



The Philipstown.info Paper

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It's Time to Go Back to School

After an exciting first day, Haldane faces challenges

By Michael Turton

The annual, late-summer rite of “back to school” took place locally and at thousands of schools across much of the country this week. Haldane opened its doors on Sept. 5 (Wednesday) to slightly more than 900 students from kindergarten to grade 12. According to Superintendent of Schools Mark Villanti, the exact number won’t be known for a week or two.

For Villanti and many others work in public education, the first day of school is a bit like baseball’s opening day. “I put on a new tie almost each year. I soak in the energy and excitement of our students and staff as I walk around the campus,” Villanti said. “The last thought that comes to mind is watching our kindergartners start school as their parents drop them off, while equally observing our senior class and how they handle the responsibility of now serving as the campus leaders.”

It promises be a challenging year for all of Haldane’s leadership. Villanti said that high on his list of priorities will be “planning early to prepare for the loss of another half a million dollars in state aid.” In contrast, he said that seeking school board and community support for the proposed sports field, locker room, and auditorium renovation project is also one of the year’s significant initiatives. But for Villanti, education always comes down to people, and one of his most important issues will be “maintaining the energy and excitement for public education among staff and the community in a time of declining resources and ‘education bashing’ that tends to be in fashion in some circles.”

For High School Principal Brian Alm, the first day of school is something be-



Students enter school through a balloon arch on the first day of school at Garrison Union Free School on Sept. 5. See page 6.

Photo courtesy of GUFS

yond special. “There is something particularly magical about every first day of school. There is an energy in the building unlike any other place or profession,” he said. “If you ask veteran educators about this, they will always say it is the same whether in year one or year 36.”

Alm said that continuing to focus on college and career readiness will be a priority in the year ahead. “We are refining our systems to be more diagnostic and prescriptive ... to ensure (that) readiness.” Haldane’s Academic Standards Committee will look at “soft data” that is not “numbers-driven” as indicators of col-

lege and career readiness, Alm said. “We want to ensure that our graduates will leave Haldane poised to become good citizens, capable of formulating a strong argument, giving a great presentation, and interviewing well.”

Brent Harrington is principal of the elementary and middle schools. “In the elementary school, our main priority (will be) building comfort with a balanced-literacy approach to our reading and writing instruction, and providing the necessary support and training for teachers to use ... assessment data to target the specific needs of students.” In the mid-

(Continued on page 5)

Big Election Year for Congress and State Legislature

Local county legislative seat also on ballot

By Kevin E. Foley

This year on Election Day, Tuesday, Nov. 6, Philipstown voters will have a full ballot to fill out. From the highest office in the country to the race for county legislator, the political landscape holds many choices and consequences for the nation, state, county and town.

Atop the ballot will be Democrat incumbent President Barack Obama pitted against Republican Mitt Romney, former governor of Massachusetts. Although we will certainly hear a great deal about this race through various media, we in New York state are unlikely to be bombarded with television and other forms of advertising.

Our constitutional system requires a candidate to win electoral votes based on victories in individual states. Accordingly, the presidential candidates focus resources and campaign time in states considered battlegrounds in the current parlance. Obama won New York state by a over a million votes in 2008 and is also expected to do very well this year. Pity the voters or television watchers in Ohio, Florida, Virginia or Colorado, who by now probably hunger for beer and toothpaste commercials.

Hoping to no doubt take advantage of the president’s popularity in the state, incumbent U.S. Sen. Kristen Gillibrand will seek a new full six-year term this year. Democrats currently control the Senate but nationally Republicans are pressing hard to win the four more seats

(Continued on page 3)

Concept for New Cold Spring Firehouse Debuts

Anticipated cost tops \$1.28M

By Liz Schevtchuk Armstrong

Residents joined the Cold Spring Village Board Tuesday night (Sept. 4) for the unveiling of a basic design for a new firehouse, estimated to cost over \$1.28 million, to replace the inadequate structure on the same site at the corner of Main and Church Streets.

The Village Board unanimously gave informal approval for pursuing the pro-

posal to gain a better understanding of the cost, including the expense of demolishing the existing building, detailed architectural plans, and elaboration of other aspects of the project.

The concept debuted a week after the Village Board got a tentative figure of \$1.45 million for another infrastructure project, rebuilding the sewage treatment plant.

Trustee J. Ralph Falloon promised to try to provide more data on the firehouse plan in about a month. A member of Cold Spring Fire Company No. 1 (CSFC), he

presented the concept to the board and a rapt audience, a mix of members of the general public and firefighters. Falloon said the drawings were the culmination of several years of deliberations. At one stage the village explored the idea of putting a new firehouse at the Butterfield Hospital site, which proved unfeasible. Moreover, as Falloon noted on Tuesday, “people wanted to stay on Main Street, so we stayed at the current site.”

However, he explained “that site is kind of a nightmare. We’re actually scared to

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Philipstown.info Wins New Media Award

News site named for Excellence

Philipstown.info has won an award in the 2012 New Media Web Competition. It earned the award in the category of local news in the prestigious international competition, hosted by the New Media Institute (NMI).

As stated on the website, newmediaawards.org, the Web Awards are based not only on design but also on “how well they are using this technology to serve and communicate to their audience.”

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Mouths to Feed

Optimistic Soup

By Celia Barbour

I bumped into an old friend on the sidewalk in Manhattan a few weeks ago. He has always radiated a certain cranky, intellectual despair, and this encounter proved no different. As we walked along together for a few blocks, he railed about the future of the planet. His second child had recently been born, and, after describing in vivid detail the various grim handbaskets that we humans are driving ourselves to hell in, he clutched his skull, wondering aloud whether beloved Baby 2 should ever have been brought into this world. “What were we thinking?” he wailed.

As luck would have it, I have been feeling fairly optimistic of late, thanks not only to my own beloved kids, but also to the fact that my professional interests have kept me immersed in the world of sustainable food and farming for the past several years. Although the news for farms is not 100 percent rosy, it remains possible for anyone, anywhere, to have a positive impact, starting by simply shopping at a farmers’ market and feeding one’s children from the glorious haul. I recited to my friend a favorite old Joan Baez quote: “Action is the antidote to despair.”

I recalled that, back when we were teenagers, our peers believed that the only way to make our voices heard was to march on Washington. Though we stuffed ourselves onto buses and drove long distances to tromp around on the Mall, we were never sure that anyone was listening. This past summer, nearly every young person I met (and I met quite a few) had spent time volunteering on an organic farm — some in places as far away as Ethiopia and Peru, others right here in the northeast. Just by rolling up their sleeves and digging their hands into the dirt, they’d had a small but meaningful impact on major issues, from global warming to the economy.



Photo by C. Barbour

I’m too old to take up farming, but I’m happy to support the people who do it, even if it requires me to roll up my sleeves and dig into an assortment of passed hors d’oeuvres while sipping a tasty cocktail. This Saturday, September 8, Glynwood is hosting its fourth annual Boot-Stompin’ Barn Dance Gala. I’ll be there, and not just because I’m on the planning committee. The more I’ve learned about food over the years, the more I care how it’s raised. I admire the work Glynwood does in support of small and midsize farms and feel it’s smart and pertinent and makes a difference.

A couple of years ago, I developed a recipe for red pepper-fennel soup to include in the gala gift basket. The plan was to give it to each guest along with the ingre-

dients to prepare it. At the last minute, my recipe was set aside in favor of one created by an actual chef. But it’s so good that I continue to make it, several times a year. My kids, too, have come to crave it.

It’s incredibly simple, and the proportion of ingredients can be adjusted according to what’s on hand. I like to make extra, and bring some to work in a thermos. I imagine it might come in handy the next time I run into my anxious friend. “Here,” I could say to him. “Just taste this.”

Red pepper-fennel soup

The proportions of vegetables can be adjusted according to taste. And any combination of sweet peppers can be substituted for the red ones.

- 2-3 sweet red, yellow, or purple peppers
 - 1 large or 2 small onions
 - 1-2 bulbs fennel
 - 2 tablespoons olive oil
 - 2 pounds tomatoes, seeds removed and coarsely chopped, or 1 can whole, peeled tomatoes
 - 1-2 cups stock or water, depending on how thick you like your soup
 - salt and pepper to taste
 - crème fraiche, yogurt, or sour cream for garnish, optional
1. Seed and core the peppers, and roughly cut them, the onion(s) and fennel into medium-large chunks. Heat the oil in a soup pot over medium-high heat. When warm, add the chopped vegetables, lower the heat to medium, and sauté, stirring occasionally, for about 8 minutes, or until the vegetables are limp and the onion is light gold. Add the tomatoes and water or stock, and simmer about 20 minutes until everything is quite soft.
 2. Transfer the contents of the pot to a blender in batches, filling the pitcher only 1/3 of the way each time, and puree until smooth. Or puree in the pot using an immersion blender.
 3. Eat hot or cold, with a dollop of crème fraiche, yogurt, or sour cream, if desired.

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Big Election Year for Congress and State Legislature (from page 1)

needed for them to prevail. Gillibrand's opponent, New York City lawyer Wendy Long, isn't on the list of serious contenders — unfortunately, for her — depriving her of the level of funding needed to run a competitive race.



Nan Hayworth



Sean Patrick Maloney

stown in a district that goes as far north as Rhinebeck. Using Poughkeepsie as his base, Saland will try to leverage his 22 years of service and a generally conservative voting record into a victory among some voters whom don't know him. Most

recently Saland is best known for his vote this past legislative session for the gay marriage bill promoted by Gov. Andrew Cuomo. Saland faces a Republican primary challenge on Sept. 13 from Neil DiCarlo of Carmel largely because of that vote.

Challenging Saland is Democrat Terry Gipson, a businessman and member of the Rhinebeck Village Board of Trustees. Gipson has campaigned vigorously throughout the re-drawn district and did so extensively before the legislature announced that parts of the area he was working would not be in the district. He is focusing his campaign on job creation, education, women's rights and reforming the way



Steve Saland



Terry Gipson

Appointed in 2009 by then-Gov. David Paterson when Hillary Clinton stepped down to become Secretary of State, Gillibrand won her race handily to fill out the term in 2010.

The races below the national and state-wide level all take place in newly configured districts redrawn by the state legislature in the aftermath of the 2010 census. Based on results from recent elections Democratic candidates will have a distinct advantage within Philipstown but generally the larger districts are more competitive.

House

This year's congressional race takes place in the reconfigured (by a federal court) 18th District that has Philipstown near its center. Rep. Nan Hayworth, the Republican incumbent, is still in the new district at its most southern end in Bedford in Westchester. Hayworth is a one-term representative seeking re-election in a district thought to be more Democratic in registration than two years ago.

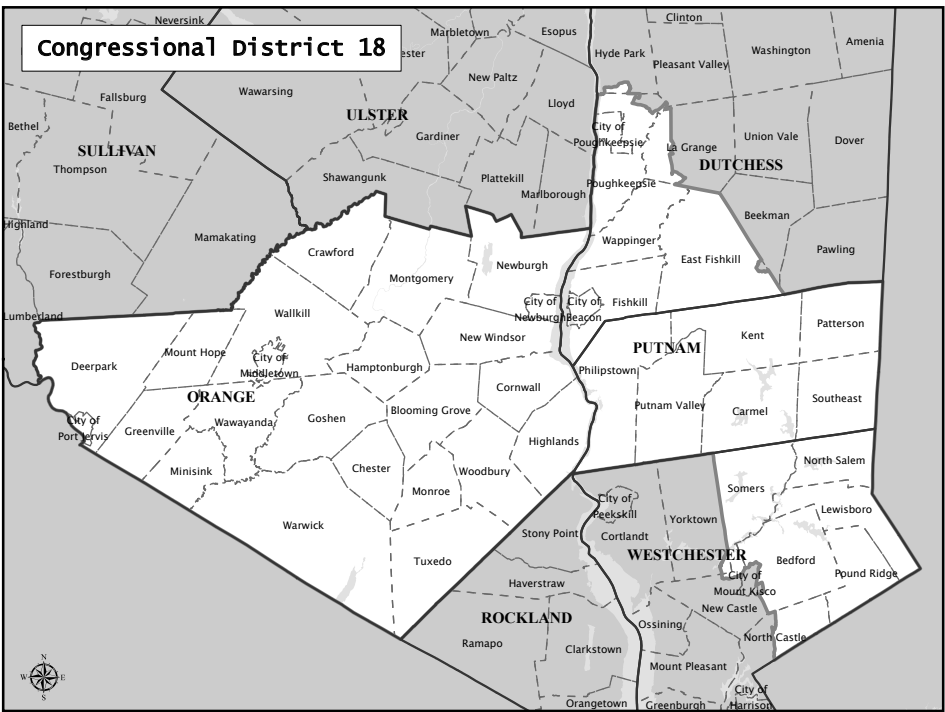
Nationally Republicans are trying to hold on to a majority in the House of Representatives and they view Hayworth's seat as winnable so she will have resources to wage an intense battle with Democratic challenger Sean Maloney.

Maloney won a five-way primary race handily with significant union support and the strongest fundraising operation. As of June 30 he lagged Hayworth by nearly \$1 million dollars in campaign funds. Hayworth, however, has recently complained that a national Democratic political action committee is going to spend \$1.2 million to attack her record on Maloney's behalf. In 2010 Hayworth beat then-incumbent John Hall by 10,000 votes out of 210,000 cast.

Ball no longer in Senate district

Republican State Sen. Steven Saland replaces Sen. Greg Ball as the incumbent in the race for the 41st District seat with newly drawn lines that have Philip-

the state capitol operates.



State Assembly

The new 95th Assembly District looks very similar to the district Democrat Sandy Galef has represented for 20 years, not surprising given Galef's seniority as a member of the majority in the Assembly, which drew the lines. The Ossining-based Galef is well known and active in the district, holding forums on issues

and appearing often at Philipstown events. She has championed government reform including consolidation of services, property-tax relief, environmental protection and senior-citizen services among other issues.

Her opponent, Republican Kim Izzarelli, a Briarcliff employee-benefits consultant and *(Continued on page 4)*

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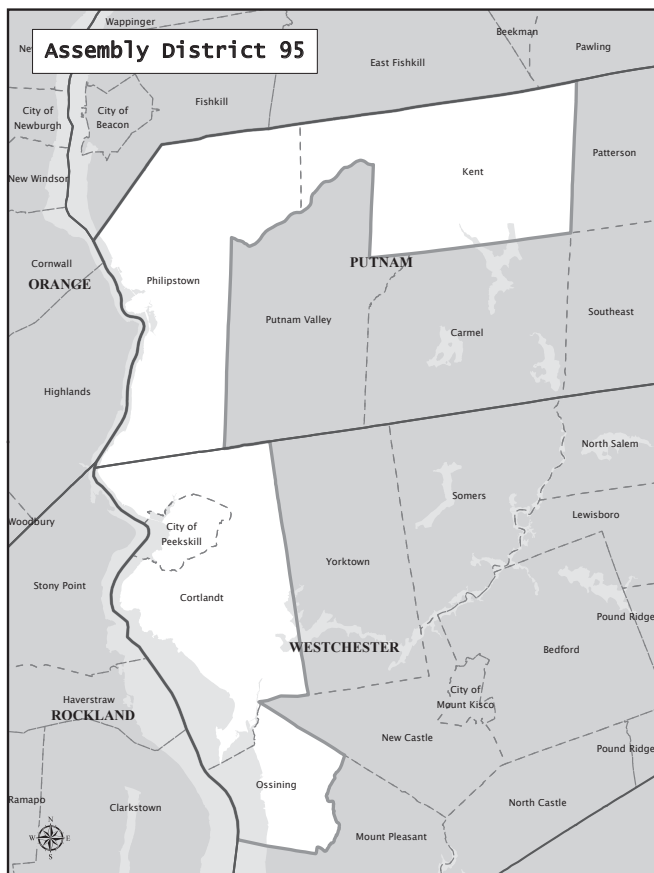
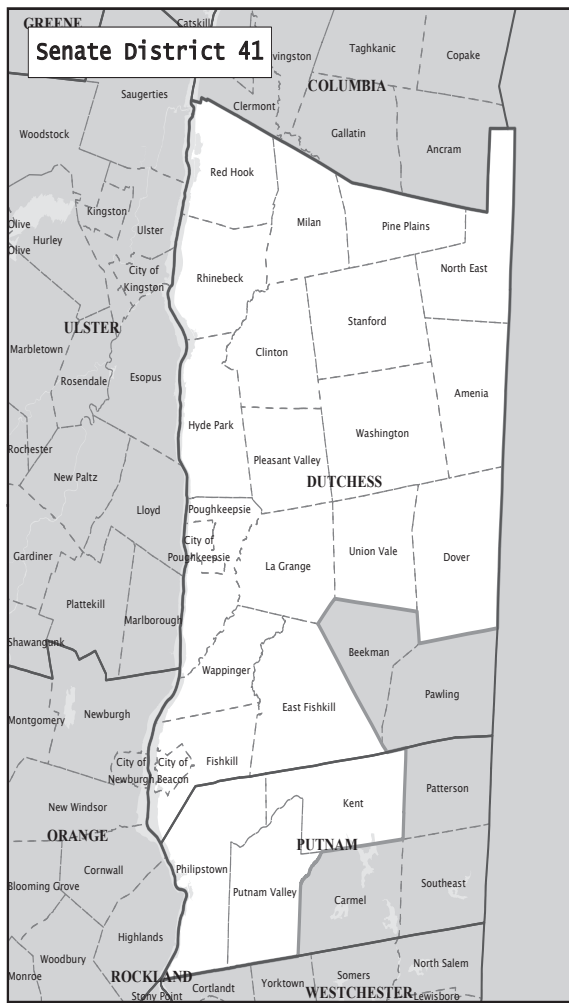
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Big Election Year for Congress and State Legislature *(from page 3)*



community activist, will have an uphill struggle to overcome Galef's name recognition and broad support. Her campaign so far emphasizes reduced state spending, lower property and other taxes, and controlling healthcare and pension costs.

County Legislature

Current Philipstown District 1 representative to the Putnam County Legislature, Vinny Tamagna, is leaving office because of term limits. He is expected to take a position in the administration of MaryEllen Odell, the county executive.

Two former Philipstown Town Board members, Democrat Steven Rosario and

Republican Barbara Scuccimarra, are contending for the position, part of a nine-member legislative body. Both so far have emphasized their previous Town Board and related experience as preparing them to do an effective job.

Scuccimarra was known for a cooperative, hands-across-the-table attitude while serving on the Town Board. However, when she ran for re-election as a member of the Republican ticket, which emphasized party affiliation and fidelity, she lost.

Rosario, a lawyer and chemical trade group representative, served on the Town Board in the mid-1990s. He later lost to Tamagna in his first bid for the county legislator seat.

Philipstown.info & The Paper intend to present text and video interviews with all the candidates who make themselves available as well as running a selection of opinion articles the candidates submit.



Sandy Galef



Kim Izzarelli



Barbara Scuccimarra



Steve Rosario

Visit www.philipstown.info for news updates and latest information.

Philipstown.info Wins New Media Award *(from page 1)*

According to New Media Institute's Vice President Barbara Eber-Schmid, winners of New Media Awards are chosen by a panel of judges with "expert eyes in new media," based on several criteria, such as user-friendliness, message clarity, and ease of navigation. They are in their eighth year of giving out the Web Awards, which have become more competitive each year. Eber-Schmid pointed out that *Philipstown.info* was in good company; other winners this year include the Irish Museum of Modern Art, Calgary's government website, and NBC's digital classroom resource, NBC Learn K-12.

The New Media Institute is a research and fact-finding organization that aims to improve public understanding of issues about the Internet and other forms of new-media communications. For more information, visit their website, newmedia.org.

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CIVIC MEETING VIDEOS

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Time to Go Back to School (from page 1)



During lunch, Elementary and Middle School Principal Brent Harrington talks to a group of fourth-grade boys about summer vacation. Photo by M. Turton

dle school, Harrington said, “it should come as no surprise that in our grades 5-8, math work is a priority. Dr. Monica Merritt from Mount Saint Mary will be working with our teachers to realign our curriculum and encourage more student-centered, inquiry-based instruction.” On a more personal level, Harrington said he is keen on developing a formalized character-education curriculum for certain grades this year and committing to having it as part of curriculum for grades

K-8 the following year. Alison Casey is a special education teacher in the middle school. “The first week of school is exciting ... a fresh start,” she said. “I especially enjoy getting to know a new group of students and continuing with students I’ve taught previously. Because of the nature of my job, I get to know students and their families very well.” Casey is also president of the Haldane Faculty Association, the teachers’ union.

She said that in that role a top priority will be to work with administration in educating the faculty about the new teacher evaluation system (APPR) in New York state. “Aligning curricula to the new Common Core Standards will also be important,” she said, “with a particular emphasis on writing across the curriculum to help our students be college and career ready.” Haldane Board of Education President Mike Junjulas acknowledged that 2012-

13 will be a tough year and that, in his view, adopting a creative, team approach will be the key. The board’s annual retreat was held at his house recently. Team building was the focus, and the session opened with each participant giving a 15-minute self-description. “It was a chance for us to really hear what each trustee does — for work, with their family, hobbies,” Junjulas said. “By doing this we should all remember we are human beings, and when times get tough, or we disagree on a topic, the bottom line is we will still treat each other with respect and dignity. We need to listen to all ideas and be open for changes that may take us outside of the ‘box.’” On Wednesday, as students left summer vacation behind for good, Haldane’s classrooms were a beehive of activity. The playground was filled with the chatter of happy, young voices. Smiling cafeteria workers doled out lunches to long lines of students. From grades 1 through 12, teachers were getting down to business, welcoming students back, explaining the ground rules, and outlining the work ahead. Kindergarten students sat wide-eyed in the gym as their first-ever day of school unfolded. And later in the day, after the final bell had sounded, it is a pretty safe bet that at least one student, walking down Cedar Street on his way home, said to himself, “One day down and only 179 to go!”

Concept for New Cold Spring Firehouse Debuts (from page 1)

dig there,” so the concept minimizes excavation and relies on a modular facility, a form of “Butler building.” The trustee said that so far the village and fire company have received volunteer aid from two architects, James Hartford of River Architects in Cold Spring, and Jamie Copeland of Hudson Design in Garrison, the president of the Garrison Volunteer Fire Company. Copeland provided the concept drawings, and Hartford assisted with planning a firehouse in a different configuration a few years ago and offered on Tuesday to provide additional help with the new concept. Likewise, engineer Michael Carr, who did paid work on the existing firehouse, donated his skills to the effort to devise the concept. “I’ll fight to get as much free information as possible” and will seek free estimates from local contractors on the demolition work, Falloon said. Nonetheless, he cautioned, “there’s only so much I can beat people up for, to get numbers for free.”

Total cost unclear Falloon also warned that the projected cost of \$1,286,000 “is our base price” and

does not include ongoing professional architectural work, demolition, and related expenses. He said the planning so far “brings our costs to what we believe to be financially responsible” in scope. Mayor Seth Gallagher asked the amount of the total cost of the project, and Falloon said that he and his firehouse colleagues had not yet nailed down a number and also had not pursued some technical considerations pertinent to a new building. “We didn’t want to get bogged down in planning if it’s not an acceptable project for the village,” he said. He added that coming up with a firmer figure for total costs would be part of the next round of activity. As a rough personal guess, he pegged total costs at \$1.5 million. Given the deficiencies of the present firehouse, though, “we don’t have a choice,” Fallon said. And, in terms of overall cost, “we’re way, way below what others paid” for new firehouses. “I think it’s a good plan and worth the next step,” the mayor said. “It’s going to cost some money, but it’s definitely worth doing.” He observed, though, that “it’s hard to get the money; this would be out of the general fund,” the main village budget account, and would require a

bond. If the building costs \$2 million, at 4 percent interest charges over a 20-year bond, the ultimate cost of the firehouse and financing for it would be \$3 million, Gallagher said. Under the same formula, a \$1.5-million firehouse would cost a

total of \$2,250,000. In any case, “we’ll move ahead on this,” Gallagher said. To help ease the financial burden, “we would absolutely exhaust every grant application we could find,” Falloon pledged. The mayor (Continued on page 14)

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GUFS Welcomes Cougars for New School Year

Looking forward to project-based learning while meeting state mandates

By Jeanne Tao

An ominous sky threatened a down-pour on the first day of school in Garrison Wednesday morning (Sept. 5), as buses waited to drop off students, and a welcome committee, including the school’s mascot — the cougar, gathered by a blue-and-white balloon arch and welcome signs. The rain abated until, in perfect timing, the last of the busloads entered Garrison Union Free School.

School staff worked hard over the summer in preparation for this day. All classroom furniture was moved into the hallways so that the rooms could be cleaned and polished, grounds equipment and sheds moved to make more play space for kindergarteners, and floors given final coats of wax. The main office was busy registering new students and meeting families, with an increase in enrollment in the elementary school. The Philipstown Garden Club volunteered throughout the summer to maintain the school’s learning garden. Teachers came in all during August to set up classrooms, while educational teams prepared for new initiatives.

Project-based learning

When teachers came back the day before the students for a superintendent’s conference day, they attended professional development on project-based learning, one of the new initiatives at Garrison School this academic year. The aim of the initiative, said Superintendent Gloria Colucci, is to engage students and get them

actively involved while still developing their skills.

Through project-based learning, Garrison’s educators hope to fully integrate technology, the library, and art into the curriculum. Principal Stephanie Impellittere explained that one teacher, who is not technically a librarian, will work specifically with classroom teachers on curriculum-based projects.

“The idea is to have hands-on learning and applications,” Impellittere said. She gave the example of understanding area and perimeter: applying that skill to real life by measuring the sides of a room and figuring out how much rug is needed in order to master the concept. She also hopes that the projects will boost student test performance, especially in English language arts (ELA). “While [the scores are] good, I still think that we can do better.”

For this initiative, the school’s library was given a makeover during the summer, with the help of a task force that included a library specialist from Putnam/Northern Westchester BOCES, who also conducted the professional-development session on project-based learning Tuesday. Hoping to make the library more user-friendly, the school has separated it into two sections, with tables and ample workspace for middle-school students in the front and an elementary section beyond that. The reference section that used to hold encyclopedias on the front wall now showcases high-interest books for middle-schoolers, since there is less need for a large reference section with computers and the Internet available.

Dignity for All Students Act

While the school already has anti-bullying programs, including regular guidance classes for all students, Garrison

School must also make sure it complies with the state’s Dignity for All Students Act (DASA), which was signed into law in 2010 and went into effect in July of this year. Guidance Counselor Michael Williams is the designated Dignity Act Coordinator, with whom members of the school community may discuss harassment or discrimination and who coordinates training of students and teaching staff on diversity and bullying.

This may comfort at least one couple, parents of a student at Garrison School who wish to remain unnamed. While they recognize the school’s hard work, mentioning in particular the good teachers their daughter has had and the support for students who need special help, they have concerns about bullying, especially on the bus. They acknowledged, however, that bullying might be a problem that all schools experience now.

Other initiatives

Garrison Middle School continues to offer accelerated math for its eighth-grade students, giving them the opportunity to take a high-school-level algebra class, sit for the New York Regents Exam, and receive high-school credit. This year, the school will begin an accelerated science program as well, allowing students a chance to take a high-school-level science course.

Last year, the Garrison Children’s Education Fund, a nonprofit that supports



Garrison Principal Stephanie Impellittere, far right, takes photos of students arriving on the first day of school.
Photo by J. Tao

initiatives at Garrison School, gave students the opportunity to take a grant-writing course. An adult in the community facilitated the after-school class, and three grants were awarded as a result, one for art and two for gardening and sustainability, including plans to build a greenhouse. These projects will begin this academic year.

Teacher and principal evaluation

One of the challenges all schools face this year is the new teacher and principal evaluation system, New York’s Annual Professional Performance Review (APPR), mandated by a state law passed in March this year. Garrison School is no exception and is currently in the process of finalizing its APPR.

The law requires that 40 percent of a teacher or principal’s evaluation be based on student
(Continued on page 14)



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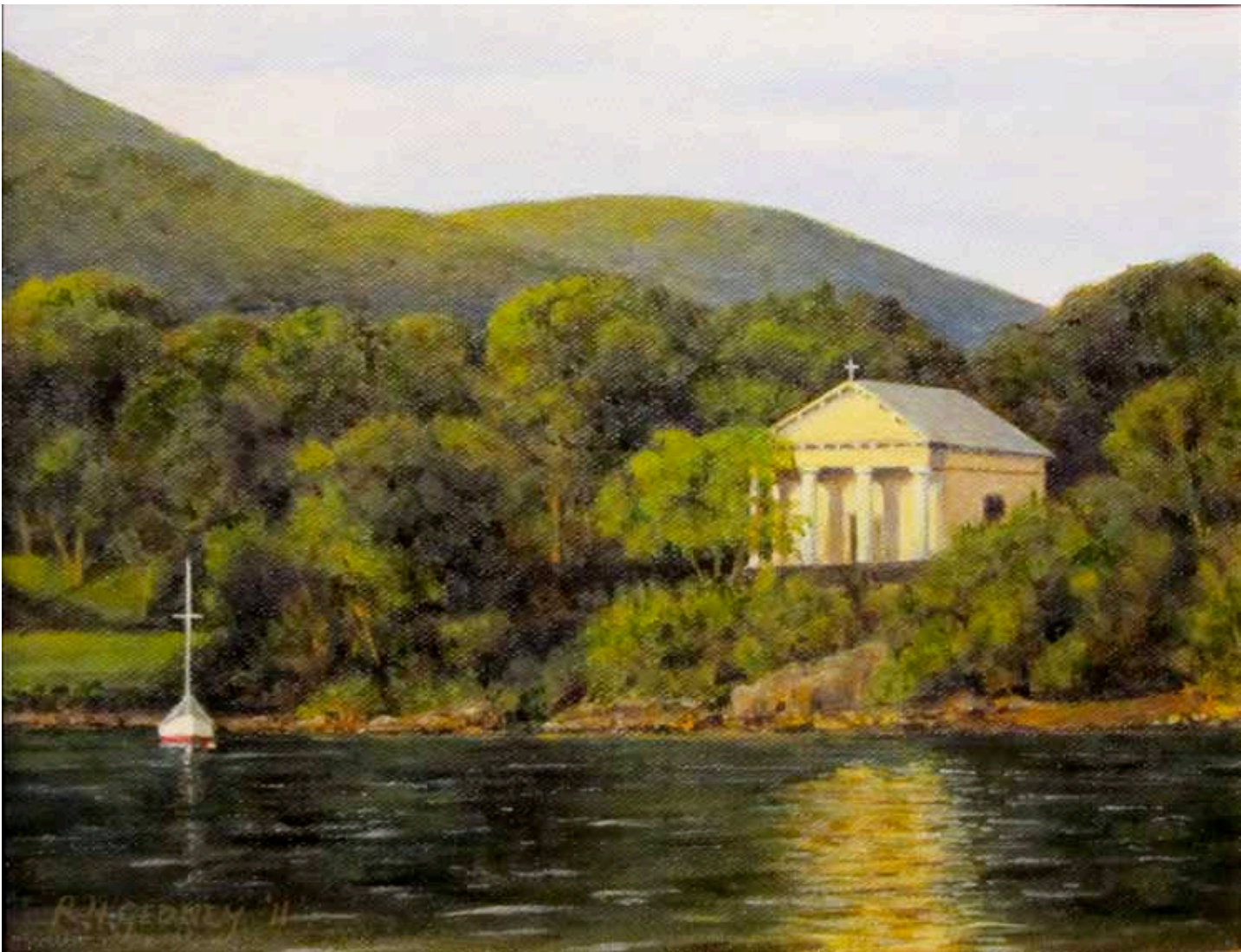
SUNDAY
Sept. 9th 1-6pm

3/4 MILE NORTH OF RT 301 ON RT 90



COLD SPRING ON THE HUDSON

The Calendar



The Chapel, painting by Rick Gedney

Image courtesy of Rick Gedney

Chapel Seeks Greater Role

Anniversary to be celebrated with music and other events

By Christine Simek

On Sept. 15 and 16, the Chapel of Our Lady Restoration in Cold Spring will commemorate the 35th anniversary of its restoration with a celebratory weekend of musical performances, an historical exhibition — which will include prints of Thomas Wharton’s sketches of the chapel and village that were recently discovered in the New York Public Library — as well as tours, refreshments and other festivities. Local musicians will headline the event. Local folks may be familiar with the chapel, to the extent that they

know its location and may have heard something of the summer concerts held there or, perhaps, have seen one of the funky posters hanging around town advertising the Sunset Reading Series, which hosts nationally known authors at the chapel throughout the summer and fall. According to members of the chapel’s board, the hope of the anniversary celebration is to make the Chapel of our Lady Restoration an integral part of the Philipstown community and to increase both its use and the involvement of residents in its care and preservation. Built in 1833 of locally made red brick covered with stucco, the idea for the chapel was conceived by Governor Kemble Warren — a lifelong patron of the arts

and former diplomat who was a partner in establishing the West Point Foundry — who also donated the land and funds. The chapel was designed in the Greek Revival style by a young immigrant, 18-year-old Thomas Kelah Wharton. Abandoned in 1906, the building fell victim to the forces of nature and time. The structure was ravaged by fire in 1927, and it laid in ruin until 1971 when, in the words of *The New York Sunday News*, “A Methodist, a Lutheran, a Jew, a Presbyterian or two, a scattering of Episcopalians and a handful of Catholics,” including actress Helen Hayes, came together to buy it from the Archdiocese and undertake its restoration. Once the restoration was complete,

(Continued on page 11)

Converging/Parallel Unites the Works of the Provans

Exhibit at Marina Gallery runs through September

In a dual exhibit, Ann Provan will be showing her new watercolors and David Provan will be showing sculpture at Cold Spring’s Marina Gallery. The show opens on Friday, Sept. 7 at 6 p.m. and continues through Sept. 30. The show’s title, *Converging/Parallel*, refers to the hazards and benefits of two artists trying to maintain their unique artistic visions while living in a close, domestic situation.

(Continued on page 11)



Shadow Trap by Ann Provan



Heliorbit sculpture by David Provan

Photos by David Provan



al•che•my

an exhibition of new work by
Grey Zeien

September 8 - October 7
at BAU Gallery
161 main St. Beacon, NY
Open Sat + Sun 12-6

**Artist’s Reception Friday
September 14 at 6pm-9pm**

This is the 93rd consecutive month that Beacon Artist Union has brought new and innovative artwork to the public. An artist-run collective, BAU exhibits members’ work, other local artists’ work and seeks to be a positive force in the Hudson Valley art scene. Find out more at baugallery.com

SITTING on
the BENCH
❖ by Tara ❖



As my many admirers know, I am a modest animal who, unlike other celebrities, usually refrains from revealing details of my personal life. I am also cheerful, wagging my tail whenever the occasion demands. But today, mes enfants, I find myself uncharacteristically sad because memories of a vanished happy time have emerged. It’s all due to You Tube.

Years ago, I starred in a film titled “For Always — Luke and Tara” which naturally became a big hit on the internet. My co-star was Luke, a handsome golden retriever who lived at the bottom of Craigside Drive in Cold Spring. His boss, composer and musician Thomas Earle, wrote the music, sang and took the pictures which showed me and Luke romping around the slopes of the North Redoubt, even bathing together in a stream at the base of the hill. It also showed me flirting outrageously with Luke who pretended that he had no interest in my advances.



Our romantic relationship ended when Tom and his wife, Kay, moved north with Luke to a pretty house in the shadow of the Gunks, where occasionally I visited him. My feelings for him were still strong but later still, I heard that Luke was no longer with us and I quietly mourned his loss.

As the years passed, memories of Luke and our happy times together receded into the past — until the other day. At home, my chauffeur tuned in to You Tube and looked to see if the “Luke and Tara” film of so many years ago was still on view. There it was. Once again Luke and I were enjoying ourselves on the slopes of the North Redoubt. I was sad but, please, don’t cry for me, Cold Spring. If you think that a delicious treat might alleviate my sorrow, that’s entirely up to you.

There’s no sadness at the Country Goose where British-themed mugs are flying off the shelves into the hands of young fans of a U.K.band called One Direction. It seems the group has created such a sensation that its followers want anything British. Go figure.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.hIGHLandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 7

Kids & Community

Children Read to Dogs

3:30 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
Call for reservations.

Haldane PTA Back-to-School Picnic

3:30 – 5:30 P.M. HALDANE SCHOOL PLAYGROUND
Suggested donation: \$10/family for members;
\$25/family for non-PTA members

Help Stop Diabetes Fundraiser

7 p.m. North Highlands Fire Station
504 Fishkill Road, Cold Spring
914-729-4111 | Tickets: \$20

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
853 Old Albany Post Road, Garrison
845-528-1797 | collaborativeconcepts.org

Cheval Glass Exhibit

9:30 A.M. – 5 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Manitoga Tour

11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Admission: \$15/adult; \$13/seniors; \$5/child under 12 | Reservations required. Register online at brownpapertickets.com.

Theater & Film

County Players’ Forever Plaid (Theater)

8 – 10:30 P.M. FALLS THEATRE
2681 W. Main St., Wappingers Falls
845-298-1491 | countyplayers.org
Call for tickets.

To Rome With Love (Film)

7:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill | 914-739-2333
paramountcenter.org | Tickets: \$7 - \$9

Music

September Guitars with DMK Trio

8 – 10 P.M. SILVER SPOON CAFÉ
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Meetings & Lectures

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SATURDAY, SEPTEMBER 8

Kids & Community

Children’s Fairytale Theater

11 A.M. AND 1 P.M. THE BEACON THEATRE
445 Main St., Beacon | 845-453-2978
thebeacontheatre.org | Tickets \$5 at door.

Willy Wonka and the Chocolate Factory

4 P.M. THE BEACON THEATRE
445 Main St., Beacon | 845-453-2978
thebeacontheatre.org | Tickets \$5 at door.

Farmers’ Market

8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

South Highland United Methodist Church Bake Sale

9:30 A.M. – NOON FOODTOWN | Cold Spring

Old Rhinebeck Air Show: Radio-Controlled Models

10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
9 Norton Road, Red Hook
845-752-3200 | oldrhinebeck.org | Weekend admission: \$5 - \$20; children 5 and under free.

Dutch Weekend

1 – 4 P.M. VAN WYCK HOMESTEAD MUSEUM
504 Route 9, Fishkill
845-896-8755 | fishkillhistoricalsociety.org

Madam Brett Homestead Tour

11 A.M. – 12:30 P.M. MADAM BRETT HOMESTEAD
50 Van Nydeck Ave., Beacon | 845-831-6533

Bannerman Island: Hudson Valley Chefs Dinner

3 P.M. & 4:30 P.M. HUDSON HIGHLANDS STATE PARK, GLENHAM | 845-234-3204 | bannermancastle.org | Cost: \$150. Reservations required.

Barn Dance Gala

5 – 11 P.M. GLYNWOOD FARM
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org | Tickets: \$250

New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
845-351-5171 | renfair.com/ny
Tickets: Adults: \$22; Children (5-12): \$11

Health, Sports & Outdoors

Hudson Highlands Land Trust Storm King Challenge Hike

9 A.M. – NOON STORM KING STATE PARK
845-424-3358 | hhlt.org | Call to register.

Hudson River Valley Ramble: Boscobel House & Gardens Woodland Trails

9:30 – 11:30 A.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Hudson River Valley Ramble: Hike the Greenway Trail

NOON – 2 P.M. CARNWATH FARM
Wheeler Hill Road, Wappingers Falls
518-473-3835 | hudsonrivervalleyramble.com

River Rose Cruise on the Hudson

3 – 5 P.M. COLD SPRING LANDING
845-562-1067 | riverrosecruises.com
Tickets: \$20/adult; \$18/child; children under 4 free. Reservations required.

Hudson River Valley Ramble: Geology Hike

10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall | 845-534-5506 Ext. 204 | hnnaturemuseum.org | Admission: \$3 - \$7

West Point/Garrison Kayak Tour

9:30 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: \$110

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
(800) 979-3370 | prideofthehudson.com
Cost: \$130/adult; \$25/child 11 and under.

Art & Design

Beacon Second Saturday

MAIN STREET, BEACON
Galleries and shops open until 9 p.m. Various special events | beaconarts.org

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Newburgh: Portrait of a City Signing

6 P.M., ANN STREET GALLERY
104 Ann St., Newburgh
By photographer Dmitri Kasterine

Cheval Glass Exhibit

Free Admission Saturday
9:30 A.M. – 5 P.M BOSCOBEL
See details under Friday.

GAC Current Sculpture Exhibition/Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Light & Landscape Exhibition Beekeeper Apiary Tour

NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org


Chocolate & Art Festival Benefit for Children’s Tumor Foundation

NOON – 6 P.M. MAIN STREET, BEACON

Dia Public Tour

1 – 2 P.M. DIA:BEACON
3 Beekman St., Beacon | 845-440-0100
diabeacon.org | Free with admission

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Landscape Tour

3 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

One Earth, a Group Exhibit Opening Reception and Artist Talks

5 - 9 P.M., ARTIST TALK 7 P.M., FOVEA EXHIBITIONS
143 Main St., Beacon

Theater & Film

Monty Python & the Holy Grail (Film)

7:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill | 914-739-2333
paramountcenter.org | Tickets: \$7 - \$9

County Players’ Forever Plaid (Theater)

8 – 10:30 P.M. FALLS THEATRE
See details under Friday.

Music

Swear & Shake/Little Silver

7:30 – 10:30 P.M. THE LIVING ROOM
103 Main St., Cold Spring | 845-270-8210
coldspringlivingroom.com | Admission: \$10

Chamber Music Concert

8 – 10 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Jay Black

8 – 10 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown | 914-631-3390 Ext. 100
tarrytownmusic hall.org | Tickets: \$45 - \$120

Arts on the Lake Paganini Tonight

8 – 10 P.M. SEDGEWOOD BOATHOUSE
1026 Barrett Circle West, Kent
845-228-2685 | artsonthelake.org

Live Music Night

SILVER SPOON CAFÉ | See details under Friday.

Meetings & Lectures

Introduction to Buddhism

NOON – 1:30 P.M.
GRAYMOOR SPIRITUAL LIFE CENTER
1350 Route 9, Garrison | 914-522-9044

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Religious Services

Phillipstown Reform Synagogue

Slichot Services

7:30 – 9:30 P.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

SUNDAY, SEPTEMBER 9

Kids & Community

Dutch Weekend and Revolutionary War Site Tour

1 – 4 P.M. VAN WYCK HOMESTEAD MUSEUM
See details under Saturday.



Kevin Moffett, Sunset Reading Series featured author

New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
See details under Saturday.

Old Rhinebeck Air Show: Radio-Controlled Models

10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
See details under Saturday.

Family Tour & Program

1 – 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market

8 A.M. – 4 P.M. | 3161 ROUTE 22, PATTERSON
845-265-4414 | pattersonfleamarket.com

Health, Sports & Outdoors

Birding With the Bakers

8:30 – 10:30 A.M.
HUDSON HIGHLANDS NATURE MUSEUM
120 Muser Drive, Cornwall | 845-534-5506 Ext. 204 | hhnaturemuseum.org | Admission: \$5 - \$7

Hudson River Valley Ramble: Denning’s Point Kayak Paddle

10 A.M. – 12:30 P.M. LONG DOCK PARK
Long Dock Road, Beacon | 845-831-1997
hudsonrivervalleyramble.com
Fee: \$50/person. Reservations required.

Sail on the Woody Guthrie

NOON BEACON SLOOP CLUB
Red Flynn Drive, Beacon
914-907-4928 | beaconsloopclub.org

Hudson River Valley Ramble: Hike the Greenway Trail

1 – 3 P.M. CARNWATH FARM
See details under Saturday.

West Point/Garrison Kayak Tour

11 A.M. HUDSON VALLEY OUTFITTERS
See details under Saturday.

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Herbalist Walk With Sarah Elisabeth

10 A.M. CENTER FOR ENVIRONMENTAL INNOVATION & EDUCATION | 199 Dennings Ave., Beacon | 845-765-2721 | bire.org

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Cheval Glass Exhibit

9:30 A.M. – 5 P.M BOSCOBEL
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Theater & Film

Bill W. (Film)

1:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh | 845-561-3686
downingfilmcenter.com | Tickets: \$5 - \$6

Auditions for Pinkalicious - The Musical

4 p.m. The Beacon Theatre
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Hoot on the Hudson

1 – 6 P.M. LITTLE STONY POINT PARK
3011 Route 9D, Cold Spring | littlestonypoint.org

Hudson Valley Play Weekend

1:45 – 3:15 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Solaris Voices Concert

5:30 – 7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org | Tickets: \$20 - \$35

Live Music Night

SILVER SPOON CAFÉ | See details under Friday.

Meetings & Lectures

Prayer & Meditation Workshop

1 – 4 P.M. COLD SPRING UNITED METHODIST CHURCH | 216 Main St., Cold Spring

Sunset Reading & Reception:

Kevin Moffett & Corinna Vallianatos

4 – 6 p.m. Chapel Restoration
45 Market St., Cold Spring | sunsetreadings.org

Religious Services

Our Lady of Loretto

7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church

8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church

8 & 10 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

St. Basil’s Academy Greek Orthodox Chapel

8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

Buddhist Meditation

9 – 11 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel | 845-228-4288 | baus.org

South Highland Methodist Church

9:30 A.M. 19 SNAKE HILL ROAD, GARRISON
845-265-3365

Phillipstown Friends (Quaker) Meeting

10 A.M. WHYATT HOME
845-424-3525 | Call for directions.

First Presbyterian Church

10 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org

(Continued on page 10)



NEW Glass workshops with Barbara Galazzo

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garrisonartcenter.org

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2-hour intensive workshop with Daisy Jopling
Express Your Inner Creativity

NEW THIS FALL

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Watercolor Monotypes
Digital Photography Workshop Series
and for children
Recycled Art
Nature’s Studio

Garrison Art Center

23 Garrison’s Landing, Garrison, NY

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info@garrisonartcenter.org

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The Calendar (from page 9)

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettoocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, SEPTEMBER 10

Kids & Community

Beacon Music Factory Open House
4:30 P.M. BEACON MUSIC FACTORY
50 Liberty St., Beacon
845-202-3555 | beaconmusicfactory.com

Best Chefs and Fine Wines Benefit for United Way
6 – 8:30 P.M. THE GARRISON
2015 Route 9, Garrison
914-997-6700 Ext. 725 | uwwp.org

Bridge Club
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org | Fee: \$3

Youth Basketball Skills & Drills
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Dr., Garrison
845-424-4618 | philipstownrecreation.com
For grades 6-8 | Cost: \$1

Health, Sports & Outdoors
Yoga With a View
6 – 7:15 P.M. BOSCOBEL
1601 Route 9D, Garrison | 845-265-3638
boscobel.org | \$17/session

Men’s Basketball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glenclyffe Dr., Garrison | 845-424-4618 | philipstownrecreation.com | Cost: \$3. Ages 18 and older. Philipstown residents only.

Art & Design
Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

Cheval Glass Exhibit
9:30 A.M. – 5 P.M BOSCOBEL
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film
Bill W. (Film)
7:15 P.M. DOWNING FILM CENTER
See details under Sunday.

Auditions for Pinkalicious - The Musical
7:30 P.M. THE BEACON THEATRE
See details under Sunday.

Music
Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 – 9 P.M. BEAN RUNNER CAFÉ
201 S. Division St., Peekskill
914-737-1701 | beanrunnercafe.com | Cost: \$5

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont | 845-359-1089
turningpointcafe.com | Admission: \$5

Meetings & Lectures

Breast & Ovarian Cancer Support Group
10 – 11:30 A.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org
Advance registration required.

Putnam County Health Department Flu Shot Clinic
2 – 6:30 P.M. CARMEL FIRE DEPARTMENT
Route 52 and Vink Drive, Carmel
Cost: \$20 or free to residents age 60 and older with Medicaid cards. For age 18 and older.

Philipstown Zoning Board of Appeals
7 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, SEPTEMBER 11

Art & Design
Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

Free Admission for Artists
9:30 A.M. – 4 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Music
Open Mic Night
7:30 – 9:30 P.M. BANK SQUARE COFFEEHOUSE
129 Main St., Beacon | 845-440-7165
banksquarecoffeehouse.com

Meetings & Lectures
Philipstown Conservation Board Meeting
7:30 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

Astronomy Series With Warren Mumford
7:30 – 9 P.M. STORM KING SCHOOL
314 Mountain Rd., Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org
Registration required.

Breast & Ovarian Cancer Support Group
10:15 – 11:45 A.M. EAST FISHKILL COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-532-4290 | supportconnection.org

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

WEDNESDAY, SEPTEMBER 12

Kids & Community
Cold Spring Farmers’ Market Community Dinner | 7 P.M. THE GARRISON | 2015 Route 9, Garrison | 845-424-3604 | csfarmmarket.org

Health, Sports & Outdoors
Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownrecreation.com

Art & Design
Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 a.m. – 5:30 p.m. Boscobel
See details under Friday.

Music
Open Mic Night
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures
Cold Spring Board of Trustees
7 P.M. COLD SPRING FIREHOUSE | 154 Main St., Cold Spring | 845-265-3611 | coldspringny.gov

Cold Spring Historic District Review Board
8 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

(Continued on page 11)

You are invited...

Therapeutic Equestrian Center’s

Autumn Benefit

Sunday, September 23, 2012
4:00-7:00 PM

Please celebrate our commitment to servicing children and adults with physical and mental health disabilities through horses.

Location:
Therapeutic Equestrian Center, Inc.,
115 Stonecrop Lane, Cold Spring, NY 10516

Festive Food and Drink

Live Music

Silent Auction

> Seaplane ride up the Hudson River
> Dinner at a Garrison estate with private art collection
> Hudson River boat cruise with cocktails and much more!

\$125. per person (\$100 per ticket is tax-deductible)



<http://www.brownpapertickets.com/event/271884>

(845) 265-3409 Space is limited, please RSVP by September 15

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OPEN HOUSE - MONDAY SEPT 10TH - 4:30-8pm

ADULTS & KIDS CLASSES

Group Harmonica	BMF Community Choir
Group Ukulele	Ziggy Stardust Boot Camp
Group Violin	Songwriting Workshop
Group Guitar for the People	Jazz Improvisation
Chamber String Quartet	Words & Music

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FOUND IT! 

The Calendar *(from page 10)*

Bible Study

7 – 8 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Life Support Group

7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Philipstown Town Board Workshop

7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, SEPTEMBER 13

Kids & Community

Primary Election Vote

6 A.M. – 9 P.M. VARIOUS LOCATIONS.
For polling place, go here: <http://vic.ntsdata.com/putnamboe/pollingplacelookup.aspx>

Tail Waggin’ Tutors

4 – 6 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org
Call for reservations.

Inspiring Creative Pursuits Workshop

7 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Free Yoga

9:30 – 11 A.M. THE ROUNDHOUSE
2 E. Main St., Beacon
845-440-3327 Ext. 309 | roundhousebeacon.com
Reservations recommended.

Meditation Class

7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball

7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3/night. Ages 18 and older. Philipstown residents only.

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Music

Open Mic Night

9 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

North Highlands Fire Department District Meeting

7 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

Special Board for a Comprehensive Plan/LWRP

7:30 P.M. VILLAGE HALL
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Converging/Parallel Unites Works by the Provans *(from page 7)*

Ann Provan, after graduating from Berkeley High School in California, moved to Paris and eventually began modeling, working for various fashion houses, including Christian Dior. During this period, she became friends with Karl Lagerfeld and the fashion illustrator Antonio Lopez, who encouraged her to pursue her interest in art. Later, returning to the U.S., she earned a master of fine arts in painting from the San Francisco Art Institute.

During this same period, David Provan graduated from high school in Palo Alto, Calif. and joined the Navy, for whom he flew reconnaissance missions in Vietnam. After his discharge from the service, he lived in Japan building traditional houses by day and tending bar in Yokohama at night. Eventually, his long-standing interest in Buddhism drew him to India and Nepal, where he became ordained as a Tibetan monk and, for a year, studied in Yang Leshod monastery near Kathmandu. Returning to the West, he earned a B.A. in painting and architecture from Yale and a master’s degree

from the Royal College of Art in London. Asian philosophy, art and design have been continuing influences on his work.

In the late 1980s Ann and David met at a New York City art opening and, finding much more in common than their California origins, married and settled in SoHo. After the birth of their twins, Evan and Zoë, they moved to Cold Spring in 2006.

Ann Provan’s work has evolved into watercolor meditations on space, incorporating objects and their shadows, as well as distortions like magnification, transparency, focus or the lack of focus. David Provan’s work consists of sculptures in metal, wood or clay that propose alternate views on how the universe began and how it conducts itself. They’re modernist cosmological models striving to explore the motion and duration of the cosmos through pure structure.

The Marina Gallery is located at 153 Main St. Gallery hours are Thursday through Sunday, 12 to 6 p.m. or by appointment.

Chapel Restoration Hopes for More Involvement *(from page 7)*

the chapel was dedicated as an ecumenical site in 1977. In 2009 a low-laying and “green” addition — the chancery — was made to the locale.

Board member Marcelline Thompson said, “The next chapter for the chapel features essential objectives of fundraising and outreach ... driven by the desire to more fully embrace the community and promote its involvement.” According to Thompson, “There are many needs, not the least of which is to air condition the chapel, but the board’s great hope is to inaugurate a schedule of opening hours so

ganization does not have the funds to pay for such an expense. The entirely volunteer board already puts time in on weekends to keep the free music series going and to check in at the facilities after weddings.

Each board member was quick to point out the chapel’s ecumenical character as being an essential part of its character. Despite the many wedding ceremonies that take place on the site, the Chapel Restoration was established as an all-inclusive, universally welcoming, non-denominational venue. The board is seeking to find ways to encourage residents and visitors of every creed, color and character to enjoy the beauty and peace that the space and setting cultivate.

Chapel board member Gail Greet Hannah, emphasizes this sentiment. “My hope for the future of the Chapel Restoration,” she says, “is that we are able to expand our role in the cultural life of the community and to collaborate strategically with our

Putnam History Museum and Foundry Preserve partners to tell the compelling story of Cold Spring’s historic development and significance.”

In November 1934, the *New York Mirror* wrote about the the Chapel of our Lady: “Its situation, opposite West Point, on a high rock overlooking the Hudson, and surrounded by majestic mountains, is extremely well chosen, and the traveler ... cannot but be struck with its romantic beauty.” Thompson concurred, “With everyone’s help, [the chapel] may finally take its rightful position in the pantheon of the area’s important sites and be a must-see stop on the route of the little green trolley.”

The schedule of musicians for the event is as follows: Saturday, Sept. 15, 1 p.m. Seth Gallagher, 3 p.m. Tiki Daddy, 5 p.m. Joe McPhee. Sunday, Sept. 16, 1 p.m. Tom McCoy and John Cimino, 3 p.m. Rebecca Cross, 5 p.m. Open Book (Michele Rubin, Rick Gender and Mike LaRocco). The events are free and open to the public.



Sunset Reading Series, Mary Gaitskill

Photo by Tom Carrigan

that this beautiful building, listed on the National Register of Historic Places, can become a destination, one to be enjoyed by all.”

The proposed fjord hike/bike trail (connecting Cold Spring and Beacon along the Metro-North line) and the current renovation and rebuilding of the West Point Foundry Preserve situates the chapel at the heart of Cold Spring’s waterfront, a location that could make it a port of call for tourists and residents alike. Mike Armstrong, president of the chapel board says, “We’re encouraging construction of a path on the west side of Market Street up to New Street so that people coming from Metro-North could use that route as an anchor to the river walk. Conceivably you could start at Foundry Dock Park, visit the chapel, and continue up towards Main Street where you could connect with the river walk going north.”


To keep the chapel open on a more regular basis would require it being staffed, however, and right now the nonprofit or-

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COMMUNITY BRIEFS

Haldane Teachers Get HELP

Hudson Environmental Learning Program provides resources

Teachers returning to Haldane this fall will arrive with new ideas about how to use the Hudson River Valley as a classroom for teaching about the environment, science and history thanks to their recent participation in a week-long educational training program from HELP, the Haldane/Hudson Environmental Learning Program (HELP).

HELP, which is funded by the Haldane School Foundation (HSF), promotes the use of the Hudson River and its environs as a resource for educational programming throughout the Haldane School system. Now moving into its 10th year, HELP has helped organize and fund class projects, field trips, school programs, assemblies and, most recently, the week-long training program for Haldane teachers.

Held in August, the Summer HELP 2012 program featured several important training exercises and programs for Haldane teachers, including an educational kayaking trip to Bannerman’s Island, Mountain School Survival Training on Little Stony Point, a class on bird watching, banding and identification at Constitution Marsh, and a guided historical tour of West Point.

Upon completion of the HELP course and its requirements, teachers are eligible for up to three continuing education credits. In order to receive the credits, teachers must design three new related lesson plans, take part in five environmental committee meetings throughout the year, and participate in Haldane’s annual Eco-Fair.

“The HELP program inspires teach-



Haldane teachers stop for a photo during their recent HELP training. Photo courtesy HSF

ers with new ideas about how to use the unique environmental and historical resources here in the Hudson Valley to provide students with hands-on learning opportunities,” says Leah Horn, a Haldane middle-school science teacher who both helped coordinate and participated in the program.

HELP represents a signature initiative for the Haldane School Foundation, which has provided approximately \$6,000 per year to fund the program since HELP’s inception 10 years ago. “Programs like HELP demonstrate the direct connection between the financial support the Haldane School Foundation receives from the community and new educational opportunities for Haldane students,” says Craig Roffman, vice president of the HSF. “Members of the community can help ensure that programs like this continue to enhance the educational experience at Haldane through participation in events like our upcoming annual Fall Ball Fundraiser.”

The HSF Fall Ball Fundraiser is sched-

uled for Friday, Oct. 12, at The Roundhouse at Beacon Falls. Attendees can support the students of Haldane while enjoying cocktails, dinner, dancing and a silent auction. Tickets can be purchased through haldaneschoolfoundation.org.

Hudson Valley Shakespeare Festival Announces 2013 Season

King Lear and The Three Musketeers to run in repertoire with another Shakespeare play

Terrence O’Brien, founding artistic director of the Hudson Valley Shakespeare Festival (HVSF), has announced two of the three productions that will run in repertoire during the festival’s 27th season beginning in June 2013.

At an event to celebrate the very successful 2012 season, O’Brien announced that he will direct *King Lear*, and Associate Artistic Director Christopher V. Edwards will direct Ken Ludwig’s adaptation of *The Three Musketeers*. The third production, another play by Shakespeare, will be announced later in the year. Tickets for the 2013 season will go on sale in January.

O’Brien said: “This is going to be a great season for us. I have been waiting to do *Lear* for years and can’t wait to explore it in our setting and with our playing style.” On *The Three Musketeers*, O’Brien continued: “Chris Edwards’s sensibility and energy will make this a fun evening for audiences of all ages.”

Audiences will not have to wait until next summer to see the critically acclaimed HVSF Company at work. In October and November, O’Brien will direct *An Evening with Edgar Allan Poe*, which will be presented at Boscobel and the Hudson River Museum. Festival favorite Jason O’Connell will take on the role of Edgar Allan Poe as he revisits the Hudson Valley

to read excerpts from his spine-chilling tales and answer questions about his life. A wine and cheese reception will follow the performance. For tickets, times, and additional performances, visit hvshakepeare.org or hrm.org.

In December, back by popular demand, the company will present *A Christmas Carol*, also directed by Mr. O’Brien, at Boscobel, the Katonah Museum of Art, the Herbert Alumni Center at West Point and the Hudson River Museum. Performed by four members of the HVSF acting company, the adaptation provides a fresh view of the holiday classic. Performances are followed by a reception with the actors and a holiday feast. For more information or to purchase tickets, visit hvshakespeare.org.

Methodist Church Urges Aid for Prison Ministry

Members of the Cold Spring United Methodist Church spent part of their summer cleaning their closets and assisting prison ministry. They plan a special service on Sunday, Sept. 16, to celebrate the fruits of their labors and learn firsthand about Exodus, the inmate rehabilitation program they’re aiding. Meanwhile, they invite other Philipstown residents to rid their own closets of no-longer-used professional business clothing and likewise help Exodus.

In the effort, participants collect clean, usable business suits and shirts for adult men and women — something that can be worn for a job interview. The apparel can be any size, including larger sizes. It can be brought to the church, located at 216 Main St., Cold Spring, from 2 to 5:30 p.m. on Fridays.

According to Pastor Peggy Laemmel, Exodus, a structured program created by released prisoners for released prisoners, “helps to train inmates leaving prison. Inmates usually spend a year with the program before they are released from prison and then a year with the program as they work on reintegrating back into society.” Designed “to prevent people from falling back into old habits and to change their life direction through classes, counseling, and support,” Exodus has “a 95 percent success rate,” she said.

On Sept. 16 at 10:30 a.m., the church will conduct a dedication service with Exodus members present to accept the clothing and testify to the work of the organization and their own transformations. A pot-luck lunch will follow where everyone can meet the guests.

Philipstown Reform Synagogue’s High Holy Days Observances

Welcomes in the Year 5773 with Sukkot at Surprise Lake Camp

The Philipstown Reform Synagogue (PRS) will once again invite the community to join with it to observe the Jewish High Holy Days and mark the beginning of the Hebrew calendar year 5773. PRS is delighted to announce that Paul Kaye will be leading all of this year’s High Holy Day services accompanied by a special PRS holiday choir. New to PRS this year is a fully transliterated prayer book, *On Wings of Awe*, so that everyone will be able to follow along. As in the past, the Synagogue’s doors will be open to any and everyone — no tickets, no charge.

The holiday observances will begin with Rosh Hashanah evening services on Sunday, Sept. 16 at 8 p.m. followed by a seasonal apples and honey kiddush. Rosh Hashanah morning services will begin at 10 a.m. on Monday, Sept. 17, concluding

35TH Anniversary

OPEN HOUSE CELEBRATION!

SATURDAY
SEPTEMBER
15TH

SUNDAY
SEPTEMBER
16TH

1 PM
TO
6 PM

HISTORY EXHIBIT, TOURS AND PERFORMANCES BY LOCAL MUSICIANS

SATURDAY, 9/15

SUNDAY, 9/16

1 PM Seth Gallagher

3 PM Tiki Daddy

5 PM Joe McPhee

1 PM Tom McCoy and John Cimino

5 PM Open Book (Michele Rubin, Rick Gedney and Mike LaRocco)

CHAPEL RESTORATION

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COMMUNITY BRIEFS

around 12:30 p.m. with a walk to the Hudson River for Tashlich, the ceremonial casting away of ones sins.

Yom Kippur observances will begin with the lofty melody of Kol Nidre on Tuesday evening, Sept. 25 at 8 p.m. No refreshments will be served to respect those beginning their fast. On Wednesday, Sept. 26, Yom Kippur morning services begin at 10 a.m. and will continue until approximately 1:30 p.m. Services, which will include the traditional Yizkor Memorial Service, will resume at 4:30 p.m. As the sun begins setting around 7 p.m., the holiday's observances will end with the candles, spices and shadows of a Havdalah service followed by a light Break Fast hosted by the PRS Board of Trustees.

As in the past, there will be a Book of Remembrance to honor loved ones. If you would like to have someone listed, please mail in the names to PRS at P.O. Box 94, Cold Spring, NY 10516 — a \$20 donation is appreciated for the listing. With thoughts of those less fortunate, the public is invited to contribute to the Synagogue's Yom Kippur Food Drive. Dry and canned goods will be collected at all of the High Holy Days services, which will in turn be delivered to the Philipstown Food Pantry.

All of High Holy Days Services will take place at the beautiful Parish House at St. Mary's-in-the-Highlands, located at the corners of Routes 9D and 301 (Main Street) in Cold Spring. For more information or just to let PRS know you are coming, please call 845-265-8011 or e-mail philipstownreformsynagogue@gmail.com.

Following the High Holy Days, this year PRS will be co-sponsoring a special family-friendly Sukkot celebration with Surprise Lake Camp. Anyone interested in attending must make reservations in

advance by contacting Cathy Duke at 914-450-4188 or by e-mail at cathye95@aol.com.

PRS was founded in 2002 with the purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. PRS hosts monthly services, provides religious education, and offers opportunities to participate in social welfare activities. PRS can be found on the web at philipstownreformsynagogue.org.

Introduction to Buddhism to Be Held at Graymoor

Those moved to live a more conscious and balanced life may join the Introduction to Buddhism Course offered by the Dharma Teacher Order at Graymoor Spiritual Life Center in Garrison. The class will be held in the fourth-floor conference room of the center every other Saturday beginning Sept. 8 at 10:00 a.m. and continuing through April 2013.

The Introduction to Buddhism class is held for three hours, during which attendees will embark upon a journey of studying and practicing the Dharma together. Students do not need to be Buddhist to participate, and all religious and spiritual practices are welcomed and respected. Both beginners and seasoned practitioners are welcome. The first book presented will be *Old Path White Clouds* by Thich Nhat Hanh. The suggested fee for the course is \$150, and the first class is complimentary.

To sign up for the class, please contact Maeve Eng-Wong at 914-522-9044 or mae-vetx1@optonline.net. To view the class schedule and reading list or for more information, visit the class website at www.dharmateacherorder.wordpress.com.

Kate Vikstrom's Watercolors on Exhibit Through September

Love and Whimsy *plays on the synergy of paint and water*

Kate Vikstrom, a self-described "lifelong watercolor artist, as well as a graphic designer, jazz singer, traveler, and mother of three who are now adults," is exhibiting her paintings in a collection called *Love and Whimsy* through Sept. 29 at the Rhinebeck Savings Bank in Wappingers, just north of Beacon.

Vikstrom recalls her beginnings in her chosen medium as "making art with a Playtime watercolor set and big sheets of newsprint from the Minneapolis want-ads!" Vikstrom (also part of *The Paper's* graphic design team) relocated to Beacon this year after living for nearly two decades in the rainforest of southeast Alaska and four years on the Puget Sound in Washington state. Several years ago, she spent three idyllic months living in Paris, where she explored the works of the Impressionists and their cafes, every day. Vikstrom feels her work reflects these locations, ascribing it to "where people feel a spiritual synergy with great bodies of water; I am experiencing this connection in a new way here in the Hudson River Valley."

Vikstrom chooses to work primarily in watercolor because of the element of surprise. "The artist must be willing to let go of control, taking a back seat to the movement and caprice of paint in water," she says. She adds: "Occasionally some-

one asks, 'When are you going to paint something real?' Well, at times I do paint something they would call real — a bare winter tree, a yellow rose. But I would have to say there is one specific place I am always attempting to show you. That is the place where water and sky seem to



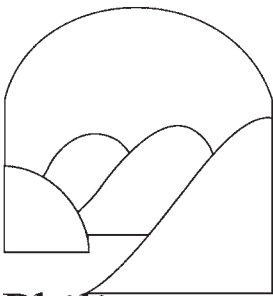
Misty Fjords

Photo courtesy of Kate Vikstrom

have no hard edges; where earth, water and air intermingle. The mists that move within that space allow the painting to evoke emotion and touch upon the mystical. This is a metaphor for all of life, in which there are no clear boundaries between friend and stranger, heaven and earth, love and poetry."

Visit KateVikstrom.com to view her work and hear her music, which includes a CD release entitled *Grown-Up Lullabies*. Fred LaMotte, saxophonist/pennywhistle player on the CD, described the collection as "torch singing with the sweetness of a May thrush."

The Rhinebeck Savings Bank is located at 1476 Route 9D in Wappingers and is open Monday through Friday from 8 a.m. to 5 p.m. and on Saturdays from 8:30 a.m. to 12:30 p.m.



Philipstown
Reform Synagogue

HIGH HOLY DAYS

2012/5773

ROSH HASHANAH

Sunday, September 16th

8 pm - Rosh Hashanah Evening Services followed by Apples & Honey Kiddush

Monday, September 17th

10 am - Rosh Hashanah Morning Services followed by Tashlich at Cold Spring Pier

YOM KIPPUR

Tuesday, September 25th

8 pm - Kol Nidre Services

Wednesday, September 26th

10 am to 1:30 pm - Yom Kippur Morning Services
4:30 pm - Afternoon Services ~ Yizkor Memorial Service
7 pm - Light Break Fast

All services led by Paul Kaye accompanied by the PRS High Holy Days Choir at St. Mary's Parish House corner Routes 9D and 301 (Main Street), Cold Spring, NY

ALL ARE WELCOME - FREE OF CHARGE

845-265-8011 or philipstownreformsynagogue@gmail.com for more information about PRS and the High Holy Days

www.philipstownreformsynagogue.org

Saturday, September 15
Bicentennial Lecture Series

The Cornish Estate and the Northgate Ruins: Lecture and Hike

2 pm: Lecture at the museum

3:15 pm: Hike the estate, at the trailhead on 9D



By popular demand!

We present **Thom Johnson** and **Rob Yasinsac** on a hike through The Cornish Estate and Northgate Ruins. Look beyond the overgrowth to catch a glimpse of the world of late 19th and early 20th century estate living in historic Philipstown. Reservations recommended. Please check the Putnam History Museum Facebook, or call 845-265-4010 for further information.

Save the date:

Thom Johnson will also present a talk on the Cornish Estate at an upcoming Young Associates event at the museum on November 3.

The Putnam History Museum, currently transitioning from the Putnam County Historical Society, is located at 63 Chestnut Street in Cold Spring. This event is free to members and donors. RSVP info@putnamhistorymuseum.org or call 845-265-4010.



Concept for New Cold Spring Firehouse Debuts (from page 5)



Village Board and audience members review the drawings for a new firehouse. Photo by L.S. Armstrong

pointed out that Nelsonville and the Town of Philipstown also could be expected to chip in, as the fire company serves Nelsonville and parts of Philipstown. Furthermore, he said, if the

Butterfield redevelopment goes through, the village government should realize \$75,000 to \$80,000 annually in additional revenue. “That would make this much easier,” Gallagher said.

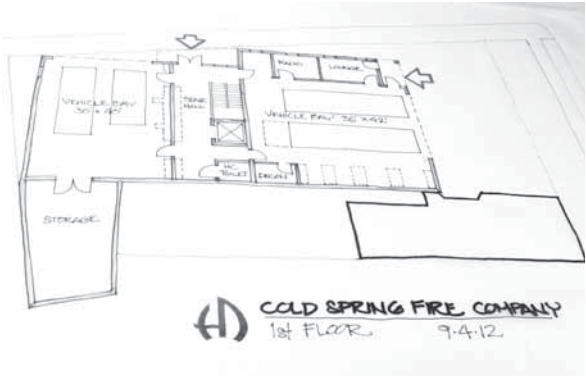
Two levels

According to the concept drawings, the new firehouse would be on two levels, containing enough room for a ladder truck, which the CSFC now lacks, offices, training areas, meeting space, and more.

Asked if the firehouse could be three floors, to provide rental space on the upper story, Falloon answered, “I’m not opposed to it, if we could do it.” Subsequently, he said three floors would probably be too high.

Other three-story buildings stand nearby, including the original Methodist Church, now home of a hardware store, C & E Paint Supply, across Church Street from the firehouse.

The mayor said he doubted that the village government, owner of the firehouse, could legally rent space to outside



An architectural drawing shows the layout of the first floor of the proposed new Cold Spring firehouse.

Photo by L.S. Armstrong

parties. However, the village government owns the Cold Spring Boat Club property and leases it to the private Boat Club, which pays no monetary rent but offers support-in-kind, such as accommodating a rescue boat and providing “free access across the existing boat ramp to the Hudson River for Village of Cold Spring residents, at times and under circumstances determined to be safe and convenient” to the Boat Club.

GUFS Welcomes Cougars for New School Year (from page 6)

performance: 20 points based on state test scores, and 20 points on other, locally determined assessments (such as AIMSweb assessments for ELA and math, which Garrison currently uses to inform instruction). Other assessments, which comprise all 40 points for teachers of subjects for which there are no state tests, must be determined by districts and schools, often in the form of Student Learning Objectives (SLOs). Developing these SLOs means a long process that continues over several faculty meetings and conference days.

The other 60 percent of the evaluation is based upon other measures of effective-

ness that show whether the teacher or principal meets state standards. For the past year, Garrison School’s Race to the Top committee, made up of four teachers along with the superintendent and principal, has been meeting to select a rubric for teacher evaluations and have chosen Danielson’s Framework for Teaching. Most of the data for this part of the evaluation will come from formal observations.

“It’s a shift for our teachers,” said Colucci, “just being evaluated in a different way, and much more frequent evaluations ... so that’s probably the biggest challenge for us.”

Impellittere concurred. “It’s a lot. It’s

a challenge. But I still feel strongly about creating an atmosphere where learning is important.” The principal stresses creativity, which is why she looks forward to seeing project-based learning in ef-

fect this school year. “Learning is not all about textbooks, and learning is not all about data-driven instruction. There’s a huge piece to that that’s important, but it shouldn’t be what drives us.”



The Village of Cold Spring Board of Trustees gratefully acknowledges the contributions of the following businesses to the Senior Citizen Picnic held on Saturday, August 25, 2012:

- | | |
|----------------------------------|-----------------------------------|
| The Cold Spring Depot Restaurant | Hudson Hills Market and Café |
| Angelina’s | Hudson House Inn & Restaurant |
| Cathryn’s Tuscan Grill | McGuire’s on Main |
| Cold Spring Fire Company #1 | Pali’s Lunch Box |
| Cold Spring Pizza & Deli | Pete’s Hometown Deli |
| Cup-O-Ccino | Pig Hill Inn |
| D.P. Mart | Riverview Restaurant |
| Foodtown Supermarket | Silver Spoon Restaurant |
| Foundry Café | The Main Course |
| Go Go Pops | Whistling Willie’s American Grill |
| Yannitelli’s Liquor Store | |



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• Saturday & Sunday 10 a.m. - 5:30 p.m.







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Chapel Restoration Reveals 1830s Diary of Building Architect (from page 16)



The Chapel Restoration Photo by L.S. Armstrong

Mr. Weir’s total want of candour and consistency. His language was very different from that at our previous interview, and it appears that he has changed his mind about relinquishing the landscape department of the *Mirror*. He gave us to understand that the present engraving [View of New York Harbour from Brooklyn Heights] might be proceeded with, but as to the future supply ... he would not say anything satisfactory.” In 1834, the *New York Mirror* published a steel engraving of Wharton’s drawing of New York Harbor, but nothing more, ever. It is ironic, then, that the drawing that ac-

companied the story of the dedication of the Chapel of Our Lady in the *New York Mirror’s* issue of Nov. 8, 1834 — a story that celebrates Wharton’s “first commission” — is by his nemesis Robert Weir. The memory of a promising young artist on the Hudson, who in the time before cameras recorded the Highlands and Hudson River with astounding fidelity, has now faded, most of his work lost. But the chapel he designed endures, along with the remarkable journals that tell his story.

Wharton’s Journals



The Manuscripts division of the NYPL has Wharton’s journals, covering his coming to America, time in Ohio and New York, an 1853 journey from New Orleans to Boston, and his final years in New Orleans. A microfilm record is available for study to researchers. That division also keeps a collection of 96 Wharton sketches and

drawings. Another 50 or so prints, drawings and watercolors can be found in the NYPL Prints and Photographs collection. A number of sketches are also preserved at the Metropolitan Museum of Art.

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# Chapel Restoration Reveals 1830s Diary of Building Architect

Wharton designed iconic Cold Spring building at 18

By Michael Armstrong

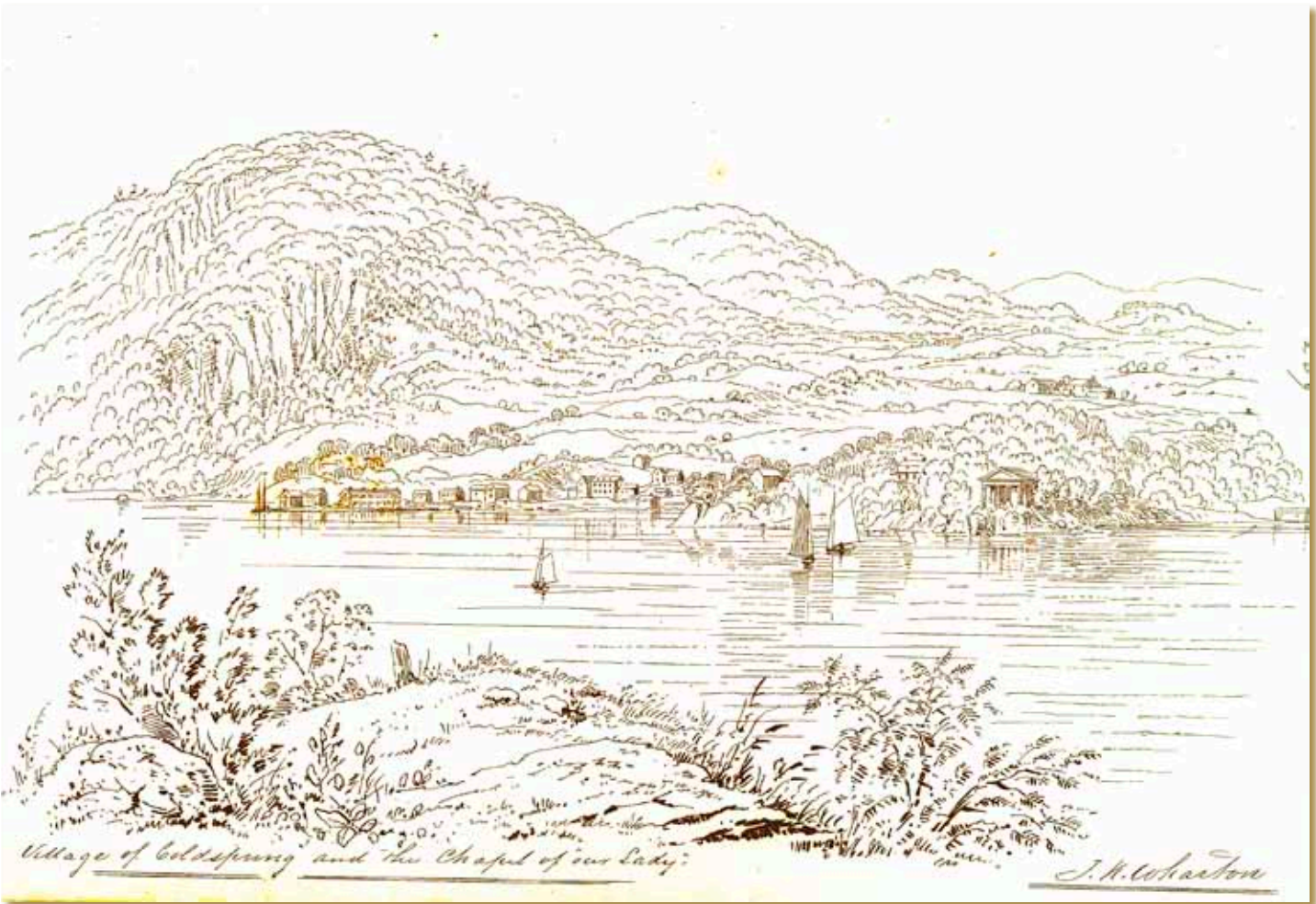
Visitors to Cold Spring may notice a grand building just west of the Metro-North station that looks for all the world like a Greek temple, standing proudly on an outcrop of rock, its handsome, columned portico facing the Hudson. Built in 1833 or 1834 as a Catholic church, the Chapel of Our Lady, it was abandoned in 1907 when Our Lady of Loretto on Fair Street was completed. The chapel burned in 1927 and lay in ruins for decades. In the 1970s, a non-denominational group galvanized by actress Helen Hayes bought and restored it as a historic landmark.

The restoration, finished in 1977, uncovered some tantalizing clues to the chapel's origins. Somehow, perhaps through a drawing that has since been lost, the restorers learned that someone named Thomas Kelah Wharton designed the chapel. They thought Wharton was "a native from Ohio," just 16 when he did the work, and duly noted those facts in their program for the rededication celebration for the building in its new incarnation as a non-denominational structure.

Neither was true. Wharton's story, revealed in journals he kept as a teenager staying in the Hudson Valley, is far more intriguing.

On June 3, 1830, an English mother and her six children arrived at New York Harbor, bound for a new life in Ohio, where the head of the family had already started to farm. The eldest child, Thomas, prodigiously gifted in art, was just 16 years old. Thirty years later, Thomas Kelah Wharton celebrated that day with his wife and small son in his home in New Orleans and read them passages from the extraordinary journal he kept as a teenager, describing his voyage to America, initial year in Ohio, and then the 1830s in New York and the Hudson Valley. Wharton had become a prominent architect in New Orleans and a staunch supporter of the South. At 46, he could look back with pride on the rich record of his life and works.

He could not know that within two years it would all fall apart: The South would secede from the Union, a terrible Civil War would break out, New Orleans would surrender to the Union, and Wharton would die only a few weeks after Union troops took control. But his journals survived, and the stories they tell carry us back to an earlier time.



1834 sketch of Cold Spring and the chapel, by chapel architect T.K. Wharton

Photo courtesy of the New York Public Library

America's coming of age is mirrored in the wide-eyed narrative of an immigrant who was himself coming of age.

Wharton's journals open a window into Cold Spring's early cultural life. After spending two years in Ohio, Wharton returned to New York City in May 1832 to apprentice with a well-known architect, Martin E. Thompson. His diary records how he fled a cholera epidemic that summer and traveled north by steamboat to the estate of a wealthy doctor, David Hosack, in Hyde Park (now the Vanderbilt estate). There he met other guests on the estate, Sylvanus Thayer, the Superintendent of West Point (known today as the "Father of West Point"), and Gouverneur Kemble, the owner of the West Point Foundry in Cold Spring. Thayer warned Wharton against returning to New York, which was still fighting the epidemic, and invited him to stay as his guest at West Point.

Wharton amazed everyone with his artistic skill — what he called his "competent pencil." His exquisite pen-and-ink drawings of the Hosack estate are now in the collection of the Metropolitan Museum of Art. In the fall of 1832, he fell in love with the Hudson Highlands and roamed looking for views to draw. Superintendent Thayer boated up and

down the river with Wharton. He even arranged for cadets from time to time to carry Wharton's drawing board and to clear brush to improve views. Wharton attended many dinner parties with Kemble, Thayer and others, and it was almost certainly during this time that the 18-year-old Wharton, with barely a month of formal architectural training, designed the Chapel of Our Lady. Early the following spring, he tells us that he delivered an "elevation" of the Chapel to Kemble. From 1832 through the early 1840s, he made many sketches, watercolors and oil paintings of Cold Spring, the Highlands and the Hudson Valley.

Most of his work appears to have been lost. During the 1850s, however, Wharton copied his Hudson Valley diaries and many of his drawings, meticulously accurate pen-and-ink sketches, into a series of 7½-by-9½-inch journals. His widow, half a century later, sold those journals and sketches to the New York Public Library (NYPL). The early Wharton journals, from his journey to America in 1830 through his time in Ohio, were transcribed and published in 1956 by the Ohio Historical Quarterly. His later journals, set in New Orleans, from 1853 to his death in 1862, were published in 1999 by Historic New Orleans

as *The Queen of the South*, an exceptionally well researched and beautifully presented record of the antebellum South.

The Chapel Restoration, working with Steven Walton and students from Michigan Technological University's Industrial Archaeology graduate program (who did the archaeological work on the West Point Foundry itself), has now transcribed the New York and Hudson Valley part of the diaries (1832-1834). The Chapel Restoration plans to make them accessible and searchable on its website ([chapelrestoration.org](http://chapelrestoration.org)). It is also selling copies of Wharton's sketches of Cold Spring and environs, including Indian Brook Falls. Funds from these sales will be used for the Chapel's ongoing conservation.

One of the mysteries about Wharton is why his work is not better known or more widely published. A story related in the diary may partly account for this. In the entry of March 23, 1833, Wharton says that the artist Robert Weir invited him to take over the contract for landscape engravings at George Pope Morris's newspaper, the *New York Mirror*. In a May 11 entry, just a few weeks later, Wharton writes that Weir reneged on the deal: "... and during the conversation that followed I was greatly surprised at

*(Continued on page 15)*



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