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Trustees Approve Tax Levy Resolution

Villanti cautions parents on Common Core tests

By Michael Turton

Taxes and test scores

At a Haldane School Board meeting Tuesday afternoon, Aug. 13, School Board trustees approved a resolution confirming tax rolls and authorizing the tax levy for the 2013-14 school year with \$17,369,969 to be raised through taxes in Philipstown. Putnam Valley tax payers will contribute \$455,148 and Fishkill residents will be taxed \$257,325. Total spending of \$22,345,120 was approved by voters in a May referendum. The budget will result in a 3.55 percent increase in the tax levy in Philipstown with the final budget falling within the spending cap imposed by New York state.

Superintendent of Schools Mark Villanti advised parents to take test scores coming out of the new Common Core curriculum, "... with a grain of salt." He said that some parents may be surprised by scores that appear to be low. Forty-one to 72.9 percent of Haldane students in grades three through eight achieved scores at the "proficiency" level in the new assessment system. "The average was 30-31 percent statewide for proficiency," Villanti said in an email to *The Paper*. "If you compare Haldane's scores to other NYS scores we are at 90 percent compared to other districts." At Wednesday's meeting, Trustee Evan Schwartz dismissed the first set of test results. "I'll look at the test results then throw them in the garbage," he said. "I'm for the Common Core ... but this is their attempt to hit rock bottom." Schwartz said that as test scores improve over time, "Everyone looks like geniuses." He was critical of the length of the tests saying, "A lot of kids didn't finish the exam." Villanti said that the law board exam taken by his nephew recently took less time than the tests completed by fourth grade students as part of Common Core assessment.

(Continued on page 3)



Haldane junior Wiley McDonald in the auditorium's newly revamped digital projection room.

Photo by M. Turton



March Back — New Cadets from the U.S. Military Academy Class of 2017 concluded their Cadet Basic Training with a 12-mile road march from Camp Buckner to West Point Aug. 12. New Cadets will be officially accepted into the Corps of Cadets during the Acceptance Parade scheduled for Aug. 17.

DA Sues Sheriff for \$5 million

Levy lawsuit claims Smith 'out of control'

By Kevin E. Foley

In an unsettling turn of events for law enforcement, Putnam County District Attorney Adam Levy has pushed the feud between himself and Putnam County Sheriff Donald B. Smith into State Supreme Court and in so doing has heated the cauldron of eastern Putnam Republican politics to the boiling point.

An angry and agitated Levy told a press conference Wednesday afternoon (Aug. 14) that Smith, the head of the county's police force, is "out of control" and has told lies, and distorted or omitted facts, all in an attempt to damage Levy's reputation. Consequently Levy said he had filed a \$5 million lawsuit

against Smith. The suit seeks \$3 million in compensatory damages and \$2 million in punitive damages.

Although both individuals are elected public officials, Levy said his suit was

brought as a private citizen and that the matter should not involve county funds on either end.

Accompanying Levy to the meeting with the media, which was held in the conference room of a local Carmel law firm, Michael Sussman, a well-known Westchester trial attorney, said he believed the lawsuit was unprecedented in the annals of New York State jurisprudence.

The lawsuit alleges that Smith made a series of defamatory statements in March of this year related to the sheriff's investigation into the alleged rape of a 13-year old girl in 2010. The accused, Alexandru Hossu, was a personal friend of Levy who on many occasions stayed overnight at his home. Levy first met Hossu at a local gym and later invited (Continued on page 4)



District Attorney Adam Levy speaking at a press conference Aug. 14. His lawyer Michael Sussman, left, listening.

Photo by K.E. Foley

Putnam Cycling Classic May Not Return to Cold Spring

Opinions vary on economic benefit of special events

By Michael Turton

A few weeks from now, organizers will begin planning the 2014 Putnam Cycling Classic, with Putnam County again being the only North American stop on the UCI World Cycling Tour. Last year marked the second time that the race, organized and promoted by Putnam County Tourism, started and finished in Cold Spring. It was also the first time that the Cold Spring Area Chamber of Commerce piggybacked with the race, hosting "Pedal into Spring," a two-day, weekend festival.

Libby Pataki, Putnam County Tourism Director, said that the Putnam Classic and UCI event are "absolutely" on for 2014; however, it remains to be seen if next year's race will again start and finish in Cold Spring.

"I'm looking at a lot of options within the county," she said, adding there is "no guarantee" the race will again be centered in Cold Spring. Pataki said that serious planning would not start until about six months prior to the event. "I'm

not wedded to (centering the race in) the west end of the county or the east end." She did say she is committed to having the race again pass through each town in Putnam County, and that Cold Spring would be part of the route.

An example of cross-promotional op-

tions presented was the celebration of Grand Central Station's 100th anniversary and Brewster's Founder's Day which is held in September. Brewster, located on Metro-North's Harlem Line, is already partnering with the Metro-North Commuter Council to (Continued on page 5)

State DOT Rejects Paving Job at Route 9-Glassbury Court Intersection

Recently finished work described as 'poor quality'

By Liz Schevtchuk Armstrong

The New York State Department of Transportation has reportedly rejected the paving job on the reconfigured intersection of Route 9, a state highway, at Glassbury Court and wants the new surface torn up and replaced.

Philipstown Supervisor Richard Shea revealed the unexpected turn of events to *Philipstown.info* on Monday (Aug. 12), following a brief phone conversation a few days earlier with a regional

DOT engineering official.

Shea said the regional DOT office alerted him that the new pavement needed to be removed and replaced with a better surface. (Continued on page 4)



The New York State Department of Transportation objects to the paving job at the Glassbury Court intersection with Route 9.

File photo by Michael Mell

Mouths to Feed

Special Sauce

By Celia Barbour

There are two kinds of people in the world: those who divide the world up into two kinds of people and those who don't.

I generally fall into the second camp. I have been thinking lately that perhaps there are two kinds of cooking in the world, however. One entails a deep sort of messing around with ingredients, in order to transform them into something completely different than how they started out. When you take a pork shoulder, for example, and marinate it in brine for a day, then rub it with spices, leave it in a 250° F oven overnight, and then the next day shred the meat and mix it with homemade barbecue sauce and put the

resultant gloop on a bun, you are really altering your food quite thoroughly. Ditto when you make bread. Much of camp cooking is like this. It's about turning a whole bunch of different ingredients into a casserole, stew, fried rice medley, or stuffing for a stuffed pepper. But sometimes wisdom, time, or the perfect loveliness of your ingredients dictates a lighter touch. A perfect peach or tomato cannot be improved by hours of marinating followed by a long roast, for example. And a really good steak needs nothing more than salt, pepper, olive oil, and a quick turn on the grill. But when you're a cook, restraint can be hard. You feel compelled to do something to food. Otherwise why were you put here on this planet? You feel superfluous. For such times, there are sauces.

“But when you're a cook, restraint can be hard. You feel compelled to do something to food. Otherwise why were you put here on this planet? You feel superfluous. For such times, there are sauces.”

Sauces are nothing new, of course. Béchamel, velouté, hollandaise, and brown sauces are the heart and foundation of traditional French cooking. Hardly anyone makes them anymore. Perhaps because here in America we have condiments. Condiments are like sauces except they come in bottles and jars, and generally contain loads of salt, sugar, preservatives, and unnatural additives. They do a fine job making plain foods taste more tasty. A good homemade sauce can do this, too, of course, but it can also do something a little subtler and more interesting: it can bring out the flavor of an



Dark chocolate special sauce Photo by C. Barbour

underlying food through contrast and balance. And when that underlying food is inherently wonderful, then the interplay of flavors benefits them both. The other day, for Banquet — the big, final dinner at summer camp — the cooks and I made roasted sweet potato wedges with lemongrass crème fraiche sauce for one of the appetizer courses (there were four). The cool, fresh, tang of the sauce interacted with the deep earthy sweetness of the yams in a compellingly delicious way. For dinner, we made flank steak (pan sautéed, quick and hot, then finished in the oven) with two sauces (a cilantro-coconut-lime one and a smoked-paprika aioli). It sounds kind of fancy, but in fact it was all quite easy. Not only were the sauces all done in advance, but we knew

well before the meal that they'd turned out just right, so a lot of the pressure was off. Cooking the banquet was fun. Eating it was a grand celebration. And to finish it off, we served up little meringues with mint chocolate chip ice cream and homemade warm chocolate sauce. Warm chocolate sauce is the perfect example of what I'm talking about: It's easy to get right, and through its contrast of temperature and flavor, it makes plain ice cream more exciting. And since it's August, the Ice Cream Month, it's a useful thing to know how to make. The campers all went home on Sunday. Last night, after spending a day cleaning the camp, the staff went out to Ramunto's, a pizza-and-beer joint in an old wool mill in Bridgewater, Vt. It was trivia night, and my team won! We named ourselves Special Sauce, and I'd like to dedicate this column to our little victory.

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Dark Chocolate Special Sauce

- 6 ounces bittersweet chocolate, chopped
- 2 tablespoons butter
- 2 tablespoons corn syrup
- 2 tablespoons maple syrup

In a metal bowl set over a pot of boiling water, melt the chocolate. Meanwhile, in a separate pot, bring 1/3 cup water to boil. When the chocolate is totally melted, whisk in the water. Stir in the remaining ingredients, and keep warm until ready to serve.



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Trustees Approve Tax Levy Resolution *(from page 1)*

Tour of projects

Prior to the start of the business meeting, Villanti led a tour of the ongoing capital project to upgrade the main athletic field, auditorium and locker rooms. He reported that all phases of the \$2 million project are on schedule, and possibly “a little under budget.” Grading of the playing field just off of Route 9D is undergoing near-final laser leveling and expectations are that the artificial turf field will be ready for soccer games in early September. “This isn’t just about Haldane,” Villanti said, stressing that the community will also benefit from use of the new field. “Youth soccer, lacrosse ... seniors’ fitness ... I think this will be a real center for the community.” He said the field will be the center of activity at Haldane’s Homecoming on the first weekend in October.

Seamus Carroll helped guide improvements to the auditorium and was on hand to show off the new facilities as part of the tour. “This is a major step forward for the school,” he said. Carroll said that the auditorium, built in the 1930s, has been brought up to modern standards – including digital projection and sound and improved acoustics. New stage curtains have also been added that can be employed in dozens of configurations. A program highlighting the new facilities will also be a part of Homecoming weekend. The tour included the locker rooms which are also undergoing a complete revamping. The new lockers will be installed the first week in September.

Mascot objection

Catherine Garnsey, a resident who introduced herself as director of Religious Education at Our Lady of Loretto Catholic Church in Cold Spring, raised objections to Haldane school’s use of the Blue Devil as its mascot. Garnsey submitted a letter to the Haldane Board of Education. “This offends me as a citizen and as a godmother,” she said. Villanti responded that the mascot has been used for many years and that his understanding is that its origin lies with a French brigade in the First World War known for its courage in battle — and that a number of schools adopted the Blue Devil as a mascot for that reason. Trustee Jon Champlin said that his father, a teacher at Haldane for many years, said that Haldane’s mascot was established prior to World War II.

“My point is, how attached are we?” Garnsey asked. “Perhaps we could ask parents or propose a change to the mascot.” Later she added, “The devil is a biblical figure — not secular. I’m sure everyone here agrees.”

When Garnsey’s letter was received as part of correspondence, Villanti said he wondered if athletes and alumni would object to a name change. Later in the meeting he added, “There does seem to be an attachment” to it.

Garnsey concluded her remarks saying, “I am a godmother. I have an innocent child I am entrusting to this school.”

“You are the first person to raise an objection,” Villanti said, adding that the public “should feel free to comment.”

Duke University also uses a Blue Devil as its mascot. According to that school’s

website, “During World War I ... ‘les Diables Bleus’ were well-known French soldiers ... who won accolades for their courage.” The website notes that Irving Berlin captured the brigade’s spirit in a song, describing them as “strong and active ... those Devils, the Blue Devils of France.”



Shauna Ricketts and Aidan Gallagher want Habitat for Humanity to be part of their proposed senior trip.

Photo by M. Turton

Students propose a working senior trip

Haldane’s Class of 2014 senior trip will have a very different feel to it if student leadership has its way. Student Council President Aidan Gallagher and Senior Class President Shauna Ricketts presented a proposal that would see seniors travel to New Orleans to spend two days working on Habitat for Humanity projects. In explaining why New Orleans was selected, Gallagher said that although some 400 homes there have been renovated through Habitat for Humanity, the city is still recovering from Hurricane Katrina — the devastating storm that struck the Gulf Coast eight years ago. “We’re looking to reach outside our

community to help others in need,” he said. Ricketts learned how Habitat for Humanity can be “a life changing experience” when she worked on a project in Newburgh this summer. Villanti praised student leaders. “Leadership has done a lot of work,” he said. “This

is not just a ‘let’s go somewhere’ trip.” Trustees will formally consider the proposal at their September meeting. The cost of the trip per student is estimated at \$919. A number of fundraising activities are being planned to help reduce that amount. Ricketts said that 77 percent of the senior students expressed interest in the trip. Previous trips have included roughly 50 of 70 senior students. The proposed trip would include

two days working with Habitat for Humanity and two days touring the New Orleans area.

Superintendent search

School Board President Gillian Thorpe said that she will meet with representatives of the Garrison Union Free School District to discuss the two organizations’ search for new superintendents. In light of recent retirement announcements by Villanti and Garrison Superintendent Gloria Colucci, New York State Assemblywoman Sandy Galef had written to both school districts, encouraging them to consider merging. In speaking with *The Paper*, Thorpe said that while there will be a discussion of Galef’s letter, merger is not in the offing. She said the two districts are pursuing separate superintendent searches, Garrison using BOCES’ services and Haldane opting to use a private search firm.

Putnam Cycling Classic May Not Return to Cold Spring *(from page 1)*

make the Grand Central Station anniversary part of Founder’s Day festivities.

Economic benefit and sponsorships

The race is intended to bring business to Putnam County but in 2012 some Cold Spring merchants complained that closing Main Street actually hurt their business. Organizers responded by keeping Main Street open the following year. Business owners were still split as to the economic benefit of the race. Some said that business improved and welcomed more special events while others said they saw no new business and questioned the value of special events overall.

There were also questions regarding the race’s major sponsor – Ridge Hill, a Westchester shopping, dining, entertainment and residential complex that describes itself as a regional destination. Detractors pointed out that if Ridge Hill’s promotion of the race proved successful as a marketing strategy, it could actually draw business away from Put-

nam County.

Pataki ardently defends Ridge Hill’s sponsorship. “If I go to an entity outside of Putnam County that is very anxious to promote their new site, and make a proposal ... that we can help get them

on the map through an international bicycle event, and they jump at the idea, why would I be so stupid as to turn down their money when entities in Putnam County have already been asked, and not donated?” *(Continued on page 5)*

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LETTERS

Galef Pushes for Drowsy Driving Legislation

August 12, 2013

To the Editor:

With the approach of Labor Day and the beginning of the new school year, I would like to bring up the subject of drowsy driving. Drowsy driving is dangerous and unfortunately there are currently no laws in New York State against it. I am pushing for legislation in the Assembly that will make aggravated driving while fatigued a misdemeanor in an attempt to prevent drowsy driving.

Future of Post Office Remains Uncertain

By Elizabeth Bengel

It has yet to be determined where operations will be based once the village post office on Chestnut Street reaches the end of its two-year building lease Aug. 31. Adjacent to Foodtown, the post office currently rents its space from Dan Katz, owner of the supermarket under a sublease. However, plans to expand the grocery store into the present post office location has left the Cold Spring Village Board, Planning Board, and Zoning Board of Appeals to decide where the business will relocate at the end of the month. George Flood, a U.S. Postal Service spokesperson for Westchester and the surrounding area, told *The Paper* the post office is exploring the possibility of a temporary customer service trailer in Cold Spring where locals will be able to purchase stamps and send packages. A location for the trailer has not been announced. As far as establishing a permanent retail space, Flood identified a potential merger between the Garrison and Cold Spring post offices. “We’d have to modify the Garrison post office in order for this to work,” he said. “Cold Spring carriers would work out of the Garrison office ...

DA Sues Sheriff for \$5 million

(from page 1)

him to his home to help train Levy and his family. Levy said Hossu also served as a male nanny on occasion for his son. At the heart of Levy’s legal complaint is the assertion that Smith falsely accused him of interfering in Smith’s investigation and also attempting to use his influence to affect the outcome of the investigation. “Sheriff Smith engaged in a pattern of malicious statements, which were intended to defame the sitting district attorney, claiming maliciously and falsely that the district attorney interfered in a serious criminal matter,” Sussman said. Levy denies those charges completely. He also said in a statement that in the five months since Smith made his allegations about Levy, the sheriff has produced no evidence of his charges. “There is no way, none, that I would have been able to, as the sitting DA, handle that prosecution. I followed my ethical, my legal, my moral obligations as DA, as a father, as a person who truly cares about children to make sure that there was a professional district attorney’s office available to assist Sheriff Smith and his department in the investigation of my family friend,” said Levy. The criminal case against Hossu, charging him with two counts of rape, was ultimately brought by the Westchester District Attorney’s office. Hossu, who was subsequently found to be a 35-year old illegal immigrant from Romania, has been in the Putnam County jail (run by the sheriff) since his arrest in March. Smith has dismissed the lawsuit as politically motivated. He has pointed out that it was filed less than a month before the Republican primary on Sept. 10. Running for a fourth term, Smith is challenged by Kevin McConville, a former chief of the MTA police. The winner of the primary will very likely be the next sheriff. There is no Democratic candidate. “Plain and simple, this lawsuit is politically motivated, is frivolous, without any merit and will be defended vigorously in a court of law,” Smith said Wednesday, according to published reports. “He would say that no matter when I filed the suit,” said Levy. During the press conference Levy acknowledged, however, that members of his family, including his wife, have donated a total of \$5,000 to McConville’s campaign. Christopher York, Levy’s chief assistant, was a candidate for sheriff earlier in the year but withdrew in favor of McConville. Levy admitted he would have supported York to the fullest extent his office allowed.

Hossu residential address big issue

According to Levy, Smith deliberately misled the media in asserting that Hossu lived at Levy’s home in Southeast at the time of the investigation and arrest in March. This lead, according to Levy, the son of Judy Sheindlin, star of the long-running court room television show “Judge Judy,” to a media frenzy at his home, including helicopters hovering overhead. At the press conference Levy said that Smith obtained an arrest warrant for

On long road trips, such as driving a son or daughter to college, or returning home on vacation, one should get a good night’s sleep and use companion driving, switching every two or three hours. New Jersey has a law on the books, Maggie’s Law, to make drowsy driving a more punishable offense. Until that happens in New York, let’s all remind each other of the dangers of drowsy driving.

Sincerely,
Sandy Galef
Assemblywoman 95th District

Cold Spring Post Office

File photo

nobody would lose their job.” Additional properties are under consideration for the site of the new office. According to Flood, a number of factors must be taken into consideration before deciding upon a location, including a space requirement of approximately 900 square feet and the influx of traffic due to deliveries to and from the post office.

Hossu using his address at Clock Tower Commons in Brewster, which is also where Hossu was arrested. Levy said that over a period of time between 2011 and 2012 Hossu did stay at his home a number of times in a guest wing because he had struck up a relationship with the Levy family’s nanny. But that ended when Levy’s father retired since the wing was originally built for his father to live in. Levy said Hossu always maintained the Clock Tower Commons address. When he was elected district attorney in 2008 Levy said that he tried to develop a good working relationship with Smith and his team. “I had some good ideas or at least I thought so.” But over time as he pressed Smith on a few issues such as video taping suspect interviews and not using sheriff’s deputies to prosecute parking violations at hearings (to avoid overtime) Smith began to change. “His demeanor became more political in nature.” Levy said he offered to sit down with Smith and try to iron out their differences. “But for reasons only known to Don, he refused.” Despite the intense acrimony between the county’s top cop and chief prosecutor, Levy said their respective offices were nevertheless conducting business professionally. Asked by *The Paper* if he had contacted or contemplated contacting the Governor’s office or the New York State Attorney General to request an investigation of Smith, Levy said he couldn’t comment on those offices except to say he knew they were aware of what was happening.

DOT Rejects Paving Job at Route 9-Glassbury Court Intersection

(from page 1)

“They’re not going to accept the pavement job. I don’t know why,” Shea said. “All I know is that I got a call that there is a problem with the pavement.” According to Beau Duffy, DOT director of communications at the state headquarters in Albany, “the paving at Glassbury Court was performed under permit by the developer,” who also handled the widening. “The paving is not acceptable,” Duffy said Tuesday afternoon. “The placement is poor quality and it’s not smooth. We will be meeting with the developer to discuss the remediation. The repair will not cost the state any money; it will be the responsibility of the developer.” Wilder Balter Partners Inc., a development firm that specializes in affordable housing and complexes for retirees, built Glassbury Court, which offers energy efficient homes in a quiet setting near Hustis Road and Quarry Pond, an old rock excavation site. An attempt to reach Bill Balter, a company executive, on Tuesday was not immediately successful. Balter came before the

Constitution Island Education Center Proposed for Main Street

Concern over loss of tax revenue

By Michael Turton

The Cold Spring Village Board conducted a very brief workshop on Thursday, Aug. 14, before moving into executive session to continue interviews as part of a process to select a firm to handle village planning and engineering needs.

A resolution was passed to adopt a law changing the minimum time required for public notices of public hearings held by the Zoning Board of Appeals from 10 days to five days. Mayor Ralph Falloon said he supports the change, "If (the intent) is to move the process forward faster." A public hearing on the proposed law will be held on Sept. 24, at 7:30 p.m. at the Village Hall.

The board reviewed a memo submit-



A Constitution Island education center is proposed for 107-109 Main St., Cold Spring.

Photo by M.Turton

ted by Cold Spring Building Inspector Bill Bujarski regarding the Constitution Island education center proposed for 107-109 Main St. A public hearing on the project is scheduled for Monday, Aug. 19, at 10 a.m. in Carmel. In addition to pointing out that the proposal will have to be reviewed by a number of village

boards, Bujarski raised a number of concerns, potential parking and traffic problems among them. He also pointed to the loss of a Main Street commercial operation and with it the loss of tax revenue to the village due to the not-for-profit status of the Constitution Island Association, the organization that would run the education center. Bujarski also stated that the center would be "tourist based" and would "have only a seasonal impact or benefit to the village."

A grant of up to \$749,766 from Empire State Development will be used to purchase the building, complete renovations and design the education center. The ground floor of the building, located between The Living Room and Momminia Jewelry, is currently occupied by Chickadee Gallery.

Falloon expressed mixed feelings about the project. "I'm concerned that the hearing is in Carmel," he said, add-

ing that he planned to attend. He also questioned whether the location of the hearing could be challenged legally. "I think it's a great project, I truly do ... I believe in what they are doing." But he also underlined what he sees as a downside to the project. "It's another hard pill to swallow in our little village," he said, referring to the loss of tax revenue. Falloon also said that while Putnam County supports the project, "They're the ones not sharing (sales) tax revenue with us." He said he would discuss the project with the superintendent of the U.S. Military Academy at West Point which owns Constitution Island. The Constitution Island Association operates as a separate entity and there have been tensions between the organization and USMA.

Trustees Matt Francisco and Charles Hustis were absent from the meeting. Francisco is on vacation and Hustis had to respond to an emergency at work.

Putnam Cycling Classic May Not Return to Cold Spring (from page 3)

she said in an email to *The Paper*.

"Events are not free"

"There was some risk," Pataki said. Part of the risk was the scope of the event. "Events are not free ... there's a need to think big and outside the box in developing tourism." She said the race was, "A bit ... out there in terms of expenses — but they were more than covered." She estimates expenses totaled \$110,000 in 2013. When *The Paper* spoke with her in July, Pataki said sponsorships had totaled about \$123,000. "The county actually made money," she said. Surplus funds cannot be rolled over to help defray costs of the 2014 race but are used for other tourism projects. As of Aug. 14, a final financial statement was not yet available.

The cost of running the Putnam Classic is anything but free. A total of \$55,000 was paid to Sparta Cycling Inc. Sparta's President John Eustice was the primary organizer of the international race. Cold Spring resident Ray Fusco was paid \$8,000 to handle local race logistics. A fee of \$15,000 Euros (approximately \$16,700 U.S.) went to Union Cycliste Internationale (UCI) for sanctioning the race internationally. *Bicycling Magazine*, billed as the world's largest cycling magazine with 2 million readers, was paid \$10,000 for advertising. Super Race Systems received \$4,000 for providing timing services.

Fundraising challenges

While fundraising in 2013 was impressive in offsetting costs, \$75,000 came from just two sources — Ridge Hill and an anonymous donor who contributed \$25,000 — raising questions as to wheth-

er or not sponsorship is sustainable annually. Pataki said that in discussions with Ridge Hill no commitment was made, nor was there a request, for long-term sponsorship.

Pataki believes that the Putnam Cycling Classic is sustainable. Her philosophy is clear when it comes to special events. "I believe in fundraising. We have to have public-private partnerships," she said. "Events such as this should not be on the backs of taxpayers."

She admitted fundraising was more difficult in 2013, in part because sponsors such as Central Hudson that had contributed at the \$5,000 level in 2012, won't contribute to the same event in consecutive years. The *Putnam County News and Recorder* contributed \$5,000 in 2013.

The fundraising strategy for 2014? "I don't want to [go] outside Putnam County for sponsorships," Pataki said. She said she will begin fundraising much earlier and plans "... a very aggressive campaign in Putnam County." The campaign will include approaches to a broad cross-section of the business community including banks, energy companies, car dealerships, insurance companies, hospitals, big-box stores and other private enterprises. Pataki also intends to revisit those who contributed in 2012 but deferred in 2013.

Pedal into Spring

Pedal into Spring, which included vendors, live music, storytelling, themed window displays and free public seminars, operated on a relative shoestring compared to the Putnam Cycling Classic. Chamber of Commerce President Debbi Milner said that while expenses totaled \$14,652, revenues totaled \$10,719. Sponsorships made up the bulk of revenues

and included \$5,000 from Putnam County Tourism; \$3,000 from *Philipstown.info/The Paper*; \$2,000 from an anonymous donor, \$700 from Cathryn's Tuscan Grill, and \$500 from Mid-Hudson Concrete. The Chamber also raised \$2,065 from advertising space donated by *Philipstown.info* on its visitor's map and from balloon sales. The Chamber also recruited 14 new members as a result of the event.

Polar-opposite opinions

Opinions could not differ more regarding the economic benefit of the two events than those held by the owners of two Main Street businesses — Frozen-berry's Benny Zaken and Archipelago at Home's Tim Chevtaiakin.

"We were busy ... about 10 to 15 percent busier than normal," Zaken said.

"They (special events) should not be just one weekend." Zaken thinks street vendors should be a regular feature in Cold Spring and that special events should be offered on a consistent, scheduled basis. "That way, people will know what to expect here on weekends."

Tim Chevtaiakin could not disagree more. He said that Archipelago saw no increase in weekend sales and that traffic was less than normal on the day of the bike race. Yet, he had praise for organizers. "It was the best street fair I've seen here in 15 years ... very well thought out, organization and set up were great." But he remains a non-believer when it comes to special events. "There's too much going on — people get distracted from shopping. Street vendors and the village (as a whole) do well — but I don't," he said.

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Part I

Benedict Arnold: From Patriot to Pariah

By Ron Soodalter

Residents of Philipstown are fortunate to live in an area where so much of our nation’s history took place. One of the most dramatic stories to come out of the Revolutionary War occurred, at least in part, in and around Garrison, and within just a few miles of Cold Spring. It was here that Benedict Arnold — George Washington’s “fightingest” general — attempted to sell West Point to the British. And when the plot failed by the slimmest of chances, it was from here that he made his escape.



Historical marker of Arnold’s Flight on Route 9D
Photo by R. Soodalter

Arguably, there is no other figure in the pantheon of America’s homegrown villains who has achieved the degree of infamy of Benedict Arnold. His very name has become synonymous with the meanest forms of betrayal. And yet, there was a time when he held not only the respect and admiration of a nascent country struggling for its independence, but the love and trust of its army’s commander-in-chief. The road from patriotism to treason was a long and twisted one, fraught with heroism and injustice, bitterness and disappointment, and deserving of more understanding – and perhaps sympathy – than Arnold has been accorded.

Benedict Arnold was a Connecticut Yankee, born into privilege in Norwich in January, 1741. He learned the value of money, when his father’s bad business ventures compromised the family fortune, and necessitated Benedict’s removal from school. After serving an apprenticeship, he ultimately opened his own apothecary, while maintaining a bustling side business in smuggling. Stocky, powerful, and quick to anger, he reportedly fought two duels before leaving business for a military career.

Apparently, the pull of military service

was strong, and just five weeks before the outbreak of the Revolutionary War, he outfitted and trained a militia company, with himself as captain. Immediately after the smoke of battle had cleared at Lexington and Concord, Arnold obtained permission to lead his new company in an expedition against British-held Fort Ticonderoga.

Along the way, however, he was confronted by a man of equally strong and intractable ambition – the legendary frontiersman, land speculator, and brawler Ethan Allen. Allen stood at the head of his Green Mountain Boys (the largest paramilitary group in America at the time) with the same plan as Arnold: seize Ticonderoga. Neither would concede command to the other. Consequently, they agreed to capture the fort together, although bitter feelings between the two remained. Ultimately, Allen would have the last word in his reports to Congress, and would receive sole credit, while failing to mention Arnold’s role – or name – at all.

Arnold was furious over what he rightly perceived as the slighting of his part in the capture of Ticonderoga. He challenged an offending officer to a duel (which the man declined), resigned his commission in the militia, and dismissed his men. This pattern would repeat itself throughout his military career – bold action and the promise of success and glory, followed by disappointment, anger at betrayal by higher-ups, and rash response. It earned him many critics and few supporters, and would ultimately prove his undoing.

By late 1775, George Washington was planning an invasion of British-held Canada, and he proposed Benedict Arnold to the Continental Congress to command an expedition against Quebec. Commissioned a colonel in the regular army, Arnold led his 1,100 men north out of Cambridge, Mass., across icy rivers and into the teeth of brutal Maine snowstorms, on a grueling wilderness trek that has come down as one of the most extraordinary feats in U.S. military history. Hearing of the march, Washington dubbed Arnold “America’s Hannibal.” On December 31, Arnold and General Richard Montgomery, who had just captured Montreal, launched their attack. The weather was still against them, however, and driving rain and

ranks thinned by death and desertion combined to doom their chance of victory. Montgomery was killed, and Arnold came away with a badly wounded leg and dashed hopes. After maintaining a long, fruitless siege at Quebec, Arnold was placed in command of Montreal, but the reinforced British forces eventually rallied and drove the Americans out of Canada. Although disappointed, Washington – in recognition of Arnold’s valiant efforts – had him commissioned a brigadier general.

Meanwhile, Washington knew that the British army in Canada was certain to invade New York by sailing down Lake Champlain and the Hudson River. He ordered Arnold to stop them. During the summer of 1776, Arnold built a tiny armada of 16 vessels, some of which were little more than armed rowboats, and in October, sailed to Champlain to meet the British fleet. Hopelessly outnumbered and outgunned, Arnold lost the two desperate battles that followed, but his bold action delayed the British invasion until the following year. It also gave Washington time to cross the Delaware in the dead of winter, and stage his now-famous attack against Trenton.

Instead of praise, however, Arnold found his name and reputation were in poor standing among many of the politicians in Congress. Nowadays, we tend to lionize the original members of Congress as noble men, unified in their purpose – to forge a new nation. However, they were often self-serving, politically driven bureaucrats, following their own agendas. The year 1776 has magic connotations for Americans; it was also the year when a political faction hostile to George Washington began a campaign of sniping at him, and all those who supported him. And one way to hurt Washington was by attacking one of his favorite generals, Benedict Arnold. With his prickly personality, and tendency to attract negative attention, Arnold was an easy target. He was falsely accused of misconduct on the wilderness march to Quebec, and incompetence during the battles on Lake Champlain. And when he learned that Congress had promoted five other brigadier generals – all his juniors, with less experience – to major general’s rank while ignoring him, a disgusted Arnold wrote out his resignation. Only the pleadings of Washington himself, who recognized Arnold as his best fighting man, kept the bitterly disappointed general in uniform.



Benedict Arnold
Source: Library of Congress

In the spring of 1777, Arnold led a party of local Connecticut militia in driving a superior British force from Ridgefield to the sea, earning himself the praise of a fickle Congress. They finally promoted him to major general – but did not restore his seniority over the other five appointees. Worse yet, Congress now formally accused Arnold of pilfering goods from Montreal’s merchants during his brief tenure as commander of the city. Although the Board of War exonerated him, declaring all charges “cruel and groundless,” this time he tendered his resignation – “not out of a spirit of resentment (though my feelings are deeply wounded), but ... as an implied impeachment of my character.”

Again, Washington intervened. He had received word that a force of 10,000 British troops under General John Burgoyne had, in fact, invaded the Champlain-Hudson River corridor and was moving on Albany. Washington requested the approval of Congress to send Arnold north to meet the threat, characterizing him as “active, judicious, and brave.” Congress responded by shelving Arnold’s letter of resignation – but still refusing to restore his seniority. Once again, Arnold was sent into harm’s way, this time to play a major role in the battle that would change the course of the war. And once again, Congress would respond to his victory with insult rather than laurels.

Parts II and III will point out the dramatic events that unfolded just outside our doors and down the road, and will explore the final attacks on Arnold’s character, his marriage to the beautiful young Tory, Peggy Shippen, and his rapid decline from patriot soldier to notorious traitor.



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Merry Wives of Windsor Workshop
and Stand up Comedy* ~ August 22, 8:30 p.m.
Richard II Experiment* ~ August 24, 8 p.m.
Cabaret Au Natural* ~ August 30, 8 p.m.

Tickets \$20: www.brownpapertickets.com
www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar



Joe Diebboll, above, takes an Iris print by Rob Diebboll off of the printer. (Photo by Lisa Diebboll)
Joe and Lisa Diebboll, right (Photo by A. Rooney)

Highland Studio: Digital Printmaking Studio with Roots in Fine Arts

*Joe and Lisa Diebboll
capturing every detail*

By Alison Rooney

Lisa and Joe Diebboll came early to their calling. As students at Rhode Island School of Design (RISD), both initially studying painting, they turned to printmaking after feeling disappointed with the painting department there. It wasn't a new form to Joe, who had studied printmaking in high school

and whose art teacher had, in fact, predicted he would become a printmaker. Printmakers they have both become, running Cold Spring's Highland Studio, HS, located in a spacious two-story studio building they custom-built on their property down a

dirt road right off of Route 9.

Highland Studio, which began life in Nelsonville and then journeyed to Beacon before moving to its present location, is, as its website describes it, "a fine art atelier dedicated to capturing every detail of the artist's intent. These are not posters made in a high volume printing factory setting, but fine quality art prints worthy of special care and handling. These prints will last for generations because every care is taken with regard to ink, paper, process and handling." The prints can be meticulous reproductions of already existing paintings or other artworks, or originals, new works made in collaboration (Continued on page 11)



Steppin' Out With Almost Too Much To Do

*A busy hive of activities in
Philipstown, Beacon and
nearby this weekend*

By Alison Rooney

Manhattan has nothing on us! This weekend is one of those over-stuffed, bursting-at-the-seams extravaganzas that Philipstown, Beacon and their surrounds seem to spontaneously combust into a few times a year. The assortment of activities, some taking place just once a year, others part of this area's constant panorama, reflect why so many people come to visit and why others choose to make it their home. From canoeing to crafts fairs, rock 'n' roll to Rachmaninoff, outdoor movies, wine tastings, free museum and site admissions, it's a pretty difficult couple of days in terms of surrendering to summer's dozy indolence.

Here is a rundown of a number of this Friday to Sunday's highlights. More details for some can be found in our calendar listings both here and online at Philipstown.info. Some events require reservations and/or may already be sold out, therefore you should check directly with venues and organizers.

At 6 p.m. Friday the Desmond-Fish Library will un-barricade their doors and wait for the stampede of Friends of DFL members eager to be the first to dive into their **annual book sale**, which

lasts until 8:30 that night. (Handily, one is able to join the Friends group on the spot.) The sale continues over the weekend, 10 a.m. to 5 p.m. on Saturday, 1 to 5 p.m. on Sunday, and then on into the week ahead.

One might prepare for the challenges of sifting through multiple tables of books and other media by a bit of **wine tasting** at Artisan Wine at 4 p.m. Friday, (also 3 p.m. Saturday), or closer to the library, at Garrison's Landing where Antipodean Books hosts an evening wine and cheese from 5 to 8 p.m. and an unveiling ceremony of the new Hudson Highlands Map Saturday, which runs from 5 to 7 p.m.

Just a few doors down from Antipodean, the Garrison Art Center's Annual **Fine Crafts Fair** spills over Garrison's Landing onto the green banks of the river with handmade traditional and alternative crafts vendors, food and music on Saturday and Sunday. Hear the Edukated Fleas on Saturday from 11 a.m. to 1 p.m. and Tiki Daddy on Sunday, 1:30 to 3:30 p.m. The fair itself is open from 10 a.m. to 5 p.m. both days.

It's high season for **local sites and museums**. Manitoga offers its house and landscape tour Saturday and Sunday at both 11 a.m. and 1:30 p.m., while Storm King's tour at 2 p.m. features the highlights of its outdoor sculpture collection. Or, there is free admission to Boscobel's lovely grounds

(there is a fee for the tour of the mansion, however) from 9:30 a.m. to 5 p.m., and Dia is free for Beacon residents on both Saturday and Sunday from 11 a.m. to 6 p.m. Further afield, but easy to get to via train to save a drive, the Mid-Hudson Children's Museum, 75 North Water St., Poughkeepsie, is offering free admission for kids on Saturday from 5 to 8 p.m. It's Garden Conservancy Open Day at Stonecrop Gardens on Sunday, from 10 a.m. to 5 p.m., with Tea In The Garden served between noon and 4 p.m., with free admission to visitors with a Garden Conservancy Open Days pass.

If you fancy **getting out on the water**, there is a **public sail** on the Woody Guthrie at 6 p.m. on Friday night, departing from the Beacon Sloop Club at 2 Red Flynn Drive. Boat tours to *Bannerman Island* depart Beacon dock at 2:30 p.m. on Saturday and Sunday. Constitution Marsh is hosting an interpretive public **canoe** program from 9 to 11:30 a.m. on Sunday, focusing on the near-shore environments of the tidal Hudson River, especially the natural history of Constitution Marsh and the surrounding Hudson Highlands. Audubon naturalists lead paddlers through winding channels lined with tall, elegant marsh grasses, searching for hidden wildlife.

Back on land, **hikers** might be interested in a two-hour Storm King hike, leaving at (Continued on page 11)



The Betterlight camera scanner, set up to reproduce a painting at The Highland Studio
Image by A. Rooney

BEHIND *the*
COUNTER
❖ by Tara ❖



There was great despair these last weeks when many loyal readers did not find my usual column. One charming lifelong friend was despondent as she leafed through *The Paper* hoping that she had merely overlooked the primary reason she picks up the hard copy. I will not trouble your pretty little heads with the why and why fors of my absence in print these weeks.

A few days ago, I visited my park in which I walk the boss and allow her to chatter amongst her two legged friends while we dogs attend to the important business of sniffing, searching and otherwise communing with nature. My crowd happily, with tails wagging to prove it, had returned to our usual morning routine after giving over our Dockside Park to the campers who overnighted as they rowed to Manhattan in the Two Wampum Row. This event commemorated the 400th anniversary of the Two Wampum Treaty between the Dutch settlers of NY and the Iroquois who already lived there.



One of the boss's frequent visitors — we can hardly call her a customer since she comes in only to gossip — read aloud to me from this very periodical while I lounged beneath the boss's feet:

"Etaoqua, a Muh-he-con-neok descendant (Mohican), said in an interview, "Some people don't realize we're here to help each other. We have been waiting patiently for over 700 years for people to realize we are all one, we are here to help each other and that we travel the road of life together. We're all on this journey of Mother Earth." The Paper, August 9, 2013.

I shake my weary head and not due to fleas. My furry friends and I unquestioningly concur with this common wisdom Bien sur, we are here to help each other! One young pup in our pack seems to interpret this as "here to help him get treats" — still he has only a kind soul. Alas, some humans with whom we share this beautiful and sacred spot on the Hudson, seem to care more for their own gain and self-perceived importance.

Do not lose faith, our little slice of heaven here in the Hudson Valley has withstood invasive species before.

Come down to The Country Goose where common wisdom is shared for free and a new shipment of Boo slippers and bags are available.

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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 16

Kids & Community

Story/Craft Time (ages 3-6)

10:45 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Baseball Card Show

11 A.M. - 7 P.M. WESTCHESTER COUNTY CENTER
198 Central Avenue, White Plains
914-995-4050 | countycenter.biz

Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison
845-424-3867 | antipodean.com

Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB
2 Red Flynn Drive, Beacon
Call 845-297-7697 for reservations.

Friends of Desmond-Fish Library Book Sale (Member Preview)

6 - 8:30 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Health & Fitness

Advanced Stage Cancer Support Group

12:30 P.M. YORKTOWN JEWISH CENTER
2966 Crompond Road, Yorktown Heights
914-962-6402 | supportconnection.org

Art & Design

House, Studio and Landscape Tour

11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

The Three Musketeers

8 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

The Dork Knight

8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Music

Jeff Allen Quartet

7:30 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Live Music

8 P.M. COLD SPRING DEPOT
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Rich Rosenthal CD Release Party

8 P.M. CHILL WINE BAR
173 Main St., Beacon | 845-765-0885

The Goat Rodeo Sessions With Yo-Yo Ma

8 P.M. BETHEL WOODS
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

T. Jay

8 P.M. WHISTLING WILLIE'S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

R&B Sessions

9 P.M. VIRGO'S SIP N SOUL CAFE
469 Fishkill Ave., Beacon
845-831-1543 | virgossipnsoul.com

Talking Machine

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Meetings & Lectures

Free Computer Help

2 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Focusing Institute Summer School (Opens)

3 P.M. GARRISON INSTITUTE
14 Mary's Way, Garrison
845-424-4800 | garrisoninstitute.org

SATURDAY, AUGUST 17

Kids & Community

Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Storm King Hike: Stillman/Bluebird Loop

8:45 A.M. 9W PARKING LOT IN CORNWALL
meetup.com/Hike-Putnam-and-Beyond

Recycling Center Open

9 A.M. - 3 P.M. LANE GATE ROAD AT ROUTE 9
coldspringny.gov

Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Outdoor Discovery Center Events

9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10)
10 A.M. FASCINATING FOSSILS
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Fine Crafts Fair

10 A.M. - 5 P.M. GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Baseball Card Show

10 A.M. - 5 P.M. WESTCHESTER COUNTY CENTER
See details under Friday.

Desmond-Fish Book Sale

10 A.M. - 5 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Nimham Pow Wow

10 A.M. - 6 P.M. VETERANS MEMORIAL PARK
200 Gipsy Trail Road, Carmel
845-225-8154 | nimham.com

Acceptance Day Parade

10 A.M. THE PLAIN, WEST POINT
845-938-2617 | westpointband.com

Getting Your Garden Ready for Fall

10:30 A.M. REED MEMORIAL LIBRARY
1733 Route 6, Carmel
845-278-6738 | counties.cce.cornell.edu/putnam

Antique and Classic Boats Show

11 A.M. - 5 P.M. HUDSON RIVER MARITIME MUSEUM
50 Rondout Landing, Kingston
845-265-8080 | clearwater.org

Soup Kitchen

11 A.M. PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Wildlife Education Center Events

NOON - 4 P.M. STORY WALK
2:30 P.M. MEET THE ANIMALS
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Clearwater Public Sail

1 P.M. BEACON SLOOP CLUB
See details under Friday.

Bannerman Island Tour

2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Children's Room Mural Reveal

3 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-440-6923 | artisanwineshop.com

Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison | codespringers.org

Hudson Highlands Map Unveiling

5 - 7 P.M. ANTIPODEAN BOOKS
29 Garrison's Landing, Garrison

Free Admission to Children's Museum

5 - 8 P.M. 75 N. WATER ST., POUGHKEEPSIE
845-471-0589 | mhcm.org

Health & Fitness

Adult Pick-up Soccer

9 A.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycoedsoccer

Tai-Chi Chuan Group

9:30 A.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Art & Design

Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

Glass Bead Making Workshop (Day 1 of 2)

10 A.M. - 5 P.M. HUDSON BEACH GLASS
162 Main St., Beacon
845-440-0068 | hudsonbeachglass.com

Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON
PUBLIC TOUR AT 1 P.M.
3 Beekman St., Beacon
845-440-0100 | diabeacon.org

House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

(Continued on next page)

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Storm King Art Center Events
NOON & 1 P.M. BEEKEEPER TOUR OF UNTITLED (BEES MAKING HONEY)
3 P.M. WANDERINGS AND WONDERINGS WITH MATT JENSEN
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Theater & Film

CSFS Summer Film Series
7:45 P.M. FAMILY SHORTS
8 P.M. *THE FRENCH CONNECTION*
DOCKSIDE PARK, COLD SPRING
coldspringfilm.org

Rivers and Tides: Andy Goldsworthy Working with Time (Documentary)
8 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

King Lear
8 P.M. BOSCOBEL
See details under Friday.

Music

Music at Fine Arts Fair
11 A.M. - 1 P.M. THE EDUKATED FLEAS
1:30 - 3:30 P.M. DELTA DREAMBOX
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Summer's End Fest
4 - 10 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Zac Brown Band
7 P.M. BETHEL WOODS
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Conigliaro Trio
7:30 P.M. BEAN RUNNER CAFÉ
See details under Friday.

Come to the Cabaret!
8 & 10 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

C'mon Beacon, Let's Dance!
8 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Compact
8 P.M. WHISTLING WILLIE'S | Details under Friday

Backbeat with Rudy
9:30 P.M. MAX'S ON MAIN | Details under Friday

Stax of Soul (Motown)
9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill 914-737-6624 | 12grapes.com

Meetings & Lectures

Overeaters Anonymous
8:30 A.M. GRAYMOOR
1350 Route 9, Garrison | 917-716-2488 | oa.org

Shabbat Services
9:30 A.M. ST. MARY'S CHURCH
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, AUGUST 18

Kids & Community

Beacon Flea Market
8 A.M. - 3 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconflea.blogspot.com

Public Canoe Trip
9 A.M. AUDUBON CENTER
127 Warren Landing Road, Garrison
845-265-2601 x15 | constitutionmarsh.org

Make Chutney!
9 A.M. - 4 P.M. ARTISAN WINE SHOP
180 Main St., Beacon
845-231-4424 | commongroundfarm.org

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

Baseball Card Show
10 A.M. - 4 P.M. WESTCHESTER COUNTY CENTER
See details under Friday.

Fine Crafts Fair
10 A.M. - 5 P.M. GARRISON ART CENTER
See details under Saturday.

Garden Conservancy Open Day
10 A.M. - 5 P.M. OPEN HOURS
NOON - 4 P.M. TEA IN THE GARDEN
STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Nimham Pow Wow
10 A.M. - 6 P.M. VETERANS MEMORIAL PARK
See details under Saturday.

Beacon Farmers' Market
11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Wildlife Education Center Events
NOON - 4 P.M. STORY WALK
2:30 P.M. MEET THE ANIMALS
See details under Saturday.

Children and Families: Tour with Wally McGuire
1 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Desmond-Fish Book Sale
1 - 5 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Bannerman Island Tour
2:30 P.M. BEACON DOCK
800-979-3370 | bannermancastle.org

Health & Fitness

Adult Pick-up Soccer
9:45 A.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycoedsoccer

Sports

Army vs. Stony Brook (Women's Soccer)
3 P.M. CLINTON FIELD, WEST POINT
845-938-2526 | goarmysports.com

Art & Design

Drop-In Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA
See details under Friday.

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA:BEACON
See details under Saturday.

Theater & Film

The History of Future Folk with Q&A
1:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

All's Well That Ends Well
7 P.M. BOSCOBEL | See details under Friday.

Cracking Up (Comedy)
7 P.M. BEAN RUNNER CAFÉ
201 S. Division, Peekskill
914-737-1701 | beanrunnercafe.com

Music

Music at Fine Arts Fair
11 A.M. - 1 P.M. HARRY BOLICK AND BRIAN SLATTERY
1:30 - 3:30 P.M. TIKI DADDY
GARRISON ART CENTER | Details under Saturday

Dixieland Jazz Band
1 P.M. COLD SPRING DEPOT
See details under Friday.

Julia Bruskin and Aaron Wunsch
4 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Whispering Tree
4 P.M. BEAN RUNNER CAFÉ
See details under Friday.

Garrison Art Center

44th Fine Crafts Fair
August 17 & 18 Rain or Shine
10 – 5 on Garrison's Landing



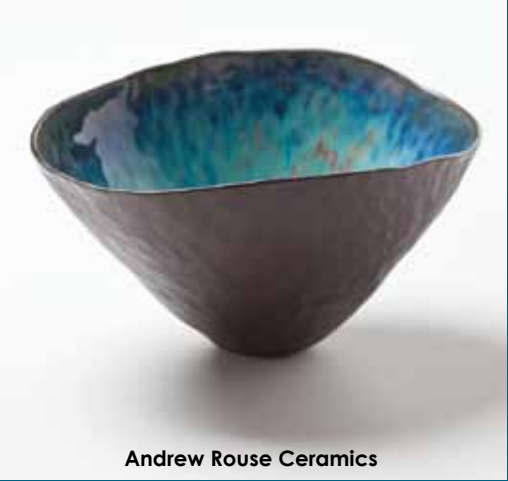
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Seniors	\$5
Train riders	\$5
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Mimi Hay Designs



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Quality handmades by 80 + regional artists
For collectors of fine craft and discerning buyers

Non-stop Live Music
2013 Music Series is generously sponsored by
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Saturday 11:00–1:00
The Edukated Fleas
Saturday 1:30–3:30
Delta Dreambox

Sunday 11:00–1:00
Harry Bolick & Brian Slattery
Sunday 1:30–3:30
Tiki Daddy

Picnic lunch by:

Creative Cuisine
Chatham Brewery
Garrison Cafe
Lemon Love
Mango Man & More
Moo Moo's Creamery

This popular event helps
support regional artists
and benefits education
programs and events
throughout the year at
your Art Center.
Thank you!

23 Garrison's Landing, Garrison, NY 10524
845-424-3960 garrisonartcenter.org

The Calendar (from page 9)

Open-Mic Night
5 - 9 P.M. VIRGO’S SIP N SOUL CAFE
See details under Friday.

Greg Westhoff’s Westchester Swing Band
5:30 P.M. 12 GRAPES
See details under Friday.

Summer Sunset Music Series: Charlie Faye
5:30 P.M. COLD SPRING WATERFRONT
coldspringareachamber.org

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, AUGUST 19

Kids & Community

Bridge Club
9:30 A.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Desmond-Fish Book Sale
2 - 5 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Herb Gardening and Wild Medicine Making (Opening)
5 P.M. EDEN VILLAGE CAMP
392 Dennytown Road, Putnam Valley
877-397-3336 | edenvillagecamp.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Death on the Nile (grade 8)
6:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Red Cross Blood Drive
NOON - 5 P.M. CHURCH OF THE NAZARENE
953 Main St., Fishkill
800-733-2767 | redcrossblood.org

Grandparenting 101
4 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Yoga with a View
6 P.M. BOSCOBEL | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Rec Center
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN’S PICK-UP
PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Breast Cancer Support Group
7 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
914-962-6402 | supportconnection.org

Art & Design

Drop-In Drawing & Painting from Life (Short Pose)
9:30 A.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film

The Three Musketeers
7 P.M. BOSCOBEL | See details under Friday.

Sound City (Documentary)
7:30 P.M. JACOB BURNS FILM CENTER
364 Manville Road, Pleasantville
914-747-5555 | burnsfilmcenter.org

Music

Community Chorus
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

Beacon City Council
7 P.M. 1 MUNICIPAL PLAZA, BEACON
845-838-5000 | cityofbeacon.org

Nelsonville Board of Trustees
7 P.M. VILLAGE HALL
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, AUGUST 20

Kids & Community

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
166 Old West Point Road East, Garrison
845-424-3184 | graymoorcenter.org

Dutchess County Fair
10 A.M. - 11 P.M. FAIRGROUNDS
6550 Spring Brook Ave., Rhinebeck
845-876-4000 | dutchessfair.com

Desmond-Fish Book Sale
2 - 8:30 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Kids Craft Hour
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB | Details under Friday

Member Moonwalk
9 P.M. WALKWAY OVER THE HUDSON
61 Parker Ave., Poughkeepsie
845-454-1190 | walkway.org

Health & Fitness

Free Hepatitis C and HIV Testing
1:30 - 3:30 P.M. 121 MAIN ST., BREWSTER
845-808-1390 x43114 | putnamcountyny.gov

Red Cross Blood Drive
2 - 7 P.M. MAHOPAC FIRE DEPARTMENT
741 Route 6, Mahopac
800-733-2767 | redcrossblood.org

Weight Loss Surgery Seminar
4:30 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-230-4797 | health-quest.org

Adult Pick-up Soccer
6 P.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycoedsoccer

Art & Design

Photography Group
7 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2685 | artsonthelake.org

Theater & Film

All’s Well That Ends Well
7 P.M. BOSCOBEL | See details under Friday.

Music

John Mayer
7:30 P.M. BETHEL WOODS
200 Hurd Road, Bethel
866-781-2922 | bethelwoodscenter.org

Meetings & Lectures

Knitting Club
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Digital Salon
7 P.M. BEAHIVE BEACON | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Introduction to String Theory
7:30 P.M. COYKENDALL SCIENCE BUILDING
Mohonk Avenue East, New Paltz
midhudsonastro.org

WEDNESDAY, AUGUST 21

Kids & Community

Colonial Day (grades 5-6)
9 A.M. - 1 P.M. STONY POINT BATTLEFIELD
HISTORIC SITE | 845-786-2521 | nysparks.com

Come & Play (ages 0-3)
9:45 - 11:30 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Chess Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Dutchess County Fair
10 A.M. - 11 P.M. FAIRGROUNDS
See details under Tuesday.

Produce Market
NOON. BEACON PRESBYTERIAN CHURCH
50 Liberty St., Beacon
845-831-5322 | beaconpresbychurch.com

Pre-School Story Hour
1:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Desmond-Fish Book Sale
2 - 5 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Car Show
6 - 9 P.M. BEAR MOUNTAIN STATE PARK
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | nysparks.com

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Fawn Ridge Backgammon Club
6:30 P.M. PASQUALO TRATTORIA
1892 Route 6, Carmel | 845-363-1669

Summer Reading Report Help
6:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health & Fitness

Adult Pick-up Soccer
6 - 9 P.M. PHILIPSTOWN PARK
1235 Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Free Level 3 Yoga Class
6:30 P.M. LIVING YOGA STUDIOS
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Breast and Ovarian Cancer Support Group
7 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Sports

H.V. Renegades vs. Aberdeen
7:05 P.M. DUTCHESS COUNTY STADIUM
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Theater & Film

King Lear
7 P.M. BOSCOBEL | See details under Friday.

Poetry, Beacon
7 P.M. BEACON YOGA | 464 Main St., Beacon
347-489-8406 | beaconyogacenter.com

Jacob Burns Film Center
7 P.M. ROCK LENS: THE RARE ROCK FILMS OF TAPANI TALO WITH Q&A
10 P.M. THE BRITISH INVASION PART 2: RARE CLIPS
See details under Monday.

Meetings & Lectures

Library Board Meeting
7 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Book Club: The Emperor and the Buddha
7 P.M. HOLY SMOKE BBQ
241 Route 6N, Mahopac | meetup.com/P-B-B-C

Cold Spring Planning Board
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, AUGUST 22

Kids & Community

Camp Cooking Day
9 A.M. - 1 P.M. STONY POINT BATTLEFIELD
HISTORIC SITE
845-786-2521 | nysparks.com
(Continued on next page)



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www.HeartandSoulOfBeacon.com

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AUGUST 10-SEPTEMBER 14

*Beacon’s annual public art exhibition
On display 24 /7 all along Main Street*

WWW.BEACONWINDOWS.ORG

The Calendar (from page 10)

Senior Day Center
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Dutchess County Fair
10 A.M. - 11 P.M. FAIRGROUNDS
See details under Tuesday.

The Nature of Things (Class)
11 A.M. SARGENT-DOWNING GARDENS
724 Wolcott Ave., Beacon
845-202-0632 | sdgardens.com

Desmond-Fish Book Sale
2 - 5 P.M. 472 ROUTE 403, GARRISON
845-424-3020 | desmondfishlibrary.org

Battle of the Books (grades 6-9)
5 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Bingo Night
6 P.M. OUR LADY OF LORETTO
24 Fair St., Cold Spring
860-428-1012 | ourladyoflorettocs.com

Health & Fitness

Free Hepatitis C Testing
10 A.M. - NOON. PUTNAM COUNTY DEPARTMENT OF HEALTH | 1 Geneva Road, Brewster
845-808-1390 x43114 | putnamcountyny.gov

Adult Pick-up Soccer
5:30 P.M. SARAH TAYLOR PARK
Old Main Street, Fishkill
meetup.com/hudsonvalleycoedsoccer

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

H.V. Renegades vs. Aberdeen
7:05 P.M. DUTCHESS COUNTY STADIUM
See details under Wednesday

Theater & Film

The Three Musketeers
7 P.M. BOSCOBEL | See details under Friday.

Greenwich Village: Music That Defined a Generation (Documentary)
7:30 P.M. JACOB BURNS FILM CENTER
See details under Monday.

In Process: The Merry Wives...etc.
8 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Music

Rhythm on the Riverfront: The Big Takeover
5:30 P.M. SCENIC HUDSON RIVER CENTER
Long Dock Road, Beacon
845-473-4440 x273 | scenichudson.org

Beginning Fiddle, Cello & Mandolin
7 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

The Costellos
8 P.M. DOGWOOD | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Watmelon
9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

Chess Club
7 - 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa

Steppin’ Out With Almost Too Much To Do (from page 7)

8:45 a.m. on Saturday from the 9W parking area at Cornwall-on-Hudson. More details on meetup.com/Hike-Putnam.

Music, movies or theater? Take your pick or mix and match. The Cold Spring Film Society is hoping for weather similar to their last screening night for an **outdoor screening** of the adrenaline-inducing ‘70s police thriller *The French Connection* on Saturday evening. It will be preceded by a selection of family shorts for the very short people in your family (kids, that is), with the shorts beginning at around 7:45 p.m. and enough of a breather in between to spirit them back home and return to Dockside for more adult fare.

Not all that far from the bright lights of Broadway is the Depot Theatre, which on Saturday night at 8 p.m. and again at 10 p.m. presents five talented local women, amongst them Broadway and National Tour veterans, in *Come to the Cabaret*, serving up show tunes and

cabaret standards. Cello and piano, in the capable hands of Julia Bruskin and Aaron Wunsch, will create the sounds emanating from the Chapel Restoration on Sunday at 4 p.m. in a **free concert**, which will feature a Rachmaninoff sonata, Bach’s *Gamba Sonata in G Major*, and Lukas Foss’s *Capriccio*. At the conclusion, those who enjoy diverse genres of music can stroll over to the bandstand area to hear Charlie Faye, in a free Chamber of Commerce-sponsored **Waterfront Music Series concert**, from 5:30 to 7 p.m. Press notes describe her (yes, she’s a her) as having “... **a band that rocks**, an attitude that tips its hat to country, and a heart that sings the blues. Her gritty, powerful vocals tend to wow anyone who’s only seen the petite singer in passing.” The rain location is The Living Room, 103 Main St., Cold Spring.

Theater is center stage, as it is all summer long, at Boscobel, where **Hudson Valley Shakespeare’s** trio of

Highland Studio: Digital Printmaking Studio with Roots in Fine Arts (from page 7)

with artists, sometimes created from a combination of images and even from combinations of paintings and other objects or images.

Along with prints, HS also offers custom framing, sales of reproductions of antique prints, maps and other artworks, remastered 19th century stereoviews illustrating life and scenery along the Hudson, and contemporary photographs by Joe, largely of the natural world, printed on albumen paper, which, when magnified, gives them texture. They have many regulars, often city transplants, “People move up here and just get drawn into the history,” says Joe.

At RISD, Lisa found the printmaking process “exciting” while Joe notes that it gave them a skill, which made it easier to get a job, post-college. After graduation they moved to Brooklyn and worked in silk screening for about 13 years, reproducing paintings and matching those paintings closely. “We would interpret certain marks made by artists, and reproduce them, all by hand,” says Lisa, skills they honed which they use today, digitally, having become early digital innovators. Leaving Brooklyn, (they were raised near Philadelphia, Lisa, and Detroit, Joe), the pair first moved to Ossining, and worked in another silk screen studio in Westchester. They relocated to Cold Spring in 1990 after visiting the area and loving it. Their two daughters were born and raised here; the younger of the two departing for college immi-nently.

With “no connections — we started from scratch with cold calling and advertising in trade magazines — it started to become a digital world though and I got a digital presence, which really got things going ... I watched digital things as they started to occur and thought they were amazing,” recalls Lisa, “in 1997 there were maybe 10 or 15 digital studios across the country doing what we were doing. It is really based in a fine art method, using archival materials of the best quality ... We take a lot of time with the work.” Joe adds, “We’ll sit down and collaborate with the artists and create images while they’re still here.”

Their business took off with collaborations with artists like photographer Leonard Freed (whose work was recently profiled in *The Paper/*

Philipstown.info) and the Putnam County Historical Society. They moved to a storefront in the West End of Beacon for six years, lured by the then-inexpensive rent and the ability to connect with lots of artists, before deciding to build their own studio, tailored to their specific needs, on land near their residence. Now the Diebbolls are so well established that clients come to them from all over, many from New York City, “artists and digital artists have us do their printing,” says Joe, but others from Pennsylvania, Arkansas even, “and all over the country, really.”



Cold Spring Depot - 1860s, print reproduction of a photo by E. & H.T. Anthony, circa 1860s Image courtesy of Highland Studio

Not all of their clientele includes fine artists, though. Their doors are open to the public, and they work on anything and everything.

“We have people coming in with photos of their mother,” says Lisa, “from soup to nuts. We’ve done the smallest projects to some very large ones — one of the biggest was for the New York Presbyterian Hospital Milstein Family Heart Center for whom we made a beautiful, huge — 85-foot by 10-foot — mural print of a work by John Beerman. We started by scanning the original in separate panels, then he came here and partially painted some of it so it was a mix of painting and printing.”

Initially, the Diebbolls used an Iris drum printer, which they still have, although these are no longer being manufactured. Prints made this way had an optimal life of about 15 years, while the technology incorporated in their newer Epson 11880 lasts for about 100 and gives them the capability of

repertory each gets an outing over the course of the weekend: *The Three Musketeers* on Friday at 8 p.m., *King Lear* on Saturday at 8 p.m. and *All’s Well That End’s Well* on Sunday at 7 p.m. Be sure to picnic beforehand. Meanwhile, one of the HVSF’s favorite actors, Jason O’Connell, uses his night off on Friday to bring his own **one-man show**, *The Dork Knight*, to the Depot Theatre on Friday at 8 p.m. as part of the In Process series.

Rounding things out is the **Nimham Pow Wow**, which takes place over the course of two days, from 10 a.m. to 6 p.m. Saturday and Sunday at Veterans Memorial Park, 200 Gipsy Trail Road (off of 301) in Carmel. The event is an “intertribal pow wow to honor the memory of a forgotten hero, father Daniel Nimham and son, Abraham, and the Wappinger Indians of the Hudson Valley who gave their lives for liberty during the American Revolution.” Amongst the Pow Wow’s events are storytelling, inter-tribal dancing, children’s dances, a birds of prey demonstration, and pony rides.

printing up to a 64-inch width on archival canvas or paper. Questions, like this one posed on their site, determine many of the processes used: “Do you want your black and white photography to be printed on a true watercolor paper, like Arches Cold Press? Then you have to choose the Iris printer in order to get really rich blacks.”

Images are initially scanned on one of two scanners, one called The Betterlight direct 4x5 scanback system, used to scan paintings and anything else oversized or gloss and provides “incredible detail and sharpness.” This scanner uses an old-fashioned 4x5 camera, after the artwork is lit very precisely, the scanner is inserted right where the film would normally be put. The scanning takes about 10 or 15 minutes, and then they get to work with their color process, utilizing software and their specific knowledge of colors for expert color matching or color changing. The scanning quality allows for “tiny originals to be printed super large and, retaining visual integrity,” according to a description on the studio’s site. Many proofs later, the work is complete. The other scanner is an Imacon Flextight drum scanner which scans transparencies.

For straight reproductions, “We can scan really large

paintings at a very high quality,” Lisa says, “It’s a great way to reproduce every single brush stroke available digitally. They can be printed on canvas and we can even add brushstrokes to an enlarged print to make it seem more realistic.”

For two people who have been working together in the same field for decades, the work never grows stale for them. “We keep learning — from photographers and painters,” says Joe. “It’s always new,” adds Lisa, “working with different artists who are always different in what they want and how they want to get there keeps it fresh. People come in and we talk about their art — it’s exciting.”

The Highland Studio is located at 31 Stephanie Lane in Cold Spring. Although one can stop by, it is best to call beforehand, 845-809-5174, or email inquiries@thehighlandstudio.com.

Visit thehighlandstudio.com for more information.

COMMUNITY BRIEFS

Stonecrop Gardens Holds Tea in the Garden Aug. 18

Stonecrop Gardens announces a Garden Conservancy Open Day and Tea in the Garden Sunday, Aug. 18, at 81 Stonecrop Lane, Cold Spring. As part of the Garden Conservancy Open Days Program, Stonecrop will open for visitation from 10 a.m. to 5 p.m. Tea in the Garden will take place from noon to 4 p.m. Tea and cake will be available for purchase. Admission is \$5, and no charge to Stonecrop members or visitors with a Garden Conservancy Open Days pass. Visitors should sign in at the Stonecrop Gardens potting shed. Visit stonecrop.org for more information on open days and upcoming events.



Image courtesy of Stonecrop Gardens

Come to the Cabaret

The Philipstown Depot Theatre hosts *Come to the Cabaret: An Evening of Songs from Stage and Film* from 8 to 10 p.m. Saturday Aug. 17, in Garrison. Tickets are \$15 at brownpapertickets.com. Hosted by Lisa Sabin, *Come to the Cabaret* features five female vocalists — Jenn Lee, Julie Heckert, Liz Richter, Tess Dul and Lisa Sabin, accompanied by acclaimed musicians, pianist Thomas McCoy and percussionist Mike Larocco. In choosing songs for this cabaret, Sabin and the vocalists created a song list of recognizable Broadway tunes interspersed with new experiences. The audience is invited to join in the final number singing ... *Life is a cabaret old chum, come to the cabaret!*

Sabin is classically trained and has performed jazz, cabaret, Broadway and Shakespeare in New York, San Francisco, London, Scotland and in the Hudson Valley, and also coordinates youth programs at the Depot Theatre. Lee has been seen on Broadway in James Joyce’s *The Dead*, *Grand Hotel*, and *Les Miserables* as both Cosette and Eponine. She is a founding member of World’s End Theatre, where she recently performed in *The Way of the World*. Endler Heckert has performed at Carnegie Hall and Hudson Valley venues and was recently seen in *Beggar’s Opera* at the Depot. Dul is studying theatre and music at Muhlenberg College and recently performed with the summer Opera Studio at College Conservatory of Music in Cincinnati and in *On the Town* at Muhlenberg. Richter is studying vocal performance at Westminster Choir College in Princeton, N.J., has enjoyed many roles at Haldane High School and at the Depot Theatre, and recently performed in *Sweeney Todd* at WCC.

Pianist McCoy is well known locally for the Jazz Vespers he leads at First Presbyterian Church of Philipstown and from the dozens of productions he’s music-directed at the Depot Theater, where his original score for *Battle of the Orphans*, the book by Brian McConnell, was first mounted. McCoy is principal pianist with Hudson Valley Philharmonic Or-

chestra and has appeared on stage with James Taylor, Ray Charles, Natalie Merchant, Judy Collins, Regis Philbin, Kate Pierson, Garth Hudson and Robert Goulet among others. A versatile classically trained percussionist, Larocco currently plays with the East Coast Jazz Trio, and recently wrapped up a stint with the Putnam County Symphony Orchestra. He has performed and recorded with the acoustic duo Open Book and is a regular at FPCP’s Jazz Vesper Series.

Learn to Reduce Food Waste at Cold Spring Farmers’ Market

Before you toss the squash ... this time of year, gardeners or CSA (community supported agriculture) members find themselves knee-deep in squash, cucumbers, peppers, greens, herbs and tomatoes. But we are also busy people, who forget these gems are hidden in drawers or pushed to the back of the refrigerator where they sit forgotten growing fuzzy white mold. This inevitably leads to them being tossed into the trash. Unfortunately, food waste is not a seasonal phenomenon. It happens year round and it’s more than just a couple of tomatoes we are talking about. Americans are wasting 40 percent of their food. According to the Environmental Protection Agency, more than 97 percent of the wasted food ends up in the landfill, which amounts to 33 million tons of food. When food breaks down anaerobically (without oxygen) in the landfill it releases methane gas; methane is 21 times more potent than CO² as a greenhouse gas. Food waste not only takes up valuable landfill space, but it’s heavy and costly to transport.

To prevent the fruits of your, or someone else’s, hard labor going to waste, try these tips: freeze or can food before it spoils, give it to a neighbor or friend, donate to your local food pantry, or at the very least, compost it.

To learn more about how you can reduce food waste, come to the Cold Spring Farmers’ Market from 9:30 to 11:30 a.m. Saturday, Aug. 17. Krystal Valiquette Ford will share recipes and tips for tackling food waste in the kitchen.

Revolutionary War Period Concert Set for Fort Montgomery State Historic Site

Fort Montgomery State Historic Site announces a special period music concert, *Down With This Earthly King!* The concert, featuring vocal and instrumental music performed by the rebellious Americans during the Revolutionary War, takes place at 7 p.m. Saturday, Aug. 31, at the Fort Montgomery State Historic Site.

Although much of America’s musical culture was directly influenced by British tastes during this period, some uniquely American styles of composition began to develop in the latter part of the 18th century. This performance by musicians of the Ministers of Apollo will include music from Great Britain as well as selections from American manuscripts and publications. Fort Montgomery State Historic Site is located at 690 Route 9W, Fort Montgomery, one quarter mile north of the Bear Mountain Bridge traffic circle. Call 845-446-2134 or visit Facebook.

Fort Montgomery State Historic Site is part of the Palisades Interstate Park Commission. The Palisades Interstate Park Commission administers 29 parks,

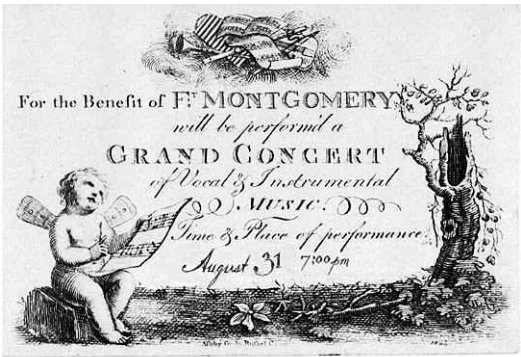


Image courtesy of Fort Montgomery State Historic Site

parkways and historic sites for the Office of Parks, Recreation and Historic Preservation in New York as well as the Palisades Interstate Park and Parkway in New Jersey. For more information, visit nysparks.com and palisadesparksconservancy.org.

Gallery 66 NY Announces September Exhibitions

In Times of Chaos *and* Looking Past Reality *to open in Cold Spring*

During the month of September, Gallery 66 NY is pleased to feature the paintings of two fine abstract artists, Dina Herrmann and Sven Mohr.

In Times of Chaos is an exhibition of five of Herrmann’s most powerful works, spanning a two-decade period. A native of New York City, Herrmann came by her talent honestly; her mother and father, who comprised the artist team of R&B Herrmann, were highly regarded men’s fashion illustrators. Herrmann’s often eclectic approach to her painting derives from a wide range of interests, including philosophy, spirituality, and therapeutic bodywork. Through her art she strives to express, as she puts it, “a sense of order against the turmoil of everyday life.” Her work has been shown in a number of venues, including Washington D.C.’s National Endowment for the Arts.

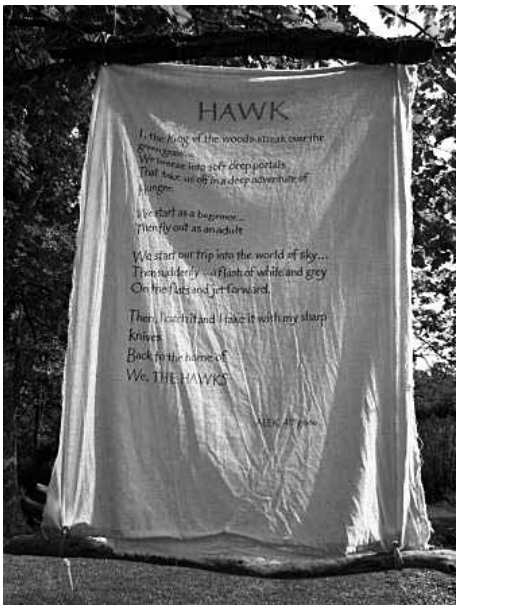
Looking Past Reality is an exhibition of Mohr’s abstract work. Mohr grew up in Denmark and developed his fine art skills under the tutelage of the renowned Danish painter, Professor Erik Clemmesen. Immigrating to New York in 1970, he worked in the advertising business, while continuing to develop and refine his art. In *Looking Past Reality*, Mohr strives to “avoid the temptation to make pretty pictures,” by focusing on the patterns, rhythms, and colors in the world around us. His bold use of colors — black is often a dominant presence — ranges from soft, seductive hues to vibrant shades of red and orange. Mohr’s works can be found in private collections in the United States and Europe.

The exhibition is on view from Sept. 6

through Sept. 29, with an artists’ reception from 6 to 9 p.m. Friday, Sept. 6. Gallery 66 NY is located at 66 Main St., Cold Spring. Regular hours are Thursday through Sunday, noon to 6 p.m., or by appointment. Call 845-809-5838, or visit gallery66ny.com.

River of Words Poetry Trail Celebrates Nature-Inspired Poetry

Following the success of last year’s inaugural River of Words Poetry Trail, the Hudson Highlands Land Trust (HHLT) is pleased to announce partnerships with the Constitution Marsh Audubon Center and Sanctuary in Cold Spring and the Hudson Highlands Nature Museum in Cornwall to bring trails to both sides of the Hudson River. The River of Words Poetry Trail is a series of unique, temporary installations celebrating the



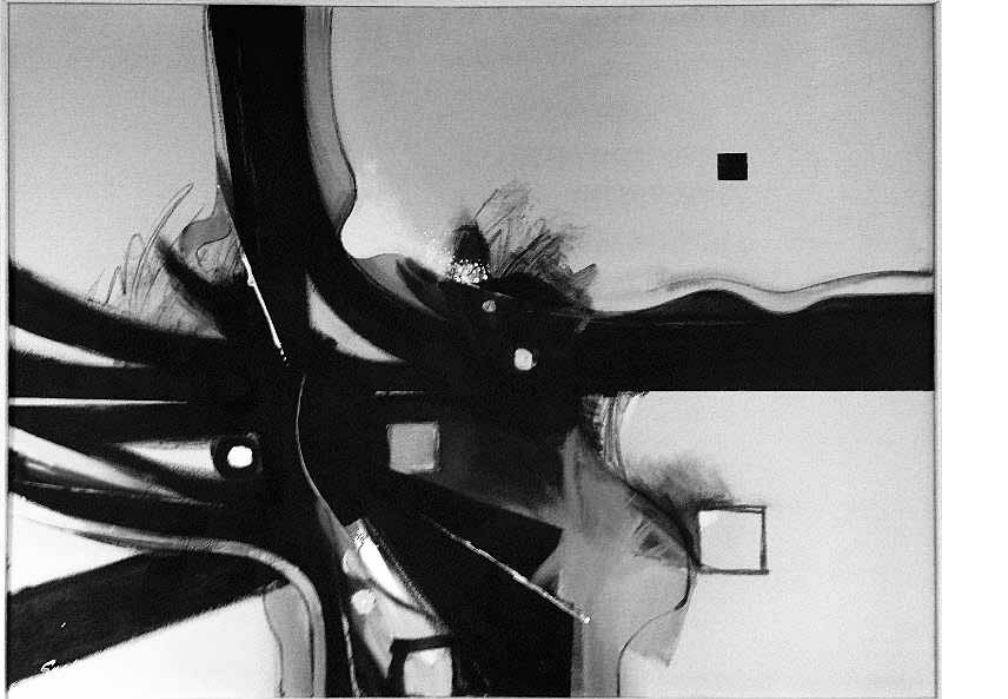
River of Words Poetry Image courtesy of HHLT

nature-inspired poetry of local students winding through natural settings.

Works were selected by award-winning poet and HHLT educator Irene O’Garden to represent the hundreds of poems created by students from public schools in the Land Trust’s mission area during HHLT’s free Regional River of Words (ROW) environmental education workshops throughout the 2012-13 school year. Each Poetry Trail will feature a different set of eight poems, written by children from both sides of the river.

The self-guided tour of the HHLT Poetry Trail at Constitution Marsh is free and open to the public, and will be available to explore from dawn to dusk, Aug. 23, to Sept. 15. Details on the Hudson Highlands Nature Museum’s Poetry Trail installation will be available closer to its

(Continued on next page)



Birds and Bulls by Sven Mohr

Image courtesy of Gallery 66 NY

COMMUNITY BRIEFS

(from previous page) opening in October. The Poetry Trails have been made available through a generous grant from Central Hudson Gas & Electric Corporation.

Learn about Fossils at Hudson Highlands Nature Museum Aug. 17

Join environmental educator Lisa Mechaley at 10 a.m. Aug. 17, at the Outdoor Discovery Center on Muser Drive (across from 174 Angola Road) in Cornwall to learn about Fascinating Fossils. Budding paleontologists will view a collection of fossils, learn about their formation, find out what scientists learn from them, and learn how to collect them.

“Many of the fossils that are found in New York are marine animals that once lived in an ancient ocean that existed here 400 million years ago,” said Mechaley.

Participants will create their own fossil replicas to take home. The program is geared for adults with or without children, and children ages 5 and up. Admission is \$7/adult, \$5/child (members \$5/adult, \$3/child). Visit hnnaturemuseum.org or call 845-534-5506 x204.



Participants at Fascinating Fossils will learn about many of the fossils found in New York. Photo by Judy Onufer

Save the Date for Putnam County Medication Take-Back Day

The Putnam County Communities That Care Coalition, Putnam County Department of Health and Putnam County Sheriff's Department present a medication take-back day from 9 a.m. to noon Saturday, Sept. 21, at the American Legion, George A. Casey Post, 275 Cedar St., Cold Spring.

Don't flush your drugs. Help protect youth and New York's waters. Individuals can dispose of prescription medication, over-the-counter medication and pet medication. Please keep medications in original package if possible. Remove personal patient information. No syringes, lancets or sharps of any kind will be

accepted. For questions on items you are unsure of dropping off or for more information, contact Mary Rice at the Putnam County Department of Health at 845-808-1390 x43164. Visit putnamcountyny.com/health and putnamcadd.org/etc.

Get Hands Dirty Helping Haldane Garden

Haldane's school garden has not stopped growing this summer. Come visit to see what's blooming, buzzing, and bursting with color.

The garden needs help to tame the overgrowth of weeds and mulch around class beds before school starts. Please help Haldane get the garden ready for returning students and teachers. Bring water, gloves, a shovel and/or iron rake on clean-up days to be held from 5:30 p.m. to dark Monday Aug. 26, and 9 a.m. to noon Thursday Aug. 29.

Kids are welcome to play on the blacktop or get dirty helping with the garden clean-up. As always, thank you for your support. The garden committee has only so many hands for so many, many plants!



Image courtesy of Haldane Garden Committee

Bat Capture May Help Avoid Treatment

Department of Health reports recent uptick in treatment needs

A seasonal uptick in the number of bats found in Putnam County homes has caused increased rabies treatments because the bats were not captured.

“The important thing to remember is capture any bat found in your home, and then call the Health Department to find out about testing,” says Commissioner of Health Allen Beals, M.D. “Less than 2 percent of bats have rabies so with testing, the need for treatment should be markedly reduced. On the other hand,

when there is no bat for testing, and exposure may have occurred, treatment is necessary,” he warns. “Remember, rabies remains the most deadly virus. It is 100 percent fatal if untreated. Fortunately, post-exposure treatment is also 100 percent effective in preventing the disease. That's why all possible exposures, absent the bat for testing, must be treated as a necessary safety precaution,” Dr. Beals continues. All possible bat exposures should be reported immediately by calling 808-1390. (Follow voice mail instructions for evening and weekend calls.)

An instructional video on “Capturing a Bat,” is available on the Putnam County Department of Health's website at putnamcountyny.gov/health and via their social media sites, Facebook and Twitter, and on the New York State Department of Health's website.

The Health Department's mission is to improve and protect the health of the county's nearly 100,000 residents through prevention of illness and injury. Visit putnamcountyny.gov/health or visit social media sites at facebook.com/putnamhealth and Twitter @PutnamHealthNY.

Beacon Howland Chamber Music Circle Announces Season

The 21st season of the Howland Chamber Music Circle gets under way Sept. 29. It will again feature four string quartets, beginning with the first appearance at the Howland Center of the Juilliard String Quartet. The others will be the Daedalus, Voxare and Shanghai quartets, all well known and loved by the Circle's audience. Two soloists will join the presentations, violinist Stefan Jackiw, with Gilles Vonsattel on the piano, and cellist Narak Haknazaryan with pianist Norreen Polera. The Gaudete Brass Quintet will play music spanning five centuries and Istanpitta: A Medieval Dance Band, members of Early Music New York, will perform on period instruments.

The Chamber Music Circle's wintertime piano series, enthusiastically received by sold-out houses, will feature return engagements by Jonathan Biss, Jeremy Denk, Gilles Vonsattel and Frederic Chiu, who will be joined by Andrew Russo in a concert of works for two pianos.

All performances take place at 4 p.m. Sundays at the Howland Cultural Center, 477 Main St., Beacon, and are followed by a reception to meet the artists.

Adult series subscriptions of four to eight concerts are \$110 to \$185; the four-concert piano series is \$105, three concerts for \$80. Tickets to individual concerts are \$30, and all student tickets are \$10.

All series and ticket orders can be

made through the Circle's website: howlandmusic.org, or by writing to Howland Chamber Music Circle, P.O. Box 224, Chelsea, NY 12512-0224.

Make Chutney at Common Ground Farm Aug. 18

Common Ground Farm, a community project in Southern Dutchess County, announces an adult workshop – Make Chutney! – to be held from 9 a.m. to noon Aug. 18, at Artisan Wine Shop in Beacon.



Photo courtesy of Common Ground Farm

Local chef, food educator, and founder of Solomon's Rose condiments, Olivia Hill, will teach the workshop. Participants will learn basic canning and preservation techniques to turn raw ingredients into delicious chutneys for all occasions, and will learn how to make chutneys using different techniques. Participants will go home with information to make preserved condiments and will also receive a pot of chutney to take home. The session will end by breaking bread and sharing a spot of chutney. Registration is \$25 (includes materials) and \$23 for CGF friends. Visit common-groundfarm.org or email education@commongroundfarm.org. Artisan Wine Shop is located at 180 Main St., Beacon.

Visit www.philipstown.info for news updates and latest information.

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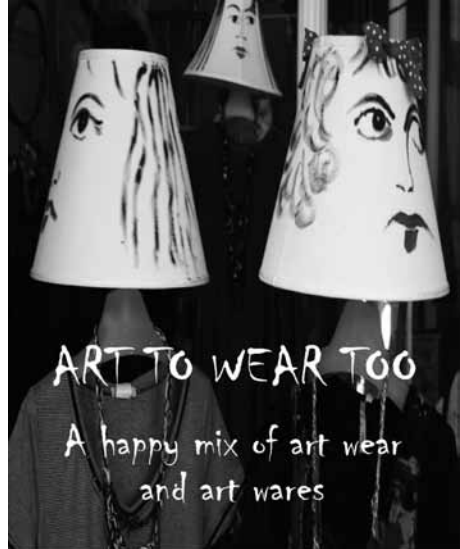
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Sample Local Fare at United Way’s Putnam Best Chefs and Fine Wines

Proceeds from yearly fundraiser directly benefit Putnam County initiatives

by Alison Rooney

One of the great attractions of living in the Hudson Valley is that meals served at benefits generally don’t feature the usual rubber chicken or hard-to-identify protein of some kind. This is more so at United Way’s upcoming event, Putnam Best Chefs and Fine Wines, which takes place at 8 p.m. on Wednesday, Sept. 8, at The Garrison. This is United Way Putnam and Westchester’s (UWWP) most important yearly fundraiser, and all monies raised “stay in Putnam” according to United Way’s Resource Development Associate, Peter West.

For the fifth year of this event, attendees will enjoy cuisine from some of Putnam County’s finest food establishments, including, along with Valley Restaurant at The Garrison, Philipstown’s Fresh Company caterers, Hudson Hill’s Café & Market, and The Stadium. Other Putnam purveyors are Arturo’s Tavern, Johnny Gelato, Olive Oil of the World, Thai Golden Restaurant, and more. Offerings will be paired with tastings of fine wines from around the world provided by Depot Wine & Liquors of Brewster and great beers from Captain Lawrence Brewing Company.

There will also be a silent auction with proceeds to benefit programs right in Putnam. This year, local blues and roots band Crossroads will provide music.

West calls United Way a “locally focused organization” which functions dif-

ferently than it did years ago. “We used to be a funder of specific agencies,” West said. “Now we identify problems and develop our own programs as well as work with other agencies.”

According to their literature, UWWP “works with agency partners, government, businesses and community leaders to solve problems that are too complex for any one entity alone. All contributions go toward improving the education, income, and health of the children, youth and families throughout Putnam and Westchester.”

One of the biggest programs that United Way operates in Putnam (as well as in Dutchess, Westchester, Orange, Sullivan and Ulster counties) is the 2-1-1 helpline. “Our 2-1-1 call center and helpline serves the whole region and was widely used by Putnam residents during Hurricane Sandy,” West says, “but it’s not just for emergencies; we provide information about different social service agencies from Long Island to the Adirondacks. We can offer help with evictions, free clinic opportunities, heating, childcare — most anything, and if we don’t have it in our database, our call center specialists will go out of their way to find the information.



Once again Garrison’s The Valley restaurant hosts this United Way benefit.
Photo courtesy of United Way Westchester Putnam

Another program operated by UWWP is Step Up 2 Health. Based at Tilly Foster Community Farm in Brewster, and run by Cornell Cooperative Extension, its aim is to tackle obesity at the root causes. To that end they are facilitating support groups, coaching and workshops, as well as walking groups. They are getting people out to community gardens to grow their own food and learn about nutrition. About a dozen families participate. United Way is working with six partner agencies in the effort.

A third program, Voices For Positive Change, operates out of Green Chimneys, also in Brewster, where teenagers work on “making the right choice” via the tools and support needed to make positive choices in their lives and reduce risky behaviors frequently exhibited when they are under significant stress.

Then there is FamilyWize, which assists in the distribution of prescription discount cards, which slice up to 30 percent off costs. The goal of this community partnership is to reduce the cost of medicine for children, families and individuals with (Continued on next page)

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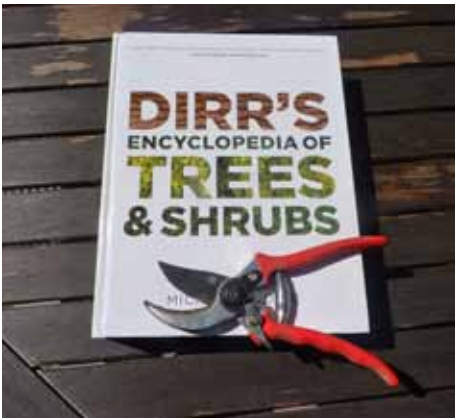
Reader Q-and-A: Treating Black, Moldy Growth on a Tree

By Pamela Doan

A reader writes, “Hi! I enjoy your articles. Wondering if you have any ideas about this? It’s like a growth in the branches of the plum tree in my yard. It’s black and looks almost moldy. Lots of fruit, so it doesn’t seem to be harming the tree but there is more and more every year. Should I have the tree pruned down this fall to get rid of it all?”

I have a crabapple tree in the yard and I walk by it all the time, noting the chewed up leaves and scraggly fruit. It isn’t a great tree, but I’ve neglected to ever look into any methods of diagnosing what’s happening to it or making it healthier. It’s an old tree, the birds like it, but I didn’t plant it and don’t pay much attention to it. That’s all a way of saying, good for you for noticing that something isn’t right on your plum tree and trying to figure it out.

The first step in diagnosing a pathogen is to know exactly what it’s afflicting. The reader also sent me a photo of the tree. While it wasn’t high resolution enough to distinguish many details of the growths, it did help me identify it. First I pulled out *Dirr’s Encyclopedia of Trees and Shrubs*, a massive reference book with nearly 4,000 species and cultivars. Actually, this was also a great excuse for perusing the book. It’s gorgeous and I got in my weight training for the day while taking it off the shelf and carrying it to the table. It is literally not for the weak. There are a lot of trees listed as plums, but I could rule out all those with purple and red leaves. That left *Prunus Americana*, or American red plum, and *Prunus Maritima*, or beach plum. Since *Dirr’s Encyclopedia* is awesome, but the photographs don’t show all the detail, I turned to the USDA website of plants.



Tree and shrub maintenance keeps a garden healthy. Photo by P. Doan

This resource is immensely useful. It’s searchable both by Latin and common name, lists characteristics, and has images and a list of the status of the plant in different states, for instance if it is threatened or invasive. With the photos on this site, I could tell by the shape of the leaves that the reader is referring to an American red plum.

Next, I had to work with the description of the problem, “black, moldy-looking growths on branches that are getting worse each year.” Cornell has the most relevant resources for fruit trees, although geared toward commercial growers. It was easy to learn that there are two diseases, plum pocket and black knot, which commonly afflict plum trees. Black knot sounded promising so I went with the obvious.

A fungus called *Dibotryon morbosum* thrives in the cool, wet conditions we had for the early part of summer and causes black knot. It overwinters on the branches of the tree and then becomes active in the spring when it releases spores. Well, there is a much longer, scientific explanation of *Dibotryon morbosum* on the Cornell website, but that’s the non-botanist’s summary.

Black knot can kill the tree. The growths girdle the branches and cut off nutrients, sapping the tree of its vitality. The fungus spreads to new growth during the growing season in the wind. Depending on how many branches are infected on this particular plum tree, pruning will indeed help, but not in the fall, as the reader mentions. Fruit trees, in general, should be pruned when dormant. Late winter, like the end of February, is the best time to prune. Cutting away two to four inches and up to six inches below the growths will remove the infected areas before the fungus can become active again next year.

Here’s a really important step that cannot be neglected – the infected branches must be burned or buried. Toss them in the fireplace. Left on the ground, the spores can still spread and the tree will be re-infected. Once you assess how much of the tree has to be pruned to remove the black knot, you’ll know if the tree can be saved. If the tree is very valuable, there is a fungicide that can be applied before bud burst in the spring and an arborist could help you. Try pruning first, though. Hopefully, you’ve caught it in time.

Avoid problems like this by choosing disease resistant cultivars when buying plants and trees. Different cultivars have lesser or greater resistance to common problems. One cultivar of plum tree is listed as highly resistant to black knot, it’s called “President.” Good luck!

Sample Local Fare at United Way’s Putnam Best Chefs and Fine Wines

no prescription drug coverage or insufficient coverage by \$1 billion. Family-Wize cards are being distributed free of charge nationwide by participating United Ways along with other agencies. The discounts and savings are provided voluntarily by the more than 61,000 participating pharmacies that have agreed to accept this card. Since the program’s inception there have been 3,045 claims thus far in Putnam County.

The Garrison is located at 2015 Route 9, Garrison. Tickets are \$50 in advance and \$60 at the door. Sponsorship opportunities start at \$275. To purchase tickets, or to learn about sponsorship, visit uwwp.org/bestchefs or contact Peter West at 914-997-6700 x732 or pwest@uwwp.org. UWWP is based in White Plains and can be reached at 914-997-6700 or by visiting uwwp.org or through their Facebook page.



Cold Spring’s Hudson Hill’s contributed food last year and will do so again for this year’s event. Photo courtesy of United Way Westchester Putnam

In addition, there are United Way funding streams: in the Community Impact Fund, nonprofits may apply for any of 10 special community impact grants in the areas of education, income and health. Nonprofits receiving these funds agree to become a partner with United Way and other nonprofits to address a specific critical area of concern in the community. Partners meet four times a year, find common measurable goals, and support each other in getting results. Generally partners agree to work on an initiative for three years but are assessed on a quarterly and annual basis by the Volunteer United Way Community Impact Committee.

With Emergency Basic Needs Partners, United Way works with multiple food pantries, soup kitchens, and emergency rent/mortgage/utility service providers to route funds from government supports to people in need. Funds vary depending on Federal Emergency Food & Shelter Program (EFSP) yearly allocations. There are also Local Presence Grants, smaller grants designated for those nonprofits which do not meet other initiatives but are still providing critical services in those areas. These are application-based.

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Flowers in Cold Spring

Photo by Ken Margolies



A little acidity for a summer salad

Photo by Kevin Harrison



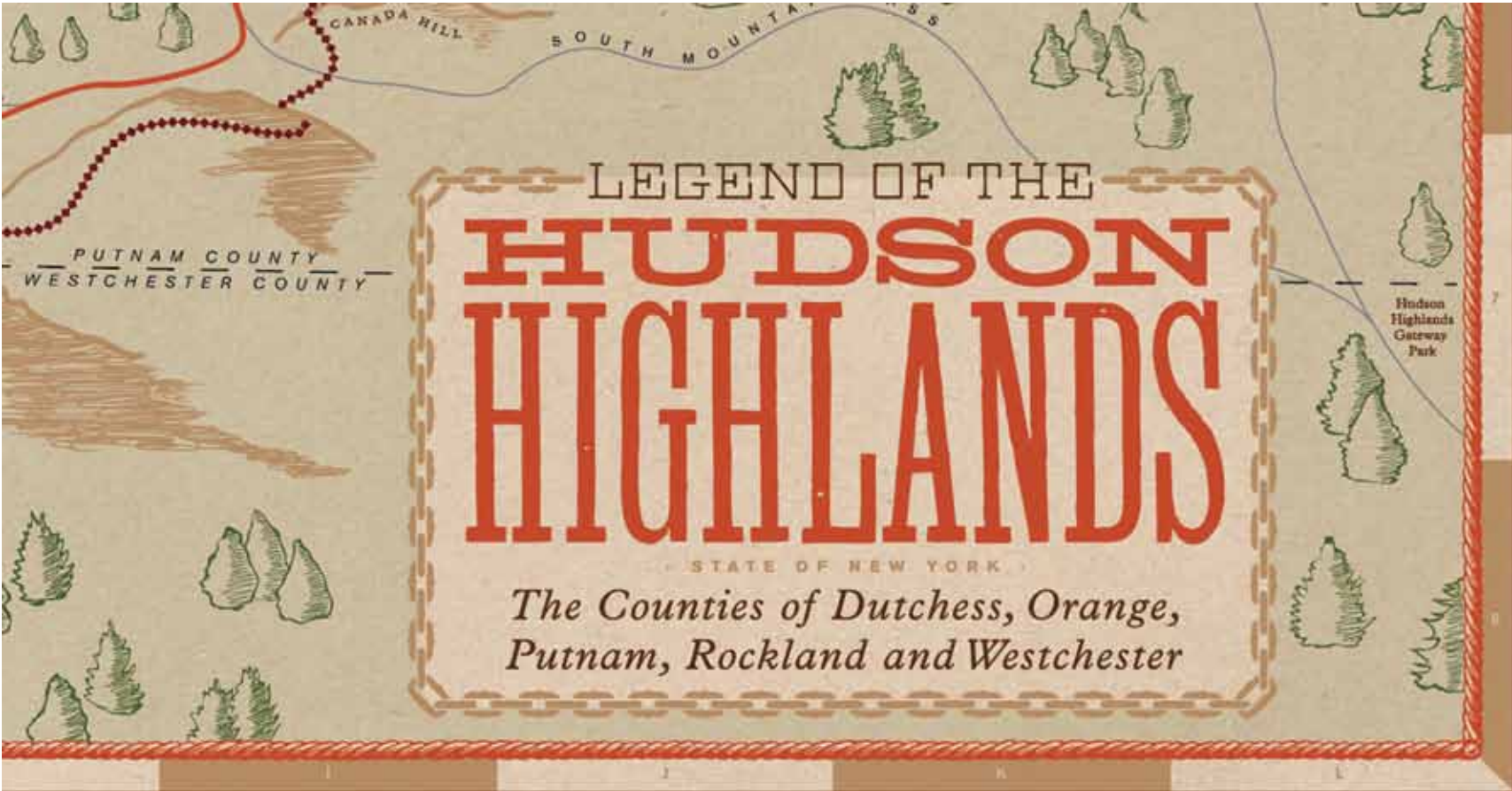
Cold Spring August

Photo by Ken Margolies



Hummingbird craze

Photo by Deborah Radich



August 17th 5:00–7:00pm

ANTIPODEAN
BOOKS, MAPS & PRINTS

29 Garrison's Landing

For an unveiling ceremony
accompanied by cocktails.

Join us for two exciting events
heralding the release of the first
official Hudson Highlands Map!

With gracious support from
the greater Hudson Highlands
community, and sponsored by the
Hudson Highlands Land Trust,
this map has been designed,
written and illustrated by

THUNDERWING PRESS
thunderwingpress.com

August 29th at 6:00pm at
THE GARRISON
2015 Route 9

For a *making-of* presentation
during a Pecha Kucha event.
Cocktails provided.

To reserve a seat for PechaKucha,
visit thegarrison.com

Folded and rolled versions will be
available for purchase at both events.