



The Philipstown.info Paper



Tomato pie à la vodka
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Harry Fadde distributes the *Philipstown.info* Cold Spring Visitors' Map at the Chamber of Commerce information booth on Main Street. See story on page 10.

Photo by Michael Turton

Treatment Instead of Prison

A different kind of court

By Michael Turton

The Putnam County Treatment Court used to be known simply as “Drug Court.” It could also be called the court of second chances. Established in 2002, treatment court offers nonviolent offenders suffering from drug

or alcohol addiction an alternative to serving time in prison. Instead of being incarcerated, defendants who successfully complete a court-supervised treatment program can have charges against them greatly reduced or even dismissed. For the defendant it means a second chance. For the community it’s an opportunity to reclaim productive citizens who might otherwise have succumbed to drug addiction — while also saving money.

Treatment courts got their start in Florida’s Miami-Dade County in the late 1980s at the height of the crack cocaine epidemic. Then State Attorney Janet Reno, along with two Florida judges and a public defender, designed a new kind of court that emphasized treatment rather than jail time for addicts. The concept proved successful and has been duplicated across much of the U.S. and in several other countries, including Canada, New Zealand, Australia and the United Kingdom. As of 2014 there were 146 treatment courts in New York state and more than 2,600 in the U.S. as a whole.

A collaborative effort

Judge Jim Reitz presides over Putnam County Treatment Court each Thursday in Carmel. “We average about 50 cases per week,” Reitz told *The Paper*. “There are about 100 people in the program, and many waiting to get in.” Most cases come to him via local justice courts, including those in Philipstown, Cold Spring and Nelsonville. After the Rockefeller Drug Laws were repealed six years ago, treatment court also began receiving drug felony cases through the Judicial Diversion Program.

Treatment court requires collaboration. The judge, prosecutor and defense attorney must all agree that treatment is the best option for the defendant. In contrast, in cases referred through the Judicial Diversion Program, the judge has the final say.

Defendants who appear in treatment court have at least two things in common — they’ve all been arrested on charges such as drinking (Continued on page 3)



Judge James F. Reitz has presided over the Putnam County Treatment Court for nine years. He plans on running for a second 10-year term in 2016.

Photo by M. Turton

The Beacon Theater Sold

Parties say the show will go on

By Brian PJ Cronin

The Beacon Theater, located on the east end of Beacon’s Main Street, may have new owners, but the lights in the restored historic facade won’t be dimming any time soon. In fact, if Brendan McAlpine of McAlpine Construction and Patrick Manning, the managing director of 4th Wall Productions, have anything to say about it, their lights will keep shining for many years to come.

“This makes sense in the long run,” said Manning, of 4th Wall’s recent sale of the building to McAlpine in July for an undisclosed sum. “The (To page 5)



Brendan McAlpine in front of the Beacon Theater

Photo by B. Cronin

County Plans 6,000-Square-Foot Butterfield Space With Lease Starting in November

Legislature discusses lease in private; in open, talks again of school policing

By Liz Schevtchuk Armstrong

Putnam County continues in its resolve to rent about 6,000 square feet of space in the redeveloped Butterfield complex, paying \$12.95 per square foot, to provide a senior citizens center and municipal offices, according to a letter of intent authorized in May and released by the county legislature Tuesday night (Aug. 18).

The May 18 letter, and a proposed lease for which the letter serves as a precursor, were on the agenda of the legislature’s Aug. 18 Physical Services Committee meeting, which as usual drew not only the three members of that committee

but the other six members of the legislature. Nonetheless, with little ado, on the advice of county lawyers, the committee and others adjourned the public meeting to enter into executive session to talk about Butterfield, the Cold Spring property where Paul Guillaro of Butterfield Realty LLC is preparing to construct a mixed-used complex, including a building containing county facilities.

As the legislators went into their private session, Legislature Chairman Carl Albano, who also chairs the Physical Services Committee, assured the public that “no votes will be taken.”

The legislative staff gave *The Paper* a copy of the letter of intent. Although a seemingly straightforward recitation of points in a real estate deal, the letter demonstrated that once again anything involving Butterfield can get complicated. While County Executive MaryEllen

Odell and Albano both signed the letter, Guillaro did not, leaving the line provided for his signature blank. However, he did send the county a draft of the anticipated lease.

On July 31, Legislator Dini LoBue requested that the Aug. 18 meeting include discussion of the status of the letter of intent and that Odell “provide the legislature with a copy of the executed letter.” At the legislature’s formal monthly meeting in May, LoBue was the only legislator to vote against a measure approving the letter of intent and the negotiation of a Butterfield lease.

District 1 Legislator Barbara Scucimarra, who represents Philipstown, on Wednesday termed Guillaro’s failure to sign the letter “just an oversight” and said his provision of a draft lease showed that everything was still on track. “I think instead (Continued on page 3)

Cook On: 1 part chaos, 2 parts calm

Pie à la Vodka

By Mary Ann Ebner

If red-ripe tomatoes and a humble pie recipe succeed in their temptation, be prepared to reach for bottles of the good stuff — a fine bottle of extra virgin olive oil and a reputable bottle of vodka. You'll want both of a decent quality to make tomato pie à la vodka.

A Southern-ish tomato pie sampled on an evening cruise up and down the Hudson and a not-so-light (but dripping with flavor) penne à la vodka side dish shared at a summer reunion inspired this hybrid conception. The pie served on the boat ride was made by a Southern gentleman who knows his way around the kitchen. When he shared the origins of his tomato pie discovery, he gave a good deal of credit to his father-in-law, who had introduced him to the dish. What he discovered along the way, when doing a little Google research of his own, was that the family recipe looked remarkably similar to a variation by the celebrity Southerner Paula Deen. With his kitchen and relationship wisdom, he elected not to take the findings back to the family.

To preserve the traditional tomato pie for the Southern cooks who know how to put the right amount of flake in a recipe, an adaptation of my own credits all who've created a variation of some sort, whether with mayonnaise, a mild Gouda or creamed butter. Anyone can layer tomatoes and smother them with an assortment of cheeses and herbs, which makes a hybrid pie a good choice for putting the best of summer's tomatoes to use.

A serving of creamy vodka sauce adds an extra-heavy layer of calories to anything it sits on, and that's probably why it tastes great over everything from piecrust to pasta. To experiment with my own vodka sauce, I couldn't find a drop of basic bargain-brand vodka on hand. The limited release Ultra Luxury Stolichnaya vodka (not readily available for sale in the U.S.) — elegantly bottled and recently hand-carried by a friend returning from Latvia — was off limits. The pie prep called for a shopping trip. Without help from Russia or even Poland, the recipe needed something all-American. But before I could even make it in the house with a full bottle of Tito's Handmade Vodka, produced in Austin, Texas, one tap of the bottle resulted in a shattering crash of glass and spirits all over the stairway. For the record, no sampling of the distilled product had yet occurred. It's certain that the scene actually looked pretty funny, but then it didn't — when my hand (still gripping the neck of a broken glass bottle) started bleeding in three places. My lack of coordination often presents itself at inopportune times.

With a replacement bottle of vodka firmly in hand (while cautiously keeping my balance), I eventually set out to experiment with the sauce. I did end up substituting the splashed-away Tito's



Wedge of tomato pie a la vodka

Photos by M.A. Ebner

Vodka with an even choicer option (Grey Goose) and didn't risk touching the Stolichnaya reserve bottle. My first batch needed to be cooled down for the mix of preferences in the family, so I eliminated hot red pepper flakes and dipped into a supply of roasted Spanish paprika, which added the ideal blend of mildly smooth and smoky flavor to the sauce.

From my modest garden, Jet Star tomatoes produced the best-tasting crop at home this year. They matured earlier than expected but were able to vine-ripen before the squirrels and woodchucks moved in covertly to harvest them. The meaty fruit of the Jet Stars holds up

firmly when sliced for a pie. If you're buying tomatoes to slice for a similar pie, search for a large plump variety. A selection of enormous juicy tomatoes that I picked up in the Catskills worked well for firm slices, and one hefty tomato filled a pie dish.

Without the expense of an entire bottle of distilled beverage, tomato pie à la vodka makes an affordable and simple meal. The pie combines ripened garden treasures with a sweet and tangy cream sauce that brings on even more tomato flavor. Served sliced on a plate, layered on a pizza or tucked into a flaky piecrust, there's no better time to appreciate tomatoes.



Jet Stars on the vine

Tomato Pie à la Vodka

Serves 8

For a single layer crust

- | | |
|-----------------|------------------------------|
| 1 ½ cups flour | 1/3 cup lard or shortening |
| ½ teaspoon salt | 3 tablespoons icy cold water |

Preheat oven to 350 degrees. Mix dry ingredients and gradually cut in lard with two table knives. Add water by the tablespoon to mold together, handling as little as possible. Work dough into a ball and roll thinly on lightly floured surface with rolling pin. Carefully roll your dough back onto rolling pin and lay dough over pie pan or deep dish. Bake crust for 15 minutes. Remove from oven and set aside.

For the vodka sauce and filling

- | | |
|--------------------------------------|--------------------------------------|
| 2 cloves garlic, diced | ¼ cup vodka |
| 2 tablespoons extra virgin olive oil | ½ cup heavy cream |
| 2 medium tomatoes, diced | 1 large or 2 medium tomatoes, sliced |
| ¼ teaspoon sea salt | 2 tablespoons flat parsley, chopped |
| ¼ teaspoon smoked paprika | 2 cups shredded Parmesan cheese |

1. In heavy pan, sauté garlic in extra virgin olive oil over medium heat. Add diced tomatoes, sea salt and smoked paprika. Mix in vodka and allow mixture to cook for 5 to 10 minutes while continuing to stir. Stir in heavy cream, lower heat and cook while stirring an additional 5 minutes.
2. Layer tomato slices into half-baked piecrust. Pour sauce over tomatoes. Add layer of chopped parsley and top with shredded Parmesan cheese.
3. Bake 30 minutes at 350 degrees. Cool and serve.



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Treatment Instead of Prison *(from page 1)*

while intoxicated (DWI) or drug-related offenses, and they all have an addiction problem. Reitz said that some crimes, such as burglary, are often the result of a defendant's need to pay for the addiction. As a result, someone who is selling drugs to pay for the habit can qualify for treatment court; however a drug dealer who is selling simply to make money but is not an addict cannot benefit from the treatment court program.

Old system made things worse

"The traditional court system was ineffective and did not solve problems — it only made things worse when it comes to drugs and alcohol," Reitz said. "With proper treatment and holding people accountable, their lives are changed."

Reitz also underlined the economic benefits. While he could not quote an exact figure, Reitz said the savings society realizes through the treatment court are "very substantial," especially compared to the \$20,000 cost of keeping someone in the Putnam County Jail for a year, or the comparable \$60,000 cost at a state

prison. He also emphasized that the net benefit is even greater, since a graduate can again earn a living, making and spending money as a productive member of the community.

The court works with a wide range of treatment providers, including Arms Acres in Carmel, St. Christopher's in Garrison, Putnam County Family and Social Services, Search for Change in Valhalla, and others across New York state.

Treatment time varies. "Participants stay in treatment for about two years, and if all goes well, they graduate," Reitz said. Defendants who do not successfully complete treatment still face jail time. "But we want to give them every fighting chance," he said, adding that treatment can last as long as five years. A defendant "graduates" by being "clean and sober for approximately a year and by making good life decisions on a daily basis," he said. Treatment can be as brief as eight months depending on the nature of the violation.

Participants do sometimes relapse after graduating, Reitz said, though the

rate of recidivism has decreased from about 35 percent during the program's early days to about 13 percent currently. "My goal is to see that reduced to about 5 percent," Reitz said. He credits the program's success to the team approach that requires cooperation among the Putnam County district attorney, probation department, jail and legal aid as well as defense attorneys and treatment providers.

Equal opportunity destroyer of lives

Asked if there is a typical profile for defendants who appear in treatment court, Reitz said: "Not even close — it crosses all lines. It spares no one, young or old, affluent or not ... it is a equal opportunity destroyer of lives." He has had "gas station attendants, doctors, lawyers, IBMers, Wall Streeters and veterans" appear before him.

Similarly, Reitz said there is no profile for those who do well versus those who fail to graduate. "I've been surprised by those who I thought would be successful and weren't, and by some who I thought were unlikely to succeed but made it," he said. "There's no way to tell. And that's why everyone should have a chance."

Graduation can be very emotional. "For the participants and their family, it can be one of the most rewarding and uplifting experiences of their life," Reitz said, especially when they compare graduation to what had been the possibility of prison time. "I've seen people who were destitute, on death's door and facing prison time turn it around to become clean and sober and productive members of society."

One last shot

Michele (last name withheld) is a case in point. "I was arrested for DWI. I lost my career as a teacher," she told *The Paper*. Family life and relationships became very strained. She was addicted to drugs and overdosed more than once. "I felt

like I was drowning," she said. Even after entering treatment court, Michele didn't "get it" right away. She continued to get in trouble, including violating probation. "But Judge Reitz gave me one last shot," she said. "It woke me up to the seriousness of my legal situation. I was facing four years in prison."

She cautions anyone who thinks treatment court is a walk in the park. "Treatment court is not easy — it's not designed to be. It's very difficult ... change is difficult," Michele said. "Treatment court will save your life if you let it. I would not be here without it." She now works full-time as an addiction counselor.

The success enjoyed by Putnam County's Treatment Court is indicative of the program's effectiveness nationwide. An article in the *Los Angeles Daily Journal* in October 2009 ("Drug Courts Are the Most Sensible and Proven Alternative to Incarceration") stated that across the U.S., 75 percent of 120,000 seriously addicted individuals who voluntarily entered treatment court remained arrest-free after graduating and that the success is long lasting. It also said research shows that graduates of treatment court are more than twice as likely to stay clean and arrest-free than inmates newly released from state prisons.

There is still room for improvement. Nationally, according to the *Los Angeles Daily Journal*, half of the counties in the U.S. don't have a treatment court, and those that do can only serve about 10 percent of the serious drug-addicted offenders in need of help. Locally, Reitz points out that unlike some jurisdictions, Putnam County does not have treatment court for juvenile or family cases.

Reitz is Putnam County's only treatment court judge. He faces re-election next year and intends to run for a second 10-year term.

County Plans 6,000-Square-Foot Butterfield Space With Lease Starting in November *(from page 1)*



Barbara Scuccimarra

File photo

of sending the letter, he sent the lease," she said. "The letter was just to show our intentions are to lease" space and the lack of his signature "is not a problem." Nevertheless, she added, the county's attorneys "were checking that out" and following up to get Guillaro's signature.

A lease and option to buy

The letter states that the county intends to pay the nearly \$13-a-square-foot rent, as well as a proportional charge for the county share of maintenance of outdoor common areas, to cover snow removal and similar expenses. Likewise, the letter says that "the county premises shall be used exclusively as municipal office space and senior community center" and that the lease "shall commence on or about Nov. 1, 2015," and the first rent payment would not be due until 60 days after Butterfield Realty completes the exterior work on the structure. Furthermore, the letter states that the county will handle the interior work, including installation of partitions, flooring, plumbing and drywall.

The letter variously refers to county space in either Building 1 or Building 2 and includes a section allowing the county to purchase its quarters — in this clause listed as being in Building 2 — after 15 years.

The document's mention of county "municipal offices" as well as a "senior community center" hark back to earlier county discussions of what offices to place at Butterfield. Two years ago, the list included a range of county departments, although in recent months the focus had been on a senior citizen center alone.

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SRO debate, continued

Before the Physical Services Committee met Tuesday, the legislature's Personnel Committee convened. Agenda items dealing with the Putnam County Sheriff's Department led to further discussion of the use of sheriff's deputies as School Resource Officers (SROs) versus employing Special Patrol Officers, or SPOs. The latter, retired police officers, come at a far lower rate.

Aug. 4, the legislature approved an allocation of approximately \$30,800 to support placement of an SRO at Haldane in Cold Spring through the fall semester. Legislators said Tuesday night that school administrators in Putnam Valley and Brewster were questioning a pending 14 percent increase in their portion of SRO charges.

Finance Commissioner William Carlin explained that the county previously had paid the lion's share of SRO costs but that now the county wants school districts to share expenses equally with the county.

Legislator Ginny Nacerino, who chairs the Personnel Committee, cited the "legacy costs" of deputies' health care and pensions as a major factor in weighing use of SROs. By bringing up the issue of late, "we just wanted to start the discussion," she said.


"If they want this service, they [school districts] have to pay for it. This comes at a very high cost," said LoBue, expressing worries about the SRO implications for the county budget.

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Opinions Vary on Autonomous Garrison Fire District

Philipstown Town Board holds public hearing

By Liz Schevtchuk Armstrong

Philipstown residents from Garrison and beyond Wednesday night (Aug. 19) voiced varying opinions about making the Garrison Volunteer Fire Company and its service area — currently under Town Board control — into an autonomous new Garrison Fire District run by its own board of commissioners beyond the town government's oversight.

The support, opposition and general comments came during a public hearing held at Town Hall by the Philipstown Town Board, which kept the hearing open to accommodate written comments and more input. The board invited the debate last month in announcing plans to explore creation of the independent fire district before autumn.

The new jurisdiction would have to adopt its first budget by Nov. 4. A proposed budget drafted by the Garrison Volunteer Fire Company (GVFC) proved an immediate sticking point Wednesday. At \$821,204 for fiscal 2016, the proposed budget is \$216,502 higher than the 2015 GVFC budget of \$604,702 set last fall by the Town Board.

Over the last decade, the GVFC and Town Board have sometimes clashed heatedly over the appropriate level of funding, supplied by taxes paid by Garrison residents.

According to Mark C. Butler, the town's consulting attorney (and veteran firefighter), the Town Board has until Oct. 1 to decide whether to establish the new district. Should it go ahead, it would then appoint the initial five fire district commissioners, who would adopt the district's budget.

With establishment of a fire district, "the district becomes legally responsible" for the GVFC and service in the area covered, "rather than the Town Board," Butler explained in an introductory session before the public comments began. "The Town [Board] gets out of the fire protection business entirely."

And that, said Supervisor Richard Shea and other Town Board members, means they can concentrate more on their other responsibilities, instead of devoting endless hours to GVFC matters. "I'm in favor of it," Shea said of the fire district. However, he too expressed misgivings about the amount in the GVFC's proposed fire district budget.

Because state law exempts new jurisdictions, such as fire districts, for a year from complying with the 2 percent-or-less cap on increasing property taxes, the new district could raise the Garrison firefighting budget significantly — and in doing so set a higher base from which to begin in ensuing years when the tax cap applies.

Budget pros and cons

Terry Hannigan, lawyer for the GVFC, justified the \$800,000-plus figure. "The challenge we had was creating a budget that adequately reflects what the real expenses are going to be," especially for such items as firefighter gear, he said. "There are things that haven't gotten done, haven't gotten replaced, given the austere nature of the way the budgets have gone" under the town government. He noted that in 2005, the GVFC budget was \$535,000, and in 2015 it is \$510,000 (for the firefighting end, aside from the pension or service award and worker's compensation charges). Those budgets "have essentially eviscerated the reserves the fire company had," Hannigan declared.

Shea, though, termed the \$821,204 figure "glaring" and doubted it would survive. "I think there's going to be room for a downward trend in this budget. That's what we're going to be looking for, to get to a level of comfort," he said.

Joe Regele, Garrison resident and indefatigable scrutinizer of GVFC finances, protested the proposed budget. "To say I'm gravely concerned is an understatement. The idea that a quarter million dollars somehow needs to be added to this [2015] budget is ridiculous," he said. "In just even starting the negotiations there," with that figure on the table, "the taxpayers have lost." Regele also argued that "the fire company finished each of the last several years with a surplus. The economics of this thing are completely whacked. I'm looking to the Town Board for leadership," instead of it "rolling over" to do the fire com-



The audience at the Town Board hearing on the proposed Garrison Fire District filled the room.

Photos by L.S. Armstrong



Joe Regele (second from left) emphasizes a point of opposition to the proposed Garrison Fire District.

pany's bidding, he emphasized.

"Hold it!" Shea interrupted sharply. "The board has never rolled over. This is a proposed budget. This will be reviewed. A lot of this stuff is still very much contingent." He later referred to appointment of the right commissioners as likewise significant — "the big issue" and "the whole crux" of the decision on whether to proceed.

Zshawnn Sullivan called the proposed budget "a pie-in-the-sky number. If you start at that number and go down, you're doing a disservice to Garrison taxpayers," she said.

Stan Freilich, like Regele a critic of GVFC finances, raised the issue of town-wide fire department consolidation, the 2011 recommendation of an outside expert and seasoned firefighter who analyzed the Philipstown situation but was widely castigated for his conclusions. "This action seems to go exactly the opposite direction" from consolidation, Freilich observed.

Councilor Nancy Montgomery, who helped bring about the ill-fated 2011 study, ruefully recalled "when we tried to examine this and it didn't go so well" and noted that hard feelings linger in some quarters. "I

wish I could put forward the leadership to consolidate. It's been very difficult just to get to this point with the fire and EMS services," she said. "This is one more step. I wish we could take the leap and consolidate. We're not there yet. But I'm confident we will be."

Carlos Salcedo, who lives in North Highlands (where the North Highlands Fire District and North Highlands Fire Department operate) praised the Town Board and public for tackling difficult questions. "Here we are taking on another big issue in Philipstown. I'm very proud of us having the courage to face another one. The board should be commended" as well, dealing with rough issues and taking up the fire district question fresh from the latest dirt roads round, he said. But he added that he can "see a self-inflicted wound," in the proposed budget figure. "Why are we starting to put an obstacle to the process that perhaps doesn't need to be there?"

Supporting a district and firefighters

There was backing for the fire district as well.

"We're arguing about things that don't exist" yet, said Brother Ted Novak of Graymoor. "Let's get with the fire district. We'll go from there."

Lillian Moser, who belongs to Cold Spring Fire Company No. 1, suggested that "we need to look at another M, besides money. We need to look at morale and we need to look at membership" in fire companies. She said for GVFC critics "maybe the question is 'join, become a member,'" and don't forget that the firefighters are volunteers whose service costs far less than that of a paid fire department.

"Thanks for bringing that up. There shouldn't be this distinction" and division in the community, Shea agreed.

Candidates Forum for County DA Position

League of Women's Voters forum Sept. 1 in Mahopac

Sponsored by the League of Women Voters of Putnam County and co-hosted by the Putnam County Chamber of Commerce, a candidates forum for Putnam County District Attorney will take place on Tuesday, Sept. 1, from 7 to 9 p.m. at the Italian American Club, 141 Bucks Hollow Road in Mahopac.

The program for the forum will include introductions by the candidates, followed by questions prepared by the audience and asked of each candidate by the League of Women Voters moderator. Closing statements by the candidates will conclude the evening.

The Beacon Theater Sold *(from page 1)*

McAlpines’ reputation is unquestionable; in terms of their love of Beacon, their ability to do quality projects, and their tendency to think outside the box. For 4th Wall, the stress of being an artistic company, and also being the landlord of an 80-year-old building, for a volunteer company was quite heavy. We all have other jobs.”

The Beacon Theater was first built in 1934, a time when Main Street in Beacon was thriving and theater held a very different place in society than it does now. Back then there was no Netflix, no Xbox, no iPhone that the person sitting next to you in the audience can’t seem to go for more than five minutes without checking. The 800-seat theater was packed with performances and movies almost every night. But as the age of grand old theaters began to draw to a close in the 1970s, its doors were shuttered. The building sat vacant on Main Street, further deteriorating, causing countless Beaconites to wonder what could be done to restore it.

4th Wall Productions decided to take the plunge back in 2010. They bought the building from developer William Ehrlich with grand plans of renovating it, via an unconventional deal in which Ehrlich retained the note to the building and 4th Wall paid the mortgage to him. And as they worked out a plan to first restore the lobby of the building in order to begin doing small-scale performances, they found an ally in the McAlpine family, who were in the process of restoring the factories on East Main into the complex currently known as the Roundhouse, which is considered to have been the catalyst for the transformation of Beacon’s east end.

“We had actually looked at the theater back in 2007 and thought, ‘Man, this is a cool building, it would be great if something happened here,’” said McAlpine. “So when we found out that 4th Wall was buying the building, we went down there and said, ‘If you need help, we’re here



Brendan McAlpine Photo by B. Cronin

to lend our expertise.’ Because having a theater in the middle of town is a great draw. And if you remember back in 2010, Main Street didn’t look anything like it looks now, particularly on this end of Main Street.”

For the next few years, McAlpine Construction donated time, materials and work in order to help restore the theater’s facade and lobby, and build out two commercial spaces on either side of the lobby. 4th Wall built an audience in Beacon. That allowed to them to clear the first financial hurdle they faced: the issue of taxes.

“There were some taxes that we agreed to from the previous owners, but then the tax-exempt status of 4th Wall was not filed in a timely fashion to the City of Beacon,” explained Manning. “And that laid out tens of thousands of dollars in more taxes to the city. We wound up saddled with over \$75,000 in taxes. But you know what? We sucked it up and we paid the taxes. It was a climb. But it was because of the support we have from our patrons that allowed us to pay

those taxes on time, and it made the city whole. We may be tax exempt, but I think we’ve been one of the biggest taxpayers the City of Beacon has had for the past couple of years.”

With the taxes to the city paid off, 4th Wall began planning an ambitious campaign to raise \$2 million in order to restore the theater’s main space. But during the planning they began to have second thoughts.

“We are one of the few theater companies around here that runs in the black,” said Manning proudly. “We’ve never been in the red. But we started questioning the sustainability of the space. We started to really look at this and ask ourselves, ‘What is going to make sense in the year 2034, as opposed to 1934 when this theater was built?’” And what the company decided wouldn’t make sense was attempting to renovate a space designed to cater to audiences of the 1930s.

“Theater used to be a meeting place,” said Manning. “It was a place where you could pack a thousand people in there. That made sense back then. But does that make sense for us today, with the current economy and how difficult it would be for us to raise \$2 million for interior renovations? Because if we won the lottery tomorrow and put \$2 million into the renovation of that space, which could easily be spent, we’d immediately be behind the eight ball. Now we’d have to run the facility at a certain temperature all the time or it would get musty or it would deteriorate. We’ve seen this a few times. The Paramount in Peekskill changed hands not because they didn’t have a great location and a beautiful space, but because they couldn’t sustain the heat and electric bills. We’re bursting at the seams right now in terms of audience because our 100 seats aren’t enough. But we don’t need 800 seats. This is sustainable now. But it would have become unsustainable if we had continued on the path we were going, both financially and artistically. We don’t want to be stuck having to do *My Fair Lady* every other

year in order to pay the bills. So we said that in order to keep doing good quality theater, we have to always be able to pay our bills.”

Manning thinks that the decision 4th Wall has made — to abandon plans to renovate historic theaters and instead focus on building small, flexible multiuse spaces — is where theater companies will all be headed in the future. With that in mind, 4th Wall approached McAlpine in the spring with the idea of selling the space to him, maintaining the two commercial spaces and transforming the rest of the space into a multiuse performance space with a residential aspect.

McAlpine admitted the process ahead will be an uphill climb, but he’s ready for it.

“When we looked at what we wanted to do with the Roundhouse, the first 15 people we told our plans to said we were out of our minds,” he said. “I can tell you that the first 10 banks we told about our plans also said we were out of our minds. But what makes this project interesting is the theater component. A typical developer would walk in, make their money, and get out. But Beacon is home. I’ve been sitting at a desk on Main Street for eight years now. I talk to everyone and I see everything that’s going on. So we wanted to figure out how to not only make this work economically, but also culturally so that all of Beacon benefits. The residential part of it will allow us to have a theater in the building. We could have just put 75 apartments in there, and Beacon really needs that housing, but this is better.”

Specifics are still being drawn up, but McAlpine hopes to move ahead as quickly as possible, even if he’s not quite sure how it’s all going to work out yet.

“Pat [Manning] doesn’t even know yet about the latest concept I have to show him, which I hope makes his eyeballs pop out of his skull,” said McAlpine.

“Like in a cartoon?” asked Manning cautiously.

“Yes, in a positive way!” said McAlpine, and the two men erupted into laughter.

Plans Take Shape for New House on Site of Victorian Destroyed by Fire



Anne Impellizzeri Photo by L.S. Armstrong

Undaunted by losses, Impellizzeri looks ahead

By Liz Schevtchuk Armstrong

On the warm evening of July 7, 2014, Anne Impellizzeri watched from a nearby sidewalk as flames destroyed the cherished old home she shared with partner Dan Wright in Cold Spring.

In the fire, which left the approximately 130-year-old house at 15 High St. a charred ruin (later razed), the couple lost everything: furniture, medications,

computers, household goods, antiques, personal and professional records, family photos, clothing and much more. They subsequently moved into a rental residence, discussed building or buying another home, vacationed in Europe and moved forward with life — until tragedy struck again, when Wright’s health failed and he died April 27 at age 88.

Although an octogenarian herself, Impellizzeri remains undaunted. A retired executive with a long record of volunteer service on Cold Spring village committees and with local nonprofits, she is now finalizing plans for a new home, to arise

phoenix-like from the empty site of the previous one.

Cold Spring’s Historic District Review Board has been reviewing the design and held a public hearing on it on Wednesday, Aug. 19.

Likewise, the village’s Zoning Board of Appeals has been studying the project and on July 16 held a public hearing, which it kept open until Aug. 20 to receive written comments. The sparsely attended hearing itself drew few comments from the public except for some routine questions and words of praise.

(Continued on page 16)

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WE HAVE MAGIC PINK HAIR DYE !!

Gelek Rimpoche at Garrison Institute Retreat Aug. 29–Sept. 4

An interview with Philip Glass

By Joe Dizney

From Aug. 29 to Sept. 4, Garrison Institute will host a retreat titled “Five Steps Leading to Buddha’s Wisdom” led by Gelek Rimpoche, founder and president of Jewel Heart (an international Buddhist organization) and a spiritual advisor to the institute. These steps are nominally five practices to encourage and develop the skills required to achieve the Buddha’s ultimate teaching: a compassionate end to suffering.

Gelek R. is among the last generation of lamas educated in Tibet. In 1959 (at age 20), he fled the Chinese invasion and played a crucial role in the survival and transmission of many Tibetan teachings, editing and saving countless manuscripts that would have otherwise been lost.

In the United States since 1984, he founded the Jewel Heart community (in Ann Arbor, Michigan) in 1988, which “translates the ancient wisdom of Tibetan Buddhism into contemporary [lay] life.”

Among the group of scholarly session leaders in this retreat (Joshua Cutler; Joseph Loizzo; Robert Thurman; and Diana Rose, Garrison resident and founding president emerita of the institute), one standout is the internationally acclaimed musician Philip Glass, a student and associate of Gelek R. since 1988–89 and a practicing Buddhist since the late 1960s.

Known as a “minimalist,” a term he vociferously shuns, preferring the designation “classicist,” Glass is the prolific composer of groundbreaking solo and ensemble pieces, symphonies, operas and otherwise.

He is also a populist, a multiple Academy Award nominee having written and collaborated on — well, scores — of film scores (his most recent: this summer’s *The Fantastic Four*) as well as scoring for television and even video games. A short list of his many collaborators includes Allen Ginsberg, Robert Wilson, Errol Morris, Ravi Shankar, Twyla Tharp, David Bowie, Laurie Anderson, Patti Smith and Paul Simon. He somehow found time to publish a memoir, *Words Without Music*, earlier this year.

He gives quietly and generously of his time and resources, co-founding Tibet House (with Robert Thurman and actor Richard Gere) and supporting many other social causes. He lives in New York and in Cape Breton, Nova Scotia, where *The Pa-*

per spoke with him by phone last Saturday.

The Paper: I kept running across a quote in which you identify yourself as a “Jewish, Taoist, Hindu, Toltec, Buddhist.” That seems broadly ecumenical.

Glass: You’d be surprised at how specific it is. I didn’t do these things in a superficial way ... the point is that if you go into these things deeply, not even *that* deeply, you begin to see that there are practices that resonate with each other. I’ve had a qigong teacher for a long time; a Taoist teacher ... I’ve never identified myself as exclusively a Buddhist, though it is the bedrock of what I do. If I say, “How much time a day do I spend on any of these things?” probably the thing that takes the most time is the Buddhist practice.

The Paper: Really? I would have thought it would be music.

Glass: Oh yeah — but that’s only 12 hours a day! What about the other 12? That still leaves me another seven or eight hours!

The Paper: Do you have a particular lineage or school that you align yourself with?

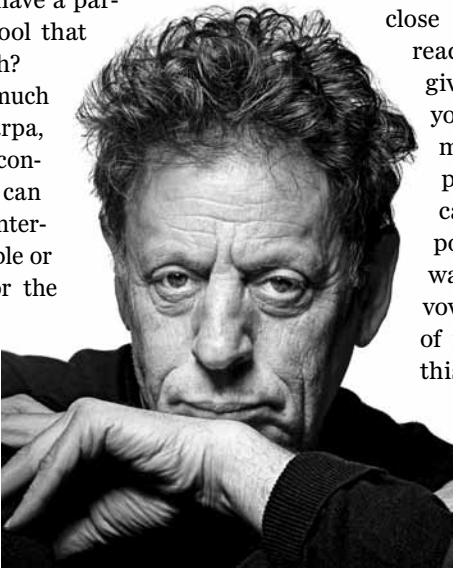
Glass: I’ve learned much from Milarepa and Marpa, but my own lineage is connected to the Gelug. I can be sympathetic and interested in the Sakya people or the Kagyu tradition or the Nyingma ... then there’s the Bonpo, which we now count as a fifth. The Dalai Lama put them on the stage ... I was at some of his early gatherings: He brought people from *every* lineage on the stage ... he felt strongly and correctly that they had to be united ... But the practices I do are strictly Gelugpa because that’s what my teachers did.

The Paper: Can you give us a preview of what you may be discussing?

Glass: Now, I’m not a dharma teacher *at all*. But what I know and what I think is really important, is how we integrate a spiritual practice with an ordinary daily life. For many people who take on



Philip Glass, left, and Gelek Rimpoche Photo by Allen Ginsberg/courtesy of Gelek Rimpoche



Philip Glass Photo by Raymond Meier

“I’ve known many people who have said to me, ‘I wish I could do something for this, or that’ — for example the recent tragedies in Kathmandu. I am in this extremely fortunate position where I can actually do something: I can hold a concert, I can raise money ...”

these esoteric things ... they go “*How ... when* do I do these things? How does that work?” I have some very close friends and we’re reading these teachings given by monastics and yogis who lived in remote parts of Tibet, people who were basically meditators: Gampopa was one, Milarepa was another. They took vows, they lived the lives of monks ... We look at this stuff and say, “How do *we* do that?” Even in the time of Shakyamuni, the historical Buddha, there were people who were laypersons. And that’s what *we* are — we are people who have families, who have daily jobs, who think it’s a great *idea* to spend three months, three years, three *days* meditating, but *know* we will *never, never* do it. What’s interesting is how people like *us* — people who *haven’t* taken celibacy vows, vows of silence — How do *we* do this?

The Paper: Gelek Rimpoche himself kind of disavowed the monastic life?

Glass: He didn’t *kind* of do it — he did it. I believe as a young man he was hoping to go into politics, but his teachers insisted that he become a teacher, and that was the path that he took. When he was 19 or 20, there was the invasion from China. The people who escaped ... he found himself first in India, later he was invited to Ann Arbor and he came and stayed there.

The Paper: Can you talk about your support of Jewel Heart and other social institutions?

Glass: I’ve known many people who have said to me, “I wish I could do something for this, or that” — for example the recent tragedies in Kathmandu. I am in this *extremely* fortunate position where I can actually *do* something: I can hold a concert, I can raise money. It’s a *big* help to people that are starting teaching programs, starting schools ... I’ve concentrated on it and it seems if I do it, *other* people get interested in doing it ... I don’t need a lot of persuasion to do this! I’ve sometimes said as a kind of a joke: “I’m never happier than when I’m playing music and *not* making money.”

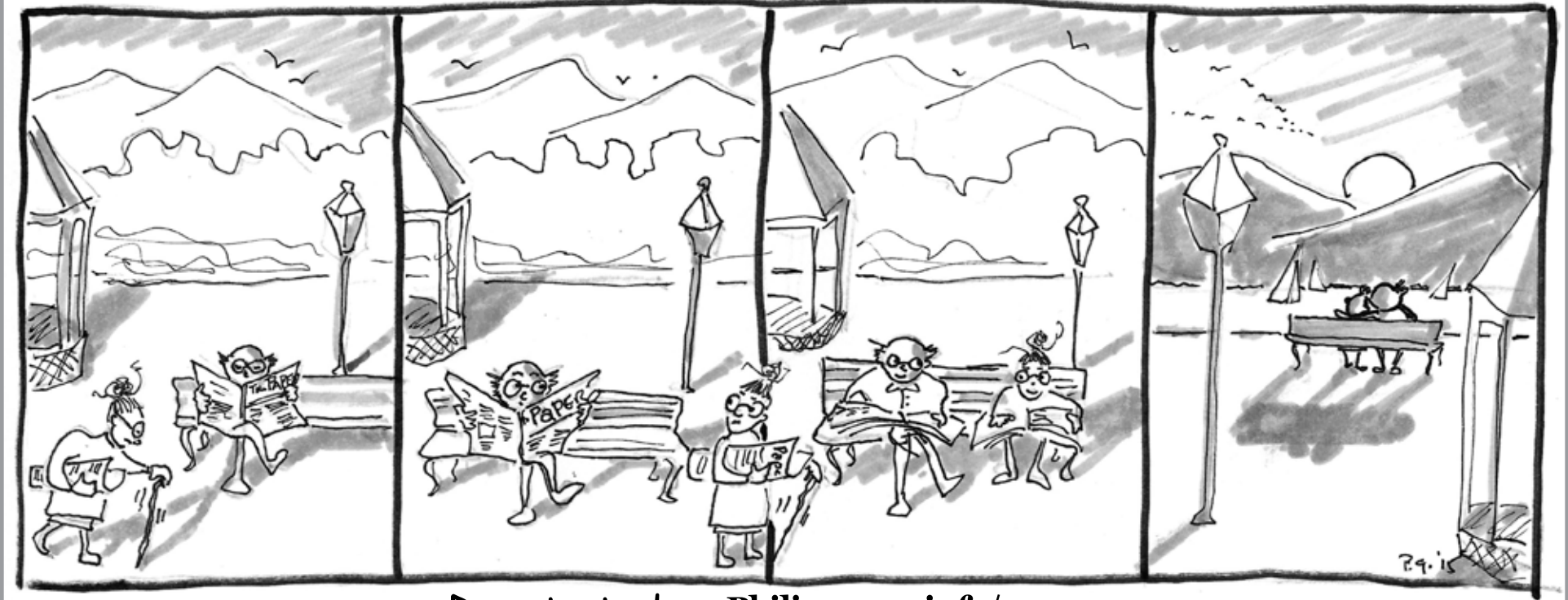
The Paper: When are you going to stop?

Glass: Oh, I’ll stop when I stop *breathing*. And as a Buddhist, you know, there are two things: we know we’re going to die and we don’t know when ... And by the way, the Toltecs say the same thing.

For further information, go to garrisoninstitute.org or contact Jewel Heart at 734-994-3387 or programs@jewelheart.org.

Visit www.philipstown.info for news updates and latest information.

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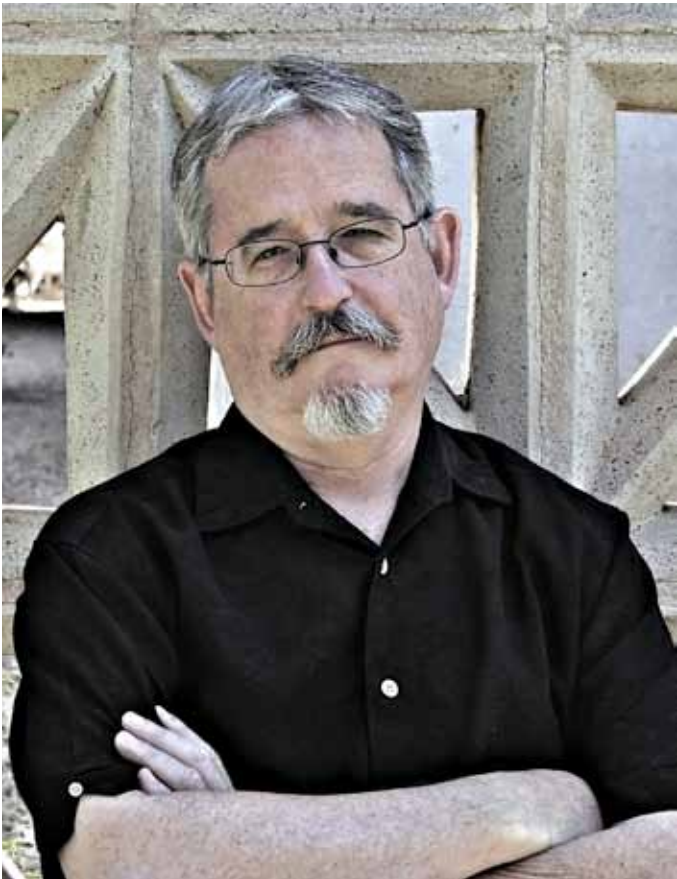


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The Calendar



David Baker Photo by Katherine Baker



T.R. Hummer Image courtesy of Arizona State University staff photography



Page Hill Starzinger Photo by Monty

Honoring the Verse as Well as the Plays

Three poets to read at inaugural HVSF ‘Poetry Day’

By Alison Rooney

Said Polonius to Hamlet: “What are you reading, your highness?”
The reply: “Words, words, words.”

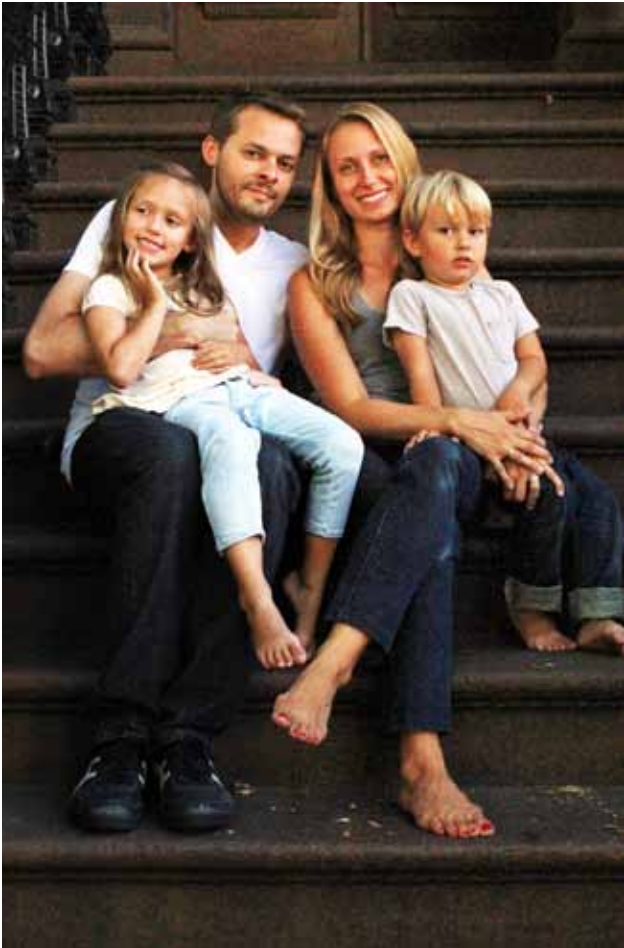
Those words, of course, were Shakespeare’s building blocks, the ball of string from which his great creation began. The Pavlovian response to the name “Shakespeare” is to think “plays,” but each play of his, each sonnet, finds its essence, of course, in words themselves. In this spirit, local poet James Hoch, in collaboration with the Hudson Valley Shakespeare Festival (HVSF) and

Boscobel, has organized an inaugural Poetry Day (dusk, really) this Saturday, Aug. 22, at 6 p.m., on the grounds of Boscobel before a performance of *A Midsummer Night’s Dream*. Picnicking is welcome, and it is not necessary to hold tickets for that evening’s performance, but theatergoers are encouraged to come early and partake of both. Bringing their words to the event are three noted poets, T.R. Hummer, who has recently relocated to this area, David Baker and Page Hill Starzinger. The presentation bears intentional resemblance to the HVSF’s summer-long Friday Night Prologues, which have kicked each weekend off with preshow talks and interactive explorations led by

actors, directors, scholars and guest artists, all taking place on the expansive lawn outside the tent. “It’s great to integrate poetry and Shakespeare,” Hoch said. “There’s often a crossover of interest with theatergoers and poetry fans. The festival does well in contemporizing Shakespeare’s text; this is a chance for poets to come and echo that.” The poets were not asked to read selections from their work with any overt connection, thematically or otherwise, to Shakespeare’s. “This isn’t a discussion of Shakespeare’s work — it’s more an interweaving of contemporary poets with the festival, where the venue and the preshow format make it unique,”

“This isn’t a discussion of Shakespeare’s work — it’s more an interweaving of contemporary poets with the festival, where the venue and the preshow format make it unique.”

Hoch explained. “And I’m hoping that it’s the beginning of a conversation about how we can honor the verse as well as the plays. When you celebrate theater, it’s always in conversation with Shakespeare, Sophocles — the greats. When you create modern works, you’re in conversation with the canon. Poets, too; Shakespeare might be the heart.” Hoch called himself “so appreciative of the level of generosity of the three poets who have agreed to read ... We’re mixing local and not-so-local, and it feels most (Continued on page 11)



Quinn Chandler, his wife, Shawna, and their two children Images courtesy of Quinn Chandler

Quinn Chandler Jewelry Photography

‘I love my job. It’s both creative and technically engaging.’

By Alison Rooney

Sometimes, niche can be everything in a career, even if that niche was arrived at without a great deal of forethought. Jumping in to jewelry — jewelry photography, that is — has proved fruitful for Cold Spring’s Quinn Chandler. Never envisioning himself as a photographer, period, he found that a quick answer of “yes” to sharing a studio and giving it a try has evolved into a specialized, ever-growing professional life in that unusual specialty. Less than a decade later, Chandler works for a full range of clients, in all strata of jewelry design, from high-end designers, where he can exercise his creativity to best show off the pieces, to corporate catalogue work, adhering to very specific and tightly scheduled instruction. Working from both a home studio and one in New York City, Chandler



Rings, photographed by Quinn Chandler

finds himself in the lucky position where there is usually more than enough work out there for him to handle. Although he initially regarded photography as something he did for fun, Chandler did study it in college, earning a BFA from Ohio Wesleyan University with concentrations in photography and graphic design. At that time, he figured that graphic design would be his line of work. Moving to New York City after college, he found himself working in a variety of jobs, when a fellow “photo nerd,” in his description, asked if he’d be interested in sharing the rent of a Long Island City studio. “I had no business doing it — had no portfolio at the time, nothing. I had been doing urban exploration photography, just for myself, shooting abandoned buildings like the substation in Riverdale, the Arthur Kill boat graveyard in Staten Island and the Highline before it got re-done. It was just a fun hobby.” Nevertheless, Chandler took the bait and opted in. He began by taking “any work which came in the door — headshots, shooting events, anything.” This included finding jobs from Craigslist, gaining (To page 16)

The Calendar

For more details and ongoing events, visit philipstown.info.
Send event listings to calendar@philipstown.info.

FRIDAY, AUGUST 21

Kids & Community

Unmask Summer Reading Finale

5 - 8 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Sports

Army vs. Sacred Heart (Women's Soccer)

7 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Film & Theater

International Film Night: *Pauline & Paulette* (Belgium, 2001)

7 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

An Iliad

7:30 p.m. Boscobel
1601 Route 9D, Garrison
845-265-9575 | hvshakespeare.org

Music

Open-Mic Night

7:30 p.m. Sign-ups | 8 p.m. Performances
Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jazz Exploration of the Grateful Dead

8 p.m. Tarrytown Music Hall
13 Main St., Tarrytown
914-631-3390, ext. 100 | tarrytownmusichall.org

The Black Dirt Band

8 p.m. BeanRunner Café
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com

Red Molly

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Shoestring Union Acoustic

9 p.m. Whistling Willie's
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Talking Machine

9 p.m. Max's on Main
246 Main St., Beacon
845-838-6297 | maxsonmain.com

The Bookends Band

9:30 p.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Trifecta

10 p.m. The Hudson Room
23 S. Division St., Peekskill
914-788-3663 | hudsonroom.com

SATURDAY, AUGUST 22

Desmond-Fish Library closes at 1 p.m.

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Boscobel
1601 Route 9D, Garrison | csfarmmarket.org

Collings Wings of Freedom Tour

9 a.m. - 5 p.m. Dutchess County Airport
263 New Hackensack Road, Wappingers Falls
collingsfoundation.org

Farm Store Open

9 a.m. - 12:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Annual Used Book and Media Sale

10 a.m. - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Archaeology and History Walk

10 a.m. CEIE
199 Dennings Ave., Beacon
845-838-1600 | bire.org

Cruise Tour of Bannerman Island

11 a.m. & 12:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Sky Hunters in Flight

11 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Julie Chibbaro: *Into the Dangerous World* (Talk & Signing)

1 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kayak Tours

1:30 p.m. Nature | 3 p.m. Waterfall
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Canoe Trip

4:30 p.m. Constitution Marsh Sanctuary
127 Warren Landing Road, Garrison
845-534-5506 | hhnaturemuseum.org

Health & Fitness

Yoga With a View

9 a.m. Mount Gulian Historic Site
145 Sterling St., Beacon
845-227-8623 | mountgulian.org

Film & Theater

An Iliad at Bannerman Island

3 & 4:15 p.m. Boat departs Beacon dock
800-979-3370 | bannermancastle.org

A Midsummer Night's Dream

7:30 p.m. Boscobel
See details under Friday.

Rear Window (1954)

7:45 p.m. Dockside Park, Cold Spring
coldspringfilm.org

Music

Last-Minute Soulmates

7:30 p.m. Silver Spoon Café
124 Main St., Cold Spring
845-265-2525 | silverspooncs.com

2nd Annual Hudson Valley Freestyle Jam

8 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Bert Rechtschaffer Jazz Trio

8 p.m. Chill Wine Bar
173 Main St, Beacon
845-765-0885 | facebook.com/chillwinebar

Live Music

8 p.m. Depot Restaurant
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

Joe Ferry & the Big Ska Band

8 p.m. BeanRunner Café
See details under Friday.

Bruce Cockburn

8:30 p.m. Towne Crier Cafe
See details under Friday.

Alec Redfern and the Eyesores

9 p.m. Quinn's
330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

Live Music

9 p.m. Whistling Willie's
See details under Friday.

Steve Wells

9:30 p.m. Max's on Main | See details under Friday.

Jon Bates Band

9:30 p.m. 12 Grapes | See details under Friday.

Stax of Soul

10 p.m. The Hudson Room
See details under Friday.

SUNDAY, AUGUST 23

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. 6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Collings Wings of Freedom Tour

9 a.m. - 5 p.m. Dutchess County Airport
See details under Saturday.

Beacon Farmers Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Cruise Tour of Bannerman Island

12:30 p.m. Beacon dock
800-979-3370 | bannermancastle.org

Annual Used Book and Media Sale

1 - 5 p.m. Desmond-Fish Library
See details under Saturday.

Children and Families: Wonders of Water

1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Kayak Tours

12:30 p.m. West Point | 2:30 p.m. Nature
Hudson River Expeditions
See details under Saturday.

Public Canoe Tour

6:30 p.m. Audubon Sanctuary
127 Warren Landing Road, Garrison
845-265-2601, ext. 15 | constitutionmarsh.org

Hairdressers' Disco Ball & Charity Hair Show

7 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Sports

Hudson Valley Renegades vs. Tri-City

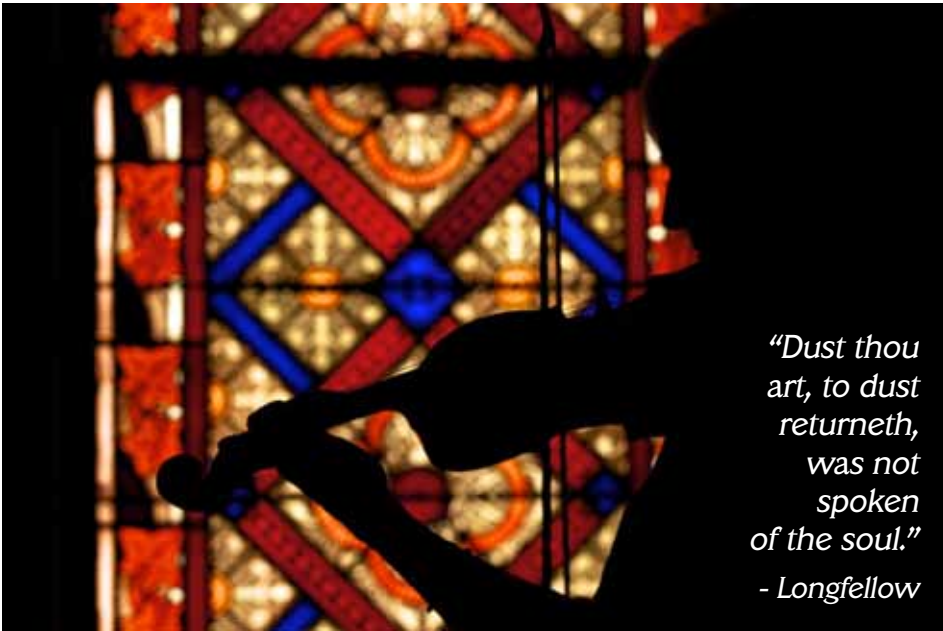
5:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Art & Design

Modern Quilting Guild

1 - 3:45 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

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Film & Theater

An Illiad at Bannerman Island

3 & 4:15 p.m. Boat departs
Beacon dock | 800-979-3370
bannermancastle.org

A Winter's Tale

7:30 p.m. Boscobel
See details under Friday.

Music

Chris O'Leary Band (Blues)

6 - 8 p.m. Bandstand
Main Street, Cold Spring
coldspringareachamber.org

Zac Brown Band

7 p.m. Bethel Woods | 200 Hurd
Road, Bethel | 866-781-2922
|bethelwoodscenter.org

The Revelers

7:30 p.m. Towne Crier Cafe
See details under Friday.



Several events will take place at Bannerman's Island this week.

File photo by Michael Turton

MONDAY, AUGUST 24

Kids & Community

Open Garden

9 a.m. Garrison School
1100 Route 9D, Garrison | hudsonvalleyseed.org

Annual Used Book and Media Sale

2 - 5 p.m. Desmond-Fish Library
See details under Saturday.

Health & Fitness

Yoga With a View

6 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Sports

Army vs. Boston University (Women's Soccer)

3 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Film & Theater

An Illiad

7:30 p.m. Boscobel | See details under Friday.

Meetings & Lectures

Garrison School Board

7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

TUESDAY, AUGUST 25

Kids & Community

Open Garden

9 a.m. J.V. Forrestal School
125 Liberty St., Beacon | hudsonvalleyseed.org

Dutchess County Fair

10 a.m. - 10 p.m. Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com

Kayak Family Excursion

1 p.m. Hudson River Expeditions
See details under Saturday.

Veterans Assistance Center
Informational Table

2 - 7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Farm Store Open

3 - 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Kids' Craft Hour

4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Local & Putnam County Candidates Meet-and-Greet

5:30 – 9 p.m. Putnam County Golf Course
187 Hill St., Mahopac | putnamchamberny.org

Sports

H.V. Renegades vs. Brooklyn

7:05 p.m. Dutchess County Stadium
See details under Sunday.

Art & Design

Member Tour of Please Touch the Art

6 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Film & Theater

Hudson Valley Shakespeare

2 p.m. The Tempest
7:30 p.m. A Midsummer Night's Dream
See details under Friday.

Music

Dan + Shay / A Thousand Horses

7:30 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com

Beacon Music Factory Night

8:30 p.m. Quinn's
330 Main St., Beacon
845-765-0472 | beaconmusicfactory.com

Meetings & Lectures

Board of Trustees

7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

WEDNESDAY, AUGUST 26

Kids & Community

Open Garden

9 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyseed.org

Dutchess County Fair

10 a.m. - 10 p.m. Fairgrounds
See details under Tuesday.

Preschool Story Time

1:30 p.m. Desmond-Fish Library
See details under Tuesday.

Health & Fitness

Blood Drive

1:30 - 5:30 p.m. Church of the Nazarene
953 Main St., Fishkill
800-733-2767 | redcrossblood.org

Film & Theater

A Winter's Tale

7:30 p.m. Boscobel
See details under Friday.

Music

The Doobie Brothers

7:30 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com

Meetings & Lectures

BeaconArts Meet-Up

6:30 - 8 p.m. Drink More Good
383 Main St., Beacon | beaconarts.org

Village Meetings

7 p.m. Recreation Commission
8 p.m. Tree Advisory Board
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, AUGUST 27

Kids & Community

Open Garden

9 a.m. Glenham School
20 Chase Drive, Fishkill | hudsonvalleyseed.org

Dutchess County Fair

10 a.m. - 10 p.m. Fairgrounds
See details under Tuesday.

End of Summer Adult Reading Program Party

Noon. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Family Movie Night: Up

5 p.m. Desmond-Fish Library
See details under Tuesday.

(To page 10)

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Saturday, 8/22 8:30pm
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THE REVELERS

Thursday, 8/27 7:30pm
RUSTED ROOT
guest KRISTEN GRAVES

Friday, 8/28 8:30pm
GABRIEL BUTTERFIELD BAND

Saturday, 8/29 8:30pm
TERRANCE SIMIEN
& THE ZYDECO EXPERIENCE

Sunday, 8/30 7:30pm
SONGWRITERS SHOWCASE

Friday, 9/4 8:30pm
RHYTHM FUTURE QUARTET
guest SARA L'ABRIOLA

Sunday, 9/6 7:30pm
JIM LAUDERDALE

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Thursday, 9/10 7:30pm
BLACK VIOLIN

Friday, 9/11 8:30pm
JOHN GORKA

Saturday, 9/12 8:30pm
JEFFREY GAINES &
FREEDY JOHNSTON
guest LESLIE DINICOLA

Thursday, 9/17 7:30pm
JEFF DANIELS

Friday, 9/18 8:30pm
DÀIMH
FROM SCOTLAND

Sunday, 9/20 7:30pm
WISHBONE ASH

Thursday, 9/24 7:30pm
LARRY MOSES' JAZZ EXPRESS

Friday, 9/25 8:30pm
DONNA THE BUFFALO
guest ROBINSON TREACHER

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The Calendar *(from page 9)*
Sports

H.V. Renegades vs. Staten Island
7:05 p.m. Dutchess County Stadium
See details under Sunday.

Art & Design

Free Admission
10 a.m. - 5:30 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Film & Theater

The Arabian Nights
7:30 p.m. Boscobel | See details under Friday.

Music

Queen Esther & the Wisemens
6 - 8 p.m. Foundry Dock Park, Cold Spring
845-473-4440, ext. 273 | scenichudson.org

Cole Swindell
7:30 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com

UHS Trio (Jazz)
7 p.m. BeanRunner Café | Details under Friday

Rusted Root
7:30 p.m. Towne Crier Cafe
See details under Friday.

Salsa Night
8 p.m. The Hudson Room | Details under Friday

JP Patrick & Friends
8:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

AARP Driver Safety Program
9 a.m. - 4 p.m. Putnam Hospital Center
670 Stoneleigh Ave., Carmel
845-230-4797 | health-quest.org

Climate Action Planning Workshop
6:30 p.m. Howland Public Library
313 Main St., Beacon | cityofbeacon.org

Code Update Committee
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

FRIDAY, AUGUST 28

Kids & Community

Open Garden
9 a.m. Sargent School | 20 Education Drive, Beacon
hudsonvalleyseed.org

Dutchess County Fair
10 a.m. - 10 p.m. Fairgrounds
1 & 4:30 p.m. Sheriff's K9 Demonstrations
See details under Tuesday.

International Gem & Jewelry Show
Noon - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Farm Store Open
3 - 6:30 p.m. Glynwood Farm
See details under Saturday.

Cooking Class: Simply Seafood
4 p.m. Dempsey House
1992 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

Clambake Featuring Time Machine
6:30 p.m. Putnam County Golf Course
187 Hill St., Mahopac
845-808-1880 | putnamcountygolf.com

Health & Fitness

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon
800-453-4666 | misn-ny.org
Registration required.

Paddle Yoga
Noon. Foundry Dock Park, Cold Spring
845-265-4444 | skybabyyoga.com

Sports

Army vs. Youngstown State (Women's Soccer)
7 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Film & Theater

A Midsummer Night's Dream
7:30 p.m. Boscobel
See details under Aug. 21.

Art & Design

Constellation Boat Tour
7 p.m. Beacon Waterfront
Red Flynn Road, Beacon
347-244-3044 | melissamcgillconstellation.com

Music

Spin Doctors
7:30 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com

Tito Nieves
8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

The Conigliaro Consort (Jazz)
8 p.m. BeanRunner Café | Details under Aug. 21

The M3s (Jazz)
8 p.m. Howland Cultural Center
See details under Aug. 21.

Gabriel Butterfield Band
8:30 p.m. Towne Crier Cafe
See details under Aug. 21.

Crossroads Band

9 p.m. Whistling Willie's
See details under Aug. 21.

Nailed Shutt

9:30 p.m. Max's on Main
See details under Aug. 21.

Cousin Acoustic

9:30 p.m. 12 Grapes
See details under Aug. 21.

Dr. Magneetoes Medicine Show Band

10 p.m. The Hudson Room
See details under Aug. 21.

ONGOING

Art & Design

Visit philipstown.info/galleries

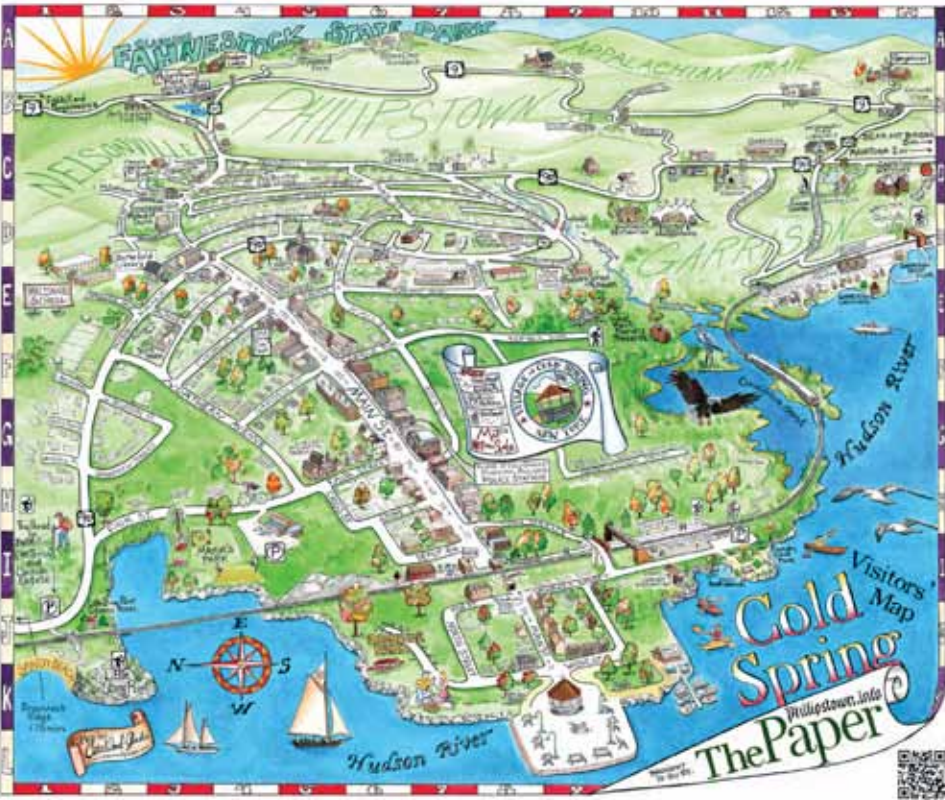
Religious Services

Visit philipstown.info/services

Meetings & Lectures

Support Groups | Visit philipstown.info/sg

The Paper's Visitor Map: Latest Edition



Features local businesses, services and attractions

The Cold Spring Visitors' Map is back. Actually, it never left, but the stylized, illustrated tourist map has just enjoyed a renewal with the printing of its fourth edition.

Initially printed in 2012, the map was one of many community-oriented projects initiated by the late Gordon Stewart, founder of *Philipstown.info* and *The Paper*, publisher of the colorful cartographic guide. The map, an original oil painting created by Cara Wood-Ginder, depicts Cold Spring and the nearby areas of Philipstown, highlighting places of special interest to day-trippers and those who have traveled here for a longer stay. It covers everything from parks and museums to

key landmarks and attractions. Adding to its practical appeal are advertisements by 30 area businesses that feature the full range of goods and services available locally, including restaurants, boutiques, cafes, galleries and real estate offices. In addition, the reverse side of the map contains a comprehensive index of more than 200 local businesses, organizations and services listed by category.

No one is more familiar with the map than Harry Fadde, a volunteer at the Cold Spring Area Chamber of Commerce information booth located next to the pedestrian tunnel on Main Street. "People love that map; on a good day I hand out more than 200 of them," Fadde said. "And people want them as souvenirs — even the locals."

Leonora Burton, owner of the Country Goose, was one of the (To next page)

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The Paper

Honoring the Verse as Well as the Plays (from page 7)

appropriate to start with Terry [Hummer], who has recently moved here, and to get to know him as a poet and a person. He's a wonderful boost to poetry in the Hudson Valley."

T.R. Hummer

Hummer's bio indicates he is a poet, critic and editor with degrees from the University of Southern Mississippi and the University of Utah, where he earned a Ph.D. Hummer's interest in class, sexuality, music, and metaphysics influences collections such as *Lower-Class Heresy* (1987), *Walt Whitman in Hell* (1996), *The Infinity Sessions* (2005) and *Ephemeron* (2011).

Hummer suggests some of the bleak irony undergirding his recent work: "We are thrown into the world, from where we do not know," he told *Rumpus*. "And we are going somewhere, where we do not know. And all our human drama falls in between."

In addition to poetry, Hummer has published two books of criticism and

has worked on numerous literary journals, including stints editing *Quarterly West*, the *Cimarron Review*, the *Kenyon Review*, the *New England Review* and the *Georgia Review*.

Hummer's numerous honors and awards include fellowships from the National Endowment for the Arts and two Pushcart Prizes. He has taught at various institutions, including Kenyon College, Middlebury College and Arizona State University, where he is director of the creative writing program.

David Baker

Baker (who, incidentally, according to Hoch, served as best man in Hummer's recent wedding to Philipstown's Elizabeth Cody), according to his biography, "received his B.S.E. and M.A.

degrees in English from the University of Central Missouri and his Ph.D. in English from the University of Utah, where he also served from 1980–83 as editor of *Quarterly West*. He is the

author of 11 books of poetry, most recently *Scavenger Loop* (Norton, 2015) and *Never-Ending Birds* (Norton), which was awarded the Theodore Roethke Memorial Poetry Prize in 2011. His five books of prose include *Show Me Your Environment: Essays on Poetry, Poets, and Poems* (Michigan, 2014). Among his awards are prizes and grants from the Guggenheim Foundation, National Endowment for the Arts and Mellon Foundation. He holds the Thomas B. Fordham Chair at Denison University and is poetry editor of the *Kenyon Review*. Baker's articles and critical essays have appeared in the *American Book Review*, the *Boston Review* and elsewhere."

Page Hill Starzinger

Starzinger lives in New York City. Her first full-length poetry book, *Vestigial*, selected by Lynn Emanuel to win the Barrow Street Book Prize, was published in fall 2013. Her chapbook, *Unshelter*, selected by Mary Jo Bang as winner of the Noemi contest, was published in 2009. Her poem "Series #22 (white)" was chosen by Tomaz Salamun for a broadside created by the Center for Book Arts, NYC, in 2008. Her poems have appeared in *Kenyon Review*, *Colorado Review*, *Fence*, *Pleiades*, *Volt* and many others. In 2013, Starzinger was the special guest at the Frost Place Poetry Seminar in New Hampshire. In 2014, she was a Peter Taylor Fellow at the Kenyon Review Writers Workshops.

James Hoch

Hoch, who has coordinated the event but will not be reading, holds an MFA in creative writing/poetry from the University of Maryland. He teaches at Ramapo College and taught previously at Franklin and Marshall and Lynch-

burg Colleges. His poems have appeared in *American Poetry Review*, *Virginia Quarterly Review*, *The Washington Post*, *Slate*, *Kenyon Review*, *Pleiades* and many others. He was the Frost Place poet in residence in 2008.

Prologues and poetry

As summer wanes, the last two Friday Night Prologues at HSVF take place this week and next. On Friday, Aug. 21, there will be a discussion with Gaye Taylor Upchurch, director of *An Iliad*, and on Aug. 28 Cyrus Mulready, a SUNY New Paltz professor, will hold a discussion on *A Midsummer Night's Dream*. All events are at 6 p.m., with picnics encouraged.

Hoch hopes that this initial program and collaboration will bear fruit in its continuance and expansion to other events, perhaps some in the realm of education. He stated: "One of the best things you can do as a writer is to advocate for the arts, or art will wither. Many people think the arts will exist regardless, but actually we need to constantly remind people of its value — it doesn't just continue without maintenance and nurturing. I hope this event reminds people how important poetry is and that we should be advocating for it. Poetry is an aspect of our culture that isn't highlighted very visibly, yet it's integral to who we are as people. Poetry has been around forever — but don't take it for granted. Plus poetry is one of those things you want in and out of the classroom, and poetry readings are one of the ways this happens. We need to remind people that there's a world of poetry out there, a thoughtful consideration of language and how language creates and shapes human experiences: how we think and do."

HVCCA Presents Hermann Nitsch's *Leviticus*

Opening reception Sept. 12

Hudson Valley Center for Contemporary Art (HVCCA) presents Hermann Nitsch's one-person installation *Leviticus*. The installation features his seminal book (52 ¾ inches by 38 ½ inches) opened to the segment describing the sacrificial services of the high priest. The surrounding walls feature 12 terragraph

prints and accompanying extracts from *Leviticus* in Hebrew and German. Complementing the prints are paintings and priestly garments.

The installation is on view now through Dec. 6. An opening reception will take place Saturday, Sept. 12, from 5 to 7 p.m. HVCCA is located at 1701 Main St. in Peekskill. For more information, visit hvcca.org or call 914-788-0100.



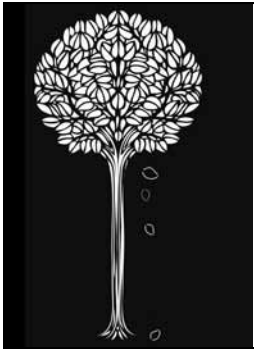
Hermann Nitsch's installation *Leviticus* at HVCCA

Photo courtesy of HVCCA

The Paper's Visitor Map: Latest Edition (from previous page)

first shopkeepers to advertise in the map's inaugural edition. She repeated her ad in the latest print run as well. "The map is A1. Customers always ask for it," Burton said. "It has all the information visitors need to find what they want. And the design is really lovely."

An interactive version of the Cold Spring Visitors' Map is also available online at philipstown.info. Look for it in the upper right corner of the screen.



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Phoenix (PG13)
FRI 5:15 7:45, SAT 4:30 7:00
SUN 5:30, MON 7:00, TUE 7:00

Ricki and the Flash (PG13)
FRI 3:15 5:45 8:15, SAT 12:15 2:45
5:15 7:45, SUN 1:15 3:45 6:15
MON 7:15, TUE 1:45 4:45 7:15
WED & THU 7:15

Mission Impossible –
Rogue Nation (PG13)
FRI 3:30 6:30 9:30, SAT 12:30
3:30 6:30 9:30, SUN 1:30 4:30
7:30, MON 7:30, TUE 1:30 4:30
7:30, WED & THU 7:30

Starts WED, Aug 26
No Escape (R)
WED & THU 7:00

COMMUNITY BRIEFS

Hiatus in 2015 for Cold Spring by Candlelight

Nonprofit holiday house tours may continue in 2016

Partners With PARC, a nonprofit dedicated to hosting fundraising events and campaigns to secure the financial future of people with developmental disabilities, will put its annual Cold Spring by Candlelight Holiday Festival and House Tours on hiatus in 2015.

Cold Spring by Candlelight (CSBC) celebrated its 12th anniversary in 2014 and has become a holiday destination event for the Village of Cold Spring, attracting thousands of visitors over the past 12 years. The event organizers, however, faced the difficult task of signing up new village homeowners to participate in the tour. Event attendees, who are surveyed after each event, reported that the only way they will continue to attend CSBC is if new houses are featured each year.

“We want to continue to raise money for our cause and to help promote Cold Spring as a holiday tourism destination, but we just don’t have the help from enough homeowners this year to keep the event fresh and new,” said Rand Bridget Otten, Partners With PARC’s director of development.

Partners With PARC will review the event and see if it can be held in 2016.

Cornell Cooperative Food Preservation Classes

Sessions on Aug. 29 and Sept. 10 in Patterson

Recently there has been a resurgence of interest in preserving and pickling seasonal produce and fruits. Cornell Cooperative Extension (CCE) of Putnam County is offering classes as part of a Garden to Table Program through a grant from United Way of Westchester and Putnam with additional funds provided by the Rotary Club of Carmel, New York.

Master food preservers and CCE staff will share information and demonstrate the process with anyone interested in the basics of Pickling 101 for classic pickles plus other seasonal produce, including beans and tomatoes, on Saturday, Aug. 29, 10 a.m. to 1 p.m.

On Thursday, Sept. 10, 4 to 6:30 p.m., there will be an additional class, Favorite Jams and Jellies. Learn how to preserve the flavor of those great end-of-summer fruits. Register by Sept. 16.

Prepare late-season fruits to become jams and chutneys to enjoy all winter during the Last of the Harvest workshop on Wednesday, Sept. 23, from 4 to 6:30 p.m. Register by Sept. 16.

Classes will be held at Camp Herrlich, 101 Deacon Smith Hill Road in Patterson. There is a \$35-per-person fee. Early registration is recommended, as space is limited; contact Cornell Cooperative Extension at 845-278-6738 or visit cce.cornell.edu/putnam.

Chris O’Leary Band to Play in Cold Spring

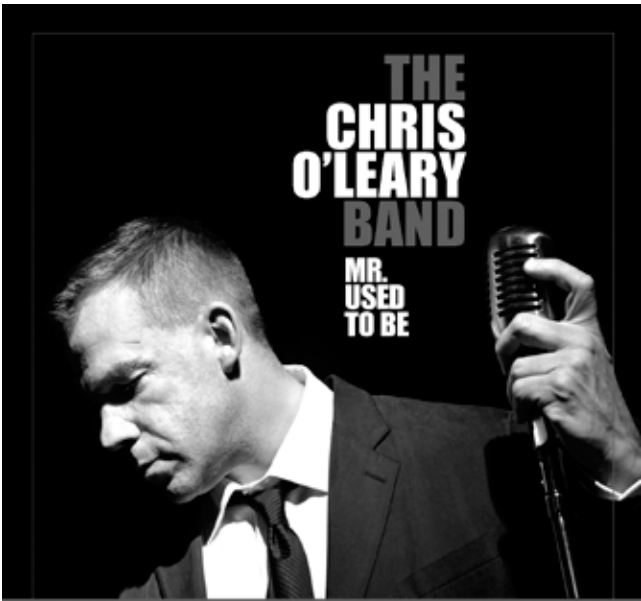
Summer Sunday concert at bandstand Aug. 23

The Cold Spring Area Chamber of Commerce Summer Sunset Music Series continues on Sunday, Aug. 23, featuring the Chris O’Leary Band.

The series, hosted at Cold Spring’s riverfront bandstand, brings entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m.

Chris O’Leary was the harmonica player for Levon Helm for many years, touring and recording with the band. Now he tours with his own seven-piece band, featuring harmonica, guitar, bass, drums, vocalist and two horn players. After two studio albums, O’Leary and band are now supporting their live album *Live at Blues Now!*, winner of the 2011 Blues Music Award and the 2011 Illinois Blues Blast Award for Best New Artist Debut.

For information about the Summer Sunset Music Series, visit explorecold-springny.com or Cold Spring Area Chamber of Commerce’s Facebook page.



Chris O’Leary Band

Photo provided



The Friends of the Kent Public Library preparing for their book sale Sept. 4–5

Photo by Carol Donick

Book Sale at Kent Library Sept. 4 and 5

The Friends of the Kent Public Library are preparing for their next book sale in the Book Cellar, which will take place on Sept. 4 and 5, the beginning of the Labor Day weekend. On Friday, Sept. 4, from 10 a.m. to noon, there will be a preview where buyers can have first pick of the books for an entrance fee of \$10. The sale will continue with free admission from noon to 4 p.m. The main sale will take place on Saturday, Sept. 5, from 10 a.m. to 4 p.m.

Almost 5,000 gently used books will be for sale at bargain prices, with books on all topics, including unusually large sections of music, science fiction and children’s books. Most hardcovers are priced at \$2 each, with paperbacks at \$0.50 each or three for \$1. Buyers are encouraged to bring their own bags or boxes to carry the books home. Canvas bags will also be available at \$10 each empty or \$25 filled with books.

The Book Cellar can only accommodate 49 people at a time, so buyers who come at an especially busy time may have to wait to enter.

The Kent Library’s Book Nook is also open throughout the year on Saturdays from 10 a.m. to 2:30 p.m., and Wednesdays from 10 a.m. to 6 p.m. There will be a final big sale in the Book Cellar on Nov. 6 and 7.

The Kent Public Library is located at 17 Sybil’s Crossing in Kent Lakes. For more information, go to kentlibrary.org or call 845-225-8585.

Philipstown Synagogue High Holy Day Services

Rosh Hashanah Sept. 13–14, Yom Kippur Sept. 22–23

The Philipstown Reform Synagogue (PRS) will observe the Jewish High Holy Days and mark the beginning of the Hebrew calendar year 5776. Paul Kaye, along with Noah Kaye and Cathy Duke, will lead this year’s High Holy Days services, accompanied by the PRS holiday choir. A fully transliterated prayer book, *The Wings of Awe*, will be used so that everyone can follow along and participate. As always, the synagogue’s doors will be open to any and everyone — no tickets, no charge.

The PRS holiday services will begin this year with Rosh Hashanah evening services on Sunday, Sept. 13, at 8 p.m. A kiddush of apples and honey will follow the evening service. Rosh Hashanah morning services will begin at 10 a.m. on Monday, Sept. 14, concluding around 12:30 p.m. with a walk to the Hudson River for Tashlich, the ceremonial casting away of one’s sins.

Yom Kippur observances will begin with the melody of Kol Nidre on Tuesday, Sept. 22, at 8 p.m. No refreshments will be served to respect those beginning their fast. On Wednesday, Sept. 23, Yom Kippur services are from 10 a.m. to approximately 1:30 p.m., resuming at 4:30 p.m. and including the traditional Yizkor Memorial Services. The day’s observances will end with the candles, spices and shadows of a Havdalah service. A light break fast of juice and bagels will be hosted by the PRS Board of Trustees.

As in the past, there will be a Book of

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COMMUNITY BRIEFS

Remembrance to honor loved ones. Those who would like to have someone listed should mail the names to PRS at P.O. Box 94, Cold Spring, NY 10516 — a \$20 donation is appreciated for listings. PRS considers those less fortunate by holding a Yom Kippur Food Drive. Dry and canned goods will be collected at all of the High Holy Days Services, which in turn will be delivered to the Philipstown Food Pantry.

All of the High Holy Days Services will take place at the Parish House (hall) of St. Mary-in-the-Highlands Church, located at the corner of Routes 9D and 301 in Cold Spring. For information or to RSVP, call 845-265-8011 or email philipstownreformsynagogue@gmail.com. More information can be found at philipstownreformsynagogue.org.

West Point Band
Plays Labor Day
Celebration

Concert Sunday, Sept. 6,
ends with fireworks

The West Point Band will conclude the Music Under the Stars concert series with its annual Labor Day Celebration on Sunday, Sept. 6, at 7:30 p.m. at Trophy Point Amphitheater. In the event of inclement weather, the concert will take place on Monday, Sept. 7. The performance concludes with live cannon fire and a spectacular fireworks display over the Hudson River. As always, this concert is free and open to all.

The concert band will start the celebration with works such as “Celebration” by Philip Sparke, “Shindig” by Don Gillis (transcribed by Sgt. 1st Class Michael Brown) and many others — before turning the concert over to the Benny Havens Band, who will get the crowd going with hits such as “American Saturday Night” and “Comin’ to Your City.” The performance will conclude with a display of



Sgt. 1st Class Carla Loy Song and Staff Sgt. Jeremy Gaynor sing to the cadet class of 2019 at the Fourth of July concert. Photo by Staff Sgt. Mikki Skinner

fireworks over the concert band’s performance of the *1812 Overture*.

For concert information, cancellations and updates, call 845-938-2617 or visit westpointband.com. West Point Band news can also be found by following on Facebook, YouTube and Twitter.



Promotion photo of Grace Kelly for *Rear Window*
Public domain photo by Paramount publicity photographer (source: Dr. Macro) via Wikimedia Commons

Rear Window Screens at
Dockside Park Aug. 22

On Saturday, Aug. 22, at sundown (approximately 8 p.m.), the Cold Spring Film Society will show the classic Hitchcock thriller *Rear Window* (1954) at Dockside Park on the Cold Spring riverfront. Starring James Stewart and Grace Kelly, this mystery tells the story of a wheelchair-bound photographer who becomes convinced one of his neighbors has committed murder.

Bring a blanket and a picnic. There will be fresh popcorn, lemonade, candy and T-shirts for sale, as well as memberships to the film society to help support these screenings (and get a tote bag as well). The rain date is Sunday, Aug. 23.

Go to coldspringfilm.org to become a member or to find more info about the full summer film schedule. The film society is also on Facebook and Twitter.

Local Students Graduate
From Hartwick

Varsity athletes Corinne Yanis and
Cameron Zampino

Two locals graduated from Hartwick College this year.

Corinne Yanis of Beacon, daughter of Terry and Steven Callaway, majored in English and participated in women’s varsity tennis.

Cameron Zampino of Nelsonville, son of Lesley Robertson and Sean Zampino, majored in business administration and participated in men’s varsity football.

Hartwick College is a private liberal arts and sciences college of 1,500 students, located in Oneonta, in the northern foothills of the Catskill Mountains.

Beacon
Ed Benavente Sells
Beacon 3D Sculpture

Substitute in place until
replacement is finished

Beacon 3D congratulates Ed Benavente on the sale of his sculpture, *The Tools of Mass Consumption*, 2015, which was, up until Monday, Aug. 17, situated in front of Café Amarcord, 276 Main St. in Beacon, as one of the 20 sculptures in Beacon 3D 2015.

The sculpture was recently purchased for a corporate collection in Texas and is en route to its new home. The sculpture is No. 2 in a limited edition of three. Benavente has installed his sculpture *Getting Somewhere*, 2014, in its place until he can finish and install *The Tools of Mass Consumption* No. 3.



Ed Benavente and his sculpture, *The Tools of Mass Consumption*, at Café Amarcord earlier this year

Photo courtesy of Beacon 3D

Guitar and Drums Duo at
Quinn’s Sept. 8

Mary Halvorson and Ches Smith
perform jazz

Mary Halvorson, guitar, and Ches Smith, drums, will perform at Quinn’s, 330 Main St. in Beacon, on Tuesday, Sept. 8, at 9 p.m. There is no cover charge, but donations are requested.

Halvorson has been active in New York since 2002, following jazz studies at



From top, Mary Halvorson, Ches Smith
Photos courtesy of Quinn’s

Wesleyan University and the New School. She has performed with composer and saxophonist Anthony Braxton, guitarist Marc Ribot in his band Sun Ship, and with the bassist Trevor Dunn in his Trio-Convulsant. Over the past decade she has worked with such diverse bandleaders as Tim Berne, Taylor Ho Bynum, Tomas Fujiwara, Curtis Hasselbring, Myra Melford, Jason Moran, Joe Morris, Tom Rainey and Mike Reed.

Smith studied percussion, improvisation and composition with William Winant, Fred Frith, Pauline Oliveros and Alvin Curran. He performs and records with Xiu Xiu and Secret Chiefs 3. He has also performed with Ben Goldberg, Annie Gosfield, Wadada Leo Smith, John Tchicai, Fred Frith and Trevor Dunn. He currently spends his time between Los Angeles, San Francisco and Brooklyn.

For more information, call Quinn’s at 845-202-7447 or visit facebook.com/quinnbeacon.

Bert Rechtschaffer Trio
at Chill Wine Bar

Aug. 22 jazz performance in Beacon

The Bert Rechtschaffer Jazz Trio will perform at Chill Wine Bar, 173 Main St. in Beacon, on Saturday, Aug. 22, from 9 p.m. to midnight. The trio consists of Bert Rechtschaffer on keyboard, Mike Dopazzo on saxophone and Tom Richardson on bass.

Visit www.philipstown.info for news updates and latest information.

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Handcuffs, Safes and Skeleton Keys

Locksmith
has seen it all

By Michael Turton

About halfway through his interview with *The Paper*, Ori Brachfeld was asked, somewhat tongue in cheek, what he thinks the key to happiness is. He didn't miss a beat. "I don't even have to think about that," he said. "Love what you do."

Brachfeld, a locksmith for 29 years, loves it and wouldn't have it any other way. In college he thought it was "all about the money," but that view has changed. "I



Dash Lock & Key services a seven-county area, including Putnam, from its shop on Main Street in Beacon.

Photo by M. Turton

could be making a lot more money in Manhattan," he said, commenting on Dash Lock & Key, the shop he operates on Beacon's Main Street that services a seven-county area, including Putnam. "It's a nice life here. I love the work, it's very rewarding." Part of the reward is

being able to bring his 9-year-old daughter, Eddye, to the shop with him.

Brachfeld's life goal was to be an auto mechanic, especially as part of a racing team, but an injury to his leg ended any thought of being part of a record-setting pit crew. So he went to work at his brother's locksmith shop.

"I could fix a Porsche, so a lock was pretty simple," he recalled. But "school never stops." New technology emerges every year and manufacturers continually offer courses on how to service new products.

Safes, handcuffs, kids

Safes are part of Dash's work mix. Brachfeld will never forget one call from a homeowner who simply wanted a safe removed from her basement and discarded. A flatbed truck equipped with a wench was used to remove it. A surprise awaited Brachfeld when he opened it. "It was full of silver," he said — coins including dollars, half dollars and quarters. "You could not have squeezed another coin into that safe, and she wanted to just throw it away."

Handcuffs have also provided some surprises. Brachfeld once responded to a call from a teenager who had donned a set of cuffs as part of his get-up for attending a rock concert. But in putting them on, he aligned the keyholes facing each other, leaving no room for a key to fit into either side. He could not get the cuffs off. To make matter worse, they belonged to his dad, who happened to be a cop. With Brachfeld's help, the teen made it to the concert on time — minus the handcuffs. "He wanted to look cool, but he was pretty embarrassed."

That is not the most embarrassing handcuff story from Brachfeld's repertoire. It seems a woman somehow ended up with one wrist handcuffed to the bedpost. Her partner called for help when both parties realized that neither knew where the key was hiding. The rescue was quite discreet. "The woman was completely covered with a sheet. All I could see was her hand and wrist cuffed to the bedpost," Brachfeld said. "They

were very embarrassed," he said. Brachfeld said he has never had a call from a child but that he does more work because of kids than anyone else. "Young kids and keys don't mix well," he said. Parents often give their shiny keys to a child to amuse them. "Kids throw keys off cliffs and into garbage disposals," he said. And most recently a distraught dad's car keys ended up in the Hudson River.

Divorces can sometimes lead to a change in locks — and a call to Dash. Evictions are more common though, and Brachfeld said when he gets those calls he makes a point of having a sheriff's deputy present. "When someone says they've locked their keys inside the house, I'm OK with that," he said. "But when they say they can't get into a house because they've lost their keys, that's a red flag." He doesn't hesitate to call the police any time a situation doesn't feel right.

He does little work in New York City, but one call requiring specialized expertise got his attention. The resident of a Manhattan penthouse had a handmade antique secretary desk from an estate in Italy that was in need of a replacement skeleton key. "I had to have the new key forged. It was a lot of work, and most [locksmiths] don't want that. I loved it," he said.

High tech meets traditional

Most of Brachfeld's work is commercial. On the domestic side, calls often come from people who have locked themselves out of their houses. For car lockouts, he sends most calls to his brother's shop in Middletown. Many car keys now have transponders and require new technology. That equipment costs about \$20,000, and when programmable keys first came out, they didn't warrant the capital outlay. But things have changed. "At first I'd get one call a

(Continued on next page)



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Roots and Shoots

Reader Questions: Weather Is on Our Minds

By Pamela Doan

Should I be watering grass during this dry spell?

Lawns are looking a little brown at this point, and that's OK. Grass will go dormant for a while during periods of drought and look brown and dead, but it can turn green again when there's rain-fall. Unless there's an extended drought period, grass won't die.

If a green lawn is a deal breaker in your household, then measure the amount of water the lawn receives from a sprinkler system. It only needs 1 inch of water per week. Use a tuna can set in the ground or buy a water spike for accuracy. Water from rain barrels is good for lawns, too. Capture runoff from the roof downspouts and connect a hose.

Other ideas for repurposing water: Since I had a baby and she moved into the bathtub for daily baths, I've started using her bathwater to fill the watering can and water plants in containers on my patio. I can reuse about 10 gallons from

every bath to take care of the flowers.

Get creative and you'll notice there's a lot of clean water going down the drain that thirsty plants would appreciate. Washing lettuce? Waiting for the hot water to come through the tap? Even dishwasher can be repurposed. It's considered to be "gray water," and some houses are built with systems to collect water from washing machines, dishwashers and showers to be used for plants. I use natural cleansers without harsh chemicals and don't worry about anything passing through.

Newly planted trees, shrubs and other plants should get regular watering, too, but established plants and trees can tolerate some dry weather. Our weather patterns have been fairly consistent with dry spells this time of year for a while.

The easiest plants to maintain are drought-tolerant and can also withstand heavy rains. It's something to consider when landscaping. Choose wisely based on your willingness to do the work to keep the plants alive and on the natural resources available.

Late-season blooming: What else is there other than mums?

Chrysanthemums are hardy to zone 5 and can be grown as perennials here, but they tend to be treated like annuals. Landscape centers crowd their shelves with them around this time of year, but if you try to overwinter them in the ground they probably won't make it. They are shallow-rooted plants and do best when planted in the spring. Then they have a lot of time to establish themselves and get settled. Planting a perennial during its blooming time with a harsh winter ahead means that it is putting all its energy into flowers, not root systems.

There are a lot of nice fall blooming plants, though. Here is a short list of native, hardy perennials that have nice color, and most of them will also attract beneficial insects and birds as an added bonus: yarrow, hyssop, several types of milkweed, including swamp milkweed and butterfly milkweed, trumpet vine, turtlehead, buttonbush, echinacea or coneflower, joe-pye weed, Jerusalem artichoke, ironweed, many varieties of rudbeckia or black-eyed susans and goldenrod. There are at least a dozen varieties of asters in many hues that will delight. For trees and shrubs, try witch hazel, dogwood, serviceberry and bearberry, an evergreen.



Chelone lyoni, or turtlehead, flowers in fall and attracts butterflies.
Photo by P. Doan

Is it too late to plant shrubs or trees?

Late summer and fall are a great time to plant trees and shrubs, as long as they are watered consistently through October. Evergreen trees can be an exception. Since they don't lose their needles like deciduous trees lose their leaves, they are susceptible to drying out during the winter anyway. They have a better chance of going into winter with deeper roots when they are planted in spring and can establish their root systems all summer and into the fall. A mild winter might not do any damage, but that's impossible to control.

A few factors give it a better chance of survival. Plant conifers soon — don't wait. Put them in a protected area out of the wind, which is drying. Fence them if you live in a high-browse area for deer. Deer will even eat Colorado spruce and Norway spruce if food is scarce, and it's really hard to put up deer fencing in the winter. Mulching any new plantings will keep moisture in and help control ground temperature, reducing the heaving effect of freeze and thaw cycles.

Handcuffs, Safes and Skeleton Keys (from previous page)



Ori Brachfeld has been a locksmith for 29 years.
Photo by M. Turton

lock. "People want good looks — all show and no go. It makes no sense at all." Demographics also play into how residents are likely to secure their property. "New residents coming up (from New York City) want better security. Older residents are happy with lock and key," he said.

Few situations that he deals with are true emergencies. If a call comes in after hours, the fee includes paying the locksmith overtime. "I always give people the option of waiting until morning, unless it's a real emergency. Many people wait; it saves them money."

Lock picking and future generations

Do the movies get it right when they show a lock being picked in a matter of seconds? Brachfeld said that the process of picking a lock tends to get sped up quite a bit, especially on television. "I can usually pick a lock in under two minutes if it's pickable, but some locks aren't pickable," he said.

Brachfeld worries that, as with many trades, a future generation of locksmiths may not be guaranteed. "Our economy is so service-oriented, yet no one jumps in," he said. "No one wants to learn a skill, and the schools aren't pushing it." His advice to anyone getting into the locksmith business is basic. "Know your ability," he said. "Don't overpromise and under-deliver. If you can't do it, find someone who can, and take a class. If you don't have the knowledge now, get it — for the next job."

year — now sometimes it's one a day."

"Technology is easily bypassed," Brachfeld said, "but it's convenient. I love an old-fashioned lock and key that is high security, drill resistant and pick proof."

Traditional lock and key combined with electronics is the optimum solution, according to Brachfeld.

Cheap locks on expensive homes

Homeowners sometimes err in choosing door locks. "People are funny," Brachfeld said, especially in their willingness to protect very expensive homes with an \$8

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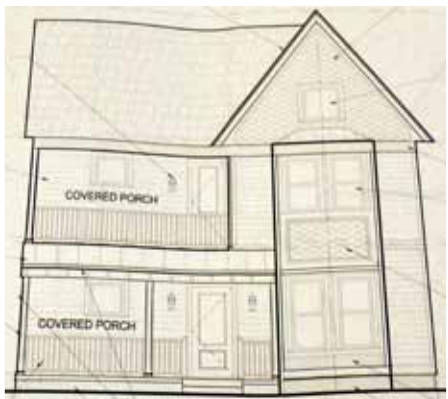
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Plans Take Shape for House on Site of Victorian Destroyed by Fire *(from page 5)*

The ZBA's involvement points to one of the ironies of Cold Spring's laws: Under the present zoning code (in the process of being updated to align it with the 2012 Comprehensive Plan), unless the ZBA grants her a variance, Impellizzeri cannot construct a new house on the site of the old one because the present zoning law follows

suburban standards (the trend when the code was adopted in the 1960s) and demands wide front lawns and broad distances from neighbors. As is the case throughout much of the village, houses on High Street, mostly dating from the 1800s or early 1900s, stand close to the street and each other.

For 15 High St., "the overall footprint of the [new] house is very close to what was there before," Juhee Lee-Hartford, of River Architects, told the ZBA July 16. However, adhering to the present zoning law, with its wide front lawn requirement, "would set the house way back" on the lot, "which would be out of character



A drawing of the front of the planned house (excerpt) *Photos by L.S. Armstrong*



The shell of Anne Impellizzeri's burned house awaits demolition in 2014.

with the historic neighborhood and village, Lee-Hartford observed.

Because of Cold Spring's suburban-style zoning, "it's often said that you could not build the village now" as it was built in the 19th century, Impellizzeri noted in an Aug. 7 interview with *The Paper*. "This is a great case in point. That's why we need a code update."

Meanwhile, Impellizzeri is working with the ZBA and HDRB.

"The concept is to build a house that is of today but fits Cold Spring," Impellizzeri

said. It will be "not the same house by any means" as its predecessor, "but one that fits very much with the traditional village. It has many Victorian elements; at the same time it is a house of today."

According to the plans, the house will stand two stories tall, with a spacious attic (not large enough to constitute a third floor), porches on two floors, a front bay (reminiscent of one on a neighboring home) and a Gothic-esque peak. "It really looks very Victorian," Impellizzeri said.

For the new interior, she plans "a ground-floor bedroom, as is wise at this

point in my life," but a second-floor office; additional bed chambers on the second floor, a comfortable kitchen and the other usual rooms of a residence. "One criterion was that the design be appealing to the next prospective owner, so there's a master suite upstairs," and the downstairs bedroom can be easily converted to something different, she said. Construction could begin before winter, although she does not anticipate being able to move in until next spring, at earliest.

Given the momentous and sad events of the last year, and her age, why undertake the challenges of building a new house at all? Why not pick a house on the market?

"I looked" at homes for sale, "and nothing that has become available in the past year has the same appeal at an affordable price," she said.

Then there's the attractiveness of the site, which actually consists of two lots — one on High Street and the other on Church Street: the "walkability" of the location, allowing pedestrian access to shopping, the train station and other village areas; the scenery, with mountains and river; the privacy; and the peaceful surroundings.

The home that burned "was a very special house but it was also a very special property," one too appealing to not use again, she explained.

"In a sense, it's crazy to do this," she said. "But I view it as an adventure, and I'm quite excited about it."

Quinn Chandler Jewelry Photography *(from page 7)*

knowledge from a bit of trial and error as he worked. "I learned how good I was and how bad I was!" he recalled.

It was through this generalization that Chandler found his specialization: jewelry. "I figured out that jewelry had different requirements, in terms of studio lighting and Photoshopping. I had a great command of Photoshop, and if you're very interested in those two things, as I was, it's the perfect field — the right fit for me," Chandler explained. "I had no mentor. I decided this right around the time the economy crashed — it was an existential career moment; I went all-jewelry."

That moment proved to be the right move, as "jewelry is something people are willing to pay for ... It's a huge business and most people don't realize that great parts of Midtown are devoted to it, not just 47th Street, but all around there. There's not much actual manufacturing, but business happens there. The products are manufactured in Thailand, Italy, Paris, China, India, and they are shipped to New York." That's where Chandler comes in, photographing for advertisements, line sheets (line as in a designer's fall line, etc.), promotional material brought to trade shows, images for e-blasts and social media.



One of Quinn Chandler's photo studio setups

Chandler explained that there are various tiers of jewelry, with "fashion jewelry" (the trade name) at the base: inexpensive items sold online or at drugstores, with low profit margins, high volume. The next level is "mass market," pieces sold at places like Zales, Kohl's, Sears and similar stores, some of which is manufactured in the U.S. "They need shots for their websites, with very exact specifications, all approved by editors. They used to try to do it in-house, with, say, the IT guy, and had difficulties. I'm able to come in and do it easily."

Heading north, price point-wise, is the work of young designers. "Often they have boutiques and need maybe 30 pieces photographed at a time, usually for e-blasts, and then there are the established designers, many with off-street showrooms upstairs in Midtown. Some are designers, some are curators; some are bridal and others are high-end seasonal, one-of-a-kind jewelry pieces. I come in with a mobile studio, so they don't have to worry about security issues and all the other difficulties of moving the product around in the city."

Security does factor into the shoots. Chandler has been thoroughly vetted by many a company, and there are sometimes Brinks guards around while he does his work. He has a steady job working for one company in the city where there is much security protocol, including microchipped ID cards, no shipments allowed from outside sources, armed security guards, etc.

As for equipment, once again, there was no how-to manual for Chandler to consult when he was formulating his new field. He's arrived at what he uses by thinking things through and trying things out. "If you go to, say B&H, all they have is a light, so you need to build your own stuff. I go to places like Canal Plastics and get them to design something that looks like an igloo! Or I've taken a drafting table, mounted Plexiglas and lights onto it, put things on drawer sliders, all suspended. It's a setup where I can shoot any kind of jewelry and it looks like it's floating."

For fellow photo-nerds out there, Chandler detailed his "physics of shooting macro: Because of digitalizing, everything is different now from 20 years ago, when everything was view/tilt coverage. Now I take my



Left, a necklace, and above, a ring on a branch, photographed by Quinn Chandler

Images courtesy of Quinn Chandler

high-res DSLR, set to the camera's sharpest aperture, and I shoot 30 to 50 images, which I then composite into one supersharp image."

As his business continues to grow, Chandler hopes to book more advertising campaigns. This comes along with obtaining an agent and declining some of the catalogue work, but it will be worth it, he said. "At the level I'm at, I'm working with designers directly. They can articulate whatever they're after and we can work together to achieve it. In 'straight business,' people are often not familiar with the terminology and it's more cut and dry, whereas editorial work is very subjective and actually a bit of a gamble. Some photographers spend their whole careers just doing catalogues because they can't deal with the rejection [of ideas] which can come with editorial work. But I'm up for it."

Chandler and his wife, Shawna, and their two young children moved to Cold Spring from Brooklyn a year ago, after taking a look at many possibilities. Having met each other in Madison, Wisconsin, and loving the vibe there, they were seeking something similar and feel they've found it, on a smaller scale, in Cold Spring.

To see more of Chandler's work, visit quinnchandler.com.