Scene Hudson to Subdivide Property

Nearly 13 acres in Cold Spring
By Michael Turton

Scene Hudson has submitted preliminary plans to the Cold Spring Planning Board indicating that it intends to subdivide the Campbell property located on the Boulevard. Documents submitted by Badey and Watson Surveying and Engineering for consideration at the Planning Board’s Wednesday (Sept. 2) meeting state that the 12.7-acre property will be split, with approximately 8 acres dedicated to parkland and the remaining section to be sold as a single, residential lot. The property, acquired by Scenic Hudson in 2009, features panoramic views of the Hudson River and Foundry Cove and lies above and adjacent to the West Point Foundry Preserve, also owned by Scenic Hudson.

Single-family dwellings, parks, playgrounds and other municipal recreation uses are permitted under the property’s current R-3 zoning. The portion of the property slated to be sold includes the historic Campbell house, and Scenic Hudson’s proposal states that the residential lot would be offered “for sale with significant restrictions on further development.” The only development being considered for the parkland portion of the property is the construction of an overlook area. An existing driveway off the Boulevard would continue to be used for maintenance purposes and could also serve the new residential lot. Alternatively, a second driveway could be added.

In an email to The Paper, Scenic Hudson’s Director of Parks Rita Shaheen said her organization “looked closely at multiple options for use of the property and the house” and that the subdivision approach “best maximizes public benefit while providing a viable and financially feasible approach to restoration and use of the historic residence.” She added that the historic home would be sold to “someone committed to restoring and caring for it as a single-family residence.” According to Carolyn (To Page 3)

Body of Drowning Victim Found
Tragedy at Little Stony Point beach
By Michael Turton

The body of 46-year-old Rafael Cubano of Beacon was found off Little Stony Point Park beach on the evening of Tuesday, Sept. 1, at approximately 7 p.m. Cubano had been swimming there with three friends. A 911 call was placed at 4:30 after Cubano went missing, prompting an intensive search conducted by several agencies. Victoria Perez, a friend of the victim, told The Paper that she, Cubano, his girlfriend and his girlfriend’s brother had swum out to a rocky jetty off the beach just a few minutes after arriving at Little Stony Point. Cubano’s girlfriend and her brother then swam back to shore. Perez said that she and Cubano followed moments later but (Continued on Page 3)

DA Candidates Criticize Gun Control Law, Spar Over Marcinkak Case
Levy and Tendy trade handshake and then attacks
By Liz Scheyvtzuk Armstrong

Before their Sept. 1 debate, Putnam County District Attorney Candidates Robert Tendy and Adam Levy exchanged a handshake. They then spent most of the evening exchanging attacks, although they found rare concurrence in opposing aspects of gun control and endorsing the county drug court. In the forum, held in Mahopac under League of Women Voters sponsorship, Levy, the incumbent district attorney, and Tendy, a former Manhattan assistant district attorney who now serves as Putnam Valley town supervisor, also argued about the Marcinkak murder case. In 2010, Levy’s office obtained a conviction of second-degree murder against Anthony Grigoreff in the death of Garrison garage owner John Marcinkak, but an appeals court recently overturned the verdict, setting the stage for a new trial. Levy and his challenger square off next Thursday (Sept. 10) in the Republic primary; the main contest in the DA race because the Democrats in Putnam County did not field a candidate.

SAFE Act

Both men criticized the 2013 NY SAFE Act gun control law. Levy zeroed in on a provision prohibiting seven-round ammunition magazines, which a federal judge in the western New York district struck down while upholding most of the law, including a ban on assault weapons. However, that judge’s jurisdiction does not include Putnam County, which lies within the southern New York federal court district. Questions of judicial purview notwithstanding, Levy said he would defer to the western district court. “I agreed wholeheartedly” that the seven-round rule “was arbitrary and capricious and violated the Constitution of the United States,” he said. Thus, he concluded that “I would follow the judge’s rule as well as the [New York] State Police decision and policy not to prosecute any individual for violating that element of the NY SAFE Act.” Likewise, “I indicated that of course we would not enforce and prosecute those charges for anyone in Putnam County accused of them.”

Should the western judge’s decision on the ammunition (Continued on page 6)
Cook On: 1 part chaos, 2 parts calm

Lunchbox Okra
By Mary Ann Ebner

A lunchbox went missing around the house over the summer and nobody seemed to notice. Who inventories these things anyway? They're usually tucked into the cabinet that spills over with reusable water bottles and storage containers. In our small kitchen where we put every inch of cabinet space to use, it's often advisable not to open the doors too quickly lest you risk spending a few minutes pushing items back into place.

With September on its way and the back-to-school routine approaching, it was time to search the kitchen. Younger kids may advance a grade with a new lunchbox to match their maturing personalities, but our older sons were definitely set to reuse the lunchboxes we purchased before the start of last school year. Searching the kitchen high and low proved helpful in recovering a box of filters for the water pitcher and a stack of misplaced storage lids, but it was otherwise a waste of energy. No red lunchbox to be found. It had made its way out of my son's backpack sometime in early June but managed to find a concealed spot to rest for the entire summer. He finally found the lunchbox stashed under a stack of papers and notebooks under the desk in his bedroom, and when he handed it over, he also passed a warning of what was still zipped inside: a thermos, his food jar that keeps a host of edibles hot or cold. I couldn't guess what had been packed for lunch a couple of months back, but when I removed the lid from the vacuum-insulated jar, I found the remains of a steamed broccoli and onion medley accompanied by a predictably powerful stench.

The experience hasn't turned me away from packed lunches, and a thermos makes it easy to vary the menu with rice, beans and even chilled fruit salads. While we have moved beyond the lasting odor in the found thermos, it may still be too soon to pack broccoli for the back-to-school lunch break this year. But okra steps up as another midday meal. Fried okra served Texas-style at Cold Spring's Round Up Texas BBQ makes it easy to vary the menu with okra. Sprinkle with cheese, if using. Serve immediately or spoon into a lunchbox thermos and enjoy later.

Fried okra served Texas-style at Cold Spring's Round Up Texas BBQ

Makes 4 servings

- 3 cups sliced okra, cut to ½-inch pieces
- 3 tablespoons all-purpose flour
- ½ teaspoon ground black pepper
- ¾ teaspoon paprika
- 2 tablespoons canola oil
- 1/4 cup milk
- 5 eggs
- 2 tablespoons canola oil, cut in ¼-inch pieces
- ½ cup shredded cheddar cheese (optional)

Mix crackers and spices. Set aside. Lightly beat eggs and milk in shallow dish. Add egg mixture to pan and scramble 2 to 3 minutes. Add crackers and spices, mixing thoroughly, and cook 2 to 3 minutes. Remove from pan and keep warm. Add 1 tablespoon of oil to pan and cook okra pieces on high heat 3 to 4 minutes. Remove from heat. Return egg mixture to hot pan and mix okra. Sprinkle with cheese, if using. Serve immediately or spoon into a lunchbox thermos and enjoy later.

Mix crackers and spices. Set aside. Lightly beat eggs and milk in shallow dish. In a frying pan, heat 1 tablespoon of canola oil over medium heat. Add egg mixture to pan and scramble 2 to 3 minutes. Add crackers and spices, mixing thoroughly, and cook 2 to 3 minutes. Remove from pan and keep warm. Add 1 tablespoon of oil to pan and cook okra pieces on high heat 3 to 4 minutes. Remove from heat. Return egg mixture to hot pan and mix okra. Sprinkle with cheese, if using. Serve immediately or spoon into a lunchbox thermos and enjoy later.

By Mary Ann Ebner

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Body of Drowning Victim Found  

from page 1

Bachan, a member of the Historic District Review Board, the house was built in 1831, and an 1840 map depicted it as being owned by William Kemble, one of the founders of the West Point Foundry. The house is now part Cold Spring’s Historic District and is subject to relevant provisions of the Village Code. Creation of the residential lot would put that portion of the property back on the village tax rolls. Currently, the entire tract is tax-exempt because Scenic Hudson is a nonprofit organization.

Planning Board Chair Donald MacDonald said no action was taken at this week’s meeting but commented on the preliminary proposal in an email to The Paper: “Scenic Hudson should be commended for proposing to permanently preserve the existing single-family residence ... and, as well, create a public park. The board anticipates a formal application will be received and reviewed at our first October meeting.”

Bob Ferris Retires 

Sheriff’s Department bids farewell after 34 years

Cold Spring resident Bob Ferris was honored in a ceremony hosted by Putnam County Sheriff Donald Smith on Aug. 28, marking his retirement after 34 years with the Putnam County Sheriff’s Department and Correctional Facility.

Ferris’ family and friends attended the event, held at the department’s headquarters in Carmel. He began his career in law enforcement in 1982 as a corrections officer at the Putnam County Jail and went on to become a sheriff’s deputy and a K-9 handler before being promoted to investigator in 2000.

Commenting on his retirement, he told The Paper, “It’s a very big adjustment, and a huge responsibility lifted off my shoulders.” For now, Ferris said he plans “to just relax, do a little fishing, and clean out some junk I’ve collected over the years.” Looking ahead, he said he intends to continue serving his community, possibly by joining the Cold Spring Police Department. He said he may also pursue private security work.

But for now the 57-year-old Ferris said, “If you need your house painted or a ride to the airport, I’m your guy.” He and his wife, Doreen, have four children: Alisa, Danielle, Melanie and Robert Jr.

An annual Gala will be held at the Highlands Country Club on Sunday, Sept. 20, honoring Lila Acheson Wallace, posthumously, with the General Israel Putnam Trailblazer Award.

Visit www.philipstown.info for news updates and latest information.

Annual Gala

Sunday, September 20, 2015
Highlands Country Club
Cocktails and silent auction begin at 5:00pm.
Dinner begins at 6:00pm.

Honoring Lila Acheson Wallace, posthumously, with the General Israel Putnam Trailblazer Award

Celebrating the Pidala family with the Historic Family of Philipstown Award

Gala Co-Chairs: Jennifer & Joseph Mercurio
Benefit Committee Vice-Chairs:
Benjamin Crane
Elizabeth Edelson
Bill Hicks & Bill Sadler
Anne Impellizzeri
Hara Schwartz & Christopher E. Buck

Benefit Committee:
Mary Ann Coleman
Preston Pittman
Dorothy & Jim Klein
Paula & John Provot
Frank Lucente & Stephen Salatin
Anne Sidenor-Eristoff

(List in formation as of September 1)

Tickets begin at $250 per person. To purchase tickets or join the benefit committee, please call the museum or visit www.putnamhistorymuseum.org.

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Roger Chirico Runs for Re-election as Highway Superintendent

Republican candidate speaks with The Paper

By Michael Turton

R ogger Chirico has been Philip-
stown’s highway superintendent for 18 years and is seeking re-elec-
tion. The Paper recently sat down with him to discuss a range of issues. The in-
terview has been condensed and edited while staying true to Chirico’s responses.

What qualifies you to be highway superintendent?

I think my record speaks for itself — my years of experience in the construction business. Roadwork, drainage, abutments, safety issues — I’ve done it all. I’ve saved the taxpayers money. Miles and miles of storm drains, catch basins, guardrails. I’ve been in this business all my life. A new person, they won’t have the qualifications I have. You can’t get these qualifications in a business where you’re hired by some-
body and you just go to work. I’ve done this for a lifetime — 62 years.

What do you see as Philipstown’s priorities for roads and highway infrastructure?

Not in order, but the priorities right now are deck ing the Avery Road Bridge, the top of that bridge has to be replaced; the rebuilding of Manitou Station Road — that’s a safety issue; and one we’re working on right now — the Indian Brook culvert. I want to complete these projects. I started them, worked hard on them.

The question of dirt road paving has sparked heated debate. What should be the determining factor in making those decisions?

Again, a big issue, percentage of grade — some areas here are 15 to 20 per-
cent grade such as East Mountain Road North, parts of Lane Gate. They have to have a hard surface. Gravel would kick up from Lane Gate onto Route 9 and break windshields. And things like that that happen at 90 at Manitou Road. Also cost effectiveness. I don’t buy that paving ru-
sins the rural aspect. I don’t believe that. Dirt roads take chemicals 12 months of the year. Right now we can’t keep up with water and chemicals for the dust.

The Philipstown Highway Department handles many major road projects in-house, using its own machinery and personnel. Is this the most economical way? Or does it create hidden costs in purchases of expensive equipment and employee salaries? Is it better to run your own shop?

Absolutely. You get it done when you want to get it done and you have the nec-
essary equipment to do it. You’re not on somebody’s waiting list. You teach your people so they know how to do it. The best way is right here — in-house, believe me. I recently compared my budget to others. My budget, with payroll, is prob-
ably $2.1 million. In this area — I’m not going to mention any towns — the closest one to me is $4 million. We maintain these roads. For me to go any further, to get the service we need here, I need a larger workforce. I need another two indivi-
duals. The Town Board knows that. I’m operating with a skeleton crew. For the amount of work we do here, with three graders — nobody has three graders.

New York wants local government streamlining and consolidation, with penalties for municipalities that do not make progress. Should Philipstown, Cold Spring and Nels-
"sonville combine their highway functions to help meet this mandate? I agree with that, but it’s a long way down the road, I’ll tell you that. I believe in it — absolutely. The town has no sewer or sanitation pickup. None whatsoever. The village has sewer, water and sani-
tation. They don’t have the equipment that we would benefit by over here. We have a municipal agreement — they bor-
row our stuff but I don’t borrow theirs. It would have to be one large body with one individual to run the show, someone who would also know how to take care of sewer, water and sanitation — a commis-
sioner. It would work.

Should the highway superinten-
dent run as a Republican or Democrat and be elected every four years? Or should he or she be hired by the town?

I believe an individual who is elected is the best way to go, not an appointment. The people should elect the highway superintendent, not the Town Board. It shouldn’t be dictated, what he has to do here. He should be a well-educated guy who knows how to take responsibility for this job, not directed by the town super-
visor or Town Board.

Why should voters pick you over your opponent?

I think I’m the better man for this po-
sition. Even though I’m 82 years old I’m healthy — I ran a machine this morning. But it’s not only that. I can pick up a set of prints, meet with the engineer. My oppo-
nent — his job supervision or something like that or truck driver or whatever he was. I like Carl; he’s a nice guy. But you need a guy who’s got years and years of experience in every field. Mechanically, too — if we break an axle or rebuild an engine I’m part of that. I’m in that ga-
rage. I don’t leave it all to Frank (Weise, deputy superintendent). It’s my responsi-

bility. We buy equipment; we go together. I use other olds and I know I can make it work. Does anybody who works for me ever come to me and say, “You know someday I’ll have to fire that job?” I’d be glad to hear that. What I don’t want to hear is a guy who says … I think I’ll run for that because I did this or I did that or I ran a little business. When they pave, what did they pave? Somebody’s drive-
way. You go out on a highway like when I worked for Lane Construction or Turner, big companies. I was an operating engi-
neer for 40 years. There are a lot of good people out there, but do they have the qualifications for in here? Especially at the salary I make? I don’t think I make enough, I’ll tell you that right now. I haven’t had a raise in five years. Because the Town Board controls your salary.

In the spring of 2013 the town su-
perintendent asked the Putnam County sheriff to conduct an investigation regarding allegations of miscon-
ductor to your part, including the possible misuse of town equipment and personnel at the town garage. Can you comment on the status of that investigation and whether the allegations be of concern to voters?

No, as far as I’m concerned I’ve done nothing. That was three years ago — if there’s something out there, where is it? Is somebody going to challenge me tomor-
row? Possibly. You know nobody’s a saint, believe me. If you’re looking to get some-
thing on somebody, you’ll find something somewhere. As far as I’m concerned, I was interviewed by the sheriff, with my attorney, and I’m still here. And that was three years ago. That’s all I can tell you.
Carl Frisenda Wants to Bring Change in Highway Superintendent Role

By Liz Schevetz

Carl Frisenda, a Democratic candidate for Highway Superintendent, emphasized the need for change in the role. He spoke with The Paper about his vision for the position, including the maintenance of roads, priority setting, and decision-making processes.

**What qualifies you to be highway superintendent?**

Frisenda, who has worked in various positions within the county, from equipment operator to chief, has a broad understanding of the responsibilities involved. He noted his previous experience in managing such tasks as blacktopping, snowplowing, and water treatment, which he believes will be beneficial in his role.

**What do you see as Philipstown's infrastructure priorities for roads and highway infrastructure?**

Frisenda discussed the need for road maintenance, particularly in areas where there is heavy wear and tear. He mentioned sections of road like South Mountain Pass that are very steep and require attention. He also highlighted the importance of keeping up with the maintenance of culverts, pipes, and basins to prevent flooding and other issues.

**What do you see as Philipstown's priorities for roads and highway infrastructure?**

Frisenda emphasized the importance of maintaining roads in good condition to ensure safety and efficiency. He stated that the use of newer equipment and less maintenance will help reduce costs and improve road conditions. He also mentioned the importance of keeping up with the maintenance of basins and blacktop roads to ensure they are in the best possible condition.

**What qualifies you to be highway superintendent?**

Frisenda has a strong background in the field, having worked in various roles within the county, from equipment operator to chief. He has a comprehensive understanding of the responsibilities involved in highway maintenance, including road paving, blacktopping, snowplowing, and water treatment.

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magnets get overturned, 'of course we would have to prosecute that law, as we would anyone else and every other law,' Levy said.

He also continued to justify Putnam County's refusal to disclose to The Journal News the names and addresses of pistol owners, although it was public information. Publishing the data on "all law-abiding pistol owners" meant "putting them and their families at risk, and their neighbors," Levy said, adding that he objected "not for political reasons. It was common sense; it was basic safety. I blasted The Journal News and they deserved it." ’It’s not just the SAFE Act,’ Tendy said. ‘It’s also the Second Amendment. In my opinion the SAFE Act is something that every prosecutor should be very, very worried about. It is an end-run against our constitutional right to bear arms.

And any law of that nature would re- create very high scrutiny from my office.'

Similarly to Levy, he invoked the right of a prosecutor to exercise discretion in choosing cases to pursue. As DA, if "circumstances of an arrest concerning the SAFE Act" warrant it, he said, he would inform defense attorneys that "I would consider it helpful to my office if they would file what’s called a motion to dismiss in the interests of justice" and get the case thrown out.

Marcinak case

Tendy used the Marcinak case as one of various examples of what he described as incompetence by Levy and the DA’s staff. "It’s a tragedy that conviction was reversed," he said. "This conviction was reversed because of basic — 101 evidence coarse — procedures. The DA’s office put into evidence double hearsay, hear-say, triple hearsay.” As a prosecutor, "you should know that if you introduce double hearsay, you’ll get [a conviction] reversed. There’s a lack of training in the [DA] office, a lack of understanding of procedure and evidence and it has to change," Tendy maintained.

Levy asserted that “John Marcinak was murdered and Mr. Gripoof killed him. The defendant confessed to the crime” on a video seen by the jury. He claimed the reversal of the conviction had nothing to do with sufficiency and "the fact we proved the case beyond reasonable doubt and a jury convicted beyond a reasonable doubt." Levy said that the appellate judges “weren’t quite happy with the fact the defendant him- self, through his lawyers, attempted to create a perception for the jury that was just false.” With the approval of the trial court judge, the prosecution sought to disprove the defendant's story and "we did use every legal and lawful tool to en- sure the jury was not misled,” Levy said. "We’re ready to retry the case.”

Drug court

Both men praised the county’s treat- ment or drug court, which tries to assist substance abusers overcome their addic- tions, avoid prison and return to society. Tendy, who practices law as a criminal defense attorney from a Dutchess Coun-
yty office, decried what he termed "dra- lic" drug laws. "I go to jails a lot," he said. "I’ve seen their [inmates'] lives destroyed by the sentences they get.” He urged stronger advocacy so the treat- ment court is not threatened by insuffi- cient government funding.

Levy said he had expanded use of the treatment court and been instru- mental in starting one to deal with offenders with mental health prob- lems. Drug abuse is illegal "and I en- force the law," but it’s the way that drug offenses are handled that las- dally sets Putnam County apart, he said, citing the drug court’s work. At the same time, he pledged to contin- ue to pursue drug dealers and take strong measures against them.

Reasons for running

Along with objecting to Levy’s handling of cases, Tendy disparaged other actions, including the DA’s protracted feud with Sheriff Don- ald Smith, in which Smith and Levy sued each other. “If you want a DA’s office that inspires confidence, works cordially and professionally with po- lice officers, isn’t on the front page regarding dismissals on a weekly and monthly basis, isn’t involved in ethi- cal scandals,” then pick him, Tendy sug- gested, touting his record as a Manhat-
tan prosecutor and comprehensive legal experience since then. “I don’t mean to be mean” in castigating Levy, he said, “but I think we can do better.”

Levy defended his “bulletproof” re- cord, including a 40 percent reduction in violent crime under his tenure and claimed that “I talk fact, not fiction.” He recalled promising when first seeking the DA job to protect Putnam residents and their families the same way he does his own. "I’m not a politician. When I make a promise, I keep it," he stated. Moreover, he said that while he and Smith have dif- ferences, in the DA’s office “we work ex- tremely well with the individual officers, and that’s what matters.”
Justin Liberman’s Tobacco Burn Is Doing the Film Festival Circuit

Film based on slave narratives wins Best Short Film in Kingston

By Alison Rooney

On its most recent stop at its journey around the world of film festivals, Justin Liberman’s film Tobacco Burn picked up a Best Short Film award at the Kingston (New York) Film Festival. Capping off a year or so of festival showings — from Belgium to the Bahamas and all over the U.S. — this 17-minute-long narrative film is based on an oral history from the Works Progress Administration’s collection of slave narratives. Set 35 years before the Civil War, on a Virginia tobacco farm, the film tells its story visually; with a minimal amount of dialogue, and depicts an incident that demonstrates the tiers of abuse of power in that period.

Liberman, who moved to Cold Spring earlier this year along with his girlfriend, Kat Lindsay, who served as set dresser for Tobacco Burn, divides his professional time between developing and promoting his own work, directing commercials and teaching directing at Sacred Heart University’s Stamford, Connecticut, campus. Tobacco Burn, his third short film, served as his thesis for the MFA program at Columbia University.

“I always wanted to be a director — if Major League Baseball didn’t work out,” Liberman stated.

After playing baseball in college and abandoning hope of a pro sports career, Liberman graduated, packed up and headed for Los Angeles in a scenario that sounds almost like a too-good-to-be-true script: “Michael Mann was my favorite director. In this before the Internet age, I did a lot of investigatory work and tracked down the phone number for his production office. I called them, told them I was 22 and of my hopes for an internship, and a woman there said, ‘If you’re crazy enough to drive out here, I won’t say no.’ A week later I drove out and started there.’”

Liberman found himself perfectly placed for a lot of learning. “Mann operated like a mad scientist, with a level of precision, outlining, planning that I had no previous idea of.” After earning credits on Mann’s films Collateral and Miami Vice, Liberman sought a change, because “I knew I wasn’t a very good assistant because my passion was overwhelming. I knew I needed to direct something, quickly.” Liberman made his first movie, about the...

Actor-Activist Canada Lee Is Subject of Script Reading

Mona Z. Smith’s work to be read at Butterfield Library

By Alison Rooney

The very first page of the preface to Mona Z. Smith’s book Becoming Something: The Story of Canada Lee provides a clue as to why she wrote not only the book but a screenplay devoted to the same subject: “This is the story of a talented and ambitious black man … a patriot who fought tirelessly for the rights of his people and for all people who did not enjoy the full privileges of American democracy; a man viciously blacklisted, piqued her interest. “Canada Lee’s name was there,” Smith said, “and that was the start.”

Lee, 1907–52, was a multi-career man. Born and raised in New York City, he studied violin, then boxer and orchestra leader followed, before he chanced upon an audition for a play, got a part and stuck to it. Aided by an affiliation with Orson Welles, who cast him again as Bigger Thomas in his controversial 1943 production of Native Son. The production garnered rave reviews. Lee’s stage career expanded through-out the 1940s. He began to work in films as well. Now remembered chiefly for his role as a sailor in Hitchcock’s Lifeboat, Lee also appeared in the boxing noir Body and Soul.

Always a civil rights activist, never refraining from speaking his mind and active in numerous leftish creative circles of the period, Lee found himself labeled a Communist by the FBI and House Un-American Activities Committee in 1949. He began to see his opportunities eroding as he became officially blacklisted. Although his death at the early age of 45 was attributed to a heart attack, Smith, along with many others, believes the stresses of that period caused him to physically weaken and succumb.

“His story deserves to be told, because Canada epitomizes the American Dream … and what’s incredible to me is that while he fought so hard to succeed in his work, he would not shut up about what was happening to his people,” Smith said. “He was a tremendous patriot, but his career — and his life — got...

The Paper
September 4, 2015
The Calendar

For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info.

FRIDAY, SEPTEMBER 4

Music
Marin Orchestra
8 p.m. Bear & Runner Café
201 S. Division St., Peekskill
914-737-1701; bearandrunnercafe.com

Wild Bill
9 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988; howlandculturalcenter.org

Central Perkos Trio
9 p.m. Whistling Willies
184 Main St., Cold Spring
845-205-2012; whistlingwillies.com

The Red Hots
10 p.m. The Hudson Room
23 S. Division St., Beacon
914-789-3663; thehudsonroom.com

Meetings & Lectures
Member Meeting
6:30 p.m. Beacon Sloop Club
2 Red Flynn Road, Beacon
845-463-4660; beacontowncouncil.org

Film & Theater
HVT: The Tempest
6 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-634-3115; stormking.org

Calling All Poets
8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758; callingallpoets.net

SATURDAY, SEPTEMBER 5

Music
Desmond-Fish Library closed
Hudson River Ramble Begins
hudsonrivervalleyramble.com

Kids & Community
Antiques Show & Flea Market
8 a.m. - 4 p.m. Stormville Airport
428 Route 216, Stormville
845-221-6651; stormvilleairport.org

Cold Spring Farmers’ Market
9:30 a.m. - 12:30 p.m. Boscobel
1601 Route 9D, Garrison | cfsmarket.org

Farm Store Open
9 a.m. - 12:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338; store@glynnwood.org

Grasshopper Grove Art Program
10 a.m. Outdoor Discovery Center
100 Muser Drive, Cornwall
845-534-5006; hhnaturemuseum.org

In Their Own Words - The Battle for Fort Montgomery
10 a.m. - noon, Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-444-2134; nyphil.org

Free Guided History Tours
2 p.m. - 3 p.m. West Point Foundry Preserve
80 Kemble Ave., Cold Spring
845-473-4440, ext. 238; scenichudson.org

Cruise Tour of Bannerman Island
11 a.m. & 12:30 p.m. Beacon dock
800-979-3370; bannermancastle.org

James F. Brown Day: From Slave to Mr. Brown
9 p.m. Mount Gilead Historic Site
5-15 Arlington St., Beacon
845-831-8172; mountgilian.org

Kayak Tours
2 p.m. Nature; 3:30 p.m. Waterfall
Hudson River Exp explosions
4 Market St., Cold Spring
845-809-5935; hudsonriverexplorations.com

Made in Philipstown
4 - 8 p.m. Garrison’s Landing
335 Main St., Beacon
845-631-4988; howlandculturalcenter.org

Sports
Hudson Valley Renegades vs. Aberdeen
7:05 p.m. Dutchess County Stadium
1500 Route 9D, Wappingers Falls
845-838-0094; hvrenegades.com

Art & Design
The Farm Show 2015 (Opening)
2 - 6 p.m. Saunders Farm
835 Old Abney Post Rd., Garrison
845-526-1797; collaborativetreeconcepts.org

Through Oct. 31. Daily 10 a.m. to dusk. Performance art begins at 2 p.m. Music begins at 2:30 p.m.

Latin-American Artists of the Hudson Valley (Opening)
3 - 5 p.m. Howland Cultural Center
477 Main St., Beacon
845-631-4988; howlandculturalcenter.org

Ify S. Neuhau Ice-Carving Event
3 - 6 p.m. Hudson Beach Glass
162 Main St., Beacon
845-440-0068; hudsonbeachglass.com

Constitution Boat Tour
6:45 p.m. Beacon Waterfront
See details under Friday

Film & Theater
HVT: The Tempest
6 p.m. Storm King Art Center
See details under Friday

Music
Jeff Alien Quintet
8 p.m. Bear & Runner Café
See details under Friday

Marc Black / Milton
8:30 p.m. Towne Crier Café
See details under Friday

Savak / 100 and Zero
9 p.m. Quinns | 330 Main St., Beacon
845-631-8065; quinnsbeacon.com

Public Canoe Tour
6 p.m. Audubon Sanctuary
127 Warren Landing Road, Garrison
845-205-2601, ext. 15 | constitutionmarsh.org

For the past 10 years, we have made it our mission to provide our customers with the best selection of local, organic, and artisanal groceries as well as holistic health and body care. We would like to thank you for supporting us and making it possible for us to be celebrating 10 years in Beacon and we look forward to serving you for many more years to come. THANK YOU!
**SUNDAY, SEPTEMBER 6**

**Desmond-Fish Library closed**

**Kids & Community**

Antiques Show & Flea Market
8 a.m. – 4 p.m. Stormville Airport
See details under Saturday.

Beacon Flea Market
8 a.m. – 3 p.m. 6 Henry St., Beacon
845-202-0004 | beaconfilmsociety.org

Kayak Tours
8:30 a.m. One-way to Peekskill | 9 a.m. Fitness
3 p.m. | 6:15 p.m. Yoga

Hudson River Expeditions
See details under Saturday.

Holiday Weekend Open Sunday
10 a.m. – 5 p.m. Stonecrop Gardens
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Labor Day House Open
11 a.m. - 2 p.m. Garrison Volunteer Fire Company
1616 Route 9, Garrison
845-424-4406 | garrisonfd.org

Beacon Farmers Market
11 a.m. – 3 p.m. Soonic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Children and Families: Art and Nature Hike
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stonecrop.org

**MONDAY, SEPTEMBER 7**

**Labor Day**

Local libraries closed

Government offices closed

**Kids & Community**

Kayak Tours
9:30 a.m. Nature | 2 p.m. West Point
Hudson River Expeditions
See details under Saturday.

**Health & Fitness**

Yoga With a View
6:30 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

**TUESDAY, SEPTEMBER 8**

**First day of school in Beacon**

Kids & Community

Farm Store Open
3 – 6:30 p.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Kids’ Craft Hour
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Sweet Treats Cooking Class (grades K–6)
4 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Health & Fitness**

Yoga With Kathleen Scanlon (First Session)
9:30 a.m. VW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Zumba Gold for Seniors (First Session)
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Free to Philipstown residents age 62 and older.

Zumba (First Session)
8 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Sports**

H.V. Renegades vs. Aberdeen
6:30 p.m. Dutchess County Stadium
See details under Saturday.

Art & Design

House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | victormanitoga.org

Music

Antonín Dvořák Trio (Jazz)
8 p.m. Quinn’s | See details under Saturday.

**SUNDAY, SEPTEMBER 6**

Desmond-Fish Library closed

**Kids & Community**

Antiques Show & Flea Market
8 a.m. – 4 p.m. Stormville Airport
See details under Saturday.

Beacon Flea Market
8 a.m. – 3 p.m. 6 Henry St., Beacon
845-202-0004 | beaconfilmsociety.org

Kayak Tours
8:30 a.m. One-way to Peekskill | 9 a.m. Fitness
3 p.m. | 6:15 p.m. Yoga

Hudson River Expeditions
See details under Saturday.

Holiday Weekend Open Sunday
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81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Labor Day House Open
11 a.m. - 2 p.m. Garrison Volunteer Fire Company
1616 Route 9, Garrison
845-424-4406 | garrisonfd.org

Beacon Farmers Market
11 a.m. – 3 p.m. Soonic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Children and Families: Art and Nature Hike
1 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stonecrop.org

**Labor Day Celebration With Fireworks**

7:30 p.m. Trophy Point, West Point
845-938-4159 | westpointband.com

**Sports**

H.V. Renegades vs. Aberdeen
6:30 p.m. Dutchess County Stadium
See details under Saturday.

**Art & Design**

House, Studio & Landscape Tour
11 a.m. & 1:30 p.m. Manitoga
584 Route 9D, Garrison
845-424-3812 | victormanitoga.org

Music

Antonín Dvořák Trio (Jazz)
8 p.m. Quinn’s | See details under Saturday.

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**First day of school in Beacon**

Kids & Community

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362 Glynwood Road, Cold Spring
845-265-3338 | store.glynwood.org

Kids’ Craft Hour
4 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Sweet Treats Cooking Class (grades K–6) (First Session)
4 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Health & Fitness**

Yoga With Kathleen Scanlon (First Session)
9:30 a.m. VW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Zumba Gold for Seniors (First Session)
10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com

Free to Philipstown residents age 62 and older.

Zumba (First Session)
8 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Sports**

Army vs. Sacred Heart (Men’s Soccer)
7 p.m. Clifton Field, West Point
845-938-2526 | gearmySports.com

**Art & Design**

Boscobel Open for Artists
9:30 a.m. - 5 p.m. 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

**Film & Theater**

One Cut, One Life (Documentary, 2015)
8 p.m. Beahive Beacon
291 Main St., Beacon | beaconfilmsociety.org

Music

Old-Timey Southern Fiddle Jam
7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Dream Choir With Cat Guthrie (First Session)
7:35 p.m. 27 Travis Corners Road, Garrison
914-420-4515 | harmonyandco.com

Mary Halvorson (guitar) & Ches Smith (drums)
9 p.m. Quinn’s
See details under Saturday.

Meetings & Lectures

Howland Public Library
10 a.m. Knitting Club | 1 p.m. Book Club: Stoner
7 library Board Meeting
333 Main St., Beacon
845-831-1134 | beaconfilmsociety.org

Highland Knitters
Noon. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Kilt & Crochet Group (First Session)
Noon. Continental Village Clubhouse
845-424-4618 | philipstownrecreation.com

Board of Trustees
7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

**(To Page 10)**
The Calendar (from Page 9)

WEDNESDAY, SEPTEMBER 9

Kids & Community

Senior Bus Trip to Fishkill
10 a.m., Chestnut Ridge, Cold Spring
845-424-4618  philipstownrecreation.com

Desmond-Fish Library
1:30 p.m., Preschool Story Time
See details under Tuesday.

Farm Skill Workshop: Irrigation
2:30 p.m., Glywood Farm
362 Glywood Road, Cold Spring
845-265-3338  glywood.org

A Shakespeare Situation (grades 4–7) (First Session)
3:30 & 5 p.m., Philipstown Depot Theatre
(First Session)

THURSDAY, SEPTEMBER 10

Kids & Community

Brain Games for Seniors
10 a.m., Howland Public Library
313 Main St., Beacon
845-249-4642  dutchesssenios.org

Meetings & Lectures
Career Assistance Sessions
11 a.m. - 1:30 p.m., Howland Public Library
313 Main St., Beacon
845-249-4642  dutchesssenios.org

Health & Fitness
Chair Yoga for Seniors (First Session)
9:30 a.m., Continental Village Clubhouse
845-424-4618  philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Power Now Exercise for Women (First Session)
9:30 a.m., Philipstown Community Center
See details under Tuesday.

Fit for Life for Seniors (First Session)
10:30 a.m., Chestnut Ridge, Cold Spring
845-424-4618  philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Pickup Adult Soccer (First Session)
6 p.m., Philipstown Park / Route 60, Garrison
845-424-4618  philipstownrecreation.com

Music
Tony DePauo Project
8:30 p.m., Quinn’s  |  See details under Saturday.

Meetings & Lectures
Historic District Review Board
8 a.m. Village Hall  |  85 Main St., Cold Spring
845-265-3611  coldspringny.gov

THURSDAY, SEPTEMBER 10 (TO PAGE 11)

FRIDAY, SEPTEMBER 11

Kids & Community

Free Admission for Grandparents
9:30 a.m. - 5 p.m., Mid-Hudson Children’s Museum
75 N. Water St., Poughkeepsie
845-471-0589  mhcm.org

Rhytm Time by the Hudson (ages 1–5) (First Session)
9:30 a.m., Boscobel  |  1604 Route 90, Cold Spring
845-265-3638  boscobel.org

Farm Store Open
3 - 6:30 p.m., Glywood Farm
See details under Saturday.

The Gordon Stewart Concert Series
Krista Bennion Feeney · Rachel Evans · John Feeney and members from the Orchestra of St. Luke’s Sunday, September 20 - 4 p.m.
To benefit St. Mary In-The-Highlands 1 Chestnut Street, Cold Spring, New York
Music by Johann Sebastian Bach on period instruments featuring: Cello Suite in G major · Partitas in E Major
Trio Sonata V in C Major
Children, 17 and under, are welcome and free Students, 18 and over with valid ID: $5
General admission $20. Tickets: brownpapertickets.com/event/1532624

“The soul...dust thou returneth, was not spoken of the soul.”
- Longfellow

Suzi Tortora’s Dancing into Autumn!
Eight Fridays of Creative Dance classes Fall 2015.

When:
These Fridays - 9/11, 9/18, 9/25, 10/2, 10/9, 10/16, 11/6 & 11/13 & 11/20
Busy Bodied ages 2 - 3 yr olds 9:40 - 10:30 am 10:40 am - 11:30 am
Mobile Baby (ages 6 - 18 mo) Baby on the Move ages 16 - 26 mo
10:40 am - 11:30 am

Where:
26 Main Street Cold Spring, NY 10516
Suzi Tortora’s Dancing Dialogue · palpating and Expressive Arts

How much:
Register online for all eight classes before 9/11 for $180. Once classes have begun semester fee is $200 Drop-in is up to 3 classes at $25 each.
Please mail your check to the address above noting your child’s name and date of birth on your check ;-)  Thank you!

Parent & Child Dance & Learn
Contact Suzi at: suzitortora@mac.com or call 845-265-1085 www.dancingdialogue.com

Dance - movement - music - story - play - socialize
Enhance your child’s mind - body - self - natural curiosity - creativity - confidence
Stimulate a love of learning through discovery
Class activities based on the latest infant and child development research
Justin Liberman’s Tobacco Burn Is Doing the Film Festival Circuit. (from page 7)

“A still from Tobacco Burn, directed by Justin Liberman

"lower-working-class, predominantly Latino" population near Venice Beach, in 2004. “Watching and observing the people around me, I understood I was part of the problem of squeezing them out of their lifestyle,” he said. Liberman then spent several years doing a substitute job on the David Mamet-directed film Red Belt. It was through watching and analyzing the film that Liberman was able to "crystallize film and academics in my head. Through watching him and reading [Mamet’s book] On Directing, it was the first time I saw directing being discussed in an intellectual and academic way, and it excited me.”

Alternating between “for hire” work and his own, Liberman took another short but began to tire of his life in L.A. During the writers’ strike of 2007, he came back to Connecticut to teach classes. At Sacred Heart, the chair of the film department said to him: “You’re good. Have you thought about pursuing an MFA and becoming a professor?” Liberman applied, just to one school — Columbia — and got in. Liberman and Tobacco Burn’s co-writer, Alani Jackson, were introduced through a Columbia classmate. "When we met, I told him what I wanted to do and why I wanted to do it," Liberman said. "He’s a serious-minded African-American, and he vigorously vetted my intentions. I wanted to speak to somethat isn’t really represented in American film. The idea behind this was really oppression and unionization in the face of oppression. Some of it was influenced by Obama’s 2008 campaign.

Initially writing a script he called “too big to produce,” Liberman with Jackson went back to the source material, a book called Wrecks in the Wheat, a collection of interviews with Virginia slaves. There they found the story that became Tobacco Burn, in which “a small victory becomes more triumphant than a big one. These slaves knew what they were; they just wanted to be respected. They saw within this small victory the dignity to live their lives their way,” Liberman explained.

For material laden with tension and cruelty, Liberman called the filming experience the opposite. “The sense of community that belied around the film was palpable, the crew, the town, the vendors we used.” Not fond of extended rehearsals, Liberman favors table reads, and at the first one, he told all assembed: “We are dealing with sensitive, vitriolic material here. But we need to allow each other the freedom to work with the text.”

Liberman described the ultimate ambition behind Tobacco Burn as “making a movie, something with scale and scope…” We tried purposely not to fall in love with images but instead make a movie in the mud, to really capture the reality of that world.”

Tobacco Burn premiered in May 2014. Traveling the film festival circuit since, it will now be shown locally at Cine Beacon this November and, according to Liberman, will be released online in early 2016. Meanwhile, Liberman has been working on his next project, a film called Mary Joe, which he describes as a cross between Little Miss Sunshine and Winter’s Bone. Set in just one day, it portrays a single mother trying to hold it together for her daughter’s sixth birthday. He’s currently fundraising for the project and hopes to film it in June 2016 and premiere it the following year.

To learn more about Tobacco Burn and future screenings, visit the Face-book page. A production company website, tankandbunker.com, is cur-rently being updated.
Lucille Tortora Show Opens at Buster Levi Reception on Cold Spring First Friday, Sept. 4

Lucille Tortora’s exhibit Reflections will be on view at Buster Levi Gallery from Sept. 4 through 27, with an opening reception on First Friday, Sept. 4, from 6 to 8 p.m.

Buster Levi Gallery is at 121 Main St. in Cold Spring. Gallery hours are Friday through Sunday, noon to 6 p.m., or by appointment. For more information, visit busterleivialley.com or lucilletortora.com

Workshop on Content Marketing in Carmel Cornell Cooperative Extension program Sept. 9

A new workshop is scheduled to look at the gap between web, email and social media in the context of content marketing and how to use it as an engine that will carry a not-for-profit organization (NPO) mission further. Although maintaining a social media presence is a must-have today, according to a study by the Case Foundation, while 97 percent of nonprofits are on Facebook, that same study reveals the NPOs still list their own website as their most important tool.

The Putnam Community Service Network (PCSN), an educational program of Cornell Cooperative Extension, will conduct a program to explain content marketing and its annual end-of-summer double feature. For more information, visit cce.cornell.edu/putnam.

Boscobel and communications, COOs and executive directors. The workshop is offered for a $100 fee on Wednesday, Sept. 9, at the Putnam County Bureau of Emergency Services Training and Operations Center, 112 Old Route 6 in Carmel. Register online at uwep.org/manager-center.shtml. For additional information, contact the United Way of Westchester/ Putnam at 914-997-6700, ext. 740, or Cornell Cooperative Extension at 845-278-6718, or visit cce.cornell.edu/putnam.

Big Band Concert at Boscobel Sept. 13

Picnics, music and dancing overlooking the Hudson Boscobel will hold its 15th Annual Big Band Concert and Sunset Picnic on Sunday, Sept. 13, at 6 p.m. Visitors are invited to bring blankets, chairs and a picnic to enjoy an old-style evening of swing music and dancing. Returning again this year will be swing dance demonstrations performed by instructors and students of the Fred Astaire Dance Studio in Wappingers Falls.

Big Band Sound recreates the swinging jazz music of the big band era, performing compositions that span a century of music, including classics made famous by Duke Ellington, Glenn Miller, Artie Shaw, Benny Goodman, Count Basie and more.

Concert Admission is $8 per person. Boscobel offers free admission to children 10 years and younger. Friends of Boscobel members receive a 10 percent discount. Purchase tickets at boscobel.org or at the door. Special Concert and Tour Combo Ticket: Arrive early for a guided tour of the mansion before the concert. Select your tour (4, 4:15 or 4:30) online at boscobel.org to purchase a combo ticket at the reduced rate of $27.

Gates open to picnickers at 5 p.m. Sept. 13 and the orchestra begins at 6 p.m. (Rain date is the following Sunday, Sept. 20. Check website for updates.) Food and soft drinks will be available for purchase on-site (while supplies last); sandwiches, wraps and salads prepared by Hudson Hill’s Cafe may be purchased in the Carriage House.

Double Feature at Cold Spring’s Dockside Park

Top Gun and Robin Hood Sept. 6

On Sunday, Sept. 6, at sundown (about 7:30 p.m.) the Cold Spring Film Society will show the Walt Disney animated adventure film Robin Hood (1973) followed by Top Gun (1986) (about 9:30 p.m.), the blockbuster Cold War action film, in its annual end-of-summer double feature.

Film still from Disney’s Robin Hood

Photos courtesy of Cold Spring Film Society

Robin Hood is a retelling of the classic folktales in traditional Disney fashion with elements of the Alsatian story of Reynard the Fox thrown in. Directed by Wolfgang Reitherman, who also directed Disney’s The Jungle Book (1967), Robin Hood is one of Disney’s most beloved and famous animated films. Top Gun tells the story of a hotshot Navy pilot (Tom Cruise) trying to prove himself at the Navy’s top flight school in Miramar, San Diego. The top-grossing film of 1986, Top Gun’s turn as Tom Cruise into an action movie icon and boosted naval aviator applications by over 500 percent.

Bring a blanket and picnic to Dockside Park for the first film of the season. Fresh popcorn, lemonade, candy and T-shirts will be for sale, as well as memberships to the film society to help support these screenings (and get a great tote bag as well). Rain date is Monday, Sept. 7. As always, these screenings are free. For more information or to become a member, go to ccsfilms.org or visit their Facebook or Twitter pages.

Visit www.philpstown.info for news updates and latest information.

Butterfield Library Team in Battle of the Books

Regional battle takes place in Carmel Sept. 12

On Saturday, Sept. 12, six middle school students from Philipstown travel to the George Fischer Middle School in Carmel to compete in the 11th Annual Battle of the Books against over 20 libraries from the Mid-Hudson Library System.

“Our goal is to have the students enjoy reading,” said Dana Robinson, the Battle of the Books coordinator, which is sponsored by the Barker family and open to middle school students. “It’s about reading for pleasure.”


The event, which is free and open to all students, will take place at 10 a.m. at the Memorial Library in Carmel. For more information, visit www.butterfieldlibrary.org.

Pruning is an art

You are looking for a “natural finish” and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

Artful Pruning gracefully brings your ornamentals back to a more natural and restorative gardening.

If you are looking for a “natural finish,” and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good.

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“Avril Cygors,” as the Butterfield Library Team is called, is made up of sixth- seventh- and eighth-graders and includes Owen Carmicino, Daniel McElroy, Faith Nowicki, Lucy Reinhardt and Andrew Silhavy. High school student Aidan Cimino — a former B.O.B. team member — has been the assistant coach, and the program has been overseen by Maureen McGrath, head of youth services for the library.

The Battle of the Books is a national summer reading program for middle school students that requires participants to read eight books during the spring and summer and then compete in trivia battles based on the titles. The program aims to introduce children to books and authors they might not otherwise encounter and to allow students to experience good sportsmanship and friendly competition.


Butterfield’s team has met weekly since March to read, discuss and quiz themselves with practice questions based on the books. When possible, they have met with area libraries for practice battles to hone their skills for the upcoming competition.

Peekskill Project 6 to Begin Sept. 27

Free art festival through Dec. 31

The Hudson Valley Center for Contemporary Art (HVCCA) will present the sixth edition of Peekskill Project, a public art festival designed to bring contemporary art out of the museum and into the community, from Sept. 27 through Dec. 31, with an opening reception Sunday, Sept. 27, from noon to 5 p.m. at 100 N. Water Street in Peekskill. Admission is free. The project takes place at HVCCA (701 Main St.) and in public parks and various spaces and storefronts.

(Continued on next page)
I Philipstown.info community in the creative process. will also directly involve and engage the artists. Many of the projects presented installation, video and performance art ect will feature sculpture, photography, to solidify Peekskill’s role as a premiere ment in the City of Peekskill and serves

When seminal documentarian Ed Pin - currently touring the country. Looking toward the future. They're cur- with a deep respect for the past while also a mix of original and traditional music, performing. They perform original acoustic music, the Berklee College of Music in Boston. Originally hailing from California, they with a wide variety of musical groups and artists, including powerhouse singer-songwriters Penny Nichols and Sloan Wainwright; Japanese gypsy-folk band, Kagero; Com- they began playing together while attending the Berklee College of Music in Boston. They perform original acoustic music, a mix of original and traditional music, with a deep respect for the past while also looking toward the future. They're currently touring the country.

Amy Soucy has performed, written, and harmonized with a wide variety of musical groups and artists, including powerhouse singer-songwriters Penny Nichols and Sloan Wainwright; Japanese gypsy-folk band, Kagero; Comedy Central artist Stephen Lynch; and many more. Her debut album This River explores what it means to be human. She recently moved to Beacon after 20 years in New York City.

Doors open at 7 p.m. Soucy performs at 7:30, followed by Tuttle and Mailander at 8:30. Tickets are $15 in advance, $20 at the door. The event is BYOB. For more information and tickets, visit thebeavillagebuzz.com/events.

Visit www.philipstown.info for news updates and latest information.

Now Showing
Miracle at St. Anna
From the Academy Award-winning director of Life of Pi, the sweeping tale of an Italian family in the years following World War II. A heart-rending saga of sacrifice, love, and redemption.

Now Showing
No Escape
A family’s vacation turns into a desperate fight for survival when they become the targets of a mysterious crime lord. A tense thriller that keeps you on the edge of your seat.

The End of the Tour
A luminous portrait of the great rock guitarist and songwriter, Bob Dylan, as he embarks on his final tour, with an unprecedented behind-the-scenes look at his creative process, his friendship with Bruce Springsteen, and his evolving relationship with his fans.

The End of the Tour
A luminous portrait of the great rock guitarist and songwriter, Bob Dylan, as he embarks on his final tour, with an unprecedented behind-the-scenes look at his creative process, his friendship with Bruce Springsteen, and his evolving relationship with his fans.

Thomas Huber Solo Show at Matteawan Gallery
Opening reception Second Saturday, Sept. 12

Matteawan Gallery will present an exhibition of prints and collages by Thomas Huber from Sept. 12 through Oct. 4, with an opening reception Sat- urday, Sept. 12, from 6 to 8 p.m. This is Huber’s first solo show with the gallery, and the inaug- ural show in the gallery’s new, larger space at 436 Main St. in Beacon. The new space will be able to ac- commodate larger work, as well as per- formances and events. The first event in the new space will be an artist talk with Huber on Saturday, Sept. 26, at 3 p.m.

Huber’s collages and paintings are composed of an array of disparate images and materials. He begins with a thickly sculpted gesso ground that becomes the background for a collage of found lists, scraps of paper with diagrams, doodles and other personal notations, images from magazines, drawings and paint. Huber’s work has been exhibited throughout the Hudson Valley in New York City and New England, as well as in Montréal. Huber received a BFA from the School of Visual Arts in New York. He currently lives in Cold Spring.

For additional information, visit mat- teawan.com, email info@matteawan.com or call 845-440-7901.

Three Artists’ Prints, Drawings at Thee Ganz
Opening reception Second Saturday, Sept. 12

Thee Ganz Studio will present the work of three artists in the upcoming exhibition Recent Prints and Draw- ings of Elenora Goren, Kirsten Kucer and Jackie Skrzynski. The opening reception will take place Saturday, Sept. 12, at 6 p.m.

Goren, a printmaker, teacher, freelance artist and graphic designer, has taught printmaking at the Westminster Center for the Arts as well as graphic design at SUNY New Paltz. She teaches monotype and etching as well as other printmaking methods at the Garrison Art Center. The subject of Goren’s etchings, monotypes and relief prints are animals designed to evoke an emotional reaction from the viewer. Kucer’s artwork since moving to the Hudson Valley 10 years ago has focused primarily on drawing. In 2001 Kucer moved to Mexico to teach art at the Uni- versidad de Monterrey. The strong con- nection she felt with the land, the culture and the history compelled her to explore materials and work in three dimensions. Skrzynski’s recent works are usually charcoal and pastel renderings of ani- mals, either caught as trophies or, even more recently, caught on webcams. Skrzynski is an artist, teacher, curator and founder of PUG projects, through which she biannually creates temporary art exhibits in transitional, economically diverse spaces. She is currently associate professor of painting and drawing at Ral- mapo College, New Jersey, and is a par- ticipating artist in the upcoming New- burg Open Studios later this month.

The exhibition is free and open to the public Fridays through Sundays from noon to 5 p.m. and by appointment from Sept. 12 through Oct. 4. Thee Ganz Stu- dio is at 140 Main St. in Beacon. For more information on the exhibition, visit thee- ganzstudio.com or contact Eleni Smolen, director/founder of Thee Ganz Studio, at 917-318-2239 or theeagnstudio@tds.net.
Vassar Music Series Offers 19 Performances

Free concerts from Aug. 30 through Dec. 6

Members of the Vassar College music faculty, along with student soloists and ensembles and several guest artists, will perform in the annual free concert series through Dec. 6.

The Dover Quartet will perform Wolf’s Italian Serenade and Janácek’s Quartet No. 2 (Intimate Letters). Piano faculty member Todd Crow then joins the ensemble for Schumann’s Piano Quintet (Sept. 5). University of Houston Moores School of Music Professor Robert Bates will give a concert on the Paul Fritts organ in Skinner Hall (Sept. 27). Vassar alumna Amanda Forsythe (’98) will be the featured soprano soloist with Apollo’s Fire. The Cleveland Baroque Orchestra in “The Power of Love: Fireworks From Handel and Vivaldi” (Nov. 22).

Professor Emelita Blanca Uribe and faculty member Richard Wilson will mark the 40th anniversary of their first two-piano program at Vassar with works by Schumann, Stravinsky, Infante, Rimsky-Korsakov and Britten (Sept. 26).

Sponsors James Osborn, Peter Tomlinson and Lou Pappas will present an evening of jazz collaborations (Oct. 24). The Anlos Ensemble, which includes violin faculty member Linda Quan, will present “Handel’s London” in collaboration with counter-tenor and voice faculty member Drew Minter (Oct. 25). Also from the faculty, pianist Crow will perform works by Bartók, Debussy, Chopin and others (Oct. 4), and Gail Archer will perform an all-Russian program on the Vassar College Chapel’s Great-Miles organ (Nov. 15).

More concerts by student recitalists and ensembles will be heard this fall, and the music series will once again conclude in the Vassar Chapel with a Service of Lessons and Carols (Dec. 6). Free and open to the public, all events take place in the Skinner Hall of Music on the Vassar campus, unless otherwise indicated. Programs are subject to change. For further information, call 845-437-7294 or visit the website music.vassar.edu.
Haldane Sports Season Opens

Above, Haldane’s Missy Lisakatos attacks the Nyack Indians defense in the varsity soccer home season opener on Sept. 2. Time ran out on the Lady Blue Devils second-half comeback as Nyack edged Haldane 3-2. Haldane was led by senior Bailey McCollum, who scored two goals in the second half.  

Photo by Peter Farrell

Top, right, Haldane seniors celebrate the Lady Blue Devils’ volleyball season opening victory: Maisy Curto, left, Marissa DiPalo, Melissa Tringali, Nicole Etta and Clara Thompson  

Photo by Sharon DiPalo

Bottom, right, Haldane junior Brooke Vahos (no. 4) and the Lady Blue Devils top John Jay three games to one in the Haldane varsity volleyball home season opener on Sept. 2.  

Photo by Peter Farrell
New York Air Show Draws Big Crowd

Success tempered by fatal crash

By Michael Turton

The New York Air Show held at Stewart International Airport on Aug. 29 and 30 was a big success, with organizers estimating crowds in the tens of thousands inside the gates and 100,000 in the surrounding area.

Static ground displays kept spectators entertained until showtime, but it was what went on in the skies above that captured the undivided attention of everyone on the ground. Aircraft from the World War II era to present day performed in hot humid weather with high-speed passes of up to 600 miles per hour along with aerobatic loops and rolls that often brought gasps from the crowd.

The success of the show was tempered by a fatal accident during Friday’s practice flights. Veteran pilot Andrew Wright was killed when his G-202 carbon fiber aircraft crashed due to a structural failure.

Several vintage aircraft flew as part of the show, including the P-51 Mustang and B-25 Mitchell Bomber. The Geico Skytypers, a six-plane team, also performed precision aerobatics in their WWII-era SNJ-2s. The L-39 Albatross, a sleek single-engine jet used to train Russian pilots during the Cold War era, was one of the more exotic entries. Adding to the variety of airborne entertainment was the presentation of the U.S. flag by the West Point Parachute Team. Mike Wiskus, a former U.S. National Aerobatics Championships winner, dazzled in his Lucas Oil Pitts.

The show ended with a compelling pairing of historic and modern aircraft as the P-51 Mustang, with a top speed of just over 430 mph, and the F-22 Raptor, which can fly at more than 1,400 mph, made two passes in tight formation, drawing applause from the appreciative audience.

Organizers announced that tickets are already on sale for next year’s New York Air Show, also scheduled for Stewart International Airport on Aug. 20 and 21, 2016.

Top, kids and adults alike got to sit in the cockpit of an F-4 Phantom at the New York Air Show. Above, the Geico Skytypers; left Mike Wiskus put the Lucas Oil Pitts through its paces.

Photos by M. Turton