The Beacon Theater Sold

Parties say the show will go on

By Brian PJ Cronin

The Beacon Theater, located on the east end of Beacon's Main Street, may have new owners, but the lights in the restored historic facade won't be dimming any time soon. In fact, if Brendan McAlpine of McAlpine Construction and Patrick Manning, the managing director of 4th Wall Productions, have anything to say about it, their lights will keep shining for many years to come.

“This makes sense in the long run,” said Manning, of 4th Wall's recent sale of the building to McAlpine in July for an undisclosed sum. “The thing to say about it, their lights will keep shining for many years to come. “This makes sense in the long run,” said Manning, of 4th Wall's recent sale of the building to McAlpine in July for an undisclosed sum. “The

County Plans 6,000-Square-Foot Butterfield Space With Lease Starting in November

Legislature discusses lease in private; in open, talks again of school policing

By Liz Schevtchuk Armstrong

Putnam County continues in its resolve to rent about 6,000 square feet of space in the redeveloped Butterfield complex, paying $12.95 per square foot, to provide a senior citizens center and municipal offices, according to a letter of intent authorized in May by the county legislature.

But the other six members of the legislature, including the chairman and the other five members of the Physical Services Committee, adjourned the public meeting to enter into executive session to talk about Butterfield, the Cold Spring property where Paul Guillaro of Butterfield Realty LLC is preparing to construct a mixed-use complex, including a building containing county facilities.

As the legislators went into their private session, Legislation Chairman Carl Albano, who also chairs the Physical Services Committee, adjourned the public meeting saying, “No votes will be taken.”

The legislative staff gave The Paper a copy of the letter of intent. Although the seemingly straightforward recitation of points in a real estate deal, the letter demonstrated that once again anything involving Butterfield can get complicated.

While County Executive MaryEllen Odell and Albano both signed the letter, Guillaro did not, leaving the line provided for his signature blank. However, he did send the county a draft of the anticipated lease.

On July 31, Legislator Dino LoBue requested that the Aug. 18 meeting include discussion of the status of the letter of intent and that Odell “provide the legislature with a copy of the executed letter.”

At the legislature’s formal monthly meeting on Aug. 18, LoBue was the only legislator to vote against a measure approving the letter of intent and the negotiation of a Butterfield lease.

District 1 Legislator Barbara Scuccimarra, who represents Philipstown, in Wednesday termed Guillaro’s failure to sign the letter “just an oversight” and said his provision of a draft lease showed that everything was still on track. “I think instead

Treatment Instead of Prison

A different kind of court

By Michael Turton

The Putnam County Treatment Court used to be known simply as “Drug Court.” It could also be called the court of second chances. Established in 2003, treatment court offers nonviolent offenders suffering from drug or alcohol addiction an alternative to serving time in prison.

Instead of being incarcerated, defendants who successfully complete a court-supervised treatment program can have charges against them greatly reduced or even dismissed. For the defendant it means a second chance. For the community it’s an opportunity to reclaim productive citizens who might otherwise have succumbed to drug addiction—while also saving money.

Treatmen courts got their start in Florida’s Miami-Dade County in the late 1980s at the height of the crack cocaine epidemic. Then State Attorney Janet Reno, along with two Florida judges and a public defender, designed a new kind of court that emphasized treatment rather than jail time for addicts. The concept proved successful and has been replicated across much of the U.S. and in several other countries, including Canada, New Zealand, Australia and the United Kingdom.

As of 2004 there were 146 treatment courts in New York state and more than 2,600 in the U.S. as a whole.

A collaborative effort

Judge Jim Reitz presides over Putnam County Treatment Court each Thursday in Carmel. “We average about 90 cases per week,” Reitz told The Paper. “There are about 100 people in the program, and many waiting to get in.” Most cases come to him via local justice courts, including those in Philipstown, Cold Spring and Nelsonville. After the Rockefeller Drug Laws were repealed six years ago, treatment court also began receiving drug felony cases through the Judicial Diversion Program.

Treatment court requires collaboration. The judge, prosecutor and defense attorney must all agree that treatment is the best option for the defendant. In contrast, in cases referred through the Judicial Diversion Program, the judge has the final say.

Defendants who appear in treatment court have at least two things in common—they’ve all been arrested on charges such as drinking.
Pie à la Vodka

By Mary Ann Ebner

I red-ripe tomatoes and a humble pie recipe succeed in their temptation, be prepared to reach for bottles of the good stuff — a fine bottle of extra virgin olive oil and a reputable bottle of vodka. You’ll want both of a decent quality to make tomato pie à la vodka.

A Southern-ish tomato pie sampled on an evening cruise up and down the Hudson and a not-so-light (but dripping with flavor) penne à la vodka side dish shared at a summer reunion inspired this hybrid conception. The pie served on the boat ride was made by a Southern gentleman who knows his way around the kitchen. When he shared the origins of his tomato pie discovery, he gave a good deal of credit to his father-in-law, who had introduced him to the dish. What he discovered along the way, when doing a little Google research of his own, was that the recipe needed something all-American. But before I could even make it in the house with a full bottle of Tito’s Handmade Vodka, produced in Austin, Texas, one tap of the bottle resulted in a shatter of glass and spirits all over the floor. For the record, no sampling of the distilled product had yet occurred. It’s certain that the scene actually looked pretty funny, but then it didn’t — when my hand (still gripping the neck of a broken glass bottle) started bleeding in three places. My lack of coordination often presents itself at inopportune times.

With a replacement bottle of vodka firmly in hand (while cautiously keeping my balance), I eventually set out to experiment with the sauce. I did end up substituting the splashed-away Tito’s Vodka with an even choicer option (Grey Goose) and didn’t risk touching the Stoli reserve bottle. My first batch needed to be cooled down for the mix of preferences in the family, so I eliminated hot red pepper flakes and dipped into a supply of roasted Spanish paprika, which added the ideal blend of mildly smooth and smoky flavor to the sauce.

From my modest garden, Jet Star tomatoes produced the best-tasting crop this year. They matured earlier than expected but were able to vine-rip -en before the squirrels and woodchucks moved in covertly to harvest them. The meaty fruit of the Jet Stars holds up well for firm slices, and one hefty tomato filled a pie dish.

Without the expense of an entire bottle of distilled beverage, tomato pie à la vodka makes an affordable and simple meal. The pie combines ripened garden treasures with a sweet and tangy cream sauce that brings on even more tomato flavor. Served sliced on a plate, layered on a pizza or tucked into a flaky pie crust, there’s no better time to appreciate tomatoes.

**Tomato Pie à la Vodka**

Serves 8

For a single layer crust

| 1 ½ cups flour | 1/3 cup lard or shortening |
| ½ teaspoon salt | 3 tablespoons icy cold water |

Preheat oven to 350 degrees. Mix dry ingredients and gradually cut in lard with two table knives. Add water by the tablespoon to mold together, handling as little as possible. Work dough into a ball and roll thinly on lightly floured surface with rolling pin. Carefully roll your dough back onto rolling pin and lay dough over pie pan or deep dish. Bake crust for 15 minutes. Remove from oven and set aside.

For the vodka sauce and filling

| 2 cloves garlic, diced | ¼ cup vodka |
| 2 tablespoons extra virgin olive oil | ½ cup heavy cream |
| 2 medium tomatoes, diced | 1 large or 2 medium tomatoes, sliced |
| ¼ teaspoon sea salt | 2 tablespoons flat parsley, chopped |
| ¼ teaspoon smoked paprika | 2 cups shredded Parmesan cheese |

1. In heavy pan, saute garlic in extra virgin olive oil over medium heat. Add sliced tomatoes, sea salt and smoked paprika. Mix in vodka and allow mixture to cook for 5 to 10 minutes while continuing to stir. Stir in heavy cream, lower heat and cook while stirring an additional 5 minutes.

2. Layer tomato slices into half-baked piecrust. Pour sauce over tomatoes. Add layer of chopped parsley and top with shredded Parmesan cheese.


**Wedge of tomato pie à la vodka**

Photos by M.A. Ebner

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The rate of recidivism has decreased from about 35 percent during the program’s early days to about 15 percent currently. “My goal is to see that reduced to about 5 percent,” Reitz said. He credits the program’s success to the team approach that requires cooperation among the Putnam County district attorney, probation department, jail and legal aid as well as defense attorneys and treatment providers.

Equal opportunity destroyer of lives

Asked if there is a typical profile for defendants who appear in treatment court, Reitz said: “Not even close – it crosses all lines. It spares no one, young or old, affluent or not – it is a equal opportunity destroyer of lives.” He has had “gas station attendants, doctors, lawyers, IBMers, Wall Streeters and veterans” appear before him.

Similarly, Reitz said there is no profile for those who do well versus those who fail to graduate. “I’ve been surprised by those who I thought would be successful and weren’t, and by some who I thought were unlikely to succeed but made it,” he said. “There’s no way to tell. And that’s why everyone should have a chance.”

Graduation can be very emotional. “For the participants and their family, it can be one of the most rewarding and uplifting experiences of their life,” Reitz said, especially when they compare graduation to what had been the possibility of prison time. “I’ve seen people who were destitute, on death’s door and facing prison time turn it around to become clean and sober and productive members of society.”

One last shot

Michele (last name withheld) is a case in point. “I was arrested for DWI. I lost my career as a teacher,” she told The Paper. “Family life and relationships became very strained. She was addicted to drugs and overdosed more than once. “I felt like I was drowning,” she said. Even after entering treatment court, Michele didn’t “get it right away.” She continued to get in trouble, including violating probation. “But Judge Reitz gave me one last shot,” she said. “It woke me up to the seriousness of my legal situation. I was facing four years in prison.”

She cautions anyone who thinks treat- ment court is a walk in the park. “Treatment court is not easy – it’s not designed to be. It’s very difficult … change is diffi- cult,” Michele said. “Treatment court will save your life if you let it. I would not be here without it.” She now works full-time as an addiction counselor.

The success enjoyed by Putnam Coun- ty’s Treatment Court is indicative of the program’s effectiveness nationwide. An article in the Los Angeles Daily Jour- nal in October 2009 (“Drug Courts Are The Most Sensible and Proven Alterna- tive to Incarceration”) stated that across the U.S., 75 percent of 120,000 seriously addicted individuals who voluntarily entered treatment court remained arrest-free after graduating and that the success is long lasting. It also said re- entry into society after treatment court are more than twice as likely to stay clean and arrest-free as inmates newly released from state prisons.

There is still room for improvement. Nationally, according to the Los Ange- les Daily Journal, half of the counties in the U.S. don’t have a treatment court, and those that do can only serve about 10 percent of the serious drug-addicted offenders in need of help. Locally, Reitz points out that unlike some jurisdictions, Putnam County does not have treatment court for juvenile or family cases. Reitz is Putnam County’s only treat- ment court judge. He faces re-election next year and intends to run for a second 10-year term.
Opinions Vary on Autonomous Garrison Fire District

By Liz Schvetzuk Armstrong

Philipstown residents from Garrison and beyond Wednesday night (Aug. 19) voiced varying opinions about making the Garrison Volunteer Fire Company and its service area — currently under Town Board control — into an autonomous new Garrison Fire District run by its own board of commissioners beyond the town government’s oversight.

The support, opposition and general comments came during a public hearing held at Town Hall by the Philipstown Town Board, which kept the hearing open to accommodate written comments and more input. The board invited the debate last month in announcing plans to explore creation of the independent fire district before autumn.

The new jurisdiction would have to adopt its first budget by Nov. 4. A proposed budget drafted by the Garrison Volunteer Fire Company (GVFC) proved an immediate sticking point Wednesday. At $821,204 for fiscal 2016, the proposed budget is $266,502 higher than the 2015 GVFC budget of $564,702 set last fall by the Town Board.

Over the last decade, the GVFC and Town Board have sometimes clashed heatedly over the appropriate level of funding, supplied by taxes paid by Garrison residents.

According to Mark C. Butler, the town’s consulting attorney (and veteran firefighter), the Town Board has until Oct. 1 to decide whether to establish the new district. Should it go ahead, it would then appoint the initial five fire district commissioners, who would adopt the district’s budget.

With establishment of a fire district, “the district becomes legally responsible for the GVFC and service in the area covered,” rather than the Town Board,” Butler explained in an introduction session. “The public comments began, ‘The Town [Board] gets out of the fire protection business entirely.”

And that, said Supervisor Richard Shea and other Town Board members, means they can concentrate more on their other responsibilities, instead of devoting endless hours to GVFC matters. “I’m in favor of it,” Shea said of the fire district. However, he too expressed misgivings about the amount in the GVFC’s proposed fire district budget.

Because state law exempts new jurisdictions, such as fire districts, from the 2 percent-or-less cap on increases of $604,702 set last fall by the Town Board.

Terry Hannigan, lawyer for the GVFC, justified the $800,000-plus budget. “This is a proposed budget. This will be reviewed. A lot of this is still hypothesis. We need to look at morale and we need to look at membership” he said for GVFC critics “maybe the question fresh from the latest dirt roads round, he said. But he added that he can “see a self-inflicted wound,” in the proposed budget figure. “Why are we starting to put an obstacle to the process that perhaps doesn’t need to be there?”

Supporting a district and firefighters

There was backing for the fire district as well. “We’re arguing about things that don’t exist” yet, said Brother Ted Novak of Graymoor. “Let’s get with the fire district. We’ll conclude the evening.

The program for the forum will include introductions by the candidates, followed by questions prepared by the audience and asked of each candidate by the League of Women Voters moderator. Closing statements by the candidates will conclude the evening.
The Beacon Theater Sold

McAlpine’s reputation is unquestionable; in terms of their love of Beacon, their ability to do quality projects, their tendency to think outside the box. For 4th Wall, the stress of being an artistic company, and also being the landlord of an 80-year-old building, for a volunteer company was quite heavy. We all have other jobs.”

The Beacon Theater was first built in 1934, a time when Main Street in Beacon was thriving and theater held a very different place in society than it does now. Back then there was no Netflix, no Xbox, no iPhone that the person sitting next to you in the audience can’t seem to go for more than five minutes without checking. The 800-seat theater was packed with performances and movies almost every night. But as the age of grand old theaters began to draw to a close in the 1970s, its doors were shuttered. The building sat vacant on Main Street, further deteriorating, causing countless Beaconites to wonder what could be done to restore it.

4th Wall Productions decided to take the plunge back in 2010. They bought the building from developer William Ehrlich with grand plans of renovating it, via an unconventional deal in which Ehrlich retained the note to the building and 4th Wall paid the mortgage to him. And as they worked out a plan to first restore the lobby of the building in order to begin doing small-scale performances, they found an ally in the McAlpine family, who were in the process of restoring the factories on East Main into the complex currently known as the Roundhouse, which is considered to have been the catalyst for the transformation of Beacon’s east end.

“We had actually looked at the theater back in 2007 and 2008, I think. We knew this was a cool building, it would be great if something happened here,” said McAlpine. “So when we found out that 4th Wall was buying the building, we went down there and said, ‘If you need help, we’re here to lend our expertise.’ Because having a theater in the middle of town is a great draw. And if you remember back in 2010, Main Street didn’t look anything like it looks now, particularly on this end of Main Street.”

For the next few years, McAlpine Construction donated time, materials and work in order to help restore the theater’s facade and lobby, and build out two commercial spaces on either side of the lobby. 4th Wall built an audience in Beacon. That allowed them to clear the first financial hurdle they faced: the issue of taxes.

“There were some taxes that we agreed to from the previous owners, but then the tax-exempt status of 4th Wall was not filed in a timely fashion to the City of Beacon,” explained Manning. “And that laid out tens of thousands of dollars in more taxes to the city. We wound up saddled with over $75,000 in taxes. But you know what? We sucked it up and we paid the taxes. It was a climb. But it was because of the support we have from our patrons that allowed us to pay those taxes on time, and it made the city whole. We may be tax exempt, but I think we’ve been one of the biggest taxpayers the City of Beacon has had for the past couple of years.”

With the taxes to the city paid off, 4th Wall began planning an ambitious campaign to raise $2 million in order to restore the theater’s main space. And during the planning they began to have second thoughts.

“We are one of the few theater companies around here that runs in the black,” said Manning proudly. “We’ve never been in the red. But we started questioning the sustainability of the space. We started to really look at this and ask ourselves, ‘What is going to make sense in the year 2034, as opposed to 1934?’”

And what the company decided wouldn’t make sense was attempting to renovate a space designed to cater to audiences of the 1930s.

“Theater used to be a meeting place,” said Manning. “It was a place where you could pack a thousand people in there. That made sense back then. But does that make sense for us today, with the current economy and how difficult it would be for us to raise $2 million for interior renovations? Because if we win the lottery tomorrow and put $2 million into the renovation of that space, which could easily be spent, we’d be immediately be behind the eight ball. Now we need to run the facility at a certain temperature all the time or it would get musty and it could deteriorate. And we’ve really seen this a few times. The Paramount in Peekskill changed hands because they didn’t have a great location and a beautiful space, but because they couldn’t sustain the heat and electric bills. We’re bursting at the seams right now in terms of audience because our building isn’t energy efficient. But we don’t need 800 seats. This is sustainable now. But it would have become unsustainable if we had continued on the path we were going. We’re changing financially and artistically. We don’t want to be stuck having to do My Fair Lady every other year in order to pay the bills. So we said that in order to keep doing good quality theater, we have to always be able to pay our bills.”

Manning thinks that the decision 4th Wall has made — to abandon plans to renovate historic theaters and instead focus on building small, flexible multipurpose spaces — is where theater companies will all be headed in the future. With that in mind, 4th Wall approached McAlpine in the spring with the idea of selling the space to him, maintaining the two commercial spaces and transforming the rest of the space into a multipurpose performance space with a residential aspect.

McAlpine admitted the process ahead will be an uphill climb, but he’s ready for it.

“When we looked at what we wanted to do with the Roundhouse, the first 15 people we told our plans to said we were out of our minds,” he said. “I can tell you that the first 10 banks we told about our plans also said we were out of our minds. But what makes this project interesting is the theater component. A typical developer would walk in, make their money, and get out. But Beacon is home. I’ve been sitting at a desk on Main Street for eight years now. I talk to everyone and I see everything that’s going on. So we wanted to figure out how to not only make this work economically, but also artistically so that all of Beacon’s artists and the residents of it will allow us to have a theater in the building. We could have just put 75 apartments in the theater building, but it really needs that housing, but this is better.”

Specifics are still being drawn up, but McAlpine hopes to move ahead as quickly as possible, even if he’s not quite sure how it’s all going to work out yet.

“Pat [Manning] doesn’t even know yet about the latest concept I have to show him. He has his own ideas, he doesn’t want to stick with us on this,” said McAlpine. “Like in a cartoon?” asked Manning cautiously.

“Yes, in a positive way!” said McAlpine, and the two men erupted into laughter.

Plans Take Shape for New House on Site of Victorian Destroyed by Fire

Undaunted by losses, Impellizzeri looks ahead

By Liz Schetvetchuk Armstrong

On the warm evening of July 7, 2014, Anne Impellizzeri watched from a nearby sidewalk as flames consumed the cherished old home she destroyed the cherished old home she shared with partner Dan Wright in Cold Spring. In the fire, which left the approximately 130-year-old house at 15 High St. a charred ruin (later razed), the couple lost everything: fabric, medications, computers, household goods, antiques, personal and professional records, family photos, clothing, and much more. They subsequently moved into a rental residence, discussed building or buying another home, vacationed in Europe and moved forward with their business, until tragedy struck again, when Wright’s health failed and he died April 27 at age 88.

Although an octogenarian herself, Impellizzeri remains undaunted. A retired executive with a long record of volunteer service on Cold Spring village committees and with local nonprofits, she is now finalizing plans for a new home, to arise phoenix-like from the empty site of the previous one.

Cold Spring’s Historic District Review Board has been reviewing the design and held a public hearing on it on Wednesday, Aug. 19. Likewise, the village’s Zoning Board of Appeals has been studying the project and on July 16 held a public hearing, which it will open until Aug. 20 to receive written comments. The sparsely attended hearing itself drew few comments from the public except for some routine questions and words of praise.

(Continued on page 18)
An interview with Philip Glass

By Joe Dizney

F rom Aug. 29 to Sept. 4, Garrison Institute will host a retreat titled “Five Steps Leading to Buddha’s Wisdom” led by Gelek Rimpoche, founder and president of Jewel Heart (an international Buddhist organization) and a spiritual advisor to the institute. These steps are nominally five practices to encourage and develop the skills required to achieve the Buddha’s ultimate teaching, a compassionate end to suffering.

Gelek R. is among the last generation of lamas educated in Tibet. In 1959 (at age 20), he fled the Chinese invasion and played a crucial role in the survival and transmission of many Tibetan teachings, editing and saving countless manuscripts that would have otherwise been lost.

In the United States since 1984, he founded the Jewel Heart community (in Ann Arbor, Michigan) in 1988, which “translates the ancient wisdom of Tibetan Buddhism into contemporary [lay] life.” Among the group of scholarly session leaders in this retreat (Joshua Cutler, Joseph Loizzo, Robert Thurman, and Diana Rose, Garrison resident and founding president emerita of the institute), one standout is the internationally acclaimed musician Philip Glass, a student and associate of Gelek R. since 1988–89 and a practicing Buddhist since the late 1960s.

Known as a “minimalist,” a term he vociferously shuns, preferring the designation “classicism,” Glass is the prolific composer of groundbreaking solo and ensemble pieces, symphonies, operas and otherwise.

He is also a populist, a multiple Academy Award nominee having written and collaborated on — well, scores of film scores (his most recent: this summer’s The Fantastic Four) as well as scoring for television and even video games. A short list of his many collaborators includes Allen Ginsberg, Robert Wilson, Errol Morris, Ravi Shankar, Philip Glass, David Bowie, Laurie Anderson, Patti Smith and Paul Simon. He somehow found time to publish a memoir, Words Without Music: How do I do this? How does that work?” I have some very close friends and we’re reading these teachings given by monastics and yogis who lived in remote parts of Tibet, people who were basically meditators: Gampopa was one, Milarepa was another. They took vows, they lived the lives of monks … We look at this stuff and say, “How do we do that?” Even in the time of Shakyamuni, the historical Buddha, there were people who were laypersons. And that’s what we are — we are people who have families, who have daily jobs, who think it’s a great idea to spend three months, three years, three days meditating, but know we will never, never do it. What’s interesting is how people like us — people who haven’t taken celibacy vows, vows of silence — how do we do this?

The Paper: Can you give us a general view of what you may be discussing?

Glass: Now, I’m not a dharma teacher per se. I’ve known many people who have said to me, “I wish I could do something for this, or that” — for example the recent tragedies in Kathmandu. I am in this extremely fortunate position where I can actually do something: I can hold a concert, I can raise money. It’s a big help to people that are starting teaching programs, starting schools … I’ve concentrated on it and it seems if I do it, other people get interested in doing it … I don’t need a lot of persuasion to do this! I’ve sometimes said as a kind of a joke: “I’m never happier than when I’m playing music and not making money.”

The Paper: When are you going to stop?

Glass: Oh, I’ll stop when I stop breathing. And as a Buddhist, you know, there are two things: we know we’re going to die and we don’t know when … And by the way, the Toltecs say the same thing.

For further information, go to garrosonstitute.org or contact Jewel Heart at 784-994-3387 or programs@jewelheart.org.

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Honoring the Verse as Well as the Plays

Three poets to read at inaugural HVSF 'Poetry Day'

By Alison Rooney

“Seized Polonius to Hamlet: “What are you reading, your highness?” The reply: “Words, words, words.” Those words, of course, were Shakespeare’s building blocks, the ball of string from which his great creation began. The Pavlovian response to the name “Shakespeare” is to think “plays,” but each play of his, each sonnet, finds its essence, of course, in words themselves. In this spirit, local poet James Hoch, in collaboration with the Hudson Valley Shakespeare Festival (HVSF) and Boscobel, has organized an inaugural Poetry Day (dusk, really) this Saturday Aug. 22, at 6 p.m., on the grounds of Boscobel before a performance of A Midsummer Night’s Dream. Picnicking is welcome, and it is not necessary to hold tickets for that evening’s performance, but theatergoers are encouraged to come early and partake of both. Bringing their words to the event are three noted poets, T.R. Hummer, who has recently relocated to this area, David Baker and Page Hill Starzinger. The presentation bears intentional resemblance to the HVSF’s summer-long Friday Night Prologues, which have kicked each weekend off with preshow talks and interactive explorations led by actors, directors, scholars and guest artists, all taking place on the expansive lawn outside the tent.

“It’s great to integrate poetry and Shakespeare,” Hoch said. “There’s often a crossover of interest with theatergoers and poetry fans. The festival does well in contemporizing Shakespeare’s text; this is a chance for poets to come and echo that.” The poets were not asked to read selections from their work with any overt connection, thematically or otherwise, to Shakespeare’s. “This isn’t a discussion of Shakespeare’s work — it’s more an interweaving of contemporary poets with the festival, where the venue and the preshow format make it unique.” Hoch explained. “And I’m hoping that it’s the beginning of a conversation about how we can honor the verse as well as the plays. When you celebrate theater, it’s always in conversation with Shakespeare, Sophocles — the greats. When you create modern works, you’re in conversation with the canon. Poets, too; Shakespeare might be the heart.” Hoch called himself “so appreciative of the level of generosity of the three poets who have agreed to read … We’re mixing local and not-so-local, and it feels most.”

(Continued on page 11)

Quinn Chandler Jewelry Photography

“I love my job. It’s both creative and technically engaging.”

By Alison Rooney

Sometimes, niche can be everything in a career, even if that niche was arrived at without a great deal of forethought. Jumping in to jewelry — jewelry photography, that is — has proved fruitful for Cold Spring’s Quinn Chandler. Never envisioning himself as a photographer, period, he found that a quick answer of “yes” to sharing a studio and giving it a try has evolved into a specialized, ever-growing professional life in that unusual specialty. Less than a decade later, Chandler works for a full range of clients, in all strata of jewelry design, from high-end designers, where he finds himself in the lucky position where there is usually more than enough work out there for him to handle.

Although he initially regarded photography as something he did for fun, Chandler did study it in college, earning a BFA from Ohio Wesleyan University with concentrations in photography and graphic design. At that time, he figured that graphic design would be his line of work. Moving to New York City after college, he found himself working in a variety of jobs, when a fellow “photo nerd,” in his description, asked if he’d be interested in sharing the rent of a Long Island City studio.

“I had no business doing it — had no portfolio at the time, nothing. I had been doing urban exploration photography, just for myself, shooting abandoned buildings like the substation in Riverdale, the Arthur Kill boat graveyard in Staten Island and the Highline before it got re-done. It was just a fun hobby.” Nevertheless, Chandler took the bait and opted in. He began by taking “any work which came in the door — headshots, shooting events, anything.” This included finding jobs from Craigslist, gaining
### FRIDAY, AUGUST 21

#### Kids & Community

**Unmask Summer Reading Finale**  
5 - 8 p.m. Butterfield Library  
379 Main St., Beacon  
845-831-1134  | beaconlibrary.org

**Sports**  
Army vs. Sacred Heart (Women’s Soccer)  
7 p.m. Clinton Field, West Point  
845-938-2526  | goarmysports.com

**Film & Theater**  
International Film Night: Pauline & Paulette  
(Belgium, 2001)  
7:30 p.m. Howland Public Library  
1 - 3:45 p.m. Howland Public Library  
845-227-8623  | mountgulian.org

**Music**  
Open-Mic Night  
7:30 p.m. Sign-ups | 8 p.m. Performances  
Howland Cultural Center  
845-831-1134  | beaconlibrary.org

**The Black Dirt Band**  
8 p.m. Beanrunner Café  
201 S. Division St., Peekskill  
914-788-3663  | 12grapes.com

**Red Molly**  
8:30 p.m. Towne Crier Café  
397 Main St., Beacon  
845-855-3190  | townecafes.com

**Shoeshine Union Acoustic**  
9 p.m. Whistling Willie’s  
184 Main St., Cold Spring  
845-265-2012  | whistlingwillies.com

**Talking Machine**  
9 p.m. Max’s on Main  
246 Main St., Beacon  
845-838-6297  | maxsonmain.com

**The Bookends Band**  
9:30 p.m. 12 Grapes  
12 N. Division St., Peekskill  
914-737-6624  | 12grapes.com

#### SATURDAY, AUGUST 22

**Desmond-Fish Library Classics at 1 p.m.**  
Kids & Community  
Cold Spring Farmers’ Market  
8:30 a.m. - 1:30 p.m. Boscobel  
1605 Route 9D, Garrison | csfarmmarket.org

**Collings Wings of Freedom Tour**  
9 a.m. - 5 p.m. Dutchess County Airport  
263 New Hackensack Road, Wappingers Falls  
collingsfoundation.org

**Farm Store Open**  
9 a.m. - 12:30 p.m. Glyndwyrd Farm  
362 Glyndwyrd Road, Cold Spring  
845-265-3338  | store.glynwood.org

**The Gordon Stewart Concert Series**  
Krista Bennion Feeney • Rachel Evans • John Feeney  
Sunday, September 20 • 4 p.m.  
Howland Cultural Center  
7:30 p.m. Boscobel  
1500 Route 9D, Wappingers Falls  
845-838-5600  | midhudsonciviccenter.org

**Joe Ferry & the Big Ska Band**  
8 p.m. Coastal Restaurant  
51 Depot Square, Cold Spring  
845-265-5000  | coldeastrestaurant.com

**Hairdressers’ Disco Ball & Charity Hair Show**  
845-265-2601, ext. 15  | constitutionmarsh.org

**Last-Minute Soulmates**  
7:30 p.m. Boscobel  
See details under Friday.

**Midsummer Night’s Dream**  
7:30 p.m. Boscobel  
See details under Friday.

**Mini-Evening at Bannerman Island**  
7:45 p.m. Dockside Park, Cold Spring  
845-227-8623  | coldspringdepot.com

**Star Trek War Stars**  
July 8 - 10 a.m.  
Bannerman Castle  
1601 Route 9D, Garrison  | csfarmmarket.org

**Playbill: Trifecta**  
1601 Route 9D, Garrison  | csfarmmarket.org

**Joe Ferry & the Big Ska Band**  
8 p.m. Beanrunner Café  
845-948-1130  | maxsonmain.com

**Music**  
**Visit updates and latest information.**  
914-788-3663  | 12grapes.com

**Dust thou the pieces, bend the tabs and connect them at attachment points.**  
- Longfellow

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**The Calendar**

For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info.

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**The Paper**

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Build your collection today!

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**Visit www.philipstown.info for news updates and latest information.**
**Film & Theater**
An Iliad at Bannerman Island
3 & 4:15 p.m. Boat departs Beacon dock | 800-979-3370
bannermancastle.org
A Winter’s Tale
7:30 p.m. Boscobel See details under Friday.

**Music**
Chris O’Leary Band (Blues)
6 - 8 p.m. Bandstand
Main Street, Cold Spring
coldspringartschamber.org
Zac Brown Band
7 p.m. Bethel Woods | 200 Hurst Road, Bethel | 868-781-2922
bethelwoodscenter.org
The Revelers
7:30 p.m. Towne Crier Cafe See details under Friday.

**MONDAY, AUGUST 24**

**Kids & Community**
Open Garden
9 a.m. Garrison School
1100 Route 9D, Garrison | 845-424-3020 | garrisonlibrary.org
Annual Used Book and Media Sale
2 - 5 p.m. Desmond-Fish Library
See details under Saturday.

**Health & Fitness**
Yoga With a View
6 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org
Sports
Army vs. Boston University (Women’s Soccer)
3 p.m. Clinton Field, West Point
845-938-2526 | gaarmysports.com

**Film & Theater**
An Iliad
7:30 p.m. Boscobel | See details under Friday.

**Meetings & Lectures**
Garrison School Board
7:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufs.org

**TUESDAY, AUGUST 25**

**Kids & Community**
Open Garden
9 a.m. J.V. Forrestal School
129 Liberty St., Beacon | jvforestalschool.org
Dutchess County Fair
10 a.m. - 10 p.m. Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com
Kapak Family Excursion
1 p.m. Hudson River Expeditions
See details under Saturday.

**Veterans Assistance Center**
Informational Table
2 - 7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
Farm Store Open
3 - 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-626-3338 | store.glynwood.org
Kids’ Craft Hour
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
Local & Putnam County Candidates Meet-and-Greet
5:30 - 9 p.m. Putnam County Golf Course
187 Hill St., Mahopac | putnamlibrary.org

**Sports**
H.V. Renegades vs. Brooklyn
7:05 p.m. Dutchess County Stadium
See details under Sunday.

**Art & Design**
Member Tour of Please Touch the Art
6 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

**Film & Theater**
Hudson Valley Shakespeare
2 p.m. The Tempest
7:30 p.m. A Midsummer Night’s Dream
See details under Friday.

**Music**
Dan + Shay / A Thousand Horses
7:30 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck
dutchessfair.com
Beacon Music Factory Night
8:30 p.m. Quinn’s
330 Main St., Beacon
845-765-0472 | beaconmusicfactory.com

**Meetings & Lectures**
Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

**WEDNESDAY, AUGUST 26**

**Kids & Community**
Open Garden
9 a.m. South Avenue School
60 South Ave., Beacon | hudsonvalleyseed.org
Dutchess County Fair
10 a.m. - 10 p.m. Fairgrounds
See details under Tuesday.
Preschool Story Time
10:30 a.m. Desmond-Fish Library
See details under Tuesday.

**Meetings & Lectures**
Board of Trustees
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

**THURSDAY, AUGUST 27**

**Kids & Community**
Open Garden
9 a.m. Glenham School
20 Chace Drive, Fishkill | hudsonvalleyseed.org
Dutchess County Fair
10 a.m. - 10 p.m. Fairgrounds
See details under Tuesday.
End of Summer Adult Reading Program Party
Noon. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

**Family Movie Night**
5 p.m. Desmond-Fish Library
See details under Tuesday.

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Several events will take place at Bannerman’s Island this week.

**File photo by Michael Turton**
FRIDAY, AUGUST 28

**Kids & Community**

Open Garden
9 a.m. Sargent School | 20 Education Drive, Beacon
hudsonvalleysseed.org

**Dutchess County Fair**
10 a.m. - 10 p.m. Fairgrounds
1 & 4:30 p.m. Sheriff’s K9 Demonstrations
See details under Tuesday.

**International Gem & Jewelry Show**
Noon - 6 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenterbiz

**Farm Store Open**
3 - 6:30 p.m. Dyenwood Farm
See details under Saturday.

**Cooking Class: Simply Seafood**
4 p.m. Dempsey House
1900 Commond Road, Cortlandt Manor
914-734-3780 | hwhc.org/events

**Clambake Featuring Time Machine**
6:30 p.m. Poughkeepsie Country Golf Course
187 Hill St., Mahopac
845-808-1880 | poughcountrypgc.com

**Health & Fitness**

Navigating Healthcare Options
9:30 a.m. - 4:30 p.m. Howland Public Library
313 Main St., Beacon
800-453-4666 | misn-ny.org
Registration required.

Paddle Yoga
Noon: Foundry Dock Park, Cold Spring
845-205-4444 | skybaya yoga.com

**Sports**

Army vs. Youngstown State (Women’s Soccer)
7 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

**Film & Theater**

A Midsummer Night’s Dream
7:30 p.m. Boscobel
See details under Aug. 21.

**The Paper’s Visitor Map: Latest Edition**

**Features local businesses, services and attractions**

The Cold Spring Visitors’ Map is back. Actually, it never left, but the stylized, illustrated tourist map has just enjoyed a renewal with the printing of its fourth edition. Initially printed in 2012, the map was one of many community-oriented projects initiated by the late Gordon Stewart, founder of Philipstown.info and The Paper, publishers of the colorful cartographic guide. The map, an original oil painting created by Cara Wood-Ginder, depicts Cold Spring and the nearby areas of Philipstown, highlighting places of special interest to day-trippers and those who have traveled here for a longer stay. It covers everything from parks and museums to key landmarks and attractions. Adding to its practical appeal are advertisements by 30 area businesses that feature the full range of goods and services available locally, including restaurants, boutiques, cafes, galleries and real estate offices. In addition, the reverse side of the map contains a comprehensive index of more than 200 local businesses, organizations and services listed by category.

No one is more familiar with the map than Harry Faddie, a volunteer at the Cold Spring Area Chamber of Commerce information booth located next to the pedestrian tunnel on Main Street. “People love that map; on a good day I hand out more than 200 of them,” Faddie said. “And people want them as souvenirs—even the locals.”

Leonora Burton, owner of the Country Goose, was one of the.

**Visit philipstown.info/gallery**
Honor the Verse as Well as the Plays (from page 7)

appropriate to start with Terry [Hum- mer], who has recently moved here, and to get to know him as a poet and a person. He’s a wonderful boost to poetry in the Hudson Valley.”

T.R. Hummer

Hummer’s bio indicates he is a poet, critic and editor with degrees from the University of Southern Mississippi and the University of Utah, where he earned a Ph.D. Hummer’s interest in class, sexuality, music, and metaphysics influences collections such as Lower-Class Heresy (1987), Walt Whitman in Hell (1996), The Unmediated Sessions (2005) and Ephemerion (2011). Hummer suggests some of the bleak irony underpinning his recent work: “We are thrown into the world, from where we do not know,” he told Bumpus. “And we are going somewhere, where we do not know. And all our human drama falls in between.”

In addition to poetry, Hummer has published two books of criticism and has worked on numerous literary journals, including stints editing Quarterly West, the Cimarron Review, the Kenyon Review, the New England Review and the Georgia Review. Hummer’s numerous honors and awards include fellowships from the National Endowment for the Arts and two Pushcart Prizes. He has taught at various institutions, including Kenyon College, Middlebury College and Arizona State University, where he is director of the creative writing program.

David Baker

Baker (who, incidentally, according to Hoch, served as best man in Hum- mer’s recent wedding to Philipstown’s Elizabeth Cody), according to his biography, “received his B.S.E. and M.A.

“Many people think the arts will exist regardless, but actually we need to constantly remind people of its value — it doesn’t just continue without maintenance and nurturing.”

The Hudson Valley Center for Contem- porary Art (HVCCA) presents Hermann Nitsch’s one-person installation Leviti- cus. The installation features his semi- ncolum (52 1/4 inches by 38 1/2 inches) opened to the segment describing the sacrificial services of the high priest. The surrounding walls feature 12 terragragh prints and accompanying extracts from Leviticus in Hebrew and German. Com- plements the prints are paintings and priestly garments. The installation is on view now through Dec. 6. An opening reception will take place Saturday, Sept. 12, from 5 to 7 p.m. HVCCA is located at 700 Main St. in Peekskill. For more information, visit hvcca.org or call 914-788-0000.

Hudson Valley Center for Contempo- rary Art (HVCCA) presents Hermann Nitsch’s one-person installation Leviti- cus. The installation features his semi- ncolum (52 1/4 inches by 38 1/2 inches) opened to the segment describing the sacrificial services of the high priest. The surrounding walls feature 12 terragragh prints and accompanying extracts from Leviticus in Hebrew and German. Com- plements the prints are paintings and priestly garments. The installation is on view now through Dec. 6. An opening reception will take place Saturday, Sept. 12, from 5 to 7 p.m. HVCCA is located at 700 Main St. in Peekskill. For more information, visit hvcca.org or call 914-788-0000.

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Hermann Nitsch’s installation Leviticus at HVCCA

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Preservation Classes

Recently there has been a resurgence of interest in preserving and pickling seasonal produce and fruits. Cornell Cooperative Extension of Putnam County is offering classes as part of a Garden to Table Program through a grant from United Way of Westchester and Putnam as part of a Garden to Table Program through a grant from United Way of Westchester and Putnam. The series, hosted at Cold Spring’s riverfront bandstand, brings entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m. Learn how to preserve the flavor of those great end-of-summer fruits. Register by Sept. 16.

Chop O’Leary Band to Play in Cold Spring

The Cold Spring Area Chamber of Commerce Summer Sunset Music Series continues on Sunday, Aug. 23, featuring the Chop O’Leary Band.

Cornell Cooperative Food Preservation Classes

Sessions on Aug. 29 and Sept. 10 in Patterson

Recently there has been a resurgence of interest in preserving and pickling seasonal produce and fruits. Cornell Cooperative Extension of Putnam County is offering classes as part of a Garden to Table Program through a grant from United Way of Westchester and Putnam with additional funds provided by the Rotary Club of Carmel, New York.

Master food preservers and CCE staff will share information and demonstrate the process with anyone interested in the basics of Pickling 101 for classic pickles plus other seasonal produce, including beans and tomatoes, on Saturday, Aug. 29, 10 a.m. to 1 p.m.

On Thursday, Sept. 10, 4 to 6:30 p.m., there will be an additional class, Favorite Jams and Jellies. Learn how to preserve the flavor of those great end-of-summer fruits. Register by Sept. 16.

Prepare late-season fruits to become jams and chutneys to enjoy all winter during the Last of the Harvest workshop on Wednesday, Sept. 23, from 4 to 6:30 p.m. Register by Sept. 16.

Classes will be held at Camp Herrlich, 101 Deacon Smith Hill Road in Patterson. There is a $35-per-person fee. Early registration is recommended, as space is limited; contact Cornell Cooperative Extension at 845-278-6738 or visit cce.cornell.edu/putnam.

Hiatus in 2015 for Cold Spring by Candlelight

Nonprofit holiday house tours may continue in 2016

Partners With PARC, a nonprofit dedicated to hosting fundraising events and campaigns to secure the financial future of people with developmental disabilities, will put its annual Cold Spring by Candlelight Holiday Festival and House Tours on hiatus in 2015.

Cold Spring by Candlelight (CSBC) celebrated its 12th anniversary in 2014 and has become a holiday destination event for the Village of Cold Spring, attracting thousands of visitors over the past 12 years. The event organizers, however, faced the difficult task of signing up new village homeowners to participate in the tour. Even attorneys, who are surveyed after each event, reported that the only way they will continue to attend CSBC is if new houses are featured each year.

“We want to continue to raise money for our cause and to help promote Cold Spring as a holiday tourism destination, but we just don’t have the help from enough homeowners this year to keep the event fresh and new,” said Rand Patterson, executive director of development.

Bridget Otten, Partners With PARC’s director of development, reported that the only new houses featured each year.

“If new houses are featured each year, Spring as a holiday tourism destination, but we just don’t have the help from enough homeowners this year to keep the event fresh and new,” said Rand Patterson, executive director of development.

Bridget Otten, Partners With PARC’s director of development, reported that the only new houses featured each year. The series, hosted at Cold Spring’s riverfront bandstand, brings entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m.

Almost 5,000 gently used books will be for sale, with bargain prices, with books on all topics, including unusually large sections of music, science fiction and children’s books. Most hardcovers are priced at $5 each, with paperbacks at $0.50 each or three for $1. Buyers are encouraged to bring their own bags or boxes to carry the books home. Canvas bags will also be available at $10 each empty or $25 filled with books.

The Book Cellar can only accommodate 49 people at a time, so buyers who come at an especially busy time may have to wait to enter.

The Kent Public Library will be hosting its annual book sale on Saturday, Aug. 29, with a preview on Friday, Aug. 28, from 10 a.m. to 2:30 p.m., and Wednesday, Aug. 26, from 10 a.m. to 6 p.m. There will be a final big sale in September.

For more information, go to kentlibrary.org or call 845-225-8585.

Prepare late-season fruits to become jams and chutneys to enjoy all winter during the Last of the Harvest workshop on Wednesday, Sept. 23, from 4 to 6:30 p.m. Register by Sept. 16.

Classes will be held at Camp Herrlich, 101 Deacon Smith Hill Road in Patterson. There is a $35-per-person fee. Early registration is recommended, as space is limited; contact Cornell Cooperative Extension at 845-278-6738 or visit cce.cornell.edu/putnam.

Chris O’Leary Band to Play in Cold Spring

Summer Sunday concert at bandstand Aug. 23

The Cold Spring Area Chamber of Commerce Summer Sunset Music Series continues on Sunday, Aug. 23, featuring the Chris O’Leary Band.

The series, hosted at Cold Spring’s riverfront bandstand, brings entertainment to the village for residents and visitors to enjoy free of charge. Concerts, which range in style from country to blues to Americana, run from 6 to 8 p.m.

Chop O’Leary was the harmonica player for Levon Helm for many years, touring and recording with the band. Now he tours with his own seven-member band, featuring harmonica, guitar, bass, drums, vocalist and two horn players. After two studio albums, O’Leary and band are now supporting their live album Live at Blues Now!, winner of the 2011 Blues Music Award and the 2011 Illinois Blues Blast Award for Best New Artist Debut.

For information about the Summer Sunset Music Series, visit explorecoldspringny.com or Cold Spring Area Chamber of Commerce’s Facebook page.

Book Sale at Kent Library

Sept. 4 and 5

The Friends of the Kent Public Library are preparing for their next book sale in the Book Cellar, which will take place on Sept. 4 and 5, the beginning of the Labor Day weekend. On Friday, Sept. 4, from 10 a.m. to noon, there will be a preview where buyers can have first pick of the books for an entrance fee of $10. The sale will continue with free admission from noon to 4 p.m. The main sale will take place on Saturday, Sept. 5, from 10 a.m. to 4 p.m.

Almost 5,000 gently used books will be for sale, with bargain prices, with books on all topics, including unusually large sections of music, science fiction and children’s books. Most hardcovers are priced at $5 each, with paperbacks at $0.50 each or three for $1. Buyers are encouraged to bring their own bags or boxes to carry the books home. Canvas bags will also be available at $10 each empty or $25 filled with books.

The Book Cellar can only accommodate 49 people at a time, so buyers who come at an especially busy time may have to wait to enter.

The Kent Library’s Book Nook is also open throughout the year on Saturdays from 10 a.m. to 2:30 p.m., and Wednesdays from 10 a.m. to 6 p.m. There will be a final big sale in the Book Cellar on Nov. 6 and 7.

The Kent Public Library is located at 17 Sybil’s Crossing in Kent Lakes. For more information, go to kentlibrary.org or call 845-225-8585.
Remembrance to honor loved ones. Those who would like to have someone listed should mail the names to PRS at P.O. Box 94, Cold Spring, NY 10516 – a $20 donation is appreciated for listings. PRS considers those less fortunate by holding a Yom Kippur Food Drive. Dry and canned goods will be collected at all of the High Holy Days Services, which in turn will be delivered to the Philipstown Food Pantry.

All of the High Holy Days Services will take place at the Parish House (hall) of St. Mary-in-the-Highlands Church, located at the corner of Routes 9D and 301 in Cold Spring. For information or to RSVP, call 845-265-6001 or philipstowntownformsyagogue@gmail.com. More information can be found at philipstowntownformsyagogue.org.

West Point Band Plays Labor Day Celebration
Concert Sunday, Sept. 6, ends with fireworks
The West Point Band will conclude the Music Under the Stars concert series with its annual Labor Day Celebration on Sunday, Sept. 6, at 7:30 p.m. at Trophy Point Amphitheater. In the event of inclement weather, the concert will take place on Monday, Sept. 7. The performance concludes with live cannon fire and a spectacular fireworks display over the concert band's performance of the 1812 Overture.

For concert information, cancellations and updates, call 845-938-2607 or visit westpointband.com. West Point Band news can also be found by following on Facebook, YouTube and Twitter.

Corinne Yanis of Beacon, daughter of Terry and Steven Callaway, majored in English and participated in women’s varsity tennis. Cameron Zampino of Nellisville, son of Lesley Robertson and Sean Zampino, majored in business administration and participated in men’s varsity football.

Hartwick College is a private liberal arts and sciences college of 1,500 students, located in Oneonta, in the northern foothills of the Catskill Mountains.

Ed Benavente Sells Beacon 3D Sculpture
Substitute in place until replacement is finished
Beacon 3D congratulates Ed Benavente on the sale of his sculpture The Tools of Mass Consumption, 2015, which was, up until Monday, Aug. 17, situated in front of Café Amarcord, 276 Main St. in Beacon, as one of the 20 sculptures in Beacon 3D 2015. The sculpture was recently purchased for a corporate collection in Texas and is en route to its new home. The sculpture is No. 2 in a limited edition of three. Benavente has installed his sculpture Getting Somewhere, 2014, in its place until he can finish and install The Tools of Mass Consumption No. 3.

For more information or to RSVP, call Quinn’s, 330 Main St. in Beacon, on Tuesday, Aug. 22, from 8 p.m. to 10:30 p.m., at Chill Wine Bar, 276 Main St., Beacon.

Burt Rechtschaffer Trio at Chill Wine Bar
Aug. 22 jazz performance in Beacon
The Burt Rechtschaffer Jazz Trio will perform at Chill Wine Bar, 171 Main St. in Beacon, on Saturday, Aug. 22, from 9 p.m. to midnight. The trio consists of Burt Rechtschaffer on keyboard, Mike Dopazo on saxophone and Tom Richard on bass.

Visit www.philipstown.info for news updates and latest information.

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Handcuffs, Safes and Skeleton Keys

Locksmith has seen it all

By Michael Turton

About halfway through his interview with The Paper, Ori Brachfeld was asked, somewhat tongue in cheek, what he thinks the key to happiness is. “It’s a nice life here. I love the work, it’s very rewarding.”

Part of the reward is being able to bring his 9-year-old daughter, Eddye, to the shop with him. Brachfeld’s life goal was to be an auto mechanic, especially as part of a racing team, but an injury to his leg ended any thought of being part of a record-setting team, so he went to work at his brother’s locksmith shop.

“It’s a nice life here. I love the work, it’s very rewarding.”

I could fix a Porsche, so a lock was pretty simple,” he recalled. But “school never stops.” New technology emerges every year and manufacturers continuously offer courses on how to service new products.

“Locksmith has seen it all”

“I don’t even have a key to happiness is.”

It was quite discreet. “The woman was where the key was hiding. The rescue service was very embarrassed,” he said.

Brachfeld’s attention. The resident of a Manhattan penthouse had a handmade antique secretary desk from an estate in Italy that was completely covered with a sheet. All I could see was her hand and wrist cuffed to the bedpost,” Brachfeld said. “They were very embarrassed,” he said.

“He does little work in New York City, but one call requiring specialized expertise got his attention. The resident of a Manhattan penthouse had a handmade antique secretary desk from an estate in Italy that was completely covered with a sheet. All I could see was her hand and wrist cuffed to the bedpost,” Brachfeld said. “They were very embarrassed,” he said.

The job was full of silver,” he said — coins including dollars, half dollars and quarters. “You could not have squeezed another coin into that safe, and she wanted to just throw it away.”

Handcuffs have also provided some surprises. Brachfeld once responded to a call from a teenager who had donned a set of cuffs as part of his get-up for attending a rock concert. But in putting them on, he aligned the keyholes facing each other, leaving no room for a key to fit into either side. He could not get the cuffs off. To make matter worse, they belonged to his dad, what happened to be a cop. With Brachfeld’s help, the teen made it to the concert on time — minus the handcuffs. “He wanted to look cool, but he was pretty embarrassed.”

That is not the most embarrassing handcuff story from Brachfeld’s repertoire. It seems a woman somehow ended up with one wrist handcuffed to the bedpost. Her partner called for help when both parties realized that neither knew where the key was hiding. The rescue service was very embarrassed. “The woman was completely covered with a sheet. All I could see was her hand and wrist cuffed to the bedpost,” Brachfeld said. “They were very embarrassed,” he said.

Brachfeld said when he gets those calls he makes a point of having a sheriff’s deputy present. “When someone says they’ve locked their keys inside the house, I’m OK with that,” he said. “But when they say they can’t get into a house because they’ve lost their keys, that’s a red flag.”

He doesn’t hesitate to call the police any time a situation doesn’t feel right.

Evictions are more common though, and most locksmiths don’t have the new key forged. It was a lot of work, and most (locksmiths) don’t want that. I loved it,” he said.

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Handcuffs, Safes and Skeleton Keys (from previous page)

lock. “People want good looks — all show and no go. It makes no sense at all.” Demographers also play into how residents are likely to secure their property. “New residents coming up (from New York City) want better security. Older residents are happy with lock and key,” he said.

Few situations that he deals with are true emergencies. If a call comes in after hours, the fee includes paying the locksmith overtime. “I always give people the option of waiting until morning, unless it’s a real emergency. Many people wait; it saves them money.”

Lock picking and future generations
Do the movies get it right when they show a lock being picked in a matter of seconds? Brachsfeld said that the process of picking a lock tends to get sped up quite a bit, especially on television. “I can usually pick a lock in under two minutes if it’s pickable, but some locks aren’t pickable,” he said.

Brachsfeld worries that, as with many trades, a future generation of locksmiths may not be guaranteed. “Our economy is so service-oriented, yet no one jumps in,” he said. “No one wants to learn a skill, and the schools aren’t pushing it.” His advice to anyone getting into the locksmith business is basic. “Know your ability,” he said. “No one wants to learn a skill, so service-oriented, yet no one jumps in,” he said. “No one wants to learn a skill, and the schools aren’t pushing it.” His advice to anyone getting into the locksmith business is basic. “Know your ability,” he said. “No one wants to learn a skill, so service-oriented, yet no one jumps in,” he said. “No one wants to learn a skill, and the schools aren’t pushing it.”

A few factors give it a better chance of survival. Plant conifers soon — don’t wait. Put them in a protected area out of the wind, which is drying. Fence them if you live in a high-browse area for deer. Deer will even eat Colorado spruce and Norway spruce if food is scarce, and it’s really hard to put up deer fencing in the winter. Mulching any new plantings will keep moisture in and help control ground temperature, reducing the heaving effect of freeze and thaw cycles.

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Plans Take Shape for House on Site of Victorian Destroyed by Fire

The ZBA's involvement points to one of the ironies of Cold Spring's laws: Under the present zoning code (in the process of being updated to align it with the 2012 Comprehensive Plan), unless the ZBA grants her a variance, Impellizzeri cannot construct a new house on the site of the old one because the present zoning law follows suburban standards (the trend when the code was adopted in the 1960s) and demands wide front lawns and broad distances from neighbors. As is the case throughout much of the village, houses on High Street, mostly dating from the 1800s or early 1900s, stand close to the street and each other.

For 15 High St., "the overall footprint of the new house is very close to what was there before," Juhee Lee-Hartford, of River Architects, told the ZBA July 16. However, adhering to the present zoning law, with not a front lawn requirement, "would set the house way back" on the lot, "which would be out of character" with the historic neighborhood and village, Lee-Hartford observed.

Because of Cold Spring's suburban-style zoning, "it's often said that you could not build the village now" as it was built in the 19th century. Impellizzeri noted in an Aug. 7 interview with The Paper. "This is a great case in point. That's why we need code updates.

Meanwhile, Impellizzeri is working with the ZBA and HDRB. "The concept is to build a house that is of today but fits Cold Spring," Impellizzeri said. It will be "not the same house by any means" as its predecessor, "but one that fits very much with the traditional village. It has many Victorian elements; at the same time it is a house of today."

According to the plans, the house will stand two stories tall, with a spacious attic (not large enough to constitute a third floor), porches on two floors, a front bay (reminiscent of one on a neighboring home) and a Gothic-esque peak. "It really looks very Victorian," Impellizzeri said. For the new interior, she plans "a ground-floor bedroom, as is wise at this point in my life," but a second-floor office; additional bed chambers on the second floor, a comfortable kitchen and the other usual rooms of a residence. "One criterion was that the design be appealing to the next prospective owner, so there's a master suite upstairs," and the downstairs bedroom can be easily converted to something different, she said. Construction could begin before winter, although she does not anticipate being able to move in until next spring, at earliest.

"I looked" at homes for sale, "and nothing that has become available in the past year has the same appeal at an affordable price," she said.

Then there's the attractiveness of the site, which actually consists of two lots — one on High Street and the other on Church Street: the "walkability" of the location, allowing pedestrian access to shopping, the train station and other village areas; the scenery, with mountains and river, the privacy, and the peaceful surroundings.

The home that burned "was a very special house but it was also a very special property," one too appealing to not use something different, she said. Construction needs wide front lawns and broad distances from neighbors. As is the case throughout much of the village, houses on High Street, mostly dating from the 1800s or early 1900s, stand close to the street and each other.

Chandler explained that there are various tiers of jewelry, with "fashion jewelry" (the trade name) at the base: inexpensive items sold online or at drugstores, with low profit margins, high volume. The next level is "mass market," pieces sold at places like Zales, Kohl's, Sears and similar stores, some of which is manufactured in the U.S. "They need shots for their websites, with very exact specifications, all approved by editors. They used to try to do it in-house, with, say, the IT guy, and had difficulties. I'm able to come in and do it easily."

Heading north, price point-wise, is the work of young designers. "Often they have boutiques and need maybe 30 pieces photographed at a time, usually for e-blasts, and then there are the established designers, many with off-street showrooms upstairs in Midtown. Some are designers, some are curators, some are bridal and others are high-end seasonal, one-of-a-kind jewelry pieces. I come in with a mobile studio, so they don't have to worry about security issues and all the other difficulties of moving the product around the city."

Security does factor into the shoots. Chandler has been thoroughly vetted by many a company, and there are sometimes Brinks guards around while he does his work. He has a steady job working for one company in the city, where there is much security protocol, including microchipped ID cards, no shipments allowed from outside sources, armed security guards, etc.

As for equipment, once again, there was no how-to manual for Chandler to consult when he was formulating his new field. He's arrived at what he uses by thinking things through and trying things out. "If you go to, say B&H, all they have is a light, so you need to build your own stuff. I go to places like Canal Plastics and get them to design something that looks like an igloo! Or I've taken a drafting table, mounted Plexiglas and lights onto it, put things on drawer sliders, all suspend-ed. It's a setup where I can shoot any kind of jewelry and it looks like it's floating."

For fellow photo-nerds out there, Chandler detailed his "physics of shooting macro: Because of digitalizing, everything is different now from 20 years ago, when everything was view/tilt coverage. Now I take my high-res DSLR, set to the camera's sharpest aperture, and I shoot 30 to 50 images, which I then composite into one supersharpe image."

As his business continues to grow, Chandler hopes to book more advertising campaigns. This comes along with obtaining agents and developing the catalogue work, but it will be worth it, he said. "At the level I'm at, I'm working with designers directly. They can articulate whatever they're after and we can work together to achieve it. In the catalogue business, people are often not familiar with the terminology and it's more cut and dry, whereas editorial work is very subjective and actually a bit of a gamble. Some photographers spend their whole careers just doing catalogues because they can't deal with the rejection (of ideas) which can come with editorial work. But I'm up for it."

Chandler and his wife, Shawna, and their two young children moved to Cold Spring from Brooklyn a year ago, after taking a look at many possibilities. Having met each other in cold Spring, and loving the vibe there, they were seeking something similar and feel they've found it, on a smaller scale, in Cold Spring.

To see more of Chandler's work, visit quinncandler.com.