Officials Differ on Merits of Putting Constitution Island Center on Main St.  
Conflict between island association & West Point looms in background

By Liz Schevtchuk Armstrong

A proposal to use nearly $750,000 in New York State grant money to create a Constitution Island Association education center on Main Street in Cold Spring drew conflicting opinions from officials at an unexpected convened state hearing on Monday (Aug. 19).  

The way the Empire State Development Corp., a state agency, announced the hearing in an Aug. 7 notice in a Westchester newspaper and Aug. 5 note to the Cold Spring village clerk and the choice of Carmel as the hearing venue, similarly generated controversy.

At the Putnam County level, Sheriff Donald B. Smith backed placement of the center on Main Street, but Tourism Director Libby Pataki opposed it. Although she did not testify at the hearing, County Executive Mary Ellen Odell welcomed attendees and also expressed doubts about putting the education center anywhere but Constitution Island. Closer to home, Philipstown Supervisor Richard Shea endorsed the endeavor but Cold Spring Mayor Ralph Falloon did not.

The Constitution Island Association view

The non-profit Constitution Island Association, charged with maintaining the contents of the historic Warner House on Constitution Island and promoting awareness of the island’s heritage, wants to use a state grant to purchase 107-109 Main St., to use as an educational visitor center. Its move comes amidst sharp conflict with the garrison command of the U.S. Military Academy at West Point. Through transactions finalized in 1908, a Warner heiress gave the island to the federal government for use by West Point. Since then the notion of making it part of the National Park Service — without necessarily disenfranchising West Point — has arisen periodically.

U.S. Sen. Chuck Schumer championed West Point — has arisen periodically. For use by West Point. Since then the notion of making it part of the National Park Service — without necessarily disenfranchising West Point — has arisen periodically.
Favored Curries

By Celia Barbour

The first curry I ever had was not a curry at all, at least not in the proper sense of the word. Curry is derived from kari, which means “sauce” in Indian, and this was not a sauce. It was a 1970s-style chicken salad made with scallions, tiny dried currants, and lots of gaudy yellow curry powder blended into the mayonnaise. It was delicious.

My second curry was curried goat made by some Jamaican friends and cooked outdoors in a cast-iron cauldron. The night was so dark that I could not see what I was eating, but who needed eyesight? This curry tasted so good I have spent 25 years wishing I could eat it again.

Th?q third one that made an impact on me was the centerpiece of a dinner hosted by two of my college housemates, LA girls who knew long before I did the seductive power of cooking. They prepared a fascinating feast, with chicken coated in a thick, creamy yellow sauce as its centerpiece, and a dozen little condiments bowls all around holding things like sliced banana-as, salted peanuts, chopped scallions, diced red pepper. I don’t recall whether or not their culinary prowess worked on their dinner guests that night, but as for me, I was definitely wowed by their cooking and could have married them both on the spot.

These days I do not use the word curry lightly. Because in my world, if you say “curry,” someone is likely to ask, “Indian or Thai?” or worse yet, “Bengali or Maharashtrian?” and you’d better not flounder. That said, I do continue to use it inauthentically, to refer to dishes flavored with curry powder as well as more proper sauce things, whether Thai or Indian or West Indian. Or, for that matter, Afghani or West African or English. I just bother to know what I’m talking about before I speak.

So what am I talking about? It turns out, it’s not that easy to pin-point. The wonderful author Harold McGee, in his book, On Food and Cooking, calls curries “the most complex and sophisticated pure sauces…” and goes on in his scientific-doting way to describe how the plant tissues (onion, ginger, coconut) are pulverized and the flavors then concentrated through frying before being used to infuse a variety of regional ingredients.

But the yellow-curry-powder-in-a-jar version has roots as well. The Dutch East India Company popularized the spice combination at the beginning of the 18th century. In 1889, after centuries of cultural appropriation, the Universal Paris Exhibition set the exact composition of curry by decree.

That’s worse than us telling Italians how to make Bolognese sauce.

In the end, the important thing is never to let confusion about nomenclature or culture (or a sense of cultural superiority) get in the way of enjoyment of one’s food. Fortunately, we live at a time when a wide range of curries is available for a wide range of cooking moods and styles. If you are in a hurry, you can buy frozen curry dinners yes. Better yet are the fresh-ish jarred sauces now sold in the refrigerated section of many supermarkets. You cut up some meat and vegetables (suggestions are on each jar), cook them up, add the sauce, and serve over rice. They are quite good, and thanks to them, my kids have grown up knowing curries the way that I grew up knowing pasta sauces.

When I’m feeling adventurous, I make curry from scratch, starting with spices that I toast in a pan and then grind myself, plus fresh ginger and garlic, and any of a whole host of other ingredients.

The version of Thai curry I made at camp was a little easier than this. It used curry paste from a can that I sautéed then whisked with coconut milk and fish sauce before adding the vegetables and meat. It was a huge hit, so I made it the other night for my family. Sadly, the paste I found locally (from Thai Kitchen) wasn’t nearly as fragrant or spicy as the stuff I ordered from a catalog at camp, so the whole dish was fairly bland. Maybe you like it that way? My kids adored it. And I’m sure it’s authentic… somewhere.

Thai Green Curry

Serve this with steamed jasmine or basmati rice. You can substitute tofu for the chicken, vegetable broth for the chicken broth, and soy sauce for the fish sauce, though with the latter, a key element of flavor will be lost.

1/4 cup green curry paste (available in the ethnic aisle in most supermarkets)
2 (13.5 ounce) cans light coconut milk
1/2 cup chicken broth
2 tablespoons Asian fish sauce
1 tablespoon brown sugar (preferably dark)
1 large sweet potato, cut into 1” pieces
1. In a heavy pot, cook curry paste over medium heat stirring constantly for 1 minute. Whisk in the coconut milk, chicken broth, fish sauce, and sugar and simmer briskly until liquid is reduced by about one-third, 10 to 15 minutes.
2. Add the sweet potato to pot and simmer until it begins to soften, 5 minutes. Add green beans, carrots, and chicken, bring to a simmer and cook until the meat is no longer pink, 10 minutes. Test a carrot for tenderness.
3. Add the zucchini and continue to cook, covered, until zucchini is just tender, 3 minutes more.

Photo by C. Barbour

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Officials Differ on Putting Constitution Island Center on Main Street (from page 1)

Pataki likewise objected to not being told about the education center effort when it was just under way. “I should have been informed of this since they do couch it as a tourism un-
dertaking,” she said. “I was never told that this project was indeed perhaps imminent and intended.”

In her remarks before the official session began, Odel also questioned the proposed location. “It comes as a surprise to me, and I don’t think I’m alone in this, to find out that the funding has been granted but is not going to be earmarked for the actual reno-

Concerns about state actions

Carolyn Bachan, a former vice president of the Empire State Development Corp, ad-
dressed the hearing as an individual. (She

Officials Differ on Putting Constitution Island Center on Main Street

The current mayor, Falloon, observed
that joint Village owned across from Food-

Falloon, like others, criticized the han-
ding of the hearing. "The hearing is in
Putnam County (offices) and the building the association wants "is on Main Street in Cold Spring, so we feel it would be better for us if it was there, being that's what the project has to do with," he said.

The sheriff supported the venture. "I’ve been involved over the past several years, working with the association and working with West Point to try to do the right thing for Constitution Island," said Smith. West Point graduate, former faculty member, and retired Army general.

Smith said conditions make establish-
ing an education center on the island dif-
ficult; as an example he mentioned the narrow road from Cold Spring, which hinders access by emergency vehicles. "For a center like this to be truly effective, I do believe the best place for it would be "in the village," he said. "Clearly, if we want to help tourism, I think having it in Cold Spring is where we are going to get the maximum exposure about what Con-
stitution Island is, what it means. And I think it would cause people to want to visit Constitution Island."

Libby Pataki referred to the need to directly visit some places to understand their beauty and significance. "As tourism director I believe the visitor experience is very important. I believe the experience of Constitution Island has to be lived on Constitution Island." She said she thinks the association’s "intentions are good, but I really believe that to experience Consti-
tution Island as one of the great sites of this county, any monies that are awarded would be best-served and best placed and best used and best appreciated by the public, and especially our children, if the monies were to go toward the island. I believe very strongly the original intention of this grant was that the monies be placed toward the refurbishing of facilities on the island, and not off the island."

Jared by Constitution Island Association Executive Director Richard de Koster, back to camera, and hearing officer Robert Martinez, right. Sheriff Donald Smith addresses the hearing.

Photo by L.S. Armstrong

Stunning West Point but delighting the as-
sociation, which wants the deteriorating Warner House rehabilitated by someone, if not the Army. The association also argues the island should be more publicly acces-
sible. West Point in turn recently refused to renew the association's accreditation, in effect kicking it off the island.

West Point did not testify at the hearing, but in an email on Tuesday an official told Philipstown.info that "the position from West Point is that the visitors’ centre, to be funded by a $750,000 grant from Gov. Pata-
ki, should be on Constitution Island, not in Cold Spring." The grant debuted in the state budget in 2004-05, during the admin-
istration of Gov. George Pataki, husband of state budget in 2004-05, during the admin-
istration of Gov. George Pataki, husband of...
Officials Differ on Putting Constitution Island on Main Street (from page 3)
agency violated the law on several counts. First, she maintained, the state grant fund has about a dozen allowable categories. “None of the categories permit a grant to a not-for-profit for the acquisition of real property, which this project clearly falls,” he said. Furthermore, she said, the agency “is required to cooperate and consult with municipalities, which it clearly has not done since no elected or appointed office holder of this proposed purchase of a building on Main Street until Aug. 5, and most had not heard until August 15 – four days before the hearing.” Also according to Falloon, the “city” of B&L, the applicable “statute requires consistency with locally adopted master plans or goals. The Cold Spring Village Comprehensive Plan emphasizes and encourages retail nature establishments and the continuity of Main Street. This project creates a dead zone at a cost of $700,000 in taxpayer money.” Then too, she said, “Empire State Development must state the basis for its findings of substantial job creation or substantial increase in tourism visitation. There is no basis for either of these findings.” She cited other state missteps and likewise concluded the association cannot function properly off the island. “That Cold Spring Island Association will not be able to fulfill its mandated mission from a remote site and cannot arrange visits to the island from any which has been broken. He said that one option is for the village to cut the grass, sending the bill to the property owner – the state. “There will be a lot of focus on whether or not we enforce our code,” he said. Falloon said that the code does address maintenance but not to a level of dictating to what length grass must be cut. The matter is being referred to Building Inspector Bill Bujarski.

Cold Spring resident Lillian Moser expressed concern over the state of tree boxes on Main Street. “I don’t get it,” she said. “I guess it’s overgrown” too, she said. In some of the boxes weeds are approaching 7 feet in height. “This is something we have to address and we have responded. Nothing official on post office Responding to an inquiry from a resi- dent at the meeting, Falloon said that he has received no official correspondence from the USPS. “We have offered space to the post office. “In fact, we have a ton of options.” Falloon said that it is fully aware of what’s going on … they have not asked why, they said it was because Cold Spring is the only community that has been allowed to install lights in that manner. The issue is the weight of snow that collects on the lights and greenery used as part of the decorations. Secur- ing the poles would entail running guy wires from each pole down into the tree or flower boxes, as well as the use of boul- ders at the base of the guy wires, a solu- tion Francisco described as “really ugly.” The work would cost the village $12,000, monies that are not in the budget. “It’s a nightmare,” Falloon said. “It’s devastating. We don’t want to be the administra- tion” … that fails to install Christmas lights. He said that another option is to hang lighted wreaths from stanchions at the top of each pole, however there was little enthusiasm for the idea. Falloon said that he will speak to the Cold Spring Area Chamber of Commerce to discuss options for ensuring that Main Street is lighted at Christmas. “We have to have a plan in place by November,” he said. Vandalism continues, surveillance discussed Campbell also reported vandalism continues to be a problem at Mayor’s Park and in the pedestrian tunnel. At Mayor’s Park, locks on the storage room doors were recently broken and the building marred by graffiti. Campbell said that the tunnel under the Metro-North tracks continues to be vandalized with graffiti and that Scentic Hudson has also reported vandalism at its West Point Foundry project site. Trustee Campbell said the possibility of installing improved lighting at the problem areas and are also considering using portable surveil- lance cameras. Campbell said that police patrols have been increased. Referring to the vandalism problem in the village, Falloon said, “It’s constant.” Maintenance needed – at Butterfield and on Main Street Francisco pointed out that the lawn at the Butterfield Hospital site is not be- ing maintained and that residents have raised concerns about its appearance and the possible proliferation of deer ticks – the small insect that trans- mits Lyme disease. He said that one option is for the village to cut the grass, sending the bill to the prop- erty owner – Dunn. “There will be a lot of focus on whether or not we enforce our code,” he said. Falloon said that the code does address maintenance but not to a level of dictating to what length grass must be cut. The matter is being referred to Building Inspector Bill Bujarski.

The Paper welcomes letters to the editor. Please email letters using the form at:
www.philipstown.info/letters
Letters may also be mailed to: 69 Main St., Cold Spring, NY 10516
Include your full name and where you live. We reserve the right to edit letters as we see fit. As is the case with our website, letter writers should avoid using potentially offensive language. Unless you indicate otherwise, letters will also be posted on our website. Check our website Phlipstown.info for our readers’ comments.
Benedict Arnold: From Patriot to Pariah

Part II: The Long Slide

By Ron Soodalter

In the summer of 1777, George Washington, commanding the Continental Army, sent Benedict Arnold to Upstate New York, to stop an invading 30,000-man British army. By now, Arnold had borne several personal and professional attacks by an ungrateful, politically motivated Congress, and it was only the pleadings of a desperate Washington—who knew the true worth of his “fighting general”—that kept the embittered Arnold from resigning.

As the British force marched south from Canada under General John Burgoyne, two other British armies, under Gen. Howe and St. Leger, were moving to join him at Albany. Arnold left his headquarters at Saratoga at the head of 900 men, to confront St. Leger’s 2,000-man force of regulars, Hessian mercenaries, and Indians. They met at Oriskany, where Arnold roundly defeated the British general. Returning to Saratoga, Arnold was stunned to find that General Horatio Gates had been placed in command of the American forces there. Gates, a well-connected and ambitious favorite of Congress, was an inexperienced and inept officer, who had aspirations of taking George Washington’s position as commander-in-chief, and who had long sought. He lived ostentatiously, in Arnold, who saw his new position as an opportunity to secure the lifestyle he had long sought. He was famously ungrateful to the British officers he had helped to win victories for the Americans.

In early 1778, Washington wrote to Arnold, asking if he was well enough to join the “Hero of Saratoga.” In late July, Washington turned down his friend and commander. Arnold’s reputation was besmirched by the attack on Congress, which had fled when the British seized Philadelphia, was returning to the city. And Arnold’s old nemesis, Congress, which had long sought to humiliate him, was returning to power. Arnold was stunned. He wrote to Washington, “Having made every sacrifice of fortune and blood, and become a cripple in the service of my country, I little expected to meet the ungrateful returns I have received from my countrymen.” It proved a disastrous appointment. Arnold’s old nemesis, Congress, which had fled when the British seized Philadelphia, was returning to the city. And worse yet, the ruthless head of the new state government, Joseph Reed, resented the power and influence of the new military governor. It was precisely the kind of situation structured to bring out the worst in Arnold, who saw his new position as an opportunity to secure the lifestyle he had long sought. He lived ostentatiously, and bore himself arrogantly—and he made enemies. Reed set out to destroy Arnold, and in February 1779, his Pennsylvania Council formally charged him with eight crimes relating to misuse of his office. Although they were spurious, for a long year Reed widely publicized the charges throughout the nation, irreversibly damaging Arnold’s reputation. An outraged Washington convinced Arnold to secure a commutation of his sentence— was found to be “imprudent and mistaken. On Jan. 26, 1780, his use of the in the service of my country, I little expected to meet the ungrateful returns I have received from my countrymen.”

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Support Connection
Cancer survivors maintain circle of sustenance
By Alison Rooney

The shock of a cancer diagnosis creates more than just a need for medical attention. Along with emotional needs, there are logistical ones; for every question about side effects there is also need of help in navigating the shift in family dynamics. Support Connection (SC), the most extensive breast and ovarian cancer support group in this region, is there to counsel women in any and all of these areas on ‘no question is too small, no amount of times is too many’ basis. Staffed by peer counselors, all of whom are cancer survivors themselves, Support Connection also relies on a large number of volunteers, ready to reach out in many different ways, including through in-person and telephone support groups, wellness classes, educational forums and workshops and much more. This support is open not only to women who have been diagnosed, but to their families and friends as well.

Located in Yorktown Heights, Support Connection works with women through- out the country, via a nation-wide toll-free cancer and support helpline. They have helped many women in Putnam County in person, and over the phone, or at one of the many support groups which take place in Putnam, Dutchess and Westchester. Established in 1996, this 501(c)(3) nonprofit’s mission is to provide emotional, social and educational support services to women, their families and friends affected by breast and ovarian cancer.

“When you call, we speak to a person right away,” says Barbara Cervoni, SC’s director of services and communications, “you’re connected directly to a peer counselor — there is no screening process. There are three staff peer counselors; each has a different background and experience and is a breast or ovarian cancer survivor herself. We help sort through and validate what their experience is, so that it’s not ‘in their head’. It’s about cutting out some of the noise, from the perspective of those who have been there, too.” Cervoni adds that because the three counselors talk to virtually everyone, the counselors have the experiences of hundreds of other women to reference. “It’s very validating,” she says, “because the counselors have no stake in it, there is no judging. Many women don’t want to burden family members, but want to talk about it to someone.” Volunteers are brought in to match up with certain needs, for instance Spanish speaking.

“The questions and concerns can range from things as straightforward as where to buy a wig to ‘Have you heard of this treatment?’ or ‘How do I talk to my kids?’” There is also a wealth of information to share, including transportation resources and other fundamentals. SC maintains a lending library and online links available to all. Cervoni says that SC’s one-to-one, toll-free, survivor-to-survivor contact doesn’t really happen anywhere else, and it has led them to develop resources to help expand their knowledge in other states to respond to the need.

The online support group developed largely in response to the very limited information sources devoted to women with ovarian cancer. As opposed to the many groups relating to breast cancer, ovarian is less commonly diagnosed, and often women with this cancer feel very isolated, lacking both a peer group and easy access to the latest information.

Locally SC currently runs 22 different support groups, some facilitated by peer counselors, others by volunteers, all of whom, once again, are survivors with a wealth of connections to SC. All the volunteers receive training. Four breast cancer groups meet once a month, on different days of the week at locations including Cortlandt Manor, Carmel, Yorktown Heights and Chappaqua; four breast and ovarian groups meet on a similar schedule in Yorktown Heights, Carmel and Hopewell Junction. Support Connection’s website has the full details on all of these meetings, and information can usually be found on Philipstown.com’s online calendar as well.

SC also hosts very popular wellness classes. A yoga class solely for women with breast or ovarian cancer has been held at Club Fit in Yorktown for years. There, says Cervoni, “women can focus on themselves and take control of what’s happening to them by doing healthful activities.” There’s also a knitting circle and there have been clay workshops, as well as meditation and reiki sessions, all “soothing activities which give women an opportunity to be with other people going through the same thing without it being an out-and-out support group,” Cervoni explains.

SC is funded largely through grants (both private and some from New York State) private donations and fundraising. Cervoni notes that most grant funding is funnelled to cancer research and screening and not to support organizations. They receive little to no funding from the large national breast cancer organizations. One of SC’s biggest challenges, according to Cervoni, is that “because we do things so well and make it appear so easy, people don’t realize how much funding we have, and don’t realize we need their help.”

SC’s biggest fundraiser is their annual October Support-a-Walk event, this year taking place Oct. 6, rain or shine, at FDR State Park in Yorktown Heights off Route 202. Last year this three-mile event attracted more than 9,000 participants, and Cervoni calls it not only a fundraiser, but “a chance to show what we do. People come from all over, in groups, families, year after year, often in memory of some they have lost. It’s a day to celebrate and remember.” To learn how you can become a Participant, sponsor, fundraiser or volunteer, contact SC at 914-962-6402 or e-mail them at supportconnection.org. Volunteers are also needed. From 4 to 8 p.m. on Tuesday, Sept. 10, Support Connection will host an open house at their office, where you can meet their staff and volunteers, enjoy light refreshments and take advantage of hands-on help in building support groups, expanding their fundraising page, register or donate. You can also pick up walk brochures, flyers and T-shirts.

To learn more about Support Connection’s programs and services, visit supportconnection.org, email info@supportconnection.org, or call 914-962-6402. Support Connection relies on toll-free cancer information and support hotline is 800-512-4290. All services are free and unlimited, and if you’re in need of help, just give them a call, send an email, or visit them at 40 Trianel Center, Suite 300, Yorktown Heights.

Support Connection: Paddle for a Cure
Support Connection (SC) relies on other groups holding events and making SC the beneficiary of proceeds. One such event is the successful “paddle for a cure.” Sponsored by the Hudson River Watertrail Association, this paddling event takes place Sunday, Sept. 8.

Event Announcement
Join us for a great day of paddling on the Hudson River while raising money for an excellent cause. Building on last year’s successful ‘paddle for a cure’, we will follow the same 11-mile course (asisted by the river’s current) up a beautiful stretch of the Hudson River from Peekskill to Cold Spring.

Participants will pick up playing cards at specific points along the way, hoping to produce the best five-card hand. A fabulous prize awaits the winning hand at the finish. After the paddle, participants will celebrate a day on the water with a picnic and prizes.

Net proceeds from the paddle and raffle will benefit Support Connection. A $50 entry fee gets you ACA insurance for the event, breakfast, a sports-wicking event logo hat, picnic lunch, and a raffle ticket. A guaranteed donation of $25 per entry is made to the cause, in addition to raffle proceeds.

If needed, organizers can assist with arrangements to rent a boat from Hudson Valley Outfitters or from Atlantic Kayak Tours. A few sit-on-top kayaks will be available to rent, too (email brownpapertickets.com). A free shuttle will ensure that participants and their boats are together at the same place at the end of the day.

With kayaks, canoes, stand up paddle boards, and Whitehall rowing gigs, rank beginners, seasoned paddlers and teams of friends and co-workers are encouraged to join. Sponsors, prizes and raffle items will be posted at hrw.org.

Registration is open at Brown Paper; paddlefornocure.brownpapertickets.com. Take the Taconic Parkway north to the exit for Yorktown-Peekskill (Route 202). At the bottom of the ramp, turn left onto route 202 west, toward Peekskill. At the fourth light (just past a Dairy Mart on the left, and a bowling alley on the right), bear right onto the Bear Mountain Parkway. Continue approximately 3.8 miles to the second traffic light and turn right following signs for the Bear Mountain Bridge (Routes 6/2 West, Route 9 north). Cross Ashokan Dam and take second exit in the traffic circle (signs for Bear Mountain Bridge, Routes 6/2 West). Approximately 100 feet from the traffic circle will be the entrance to the Fiddesdale Center, on the left.

Registration opens at 7:30 a.m. Participants must sign in upon arriving, unload boats and gear, and drive to the Cold Spring Metro-North train parking lot. A shuttle will be available to take participants back to Annsville for the start. The paddle will begin at 9:30 a.m.

Support Connection will host an open house at their office, where you can meet their staff and volunteers, enjoy light refreshments and take advantage of hands-on help in building support groups, expanding their fundraising page, register or donate. You can also pick up walk brochures, flyers and T-shirts.

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Hudson Valley Shakespeare Festival
In “Process” Events* at the Depot Theatre:

Merry Wives of Windsor Workshop and Stand up Comedy* ~ August 22, 8:30 p.m.

Richard II Experiment* ~ August 24, 8 p.m.

Cabaret Au Natural* ~ August 30, 8 p.m.

Tickets $20: www.brownpapertickets.com

www.philipstowndepottheatre.org

Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
New Hudson Highlands Map Introduced

Created to raise awareness of area

By Pamela Doan

Maps are going the way of books, electronic and accessed via a smartphone more often than not. First it was GPS units mounted on the dashboard, now those have even become obsolete, replaced by an app. A group of local residents are bucking the trend, though, and betting that if you make a map beautiful and fill it with context it isn’t a traditional aerial map that’s true to mileage, there’s a sense of forced perspective, "they call it the Hudson Valley or Lower Hudson Valley, no one even knows this is the Hudson Highlands area. It was a shame that this region, which is so dense with cultural and outdoor recreation destinations, didn’t have a recognizable identity," said Allemann.

Allemann shared his idea with Deborah McManus, trustee of the D.J. McManus Foundation, Inc., who got excited and pledged to help make it happen. Their team effort eventually led to the D.J. McManus Foundation underwriting the project with the Hudson Highlands Land Trust acting as the fiscal agent. They engaged Nic Taylor and his partner and wife, J.B. Taylor, from Thunderwing Press, a Garrison-based design studio, to create and design the map. The Taylors did all the research and then consulted with the Hudson Highlands Roundtable, a group of non-profit organization leaders in the area, for historical accuracy and attractions to highlight. "It’s an interpretive map and the boundaries are I-87 to the west and the Taconic State Parkway to the east, the Bear Mountain Bridge to the south and the Newburgh-Beacon Bridge to the north. There is more information in all directions on the map, but it doesn’t call out anything in detail beyond those boundaries. Since it isn’t a traditional aerial map that’s true to mileage, there’s a sense of forced perspective," said Nic Taylor.

The perspective starts high above the Bear Mountain.

Turn On Exhibit Adds to Beacon Art Scene

By Amy Lipton

The thriving Beacon art scene of summer 2013 has been a long time coming. It’s had many fits and starts over the past 10 years with the first big push being the much-heralded opening of Dia:Beacon in May 2003. Dia’s world-class art collection of mostly minimalist work from the 1960s — present has been a must-see stop for the international art world cognoscenti. The problem for years was that Dia’s interaction with the town of Beacon and its burgeoning art scene was less than desirable. Geographically divided from town, Dia visitors by train tended to come and leave without ever making it up the hill to Beacon. With the 2008 arrival of Dia Director Philippe Vergne and Susan Sayre Batton as Managing Director in 2011, things have changed for the better.

There’s been a growing public outreach effort and excellent programming of gallery and artist talks, dance concerts, poetry readings and Community Free Days that coincide with Beacon’s Second Saturday gallery activities.

The Beacon Arts Organization along with Cold Spring resident Carl Van Brunt’s Gallery gave Beacon its first big push towards becoming an important destination for artists and art lovers. Unfortunately Van Brunt Gallery closed their doors in 2011. The former Beacon High School was initially taken over and turned into art studios and exhibition space by the short lived and ill-fated Van Brunt’s Gallery gave Beacon its first big push towards becoming an important destination for artists and art lovers. Unfortunately Van Brunt Gallery closed their doors in 2011. The former Beacon High School was initially taken over and turned into art studios and exhibition space by the short lived and ill-fated Van Brunt’s Gallery. There’s been a growing public outreach effort and excellent programming of gallery and artist talks, dance concerts, poetry readings and Community Free Days that coincide with Beacon’s Second Saturday gallery activities.

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(Continued on page 11)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, AUGUST 23

Kids & Community

River of Words Poetry Trail (Opening)
Dawn to dusk, Audubon Center
127 Warren Landing Road, Garrison
845-424-3356 | info@nwr.org
Summer History Days: Lighthouse Day
9 a.m. - 1 p.m. Stony Point Battlefield
845-766-2020 | wccn.org
Dutchess County Fair
10 a.m. | MIDNIGHT, FAIRGROUNDS
6550 Spring Brook Ave., Rhinebeck
845-876-4000 | dutchessfair.com

Used Book & Media Sale
2 - 5 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3500 | desmondfishlibrary.org

Wine Tasting
4 - 7 p.m. Artisan Wine Shop
180 Main St, Beacon
845-440-6923 | artisanswinehop.com

Public Sail on the Woody Guthrie
6 p.m. Beacon Sloop Club
2 Red Flynn Dr, Beacon
Call 297-976977 for reservations.

Sports

Army vs. Fairfield (Women’s Soccer)
7 p.m. Clinton Field, West Point
845-938-2516 | gaarmysports.com

H.V. Renegades vs. Lowell (Fireworks)
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094 | hvrenegades.com

Saturdays, August 24

Kids & Community

Cold Spring Farmers’ Market
8:30 a.m. - 1:30 p.m. Boscobel
10 a.m. - noon. Pioneer living: Pickling for Kids
1601 Route 9D, Garrison, cstfarmersmarket.org

Recycling Center Open
9 a.m. - 3 p.m. Lane Gate Road at Route 9
coldspringgov.gov

Outdoor Discovery Center Events
9 a.m. - 4 p.m. Nature Play Area (ages 2-10)
10 a.m. Sky Hunters in Flight
100 Musser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Food Pantry
9 a.m. - 10 a.m. First Presbyterian Church
10 a.m. Artisan Wine Shop
845-424-3020 | desmondfishlibrary.org

Meetings & Lectures
Free Computer Help
2 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Free Admission to Boscobel Grounds
9 a.m. - 5 p.m. Boscobel
845-265-3038 | boscobel.org

Free Admission for Beacon Residents
11 a.m. - 6 p.m. Dia:Beacon
Public Tour at 5 p.m.
3 Beacon St, Beacon
845-440-0100 | dia.org

House, Studio and Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3832 | ruskiewiczstreeter.com

Saturday, August 24

Music

Lake Bryan
7 p.m. Bethel Woods | 200 Hard Road, Bethel
866-781-2922 | betheldwwoodcenter.org

Chris Brown
7:30 p.m. Bear Runner Cafe
201 S. Division, Peekskill
914-737-1701 | beamunners.com

Live Music
8 p.m. Cold Spring Depot
1 Depot Square, Cold Spring
845-265-5000 | coldspringdepot.com

The Amazing Sensualities & Dumb Talk
9 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | doggoesodar.com

R&B Sessions
9 p.m. Viny’s Sp N Soul Cafe
469 Fishkill Ave, Beacon
845-831-1543 | vinyssoulounge.com

Live Music
9 p.m. Max’s on Main | 246 Main St, Beacon
845-838-6207 | maxsonmain.com

Patrick Murphy McDowell
9:30 a.m. 12 Grapes
12 N. Division St., Peekskill
914-737-6602 | 12grapes.com

Alfred Felty
2 p.m. First Presbyterian Church
11 a.m. - 5 p.m. Hudson Valley Hospital Center
9 a.m. - 5 p.m. Hudson Valley Hospital Center

10 a.m. Mid-Hudson Heritage Center Events
11 a.m. & 1:30 p.m. Manitoga
3 Beekman St., Beacon
845-424-3832 | ruskiewiczstreeter.com

The Country Goose

85 Main Street, Cold Spring NY
845-263-3022 | www.highlandhustlers.com

iGuitar® Workshop
Custom Guitars
• iGuitar USB
• Factory Direct Sales
• Expert Repairs & Setups
• USB/Synth Upgrades

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August 23, 2013
The Paper
August 23, 2013

Music
Gospel Cafe: Yvonne Denise Williams
7:30 P.M. RICHMOND CULTURAL CENTER
477 Main St., Beacon
845-631-4988 | howlandculturalcenter.org

Native Soul
7:30 P.M. WHISTLING WILLIE’S | 184 Main St., Cold
Spring | 845-265-2012 | whistlingwille.com

Live Music
9:30 P.M. MAE’S ON MAIN | Details under Friday

Live Society
9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures
Overeaters Anonymous
8:30 A.M. GIVENOR
1350 Route 5, Garrison | 917-917-2468 | aa.org

Defensive Driving Course
10 A.M. - 4 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Free Computer Help
2 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Chokyl Nynia Rimpouc: Dzogchen
Retreat (Open)
3 P.M. GARRISON INSTITUTE | 14 Mary’s Way,
Garrison | 845-424-4800 | garrisoninstitute.org

SUNDAY, AUGUST 25

Kids & Community
Beacon Flea Market
8 A.M. - 4 P.M. HENRY STREET PARKING LOT
Behind Main Street Post Office, Beacon
845-202-0094 | beaconfleamarket.com

Nature Play Area (ages 2-10)
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.

The Survival Race
9:30 A.M. COUSINS PAINTBALL
380 Mount Airy Road, New Windsor
facebook.com/TheSurvivalRace

Dutchess County Fair
10 A.M. - 11 P.M. FAIRGROUNDS
See details under Friday.

Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENE HUDSON RIVER CENTER
Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com

Wildlife Education Center Events
NOON - 4 P.M. STORY WALK
2:30 P.M. MEET THE ANIMALS
See details under Saturday.

Children and Families: Monarchs, Milkweed
1 P.M. STORM KING ART CENTER | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Used Book Sale - 55 Bag/Box
1 - 5 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Bannerman Island Tour
2:30 P.M. BEACON DOCK
800-979-3370 | bannernancastle.org

Kids’ Open Mic
6 - 8 P.M. 12 GRAPES | See details under Friday.

Health & Fitness
BabySitting Preparedness Course (ages 12
and up)
9 A.M. - 3 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
845-475-9742 | healthquest.org

Adult Pickup Soccer
9:45 A.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycrocsoccer

Sports
Army vs. Rutgers (Women’s Soccer)
1 P.M. CLINTON FIELD, WEST POINT
845-938-2526 | gaarmysports.com

H.V. Renegades vs. Lowell
5:00 P.M. DUTCHESS COUNTY STADIUM
See details under Friday.

Art & Design
Drop-In Art Sessions
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG AVERAGE)
10 A.M. - 1 P.M. BASIC ETCHING
1:30 - 3:30 P.M. PRINTMAKING CLUB
GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | Garrisonartcenter.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOBA
See details under Friday.

Free Admission for Beacon Residents
11 A.M. - 6 P.M. DIA/BEACON
See details under Saturday.

Theater & Film
Drop-In Drawing & Painting from Life (Short Poses)
9:30 A.M. GARRISON ART CENTER
See details under Sunday.

Fun with Printing
10:30 A.M. SYROKOSM (AGES 3-5)
11:30 A.M. MONOPRINTING (AGES 6-8)
BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Used Book Sale - Free Day
1 - 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Developmental Check-up (ages 4 months to 5 years)
1:30 - 3:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St, Beacon
845-831-1134 | beaconlibrary.org

Haldane School Garden Clean-up
5:30 - 8:30 P.M. 15 CRANE DRIVE, COLD SPRING
grownhatlame.com

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

Health & Fitness
Yoga with a View
6 P.M. BOOGIE B | 3601 Route 90, Garrison
845-265-3038 | boogieb.com

Basketball at Rec Center
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)
7:30 P.M. MEN’S PICK-UP
PHILIPSTOWN RECREATION CENTER
107 Grandstaff Drive, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Drop-In Drawing & Painting from Life (Short Poses)
9:30 A.M. GARRISON ART CENTER
See details under Sunday.

Theater & Film
Spark (Local Film Competition)
6 - 10 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-460-9168 | oartsCouncil.org

(Continued on next page)

Music
Dickland Jazz Band
1 P.M. COLD SPRING DEPOT
See details under Friday.

Newburgh Chamber Music
2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Kazzie Jaxen Jazz Quartet
3 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Ukulele Group
3 P.M. ARTS ON THE LAKE
640 Route 52, Kent Lakes
845-228-2665 | arts@thehlake.com

Great Dives of Gospel
4 P.M. BEACON ROYAL CAFE
See details under Friday.

Religious Services
See philipstown.info/churches for
Sunday listings

MONDAY, AUGUST 26

Kids & Community
Bridge Club
9:30 A.M. HOWLAND CULTURAL CENTER
477 Main St, Beacon
845-831-4988 | howlandculturalcenter.org

Yoga for Toddlers
10 A.M. BEACON YOGA CENTER
464 Main St, Beacon
347-489-8406 | beaconyogacenter.com

Music
Fun with Printing
10:30 A.M. SYROKOSM (AGES 3-5)
11:30 A.M. MONOPRINTING (AGES 6-8)
BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Used Book Sale - Free Day
1 - 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Developmental Check-up (ages 4 months to 5 years)
1:30 - 3:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St, Beacon
845-831-1134 | beaconlibrary.org

Haldane School Garden Clean-up
5:30 - 8:30 P.M. 15 CRANE DRIVE, COLD SPRING
grownhatlame.com

Public Sail on the Woody Guthrie
6 P.M. BEACON SLOOP CLUB
See details under Friday.

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6 P.M. BOOGIE B | 3601 Route 90, Garrison
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(Continued on next page)
New Hudson Highlands Map Introduced
(from page 7)

Bridge looking north and the Hudson River dominates the center of the map's view, just as the river dominates the Hudson Highlands area. As well as being a beautiful rendering, the map also serves as a well-researched historical record, calling out highlights about agriculture, outdoor recreation, the Revolutionary War, art, and the environmental movement as driving forces that shaped our region. As a non-commercial map, it doesn't include restaurant recommendations or shops, but it does have a key noting where restaurants are located. The map will be sold for two dollars. Andrew Chmar, Executive Director of the Hudson Highlands Land Trust, said, “The idea wasn't to make money from the project, but to use it as a tool to promote the area to visitors and also to residents.”

Two Hudson Highlands Land Trust properties are highlighted on the screen. On the south side of the river, the Hudson Highlands Land Trust holds responsibility for more than a million acres of intact forest and more than 1,000 miles of road. On the north side, the Bridgerlands Conservation Trust has set aside 800,000 acres of forest as a part of its conservation project. But the map also highlights other locations. It's useful for family travel and for local businesses. "We wanted it to be both an invitation and an education about how many cool things there are to do here,” said Nic Read, who researches the Hudson Highlands area. "We want it to be both an inspiration and an education about how many cool things there are to do here.”

For now, if you want a map that's hot off the press, contact the Hudson Highlands Land Trust (info@hhlt.org) or Thunderwing Press (thunderwingpress@gmail.com). Soon it will be available at local non-profits and many other locations. It's useful for family trivia, too. For example, you did know that the Hudson River is the only fjord in America?
Music and Mind: Nicholas Dinnerstein and Mikko Taylor at The Chapel Restoration Aug. 31

On Saturday Aug. 31, at 8 p.m. at the Chapel Restoration in Cold Spring, cellist Nicholas Dinnerstein and pianist Mikko Taylor will present an array of Soviet and post-Soviet music, composed by Russian and Finno-Ugric composers. Taylor is a noted interpreter of Shostakovich's cello sonatas. The concert will include a performance of Pärt's composer's reduction for cello and piano. Shostakovich's concerto, Dinnerstein has been active in solo, chamber, and orchestral settings as well as electronic and popular music. He has given solo recitals at Lincoln Center, premiered new music in Thailand, and remains very active in both the New York and greater Boston music scenes. Primarily a composer, Taylor is a resident of Brewster, and the owner of a shop in Cold Spring. He has performed in St. Petersburg, Russia, as well as in Toronto and the New York area. Among other places, including the Chapel, his works have been performed at Lincoln Center and premiered in Florida.

Dinnerstein and Taylor, who both earned their degrees at the Mannes College of Music in New York, will return to the Chapel for a concert of similar music at 7:30 p.m. Oct. 19. Together with various colleagues, they will present Chopin, Shostakovich and Taylor's chamber music.

The Chapel Restoration is located at 45 Market St., Cold Spring. Visit chaplerestoration.org.

Pilgrimage Reform Synagogue Welcomes in Year 5774 with High Holy Day Observances

The Pilgrimage Reform Synagogue (PRS) invites the community to join with it to observe the Jewish High Holy Days and mark the beginning of the Hebrew New Year. It is with great pleasure to announce that Paul Kaye will once again lead this year’s High Holy Days services, accompanied by the warm and melodic PRS piano choir. A fully transcribed, literated prayer book, The Wings of Ave, will be used so that everyone can follow along and participate. As always, the Synagogue’s doors will be open to anyone and everyone – no tickets, no charge.

The holiday services start early this year with Rosh Hashanah evening services, Sept. 4, at 8 p.m. A Kiddush of apples and honey will follow the evening service. Rosh Hashanah morning services will begin at 10 a.m. Thursday, Sept. 5, concluding around 12:30 p.m. with a walk by the Hudson River, and a Tashlich, the ceremonial casting away of one’s sins.

Yom Kippur observances will begin with the holy melody of Kol Nidre Fri- day, Sept. 13, at 8 p.m. No refreshments will be served to respect those beginning their Yom Kippur fast. Services lasting about 7 1/4 hours will adjourn before sunrise. Yom Kippur services begin at 10 a.m. and will continue until approximately 1:30 p.m. in the afternoon. Services will resume at 6:30 p.m. with Kol Nidre and end at 10:30 p.m.

The mission of the Putnam County Department of Health is to improve and protect the health of our community. Core services include community health assessment, disease surveillance and health promotion, and family health promotion and health education. For more information visit putnamcountygov.org, or visit facebook.com/putnamhealthNY.

Many Centers One Song Performed by decomposer at Collaborative Concepts Farm Project

The collaborative art group decomposer will explore the interaction between sight and sound in space as part of the Collaborative Concepts Performance Art On The Farm. Many Centers One Song is decomposer’s debut performance and will involve a pool of connected artists and audiences. The project is the result of a collaboration between decomposer and Melissa Taylor.

PRS was founded in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. PRS hosts monthly services, provides religious education and offers opportunities to participate in social welfare activities. Visit philipstownreformsynagogue.org.

For Many Centers One Song, decomposer asked local artists and musicians to create in a “song” a soundworld following a set of instructions. Meeting for the first time on the day of the performance, 30 to 40 players will improve with instruments including bagpipes, bass violin, djembe drum, flute, banjo, trombone, radio, and clarinet. Starting in a single circle in the center of a large cow pasture, the players will fan out across the field while improving with other players that are within earshot. This will create a chain reaction where all the music is interconnected but only parts of it can be heard at a time. The players play until they are finished.

The song that is played will evolve over time and throughout the space. The audience is invited to walk among the players to hear the multiple new centers of song. How it goes will be a surprise for all.

Performance Art On The Farm was curated by Marcy Freedman, who will perform her piece From Tree to Tree and Back Again (2 to 6 p.m.). Other performances include Steve Rossi, Reciprocal Ladder To Roll (2 to 4 p.m.), Tara Vamos, of Nautilous Valley (2 to 4 p.m.) and Michael Driscoll McMahon, Blue (noon to 2 p.m.).

Saunders Farm is located at 853 Old Albany Post Road, Garrison. For more information, visit decomposerinfo.com and collaborativeconcepts.org.

Kite Day Set for Hudson River Valley Ramble Sept. 21

Washington’s Headquarters State Historic Site will hold their annual “Kites Over The Hudson” event this year the 2013 Hudson River Val- ley Ramble at 2 p.m. on Saturday, Sept. 21. The event was held for more than thirty years at the historic Headquarters and Museum every August. However, this year the event will coincide with the Ramble, which is held during the four weekends in September. With autumn winds approaching, it’s hoped kites will be the perfect capstone of the festival.

As in the past, the first 150 children under the age of 15 will receive a free kite, with retailers holding the remaining kites. The event is held at 184 Liberty St., Newburgh. Call 845-502-3195 for further details or directions.

Washington’s Headquarters State Historic Site will hold their annual “Kites Over The Hudson” event Saturday, Sept. 21. Photo courtesy of Washington’s Headquarters State Historic Site

Big Band Swings Boscobel Bring the entire family

Looking for a super summer send-off where all ages can enjoy quality time together surrounded by one of the most breathtaking views in the Hudson Valley? Then visit Boscobel Sun- day, Sept. 8, for its 13th Annual Big Band Concert & Sunset Picnic.

For more information, visit www.boscobel.org.

Kite the Air at Putnam County Health Department’s Yom Kippur Food Service

Putnam County Health Department reminds families to make sure their children get required vaccinations before they go back to school.

Vaccinations are also available at school. The immunization requirements will not be permitted to attend school. The com- plete list of required immunizations is available on our website at putnamcoun- tygov.com/health or by calling the Putnam County Department of Health’s Immunization Program at 845-808-3332. If you have not yet done so, check with your pediatrician about vaccines your child may need and make an appointment as soon as possible.

Children under 15 years of age can receive the required vac- cinations free of charge at the Health De- partment’s clinics if they meet eligibility requirements. Vaccinations are also avail- able for children age 15 and older on a fee for service basis.

For further details or directions.

For information visit putnamcoun- tynov.gov or call 845-377-3040.

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Washington’s Headquarters State Historic Site will hold their annual “Kites Over The Hudson” event Saturday, Sept. 21. Photo courtesy of Washington’s Headquarters State Historic Site

Big Band Swings Boscobel Bring the entire family

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Registration Open for Town-wide Tag Sale

The Cold Spring Area Chamber of Commerce announces a town-wide tag sale. The event is scheduled from 9 a.m. to 5 p.m. Saturday, Oct. 5. A $20 registration fee includes advertising, house signs and designation on a tag sale map. Residents, businesses and not-for-profit organizations are welcome to participate. The deadline to register is Sept. 23. Contact the Cold Spring Area Chamber of Commerce at 845-265-3200 for more information. The event rain date is Oct. 6.

Mixed Media Sculpture: Canopy created by Lorrie Fredette at Garrison Art Center

The undulating canopy created by artist Lorrie Fredette, specifically for the Gillette Gallery in The Riverside Galleries at Garrison Art Center, is suspended approximately 40 inches above the gallery floor. The installation Implementation of Adaptation opened Aug. 10 and continues through Sept. 8. Fredette’s Implementation of Adaptation installation is an experiential treat. This site-specific installation of mixed media sculptural elements hovers 40 inches from the gallery floor. It can be viewed from 360 lateral degrees and also from a supine position underneath the piece via a dolly, creating essentially a second installation for those who dare to lie. Fredette offers multiple perspectives of her installation. The view from the outside through windows depicts an organic mass that appears to float and to be devoid of structural elements. When seen from standing in the gallery or walking around the perimeter of the piece, the thick clustering of repeating forms remind us that the whole is often more consequential than the sum of individual parts.

The artist also offers a unique and more experiential view from underneath the installation. Viewers can slide on a dolly to take advantage of this unusual presentation. The experience provides a slow, meandering opportunity to be inches from this hoverng mantle that, with a little suspension of disbelief, could be seen as alive.

Fredette creates site-specific installations, sculptures and drawings that expand the definition of historical portraiture and identity. She constructs an appearance of beauty, harmony and comfort to comprehend the incomprehensible, horrific and pandemic and plague.

Her work has been exhibited nationally and internationally including solo and group exhibitions in the U.S. and Europe. Fredette earned a BFA in sculpture from the Herron School of Art/Indiana University. She was born and raised in Burlington, Mass., and lives and works in New York’s Hudson Valley.

Implementation of Adaptation continues through Sept. 8. The Riverside Galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information about Garrison Art Center and The Riverside Galleries, visit garrisonartcenter.org or call 845-424-3960.

Beacon Take Historical Walk and Talk at Denning’s Point

Beacon Institute CEJE will orchestrate a Historical Walk & Talk from 10 to 11:30 a.m. at Denning’s Point. Based on historian Jim Heron’s popular book, Denning’s Point, A Hudson River History, this educational and enlightening walk will reveal a brilliant history which includes Alexander Hamilton and George Washington, on the very grounds where founding principles were created. Denning’s Point, 999 Dennings Ave., Beacon. For more information, visit thebeaconinstitute.org or call 845-838-3000 x116.

Indie-Banjo Creation Luray to Perform at In The Pines Sept. 7

Luray, an indie-banjo collection of musicians from the D.C. area, will perform Sept. 7, for the Local 845 In The Pines Music Festival in Beacon. Luray is the indie-banjo creation of Shannon Carey. With production help from brother Sean Carey (of S. Carey and Bon Iver), Luray’s unique sound creates strange and lovely bedfellows of different genres. Banjos, vibes, pedal steel, and ambient vocals make up this bluegrass-triangulated songwriter’s new and vibrant approach to making music. The end result is somewhere between Iron & Wine and Emmylou Harris.

Luray live includes Shannon Carey on banjo and vocals, Sarah Gilberg on keyboard and backing vocals, Gabriel Wisniewski on electric guitar, C.J. Wolfe on drums, and Brian Cruse on bass. Luray is releasing their debut album, The Wilder Aug. 27, and touring the east coast and Midwest in September.

Music at the In the Pines Music Festival begins at 4 p.m. Luray will perform at 6 p.m. Tickets are $15 in advance, $20 at the door. Visit local845.com/sept2013. The event will be held at The Theater at University Settlement Camp, 724 Wolcott Ave., Beacon. Visit luraymusic.com to hear music from Luray.

Palace Living to Screen at Beacon Independent Film Festival

Palace Living has been chosen as an official selection for the 2013 Beacon Independent Film Festival. The film, which won multiple awards this June during its world premiere festival screenings in New York City, will screen at 3:30 p.m. Saturday, Sept. 14.

Palace Living is a new independent narrative feature film written and directed by Zack Ordynan, produced by Biljana Ilic, starring Tom Roy, Rebecca Kush, Jason Daniel Siegel and Alyssa Mann, and featuring original music by Seattle’s B.L. Burns. The story revolves around two 30-ish couples who retreat from stressful lives in New York City to a crumbling resort in the Catskills. Thematically, the film is about finding an adult identity during a challenging economic climate, as the characters make decisions about where to live, what careers and lifestyles to pursue, and who to partner with on that journey.

Palace Living was shot on location at Grandview Palace (formerly The Brown’s Hotel) in Liberty, N.Y. Several months after Palace Living’s production wrapped, Grandview Palace was destroyed in a fire. Thankfully no one was hurt, but it was the end of a Catskills landmark.

“We love Beacon, and we’re so excited to be part of this festival,” said Ordynan. “We shot most of the film in upstate New York, and the region is almost like a character in the movie. We are thrilled to have the opportunity to screen our film for an audience in the area.”

Visit palaceliving.com, contact palacelivingfilm@gmail.com, or call 803-9037563.
Tapping into creativity at The Gift Hut
By Alison Rooney

Fran and Jim Farnorotto, owners of Cold Spring’s The Gift Hut, had enough experience in the retail field to know that there’s always turnover. No starry-eyed “wouldn’t it be great to open a small shop in a small town?” thoughts led them astray; instead their plan was to “find your niche, get yourself focused and stay with it. If you keep fresh, people will come back,” according to Fran. Three years after opening their doors, they are thriving, their original concept of selling just gifts morphing into a much more varied mix of toys, strategy games and puzzles for all ages along with jewelry and other goods more in the traditional (and nontraditional) ‘gift’ vein.

Giving careful consideration to every item they stock, they try to adhere to their overall framework of “everything that should have a purpose, so all the toys are hands-on and encourage creative thinking; there are no electronics,” says Fran, who acknowledges that the technology has its place, too, just not in their store. In addition, they seek out eco-friendly merchandise and, whenever possible, products made in the U.S.A., not just giving lip service to either. Fran continues, “In the beginning we started with the counter half-way back in the store, progressively we started adding things. We looked at our merchandise mix and thought about what customers were asking for. We try to find a balance and blend what we bring in. We don’t want to compete with the ‘Big Box’ stores. We think hard about the merchandise we bring in; we don’t just throw things in the store. It must fit our goals.”

Between them, the Farnorottos have decades of retail experience. Fran began working at a department store, where she came up through the ranks of merchandising and buying. Jim, on the other hand, started off in fast food management then migrated to working in a catalogue showroom. He left retail for 20 years, working in the electronics industry before returning to retail, repping gift lines. It was “all the samples we had lying around the house,” says Jim, which led us to decide to try to sell them at a local flea market,” where they realized they could “do this so much better.”

It grew into a side-job weekend business (To this day they still maintain their “day” jobs, working seven days a week.) Fran, brother Steve Merando, mans the “day” jobs, working seven days a week. “We have the store opened for them, even if it’s not within opening hours,” explains Jim. “It grew into a side-job weekend business”

“We get the store opened for them, even if it’s not within opening hours,” explains Jim. “Tapping into creativity at The Gift Hut”

Fran’s girlhood home of Cold Spring. “I grew up here,” she says, then transferred Maple Landmark “Name Trains,” Vermont-made trains with letter blocks on them which can spell anything, are magnetic and run on standard tracks.

Green Toys, made completely from recycled materials, including milk jugs, various items, from tea sets to trucks.

• Harrisville Designs, from New Hampshire, which company which looms out their own yarans, has spun off a young line of sales go back to the villages in Egypt. (Continued on next page)
Since we live an area that is so rich with outdoor recreation, it comes along with some fantastic gardens and organizations that offer events and classes focused on the natural environment. Some are practical for immediate use, like DIY rain barrels and landscape design using native plants, others are more about building a knowledge base to understand the natural world, like botany and taxonomy. Whatever your budget, schedule and interests, there are lots of opportunities to enrich your life with plants.

Here are a few upcoming classes and organizations that have quality programming. Although this listing is focused on adults, many offer learning opportunities for kids, too.

The Cornell Cooperative Extension office in Putnam County has ongoing classes for families and adults. In September, learn how to make a rain barrel and take home one at the end on Sept. 14, or attend the Garden to Table Fall Vegetable Workshop on Sept. 9, and learn how to keep your harvest going into early winter. The CCE website for Putnam County lists all the details for both of these.

• cce.cornell.edu/putnam/

Right here in Philipstown, visit Stonecrop Gardens for a guided tour of the English-style garden on Sept. 11. Led by a staff horticulturist, it’s an interactive experience. It’s free for members and $10 for non-members. Stonecrop is an amazing local resource for gardeners who want to discover new plants and examine landscape design. By continually visiting throughout the season, you can see how to put together beds that flourish in every stage of spring and summer into the fall. I love it for inspiration and ideas.

After seeing a cup plant there three years ago, I was on the lookout and finally found one at a plant sale. It’s a 7-foot centerpiece for one of my flowerbeds now and covered in bees and butterflies.

• stonecrop.org/schedule.html

The Native Plant Center, located on Westchester Community College campus, offers a certificate program for professionals and home gardeners alike that covers all aspects of growing native plants and the myriad possibilities for using them in the landscape, including design fundamentals. On Oct. 4, Back-to-School: Intro to Native Plants is a full-day workshop covering perennials and conifers and providing a good basic understanding of native plants in our area. They use their gardens as a learning space and other classes cover identifying plants and design concepts.

• sunywcc.edu/about/the-native-plant-center/learn/

The Hudson Highlands Nature Museum has several locations with unique learning experiences. The Wildlife Education Center in Cornwall-on-Hudson has live animals, birds and snakes that are found in our forests. The Outdoor Discovery Center uses the grounds surrounding the fall. I love it for inspiration and ideas.

• clearpool.greenchimneys.org/

Last but not least, we’re lucky to live near one of the best botanical gardens in the country. The New York Botanical Garden in the Bronx is valuable for more than just its extensive and beautiful grounds, though. They have a rich educational program where you can earn certificates in an area of study or just take a single class. Some classes are offered at Bard College, too. Upcoming possibilities include Landscape Design and Plant Propagation among the many choices. They have a comprehensive and formal education program with a full range of focus areas in both floral and landscape design, botany, and health and wellness.

Other classes or resources to share? Let us know in the comments or email askrootsandshoots@philipstown.info.
The Paper’s Summer Photofest

Announcing The Paper’s Summer Vacation Photofest

The Paper is collecting high-resolution, color pictures from local photographers of their 2013 summer vacations, near and far. The best photos (in our opinion) will be featured in The Paper.

Limit: three photos weekly per person. Please title photo file with your name and photo location, for example: JaneDoe-ColdSpringDock.jpg.

Send photos to photofest@philipstown.info.

Building Bridges Building Boats

On Aug. 4, exhausted but not lacking in spirit, the Cold Spring-based Building Bridges Building Boats (BBBB) crew completed their portion of the Two Row Wampum Renewal Campaign paddling journey as a non-native paddling group. Haldane 11th grader Wylie McDonald shares the experience of the Cold Spring BBBB crew, which rowed for seven days of the journey. Read Wylie’s essay, Two Row Wampum Epic Canoe Trip: a Rower’s Perspective, at Philipstown.info.

Pete Seeger, above, performing at the Woody Guthrie Tribute Concert Aug. 15, and waving goodbye, right, with banjo over shoulder and cookie in hand

Museum visitors take in an exhibit, Robert W. Weir and The Poetry of Art, at the Boscobel Exhibition Gallery.