Cold Spring Might Say No to Fast Food

New firehouse plans on the Sept. agenda

By Liz Schevtchuk Armstrong

Cold Spring’s Village Board on Tuesday (Aug. 14) agreed to explore the possibility of limiting formulaic businesses — establishments, typically fast-food outlets, that use a set menu, identical building design, staff uniform, and similar standard formats in operations in diverse locations.

Mayor Seth Gallagher introduced “the concept of a law that would limit formula restaurants in the village,” and the board put the topic on its calendar for Sept. 18.

Gallagher noted that any restrictions adopted would not affect a pending application — such as the current bid to turn the Elmesco car repair shop into a Dunkin’ Donuts franchise.

"Looking into the future, most likely there will be other types of restaurants applying to do business,” Gallagher said. “Do we want to consider limiting that in order to preserve the uniqueness of Cold Spring?”

According to the mayor, a law could be tailored to cover various types of establishments, but laws in other communities focus on restaurants. As he explained it, such legislation would not ban franchises or “big box” chain stores per se. “It’s not saying you can’t have a certain type of ownership,” but stipulating that an acceptable business “wouldn’t fit into a formula,” he said.

“I think fast-food restaurants are the biggest exposure,” Trustee Matt Francis concurred, pointing out that development of the Butterfield property on Route 9D could draw such enterprises.

Firehouse and Boat Club matters

A formulaic-business law was only one of several weighty topics the board decided to take up next month.

For Sept. 4, it scheduled a presentation on a potential new firehouse. Trustee J. Ralph Falloon, the board’s liaison to Cold Spring Fire Company No. 1, said that for six years he had been involved in efforts to consider the possibilities. “We believe we have come up with a fiscally responsible conceptual plan,” he said, Wednesday (Aug. 15), Falloon confirmed that the idea involves use of the existing site, at Main and Church Streets. “It is just a presentation of a concept that I hope the rest of the board finds acceptable enough to consider serious enough to move forward,” he added.

On Sept. 25, the board intends to revisit the issue of coal-tar pollution at the Cold Spring Boat Club, underground contamination left.

Planning Board Slogs Through Elmesco Proposal

By Kevin E. Foley

The Cold Spring Planning Board began the process of declaring itself the lead agency on the Elmesco application for a Dunkin’ Donuts franchise and convenience store operation at 33 Chestnut St. at a workshop meeting at the VFW Hall last Tuesday (Aug. 14) night. As lead agency the Planning Board would supersede other governmental agencies in determining the outcome of the proposal and the disposition of various issues that might arise during the examination of the project.

The process for lead agency designation involves informing other agencies of the intention and asking them if they have any objection or concerns. The other agencies have 30 days to respond before the Planning Board can proceed. This procedure, which can appear time-consuming and obstructionist to the unininitiated, is part of the New York State Environmental Quality Review (SEQR) law.

The tedium and detail of SEQR underscores the multiplicity of laws and regulations that can influence an application to change the use of a property whether in a large metropolis or a small village. Although Kenny Elmes filed his application months ago, it is only now that the Planning Board believes it has sufficient information to reassure other agencies — in this case, the Town of Philipstown, the Putnam County Health and Planning Board.

State Open Gov’t Chief Opines

Boards should show restraint on executive session, fire cos. come under Open Meetings Law

By Liz Schevtchuk Armstrong

New York’s top expert on government transparency declared Wednesday that the state’s openness-in-government laws apply to volunteer fire departments and that such governing bodies as village boards of trustees cannot broadly invoke “personnel” issues as an excuse for holding executive sessions — discussions from which the public is barred.

Robert J. Freeman, executive director of the New York State Committee on Open Government, led an audience of approximately 45 through the ins and outs of the state Open Meetings and Freedom of Information Laws. Sponsored by Citizens of Philipstown, the forum occurred on a stormy night at the North Highlands Fire District firehouse.

At the event, part lecture and part question-and-answer period, Freeman fielded queries touching upon local concern. The question of whether volunteer fire companies must comply with open government demands came up twice: once in regard to an unnamed volunteer fire company, which the questioner described as “not...” (Continued on page 2)

Village Garage has view that might serve other purposes. Story on page 3

Photo by L.S. Armstrong

(Continued on page 5)

Present Cold Spring firehouse

Photo by L.S. Armstrong

Photo by L.S. Armstrong
Zucchini for the Next Generation

By Celia Barbour

There is no zucchini hotline. There is a turkey hotline, however, manned every November by patient souls willing to talk America’s freaked-out poultry roasters through their various crises. The reason for this disparity is simple. A well-known corporation processes a large proportion of America’s turkeys, and its hotline generates tons of press coverage, a.k.a. free advertising. Zucchinis, meanwhile, may generate equal anxiety but completely lack corporate sponsorship. The upshot is that I am on my own when it comes to working through my zucchini issues.

And yes, I have a few.

As a child, I loathed them. Of course I did. Didn’t we all? They were allowed to stay on the vine until they were so big you could club a turkey with them, not that anyone would do that. Boiled with water and filled with seeds and stringy fibers, they were completely beyond culinary rescue. Nonetheless, my mother, otherwise a wise and wonderful cook, saw fit to boil them. Boiling is seldom the best technique for any vegetable, and in this case it was disastrous.

With my own kids, I decided early on that my number-one goal as a cook should be to do everything in my power to make vegetables delicious, since eating an abundance of them is the key to good health and a sound household budget, yet vegetables are typically a child’s least-favorite food group. (You needn’t twist any arms to get kids to like carbs, least-favorite food group. You needn’t get, yet vegetables are typically a child’s good health and a sound household budding an abundance of them is the key to making vegetables delicious, since eat-

I didn’t hold out much hope for zucchini, however, despite the fact that the squash has come a long way since my own childhood. Zucchinis are now typically harvested when they are not much bigger than hotdogs, which is nice. But their flavor and texture, though vastly improved, remain somewhat ho-hum.

Imagine my surprise, then, when my early efforts at zucchini promotion were met with raging success. I owe much credit to Marcella Hazan, for it was in her cookbook, Marcella’s Italian Kitchen, that I found the zucchini recipe that evolved into the first of our household favorites. I have gone on to make zucchini fritters, which of course are delicious because they are, hello, fried, and tempura zucchini, ditto. I’ve made zucchini soup, eh, and brushed spears of zucchini with oil and herbs and roasted them on the grill. But at least once a summer I return to the original dish, which I use as a pasta sauce. It constitutes dinner on a hot night, with a green salad on the side.

My daughter, 8, is the pickiest eater among my three kids, yet she adores zucchini with a simple, pure affection that baffles me. The other day she said, “Mom-do, I have to eat the noodles?” She was selecting the zucchini from her dish, and leaving the pasta behind. To me, that’s just weird, but I don’t express these feelings openly. When it comes to zucchini, I know I must work through such issues on my own.

Ingredients standing by

1. Start a pot of water to boil for the pasta.
2. Slice the zucchini into thin rounds. Heat the largest skillet you have over medium-high heat for one minute, then add the butter and oil. When they sizzle, add the zucchini in a single layer; you will probably have to cook it in batches. When the zucchini is starting to brown, transfer it to a plate and do another batch.
3. When the pasta water is boiling, salt it (it should taste as salty as the ocean) and add the pasta.
4. Once all the zucchini is cooked, reduce the heat under the skillet, add the garlic, and sauté it for 1-2 minutes, then add the zucchini mixture, then drain the pasta and add it to the zucchini to finish cooking. Meanwhile, chop the basil leaves. Just before serving, stir in the extra cheese on the side.

Pasta with sautéed zucchini and basil

You can use a mixture of summer squash and zucchini. And feel free to substitute a cup of canned tomatoes for the fresh tomatoes.

3 pounds small zucchini
2 tablespoons butter
2 tablespoons olive oil
1 pound pasta
4 cloves garlic, chopped
salt & pepper
4-5 plum tomatoes, seeded and chopped
1 cup basil leaves
1/3 cup grated parmesan

1. Start a pot of water to boil for the pasta.
2. Slice the zucchini into thin rounds. Heat the largest skillet you have over medium-high heat for one minute, then add the butter and oil. When they sizzle, add the zucchini in a single layer; you will probably have to cook it in batches. When the zucchini is starting to brown, transfer it to a plate and do another batch.
3. When the pasta water is boiling, salt it (it should taste as salty as the ocean) and add the pasta.
4. Once all the zucchini is cooked, reduce the heat under the skillet, add the garlic, and sauté it for 1-2 minutes, until just golden. Return all the cooked zucchini to the pan, add salt and pepper and the tomatoes. Simmer together until the vegetables are meltingly soft, about 5 minutes. When the pasta is nearly cooked, add a cup of the pasta water to the zucchini mixture, then drain the pasta and add it to the zucchini to finish cooking. Meanwhile, chop the basil leaves. Just before serving, stir in the extra cheese on the side.

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VAN GO-GO
Planning Board Slogs Through Elmesco Proposal (from page 1)

By Liz Schevtchuk Armstrong

The Cold Spring Village Board last week began exploring ideas for replacing the current Village Garage with a public park, relocating garage functions to another site — possibly a village-owned debris-dumping ground on the hillside connecting Benedict Road with Kemble Avenue.

The discussions came at an Aug. 7 board workshop as a bare-minimum quorum — three members — continued reviewing the Local Waterfront Revitalization Plan/LWRS. Last fall, the Village Board for a Comprehensive Plan-LWRP, and Trustee Bruce Campbell suggested that park access might be seasonal or on weekends only to start.

Trustee Matt Francisco described the garage property as "an amazing space for public access. The trucks now have the best view in the town, the north-ern entrance to the Hudson Highlands." He suggested that the village decision in 1994 to turn the bluff into a garage wasn't the wisest long-term move and added that "this is a chance to fix it."

"The key is finding another place" for garage functions, the mayor said.

The LWRS outlines a possibility: a village-owned property that begins at the end of Benedict Road and continues down the hillside to Kemble Avenue. The trucking and flatbed facility on Kemble Avenue, his neighborhood, are seen as potential obstacles. "I can't see how even Marathon is going to get anywhere, ever, with that traffic situation. I can't get past it, to talk about Marathon without having that resolved."

Mayor, Trustees Consider Alternatives for Village Garage

Put it on the Benedict Road-Kemble Avenue hillside?

By Liz Schevtchuk Armstrong

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(Continued on page 5)
LETTERS TO THE EDITOR

We recognize some readers have experienced difficulty using the web address to send us letters. We believe it is now functioning properly. We appreciate hearing from you.

Letters may also be mailed to: 69 Main St., Cold Spring, NY 10516

Please make sure to include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

The Paper welcomes letters to the editor. Please email letters using the form at:

www.philipstown.info/letters

Comments on Philipstown.info

New Village Garage Site

The dumping ground that is referenced is where the village currently deposits all yard refuse, branches, leaves, etc. that it collects. Where does that function go if you take it away to fit in a village garage and park (and whatever “cascading stairs” are) so that we can fit another park where the village currently maintains the garage? Trying to get all this to fit in a one-square-mile village is kind of like squeezing a balloon. The whole thing bursts if you push too hard. Recognizing that the riverside site sounds wonderful and has great potential — if the current garage must move then why aren’t we looking at a potential taxpayer saving opportunity to co-locate all of this at the town garage site? Keep it simple, keep it low cost.

Tom Campanile
Cold Spring

Tour Bus Busted

As a new shop owner in Cold Spring, I must say that I am baffled by the attitude of village officials when it comes to promoting and encouraging the economic development that is happening because of our small businesses. This article about the tour bus is a great example — don’t these people get it? If each of the 56 people on the bus spent just $25, which is not much, it would mean $1,400 came into our stores and restaurants. Instead, you have some bureaucrat (who probably doesn’t know the first thing about the struggles of the small business owners who help pay his salary) saying he’s gonna follow the letter of the law, come hell or high water. For all intents and purposes, Cold Spring is really the only place to Shop Putnam in the county and this is such a very special place that I feel lucky to have my little store here. I see how diligent the merchants are and how hard they all work to attract people to Main Street; I’d love to know how much sales tax is generated here that benefits the entire county. It’s very frustrating when local government officials seem to go out of their way to make things more difficult, especially in view of the difficulties faced by small business owners during this economic downturn that’s affecting the entire country. What happened to cooperation?

Patty Villanova
Cold Spring

Parker's ticket

Dear Editor:

Many thanks for your article on the plight of the tour bus driver being given a parking ticket. The Cold Spring Merchants Association reached out to Mr. Art and he has, with much gratitude, accepted our offer to pay the ticket for him. He understands that he was at fault, but the CSMA is distressed that a kinder solution was not available, especially when you consider how much tourists help with the economy of the village. The CSMA has sent a gift basket to Mr. Art, with several copies of Philipstown.info’s map and an invitation to come back any time to enjoy the village. Maybe he will come with another load of tourists.

Leonora Burton
Co-President, The Cold Spring Merchants Association
115 Main St.
Cold Spring, NY 10516

Mt. Beacon Fire Tower

Dear Editor:

Thank you for your recent coverage of Mt. Beacon Fire Tower’s restoration efforts.

If all goes according to plan, hopefully, the work on the tower will be completed sometime in September.

My best,
David Rocco
Project Manager
Do-not-call list

Dear Editor:

Over the years, I have spoken with my constituents and found that tele-marketing calls are a constant annoyance. I still have yet to hear of anyone who likes them. Sometimes it is amazing the amount of these robocalls I receive when I am at home. New York State and the federal government have laws to limit the number of these calls but companies simply figure out ways to get around it. Gov. Cuomo just signed legislation that we passed in the legislature to reduce bothersome telemarketing by prohibiting calls that have prerecorded messages. Consumers can still receive prerecorded messages if they wish and have given their consent. Telemarketers are now required to provide consumers with the option to put their phone number on a do-not-call list. No longer can they claim they cannot put you on a do-not-call list.

All telemarketers, both in state and out of state, must register with the NYS Department of State and can have their registration suspended or revoked if they break the law.

While I believe that the law should have gone further to ban robocalls from elected officials and those running for office, federal regulations govern this type of robo-call. However, this new state law takes a step in the right direction.

Sincerely,
Sandy Galea
Assemblywoman, 90th District
Cold Spring Might Say No to Fast Food

from a 19th-century factory. The village owns the Boat Club property, and eradication of the contamination — with possible razing of the club building — was the subject of contentious public meetings in 2010 and 2011. Trustee Bruce Campbell, a Boat Club member, said that a new treatment method available from a private firm “doesn’t require any excavation at all.” He acknowledged fears expressed in other areas that the treatment is akin to “fracking” — a controversial way of extracting fuel from underground — but said the method reportedly differs significantly from fracking. Campbell added that the New York State Department of Environmental Conservation, which manages coal-tar cleanups, wants to return to the village to discuss the matter.

Water leaks
During the portion of the meeting devoted to reports, Gregory Philips, the water and waste-water superintendent, told the board that searches in July to find leaks in the clean-water system revealed four, with the largest having already been repaired, “saving approximately 35,000 gallons per day.” Two pressure-regulating valves were also repaired, saving another 7,000 gallons of water daily, Phillips said. He said the water department has created a schedule for rebuilding valves about every two- and-a-half years “to avoid future emergencies and get ahead of the curve.” Phillips also reported near completion of work to replace the master control panel at the water treatment plant. “The resulting panel is again state-of-the-art and should yield years of efficient service,” he added.

The mayor thanked Phillips and his crew, describing the recent initiatives as several “pretty good investments” going forward.

In other infrastructure-related business, the board briefly discussed but did not finalize a choice of color for repainting the Village Hall’s exterior trim. The project is expected to begin Monday, Aug. 20. “I think we can make a decision” by then, Gallagher predicted.

Robert Freeman discusses state law. (Photo by L.S. Armstrong)

Jr. Fire Academy salute
Before taking up the bulk of its agenda, the board unanimously approved “a resolution of recognition and celebration” for the 40th anniversary of the Junior Firefighter Academy, a children’s program run by the Cold Spring Fire Company.

Parking woes
The meeting again ended with a public-comment period, notable for its tranquility, in contrast to recent sessions full of acrimony and accusations from audience members. This time, citizens mostly posed questions about parking enforcement — both too much and too little. James Hartford, an architect who lives on Furnace Street, said that for years the 5-hour parking limit there was ignored there but now is being assiduously enforced as homeowners’ cars get ticketed. “It’s quite a burden on our neighborhood,” Hartford said.

The press then asked if enforcement practices thus constitute unequal application of the law — one rule for commuters, another for residents. “No,” Gallagher replied. “The police don’t go around just ticketing a person who is in the city. They actually ticket everybody on the street.”

He also assured Main Street resident Lillian Moser of action on a problem she mentioned: vehicles blocking her driveway. “The ban on blocking drives is ‘something we do want to enforce,’” Gallagher said.

State Open Gov’t Chief Opines

(a department of a municipality, and once specifically in regard to the Garri- son Volunteer Fire Company. Both times, Freeman said the laws prevailed. He explained that New York State’s highest court, the Court of Ap- peals, “unanimously found a volunteer fire company is covered by the Freedom of Information Law. Why? Because it performs what historically has been deemed an essential governmental func- tion, number 1, and, number 2, it would not exist but for its relationship with the municipality. On the basis of that, our advice has been that, yes, the meeting of the governing board of a volunteer fire company is itself covered by the Open Meetings Law.” When later asked about application of the law to the GVFC, Fre- man reiterated his point: “I think it’s covered by the Open Meetings Law.”

He also took up the issue of execu- tive sessions of the Cold Spring Village Board. The questioner, Michael Bow- man, claimed the board invoked “some- thing to do with personnel” as the reason for an executive session.

Freeman replied that a broad refer- ence to “personnel” matters constitutes insufficient grounds to go into executive session. “No, no, no!” he emphasized. “Personnel? Not good,” and a village advisory board is “a valid basis for closing a session for discussions of such things as personnel.” He added that the meeting of the local government advisory board is “a valid basis for closing the meeting.”

Gallagher said. “You don’t want people to know what’s going on here sometimes.”

Hartford told the board that “there was a lot of back-and-forth between me and the Special Board on what could be done” with the Benedict-Kemble prop- erty, and “I did pretty much answer all the critiques” about traffic patterns and everything else.

“When residents do [object], it doesn’t matter” if a project sounds workable and beneficial to the whole village, Gallagher observed. “I think one thing, as we’ve found, is you generate all sorts of public antipathy for any kind of change.” Thus proposing anything new in effect “is creating a negative situation” and more con- troversy, he said. “It’s difficult to go into that, knowing this.”

The village currently uses the Ben-edict Road lot for getting rid of leaves and yard scraps hauled in by trucks. While neighbors do not seem to mind the debris-dumping, they might not support conversion of the lot into a public park, Gallagher said.

“A park is bad?” Francisco wondered. “Yeah,” in the opinion of some village- ers, Gallagher answered, “because it brings other people in.”

But he didn’t advise that the board give up. “On this one, I’d say we sort of email some stuff around and put our ideas on paper” and see what emerges, he said.

Visit www.philipstown.info for news updates and latest information.

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Three Locals to ‘Brake’ the Cycle
Boston to New York Ride
By Michael Turton

Kelly Guinan-Preusser, Ed Preusser and John Dunn have something in common, beyond the fact that all three happen to live in Philipstown. The first part of the connection is rather obvious, since Kelly and Ed are married to each other. But John barely knows Kelly, through her job at Grey Printing, and he doesn’t know Ed at all. And yet, the three of them have decided to take a rather long bicycle ride together — along with about 100 other people they don’t know but with whom they also share a connection. They are participating in the annual 285-mile Braking the Cycle bike ride from Boston to New York City on Sept. 28-30, in support of Housing Works, and they’re looking for community support.

Housing Works aims to end two crises: homelessness and AIDS. It is the largest grassroots AIDS organization in the U.S. It advocates funding and legislation to ensure that those living with AIDS have access to quality housing, healthcare and HIV prevention information, as well as legal protection against discrimination. Since 1990 it has also provided services to more than 20,000 homeless and low-income New Yorkers living with HIV/AIDS. In addition, it is breaking new ground in the social enterprise movement. Through its thrift shops, rode and catering, it not only generates funds to support its mission but also provides jobs for its training graduates and creates its own products customers of about homelessness and AIDS.

Like everyone on the Boston to New York Ride, Kelly, Ed and John have each pledged to raise $3,500 in support of Housing Works.

John Dunn has taken on the ride as a personal challenge. “A staffer at the Housing Works Bookstore Cafe who knew I was getting back into cycling challenged me to sign up,” Dunn said. “It’s a great cause — fighting HIV and AIDS — combined with a great challenge: riding 285 miles in three days at age 65.”

The three take considerably different approaches to getting in shape for the ride. Ed is unapologetic, saying, “I train very little. I did about six miles last year,” referring to his less-than-rigorous workout schedule. Kelly seems to a bit more intent on being ready for the road. “I try to do more. I try to go out every weekend,” she said. Dunn is definitely taking preparation seriously: “I ride as often as I can, locally, in the area, up in the Catskills and on a training stand for the bike, allowing me to ‘ride’ at home,” he said. “I get up, having breakfast and getting back on the bike. Parts of your anatomy are not happy.”

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The experience
Dunn, who is doing the ride for the first time, really has no benchmark. He may or may not want to talk to Ed beforehand. “You’re up before sun up and you’re pulled off (the road) at dusk,” Preusser said. “Each day you get a little stronger, but the worst part is getting up, having breakfast and getting back on the bike. Parts of your anatomy are not happy.”

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Don’t worry about Dunn not being prepared. Kelly doesn’t disagree but takes it in stride. “It’s intense. It’s pretty intense,” she said, “but it’s three days out of your life. People with HIV deal with a lot more every day.”

Both Ed and Kelly stress that there is a lot of help along the way. “They keep the number of riders low and the support high,” Kelly said. That support includes “caisles topped with larger intervals, a chase van for people who really need a break and even technicians to deal with any mechanical problems the bikes encounter.”

A closing ceremony is held at the end of the ride in New York City. Alcohol is not permitted during the ride, but cyclists can look forward to a cold beer just after the 285th mile.

Both Kelly and Ed said they plan to take the day off after the ride.

Break the cycle by supporting Kelly, Ed, John, and Housing Works
To make a contribution in support of Kelly, Ed or John, go to brakingthecycle.org. Click on participants, and the list of cyclists will appear. Click on John Dunn, Kelly Preusser or Ed Preusser to make a secure donation. Dunn said that some people feel that a $30 contribution is not meaningful, but he plans to round out his fundraising efforts by seeking 100 contributions of $30 each.

Richard Mayo, 1927 – 2012

Richard Thomas Mayo, age 85, a long-time resident of Garrison, died on Tuesday, Aug. 14 at the Hudson Valley Hospital Center. Born on April 19, 1927, he was the son of the late Frank and Katherine (Keenan) Mayo. He is survived by his wife of 56 years Marilyn (Leaver) Mayo.

Dick, as he was known to his family and friends, joined the U.S. Navy at 17 years of age in 1944. He served on the USS Helena in the Pacific during World War II. After World War II, while working in the Brooklyn Navy yard, he put in study for becoming a Mechanical Engineer.

Richard’s professional career started in the early 1950s with United States Machinery Co. in New York City, marketing and selling wood processing equipment overseas for the pulp and paper industry.

In 1964, he moved his family from Brooklyn, N.Y. to Paris, France from 1964-1966 to take on the development of sales and marketing for U.S. Machinery Co. in Europe as well as other markets in South America, Australia, and South Africa. During his travels, especially in Europe, he developed a passion for the fine arts, and at this time began to purchase paintings and other fine arts overseas and brought them back to the U.S.

In October of 1969 he opened Hyde Park Galleries in Wappingers Falls, N.Y. His gallery, which offered a wide range of fine art, he actively displayed fine art for sale from distinguished European artists, as well as local Hudson Valley artists. Local artists were also invited and encouraged to paint in the studio.

During the 1970s through the 1980s, Richard was the vice president of Carthage Machine Co., overseeing the international sales over a decade of tremendous growth.

In 1980, he co-founded CEM Machine Inc., an engineering and manufacturing company based in Carthage, N.Y. producing wood processing equipment for the pulp and paper and biomass industries, serving customers worldwide, and currently employing over 70 people in upstate New York.

Since 1987, he had been the owner of Best Blueprint in Cold Spring, offering large format and document printing services to local architects, engineers, builders and contractors.

Richard also kept residences in New York, R.I., where he loved to spend summer weekends unwinding and relaxing near the calming waters of the Rhode Island Sound.

Survivors in addition to his wife include his sister, Kathleen Kinch; four sons: Francis, Matthew, Christian and Daniel; three daughters: Marybeth Swansen, Michelle Duffany and Lynn French; one brother, Frank Mayo, and one sister, Helen Lafferty.

He was deeply loved by 19 grandchildren and four great grandchildren: Andrew, Katherine, Danielle, Jessica, Paul, Thomas, Justin, Sean, Kevin, Erin, Sarah, Brian, Nicole, Ryan, Christian II, Sydney, Allison, Paige, Kyle, Christopher, Liam, Nora and Ralph. Predeceased him was a son, Richard T. Mayo, in 1996.

A mass of Christian burial will be held at 10 a.m., Saturday, Aug. 18, at Our Lady of Loreto Church, 24 Fair St. in Cold Spring. Interment will follow in Cold Spring Cemetery. Friends are invited to call at the Clinton Funeral Home at the corner of Parrott and Pine Streets (21 Parrott St.) in Cold Spring on Friday, Aug. 17 from 2 to 4 and 7 to 9 p.m.

In lieu of flowers, you may make donations to the National Kidney Foundation at 30 East 33rd St., New York, NY 10016.
September Guitars at the Silver Spoon

The Silver Spoon continues its music programming with September Guitars @ the Silver Spoon, a series featuring two concerts by contemporary guitar trios. On Friday, Sept. 7, the guitar/organ groove of the DMK Trio starts the series, and on Saturday, Sept. 22, the noted New York City guitarist Kenny Wessel will perform with his trio.

First up for the series is a smoking ensemble of young lions, the DMK Trio, featuring Chris “Catfish” Dayton on guitar, Sean Morrison on organ and Michael Kadnar on drums. They will perform at the Spoon at 8 p.m. Dayton, Morrison and Kadnar are all SUNY New Paltz graduates with degrees in jazz studies. Guitarist Dayton is currently pursuing his master’s degree in jazz performance at the Aaron Copland School of Music at CUNY/Queens College in New York City. The DMK Trio’s music is heavily rooted in jazz with a hot groove that mixes blues, funk and fusion. They formed their trio a few months ago and have been gigging all over the Hudson Valley ever since. They have a residency at Chill Wine Bar in Beacon and on the gazebos at Woodbury Commons.

The concerts will be presented without cover charge, though donations for the musicians will be gratefully accepted.

The Silver Spoon, silverspooncoldspring.com, is located at 124 Main St. in Cold Spring, and their phone number is 845-265-2525.
The Calendar
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 17

Kids & Community
Tail Waggin’ Tutors
3:30 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 desmondfishlibrary.org
Call to register.

Health, Sports & Outdoors
Sunset Kayak Tour
6 P.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 hudsonvalleyoutfitters.com
Cost: $80. Call to register.

Art & Design
Cheval Glass Exhibit
9:30 A.M. – 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 boscobel.org

AC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 boscobel.org

Nice/Sarrantonio Exhibition
10 A.M. – 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 garrisonartcenter.org

Manitoga Tour
11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 russelwrightdesigncenter.org
Admission: $15/adult; $13/seniors; $5/child under 12
Reservations required. Register online at brownpapertickets.com.

Theater & Film
Ladies at the Alamo (Theater)
8 – 10:30 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 thebeacontheatre.org
Cost: $15

Hudson Valley Shakespeare Festival: Love’s Labour’s Lost (Theater)
8 – 11 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-9979 hudshakespeare.org
Call for tickets.

Rear Window (Film)
8:30 – 10:30 P.M. EDWARD HOPPER HOUSE
82 North Broadway, Nyack
845-358-0774 edwardhopperhouse.org

To Rome with Love (Film)
7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 paramountcenter.org
Tickets: $7-$9

Music
Hudson Valley Jazz Fest
7 P.M. RAILROAD AVENUE, WARWICK
hudsonvalleyjazzfest.org

Meetings & Lectures
NHFD District Workshop Meeting
5:30 – 7:30 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill, Cold Spring
845-265-7295 nhfd21.org

Beginner AA Meeting
8 – 9 P.M. FIRST PRESIDENTIAN CHURCH
10 Academy St., Cold Spring
845-265-9220 presbychurcdating.org

SATURDAY, AUGUST 18

Kids & Community
Farmers’ Market
8:30 A.M. – 11:30 A.M. BOSCOBEL
1601 Route 9D, Garrison cafarmmarket.org

Food Pantry
9 – 10 A.M. FIRST PRESIDENTIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3200 presbychurcdating.org

Used Book and Media Sale
10 A.M. – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 desmondfishlibrary.org

New York Renaissance Faire
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
845-951-5571 renfair.com/ny
Tickets: Adults: $22; Children (5-12): $11

Hudson Valley RibFest
11 A.M. – 10 P.M. ULSTER COUNTY FAIRGROUNDS
249 Libertyville, New Paltz
845-306-4381 hudsonvalleyribfest.org
Cost: $5 (kids under 12 free)

Music
Hudson Valley Jazz Fest
7 P.M. RAILROAD AVENUE, WARWICK
hudsonvalleyjazzfest.org

Meetings & Lectures
NHFD District Workshop Meeting
5:30 – 7:30 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill, Cold Spring
845-265-7295 nhfd21.org

Beginner AA Meeting
8 – 9 P.M. FIRST PRESIDENTIAN CHURCH
10 Academy St., Cold Spring
845-265-9220 presbychurcdating.org

SATURDAY, AUGUST 18

Kids & Community
Farmers’ Market
8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison cafarmmarket.org

Food Pantry
9 – 10 A.M. FIRST PRESIDENTIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3200 presbychurcdating.org

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10 A.M. – 5 P.M. DESMOND-FISH LIBRARY
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Hudson Valley RibFest
11 A.M. – 10 P.M. ULSTER COUNTY FAIRGROUNDS
249 Libertyville, New Paltz
845-306-4381 hudsonvalleyribfest.org
Cost: $5 (kids under 12 free)
Free Admission to Children’s Museum 5 – 8 P.M. MID-HUDSON CHILDREN’S MUSEUM 75 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Health, Sports & Outdoors
Kapok Tour to Bannerman Castle 10 – 11 A.M. HUDSON VALLEY OUTFITTERS 63 Main St., Cold Spring 845-265-0221 | hudsonvalleyoutfitters.com Call for reservations. Cost: $130 donation.

Outdoor Discovery Center See details under Friday.

Manitoga Tour See details under Friday.


Seeds and Salsa 3:30 – 5:30 P.M. GLYNWOOD FARM 362 Glynwood Road, Cold Spring 845-265-3338 | glynwood.org | Cost: $30

Fossil Hunters 10 A.M. HUDSON HIGHLANDS NATURE MUSEUM OUTDOOR DISCOVERY CENTER 100 Muser Drive, Cornwall 845-534-6500 Ext. 204 | hhnaturemuseum.org Admission: $3-5

Art & Design
Fine Crafts Fair 10 A.M. – 5 P.M. GARRISON ART CENTER 23 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.org Rain or shine. Adults $10; Train riders $5; Seniors 845-638-2680 | newriverwindsgallery.com Fine with admission.

Manitoga Tour 11 A.M. & 1:30 P.M. RUSSELL WRIGHT DESIGN CENTER See details under Friday.

Nice/Sarrantonio Exhibition 10 A.M. – 5 P.M. GARRISON ART CENTER See details under Friday.

Cheval Glass Exhibit/Free Admission Saturday 9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

GAC Current Sculpture Exhibition/Free Admission Saturday 9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

Safari – Porcelain Paintings by Paola Bart Artist Talk 3 – 5 P.M. RIVERWINDS GALLERY 172 Main St., Beacon 845-638-2680 | newriverwindsgallery.com

Light & Landscape Exhibition Beekeeper Tour NOON & 1 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Día Publico Tour 1 – 2 P.M. DIA.BEACON 3 Beebe St. St. Be痕, Beacon 845-440-0100 | dia.beacon.org Free with admission.

Theater & Film
Hudson Valley Shakespeare Festival: Romeo & Juliet (Theater) 8 – 11 A.M. BOSCOBEL See details under Friday.

HVSF In Process: The Dark Knight (Theater) 8 – 10 P.M. PHILIPSTOWN DEPOT THEATRE 10 Garrison’s Landing, Garrison 845-424-3900 | philipstowndepottheatre.org Reserve at brownpapertickets.com

Cold Spring Film Society Presents: The Birds 8:30 – 10:30 P.M. DOCKSIDE PARK West Street, Cold Spring | coldspringfilm.org

To Rome with Love (Film) 7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS See details under Friday.

Ladies at The Alamo (Theater) 8 – 10:30 P.M. THE BEACON THEATRE See details under Friday.

Music
Hudson Valley Jazz Fest 1 P.M. RAILROAD AVENUE, WARWICK hudsonvalleyjazzfest.org

Jazz Vespers 5:30 – 6:30 P.M. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

History of Jazz, Part 2 7:30 – 11:30 P.M. BEAN RUNNER CAFE 201 S. Division St., Peekskill 914-737-1701 | beanrunnertoast.com Cost: $10

Religious Services
Shabbat Services and Discussion 9:30 & 10:30 A.M. PHILIPSTOWN REFORM SYNAGOGUE ST. MARY’S 1 Chestnut St., Cold Spring 845-265-8011 | phlipstownreformsynagogue.org

SUNDAY, AUGUST 19

Kids & Community
Beacon Flea Market 8 A.M. – 3 P.M. HENRY STREET PARKING LOT 6 Henry St., Beacon 845-202-0094 | beaconfleas.blogspot.com

New York Renaissance Fair 10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO See details under Saturday.

Sculpture Exhibition/Free Admission

Bannerman Island Tour, Box Lunch & Live Music 9 A.M. – 1 P.M. BANNEGAN ISLAND RESERVATIONS Required. Tickets: $54/person (800) 979-3370 | bannernachouse.org

Bannerman Island Tour 1:30 – 4:10 P.M. Beacon Landing See details under Saturday.

Art & Design
Nice/Sarrantonio Exhibition 10 A.M. – 5 P.M. GARRISON ART CENTER See details under Friday.

Fine Crafts Fair 10 A.M. – 5 P.M. GARRISON ART CENTER See details under Friday.

GAC Current Sculpture Exhibition 9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

Cheval Glass Exhibit 9:30 A.M. – 5 P.M. BOSCOBEL See details under Friday.

Manitoga Tour 11 A.M. & 1:30 P.M. RUSSELL WRIGHT DESIGN CENTER See details under Friday.

(Continued on page 10)
Kids’ Open Mic Night
6 – 8:30 P.M. grapeS
1601 Route 9D, Garrison | 845-265-3638
boscobel.org

Jazz Open Jam Session
8 – 11 P.M. Turning Point Music Café
468 Piermont Ave., Piermont
845-359-1089 | turningpointcafe.com
Admission: $5

Meeting Room & Caterers
For information on caterers and entertainers available upon request. Performances, retreats, receptions available at reasonable rates.

Nelsonville Board of Trustees
7 – 9 P.M., Village Hall
25 Main St., Nelsonville
(845) 265-2500 | villageofnelsonville.org

494 Main St., Cold Spring
845-265-3040 | butterfieldlibrary.org
Registration required. Cost: $40/person

Butterfield Book Group
7 – 8 P.M., BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Butterfield Book Group
7 – 8 P.M., BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Fallen from the Plane
845-265-2400 | 258 Main St., Nelsonville
845-265-2022 | coldspringchurchonthill.org

1:30 – 3 P.M. Glassbury House
350 Liberty St., Beacon
845-265-3618 | coldspringarts.com | Cost: $20

Visitors’ Guide
Available at
our space is
reasonable
rates
information
on caterers and
entertainers
available upon
request.
The Calendar (from page 10)

TUESDAY, AUGUST 21

Kids & Community

Dutchess County Fair
10 a.m. - 10 p.m. 6550 Spring Brook Ave., Rhinebeck
(845) 876-4000 | dutchessfair.com
Tickets: $15/adult; children under 12 free; $10/seniors and military with ID

Used Book and Media Sale
2 - 5 p.m. DISMINTH-DESMOND LIBRARY
See details under Saturday.

Health, Sports & Outdoors

Hudson Valley Renegades
7 p.m. DUTCHESS COUNTY STADIUM
1500 Route 50, Wappingers Falls
845/838-0004 | hvragnegades.com
General admission: $6

Art & Design

Nice/Sarrantonio Exhibition
10 a.m. - 5 p.m. GARRISON ART CENTER
See details under Friday.

ArtFull Living Luncheon
12:30 - 2 p.m. GLASSBURY COURT
3370 Route B, Cold Spring
845-265-3618 | coldspringarts.com
Cost: $40

Theater & Film

Hudson Valley Shakespeare Festival: The 39 Steps (Theater)
7 - 10 p.m. BOSCOBEL
See details under Saturday.

Music

Chubby Checker
7 p.m. DUTCHESS COUNTY FAIR
See details under Tuesday.

Bevera Nelson
8 - 10:30 p.m. BEACON MUSIC FACTORY @ FIRST PRESBYTERIAN CHURCH
50 Liberty St., Beacon
Tickets: $15

Open Mic Night
8 - 11 p.m. WHISTLING WILLY’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillys.com
Meetings & Lectures

Bible Study
7 - 8 p.m. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringsf.com

HVSF In Process: Theater Sports All-Stars
See details under Friday.

Sculpture Exhibit
10 a.m. - 5 p.m. HAVENWESTON ART CENTER
977 Main St., Beacon
845-473-4440 Ext. 273 | scenichudson.org

Art & Design

Nice/Sarrantonio Exhibition
10 a.m. - 5 p.m. GARRISON ART CENTER
See details under Saturday.

ArtFull Living Luncheon
12:30 - 2 p.m. GLASSBURY COURT
3370 Route B, Cold Spring
845-265-3618 | coldspringarts.com
Cost: $40

Theater & Film

Hudson Valley Shakespeare Festival: The 39 Steps (Theater)
7 - 10 p.m. BOSCOBEL
See details under Friday.

Cheval Glass Exhibit
9:30 a.m. - 5 p.m. BOSCOBEL
See details under Friday.

GAC Current Sculpture Exhibit
9:30 a.m. - 5:30 p.m. BOSCOBEL
See details under Friday.

Nice/Sarrantonio Exhibition
10 a.m. - 5 p.m. GARRISON ART CENTER
See details under Friday.

Adult Co-Ed Volleyball
7:30 - 9:30 p.m. PHILIPSTOWN RECREATION CENTER
107 Ganly/ys Drive, Garrison
845-424-4618 | philpstownrecreation.com
Cost: $3/night. Ages 18 and older. Philipstown residents only.

THE EXHIBITION "NICE/SARRANTONIO" IS ON NOW AT THE GARRISON ART CENTER. FOR MORE INFORMATION, CALL 845-424-4618 OR VISIT PHILIPSTOWNRECREATION.COM.
Revolutionary War Dead Lie Forgotten Along Route 9

Fishkill Supply Depot linked to Philipstown sites

By Liz Schevtchuk Armstrong

A mericans revere their fallen heroes, those who never made it home from the battles that ensured the nation’s freedom, right? Aren’t the ceremonies, flags and tributes on Memorial Day and Veterans’ Day — to say nothing of the parades and speeches on the 4th of July commemorating the country’s birth — ample proof? Maybe not.

Officers and common soldiers alike, Revolutionary War patriots who answered the call and gave their all lie forgotten in unmarked graves along Route 9.

Friends of the Fishkill Supply Depot (FOFSD), a nonprofit organization, wants to see them properly honored and the remnants of the final battleground of many — the Fishkill Supply Depot — preserved, as FOFSD President Lance Ashworth told an avidly attentive Putnam History Museum audience July 28.

From 1776-1783 the depot served as the hub of the Revolutionary War effort, as the Continental Army occupied large chunks of the present Philipstown, the Town of Fishkill, and other areas of the Hudson Valley. Stretching along the Albany Post Road, now Route 9, from slightly above the current Putnam-Dutchess County line to modern Route 52 in Fishkill, the depot held as many as 6,000 people on a given day. It sported establishments barracks, officer quarters, medical facilities, training grounds, an armory, warehouses, and an extensive road system, plus many other buildings, including the largest known Revolutionary War cemetery may have held thousands of Revolutionary War dead.

Exhumations claim that work crews turned up bones, allegedly tossed aside, during the 20th century, when widening of Route 9 brought the removal of a stone marker and strip development, including the now largely defunct Dutchess Mall, and the 1-84 interchange literally paved over history.

While all Revolutionary War sites up and down the Hudson River are connected, Ashworth said in his lecture at the museum in Cold Spring, “We feel the depot is the most important link in the chain, and we’re desperately trying to save it. Lots of things took place here, absolutely critical to the Revolution.” Gen. George Washington selected the site, protected by the rough terrain of the Hudson Highlands to the north and along two important colonial roads, now Routes 9 and 52. Ashworth explained. Another Revolutionary figure, Gen. Israel Putnam, who lent his name to Putnam County, made the depot a base of operations.

Although the depot is on the National Register of Historic Places, and the Van Wyck house, a Revolutionary command post, still stands in a small historical park, private owners control much of the remaining 72- acres of relatively untouched depot land. A crucial piece is the subject of planned commercial development, putting at risk the main cemetery — although a test archaeological dig in 2007 confirmed the existence of graves and uncovered seven, a fraction of the estimated total. “We think there are more,” Ashworth said. “We just don’t know where they are (exactly). How is it the burial ground has not been preserved yet?”

According to the FOFSD website, the cemetery may have held thousands of bodies when the Revolution ended and is the largest known Revolutionary War burial ground anywhere.

Reportedly never farmed for crops but used as a pasture for decades, the extant graveyard has a cover of scrub trees and weedy growth. In its entirety, “we think, the burial ground extended across Route 9 and would be where the McDonald’s is now,” Ashworth said. He noted that long-term Fishkill-area residents claim that work crews turned up bones, allegedly tossed aside, during shopping-center construction. The need for an adequate cemetery in 1776 was obvious; Ashworth cited one contemporary account that described bodies “stacked like wood” along Routes 9 and 52 after the Battle of White Plains in October of that year.

Ashworth said the owner of the key parcel around the cemetery seeks $3.5 million for the land, considered ripe for an adequate cemetery in 1776 was obvious; Ashworth cited one contemporary account that described bodies “stacked like wood” along Routes 9 and 52 after the Battle of White Plains in October of that year.

Ashworth said the owner of the key parcel around the cemetery seeks $3.5 million for the land, considered ripe for development. FOFSD hopes to raise $5,000 and as of Aug. 4 had $1,411, according to the organization’s website, fishkillsupplydepot.org. “We haven’t had that much luck, frankly, raising money,” Ashworth acknowledged.

A West Point graduate, he spoke eloquently of his 18th-century brothers-in-arms and the hardships they suffered, even those who survived the Revolution. Constant efforts to maintain stockpiles notwithstanding, supplies ran short during the desperately hard years, and one depot hospital was called the “naked barracks” because it harbored sick soldiers who lacked clothing. “I find it the most compelling story of why to save this,” he said of the sacrifices the soldiers and their families made.

Ashworth also pointed out that a considerable Revolutionary War presence extended south from the core of the supply depot into present-day Putnam County and Philipstown. Examples he mentioned include strategic redoubts off Route 9 and at least one more forgotten cemetery, near the present Route 9-Route 301 intersection, containing 20 military graves.

Visit www.philipstown.info for news updates and latest information.
Bard-inspired Music at Chapel Restoration

By Alison Rooney

I

“it is a wise father that knows his own
child,” according to a particular
William Shakespeare, then Chris Ed-
wards is a wise father indeed, knowing
that the best path towards helping chil-
dren appreciate the Bard is not one of
recitation and dictation, but rather
spirit and action.

Edwards, the Hudson Valley Shake-
peare Festival’s (HVSF) associate artistic
director/director of education, is at
the helm of Shakespeare Summer Camp,
a pilot HVSF program that recently
closed its first full, fully-subscribed,
one-week run at Haldane school.

In the course of five action-packed
days, 32 children going into grades 4
through 8 sampled the foundations of act-
ing, with daily rotating sessions on act-
improvisation, and voice, enhanced by
more specifically Shakespeare-related
master classes in stage combat, move-
ment, and scene work, all presented by
HVSF actors and teaching artists.

The last component of each day was small-
student scene, with groups dubbed
“Kings,” “Queens” and “Chamberlains”
each day. “These are different, says
Edwards, each of the very end of each day saw a gathering togeth-
er as a whole, talking theater, learn-
ing a bit about the history, and sharing
fun facts about Shakespeare. Work was
shared with parents at the conclusion,
although the emphasis throughout
was not on performance but on the process
of acting.

Camp director Jennifer Rohn, who teaches theater and acting at Benning-
ton College (and happens to be married to
Edwards) said that the genesis of the idea
came from her experience with her students there.” I find when kids come to col-
colleges they have no ideas of acting —
just performing,” she said. “It is a chal-
lenge to get them to think about what is
an actor’s job and responsibility. That’s
why this is the process-driven approach.

When Philipstown.info visited mid-
weekday on Wednesday, Aug. 1, Edwards
had gathered the children in a large
circle around him, and in what might
have caused some eyebrows-raising in
another context, told the group, “Last time
we learned combat, we were desperate to.
This time we’re doing push and fall.” Working with coun-
selors (and erstwhile HVSF actors/teach-
ing artists Teddy Alvaro, Patrick Halley
and Gillian Wigan) and asking ques-
tions of the group throughout, Edwards
gave a demonstration of the safe ways to
fight on stage.

“Feet together, shoulders in a neutral
city and lived right near the brewery!”

As far as the kids were concerned, the
center of the components of her current rep-
tertoire, works from Offenbach (Orpheus in
the Underworld), Strauss, and the Czech-
born opera composer Rudolf Friml, includ-
ing Rose Marie and The Vagabond King.
For the next few years, Mikova continued
with her engagement with the light opera theatre, where she
had the leads in three or four produc-
tions each year, and, under the European
system, was paid for a full year but had
summers free. Those summers saw her
journeying to the Hudson Valley, where
her American boyfriend, Stephen Paul
Johnson, was performing each season
with the Hudson Valley Shakespeare Festival.

Mikova says that coming to live in
New York and essentially starting over
again is not necessarily harder than the
career path she was forging before,
as “it’s hard in the arts everywhere. Un-
less you’re at the very top, it’s basically
survival money everywhere. There I
was performing but also teaching voice,
traveling back and forth. As a teenager I
wanted to sing at the Met, La Scala. Now,
having done a lot of touring in Europe,
I know it’s not so glamorous. I’m now
more modest in my expectations, but, it’s
a beautiful, Rewarding job when it comes
out right.”

To make it “come out right” here,
Mikova has had to re-do the technique
she learned from her Russian coach,
heeding the advice of noted New York
couch Gerald Moore, who has worked
closely with Renee Fleming. “In addi-
tion to a change in technique, Mikova
has now had her range assessed as lyric
soprano, as compared to her former cat-
ology of coloratura (slightly higher). “My
couch tells me I should sing the character
of my voice,” she says, adding: “It can be
hard to find it. This is the experience of
a lot of singers; finding that coach — the
right coach — so many of my colleagues
are desperate to. If you find your vocal
character, you can stretch yourself later.
... With good coaching there are so many
opportunities here.”

Stage Combat Replaces Color War at Shakespeare Summer Camp

Lanvard-making out, scene study and improv in at HVSF pilot program

By Alison Rooney

I

“I don’t know why, but I feel that
there’s violence. If it’s two clown
characters fighting, that would be differ-
ent. What can we do?”

Again showing some more “wrong”
examples, Edwards asked what was
missing, garnering responses from the
kids: “too slow, no energy.”

“Be confident,” replied Edwards.
“Big steps. Let’s make this character
on the stage, and act.” Rosoff then com-
cluded in acting; they
asked them as to whether these emotions
should be conveyed physically or ver-
bal. A further demonstration ensured,
this time cracking with ferocity as these
layers were applied. Edwards then in-
structed the group to “grab a partner,
and use the same words, add one com-
ponent of physical energy and one of vo-
al energy. Start very slowly — half speed
and action.

Rosoff says the goal of the camp,
along with all of HVSF’s educational pro-
grams which include hands-on work-
shops at many New York schools) is to
make Shakespeare relatable for kids
and to help them understand that it’s
tangible, not out of reach. This allows
them to understand creatively how they
can make the words their own.”

Details on all of HVSF’s educational
programs, including the camp, can be
found at hbrshakespeare.org.

Gillian Wigan demonstrates a sound effect to two campers.

Photo by A. Rooney

www.philipstown.info | Philipstown info

Aug. 17, 2012 13
Three Special Events Dot ArtFull Home's Calendar

Designers and artists give lunch lectures and talks...
Rhinebeck Aerodrome  (from page 16)

The Hudson River comes into view. The imagination stirs with thoughts of Eddie Rickenbacker, Billy Bishop and barnstorming. And yes, Snoopy and the Red Baron are likely to come to mind. The flight is smooth and joyous. The New Standard returns to earth and you want to do it all over again.

The aerodrome is established
... and carries on

The Old Rhinebeck Aerodrome was established by James “Cole” Palen who had a lifelong interest in aviation and history. In 1951 he purchased six aircraft from the Roosevelt Field Air Museum on Long Island, which was making way for the Roosevelt Field Shopping Center. In 1959 he acquired the land that is now the aerodrome. Early development was paid for with money he earned building aircraft used in the 1958 Warner Brothers’ film, Lafayette Escadrille, starring Tab Hunter and featuring a very young Clint Eastwood. Palen died in 1993. His wife Rita continued Palen’s legacy until she passed away in 2002. Cole Palen’s Old Rhinebeck Aerodrome operates as a 501(c)3 nonprofit organization. Memberships are available and two gift shops offer an excellent variety of aviation-related items, the sale of which helps support the facility. For more information visit www.oldrhinebeck.org.

In addition to viewing vintage aircraft, Aerodrome visitors may ride in an open biplane for a $75 fee.
Day Trip

The Old Rhinebeck Aerodrome

Vintage aircraft fly over Hudson Valley

By Michael Turton

The Old Rhinebeck Aerodrome has all the characteristics that make for a great day trip. It’s far enough away, slightly more than 50 miles north of Philipstown, to give it that “new place feel” – but close enough that you won’t spend long getting there. It’s only about an hour’s drive straight north on the Taconic Parkway.

This is not your average museum. It offers colorful special events, and exciting and unforgettable airplane rides. And for those interested in history, aviation, technology and all manner of things that fly, it is a one-of-a-kind place. After spending a few hours at the aerodrome, one can spend time exploring the villages of Red Hook and Rhinebeck right next door, and Kingston lies just west across the Hudson River. There are plenty of restaurants, pubs, cafes and other area attractions to help you round out a full day with minimal travel.

The air shows

Many museums brag that “history comes alive” on their premises, but the Old Rhinebeck Aerodrome really walks the talk. Or rather, it flies the talk. Every Saturday and Sunday at 2 p.m., from mid-June to mid-October, the skies there come alive with the thrilling sights and sounds of vintage aircraft at the aerodrome’s renowned air shows. The Saturday show concentrates on World War I aircraft. Famous aircraft such as the 1918 British Sopwith Camel, the 1917 German Fokker Triplane, and the 1916 Curtiss “Jenny” – America’s most famous World War I airplane – take to the sky. Dogfights take place overhead along with mock bombing raids complete with pyrotechnics. The air show really is a show, performed as a drama, with an interesting cast of characters and vintage vehicles on the ground in addition to the truly fascinating aircraft above.

The museum

The museum is actually four buildings filled with an array of aircraft from 1900 to 1940. There are also cars, motorcycles and memorabilia, but the airplanes are the stars of the show. In the Pioneer Era building, you can get up close to an exact replica of the 1903 Wright Flyer “Kittyhawk” of Orville and Wilbur fame. The 1909 Demoiselle may have been the world’s first light plane. It weighed in at just 315 pounds, was powered by a 30-horsepower engine, and could reach speeds of almost 60 miles per hour!

The World War I building is especially fascinating. Check out the 1917 German Albatros DV – the same model of aircraft in which Manfred von Richthofen, “The Red Baron,” scored 80 of his 80 victories. Among the other World War I planes on display are the German Fokker Triplane and a 1911 Nieuport 28, which in 1911 set the world speed record of 74 mph. The Lindbergh Era building shows off planes from 1920-1940, the period known as “The Golden Age of Aviation.” Key aircraft from the entire 1900-1940 period are on display in the History of Flight building. One of the highlights is a 1911 Bleriot, named for Louis Blériot, the renowned French inventor, aviator and aircraft builder, and the first to fly across the English Channel. Two ongoing projects that will capture the imagination of visitors are detailed reproductions of Charles Lindbergh’s “Spirit of St. Louis” and a British Sopwith Dolphin World War I fighter.

The ride of a lifetime

Visitors don’t just passively view the history of aviation at the Old Rhinebeck Aerodrome – they can actually experience it by taking a flight in a 1928 Standard, open cockpit biplane. It’s a ride you won’t soon forget. Up to four passengers, sporting helmets and goggles, sit in front of the pilot. Tighten your seat belt. The engine roars. The biplane taxis down the grass strip. At the end of the runway the pilot throttles up, turns the plane into the breeze and releases the brakes. “Exhilarating” does not adequately describe the feeling as the aircraft races down the runway, picks up speed and is very quickly airborne. The senses go into overdrive. It’s loud. It’s windy. The view of the wooded landscape below is breathtaking.

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