes and parents are responsible for educating themselves about the signs of concussion: headache, dizziness, neck pain, nausea, tiredness, ringing in the ears, or feeling dazed or confused. Parents and coaches can download the Heads Up app for concussion basics at cdc.gov/concussion/headsup/app.html. Trainers or EMTs assess athletes on the sidelines for signs of concussion and rec-ommend follow-up testing when any indicators are present.

Cunningham is confident that safety is a priority in Haldane Athletics as evi- denced by the decline in injury reports last year. He noted: “In previous years the injury report binder has been much thicker.”

Haldane Athletic Director Tom Cunningham and Blue Devils Varsity Football Head Coach Ryan McConville Photo by K. Scanlon

Beacon Weekend Round-Up

Above, Songs of the Hudson by Nestor Madalenogitia — unveiled outside the Beacon Bread Company on Saturday (Aug. 9) — was dedicated in honor of Pete and Toshi Seeger, and presented to the City of Beacon. "A Buck an Ear" — At the Beacon Sloop Club’s Annual Corn Festival, Sunday, Aug. 10, at Pete and Toshi Seeger Riverfront Park, volunteers circle around to shock a mountain of corn. Photos by Kate Vikstrom