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September comes to Cold Spring.

Photo by Michael Turton

Hops Take Root in Dutchess County

‘Hoptember’ and new openings set for Beacon’s Second Saturday

By Sommer Hixson

Alongside his civic and academic achievements, Matthew Vassar, founder of Vassar College, made his fortune brewing beer in Poughkeepsie. In fact, New York state was the national leader in hops production throughout the 1830s and ’40s. Many farms in Dutchess County likely supplied ingredients to M. Vassar & Co., until a combination of blight, shifts in climate and Prohibition virtually wiped out local commerce for the next century.

That’s about to change. An especially delicious model of supply and demand is taking shape in the region that would make Vassar proud. Driving past local farms, in the dog days of late summer, a very tall, distinctly aromatic varietal can be seen dotting the horizon: hop hills. The Farm Brewery License recently passed by Gov. Andrew Cuomo, which incentivizes the use of New York state produce by craft beer makers, has ushered in a new era of locally sourced suds.

Vintage photos from the old heyday of East Coast hops are displayed like trophies on the walls of Beacon’s high-profile craft beer emporium, The Hop.



Volunteers help harvest Obercreek Farm’s first hops crop.

Photo by S. Hixson

“The Hudson Valley has some of the best growing conditions in the world. We are a ‘Tuscany of our own,’” said Justin Riccobono, a former Beacon city councilman and recreational commissioner. “When I first saw these pictures, I asked myself ‘why aren’t there more farms like that now?’”

Riccobono approached landscaper Carmine Istvan with a proposal to grow hops at the 10-acre farm Istvan had just purchased in Lagrangeville. Riccobono is now the director of Eastern View Farm & Nursery, where he manages the 4-acre Dutchess Hops yard. Last year was his first harvest, which produced about 300 pounds. He estimates a harvest of 1,000 pounds this month.

‘No farms, no beer’

Dutchess Hops bills itself as “the first commercial hops farm in the Hudson
(Continued on page 5)

Haldane Reviews Morning School Bell Delay

American Academy of Pediatrics urges later start time for teens

By Michael Turton

Trustees for the Haldane Board of Education have begun a discussion that could lead to a later start to the school day – and if such a change takes place it will likely affect all grades, kindergarten through 12. The idea of shifting school hours has been around for many years, but the discussion at the board’s Tuesday (Sept. 2) meeting seems to indicate that educators are now looking at it more seriously. No decision was reached however the board did agree to hold a workshop later this year to focus on the issues involved.

The surge in interest in changing school hours is due in large part to a recent policy statement issued by the *American Academy* (Continued on page 3)



First day of school: Sylvia Gaugler and her three sons, Alex (first day of kindergarten), Liam (third grade) and Nicholas, future Haldane student

Photo by E.J. Schmidt

Butterfield Site Plan Review Begins

Both Planning Board and HDRB involved in detailed review

By Kevin E. Foley

The Cold Spring Planning Board began what is likely the last phase of its review of the proposed Butterfield development of mixed residential and commercial buildings along Chestnut Avenue (Route 9D) on the site of the old Butterfield hospital.

The site plan review process will proceed through a series of public meetings during which board members will meet with developer Paul Guillaro and his staff to go over the numerous details in-

volved in planning an elaborate mix of buildings and grounds. The procedure will include examining a multitude of maps and drawings depicting in granular detail such issues as precisely where buildings will sit; how traffic will flow; whether the storm water system meets standards; sufficient water flow for fighting fires and supplying residents’ needs, right down to where the grease traps will be located if there is a kitchen in the community center planned for residents.

Planning Board Chairman Barney Molloy opened the meeting at the Village Hall by offering a proposed schedule of meetings and promising to post all relevant documents used at the meeting on the village
(Continued on page 4)



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Small, Good Things

Let's Go Get Stoned

By Joe Dizney

The offer was *too* tempting. “Come on over. Get some peaches! The plums are ripe, too! Take as many as you want.” And so they were. On this unusually tropical — at least for this summer — day, I could actually *smell* the peaches on the tree from 10-or-so feet away as I crossed my neighbor’s yard to take advantage of their generosity and abundance. The tree limbs were heavy with fruit and the only questions in my mind were precisely *HOW* ripe I wanted my harvest to be and how high I was willing to climb to compete with the bees that swarmed and clustered around the most fragrant and sweet, sun-bathed prizes.

Peaches, nectarines, plums, apricots, and cherries are referred to as “stone fruits” (or *drupes*) because their pits (actually, seeds) are large and hard. (Almonds are drupes as well and genetically related to the peach. All are spring flowering trees and members of the larger *rose* family — but more on this later.) Most are native to warmer climates of the world — China, Asia, Persia/Iran — but have been cultivated in the West for thousands of years. Here in the lower Hudson Valley, we are right at the northernmost limit of cultivation, but peaches, plums and cherries have been grown and harvested for 300+ years by Native Americans and settlers.

Here at the tail end of summer, we are privy to their last blush of abundance, and although I am fortunate enough to have benevolent neighbors, the markets — both farm and commercial — are flush with fruit. And while there’s nothing

quite like a fresh peach — still warm from the sun eaten on the hoof — something about this time of year always makes me long for a fruit crisp or crumble. Fresh fruit, barely processed, is covered in the most basic of crunchy coverings and warmed quickly — just enough to soften the fruit and brown the topping. Again, this is barely a recipe, more of a strategy for using what you have on hand. Oats are the basis of the topping but I like to add some nuts for crunch and almonds conceptually complete the picture for me. And where Alice Waters suggests seasoning with *noyau*x (a liqueur or extract of the kernels of bitter almond, peach or apricot pits), the more readily available almond extract shares a familial link and adds an exotic frangipane essence that just seems right. (Vanilla extract will also do fine in a pinch.)

Crystallized ginger, exotic but pretty readily available, offers another Oriental touch but is again by no means necessary. If you’re into messing around consider further enhancing the Persian flavors with a splash of rose water and/or a pinch of saffron to either the fruit or crisp mixture.

Ripeness, peeling and poaching

Ripeness: How do you tell a ripe peach? As in my neighbor’s yard, smell is the best indicator. A ripe peach SMELLS peachy. But it is also not mushy or bruised. Smaller fruit — nectarines, apricots, plums — are best sampled. FYI: Summer stone fruits are generally of the “freestone,” i.e. easier to peel/eat than the earlier clingstone” varieties — the flesh separates freely from the pit. Consequently, freestones are generally better for canning or freezing. Both are great for eating fresh.

Peeling: That velvety coat on peaches and apricots is botanically referred to as

pubescence and seems to offend certain sensitive eaters. Fortunately, it’s very easy to peel these fruit and the method is exactly like the one I was taught for peeling tomatoes: For ripe produce, plunge whole fruit into a pot of simmering water for 15-20 seconds and drain-cool. The skins will peel off easily. For unripe, firm fruit, with a sharp knife score a shallow cross — at two inches in length — in the skin on the base of the fruit. Plunge into simmering water for a bit longer — 30 to 45 seconds. Drain, cool and peel. Fruit may then be pitted and sliced as per the recipe.

Poaching: Ripe fruit, particularly peaches, can be *VERY* juicy, making for a runny crisp, which I don’t find a problem but some do. Alice Waters recommends cooking peeled slices with a couple of tablespoons of sugar and at ¼ cup water for a very brief time — 3 to 5 minutes — and draining. This also has the advantage of salvaging harder, less-ripe fruit.

The drained slices are then used as per the master crisp “strategy,” reserving the extra syrup for a couple of particularly



Stone fruit Photo by J. Dizney

good bonus uses: A splash can be added to cream or whipped cream to season a sauce for the finished crisp. Or better still, the reserved syrup can be further sweetened and spiced — I simmered a cup of syrup with an additional ½ cup of raw sugar, a pinch of saffron and a couple of tablespoons of rose petals (as I just can’t leave well enough alone) for 15 minutes. The warm syrup, strained and poured over raw peeled and sliced less-than-ripe peaches (just to cover) sweetens, lightly cooks and optimizes your harvest and makes for an even simpler but no-less-seasonal dessert.


Stone Fruit Crisp

Prep time: 20 minutes; Cook time: 20 to 25 minutes; 6-8 servings

This is a very forgiving recipe: Use what you have and sweeten as necessary. Excellent additions are blueberries (add ½ pint to apricots or nectarines) or raspberries (surprisingly also technically a drupe — again, add ½ pint to peaches or nectarines).

- | | |
|--|-----------------------------------|
| 3-4 pounds peaches, plums, apricots or nectarines (See text note on Ripeness, Peeling and Poaching.) | 1½ tablespoons flour |
| 6-8 tablespoons raw, organic sugar | ¼ cup crystallized ginger |
| ½ teaspoon almond extract | ¼ teaspoon salt |
| | 1 cup rolled oats |
| | ½ cup raw, whole almonds |
| | 6-8 tablespoons butter (softened) |

1. Preheat oven to 375 degrees. Butter a 6-cup gratin dish or large, deep-dish pie plate.
2. Pit and slice fruit in ½-inch wedges. In a large bowl, gently toss the prepared fruit with the flour, ½ of the crystallized ginger, ¼ teaspoon of the almond extract and 2 to 4 tablespoons of brown sugar, depending on how sweet/ripe the fruit is. Turn fruit mixture into the gratin dish or pie plate.
3. **For the crisp topping:** Roughly pulse/chop the oats and almonds in a food processor. Add the remaining crystallized ginger, 4 tablespoons butter, 4 tablespoons brown sugar, ¼ teaspoon almond extract and salt and pulse to just incorporate. (You want a rough, crumbly-clumpy mixture).
4. Randomly drop the oat and nut mixture over the fruit and bake in the top third of the oven for 20 to 25 minutes, checking after 15 minutes or so that the top does not brown too much. (Cover loosely with foil for the remaining cook time if this is the case.)
5. Serve warm — plain or topped with a splash of cream, whipped cream or some good Hudson Valley vanilla ice cream.



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Haldane Reviews Morning School Bell Delay

(from page 1)

of *Pediatrics* (AAP) and highlighted in the September 2014 issue of *Pediatrics*. The statement indicates that teenagers experience a cycle that has them go to sleep and awaken up to two hours later than other age groups. More importantly, AAP said that starting school too early is a major factor in chronic sleep deprivation in adolescents. According to the *National Sleep Foundation* inad-



Superintendent of Schools Dr. Diana Bowers and Haldane School Board President Joe Curto.

File photo by M. Turton

equately sleep can hinder learning, listening, concentration and problem solving among adolescents. It can also lead to aggressive behavior, unhealthy eating and contribute to illness.

Changes could mean improved academic performance

An Aug. 25, 2014 *Washington Post* article dealing with the AAP recommendations that was distributed at the meeting states that the vast majority of teens in the U.S. don't get the recommended 9 and one-quarter hours of sleep required for them to function at their best. The article also said that only approximately 15 percent of U.S. high schools start at 8:30 or later. The AAP is recommending that middle and high schools not start classes any earlier than 8:30 in order to help students to get 8.5 to 9.5 hours of sleep each night. The article also indicates that school districts that have changed their school hours have cited improved academic performance and a decrease in students arriving late to school.

At Haldane currently, high school and middle school students attend classes from 7:33 a.m. to 2:14 p.m. while the school day for elementary school students runs from 8:35 a.m. to 3:05 p.m.

Biological clock keeps teens up late

The reasons behind adolescents not getting enough sleep are varied and include such factors as extracurricular activities, homework, part-time jobs after school and late-night use of technological devices. And according to the National Sleep Foundation biological sleep patterns make it natural for adolescents not to be able to fall asleep before 11 p.m.

In an interview after Tuesday's meeting Haldane's Superintendent of Schools Diana Bowers told *The Paper* that trustees have expressed no opposition to the notion of changing school hours and that the real challenge will be "...how to coordinate logistics and deal with things that get in the way" of such a move. She said the discussion will have to look at all grades K through 12 because any such changes

Sheriff: Putnam County Schools Open

Drive carefully

Putnam County Sheriff Donald B. Smith reminds motorists in the county to exercise extra care during the morning and afternoon commutes as area schools open for the new academic year.

"With summer drawing to its unofficial close and schools reopening, drivers have to be alert for stopped school buses, children crossing the streets, groups of children and parents congregating at bus stops and extra traffic congestion around school," said Putnam County Sheriff Donald B. Smith. "Being safety-conscious while driving is certainly the required mindset to have every day of the year," Smith said. "But we have to be especially careful at this time of year, to protect our most precious treasures — our children."

Drivers should plan ahead to allot extra time for commutes or for travel during the morning and afternoon hours, making allowances for school buses picking up and discharging children along local roads. Planning extra travel time will avoid feeling rushed — which can lead to driving mistakes — and will make for a more relaxing and safer trip.

The sheriff reminds all motorists that it is not only extremely dangerous but also against the

law to pass a stopped school bus from either direction, adding that even after a school bus turns off its red flashing lights and pulls away from a stop, drivers should watch out for children who may dart across the street against traffic.

Motorists operating motor vehicles in villages like Brewster, Cold Spring and Nelsonville and Hamlets such as Carmel and Mahopac and other high traffic areas, must be particularly vigilant watching for youngsters darting out from behind parked cars, hurrying to get to the bus stop or crossing the street on the way to school.

According to published reports, it is estimated that there are as many as 50,000 instances of motorists passing stopped school buses across the state on any given day. As an added reminder, law enforcement agencies are posting road signs furnished by the Automobile Association of America ("AAA") that read: "School's Open — Drive Carefully."

Sheriff Smith has indicated that he has asked deputies to be on the lookout for cars passing stopped school buses. He has also ordered that they especially monitor bus stops along Routes 9 and 9D in Philipstown, where the Garrison and Haldane School Districts have children picked up and discharged during school days. Police patrols will also be stepping up enforcement of speed limits and seatbelt usage on roads near schools.

"would affect everyone." As an example she said that a typical logistical concern among parents is the need to have older students home from school to take care of younger siblings.



High school students make the trek across campus.

Photo by E.J. Schmidt

Change will have ripple effects

"There (would be) a lot of ripple effects," Bowers said of the contemplated change in start time. She listed the affect on families, childcare, sports teams, and transportation as major issues to be addressed. In addition, she said coordination with other school districts and BOCES would be required. Bowers expects the topic will be raised at upcoming regional superintendent meetings as well.

The workshop devoted to an in-depth discussion of a potential shift in hours will likely take place in December. Bowers pointed out that a recommendation to have classes begin no earlier than 8:30 would also have to take into account any potential impacts on the budget and be made in time to be included as part of the budget process.

This is hardly a new subject for Bowers or her colleagues in education. "I've been an educator for 33 years and this subject

has come up every year," she said. The difference now, she said, is that the AAP is advocating change. As a former science teacher who has followed recent brain research, Bowers said she believes there is validity to what AAP is recommending.

Community dialogue required

In an email to *The Paper*, Haldane School Board President Joe Curto said that it is early in the process for him to comment in detail. "Given the source of the report (AAP), it cannot go ignored by the board or the school community. The science appears sound," he said. "With anything of this magnitude it will require a comprehensive dialogue

... with the entire school community." He said that Bowers will now review the issue with administration and teachers before providing the school board with "an overview of how and why this should happen," adding that "... like all issues of substance, we'll handle it intelligently and with thorough diligence."

Curto urged community members to look at suggested guidelines from the National Sleep Foundation on how communities can deal with the time changes being considered. Learn more about adolescent sleep needs, patterns and tips at sleepfoundation.org.

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Village Ponders November Elections

Potential savings — but concerns raised

By Michael Turton

Village of Cold Spring elections may soon be run by the Putnam County Board of Elections (PCBE). Village trustees discussed that possibility with PCBE Commissioners Catherine Croft and Anthony Scannapieco at their Tuesday (Sept. 2) meeting. Historically, the village has run its own municipal elections in March, at a cost of approximately \$5,000 per election, with Clerk Mary Saari acting as Chief Election Officer. The largest expense is payment to 10 poll workers. Croft, a Democrat and Scannapieco, a Republican, said that if PCBE runs Cold Spring's elections there would be no cost to the village since expenses would be covered by county taxes. The catch is that for that savings to be realized, Cold Spring elections would have to shift from March to November, a possibility that raised concerns.

Cold Spring can opt to keep its elections in March and have PCBE run them, but it would lose the potential savings. "If you switch to November it just becomes one of our elections ... you pay zero," Scannapieco said. "If you do it in March you have to pay." Scannapieco pointed out that there are only three villages in Putnam County — Cold Spring, Brewster and Nelsonville. PCBE has run Brewster's elections for more than 20 years with the vote held in November along with the county's five towns. That makes Cold Spring's March election a one-off, and would require the village to pay the county close to \$5,000 — the amount it currently spends to run its own election. Nelsonville oversees its own elections, which are also held in March.

The discussion didn't center entirely on money. In PCBE-run elections absentee ballots are accepted up to seven days after the election, a factor that Croft said can be a plus for voters. In Cold Spring currently, absentee ballots are counted as soon as the polls close and the final

results are announced by morning.

Trustee Michael Bowman expressed concern that residents probably have not been aware that November elections were being contemplated. He also worried that a November vote would align the election with national politics. Sample ballots from Brewster, distributed at the meeting, contained voting lines that included major national parties. Cold Spring's elections have traditionally been non-partisan, at least to the extent that major parties have not chosen to of-



Commissioners Catherine Croft and Anthony Scannapieco addressed the Village Board regarding the possibility of having the Putnam County Election Commission run village elections. Photo by M. Turton

fer a line of candidates on the ballot.

Mayor Ralph Falloon agreed with Bowman that having national political parties listed on the ballot would not sit well with many residents. However he said that having an outside agency such as PCBE run the elections would be beneficial if questions were to arise over such issues as voters' signatures or claims of favoritism at the polls. He said PCBE might provide "not a better service but a safer service." He also emphasized that the current election system creates considerable stress for village staff — a factor that would be eliminated by a county-run vote.

Falloon asked the two commissioners to submit an estimate of the cost of having PCBE run the March 2015 election and raised the possibility of having the county run that election with an evaluation to follow. After that, he said, there could be further discussion of a possible shift to November elections. The PCBE requires at least six months notice if the village chooses to hold its

election in the fall. If that change were made, some trustees would serve out a longer term until the time of the next election.

Zoning interviews complete

Trustees have now completed interviews with all candidates vying to fill two remaining seats on the seven-member Zoning Update Committee. The six residents interviewed include: Francis (Terry) Lahey, Tom Monroe, Jack Goldstein, Charles Hustis III, Richard Franco and Sue Peehl. Previous appointments

to the committee include Barney Molloy, chair of the Planning Board; Marie Early, chair of the Zoning Board of Appeals; Carolyn Bachan, member of the Historic District Review Board; Michael Armstrong, former chair of the Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan, and Donald MacDonald, past chair of the Zoning Board of Appeals. One trustee will serve as liaison between the new committee and the Village Board. The Zoning Update Committee will draft revised zoning for the village, bringing it into

conformity with the Comprehensive Plan adopted in 2012. A consultant will also be chosen to work with the committee, funded by a \$75,000 grant from the New York State Energy Research and Development Authority (NYSERDA). Three firms have bid on the project.

Water bills remain unpaid

Twelve Philipstown residents who live outside the Village of Cold Spring are being asked to pay up on their water bills — or face having the tap turned off. Trustees authorized Village Clerk Saari to issue water shut-off notices to the delinquent water users. Cold Spring provides water to Nelsonville as well as a few homes outside of but close to the villages. If Cold Spring residents fall behind on water payments, the delinquent fees can be added to their tax bill, however that measure can't be applied to non-Cold Spring residents. The unpaid bills range from approximately \$360 to \$1,770 and date as far back as 2011.

Butterfield Site Plan Review Begins (from page 1)

website within three to four business days after meetings.

Chuck Voss, the board's consulting planner, said a review of the preliminary submissions by Guillaro's team indicated little in the way of changes from the original concept plan that the board had reviewed last winter. In response to member Arne Saari, Voss described the plans so far as almost identical.

Molloy asked if the plans conformed to the parameters of the new B4A zoning for the site and Voss said they did. The Village Board voted last May to rezone the site specifically to facilitate the project. The approval came after the Planning Board voted last February to declare that the concept plan would not have a negative impact on the village when a variety of potential issues were considered. That vote followed a 14-meeting review that began in September 2013.

Guillaro, after introducing his team, which now includes a site engineer, Joseph Riina and an architect, Ray Sullivan of the Connecticut-based Sullivan

Architectural Group, began to discuss what he described as modest changes the plan now contemplates such as increased parking for both residents and the public, a building moved a little further away from a giant copper beech tree, and roadway improvements for better automobile traffic flow through the site.

Guillaro's architect, Sullivan, displayed a preliminary drawing of a residential condo building explaining that the design goal was to "make buildings to an attractive residential scale." The architect asked that the Planning Board make a referral to allow him to go before the village's Historic District Review Board (HDRB), which has jurisdiction over the design plans for the buildings.

After some discussion it was agreed that when the developer formally presents the new site plan at the board's Sept. 17 meeting, the time would be right for referral of the design plans to the HDRB which will also hold public meetings as it considers whether to approve a certificate of appropriateness for the project.

Sullivan has designed several housing complexes in the local region, including one in Ossining, New York, which can be viewed at his company website sullivanarchitecturalgroup.com.

Planning Board member Saari raised the prospect of taking another look at the size and mass of the project, in particular the residential aspect. Board-appointed counsel Anna Georgiou opined that the scale of the project was already approved when the village trustees approved the new zoning. Saari said that absent fellow board member Anne Impellizzeri had similar concerns and he would defer further discussion until her return at the Sept. 17 meeting. Karn Dunn and James Pergamo are the other two board members.

No significant opposition and little public interest was evident during the Planning Board's review of Butterfield Development's Environmental Assessment Form last fall and winter. Wednesday night's meeting drew six public attendees, three of them public officials.

Lithgow Osborne to Walk Across Putnam County

Putnam County Clerk candidate Lithgow Osborne will walk from Cold Spring to Carmel on Sept. 13, 2014, to demonstrate, in his words, “the distance that separates Eastern and Western Putnam is not far.” In an effort to address the concerns that county services should serve all who live in Putnam, Osborne plans to stop along his walk to meet his neighbors.

“When you walk you see and hear so much more,” he added.

Osborne will step off at the bottom of Main Street in Cold Spring at 7:30 a.m. His final destination is the steps of the historic courthouse located at the county seat in Carmel. He estimates that he will arrive by 5 p.m. “It’s a small investment of my time to hear from the people of Putnam and learn what they expect of their government.”

For this “Walk Across Putnam” which is approximately 20 miles from Cold Spring, Osborne has been regularly walking several miles per day in his hometown of Garrison and throughout Putnam County, knocking on doors to introduce himself. “My gas bills have never



Lithgow Osborne
Photo by Timothy Greenfield-Sanders

been lower,” Osborne joked.

The walk will continue the following weekend, Sept. 20, with a walk from Carmel through Patterson to the Village of Brewster. “My goal is to raise awareness for my campaign and to meet my neighbors. I want to hear what they have to say.”

Hops Take Root in Dutchess County *(from page 1)*

Valley.” According to Cornell University’s Cooperative Extension, the last recorded hops yard in Dutchess County was in 1870.

“It’s difficult to track but there are roughly 60 growers in New York state with more than an acre of hops. Many have between 2 and 5 acres. There are about 60 more with less than an acre,” said Paul Leone, executive director of the New York State Brewers Association. “The growth of the hops industry is a direct result of not only the new Farm Brewery License, but also brewers’ desire to use local ingredients whenever they are available.”

Riccobono is utilizing his research and experience at Dutchess Hops to organize the Hudson Valley Hops and Grains Cooperative (HVG Co-op), a network of local farms working together to eventually form an independent clearinghouse for processing, packaging, storing and selling their ingredients — a one-stop shop for hops. He has also set up a consulting firm, Hudson Valley Hops, to assist and incubate new yards and help raise funds to offset operational costs.

“We have the land, the agricultural expertise, people who want to make beer and who want to drink it. Harvesting and processing is the most costly piece of the puzzle. Equipment can range anywhere from \$80,000 to \$500,000,” Riccobono said.

“Most local hops growers are going to be dealing with whole hops, until they get the resources to pelletize, which is fairly involved and requires expensive equipment,” said Derek Dellinger, manager of Beacon Homebrew, located across the street from The Hop. “If they’re processed correctly, there shouldn’t be a huge difference in flavor between leaf hops and pellet hops, although this is still an ongoing debate for some.”

Obercreek Farm, a 40-acre property in Wappingers Falls, is participating in the nascent co-op. Owners Tim Heuer and Sam Wildfong recently harvested eight different varieties of hops for the first time from a yard that is roughly half of an acre. They have partnered with their neighbor, North River Hops & Brewing, on a new Imperial India Pale Ale (IPA) made with Obercreek’s wet Cascade hops.

According to the New York State Gov-

ernor’s Office, 53 new farm breweries have opened up across the state since the new law took effect last January. Plan Bee, Evan and Emily Watson’s nano-brewery in Fishkill, is the only one in Dutchess County and is perhaps the only brewery in New York using 100 percent local ingredients. Plan Bee currently sells “Hops & Honey,” “Sour Apple,” “Mahican” and their other small-batch brews directly from their farm and at the Beacon Farmers Market.

“There are ongoing forums at the government level to adapt and change incentives for farm breweries like us,” Emily Watson said. “The license fee has been reduced, which makes it possible to even open a brewery. The capability to sell beer from different locations is also very helpful. These are provisions that don’t exist in the micro-brewery license.”

On Saturday, Sept. 13, more than 20 local breweries, distilleries and cideries will descend on Eastern View for Dutchess Hops’ Hudson Valley Hoptember Harvestfest, including North River (and their new IPA), Beacon’s brand-new Denning’s Point Distillery, and the Hudson Valley Cider Alliance, organized by Glynwood Farm’s Apple Exchange Pro-



Justin Riccobono, Director of Dutchess Hops, at Eastern View Farm & Nursery in Lagrangeville.
Photo by S. Hixson

Obituary

Caroline Wagner Krebs, Cold Spring Bookstore Owner, Dies

Ran Salmagundi for 18 years

Caroline Wagner Krebs, 83, died Aug. 27, 2014, in Louisville, Kentucky.

Caroline lived a full and adventurous life. She was professor of history and political science, first at Eastern Kentucky University then at Bellarmine College. She was on the board of directors of New Directions Housing Corp., serving as acting director for a short period. She was associate editor at *The Louisville Courier-Journal*, then moved to New York where she developed a peace education program that was accepted by the United Nations General Assembly. She went on to be publisher of an international media guide and magazine. For 18 wonderful years, she was the proprietor of Salmagundi Books in Cold Spring, New York. She returned to Louisville in 2004. Never content to sit on the sidelines, she volunteered with The World Affairs Council, the St. William-St. Vincent de Paul Conference and Louisville Public Media. She was honored to receive a Bell Award in 2007 for her volunteer work. Caroline loved to travel and always kept up with international events. But the true loves of her life were her five children.



Caroline Wagner Krebs

She was preceded in death by her parents, Eleanor Guerin Wagner and Charles E. Wagner; sister, Anne Wagner Ely, her son, Thomas Gregory Krebs Jr., and former husband Thomas Gregory Krebs Sr.

She is survived by her four daughters, Marie Krebs O’Neil (Jon), Dorothy Krebs Sarro, Theresa Krebs (Rich), Charlotte Krebs-Holtz (Quentin); four grandchildren: Jonah O’Neil, Flannery O’Neil, Thaedra O’Neil and Tristan Krebs; two great-grandchildren; and by her sister Ellen Wagner Healey and brother Charles G. Wagner.

Her funeral Mass was held Saturday, Aug. 30, 2014, at St. William Catholic Church, 1226 W. Oak St., Louisville, Kentucky, with burial at Cave Hill Cemetery, Louisville.

Donations in her honor may be made to the Louisville chapter of the Society of St. Vincent de Paul or Louisville Public Media.

gram. The event celebrates these home-grown industries and their symbiotic relationship with local agriculture, touting “No Farms, No Beer” as its slogan.

Here a beer, there a beer ...

“I get three to four calls per month from city planners or real estate companies actively looking for brewers to open a business in their town,” said Paul Leone. “A local brewery is not only a place where beer is made, but a place where people gather and socialize. We’ve seen that if a brewery opens downtown, other businesses quickly follow. It’s really a win-win for everyone.”

Two establishments in Beacon have grand opening plans for Second Saturday, the same weekend as Hoptember. 2 Way Brewing Company, named for the Hudson River’s dual watercourse, will be Beacon’s first modern brewery, located near the train station at 18 West Main St. Founder Michael O’Herron has produced seven craft beers, four of which are ready

to serve in his tasting room. Draught Industries, located across town at 394 Main St., promises an impressive menu of 20 beers on tap, one additional tap for sours, two wine taps and two beer engines. Owner Nick Forlano, a resident of Fishkill, said most of the beers he’s serving are New York locals and “the smaller the brewery, the better.”

Beacon resident John-Anthony Gargiulo is taking steps now to open Hudson Valley Brewery (HVB) in town. HVB is one of 25 projects recently endorsed by the Mid-Hudson Regional Economic Development Council. It now has priority status in the council’s fourth round of initiatives, coming up in October.

Chris Crocco, General Manager of Mill House Brewing Company in Poughkeepsie, confirmed their investors have a contract on 315 Main St., in Beacon, but said it’s not certain that the new business will focus on beer.

The Hop will be moving to their expanded location at 554 Main St., by late October, where co-owners Chris Kavanagh, John Kelly and Matt Hutchins might soon be able to add modern-day photographs of Hudson Valley hop yards to their walls.

Do try this at home

On Saturday night, Sept. 13, Beacon Homebrew will hold a “Tasting Beer” class at the store, where six different beers will be evaluated. No experience is required. They are holding an “Introduction to Basic Extract Homebrewing” class the next day on using a kit for extract brewing.

“There are certainly hundreds of homebrewers in the area and we’re getting many folks in the shop who are just starting out,” said Dellinger, who has been brewing beer for four years and writes a blog called *Bear Flavored Ales*. “It’s very exciting to have local hops to brew with. Homebrewers and professionals alike will be thrilled to figure out how to develop some beers around them.”

Gwenno James Creates Conversation with Fashion and Fabric

Designs celebrate sentiments of special occasions

By Alison Rooney

Set along that curve in Beacon, where Main Street curls off into East Main, textile designer and dressmaker Gwenno James has set up shop where that stretch is infused with late 19th- and early 20th-century history of the manufacturing era, when everything from hats to bowling alleys gave economic sustenance to the area.

Now, in an antidote to the industrial age, James is doing things by hand — literally, painting and silk screening, pattern-making and dyeing her own line of garments and homewares in her eponymously-named store. And rather than the sooty gray of yore, James’ handiwork is color-abundant and floaty, inspired by nature rather than its factory antecedents.

James’ trajectory, from her upbringing in Wales to her life in Beacon now, is this century’s updating of the classic immigrant’s tale. Interested in sewing from early high school onward, she was encouraged there by a helpful teacher who not only taught her in classroom settings, but during lunchtime sewing club sessions. “At the time you could choose it as your specialization,” James explains, “and I started making my own clothes, buying fabrics from local stores, then buying patterns, and then learning to alter the patterns ... I had a collection of my own clothes by the time I entered art school.”

In the first of several fortuitous turns, a headmaster at James’ school knew she was interested in fashion, and he “happened to come across [famed British designer] Laura Ashley at a conference. It turned out that Laura Ashley wanted to

sponsor a fashion student from the area, as their first store as well as their first factory were located about 30 miles away from my home in Wales,” James said. “I applied to interview for the scholarship, which had as a condition that winner must study at Central St. Martins School of Art, where Laura Ashley had gone. It was a big move I wouldn’t have considered otherwise, and it was supported by Laura Ashley, a person who started out by painting tea towels in her own kitchen.”

“My designs seem to lend themselves to special occasions, celebrations, sentiments being exchanged.”

Traditional textile techniques

At St. Martins James studied fashion and textile design, learning how to dye and silkscreen along with more “pure” fashion design. “It was a very creative time,” James recalls. Straight after college, after exhibiting in a group textile design show in Germany, she was offered a place in a studio at Gabriel’s Wharf, London. After a year James moved on to work for a fashion company in London, doing general jobs. She also began designing hand-painted greeting cards, eventually commissioned for a whole range of them. With money earned from that, James decided to venture to New York, where she had been urged to go for many textile jobs. She found one of these immediately, hand painting textiles for different markets. The company she worked for sponsored her visa, extending her stay.

She moved on to the Calvin Klein company, spending a couple of years designing prints for knitwear and T-shirts. It was fortuitous, as James explains: “Around that time textile design was transferring to digital. Calvin Klein



Gwenno James, with some of her designs Photo by A. Rooney

trained me to learn the software; it was great training, during a time of change. After that I worked for the May Company, which owned lots of department stores. They were opening a new division for a new venture. I learned the American market and a commercial market for things that would sell ... I was able to apply for a green card as an ‘artist of extraordinary ability’ using recommendations from all of these companies.”

Green card granted, James found herself with a hunger to do more by hand, on her own.

“I tried out various ideas to explore what my own voice would be,” she says, “and I ended up finding I really enjoyed the things I did in college: putting my hands in water, putting my gloves on; seeing the unpredictability you don’t get in digital. It was an exploration over a period of years.”

During that time James met the man who became her husband, and they began searching for a home in Brooklyn where “I could be messy — I needed space for a screen print table and a yard for dyeing fabrics in a garden,” James explains. It was in 2008, 10 years after landing in New York City, while looking at home listings under “B” for Brooklyn that James noticed one in Beacon. Having visited once before, and in possession of a car for a weekend, the pair returned and, feeling that Beacon was a good fit, moved up.

After enjoying a good response at a Beacon Open Studios, James opened her store, enjoying the benefits of a location directly across from the Roundhouse. She sells largely women’s wear, working on silk charmeuse, chiffon, voile, and 100 percent organic cotton, which she buys in white, then dyes. She also makes jackets from silk velvet and wool. Her designs utilize various techniques: etching, blueprinting, marbling, discharging, and

sometimes hand printing directly on the fabric. Customers can come in for a fitting, done in muslin, and, in bespoke tradition, is kept for future garments. “Once I do the printing, I drape the fabric on a mannequin and think what I’m going to emphasize, considering the scale of the print and the silhouette of the garment.”

Custom clothing

James loves having both shop and studio in the same upstairs/downstairs space. “It allows me to both work and meet my customers, which I really enjoy,” she said.

“They are walking around, come in and browse, and often see something, and realize they need something for a wedding or other special occasion. Because I do custom work, if they spot something I can make it in a different size or color and they’re happy to have something unique,” she said. “And they wind up telling a friend — I have great word of mouth. Local people also know I’m here. I do scarves and pillows and people come to buy them as gifts — as tokens of appreciation. My designs seem to lend themselves to special occasions, celebrations, sentiments being exchanged. I’m very happy to be a part of an occasion, a part of that picture. I like the engagement with a person. It’s a conversation; I show examples and the colors bounce off of people in different ways. I can create different colors, all from scratch.”

James, who heads into the city to teach at Parsons (she also teaches at Marist College) says she has been inspired by her move to Beacon, citing long walks with her dog at Denning’s Point, picking up leaves and feathers along the way, as a source.

James’ work is sold exclusively from her store, 17 East Main St., Beacon, open 11 a.m. to 6 p.m. Tuesday, Wednesday, Friday, Saturday and Sunday and by appointment. Visit gwennojames.com, visit the Facebook page, or phone at 845-202-3224.

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Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar

Fall Film Frenzy

Peter Sanders' Documentary *Altina* Opens in Manhattan Run

Cold Spring filmmaker's homage to his grandmother screens at IFC Center

By Alison Rooney

Fittingly, just after Labor Day, Cold Spring's Peter Sanders will see the theatrical release birth of his second cinematic child, when his documentary film *Altina* debuts at the IFC center in Greenwich Village.

Opening on Sept. 12 for a week-long run, the film will also screen a week later in Los Angeles at the Laemmle Musical Hall Theater.

Altina is a biographic portrait of Sanders' grandmother, Altina Schinasi, frequently called Tina, whom he describes as "an artist and heiress who broke all barriers in a man's world." It won the



Left, the film's subject, Altina Schinasi; she is pictured at right in younger years.



Images courtesy of Peter Sanders

Best Film and Best Director awards at the Toronto Jewish Film Festival in 2013 following its November 2013 debut at the



Peter Sanders, pictured in his office, next to a sculpture by the subject of his documentary, Altina Schinasi. Photo by A. Rooney

Jewish Film Festival in Jerusalem.

Mixing still photography, period footage, an interview with his subject filmed when she was 84 years old, and

extensive commentary from an assortment of her colleagues, friends and family,

Sanders has created a vivid portrait of a woman whose personal and artistic life often flaunted the conventions of the 20th century. Sanders calls the film "an homage to women and their struggles and challenges during that period ... Tina broke free from most of the confines that most other people lived with."

The lives she led

Born into wealth, the (To page 14)

PENTON: THE JOHN PENTON STORY

Film about motorcycle pioneer screens at The Downing Sept. 15

John Penton is a motorcycle pioneer whose life on a farm in Ohio led to a long list of motorcycling accomplishments and global notoriety. From a humble motorcycle shop, he had an international off-road racing career, leading him to the discovery of the need for a smaller machine. With his Penton motorcycles made by KTM, he introduced riding to a new generation, and along with his family and loyal followers, changed the motorcycle industry forever.

Penton's life is well told by director Todd Huffman, who was inspired to make the film after reading *John Penton and the Off-Road Motorcycle Revolution*, a book by Ed Youngblood. The movie, narrated by Grammy (To page 16)



OUTDOOR FILM SERIES SEASON CLOSSES SEPT. 6

A singing mouse, a dancing Patrick Swayze and a spectacular river view will close out the Cold Spring Film Society's Summer Film Series 2014 this Saturday, Sept. 6, at Dockside Park. The Film Society's traditional season finale (To page 16)

FILM FESTIVAL RETURNS TO BEACON

Screenings Sept. 12-14 at USC

After the success of last year's film festival, the Beacon Independent Film Festival (BIFF) will host its second annual event Sept. 12-14, at University Settlement Camp in Beacon.

The festival will showcase an array of emerging filmmakers both local and international. The film festival will consist of short and feature length independent films that are unique to small film festivals. The mission is to showcase diverse voices and alternate

perspectives and grow Beacon into a place that celebrates and fosters filmmaking.

Each film will also have a Q-and-A session for audience members to pose questions to cast, producers, and directors.

Along with the featured films, the festival is adding new family-friendly events. BIFF will hold a free hour of children's programming Sunday morning. This year, BIFF held its first Young Filmmakers Program for local children aged 10-14, and their short film *Emma's Errands* will be screened Sunday at 11 a.m. This short will be followed by a student panel and special programming by the Poughkeepsie Children's Media Project. On Saturday and Sunday, the Wee Play Community Project will host a children's tent featuring face painting, craft project, and Imagination Playground blocks.

More new events that will take place throughout the weekend include an Opening Gala Friday (To page 13)



Image courtesy of BIFF

BUILDING FROM SCRATCH AT SILENT FILM STUDIO

Teens, adults to write, act, film and score their own silent movie

By Alison Rooney

Perhaps a latter-day Mack Sennett, Michael Farkas dreams of corralling enough like-minded enthusiasts to form a silent film company, with a group of stock actor-players and a complement of others lending their hands to everything from camera work to script-writing.

Farkas calls himself a student of the silent film. As students do on occasion,



A still from the silent film created by this summer's kids' silent film camp.

Photo courtesy of Beacon Music Factory

he is graduating to teacher, or facilitator really. As he repeats something he recently accomplished with children, he guides a group of adults and interested teenagers through the process of creating and then scoring a silent film. His "Silent Film Studio" (To page 16)

DEPOT DOCS BEGINS NEW SEASON

Opens with film about men accused in Central Park jogger case

Depot Docs, the series which screens documentary films at the Depot Theatre in Garrison, with the director and/or other key creative personnel in attendance for a post-screening Q-and-A series afterwards, will begin its season shortly. Details on the first two screenings follow:

Friday, Sept. 26 at 7:30 p.m.
The Central Park 5

In 1989, five black and Latino teenagers were arrested and charged for brutally attacking and raping a white female jogger in Central Park. News media swarmed the case, calling it "the crime of the century." This incendiary film By Sarah Burns, David McMahon (To page 13)

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 5

First Friday in Cold Spring

Kids & Community

First Friday Farm Tour

Tales from the Script (grades K-6) (First Session)

Wine & Cheese

Health & Fitness

First Friday Group Healing

Art & Design

Eric Erickson: Paintings (Opening)

Group Show: Jumble Expressions (Opening)

Gallery 66 NY Openings

Theater & Film

Calling All Poets

Music

Jimmy Bass

Derek Dempsey

The Costellos / Open Book

Live Music

Midnight Slim

4th Annual Paddle for a Cure

Cold Spring Farmers' Market

Volunteer Trail Building

40th Annual Mid-Hudson AACA Car Show

Native Plant Appreciation Weekend

Public Canoe Trip

Green Workshop

Kayak Tour

Walk & Talk: Archaeology and History

Hudson Valley Wine & Food Festival

Senior Citizen Picnic

Bannerman Island Tour

Glynwood Farm Annual Barn Dance Gala

Spooky (Not Scary) Local Legends

Sports

Haldane High School

Army vs. Buffalo (Football)

Art & Design

Free Admission

ART Lives PEACE: The Struggle For Balance (Opening)

Group Show: Stilled Lives (Opening)

Theater & Film

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Sunday 9/7 7:30pm MICHAEL TORSONE QUARTET

Thursday 9/11 7:30pm PAINTED BETTY

Friday 9/12 8:30pm JESSY CAROLINA & THE HOT MESS feat. BLIND BOY PAXTON

Saturday 9/13 8:30pm CHRIS O'LEARY BAND

Sunday 9/14 7:30pm MURALI CORYELL

Friday 9/19 8:30pm CLAIRE LYNCH BAND

Saturday 9/20 8:30pm VANESE THOMAS

Sunday 9/21 7:30pm IAIN MATTHEWS guest CHRISTOPHER BROWN

Thursday 9/25 7:30pm SIMI STONE BAND

Friday 9/26 8:30pm BACK TO THE GARDEN 1969

Saturday 9/27 8:30pm WISHBONE ASH

Sunday 9/28 7:30pm KARAN ROGERS also GARNET ROGERS

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HIGHLANDS COUNTRY CLUB

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Angeline: Progressions and Digressions - Dark to Light (Performance Art)
6 p.m. The Living Room
103 Main St., Cold Spring
youtube.com/user/Angelinesdreams1

CSFS Summer Film Series: An American Tail / Dirty Dancing
7:30 p.m. Dockside Park, Cold Spring
coldspringfilm.org

Music

Jonathan Russell & Marc Dane
10:30 a.m. Cold Spring Farmers' Market
1601 Route 9D, Cold Spring | csfarmmarket.org

Fred and Laura
5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Greater Newburgh Symphony Orchestra
7:30 p.m. Mount Saint Mary College (Aquinas Hall)
330 Powell Ave., Newburgh
845-913-7157 | newburghsymphony.org

Live Music
8 p.m. Whistling Willie's | Details under Friday

TriBeCaStan
8:30 p.m. Towne Crier Cafe
See details under Friday.

Patti Rothberg (Jazz)
9 p.m. Chill Wine Bar
173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Jesse Kaplan and Brian O' Mara
9 p.m. Max's on Main | See details under Friday.

Meetings & Lectures

Dharma Study Class: Buddhism and the Mind (First Session)
10 a.m. Graymoor
1350 Route 9, Garrison | maevetx1@optonline.net

SUNDAY, SEPTEMBER 7

Eat Smart Restaurant Week Begins

Kids & Community

Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

Green Workshop (ages 8-14)
11 a.m. School of Jellyfish | 183 Main St., Beacon
845-440-8017 | schoolofjellyfish.com

Hudson Valley Wine & Food Festival
11 a.m. - 6 p.m. Dutchess County Fairgrounds
See details under Saturday.

Beacon Farmers Market
11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Bannerman Island Tour
12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Children & Families: Art and Nature Hike
1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Hoot on the Hudson
1 - 5 p.m. Little Stony Point Park | 3011 Route 9D, Cold Spring | littlestonypoint.org

14th Annual Big Band Concert & Sunset Picnic
6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Theater & Film

Murder at the Museum!
2:30 p.m. The Lincoln Depot Museum
10 S. Water St., Peekskill
914-402-4318 | lincolndepotmuseum.org

Music

Anita Merando (Jazz)
5 - 8 p.m. Whistling Willie's | Details under Friday

Lisa Jane Lipkin and Jay Hitt
5 - 7 p.m. BeanRunner Café | Details under Friday

Ten Brook Molly
5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Kenny Wayne Shepherd Band
7:30 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com
6:30 p.m. 7 Horse (Opening Act)

Michael Torsone Quartet
7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Trudie Grace & Mark Forlow: West Point Foundry (Talk & Signing)
2 p.m. Beacon Institute | 199 Main St., Beacon
845-838-1600 | bire.org

MONDAY, SEPTEMBER 8

Kids & Community

Playground Games (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Health & Fitness

Philipstown Rec Center (First Sessions)
9:15 a.m. Pilates
9:30 a.m. Power Hour Exercise for Women
10:15 a.m. Yamuna Body Rolling
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Fit for Life for Seniors (First Session)
11 a.m. Chestnut Ridge Community Room, Cold Spring
845-424-4618 | philipstownrecreation.com | Free to Philipstown residents age 62 and older.

Yoga with a View
6 p.m. Boscobel | 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Basketball at Philipstown Rec
6:15 p.m. Skills & Drills (grades 5-8)
7:30 p.m. Men's Pick-up
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Yoga with Kathy Barnes (First Session)
7:30 p.m. VFW Hall
34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Art & Design

Pottery for Adults (First Sessions)
2 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Theater & Film

Key Largo (1948)
1 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

Meetings & Lectures

Cold Spring Village Hall
5 p.m. Parking Committee | 6:30 p.m. Justice Court | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Writing Workshop with Susan Wallach (First Session)
7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Zoning Board of Appeals
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, SEPTEMBER 9

Kids & Community

Putnam County Primary Election
6 a.m. - 9 p.m. Polls open
putnamcountyny.com/board-of-elections
(To page 11)

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WALSH'S TOWN TAVERN | ZACH'S PIZZA

The Calendar *(from page 10)*

Baby & Me (ages 0-2)

10:30 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Philipstown Rec Center (First Sessions)

3:30 & 4:15 p.m. Pre-Ballet (ages 3-5)
4 p.m. Sweet Treats (grades K-6)
5 p.m. Beginning ballet (grades K-1)
See details under Monday.

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Radical Mycology: DIY Mushroom Cultivation

6 p.m. node | 724 Wolcott Ave., Beacon
347-326-1339 | edgeofno.de

Health & Fitness

Yoga with Rhonda Nolan (First Session)

9:30 a.m. VFW Hall | See details under Monday.

Zumba Gold for Seniors (First Session)

10 a.m. Chestnut Ridge Community Room, Cold
Spring | 845-424-4618 | philipstownrecreation.
com | Free to Philipstown residents 62 and over.

Red Cross Blood Drive

1 - 6 p.m. Galleria | 2001 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Support-A-Walk Open House

4 - 8 p.m. Support Connection
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

Newborn Breastfeeding Class

6:30 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
914-734-3896 | hvhc.org/events

Women's Pick-up Basketball

7 - 9 p.m. Philipstown Recreation Center
See details under Monday.

Zumba with Stephanie Lotz (First Session)

8 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Sports

Haldane High School

4:15 p.m. Girls' Tennis vs. North Salem
6 p.m. Volleyball vs. Putnam Valley
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Music

Old-Timey Southern Fiddle Jam

7 - 10 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Dream Choir with Cat Guthrie

7:15 p.m. 27 Travis Corners Road, Garrison
914-420-4515 | harmonyandco.com

Meetings & Lectures

Extreme Social Media Makeover: Nonprofit Edition

12:30 - 3 p.m. The Hastings Center | 21 Malcolm
Gordon Road, Garrison | afpmhv.afpnet.org

Book Club: *The Paris Wife*

1:30 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Solopreneurs Sounding Board

6:30 p.m. Beahive Beacon | 291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Book Club: *Cooked*

7 p.m. Desmond-Fish Library | 472 Route 403,
Garrison | 845-424-3020 | desmondfishlibrary.org

Discover Your Writing Voice (First Session)

7 p.m. Philipstown Recreation Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Conservation Board

7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

WEDNESDAY, SEPTEMBER 10

Kids & Community

Senior Bus Trip to Fishkill

10 a.m. Chestnut Ridge, Cold Spring
845-424-4618 | philipstownrecreation.com



Haldane varsity boys soccer wins 1-0 at Hendrick Hudson on Sept. 2. *Photo submitted by Scott Warren*

Boys Soccer Kicks Off Haldane's 2014 Fall Season

By Kathie Scanlon

On a day that led many to complain about the humidity for the first time this summer, varsity and JV boys soccer were the first teams to start off the fall season with games Tuesday (Sept. 2) against Hendrick Hudson High School. Varsity began their season away with a 1-0 win. Senior Peter Hoffmann scored the goal off a header. With 12 seniors on the roster, the Blue Devils are predicted to have a strong season.

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
See details under Tuesday.

Toddler Tales (ages 2-3)

3 p.m. Howland Public Library
See details under Tuesday.

Soccer Clinic (grades K-6) (First Session)

4 p.m. Philipstown Rec Center
See details under Monday.

Dog Obedience Classes (First Sessions)

5:30 p.m. Beginner | 6:45 p.m. Advanced
VFW Hall, 34 Kemble Ave., Cold Spring
845-424-4618 | philipstownrecreation.com

Guided Garden Tour: Flower Garden

5:30 p.m. Stonecrop Gardens | 81 Stonecrop Lane,
Cold Spring | 845-265-2000 | stonecrop.org

Summer Car Show

6 - 9 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | nysparks.com

Health & Fitness

Chair Yoga for Seniors (First Session)

9:30 a.m. Continental Village Clubhouse, Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Power Hour Exercise for Women (First Session)

9:30 a.m. Philipstown Recreation Center
See details under Monday.

Adult Co-Ed Soccer

6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Music

The People's Choir with Cat Guthrie

7 p.m. Beacon Music Factory | 629 Route 52,
Beacon | 914-420-4515 | harmonyandco.com

Traditional Irish Music Night

7 - 10 p.m. Depot Restaurant | 1 Depot Square,
Cold Spring | 845-265-5000 | coldspringdepot.com

Meetings & Lectures

Ukraine and Crimea: Crisis Diplomacy

2 p.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Friends of Butterfield Library

7 p.m. Butterfield Library | 10 Morris Ave., Cold
Spring | 845-265-3040 | butterfieldlibrary.org

Historic District Review Board

8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, SEPTEMBER 11

Kids & Community

Brain Games for Seniors

10 a.m. Howland Public Library | 313 Main St.,
Beacon | 845-831-1134 | beaconlibrary.org

Butterfield Library

10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms
(ages 3-5) | 10 Morris Ave.,
Cold Spring | 845-265-3040
butterfieldlibrary.org

Pre-K Story Time (ages 3-5)

10:30 a.m. Howland Public
Library
See details under Tuesday.

Volunteer New York! Day of Service Fair

Noon - 6 p.m. Westchester
County Center | 198 Central
Ave., White Plains
914-948-4452
volunteernewyork.org/service

Thank You Letter Writing to Vets

2 - 5 p.m. Cornerstone Park
Building | 1 Fair St., Carmel |
845-225-4646 | putnamvetcorp@
gmail.com

Children Read to Dogs

3:30 - 5 p.m. Desmond-Fish
Library | 472 Route 403,
Garrison | 845-424-3020 |
desmondfishlibrary.org

Philipstown Recreation Center (First Sessions)

3:30 & 5 p.m. Pre-Ballet (ages
3-5) | 4 p.m. Fencing (grades
2-3) | 4:15 p.m. Beginning
ballet (grades K-1)

5 p.m. Fencing (grades 5 and up)
6 p.m. Stretching/Conditioning Ballet for Mom
and Daughter | See details under Monday.

Health & Fitness

Zumba Gold for Seniors (First Session)

9:30 a.m. Continental Village Clubhouse,
Cold Spring
845-424-4618 | philipstownrecreation.com
Free to Philipstown residents age 62 and older.

Stand-Up Paddleboard Fitness

10 a.m. Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Zumba with Marisol Kamkoff (First Session)

10 a.m. Philipstown Recreation Center
See details under Monday.

Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Pottery for Adults and Teens (First Session)

6:30 p.m. Garrison Art Center
See details under Monday.

Music

Painted Betty

7:30 p.m. Towne Crier Cafe
See details under Friday.

Natalie Forteza and Friends

8 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Juan Pablo Carletti Trio

9 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnnsbeacon.com

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FRIDAY, SEPTEMBER 12

Kids & Community

Free Admission for Grandparents

9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

4th Annual PTA Back-to-School Potluck Picnic

3:30 p.m. Haldane School | 15 Craigside Drive,
Cold Spring | 845-265-9254 | haldanepta.org

Lego Club (grades K-4) (First Session)

4 p.m. Philipstown Recreation Center
See details under Monday.

Family Bingo Night

6:30 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-9595 | nhfd21.org
Sponsored by North Highlands Ladies Auxiliary

World Wrestling Entertainment Live

7:30 p.m. Westchester County Center
198 Central Ave., White Plains
914-995-4050 | countycenter.biz

Health & Fitness

Philipstown Recreation Center (First Sessions)

9:30 a.m. Tai Chi Chih
10:30 a.m. Pilates | See details under Monday.

Navigating Healthcare Options

10 a.m. - 5 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

Chair Yoga for Seniors (First Session)

10 a.m. Chestnut Ridge Community Room,
Cold Spring | 845-424-4618 | Free to
Philipstown residents age 62 and older.

Theater & Film

Beacon Independent Film Festival

7:30 p.m. *Lemon* | University Settlement Camp
724 Wolcott Ave., Beacon
10 p.m. Opening Gala | Dogwood
47 E. Main St., Beacon
845-418-3992 | beaconindiefilmfest.org

Music

Phillip Phillips

8 p.m. Eisenhower Hall Theatre | 655 Ruger
Road, West Point | 845-938-4159 | ikehall.com

Jessy Carolina & The Hot Mess

8:30 p.m. Towne Crier Cafe | Details under Sept. 5

Derek Dempsey

9:30 p.m. Max's on Main | See details under Sept. 5

Meetings & Lectures

Creating a Compassionate World (Opens)

3 p.m. Garrison Institute | 14 Mary's Way,
Garrison | 845-424-4800 | garrisoninstitute.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous | Visit philipstown.info/aa
Support Groups | Visit philipstown.info/support

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COMMUNITY BRIEFS

Register for Household Waste Collection

Putnam County accepts items Sept. 27

Putnam County will hold Household Hazardous Waste Collection Day on Saturday, Sept. 27, at the Putnam County Department of Health, 1 Geneva Road, in Brewster.

Items accepted: drain and oven cleaners, rug and upholstery cleaners, polishes and waxes, spot removers, oil-based paints, solvents, thinners, wood preservatives, strippers, mothballs, rodent poisons, insecticides, herbicides, flea powder, antifreeze, gasoline, kerosene, photo chemicals, chemistry kits, nail polish remover, hair dyes, hair sprays, propane tanks up to 20-pound size.

Items not accepted: electronic waste (e-waste), used oil, latex paint, lead-acid batteries, plastic bags, tires, unlabeled/unidentified containers, batteries.

For additional information about waste disposal options, recycling, and more, visit putnamcountyny.com/health/swm or call 845-808-1390, ext. 43164.

Event time: 9 a.m. to noon. Pre-registration required. Call 845-808-1390, ext. 43150. Putnam County residents only. No commercial establishments.



Claremont Trio Returns to Chapel Sept. 21

The Claremont Trio, premier piano trio of its generation, returns to The Chapel Restoration on Sunday, Sept. 21. The 4 p.m. concert is free. Emily Bruskin, violin, Julia Bruskin, cello, and Andrea Lam, piano, will perform Brahms’ *Trio in C Minor* and Beethoven’s *Trio in D Major*, called *Ghost* because one of his students said it reminded him of the ghost of Hamlet’s father. The name stuck.

The trio is sought after for thrillingly virtuosic and richly communicative performances. First winners of the Kalichstein-Laredo-Robinson International Trio Award and only piano trio ever to win the Young Concert Artists International Auditions, they have appeared in every major venue in New York City, in-



The Claremont Trio Photo courtesy of The Chapel Restoration

cluding Avery Fisher, Carnegie and Alice Tully halls as well as elsewhere in the country. All members of the trio are graduates of The Juilliard School and each is an accomplished and established soloist.

The Chapel Restoration is at 45 Market St., Cold Spring. This series is made possible, in part, through Putnam Arts Council’s Arts Link Grant Program, with funds from New York State Council on the Arts, the support of Gov. Andrew Cuomo and the State Legislature, and funds from Putnam County. Contributions are welcome and gratefully acknowledged in the program.

Volunteers Needed to Help Build Trail

Workday set for Sept. 6

The New York-New Jersey Trail Conference is looking for volunteers to help build a trail in Garrison, connecting the new parking lot on Snake Hill Road to the North Redoubt trailhead. The new trail will provide hikers heading to this historic Revolutionary War site safer access to the trailhead.

Trail building experience is not necessary. Work will take place from 8:30 a.m. to 5 p.m. on Saturday, Sept. 6. Come for a few hours, or stay for the whole day. Wear work clothes and be prepared for a rewarding experience. Visit the NY-NJ Trail Conference website at nynjtc.org/crew/taconic-crew-55.

Visit www.philipstown.info for news updates and latest information.

September Marks Library Card Month

You carry cards in your wallet and on keychains for the grocery store, gym, pet store and other retail stores. Most of these cards encourage spending money with infrequent rewards.

One card should give back your investment by 100 percent: your library card. Today’s card provides access to more than ever before and there is no purchase to enroll.

At the Butterfield Library, cardholders can borrow unexpected resources. Thanks to the Friends of the Butterfield Library, and a generous donor, patrons can check out passes to visit museums. Borrow specialized cake pans for your next party or pick up an extra folding table.

If you are thinking of purchasing a new electronic device, test first. Adults can borrow iPads, Kindles, and Nooks, as well as Rokus to view thousands of movies through Netflix, IndieFlicks, Hulu and Amazon Prime.

Borrow best sellers or catch up on last season’s episodes of *Penny Dreadful*. But it’s not just from Butterfield shelves: Borrow materials including movies, TV shows, music, games and books from 65 Mid-Hudson Libraries.

Your library card provides access to exclusive online educational materials for school, career, travel, and car repair. Through butterfieldlibrary.org, there are hundreds of websites exclusive to Putnam County library cardholders. Read online magazines and newspapers — learn 45 different languages with *Mango*, or learn to fix the transmission on your pickup with *Chilton’s Online*.

Other sections include: *Homework Help* for elementary, middle and high school levels and each contains age-appropriate resources for research, current events, and discussion of opposing opinions on social issues; *Job and Career Help* features *JobNow* which offers mock job interviews and resume help, *Gale Testing & Resource Reference Center* supplies practice tests for SATs, MSATS, GREs, MCAT and more while the *New York State Department of Labor* page has databanks of job openings, apprenticeships and more.

Getting a library card is easy. Stop by with proof of address, and fill out a simple application card for entertainment, education and information with no additional charge (Philipstown resi-

dents already contribute through taxes) or points to earn. Learn more at butterfieldlibrary.org.

Butterfield Library’s Battle of the Books Team Competes

On Saturday, Sept. 6, 11 middle school students from Philipstown travel to Columbia Green Community College in Hudson, New York, to compete in the 10th Annual Battle of the Books against 22 libraries from the Mid-Hudson Library System.

“The Butterfield Legends” team, made up of sixth, seventh and eighth graders, includes Daniel Bajsicki, Theo Bates, Julie Geller, Riley Johansen, Cassie Laifer, Shaye Martin, Aurora McKee, Andrew Nachampkin, Patrick Reinhardt, Sam Seward and Andrew Silhavy.

The Battle of the Books is a national summer reading program for middle school students that requires participants to read eight books during the spring and summer and compete in trivia battles based on the titles. The program aims to introduce children to books and authors they might not otherwise encounter and to allow students to experience good sportsmanship and friendly competition.

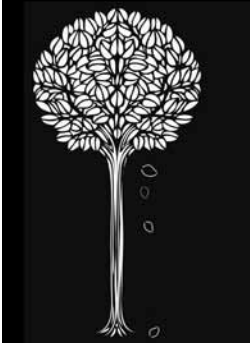
The 2014 titles include: *Dead End in Norvelt* by Jack Gantos; *Icefall* by Matthew J. Kirby; *Legend* by Marie Lu; *An Elephant in the Garden* by Michael Morpurgo; *Ninth Ward* by Jewell Parker Rhodes; *Miss Peregrine’s Home for Peculiar Children* by Ransom Riggs; *Liar & Spy* by Rebecca Stead and *The Scorpio Races* by Maggie Stiefvater.

Since March, Butterfield’s team met weekly to read, discuss and quiz themselves with practice questions. Throughout the summer, the team attended practice battles with area libraries. “Participating in the practice battles is invaluable for the kids,” said Maureen McGrath, who coached the team. “The Regional Battle can often come down to only two rounds before the team is eliminated but with other battles throughout the summer, it extends the game time.”

The library notes that whatever the outcome of Saturday’s Regional Battle, these students are winners for their dedication to reading and teamwork.

Beacon Photography Exhibit Stilled Lives Opens at Lofts

The photography exhibit *Stilled Lives* will be on view at The Lofts at Beacon Gallery, on view from Sept. 6 through Sept. 28. (Continued on next page)



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The annual Hoot on the Hudson takes place Sunday, Sept. 7, 1 to 5 p.m. at Little Stony Point Park. Visit littlestonypoint.org.

Photo courtesy of Matt Donachie

COMMUNITY BRIEFS

(From previous page) The opening reception will be held from 5 to 8 p.m. on Saturday, Sept. 6.

Stilled Lives is curated by photographer Donna Francis, exploring the many interpretations of the still life. Photographers were invited to submit works using animate or inanimate objects, in the studio or in nature.

This small but versatile group of photographers features the eclectic works of Karl Heine, Naomi Lore, Naz Shahrokh and Dan Wolf.

The viewer is invited on a journey of discovery and complex interpretation of beauty found in everyday objects and desires.

Hours are 9 a.m. to 6 p.m. Monday



Image courtesy of The Lofts at Beacon Gallery

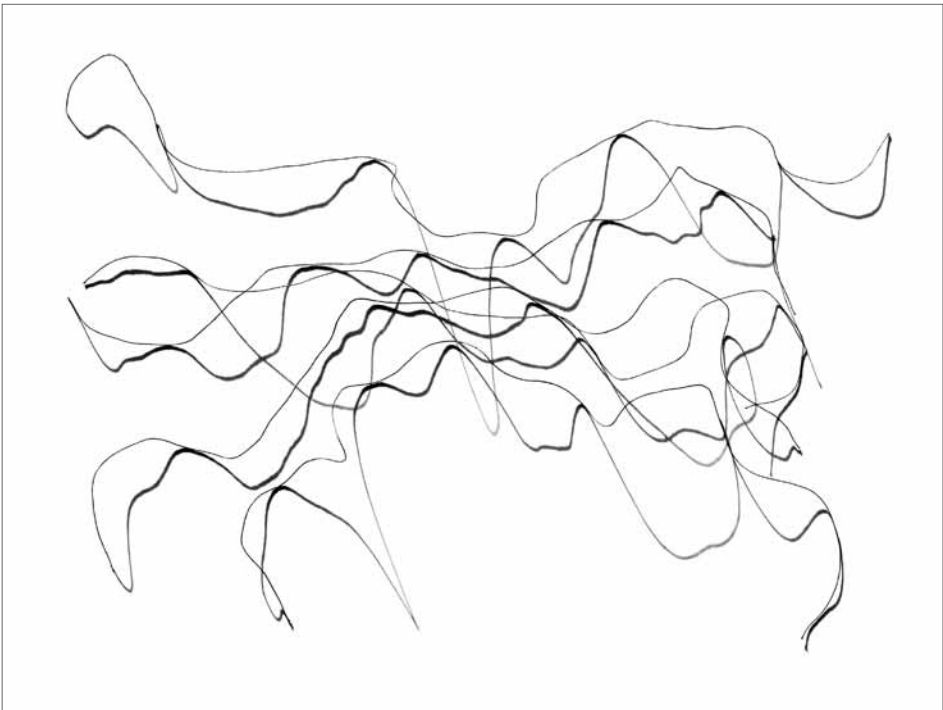
through Friday, 9 a.m. to 4 p.m. Saturday and 11 a.m. to 3 p.m. Sunday. The Lofts at Beacon Gallery are located at 18 Front St., Beacon. Call 845-202-7211 or visit loftsatbeacon.com.

Matteawan Gallery Presents Susan Walsh

Opening reception Sept. 13

Matteawan Gallery presents Susan Walsh: *Only the Sun Can Prove That I Am Useful*. The exhibition takes its title from words inscribed on a 16th-century sundial, and includes recent photographs and videos whose imagery is created with thread and shadows cast by the sun. The exhibit runs Sept. 13 through Oct. 5. The opening reception will be held from 6 to 9 p.m. on Saturday, Sept. 13.

Walsh's *Marking Time* series evolved from an unexpected occurrence in her studio. One January day at 3 p.m., she noticed the precise and evocative intersection of an object (thread), the sun, and a sheet of white paper. This particular angle of the sun in her studio occurs only from the winter solstice to the spring equinox. Walsh captured this moment in time in photographs by documenting the thread and its shadow. She compares the photographs to drawings: "The sun draws delicate shadow lines in collaboration with my random placement of



41°N30°22' -73°W57°54 by Susan Walsh

Image courtesy of Matteawan Gallery

thread. Each piece depicts one moment in time, when the sinking winter sun creates long shadows; both thread and sun are the charcoal, ink, pencil."

Gallery hours are Friday and Saturday from noon to 5 p.m. and Sunday noon to 4 p.m. Contact Karlyn Benson at info@matteawan.com or 845-440-7901. The gallery is located at 464 Main St., Beacon. Visit matteawan.com.

Howland Center Chorus Resumes Weekly Rehearsals Sept. 15

After a summer-long hiatus, the Howland Cultural Center Community Chorus will resume its weekly rehearsal schedule at 7 p.m. on Monday, Sept. 15. Mike Tabon, chorus director, welcomes all who enjoy singing from seventh graders to adults, able to commit to a weekly rehearsal schedule. One does not have to read music, although it's a plus, and no audition is required.

The chorus sings a variety of music and learns to sing in harmony. It enjoys performing and would like to hear from any sources interested in knowing more about the chorus and its performance schedule. Tabon, chorus director, has an impressive and extensive music background. For 36 years, he was the music director of the middle and high schools in the Beacon City School District. He brings his experience to the Howland Cultural Center and to the development of the community chorus.

To contact Tabon directly, his e-mail address is mtsinger101@hotmail.com. For further information and/or directions, call the Howland Cultural Center at 845-831-4988. The center is located at 477 Main St., in Beacon.

Film Festival Returns to Beacon (from page 7)

night following the screening of *Lemon*. The party will be held at Dogwood starting at 10 p.m., and will feature spoken word artists Decora, Edwin Torres, and Poet Gold and the OMV Crew. A Filmmakers Breakfast will be held at CineHub in Beacon at 9:30 a.m. Saturday. Festival audiences will vote on an audience award to be announced and presented after the festival.

University Settlement Camp, a historic children's camp nestled at the base of Mount Beacon, is the venue for all BIFF films. Local vendors including The Beacon Bite, Homespun, Caffè Macchiato, Dogwood, The Hop, and Tas Kafé will be onsite selling refreshments. Beacon recycling outfit Zero to Go will handle all trash and recycling.

"Beacon is such a vibrant, supportive community. We're excited to welcome everyone to the festival," festival founder Terry Nelson said.

Tickets can be bought at the door or online at brownpapertickets.com/event/820843. Pricing:

- Three-day pass, regular price: \$35
- Opening night: \$15
- One film plus shorts: \$10

- Saturday all-day pass: \$20
- Sunday all-day pass: \$20
- NYS Benefits Cardholder festival pass: \$10
- Seniors and students receive a 10 percent discount

About the Beacon Independent Film Festival

Founded by Beacon resident Nelson, the Beacon Independent Film Festival celebrates filmmaking and the act of watching films with others in the community. It is a grassroots event that strives to make good film accessible to everyone. Films screened either do not have a distributor or are only lightly-distributed; all represent a diversity of voices and perspectives. Local, national and international filmmakers are featured and many of them participate in discussions with the audience after their movies are shown. Within its own community, the Beacon Independent Film Festival wants to create a strong film program to further enhance Beacon's current reputation as an arts mecca.

Visit Philipstown.info for a description of the 2014 film lineup.

Depot Docs Begins New Season (from page 7)

and Ken Burns, tells the riveting tale of innocent young men scapegoated and serves as a mirror for our times.

Friday, Nov. 21 at 7:30 p.m. E-Team

"If Batman lost his cape, car and fortune, and had to get a job in the real world, he would probably work for the E-Team" — This startling documentary follows the boots-on-the-ground division of an international human rights group. Arriving as soon as possible after allegations of human rights abuse surface, the E-Team uncovers crucial evidence to investigate, document, and capture the world's attention.

Tickets for the screenings cost \$20 per person and are available at brownpapertickets.com

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Peter Sanders’ Film *Altina* Opens in Manhattan *(from page 7)*

daughter of Turkish Jewish émigré parents, her father inventing the first cigarette-rolling machine — the patent and subsequent production leading him to magnate-level status and a huge, still-standing mansion on Manhattan’s Riverside Drive — Tina’s youth was an economically privileged one. But even at an early age, though her wealth brought her a comfort level, she always ventured forth, possessed of an abiding creative energy.

“Obviously her economic situation helped her make decisions,” Sanders says, “but it didn’t lock her in in any way.” After an early marriage, followed soon after by a highly unusual for the day divorce, Schinasi charted her own path.

“Once she got divorced, she decided she did not have to live under the pressures of what her family wanted her to do,” explains Sanders.

From those beginnings, Schinasi, the definition of a free spirit, her behavior

dictated by her own desires, led a peripatetic life. There were three more husbands, one the love of her life who contracted tuberculosis, another, a Cuban, decades her junior, who shared her last years with her. He speaks of her both movingly and with a wink in his eye.

Schinasi’s geographic journey took her across the country, with years spent in Los Angeles, then Washington, D.C., and finally in Santa Fe, New Mexico. Though the film moves chronologically through Schinasi’s life, Sanders says he “made her art life anachronistic — I used her husbands as goalposts and the cities she lived in told me of the different lives she led, but I kept the art anachronistic because some of it never changed ... Her life I kept to a timeline, her age, though, was ageless.”

Framing eyes with style

Schinasi’s questioning mind led to the thing she is most known for: the creation of “Harlequin” cats-eye glasses. Inspired



A “chairacter” designed by Altina Schinasi
Image courtesy of Peter Sanders

by Venetian masks, she deemed the standard glasses of the day unattractive and, after coming up with her novel design, tried and failed to interest manufacturers before walking into an upmarket Madison Avenue shop and convincing them on the spot. The glasses became all the rage, and led to Schinasi’s formation of a company, based first in New York, and then Los Angeles, which produced the frames. Ultimately finding the responsibilities of running a business not to her liking, especially objecting to the still-prevalent segregation of African-American workers, she shut it down and shifted focus to film, producing a documentary about her early art teacher, the famed painter George Grosz. The film, *Interregnum*, received an Academy Award nomination in 1960, among other honors.

Schinasi’s social justice concerns are touched upon in the latter part of the

film. Her time in Los Angeles coincided with the McCarthy era, and mention is made of her sheltering of one of the “named” and blacklisted directors of that time, John Berry. After relocating to Washington, D.C., in the ‘60s, with her third husband, Schinasi supported the civil rights movement. The thread connecting all is her artwork, which, by the ‘70s, had shifted largely to creating sculptures out of fiberglass and then wood.



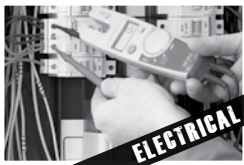

Sanders, who began his working life as an actor before shifting to broadcast journalism (he has an M.A. from New York University) had completed his first film, *The Disappeared*, which began its life, in shorter form, as his thesis. *The Disappeared*, which concerns a quest by the son of two of Argentina’s *desaparecidos* to locate the parents he never met, as they were amongst those vanished in the “Dirty War.” Faced with the choice of getting a job as a reporter or expanding the thesis material into a documentary feature, he chose the latter, because “I was so involved with the subject; it was bigger than me — I was inside the story and I had to get it to the end.”

After using what he describes as a “treasure trove of compelling documents,” he completed a rough cut of the film. It was only then that his uncle, Terry Sanders, also a documentary film director, surprised him with archival footage of extensive interviews with Schinasi.

Sanders says, “This material changed it for the better; it could never have been a complete story without those tapes.”

Altina took two years to make, then populated the film *(To next page)*

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Roots and Shoots

Season Changes in the Garden

By Pamela Doan

Although the official first day of fall doesn't come for a few weeks, the plants don't pay attention to the calendar. Trees at higher elevations and to the north are already showing signs of color change, Virginia creeper, too. In my yard, the blooms are mostly spent. The lettuce shoots I planted from seed are the best signs of life in the garden.

All through August I was picking green tomatoes and bringing them inside to ripen in a paper bag. The overnight temperatures in the 50s for most of the month were too cool for tomatoes, which prefer a drop only into the 60s at night. Now the recent late summer spike is too warm for the greens that I planted going into fall. All you can do is plan and plant, then hope for the best when it comes to the transition from summer to fall.

There's much to enjoy in fall garden-ing. I love preparing for fall and winter, which is really planning for next spring. All of this year's disappointments and unrealized dreams can be achieved ... next year. Whether it's adding organic matter to the soil, pruning a tree for growth, mulching a shrub to protect its roots through the freeze and thaw cycle of winter, adding each of these to a fall garden project list will reap rewards dur-

ing the next growing cycle.

Here are a few things that can get great results:

Mulch

Add a couple of inches in a ring around the base of shrubs and small trees. Use wood chips that have been aged for a couple of years or shredded leaves. Leave a 6-inch gap between the mulch and the trunk, though, no volcano mulch! A mound of mulch piled up against the trunk invites pests and causes root problems. Check for pest damage while you're down there.

Speaking of shredded leaves...

Plan how to put the plant material, including fallen leaves, to good use in your landscape instead of bagging it all up to be hauled away. Leaves can be shredded and make excellent organic matter to add to flower beds and the garden. Consider composting all the leaves and detritus. It's the best way to reuse and recycle all the natural resources on your property.

Buy cheap plants

Landscape centers and nurseries have end of season sales going on right now. Save 50 to 70 percent on quality perennials, shrubs and trees that are past their prime. Have faith that the dried out, leaf-less stick figure of a plant will come back with vigor to grace the garden next year. That's the beauty of perennials.



Gorgeous fall color is coming soon. Photo by P. Doan

Experiment with bulbs

There's nothing better than poking a shriveled little root into the ground, forgetting where you put it, and then being pleasantly surprised when the little shoots poke up through the leftover snow in the spring. When it turns into a bright spot of color, especially when the winter is dragging on and on, that splash of daffodil yellow will make your day.

Take notes

What grew well this summer? Did the patio tomatoes have great flavor and a long production period? Did the butterflies come to the turtlehead flower? Does the lilac have too much shade now? Spend an hour checking out all the areas of the landscape and make notes about what worked and what didn't this year. It's a lot easier than trying to remember it all in six months.

Extend the growing season

A cold frame or hoop bed trap heat

and keep the soil warm into the cold weather. It's possible to grow vegetables up until Thanksgiving in the right conditions. Many garden blogs and sites have designs that are easy to construct in a weekend and are well worth the effort.

Plant cool weather veggies

If a project like a cold frame isn't feasible now, you can still plant vegetables that will grow later into the fall. Greens like lettuce, kale, and cabbage will continue to thrive in the fall. Root vegetables like beets, turnips and radishes will survive a frost, too.

Pruning

Now that we're headed into rough weather season, check trees and remove branches that are dead or could cause a hazard. Prune other limbs that will help shape the tree's growth for its next cycle. Some shrubs can be pruned in the fall, too, but research the particular shrub to make sure you get the results you want.

Peter Sanders' Film Altina Opens in Manhattan (from previous page)

festival circuit, where it was noticed by documentary film agent Josh Braun of Submarine Entertainment, which Sanders calls "a huge stroke of luck." He also hopes to have Altina available on Netflix at some point. The Disappeared can be viewed there now. Sanders intends to show Altina and The Disappeared in Philipstown in the near future. He invites locals interested in seeing the films to email him at petersandersproductions@gmail.com to be placed on a list alerting them of when and where.




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Outdoor Film Series Season Closes Sept. 6

(from page 7)

double feature irreverently combines something for everyone into one spectacularly fun evening of entertainment.

Bring the kids early to enjoy famed animator Don Bluth’s heartwarming story about one mouse’s quest to find his family and make a new beginning in the *New World: An American Tail* (1986). Then stay late while the little ones fall asleep under the stars and revel in a younger, simpler time as Johnny sweeps Baby off her feet in the awesome ‘80s favorite *Dirty Dancing* (Emile Ardolino, 1987).

The early show will start at 7:15 p.m. in Dockside Park (entrance just north of the Cold Spring Bandstand). The late show begins at 9 p.m. There will be a short intermission between films to allow for comings and goings. Admission is free and open to all. The Film Society will be popping fresh popcorn and there will be lemonade, movie candy, membership tote bags, Summer



Cold Spring Film Society’s Summer Film Series

Photos courtesy of Cold Spring Film Society

Film Series T-shirts and more available for purchase. Bring a blanket and a picnic and come early to enjoy the

amazing view and extend summer’s last hurrah. Visit coldspringfilm.org for more information and announcements

about the film society’s off-season events. Rain date for the season finale is Sunday, Sept. 7.

Building From Scratch at Silent Film Studio

(from page 7)

offered through Beacon Music Factory, is a collaborative series of brainstorming sessions, beginning this October and stretching through the new year. Prospective actors, musicians, set builders, comedians and people who haven’t discovered their particular skill yet but think it all sounds like fun, gather weekly and eventually emerge with a film and a musical score to accompany it.

Farkas is a founding member of the band The Wiyos, whose blend of early swing jazz, rural folk, old-time blues and Appalachian music has been described as having a touch of the vaudevillian about it. In 2009 The Wiyos toured the country as the opening act for Bob Dylan, Willie Nelson and John Mellencamp’s summer tour. Most recently, he has also added a bit of theatricality in his children’s band, Lucky Diaz and The Family Jam Band. Before the vaudevillian hijinks came earlier stretches working in European circuses, an experience which left Farkas with a lot of knowledge of the skills behind physical comedy.

Learning from silent era greats

Though participants will shape the entire experience — “You will collectively dream up a story, develop characters, find and create locations, build sets, find props, shoot the scenes — and star in it,” notes for the class describe — Farkas will add to whatever the story is by teaching some of the broad strokes of silent film comedy. An aficionado of the great silent comedians, Chaplin, Keaton and Lloyd, Farkas says he hopes the

group will “play with the broader strokes, not so much to mimic, but to use in combination with a perhaps darker narrative informed by the experiences of adults and teens.”

The younger group, kids aged 5 to 11, who participated in a far more condensed version of the workshop (five hours a day for five days), utilized a set theme of “going fishing.” Farkas broke it down into elements: “What has to happen?” Cue the packing of gear. “What happens on the way there?” etc. “We told it sequentially,” Farkas says. “We took all of their ideas, and made it as absurd as they wanted it to be. It was a creative collaboration.”

For the adult/teen group, Farkas says that part of the fun is having no preconceived notions of what it is going to be. Experience is most definitely not required. “My job will be to guide them in playing with their natural abilities,” he says. “I welcome people with a lot of comedic experience, but also people with none. Gifted movers or spazzy movers are both welcome — it’s all OK, and in some ways having no experience is actually a plus.

Participants will meet approximately once a week, from 7 to 10 p.m. on Tuesdays, for about 12 to 15 weeks. The exact pace will be determined by everyone’s schedules. Participants will first write their script, then learn the elements to physically incarnate and enhance their characters, including some tomfoolery, naturally, and then they will shoot it.

Kinetic filmmaking with visuals and music

Once shooting is completed, editing will take place and then sound effects and music will be added, via a “musical soundtrack ‘developed’ by members of the group. “We’ll definitely be learning how to use music to shape the characters,” Farkas explains. Depending on the level of experience the music may be rhythmically based, using “funky instruments” he says, or, “if we have people who play things like guitar or violin, it may be more melodic. We’ll work with the skill level we have.” There will also be a visual component to the orchestra. Once it has all been put together there will be the requisite “red carpet premiere” to show off the new masterwork and the “musicians” will play the soundtrack live to accompany the film they are starring in or have worked on in some other capacity.

Farkas says the goal of the whole project is to make it “kinetic, fun and in the moment ... I’d love to see this succeed and then expand. It’s compelling. I can see it as a workshop where someone has one skill but not the rest, but can contribute in one specific area and not feel worried about not being able to do everything. There’s so much within filmmaking to grab onto: a visual component, the musicality. This is going to be a community endeavor.”

Visit beaconmusicfactory.org for more information and to register for Silent Film Studio and/or a host of other fall class offerings.



Image courtesy of The Downing Film Center

PENTON: The John Penton Story

(from page 7)

winner Lyle Lovett (who worked in the parts department at a Penton dealership in Texas when he was 14), starts early in Penton’s life. Via interviews, old photos, and recreated scenes, we learn how John, a World War II veteran, is a straight shooter, the type of man who considers a handshake a contract. Moreover, his physical toughness on heavy Harleys and BSAs is legendary, matched in intensity only by a dedication to his family.

PENTON: The John Penton Story is a feature-length documentary with the largest cast of motorcycle legends ever assembled on film. The film screens at the Downing Film Center on Monday, Sept. 15, at 2:15 and 7:15 p.m.

Tickets: general admission \$8.50; seniors and students \$7; members \$6. Tickets may be purchased at the box office or in advance at the website downingfilmcenter.com. Seating is on a first-come, first-served basis. The Downing Film Center is located at 19 Front St., Newburgh. For more information, call 845-561-3686 or email downingfilmcenter@gmail.com.

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