Hops Take Root in Dutchess County

‘Hoptember’ and new openings set for Beacon’s Second Saturday

By Sommer Hixson

Alongside his civic and academic achievements, Matthew Vassar, founder of Vassar College, made his fortune brewing beer in Poughkeepsie. In fact, New York state was the national leader in hops production throughout the 1830s and 40s. Many farms in Dutchess County likely supplied ingredients to M. Vassar & Co., until a combination of blight, shifts in climate and Prohibition virtually wiped out local commerce for the next century.

That’s about to change. An especially delicious model of supply and demand is taking shape in the region that would make Vassar proud. Driving past local farms, in the dog days of late summer, is taking shape in the region that would make Vassar proud. Driving past local farms, in the dog days of late summer, a very tall, distinctly aromatic varietal can be seen dotting the horizon: hop hills. The Farm Brewery License recently passed by Gov. Andrew Cuomo, which incentivizes the use of New York state produce, according to the director of Eastern View Farm & Nursery, where he manages the 4-acre Dutchess Hops yard. Last year was his first harvest, which produced about 300 pounds. He estimates a harvest of 1,000 pounds this month.

“‘No farms, no beer’

Dutchess Hops bills itself as ‘the first commercial hops farm in the Hudson Valley.’

Riccobono approached landscaper Car- mine Istvan with a proposal to grow hops at the 10-acre farm Istvan had just purchased in Lagrangeville. Riccobono is now the director of Eastern View Farm & Nursery, where he manages the 4-acre Dutchess Hops farm. Last year was his first harvest, which produced about 300 pounds. He estimates a harvest of 1,000 pounds this month.

“‘No farms, no beer’

Dutchess Hops bills itself as ‘the first commercial hops farm in the Hudson Valley.”

By Sommer Hixson

Volunteers help harvest Obercreek Farm’s first hops crop.

Photo by S. Hixson

Butterfield Site Plan Review Begins

Both Planning Board and HDRB involved in detailed review

By Kevin E. Foley

The Cold Spring Planning Board began what is likely the last phase of its review of the proposed Butterfield development of mixed residential and commercial buildings along Chestnut Avenue (Route 9D) on the site of the old Butterfield hospital.

The site plan review process will proceed through a series of public meetings during which board members will meet with developer Paul Guillaro and his staff to go over the numerous details involved in planning an elaborate mix of buildings and grounds. The procedure will include examining a multitude of maps and drawings depicting in granular detail such issues as precisely where buildings will sit, how traffic will flow, whether the storm water system meets standards; sufficient water flow for fighting fires and supplying residents’ needs, right down to where the grease traps will be located if there is a kitchen in the community center planned for residents.

Planning Board Chairman Barney Molloy opened the meeting at the Village Hall by offering a proposed schedule of meetings and promising to post all relevant documents used at the meeting on the village hall.

(Continued on page 3)
Let's Go Get Stoned
By Joe Dizney

The offer was too tempting. “Come on over. Get some peaches!” The plums are ripe, too! Take as many as you want.”

And so they were. On this unusually tropical – at least for this summer — day, I could actually smell the peaches on the tree from 10-or-so feet away as I crossed my neighbor’s yard to take advantage of their generosity and abundance.

The tree limbs were heavy with fruit and the only questions in my mind were precisely HOW ripe I wanted my harvest to be and how high I was willing to climb to compete with the bees that swarmed and clustered around the most fragrant and sweet, sun-bathed prunes.

Peaches, nectarines, plums, apricots, and cherries are referred to as “stone fruits” (or drupes) because their pits (actually, seeds) are large and hard. (Almonds are drupes as well and genetically related to the peach. All are spring flowering trees and members of the larger rose family — but more on this later.)

Most are native to warmer climates of the world — China, Asia, Persia/Iran — but have been cultivated in the West for thousands of years. Here in the lower Hudson Valley, we are right at the northern limit of cultivation, but peaches, plums and cherries have been grown and harvested for 300+ years by Native Americans and settlers.

Here at the tail end of summer, we are privy to their last blush of abundance, and although I am fortunate enough to have benevolent neighbors, the markets — both farm and commercial — are flush with fruit. And while there’s nothing quite like a fresh peach — still warm from the sun eaten on the hoof — something about this time of year always makes me long for a fruit crisp or crumble.

Summer stone fruits are generally of the “freestone,” i.e. easier to peel/eat than consequently freestones are generally better for eating fresh. Both are great for canning or freezing. Also, peaches (and apricots) are VERRY juicy; making for a runny crisp, which I don’t find a problem at all. Alice Waters recommends cooking peeled slices with a couple of tablespoons of sugar and at ¼ cup water for a very brief time — not to 5 minutes — and draining. This also has the advantage of salvaging harder, less-ripe fruit.

The drained slices are then used as per the master crisp “strate” — reserving the extra syrup for a couple of particularly good bonus uses: A splash can be added to cream or whipped cream to season a sauce for the finished crisp. Or better still, the reserved syrup can be further sweetened and spiced — I simmered a cup of syrup with an additional ½ cup of raw sugar, a pinch of saffron to either the fruit or nectarines, or a couple of particularly small, tropical — at least for this summer — day.

Ripeness, peeling and poaching
Ripeness: How do you tell a ripe peach? As in my neighbor’s yard, smell is the best indicator. A ripe peach SMELLS peachy. But it is also not mushy or bruised. Smaller fruit — nectarines, apricots, plums — are best sampled.

FYI: Summer stone fruits are generally of the “freestone,” i.e. easier to peel/eat than the flesh separates freely from the pit. Consequently, freestones are generally better for canning or freezing. Both are great for eating fresh.

Peeling: That velvety coat on peaches and apricots is botanically referred to as pubescence and seems to offend certain sensitive eaters. Fortunately, it’s very easy to peel these fruits and the method is exactly like the one I was taught for peeling tomatoes: For ripe produce, plunge whole fruit into a pot of simmering water for 15-20 seconds and drain-cool. The skins will peel off easily. For unripe, firm fruit, with a sharp knife score a shallow cross — at two inches in length — in the skin on the base of the fruit. Plunge into simmering water for a bit longer — 30 to 45 seconds. Drain, cool and peel. Fruit may then be pitted and sliced as per the recipe.

Poaching: Ripe fruit, particularly peaches, can be VERY juicy, making for a runny crisp, which I don’t find a problem but some do. Alice Waters recommends cooking peeled slices with a couple of tablespoons of sugar and at ¼ cup water for a very brief time — not to 5 minutes — and draining. This also has the advantage of salvaging harder, less-ripe fruit.

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Stone Fruit Crisp
Prep time: 20 minutes; Cook time: 20 to 25 minutes; 6-8 servings

This is a very forgiving recipe: Use what you have and sweeten as necessary. Excellent additions are blueberries (add ½ pint to apricots or nectarines) or raspberries (surprisingly also technically a drupe — again, add ½ pint to peaches or nectarines).

1. Preheat oven to 375 degrees. Butter a 6-cup gratin dish or large, deep dish pie plate.
2. Fit and slice fruit in ½-inch wedges. In a large bowl, gently toss the prepared and sliced fruit with the flour, ¼ cup of the crystallized ginger, ¼ teaspoon of the almond extract and 2 to 4 tablespoons of brown sugar, depending on how sweet/ripe the fruit is. Turn fruit mixture into the gratin dish or pie plate.
3. For the crisp topping: Roughly pulse/chop the oats and almonds in a food processor. Add the remaining crystallized ginger, 4 tablespoons butter, 4 tablespoons brown sugar, ¼ teaspoon almond extract and salt and pulse to just incorporate. (You want a rough, crumbly-clumpy mixture.)
4. Randomly drop the oat and nut mixture over the fruit and bake in the top third of the oven for 20 to 25 minutes, checking after 15 minutes or so that the top does not brown too much. (Cover loosely with foil for the remaining cook time if this is the case.)
5. Serve warm — plain or topped with a splash of cream, whipped cream or some good Hudson Valley vanilla ice cream.

The Paper
equate sleep can hinder learning, listening, concentration and problem solving among adolescents. It can also lead to aggressive behavior, unhealthy eating patterns, oversleeping, concentration and problem solving among adolescents. It can also lead to aggressive behavior, unhealthy eating patterns, oversleeping, and contribute to illness.

Changes could mean improved academic performance

An Aug. 25, 2014 Washington Post article dealing with the AAP recommendations that was distributed at the meeting states that the vast majority of teens in the U.S. don't get the recommended 9 and one-half hours of sleep required for them to function at their best. The article also said that only approximately 15 percent of U.S. high schools start before 8:30 or later. The AAP is recommending that middle and high schools not start classes any earlier than 8:30 in order to help students to get 8.5 to 9.5 hours of sleep each night. The article also indicates that school districts that have changed the start time have older students home from school to take care of younger siblings.

High school students make the trek across campus.

"With summer drawing to its unofficial close and schools reopening, drivers have to be alert for stopped school buses, children crossing the streets, groups of children and parents congregating at bus stops and extra traffic congestion around school," said Putnam County Sheriff Donald B. Smith. "Being safety-conscious while driving is certainly the required mindset to have every day of the year," Smith said. "But we have to be especially careful at this time of year, to protect our most precious treasures — our children."

Drivers should plan ahead to allot extra time for commutes or for travel during the morning and afternoon hours, making allowances for school buses picking up and discharging children along local roads. Planning extra travel time will avoid feeling rushed — which can lead to driving mistakes — and will make for a more relaxing and safer trip.

The sheriff reminds all motorists that it is not only extremely dangerous but also against the law to pass a stopped school bus from either direction, adding that even after a school bus turns off its red flashing lights and pulls away from a stop, drivers should watch out for children who may dart across the street against traffic.

Motorists operating motor vehicles in villages like Brewster, Cold Spring, and Nelsonville and hamlets such as Carmel and Mahopac and other high traffic areas, must be particularly vigilant watching for youngsters darting out from behind parked cars, hurrying to get to the bus stop or crossing the street on the way to school.

According to published reports, it is estimated that there are as many as 50,000 instances of motorists passing stopped school buses across the state on any given day. As an added reminder, law enforcement agencies are posting road signs furnished by the Automobile Association of America ("AAA") that read: "School’s Open — Drive Carefully."

Sheriff Smith has indicated that he has asked deputies to be on the lookout for cars passing stopped school buses. He has also ordered that they especially monitor bus stops along Routes 9 and 9D in Philipstown, where the Haldane and Haldane School Districts have children picked up and discharged during school days. Police patrols will also be stepping up enforcement of speed limits and seatbelt usage on roads near schools.

Every Saturday 8:30am-11:30pm
at Boscobel House & Gardens
150 Re. 9D in Garrison just 1 mile south of Cold Spring

**FARMERS MARKET**

Vegtables, fruits, fresh fish, meats, breads, cheeses, coffee, wines, cider, pops, soups, pastries, sauces, pickles, plants, flowers, pastas, syrup, honey & more!

SEPTEMBER

27 Story Hour with Mrs. Merty from the Demorest-Fish Library 10:00am-11:00am

13 Calmer Sutra Tea Demo & Tasting 3:30pm-4:30pm

30 Quick Pickling with Sandy McKealvy for Kids & Adults 10:00am-11:00am

**LEAF RELAXING & SAFER TRIP.**

will avoid feeling rushed — which can lead to driving mistakes — and will make for a more relaxing and safer trip.

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Village Ponders November Elections

By Michael Turton

Village of Cold Spring elections may soon be run by the Putnam County Board of Elections (PCBE). Village trustees are considering that possibility with PCBE Commissioners Catherine Croft and Anthony Scannapieco at their Tuesday (Sept. 2) meeting. Historically, the village has run its own municipal elections in March, at a cost of approximately $85,000 per election, with Clerk Mary Saari acting as Chief Election Officer. The largest expense is payment to poll workers. Croft, a Democrat and Scannapieco, a Republican, said that if PCBE runs Cold Spring’s elections the village would have no cost to the village since expenses would be covered by county taxes. The catch is that for that savings to be realized, Cold Spring elections would have to be scheduled from March to November, a possibility that raised concerns.

Cold Spring can opt to keep its elections in March and have PCBE run them, but it would lose the potential savings. “If you switch to November it just becomes one of our elections — you pay zero,” Scannapieco said. “If you do it in March you have to pay.” Scannapieco pointed out that there are only three villages in Putnam County — Cold Spring, Brewster and Nelsonville. PCBE has run Brewster’s elections for more than 20 years with the vote held in November along with the county’s five towns. That makes Cold Spring’s March election a one-off, and would require the village to pay the county close to $5,000 — the amount it currently spends to run its own election. Nelsonville oversees its own elections, which are also held in March.

The discussion didn’t center entirely on money. In PCBE-run elections absentee ballots are accepted up to seven days after the election, a factor that Croft said could be a plus for voters. In Cold Spring currently, absentee ballots are counted as soon as the polls close and the final results are announced by morning. Croft said that having national political parties listed on the ballot would not sit well with many residents. However he said that having an outside agency such as PCBE run the elections would be beneficial if questions were to arise over such issues as voters’ signatures or claims of favoritism at the polls. He said PCBE might provide “not a better service but a safer service.”

He also emphasized that the current election system creates considerable stress for village staff — a factor that would be eliminated by a county-run vote. Falloon asked the two commissioners to submit an estimate of the cost of having PCBE run the March 2015 election and raised the possibility of having the county run that election with an outside contractor. After that, he said, there could be further discussion of a possible shift to November elections. The PCBE requires at least six months notice if the village chooses to hold its election in the fall. If that change were made, some trustees would serve out a longer term until the time of the next election.

Zoning interviews complete

Trustees have now completed interviews with all candidates vying to fill two remaining seats on the seven-member Zoning Update Committee. The six residents interviewed included Terry Lahey, Tom Monroe, Jack Goldstein, Charles Hustis III, Richard Franco and Sue Perel. Previous appointments to the committee included Barne Molloy, chair of the Planning Board; Mary Early, chair of the Zoning Board of Appeals; Caroly Bachman, member of the Historic District Review Board, Michael Armstrong, former chair of the Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan, and Donald Mac- Donald, past chair of the Zoning Board of Appeals. One trustee will serve as liaison between the new committee and the Village Board. The upcoming Planning Update Committee will draft revised zoning for the village, bringing it into conformity with the Comprehensive Plan adopted in 2012. A consultant will also be chosen to work with the committee, funded by a $75,000 grant from the New York State Energy Research and Development Authority (NYSERDA). Three firms have bid on the project.

Water bills remain unpaid

Twelve Philipstown residents who live outside the Village of Cold Spring are being asked to pay up on their water bills — or face having the tap turned off. Trustees authorized Village Clerk Saari to issue water shut-off notices to the delinquent water users. Cold Spring provides water to Nelsonville and Cold Spring as well as a few homes outside of but close to the villages. If Cold Spring residents fall behind on water payments, the delinquent fees can be added to their tax bill, however that measure cannot be applied to non-Cold Spring residents. The unpaid bills range from approximately $900 to $1,770 and date as far back as 2011.
Lithgow Osborne to Walk Across Putnam County

Putnam County Clerk candidate Lithgow Osborne will walk from Cold Spring to Carmel on Sept. 13, 2014, to demonstrate, in his words, “the distance that separates Eastern and Western Putnam is not far.” In an effort to address the concerns that county services should serve all who live in Putnam, Osborne plans to stop along his walk to meet with his neighbors. “When you walk you see and hear so much more,” he added.

Osborne will step off at the bottom of Main Street in Cold Spring at 7:30 a.m. His final destination will be the steps of the historic courthouse located at the county seat in Carmel. He estimates that he will arrive at the end of his 20-mile journey at 2:30 p.m., a small portion of his time to hear from the people of Putnam and learn what they expect of their government.

For this “Walk Across Putnam” which is approximately 20 miles from Cold Spring, Osborne has been regularly walking several miles per day in his hometown of Garrison and throughout Putnam County, knocking on doors to introduce himself. “My gas bills have never been lower,” Osborne joked.

The walk will continue the following weekend, Sept. 20, with a walk from Carmel through Patterson to the Village of Brewster. “My goal is to raise awareness for my campaign and to meet my neighbors. I want to hear what they have to say.”

Hops Take Root in Dutchess County

(From page 2)

Valley.” According to Cornell University’s Cooperative Extension, the last recorded hop-growing area in Dutchess County was in 1870.

“It’s difficult to track but there are roughly 60 growers in New York state with more than an acre of hops. Many have between 2 and 5 acres. There are about 60 more with less than an acre,” said Paul Leone, executive director of the New York State Brewers Association. “The growth of the hops industry is a direct result of not only the new Farm Brewery License, but also brewers’ desire to use local ingredients whenever they are available.”

Riccobono is utilizing his research and experience at Dutchess Hops to organize the Hudson Valley Hops Cooperative (HVHG Co-op), a network of local farms working together to eventually form an independent clearinghouse for processing, packaging, storing and selling their ingredients—a one-stop shop for hops. He has also set up a consulting firm, Hop Cobono, to assist and incubate new yards and help raise funds to offset operational costs.

“We have the land, the agricultural expertise and the equipment necessary to make beer and who want to drink it. Harvesting and processing is the most costly piece of the puzzle. Equipping a yard anywhere from $80,000 to $500,000,” Riccobono said.

“Most local hops growers are going to be dealing with whole hops, until they get the resources to pelletize, which is fairly involved and requires expensive equipment,” said Derek Dellinger, manager of Beacon Homebrew, located across the street from the Hop. “If they’re processed correctly, shouldn’t be a huge difference in flavor between local hops and pellet hops, although this is still an ongoing debate for some.”

Obercreek Farm, a 40-acre property in Wappingers Falls participating in the nascent co-op, says Tim Heuer and Sam Wildfong recently harvested eight different varieties of hops for the first time from a yard that is roughly half of an acre. They have partnered with their neighbor, North River Hops & Brewing, on a new beer they’re developing, called Obercreek’s wheat Cascade hops. According to the New York State Gov-
Gwenno James Creates Conversation with Fashion and Fabric

Designs celebrate sentiments of special occasions

By Alison Rooney

Set along that curve in Beacon, where Main Street curls off into East Main, textile designer and dressmaker Gwenno James has set up shop where that stretch is infused with shops. Dressmaker Gwenno James has set up shop where that stretch is infused with shops. Before opening her own clothing line, she was inspired by her own personal experience in the field.

James’ trajectory, from her upbringing in Wales to her life in Beacon now, is this century’s updating of the classic immigrant’s tale. Interested in sewing from early high school onward, she was encouraged to come across [famed British designer] Laura Ashley, a person who started out by making shirts. It was fortuitous, as James explains, “I tried out various ideas to explore what my own voice would be,” she says, “and I ended up finding I really enjoyed the things I did in college: putting my hands in water, putting my gloves on; seeing the unpredictability you don’t get in digital. It was an exploration over a period of years.”

During that time James met the man who became her husband, and they began searching for a home in Brooklyn where “I could be messy — I needed space for a screen print table and a yard for dyeing fabrics in a garden,” James explains. It was in 2008, 10 years after landing in New York City, while looking at home listings under “B” for Brooklyn that James noticed one in Beacon. Having visited once before, and in possession of a car for a weekend, the pair returned and, feeling that Beacon was a good fit, moved up.

After enjoying a good response at a Beacon Open Studios, James opened her store, enjoying the benefits of a location directly across from the Roundhouse. She sells largely women’s wear, working on silk charmeuse, chiffon, voile, and 100 percent organic cotton, which she buys in white, then dyes. She also makes jackets from silk velvet and wool. Her designs utilize various techniques: etching, blueprinting, marbling, discharging, and sometimes hand printing directly on the fabric. Customers can come in for a fitting, done in muslin, and, in bespoke tradition, is kept for future garments. “Once I do the printing, I drape the fabric on a mannequin and think what I’m going to emphasize, considering the scale of the print and the silhouettes of the garment.”

Custom clothing

James loves having both shop and studio in the same upstairs/downstairs space. “It allows me to both work and meet my customers, which I really enjoy,” she said.

“They are walking around, come in and browse, and often see something, and realize they need something for a wedding or other special occasion. Because I do custom work, if they spot something I can make it in a different size or color and they’re happy to have something unique,” she said. “And they wind up telling a friend — I have great word of mouth. Local people also know I’m here. I do scarves and pillows and people come to buy them as gifts — as tokens of appreciation. My designs seem to lend themselves of appreciation. My designs seem to lend themselves to special occasions, celebrations, sentiments being exchanged. I’m very happy to be a part of an occasion, a part of that picture. I like the engagement with a person. It’s a conversation; I show examples and the colors bounce off of people in different ways. I can create different colors, all from scratch.”

James, who heads into the city to teach at Parsons (she also teaches at Marist College) says she has been inspired by her move to Beacon, citing long walks with her dog at Denning’s Point, picking up leaves and feathers along the way, as a source.

James’ work is sold exclusively from her store, 17 East Main St., Beacon, open 11 a.m. to 6 p.m. Tuesday, Wednesday, Thursday, and Saturday and Sunday and by appointment. Visit gwennojames.com, visit the Facebook page, or phone at 845-202-3224.

Traditional textile techniques

At St. Martins James studied fashion and textile design, learning how to dye and silkscreen along with more “pure” fashion design. It was a very creative time,” James recalls. Straight after college, after exhibiting in a group textile design show in Germany, she was offered a place in a studio at Gabriel’s Wharf, London. After a year James moved on to work for a fashion company in London, doing general jobs. She also began designing hand-painted greeting cards, eventually connected to interview for the scholarship, which had as a condition that winner must study at Central St. Martins School of Art, where Laura Ashley had gone. It was a big move I wouldn’t have considered otherwise, and it was supported by Laura Ashley, a person who started out by painting tea towels in her own kitchen.”

“My designs seem to lend themselves to special occasions, celebrations, sentiments being exchanged.”

I do the printing, I drape the fabric on a mannequin and think what I’m going to emphasize, considering the scale of the print and the silhouettes of the garment.”

Hudson Beach Glass
Fine handmade art glass featuring internationally renowned artists

A Trilogy of Trains: Images from Around the Bend and Across the Sea
John Fusalo
Sept. 13 - Nov. 2, 2014 Opening Reception September 15, 6-9pm

The Hudson Beach Gallery is one of Beacon’s contemporary art galleries. Located above the main showroom and exhibition space of Hudson Beach Glass (one of the nation’s premier artisanal glass galleries), the upstairs gallery presents a continuous series of exhibitions by artists living in and around the Hudson Valley.

Join us on Facebook: Hudson Beach Glass Beacon, Follow us on Twitter: Hudsonbeachgls
162 Main St., Beacon, NY 12508 845-440-0608 Open daily 10am - 6pm, Sunday 11am - 6pm www.hudsonbeachglass.com

PHILIPSTOWN DEPOT THEATRE
Phippsburg Depot Theatre:
A Ship to Cross the Sea of Suffering
A staged reading written and directed by John Christian Plummer, with Maia Guest, Jason O’Connell, Greg Miller, and Vaishnavi Sharma

Four performances only!
Saturday, September 6, 5 p.m. and 8 p.m.
Saturday, September 13, 5 p.m. and 8 p.m.
Wine and Cheese Talkback with directors and cast
Saturday, September 6, 7 p.m.
Tickets $20: brownpapertickets.org (with added reception $45)
845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
Peter Sanders’ Documentary

Altina Opens in Manhattan Run

Cold Spring filmmaker’s homage to his grandmother

screens at IFC Center

By Alison Rooney

Fittingly, just after Labor Day, Cold Spring’s Peter Sanders will see the theatrical release birth of his second cinematic child, when his documentary film “Altina” debuts at the IFC center in Greenwich Village.

Opening on Sept. 12 for a week-long run, the film will also screen a week later in Los Angeles at the Laemmle Musical Hall Theater. “Altina is a biographic portrait of Sanders’ grandmother, Altina Schinasi, frequently called Tina, whom he describes as “an artist and heiress who broke all barriers in a man’s world.” It won the Best Film and Best Director awards at the Toronto Jewish Film Festival in 2013 following its November 2013 debut at the screening of its September 12 for a week-long run, the film will also screen a week later in Los Angeles at the Laemmle Musical Hall Theater. “Altina is a biographic portrait of Sanders’ grandmother, Altina Schinasi, frequently called Tina, whom he describes as “an artist and heiress who broke all barriers in a man’s world.” It won the

Peter Sanders, pictured in his office, next to a sculpture by the subject of his documentary, Altina Schinasi. Photo by A. Rooney

The lives she led

Born into wealth, the

(To page 14)

Peter Sanders has created a vivid portrait of a woman whose personal and artistic life often flaunted the conventions of the 20th century. Sanders calls the film “an homage to women and their struggles and challenges during that period … Tina broke free from most of the confines that most other people lived with.”

FILM FESTIVAL RETURNS TO BEACON

Screenings Sept. 12-14 at USC

After the success of last year’s film festival, the Beacon Independent Film Festival (BIFF) will host its second annual event Sept. 12-14 at University Settlement Center in Beacon. The festival will showcase an array of emerging filmmakers both local and international. The film festival will consist of short and feature length independent films that are unique to small film festivals. The mission is to showcase diverse voices and alternate perspectives and grow Beacon into a place that celebrates and fosters filmmaking.

Each film will also have a Q-and-A session for audience members to pose questions to cast, producers, and directors.

Along with the featured films, the festival is adding new family-friendly events. BIFF will hold a free hour of children’s programming Sunday morning. This year, BIFF held its first Young Filmmakers Program for local children aged 10-14, and their short film “Emma’s Errands” will be screened Sunday at 11 a.m. This short will be followed by a student panel and special programming by the Poughkeepsie Children’s Media Project. On Saturday and Sunday, the Wee Play Community Project will host a children’s tent featuring face painting, craft project, and Imagination Playground blocks.

More new events that will take place throughout the weekend include an Opening Gala Friday, the film festival for family audiences, and Imagination Playground blocks.

OUTDOOR FILM SERIES SEASON CLOSES SEPT. 6

Asing mouse, a dancing Patrick Swayze and a spectacular river view will close out the Cold Spring Film Society’s Summer Film Series 2014 this Saturday, Sept. 6, at Dockside Park. The Film Society’s traditional season finale puts the movie, ntarred by Grammy Award winner Ed Youngblood. The movie, “Men of Action,” is a biographic portrait of a man whose personal and artistic life often flaunted the conventions of the 20th century. Sanders calls the film “an homage to women and their struggles and challenges during that period … Tina broke free from most of the confines that most other people lived with.”

BUILDING FROM SCRATCH AT SILENT FILM STUDIO

Teens, adults to write, act, film and score their own silent movie

By Alison Rooney

Perhaps a latter-day Mack Sennett, Michael Parkas dreams of corralling enough like-minded enthusiasts to form a silent film company, with a group of stock actor-players and a complement of others lending their hands to everything from camera work to script-writing. Parkas calls himself a student of the silent film. As students do on occasion, he is graduating to teacher, or facilitator really. As he repeats something he recently accomplished with children, he guides a group of adults and interested teenagers through the process of creating and then scoring a silent film. His “Silent Film Studio” (To page 16)

A still from the silent film created by this summer’s kids’ silent film camp. Photo courtesy of Beacon Music Factory

DEPTO Docs begins new season

Opens with film about men accused in Central Park jogger case

Beacon Docs, the series which screens documentary films at the Depot Theatre in Garrison, with the director and/or other key creative personnel in attendance for a post-screening Q-and-A series afterwards, will begin its season shortly. Details on the first two screenings follow:

Friday, Sept. 26 at 7:30 p.m.
The Central Park 5

In 1989, five black and Latino teenagers were arrested and charged for brutally attacking and raping a white female jogger in Central Park. News media swarmed the case, calling it “the crime of the century.” This incendiary film by Sarah Burns, David McMahon (To page 13)
The Calendar
Looking for things to do in and around Philipstown? Visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 5
First Friday in Cold Spring

Kids & Community
First Friday Farm Tour
4 p.m. Glenway Farm | 362 Glenway Road, Cold Spring | 845-265-3338 | glenwayfarm.org
Takes from the Strypt (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glencanyo Dr, Garrison
845-424-4618 | philipstownrecreation.com

Wine & Cheese
5-8 p.m. Antipost Books | 29 Garrison Landing, Cold Spring | 845-265-3338 | glynwood.org
5 – 8 p.m. Buster Levi Gallery
477 Main St., Beacon
845-831-7837 | loftsatbeacon.com

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FRIDAY, SEPTEMBER 5
First Friday in Cold Spring

Kids & Community
First Friday Farm Tour
4 p.m. Glenway Farm | 362 Glenway Road, Cold Spring | 845-265-3338 | glenwayfarm.org
Takes from the Strypt (grades K-6) (First Session)
4 p.m. Philipstown Recreation Center
107 Glencanyo Dr, Garrison
845-424-4618 | philipstownrecreation.com

Wine & Cheese
5-8 p.m. Antipost Books | 29 Garrison Landing, Garrison | 845-424-3867 | antipodean.com
4 p.m. Philipstown Recreation Center
107 Glencanyo Dr, Garrison
845-424-4618 | philipstownrecreation.com

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Music

Jonathan Russell & Marc Daze
10:30 a.m. Cold Spring Farmers Market: Market 1601 Route 9D, Cold Spring | csfarmmarket.org

Fred and Laura
5 - 8 p.m. Round Up Texas BBQ  See details under Saturday.

Great River Symphony Orchestra 7:30 p.m. Saint Mary Church 1975 Main St., Beacon | beaconny.org

Live Music
8 p.m. Wristling Willie’s  | Details under Friday.

TriBeCa Stan 8 p.m. Whistling Willie’s  | Details under Friday.

Ophir Study Class: Buddhism and the Mind (First Session) 10 a.m. Graumoor 1350 Route 9, Garrison | maeve45@optonline.net

Sunday, September 7

Eat Smart Restaurant Week Begins
Kids & Community

Beacon Flea Market 8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 | beaconflx.blogspot.com

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Green Workshop (ages 8-14) 11 a.m. School of Jillyfish  | 183 Main St., Beacon 845-440-8017 | schoolofjillyfish.com

Hudson Valley Wine & Food Festival 11 a.m. - 6 p.m. Dutchess County Fairgrounds  See details under Saturday.

Beacon Farmers Market 11 a.m. - 3 p.m. Scenic Hudson River Center Lang Dock Drive, Beacon 845-234-9305 | beaconfarmersmarket.org

Bannerman Island Tour 12:30 p.m. Beacon Dock 850-979-3370 | jens.com/bannerman

Children’s & Families: Art and Nature Hike 1 p.m. Storm King Art Center | 1 Museum Road, New Windsor  | 845-534-3155 | stormking.org

Host on the Hudson 1 - 5 p.m. Little Stony Point Park | 3011 Route 9D, Cold Spring | lttstoneypoint.org

14th Annual Big Band Concert & Sunset Picnic 6 p.m. Boscobel  | 1601 Route 9D, Garrison 845-205-3638 | boscobel.org

Theater & Film
Mystery at the Museum! 2:30 p.m. The Lincoln Depot Museum 10 S. Water St., Peekskill 914-402-4318 | lincolndepotmuseum.org

Music
Lisa Jane Lippin and Jay Nite 5 - 7 p.m. BearRunner Cafe  | Details under Friday.

Ten Brook Molly 5 - 8 p.m. Round Up Texas BBQ  See details under Friday.

Kenny Wayne Shepherd Band 7:30 p.m. Paramount Hudson Valley 1009 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com 6:30 p.m. 7 Horse (Opening Act)

Meetings & Lectures

Dharma Study Class: Buddhism and the Mind (First Session) 10 a.m. Graumoor 1350 Route 9, Garrison | maeve45@optonline.net

Kenji’s Studio 10:30 a.m. to 2 p.m. 1466 Long Dock Road, Beacon | cassandrasaulterstudio.com cassandra.dobe@gmail.com

Art & Design

Pottery for Adults (First Session) 2 p.m. Garrison Art Center 234 Garrison’s Landing, Garrison 845-424-3960 | garrisonartcenter.org

Children & Families: Art and Nature Hike 11 a.m. - 6 p.m. Dutchess County Fairgrounds  See details under Saturday.

Beacon Flea Market 8 a.m. - 3 p.m. Henry Street Lot, Beacon 845-202-0094 | beaconflx.blogspot.com
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CUTILLO'S RESTAURANT | DANTE'S TRATTORIA | DISH BISTRO & WINE BAR | DUNKIN DONUTS OF CARMEL,
BREWSTER & MAHOPAC | FOUR BROTHERS RESTAURANT | GEORGE'S PLACE | GINO'S DELI & PIZZA
GREEK VILLAGE | HARDSCRABBLE CLUB | HEALY'S CORNER | HUDSON HILL'S | JOHNNY GELATO | LA FAMIGLIA
LOU'S RESTAURANT | MAHOPAC GOLF CLUB | MARCO, A RESTAURANT | MILLIE'S CAFÉ | NORTHERN SMOKE
NORTHWOOD INN | PASQUALE TRATTORIA | RED ROOSTER DRIVE IN | ROUTE 6 TAP HOUSE
SAURO'S DELI | SMALLEY INN | THE FREIGHT HOUSE CAFÉ | THE MAIN COURSE ETC., INC.
WALSH'S TOWN TAVERN | ZACH'S PIZZA
**Zumba with Stephanie Lotz (First Session)**

10 a.m., Philipstown Recreation Center

See details under Monday.

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**Boys Soccer Kicks Off Haldane’s 2014 Fall Season**

By Kathie Scanlon

On a day that led many to complain about the humidity for the first time this summer, varsity and JV boys soccer were the first teams to start off the fall season with games Tuesday (Sept. 2) against Hendrick Hudson High School. Varisty began their season away with a 1-0 win. Senior Peter Hoffmann scored the goal of a header. With 12 seniors on the roster, the Blue Devils are predicted to have a strong season.

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**Butterfield Library**

10:30 a.m. 10:30 a.m. Bouncing Babies 12:30 p.m. Little Bookworms: ages 3-5 | 10 Morris Ave., Cold Spring | 845-265-5040 butterfieldlibrary.com

**Pre-K Story Time (ages 3-5)**

10:30 a.m. Howland Public Library

See details under Tuesday.

---

**Zumba Gold for Seniors (First Session)**

9:30 a.m. Continental Village Clubhouse, Cold Spring

Free to Philipstown residents age 62 and older.

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**Stand-Up Paddleboard Fitness**

10 a.m., Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

**Zumba with Marisol Kamkoff (First Session)**

10 a.m. Philipstown Recreation Center See details under Monday.

---

**Lego Club (grades K-4) (First Session)**

2:30 p.m. Haldane School

Free admission for Grandparents

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**Music**

Jessy Carolina & The Hot Mess

9:30 a.m., Garrison

Free to Philipstown residents age 62 and older.

---

**Art & Design**

Pottery for Adults and Teens (First Session)

6:30 p.m., Garrison Art Center

See details under Monday.

---

**Ongoing**

**Math**

3-5) | 4 p.m. Fencing (grades 3:30 & 5 p.m. Pre-Ballet (ages 3:30 - 5 p.m. Desmond-Fish Library

see details under Tuesday.

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**Meeting & Lectures**

**Music**

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See details under Monday.
Register for Household Waste Collection

Putnam County accepts items Sept. 27

Putnam County will hold Household Hazardous Waste Collection Day on Saturday, Sept. 27, at the Putnam County Department of Health, 1 Geneva Road, in Brewster. Items accepted: drain and oven cleaners, rug and upholstery cleaners, polishers and waxes, spot removers, oil-based paints, solvents, thinners, wood preservatives, strippers, mothballs, rodent poisons, insecticides, herbicides, flea powder, antifreeze, gasoline, kerosene, photo chemicals, chemistry kits, nail polish remover, hair dyes, hair sprays, propane tanks up to 20-pound size. Items not accepted: electronic waste (e-waste), used oil, latex paint, lead-acid batteries, plastic bags, tires, unbleached/ unidentified containers, batteries.

For additional information about waste disposal options, recycling, and more, visit putnamcountyny.com/health/swm or call 845-808-1390, ext. 43164.

Event time: 9 a.m. to noon. Pre-registration required. Call 845-808-1390, ext. 43150. Putnam County residents only. No commercial establishments.

Claremont Trio Returns to Chapel Sept. 21

The Claremont Trio, premier piano trio of its generation, returns to The Chapel Restoration on Sunday, Sept. 21. The 4 p.m. concert is free. Emily Bruskin, violin, Julia Bruskin, cello, and Andrea Lam, piano, will perform Brahms’ Piano Trio in C Minor and Beethoven’s Trio in D Major, called Ghost because one of his students said it reminded him of the ghost of Hamlet’s father. The name stuck.

The Claremont Trio will be on view at The Lofts at Beacon. The photography exhibit will be on view at The Lofts at Beacon.

Help Build Trail

Workday set for Sept. 6

The New York-New Jersey Trail Conference is looking for volunteers to help build a trail in Garrison, connecting the new parking lot on Snake Hill Road to the North Redoubt trailhead. The new trail will provide hikers heading to this historic Revolutionary War site safer access to the trailhead. Trail building experience is not necessary. Work will take place from 8:30 a.m. to 5 p.m. on Saturday, Sept. 6. Come for a few hours, or stay for the whole day. Wear work clothes and be prepared for a rewarding experience. Visit the NYNJ Trail Conference website at nynjtc.org/crew/taconic-crew-55.

Pruning is an art

If you are looking for a "natural finish" and do not want to see your ornamentals cut back severely to dead wood, choose artful pruning. Artful Pruning allows your ornamentals to keep looking good. Artful Pruning gracefully brings your ornamentals back to a more appropriate smaller size.

For an artful natural finish, call the artful pruner, Call Gregory, with over 10 years as a career gardener specializing in natural and restorative gardening.

The annual Hoot on the Hudson takes place Sunday, Sept. 7, at 5 p.m. at Little Stony Point Park. Visit littlesonypoint.org.

The Paper

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Butterfield Library

Awards<br>

Butterfield Library's Battle of the Books Team Competes

On Saturday, Sept. 6, 11 middle school students from Philipstown travel to Columbia Green Community College in Hudson, New York, to compete in the 10th Annual Battle of the Books against 22 libraries from the Mid-Hudson Library System.

"The Butterfield Legends" team, made up of sixth, seventh and eighth graders, includes Daniel Rajacic, Theo Bates, Julie Geller, Riley Johansen, Cassie Laifer, Shaye Martin, Aurora McKee, Andrew Nachampkin, Patrick Reinhardt, Sam Seward and Andrew Silhavy.

The Battle of the Books is a national summer reading program for middle school students that requires participants to read eight books during the spring and summer and compete in trivia battles based on the titles. The program aims to introduce children to books and authors they might not otherwise encounter and to allow students to experience good sportsmanship and friendly competition.

The 2014 titles include: Dead End in Norvelt by Jack Gantos; Icetown by Matthew Kirby; The Truth About the Harry Quebert Affair by Amish McPhee; All the Light We Cannot See by Anthony Doerr; The Giver by Lois Lowry; and The Absolutely True Diary of a Part-Time Indian by Sherman Alexie.

Butterfield's team met weekly to read, discuss and quiz themselves with practice questions. Throughout the summer, the team attended practice battles with area libraries. "Participating in the practice battles is invaluable for the kids," said Maureen McElrath, who coached the team. "The Regional Battle can often come down to who makes the most points, but with other battles throughout the summer, it extends the game time."

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The library notes that whatever the outcome of Saturday’s Regional Battle, these students are winners for their dedication to reading and teamwork.

Beacon Photography Exhibit

Stilled Lives Opens at Lofts

The photography exhibit Stilled Lives will be on view at The Lofts at Beacon Gallery, on view from Sept. 6 through Sept. 28.
Film Festival Returns to Beacon

Film Festival Returns to Beacon
night following the screening of Lemon.
The party will be held at Dogwood starting at 10 p.m., and will feature spoken word artists Decora, Edwin Torres, and Port Gold and the OMW Crew. A Filmmakers Breakfast will be held at CineHub in Beacon at 9:30 a.m. Saturday. Festival audiences will vote on an award to be announced and presented after the festival. University Settlement Camp, a historic children's camp nestled at the base of Mount Beacon, is the venue for all BIFF films. Local vendors including The Beacon Rite, Homegrown, Caffe Macchiato, Dogwood, The Hop, and Tas Kaffé will be onsite selling refreshments. Beacon recycling outfit Zero to Go will handle all trash and recycling.

"Beacon is such a vibrant, supportive community. We're excited to welcome everyone to the festival," festival founder Terry Nelson said. Tickets can be bought at the door or online at brownpapertickets.com/ event/830983. Pricing:
- Three-day pass, regular price: $35
- Opening night: $15
- One film plus shorts: $10

Opening reception Sept. 13

Stilled Lives is curated by photographer Donna Francis, exploring the many interpretations of the still life. Photographers were invited to submit works using animate or inanimate objects, in the studio or in nature. This small but versatile group of photographers features the eclectic works of Karl Heine, Naomi Lore, Naz Shahrrokh and Dan Wolf. The viewer is invited on a journey of discovery and complex interpretation of beauty found in everyday objects and desires. Hours are 9 a.m. to 6 p.m. Monday through Friday, 9 a.m. to 4 p.m. Saturday and 11 a.m. to 3 p.m. Sunday. The Lofts at Beacon Gallery are located at 18 Front St., Beacon. Call 845-202-7211 or visit loftsatbeacon.com.

Matteawan Gallery Presents Susan Walsh

Opening reception Sept. 13

Matteawan Gallery presents Susan Walsh: Only the Sun Can Prove That I Am Useful. The exhibition takes its title from words inscribed on a 19th-century sundial, and includes recent photographs and videos whose imagery is created with thread and shadows cast by the sun. The exhibit runs Sept. 13 through Oct. 5. The opening reception will be held from 6 to 9 p.m. on Saturday, Sept. 13.

Walsh’s Marking Time series evolved from an unexpected occurrence in her studio. One January day at 3 p.m., she noticed the precise and evocative intersection of an object (thread), the sun, and a sheet of white paper. This particular angle of the sun in her studio occurs only from the winter solstice to the spring equinox. Walsh captured this moment in time in photographs by documenting the thread and its shadow. She compares the photographs to drawings: “The sun draws delicate shadow lines in collaboration with my random placement of thread. Each piece depicts one moment in time, when the sinking winter sun creates long shadows; both thread and sun are the charcoal, ink, pencil.”

Gallery hours are Friday and Saturday from noon to 5 p.m. and Sunday noon to 4 p.m. Contact Karlyn Benson at info@ matteawan.com or 845-640-7903. The gallery is located at 464 Main St., Beacon. Visit matteawan.com.

Howland Center Chorus Resumes Weekly Rehearsals Sept. 15

After a summer-long hiatus, the Howland Center Community Chorus will resume its weekly rehearsal schedule at 7 p.m. on Monday, Sept. 15. Mike Tabon, chorus director, welcomes all who enjoy singing from seventh graders to adults, able to commit to a weekly rehearsal schedule. One does not have to read music, although it’s a plus, and no audition is required.

The chorus sings a variety of music and learns to sing in harmony. It enjoys performing and would like to hear from any sources interested in knowing more about the chorus and its performance schedule. Tabon, chorus director, has an impressive and extensive music background. For 36 years, he was the music director of the middle and high schools in the Beacon City School District. He brings his experience to the Howland Cultural Center and to the development of the community chorus.

To contact Tabon directly, his e-mail address is mtabon010@hotmail.com. For further information and/or directions, call the Howland Cultural Center at 845-831-4988. The center is located at 477 Main St., in Beacon.

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The Paper
September 5, 2014 13

COMMUNITY BRIEFS
daughter of Turkish Jewish émigré parents, her father inventing the first cigarette-rolling machine — the patent and subsequent production leading him to magnate-level status and a huge, still-standing mansion on Manhattan's Riverside Drive — Tina's youth was an economically privileged one. But even at an early age, though her wealth brought her a comfort level, she always ventured forth, possessed of an abiding creative energy.

"Obviously her economic situation helped her make decisions," Sanders says, "but it didn't lock her in in any way." After an early marriage, followed soon after by a highly unusual for the day divorce, Schinasi charted her own path. "Once she got divorced, she decided she did not have to live under the pressures of what her family wanted her to do," explains Sanders. From those beginnings, Schinasi, the definition of a free spirit, her behavior dictated by her own desires, led a peripatetic life. There were three more husbands, one the love of her life who contracted tuberculiosis, another, a Cuban, decades her junior, who shared her last years with her. He speaks of her both movingly and with a wink in his eye.

Schinasi's geographic journey took her across the country, with years spent in Los Angeles, then Washington, D.C., and finally in Santa Fe, New Mexico. Though the film moves chronologically through Schinasi's life, Sanders says he "made her art life anachronistic — I used her husbands as goalposts and the cities she lived in told me of the different lives she led, but I kept the art anachronistic because some of it never changed ... Her life I kept to a timeline, her age, though, was agnostic." Framing eyes with style Schinasi's questioning mind led to the thing she is most known for: the creation of "Harlequin" cats-eye glasses. Inspired by Venetian masks, she deemed the standard glasses of the day unattractive, and after coming up with her novel design, tried and failed to interest manufacturers before walking into an upmarket Madison Avenue shop and convincing them on the spot. The glasses became all the rage, and led to Schinasi's formation of a company, based first in New York, and then Los Angeles, which produced the frames. Ultimately finding the responsibilities of running a business not to her liking, especially objecting to the still-prevalent segregation of African-American workers, she shut it down and shifted focus to film, producing a documentary about her early art teacher, the famed painter George Grosz. The film, Interregnum, received an Academy Award nomination in 1960, among other honors. Schinasi's social justice concerns are touched upon in the latter part of the film. Her time in Los Angeles coincided with the McCarthy era, and mention is made of her shielding of one of the "named" and blacklisted directors of that time, John Berry. After relocating to Washington, D.C., in the '60s, with her third husband, Schinasi supported the civil rights movement. The thread connecting all is her artwork, which, by the '70s, had shifted largely to creating sculptures out of fiberglass and then wood.

Sanders, who began his working life as an actor before shifting to broadcast journalism (he has an M.A. from New York University) had completed his first film, The Disappeared, which began its life, in shorter form, as his thesis. The Disappeared, which centers on a quest by the son of two of Argentina's desaparecidos to locate the parents he never met, as they were amongst those vanished in the "Dirty War." Faced with the choice of getting a job as a reporter or expanding the thesis material into a documentary feature, he chose the latter, because "I was so involved with the subject; it was bigger than me — I was inside the story and I had to get it to the end." After using what he describes as a "treasure trove of compelling documents," he completed a rough cut of the film. It was only then that his uncle, Terry Sanders, also a documentary film director, surprised him with archival footage of extensive interviews with Schinasi. Sanders says, "This material changed it for the better; it could never have been a complete story without those tapes." Altina took two years to make, then populated the film...
Season Changes in the Garden

By Pamela Doan

Although the official first day of fall doesn’t come for a few weeks, the plants don’t pay attention to the calendar. Trees at higher elevations and to the north are already showing signs of winter for the greens that I planted going into fall. All you can do is plan and plant, warm for the greens that I planted going into fall. All of this year’s disappointments and unrealized dreams can be achieved …

Roots and Shoots

All through August I was picking green tomatoes and bringing them inside to ripen in a paper bag. The overnight temperatures in the 50s for most of the month were too cool for tomatoes, which prefer a drop only into the 60s at night. Now the recent late summer spike is too warm for the greens that I planted going into fall. All you can do is plan and plant, then hope for the best when it comes to the transition from summer to fall.

There’s much to enjoy in fall gardening. I love preparing for fall and winter, which is really planning for next spring. All of this year’s disappointments and unrealized dreams can be achieved … next year. Whether it’s adding organic matter to the soil, pruning a tree for growth, mulching a shrub to protect its roots through the freeze and thaw cycle of winter, adding each of these to a fall garden project list will reap rewards during the next growing cycle.

Here are a few things that can get great results:

**Mulch**

Add a couple of inches in a ring around the base of shrubs and small trees. Use wood chips that have been aged for a couple of years or shredded leaves. Leave a 6-inch gap between the mulch and the trunk, though, no volcano mulch! A mound of mulch piled up against the trunk invites pests and causes root problems. Check for pest damage while you’re down there.

Speaking of shredded leaves…

Plan how to put the plant material, including fallen leaves, to good use in your landscape instead of bagging it all up to be hauled away. Leaves can be shredded and make excellent organic matter to add to flower beds and the garden. Consider composting all the leaves and detritus. It’s the best way to reuse and recycle all the natural resources on your property.

**Buy cheap plants**

Landscape centers and nurseries have end of season sales going on right now. Save 50 to 70 percent on quality perennials, shrubs and trees that are past their prime. Have faith that the dried out, leafless stick figure of a plant will come back with vigor to grace the garden next year. That’s the beauty of perennials.

Peter Sanders’ Filmm Altina Opens in Manhattan (from previous page)

festival circuit, where it was noticed by documentary film agent Josh Braun of Submarine Entertainment, which Sanders calls “a huge stroke of luck.” He also hopes to have Altina available on Netflix at some point. The Disappeared can be viewed there now. Sanders intends to show Altina and The Disappeared in Philipstown in the near future. He invites locals interested in seeing the films to email him at petersandersproductions@gmail.com to be placed on a list alerting them of when and where.

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**Experiment with bulbs**

There’s nothing better than poking a shrunken little root into the ground, forgetting where you put it, and then being pleasantly surprised when the little shoots poke up through the leftover snow in the spring. When it turns into a bright spot of color, especially when the winter is dragging on and on, that splash of daffodil yellow will make your day.

**Take notes**

What grew well this summer? Did the patio tomatoes have great flavor and a long production period? Did the butterflies come to the turtlehead flower? Does the lilac have too much shade now? Spend an hour checking out all the areas of the landscape and make notes about what worked and what didn’t this year. It’s a lot easier than trying to remember it all in six months.

**Extend the growing season**

A cold frame or hoop bed trap heat and keep the soil warm into the cold weather. It’s possible to grow vegetables up until Thanksgiving in the right conditions. Many garden blogs and sites have designs that are easy to construct in a weekend and are well worth the effort.

**Plant cool weather veggies**

If a project like a cold frame isn’t feasible now, you can still plant vegetables that will grow later into the fall. Greens like lettuce, kale, and cabbage will continue to thrive in the fall. Root vegetables like beets, turnips and radishes will survive a frost, too.

**Pruning**

Now that we’re headed into rough weather season, check trees and remove branches that are dead or could cause a hazard. Prune other limbs that will help shape the tree’s growth for its next cycle. Some shrubs can be pruned in the fall, too, but research the particular shrub to make sure you get the results you want.
Outdoor Film Series Season Closes Sept. 6 (from page 7)

double feature irreverently combines something for everyone into one spectacularly fun evening of entertainment.

Bring the kids early to enjoy famed animator Don Bluth’s heartwarming story about one mouse’s quest to find his family and make a new beginning in the New World. An American Tail (1986).

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Building From Scratch at Silent Film Studio (from page 7)

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Farkas is a founding member of the band The Wiyos, whose blend of early swing jazz, rural folk, old-time blues and Appalachian music has been described as having a touch of the vaudevillian about it. In 2009 The Wiyos toured the country as the opening act for Bob Dylan, Willie Nelson and John Mellencamp’s summer tour. Most recently, he has also added a bit of theatricality in his children’s band, the Wiyos and Lloyd, Farkas says he hopes the group will “play with the broader strokes, not so much to mimic, but to use in combination with a perhaps darker narrative informed by the experiences of adults and teens.”

The younger group, kids aged 5 to 11, who participated in a far more condensed version of the workshop (five hours a day for five days), utilized a set theme of “going fishing.” Farkas broke it down into elements: “What has to happen?” Cue the packing of gear. “What happens on the way there?” etc. “We told it sequentially.” Farkas says. “We took all of their ideas, and made it as absurd as they wanted it to be. It was a creative collaboration.”

For the adult/teen group, Farkas says that part of the fun is having no preconceived notions of what it is going to be. Experience is most definitely not required. “My job will be to guide them in playing with their natural abilities,” he says. “I welcome people with a lot of comedic experience, but also people with none. Gifted movers or spazzy movers are both welcome — it’s all OK, and in some ways having no experience is actually a plus. Participants will meet approximately once a week, from 7 to 10 p.m. on Tuesdays, for about 12 to 15 weeks. The exact pace will be determined by everyone’s schedules. Participants will first write their script, then learn the elements to physically incarnate and enhance their characters, including some tomfoolery, naturally, and then they will shoot it.

Kinetik filmmaking with visuals and music

Once shooting is completed, editing will take place and then sound effects and music will be added, via a “musical soundtrack developed by members of the group. ‘We’ll definitely be learning how to use music to shape the characters.’ Farkas explains. Depending on the level of experience the music may be rhythmically based, using ‘funky instruments’ he says or, “if we have people who play things like guitar or violin, it may be more melodic. We’ll work with the skill level we have.” There will also be a visual component to the orchestra. Once it has all been put together there will be the requisite “red carpet premiere” to show off the new masterwork and the “musicians” will play the soundtrack live to accompany the film they are starring in or have worked on in some other capacity.

Farkas says the goal of the whole project is to make it “kinetic, fun and in the moment ... I’d love to see this succeed and then expand. It’s compelling, I can see it as a workshop where someone has one skill but not the rest, but can contribute in one specific area and not feel worried about not being able to do everything. There’s so much within filmmaking to grab onto: a visual component, the musicality. This is going to be a community endeavor.” Visit beaconcommunityfactory.org for more information and to register for Silent Film Studio and/or a host of other fall class offerings.

Cold Spring Film Society’s Summer Film Series (from page 7)

amazing view and extend summer’s last hurrah. Visit coldspringfilm.org for more information and announcements about the film society’s off-season events. Rain date for the season finale is Sunday, Sept. 7.

Film Series T-shirts and more available for purchase. Bring a blanket and a picnic and come early to enjoy the

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Outdoor Film Series Season Closes Sept. 6 (from page 7)

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