



# The Philipstown.info Paper

FRIDAY, AUG. 17, 2012

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## Cold Spring Might Say No to Fast Food

*New firehouse plans on the Sept. agenda*

By Liz Schevtchuk Armstrong

Cold Spring's Village Board on Tuesday (Aug. 14) agreed to explore the possibility of limiting formulaic businesses — establishments, typically fast-food outlets, that use a set menu, identical building design, staff uniform, and similar standard formats in operations in diverse locations.

Mayor Seth Gallagher introduced "the concept of a law that would limit formula restaurants in the village," and the board put the topic on its calendar for Sept. 18. Gallagher noted that any restrictions adopted would not affect a pending application — such as the current bid to turn the Elmesco car repair shop into a Dunkin' Donuts franchise. "Looking into the future, most likely there will be other types of restaurants applying to do business," Gallagher said. "Do we want to consider limiting that in order to preserve the uniqueness of Cold Spring?"

According to the mayor, a law could be tailored to cover various types of establishments, but laws in other communities focus on restaurants. As he explained it, such legislation would not ban franchises or "big box" chain stores per se. "It's not saying you can't have a certain type of ownership," but stipulating that an acceptable business "wouldn't fit into a formula," he said.

"I think fast-food restaurants are the biggest exposure," Trustee Matt Francisco concurred, pointing out that development of the Butterfield property on Route 9D could draw such enterprises.

### Firehouse and Boat Club matters

A formulaic-business law was only one of several weighty topics the board decided to take up next month.

For Sept. 4, it scheduled a presentation on a potential new firehouse. Trustee J. Ralph Falloon, the board's liaison to Cold Spring Fire Company No. 1, said that for six years he had been involved in efforts to consider the possibilities. "We believe we have come up with a fiscally responsible conceptual plan," he said. Wednesday (Aug. 15), Falloon confirmed that the idea involves use of the existing site, at Main and Church Streets. "It is just a presentation of a concept that I hope the rest of the board finds acceptable enough to consider serious enough to move forward," he added.

On Sept. 25, the board intends to revisit the issue of coal-tar pollution at the Cold Spring Boat Club, underground contamination left (Continued on page 5)



Village Garage has view that might serve other purposes. Story on page 3

Photo by L.S. Armstrong

## Planning Board Slogs Through Elmesco Proposal

*SEQR review long and detailed but required*

By Kevin E. Foley

The Cold Spring Planning Board began the process of declaring itself the lead agency on the Elmesco application for a Dunkin' Donuts franchise and convenience store operation at 33 Chestnut St. at a workshop meeting at the VFW Hall last Tuesday (Aug. 14) night. As lead agency the Planning Board would supersede other governmental agencies in determining the outcome of the proposal and the disposition of various issues that might arise during the examination of the project.

The process for lead agency designation involves informing other agencies of the intention and asking them if they have any objection or concerns. The

other agencies have 30 days to respond before the Planning Board can proceed. This procedure, which can appear time-consuming and obstructionist to the uninitiated, is part of the New York State Environmental Quality Review (SEQR) law.

The tedium and detail of SEQR underscores the multiplicity of laws and regulations that can influence an application to change the use of a property whether in a large metropolis or a small village. Although Kenny Elmes filed his application some months ago, it is only now that the Planning Board believes it has sufficient information to reassure other agencies — in this case, the Town of Philipstown, the Putnam County Health and Planning (Continued on page 2)

## State Open Gov't Chief Opines

*Boards should show restraint on executive session, fire cos. come under Open Meetings Law*

By Liz Schevtchuk Armstrong

New York's top expert on government transparency declared Wednesday that the state's openness-in-government laws apply to volunteer fire departments and that such governing bodies as village boards of trustees cannot broadly invoke "personnel" issues as an excuse for holding executive sessions — discussions from which the public is barred.

Robert J. Freeman, executive director of the New York State Committee on Open Government, led an audience of approximately 45 through the ins and outs of the state Open Meetings and Freedom of Information Laws. Sponsored by Citizens of Philipstown, the forum occurred on a stormy night at the North Highlands Fire District firehouse.

At the event, part lecture and part question-and-answer period, Freeman fielded queries touching upon local concern.

The question of whether volunteer fire companies must comply with open government demands came up twice: once in regard to an unnamed volunteer fire company, which the questioner described as "not (Continued on page 5)



Present Cold Spring firehouse

Photo by L.S. Armstrong

Mouths to Feed

# Zucchini for the Next Generation

By Celia Barbour

There is no zucchini hotline. There is a turkey hotline, however, manned every November by patient souls willing to talk America’s freaked-out poultry roasters through their various crises. The reason for this disparity is simple: A well-known corporation processes a large proportion of America’s turkeys, and its hotline generates tons of press coverage, a.k.a. free advertising. Zucchini, meanwhile, may generate equivalent anxiety but completely lack corporate sponsorship. The upshot is that I am on my own when it comes to working through my zucchini issues.

And yes, I have a few. As a child, I loathed them. Of course I did. Didn’t we all? They were allowed to stay on the vine until they were so big you could club a turkey with them, not that anyone would do that. Bloated with water and filled with seeds and stringy fibers, they were completely beyond culinary rescue. Nonetheless, my mother, otherwise a wise and wonderful cook, saw fit to boil them. Boiling is seldom the best technique for any vegetable, and in this case it was disastrous.

With my own kids, I decided early on that my number-one goal as a cook should be to do everything in my power to make vegetables delicious, since eating an abundance of them is the key to good health and a sound household budget, yet vegetables are typically a child’s least-favorite food group. (You needn’t twist any arms to get kids to like carbs, for example.) I employed a mighty arse-



Ingredients standing by

Photo by C. Barbour

nal in this endeavor: pasta, cheese, butter, bacon, garlic, broth and batter. It worked. My kids love vegetables. I didn’t hold out much hope for zucchini, however, despite the fact that the squash has come a long way since my own childhood. Zucchini is now typically harvested when they are not much bigger than hotdogs, which is nice. But their flavor and texture, though vastly improved, remain somewhat ho-hum. Imagine my surprise, then, when my early efforts at zucchini promotion were met with raging success. I owe much credit to Marcella Hazan, for it was in her cookbook, *Marcella’s Italian Kitchen*, that I found the zucchini recipe that evolved into the first of our household favorites. I have gone on to make zucchini

fritters, which of course are delicious because they are, hello, fried, and tempura zucchini, ditto. I’ve made zucchini soup, eh, and brushed spears of zucchini with oil and herbs and roasted them on the grill. But at least once a summer I return to the original dish, which I use as a pasta sauce. It constitutes dinner on a hot night, with a green salad on the side. My daughter, 8, is the pickiest eater among my three kids, yet she adores zucchini with a simple, pure affection that baffles me. The other day she said, “Mommy, do I have to eat the noodles?” She was selecting the zucchini from her dish, and leaving the pasta behind. To me, that’s just weird, but I don’t express these feelings openly. When it comes to zucchini, I know I must work through such issues on my own.

- Pasta with sautéed zucchini and basil**  
You can use a mixture of summer squash and zucchini. And feel free to substitute a cup of canned tomatoes for the fresh tomatoes.
- 3 pounds small zucchini
  - 2 tablespoons butter
  - 2 tablespoons olive oil
  - 1 pound pasta
  - 4 cloves garlic, chopped
  - salt & pepper
  - 4-5 plum tomatoes, seeded and chopped
  - 1 cup basil leaves
  - 1/3 cup grated parmesan
1. Start a pot of water to boil for the pasta.
  2. Slice the zucchini into thin rounds. Heat the largest skillet you have over medium-high heat for one minute, then add the butter and oil. When they sizzle, add the zucchini in a single layer; you will probably have to cook it in batches. When the zucchini is starting to brown, transfer it to a plate and do another batch.
  3. When the pasta waster is boiling, salt it (it should taste as salty as the ocean) and add the pasta.
  4. Once all the zucchini is cooked, reduce the heat under the skillet, add the garlic, and sauté it for 1-2 minutes, until just golden. Return all the cooked zucchini to the pan, add salt and pepper and the tomatoes. Simmer together until the vegetables are meltingly soft, about 5 minutes. When the pasta is nearly cooked, add a cup of the pasta water to the zucchini mixture, then drain the pasta and add it to the zucchini to finish cooking. Meanwhile, chop the basil leaves. Just before serving, stir in the basil and parmesan cheese. Serve with extra cheese on the side.

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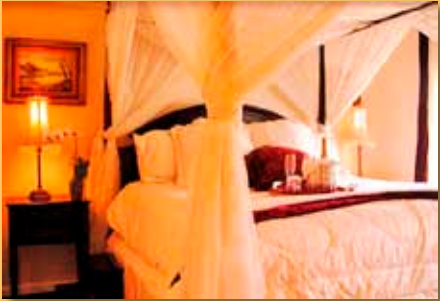
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VAN GO-GO

# Planning Board Slogs Through Elmesco Proposal (from page 1)

Departments, the state Departments of Transportation and Environmental Conservation — that first, they need not be worried about the presence of objectionable things of concern to their agencies, and second, they can rely on the Planning Board's ability to mitigate lesser, if potentially troublesome, issues that might arise in cooperation with the applicant.

Joseph Barbaro, board chair, explained that many of the questions and observations by the Planning Board or its consultant, Rob Cameron of Putnam Engineering, are in the context of ensuring that a proposal not move forward only to be held up later because another agency has concerns or, even worse, objections. Cameron added he was currently involved in another situation where a project had moved forward quickly only

to find a state agency had issues not considered in the process resulting in what he described as "quite a mess."

One positive element for the applicant is that his proposal did not raise any immediate red flags that might appear on the radar of other agencies.

Only a passing reference was made to the Dunkin' Donuts drive-thru aspect of the plan, which the board previously signaled was problematic for them and Elmes said was critical for him. There appeared to be an unspoken resolution to argue over that issue another day.

The lead agency designation, once certified, will empower the Planning Board to move forward more expeditiously, eventually leading to a public hearing and a final decision.

Tuesday's meeting saw first a review of the Environmental Assessment Form

(EAF) that accompanies a request for lead agency designation. The form (in this case the short one) filled out by the applicant, declares the status of a variety of conditions or the absence of a problem such as pollution of a stream or danger to wildlife. For the form's approval the Planning Board must concur with the applicant's factual assertions and the language used.

After taking the board and Elmes through a painstaking review with a lot of helpful and friendly back and forth, the board voted unanimously to send it and formally initiate the SEQR process.

The second part of the meeting was taken up with a site-plan review, which is at the heart of the Planning Board's municipal function. This one involved discussion of many issues such as removal of a waste oil tank, the application of the

appropriate noise-level regulations, the location of a proposed fence, the status of an easement for access to a driveway on the property and the turning radius of delivery trucks. The process also involved close examination of different site map renderings with the applicant and board members often standing over the map together to reach agreement on the accuracy of a curb cut or other detail.

Although held in the VFW Hall in anticipation of greater public interest, only two citizens attended. This reporter confesses that at the two-hour mark, when the chairman suggested they call it a night but found the board thought some more work should be done, he exited. He was not alone.

## Mayor, Trustees Consider Alternatives for Village Garage

*Put it on the Benedict Road-Kemble Avenue hillside?*

By Liz Schevtchuk Armstrong

The Cold Spring Village Board last week began exploring ideas for replacing the current Village Garage with a public park, relocating garage functions to another site — possibly a village-owned debris-dumping ground on the hillside connecting Benedict Road with Kemble Avenue.

The discussions came at an Aug. 7 board workshop as a bare-minimum quorum — three members — continued reviewing the Local Waterfront Revitalization Strategy [LWRS]. Last fall, the State of New York accepted the LWRS, predecessor to an anticipated full-scale Local Waterfront Revitalization Plan/Program, which, despite its name, would encompass the entire village and provide a frame for riverside improvements, economic vitality, control of property taxes, historic preservation and maintenance of village character, community services and facilities, storm-water and wastewater management, and land use, including options for the publicly-owned Dockside and Village Garage areas and the privately-owned Marathon tract. More sweeping in scope than the village's similar Comprehensive Plan, an LWRP would link village policy to federal and state initiatives on waterfront protection.

The LWRS notes that the 2-acre Fair Street Village Garage site, on a bluff above the Hudson, offers "stunning views of the Hudson" but has been criticized for giving the village an ugly face when seen from the river. The LWRS recommends turning the site into a public park, eventually with a small inn-cum-conference center, over three phases, beginning with landscaping, creation of a simple esplanade, benches, path to the adjacent municipal parking lot, and other basic features, sheltered from the railroad, on about half an acre. In the second phase, the large salt shed would be removed, the green space enlarged, and a small community center constructed. The third phase would entail transferring all garage functions to another location and adding a small inn to the site.

Mayor Seth Gallagher commented that the village might want to merge phases 1 and 2, to avoid mixing park enjoyment with garage work. "I think it would be difficult to have anyone over there at the site and use it as it is. I just don't think a park is feasible if you have a garage there at the same time," he said.

In response, Marie Early, an audience member who serves on the Special

Board for a Comprehensive Plan-LWRP, and Trustee Bruce Campbell suggested that park access might be seasonal or on weekends only to start.

Trustee Matt Francisco described the garage property as "an amazing space for public access. The trucks now have the best view in the town, the northern entrance to the Hudson Highlands." He suggested that the village decision in 1994 to turn the bluff into a garage wasn't the wisest long-term move and added that "this is a chance to fix it."

"The key is finding another place" for garage functions, the mayor said.

The LWRS outlines a possibility: a village-owned property that begins at

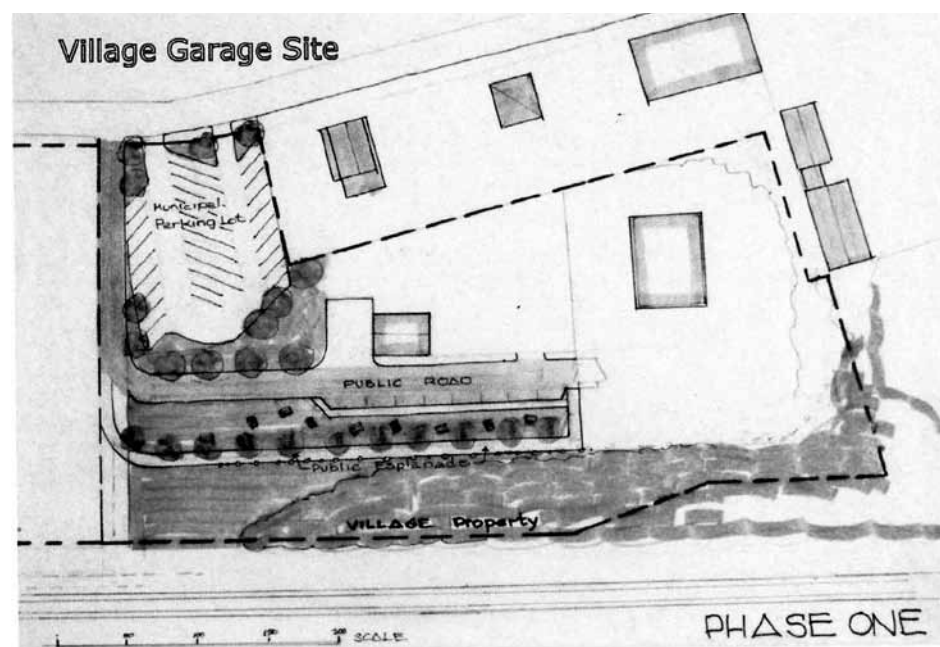
the end of Benedict Road and continues down the hillside to Kemble Avenue, north of the West Point Foundry Preserve. Local architect James Hartford, assisting the Special Board, drew up plans showing how the garage might be fitted to the Benedict-Kemble site by being dug into the hillside and "tucked into the landscape," as he put it Aug. 7. His plans also call for a landscaped public park on the Benedict Road lot, with terracing and a "cascade of stairs" for pedestrians going up and down the hillside. Along with other amenities, the park would provide additional on-foot entry to the foundry preserve, currently being revamped as an upgraded histori-

cal park by its owner, Scenic Hudson.

However, the Benedict-Kemble garage scenario prompted immediate reservations on the part of Trustee Bruce Campbell, who inquired how traffic would maneuver. Questions also arose about kindling "not-in-my-backyard" hostility.

Campbell pointed to still unfulfilled plans for developing the Marathon property on Kemble Avenue, where limited entrance and egress via Rock Street and Kemble Avenue are seen as potential obstacles. "I can't see how even Marathon is going to get anywhere, ever, with that traffic situation. I can't get past it, to talk about Marathon without having that resolved

*(Continued on page 5)*



Village Garage Site

Photo credit



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LETTERS

LETTERS TO THE EDITOR

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Comments on Philipstown.info

New Village Garage Site

The dumping ground that is referenced is where the village currently deposits all yard refuse, branches, leaves, etc. that it collects. Where does that function go if you take it away to fit in a village garage and park (and whatever “cascading stairs” are) so that we can fit another park where the village currently maintains the garage? Trying to get all this to fit in a one-square-mile village is kind of like squeezing a balloon. The whole thing bursts if you push too hard. Recognizing that the riverside site sounds wonderful and has great potential — if the current garage must move then why aren’t we looking at a potential taxpayer saving opportunity to co-locate all of this at the town garage site? Keep it simple, keep it low cost.

Tom Campanile  
Cold Spring

Tour Bus Busted

As a new shop owner in Cold Spring, I must say that I am baffled by the attitude of village officials when it comes to promoting and encouraging the economic development that is happening because of our small businesses. This article about the tour bus is a great example — don’t these people get it? If each of the 56 people on the bus spent just \$25, which is not much, it would mean \$1,400 came into our stores and restaurants. Instead, you have some bureaucrat (who probably doesn’t know the first thing about the struggles of the small business owners who help pay his salary) saying he’s gonna follow the letter of the law, come hell or high water. For all intents and purposes, Cold Spring is really the only place to Shop Putnam in the county and this is such a very special place that I feel lucky to have my little store here. I see how diligent the merchants are and how hard they all work to attract people to Main Street; I’d love to know how much sales tax is generated here that benefits the entire county. It’s very frustrating when local government officials seem to go out of their way to make things more difficult, especially in view of the difficulties faced by small business owners during this economic downturn that’s affecting the entire country. What happened to cooperation?

Patty Villanova  
Cold Spring

Mt. Beacon Fire Tower

Dear Editor:  
Thank you for your recent coverage of Mt. Beacon Fire Tower’s restoration efforts.  
If all goes according to plan, hopefully, the work on the tower will be completed sometime in September.  
My best,  
David Rocco  
Project Manager

Do-not-call list

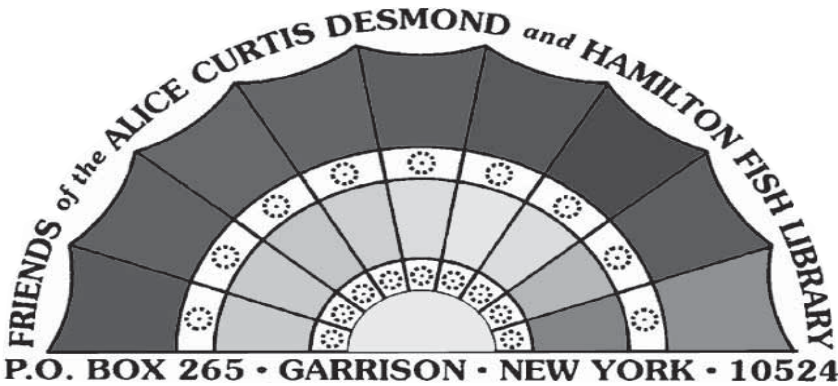
Dear Editor:  
Over the years, I have spoken with my constituents and found that telemarketing calls are a constant annoyance. I still have yet to hear of anyone who likes them. Sometimes it is amazing the amount of these robo-calls I receive when I am at home. New York State and the federal government have laws to limit the number of these calls but companies simply figure out ways to get around it.  
Gov. Cuomo just signed legislation that we passed in the legislature to reduce bothersome telemarketing by prohibiting calls that have prerecorded messages. Consumers can still receive prerecorded messages if they wish and have given their consent. Telemarketers are now required to provide consumers with the option to put their phone number on a do-not-call list. No longer can they claim they cannot put you on a do-not-call list.  
All telemarketers, both in state and out of state, must register with the NYS Department of State and can have their registration suspended or revoked if they break the law.  
While I believe that the law should have gone further to ban robo-calls from elected officials and those running for office, federal regulations govern this type of robo-call. However, this new state law takes a step in the right direction.

Sincerely,  
Sandy Galef  
Assemblywoman, 90th District

Parking ticket

Dear Editor:  
Many thanks for your article on the plight of the tour bus driver being given a parking ticket.  
The Cold Spring Merchants Association reached out to Mr. Art and he has, with much gratitude, accepted our offer to pay the ticket for him.  
He understands that he was at fault, but the CSMA is distressed that a kinder solution was not available, especially when you consider how much tourists help with the economy of the village.  
The CSMA has sent a gift basket to Mr. Art, with several copies of *Philipstown.info*’s map and an invitation to come back any time to enjoy the village. Maybe he will come with another busload of tourists.

Leonora Burton  
Co-President, The Cold Spring Merchants Association  
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# Cold Spring Might Say No to Fast Food (from page 1)

from a 19th-century factory. The village owns the Boat Club property, and eradication of the contamination — with possible razing of the club building — was the subject of contentious public meetings in 2010 and 2011. Trustee Bruce Campbell, a Boat Club member, said that a new treatment method available from a private firm “doesn’t require any excavation at all.” He acknowledged fears expressed in other areas that the treatment is akin to “fracking” — a controversial way of extracting fuel from underground — but said the method reportedly differs significantly from fracking. Campbell added that the New York State Department of Environmental Conservation, which manages coal-tar cleanups, wants to return to the village to discuss the matter.

## Water leaks

During the portion of the meeting devoted to reports, Gregory Phillips, the water and waste-water superintendent, told the board that searches in July to

find leaks in the clean-water system revealed four, with the largest having already been repaired, “saving approximately 35,000 gallons per day.” Two pressure-regulating valves were also repaired, saving another 7,000 gallons of water daily, Phillips said. He said the water department has created a schedule for rebuilding valves about every two-and-a-half years “to avoid future emergencies and get ahead of the curb.”

Phillips also reported near completion of work to replace the master control panel at the water treatment plant. “The resulting panel is again state-of-the-art and should yield years of efficient service,” he added.

The mayor thanked Phillips and his crew, describing the recent initiatives as several “pretty good investments” going forward.

In other infrastructure-related business, the board briefly discussed but did not finalize a choice of color for repainting the Village Hall’s exterior trim. The project is expected to begin Monday,

Aug. 20. “I think we can make a decision” by then, Gallagher predicted.

## Junior Firefighter Academy salute

Before taking up the bulk of its agenda, the board unanimously approved “a resolution of recognition and celebration” for the 10th anniversary of the Junior Firefighter Academy, a children’s program run by the Cold Spring Fire Company.

## Parking woes

The meeting again ended with a public-comment period, notable for its tranquility, in contrast to recent sessions full of acrimony and accusations from audience members. This time, citizens mostly posed questions about parking enforcement — both too much and too little. James Hartford, an architect who lives on Furnace Street, said that for years the 5-hour parking limit there was ignored there but now is being assiduously enforced as homeowners’ cars get ticketed. “It’s quite a burden on our neighborhood,” Hartford said.

The mayor promised to review the situation but said he believes the police only enforce parking limits on side streets when complaints arise. “I think people who live along the street don’t mind not having that law enforced as long as you are not getting people abusing that [leeway] and parking all day,” Gallagher said. “You don’t want people to park there if they’re going to commute into the city.”

The press then asked if enforcement practices thus constitute unequal application of the law — one rule for commuters, another for residents. “No,” Gallagher replied. “The police don’t go around just ticketing a person who is in the city. They actually ticket everybody on the street.”

He also assured Main Street resident Lillian Moser of action on a problem she mentioned: vehicles blocking her driveway. The ban on blocking drives is “something we do want to enforce,” Gallagher said.

# State Open Gov’t Chief Opines (from page 1)

a department of a municipality,” and once specifically in regard to the Garri-son Volunteer Fire Company.

Both times, Freeman said the laws prevail. He explained that New York State’s highest court, the Court of Appeals, “unanimously found a volunteer fire company is covered by the Freedom of Information Law. Why? Because it performs what historically has been deemed an essential governmental function, number 1, and, number 2, it would not exist but for its relationship with the municipality. On the basis of that, our advice has been that, yes, the meeting of the governing board of a volunteer fire company is itself covered by the Open Meetings Law.” When later asked about application of the law to the GVFC, Freeman reiterated his point: “I think it’s covered by the Open Meetings Law.”

He also took up the issue of executive sessions of the Cold Spring Village Board. The questioner, Michael Bowman, claimed the board invoked “something to do with personnel” as the reason for an executive session.

Freeman replied that a broad reference to “personnel” matters constitutes insufficient grounds to go into executive session. “No, no, no!” he emphasized. “Personnel?” Not good” and a village attorney who condoned using that as the rationale “was wrong, plain old wrong.” However, he also stressed that personnel situations involving “a particular person



Robert Freeman discusses state law. Photo by L.S. Armstrong

... would be the subject of a proper executive session.” The law allows executive session for discussions of such things as a specific employee’s medical, financial, or work history or the hiring, promotion, or disciplining of an employee, as well as the appointment of someone.

That means that appointment by a municipal governing body of a volunteer to serve on a local government advisory board is “a valid basis for closing the doors,” Freeman added, addressing a question raised by a separate audience member.

# Village Garage (from page 3)

first,” he said. If the village moved its garage to Kemble Avenue, “I just can’t visualize salt and delivery trucks going through,” Campbell said. “Unless you can get in and out of that location logically and safe it doesn’t make any sense to me, none of it.” Furthermore, he said, “all these ideas sound fine until the things start happening and you get complaints [from residents]. It sounds negative, but that’s what’s going on here sometimes.”

Hartford told the board that “there was a lot of back-and-forth between me and the Special Board on what could be done” with the Benedict-Kemble property, “and I did pretty much answer all the critiques” about traffic patterns and everything else.

“When residents do [object], it doesn’t matter” if a project sounds workable and beneficial to the whole village, Gallagher observed. “I think one thing, as we’ve found, is you generate all sorts of public antipathy for any kind of change.” Thus proposing anything new in effect “is creating a negative situation” and more controversy, he said. “It’s difficult to go into that, knowing this.”

The village currently uses the Benedict Road lot for getting rid of leaves and yard scraps hauled in by trucks. While neighbors do not seem to mind the debris-dumping, they might oppose conversion of the lot into a public park, Gallagher said.

“A park is bad?” Francisco wondered. “Yeah,” in the opinion of some villagers, Gallagher answered, “because it

brings other people in.” But he didn’t advise that the board give up. “On this one, I’d say we sort of email some stuff around and put our ideas on paper” and see what emerges, he said.

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# Three Locals to ‘Brake’ the Cycle

## Boston to New York Ride

By Michael Turton

Kelly Guinan-Preusser, Ed Preusser and John Dunn have something in common, beyond the fact that all three happen to live in Philipstown. The first part of the connection is rather obvious, since Kelly and Ed are married to each other. But John barely knows Kelly, through her job at Grey Printing, and he doesn’t know Ed at all. And yet, the three of them have decided to take a rather long bicycle ride together — along with about 100 other people they don’t know but with whom they also share a connection. They are participating in the annual 285-mile Braking the Cycle bike ride from Boston to New York City on Sept. 28-30,

in support of Housing Works, and they’re looking for community support. Housing Works aims to end two crises: homelessness and AIDS. It is the largest grassroots AIDS organization in the U.S. It advocates funding and legislation to ensure that those living with AIDS have access to quality housing, health-care and HIV prevention information, as well as legal protection against discrimination. Since 1990 it has also provided services to more than 20,000 homeless and low-income New Yorkers living with HIV/AIDS. In addition, it is breaking new ground in the social enterprise movement. Through its thrift shops, cafe and catering, it not only generates funds to support its mission but also provides jobs for its job training graduates and educates its thousands of customers about homelessness and AIDS. Like everyone on the Boston to New York ride, Kelly, Ed and John have each pledged to raise \$3,500 in support of Housing Works.



This will be the sixth Boston-to-New York ride for Kelly Guinan-Preusser and her husband Ed Preusser. Photo by M. Turton



John Dunn will ride in Braking the Cycle Sept. 28-30. Photo by Jan Thacher

### Their stories

For Kelly, her involvement in Braking the Cycle carries on a tradition that was very important to her dad, John Guinan, who along with his father, Jim, operated the much-loved Guinan’s Country Store and Pub at Garrison’s Landing. “It started when my uncle Tom was HIV positive and he did the ride. Then one year my dad just said, ‘I’ll do it too,’” Kelly said. The two brothers-in-law rode together for several years. Tom died in 2000, but John carried on riding until 2006, when he fell ill shortly after that year’s Boston to New York ride. He died in 2008. Kelly picked up the torch and has been “Braking the Cycle” ever since. Ed joined in to support her on the rides. This is the sixth year they have participated. John Dunn has taken on the ride as a personal challenge. “A staffer at the Housing Works Bookstore Cafe who knew I

was getting back into cycling challenged me to sign up,” Dunn said. “It’s a great cause — fighting HIV and AIDS — combined with a great challenge: riding 285 miles in three days at age 65.” The three take considerably different approaches to getting in shape for the ride. Ed is unapologetic, saying, “I train very little. I did about six miles last year,” referring to his less-than-rigorous workout schedule. Kelly seems to a bit more intent on being ready for the road. “I try to do more. I try to go out every weekend,” she said. Dunn is definitely taking preparation seriously. “I ride as often as I can, locally, in the area, up in the Catskills and on a training stand for the bike, allowing me to ‘ride’ at home,” he said. “Today I rode 65 miles by doing four round-trips on the Dutchess Rail Trail.”

### The experience

Dunn, who is doing the ride for the first time, really has no benchmark. He may or may not want to talk to Ed beforehand. “You’re up before sun up and you’re pulled off (the road) at dusk,” Preusser said. “Each day you get a little stronger. But the worst part is getting up, having breakfast and getting back on the bike. Parts of your anatomy are not happy.” Kelly doesn’t disagree but takes it in stride. “It’s intense. It’s pretty intense,” she said, “but it’s three days out of your

life. People with HIV deal with a lot more every day.” Both Ed and Kelly stress that there is a lot of help along the way. “They keep the number of riders low and the support high,” Kelly said. That support includes “oasis” stops at regular intervals, a chase van for people who really need a break and even technicians to deal with any mechanical problems the bikes encounter. A closing ceremony is held at the end of the ride in New York City. Alcohol is not permitted during the ride, but cyclists can look forward to a cold beer just after the 285th mile. Both Kelly and Ed said they plan to take the day off after the ride.

**Break the cycle by supporting Kelly, Ed, John, and Housing Works** To make a contribution in support of Kelly, Ed or John, go to [brakingthecycle.org](http://brakingthecycle.org). Click on participants, and the list of cyclists will appear. Click on John Dunn, Kelly Preusser or Ed Preusser to make a secure donation. Dunn said that some people feel that a \$10 contribution is not meaningful, but he plans to round out his fundraising efforts by seeking 100 contributions of \$10 each.

# Richard Mayo, 1927 – 2012

Richard Thomas Mayo, age 85, a long-time resident of Garrison, died on Tuesday, Aug. 14 at the Hudson Valley Hospital Center. Born on April 19, 1927, he was the son of the late Frank and Katherine (Keevan) Mayo. He is survived by his wife of 56 years Marilyn (Leaver) Mayo. Dick, as he was known to his family and friends, joined the U.S. Navy at 17 years of age in 1944. He served on the USS Helena in the Pacific during World War II. After World War II, while working in the Brooklyn Navy yard, he put himself through Pratt Institute, earning a degree in Mechanical Engineering. Richard’s professional career started in the early 1950s with United States Machinery Co. in New York City, marketing and selling wood processing equipment overseas for the pulp and paper industry. He moved his family from Brooklyn,

N.Y. to Paris, France from 1964-1966 to take on the development of sales and marketing for U.S. Machinery Co. in Europe as well as other markets in South America, Australia, and South Africa. During his travels, especially in Europe, he developed a passion for the fine arts, and at this time began to purchase paintings and other fine arts overseas and brought them back to the U.S. In October of 1969 he opened Hyde Park Galleries in Wappingers Falls, N.Y. His gallery was his “pride and joy,” and he actively displayed fine art for sale from distinguished European artists, as well as local Hudson Valley artists. Local artists were also invited and encouraged to paint in the studio. During the 1970s through the 1980s, Richard was the vice president of Carthage Machine Co., overseeing the international sales over a decade of tremendous growth. In 2000, he co-founded CEM Machine

Inc., an engineering and manufacturing company based in Carthage, N.Y. producing wood processing equipment for the pulp and paper and biomass industries, serving customers worldwide, and currently employing over 70 people in upstate New York. Since 1987, he had been the owner of Best Blueprint in Cold Spring, offering large format and document printing services to local architects, engineers, builders and contractors. Richard also kept residences in Newport, R.I., where he loved to spend summer weekends unwinding and relaxing near the calming waters of the Rhode Island Sound. Survivors in addition to his wife include his sister, Kathleen Kinch; four sons: Francis, Matthew, Christian and Daniel; three daughters: Marybeth Swansen, Michelle Duffany and Lynn French; one brother, Frank Mayo, and one sister, Helen Lafferty.

He was deeply loved by 19 grandchildren and four great grandchildren: Andrew, Katherine, Danielle, Jessica, Paul, Thomas, Justin, Sean, Kevin, Erin, Sarah, Taylor, Nicole, Ryan, Christian II, Sydney, Allison, Paige, Kyle, Christian, Liam, Nora and Ralph. Predeceasing him was a son, Richard T. Mayo, in 1986. A mass of Christian burial will be offered at 10 a.m., Saturday, Aug. 18, at Our Lady of Loretto Church, 24 Fair St. in Cold Spring. Interment will follow in Cold Spring Cemetery. Friends are invited to call at the Clinton Funeral Home at the corner of Parrott and Pine Streets (21 Parrott St.) in Cold Spring on Friday, Aug. 17 from 2 to 4 and 7 to 9 p.m. In lieu of flowers, you may make donations to the National Kidney Foundation at 30 East 33rd St. #3, New York, NY 10016.

# The Calendar



Gabriela Mikova Johnson in an April visit to Philipstown.info

Photo by A. Rooney

## Bard-inspired Music at Chapel

*Gabriela Mikova Johnson gives recital on Aug. 23*

Shakespeare’s works have inspired much music through the centuries. His own plays are full of songs, and while the original music for these has been lost, later composers have created their own settings for them. His works have inspired operas from Purcell’s *The Tempest* to the later compositions of Bellini, Verdi, Rossini and Gounod, and on to the popular musicals of Cole Porter and Leonard Bernstein.

Inspired herself by these works and the nearby Hudson Valley Shakespeare Festival at Boscobel (where her husband, Stephen Paul Johnson, has been a regular performer for 14 seasons), soprano Gabriela Mikova Johnson, accompanied by local harpist Joy Plaisted and Czech pianist Tanya Vaneckova, will take an excursion through this repertoire during their concert at Cold Spring’s Chapel Restoration at 7:30 p.m. on Thursday, Aug. 23. Admission is free; donations welcome. Light refreshments will be available.

Mikova Johnson will soon start rehearsing for her role as Polly in the

Depot Theatre production of John Gay’s *The Beggar’s Opera*, which opens its four-week run in October. Earlier this year, in conjunction with a recital Mikova Johnson performed at Boscobel, *Philipstown.info* profiled her. The following is an excerpt from that interview:

With its carpets of forests, castles, spires and medieval towns, the Czech Republic has long been associated with fairy tales, and there is indeed a fairy-tale quality to Mikova’s life as she relates it — a fairy tale filled with the requisite speed bumps and rewards. Born when her country was under communist rule, she was 10 years old when the government fell. Knowing early on that she wished for a career in opera, at age 14 she entered a six-year program at the Janacek Conservatory in Ostrava. As she describes it: “Things were changing really slowly. We were finally getting information from ‘outside,’ but our schools were still in disarray and our singing coaches weren’t great. I went into the Conservatory with a voice and came out without one in some ways, but I did study voice, piano and theory.” ...

After shifting her focus to also include light (Continued on page 13)

## September Guitars at the Silver Spoon

*Two concerts by contemporary guitar trios*

The Silver Spoon continues its music programming with September Guitars @ the Silver Spoon, a series featuring two concerts by contemporary guitar trios. On Friday, Sept. 7, the guitar/organ groove of the DMK Trio starts the series, and on Saturday, Sept. 22, the noted New York City guitarist Kenny Wessel will perform with his trio.

First up for the series is a smoking ensemble of young lions, the DMK Trio,

featuring Chris “Catfish” Dayton on guitar, Sean Morrison on organ and Michael Kadnar on drums. They will perform at the Spoon at 8 p.m. Dayton, Morrison and Kadnar are all SUNY New Paltz graduates with degrees in jazz studies. Guitarist Dayton is currently pursuing his master’s degree in jazz performance at the Aaron Copland School of Music at CUNY/Queens College in New York City. The DMK Trio’s music is heavily rooted in jazz



The DMK Trio

Photo courtesy of DMK Trio

with a hot groove that mixes blues, funk and fusion. They formed their trio a few months ago and have been gigging all

over the Hudson Valley ever since. They have a residency at Chill Wine Bar in Beacon and on the gazebos at Woodbury Commons.

The concerts will be presented without cover charge, though donations for the musicians will be gratefully accepted. The Silver Spoon,

silverspooncoldspring.com, is located at 124 Main St. in Cold Spring, and their phone number is 845-265-2525.

# Hudson Valley Shakespeare Festival

Performing at BOSCOBEL Garrison, New York

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June 12–September 2

**Love’s Labour’s Lost**

**Romeo and Juliet**


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Box Office 845/265-9575

Romeo and Juliet, 2012

SITTING on  
the BENCH  
by Tara



When my many admirers see me at the Country Goose and I wag my tail in welcome, they probably think that I'm always happy. Oh, no, on occasion I can be sad, very sad. When the boss prepares to go out for dinner with my chauffeur, leaving me bereft, I am engulfed with sadness. I'm very good at it. I lie there and look up with my most soulful expression. My pretty eyes brim with dejection. It's quite artistic. The amazing thing is that they still go and, left on my own, all I can do is have a snooze until they return.


♦ ♦ ♦

The other day, I was sad for a different reason. We went for a walk at Mystery Point, one of my favorite places for a good wander in the woods. When we came to the handsome mansion overlooking the Hudson I was surprised to find there were no cars in the parking lot, no sign of life. I knew it had been used as the headquarters for the worthy Outward Bound organization but now it looked unoccupied, almost abandoned.

I heard the boss say that the Outward Bound group had moved their H.Q. elsewhere. I remembered how the girls working there used to make a fuss over me and I was sad that they had gone. I remembered the wintry day when my chauffeur found he couldn't move the car because of ice in the parking lot. We were stuck. And then a big green garbage truck from Royal Carting came along from the mansion and two of the workers jumped down and helped us push the car out of trouble. Memories. I remembered the many times I swam in the river below the mansion. Now the trail down to the water was overgrown and I was sad. The fact is I don't like change. I like things to remain as they always have been.

On the other hand, I don't mind change at the Goose. I love to see new items arrive. That makes me happy. Just the other day the boss unpacked a whole new line of toys, among them Boo, known as the cutest dog in the world, apart from moi, of course. So if you want him as a pet, come on down to The Country Goose and check him out. He really is special!

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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, AUGUST 17

### Kids & Community

#### Tail Waggin' Tutors

3:30 – 5 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)  
Call to register.

### Health, Sports & Outdoors

#### Sunset Kayak Tour

6 P.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$80. Call to register.

### Art & Design

#### Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

#### AC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

#### Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

### Manitoga Tour

11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER  
584 Route 9D, Garrison  
845-424-3812 | [russelwrightcenter.org](http://russelwrightcenter.org)  
Admission: \$15/adult; \$13/seniors; \$5/child under 12  
Reservations required. Register online at [brownpapertickets.com](http://brownpapertickets.com).

### Theater & Film

#### Ladies at the Alamo (Theater)

8 – 10:30 P.M. THE BEACON THEATRE  
445 Main St., Beacon  
845-453-2978 | [thebeacontheatre.org](http://thebeacontheatre.org)  
Cost: \$15

#### Hudson Valley Shakespeare Festival:

##### Love's Labour's Lost (Theater)

8 – 11 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-9575 | [hvshakespeare.org](http://hvshakespeare.org)  
Call for tickets.

#### Rear Window (Film)

8:30 – 10:30 P.M. EDWARD HOPPER HOUSE  
82 North Broadway, Nyack  
845-358-0774 | [edwardhopperhouse.org](http://edwardhopperhouse.org)

#### To Rome with Love (Film)

7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS  
1008 Brown St., Peekskill  
914-739-2333 | [paramountcenter.org](http://paramountcenter.org)  
Tickets: \$7-\$9

### Music

#### Hudson Valley Jazz Fest

7 P.M. RAILROAD AVENUE, WARWICK  
[hudsonvalleyjazzfest.org](http://hudsonvalleyjazzfest.org)

### Meetings & Lectures

#### NHFD District Workshop Meeting

5:30 – 7:30 P.M. NORTH HIGHLANDS FIRE HOUSE  
504 Fishkill, Cold Spring  
845-265-7285 | [nhfd21.org](http://nhfd21.org)

#### Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

## SATURDAY, AUGUST 18

### Kids & Community

#### Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | [csfarmmarket.org](http://csfarmmarket.org)

#### Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

#### Used Book and Media Sale

10 A.M. – 5 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

#### New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO  
845-351.5171 | [renfair.com/ny](http://renfair.com/ny)  
Tickets: Adults: \$22; Children (5-12): \$11

#### Hudson Valley Ribfest

11 A.M. – 10 P.M. ULSTER COUNTY FAIRGROUNDS  
249 Libertyville, New Paltz  
845-306-4381 | [hudsonvalleyribfest.org](http://hudsonvalleyribfest.org)  
Cost: \$5 (kids under 12 free)

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(Continued on page 10)

## 23 Garrison's Landing Garrison, NY 10524

# The Calendar *(from page 9)*

**Conversations with Artists**  
1:30 – 3 P.M. GLASSBURY HOUSE  
3370 Route 9, Cold Spring  
845-265-3618 | coldspringarts.com | Cost: \$20

**Faith in Art Gallery: Who Do You Say That I Am? – Discovering Images of God-With-Us in the Gospel of Luke Closing Party**  
NOON FIRST PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

## Theater & Film

**Ladies at the Alamo (Theater)**  
3 – 5 P.M. THE BEACON THEATRE  
See details under Friday.

**Hudson Valley Shakespeare Festival: Love’s Labour’s Lost with Caught in the Act (Theater)**  
7 – 11 P.M. BOSCOBEL  
See details under Friday.

## Music

**Hudson Valley Jazz Fest**  
11 A.M. RAILROAD AVENUE, WARWICK  
hudsonvalleyjazzfest.org

**The Two Tenors**  
4 - 5:30 P.M. CHAPEL RESTORATION  
45 Market St., Cold Spring  
845-265-5537 | chapelrestoration.com

**Riverfront Music: The Trapps**  
5:30 – 7:30 P.M. RIVERFRONT BANDSTAND, COLD SPRING  
845-265-3200 | coldspringareachamber.org

**Kids’ Open Mic Night**  
6 – 8 P.M. GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

**West Point Jazz Knights: Beatles Legacy**  
7:30 – 9 P.M. TROPHY POINT AMPHITHEATER  
Cullum Road, West Point  
845-938-2617 | westpointband.com

**Classic Jazz Standards: Anita Rose Merando and Steve Raleigh**  
5 – 8 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

## Religious Services

**Our Lady of Loretto**  
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING  
845-265-3718 | ourladyoflorettocs.com

**St. Mary’s Episcopal Church**  
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

**St. Philip’s Episcopal Church**  
8 & 10 A.M. 1101 ROUTE 9D, GARRISON  
845-424-3571 | stphilipshighlands.org

**St. Basil’s Academy Greek Orthodox Chapel**  
8:30 A.M. ROUTE 9D, GARRISON  
845-424-3500 | saintbasilacademy.org

**South Highland Methodist Church**  
9:30 A.M. 19 SNAKE HILL ROAD, GARRISON  
845-265-3365

**First Presbyterian Church**  
10 A.M. 10 ACADEMY ST., COLD SPRING  
845-265-3220 | presbychurchcoldspring.org

**St. Joseph’s Chapel**  
10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
845-265-3718 | ourladyoflorettocs.com

**Church on the Hill**  
10:30 A.M. 245 MAIN ST., COLD SPRING  
845-265-2022 | coldspringchurchonthehill.org

**United Methodist Church**  
11 A.M. 216 MAIN ST., COLD SPRING  
845-265-3365

## MONDAY, AUGUST 20

## Kids & Community

**Bridge Club**  
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org  
Fee: \$3

**Used Book and Media Sale**  
2 – 5 P.M. DESMOND-FISH LIBRARY  
See details under Saturday.

**Youth Basketball Skills/Drills**  
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
For grades 6-8. Cost: \$1

## Health, Sports & Outdoors

**Yoga With a View**  
6 – 7:15 P.M. BOSCOBEL  
1601 Route 9D, Garrison | 845-265-3638  
boscobel.org  
\$17/session

**Men’s Basketball**  
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Cost: \$3/night. Ages 18 and older. Philipstown residents only.

## Art & Design

**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M BOSCOBEL  
See details under Friday.

**GAC Current Sculpture Exhibition**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

## Theater & Film

**Hudson Valley Shakespeare Festival: Apprentice Show (Theater)**  
7 – 10 P.M. BOSCOBEL  
See Friday for details.

## Music

**Community Chorus**  
7 – 9 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Jazz Open Jam Session**  
8 – 11 P.M. TURNING POINT MUSIC CAFÉ  
468 Piermont Ave., Piermont  
845-359-1089 | turningpointcafe.com  
Admission: \$5

## Meetings & Lectures

**Defensive Driving Course**  
6 – 9 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org  
Registration required. Cost: \$40/person

**Butterfield Book Group**  
7 – 8 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Nelsonville Board of Trustees**  
7 – 9 P.M. VILLAGE HALL  
258 Main St., Nelsonville  
(845) 265-2500 | villageofnelsonville.org

(Continued on page 11)

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The Calendar *(from page 10)*

TUESDAY, AUGUST 21

Kids & Community

**Dutchess County Fair**  
10 A.M. – 10 P.M. 6550 SPRING BROOK AVE., RHINEBECK  
(845) 876-4000 | dutchessfair.com  
Tickets: \$15/adult; children under 12 free; \$10/ seniors and military with ID

**Used Book and Media Sale**  
2 – 5 P.M. DESMOND-FISH LIBRARY  
See details under Saturday.

Health, Sports & Outdoors

**Hudson Valley Renegades**  
7 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com  
General admission: \$6

Art & Design

**Nice/Sarrantonio Exhibition**  
10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

**ArtFull Living Luncheon**  
12:30 – 2 P.M. GLASSBURY COURT  
3370 Route 9, Cold Spring  
845-265-3618 | coldspringarts.com  
Cost: \$40

Theater & Film

**Hudson Valley Shakespeare Festival: *The 39 Steps* (Theater)**  
7 – 10 P.M. BOSCOBEL  
See details under Friday.

**HVSF In Process: Theater Sports All-Stars**  
7:15 – 9:15 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison’s Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org  
Reserve at brownpapertickets.com.

Music

**Justin Moore (Country)**  
7:30 – 9:30 P.M. DUTCHESS COUNTY FAIR  
6550 Spring Brook Avenue, Rhinebeck  
845-876-4000 | dutchessfair.com  
Admission tickets: \$15/adult; children under 12 free; \$10/seniors and military with ID

Meetings & Lectures

**NHFD District Meeting**  
7 – 9 P.M. NORTH HIGHLANDS FIRE HOUSE  
504 Fishkill, Cold Spring  
845-265-7285 | nhfd21.org  
Rescheduled from Aug. 9.

**Cold Spring Board of Trustees Workshop**  
7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Nelsonville Planning Board**  
7:30 P.M. VILLAGE HALL  
258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**Women’s AA Meeting**  
7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

WEDNESDAY, AUGUST 22

Kids & Community

**Dutchess County Fair**  
10 A.M. – 10 P.M. 6550 SPRING BROOK AVE., RHINEBECK  
See details under Tuesday.

**Seniors Bus Trip to Fishkill Stores**  
10 A.M. – 2 P.M. PICK-UP AT CHESTNUT RIDGE AND PERKS PLAZA, COLD SPRING  
845-424-4618 | philipstownrecreation.com  
Please call to register.

**Used Book and Media Sale**  
2 – 5 P.M. DESMOND-FISH LIBRARY  
See details under Saturday.

**Social Skills for 5-7 Years**  
4:45 – 5:45 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org  
Cost: \$400/child for 8-week course. Call to register.

Health, Sports & Outdoors

**Mah Jongg Open Play**  
10 A.M. – 1 P.M. VFW HALL  
Kemble Street, Cold Spring  
845-424-4618 | philipstownrecreation.com

**Hudson Valley Renegades**  
7 P.M. DUTCHESS COUNTY STADIUM  
See details under Tuesday.

Art & Design

**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M BOSCOBEL  
See details under Friday.

**GAC Current Sculpture Exhibition**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

**Nice/Sarrantonio Exhibition**  
10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

Theater & Film

**Hudson Valley Shakespeare Festival: *Romeo & Juliet* (Theater)**  
7 – 10 P.M. BOSCOBEL  
See details under Friday.

Music

**Chubby Checker**  
7 P.M. DUTCHESS COUNTY FAIR  
See details under Tuesday.

**Beaver Nelson**  
8 – 10:30 P.M. BEACON MUSIC FACTORY @ FIRST PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
Tickets: \$15

**Open Mic Night**  
8 – 11 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com  
Meetings & Lectures

**Bible Study**  
7 – 8 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

**HVCCA Book Club**  
7:30 – 9 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART  
1701 Main St., Peekskill  
914-788-0100 | hvcca.org

**Life Support Group**  
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Philipstown Town Board Workshop**  
7:30 P.M. TOWN HALL  
238 Main St., Cold Spring  
845-265-5200 | philipstown.com

THURSDAY, AUGUST 23

Kids & Community

**Dutchess County Fair**  
10 A.M. – 10 P.M. 6550 SPRING BROOK AVE., RHINEBECK  
See details under Tuesday.

**Used Book and Media Sale**  
2 – 5 P.M. DESMOND-FISH LIBRARY  
See details under Saturday.

Health, Sports & Outdoors

**Hudson Valley Renegades**  
7 P.M. DUTCHESS COUNTY STADIUM  
See details under Tuesday.

**Meditation Class**  
7 – 9 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Adult Co-Ed Volleyball**  
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glencllyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Cost: \$3/night. Ages 18 and older. Philipstown residents only.

Art & Design

**Nice/Sarrantonio Exhibition**  
10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

**Cheval Glass Exhibit**  
9:30 A.M. – 5 P.M BOSCOBEL  
See details under Friday.

**GAC Current Sculpture Exhibition**  
9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

Theater & Film

**Hudson Valley Shakespeare Festival: *The 39 Steps* (Theater)**  
7 – 10 P.M. BOSCOBEL  
See details under Friday.

**HVSF In Process: *Apotheosis* (Theater)**  
7:15 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison’s Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org  
Reserve at brownpapertickets.com.

Music

**Rhythm on the Riverfront: Rhythm & Flight With Live Music & Build-a-Kite Activitiy!**  
5:30 – 7:30 P.M. LONG DOCK PARK, BEACON  
845-473-4440 Ext. 273 | scenichudson.org

**Lonestar**  
7:30 – 9:30 P.M. DUTCHESS COUNTY FAIR  
See details under Tuesday.

**Blues Traveler**  
8 – 10 P.M. PARAMOUNT CENTER FOR THE ARTS  
1008 Brown St., Peekskill  
914-739-2333 | paramountcenter.org  
Tickets: from \$30



Gabriela Mikova Johnson in a formal portrait

Photo courtesy Gabriela Mikova Johnson

Meetings & Lectures

**Teacher Workshop: Project WILD**  
1 – 4 P.M. SCENIC HUDSON  
Long Dock Road, Beacon  
845-473-4440 Ext. 273 | scenichudson.org

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PHILIPSTOWN  
DEPOT THEATRE

# Revolutionary War Dead Lie Forgotten Along Route 9

*Fishkill Supply Depot linked to Philipstown sites*

By Liz Schevtchuk Armstrong

Americans revere their fallen heroes, those who never made it home from the battles that ensured the nation’s freedom, right? Aren’t the ceremonies, flags and tributes on Memorial Day and Veterans’ Day — to say nothing of the parades and speeches on the 4th of July commemorating the country’s birth — ample proof?

Maybe not.

Officers and common soldiers alike, Revolutionary War patriots who answered the call and gave their all lie forgotten in unmarked graves along Route 9.

Friends of the Fishkill Supply Depot [FOFSD], a nonprofit organization, wants to see them properly honored and the remnants of the final bivouac of many — the Fishkill Supply Depot — preserved, as FOFSD President Lance Ashworth told an avidly attentive Putnam History Museum audience July 28.

From 1776-1783 the depot served as the hub of the Revolutionary War effort, as the Continental Army occupied large chunks of the present Philipstown, the Town of Fishkill, and other areas of the Hudson Valley. Stretching along the Albany Post Road, now Route 9, from slightly above the current Putnam-Dutchess County line to modern Route 52 in Fishkill, the depot held as many as 6,000 people on a given day. It sported established barracks, officer quarters, metalsmiths and other craft shops, storage buildings, training grounds, an armory, and more, providing the wherewithal to carry on the war. As a large military city, it also sheltered the wounded from battles as far away as New Jersey — a



Now overgrown, the main cemetery at the Fishkill Supply Depot could contain hundreds of Revolutionary War dead.

Photo by L.S. Armstrong

grueling trek in the age of horseback and wagon travel — as well as those stricken by disease. Too many died in depot hospitals and were interred quickly but respectfully by their comrades in one or more graveyards. Awareness of the main cemetery lingered until the latter 20th century, when widening of Route 9 brought the removal of a stone marker and strip development, including the now largely defunct Dutchess Mall, and the I-84 interchange literally paved over history.

While all Revolutionary War sites up and down the Hudson River are connected, Ashworth said in his lecture at the museum in Cold Spring, “We feel the depot is the most important link in the chain, and we’re desperately trying to save it. Lots of things took place here, absolutely critical to the Revolution.” Gen. George Washington selected the site, protected by the rough terrain of the Hudson Highlands to the south and along two important colonial roads, now Routes 9 and 52, Ashworth explained. Another Revolutionary figure, Gen. Israel Putnam, who lent his name to Putnam County, made the depot a base of operations.

Although the depot is on the National Register of Historic Places, and the Van Wyck house, a Revolutionary command post, still stands in a small historical park, private owners control much of the remaining 72-acres of relatively untouched depot land. A crucial piece is the subject of planned commercial development, putting at risk the main cemetery — although a test archaeological dig in 2007 confirmed the existence of graves and uncovered seven, a fraction

of the estimated total. “We think there are more,” Ashworth said. “We just don’t know where they are [exactly]. How is it the burial ground has not been preserved yet?”

According to the FOFSD website, the cemetery may have held thousands of bodies when the Revolution ended and is the largest known Revolutionary War burial ground anywhere.

Reportedly never farmed for crops but used as a pasture for decades, the extant graveyard has a cover of scrub trees and weedy growth. In its entirety, “we think, the burial ground extended across Route 9 and would be where the McDonald’s is now,” Ashworth said. He noted that long-term Fishkill-area residents claim that work crews turned up bones, allegedly tossed aside, during shopping-center construction. The need for an adequate cemetery in 1776 was obvious; Ashworth cited one contemporary account that described bodies “stacked like wood” along Routes 9 and 52 after the Battle of White Plains in October of that year.

Ashworth said the owner of the key parcel around the cemetery seeks \$3.5 million for the land, considered ripe for development. FOFSD hopes to raise \$5,000 and as of Aug. 4 had \$1,411, according to the organization’s website,

fishkillsupplydepot.org. “We haven’t had that much luck, frankly, raising money,” Ashworth acknowledged.

A West Point graduate, he spoke eloquently of his 18th-century brothers-in-arms and the hardships they suffered, even those who survived the Revolution. Constant efforts to maintain stockpiles notwithstanding, supplies ran short during the desperately hard years, and one depot hospital was called the “naked barracks” because it harbored sick soldiers who lacked clothing. “I find it the most compelling story of why to save this,” he said of the sacrifices the soldiers and their families made.

Ashworth also pointed out that a considerable Revolutionary War presence extended south from the core of the supply depot into present-day Putnam County and Philipstown. Examples he mentioned include strategic redoubts off Route 9 and at least one more forgotten cemetery, near the present Route 9-Route 301 intersection, containing 20 military graves.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.



Lance Ashworth, president of Friends of the Fishkill Supply Depot

Photo by L.S. Armstrong

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Visit [www.dancingdialogue.org](http://www.dancingdialogue.org) for all the latest news

# Bard-inspired Music at Chapel Restoration (from page 7)

opera and musical theater, Mikova found work in the city of Brno, performing Leonard Bernstein's *Mass* with the Brno Philharmonic Orchestra and then traveling through Spain and Portugal with a production called *Golden Broadway*, "designed to amuse people during fiestas — we visited villages, all over. As part of it I had to sing a duet from *Phantom of the Opera*, which had a very high note, and I was worried about hitting it. A friend suggested I try a new vocal coach, this Russian singer. I thought 'What can I lose? I can't sound more horrible than I do now!'" This coach led Mikova back to opera, re-educating her technically.

Mikova was then hired as a soloist by a light opera company, located at the Tyl Theatre in another Czech city, Plzen, "really great — wonderful roles, I liked the

city and lived right near the brewery!" Her roles then provided her with some of the components of her current repertoire, works from Offenbach (*Orpheus in the Underworld*), Strauss, and the Czech-born operetta composer Rudolf Friml, including *Rose Marie* and *The Vagabond King*. ... For the next few years, Mikova continued with her engagement with the light opera theater in Plzen, where she had the leads in three or four productions each year, and, under the European system, was paid for a full year but had summers free. Those summers saw her journeying to the Hudson Valley, where her American boyfriend, Stephen Paul Johnson, was performing each season with the Hudson Valley Shakespeare Festival. ...

Mikova says that coming to live in

New York and essentially starting over again is not necessarily harder than the career path she was forging before, as "it's hard in the arts everywhere. Unless you're at the very top, it's basically survival money everywhere. There I was performing but also teaching voice, traveling back and forth. As a teenager I wanted to sing at the Met, La Scala. Now, having done a lot of touring in Europe, I know it's not so glamorous. I'm now more modest in my expectations, but, it's a beautiful, rewarding job when it comes out right."

To make it "come out right" here, Mikova has had to re-do the technique she learned from her Russian coach, heeding the advice of noted New York coach Gerald Moore, who has worked closely with Renee Fleming. ... In addi-

tion to a change in technique, Mikova has now had her range assessed as lyric soprano, as compared to her former category of coloratura (slightly higher). "My coach tells me I should sing the character of my voice," she says, adding: "It can be hard to find it. This is the experience of a lot of singers; finding that coach — the right coach — so many of my colleagues are desperate to. If you find your vocal character, you can stretch yourself later. ... With good coaching there are so many opportunities here."

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information

## Stage Combat Replaces Color War at Shakespeare Summer Camp

*Lanyard-making out, scene study and improv in at HVSF pilot program*

By Alison Rooney

If "it is a wise father that knows his own child," according to a certain William Shakespeare, then Chris Edwards is a wise father indeed, knowing that the best path towards helping children appreciate the Bard is not one of recitation and diction, but rather spirit and action.

Edwards, the Hudson Valley Shakespeare Festival's (HVSF) associate artistic director/director of education, is at the helm of Shakespeare Summer Camp, a pilot HVSF program that recently concluded its first, fully-subscribed, one-week run at Haldane school.

In the course of five action-packed days, 32 children going into grades 4 through 8 sampled the foundations of acting, with daily rotating sessions on acting, improvisation and voice, enhanced by more specifically Shakespeare-related master classes in stage combat, movement, and scene work, all presented by HVSF actors and teaching artists. The last component of each day was small-group scene study, with groups dubbed "Kings," "Queens" and "Chamberlains" each working on a different scene. The very end of each day saw a gathering together as a whole, talking theater, learning a bit about the history, and sharing fun facts about Shakespeare. Work was shared with parents at the conclusion, although the emphasis throughout was not on performance but on the process of acting.

Camp director Jennifer Rohn, who teaches theater and acting at Bennington College (and happens to be married to Edwards) said that the genesis of the idea came from her experience with her students there. "I find when kids come to college, they have no ideas of acting — just performing," she said. "It is a challenge to get them to think about what is an actor's job and responsibility. That's why we want this to be process-driven."

When *Philipstown.info* visited mid-day on Wednesday, Aug. 1, Edwards had gathered all of the children in a large circle around him, and in what might have caused some eyebrow-raising in another context, told the group, "Last time we learned slap and push; this time we're doing push and fall." Working with counselors (and erstwhile HVSF actors/teaching artists Teddy Alvaro, Patrick Halley and Gillian Wiggan) and asking questions of the group throughout, Edwards gave a demonstration of the safe ways to fight on stage.

"Feet together, shoulders in a neutral

position, check to see that no one is behind you, take one big step back, sit on your heel; now butt to ground and roll down."

After some practicing, fine-tuning was done:

"First, look behind you to make sure that no obstructions are in the way. Muddy up the fall with energy. What else needs to happen when I push you?"

"Sounds."

"Yes — make a sound when you hit the ground. ... Instead of pushing in, push out with your hands; when you're pushed, turn your head to the right."

Edwards and Alvaro proceeded to demonstrate a rather lackluster push and fall routine. Asking the kids if it was inspired, and getting a negative response, Edwards challenged them with what was wrong with it, interjecting the notion of character into the physical movements: "It has to look like there's a modicum of violence involved. Based on the two characters here we have to create an illusion that there's violence. If it's two clown characters fighting, that would be different. What can we do?"

Again showing some more "wrong" examples, Edwards asked what was missing, garnering responses from the kids: "too slow, no energy."

"Be confident," replied Edwards. "Take big steps. Doing that looks like I'm mad, right? But it's still not there. Let's add some words: 'You shot my mama!' — add a big lunge to that. 'You shot my mama!!' Did that work? Yes! Is there something else we can do to make it better? My partner has to have energy, too. What's his energy? Is he afraid of me?"

Asking the group to give him two words, and receiving "fear" and "confusion" in reply, Edwards then questioned them as to whether these emotions should be conveyed physically or verbally. A further demonstration ensued, this time crackling with ferocity as these layers were applied. Edwards then instructed the group to "grab a partner, and, using the same words, add one component of physical energy and one of vocal energy. Start very slowly — half speed — and then we'll build up to fast." The kids broke off into twos and worked on this skill.

Later, Wiggan led one of the groups into an exploration of the scene they were working on, asking each person to choose, from a list, one or two items of their choice to add to the scene, and one other to be picked without choice: at least five seconds of silence, a moment of

unison movement, an unexpected entrance, and more. The kids went off to fine-tune their scene incorporating these new twists.

HVSF Education Program Manager Nora Rosoff called the camp "hugely successful, from our perspective. The kids are loving it." This week's participants have come from as far away as Millbrook and Bronxville, with some local thespians-to-be as well. Cold Spring's Roisin Daly, who will be entering sixth grade at Haldane, came to the program after finishing up a stint in the Depot Theatre's summer youth production of *Oliver!* Daly was enjoying it, stating: "They teach you all of the things included in acting; they actually teach you *how* to act." Rosoff "definitely" thinks it's going to grow and expand next year, adding that "it could mean more sessions, or expanding the age range; we'll see."

Rosoff says the goal of the camp, along with all of HVSF's educational programs (which include hands-on workshops at many New York schools) is to "make Shakespeare relatable for kids



Gillian Wiggan demonstrates a sound effect to two campers.

Photo by A. Rooney

and to help them understand that it's tangible, not out of reach. This allows them to understand creatively how they can make the words their own."

Details on all of HVSF's educational programs, including the camp, can be found at [hvshakespeare.org](http://hvshakespeare.org).



COMMUNITY BRIEFS

Three Special Events Dot ArtFull Home’s Calendar

Designers and artists give lunch lectures and talks

The ArtFull Living Designer Show House will once again open its doors to professionals in art and interior design over the coming week, with four presenters in three special programs.



Photographs by Elisa Pritzker are displayed on a wall in the show house.  
Photo by Bryan Barger

Two artist’s talks are featured on Sunday, Aug. 19, beginning at 1:30 p.m. Carol Flaitz will present a program titled *Art and Science: Walking the Tightrope*, which addresses the belief that scientists solve problems whereas artists create problems to solve. What happens when the two worlds of art and science converge? Do we get better art and better science? Or do we weaken both worlds? This talk will explore artists in the last century whose work was profoundly shaped by science and some of the perplexing questions that they faced. This program is free; for more details visit [carolfloit.com](http://carolfloit.com).

A second talk that day, also free, *Vision, Experiences and Perspectives*, will be given by Elisa Pritzker. The talk and visual presentation will spotlight her

current interdisciplinary art practice, including installations, photography, sculpture and mixed media. Focusing mainly now on the environment, Pritzker states, “Daily observations, literally taken from my own backyard, transform my way of living and deepen my understanding of the world.” For more information, visit [elisapritzker.com](http://elisapritzker.com).

On Tuesday, Aug. 21, at 12:30 p.m., interior designer Nicole Ashey presents a talk, *From Concept to Reality: How to Find Your Style and Bring it to Life*. Perhaps you love to decorate, but are struggling to achieve the results you want. Maybe you’re just looking for inspiration. This lecture will give you a step-by-step approach to envisioning a concept and carrying it through to create a room that you will enjoy spending time in. Nicole Ashey is the principal of Burlock Interiors in Beacon. She holds a master’s degree in architecture and uses it to come up with cost-effective solutions for her clients. She feels that great design starts with collaborative process and comes from the client as much as the designer. More details on the speaker can be found at [burlockhome.com](http://burlockhome.com). This lecture is offered along with a lunch, at a cost of \$40 per person.

Another lecture luncheon, also at a cost of \$40, takes place on Aug. 28, at 12:30 p.m. when Charles Burleigh presents *From Empty Box to Home*. The talk will be about the collaboration with the artists and the creative process in conceptualizing the show-house space and discussing how the designers arrived at the selections of art, furnishings and accessories, including several pieces designed specifically for the space. The goal is to give people an insight into the designers’ creative process to help them see that there are many different ways to

approach interior design. Burleigh received the 1991 AIA Citation for Environmentally Conscious Architecture from the National Headquarters for the Natural Resources Defense Council, New York City. He has designed many components for his projects, including rugs, furniture and lighting. He uses a broad spectrum of suppliers on a regular basis, including usual sources as well as obscure craftspeople and artists. Burleigh has been the director of interior design for Allan Greenberg – Architect New York City. His design work has been featured in homes and residential apartments in New York and Washington, D.C. and Connecticut. Visit [burleighinteriordesign.com](http://burleighinteriordesign.com) for more details on his work.

Team ‘Proud Mary’ Participates in Cancer Foundation 5K

Five members run in memory of Mary Manzoello

On Sunday, Aug. 12, local residents and family members Krista Manzoello, Melissa Scanga, Katie DeMarco, Sophia Scanga and Valerie Scanga participated in the Damon Runyon Cancer Research Foundation 5K at Yankee Stadium. This is the group’s third year participating under the team name “Proud Mary” in memory of Krista and Melissa’s Mom, Mary Manzoello.

Thousands of participants run the entire stadium, including the warm-up track on the field. “The event means so much to me. It’s not an easy course, but neither is the fight against cancer. When I’m running and I feel like I can’t make it any further, I think of my mom and how hard she fought this terrible disease. That pushes me to the finish line,” said Melissa Scanga.

Now in its fourth year, the event has raised over \$2 million to fund cancer research.

The “Proud Mary” team hopes to bring more family and friends with them to next year’s event. To learn more visit [damonrunyon.org](http://damonrunyon.org).



Left to right, Katie DeMarco, Melissa Scanga, Sophia Scanga, Valerie Scanga and Krista Manzoello

Photo courtesy of ‘Proud Mary’ team

Vocal Concert Benefits Arts and Education

Sopranos Courtenay Budd, Kelly Ellenwood and Irina Mozyleva joined forces to create Solaris Voices, an organization that presents classical vocal concerts as benefits for local charities, and held an inaugural concert last spring. The response they received for their performance was overwhelmingly positive: last May they presented a \$2,500 check to the Center for Prevention of Child



Members of Solaris Voices, left to right, sopranos Courtenay Budd, Kelly Ellenwood and Irina Mozyleva

Photo courtesy Solaris Voices

Abuse in Poughkeepsie, their first beneficiary nonprofit.

Two Solaris Voices concert-benefits have been scheduled for the fall.

In the first, which takes place at the Howland Center in Beacon at 5:30 p.m. on Sept. 9, Solaris Voices will reprise their March program, this time to benefit the Beacon Arts and Education Foundation (BAEF), an organization whose mission is to support a more comprehensive education in the Beacon City School District.

The concert promises to be an entertaining evening featuring a diverse and dynamic repertoire of songs and arias from Purcell to Puccini, with a little Neil Young and Leonard Bernstein thrown into the mix. Soprano Courtenay Budd is a Young Concert Artists International Auditions Winner; Kelly Ellenwood performed on Broadway in *Phantom of the Opera*; and Belarus-born Irina Mozyleva is a recitalist and chamber performer whose New York appearances have included Weill Recital Hall, Alice Tully Hall and Merkin Concert Hall. They will be accompanied on the Howland’s Steinway grand by pianists Sylvia Buccelli and Douglas Coates.

“Our goal is to help raise awareness and funds for local nonprofits, and also to expand the audience for classical vocal music in the Hudson Valley,” said co-founder Mozyleva. “Communities outside of major metropolitan areas, like Beacon and Poughkeepsie, truly require the support of many to sustain a high quality of life, safety, culture, and proper education for our children. Solaris Voices offers an opportunity for everyone to take part in keeping our striving communities alive and vibrant, to care and to make a difference.”

One of the benefit’s goals is to fully fund the 24th Annual Calico Ball, a program that teams all third-grade students across the Beacon school district with professional artists and dancers from the critically acclaimed dance company Vanaver Caravan. Each class focuses on a different region of the world, learns about the cultural traditions there, and is trained in a dance representing that country. The program culminates in a global dance festival where students perform in full costume, accompanied by live music. The program had been a treasured tradition for 19 years when it was cut from the Beacon City School District budget.

For more information regarding the Beacon Arts and Education Foundation, visit [beaconeducationfoundation.org](http://beaconeducationfoundation.org).

Tickets are \$30 in advance, \$35 at the door (\$5 for children under 18) and \$20 for Howland Cultural Center members and may be ordered online at [solarisvoices.org](http://solarisvoices.org).

On Nov. 17, a new concert program, featuring mezzo-soprano Audrey Babcock and Mozyleva, will help raise funds for the new Beacon Dog Park. More information about this concert-fundraiser and tickets will be available at the beginning of October.

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# Rhinebeck Aerodrome (from page 16)

The Hudson River comes into view. The imagination stirs with thoughts of Ed-die Rickenbacker, Billy Bishop and barn-storming. And yes, Snoopy and the Red Baron are likely to come to mind. The flight is smooth and joyous. The New Standard returns to earth and you want to do it all over again.

## The aerodrome is established ... and carries on

The Old Rhinebeck Aerodrome was established by James “Cole” Palen who had a lifelong interest in aviation and history. In 1951 he purchased six aircraft from the Roosevelt Field Air Museum on Long Island, which was making way for the Roosevelt Field Shopping Center. In

1959 he acquired the land that is now the aerodrome. Early development was paid for with money he earned building aircraft used in the 1958 Warner Brothers’ film, Lafayette Escadrille, starring Tab Hunter and featuring a very young Clint Eastwood. Palen died in 1993. His wife Rita continued Palen’s legacy until she passed away in 2002. Cole Palen’s Old Rhinebeck Aerodrome operates as a 501(c)3 nonprofit organization. Member-ships are available and two gift shops offer an excellent variety of aviation-related items, the sale of which helps support the facility. For more information visit [www.olderhinebeck.org](http://www.olderhinebeck.org).



In addition to viewing vintage aircraft, Aerodrome visitors may ride in an open biplane for a \$75 fee. *Photos by M. Turton*





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Day Trip

# The Old Rhinebeck Aerodrome

*Vintage aircraft fly over Hudson Valley*

By Michael Turton

The Old Rhinebeck Aerodrome has all the characteristics that make for a great day trip. It’s far enough away, slightly more than 50 miles north of Philipstown, to give it that “new place feel” — but close enough that you won’t spend long getting there. It’s only about an hour’s drive straight north on the Taconic Parkway.

This is not your average museum. It offers colorful special events, and exciting and unforgettable airplane rides. And for those interested in history, aviation, technology and all manner of things that fly, it is a one-of-a-kind place. After spending a few hours at the aerodrome, one can spend time exploring the villages of Red Hook and Rhinebeck right next



Biplane ride provides views of the Kingston-Rhinecliff Bridge.

Photo by M. Turton

comes alive” on their premises, but the Old Rhinebeck Aerodrome really walks the talk. Or rather, it flies the talk. Every Saturday and Sunday at 2 p.m., from mid-June to mid-October, the skies there come alive with the thrilling sights and sounds of vintage aircraft at the aero-

bon cuts, balloon bursts and aerobatics. On Sundays the air show concentrates on World War I aircraft. Famous aircraft such as the 1918 British Sopwith Camel, the 1917 German Fokker Triplane, and the 1916 Curtiss “Jenny” — America’s most famous World War I airplane —

take to the sky. Dogfights take place overhead along with mock bombing raids complete with pyrotechnics. The air show really is a show, performed as a drama, with an interesting cast of characters and vintage vehicles on the ground in addition to the truly fascinating aircraft above.

The museum

The museum is actually four buildings filled with an array of aircraft from 1900 to 1940. There are also cars, motorcycles and memorabilia, but the airplanes are the stars of the show. In the Pioneer Era building, you can get up close to an exact replica of the 1903 Wright Flyer “Kittyhawk” of Orville and Wilbur fame. The 1909

Demoiselle may have been the world’s first light plane. It weighed in at just 315 pounds, was powered by a 30-horsepower engine, and could reach speeds of almost 60 miles per hour!

The World War I building is especially fascinating. Check out the 1917 German Albatros DV — the same model

of aircraft in which Manfred von Richthofen, “The Red Baron,” scored 60 of his 80 victories. Among the other World War I planes on display are the German Fokker Triplane and a 1911 Nieuport 2N, which in 1911 set the world speed record of 74 mph. The Lindbergh Era building shows off planes from 1920-1940, the period known as “The Golden Age of Aviation.” Key aircraft from the entire 1900-1940 period are on display in the History of Flight building. One of the highlights is a 1911 Bleriot, named for Louis Bleriot, the renowned French inventor, aviator and aircraft builder, and the first to fly across the English Channel. Two ongoing projects that will capture the imagination of visitors are detailed reproductions of Charles Lindbergh’s “Spirit of St. Louis” and a British Sopwith Dolphin World War I fighter.

The ride of a lifetime

Visitors don’t just passively view the history of aviation at the Old Rhinebeck Aerodrome — they can actually experience it by taking a flight in a 1928 New Standard, open cockpit biplane. It’s a ride you won’t soon forget. Up to four passengers, sporting helmets and goggles, sit in front of the pilot. Tighten your seat belt. The engine roars. The biplane taxis down the grass strip. At the end of the runway the pilot throttles up, turns the plane into the breeze and releases the brakes. “Exhilarating” does not adequately describe the feeling as the aircraft races down the runway, picks up speed and is very quickly airborne. The senses go into overdrive. It’s loud. It’s windy. The view of the wooded landscape below is breathtaking. *(Continued on page 15)*



Colorful weekend air shows feature vintage aircraft such as this 1917 German Albatros, the plane flown by ‘The Red Baron.’ Here it flies over the aerodrome.

Photo by Gilles Aliard

door, and Kingston lies just west across the Hudson River. There are plenty of restaurants, pubs, cafes and other area attractions to help you round out a full day with minimal travel.

**The air shows**

Many museums brag that “history

drome’s renowned air shows. The Saturday shows portray the history of flight and feature aircraft from 1900 to 1939. You’ll see the likes of the 1909 Bleriot, 1910 Curtiss Pusher, 1918 SPAD VII and 1931 Curtiss Wright Junior — not sitting in the museum but performing aerial maneuvers overhead. Planes execute rib-

A person in a red shirt is working on a wooden structure in a workshop. The workshop is filled with various wooden beams and planks, and the person is standing on a small wooden stool.



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