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Barricaded Garrison Lot Still an Issue

*Drive-thru loop may solve the problem*

By Michael Turton

Garrison may be running a close second to Cold Spring when it comes to the frequency of issues that arise related to parking. Currently, Metro-North is undertaking extensive improvements to its parking lot at Garrison, causing some inconvenience, albeit in the name of a good cause — the end of very generous-sized potholes. Back in July, the Garrison Landing Association (GLA) erected signage reminding commuters that they are not allowed to park on its property west of the Metro-North tracks. Unauthorized parking on the privately owned riverfront property has

been a problem for years. In addition to more regulatory signage, a bright orange plastic fence was put in place to prevent vehicular access to the area located between the Depot Theatre and the building formerly occupied by Guinan’s Pub. Those steps were taken after warning letters from the Putnam County Sheriff and the GLA placed on the windshields of illegally parked cars failed to deter commuters looking for a bargain.

Recently, the plastic barrier has been upgraded, replaced by a more substantial wooden picket fence, a move that has pleased some, but not others.

Murray Prescott has lived at the Landing since just after filming of *Hello Dolly* wrapped up there in 1969. He has not been amused by the rogue commuter parking. “I pay for my parking through my rent. Why should they park for free?”

he asked. “It really gets jammed up down here.” Prescott also pointed out that commuters who park in the Metro-North lot on the opposite side of the tracks pay for parking through their ticket purchase.

Garrison resident Suzanne Willis recognizes that the illegal parking is an issue — but takes exception

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The new picket fence installed at Garrison’s Landing prevents illegal parking but makes drop-offs for the train more difficult.

Photo by M. Turton

Nelsonville Board to Restore American Legion Full Ownership

*Also discusses dry hydrant woes, chime complaint, problem trees*

By Liz Schevtchuk Armstrong

The Village of Nelsonville plans to soon restore total ownership of Post 275 to the American Legion and void a 1989 agreement that allowed the village to claim the building if post membership dropped below 15 persons.

At their monthly meeting on Monday (Aug. 20), Nelsonville Village Board members discussed the transfer of the Cedar Street property, to be finalized after the village lawyer signs off on a couple of legal questions. In July, the Village Board unanimously adopted a resolution agreeing to a legion request that the village reconvey the property “for the sum of \$10” and authorizing Mayor Tom Corless to complete the deal.

Corless said that after membership increased in recent years, the military veterans organization, formally American Legion George V. Casey Post 275, sought



Chimes from the Baptist Church, or Church on the Hill, annoy a neighbor.

Photo by L.S. Armstrong

to rescind the 1989 arrangement. “Since then they’ve grown significantly, and they were looking to get that overturned and put back the other way,” he explained.

Dry hydrant problems

Corless also reported that in a test, the village’s

(Continued on page 3)



Illustration by K. Vikstrom

DEC Wants Eagles Protected at Proposed Dunkin’ Donuts Site

*Planning Board schedules public hearing for Sept. 18*

By Kevin E. Foley

Bald eagles flew into the midst of the Cold Spring Planning Board’s deliberation of the Elmesco garage application to establish a Dunkin’ Donuts franchise and convenience store last Tuesday night (Aug. 21). The species, not actual birds, arrived via a letter from the state Department of Environmental Conservation (DEC), indicating the agency’s concern that modifications to the Elmesco site not threaten bald eagles, an endangered species.

The DEC letter to Joseph Barbaro, board chairman, did not cite a known threat or even the presence of bald eagles at 33 Chestnut St. The agency charged the Planning Board with making sure that there wouldn’t be any future threat as part of the board’s review of the application in its proposed role as lead agency under the State Environmental Quality Review (SEQR) law. The letter underlined the role of other governmental agencies in local development issues.

Board members and board engineering consultant Rob Cameron quickly agreed they could work with the bemused applicant Kenny Elmes to ensure safety for any bald eagles. The DEC referred the board to the U.S. Fish and Wildlife agency’s website for guidelines for protecting endangered species.

Eagle sightings have been a mainstay of the Hudson Valley for decades, particularly in winter when the region is a southern migration destination. But board members were perplexed by the suggestion eagles might nest (establish homes) especially in the vicinity of a busy commercial strip.

The DEC also expressed concern about

the impact of any site modifications on the sewer system and referred the Planning Board to standards set by the Putnam County Health Department. Here again the Planning Board agreed the issue could be readily resolved by consultation with the Cold Spring Wastewater Department.

The DEC’s letter was in response to the board’s letter declaring its intent to become the lead agency in the Elmesco matter. The DEC indicated it was satisfied with the Planning Board assuming the lead role.

In each case the applicant will be expected to provide formal affirmation of either the absence of an environmental threat (to the eagles) or proof that the village wastewater department agrees there is no adverse impact. These items and many more will compose the Planning Board’s negative declaration as to environmental impact at the end of the process.

The board then continued its review of Cameron’s punch list of items he believes the board must address to further meet the requirements of SEQR as well as its own site plan review.

For nearly two hours, the board, Cameron, Elmes and his consultant Ronald Lezott, went over such details as the flow of storm water, removal of a waste oil tank, the glare level of proposed lighting, the positioning of a dumpster, the use of trees and other shrubs to lessen sound and light, and the use of an order board in the proposed drive-through that did not have a built-in sound system (as everyone agreed they are less noisy).

For the most part Lezott and Elmes were able to satisfy the board that mentioned items

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Mouths to Feed

A Tomato Skirmish

By Celia Barbour

Every August, tens of thousands of people get together to throw tomatoes at each other in the little town of Buñol, Spain. They fling over 100 tons of the fruits between 11 a.m. and noon, according to the official Tomatina festival website. If, to you, this sounds immature and wasteful, then you and I do not belong in the same kitchen together come late summer. Because I am in need of a little tomato catharsis right about now.

Although my CSA unloaded a mere 7 pounds of tomatoes on me last week, it could just as well have been a Spanish dump truck's worth for all that I knew what to do with them anymore. I have

already reveled in tomato-garlic-basil salads, tomato-avocado-quinoa-and-cilantro salads, and tomato mozzarella salads; I have had tomato sandwiches (plain and with cold cuts), cold tomato soup, and warm, fresh-tomato pasta sauce; I have roasted, simmered, sautéed, seeded, peeled and pureed them. I have eaten tomatoes with my eggs for breakfast. At this point, I feel that I am very well acquainted with tomatoes.

My summer didn't start out this way. Back in late July, when the first longed-for beauties started showing up at the Four Winds Farm stand at the farmers' market, I actually woke up early — early! on Saturday! — in order to get there before Jay sold out. That first week, his tomatoes were gone by 10 a.m. But as

the weeks wore on, excitement dimmed to familiarity, and then — well, I don't think I could ever bring myself to feel actual contempt towards a tomato — perhaps "lassitude" is a more accurate word.

It occurs to me that the trajectory of my affections might align me with people I am not necessarily proud to be identified with. I have often rolled my eyes at people who scramble to get into the latest, hottest, most-talked about restaurant or club, and then, four months later, wouldn't be caught dead there, the place is so over. But it turns out that I am every bit as fickle! I am mad for tomatoes, and then — la-di-dah, ho-hum, yawn. Tomatoes? Sorry, I'm ready for the next thing.

Or maybe that's unfair. Maybe my love for tomatoes is more like my love for dear friends whose company I adore, though not if they were to hang around in my kitchen for three months straight. And yet, no matter how much I grew to resent them, I would never wish them any harm. Likewise, I would find it difficult to lob a tomato at even my least-favorite co-worker, out of respect for the fruit, not the person.

At any rate, I have been thinking about ways to stash away tomatoes so that in a few months, when I miss their lovely company, I will be able to avail myself of it. Canning and freezing are both options I've explored. But today I was in the mood to make something luscious and substantial, so I cut up some stale bread, picked a handful of thyme that was beginning to flower, and made a savory bread pudding. Into it went all the scarred and bruised tomatoes that were in danger of rotting — some 8 pounds of them in all — with the worst bits cut away. I made one to freeze and another to eat now, because I was already starting to get nostalgic at the thought of tomato season coming to an end.

**Savory tomato bread pudding**

Serves 6-10, depending on what else is for dinner

- 8 slices of stale bread, crusts removed, cut into cubes (about 7 cups)
- ¼ cup olive oil
- 1 onion, finely chopped
- 5 cloves garlic, minced
- 1 tablespoon fresh thyme leaves
- 4 pounds tomatoes, cored and cut into rough dice
- salt & pepper
- 3 tablespoons butter
- ¾ cup panko breadcrumbs
- ¼ pound sharp cheddar cheese, grated

Preheat oven to 375°F. Place a cast-iron skillet (or one that can go from stovetop to oven) over medium heat. When warm, add half the olive oil, wait a minute, then add the cubed bread. Let it toast, turning occasionally, until golden and crispy. Transfer to a bowl.

In the same skillet, heat the remaining oil. When warm, add the onion and sauté until limp and light gold, about 4 minutes. Add the minced garlic and thyme and cook 1 minute more. Add all the cut-up tomatoes and their juice and the salt and pepper; turn the heat up to medium-high, and simmer until the tomatoes dissolve, the juice mostly evaporates, and the whole thing becomes a thick, somewhat creamy sauce, about 15 minutes.

Meanwhile, melt the butter in a saucepan and toss with the breadcrumbs.

Transfer the bread cubes to the skillet containing the tomato mixture and toss until the bread is thoroughly coated. Level the surface. Sprinkle the cheese evenly over the top, followed by the buttery breadcrumbs. Transfer to the oven and bake, 20-25 minutes, until brown and crispy on top. Serve immediately.



Ingredients gathered for the end of tomato season Photo by C. Barbour

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# DEC Wants Eagles Protected at Proposed Dunkin’ Donuts Site (from page 1)

would not prove to be a problem. There were some sticking points, however.

Cameron and Barbaro questioned whether an existing rear door was wide enough to allow deliveries and discourage trucks from pulling in front to use the wider front door. “I know we might seem to micro-manage at times, but the goal here is delivery to the rear,” said Barbaro. Lezott said the door was adequate and the plans did not allow for a wider or new door. The parties agreed to disagree for the time being.

**Color matters**

Board member Dick Weissbrod asked if Dunkin’ Donuts would consider altering the planned color scheme for its franchise, which includes its ubiquitous orange and pink brand accents. Weissbrod said he was looking for something “more in keeping with Cold Spring.”

Lezott replied that Dunkin’ Donuts very much cared about using its traditional brand colors and pointed out that nearby branded corporate businesses, FoodTown, Wells Fargo and Sunoco, were already displaying brand colors.

The Cold Spring Historic District Review Board has already approved the design for the renovated gas station building but did not opine on the color choices.

Weissbrod declared the issue a “deal breaker” for him. After the meeting he pointed to pictures proffered by board member Arnie Saari of two Dunkin’ Donuts franchises in Vermont that displayed much more subdued colors mirroring the nearby natural areas.

**Drive-thru glossed over**

Mentioned only in passing was the Planning Board’s previously stated objection to a drive-thru window on the site. Elmes and Dunkin’ Donuts have insisted the window is necessary for business success. At a previous meeting they rejected a compromise wherein they would accept approval without it and apply for reconsideration after the site was converted. “We are glossing over the drive-thru issues for now, but we will come back to them later,” said Barbaro. He said the board would be interested in the public’s views before reaching a final determination.

For now the board will be on hiatus for a few weeks on this issue while it awaits the responses of other governmental agencies on its intent to be lead agency.

Barbaro said the public hearing would be on Tuesday, Sept. 18 at 7:30 p.m. at the VFW Hall on Kemble Avenue.

# Nelsonville Board to Restore American Legion Full Ownership (from page 1)

dry fire hydrant near Peekskill Road at Bank Street produced water initially and then failed to drawn an adequate flow. He said the hydrant, dug about 4 feet from the Foundry Brook streambed, was designed to rely on groundwater. “We thought we had enough,” but in the testing, “it took between 4 and 6 minutes for the fire truck to pump 2,300 gallons out of there, and it was gone and just didn’t come back,” Corless explained. “It’s basically a swimming pool, a very small swimming pool. That’s not cutting it for us. When you’re sucking it out in four minutes, it’s not going to sustain any kind of flow.” To remedy the problem, “we’re going to have to breach into the streambed, so we get a flow going,” he told his fellow board members, Trustees Anthony D. “Ande” Merante and William Duncan.

government do a decibel test “and see if it is of legal level.”

Corless promised that “we’ll look into” the concerns. He noted that “I don’t live anywhere near them, so I don’t know” personally how noisy the chimes may or may not be. He said the matter may involve interaction with both the Nelsonville and Cold Spring building inspectors. However, he added, noise control laws probably ban constant, unrelenting noise — not sounds coming periodically, such as music played three times a day.

Greco told *Philipstown.info* Tuesday evening “we are looking at all our options” in regard to the situation. “It’s sad; they have become increasingly threatening,” he said of the letters. According to the pastor at the Church on the Hill, “no, we never promised” to reduce the volume of the chimes, “but as good neighbors we did.” Greco (who also works as a reporter for the *Putnam County News & Recorder*) said the thrice-daily musical selections feature hymns as well as patriotic tunes and seasonal Christmas carols.

**A ringing controversy**

The board heard from Village Clerk Pauline Minners about ongoing differences between Anita Desai, a Parsonage Street resident, and the Church on the Hill, otherwise known as the Cold Spring Baptist Church, located around the corner from her on Main Street. In a series of letters to the church, passed along to the Nelsonville board, Desai objects to the church’s daily steeple chimes, which strike hourly from 9 a.m. to 9 p.m. and play music at 12 noon and 3 and 6 p.m. The steeple is in Nelsonville; Desai’s home is just across the village boundary in Cold Spring.

“It is unfortunate that I have to write to you once again regarding the bells played at your church, their frequency and decibel level. You had assured me the sound would be reduced; instead it has increased exponentially,” Desai wrote in an Aug. 10 letter to the Rev. Tim Greco, the church’s pastor. “I would not have thought that striking every hour for 12 hours and playing tunes three times a day, seven days a week, would be acceptable to anyone. Certainly no other church in our village performs this routine. Nor did the Baptist Church in previous years.” She noted that her house stands “on the same level and adjoining the church” and thus “is affected worse than any other.”

In another letter, dated July 3, she said that her repeated requests that the church turn down the volume “have simply been ignored. The chimes boom through my house like cannon from a fort.” Others who work nights and must sleep in the day and those who enjoy sleeping-in on weekends as well as visitors seeking tranquility also dislike being roused, she informed Greco.

She proposed Aug. 10 that the minister either visit her house or send a sound technician to check the volume when the songs play; or otherwise that the village



Nelsonville plans to give up rights to the American Legion site. Photo by L.S. Armstrong

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### Tree-trimming needs

In other business, Merante continued his pleas for village action to deal with trees whose branches interfere with power lines or whose roots undermine sidewalks. “I think we’ve got to start working on this. A couple are really dangerous,” he said.

Money may be an issue, Corless responded. “We can’t go chopping down trees and doing sidewalks if we’ve got bigger issues” to address, he said.

After discussion, the board agreed that Merante should ask a couple of tree-care businesses for cost estimates for work on several streets and also contact Central Hudson Gas & Electric about cooperation with its tree-trimming operations.

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Water main/mail delivery

To the Editor:

I write to let my neighbors on Fishkill Road know that the water pipe-cleaning project has stopped mail delivery to those houses served by the mail carrier who drives. Although the project has made our driveways accessible by pouring gravel over the pipe that now sits in the street along the curb, no such accommodation has been made for the groups of mailboxes.

I learned this only because the mail this week was unusually important to me: I was waiting for a check. After two

days of an empty box, I went to the post office to see if my mail was being held there. Indeed it was, because something was “blocking the boxes.” “How many houses are affected?” I asked. “Probably eight or nine. There’s quite a pile back there,” was the answer. “Do you have any obligation to let people know you are holding their mail?” I wondered. “Apparently not,” came the reply. When I suggested the carrier might have parked the truck and put the mail into the boxes, I was told she did not get paid to do that.

I have no complaints about my mail carrier. She has many times put our mail at our door when it was too much for

the box. In these days, though, when the post office struggles to survive nationally as well as to maintain its base in Cold Spring, I thought it might demonstrate enough consideration for its customers to inform us about the service interruption. “Neither snow nor rain nor sleet nor gloom of night” might stop the mail, but the slogan says nothing about a public works project. This week also brought an interruption in email service on Tuesday, but Cablevision at least apologized after the fact.

Mary Anne Myers  
Nelsonville

Mail Holdup Follows Water Main Work

No delivery for some on Fishkill Road

Residents along Fishkill Road in Nelsonville apparently became the first victims of glitches related to the water-main relining project this week when they found their mail deliveries suspended. The purported stumbling block: the temporary water line being used to supply the area as the major pipe project gets underway. In the work, being performed by Mainlining Services Inc., the Cold Spring Water Department is scouring and relining the aged and encrusted water pipe that runs beneath Main Street (with an initial spur off Fishkill Road) to bring tap water to Nelsonville and Cold Spring.

A Fishkill Road resident (see letter above) inquired briefly and learned of the suspension of delivery to about nine

homes with mailboxes on sidewalks in places where the USPS driver must cross the water pipe to reach a mailbox without leaving the delivery jeep.

Contacted around noon on Thursday (Aug. 23), a USPS employee at the Cold Spring post office referred questions to the manager, who was said to be unavailable until late afternoon. A consumer affairs staff member at the regional USPS offices in White Plains said that normally residents facing delivery suspensions would be alerted in advance but “only if we were notified ahead of time” of the pending construction work. She promised to investigate the matter.

Workers install temporary water pipe along Main Street, Nelsonville.

Photo by K.E. Foley

Later Gregory Phillips, Cold Spring water superintendent, said he would have the contractor coordinate with the post office.

Entergy Gives Grants to Cold Spring Police & North Highlands Fire District

Money supports emergency and civic groups

The Cold Spring Police Department and North Highlands Fire District received grants in the latest round of funding under Entergy’s 3-year-old Indian Point Safety Responders Fund. Putnam County also received a grant. The nuclear-power corporation operates the Indian Point Energy Center on the outskirts of Peekskill, just south of Philipstown and the Westchester-Putnam County line.

Philipstown’s two recipients join 16

other first-responder and civic groups in winning this summer’s grants, which total \$252,400. In unveiling the list of awardees last week (Aug. 15), Entergy did reveal the amount of each organization’s individual grant.

Village and North Highlands fire district officials had no immediate comment and said Thursday afternoon (Aug. 23) that they awaited formal details from Entergy.

According to John Ventosa, site vice president and top Entergy official at the Indian Point Energy Center, “our community first responders and emergency personnel are dedicated professionals and often risk their own safety to keep others

safe. Entergy is appreciative of the work done by professionals and volunteers in our communities and proud to be able to make these considerable investments that help fund worthwhile programs and initiatives.”

The corporation said it created the grant program “to help fund training and equipment purchases for first responders in the vicinity of Indian Point.”

Other winners include the Westchester County Police, City of Peekskill Office of Emergency Management, Phelps Memorial Hospital, and Somers Youth Sports Organization.

County Invites Seniors to Computer Classes

Seniors may also volunteer as teachers

Putnam County Executive MaryEllen Odell has invited seniors interested in learning about computers to register for a variety of classes offered by the Putnam County Office for the Aging at the Putnam Valley Senior Center, 117 Town Park Lane, Putnam Valley and the Koehler Senior Center, 180 Rt. 6, in Mahopac. The Program is supported by the Putnam Coun-

ty Office for the Aging, Friends of Senior Citizens of Putnam County, and a grant from New York State Office for Aging.

The next registration will be held on Sept. 6 at both centers from 10 a.m. - 12 p.m.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, Picasa and many more. They also offer free workshops such as How to Buy a New Computer, Copy and Paste, Word Processing, Setting up Your New Tablet, Keyboard

Shortcuts, Windows Explorer, Everything Mac, Computers for the Utter Novice, Medical Information Online, and How to Drastically Cut Costs in Difficult Financial Times.

These classes are taught by volunteers. Anyone age 55 or over with computer skills is encouraged to become a volunteer teacher. To learn more about the classes, workshops, or to volunteer, please call Cathy O’Brien at 845-628-6423, email her at c.obrien23@comcast.net, or visit the website at www.putnamrsvp.com/clc.



# Red Cross to Local Families: Plan for Emergencies Now

By Michael Turton

It is hurricane season once again, and events in the recent past are a reminder that Philipstown is not immune to the vagaries of Mother Nature — or to the need to plan for worst-case scenarios.

Last August, Tropical Storm Irene swept through the area, causing widespread flooding, downed trees and loss of electrical power while washing out roads and necessitating the dramatic rescue of residents from their homes. Fire halls doubled as shelters, and local officials set up a command center to coordinate responses to numerous emergency situa-

provides a step-by-step plan that families can follow. A brochure highlighting the same information is also available at the Philipstown Town Hall. The following outlines some of the basics.

### Create a kit

Red Cross actually recommends having two types of kits at the ready at all times: a “go bag” for each member of the family, containing basics if evacuation forces you to be out of your home for up to three days, and a more extensive kit to be kept in the home with up to a week’s worth of supplies.

“Go bags” can be kept in family ve-

gloves, tools for securing the home, extra clothing, a hat and sturdy shoes, duct tape, scissors, and blankets or sleeping bags. Emergency preparedness kits can be ordered online at [www.redcross.org](http://www.redcross.org).

### Make a plan

During an emergency is no time to start planning. Waters rose so quickly that residents rescued from homes along Clove Creek on Route 301 during Tropical Storm Irene had only minutes to vacate their homes. Meet as a family to create a plan suited your needs.

Choose two places to meet: right outside your home in case of a sudden emergency, such as a fire, or outside your neighborhood, in case you cannot return home or are asked to evacuate. Choose an out-of-area emergency contact person. Each family member should have emergency contact information in writing or saved on their cellphones. To be prepared for evacuation, decide where you would go and what routes can get you there. Practice evacuating your home and drive your planned evacuation route, plotting alternate routes on your map in case roads are impassable. Also plan ahead for your pets. Keep a phone list of pet-friendly hotels/motels and animal shelters that are along your evacuation routes. If your community has experienced a disaster, register on the American Red Cross Safe and Well website ([safeandwell.communityos.org](http://safeandwell.communityos.org)) to let your family and friends know you are safe. You may also call 1-866-GET-INFO to register yourself and your family.

### Be informed

Think about what kind of emergencies might affect the Philipstown area — certainly severe storms are not uncommon. Identify how local authorities will notify you during a disaster and how you will get information. A NOAA weather radio is a good investment. Make sure that at least one member of your household is trained in first aid and CPR. Print emergency contact cards for all household members including work, school and cellphone numbers. Have each family member carry the card with them so it is available in the event of an emergency.

### Poor stats, promising apps

It’s difficult to argue against being prepared for emergencies, and yet a survey conducted by the Red Cross in 2011 found that less than half of Americans have assembled a preparedness kit; only 45 percent have identified an out-of-town contact; and only about one in four have practiced their emergency plan.

“Complacency is the biggest obstacle to families putting together an emergency plan. It seems all of our lives are busier

these days ... yet studies have shown that every dollar spent on preparedness saves \$4 on disaster relief. Far too often we see the ‘mad dash’ to the grocery and hardware stores to clean the shelves of bread, milk and flashlights — why be a part of that?” said Sam Kille, regional communications director with the Red Cross. Kille said that the Red Cross constantly looks for ways to make preparedness easier. “This summer we launched two new apps for smart phones. One puts first aid at your fingertips, showing you how to treat common injuries and illnesses, from broken bones to strokes. The other is dedicated to hurricane preparedness, including a shelter locator, flashlight, alarm, and a feature to let loved ones know you are safe,” he said. The apps are free for iPhone and Android smart phones and can be downloaded from the Apple and Google app stores.

### Local officials continue to prepare

Local organizations and governments continue to prepare for emergencies as well. Matt Steltz, chief of the Cold Spring Volunteer Fire Department, said that all fire company members are required to take training in National Incident Management as are other local officials. Additional classes are also offered by Putnam County. Steltz said that while Tropical Storm Irene didn’t prompt any specific new training, it did cause him to reevaluate planning for “wires down” and other calls the company receives. “I reached out to Central Hudson, and they provided us with (information) on dealing with electrical hazards,” he said.

During Tropical Storm Irene, the Town of Philipstown set up an Emergency Operations Center at the North Highlands Fire Hall, which also served as a shelter for residents evacuated from their homes. Town Board member Nancy Montgomery said that the town doesn’t have a permanent EOC but that one can be established “anywhere there is phone and Internet access.” She also said there are ongoing discussions with Putnam County and the Red Cross to develop “a coordinated effort among all departments including town, county and all emergency response organizations.” Montgomery said that she and fellow board member John VanTassel, recreation director Amber Stickle and other town officials will attend emergency response training in Alexandria, Va.

Asked if she and her family have an emergency plan in place, Montgomery said, “Of course we have an emergency plan. After almost a decade of Lovell boys (her sons) attending the Cold Spring Junior Fire Academy ... we’d better!”Meanwhile to the south, Isaac continues to rumble.



During Tropical Storm Irene, families had to be rescued from their homes along Route 301 by the Cold Spring and North Highlands Fire Departments when Clove Creek became a raging torrent.

Photo by M. Turton

tions that arose. Irene was by no means a one-off event. In September 1999, Hurricane Floyd was just as serious. At the end of October 2011, a freakish snowstorm left much of Philipstown without power for days. This week, Tropical Storm Isaac has been building, threatening to gain hurricane strength. The storm will undoubtedly head north, and the question is, as always, whether it will pose a threat to local residents. And if it does threaten this area, how well prepared will residents be?

While local elected officials, fire departments, ambulance corps and others are trained to respond during such emergencies, local residents and their families have an important role to play as well. At a recent meeting of the Philipstown Town Board, Arielle Ortiz, a coordinator with the American Red Cross, outlined steps that individuals should take to be prepared for emergency situations.

The backbone of what the Red Cross advises all families to do in order to prepare for serious emergencies comes down to three things: get a kit, make a plan and be informed. A wealth of detailed information, broken down by the type of emergency, is available at the American Red Cross website, [www.redcross.org](http://www.redcross.org), and

hicles or in an easy-to-reach place in the home. Backpacks are ideal. Contents should include water, non-perishable and easy-to-prepare food items, a flashlight, a battery-powered or hand-crank radio, extra batteries, a first-aid kit and necessary medical items, a multipurpose tool, sanitation and personal hygiene items, copies of important personal documents such as a medication list and pertinent medical information, proof of address, deed/lease to home, passports, birth certificates, insurance policies, cellphones with chargers, family and emergency contact information, extra cash (since ATMs may not be working), an emergency blanket, and maps of the area. A “go bag” is recommended for each family member because, depending on how the emergency unfolds, family members may leave the home at different times and possibly become separated.

Larger, home-based kits should include food and water to last up to a week, in case leaving home is not possible. In considering family needs, additional items might include medical supplies, baby supplies, pet supplies, two-way radios, a manual can opener, a whistle, N95 or surgical masks, matches, rain gear, towels, work



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# Barricaded Parking Lot Still an Issue as School Days Near (from page 1)

to the picket fence. "As an older person with a sometimes handicapped husband, it makes it much less convenient," she said. "The turnaround space is woefully inadequate. It's hard to get in and out without ending up on someone's porch. And when the weather is bad, it makes it a much longer trek for older people."

Peter Hoffman, GLA president, explained why the fence was installed. "We're trying to eliminate parking down there. With the construction at the [Metro-North] parking lot, activities at the theatre and summer camp at the Garrison Art Center — people were parking everywhere," he said. Despite the fact that the Landing is privately owned, Hoffman said that behavior exhibited by people parking there illegally has been less than exemplary. "People have been rude," he said. "They screamed at [GLA board member] Margaret O'Sullivan and at the Sheriff — saying we have no right to do what we're doing. It's private property. We do have the right."

Hoffman also tried to put the issue in a larger context. "We want the goodwill of the community, and we want the Landing to be a pleasant place for the community," he said. "We try to rent to those who will make it good — like the Art Center. We want no bad will. We got very upset when people accused of us having bad intentions."

But Willis thinks that the fence goes too far. "I think civic-minded people would make it more accommodating for residents," she said. "It seems a little arbitrary. There really isn't anything going on down there — not yet."

That is about to change. Plans call for a restaurant to be established in the old Guinan's location, tentatively scheduled



A picket fence now prevents commuters from parking illegally on private property at Garrison's Landing — but also makes it more difficult to drop people off for Metro North trains.

Photo by M. Turton

to open in 2013. "We're hoping it will start soon," Hoffman said. "There will be equipment and trucks down there during construction. It will be dangerous — just not a place to park." He also said that once the restaurant opens, it will use the area where parking is currently banned for customer parking. "And when the restaurant gets busy, people will have to use the Metro-North parking lot."

With summer winding down, school just around the corner, and people returning from summer vacations, the number of commuters being dropped off at Garrison Landing each morning will soon increase significantly. There may

be an interim solution in the works that will once again enable drop-offs closer to the train platform. When asked if GLA would consider creating a drive-thru lane which would still prohibit parking but allow vehicles to drive up close to the platform, Hoffman said, "We are definitely considering that," adding, "but definitely no parking."

David Lilburne, owner of Antipodean Books at the Landing, agrees that a drive-thru loop is the way to go. "That would be optimal at this stage," he said. "There really are people who need to get closer to drop people off."

Georgia Christy, a massage therapist whose office is located at the Landing, would no doubt welcome a more orderly flow of traffic. Christy's car was recently hit by a vehicle as it backed out of a parking space, causing almost \$1,100 in damages. The frustrating part for Christy was that both parking spaces reserved for her as part of her rent had been taken — forcing her to park next to her building. Had she been able to use either of her own parking spaces, the accident would not have occurred. In this case at least, the woman who hit Christy's car paid for the repairs.

## GLYNWOOD'S

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## Dance until the cows come home!



# The Calendar



Six photographs by Brian Nice

Photo courtesy of Garrison Art Center

## There Are Many Ways Of Seeing: *A Point of View*

Garrison photographer Brian Nice represents how he sees the world after a brain injury

By Alison Rooney

An inarguable statement about art as a whole is that in whatever form it may be produced, it represents how its creator views what is being represented. Perhaps that view is colored by political leanings or family history or an influential trend, but whatever the coloration, the final product is a representation of the artist's eye. In Garrison Art Center's current exhibit, *A Point of View*,

photographer and Garrison resident Brian Nice has represented how he sees the world, quite literally. His images, some with multiple exposures and layering, most with vivid, saturated colors, some with echoing, shadowy duplications, are not some kind of statement as to what he thinks the world is coming to. Rather, they are an accurate visual representation of how he, once a top fashion and commercial photographer, now actually physically sees the world after experiencing a traumatic brain injury out of the blue three years ago. Nice, whose injury has affected his motor skills and has physically

confined him to a wheelchair for now, has retained his creative spirit and artist's eye, the internal one. With this new work he wanted to show others how he now sees the world. "That was my main objective: to show people how I really see now." After receiving a camera as a gift from a friend after his first brain surgery, Nice returned to his former vocation, but in a very different way. Program notes quote him as saying, "This camera is special, because it is honest. Everything is done in the camera: cropping, double exposure, color, etc. I come from the old school of film. (Continued on page 15)

## Fiber Masks Share Space with Modernist Paintings at Marina Gallery

Two-person show of works by married artists Adrienne Cullom and Sergio Gonzalez-Tornero

By Alison Rooney

The artistic worlds of the North American South and the South American South were united in Paris in 1960 when Chilean Sergio Gonzalez-Tornero met Atlantan Adrienne Cullom in a printmaking workshop. "I was full of ink, up to here," recalls Gonzalez-Tornero, "but I washed my hands a bit, we went to a café for coffee and baguettes," and now, more than 50 years and three daughters later, the couple is paired again in a joint exhibit at Cold Spring's Marina Gallery. Cullom, an engraver, water-colorist and fiber-mask maker, is displaying her distinctive knotted masks, while Gonzalez-Tornero's modernist paintings, inspired by the Haida peoples of the Pacific Northwest, are on view.



Fiber mask by Adrienne Cullom

Photo courtesy of Marina Gallery

Between them, Cullom and Gonzalez-Tornero have exhibited around the world, in solo and group shows, and their work is held in many private and (Continued on page 11)

### A Sunday Afternoon on La Grande Go-Go

64 Main Street, Cold Spring, NY Go-GoPops.com  
845.809.5600 Find us on Facebook



SITTING on  
the BENCH  
❖ by Tara ❖



As an animal, I hesitate to reprove humans, partly because they believe they are a superior breed. But I think my admirers, on certain important occasions, would expect me to make my views known. In that belief, I refer my readers to the parking lot outside the Foodtown supermarket. In particular, I note that customers too often empty their shopping carts into their cars and then leave the carts higgledy-piggledy all over the lot instead of returning them to base. This of course leads to problems when arriving shoppers try to park only to find a cart in their way.

It can, and has, also created conflict as I shall now describe. The other day, a woman transferred her shopping into her vehicle, then left the empty cart in the middle of the parking lot. A fine example of laziness, you might think, mais oui. However, this action was noticed by another woman parked in the lot who admonished the guilty party, suggesting that it would be nice if she put the cart back where it belonged near the supermarket entrance.



The naughty lady was affronted. She indicated this by finding the energy to steer the cart so that it blocked the path of the complainant who was about to drive away. “You put the damned cart back,” she cried, and triumphantly drove off. The other lady was then forced to leave her car and remove the cart so that she could drive home. One hopes and expects that she returned the cart to its proper place before leaving the scene.

The unfortunate incident reminded me of the recent occasion at Dockside Park when the boss reprimanded a dog-owner who failed to pick up after his pet. He responded with a spill of rude words and stalked off. Humans are superior?

At the Country Goose, all customers are certainly considered superior. The boss has just come back from the Gift Show in New York and has ordered an incredible array of superior merchandise. So next time you take a stroll down Main Street stop in and see what is new and start making your plans for holiday gift-giving.



115 Main Street ❖ Cold Spring NY  
845-265-2122 ❖ www.hIGHLandbaskets.com

# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, AUGUST 24

### Kids & Community

#### Used Book and Media Sale

2 – 5 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

#### Dr. Gergely's Children's Book Reception

6:30 – 9:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | [butterfieldlibrary.org](http://butterfieldlibrary.org)

#### Dutchess County Fair

10 A.M. – 10 P.M.  
6550 SPRING BROOK AVE., RHINEBECK  
845-876-4000 | [dutchessfair.com](http://dutchessfair.com)  
Tickets: \$15/adult; children under 12 free; \$10/seniors and military with ID

### Health, Sports & Outdoors

#### Sunset Kayak Tour

6 P.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Cost: \$80. Call to register.

#### Hudson Valley Renegades

7 P.M. DUTCHESS COUNTY STADIUM  
1500 Route 9D, Wappingers Falls  
845-838-0094 | [hvrenegades.com](http://hvrenegades.com)  
General admission: \$6

### Art & Design

#### Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

#### GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | [boscobel.org](http://boscobel.org)

#### Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

#### Manitoga Tour

11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER  
584 Route 9D, Garrison  
845-424-3812 | [russelwrightcenter.org](http://russelwrightcenter.org)  
Admission: \$15/adult; \$13/seniors; \$5/child under 12 | Reservations required. Register online at [brownpapertickets.com](http://brownpapertickets.com).

### Theater & Film

#### HVSF In Process: The Dork Knight (Theater)

8 – 10 P.M. PHILIPSTOWN DEPOT THEATRE  
10 Garrison's Landing, Garrison  
845-424-3900 | [philipstowndepottheatre.org](http://philipstowndepottheatre.org)  
Reserve at [brownpapertickets.com](http://brownpapertickets.com).

#### Hudson Valley Shakespeare Festival: Romeo & Juliet (Theater)

8 – 11 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-9575 | [hvshakespeare.org](http://hvshakespeare.org)  
Call for tickets.

#### To Rome With Love (Film)

7:30 – 9:30 P.M. PARAMOUNT CENTER FOR ARTS  
1008 Brown St., Peekskill | (914) 739-2333  
[paramountcenter.org](http://paramountcenter.org) | Tickets: \$7-\$9

### Music

#### Live Music Night

SILVER SPOON CAFÉ  
124 Main St., Cold Spring  
845-265-2525 | [silverspooncoldspring.com](http://silverspooncoldspring.com)

#### Starship featuring Mickey Thomas

7 P.M. DUTCHESS COUNTY FAIR  
6550 Spring Brook Ave., Rhinebeck  
845-876-4000 | [dutchessfair.com](http://dutchessfair.com)  
Tickets: \$15/adult; children under 12 free; \$10/seniors and military with ID

### Meetings & Lectures

#### Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

## SATURDAY, AUGUST 25

### Kids & Community

#### Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | [csfarmmarket.org](http://csfarmmarket.org)

#### Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN  
10 Academy St., Cold Spring  
845-265-3220 | [presbychurchcoldspring.org](http://presbychurchcoldspring.org)

#### 50% Off Used Book and Media Sale

10 A.M. – 5 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

#### Reenactment Day

10 A.M. – 4 P.M. CONSTITUTION ISLAND  
845-446-8676 | [constitutionisland.org](http://constitutionisland.org)  
Call for shuttle info.

#### Dutchess County Fair

10 A.M. – 10 P.M.  
6550 Spring Brook Ave., Rhinebeck  
See details under Friday.

#### New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO  
845-351.5171 | [renfair.com/ny](http://renfair.com/ny)  
Tickets: Adults: \$22; Children (5-12): \$11

#### Rock Painting Workshop

2 – 4 P.M. BEACON INSTITUTE  
199 Main St., Beacon | 845-838-1600 Ext. 10  
[bire.org](http://bire.org) | Registration required.

### Health, Sports & Outdoors

#### West Point/Garrison Kayak Tour

10 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | [hudsonvalleyoutfitters.com](http://hudsonvalleyoutfitters.com)  
Call for reservations. Cost: \$110

#### Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING  
(800) 979-3370 | [prideofthehudson.com](http://prideofthehudson.com)  
Cost: \$130/adult; \$25/child 11 and under.

#### Reading the Forest Hiking Tips

10 A.M. HUDSON HIGHLANDS NATURE MUSEUM  
OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 Ext. 204 | [hhnaturemuseum.org](http://hhnaturemuseum.org)  
Admission: \$3-\$7

#### FMX US Freestyle Motorcross

**Championship Series**  
2 P.M. & 7:30 P.M. DUTCHESS COUNTY FAIR  
See details under Friday.

#### Hudson Valley Renegades

7 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

### Art & Design

#### Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

#### Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

#### Cheval Glass Exhibit/Free Admission Saturday

9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

#### GAC Current Sculpture Exhibition/Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

#### Light & Landscape Exhibition Beekeeper Tour

NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)

#### Dia Public Tour

1 – 2 P.M. DIA:BEACON  
3 Beekman St., Beacon | 845-440-0100  
[diabeacon.org](http://diabeacon.org) | Free with admission.

#### Roundtable: Transforming Communities Through Art

3 – 4:30 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | [stormking.org](http://stormking.org)

### Theater & Film

#### To Rome with Love (Film)

7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS | See details under Friday.

#### Hudson Valley Shakespeare Festival: Love's Labour's Lost (Theater)

8 – 11 P.M. BOSCOBEL | See details under Friday.

#### Dirty Dancing (Film)

7 – 9 P.M. THE BEACON THEATRE  
445 Main St., Beacon  
845-453-2978 | [thebeacontheatre.org](http://thebeacontheatre.org)  
Cost: \$5. Dancing after movie.

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Painting by Sergio Gonzalez-Tornero (See story on page 7.) Photo courtesy of Marina Gallery

Music

Live Music Night

SILVER SPOON CAFÉ  
See details under Friday.

Bert Rechtschaffer Jazz Trio

9 P.M. CHILL WINE BAR & TAPAS  
173 Main St., Beacon  
845-765-0885

The Sundown Band

9:30 P.M. 12 GRAPES  
12 N. Division St., Peekskill  
(914) 737-6624 | 12grapes.com

Meetings & Lectures

History Walk of Denning’s Point

10 – 11:30 A.M. CENTER FOR ENVIRONMENTAL  
INNOVATION & EDUCATION  
199 Dennings Ave., Beacon  
845-765-2721 | bire.org

Fishkill Revisited Lecture & Signing

4 – 5:30 P.M. VAN WYCK HOMESTEAD MUSEUM  
504 Route 9, Fishkill  
845-896-9560 | fishkillhistoricalsociety.org

SUNDAY, AUGUST 26

Kids & Community

HUDSON RIVER FUN  
3 – 4 p.m. Mid-Hudson Children’s Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org | Fee: \$5/family

Wounded Warrior Benefit Day & Air Show

10 A.M. OLD RHINEBECK AERODROME  
9 Norton Road, Rhinebeck  
845-752-3200 | oldrhinebeck.org

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT  
6 Henry St., Beacon  
845-202-0094 | beaconflea.blogspot.com

New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO  
See details under Saturday.

Dutchess County Fair with Championship Bull Riding

10 A.M. – 10 P.M. 6550 SPRING BROOK AVE.,  
RHINEBECK | See details under Friday.

\$5 Per Bag Used Book and Media Sale

1 – 5 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

Children & Families Outdoor Sculpture Tour

1 P.M. STORM KING ART CENTER  
See details under Saturday.

Health, Sports & Outdoors

Hudson Valley Renegades

7 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING  
See details under Saturday.

Beacon to Cold Spring Kayak Tour

9 A.M. HUDSON VALLEY OUTFITTERS  
See details under Saturday.

Art & Design

Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

Cheval Glass Exhibit

9:30 A.M. – 5 P.M BOSCOBEL  
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN  
CENTER | See details under Friday.

Conversations With Artists

1:30 – 3 P.M. GLASSBURY HOUSE  
3370 Route 9, Cold Spring  
845-265-3618 | coldspringarts.com  
Cost: \$20

Tour with Artist Tobias Putrih

3 P.M. STORM KING ART CENTER  
See details under Saturday.

Theater & Film

HVSF In Process: A Magic Moment (Theater)

7:15 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

Hudson Valley Shakespeare Festival: Romeo & Juliet with Caught in the Act (Theater)

7 – 11 P.M. BOSCOBEL | See details under Friday.

Music

Live Music Night

SILVER SPOON CAFÉ  
124 Main St., Cold Spring  
845-265-2525 | silverspooncoldspring.com

Riverfront Music: Six Stories Told

5:30 – 7:30 P.M. RIVERFRONT BANDSTAND, COLD  
SPRING  
845-265-3200 | coldspringareachamber.org

West Point Concert Band: Super Heroes

7:30 – 9 P.M. TROPHY POINT AMPHITHEATER  
Cullum Road, West Point  
845-938-2617 | westpointband.com

Traditional Irish Music

5 – 8 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. 24 FAIR STREET,  
COLD SPRING  
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING  
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church

8 & 10 A.M. 1101 ROUTE 9D, GARRISON  
845-424-3571 | stphilipshighlands.org

St. Basil’s Academy Greek Orthodox Chapel

8:30 A.M. ROUTE 9D, GARRISON  
845-424-3500 | saintbasilacademy.org

South Highland Methodist Church

9:30 a.m. 19 Snake Hill Road, Garrison  
845-265-3365

First Presbyterian Church

10 A.M. 10 ACADEMY ST., COLD SPRING  
845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel

10:15 A.M. 74 UPPER STATION ROAD, GARRISON  
845-265-3718 | ourladyoflorettocs.com

Church on the Hill

10:30 A.M. 245 MAIN ST., COLD SPRING  
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church

11 A.M. 216 MAIN ST., COLD SPRING  
845-265-3365

Philipstown Friends (Quaker)

12:30 – 1:30 P.M. WHYATT HOME  
845-424-3525 | Call for directions.

MONDAY, AUGUST 27

Kids & Community

Bridge Club

9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon | 845-831-4988  
howlandculturalcenter.org | Fee: \$3

Free Books at Used Book and Media Sale

1 – 3 P.M. DESMOND-FISH LIBRARY  
See details under Saturday.

Youth Basketball Skills/Drills

6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
For grades 6-8. Cost: \$1

Health, Sports & Outdoors

Yoga With a View

6 – 7:15 P.M. BOSCOBEL  
1601 Route 9D, Garrison  
845-265-3638 | boscobel.org | \$17/session

Men’s Basketball

7:30 – 9:30 P.M. PHILIPSTOWN RECREATION  
CENTER | 107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Cost: \$3/night. Ages 18 and older. Philipstown  
residents only.

(Continued on page 10)

collaborative concepts

The Farm Show 2012 @ Saunders Farm  
853 Old Albany Post Rd Garrison, NY 10524

September 1 - October 28, 2012  
Opening: Saturday, September 3, 2-6pm  
(rain date: Sunday, September 4)  
At each reception  
Performance Art 2pm curated by Marcy B. Freedman  
Music 3:30pm organized by Thom Joyce  
Mid Run Reception: Saturday, October 13, 2-6pm  
(rain date: Sunday, October 14)

Arts in the Highlands  
September 15, 2pm, rain date: September 22  
Dance Creative Outlet  
directed by Jamel Gaines  
Theatre Apple Tree Production  
directed by Judy Allen  
Opera Career Bridges  
directed by David Bender

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The Calendar *(from page 9)*

Art & Design

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

Theater & Film

**Hudson Valley Shakespeare Festival: *The 39 Steps* (Theater)**  
7 – 10 P.M. BOSCOBEL | See details under Friday.

Music

Community Chorus

7 – 9 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Jazz Open Jam Session

8 – 11 P.M. TURNING POINT MUSIC CAFÉ  
468 Piermont Ave., Piermont  
845-359-1089 | turningpointcafe.com  
Admission: \$5

Meetings & Lectures

Butterfield Committee Meeting

7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

TUESDAY, AUGUST 28

Kids & Community

Ready Set Go! Kindergarten Playgroup

9:30 A.M. & 10:30 A.M. MID-HUDSON  
CHILDREN’S MUSEUM  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org | Fee: \$15 for three  
days (Tues., Wed., Thurs.). Call for reservations.

Game Night

5 – 8 P.M. PEEKSKILL COFFEE HOUSE  
101 S. Division St., Peekskill  
914-739-1287 | peekskillcoffee.com

Health, Sports & Outdoors

Hudson Valley Renegades

7 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Art & Design

Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

ArtFull Living Luncheon

12:30 – 2 P.M. GLASSBURY COURT  
3370 Route 9, Cold Spring  
845-265-3618 | coldspringarts.com | Cost: \$40

Theater & Film

**Hudson Valley Shakespeare Festival: *Love’s Labour’s Lost* (Theater)**  
7 – 10 P.M. BOSCOBEL | See details under Friday.

Meetings & Lectures

Beacon Historical Society

7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Cold Spring Board of Trustees Workshop

7:30 P.M. VILLAGE HALL  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

Women’s AA Meeting

7:30 P.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

WEDNESDAY, AUGUST 29

Kids & Community

Ready Set Go! Kindergarten Playgroup

9:30 A.M. & 10:30 A.M. MID-HUDSON  
CHILDREN’S MUSEUM | See details under Tuesday.

Wacky Wednesday: It’s Not Magic

1 P.M. MID-HUDSON CHILDREN’S MUSEUM  
See details under Tuesday.  
Fee: \$2 plus admission

Health, Sports & Outdoors

Mah Jongg Open Play

10 A.M. – 1 P.M. VFW HALL  
Kemble Street, Cold Spring  
845-424-4618 | philipstownrecreation.com

Hudson Valley Renegades

6:30 P.M. DUTCHESS COUNTY STADIUM  
See details under Friday.

Art & Design

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL  
See details under Friday.

Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

Theater & Film

**HVSF In Process: *Cabaret Au Naturel* (Theater)**  
7:15 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

**Hudson Valley Shakespeare Festival: *The 39 Steps* (Theater)**  
7 – 10 P.M. BOSCOBEL | See details under Friday.

Music

Open Mic Night

8 – 11 P.M. WHISTLING WILLIE’S  
184 Main St., Cold Spring  
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Bible Study

7 – 8 P.M. CHURCH ON THE HILL  
245 Main St., Cold Spring  
845-265-2022 | coldspringchurchonthehill.org

Garrison School Board

7:30 P.M. GARRISON SCHOOL  
1100 Route 9D, Garrison | 845-424-3689  
gufs.org

Life Support Group

7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

Philipstown Town Board Workshop

7:30 P.M. TOWN HALL  
238 Main St., Cold Spring  
845-265-5200 | philipstown.com

THURSDAY, AUGUST 30

Kids & Community

Ready Set Go! Kindergarten Playgroup

9:30 A.M. & 10:30 A.M. MID-HUDSON  
CHILDREN’S MUSEUM  
See details under Tuesday.

Health, Sports & Outdoors

Meditation Class

7 – 9 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball

7:30 – 9:30 P.M. PHILIPSTOWN  
RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com  
Cost: \$3/night. Ages 18 and older. Philipstown  
residents only.

Art & Design

Nice/Sarrantonio Exhibition

10 A.M. – 5 P.M. GARRISON ART CENTER  
See details under Friday.

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL  
See details under Friday.

GAC Current Sculpture Exhibition

9:30 a.m. – 5:30 p.m. Boscobel  
See details under Friday.

**Free Admission Day at Storm King Art Center** | See details under Saturday.

Theater & Film

**Hudson Valley Shakespeare Festival: *Romeo & Juliet* (Theater)**  
7 – 10 P.M. BOSCOBEL | See details under Friday.

HVSF In Process: *The Dork Knight* (Theater)

7:30 P.M. PHILIPSTOWN DEPOT THEATRE  
See details under Friday.

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# Masks Share Space with Modernist Paintings at Marina Gallery (from page 7)

concluded with Gonzalez-Tornero following Cullom to Atlanta, and then, in the usual 1960s progression, to a small railroad-flat apartment in Greenwich Village where they and their growing family vied for space with their artistic pursuits. Fate intervened when Gonzalez Tornero's publisher visited the basement of their Manhattan home and questioned how they could live and work there. He insisted that they go and live in his vacation place in Mahopac, making them an offer they couldn't refuse: "Work there and you can buy my house in Mahopac in exchange for prints." Hundreds and hundreds of prints later, the home became theirs, and Mahopac has been their residence since 1970. Cullom adds, "And the car we have

now was in exchange for a painting!"

It was Cullom's long stretch working in black and white that inspired her wish to switch to color. She described the beginnings of her mask-making: "With my engravings, I started doing 3-D work. Then I began to learn how to knot, with an eye to dying the work myself. I took out a book and started practicing knots. There were some 3,000 to learn, but unless you're going to run off with a sailor ... it wasn't necessary for what I do to do all those other knots ... I had worked before in clay and with cast heads — the bare minimum of sculpture ... It started as a process; working from the house I started with these inspirations, things just in my head became the process of doing something."

When Cullom begins to make a mask, she has no idea how it will turn out. "I don't even know if it will be a profile, or if it will have two eyes," she says. "I start, and see what happens. I give them titles long after I've knotted them. I see them as masks to view the world." Their very evocative titles include *Mask for Political Discourse* and *Mask for Enjoying Long and Sultry Summers*.

Cullom begins with a board to which she affixes a stick to hold the strings, making sure all begin at an even length, secured by even numbers of square knots. "The fun is to end up with extra eyes, an odd nose, tufts of hair — you have to add more string." She characterizes the masks more fully with found materials: her grandmother's beads, old shirts yielding unusual buttons.

The smallest masks take Cullom about a year; the bigger ones much longer. "You don't just knock them out," she says, wryly, "however, I'm a Speedy



Adrienne Cullom and Sergio Gonzalez-Tornero seated amidst their work at the Marina Gallery

Photo by A. Rooney

Gonzalez if you look at other arts which take years. Engraving is also a very slow process. Maybe slow processes give me time to think."

*Gonzalez-Tornero describes his work as a "fusion of two distinct things: a compulsion towards modernist form and a fascination with the historic cultures of the Pacific Northwest. I respond to their art above all, which I see as a deeply spiritual and gloriously formalist view of life."*

In notes for the exhibition, Gonzalez-Tornero describes his work as a "fusion of two distinct things: a compulsion towards modernist form and a fascination with the historic cultures of the Pacific Northwest. I respond to their art above all, which I see as a deeply spiritual and gloriously formalist view of life." Invited, years ago, to visit a Canadian friend who was living in what are known in colonial

terms as the Queen Charlotte Islands, an archipelago located off the coast of British Columbia, Gonzalez-Tornero was immediately entranced by what the aboriginal people call Haida Gwali. "To me the place had magic; I was captivated by it and have returned six times," he said.

While reading a book of Haida myths and stories, he discovered a character, "The Chief of Kloo," and zeroed in on him. Transporting the words through the prism of his paintings, he sees the Chief of Kloo as "a dramatic character, a geometrical personage defined by intersecting straight lines most convenient for the construction of hard-edged, articulated color spaces."

Asked if the masks and the Chief of Kloo seem to get along, sharing the space of the Marina Gallery as they do, both artists immediately assented, Cullom pronouncing it "amazing that string and paint get along!"

The exhibition concludes its August run this Saturday, Aug. 26. The works are on view Thursday to Sunday from noon to 6 p.m. or by appointment. The Marina Gallery is located at 153 Main St., and the phone is 845-265-2204, or visit their Facebook page.



Mask by Adrienne Cullom

Photo by A. Rooney

## Hudson Valley Shakespeare Festival Awarded \$25,000 for *Othello*

*Shakespeare for a New Generation grant will support education tour*

Maggie Whitlum, executive director of the Hudson Valley Shakespeare Festival (HVSF) has announced that the company has received a \$25,000 grant for the HVSF Education Program's 2012-2013 production of *Othello*, as part of Shakespeare for a New Generation, a national program of the National Endowment for the Arts (NEA) in partnership with Arts Midwest.

HVSF is one of 42 nonprofit, professional theater companies in 24 states plus the District of Columbia to receive the grant to perform Shakespeare for students through Shakespeare for a New Generation. The program gives middle- and high-school students in underserved schools and communities throughout the United States exposure to high quality, professional productions of Shakespeare's work. Since the program's inception in 2003, Shakespeare for a New Generation has benefitted more than 2.25 million individuals, including 1.9

million students, with live performances and educational activities.

The Hudson Valley Shakespeare Festival has brought the works of William Shakespeare into classrooms and communities for 19 years. During the 2011-2012 school year the programs reached 40,000 students and teachers throughout the Hudson Valley and tri-state region, including 18,000 with their production of *Romeo and Juliet*. In 2012-2013 the education programs will present a production of *Othello*, to be directed by Christopher V. Edwards, HVSF associate artistic director and director of education. In addition, HVSF teaching artists will provide interactive workshops that offer students the opportunity to experience the language and stories of Shakespeare with a fresh perspective.

"We are extremely honored to receive this grant which allows us to expand our efforts to bring Shakespeare to students and schools that otherwise might not have the opportunity," said Whitlum.

"Arts Midwest is thrilled to celebrate the 10th year of this remarkable program," said David Fraher, executive director of Arts Midwest. "Shakespeare in

American Communities has been incredibly successful at reaching young and diverse audiences across the nation and we are pleased that we can engage so many talented theater companies this year."

For information about the Hudson Valley Shakespeare Festival Education Program visit [hvshakespeare.org/content/education](http://hvshakespeare.org/content/education) or call Nora Rosoff at 845-809-5750.

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# Junior Golfer Makes Her Shots

*Garrison's Kristin Scali improves game on Hudson Valley courses*

By Mary Ann Ebner

Kristin Scali crushed her first shot of the day into the fairway and slipped her Cleveland driver back into her golf bag. A subtle smile signaled her satisfaction with the shot, and she went on to play the course with steady presence. This summer, the Garrison teenager took her game on the road with the Hudson Valley Junior Golf Association Team Match Series. After swinging clubs for a few years and giving her father a decent challenge on the golf course, Kristin found herself in need of advanced playing partners. She joined a league and has made her way around the Hudson Valley over the past several months, playing pristine courses and improving her game.

“Playing with different people and with people that are better than me has really helped me improve my game,” Kristin said. “The Hudson Valley junior golf league is a friendly league, and I want to go out there and do my best.”

Kristin's best this season ranks well for a rising eighth grader. A student at the Garrison Middle School, she posted a 94 best during summer league play, turning in sub-100 rounds at Vassar, Beekman, Mansion Ridge, Warwick and Dutchess Golf & Country Club, where she shot a 97 Aug. 16 to wrap up her season.

Mary Selber, league statistician for the Hudson Valley Junior Team Match Series, believes that Kristin has what it takes to master the game.

“We’ve seen Kristin grow from being shy and uncertain of herself to being confident and eager to play,” Selber said. “Her scores are getting better with each and every tournament, and she’s playing against some girls who are 17 and 18 years old. The girls she plays with are amazing young ladies.”

Kristin's father, Vinny Scali, isn't feeling left out now that his daughter has moved on to play golf more competitively, and boasts that being beaten on the course by one of his kids is a reward of parenting.

“We took Kristin out a few times to play when she was about 10 and she just had one of those natural swings,” Scali said. “For a while, she was only playing with me, but now, she’s taking a lesson once a week and playing in the league with talented young athletes. That’s what she was missing.”

Kristin's schedule includes practice



Kristi Scali took her golf game on the road with the Hudson Valley Junior Team Match Series. Photo by M.A. Ebner

at home, on the course, and at Saturday morning lessons with her coach, golf professional Lee Ferrec, in Pine Island in Orange County.

“To be able to shoot in the low 90s by age 12 or 13 is quite good,” Ferrec said. “Her scores will continue to improve and I think by next year, Kristin will be shooting in the 80s. She’s a really smart young lady and she understands what she needs to do.”

And Kristin finds it easy to motivate herself, balancing her studies and family commitments.

“My home course is the Highlands Country Club,” Kristin said. “During the summer, I try to play at least nine holes five days a week. I’ll also putt for 30 minutes, and then I’ll do the drills at home that my coach wants. Sometimes I do strength training, and during the school year, I still make an effort to practice putt-

ing downstairs in my basement and hitting outside in the net in the backyard.”

Kristin's backyard offers additional inspiration for the sport as the Scali family home overlooks The Garrison golf club. But life for the family of six doesn't revolve around Kristin's golf regimen. Kristin has a twin sister, Emma, who plays soccer; an older sister, Megan, who stays active with tennis and horseback riding; and a younger sister, Hanna, who also plays tennis. Kristin's mother, Heidi Scali, keeps the family grounded and simultaneously on the move.

“For Kristin, this was the next step she needed to take her game to other courses. But she has to be aware of her sisters and their schedules,” Heidi Scali said. “I’m the driver, and it’s kind of complicated in that it takes a little longer for everyone to coordinate, but they respect each other’s schedules.”

Kristin may spend hours on the golf course, but when she's not chipping shots in her back yard, she enjoys spending time with her family, writing poetry, and sewing.

“Language arts is my favorite subject,” Kristin said. “I love writing poetry, and I also like to sew. I made a bunch of pillows, and I made my mom an apron, and I made a pencil case for school.”

But when she finds a few extra practice minutes, she prefers to sink putts. Kristin rolls her putts with respectable speed, and she follows some of the top young players in the game.

“I like Rory McIlroy and Ricky Fowler, and Beau Hossler,” Kristin said. “I went to a women’s tournament (2009 Sybase Classic) and met Michelle Wie. I went over to walk next to her, and she gave me a ball.”

Kristin keeps the souvenir ball among her collectibles, which also include a golf glove signed by Johanna Mundy, and a visor signed by Wie and several other women who competed in the 2009 LPGA tournament.

While Kristin keeps her eyes on top performers, she's excited to walk challenging courses as a player.

“I’ve never played any of these courses,” Kristin said. “I sometimes go online to check the course or I look at the scorecard. The first tournament (July 5 at Beekman Golf Course), I was really nervous. I had to do well, and I shot a 94.”

As her coach teaches, there's much more to the game of golf than swinging the club and hitting the ball.

“Kristin shows a huge dedication to improving. The more you deviate from the 60-degree plane of the swing, the harder it is to make your shots,” Ferrec said. “Her swing has really improved, and she’ll be working more on her short game.”

Playing in the summer tournaments has helped Kristin with performance and confidence, and she plans to take her game to the next level.

“I’m going to be going to O’Neill High School (fall 2013),” Kristin said, “and I definitely want to play golf there. When I’m around golf, it motivates me to golf more.”

Like any sport, junior golf demands commitment. Association statistician Selber said that young, local golfers have grown through the Hudson Valley program since its inception 39 years ago. The program is open to boys and girls who have reached a level of endurance to play the game.

“We play on some very tough courses,” Selber said. “Kids can be between 10 and 18, and they must be capable of playing 18 holes. These kids would otherwise not get to play at most of these courses. Tournament fees range from \$25 to \$35 (including lunch), and at the end of the season, we let the players cash in the points they’ve earned for equipment, so everything we take in, we give back.”

To find out more about the Hudson Valley Junior Golf Association Team Match Series, contact Selber at 845-632-1391 or visit the association's website: [www.websitcheefs.com/jrgolf/index.html](http://www.websitcheefs.com/jrgolf/index.html).

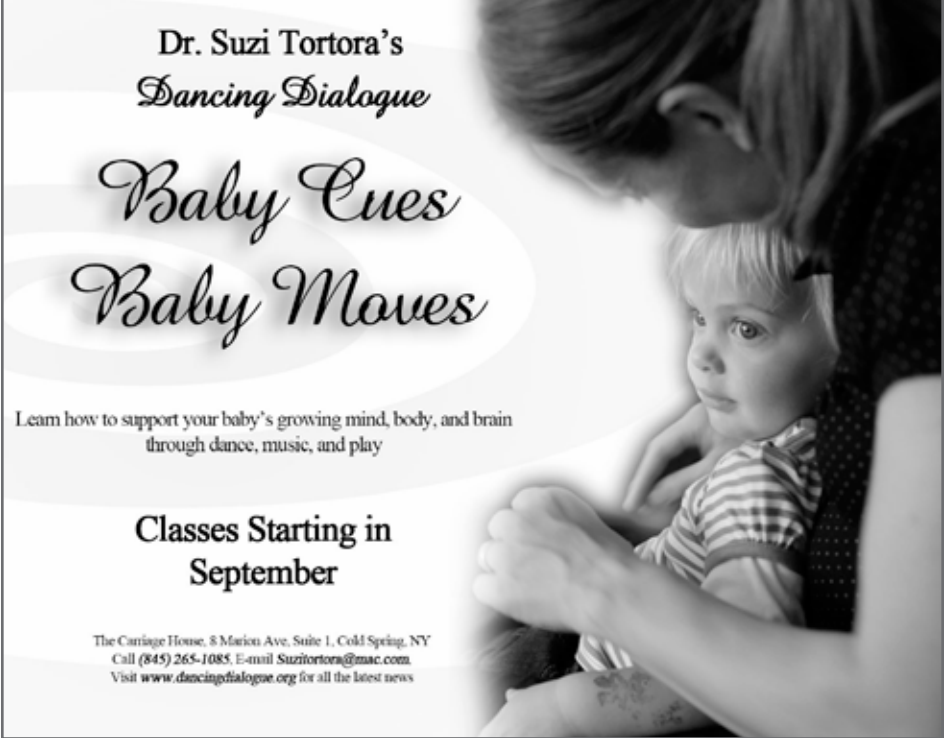


Kristin Scali tees off at her home course. Photo by M.A. Ebner



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COMMUNITY BRIEFS

Howland Chamber Music Circle Announces Anniversary Season

The Howland Chamber Music Circle (HCMC) is beginning its 20th season of bringing classical concerts to the area. The acoustically intimate space of the Howland Cultural Center in Beacon seems to be built just for that purpose.

The Walden Chamber Players will launch the season on Sunday, Sept. 23, with a program that includes Schubert's popular *Trout Quintet*. Cellist Zuill Bailey will return, followed by two string quartets new to HCMC's audience, the Brooklyn Rider Quartet, who will be playing both traditional and contemporary pieces, and the Doric Quartet from England, with Schubert's *Death and the Maiden* and other works.

The spring part of the season starts with the Peabody Piano Trio, featuring Messiaen's *Quartet for the End of Time* with clarinetist Charles Neidich. Classical guitarist William Kanengeiser will follow with a varied program. Then the Alexander String Quartet will return to play pieces by Schubert and Britten.

For the finale of this 20th season, HCMC welcomes back their friends, the Brentano Quartet. Their performance will feature the Cesar Franck Quintet with pianist Thomas Sauer. A gala reception to celebrate 20 successful seasons will conclude the afternoon.

The Chamber Music Circle will again present its popular mid-winter Piano Series. Three of the performers are new to the audience. Juho Pohjonen from Finland made a big splash at last year's Mostly Mozart Festival. Jenny Lin will follow with a variety of pieces. Next will be the young pianist Kuok-Wei Lio from Macau. To close out the Piano Series, a favorite of HCMC's audience, Austrian pianist Till Fellner, returns in April.

All concerts take place on Sundays at 4 p.m. at the Howland Center, 477 Main St., Beacon.

Subscriptions to the chamber music series are available for four to eight concerts, from \$110 to \$185. The subscriptions for the piano festival are \$80 for three and \$105 for all four concerts. Tickets to individual concerts are \$30. All student tickets are \$10.

For a detailed brochure, visit [howlandmusic.org](http://howlandmusic.org); write to Howland Chamber Music Circle at P.O. Box 224, Chelsea, NY 12512-0224; or call 845-297-9243.

Roll up Your Sleeves: Volunteer Landscape Day at Manitoga

*Hudson River Ramble to Lost Pond also part of calendar*



The 'Moss Room,' is nestled along Manitoga's quarry pond trail.

*Photo courtesy of Manitoga*

On Saturday, Sept. 15, community members are invited to Manitoga to "roll up your sleeves and meet other arborists, horticulturists, garden designers and landscape enthusiasts." Volunteers of all skill levels are welcomed. Volun-



The Brentano Quartet will perform during the 20th anniversary season. Photo by Peter Schaaf

teer Landscape Day will take place rain or shine, and lunch will be served. For more information about volunteer opportunities at Manitoga, visit their volunteer page. To register for this event, email [volunteer@russelwrightcenter.org](mailto:volunteer@russelwrightcenter.org) or call 845-424-3812.

Also in September, a particularly beautiful time of year at Manitoga, a hike to Lost Pond will be offered as part of the regional Hudson River Ramble program. The \$10 admission helps support trail maintenance. The hike, of moderate difficulty, is suitable for older children who have hiked previously, and adults. It takes place on Sunday, Sept. 23 from 2 to 4 p.m., and reservations are required. For more information visit [hudsonrivervalley.com/ramble](http://hudsonrivervalley.com/ramble). To register for this event, email [info@russelwrightcenter.org](mailto:info@russelwrightcenter.org).

Ballet Arts Studio/Dance Beacon Holds Open House on Sept. 1

*Studio welcomes new faculty*



Laura Martel teaching Lower School ballet Photo by Rachel Hutami-Goodhill

Celebrating 43 years as Beacon's oldest dance school, Ballet Arts Studio, now also known as Dance Beacon, is welcoming three new ballet instructors to its faculty this year. The studio will introduce the new instructors, welcome back returning faculty, and provide demonstrations of a variety of dance instruction at an Open House on Saturday, Sept. 1 from 10 a.m. - noon at the studio, located at 107 Teller Ave. in Beacon. Joining the school faculty this year, and bringing decades of teaching and performance experience to the studio, will be Adrienne Zetterberg, Elizabeth Bruning and Todd Hall.

Zetterberg trained at the School of American Ballet in New York City and the North Carolina School of the Arts. She was a principal dancer in the Boulder Ballet in Colorado and was also in the Professional Division/Corps de Ballet of the Pacific Northwest Ballet. She has danced as a principal dancer and soloist in North Carolina, New York and Massachusetts. She has been teaching ballet, pointe and variations for the past 13 years.

Bruning spent 14 years as a soloist and corps de ballet dancer with New York Theatre Ballet, performing classical and modern ballets across the U.S. and in Europe. At the age of 17, Bruning began bal-

let teacher training in the Cecchetti method, also at the New York Theatre Ballet. She has been teaching ballet technique to children, young adults and adults since 1996, throughout the U.S. and in Europe.

Hall trained at the School of American Ballet in New York City, as well as at the Joffrey Ballet School and the School of the Boston Ballet. He has performed with the Boston Ballet and the Washington Ballet, among others, and has been a guest artist with a number of ballet companies in the United States. Hall currently teaches and choreographs extensively throughout the Northeast and overseas.

"It's exciting to bring in these three instructors with three different ways to get to the same place," said Alex Bloomstein, director of Ballet Arts Studio. "This sort of diversity in training broadens the capacity of our dancers to learn different approaches to classical ballet."

The school was founded in 1969 by Madame Seda and has provided conservatory ballet instruction for generations of girls and boys. Under the direction of Bloomstein, the school has expanded its offerings to include modern, African and jazz.

Bloomstein says, "This school has a tremendous history in our community, and while our commitment to classical ballet instruction remains, we have expanded the classes to give students a wider variety of dance experiences. This not only makes a dancer more well-rounded as an individual, but also reflects

the ever-expanding skills demanded of dancers in a professional company setting."

Dancers from Ballet Arts Studio continue to be awarded dance scholarships to colleges and also have been accepted at many professional schools, including the School of American Ballet, the American Ballet Theatre School, the Joffrey Ballet School, and numerous summer dance-training programs.

"But you don't have to be on a professional track to come and dance here," adds Bloomstein. "There is a great benefit and joy to learning the discipline of dance, and those benefits last a lifetime regardless of what you do."

For more information contact Ballet Arts Studio at 845-831-1870 or visit [BalletArtsStudio.com](http://BalletArtsStudio.com).

Processing Tomatoes for Haldane's School Lunches

Haldane teacher Lori Isler, joined by parents and others involved in the Hudson Valley Farm to School program, was at Glynwood this week, helping to chop up 60 pounds of juicy ripe and very local organic Glynwood tomatoes. The tomatoes were then frozen, later to be made

into fall's weekly penne marina sauce at the school cafeteria. The tomatoes are part of the generous donations made from Glynwood Farm's annual Gala Fundraiser last fall that raised over \$11,000 for Haldane's and the Garrison School's Farm to School programs and local food pantries.

Volunteers will continue doing this for the next few weeks (until the end of the tomato harvest). If you would like to get involved, please email Sandy McKelvey at [sandy@hvfs.org](mailto:sandy@hvfs.org).



Haldane teacher Lori Isler Photo courtesy of Hudson Valley Farm to School

Beacon Music Factory Starts Community Choir, Scholarship Fund

*Announces expanded fall schedule*

Since the Beacon Music Factory's (BMF) opening, they've met many neighborhood kids who are very curious about the school, wishing to participate, but not having the means. Feeling there is a need today for music education for all, especially with music education shrinking in public schools, BMF has just established a need-based scholarship fund. The Dutchess County Arts Council is the fiscal sponsor of the fund. The goal this year is to raise \$2,500 and distribute ten \$250 scholarships.

The school, which opened last January, has been continually growing throughout this first year and has lessons and classes both for kids and also adults still dreaming of playing in a band or a particular instrument. They have as many adult students as kids. With its quarters in the lower level of the First Presbyterian Church at 50 Liberty St., the BMF's instructors are a group of professional musician/teachers who came together to start a school with innovative and affordable classes for every age group.

These teachers, who are all professional musicians, represent a wealth of musical experience. Between them, they have produced and played on hit records; performed in symphonies, clubs and arenas; and led workshops and panels at festivals. For them, this school represents their desire to share what they know. All the teachers also agree there is always more to be learned.

New for BMF this fall is the Music Factory Choir, a non-auditioned community choir, where all are welcomed. This choir will support and join in powerful community-based activities, with regular performances throughout the year.

Fall classes include babies/toddlers/pre-K music; group harmonica workshop; jazz improvisation; rock-band boot camp; Ziggy Stardust adult rock-band boot camp; group violin; group guitar; group guitar, with separate sections for adults and teens; group chamber music for strings; group baritone ukulele; song-writing workshop; and others. Private instrument instruction is available for guitar; ukulele; bass; violin; viola; voice; trumpet; drums and harmonica.

More details on all of the above can be found at [beaconmusicfactory.com](http://beaconmusicfactory.com).



# Downtown Comedy Migrates Upriver to Beacon’s Main Street

By Pete Smith

Recently, at a comedy club in lower Manhattan, the categorically *un*-funny topic of ethnic hatred was mentioned so often among the acts that it eventually emerged as a theme for the evening. Despite the low audience appeal for topics like ethnic divisions, intentional provocation has become a staple of “downtown comedy,” a subculture within the comedy universe that has enjoyed ever-increasing mainstream validation lately with comic alumni like Zach Galifianakis and David Cross.



Recent Comedy Show poster

Sixty miles north of the city in Beacon, two comedians have been routinely staging shows since 2009 that are both alternative and funny. “I feel like we fit pretty comfortably in the ‘alt-comedy tradition,” said Sam Anderson, who, along with his comedy partner David Rees, stages the productions that a re-

cent marketing poster simply referred to as a “Comedy Show.” For the last three years, Anderson and Rees have been putting on their genre-defying productions on a semi-regular basis, always on Saturdays and usually in eight- to 10-week intervals. For area residents unfamiliar with these shows, if it’s still possible to find someone in that diminishing population, they are held at the Beacon Auction House and casually referred to as the Auction House comedy shows.

The unique skits created to kick these shows off and the booked guests who bring a “downtown” flavor to the stage are two features setting these shows apart from comedy as normally practiced. “Wow. Okay, I’ll take that,” said Rees, admitting to being flattered at being referred to as a comic innovator. “I don’t think I agree with it, but I’ll take it.” One element underscoring Rees and Anderson’s departure from convention is the fact that they perform together onstage, furnishing the entertainment landscape with an all-but-extinct example of a modern comedy team.

Even after staging their 14th show together, they remain steadfast in their rule of never recycling material. “We don’t repeat material, because we like writing too much. Every show is an opportunity to generate new jokes,” said Rees.

A recent opening routine illustrates how comically inspired their skit writing can be. Anderson and Rees, close friends off stage, feigned a drifting apart in their friendship after both had been out of town for extended periods. As a bonding ritual they claimed necessary to deliver an entertaining show, they engaged in a supposedly regular routine called “This is the hair of my friend.” Alternately,

they would place a hand on the other’s head and, in a measured cadence, recite, “This is the hair of my friend,” then spin absurd, laugh-inducing observations about the virtues of one another’s hair. Moving southward on their anatomy, they repeated the ritual for various body parts. Even though no one was really surprised by the routine’s finale, the laughter sweeping through the hall when they got to the area just below the belt had practically reached a point of delirium.

Their meticulous approach to writing in a way that conveys an off-the-cuff feel has not been lost on their audience. “It had a very extemporaneous quality to it,” said audience member Stephanie Fogarty, after a recent show.

As the audience filed into the rustic auction house on Beacon’s Main Street for a recent show, jostling for a seat required extra dexterity due to many chance encounters among friends. The ample hugs and kisses being offered created an atmosphere of a latter-day Grange Hall mixer. Anticipation grew as 8 p.m. approached and the crowd swelled to near capacity. The biggest audiences have been for shows featuring guests with marquee stature, such as author and *Daily Show* commentator John Hodgman, who drew more than 200 recently.

The team’s fondness for writing becomes logical in light of their day jobs as writers. Anderson is editor-at-large with *The New York Times*, a position that affords him the chance to write thoughtful essays on subjects ranging from video games to 9/11. His national profile has been enhanced by numerous citations, like a recent mention in *The New York Times Book Review*, suggesting he was a standard-bearer for an emerging generation of long-form journalists. Rees gained a national following some years ago with the critically acclaimed comic strip *Get Your War On*, which mocked the jingoism expressed by supporters of the wars in Iraq and Afghanistan. Recently, he’s been promoting his just-published book, *How to Sharpen Pencils*. Though the book clearly falls within the realm of humor, it also happens to include multiple arcane facts about the history and functionality of the ubiquitous writing instrument.

In a lively conversation recently, these two close friends didn’t so much commit cross-talk as they did colonize each other’s comments with their own addenda. While Rees had a tendency to add snarky one-liners to Anderson’s thoughtful remarks, giving them a punchline they would’ve otherwise lacked, Anderson massaged Rees’ impromptu comments into more thoughtful reiterations. Ultimately, despite their roundabout way, they found their unified voice.

An example of this dynamic was evident when they talked about music in their shows. “I hate the intersection of music and comedy,” said Rees, in an assessment that was revised from the feelings he expressed just moments earlier.

“Well, hold on,” said Anderson, trying to reframe his partner’s comment so that it accurately reflected their earlier consensus. “We really liked the effect that (recent guest and founding member of the musical group The New Pornographers) AC Newman had on the show, because we always try to get a variety-show kind of vibe.”

Talking music led to the observa-



Sam Anderson left and David Rees Photo by P. Smith

tion that there hadn’t been a show either could remember in which Pete Seeger wasn’t invoked, at least in passing, if not more elaborately. “He’s such an iconic figure,” said Rees, adding, “I love him. Every time I see him around town I get honestly happy.” Anderson confirmed that yes, the renowned musician and activist has such profound meaning for both of them that they’ve codified those stage references to him as “invoking the ‘Seeg.’”

Another element that screams “alternative” is the auction house itself. For the venue to host entertainment, it must comply with its use-of-space requirement and hold an actual auction at some point during each show. As conducted by Rees and Anderson, these segments give the evenings an eccentric quality that wouldn’t be possible in a traditional venue. And to the degree that these charity auctions have actually helped set market value for the items offered, the winning bidders have probably had a net-plus effect on the values of (1) having one’s dog walked

*“I associate the downtown comedy scene with like, anti-comedy. And I feel like what we’re doing is really, old-school comedy. It’s two-man, character-based comedy.”*

and (2) having one’s dishes washed after a formal meal, to name two recent offerings. Some of the auctioned services, performed by Anderson and Rees themselves, fetched upwards of \$100.

As talk came back to their place in the spectrum of comedy and whether they are credibly “downtown,” Rees offered, “Well, I associate the downtown comedy scene with like, anti-comedy. And I feel like what we’re doing is really, old-school comedy. It’s two-man, character-based comedy.”

But Anderson countered, “We’re sampling from both traditions. We have that old structure. But I think our sensibility is fairly evolved. We do a lot of dumb jokes. And the joke is that the joke is so dumb.”

“Are you criticizing my jokes?” asked Rees, feigning umbrage.

But in admitting to a downtown perspective, they pointed to the fact that some of their skits, and even some of the routines of their guests, fall into the category of thought pieces that require a bit more from the audience. “You want some of that uncomfortable silence,” said Anderson.

“Well, as long as you’re a part of the show, we’ll have plenty of that,” replied Rees.

Tickets for the shows are sold at the door, usually for the retrograde price of \$5. Find the Beacon Comedy Research Group fan page on Facebook for upcoming show dates and more information.

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# There Are Many Ways Of Seeing: *A Point of View* (from page 7)

I never use Photoshop.” He expands on this in person: “There’s a lot of movement in these images — that’s from my arm, which constantly shakes. The colors are all new; I used to see the world as muted, now it’s like seeing the world for the first time. It’s hard to describe in words, it’s a ‘real’ blue — it’s like a child who can see for the first time.”

Asked if the images that he has produced are fully intentional, Nice replied, “Kind of. I have what I want to do in mind, but I don’t know if I’ve captured it until I see the results. Sometimes you get exactly what you go out to achieve.”

Interestingly, much of Nice’s recent pre-injury body of work was in black and white, including a series of photographs taken on a journey to Greenland with his father, painter Don Nice, wherein father painted the icebergs and son photographed them. Brian Nice’s path towards photography in part stemmed from his father’s work. “My dad was a realist painter, always focusing on objects, so I was intrigued as well. In high school a guidance counselor looked at my SATs,

He is reflective on his new life, back in his first home, Garrison. “When I got sick I learned you don’t have to go all over the world to make nice pictures,

*“The colors are all new; I used to see the world as muted, now it’s like seeing the world for the first time. It’s hard to describe in words, it’s a ‘real’ blue — it’s like a child who can see for the first time.”*

you just have to take the time. Now I’m forced to sit on the porch and look at the tree.” At this his mother, Sandra Nice, interjects aptly, “Some people don’t even see the tree.”

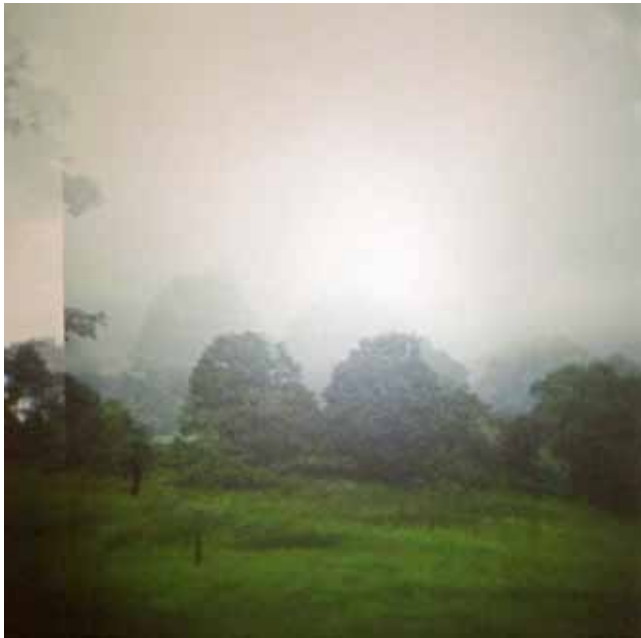
Nice’s subjects now are the elements of the world he sees, as he has the camera with him all the time: trees from his porch; whatever catches his eye on the frequent drives to and from his physical therapy at the Helen Hayes Rehabilitation Hospital Center in West Haverstraw; the Bear Mountain carousel; swimmers and kayakers in an event near the shoreline of the Hudson; even Pete’s Hometown Deli in Nelsonville. Therapy is helping him with all the things one never gives much thought to until difficulties arise: sitting up, holding the camera, trying to stand and walk, just generally working to get stronger.

this way. We were toying with names and suddenly came up with *Point Of View*, which says a whole lot of different things. Then we decided to hang the show with a new point of view. We built benches that seat people at Brian’s eye level, and hung the pictures at that level too. It’s really different when you’re seated.” Nice concurs, “I love it. I like the fact that I can share how I really see things.”

The exhibition, which opened on Aug. 11 and continues through Sept. 2, has been very successful, with estimates of over 300 people attending the opening reception and, at press time, 26 of 35 pieces sold already. (The negatives are scanned to make the digital, archival pigment prints, and more can be made upon demand.) Nice has been visiting the gallery every Saturday from noon until 2 p.m. as he will do for the run of the show, and has enjoyed interacting with the attendees and fielding their questions, a frequent one being why he hasn’t framed the works. “I just wanted to show the image. Your focus goes to the frame [when there is one] and I want your eyes to go right to the image because that’s what counts.” Nice says



Brian Nice photograph of a tree Photo courtesy of Garrison Art Center



Brian Nice photograph of trees Photo by A. Rooney

leaned back, and said, ‘So — you’re an artist, because with these grades ... it’s obvious. You could go to school for photography.’” With that and a BFA from Rochester Institute of Technology, his career, which eventually took him all over the world, was launched. His commercial work, much of which took place outdoors and not in studios, led to worldwide travel, including stretches of time spent on the beaches of Bondi, Australia, where he “lived and surfed.” His home before the injury was in Montauk, where he again enjoyed the beach and the ocean.

and then edited to 60 by Garrison Art Center’s director, Carinda Swann. Swann originally envisioned an exhibit contrasting Nice’s earlier, black and white work, with the current photographs. After she saw the new work, she reconsidered the idea. “I immediately felt this work needed to have its own exhibition. The earlier Greenalnd work was beautiful in a more traditional way, but there was no point in including it.”

“A good call,” said Nice.

Continuing, Swann says: “We had a lot more freedom to make a beautiful show

people also often talk about dimensions of the colors.

Nice’s own written words sum things up: “My current work is very different, yet helps me express and show how I see the world now. It allows me to continue my art and gives me a real sense of myself. I still connect to the world through a camera — I just have a different perspective. This validates that there are many ways of seeing and relating to life, none being better than another, just different.”

The Riverside Galleries at the Garrison Art Center are open from Tuesday through Sunday from 10 a.m. to 5 p.m. Visit [garrisonartcenter.org](http://garrisonartcenter.org) for more details. For more information on Brian Nice or to read his blog, visit [helpbriannice.com](http://helpbriannice.com).



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# A Dog Days’ Tale Ends Happily After New Jersey Adventure

Wherefore art thou, Romeo?

By Kara Raynaud

My dog Romio leads a very predictable life and is not fond of change. He’s gets up at 7 a.m. and does what we call a “lock down,” where he circles the cottage like a herd dog barking as if to say “back off coyotes — we’re up now.” Like the majority of us, Romio has a skewed view of himself. When he looks in the mirror he sees a Bernese mountain dog, but in all actuality he is a 12-pound fluffy white Havanese.

So I was pretty shocked two Mondays ago at 10:45 a.m., when he sprinted out the door and disappeared up the mountain while I was preparing for our walk. As a former city dog, he’s usually pretty obsessed about walking on the leash and often barks for me to hurry up. I called and called. Gone. I had a feeling he was not coming back.

I immediately was referred to John Funck. I soon learned, John — affectionately called “St. John of Assisi,” — runs a nonprofit lost animal rescue service with a network of over 800 people. I had no idea this kind of thing existed. John immediately took charge and began printing posters, sending emails, and making calls to alert his posse. Within an hour or two, neighbors began showing up with treats, scouring through the woods searching for Romio.

Later, I learned most of what happened. Joe Binetti and his girlfriend Denise Wagner from Closter, N.J. spotted him crossing Route 9D as they were heading into Cold Spring. “Get him!” Joe

shouted, pulling over as Denise jumped from the car and captured him. They then took him into Cold Spring, thinking perhaps someone might recognize him. Coincidentally, they had their dog’s leash in the car, so they snapped it on him and walked through town. I guess my “stranger danger” lectures fell on deaf ears.

Their first stop was Moo Moo’s. In actuality, this is Romio’s favorite ice cream shop. With us, he usually gets a vanilla cup. With his new friends, he ended up with vanilla cherry. Joe remembers thinking, “He’s been here before.”

After that, they ventured upward into town. As they passed Romeo and Juliet hair salon, Denise turned to Joe and said “Romeo and Juliet — let’s call him Romeo.” Little did they know this was his name, given to him by my daughter Juliette, though we spell it with an “i.”

At Reigning Dogs & Cats Too, they went inside and bought a big bag full of treats and toys. I could just imagine his devilish little face as he was walking out of there! Meanwhile, we’re hightailing it all over Garrison, getting eaten to death by mosquitoes, posters are flying up, the phone is buzzing, Facebook is cranking and still everyone is wondering ... Wherefore art thou, Romio?

After making several attempts to call the number on his tag to no avail, Joe and Denise decided to take him home. So they brought him to their home and set him up with food and treats fit for a king. When I asked Joe later if Romio appeared to be sad he replied, “Not at all! I’ve rescued dogs before, and they’re always happy! Dogs forget easily. He even slept in Denise’s bed!” STOP.

Did you just say he slept in Denise’s

bed? Turn the knife a little harder, why don’t you? How could he? The ultimate betrayal! I raised him, fed him and moved him from the city to the country so he could chase birds and foxes! (That’s not entirely true — we wanted to leave, too.) How dare he — the lying cheating scoundrel! I felt like one of those men or women who “had no idea.”

Meanwhile, with the help of John Funck and his group, we continued looking for the



Romio, safe and sound back home Photo by K. Raynaud

rest of the day and into evening. At this point I thought he was in deep trouble. Like most people whose pets become lost, I couldn’t sleep as my mind obsessed about all the terrible things that could have or could be happening to him.

The following day John sent another email out pleading for help as I worked and waited. Around 1 p.m. I got a call from Allie from the Cortland Animal Patrol. Apparently someone had called her and said he found a little white dog and was taking him home to Jersey. After I finally reached him all I wanted to say was, “Where do you live? What’s your address?” Instead we talked about what a lovely day the three of them had. I waited anxiously, hoping he wasn’t going to ask for ransom or tell me he had indeed fallen in love with Romio and had decided to keep him. Finally, he gave me their address.

Around 6 p.m., I went to pick up our little Romio. Upon arrival, he looked momentarily shocked, like, “Darn it, I’m caught!” But he recovered quickly, smiling — wagging his tail — and then

jumped into my arms. I chatted with Joe and Denise for a while and they showed me pictures of their splendid day with Romio. I promised to keep them posted on Romio’s life as we bade farewell.

As we started to pull away, I have to admit I felt slightly betrayed when Romio jumped up and placed his paws on the window as if to say goodbye to his new-found friends. I turned to him, “How could you leave us? I can’t believe you could just run away like that!” I waited, no answer. He just crawled into his usual spot on the floor of the car. He hates long car rides.

To be added to John Funck’s Lost Pet Network and receive email alerts about missing animals, please email him at johnfunck@optonline.net or reach him by phone at 845- 424-6017. He suggests that any dog or cat owner in Philipstown might want to email him a labeled image of his/her pet(s), along with full owner contact information, and that image will be kept on file to be distributed rapidly in case the animal ever goes missing.



Together forever: Romio and Juliette Photo by K. Raynaud



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