Putnam County Legislature Moves to Revise Contractor Laws

Sheriff’s Nelsonville substation to get new doors

By Liz Schevtchuk Armstrong

The Putnam County Legislature Tuesday night (Sept. 3) pushed forward on the task of updating and streamlining laws governing building-trades contractors, a project that so far has taken three years.

By twin 8-0 votes, with one member absent, the legislators agreed to remove the $25,000 bond requirement for those engaged in lawn mowing, leaf-blowing, and ground maintenance and spared novice “helpers” in the plumbing and mechanical trades from registration and related requirements applicable to more seasoned journeymen and to master plumbers and licensed tradespersons. Both changes in law took effect immediately.

Previously, the county code forced lawn-mower operators, like others in the home improvement business, to obtain a “surety license and permit bond in the amount of $25,000.” It did not apply to teens who cut neighbors’ grass, but otherwise “surety license and permit bond in the amount of $25,000.” It previously, the county code forced lawn-mower operators, like others in the home improvement business, to obtain a “surety license and permit bond in the amount of $25,000.” It did not apply to teens who cut neighbors’ grass, but otherwise “surety license and permit bond in the amount of $25,000.” It did not apply to teens who cut neighbors’ grass, but otherwise affected small-scale mowing operations. Another contractor-related law demanded registration of helpers – those “learning the plumbing or related trade” as well as “any person working as a helper” – would constitute a satisfactory ending.

Photo by M. Turton

Senior trip to New Orleans

Another Season

By Michael Turton

In an annual ritual highly anticipated by parents and students alike, though perhaps for very different reasons, Haldane reopened its doors on Friday, Sept. 6, marking the beginning of the 2013-14 school year. At its last meeting prior to school startup, the Haldane School Board met on Sept. 3, for what was largely a house-cleaning session. At the outset of the meeting, School Board President Gillian Thorpe congratulated Superintendent Mark Villanti on what she called his “final, first day of school.” Villanti will retire at the end of the year. “Congratulations Mark. We’re going to work you until the last day!” Thorpe quipped. Villanti, who came to Haldane in July 2006, has worked in public education since 1978. Later in the meeting trustees accepted a proposal from the firm of Hazard, Young, Attea and Associates to conduct the search to replace Villanti.

Senior trip to New Orleans was approved – with one condition

The Class of 2014 is making a statement with its senior trip to New Orleans, one that could affect that annual tradition for years to come. Unlike trips in the past that went to cities such as Boston and Washington, D.C., and featured visits to historic sites, monuments and tourist attractions, New Orleans will see students work on a Habitat for Humanity project as the city continues its lengthy struggle to recover.

Butterfield LLC

Returns for Another Season

New cast may bring story line to a conclusion

By Kevin E. Foley

Just like a reality television series, Butterfield LLC is returning for yet another season with cast and script changes presumably intended to achieve if not better ratings, at least a plot resolution before it is taken off the broadcast schedule. Viewers of course will differ on what would constitute a satisfactory ending.

A few of the key story elements and cast will of course remain the same to maintain continuity and not alienate loyal audience members. Developer Paul Guillaro will again star and propose a mixed use of market-rate senior condominium housing and commercial building space for lease on the 4.6-acre former site of the Butterfield hospital. Supporting cast members Tim Miller and Matt Moran from Guillaro’s team began the process of introducing the project anew last Wednesday evening (Sept. 5) before the Cold Spring Planning Board.

Karn Dunn, new Cold Spring Planning Board member

Historic District Code, Grove RFP Discussed

Docking permit raises issues

By Michael Turton

Members of Cold Spring’s Historic District Review Board attended the Village Board meeting on Sept. 4 (Wednesday) to discuss revisions to the Historic District Code and a proposed Request for Proposals. William Hurst, an attorney now in private practice who previously worked at the Preservation League of New York, wrote the model code used by many municipalities as a basis for local preservation laws, also attended. Issues raised included the lack of a process for applicants to appeal rulings made by the HDRB, criteria for permitting demolition of a building based on neglect, and the need to recognize
Green Resolution

By Celia Barbour

In a few months, some people will begin talking about The True Meaning of Christmas, and grousing about the superficiality of our modern rendition of the holiday.

But meanwhile, what about poor Labor Day? Its true meaning has been equally obscured, yet no one took to the airwaves or Twitter feed last weekend to angrily denounce the shallowness of this once-proud day.

Or if they did, we were too busy chilling on the patio to notice.

I suppose it can’t be helped. Holidays tend to take on their own meaning, much of which is woven deep into the unconscious rhythms of our lives.

So Labor Day, originally a celebration of Americas “trade and labor organizations” and their contributions to this nation’s greatness, has instead acquired a dizzy dual personality. It’s a last-hurrah-farewell-to-summer celebration. And it’s also an extended New Year’s Eve of sorts, since, as anyone who ever attended a little institution called school knows, September marks the real turning of the calendar and the beginning of a new year.

A couple of days before the school doors opened at the Garrison School, my daughter, Dusi, said to me, “I think I’m ready to make a good first impression.” I commended her for this, then pointed out that, as she is going into fourth grade, first impressions are actually probably well behind her; she already knows everyone in her class.

Evidently, on the first day of school, everything and everyone is brand-new. Even old friends.

It is in this spirit that I find myself inclined to make resolutions right around now. Like all resolutions, mine are mostly improbable, with a few crossing the border into downright absurdity. Kids do help one differentiate between the two. For example, when I mentioned to mine that I thought it might be fun to take a hip-hop dance class, they rolled their eyes so hard I thought they’d sprain them, so I shelved the idea. On the other hand, a drawing class at the Garrison Art Center is something they whole-heartedly support.

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At any rate, I was feeling positively new-leafish when I decided to turn part of this past week’s Glynwood CSA share into a green smoothie. I was inspired by a certain counselor who brought his own Vitamix blender to camp this past summer, situated it on one of our kitchen counters, then showed up every single morning to make himself a concoction of fruit (usually a whole melon or several apples, a banana, and a whole lemon or lime) and leafy green vegetables (preferably kale, chard, or spinach; collards in a pinch). He drank an entire pitcherful for breakfast every day.

Some mornings I was fascinated by his diligent ritual — he pared the outside of the melon away like a whittler shaving away a fine layer of wood. Other times I was annoyed by his extravagance: the whole melon in his smoothie could have been sliced up to feed 15 kids, and that leafy green gave a whirl — and toast the new year with a drink the color of the season gone by.

This makes about half a pitcherful, which is all I can manage and then some. If you have a Vitamix, you already know that you can include the seeds, stems, and pulp of the melon, citrus, and greens, and that the result will be creamy-smooth. If you are using another type of blender, you will probably need to remove the tough parts of the fruits and vegetables, and add a little juice or water to aid in the blending.

Put everything in the blender and pulverize, starting on low and increasing the speed as the ingredients start to liquefy, Blend 20-30 seconds total. Drink right away.


Green Smoothie

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½ honeydew or other melon
1 ripe banana
pulp of ½ lemon or lime
5-6 leaves of kale, chard, or other leafy green, washed
4-5 cubes of ice

Put everything in the blender and pulverize, starting on low and increasing the speed as the ingredients start to liquefy. Blend 20-30 seconds total. Drink right away.
Putnam County Legislature Moves to Revise Contractor Laws (from page 1)

code of unnecessary, confusing or inconsti-
sent provisions. “If we were challenged legally, we’ll not be able to defend our-

selfs,” he said.

Furthermore, Othmer continued, study of the code revealed “there were certain things that inhibited the con-
struction business in Putnam County. It
got to the point in this county where we
needed to be licensed to do everything.”

He cited his business as an example. In
Dutchess County, a quarter mile from
his home in Kent, “I don’t even need a li-
cense,” he said. But in Putnam, a contractor
can faces requirements or costs for some-
thing simple like hiring a college kid or
shoveling in a temporary job. “It’s anoth-

er hindrance,” he said.

His experience with the code is what
led him to move to revise the laws. “We
need to be able to determine the grades giv-

en to individual teachers.”

In the world of sports

Villanti reported that work on the newly


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The Legislature also approved a con-

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termination Relations Committee spear-
headed the changes.

In other business:

On an 8-0 vote, the legislators signed
giving it their blessing. He also had reserva-
tions about the mid-March timing of the
trip, close to AP exams. Villanti however
reassured Henderson that the schedule is
workable and Ginny Pidda, a teacher who
helps students organize the senior trip, indicated that two-thirds partici-
pation has been typical in the past. At
the urging of Trustee Jennifer Daly, the
resolution set the goal at 100 percent
participation, but with 66 percent being
the minimum acceptable for the trip to
place. In turn, each trustee spoke in
favor of supporting the trip. An alternate
activity will be planned for students who
don’t go to New Orleans. One possibility
is for those students to work at a Habi-
tat for Humanity project in Newburgh, someth-
ing that Thore said a number of local contractors have also expressed
interest in.

“... it struck me what an amazing
educational laboratory New Orleans
was on almost every city block. I
can’t think of a more educational
and potentially powerful class trip
dbhan what they are proposing.”

Teacher evaluation

Trustees approved an amended poli-
y for Evaluation of Professional Staff, bringing it in line with New York State
Department of Education requirements.
Trustee Evan Schwartz reviewed and
commented on the policy. “It’s a great
thing for this school district and for all
districts,” he said. Schwartz explained
that 60 percent of each evaluation is
Based on teacher performance, 20 per-
cent on State criteria and 20 percent on
local evaluation determined by the dis-

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The Paper welcomes letters to the editor. Please email letters using the form at:
www.philipstown.info/letters

Letters may also be mailed to: 69 Main St., Cold Spring, NY 10516.

Include your full name and area where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

Check our website Philipstown.info for our readers’ comments.

LETTERS TO THE EDITOR AND READERS COMMENTS

For content you can only see online, visit Philipstown.info

The fourth and final installment of Benedict Arnold: From Patriot to Pariah

Upcoming resolutions for discussion by Town Board including fracking

New visitor website: coldspringny.info

The extended calendar of events

Phil's List: Free online local classifieds devoted to jobs, housing, tag sales, services and more www.philipstown.info/philislist

B utterfield LLC Returns for Another Season (from page 1)

Long-time viewers will be on the lookout for the plot twist of the season where Guillaro decides he has had enough with all the questions, criticisms and general lack of appreciation for his plan and once again with draws his application along with the overt threat to build only single family homes with the implicit threat they will be filled with children seeking tax-expenditive education. The Haldane school system. Perhaps this time around Guillaro and his advisors will find a way to more patiently concentrate on providing the details and answering the questions important to residents and the various government agencies that have jurisdiction over aspects of the plan. In this week’s episode, which included Guillaro’s new lawyer, Steven Bashar (from a Park Avenue Manhattan firm), the tone was silken as to cooperation while insisting the plan reflects community input and serves the community’s interests.

Missing from the cast of course will be former Mayor Seth Gallagher who competed with Paul Guillaro for the most thin-skinned character. Together these two otherwise intelligent people couldn’t find another way to react to questions raised by other officials and an increasingly skeptical public as they tried to push the project along. The new characters this season begin with Barney Molloy, a one-time chair of the Perkiemul Planning Board, and now the new chair of the Cold Spring Planning Board. Thanks to Mayor Ralph Falloon who has both a producer and actor role in the series. Molloy, a few viewers will recall, starred very briefly in his own show when he ran a 48-hour campaign for mayor of Cold Spring last year. When he abruptly withdrew from the race, the PCNP, not for the first time, put Molloy’s picture on the front page throwing his support to Falloon. Molloy is savvy about planning issues and clearly intent on a swift, efficient and well-planned process. He has pledged to make the voluminous documents used at meetings available to the public. Joining Molloy around the table are planning vet erans: Comprehensive Planning Board Vice Chair Anne Impellizzeri and former Village Board and Comprehensive Planning Board member Karen Dunn as well as James Perzamo, new to this area of civic life but seen by Falloon as a helpful addition. Arne Saari is the only returning cast member. He will provide the institutional memory having sat through all the previous Planning Board episodes of Butterfield LLC. Since the appointed Planning Board is now going to be the lead agency reviewing the Butterfield details, Molloy’s role will be a key one. In previous seasons the Planning Board was the lead agency under Joseph Barbara. Then the scriptwriters decided to have the elected Village Board take the lead, which confused a lot of viewers because the characters did not seem to know exactly what they were doing. Then the Planning Board demanded the lead role back claiming it had the expertise. But then some Planning Board members resigned. The Village Board could still take back all or part of the Planning Board’s role but given that the air of uncertainty and lack of progress may have contributed to a loss of viewers such a story change seems unlikely.

Lead agency by the way means this is the group that reassures all the other government agencies including state agencies, such as the Department of Environmental Conservation, that their concerns will be addressed - no small matter. Audience members eager to see the buildings go up often give the legal requirements of the process. The Village Board, with Stephanie Hawkins the only new cast member, will have to yet again attempt to change the zoning for the Butterfield property from health/medical to mixed use to allow the project to go forward. A casting call for extras will no doubt be posted to fill out the crowd for a public hearing on this matter. Last season’s Jan. 29, 2013, episode drew quite an audience of people skeptical of changing the zoning without knowing the full details of what was to come afterwards. How the Village Board will address this concern should provide a plot twist or two.

Another hoary story element already rolled out anew in a special summer episode is the county, town and village political leaders getting together to agree with themselves how great it would be if any number of governmental services, that would greatly benefit residents, especially senior citizens, could be centrally located at Butterfield. This was so similar to past story lines some viewers thought it was a repeat episode.

Look for additional cameo appearances by these officials: Barbara Scuccimarra, Richard Shea, MaryEllen Odell, and possibly others, urging approval of Guillaro’s project to save the post office, create a senior center, consolidate the courts and open a DMV office among other things. Guillaro himself, if true to his character, will deny any involvement in these prom ises because he has no deals to leases the space and therefore needs the freedom to lease to other entities once his buildings are up.

The government officials may come in for harder questioning this season as to why leasing such space is good use of tax dollars and if it is what prevents them from making real agreements as part of the overall project before it is approved. Fear of unfilled government promises and buildings filled with undesirable commercial enterprises will continue to be a source of plot tension.

On Wednesday night the Planning Board proceeded tentatively asking only preliminary questions mostly about traffic and parking studies. The real start of the show will be in two weeks on Sept. 18, after new Planning Board consultants, attorney Anna Georgiou and planning firm Barton & Loguidice have reviewed the Environmental Assessment Form (EAF) submitted by the Butterfield team and present their observations and ques tions. Molloy exhorted his fellow board members and members of the viewing audience to also study the EAF carefully. He also scheduled a 6 p.m. walkabout of the Butterfield site on Chestnut Street (Route 9D) so board members (and audi ence members) could get a physical feel for how traffic and parking would operate according to the project proposal.

No on Syria

Dear Editor:

This is an open letter to Rep. Sean Maloney. Congressmen, any box America opens in the Middle East is a Pandora’s Box. If we strike Syria, we will not help its people, and we have no idea what the blowback will be for us. I urge you to not support the President on this reckless and point less venture.

Ray Fitzgerald

4 September 6, 2013
Historic District Code, Grove RFP Discussed (from page 1)

Development of The Grove will be sought when the Village Board issues a Request for Proposals. Restoration and alterations to the building are subject to review by the Historic District Review Board. Photo by M. Turton.

varying degrees to which buildings contribute to historic character. The code currently treats all buildings within Cold Spring’s Historic District as contributing equally. Hurst will suggest revisions to the code. He will also review the proposed RFP for development of The Grove, the historic building located atop the embankment across from Drug World.

Docking permit raises issues

Trustees approved a docking permit for the Atlantica, a 150-foot, 400-passenger ship that will visit Cold Spring Oct. 10. Local resident John Landolfi complained that such boats can disrupt fishing and crappie. “Sometimes it interferes with taxpaying residents who like to use the dock,” he said. “We live here, we’re taxpayers — we spent a lot of money on the dock.” He said that most boats dock only briefly, but that the sloop Clearwater stays for a week. “We can’t use the dock — maybe this is something we need to address.” Landolfi said that while he is a member of the Cold Spring Boat Club and can fish from there, not all residents have that luxury. “To me it’s ridiculous,” he said, referring to Clearwater’s length. A summary included in Wednesday’s agenda showed that Clearwater has been in Cold Spring five times in 2013, with stays of two to four days. Trustee Bruce Campbell said that applications are considered on a case by case basis. He also explained that boats are charged a dockage fee of two dollars per foot, but that for Clearwater, a non-profit, the fee is waived. Campbell said that passenger vessels are granted permission to dock at Cold Spring to help bring business to Main Street shops.

Coal tar remediation

Following up on discussions at their meeting Aug, 30, trustees reviewed a draft letter to the New York Department of Environmental Conservation (DEC) regarding remediation of coal tar in the area of the Cold Spring Boat Club. At that meeting it was agreed that the village would ask DEC to reconsider its Record of Decision (ROD) which calls for cleanup of only 20 percent of the toxic material and excludes deposits under the Boat Club building. Residents in the area and the Village Board favor a more extensive cleanup. Discussion centered on whether or not to request that DEC pay the cost of altering or removing the Boat Club building if required by a more complete remediation. It was decided not to include the request since the intent of the letter is only to ask DEC to reopen the ROD. Village resident Kathleen Foley asked if there was a “successor company” that might be responsible for cost of remediation. She said that in a community where she lived previously, where coal tar was also an issue, NYSGC was responsible for remediation because that company had taken over site operations. Fallon explained that the manufactured gas plant that operated in Cold Spring ceased operations in the 1920s and that there was no successor company.

No move yet on new village attorney

Trustee Stephanie Hawkins reported that she had consulted with Village Accountant Ellen Mageean regarding budget hiring for a new village attorney, a move that has been under consideration for several months. The Village Board has all but decided to go with the Brewster-based firm of Hogan & Rossi, however questions remain regarding cost of the firm’s retainer, hourly fee, and the relative advantages of both. Hawkins will provide more information next week’s meeting.

Reporter questions

The Paper asked Fallon, if in recently repainting parking lines on Main Street, the village had considered a 2008 parking study that recommended that the lines not be renewed, as a more efficient way to use available parking space. Fallon said that the recommendation had not been considered. Trustee Charles Hustis said that he was working on scheduling a public meeting to reconsider the parking study as decided at a previous meeting. The Paper also asked if a public meeting would be held to review the findings of an Environmental Protection Agency report released at the end of June, updating the status of remediation efforts at the Marathon Battery site. At a Village Board meeting on July 9, Fallon said that if residents requested it, the village would ask the EPA to present the report’s findings. Pamela Tames, Remedial Project Manager with the EPA, told The Paper at the time that she was willing to provide an update at a future meeting, but Fallon said that no meeting has been scheduled because the public has not requested it. At Wednesday’s meeting, reporters from both The Paper and the Putnam County News and Recorder noted how difficult it is to hear what is said at village workshops, an observation confirmed by at least one member of the audience. The reporter for The Paper recounted that a similar issue at meetings of the Philipstown Town Board was addressed several years ago by installing a sound system and requiring board members to use microphones.

Obituary

Terence Edward “Terry” Leaves

Terence Edward “Terry” Leaves died in his sleep on Aug. 25, at his home in Cold Spring. He was 38 years old.

Born in Somerset in England, to Julie and Richard Leaves, Terry and younger sister Naomi were raised in the quaint village of South Petherton. As a child, Terry discovered his passion for the bicycle, exploring the tiny countryside around the village, riding farther and faster over the years. The tremendous skills and strength he developed on the bike showed a combination of drive, discipline and exuberance. These qualities showed through in all of his activities, including earning degrees in mathematics and computer science at University of Oxford. From there he built an expertise in information technology and eventually became a “Quanti” or quantitative analyst for the Fixed Income Research and Strategy Team at BNP Paribas, N.Y., where he had worked for the last twelve years.

When not ensconced in the nuances of higher mathematics, Terry relaxed with 100-mile rides. To meet other riders, he joined the New York Cycling Club where he became renowned for discovering new, scenic, low-traffic routes in and around the beautiful tri-state area. While on such a ride he met Shari Alexander. Together they explored the hills and country roads, as well as the local food and fine beer of the Hudson Valley. They branched out by car as well as bicycle, and on a cross-country trip in 2009, Terry proposed to Shari at the summit of Mt. Evans in Colorado. Soon after being married they bought a house in Cold Spring, and enjoyed both city and country life.

Terry loved the peace of rural Cold Spring. From their home, they could hear the birds waking in the morning and could head any direction for beautiful terrain. Although a private person, he delighted in the company of friends. People in the community gravitated toward him, drawn by his cooking (he favored a five-alarm chili paired with exotic local micro-brew), his razor-sharp wit, his deep generosity and his ability to make others feel comfortable whatever the context. When Terry learned that their sleepy Parrott Street would be inundated by 1,500 tiny ghosts, goblins and headless-horsemen each Halloween, he dove right in to this local custom, collecting dozens of giant spider decorations to transform the house into a haunted web — replete with candy for all of the little trick-or-treaters. For all of this and more, Terry will be deeply missed by his friends and family.

Terry was buried in the Cold Spring Cemetery on Tuesday. A memorial will follow at a later date. He is survived by his wife, Shari Alexander, his parents Julie and Richard Leaves, his grandmother Marjorie Orme, his sister Naomi and her husband Craig Sinclair, and nephews Walter and Finlay.

Memorial donations may be made to the Environmental Defense Fund at www.edf.org.

Ad
By Jeanne Tao

St. Philip’s and St. Mary’s Church has become known. “We belong to the same denomination, but [St. Philip’s] members tend to accentuate the more Protestant side, and we tend to accentuate the more Catholic side,” he said. That emphasis on Catholic ritual leads St. Mary’s to call its service a “Mass,” whenever the Eucharist, or Holy Communion, is celebrated – currently twice every Sunday at 8 and 10:30 a.m. and on important holidays. Also in the Catholic tradition, St. Mary’s frequently uses incense, elaborate vestments and plainsong in its services.

Protestant and Catholic

The Episcopal Church calls itself “Protestant, yet Catholic,” going back to its roots in the Church of England, which also describes itself as “Reformed and Catholic.”

Henry VIII established the English Church in 1534, when the Roman Catholic Church would not annul his marriage to Catherine of Aragon. Intending for the church to remain Catholic but without papal authority, the king himself became head of the church. After Henry VIII’s death, many Protestant reforms (such as lifting the celibacy requirement for priests) were adopted under Edward VI, but Mary I then reinstated Roman Catholicism. It was not until Elizabeth I became queen that the Church of England was re-established and a compromise made – the Elizabethan Settlement in 1558 – between the church’s Protestant and Catholic factions.

To this day, in the Church of England and national churches within the Anglican Communion (such as the Episcopal Church of America), congregations may emphasize either the Catholic or Protestant side of their Anglican faith.

A former Roman Catholic priest ordained in the Vatican by Cardinal Joseph Ratzinger (before he became Pope Benedict XVI), Scott-Hamblen has a strong background in Catholicism. “We belong to the same denomination, but [St. Philip’s] members tend to accentuate the more Protestant side, and we tend to accentuate the more Catholic side,” he said. That emphasis on Catholic ritual leads St. Mary’s to call its service a “Mass,” whenever the Eucharist, or Holy Communion, is celebrated – currently twice every Sunday at 8 and 10:30 a.m. and on important holidays. Also in the Catholic tradition, St. Mary’s frequently uses incense, elaborate vestments and plainsong in its services.

Upholding growth

While the Episcopal Church is ground- ed in English history, it has also dev- eloped its own distinct character, one that Scott-Hamblen describes as “a kind of John Wayne–aspect we throw in as Americans that kind of irritates some people.” He said he was not hav- ing a pope or king as supreme head of church allows the American church to rule itself, “and therefore we make up our rules … and not everybody else is happy with that – issues especially like gay marriage, gay ordination, women’s ordination, though it goes back even fur- ther” to the civil rights movement. (Both Scott-Hamblen and Geer have conducted same-sex weddings at their churches in the past few years, and in May Scott- Hamblen was married at St. Mary’s in such a ceremony, officiated by Bishop Andrew Dietsche of New York.)

As in so many revolutions, however, that independence did not come without a cost. Although there were numer- ous Church of England parishes in the American colonies, many in the north had to close after the Revolution, with the departure of their Loyalist priests and members. St. Philip’s, which had been created in 1779 by St. Peter’s Church in Peekskill, was among those that had to close. Geer related the Loyalist history of the church: “The priest that was here sided with the British, and our senior warden at the time was Beverly Robinson, who was famous for being a co-conspirator along with Benedict Arnold and Major [John] Andre, to turn West Point over to the British.” On the losing side, St. Philip’s also be- came a target for anti-British sentiment when the Continental Army was biv- oused nearby, in the area now known as Continental Village. Geer continued: “One night a group of Continental Army

soldiers decided they were going to burn down the Tory church, which was made out of wood at the time, and George Washington got out of bed and rode to intercept them and basically told them to go back to the barracks, that we’re not fighting this war to burn down churches, our churches or anybody else’s.”

To honor Washington, who was also an Episcopalian and his defense of the church, he is de- picted in a stained glass window in St. Philip’s vestibule.

St. Philip’s finally reopened around 1800, and in 1840 it founded St. Mary’s for the Episcopal congregation that had grown up around the West Point Foundry. By the 1860s, with the boom- ing business of the foundry during the Civil War, the parishes grew to require larger churches, and because so many of Philipstown’s most affluent and influen- tial residents were Episcopalian, the new stone buildings attained prominence. St. Philip’s new building has the added distinction of being designed by church member Richard Upjohn, the architect of several famous churches, including Trinity Church in Manhattan and St. Paul’s Cathedral in Buffalo.

Continuing the legacy

When Geer called St. Philip’s the church of the community, he explained that it is Garrison’s only freestanding church, not associated with a larger one. Numerous organizations had their start at St. Philip’s, including the Constitution Marsh Audubon Center and Sanctuary; the Garrison Volunteer Ambulance Corps; and the area’s school, which the church opened in the 1830s and which later be- came the Garrison Union Free School.

St. Philip’s continues to serve Garri- son through its nursery school, which recently celebrated its 50th anniversary and, according to Geer, does not gener- ate profit for the church. Geer leads a book club that takes place after services as well as the Life Support Group, open to all, on Wednesday evenings. Teresa Pep- pard holds a tai chi class at St. Philip’s on Saturday mornings.

Both churches have Sunday Schools, contribute to the Philipstown Food Pantry and continue to host Alcoholics Anonymous meetings in the evenings. The Philipstown Reform Synagogue used to meet at St. Philip’s and is now housed in St. Mary’s, attesting to the churches’ commitment to being open and inclusive.

That spirit of inclusion is what many members cite as a reason for going to both churches. Ralph Arce, who is St. Mary’s senior warden, said that he gave up on re- ligion for a while after feeling uncomfort- able in church as a gay man. A friend in- troduced him (Continued on page 14)
Weir Exhibit at Boscobel Brings West Point Stalwart Across the River

Museum director and local artist share appreciation of 19th-century painter and teacher

By Kevin E. Foley

Few people could claim greater Hudson Highlands roots and influence than Robert Weir. A 19th-century West Point drawing teacher for 42 years, he won renown as a painter and nurtured several other important artists including his sons, John F. Weir and J. Alden Weir, and the famous James Whistler who studied at the U.S. Military Academy. Weir arrived at West Point in 1834 from New York City and was installed in the Capitol Rotunda in 1844 after a display at West Point and a first-run work and examine recent trends in films, especially those outside the mainstream. The burgeoning international film festival circuit (Cannes, Venice, Tribeca, Toronto, even Woodstock) is now a major venue for independent filmmakers and producers is finding audiences by creating market and critical buzz. The festivals are also a way for a community to bring locals and visitors who share an interest in films, especially those outside the corporate mainstream, together to view first-run work and examine recent trends and approaches in filmmaking.

Weir came to be known as the Hudson River school of painting. Three of the works in the exhibit, View of the Hudson River, View of the Hudson River Valley, Environ of West Point and Washington’s Headquarters at Newburgh, NY are fine representations of that form of landscape vision. Reel pointed out that Weir arrived at West Point in 1834 from New York City where he would have encountered the beauty of the Hudson Valley and especially the Highlands. And in turn said Reel, many of the same painters would visit West Point creating a regional social circle. “I have enjoyed Weir’s work through thinking about Thomas Cole (considered by many the founder of the Hudson River school) and what they called at the time the Arcadian spirit which blended the idea of draftsmanship and nature and human ability to coexist peacefully in nature during that time, with the sense of realism and the views they were experiencing as they came up the Hudson River,” said Gedney. He also acknowledged that Hudson River painters would paint scenes that often ignore blights on the landscape to create a vision of the possibilities that were most important to them.

Both Gedney and Reel acknowledged the irony that many of the views that inspired Weir’s membership in what generally considered the best of Weir’s work, Embarkation of the Pilgrims, was a commission by the U.S. Congress and it was installed in the Capitol Rotunda in 1844 after a display at West Point and a tour around the country.

In a retrospective of Weir’s work, the first in 30 years, Boscobel House and Gardens in partnership with the West Point Museum is presenting 37 examples of Weir’s different styles of work, including landscapes and portraits. The exhibit, Robert W. Weir and the Poetry of Art, which runs until November 30, is housed in the Boscobel gallery beneath its historic Federal period house. Gary Allen Hood, retired Curator of Art at the West Point Museum who now resides in Oklahoma, organized the show. “We’re happy just to be able to pull all the pieces together in one place and be able to show his myriad of different styles, landscapes, allegorical scenes, genre scenes, it’s quite nice to be able to do that,” said David Reel, director of the West Point Museum. “We are delighted to have his works here (at Boscobel). It’s nice to have the meshing of the two locations across the river, so close and yet separated by a wide expanse of water. So now we can get people back and forth from both west and east sides of the Hudson and really get a true feeling for the whole area. There is a great cultural exchange I think in the Hudson Valley. Many of the institutions look to work with each other to promote the Hudson Valley and have people come up and experience what we have,” said Reel. Reel spoke in the library of the West Point museum during a discussion with Cold Spring contemporary artist Rick Gedney held at the request of Philipstown.info to mark the opening of the Boscobel exhibit and to underscore Weir’s place in art history and his influence even in the 21st century. (A video based on the discussion accompanies the article). “I have always appreciated him as a history painter. It’s not very often these days you see history painters. He was for me a draftsman and his belief in drawing as the basis of a good painting was important for me and is incorporated in my work,” said Gedney whose paintings often depict scenes from the Hudson Highlands.

“One of the fascinating things I find about Weir was that he wanted to get his students outside of the studio and get them into the clean air and be able to paint outdoors. He believed very much in that method of teaching,” said Reel. Reel and Gedney’s conversation highlighted Weir’s membership in what

By Kevin E. Foley

Rapidly transforming technology begets changing tastes. So the art and business of movie making has undergone significant market and production disruption in recent years. Hollywood these days more and more looks to fill theaters with young people in the U.S. and increasingly around the globe. Funding for more adult fare and for even more edgy independent filmmaking is much harder to come by, as are theaters for such films to be screened. The burgeoning international film festival circuit (Cannes, Venice, Tribeca, Toronto, even Woodstock) is now a major venue for independent filmmakers and producers finding audiences by creating market and critical buzz. The festivals are also a way for a community to bring locals and visitors who share an interest in films, especially those outside the corporate mainstream, together to view first-run work and examine recent trends and approaches in filmmaking.

First Beacon Film Festival

Three days of films, discussions and building community

By Kevin E. Foley

Terry Nelson is orchestrating Beacon’s first indie film festival. Photo by K.E. Foley

(Continued on page 11)

View of Hudson River Valley, Environ of West Point, c. 1840 by Robert Weir

Image courtesy of Boscobel/West Point Museum

Boscobel View by Rick Gedney, whose work is available at Riverwinds Gallery in Beacon

Image courtesy of the artist

(Continued on page 11)
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 6

First Friday in Cold Spring
First Day of School at Haldane

Kids & Community
Gem and Jewelry Show NOON - 5 P.M. WESTOVERCOUNTRY CENTER 196 Central Ave., Upstate 914-995-4050 | countyeventsbiz
Teen Connections Support Group 3 - 8 P.M. HIGHLAND PUBLIC LIBRARY 313 Main St., Beacon 845-831-1134 | beaconcouncil.org

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP 180 Main St., Beacon 845-440-6500 | russelwrightcenter.org

Fireflies and Family Ties
5 - 8 P.M. GARRISON ART CENTER 23 Garrison’s Landing, Garrison 845-424-3900 | garrisonartcenter.org

Wine & Cheese
5 - 8 P.M. ANTIDOTE BOOKS 29 Garrison’s Landing, Garrison 845-424-3867 | antidotebooks.com

Public Sail on the Woody Guthrie
6 - 8 P.M. BEACON SLOOP CLUB 2 Red Flynn Drive, Beacon Call 845-297-7697 for reservations.

Health & Fitness
Red Cross Blood Drive 1 - 8 P.M. EAST FISHKILL F.D. HEADQUARTERS 2502 Route 52, Hopewell Junction 800-733-2767 | redcrossblood.org

Art & Design
House, Studio and Landscape Tour 11 a.m. & 1:30 P.M. MANTOGA 584 Route 9D, Garrison 845-424-3832 | houseandstudio.com

Pies & Ponds (Opening)
6 - 8 P.M. THE MARINA GALLERY 153 Main St., Cold Spring 845-265-2204 | themarinagallery.com

In Times of Chaos and Looking Past Reality (Opening)
6 - 8 P.M. GALLERY 66 NY 66 Main St., Cold Spring 845-809-5838 | gallery66ny.com

Theater & Film
20:20 One Act Play Competition 8 P.M. PHILIPSTOWN DEPOT THEATRE 10 Garrison’s Landing, Garrison 845-424-3900 | philipstowndepottheatre.com

Saturday, September 7

Recycling Center Closed
Kids & Community
Cold Spring to Newburgh Paddle (Advanced)
METRO-NORTH LIL, COLD SPRING 845-462-1009 | jforsythe@gmail.com Register for exact launch time.

Bicycle Tour of Olate Fishkill
VAN WYCK HALL, 1095 MAIN ST., (FAMILY & MATURE) Van Wyck Homestead, 504 Route 9 (Extended) Maps at soundearth.com/BikeTour.html

Cold Spring Farmers’ Market plus Art Ask Master Gardener
8:30 A.M. - 1:30 P.M. BOSCOBEL 10:30 A.M. TO NOON. GILLIAN’S ISLAND 1605 Route 80, Garrison | csfarmmarket.org

Outdoor Discovery Center Events
9 A.M. - 4 P.M. NATURE PLAY AREA (AGES 2-50)
10 A.M. GEOLOGY WALK 100 Muser Dr., Cold Spring 845-534-5506 | hhnaturemuseum.org

Native Plant Appreciation Weekend
9 A.M. - 5:30 P.M. OPEN HOUSE
11 A.M. ATTRA CATING BIRDS TO YOUR GARDEN
2 P.M. NATIVE SHRUB AND TREE ID
5 P.M. WESTCHESTER COUNTY CENTER
51 Saw Mill River Road, Hawthorne 914-600-7870 | sunywcc.edu

Bike Tour of Historic Poughkeepsie
9:45 A.M. MIDDLE-SCALE STATION
41 Main St., Poughkeepsie | 845-471-1630 dutchesscountynyhistoricalsociety.org

Regional Battle of the Books (grades 6-9)
10 A.M. - 2 P.M. ARLINGTON HIGH SCHOOL 1157 Route 55, LaGrangeville | mthudson.org

Gem and Jewelry Show
10 A.M. - 4 P.M. WESTCHESTER COUNTY CENTER See details under Saturday.

Banana Island Tour
7 P.M. BEACON DOCK 900-737-3270 | bananasatdock.com

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP 180 Main St., Beacon 845-440-6500 | russelwrightcenter.org

Cide Springs (ages 5-14)
4 - 5 P.M. DESMOND FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Sunset Seine and Sing
4 P.M. DESMOND FISH LIBRARY 10 Morris Ave, Cold Spring 845-265-3040 | butterfieldlibrary.org

Outdoor Discovery Center Events
9:30 A.M. METRO-NORTH STATION
10 TO 3 P.M. MEET THE RABBIT
25 Boulevard, Cold Spring on Hudson 845-534-7781 | hhnaturemuseum.org

Senior Citizen Picnic
NOON, MAYOR’S PARK | Fair Street, Cold Spring 845-265-3611 | coldspringsny.gov

Wildlife Education Center Events
9 A.M. - 2 P.M. LOST PLANET ANIMAL RESCUE
1 & 2 P.M. MEET THE RABBIT
41 Main St., Cold Spring
10 A.M. - 4 P.M. MEET THE RABBIT
25 Boulevard, Cold Spring on Hudson 845-534-7781 | hhnaturemuseum.org

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Cide Springs (ages 5-14)
4 - 5 P.M. DESMOND FISH LIBRARY 472 Route 403, Garrison | csfarmmarket.org

Sunset Seine and Sing
5 P.M. ESOPUS MEADOWS 2951 Law Road, Ulster Park 845-797-2847 | clearwater.org

Barn Dance Gala
5 - 10 P.M. GLYWOOD FARM 362 Glywood Road, Cold Spring 845-265-3038 | glywood.org

Health & Fitness
Adult Pick-up Soccer
9 A.M. - 1 P.M. BANES MEADOWS PARK MEETUP | hudsonvalleycoedsocker.com

Caregiver Support Group
9:30 A.M. HUDSON VALLEY HOSPITAL CENTER 1000 Crompond Road, Cortlandt Manor 914-734-3896 | hvhc.org/events

Tai Chi Chuan Group
9:30 A.M. ARTS ON THE LAKE 640 Route 52, Kent Lakes 845-228-2685 | artsontelake.org

(Continued on next page)
199 Main St., Beacon

Jason Gisser
914-962-6402 | supportconnection.org
7:30 a.M. Paddles Port Center, Annsville
Paddle for a Cure
See details under Friday.
2 P.M. desMond -Fish library
1350 Route 9, Garrison | 917-716-2488 | oa.org
8:30 a.M. grayMoor
Meetings & Lectures
9:30 P.M. Max 's on Main
SugaRush
See details under Friday.
14 Civic Center Plaza, Poughkeepsie
See details under Friday.
7:30 P.M. bean runner Café
724 Wolcott Ave., Beacon | local845.com
9:30 P.M. the looM
8 P.M. the vontons
Music
8 P.M. Philipstown Depot Theatre
20/20 One-Act Play Competition
198 Central Ave., White Plains | 914-999-4050 | countycenter.biz
11 a.M. - 6 P.M. dia:beacon
Free Admission for Beacon Residents
See details under Saturday.
4 – 6 P.M. theo ganz studio
Storm King Art Center Events
477 Main St., Beacon
3 P.M. hoWland Cultural Center
See details under Friday.
845-933-4996 | howlandculturalcenter.org
3 P.M. WANDERINGS AND WRODDINGS WITH ERICA ENNISBERG
4 P.M. MEMBER EVENT: PHOTOGRAPHING STORM KING | 1 Museum Road, New Windsor
845-534-3115 | stormking.org
1:30 - 3:30 P.M. Print Making Club
10 a.M. - 1 P.M. basiC etChing
From liFe (long Pose)
9:30 a.M. - 12:30 P.M. draWing and Painting
Art & Design
Free Admission to Boscobel Grounds
9:30 A.M. - 5 P.M. 1461 Route 50, Garrison
845-265-3638 | boscobel.org
Free Admission for Beacon Residents
11 a.M. - 6 P.M. dia:beacon
See details under Saturday.
Nature Play Area (ages 2-10)
9 A.M. - 5 P.M. OUTDOOR DISCOVERY CENTER
See details under Saturday.
Native Plant Appreciation Weekend
9 A.M. - 5:30 P.M. OPEN HOURS
1 BENEFICIAL PLANTS FOR BUTTERFLIES RESIDUAL NURSES, HAWTHORN
See details under Saturday.
Create a Four-Season Garden
10 A.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-233-4424 | commongroundfarm.org
Tail Wagger Dog Walk
10 A.M. - 3 P.M. WALKWAY OVER THE HUDSON
64 Plover Ave, Poughkeepsie
914-266-0618 | petsalive.com
New York Metropolitan Reprise Show
10 A.M. - 4 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
914-999-4050 | countycenter.biz
Beacon Farmers’ Market
11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER Long Dock Drive, Beacon
845-234-9325 | thebeaconfarmersmarket.com
Hudson Valley Wine & Food Festival
11 A.M. - 5 P.M. WESTCHESTER COUNTY FAIRGROUNDS
See details under Saturday.
Gem and Jewell Show
11 A.M. - 5 P.M. WESTCHESTER COUNTY CENTER
See details under Friday.
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845-234-9325 | thebeaconfarmersmarket.com
Hudson Valley Wine & Food Festival
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See details under Saturday.
Gem and Jewell Show
11 A.M. - 5 P.M. WESTCHESTER COUNTY CENTER
See details under Friday.
**The Calendar**

10 September 6, 2013

**Hiring Our Heroes Employment Workshop**
10 - 10:30 A.M. CAMP SMITH
1 Headly St., Cortlandt Manor
usarmy.com/center/HiringOurHeroes

**Kids Craft Hour**
4 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-4618 | desmond@fishlibrary.org

**Public Sail on the Woody Guthrie**
6 P.M. BEACH SOOP CLUB
See details under Friday.

**Foot in Mouth Players (ages 12-19)**
4 P.M. desMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

**Health & Fitness**
Breast and Ovarian Cancer Support Group
10:15 a.M. East Fishkill Library

**Meetings & Lectures**

**Adult Co-Ed Volleyball**
7:30 P.M. Jacob Burns Film Center
364 Manor Road, Pleasantville
914-747-5555 | burfilmcenter.org

**ThURSDAY, SEPTEMBER 12**

**Kids & Community**
Brain Games for Adults
10 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

Senior Day Center
10 A.M. - 2 P.M. MOTHER LIRANA HOUSE
150 Route 9D, Garrison
845-424-3689 | gufs.org

Children Read to Dogs (ages 7-10)
10 A.M. - 2 P.M. MOTHER LURANA HOUSE
See details under Tuesday.

Children Read to Dogs (ages 7-10)
3:30 - 5:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

**Health & Fitness**
Free Bicyclists C and HIV Testing
1:30 - 3:30 P.M. 121 MAIN ST., BREWSTER
845-406-1700 | wamc.org

Support a-Walk Open House
4 - 8 P.M. SUPPORT CONNECTION
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

**Free Hepatitis C and HIV Testing**
1:30 - 3:30 P.M. 121 MAIN ST., BREWSTER
845-406-1700 | wamc.org

Support a-Walk Open House
4 - 8 P.M. SUPPORT CONNECTION
40 Triangle Center, Suite 100, Yorktown Heights
914-962-6402 | supportconnection.org

**Adult Pick-up Soccer**
6 P.M. BEACON MEMORIAL PARK
meetup.com/hudsonvalleycoedsoccer

**Newborn Breastfeeding Class**
6:30 P.M. HUDSON VALLEY HOSPITAL CENTER
1980 Crompond Road, Cortlandt Manor
845-734-3969 | hvhc.org/events

**Art & Design**
Boscobel Open to Artists
9:30 A.M. - 5 P.M. 1801 ROUTE 9D, GARRISON
845-265-3638 | boscobel.org

No public admission

Theater & Film

Open Auditions (Multiple Shows)
7 - 9 P.M. THE BEACON THEATRE
See details under Monday.

**Immerse Beloved with Q&A**
7:30 P.M. DOWNING FILM CENTER
2001 South Road, Poughkeepsie
845-424-3020 | desmondfishlibrary.org

The New York Film Festival at 50
7:30 P.M. JACOB BURNS FILM CENTER
364 Manor Road, Pleasantville
914-747-5555 | burfilmcenter.org

**Meetings & Lectures**
Nutrition As We Age
1:30 P.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

Tioronda Garden Club
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-631-4965 | howlandculturalcenter.org

Sci-Fi, Fantasy & Horror Writers’ Group
7 P.M. BARNES & NOBLE
2518 South Road, Poughkeepsie
845-424-4618 | desmondfishlibrary.org

Philipstown Conservative Committee
7:30 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-392-3405 | philipstownconservative.com

Historic District Review Board
8 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

**WedneSday, September 11**

**Beacon Planning Board**
7 P.M. MUNICIPAL BUILDING (COURTHOUSE)
1 Municipal Plaza, Beacon
845-838-5000 | cityofbeacon.org

**Fiction Writers Workshop**
7 P.M. BARNES & NOBLE
2518 South Road, Poughkeepsie
845-424-3020 | desmondfishlibrary.org

Town Board Workshop
7:30 P.M. PHILIPSTOWN TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

**Conservation Advisory Board**
7:30 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

**WEDNESDAY, SEPTEMBER 11**

Cold Spring Leaf and Yard Debris Pickup
**Kids & Community**
Come & Play (ages 0-3)
9:45 - 11:30 A.M. HOWLAND PUBLIC LIBRARY
313 Main St., Beacon
845-631-1134 | beaconlibrary.org

Cheese Club
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-838-4998 | howlandculturalcenter.org

Mah Jongg Open Play
10 A.M. - 1 P.M. VFW HALL
34 Kemble Ave., Cold Spring
845-424-4618 | desmondfishlibrary.org

Senior Bus Trip to Fashillk
10 A.M. PICKUP AT CHESTNUT RIDGE, COLD SPRING
845-424-4618 | desmondfishlibrary.org

Desmond-Fish Library Events
10:15 A.M. MUSIC AND MOVEMENT FOR TODDLERS
1:30 P.M. PRESCHOOL STORY HOUR
472 Route 403, Garrison
845-264-3393 | rivertownkids.org

Rivermont Kids Chorus (ages 9-13)
4 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-264-3393 | rivertownkids.org

Guided Flower Garden Tour
9:30 A.M. STONECROFT GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org

Public Sail on the Woody Guthrie
6 P.M. BEACH SOOP CLUB
See details under Friday.

Car Show
6-9 P.M. BEACON MEMORIAL PARK
3300 Seven Lakes Drive, Beacon Mountain
845-786-2701 | npspark.com

Fawn Ridge Backgammon Club
6:30 P.M. PESQUADO TRATTORIA
1892 Route 6, Carmel
845-363-1669

Farmers’ Market Community Dinner
7 P.M. THE GARRISON
2051 Route 9, Garrison
845-424-3020 | desmondfishlibrary.org

**Health & Fitness**

Free Hepatitis C Testing
10 A.M. - NOON DEPARTMENT OF HEALTH
1 Geneva Road, Brewster
845-808-1300 | putnamcountyny.org

Red Cross Blood Drive
1 - 6 P.M. Poughkeepsie GALLERIA
2001 South Road, Poughkeepsie
800-733-2767 | redcrossblood.org

Adult Pick-up Soccer
5:30 P.M. SARAH TAYLOR PARK
Old Main Street, Fishkill
meetup.com/hudsonvalleycoedsoccer

Caregiver Support Group
6 P.M. KATE’S TEA ROOM
970 Main St., Poughkeepsie
914-402-4747 | hvhc.org/events

ThurSDay, September 12

**Thai Foods: Hot, Sour, Salty & Sweet (Class)**
6 P.M. BEACON SLOO P CLUB
See details under Friday.

**Open House (grades K-8)**
7 P.M. GARRISON SCHOOL | 150 Route 9D, Garrison
845-424-3689 | gufs.org

**Health & Fitness**

Free Hepatitis C Testing
10 A.M. - NOON DEPARTMENT OF HEALTH
1 Geneva Road, Brewster
845-808-1300 | putnamcountyny.org

Red Cross Blood Drive
1 - 6 P.M. Poughkeepsie GALLERIA
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5:30 P.M. SARAH TAYLOR PARK
Old Main Street, Fishkill
meetup.com/hudsonvalleycoedsoccer

Caregiver Support Group
6 P.M. KATE’S TEA ROOM
970 Main St., Poughkeepsie
914-402-4747 | hvhc.org/events

Thai Foods: Hot, Sour, Salty & Sweet (Class)
7 P.M. ELLA’S BELLAS | 418 Main St., Beacon
914-768-2457 | farmsteakony.org

Adult Co-Ed Volleyball
7:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Drive, Garrison
845-424-4618 | desmondfishlibrary.org

Community Matters: Living with Alzheimer’s
7:30 P.M. JACOB BURNS FILM CENTER
364 Manor Road, Pleasantville
914-747-5555 | burfilmcenter.org

(Continued on next page)
The medium they love. Festivals can also be good for local commerce.

Enter the first annual Beacon Indie Film Festival. On Friday Sept. 13, the festival will open for three days of screenings, panel discussions, Q-and-A with directors as well as live music and food and drink offerings from Beacon purveyors.

The venue for the festival is the rustic and charming University Settlement Camp performance theater hidden in the woodlands off Route 9D at the south entrance into Beacon.

Spearheading the creation of the festival is Terry Nelson who decided Beacon needed “something special” and that it had the human and financial resources to pull it off. He arrived for a meeting with The Paper at the theater smiling, slightly distracted, his cell phone buzzing, befuddled someone taking on a project with more details and issues than it seems a body can absorb.

“My background is in film and television since 1989, editor, librarian, you name it. I have always loved film. Ever since I move up here four years ago and got involved in the arts scene. I have been struck by the lack of film presence in Beacon,” said Nelson.

Nelson began the festival building process by presenting his idea to his fellow board members of Beacon Arts (BACA) who agreed with his vision and became the fiscal sponsor of the event. “They’ve been very, very supportive,” said Nelson who credited Beacon Arts’ Director of Operations, Maureen Neary, with providing the sort of practical advice required to mount such an operation. “She has 15 years as an event planner, she knows what’s needed.”

Nelson’s next stop was a successful application for a grant from the Dutchess County Arts Council to get things rolling. He then reached out to film professionals he knew to hear about their festival experiences over the years. With the help of an intern he researched U.S. festivals for films that other won awards or otherwise received special notice. I was a judge myself for a festival in Brooklyn so I knew something about the process. There were a lot of phone calls seeking to secure films and filmmakers and others to fill out the program. Nelson said the organizers are seeking “a relaxed communal enjoyment of film. We’re not trying to be highbrow in the sense of being smoozy or exclusionary. We want everyone to feel welcome.”

Nelson readily accepted the idea of the festival as drawing attention to Beacon generally and creating an opportunity for some business getting support and participation at the festival as a big factor in getting started and adding to the overall festival experience. The large lawn in front of the theater will have several Beacon food and drink establishments represented as well as sellers of other items such as T-shirts.

Opening night of the festival will feature a documentary Ain’t In It for My Health, about Levon Helm founding member of The Band as he created his first studio album in 25 years up in Woodstock. The event will also feature live music by Beacon’s Stephen Clair.

The second day will start with six short films and then a question-and-answer session with some of the directors. Later there will be a panel discussing how digital technology is changing the art of storytelling.

The late afternoon and evening program has three feature films: Palace Living — about what happens to friends who move from New York City to the country; One Wall, Kings of Coney Island — a documentary about handball players; How to Make Movies at Home — a comedy about filmmaking and life.

On the third day two directors will screen and discuss their documentaries about an Alaskan island above the Arctic Circle and the creation of the Beacon Riverfest music festival.

And the final film of the festival is one shot in Beacon starring Academy Award winner Melissa Leo with a cast that includes several Beacon residents.

Cold Spring provided inspiration and help.

The theater seats 135 people and it has a newly installed hardwood floor. “We built our own 80 inch screen taking a cue from Cold Spring Film Society shows where they built their own screen,” said Nelson.

Bibliothekary also offered a beta projector. “They were generous and kind in supporting us,” he said. Nelson said films will be shown with Blu-ray projection.

Nelson said he hopes the festival will serve as a catalyst for a greater film activity in Beacon. He has held quarterly screenings at The Beavirhe in Beacon as a way of introducing — in conjunction with the Beacon Arts and Education Foundation — to instilling a deeper awareness of filmmaking among community youth.

“The art of filmmaking has been lost in a generation of kids — filmmaking is a lot more than turning on your phone,” said Nelson.
Putnam Early Education Partnership (PEEP) to Host Training Conference
Spring into Learning set for Sept. 21

The Putnam Early Education Partnership (PEEP), a collaborative group made up of representatives from Putnam County human service agencies and schools, will host its second annual Spring into Learning conference on Saturday, Sept. 21.

The event, which runs from 8:30 a.m. to 12:30 p.m. at Putnam County Outdoor Education Center, 33 Clearpool Road, Carmel, is a training conference for early childhood staff working with children ages birth to five. Participants in this event can earn professional development or Office of Child and Family Services (OCFS) employee training hours.

Conference registrants will all participate in three workshops: Appropriating the Book, “Butterfly Banquet,” for the Foundation of Early Learning, and Making the Most of Circle Time. All workshops will focus on understanding developmentally appropriate milestones and appropriate expectations. The workshops will also provide suggested strategies that can be implemented in the daycare/preschool setting.

Putnam Early Education Partnership (PEEP) is a collaborative group comprised of individuals, PARC Preschool (Putnam Arc), Putnam County Early Intervention and Preschool Programs, the Lower Hudson Early Childhood Development Center, and the Office of Child and Family Services.

The registration fee is $15 per participant. Light refreshments will be served. For more information and to register in advance, call the Child Care Council of Dutchess and Putnam at 845-473-4141, ext. 217. Credit card payments for registration are also accepted.

Cold Spring Farmers’ Market to Hold Community Dinner
11th annual fundraiser

The fun and affordable Cold Spring Farmers’ Market will host its 11th annual fundraiser, Community Dinner, on Sept. 21 by The Garrison. The annual fundraiser draws a crowd of more than 250, with a mixture of market shoppers, farmers, vendors, and fresh-food lovers.

CSFM has developed a series of programs every Saturday to make the market a county destination. Programs so far included Spanish at the market for kids, jam making, a mustard seed garden dedication, and a Tom Chapin concert. Ava Bynum, CSFM co-manager, believes “having programs at the market brings in new shoppers who can see what a wonderful resource the market is. And most importantly these programs help kids feel like the market has something for them and that they can feel engaged not only by farmers, but with the entire community.”

The event is affordable because of the generosity of farmers and vendors and The Garrison. Vendors donate a large portion of the food or sell at wholesale cost. The Garrison donates space, cooking and wait staff at no cost to CSFM.

Local musical trio Gillian’s Island – Susan English, Roberto Muller, and Margaret Vetare – will play during the cocktail hour.

The dinner is CSFM’s only fundraiser, generating and directing a proportion of the market’s operating budget. The CSFM works hard to ensure that the 27 vendors have what they need to make the market one of the sites they advertise. “Our goal is to support local, regional, and sustainable commercial farms. We try to meet that goal keeping vendor rents affordable and attracting interesting vendors says Kristy Ford, CSFM co-manager.

Reservations are encouraged and can be made at the market table on Saturdays or at rsvp@csfarmmarket.org, or by leaving a message at 845-661-1440. Tickets are $40/adults, $15/kids and ages 6 and under are free. Registration is required. It cannot be overbooked, would like to make a contribution, mail a check, payable to the Village of Cold Spring, with CSFM in the memo space, to the Village of Cold Spring, 85 Main St., Cold Spring, NY 10516.

The History of Future Folk to Screen at Downing Film Center
The History of Future Folk will have a special screening at the Downing Film Center at 1:30 p.m. on Sunday, Sept. 15, followed by a question and answer session with Anu Schwartz, co-producer and production designer of the film.

The History of Future Folk tells the hilarious (and possibly exaggerated) origin story of the real life alien bluegrass band, Future Folk, that has been entertaining NYC audiences with their live act for the better part of a decade. When a comet threatens to destroy their planet, the citizens of Hondon enlist their most decorated soldier, General Trius (Niles D’Aulaire), to search for a new home planet – and wipe out the current inhabitants with a flesh-eating virus. After landing somehow near Brooklyn, General Trius wanders into a mestogater to unleash the terror they’ve been seeking: who he is and how he’ll stop the invasion.

Although subduing Kevin is no challenge for the great General Trius, the Hondonians have no intention of calling off their plan to eliminate mankind, so Bill and Kevin must join forces to save Hondo, and hopefully get bigger gigs for the universal’s first Hondonian bluegrass duo, Future Folk!

Regular ticket prices apply: gen. $8.50, seniors (62+) $7, students (16-21) $7, children (5-15) $6, 7-8, 14-15, 21-22 and 28-29. To find an event, visit hudsonriverfolly.com or find a Ramble booklet at tourist destinations throughout the region.

During the Ramble, more than 155 environmental, land conservancy, trail and historic preservation sites across New York State historic sites and parks, as well as the National Park Service participate by offering events, and many have free admission and family-friendly Guided hikes, cycling and kayaking trips, historic sites walks, festivals and river explorations are some of the events available.

“In 2012, over 120,000 people participated in Ramble events and we expect a great turnout again this year,” said Mark Castiglia, Acting Director of the Hudson River Valley National Heritage Area and Greenway.

Hudson Valley River Ramble events are being held on four weekends: Sept. 7-8, 14-15, 21-22 and 28-29. To find an event, visit hudsonriverfoolly.com or find a Ramble booklet at tourist destinations throughout the region.

Classical Trio Featured at Chapel Restoration Sept. 15

A classical trio, with clarinet for an interesting feature, will play a program of Bach, Brush and Khachaturian at 4 p.m. Sunday, Sept. 15, at The Chapel Restoration. This Sunday Music Series concert is free.

Rachel Evans is a versatile violinist and violist who performs opera, contemporary music, medieval sites and parks, and as soloist with Vokers Civic Orchestra and Westchester Youth Symphony. Among venues she has appeared in are the Brookfield Symphony, Union of the New York, Bristol Walder Auditorium at Lincoln Center and Garden State Center for the Arts. Ms. Peterson has won several concert competitions.

Allen Smith’s career on the clarinet has come full circle. After graduating from Juilliard, with a major in bass clarinet, he spent several years as a musician and also worked... (Continued on next page)
Nancy Allen Trio to Perform Sept. 15

Les Amies — a musical trio of Nancy Allen, harpist, Cynthia Phelps, viola, and Carol Wincenc, flute — will perform under the auspices of Arts on the Lake’s Friends of Classical Music in the Lodge at Tilly Foster Farm at 3 p.m. on Sunday, Sept. 15. Allen is known to area residents as a graduate of Carmel High School where her mother was a long-time music teacher. She is now Principal Harpist with the New York Philharmonic as well as heading the harp departments of The Juilliard School, Yale School of Music, and the Aspen Music Festival and School.

She is joined in this concert by international flute soloist Carol Wincenc and Principal Violist of the New York Philharmonic Cynthia Phelps. All three stand at the top of their fields, winning first prizes in prestigious competitions as well as performing with the symphony orchestras of Chicago, New York, London, St. Louis, Detroit, Pittsburgh, Atlanta, Minnesota and Hong Kong.

The program, titled Mostly French, will include works by J.S. Bach, Jacques Ibert, Gabriel Fauré, Maurice Ravel and Claude Debussy’s Trio Sonata for Flute, Viola and Harp.

The concert, originally scheduled for the date of the early snowstorm in October 2013, was rescheduled by Midhat Sermad, Director of the Friends of Classical Music at Arts on the Lake. Formed in 2000, the Friends of Classical Music brings concerts of international level to Putnam County. This program is free, and all are welcome. For more information, visit www.foclarts.org. The Lodge at Tilly Foster Farm is located at 100 Route 312, Brewster.

Putnam History Museum Annual Gala

Set for Sept. 22 at Highlands Country Club

The Putnam History Museum Board cordially invites the community to its Annual Gala, A Celebration of the Pursuit of Knowledge and the Passion to Illuminate, Sept. 22, at Highlands Country Club in Garrison. This long-standing community event promises to be a lively evening of cocktails, dinner, silent auction and music. Following gala tradition and tying into this year’s theme, the Putnam History Museum Board will present the Historic Family Award to the Malcolm Gordon family and the General Israel Putnam Trailblazer Award to the Honorable Loretta A. Preska.

The Historic Family of Philipstown Award, which honors longtime resident families who have made a contribution to the Philipstown community and beyond, will be given to the Malcolm Gordon family. In 1927, accomplished educator Malcolm Gordon was appointed by the local board of education to the elementary board of school for boys until it closed in 1934. David will accept the award. Previous recipients of the Historic Family Award include the Fish, Osborn, Hustis and Pellenius families.

The Israel Putnam Trailblazer Award is named for the major general in the American Civil War who also gave his name to Putnam County. This year’s recipient is Preska, Chief Judge of the United States District Court for the Southern District of New York, which includes Putnam County. When Chief Judge Preska began service on the federal bench 20 years ago, she was a pioneer as a woman in a predominantly male field. She continues to lead, presiding over seminal cases that affect daily lives. Previous recipients include Russel Wright, Pat and Marion Dugan, artist Don Nice and environmentalist John Cronin.

Gala festivities begin at 5 p.m. with acocktail reception, and include dinner (6 p.m.) featuring seasonal local offerings, a silent auction influenced by the best of the Hudson Valley and a musical interlude by Motherlode, plus Art Labriola and Sara Labriola. The mission of the Putnam History Museum is to collect, preserve, interpret and present the history of Putnam County and its surrounding region. RSVP by Sept. 10 by calling 845-265-4030. Gala tickets are $250 each, $2,500 per table. Visit philhistsmuseum.org to purchase tickets and to see a full description. For gala or Putnam History Museum information, call 845-265-4010, visit philhistsmuseum.org or email info@philhistsmuseum.org.

Desmond-Fish Library to Present Stranger Than Fiction: On the Art of Storytelling

Josh Farrar, author of the middle-grade novels Rules to Rock By and A Song for Bijoos, will share with young readers tales and out of his storytelling experiences at 7 p.m. on Thursday, Sept. 12, at the Desmond-Fish Library. A lifelong songwriter, Farrar will talk about his own transition from three-minute songs to hundreds-page novels. Still inspired as much by musicians and filmmakers as by other writers, Farrar will talk about some of the universal storytelling principles so important to all these media.

Josh will give the audience examples, too, of the ways in which a storyteller can write a novel and use music, music video, and even video-gaming to access different, deeper aspects of the same story. Finally, he will introduce the audience to some of the very real people who inspired his fictional stories, and the ways he interacted with these talented, charismatic real-life characters both before and after publication.

The Desmond-Fish Library is located at the intersection of Routes 403 and 9D in Garrison. This program is free, and all are welcome. For more information, visit desmondfishlibrary.org or call 845-242-3020.

Beatrice, from left, Nancy Allen, Cynthia Phelps and Carol Wincenc Photo courtesy of Arts on the Lake

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The Paper

September 6, 2013

COMMUNITY BRIEFS

Howland Library Offers Drop-in Homework Center

Beginning Tuesday, Sept. 17, Howland Public Library, located at 353 Main St., Beacon, will offer an after-school Drop-in Homework Center for students in grades one through eight. The center, which will operate Mondays through Fridays from 3 to 5 p.m., is a safe and supervised place for children to receive homework assistance. Homeschoolers are welcome, too. The center will run around the Beacon City School District calendar.

We have an open door policy. Anyone can drop in after signing in with the homework center staff. A homework assistance staff is backed up by the Youth Services Librarian. Services include: homework help and guidance, help with writing assignments and school projects, computer resources, including Internet and database services, and grade one through eight curriculum support.

Please be aware that this is not an alternative to after-school day care or babysitting services. The Homework Center’s purpose is to assist children with their school work only. Students are expected to be respectful and considerate of those working around them. When students are finished, they must be picked up.

No pre-registration is necessary for this free service. For more information please contact Ginny Figlia, Head of Youth Services: 845-831-1314, x.103, or youth@beaconlibrary.org.

Studio B Announces Fall Dance and Acting Class Schedule

This year is about to start and so are Studio B Dance and Acting Classes in Beacon. Studio B classes are growing and getting more diverse, and the studio needs even more space to house all of the class selections.

Studio B is pleased to announce that the dance program will now be held at Studio B! Studio B2 is located in the Old Beacon High School, 211 Fishkill Ave., in studio 205 on the second floor. Parking is on the side parking lot and the side entrance leads directly to studio space.

The acting and voice program will continue to be held at The Beacon theatre space.

The Fall semester is 18 weeks and will run from Sept. 9 through Dec. 20. There will be no classes from Nov. 26-30 and Dec. 20-3. Visit thebeacontheatre.org for a full list of classes.

Visit www.philpstown.info for news updates and latest information.

— Josh Farrar

Photo courtesy of Desmond-Fish Library

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The Desmond-Fish Library is located at the intersection of Routes 403 and 9D in Garrison. This program is free, and all are welcome. For more information, visit desmondfishlibrary.org or call 845-242-3020.
Sunset Reading Series

Fiction writers Joan Silber and Lily Tuck to speak Sept. 8

Sunset Readings, a not-for-profit organization focused on bringing literary programs to the community, presents an event at 4 p.m. Sunday Sept. 8, featuring fiction writers Joan Silber and Lily Tuck, at The Chapel Restoration.

Silber was raised in New Jersey and received her B.A. from Sarah Lawrence College, where she studied writing with Grace Paley. She moved to New York after college and has made it her home ever since. She holds an M.A. from New York University.

Silber’s new book of fiction, Poems, was published in spring 2013 by Norton. Her first book, the novel Household Words, was published in 1980 and won the PEN/Hemingway Award. She has published several books of fiction. In the City, In My Other Life, Lucky Us, Ideas of Heaven: A Ring of Stories, finalist for the National Book Award and the Story Prize, and The Size of the World, finalist for the Los Angeles Times Prize in Fiction and one of the Seattle Times ten best books of fiction of 2008. Born in Paris, Tuck’s new book, The House at Belle Fontaine, 2013, was published by Atlantic Monthly Press. She is the author of four previous novels: Interviewing Matisse, or the Woman Who Died Standing Up, The Woman Who Walked on Water, Siam, or the Woman Who Shet a Man, which was nominated for the 2000 PEN/Faulkner Award for Fiction; and The News from Paraguay, winner of the National Book Award. She is also the author of the biography Women of Rome: A Life of Eila Morante.

Sunset Reading Series presents T.C. Boyle in a special event at 7 p.m. Wednesday, Oct. 9. The Chapel Restoration is located at 46 Market St., Cold Spring. Visit sunsetreadings.org.

On View at The Paramount: Where Have All the Flowers Gone?

Inspired by the Pete Seeger song Where Have All the Flowers Gone?, an exhibition of 25 artworks will be on view at The Paramount Hudson Valley in Peekskill.

The art opening will be held from 5 to 7 p.m. on Saturday Sept. 7. The concert will be held at 1 p.m. Sunday, Sept. 8.

Where Have All the Flowers Gone? was written by Seeger in 1955, and published in Sing Out! Magazine. Additional verses were added by Joe Hickerson in 1960. The 1964 release of the song as a Columbia Records 45 single by Seeger was inducted into the Grammy Hall of Fame in 2002 in the Folk category. The song continues to be performed worldwide and recorded by many outstanding musicians.

The Paramount Hudson Valley Theater recently completed a series of major historic restoration and renovation projects. Originally built as a 1,500-seat movie palace by Lubin Pictures, a subsidiary of Paramount Pictures, the Peekskill Paramount Theater first opened its doors with great fanfare on June 27, 1930. The Peekskill Paramount was constructed as a state-of-the-art facility unrivaled in the region and designed by the noted architectural firm of George and Charles Rapp. The Paramount building was acquired by the City of Peekskill in 1977. But in 2012 the Paramount shut its door until its new operator, Red House Entertainment, stepped forward in May 2013 with a goal to make this landmark theater a destination for the very best of live music and performing arts.

The Where Have All the Flowers Gone? exhibition is jointly organized by Amy Lipton of ecoartspace and Simon Draper of Habitat for Artists, both Hudson Valley based nonprofit art organizations.

SUNSET READING SERIES SUNDAY / SEPTEMBER 8th / 4 PM • 600 MAIN STREET • Peekskill • 917-743-8275 • www.thesunsetreadingseries.com

EcoArtspace is a 501(c)(3) non-profit organization.


For more information please contact Amy Lipton at amy@ecoartspace.org or call 917-743-8275. The Paramount Hudson Valley Theater Gallery is located at 1008 Brown St., Peekskill. Call the box office at 914-739-0039, ext 2.

Episcopal Churches Are Unique Mixes of Protestant and Catholic Elements

(to page 6)

attending services at St. Mary’s in 2007. “I found Father Shane to be a priest whose sermons were uplifting and gave me thought for the week,” Arce said. The congregation’s accepting attitude and the Classical music attracted him as well.

The music and welcoming congregation are also cited by members of St. Philip’s as reasons for going there. Preston Pittman noted, “The choir is excellent all the time, not just on special occasions.” He called the congregation “alive and friendly” and added that “[Geer] tells good stories about life, and he relates the scriptures to real-life situations in a way that isn’t overly theological or really dogmatic.”

Similarly, another member of St. Philip’s said she appreciated not having to check her intelligence at the door. This is in keeping with the Episcopal doctrine that calls reason, along with scripture and tradition, a source of authority.

For more information on what Philip-stown’s Episcopal churches have to offer, visit their websites, stphilipshighlands.org, or call St. Philip’s at 845-424-3571 or St. Mary’s at 845-265-2359.

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Tom Sarrantonio
Elise Schreiber
Jackie Skyrzynski
Greg Stlick
Roy Staab
Chrysanne Stathaco
April Warren
Hudson Valley Seed Library Artists: Jenny Lee Fowler
Elia Gurna
Donna Sharrett
Sarah Snow
Cynthia Wimska
For more information please contact Amy Lipton at amy@ecoartspace.org or call 917-743-8275. The Paramount Hudson Valley Theater Gallery is located at 1008 Brown St., Peekskill. Call the box office at 914-739-0039, ext 2.

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Japanese Barberry: Know Before You Grow

By Pamela Doan

When it comes to Berberis thunbergii or Japanese barberry, it's personal for me. I enjoy hiking and it's deeply unsettling to see it colonizing our natural environment. The woods surrounding my house are full of it, nothing else grows but a few other invasive plants like garlic mustard, stiltgrass and Japanese knotweed. I've been on a mission to get it under control in my own yard where it was left to overrun the landscape by previous gardeners. I have already spent hundreds of dollars paying a contractor with a backhoe to come in and remove large patches in the yard. Given how much of it there is, it's the only solution. It has to be ripped out by the roots and removed.

This tenacity and hardiness is one of the reasons people plant Japanese barberry. On the surface, it has quite a few advantages. It can be cut to the ground, grown in poor soil, and the deer will not eat it, which is a major consideration for me. It also craftsily shades out anything else. It also leafs out early in the spring, earlier than other plants, and spreading quickly. Birds eat its berries, has nice fall foliage, and berries that birds love. A little deer spray will protect it. Sabellico offers information and seeks to educate their customers through an email newsletter. “We keep track of invasive plants using New York state resources and the Cornell Cooperative Extension's information. We're trying to responsibly introduce customers to more native plants, too,” said Morris.

If you're still not convinced of the risks of planting Japanese barberry, consider this last point. Studies have shown that it is a perfect habitat for ticks. Ticks need humidity and the canopy of Japanese barberry can provide 100 percent humidity for them. Mice also use the foliage for nesting. Voila! A Lyme disease incubator, right there in your yard. While it's encouraging to hear that a garden center carefully and consciously screens their stock for problematic plants, it's clear that gardeners need to make responsible choices when buying plants. The USDA database lists whether a plant is considered a threat along with its line of aggression runs straight down the Eastern seaboard. It's been problematic in the U.S. since the 1970s when it was introduced as an ornamental. It started taking over pastures and roadsides, displacing native vegetation.

This bush has a unique way of crowding out other plants. It beats its leaves on the soil, which can spread easily. When a stem touches the soil, it can take root, spreading quickly. Birds eat its berries and disperse its seeds, which have a 90 percent germination rate. As if those traits don't impress you as plant superpowers, its seeds can lay dormant on the soil for ten years and still be viable. Any root left in the ground can re-grow. In our forests, Japanese barberry is creating monocultures where nothing else grows. In Canada, Japanese barberry is banned from sale. Locally, you can find it in just about any landscape center. It will bring in your landscape. Curious about why a garden center would stock it, I contacted Sabellico Greenhouses and Florists in Hopewell Junction, a personal favorite. Sabellico grows many of their own plants in their onsite greenhouses and I trust them for good stock and information. They list Japanese barberry among their numerous advantages. It can be cut to the ground, grown in poor soil, and the deer will not eat it, which is a major consideration for me.

Japanese Barberry: Know Before You Grow
Watch for The Paper’s Summer Vacation Photofest in Next Week’s Issue

The Paper has been collecting high-resolution, color pictures from local photographers of their 2013 summer vacations, near and far. The best photos (in our opinion) will be featured in The Paper.

Limit: three photos weekly per person. Please title photo file with your name and photo location, for example: JaneDoe-ColdSpringDock.jpg.

Send photos to photofest@philipstown.info.

Thank you to our readers who have contributed to The Paper’s Summer Photofest

View from Foundry Dock

Photo by Ken Margolies

Sunset behind Foodtown

Photo by Stacy Radich

Beaver pond

Photo by Deborah Radich

Cold Spring Farmers’ Market

Photo by Brian Sutcliffe

Black-eyed Susans in Cold Spring

Photo by John DiElsi

Water lily

Photo by Fred Kohut

Summer of 2013 comes to a close as school resumes in Philipstown.

Photo by Mary Ann Ebner