



# The Philipstown.info Paper

FRIDAY, AUGUST 23, 2013

69 MAIN ST., COLD SPRING, N.Y. | [www.philipstown.info](http://www.philipstown.info)

## Mayor's Planning Board Appointments Questioned

*New village planner hired, new lawyer likely next week*

By Michael Turton

Mayor Ralph Falloon ran into strong opposition over his intended appointments to the Village of Cold Spring Planning Board at a meeting of the Village Board on Wednesday (Aug. 21). Six residents had applied for two vacant positions. Two were eliminated: Vivian Hagen because her application was received after the deadline and Jeff Phillips, who withdrew of his own accord, leaving Judith Rose, Karen Dunn, Carolyn Bachan and James Pergamo as candidates. Falloon named as his choices Dunn, a former Village of Cold Spring trustee, and Pergamo, an electrician, which set off a long and at times testy discussion.

Trustee Stephanie Hawkins challenged the selections, stating that Rose has considerable experience in planning and development. In her application letter, Rose said that due to travel associated with her job, she would likely have difficulty attending all meetings. "With that many (applicants) I felt that she would not be the best candidate," Falloon explained. Later in the meeting, Trustee Matt Francisco suggested that teleconferencing, which he said is permitted under the law, might be considered as a remedy when members cannot be physically present at meetings. Regarding Bachan, Hawkins said, "Of all the letters we received, Carolyn is the most qualified." Falloon responded that, "with all her experience on the HDRB (Historic District Review Board) I was reluctant to



Tiger and tiger | For more Summer Photofest images see page 16 Photo by Deborah Radich

move her" to the Planning Board. Bachan is currently a member of the HDRB. When Hawkins asked, "Have you just eliminated Carolyn Bachan?" Falloon replied, "Yes ... I want her on HDRB." Hawkins suggested that Bachan could possibly serve on both boards. However Falloon responded, "I don't think that's good practice. Those two boards are very busy, very important."

With no clear consensus as to whether or not Bachan could serve on both boards, Trustee Charles Hustis suggested pushing off the decision for a week in order to seek legal counsel. When Hawkins continued, asserting that it is up to Bachan whether or not she resigns from the HDRB, Falloon was clearly frus-



Mayor Ralph Falloon, right, faces opposition in naming two members to the Cold Spring Planning Board. Photo by M. Turton

trated and, his voice raised, said: "It's up to me to make the appointments! So I'm going to, at this time, appoint Karen Dunn and James Pergamo to the Planning Board. That's what I'm going to do. Those are my picks."

At that point Trustee Matt Francisco asked, "Can you at least speak to their qualifications?" (Continued on page 4)

## Officials Differ on Merits of Putting Constitution Island Center on Main St.

*Conflict between island association & West Point looms in background*

By Liz Schevtchuk Armstrong

A proposal to use nearly \$750,000 in New York State grant money to create a Constitution Island Association education center on Main Street in Cold Spring drew conflicting opinions from officials at an unexpectedly convened state hearing on Monday (Aug. 19).

The way the Empire State Development Corp., a state agency, announced the hearing in an Aug. 7 notice in a Westchester newspaper and Aug. 5 note to the Cold Spring village clerk and the choice of Carmel as the hearing venue, similarly generated controversy.

At the Putnam County level, Sheriff Donald B. Smith backed placement of the center on Main Street, but Tourism Director Libby Pataki opposed it. Although she did not testify at the hearing, County Executive MaryEllen Odell welcomed attendees and also expressed doubts about putting the education center anywhere but Constitution Island. Closer to home, Philipstown Supervisor Richard Shea endorsed the endeavor but Cold Spring Mayor Ralph Falloon did not.

### The Constitution Island Association view

The non-profit Constitution Island Association, charged with maintaining the contents of the historic Warner House on Constitution Island and promoting awareness of the island's heritage, wants to use a state grant to purchase 107-109 Main St., to use as an educational visitor center. Its move comes amidst sharp conflict with the garrison command of the U.S. Military Academy at West Point. Through transactions finalized in 1908, a Warner heiress gave the island to the federal government for use by West Point. Since then the notion of making it part of the National Park Service — without necessarily disenfranchising West Point — has arisen periodically. U.S. Sen. Chuck Schumer championed that idea in 2012, (Continued on page 3)

## Food Pantry Experiencing Seasonal Shortages



Non-perishable food items are needed at the Food Pantry.

Photo by M. Turton

*Summer brings plea for food, personal care products*

By Michael Turton

Most summer traditions bring a smile to peoples' faces — vacation, baseball, backyard barbecues and the farmers' market among them. But for the Philipstown Food Pantry, established more than 30 years ago, summer is an annual time of need.

"Contributions always decrease in sum-

mer," Andrea Bach said. Bach and Karen Tangen coordinate the Saturday morning food bank held year-round at the First Presbyterian Church of Philipstown at 10 Academy St., in Cold Spring.

"It's great at Thanksgiving, Christmas and Easter ... but in summer, everyone's busy. That's when donations flatten out. It's our biggest drop," Bach said. The biggest need is non-perishable food items such as coffee, small

packages of rice, cereal, and concentrated juices. Shampoo, razors, toothpaste, laundry soap, sanitary napkins and other personal care items are also needed.

During the summer, donations can be made at the Food Pantry from Tuesday to Thursday from 9 a.m. to noon. Once school resumes, contributions can be dropped off Monday through Friday at those same times. Donations can also be made between 8:30 and 9 on Saturday mornings. The Food Pantry distributes its goods between 9 and 10 on Saturday

mornings. In addition, food and personal care items are collected in front of Foodtown on the fourth Saturday of each month. The next Foodtown collection is Aug. 24. Foodtown shoppers can also donate their shopping points to the pantry. "Foodtown does a lot for us," Bach said.

Bach said that the Philipstown Food Pantry operates thanks to the efforts of more than 30 volunteers. "But we can always use more," she said.



War of the Revolution honor guard greets visitors to Constitution Island. Photo by Kevin E. Foley



Mouths to Feed

Favored Curries

By Celia Barbour

The first curry I ever had was not a curry at all, at least not in the proper sense of the word. Curry is derived from kari, which means “sauce” in Indian, and this was not a sauce. It was a 1970s-style chicken salad made with scallions, tiny dried currants, and lots of gaudy yellow curry powder blended into the mayonnaise. It was delicious. My second curry was curried goat made by some Jamaican friends and cooked outdoors in a cast-iron cauldron. The night was so dark that I could not see what I was eating, but who needed eyesight? This curry tasted so good I have spent 25 years wishing I could eat it again.

The third one that made an impact on me was the centerpiece of a dinner hosted to impress some boys by two of my college housemates, LA girls who knew long before I did the seductive power of cooking. They prepared a fascinating feast, with chicken coated in a thick, creamy yellow sauce as its centerpiece, and a dozen little condiment bowls all around holding things like sliced bananas, salted peanuts, chopped scallions, diced red pepper. I don’t recall whether or not their culinary prowess worked on their dinner guests that night, but as for me, I was definitely wowed by their cooking and could have married them both on the spot. These days I do not use the word curry lightly. Because in my world, if you say “curry,” someone is likely to ask, “Indian or Thai?” or worse yet, “Bengali or Maharashtrian?” and you’d better not flounder. That said, I do continue to use it inauthentically, to refer to dishes flavored with curry powder as well as more proper saucy things, whether Thai or Indian or West Indian. Or, for that matter, Afghani or West African or English. I just bother to know what I’m talking about before I speak. So what am I talking about? It turns out, it’s not that easy to pinpoint. The wonderful author Harold McGee, in his book, *On Food and Cooking*, calls curries “the most complex and sophisticated puree sauces ...” and goes on in his scientific-doting way to describe how the plant tissues (onion, ginger, coconut) are pulverized and the flavors then concentrated through frying before being used to infuse a variety of regional ingredients. But the yellow-curry-powder-in-a-jar version has roots as well. The Dutch East India Company



Photo by C. Barbour



Curry Photo by C. Barbour

popularized the spice combination at the beginning of the 18th century. In 1889, after centuries of cultural appropriation had gone to the Europeans’ heads, the Universal Paris Exhibition set the exact composition of curry by decree. That’s worse than us telling Italians how to make Bolognese sauce. In the end, the important thing is never to let confusion about nomenclature or culture (or a sense of cultural superiority) get in the way of enjoyment of one’s food. Fortunately, we live at a time when a wide range of curries is available for a wide range of cooking moods and styles. If you are in a hurry, you can buy frozen curry dinners, yes. Better yet are the fresh-ish jarred sauces now sold in the refrigerated section of many supermarkets. You cut up some meat and vegetables (suggestions are on each jar), cook

them up, add the sauce, and serve over rice. They are quite good, and thanks to them, my kids have grown up knowing curries the way that I grew up knowing pasta sauces. When I’m feeling adventurous, I make curry from scratch, starting with spices that I toast in a pan and then grind myself, plus fresh ginger and garlic, and any of a whole host of other ingredients. The version of Thai curry I made at camp was a little easier than this. It used curry paste from a can that I sautéed then whisked with coconut milk and fish sauce before adding the vegetables and meat. It was a huge hit, so I made it the other night for my family. Sadly, the paste I found locally (from Thai Kitchen) wasn’t nearly as fragrant or spicy as the stuff I ordered from a catalog at camp, so the whole dish was fairly bland. Maybe you like it that way? My kids adored it. And I’m sure it’s authentic ... somewhere.

Thai Green Curry

Serve this with steamed jasmine or basmati rice. You can substitute tofu for the chicken, vegetable broth for the chicken broth, and soy sauce for the fish sauce, though with the latter, a key element of flavor will be lost.

- |  |  |
|--|--|
| 1/4 cup green curry paste (available in the ethnic aisle in most supermarkets) | 8 ounces green beans, stem ends trimmed                                |
| 2 (13.5 ounce) cans light coconut milk   | 2 medium carrots, cut into 1/4" thick slices                           |
| 3/4 cup chicken broth  | 2 pounds skinless boneless chicken breasts, cut into 1/4" thick slices |
| 2 tablespoons Asian fish sauce   | 1 medium zucchini, halved lengthwise and cut into 1/2" thick slices    |
| 1 tablespoon brown sugar (preferably dark)                                     |  |
| 1 large sweet potato, cut into 1" pieces                                       |  |
1. In a heavy pot, cook curry paste over medium heat stirring constantly for 1 minute. Whisk in the coconut milk, chicken broth, fish sauce, and sugar and simmer briskly until liquid is reduced by about one-third, 10 to 15 minutes.
  2. Add the sweet potato to pot and simmer until it begins to soften, 5 minutes. Add green beans, carrots, and chicken, bring to a simmer and cook until the meat is no longer pink, 10 minutes. Test a carrot for tenderness; when nearly tender, add the zucchini and continue to cook, covered, until zucchini is just tender, 3 minutes more.



# Whistling Willie's

- Offering live music Wednesday, Friday and Saturday
- Weekly dinner specials and freshly seasoned popcorn




184 MAIN STREET  
COLD SPRING NY  
10516  
845-265-2012



OFFERING SAFE RIDE: Use us for any event where you get together with family and friends. Be smart; don't drink and drive. SAFE RIDE offers you a safe way to get home after a great night out.

www.whistlingwillies.com



your source  
for organic,  
biodynamic &  
natural wines

180 main street / beacon, ny 12508  
845.440.6923 / monday-saturday 10-7 / sunday 12-5  
www.artisanwineshop.com

3-Time Winner: Best of Hudson Valley Magazine

— BEACON, NEW YORK —

## artisan wine shop

where food meets its match



## Officials Differ on Putting Constitution Island Center on Main Street *(from page 1)*

stunning West Point but delighting the association, which wants the deteriorating Warner House rehabilitated by someone, if not the Army. The association also argues the island should be more publicly accessible. West Point in turn recently refused to renew the association's accreditation, in effect kicking it off the island.

West Point did not testify at the hearing, but in an email on Tuesday an official told Philipstown.info that "the position from West Point is that the visitors' center, to be funded by a \$750,000 grant from Gov. Pataki, should be on Constitution Island, not in Cold Spring." The grant debuted in the state budget in 2004-05, during the administration of Gov. George Pataki, husband of the Putnam County tourism director.

Association Executive Director Richard de Koster told the hearing that "the education center will clearly be good for Cold Spring in particular and tourism in the mid-Hudson Valley and tourism in general. There's no doubt the education center makes economic sense for Cold Spring." De Koster estimated the center would get 300 visitors a month, each spending \$25 locally. "That's an additional \$7,500 in Cold Spring merchants' pockets and an additional \$620 in sales tax for Putnam County on a monthly basis," he said. "By contrast, the building currently pays \$670 in monthly property taxes. The loss of revenue will be more than offset by the additional visitor dollars."

He pointed out that with the Warner House closed, the association holdings have been physically scattered for the last several years, with Warner furniture stored in Patterson, archives at Locus Grove near Poughkeepsie, and a small office at Route 9D and Peekskill Road on the edge of Cold Spring. The education center "will give us a single face to the world," he said.

Since news of the \$749,766 grant in 2006, the association has sought to get the money disbursed, de Koster told the hearing officer, attorney Robert Martinez. For three years, the association worked closely with West Point and the then-garrison commander, seeking to repair the Warner House and put the education center on Constitution Island. But problems cropped up, among them challenges of construction near the Hudson River shore and a dearth of Army money to fix the house, de Koster explained. In 2009, the garrison commander himself recommended the association create an education center "off the island," de Koster added. Meanwhile, he said, the association had obtained a legal opinion warning it could not turn the grant – state money – over to the federal government, represented by West Point, to repair the house.

Around that time, de Koster continued, Anthony Phillips, then mayor of Cold Spring, proposed the association use The Grove, the deteriorating, 1853 home the village owns across from Foodtown plaza. "There was no suggestion by anyone that this might be inappropriate," de Koster said.

### Local and county officials' perspectives

The current mayor, Falloon, observed "that [Grove] building is still available." He opposed using a Main Street store for the education center. "A not-for-profit organization essentially will take the building off the tax rolls," he said. "We do appreciate the money, and the tourist dollars help us, but it doesn't directly help the taxpayer. I personally really do support the Warner House, Constitution Island, and West Point and I believe that [island] is probably the best place for that [education center] to be. Main Street, I don't feel, is the best for us." However, he promised, "going forward, we are willing to work with anybody and yourselves to come to a better resolution."

Falloon, like others, criticized the han-



Flanked by Constitution Island Association Executive Director Richard de Koster, back to camera, and hearing officer Robert Martinez, right, Sheriff Donald Smith addresses the hearing.

Photo by L.S. Armstrong

dling of the hearing. "The hearing is in Putnam County [offices] and the building" the association wants "is on Main Street in Cold Spring, so we feel it would have been better for us if it was there, being that's what the project has to do with," he said.

The sheriff supported the venture. "I've been involved over the past several years, working with the association and working with West Point to try to do the right thing for Constitution Island," said Smith, a West Point graduate, former faculty member, and retired Army general.

Smith said conditions make establishing an education center on the island difficult; as an example he mentioned the narrow road from Cold Spring, which hinders access by emergency vehicles. "For a center like this to be truly effective, I do believe the best place for it would be in the village," he said. "Clearly, if we want to help tourism, I think having it in Cold Spring is where we are going to get

the maximum exposure about what Constitution Island is, what it means. And I think it would cause people to want to visit Constitution Island."

Libby Pataki referred to the need to directly visit some places to understand their beauty and significance. "As tourism director I believe the visitor experience is very important. I believe the experience of Constitution Island has to be lived on Constitution Island." She said she thinks the association's "intentions are good, but I really believe that to experience Constitution Island as one of the great sites of this county, any monies that are awarded ... would be best-suited and best placed and best used and best appreciated by the public, and especially our children, if the monies were to go toward the island. I believe very strongly the original intention of this grant was that the monies be placed toward the refurbishing of facilities on the island, and not off the island."

Pataki likewise objected to not being told the education center effort was underway. "I should have been informed of this since they do couch it as a tourism undertaking," she said. "I was never told that this project was indeed perhaps imminent and intended."

In her remarks before the official session began, Odell also questioned the proposed location. "It comes as a surprise to me, and I don't think I'm alone in this, to find out that the funding has been granted but is not going to be earmarked for the actual restoration and rehabilitation of the site" on the island, she said. "I am unclear as to why this money that was earmarked has now been re-assigned to a different location," one that will have "a substantial impact" detrimental to the Philipstown economy.

However, Shea endorsed the Main Street location, in a letter read at the hearing, which he did not attend. "A visit to Constitution Island is a unique Hudson Valley experience for our local residents and visitors to our region," Shea wrote. "An education center in the Village of Cold Spring would be a huge benefit to tourism and to our local residents as well. The Town Board of Philipstown is in strong support of the Grant for Constitution Island Association's education center to be located in the village."

### Concerns about state actions

Carolyn Bachan, a former vice president of the Empire State Development Corp, addressed the hearing as an individual. (She serves on the Cold Spring Historic District Review Board.) Bachan too objected to holding the hearing in Carmel and publication of the newspaper hearing notice outside the county. "If intentional, that's outrageous; if accidental, that's gross incompetence. It's bad form either way," she said.

Moreover, she said, the Empire Development

*(Continued on page 4)*

CHIEF KEVIN

MCCONVILLE

PUTNAM COUNTY SHERIFF

A Career Cop... Not a Career Politician!

You are invited to

A Meet and Greet With

Kevin McConville

Tuesday, August 27<sup>th</sup> from 6:30 PM to 9 PM

Ramiro's 954 Restaurant

954 Route 6

Mahopac, New York

Appetizers and Beverages

No Charge

For more information please contact Ian Miller at:

ian@kevinmcconville.com

845.728.1331

www.kevinmcconville.com

Paid for by the Committee to Elect Kevin McConville

Join us

to celebrate our

11th Annual

Cold Spring

Est. 2002

FARMERS' MARKET

Community Dinner

Wed, September 11th

7pm at The Garrison

Reserve Now!

Tickets \$40 for adults,

\$15 for kids 7-17.

kids 6 & under are free

How to reserve:

rsvp@csfarmmarket.org

845-235-4670

or visit the market table

on Saturdays

csfarmmarket.org



Philipstown.info

ThePaper

PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Mary Ann Ebner

REPORTERS

Jeanne Tao

Sommer Hixson

Lois Powers

Pete Smith

Elizabeth Bengel

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Rubin

For information on advertising:

845-809-5584

Email: ads@philipstown.info

Advertising closing: Tuesday at noon

Requirements: PDF or jpeg

(minimum 300 dpi)

Review our rate sheet:

www.philipstown.info/ads

© philipstown.info 2013

All rights reserved. No part of this publication may be reproduced in any form, mechanical or electronic, without written permission of the publisher. Advertisements designed by *The Paper* are copyrighted and may not be reproduced in whole or in part without permission.

For content you can only see online, visit

Philipstown.info

► Officials tour The Grove, deteriorated house across from Foodtown

► *Two Row Wampum Epic Canoe Trip: a Rower's Perspective* by Wylie McDonald

► New visitor website: coldspringny.info

► The extended calendar of events

Phil's List:

Free online local classifieds devoted to jobs, housing, tag sales, services and more

www.philipstown.info/philslist

Officials Differ on Putting Constitution Island Center on Main Street

(from page 3)

agency violated the law on several counts. First, she maintained, the state grant fund has about a dozen sub-categories. “None of the categories permit a grant to a not-for-profit for the acquisition of real property, which this project entails.” Furthermore, she said, the agency “is required to cooperate and consult with municipalities, which it clearly has not done since no elected or appointed official heard of this proposed purchase of a building on Main Street until Aug. 5, and most had not heard until August 15 – four days before the hearing.” Also, according to Bachan, the applicable “statute requires consistency with locally

adopted master plans or goals. The Cold Spring Village Comprehensive Plan emphasizes and encourages retail nature establishments and the continuity of Main Street. This project creates a dead zone at a cost of \$750,000 in taxpayer money.” Then too, she said, “Empire State Development must state the basis for its findings of substantial job creation or substantial increase in tourism visitation. There is no basis for either of these findings.” She cited other state missteps and likewise concluded the association cannot function properly off the island. “The Constitution Island Association will not be able to fulfill

its mandated mission from a remote site and cannot arrange visits to the island from which it has been banned,” Bachan said.

**A merchant’s plea**

Petula Eng, who operates Chickadee Gallery at 107-109 Main St., protested that she had not been informed of the education center plans. “We are the persons who are mostly affected,” she said. “This is our fourth year in this business. We’ve put a lot of efforts, investments, and time in, and we were not even notified. It’s going to affect our livelihood, our planning – everything.”

Mayor’s Planning Board Appointments Questioned

(from page 1)

Falloon very quickly reviewed the two application letters. Dunn listed having been a member of the Special Board for the Comprehensive Plan and LWRP as well as having served for two years as a village trustee. Pergamo’s letter focused on his extensive supervisory experience as an electrician at the Culinary Institute of America and with the New York City Department of Administrative Services.

During a lengthy back-and-forth among board members, Hustis suggested that further discussion was needed, and put forward a scenario in which Bachan would be appointed to the Planning Board with one of the mayor’s other picks being appointed to fill Bachan’s spot on the HDRB. Francisco emphasized Bachan’s 35 years of planning experience in ... “things that are very essential to what’s going on at the Planning Board,” including her work with New York State, on SEQRA and with regard to senior housing. Deputy Mayor Bruce Campbell agreed, stating: “Carolyn is definitely qualified ... I look at that list and Carolyn is probably the top person.” He also acknowledged Rose for her involvement with the Special Board and Dunn as a past trustee. Referring to Pergamo he said: “I know him. He’s a dedicated individual who would serve well on the Planning Board.”

Falloon relented, at least partially. “I’ll tell you what,” he said. “As a compromise ... I’ll think about it for a week ... I will poll the Planning Board ... each individual...I’ll get their opinion,” he said. “I’ll hold off one week and I’ll decide next week.”

Asked by *The Paper* to clarify whether the Planning Board vacancies are filled by mayoral appointment or by a vote of the Village Board, Falloon said that the appointments are his decision as mayor.

New planner named, decision on law firm expected next week

By a 3-2 vote, trustees named the firm of Barton & Loguidice (B&L) as planner for the village. Trustees Hawkins and Francisco questioned the fairness of the selection process which saw B&L appear before the Village Board three times, more than the other applicants. AKRF was the other firm in the running. Falloon, Hustis and Campbell voted in favor of B&L with Francisco and Hawkins voting “nay.” Falloon said that he had supported B&L from the start and that the firm remained his choice.

There was no friction in dealing with the naming of a new village attorney, a decision that will likely be finalized next week. Trustees have narrowed the search to two firms, Brewster-based Hogan and Rossi and the Poughkeepsie firm of Shaw, Perelson, May and Lambert, with the board strongly leaning towards the former. Trustees will submit any final questions to Village Clerk Mary Saari, who will ask for responses from Hogan and Rossi, paving the way for the final vote. Areas to be clarified deal mainly with the firm’s fee structure.

Christmas lights in jeopardy

Village officials met with Central Hudson earlier this week to discuss the annual installation of holiday lights along and above Main Street. The utility has told the village that it can no longer string lights across the street from pole to pole – at least not without spending funds to



Trustees voted 3-2 to hire the firm of Barton & Loguidice as the new village planner. Photo by M. Turton

secure the poles. Falloon said that Central Hudson was very clear; stating that last year would be the last time lights could be strung in that manner. He said that when he “begged and pleaded” for another year’s grace, Central Hudson officials actually chuckled. When the mayor asked why, they said it was because Cold Spring is the only community that has been allowed to install lights in that manner. The issue is the weight of snow that collects on the lights and greenery used as part of the decorations. Securing the poles would entail running guy wires from each pole down into the tree or flower boxes, as well as the use of bollards at the base of the guy wires, a solution Francisco described as “really ugly.” The work would cost the village \$12,000, monies that are not in the budget. “It’s a nightmare,” Falloon said. “It’s devastating. We don’t want to be the administration” ... that fails to install Christmas lights. He said that another option is to hang lighted wreaths from stanchions at the top of each pole, however there was little enthusiasm for the idea. Falloon said he will speak to the Cold Spring Area Chamber of Commerce to discuss options for ensuring that Main Street is lighted at Christmas. “We have to have a plan in place by November,” he said.

Vandalism continues, surveillance discussed

Campbell reported that vandalism continues to be a problem at Mayor’s Park and in the pedestrian tunnel. At Mayor’s Park, locks on the storage room doors were recently broken and the building marred by graffiti. Campbell said that the tunnel under the Metro-North tracks continues to be vandalized with graffiti and that Scenic Hudson has also reported vandalism at its West Point Foundry project site. Trustees discussed the possibility of installing improved lighting at the problem areas and are also considering using portable surveillance cameras. Campbell said that police patrols have been increased. Referring

to the vandalism problem in the village, Falloon said, “It’s constant.”

Maintenance needed – at Butterfield and on Main Street

Francisco pointed out that the lawn at the Butterfield Hospital site is not being maintained and that residents have raised concerns about its appearance and the possible proliferation of deer ticks – the small insect that transmits Lyme disease. He said that one option is for the village to cut the grass, sending the bill to the property owner – developer Paul Guilaro. “There will be a lot of focus on whether or not we enforce our code,” he said. Falloon said that the code does address maintenance but not to a level of dictating to what length grass must be cut. The matter is being referred to Building Inspector Bill Bujarski.

Cold Spring resident Lillian Moser expressed concern over the state of tree boxes along Main Street. “They’re so overgrown it’s not funny,” she said. In some of the boxes weeds are approaching 7 feet in height. “This is something we have to address,” Falloon responded.

Nothing official on post office

Responding to an inquiry from a resident at the meeting, Falloon said that he has received no official correspondence from the U.S. Postal Service regarding the fate of Cold Spring’s post office. “I find that a little insulting,” he said. “Sometimes we get the least respect – it’s the way it is.” He said that Rep. Sean Patrick Maloney has jumped into the fray and that USPS “is fully aware of what’s going on ... they have a ton of options.” Falloon said that multiple property owners on Main Street have offered space to the post office. “In our defense ... it was the owner (of the Foodtown building), Mr. Serroukas, who made that deal. He offered that space to Foodtown – not us. We’re doing our best but we can’t control the USPS.”

LETTERS TO THE EDITOR AND READER COMMENTS

The Paper welcomes letters to the editor. Please email letters using the form at:

www.philipstown.info/letters

Letters may also be mailed to: 69 Main St., Cold Spring, NY 10516.

Include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Check our website *Philipstown.info* for our readers’ comments.



# Benedict Arnold: From Patriot to Pariah

## Part II: The Long Slide

By Ron Soodalter

In the summer of 1777, George Washington, commanding the Continental Army, sent Benedict Arnold to Upstate New York, to stop an invading 10,000-man British army. By now, Arnold had borne several personal and professional attacks by an ungrateful, politically motivated Congress, and it was only the pleadings of a desperate Washington — who knew the true worth of his “fighting general” — that kept the embittered Arnold from resigning.



Benedict Arnold Source: Library of Congress

As the British force marched south from Canada under General John Burgoyne, two other British armies, under Gens. Howe and St. Leger, were moving to join him at Albany. Arnold left his headquarters at Saratoga at the head of 900 men, to confront St. Leger’s 2,000-man force of regulars, Hessian mercenaries, and Indians. They met at Oriskany, where Arnold roundly defeated the British general. Returning to Saratoga, Arnold was stunned to find that General Horatio Gates had been placed in command of the American forces there. Gates, a well-connected and ambitious favorite of Congress, was an inexperienced and inept officer, who had aspirations of taking George Washington’s position as commander-in-chief, and who saw Arnold as a threat to his ascendancy. Gates’ plan for meeting Burgoyne’s army at Saratoga on Sept. 19, 1777, was to dig in behind barricades — a recipe for disaster, in the face of British cannons and bayonets. Instead, Arnold got Gates’ grudging consent to attack the British first, thereby catching them off guard. As always, Arnold was in the forefront, leading by example. The plan worked, and at the end of the long and bloody day, more than twice as many British as Americans lay on the field. Neither Gates nor his aide, the duplici-

tous Col. James Wilkinson, had any intention of giving Arnold credit for saving the day, claiming that he had never left camp — a deliberate lie invented to besmirch Arnold’s reputation. British General Burgoyne himself wrote, “Gates would [have] receive[d] the attack in his lines, [but] Arnold chose to give rather than receive the attack.” Patriot Capt. Ebenezer Wakefield, who had been on the field with Arnold, reported, “Nothing could exceed the bravery of Arnold ... he seemed the very genius of war.” And Arnold’s aide attested, “Arnold alone is due the honor of our ... victory.” Yet, in Gates’ report to Congress, Arnold’s name was never mentioned. Had Gates given Arnold the reinforcements he had requested during the fight, the Battle of Saratoga could have ended that day. But Gates, safely ensconced behind the battlements, deliberately denied Arnold the additional support. The battle resumed on Oct. 7, after a three-week lull during which Arnold and Gates quarreled constantly. It was going badly for the Americans, but when Arnold begged to be sent into the fight, Gates — who again stayed well clear of the battle all day — snapped, “General Arnold, I have nothing for you to do. You have no business here.” Finally, Arnold took command of several regiments of the Connecticut militia, and charged the British battlements on his own initiative. As he led the successful charge, his horse was killed, and he was shot in the same leg that had taken a bullet at Quebec. The falling horse smashed his damaged leg, sending bone through the skin in half a dozen places. As Arnold was carried in agony from the field, American soldiers and officers ran up to congratulate him on his victory. Ten days later, Burgoyne surrendered his much-reduced army to the American commander at Saratoga — General Horatio Gates. Meanwhile, Arnold, the man responsible for the victory, lay in an Albany hospital, his shattered leg in a “fracture box.” By the time he healed months later, he would be crippled for life, one leg two inches shorter than the other. The damage to his reputation was far more telling. Gates, who repeatedly averred, “Arnold neither rendered service nor deserved credit” for the victory, ensured that Congress acknowledged only one hero — Gates. Congress had a medal struck in Gates’ honor, while Arnold’s crucial role in the battle that was the turning point of the Revolution was ignored. He lay on his back in pain and depression for months, virtually forgotten while the nation celebrated Gates as



Benedict Arnold at the Battle of Saratoga Source: U.S. History Images

the “Hero of Saratoga.” In early 1778, Washington wrote to Arnold, asking if he was well enough to join the coming campaign. Arnold’s leg was still mending, and for the first time, he turned down his friend and commander. In May, Washington offered Arnold the military governorship of Philadelphia.

*“Having made every sacrifice of fortune and blood, and become a cripple in the service of my country, I little expected to meet the ungrateful returns I have received from my countrymen.”*

It proved a disastrous appointment. Arnold’s old nemesis, Congress, which had fled when the British seized Philadelphia, was returning to the city. And worse yet, the ruthless head of the new state government, Joseph Reed, resented sharing authority with the new military governor. It was precisely the kind of situation structured to bring out the worst in Arnold, who saw his new position as an opportunity to secure the lifestyle he had long sought. He lived ostentatiously, and bore himself arrogantly — and he

made enemies. Reed set out to destroy Arnold, and in February 1779, his Pennsylvania Council formally charged him with eight crimes relating to misuse of his office. Although they were spurious, for a long year Reed widely publicized the charges throughout the nation, irreversibly damaging Arnold’s reputation. An outraged Washington convinced Arnold to secure a congressional hearing, in which six of the eight charges were dismissed out of hand, while the other two — involving his private use of military wagons — were remanded to a military court. Benedict Arnold would face the humiliation of a court-martial. Arnold was stunned. He wrote to Washington, “Having made every sacrifice of fortune and blood, and become a cripple in the service of my country, I little expected to meet the ungrateful returns I have received from my countrymen.” If Arnold expected an acquittal, he was mistaken. On Jan. 26, 1780, his use of the wagons — although justified by the evidence — was found to be “imprudent and improper,” and Arnold was sentenced to be officially reprimanded by Washington himself. Washington was mortified; for the fiercely proud Arnold, it was the last straw.

LIMITED EDITIONS REALTY, INC.  
10 Marion Avenue, Cold Spring, New York 10516

COLD SPRING VILLAGE  
\$539,000

A well-kept 3-family home off Main St. in the heart of village.

The home consists of one (1) 3-bedroom with bath, one (1) 2-bedroom with 1.5 baths and one (1) bedroom with bath. There is a laundry room for tenants, off-street parking and a one car garage. Convenient to RR commute, shopping and village life. A chance not to be missed!

At the river's edge

Contact Pat at 845.265.3111 for further information.

www.LimitedEditionsRealty.com

Quick • Reliable • Affordable

COPIES • FAX • PRINTING

Courteous, Professional Service  
From Design Through Finished  
Printed Product

GREY  
PRINTING  
& GRAPHIC SERVICES

OPEN MON-FRI  
8am - 6pm  
SAT 9am - 3pm

37 Chestnut St., Cold Spring, NY  
845-265-4510  
info@greyprinting.com

500 Full Color Postcards - \$99



# Support Connection

## Cancer survivors maintain circle of sustenance

By Alison Rooney

The shock of a cancer diagnosis creates more than just a need for medical attention. Along with emotional needs there are logistical ones; for every question about side effects there is also help needed in navigating the shift in family dynamics. Support Connection (SC), the most extensive breast and ovarian cancer support group in this region, is there to counsel women in any and all of these areas on a ‘no question is too small, no amount of times is too many’ basis. Staffed by peer counselors, all of whom are cancer survivors themselves, Support Connection also relies on a large number of volunteers, ready to reach out in many different ways, including through in-person and telephone support groups, wellness classes, educational forums and workshops and much more. This support is open not only to women who have been diagnosed, but to their families and friends as well.



Extended families join together to walk; one of these was Team Bandana from the 2012 Support-a-Walk.

Image courtesy of Support Connection

Located in Yorktown Heights, Support Connection works with women throughout the country, via a nation-wide toll-free cancer and support helpline. They have helped many women in Putnam County in person, and over the phone, or at one of the many support groups which take place in Putnam, Dutchess and Westchester. Established in 1986, this 501(c)(3) nonprofit’s mission is to provide emotional, social and educational support services to women, their families and friends affected by breast and ovarian cancer.

“When you call, you speak to a person right away,” says Barbara Cervoni, SC’s director of services and communications, “you’re connected directly to a peer counselor — there is no screening process. There are three staff peer counselors; each has a different background and experience and is a breast or ovarian cancer survivor herself. We help sort through and

validate what their experience is, so that it’s not ‘in their head’ — it’s about cutting out some of the noise, from the perspective of those who have been there, too.” Cervoni adds that because the three counselors talk to virtually everyone, the counselors have the experiences of hundreds of other women to reference. “It’s very validating,” she says, “Because the counselors have no stake in it, there is no judging. Many women don’t want to burden family members, but want to talk about it to someone.” Volunteers are brought in to match up with certain needs, for instance Spanish speaking.

The questions and concerns can range from things as straightforward as where to buy a wig to “Have you heard of this treatment?” or “How do I talk to my kids?” There is also a wealth of information to share, including transportation resources and other fundamentals. SC maintains a lending library and online links available to all. Cervoni says that SC’s one-to-one, toll-free, survivor-to-survivor contact doesn’t really happen anywhere else, and it has led them to develop resources and expand their knowledge in other states to respond to the need.

The online support group developed largely in response to the very limited information sources devoted to women with ovarian cancer. As opposed to the many groups relating to breast cancer, ovarian is less commonly diagnosed, and often women with this cancer feel very isolated, lacking both a peer group and easy access to the latest information.

Locally SC currently runs 12 different support groups, some facilitated by peer counselors, others by volunteers, all of whom, once again, are survivors with a previous connection to SC. All the volunteers receive training. Four breast cancer groups meet once a month, on different days of the week at locations including Cortlandt Manor, Carmel, Yorktown Heights and Chappaqua; four breast and ovarian groups meet on a similar schedule in Yorktown Heights, Carmel and Hopewell Junction. Support Connection’s website has the full details on all of these meetings, and information can usually be found on *Philipstown.info*’s online calendar as well.

SC also hosts very popular wellness classes. A yoga class solely for women with breast or ovarian cancer has been held at Club Fit in Yorktown for years. There, says Cervoni, “women can focus on themselves and take control of what’s happening to them by doing healthful activities.” There’s

## Support Connection: Paddle for a Cure

Support Connection (SC) relies on other groups holding events and making SC the beneficiary of proceeds. One such event is the upcoming, third annual Paddle for a Cure. Sponsored by the Hudson River Watertrail Association, this paddling event takes place Sunday, Sept. 8.

### Event Announcement

Join us for a great day of paddling on the Hudson River while raising money for an excellent cause. Building on last year’s successful ‘poker-paddle’ fundraiser, we will follow the same 11-mile course (assisted by the river’s current) up a beautiful stretch of the Hudson River from Peekskill to Cold Spring.

Participants will pick up playing cards at specific points along the way, hoping to produce the best poker hand. A fabulous prize awaits the winning hand at the finish. After the paddle, participants will celebrate a day on the water with a picnic and prizes.

Net proceeds from the paddle and raffle will benefit Support Connection. A \$60 entry fee gets you ACA insurance for the event, breakfast, a sports-wicking event logo hat, picnic lunch, and a raffle ticket. A guaranteed donation of \$25 per entry is made to the cause, in addition to raffle proceeds.

If needed, organizers can assist with arrangements to rent a boat from Hudson Valley Outfitters or from Atlantic Kayak Tours. A few sit-on-top kayaks will be available to rent, too (email president@hrwa.org). A free shuttle will ensure that participants and their boats are together at the same place at the end of the day.

With kayaks, canoes, stand up paddle boards, and Whitehall rowing gigs, rank beginners, seasoned paddlers and teams of friends and co-workers are encouraged to join.

Sponsors, prizes and raffle items will be posted at hrwa.org.

Registration is open at Brown Paper: paddleforthecure.brownpapertickets.com/.

Take the Taconic Parkway north to the exit for Yorktown-Peekskill (Route 202). At the bottom of the ramp, turn left onto route 202 west, toward Peekskill. At the fourth light (just past a Dairy mart on the left, and a bowling alley on the right), bear right onto the Bear Mountain Parkway. Continue approximately 3.8 miles to the second traffic light and turn right following signs for the Bear Mountain Bridge (Routes 6/202 West, Route 9 north). Cross Annsville Creek and take second exit in the traffic circle (signs for Bear Mountain Bridge, Routes 6/202 West). Approximately 100 feet from the traffic circle will be the entrance to the Paddlesport Center, on the left.

Registration opens at 7:30 a.m. Participants must sign in upon arriving, unload boats and gear, and drive to the Cold Spring Metro-North train parking lot. A shuttle will be available to take participants back to Annsville for the start. The poker paddle will begin at 9:30 a.m.

also a knitting circle and there have been clay workshops, as well as meditation and reiki sessions, all “soothing activities which give women an opportunity to be with other people going through the same thing without it being an out-and-out support group,” Cervoni explains.

SC is funded largely through grants (both private and some from New York State,) private donations and fundraising. Cervoni notes that most grant funding is funneled to cancer research and screening and not to support organizations. They receive little to no funding from the large national cancer organizations. One of SC’s biggest challenges, according to Cervoni, is that “because we do things so well and make it appear so easy, people don’t realize how little funding we have, and don’t realize we need their help.”

SC’s biggest fundraiser is their annual October Support-A-Walk event, this year taking place Oct. 6, rain or shine, at FDR State Park in Yorktown Heights off Route 202. Last year this three-mile event attracted more than 9,000 participants, and Cervoni calls it not only a fundraiser, but “a chance to show what

we do. People come from all over, in groups, families, year after year, often in memory of someone they have lost. It’s a day to celebrate and remember.” To learn how you can become a Walk participant, sponsor, fundraiser or volunteer, contact SC at 914-962-6402 or e-mail them at walk2013@supportconnection.org. Volunteers are also needed. From 4 to 8 p.m. on Tuesday, Sept. 10, Support Connection will host an open house at their office, where you can meet their staff and volunteers, enjoy light refreshments and take advantage of hands-on help in helping to form a team, set up an online fundraising page, register or donate. You can also pick up Walk brochures, flyers and T-shirts.

To learn more about Support Connection’s programs and services, visit supportconnection.org, email info@supportconnection.org, or call 914-962-6402. Support Connection’s toll-free cancer information and support hotline is 800-532-4290. All services are free and unlimited, and if you’re in need of help, just give them a call, send an email, or visit them at 40 Triangle Center, Suite 100, Yorktown Heights.



# DANCE BEACON

## BALLET ARTS STUDIO

### Over 50 years of Training Young Dancers

Ballet, Broadway Jazz, African and Modern Dance  
Pre-ballet to Adult

Individual attention by professional faculty focusing on technique, alignment, musicality and dynamics.  
Fostering creativity in a disciplined and respectful environment.

Now Accepting Students for  
Summer Dance Workshops and Fall 2013  
Call 845.831.1870    www.BalletArtsStudio.com

## PHILIPSTOWN DEPOT THEATRE

Hudson Valley Shakespeare Festival  
“In Process” Events\* at the Depot Theatre:

**Merry Wives of Windsor Workshop  
and Stand up Comedy\* ~ August 22, 8:30 p.m.**

**Richard II Experiment\* ~ August 24, 8 p.m.**

**Cabaret Au Natural\* ~ August 30, 8 p.m.**

**Tickets \$20: [www.brownpapertickets.com](http://www.brownpapertickets.com)**

**[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)**  
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



# The Calendar



The new Hudson Highlands map.

Image courtesy of Thunderwing Press

## Turn On Exhibit Adds to Beacon Art Scene

By Amy Lipton

The thriving Beacon art scene of summer 2013 has been a long time coming. It's had many fits and starts over the past 10 years with the first big push being the much-heralded opening of Dia:Beacon in May 2003. Dia's world-class art collection of mostly minimalist work from the 1960s — present has been a must-see stop for the international art world cognoscenti. The problem for years was that Dia's interaction with the town of Beacon and its burgeoning art scene was less than desirable. Geographically divided from town, Dia visitors by train tended to come and leave without ever making it up the hill to Beacon. With the 2008 arrival of Dia Director Philippe Vergne and Susan Sayre Batton as Managing Director in 2011, things have changed for the better.

## New Hudson Highlands Map Introduced

Created to raise awareness of area

By Pamela Doan

Maps are going the way of books, electronic and accessed via a smartphone more often than not. First it was GPS units mounted on the dashboard, now those have even become obsolete, replaced by an app. A group of local residents are bucking the trend, though, and betting that if you make a map beautiful and fill it with context and history, even if it's not necessarily spatially accurate to get from point A to point B, it will boost tourism and civic pride. On Saturday, Aug. 17, the first Hudson Highlands map was unveiled at

a launch party held at the Antipodean Bookstore in Garrison's Landing. Chip Allemann, board chair of Glynwood and general manager of The Garrison and Highlands Country Club, noticed that so many visitors weren't aware of all the interesting things to do in the area. He conceived of the idea of a new map delineating the Hudson Highlands area. "They call it the Hudson Valley or Lower Hudson Valley, no one even knows this is the Hudson Highlands area. It was a shame that this region, which is so dense with cultural and outdoor recreation destinations, didn't have a recognizable identity," said Allemann.

Allemann shared his idea with Deborah McManus, trustee of the D.J. McManus Foundation, Inc., who got excited and pledged to help make it happen. Their team effort eventually led to the D.J. McManus Foundation underwriting the project with the Hudson Highlands Land Trust acting as the fiscal agent. They engaged Nic Taylor and his partner and wife, J.B. Taylor, from Thunderwing Press, a Garrison-based design studio, to create and design the map. The Taylors did all the research and then consulted with the Hudson Highlands Roundtable, a group of non-profit organization leaders in the area, for historical accuracy and attractions to highlight. "It's an interpretive map and the boundaries are I-87 to the west and the Taconic State Parkway to the east, the Bear Mountain Bridge to the south and the Newburgh-Beacon Bridge to the north. There is more information in all directions on the map, but it doesn't call out anything in detail beyond those boundaries. Since it isn't a traditional aerial map that's true to mileage, there's a sense of forced perspective," said Nic Taylor.

The perspective starts high above the Bear Mountain (Continued on page 11)



A neon wall piece by Robert Brush

Photo by Brian Doyle

There's been a growing public outreach effort and excellent programming of gallery and artist talks, dance concerts, poetry readings and Community Free Days that coincide with Beacon's Second Saturday gallery activities. The Beacon Arts Organization along with Cold Spring resident Carl Van Brunt's Gallery gave Beacon its first big push towards becoming an important destination for artists and art lovers. Unfortunately Van Brunt Gallery closed their doors in 2011. The former Beacon High School was initially taken over and turned into art studios and exhibition space by the short lived and ill-fated Beacon Cultural Foundation.

Despite these setbacks, Beacon now boasts a number of interesting art venues and gallery spaces. Some current highlights include Beacon Artists Union (BAU), Hudson Beach Glass (2nd floor art gallery), Mad Dooley Gallery, Matteawan Gallery and Theo Ganz Studio. Another promising (Continued on page 11)



From left, Andrew Chmar, Hudson Highlands Land Trust executive director, Nic Taylor and J.B. Taylor, Thunderwing Press, Deborah McManus, McManus Family Foundation and Chip Allemann, general manager of The Garrison and Highlands Country Club and Board Chairman of Glynwood.

Photo by P. Doan



A large text-based work by James Mulvaney

Photo by Brian Doyle



BEHIND *the*  
COUNTER  
❖ by Tara ❖



Behind the Counter, indeed! And high time for it. For years I lay about the store while the Missus stood behind the counter, acting as if *she* were in charge. I humored her because these humans can be so persnickety if they don't get their way. But now as a highly regarded elder in the dog community, I just can't be bothered with such trifles. So you'll find me tucked away, guarding the cash while herself trods about acting as if *she* must work around *me*.

However, I do hear the juiciest tidbits hidden away such as the crusade to rid the school on the hill of its mascot, the Blue Devil. The devil I know what *that's* about. Apparently the crusader is bothered especially by the picture of the Blue Devil on the back of the Middle School yearbook. I ask what yearbook does NOT contain at least one devil face if only one doodled over that of the least popular teacher?



Myself, I have often been bothered by the term "devil dog." I entrusted a ten fingered friend to do some research; while paws are almost always superior to hands, when it comes to keyboarding, the hands win it hands down. She found that "Devil Dogs" is a term WWI German soldiers used for US Marines who fought like "hounds from Hell." I broadly hinted around about the desirability of delicious devil dogs, devil's food cake, even deviled eggs—all requests were greeted with a devil-may-care attitude. What is the benefit of living to old age if not to indulge in one's vices?

Playing devil's advocate for a moment, as a Haldane Board of Ed member admitted to while questioning a student about a proposed class trip, I ask: if the question of a new Haldane mascot is on the table—however shaky that table seems to be—why would any other but the Black Labrador be considered??? Our strong, muscular athletic build, even-tempered nature and retrieval skills make Labs the obvious choice. The only possible opposition I could imagine would come from those sports Moms who have built a wardrobe around Haldane Blue.

Head on over to the Country Goose where we understand that change is best found in a wallet and tradition is respected. Tradition like Lalozeric home fragrance products and body lotions which are now in stock.



115 Main Street, Cold Spring NY  
845-265-2122 ❖ www.highlandbaskets.com

ADVERTISEMENT

# The Calendar

*Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!*

## FRIDAY, AUGUST 23

### Kids & Community

#### River of Words Poetry Trail (Opening)

DAWN TO DUSK. AUDUBON CENTER  
127 Warren Landing Road, Garrison  
845-424-3358 | hhlt.org

#### Summer History Days: Lighthouse Day

9 A.M. - 1 P.M. STONY POINT BATTLEFIELD  
845-786-2521 | nysparks.com

#### Dutchess County Fair

10 A.M. - MIDNIGHT. FAIRGROUNDS  
6550 Spring Brook Ave., Rhinebeck  
845-876-4000 | dutchessfair.com

#### Used Book & Media Sale

2 - 5 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

#### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB  
2 Red Flynn Drive, Beacon  
Call 845-297-7697 for reservations.

### Sports

#### Army vs. Fairfield (Women's Soccer)

7 P.M. CLINTON FIELD, WEST POINT  
845-938-2526 | goarmysports.com

#### H.V. Renegades vs. Lowell (Fireworks)

7:05 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | hvrenegades.com

### Art & Design

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

### Theater & Film

#### International Film Night: Atlantis (France)

7 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

#### King Lear

8 P.M. BOSCOBEL | 1601 Route 9D, Garrison  
845-265-9575 | hvshakespeare.org

#### The Rolling Stones: Some Girls, Live in Texas

8 P.M. PARAMOUNT HUDSON VALLEY  
1008 Brown St., Peekskill | 914-739-0039  
paramounthudsonvalley.com

### Music

#### Luke Bryan

7 P.M. BETHEL WOODS | 200 Hurd Road, Bethel  
866-781-2922 | bethelwoodscenter.org

#### Chris Brown

7:30 P.M. BEAN RUNNER CAFÉ  
201 S. Division, Peekskill  
914-737-1701 | beanrunnercafe.com

#### Live Music

8 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

#### The Amazing Sensationals & Dumb Talk

9 P.M. DOGWOOD | 47 E. Main St., Beacon  
845-202-7500 | dogwoodbar.com

#### R&B Sessions

9 P.M. VIRGO'S SIP N SOUL CAFE  
469 Fishkill Ave., Beacon  
845-831-1543 | virgossipsoul.com

#### Live Music

9 P.M. MAX'S ON MAIN | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

#### Patrick Murphy McDowell

9:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

### Meetings & Lectures

#### Free Computer Help

2 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

## SATURDAY, AUGUST 24

### Kids & Community

#### Cold Spring Farmers' Market

8:30 A.M. - 1:30 P.M. BOSCOBEL  
10 A.M. – NOON. PIONEER LIVING: PICKLING FOR KIDS  
1601 Route 9D, Garrison | csfarmmarket.org

#### Recycling Center Open

9 A.M. - 3 P.M. LANE GATE ROAD AT ROUTE 9  
coldspringny.gov

#### Outdoor Discovery Center Events

9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-10)  
10 A.M. SKY HUNTERS IN FLIGHT  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

#### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

#### Used Book Sale - 50% Off

10 A.M. - 5 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

#### Dutchess County Fair

10 A.M. - MIDNIGHT. FAIRGROUNDS  
See details under Friday.

#### Summer Reading Program Ice Cream Party (pre K - grade 5)

11 A.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

#### Soup Kitchen

11 A.M. PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

#### Wildlife Education Center Events

NOON - 4 P.M. STORY WALK  
2:30 P.M. MEET THE ANIMALS  
25 Boulevard, Cornwall-on-Hudson  
845-534-7781 | hhnaturemuseum.org

#### Bug Hunt

2 - 4 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Road, Beacon  
845-473-4440 x265 | scenichudson.org

#### Bannerman Island Tour

2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

#### Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

#### Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | codespringers.org

### Health & Fitness

#### Childbirth Class

9 A.M. - 5 P.M. HUDSON VALLEY HOSPITAL CENTER  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

#### Adult Pick-up Soccer

9 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

#### Tai-Chi Chuan Group

9:30 A.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

### Sports

#### H.V. Renegades vs. Lowell (Fireworks)

7:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

### Art & Design

#### Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

#### Free Admission for Beacon Residents

11 A.M. - 6 P.M. DIA:BEACON  
PUBLIC TOUR AT 1 P.M.  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

#### Beekeeper Tour of Untitled (Bees Making Honey)

NOON & 1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

#### Cuban Murals with Franc Palaia

6 P.M. MID-HUDSON HERITAGE CENTER  
317 Main St., Poughkeepsie  
845-214-1113 | midhudsonheritage.org

### Theater & Film

#### All's Well That Ends Well

8 P.M. BOSCOBEL | See details under Friday.

#### In Process: Richard II Experiment

8 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

#### Rolling in the Aisles (Comedy)

8 P.M. PARAMOUNT HUDSON VALLEY  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

(Continued on next page)



iGuitar®  
Workshop

- Custom Guitars
- iGuitar USB
- Factory Direct Sales
- Expert Repairs & Setups
- USB/Synth Upgrades
- Lessons

Patrick G. Cummings  
290 Main St., Cold Spring, NY 10516  
845•809•5347 x226  
www.iguitarworkshop.com  
sales@iguitarworkshop.com





Music

**Gospel Cafe: Yvonne Denise Williams**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Native Soul**  
7:30 P.M. BEAN RUNNER CAFÉ | Details under Friday

**The Derailers**  
8 P.M. WHISTLING WILLIE’S | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

**Live Music**  
9:30 P.M. MAX’S ON MAIN | Details under Friday

**Live Society**  
9:30 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 A.M. GRAYMOOR  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**Defensive Driving Course**  
10 A.M. - 4 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Chokyi Nyima Rinpoche: Dzogchen Retreat (Opens)**  
3 P.M. GARRISON INSTITUTE | 14 Mary’s Way, Garrison | 845-424-4800 | garrisoninstitute.org

SUNDAY, AUGUST 25

Kids & Community

**Beacon Flea Market**  
8 A.M. - 3 P.M. HENRY STREET PARKING LOT  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Nature Play Area (ages 2-10)**  
9 A.M. - 4 P.M. OUTDOOR DISCOVERY CENTER  
See details under Saturday.

**The Survival Race**  
9:30 A.M. COUSINS PAINTBALL  
380 Mount Airy Road, New Windsor  
facebook.com/TheSurvivalRace

**Dutchess County Fair**  
10 A.M. - 11 P.M. FAIRGROUNDS  
See details under Friday.

**Beacon Farmers’ Market**  
11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Wildlife Education Center Events**  
NOON - 4 P.M. STORY WALK  
2:30 P.M. MEET THE ANIMALS  
See details under Saturday.

**Children and Families: Monarchs, Milkweed And Migration**  
1 P.M. STORM KING ART CENTER | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

**Used Book Sale - \$5 Bag/Box**  
1 - 5 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Bannerman Island Tour**  
2:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

**Kids’ Open Mic**  
6 - 8 P.M. 12 GRAPES | See details under Friday.

Health & Fitness

**Babysitting Preparedness Course (ages 12 and up)**  
9 A.M. - 3 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-475-9742 | health-quest.org

**Adult Pick-up Soccer**  
9:45 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

Sports

**Army vs. Rutgers (Women’s Soccer)**  
1 P.M. CLINTON FIELD, WEST POINT  
845-938-2526 | goarmysports.com

**H.V. Renegades vs. Lowell**  
5:05 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Art & Design

**Drop-In Art Sessions**  
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)  
10 A.M. - 1 P.M. BASIC ETCHING  
1:30 - 3:30 P.M. PRINTMAKING CLUB  
GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
See details under Saturday.

Theater & Film

**King Lear**  
7 P.M. BOSCOBEL  
See details under Friday.

Music

**Dixieland Jazz Band**  
1 P.M. COLD SPRING DEPOT  
See details under Friday.

**Newburgh Chamber Music**  
2 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Kazzrie Jaxen Jazz Quartet**  
3 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Ukulele Group**  
3 P.M. ARTS ON THE LAKE  
640 Route 52, Kent Lakes  
845-228-2685 | artsonthelake.org

**Great Divas of Gospel**  
4 P.M. BEAN RUNNER CAFÉ  
See details under Friday.

**Karaoke Night**  
7 P.M. WHISTLING WILLIE’S  
See details under Saturday.

**Jake La Bot**  
7:30 P.M. DOGWOOD  
See details under Friday.

Religious Services

See philipstown.info/churches for Sunday listings

MONDAY, AUGUST 26

Kids & Community

**Bridge Club**  
9:30 A.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Yoga for Toddlers**  
10 A.M. BEACON YOGA CENTER  
464 Main St., Beacon  
347-489-8406 | beaconyogacenter.com

**Fun with Printing**  
10:30 A.M. STYROFOAM (AGES 3-5)  
11:30 A.M. MONOPRINTING (AGES 6-8)  
BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Used Book Sale - Free Day**  
1 - 3 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**Developmental Check-up (ages 4 months to 5 years)**  
1:30 - 3:30 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Haldane School Garden Clean-up**  
5:30 - 8:30 P.M. 15 CRAIGSIDE DRIVE, COLD SPRING  
growinghaldane.com

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON SLOOP CLUB  
See details under Friday.

Health & Fitness

**Yoga with a View**  
6 P.M. BOSCOBEL | 1601 Route 9D, Garrison  
845-265-3638 | boscobel.org

**Basketball at Rec Center**  
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)  
7:30 P.M. MEN’S PICK-UP  
PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Art & Design

**Drop-In Drawing & Painting from Life (Short Pose)**  
9:30 A.M. GARRISON ART CENTER  
See details under Sunday.

Theater & Film

**Spark (Local Film Competition)**  
6 - 10 P.M. DOWNING FILM CENTER  
19 Front St., Newburgh  
845-469-9168 | ocartscouncil.org

(Continued on next page)

**Hudson Valley Occupational Therapy for Kids is proud to offer Handwriting Without Tears Kindergarten Program with Sherrie Wharton, MA OTR/L**

\$35 per class plus \$10 materials fee (includes *HWT* book)  
**October 5, 12, 19 and 26**  
**9:30 - 10:30 a.m.**



Space is limited; please call or email to register!

**Pepper Franchina-Gallagher BS/MS OTR/L • 845-380-3996 • hvot4kids@gmail.com**  
3182 Rt. 9, Suite 207 • Cold Spring, NY 10516

**Windows on Main St.**  
BEACON, NY

*Presented by*  
**Rhinebeck Bank**

**AUGUST 10-SEPTEMBER 14**

*Beacon’s annual public art exhibition*  
*On display 24 /7 all along Main Street*

**WWW.BEACONWINDOWS.ORG**

**5<sup>TH</sup> ANNUAL GLYNWOOD BOOT-STOMPIN’ BARN DANCE GALA**



**SATURDAY**  
**SEPTEMBER 7, 2013**  
**5PM COCKTAILS • 7PM DINNER**

**DINE & DANCE UNTIL THE COWS COME HOME!**

**To purchase tickets, visit:**  
**www.glynwood.org**



# The Calendar (from page 9)

**The Two Noble Kinsmen (Apprentice Production)**  
7 P.M. BOSCOBEL  
See details under Friday.

**Jacob Burns Film Center**  
7:30 P.M. *OUT OF THE CLEAR BLUE SKY* (DOCUMENTARY)  
7:45 P.M. *20 FEET FROM STARDOM* (DOCUMENTARY)  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

## Music

**Rock Band Camp for Adults (First Session)**  
10 A.M. BEACON MUSIC FACTORY  
50 Liberty St., Beacon  
845-202-3555 | beaconmusicfactory.com

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

## Meetings & Lectures

**Butterfield Book Group: Picture of Dorian Gray**  
7 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Beacon City Council Workshop**  
7 P.M. 1 MUNICIPAL PLAZA, BEACON  
845-838-5000 | cityofbeacon.org

**Emergency Preparedness Committee**  
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## TUESDAY, AUGUST 27

## Kids & Community

**Senior Day Center**  
10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Kids Craft Hour**  
4 P.M. DESMOND-FISH LIBRARY | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON SLOOP CLUB  
See details under Friday.

**Foot in Mouth Players (ages 12-19)**  
6:30 - 8:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Health & Fitness

**Free Hepatitis C and HIV Testing**  
1:30 - 3:30 P.M. 121 MAIN ST., BREWSTER  
845-808-1390 x43114 | putnamcountyny.gov

**Weight Loss Surgery Seminar**  
4:30 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-230-4797 | health-quest.org

**Adult Pick-up Soccer**  
6 P.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

**Breast Cancer Support Group**  
7 P.M. SUPPORT CONNECTION  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

## Theater & Film

**The Three Musketeers**  
7 P.M. BOSCOBEL | See details under Friday.

**Big Easy Express (Documentary) with Q&A**  
7:30 P.M. JACOB BURNS FILM CENTER  
See details under Monday.

## Meetings & Lectures

**Knitting Club**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Highland Knitters**  
NOON. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Beacon Historical Society**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Philipstown Recreation Commission**  
7:30 P.M. PHILIPSTOWN REC CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## WEDNESDAY, AUGUST 28

## Kids & Community

**Come & Play (ages 0-3)**  
9:45 - 11:30 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Chess Club**  
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Mah Jongg Open Play**  
10 A.M. - 1 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

**Produce Market**  
NOON. BEACON PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

**Pre-School Story Hour**  
1:30 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Rivertown Kids Chorus (ages 9-13)**  
4 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-264-3393 | rivertownkids.org

**Car Show**  
6 - 9 P.M. BEAR MOUNTAIN STATE PARK  
3006 Seven Lakes Drive, Bear Mountain  
845-786-2701 | nysparks.com

**Public Sail on the Woody Guthrie**  
6 P.M. BEACON SLOOP CLUB  
See details under Friday.

**PechaKucha Night**  
6 P.M. THE GARRISON  
2015 Route 9, Garrison | 845-424-3604 x13

**Summer Reading Report Help**  
6:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

## Health & Fitness

**Knitting Circle for Women with Cancer**  
6:30 P.M. SUPPORT CONNECTION OFFICE  
See details under Tuesday.

**Life Support Group**  
7:30 P.M. ST. PHILIP'S CHURCH  
1100 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

## Theater & Film

**All's Well That Ends Well**  
7 P.M. BOSCOBEL | See details under Friday.

**Good Ol' Freda (Documentary)**  
7:30 P.M. JACOB BURNS FILM CENTER  
See details under Monday.

## Music

**Traditional Irish Music**  
7 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

**The Stone Fleet**  
8:30 P.M. DOGWOOD  
See details under Friday.


## Meetings & Lectures

**Meet & Greet: Putnam County Candidates**  
6:30 P.M. VILLA BARONE HILLTOP MANOR  
466 Route 6, Mahopac  
845-228-8595 | putnamchamberny.org


**Garrison School Board**  
7:30 P.M. GARRISON SCHOOL  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

**Historic District Review Board**  
8 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

ARCHITECTUREINTERIOR DESIGNPLANNING



LAKESIDE RESIDENCE  
MILFORD, PA



HUDSON DESIGN

...to create enduring architecture which grows more beautiful with time, harbors delightful memories and shelters the spirit.

1949 ROUTE NINE  
GARRISON, NEW YORK 10524  
845.424.4810  
JCOPELAND@HUDSONDESIGN.PRO

WWW.HUDSONDESIGN.PRO

summer sale

30 days  
\$30

ALLSPORT  
health & fitness  
allsporthealthandfitness.com  
845-868-2025

Ends soon!  
Some restrictions apply.



Cycle, Zumba, Yoga, Pilates included



A Fun & Organic  
Gift Shop For Happy  
Health, Heart & Soul

**Heart & Soul**

500 Main St. Beacon NY  
www.HeartandSoulofBeacon.com  
845-765-1535 Tue-Sun 10-6





## Turn On Exhibit Adds to Beacon Art Scene (from page 7)

development is Kunsthalle Beacon or KUBE at the former Beacon High School, which is being operated by Ethan Cohen, a New York City Gallery owner and curator. He has been involved in discovering and promoting Chinese Contemporary artists since 1987 and was among the first to present the work of the now infamous Chinese artist and political dissident Ai Weiwei.

The current exhibition at KUBE is titled *Turn On*. Curated by artist Joseph Ayers and Ethan Cohen the show includes artists who use light as medium. The exhibition space is darkened and the individual artworks provide the only light sources in the room. The benefit of the darkness is that each work takes on its own space for viewing, not distracting from one another and the overall room feels mysterious and dramatic. A large wall text piece by Ivan Navarro reads *Yes Olafur Eliason* using a string of Christmas lights and references the name of the established Icelandic artist, internationally known for his perceptual sculpture and installations that use light

and other phenomena. Another large text-based work by James Mulvaney reads *How Can Free Will Matter Anymore*. These words are painted and lit on a wooden sign to resemble a tattered billboard. They comment on advertising’s bombardment of the senses — constantly testing our ability to make choices based upon need and not seduction. There are three time-based video works, one is a large wall projection titled *More or Less a Dissolution of Self* 2009, by Ayers. What seems to be an abstraction of light strips based on a grid or map, upon closer inspection reveals the emergence of a repetitive outlined figure. This work is mesmerizing and a bit eerie, questioning the human figure’s presence in this digitized environment. Brian Doyle presents a 10-minute video montage of various cinematic but non-narrative lit scenarios — simply titled *Light*. *Whatever* (2013), a neon wall piece by Robert Brush, could be a wry comment on the entire endeavor of participating in a group show — as always the artwork’s

meaning is determined by its context. Maybe the intention is that viewers give it “whatever” meaning they want to? The exhibition takes on a decidedly political tone with the inclusion of *DumbAss* (2013), a self described heavy metal music video by Ai Weiwei where he recreates every detail of his prison cell as well as his guards’ fantasies during his 81-day detention in China as a political prisoner in 2011.

*Turn On* is a compelling exhibition, made the more so by its timing which coincides with two important light-based museum exhibitions in New York. James Turrell at the Guggenheim Museum includes *Aten Reign* (2013), a major new project that recasts the Guggenheim rotunda as an enormous volume filled with shifting artificial and natural light. Currently at the Whitney Museum is Robert Irwin’s 1977 work *Scrim veil — Black rectangle — Natural light*, a large-scale installation that engages the Whitney’s iconic Breuer

building and the natural light that emanates from the large window in the fourth floor gallery space. Irwin is also well known for his gardens and landscaping at Dia:Beacon and less so for his modified windows that change ever so subtly as clear glass panes are placed in different positions among the frosted glass panes, creating reflective light patterns that change with the sunlight throughout the building.

*Kunsthalle Beacon (KUBE) is located at 211 Fishkill Avenue Beacon, NY 12508. The closing reception for Turn On will be held on August 31st, 5-7pm followed by the screening of Alison Klayman’s award winning documentary Never Sorry on the artist Ai Weiwei. Participating artists in the exhibition are Isaac Aden, Joseph Ayers, Robert Brush, Mina Cheon, Brian Doyle, James Mulvaney, Ivan Navarro, Nara Park, Ai Weiwei, Emil Alzamora and Steve Lambert. For viewing the exhibition by appointment please call Joseph Ayers at 646.709.9488.*

## The Calendar (from page 10)

THURSDAY, AUGUST 29
<b>Kids &amp; Community</b>
<b>Haldane School Garden Clean-up</b> 9 A.M. - NOON. 15 CRAIGSIDE DRIVE, COLD SPRING growinghaldane.com
<b>Senior Day Center</b> 10 A.M. - 2 P.M. MOTHER LURANA HOUSE See details under Tuesday.
<b>The Nature of Things (Class)</b> 11 A.M. SARGENT-DOWNING GARDENS 724 Wolcott Ave., Beacon 845-202-0632   sdgardens.com
<b>Battle of the Books (grades 6-9)</b> 5 P.M. HOWLAND PUBLIC LIBRARY 313 Main St., Beacon 845-831-1134   beaconlibrary.org
<b>Public Sail on the Woody Guthrie</b> 6 P.M. BEACON SLOOP CLUB See details under Friday.
<b>Health &amp; Fitness</b>
<b>Free Hepatitis C Testing</b> 10 A.M. - NOON. PUTNAM COUNTY DEPARTMENT OF HEALTH   1 Geneva Road, Brewster 845-808-1390 x43114   putnamcountyny.gov
<b>Adult Pick-up Soccer</b> 5:30 P.M. SARAH TAYLOR PARK Old Main Street, Fishkill meetup.com/hudsonvalleycoedsoccer
<b>Adult Co-Ed Volleyball</b> 7:30 P.M. PHILIPSTOWN RECREATION CENTER 107 Glenclyffe Drive, Garrison 845-424-4618   philipstownrecreation.com

### Theater & Film

<b>The Three Musketeers</b> 7 P.M. BOSCOBEL   See details under Friday.
<b>Storm Surfers 3D</b> 7:30 P.M. JACOB BURNS FILM CENTER See details under Monday.

### Music

<b>Beginning Fiddle, Cello &amp; Mandolin</b> 7 P.M. GARRISON ART CENTER 23 Garrison's Landing, Garrison 845-424-3960   garrisonartcenter.org
<b>Third Eye Blind</b> 8 P.M. EISENHOWER HALL THEATRE 655 Ruger Road, West Point 845-938-4159   ikehall.com

<b>Trifecta</b> 9 P.M. 12 GRAPES   See details under Friday.
---

### Meetings & Lectures

<b>Chess Club</b> 7 - 10 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988   howlandculturalcenter.org
--

## ONGOING

### Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

### Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

### Meetings & Lectures

<b>Alcoholics Anonymous</b> Visit <a href="http://philipstown.info/aa">philipstown.info/aa</a>
---

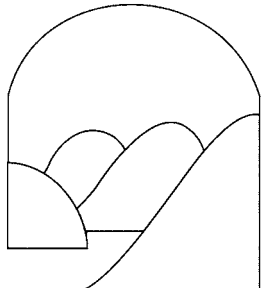
## New Hudson Highlands Map Introduced (from page 7)

Bridge looking north and the Hudson River dominates the center of the map’s view, just as the river dominates the Hudson Highlands area. As well as being a beautiful rendering, the map also serves as a well-researched historical record, calling out highlights about agriculture, outdoor recreation, the Revolutionary War, art, and the environmental movement as driving forces that shaped our region. As a non-commercial map, it doesn’t include restaurant recommendations or shops, but it does have a key noting where restaurants are located.

The map will be sold for two dollars. Andrew Chmar, Executive Director of the Hudson Highlands Land Trust, said, “The idea wasn’t to make money from the

project, but to use it as a tool to promote the area to visitors and also to residents.” J.B. Taylor from Thunderwing Press described the stacks of books that she and Nic read to research the Hudson Highlands area: “We wanted it to be both an invitation and an education about how many cool things there are to do here.”

For now, if you want a map that’s hot off the press, contact the Hudson Highlands Land Trust ([info@hhlt.org](mailto:info@hhlt.org)) or Thunderwing Press ([thunderwingpress@gmail.com](mailto:thunderwingpress@gmail.com)). Soon it will be available at local non-profits and many other locations. It’s useful for family trivia, too. For example, did you know that the Hudson River is the only fjord in America?



Philipstown  
✡ Reform Synagogue

## HIGH HOLY DAYS 2013/5774

### ROSH HASHANAH

Wednesday, September 4th

8 pm - Rosh Hashanah Evening Services  
followed by Apples & Honey Kiddush

Thursday, September 5th

10 am - Rosh Hashanah Morning Services  
followed by Tashlich Ceremony at Cold Spring Pier

### YOM KIPPUR

Friday, September 13th

8 pm - Kol Nidre Services

Saturday, September 14th

10 am to 1:30 pm - Yom Kippur Morning Services  
4:30 pm - Afternoon Services ~ Yizkor Memorial Service  
7:30 pm - Light Break Fast

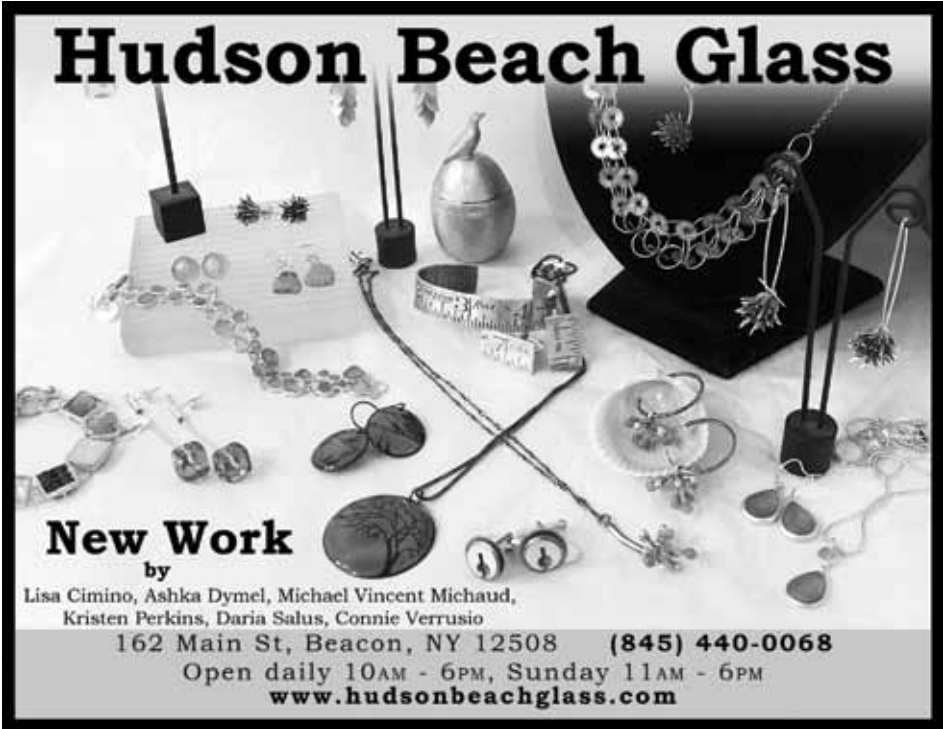
All Services led by Paul Kaye  
accompanied by the PRS High Holy Days Choir  
at St. Mary’s Parish House  
corner Routes 9D and 301 (Main Street), Cold Spring, NY

**ALL ARE WELCOME - FREE OF CHARGE**

845-265-8011 or e-mail [philipstownreformsynagogue@gmail.com](mailto:philipstownreformsynagogue@gmail.com) for more information about PRS and the High Holy Days.

**[www.philipstownreformsynagogue.org](http://www.philipstownreformsynagogue.org)**

# Hudson Beach Glass



## New Work

by  
Lisa Cimino, Ashka Dymel, Michael Vincent Michaud,  
Kristen Perkins, Daria Salus, Connie Verrusio

162 Main St, Beacon, NY 12508 (845) 440-0068  
Open daily 10AM - 6PM, Sunday 11AM - 6PM  
[www.hudsonbeachglass.com](http://www.hudsonbeachglass.com)



COMMUNITY BRIEFS

Music and Mind: Nicholas Dinnerstein and Mikko Taylor at The Chapel Restoration Aug. 31

On Saturday Aug. 31, at 8 p.m. at the Chapel Restoration in Cold Spring, cellist Nicholas Dinnerstein and pianist Mikko Taylor will present an array of Soviet and post-Soviet music, composed by Russian and Finno-Ugric composers since 1965. A pre-concert discussion begins at 7:30 p.m. There is a suggested donation of \$15, \$10 for students and seniors.



Cellist Nicholas Dinnerstein and pianist Mikko Taylor  
Photo courtesy of The Chapel Restoration

Included in the program are Alfred Schnittke's *Suite in the Old Style* and Arvo Pärt's *Fratres*, as well as premiere performances of Taylor's own third and fourth cello and piano sonatas. Tying things together will be an excerpt from Dmitri Shostakovich's concerto, *op. 126*, in the composer's reduction for cello and piano.

A native New Yorker now living in Boston, Dinnerstein has been active in solo, chamber, and orchestral settings as well as electronic and popular music. He has given solo recitals at Lincoln Center, premiered new music in Thailand, and remains very active in both the New York and greater Boston music scenes.

Primarily a composer, Taylor is a resident of Brewster, and the owner of a shop in Cold Spring. He has performed in St. Petersburg, Russia, as well as in Toronto and the New York area. Among other places, including the Chapel, his works have been performed at Lincoln Center and premiered in Finland.

Dinnerstein and Taylor, who both earned their degrees at the Mannes College of Music in New York, will return to the Chapel for a concert of similar music at 7:30 p.m. Oct. 19. Together with various colleagues, they will present Chopin, Shostakovich and Taylor's chamber music with vocals.

The Chapel Restoration is located at 45 Market St., Cold Spring. Visit chapelrestoration.org.

Philipstown Reform Synagogue Welcomes in Year 5774 with High Holy Day Observances

The Philipstown Reform Synagogue (PRS) invites the community to join with it to observe the Jewish High Holy Days and mark the beginning of the Hebrew calendar year 5774. PRS is delighted to announce that Paul Kaye will once again lead this year's High Holy Days services, accompanied by the warm and melodic PRS holiday choir. A fully transliterated prayer book, *The Wings of Awe*, will be used so that everyone can follow along and participate. As always, the Synagogue's doors will be open to anyone and everyone — no tickets, no charge.

The holiday services start early this year with Rosh Hashanah evening Wednesday, Sept. 4, at 8 p.m. A Kiddush of apples and honey will follow the eve-

ning service. Rosh Hashanah morning services will begin at 10 a.m. Thursday, Sept. 5, concluding around 12:30 p.m. with a walk to the Hudson River for Tashlich, the ceremonial casting away of one's sins.

Yom Kippur observances will begin with the lofty melody of *Kol Nidre* Friday, Sept. 13, at 8 p.m. No refreshments will be served to respect those beginning their fast. On Saturday, Sept. 14, Yom Kippur services begin at 10 a.m. and will continue until approximately 1:30 in the afternoon. Services will resume at 4:30 p.m. and will include the traditional Yizkor Memorial Services. As the sun begins to set around 7:30 p.m., the day's observances will end with the candles, spices and shadows of a Havdalah service. A light Break Fast of juice and bagels will be hosted by the PRS Board of Trustees.

There will be a *Book of Remembrance* to honor loved ones. If you would like to have someone listed, please mail names to PRS at P.O. Box 94, Cold Spring, NY 10516 — a \$20 donation is appreciated for your listings. We consider those less fortunate by holding a Yom Kippur Food Drive. Dry and canned goods will be collected at all of the High Holy Days Services, which in turn will be delivered to the Philipstown Food Pantry.

All of the High Holy Days Services will take place at the beautiful Parish House of St. Mary's Church in the Highlands, located at the corners of Routes 9D (Chestnut Street) and Main Street (301), Cold Spring. For more information or to let PRS know you are coming, please call 845-265-8011 or e-mail philipstownreformsynagogue@gmail.com.

PRS was founded in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. PRS hosts monthly services, provides religious education and offers opportunities to participate in social welfare activities. Visit philipstownreformsynagogue.org.

Check Youth Shot Records for Required Back-to-School Vaccinations

*Putnam County Department of Health reminds families to make sure children get required vaccinations before they go back to school*

It's getting close to back-to-school time. That means it's time to start thinking ... are my child's shots up to date?

Parents are preparing young children for the start of school, students are leaving for college and flu season is approaching. The Putnam County Department of Health is reminding parents that all children must receive certain vaccinations before they begin or return to school or day care this fall, depending on their age and school year.

"Vaccinations are the safest and most effective way to prevent childhood disease," said Commissioner of Health Allen Beals, M.D., J.D. Childhood vaccinations required for school entry protect against potentially life-threatening diseases including diphtheria, tetanus, measles, mumps, rubella, polio, hepatitis B, pertussis (whooping cough) and chicken pox. Teens and college-bound students have other health concerns, including meningitis and cervical cancer for which vaccines offer protection.

Children in day care, pre-K or kindergarten through grade 12 who do not meet the immunization requirements will not be permitted to attend school. The complete list of required immunizations is available on our website at putnamcountyny.gov/health or by calling the Putnam

County Department of Health's Immunization Program at 845-808-1332.

If you have not yet done so, check with your pediatrician about vaccines your child may need and make an appointment as soon as possible. Children up to 19 years of age can receive the required vaccinations free of charge at the Health Department's clinics if they meet eligibility requirements. Vaccinations are also available to others for a fee. Call 845-808-1332 for dates, times and location of clinics.

The mission of the Putnam County Department of Health is to improve and protect the health of our community. Core services include community health assessment, disease surveillance and control, environmental health protection, family health promotion and health education. For more information visit putnamcountyny.gov, or visit facebook.com/putnamhealth and Twitter @PutnamHealthNY.

Many Centers One Song Performed by decomposer at Collaborative Concepts Farm Project

The collaborative art group decomposer will explore the interaction between sight and sound in space as part of the Collaborative Concepts' *Performance Art On The Farm*. *Many Centers One Song* is decomposer's debut performance and will take place in a cow pasture at Saunders' Farm, at 2:30 p.m. on Aug. 31, in Garrison. There is a rain date of Sept. 1. The performance art program, along with dozens of sculptures, is part of the Collaborative Concepts Farm Project 2013.



decomposer  
Image courtesy of the artists

For *Many Centers One Song*, decomposer asked local artists and musicians to participate in creating a "song" by following a set of instructions. Meeting for the first time on the day of the performance, 30 to 40 players will improvise with instruments including bagpipes, bass violin, djembe drum, flute, banjo, trombone, radio, and clarinet. Starting in a single circle in the center of a large cow pasture, the players will fan out across the field while improvising with other players that are within earshot. This will create a chain reaction where all the music is interconnected but only parts of it can be heard at a time. The players play until they are finished.

The song that is played will evolve over time and throughout the space. The audience is invited to walk among the players to hear the multiple new centers of song. How it goes will be a surprise for all.

*Performance Art On The Farm* was curated by Marcy Freedman, who will perform her piece *From Tree to Tree and Back Again* (2 to 6 p.m.). Other performances include Steve Rossi, *Reciprocal Ladder To Roll* (2 to 4 p.m.), Tara Vamos, *Ephemeral You* (2 to 4 p.m.) and Maria Driscoll McMahon, *Blue* (noon to 2 p.m.).

Saunders Farm is located at 853 Old Albany Post Road, Garrison. For more information, visit decomposer.info and collaborativeconcepts.org.

Kite Day Set for Hudson River Valley Ramble Sept. 21

Washington's Headquarters State Historic Site will hold their annual "Kites Over The Hudson" event this year during the 2013 Hudson River Valley Ramble at 2 p.m. on Saturday, Sept. 21. The event was held for more than thirty years at the historic Headquarters and Museum every August. However, this year the event will coincide with the Ramble, which is held during the four weekends in September. With autumn winds approaching, it's hoped kites will be airborne longer and higher.

As in the past, the first 150 children under the age of 15 will receive a free kite and prizes will be awarded in various categories. Admission to the museum and to the headquarters used by General and Mrs. Washington during the last days of the Revolutionary War is free, thanks to the support of Central Hudson and the Friends of the State Historic Sites of the Hudson Highlands.

Come fly a kite and add some color to the majestic Hudson River's breathtaking view. Enjoy a day of family fun and fresh air. The historic site is located at 84 Liberty St., Newburgh. Call 845-562-1195 for further details or directions.



Washington's Headquarters State Historic Site will hold their annual "Kites Over The Hudson" event Saturday, Sept. 21. Photo courtesy of Washington's Headquarters State Historic Site

Big Band Swings Boscobel  
*Bring the entire family*

Looking for a super summer send-off where all ages can enjoy quality time together surrounded by one of the most beautiful, breathtaking views in the Hudson Valley? Then visit Boscobel Sunday, Sept. 8, for its 13th Annual Big Band Concert & Sunset Picnic.

Visitors are invited to bring blankets, chairs, a picnic, and enjoy an old-style evening of swing music and dancing. Returning this year will be swing dance demonstrations performed by instructors and students of the Fred Astaire Dance Studio in Wappingers Falls.

One of the most popular jazz orchestras in the area, The Big Band Sound, recreates the swinging jazz music of the big band era, performing compositions that span a century of music, including classics made famous by Duke Ellington and Glenn Miller. This 20-piece band consists of six saxophones, four trombones, four trumpets, guitar, bass, piano, drums and male and female vocalists.

Bring the kids — Boscobel is offering free admission to all children 10 years and younger accompanied by a paid adult. Admission for adults is \$16. (Friends of Boscobel members receive a 10 percent discount; show ID at the door.) Tickets can be purchased in person or over the phone during regular business hours or online 24/7 at Boscobel.org.

Big Band attendees can purchase a special combination ticket and tour the Boscobel mansion at a reduced rate on the day of the concert: \$27 per adult includes the concert and guided tour. Children 10 and under can  
(Continued on next page)



COMMUNITY BRIEFS



Visitors enjoy dancing with The Big Band Sound on Boscobel's great lawn, in front of the mansion and overlooking the Hudson River. Photo courtesy of Boscobel

(from previous page) join adults on the tour for free on concert day. Special combo tickets must be purchased in advance only by calling 845-265-3638. Gates open at 5 p.m. and the concert kicks off at 6 p.m. (Rain date is Sept. 15.) Tickets are non-refundable unless Boscobel cancels. Boscobel is located on Route 9D in Garrison.

Registration Open for Town-wide Tag Sale

The Cold Spring Area Chamber of Commerce announces a town-wide tag sale. The event is scheduled from 9 a.m. to 5 p.m. Saturday, Oct. 5. A \$20 registration fee includes advertising, house signs and designation on a tag sale map. Residents, businesses and not-for-profit organizations are welcome to participate. The deadline to register is Sept. 23. Contact the Cold Spring Area Chamber of Commerce at 845-265-3200 for more information. The event rain date is Oct. 6.

Mixed Media Sculpture:

Canopy created by Lorrie Fredette at Garrison Art Center

The undulating canopy created by artist Lorrie Fredette, specifically for the Gillette Gallery in The Riverside Galleries at Garrison Art Center, is suspended approximately 40 inches above the gallery floor. The installation *Implementation of Adaption* opened Aug. 10 and continues through Sept. 8.

Fredette's *Implementation of Adaption* installation is an experiential treat. This site-specific installation of mixed media sculptural elements hovers 40 inches from the gallery floor. It can be viewed from 360 lateral degrees and also from a supine position underneath the piece itself via a dolly, creating essentially a second installation for those who dare to lie.

Fredette offers multiple perspectives of

her installation. The view from the outside through windows depicts an organic mass that appears to float and to be devoid of structural elements. When seen from standing in the gallery or walking around the perimeter of the piece, the thick clustering of repeating forms remind us that the whole is often more consequential than the sum of individual parts.

The artist also offers a unique and more experiential view from underneath the installation. Viewers can

slide on a dolly to take advantage of this unusual presentation. The experience provides a slow, meandering opportunity to be inches from this hovering mantle that, with a little suspension of disbelief, could be seen as alive.

Fredette creates site-specific installations, sculptures and drawings that expand the definition of historical portraiture and identity. She constructs an appearance of beauty, harmony and comfort to comprehend the incomprehensible of infection, pandemic and plague.

Her work has been exhibited nationally and internationally including solo and group exhibitions in the U.S. and Europe. Fredette earned a BFA in sculpture from the Herron School of Art/Indiana University. She was born and raised in Burlington, Mass., and lives and works in New York's Hudson Valley.

*Implementation of Adaption* continues through Sept. 8. The Riverside Galleries are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information about Garrison Art Center and The Riverside Galleries, visit [garrisonartcenter.org](http://garrisonartcenter.org) or call 845-424-3960.



Lorrie Fredette's installation *Implementation of Adaption* is an experiential treat. This site-specific installation of mixed media sculptural elements hovers 40 inches from the gallery floor. Image courtesy of the artist

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

Beacon

Take Historical Walk and Talk at Denning's Point

Beacon Institute CEIE will orchestrate a Walk & Talk from 10 to 11:30 a.m. at Denning's Point. Based on historian Jim Heron's popular book, *Denning's Point, A Hudson River History*, this educational and enlightening walk will reveal a brilliant history which includes Alexander Hamilton and George Washington, on the very grounds where founding principals were created, Denning's Point, 199 Dennings, Ave., Beacon. For more information, visit [thebeaconinstitute.org](http://thebeaconinstitute.org) or call 845-838-1600 x16.

Indie-Banjo Creation Luray to Perform at In The Pines Sept. 7

Luray, an indie-banjo collection of musicians from the D.C. area, will perform Sept. 7, for the Local 845 In The Pines Music Festival in Beacon. Luray is the indie-banjo creation of Shannon Carey. With production help from brother Sean Carey (of S. Carey and Bon Iver), Luray's unique sound creates strange and lovely bedfellows of different genres. Banjos, vibes, pedal steel, and ambient vocals make up this bluegrass-trained songwriter's new and vibrant approach to making music. The end result is somewhere between Iron & Wine and Emmylou Harris.

Luray live includes Shannon Carey on banjo and vocals, Sarah Gilberg on keyboard and backing vocals, Gabriel Wisniewski on electric guitar, C.J. Wolfe on drums, and Brian Cruse on bass. Luray is releasing their debut album, *The Wilder* Aug. 27, and touring the east coast and midwest in September.

Music at the In the Pines Music Festival begins at 4 p.m. Luray will perform at 6 p.m. Tickets are \$15 in advance, \$20 at

the door. Visit [local845.com/sept72013](http://local845.com/sept72013). The event will be held at The Theater at University Settlement Camp, 724 Wolcott Ave., Beacon. Visit [luraymusic.com](http://luraymusic.com) to hear music from Luray.

Palace Living to Screen at Beacon Independent Film Festival

*Palace Living* has been chosen as an official selection for the 2013 Beacon Independent Film Festival. The film, which won multiple awards this June during its world premiere festival screenings in New York City, will screen at 3:30 p.m. Saturday, Sept. 14.

*Palace Living* is a new independent narrative feature film written and directed by Zack Ordynans, produced by Biljana Ilic, starring Tom Roy, Rebecca Kush, Jason Daniel Siegel and Alyssa Mann, and featuring original music by Seattle's B.L. Burns. The story revolves around two 30-ish couples who retreat from stressful lives in New York City to a crumbling resort in the Catskills. Thematically, the film is about finding an adult identity during a challenging economic climate, as the characters make decisions about where to live, what careers and lifestyles to pursue, and who to partner with on that journey.

*Palace Living* was shot on location at Grandview Palace (formerly The Brown's Hotel) in Liberty, N.Y. Several months after *Palace Living's* production wrapped, Grandview Palace was destroyed in a fire. Thankfully no one was hurt, but it was the end of a Catskills landmark.

"We love Beacon, and we're so excited to be part of this festival," said Ordynans. "We shot most of the film in upstate New York, and the region is almost like a character in the movie. We are thrilled to have the opportunity to screen our film for an audience in the area."

Visit [palaceliving.com](http://palaceliving.com), contact [palacefilm@gmail.com](mailto:palacefilm@gmail.com), or call 303-9037663.



Palace Living cast members Tom Roy, Rebecca Kush, Jason Daniel Siegel and Alyssa Mann Photo courtesy of Palace Films, LLC

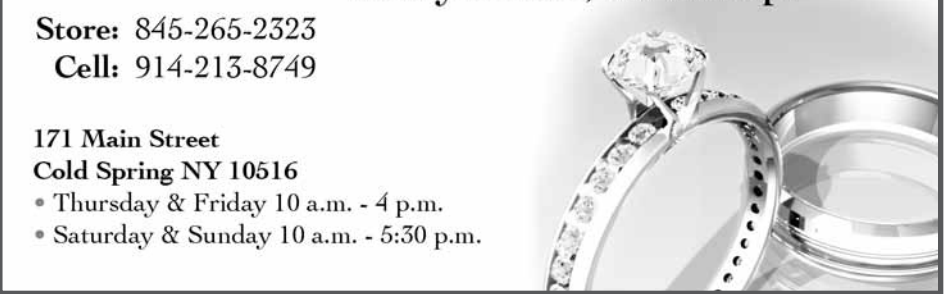


**JOSEPH'S FINE JEWELRY**

**BUYING GOLD**  
Highest price for Gold, Diamonds, Silver, Coins, etc.  
We buy to resell, not to scrap.

**Store: 845-265-2323**  
**Cell: 914-213-8749**

171 Main Street  
Cold Spring NY 10516  
• Thursday & Friday 10 a.m. - 4 p.m.  
• Saturday & Sunday 10 a.m. - 5:30 p.m.





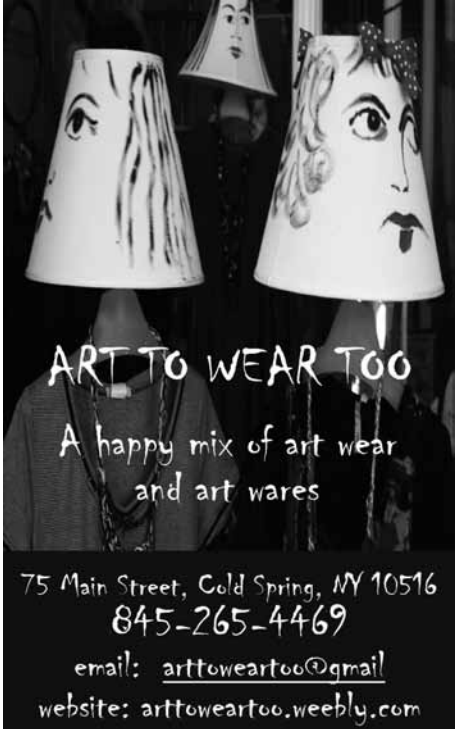
**DOWNING**  
film center  
19 Front St., Newburgh, NY  
845-561-3686  
A 501 (c) 3 Not-For-Profit Arts Organization

**Now Showing**

**Blue Jasmine**  
(PG-13)  
Woody Allen's *Blue Jasmine* finds the director in peak late-period form — and benefiting from a superb cast led by Cate Blanchett.

**FRI 3:45 6:00 8:15**  
**SAT 1:30 3:45 6:00 8:15**  
**SUN 1:30 3:45 6:00**  
**TUES 7:30, WEDS 7:30**  
**THURS 2:00 7:30**

Check our website or call the box office for more information.  
[www.downingfilmcenter.com](http://www.downingfilmcenter.com)



**ART TO WEAR TOO**  
A happy mix of art wear and art wares

75 Main Street, Cold Spring, NY 10516  
**845-265-4469**  
email: [arttoweartoo@gmail.com](mailto:arttoweartoo@gmail.com)  
website: [arttoweartoo.weebly.com](http://arttoweartoo.weebly.com)



# Eco-friendly and Unplugged

## Tapping into creativity at The Gift Hut

By Alison Rooney

Fran and Jim Farnorotto, owners of Cold Spring's The Gift Hut, had enough experience in the retail field to know that there's always turnover. No starry-eyed "wouldn't it be great to open a small shop in a small town?" thoughts led them astray; instead their plan was to "find your niche, get yourself focused and stay with it. If you keep it fresh, people will come back," according to Fran. Three years after opening their doors, they are thriving, their original concept of selling just gifts morphing into a much more varied mix of toys, strategy games and puzzles for all ages along with jewelry and other goods more in the traditional (and nontraditional) 'gift' vein.

Giving careful consideration to every item they stock, they try to adhere to their overall framework of "everything should have a purpose, so all the toys are hands-on and encourage creative thinking; there are no electronics," says Fran, who acknowledges that technology has its place, too, just not in their store. In addition, they seek out eco-friendly merchandise and, whenever possible, products made in the U.S.A., not just

giving lip service to either. Fran continues, "In the beginning we started with the counter half-way back in the store, progressively we started adding things. We looked at our merchandise mix and thought about what customers were asking for. We try to find a balance and blend what we bring in. We don't want to compete with the "Big Box" stores ... We think hard about the merchandise we bring in; we don't just throw things in the store. It must fit our goals."

Between them, the Farnorottos have decades of retail experience. Fran began working at a department store, where she came up through the ranks of merchandising and buying. Jim, on the other hand, started off in fast food management then migrated to working in a catalogue showroom. He left retail for 20 years, working in the electronics industry before returning to retail, repping gift lines. It was "all the samples we had lying around the house," says Jim, "which led to our decision to try to sell them at a local flea market," where they realized they could "do this so much better."

It grew into a side-job weekend business (To this day they still maintain their "day" jobs, working seven days a week. Fran's brother, Steve Merando, mans the store on Fridays. Their goal is to open the store more as they "edge toward retire-

ment," says Jim.) that slowly overtook their time and energy with two-hour load-ins and load-outs traveling to multiple flea markets from "spring until the cold came in and we said 'no more.'" It was then that they decided to open up a store instead. Taking their time, visiting and researching different areas, including Rhinebeck, Beacon and Cornwall, their wish list of "a traditional main street, with foot traffic" led them back to Fran's girlhood home of Cold Spring. "I grew up here," she says, then transferred with work to Long Island, and eventually had the opportunity to move back to the Hudson Valley, and I grabbed it." Jim was born on Long Island, and moved to Dutchess County when he was 14.

Their Cold Spring location has brought them just the right mix of tourists and locals. "We get many repeat customers," says Fran, and to entice them, there is a loyalty card which brings a 20 percent discount after 10 punches. They find that many locals don't want to drive lengthy distances up or down Route 9. "If somebody needs something they call us and we get the store opened for them, even if it's not within opening hours," explains Jim. There's a wish list for kids to fill in. Customers are always greeted upon entering, and browsing is very much encouraged, as it often leads to return visits where the purchases are made.

A tour round the store reveals the owners' intent and purpose: creative,



The Gift Hut's proprietors, Jim and Fran Farnorotto, in front of their many puzzles. Photo by A. Rooney

hands-on fun. "If children don't get their creativity tapped into, they just don't develop it," says Fran, adding "a lot of what we have here is problem solving." Making their way back to the front, Fran and Jim point out some of their favorites, telling the stories behind them:

Maple Landmark "Name Trains," Vermont-made trains with letter blocks on them which can spell anything, are magnetic and run on standard tracks.

Green Toys, made completely from recycled materials, including milk jugs, various items, from tea sets to trucks.


- Harrisville Designs, from New Hampshire, a company which looms all their own yarns, has spun off a young line and created beginner kits such as "Quick to Knit" and those potholders remembered from camp.
- Stack & Stick — their parent company manufactures furniture and they use end cuts of commercial-grade hardwoods to make various building structures.



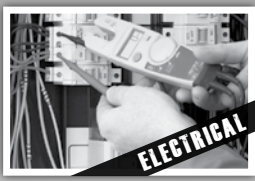
Toward the front of the store on the left side there are many different sets and kits for older children and teenagers, including solar rechargeable robot kits and science sets by Science Wiz, "made by a woman who is a Ph.D. and was concerned with keeping kids involved with science. Each kit has more than one project, and it walks them through each and builds scientific knowledge." Themes include energy, magnetism and physics.

Old-fashioned, original material toys are also stocked, including the traditional metal Slinkys and balsa-wood airplanes, bought by at least as many adults as children. For babies there are "Under the Nile" all-organic Egyptian cotton animals, all-washable, and a percentage of sales go back to the villages in Egypt where the workers mill the cotton.

Gift items for adults dominate the right side of the store. "Tavern Puzzle" products were designed by a trained blacksmith out of Long Island who began making them as a hobby; now he comes out with a new one each year. (Continued on next page)

## Tired of Ridiculous Utility Bills?






### Which Money-Saving Energy Solution Is Right For You?


Solar Electric  
Solar Hot Water

Solar Pool Heating  
Energy Efficient Boilers

Energy Audits  
Energy Efficient Lighting




**CALL FOR YOUR FREE ENERGY EVALUATION**




**Smart Home SERVICES**

Smart Home Services is a Merger of




**BURKE**



**Mid-Hudson Plumbing Services**

**845.265.5033 • SmartSystemsNY.com**



**LEARN WHICH REBATE CREDIT AND INCENTIVES WORK FOR YOU!**

Call Smart Home Services for all Residential & Commercial Needs! **ELECTRIC • PLUMBING • HVAC • SOLAR • GENERATORS**

## Dain's Sons Co.

QUALITY LUMBER & BUILDING MATERIALS

**LUMBER • DOORS • WINDOWS**  
**DECKING • FLOORING • ROOFING**  
**SIDING • HARDWARE • PAINTS**  
**STAINS • KITCHEN CABINETS**

VISIT OUR 2,000 SQ FT DECK DISPLAY  
OPEN 24/7

FEATURING TREX • TIMBERTECH • AZEK • GOSSEN  
CEDAR • IPE • MAHOGANY & MORE!

CUSTOM SAWMILLING & DRYING  
LIVE EDGE SLABS  
CUSTOM BEAMS

CELEBRATING 165 YEARS IN BUSINESS!

2 N. WATER STREET PEEKSKILL NY 10566  
**(914) 737-2000**  
**WWW.DAINSLUMBER.COM**  
OPEN M-F 7:30-4:30 SAT 8:00-1:00

### HELP WANTED

## Carpenter's Assistant / Journeyman

Work with carpenters doing setup, moving materials and general carpenter-in-training duties. High school diploma or tech school certificate and valid NYS driver's license plus 3 years in wood frame construction or other applicable construction experience required. Full time position 7:30 a.m. - 4 p.m. Mon. - Fri. \$15 - \$18/hour. Learn the trade from the ground up from experienced professionals.

**Submit resume to:** Richard Shea, Shea Construction  
rshea62@optonline.net • 845-265-6540

### SERVICE DIRECTORY

## Lynne Ward, LCSW

Licensed Psychotherapist

*Individuals • Couples • Adolescents • Children*

75 Main Street  
Cold Spring, NY 10516

lynneward99@gmail.com  
(917) 597-6905



Open Tuesday - Saturday  
Call for an appointment.

**Deb's Hair Design**

845.265.7663  
deb1954@aol.com  
290 Main Street, Cold Spring, NY 10516



General Construction  
Construction Management  
Development  
Historic Restoration  
New Homes  
Additions

**CONTRACTING CORPORATION** [www.MeyerContracting.com](http://www.MeyerContracting.com)

12 Charles Street • Pleasant Valley, NY 12569 • 845-635-1416  
Fax 845-635-1504 • Email: [Renovationsbbecke@meyercontracting.com](mailto:Renovationsbbecke@meyercontracting.com)



Roots and Shoots

Back to School in the Garden

By Pamela Doan

Since we live an area that is so rich with outdoor recreation, it comes along with some fantastic gardens and organizations that offer events and classes focused on the natural environment. Some are practical for immediate use, like DIY rain barrels and landscape design using native plants, others are more about building a knowledge base to understand the natural world, like botany and taxonomy. Whatever your budget, schedule and interests, there are lots of opportunities to enrich your life with plants.

Here are a few upcoming classes and organizations that have quality programming. Although this listing is focused on adults, many offer learning opportunities for kids, too.

The Cornell Cooperative Extension office in Putnam County has ongoing classes for families and adults. In September, learn how to make a rain barrel and take one home at the end on Sept. 14, or attend the Garden to Table Fall Vegetable Workshop on Sept. 9, and learn how to keep your harvest going into early winter.

The CCE website for Putnam County lists all the details for both of these.

- [counties.cce.cornell.edu/putnam/](http://counties.cce.cornell.edu/putnam/)
- Right here in Philipstown, visit Stonecrop Gardens for a guided tour of the English-style garden on Sept. 11. Led by a staff horticulturist, it's an interactive experience. It's free for members and \$10 for non-members. Stonecrop is an amaz-

ing local resource for gardeners who want to discover new plants and examine landscape design. By continually visiting throughout the season, you can see how to put together beds that flourish in every stage of spring and summer into the fall. I love it for inspiration and ideas. After seeing a cup plant there three years ago, I was on the lookout and finally found one at a plant sale. It's a 7-foot centerpiece for one of my flowerbeds now and covered in bees and butterflies.

- [stonecrop.org/schedule.html](http://stonecrop.org/schedule.html)
- The Native Plant Center, located on Westchester Community College campus, offers a certificate program for professionals and home gardeners alike that covers all aspects of growing native plants and the myriad possibilities for using them in the landscape, including design fundamentals. On Oct. 4, Back-to-School: Intro to Native Plants is a full-day workshop covering perennials and conifers and providing a good basic understanding of native plants in our area. They use their gardens as a learning space and other classes cover identifying plants and design concepts.

- [sunnywcc.edu/about/the-native-plant-center/learn/](http://sunnywcc.edu/about/the-native-plant-center/learn/)
- The Hudson Highlands Nature Museum has several locations with unique learning experiences. The Wildlife Education Center in Cornwall-on-Hudson has live animals, birds and snakes that are found in our forests. The Outdoor Discovery Center uses the grounds surrounding

it for hands-on classes. On Sept. 14, a walking tour focuses on Majestic Monarchs and how to create habitat for these lovely butterflies in your own landscape. Classes at Hubbard Lodge in Fahnestock State Park this fall will cover different animals, including coyotes and turkeys.

- [hnnaturemuseum.org/index.php/calendar\\_main](http://hnnaturemuseum.org/index.php/calendar_main)

For anyone with a wooded area to manage, Green Chimneys on the east side of the county in Carmel has a Model Forest series that has a range of classes on agroforestry and forest management. On Sept. 23, Forest Farming: Maple, Mushroom & Ginseng will feature how-tos for tapping maple trees and growing mushrooms and ginseng in the woods. I've got their Winter Tree Identification class on my radar. While I've gotten somewhat proficient at spotting leaves, I want to learn more about observing other characteristics of trees to identify them.

- [clearpool.greenchimneys.org/modelforestseries/](http://clearpool.greenchimneys.org/modelforestseries/)

Last but not least, we're lucky to live near one of the best botanical gardens in the country. The New York Botanical Garden in the Bronx is valuable for more than just its extensive and beautiful grounds, though. They have a rich educa-



Silphium perfoliatum L. or cup plant. Discovered on a visit to Stonecrop and now growing at home. Photo by P. Doan

tional program where you can earn certificates in an area of study or just take a single class. Some classes are offered at Bard College, too. Upcoming possibilities include Landscape Design and Plant Propagation among the many choices. They have a comprehensive and formal education program with a full range of focus areas in both floral and landscape design, botany, and health and wellness.

- [conted.nybg](http://conted.nybg.org)
- Other classes or resources to share? Let us know in the comments or email [askrootsandshoots@philipstown.info](mailto:askrootsandshoots@philipstown.info).

Eco-friendly and Unplugged (from page 14)

A large selection of wooden goods includes ingeniously designed spoons from Jonathan Spoons; keepsake containers with laser cut tops and pivoting elements from Heartwood Creations, and cutting boards from Beacon's Jessica Wickham. There are magnets and key rings made from re-used bike chains and sprockets from a company in Oregon, glassware created from actual recycled glass bottles, and trivets and coasters made from marble tiles imprinted with maps of the Hudson region, printed directly onto the marble.

The Gift Hut stocks a good selection of strategy games for teenagers and adults, including chess and backgammon sets, Bananagrams, Katamino and Quarto. Puzzles line the rear right wall, with *New Yorker* magazine cover examples from the New York Puzzle Co. and 2014 calendar puzzles from Sun's Out.


"We want to stay here," says Fran. "We love the excitement of the kids and their parents, we're hands-on with our customers."

The Gift Hut is located at 86 Main St., and is open Fridays from 11 a.m. to 5 p.m.




A display of the Green Toys line: Like many others in the store, the toys are made in the USA from recycled materials. Photo by A. Rooney

and Saturdays and Sundays from 10 a.m. to 5 p.m. Visit their Facebook page or phone 845-297-3786 for more information.



PROPANE ~ THE EXCEPTIONAL ENERGY:

- Versatile
- Economical
- Efficient



- Dependable
- Clean
- Safe

**DOWNEY ENERGY**  
Oilheat • Propane • Diesel

P.O. Box 306, Cold Spring, NY 10516 • Phone: (845) 265-3663 • Fax: (845) 265-4024  
[www.downeyoilny.com](http://www.downeyoilny.com)



Since 1969

**Putnam's oldest and most trusted chimney service**

**FIREPLACE AND BOILER FLUE EXPERTS**  
**COMPLETE CHIMNEY SERVICES**  
**CLEANING • CAPS • REBUILDING • RELINING**  
**REPAIRS • GLASS DOORS • WOOD STOVES**  
**ASBESTOS REMOVAL**

**800-834-3155**  
**845-526-8200**

**FREE ESTIMATES    ALL WORK GUARANTEED**

**3240 E. Main St. (Route 6), Mohegan, NY**

**MrChimney.com**

Look for Phil McCrackin on Facebook



**LICENSED & INSURED**





# The Paper's Summer Photofest



A chicken roosts in Red Hook

Photo by Dan Janoff



Building Bridges Building Boats

On Aug. 4, exhausted but not lacking in spirit, the Cold Spring-based Building Bridges Building Boats (BBBB) crew completed their portion of the Two Row Wampum Renewal Campaign paddling journey as a non-native paddling group. Haldane 11th grader Wylie McDonald shares the experience of the Cold Spring BBBB crew, which rowed for seven days of the journey. Read Wylie's essay, *Two Row Wampum Epic Canoe Trip: a Rower's Perspective*, at [Philipstown.info](#).

Photo by David Hardy



Frog with great eyes

Photo by Michael Turton



Storm King

Photo by Michele Monteforte



Pete Seeger, above, performing at the Woody Guthrie Tribute Concert Aug. 15, and waving goodbye, right, with banjo over shoulder and cookie in hand

Photos by Kate Vikstrom





Announcing *The Paper's* Summer Vacation Photofest

The Paper is collecting high-resolution, color pictures from local photographers of their 2013 summer vacations, near and far. The best photos (in our opinion) will be featured in *The Paper*.

Limit: three photos weekly per person. Please title photo file with your name and photo location, for example:

JaneDoe-ColdSpringDock.jpg.

Send photos to [photofest@philipstown.info](mailto:photofest@philipstown.info).



Museum visitors take in an exhibit, *Robert W. Weir and The Poetry of Art*, at the Boscobel Exhibition Gallery.

Photo by Michele Rubin