It’s Time to Go Back to School

After an exciting first day, Haldane faces challenges

By Michael Turton

The annual, late-summer rite of back to school" took place locally and at thousands of schools across much of the country this week. Haldane opened its doors on Sept. 5 (Wednesday) to slightly more than 900 students from kindergarten to grade 12. According to Superintendent of Schools Mark Villanti, the exact number won’t be known for a week or two.

For Villanti and many others work in public education, the first day of school is a bit like baseball’s opening day: “I put on a new tie almost each year. I soak in the energy and excitement of our students and staff as I walk around the campus,” Villanti said. “The last thought that comes to mind is watching our kindergartners start school as their parents drop them off, while equally observing our senior class and how they handle the responsibility of now serving as the campus leaders.”

It promises be a challenging year for all of Haldane’s leadership. Villanti said that high on his list of priorities will be “planning early to prepare for the loss of another half million dollars in state aid.” In contrast, he said that seeking school board and community support for the proposed sports field, locker room, and auditorium renovation project is also one of the year’s significant initiatives. But for Villanti, education always comes down to people, and one of his most important issues will be “maintaining the energy and excitement for public education among staff and the community in a time of declining resources and education among staff and the community.”

For High School Principal Brian Alm, the first day of school is something beyond special. “There is something particularly magical about every first day of school. There is an energy in the building unlike any other place or profession,” he said. “If you ask veteran educators about this, they will always say it is the same whether in year one or year 36.”

Alm said that continuing to focus on college and career readiness will be a priority in the year ahead. “We are refining our systems to be more diagnostic and prescriptive ... to ensure (that) readiness.”

Haldane’s Academic Standards Committee will look at “soft data” that is not “numbers-driven” as indicators of college and career readiness, Alm said. “We want to ensure that our graduates will leave Haldane poised to become good citizens, capable of formulating a strong argument, giving a great presentation, and interviewing well.”

Brent Harrington is principal of the elementary and middle schools. “In the elementary school, our main priority (will be) building comfort with a balanced-literacy approach to our reading and writing instruction, and providing the necessary support and training for teachers to use … assessment data to target the specific needs of students.”

Chapel Restoration looks to history of founding and its future role

By Liz Schevtchuk Armstrong

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The concept debuted a week after the Village Board got a tentative figure of $1.45 million for another infrastructure project, rebuilding the sewage treatment plant. Trustee J. Ralph Falloon promised to try to provide more data on the firehouse plan in about a month. A member of Cold Spring Fire Company No. 1 (CSFC), he presented the concept to the board and a rapt audience, a mix of members of the general public and firefighters. Falloon said the drawings were the culmination of several years of deliberations. At one stage the village explored the idea of putting a new firehouse at the Butterfield Hospital site, which proved unfeasible. Moreover, as Falloon noted on Tuesday, “people wanted to stay on Main Street, so we stayed at the current site.”

However, he explained “that site is kind of a nightmare. We’re actually scared to...""
Mouths to Feed

Optimistic Soup

By Celia Barbour

I bumped into an old friend on the sidewalk in Manhattan a few weeks ago. He has always radiated a certain cranky, intellectual despair, and this encounter proved no different. As we walked along together for a few blocks, he railed about the future of the planet. His second child had recently been born, and, after describing in vivid detail the various grim handbaskets that we humans are driving ourselves to hell in, he clutched his skull, wondering aloud whether beloved Baby 2 should ever have been brought into this world. “What were we thinking?” he wailed. As luck would have it, I have been feeling fairly optimistic of late, thanks not only to my own beloved kids, but also to the fact that my professional interests have kept me immersed in the world of sustainable food and farming for the past several years. Although the news for farms is not 100 percent rosy, it remains possible for anyone, anywhere, to have a positive impact, starting by simply shopping at a farmers’ market and feeding one’s children from the glorious haul. I recalled to my friend a favorite old Joan Baez quote: “Action is the antidote to despair.” I recalled that, back when we were teenagers, our peers believed that the only way to make our voices heard was to march on Washington. Though we stuffed ourselves onto buses and drove long distances to tramp around on the Mall, we were never sure that anyone was listening. This past summer, nearly every young person I met (and I met quite a few) had spent time volunteering on an organic farm — some in places as far away as Ethiopia and Peru, others right here in the northeast. Just by rolling up their sleeves and digging their hands into the dirt, they’d had a small but meaningful impact on major issues, from global warming to the economy.

I’m too old to take up farming, but I’m happy to support the people who do it, even if it requires me to roll up my sleeves and dig into an assortment of passed hors d’oeuvres while sipping a tasty cocktail. This Saturday, September 8, Glynwood is hosting its fourth annual Boot-Stompin’ Barn Dance Gala. I’ll be there, and not just because I’m on the planning committee. The more I’ve learned about food over the years, the more I care how it’s raised. I admire the work Glynwood does in support of small and midsize farms and feel it’s smart and pertinent and makes a difference.

A couple of years ago, I developed a recipe for red pepper-fennel soup to include in the gala gift basket. The plan was to give it to each guest along with the ingredients to prepare it. At the last minute, my recipe was set aside in favor of one created by an actual chef. But it’s so good that I continue to make it, several times a year. My kids, too, have come to crave it.

It’s incredibly simple, and the proportion of ingredients can be adjusted according to what’s on hand. I like to make extra, and bring some to work in a thermos. I imagine it might come in handy the next time I run into my anxious friend. “Here,” I could say to him. “Just taste this.”

Red pepper-fennel soup

The proportions of vegetables can be adjusted according to taste. And any combination of sweet peppers can be substituted for the red ones.

- 2-3 sweet red, yellow, or purple peppers
- 1 large or 2 small onions
- 1-2 bulbs fennel
- 2 tablespoons olive oil
- 2 pounds tomatoes, seeds removed and coarsely chopped, or 1 can whole, peeled tomatoes
- 1-2 cups stock or water, depending on how thick you like your soup
- salt and pepper to taste
- 1-2 cups stock or water, depending on how thick you like your soup
- crème fraîche, yogurt, or sour cream for garnish, optional

1. Seed and core the peppers, and roughly cut them, the onion(s) and fennel into medium-large chunks. Heat the oil in a soup pot over medium-high heat. When warm, add the chopped vegetables, lower the heat to medium, and sauté, stirring occasionally, for about 8 minutes, or until the vegetables are limp and the onion is light gold. Add the tomatoes and water or stock, and simmer about 20 minutes until everything is quite soft.

2. Transfer the contents of the pot to a blender in batches, filling the pitcher only 1/3 of the way each time, and puree until smooth. Or puree in the pot using an immersion blender.

3. Eat hot or cold, with a dollop of crème fraîche, yogurt, or sour cream, if desired.
Big Election Year for Congress and State Legislature (from page 1)

needed for them to prevail. Gilibrand’s opponent, New York City lawyer Wendy Long, isn’t on the list of serious contenders — unfortunately, for her — depriving her of the level of funding needed to run a competitive race.

Appointed in 2009 by then-Gov. David Paterson when Hillary Clinton stepped down to become Secretary of State, Gilibrand won her race handily to fill out the term in 2010.

The races below the national and state-wide level all take place in newly configured districts redrawn by the state legislature in the aftermath of the 2010 census. Based on results from recent elections Democratic candidates will have a distinct advantage within Philipstown but generally the larger districts are more competitive.

House

This year’s congressional race takes place in the reconfigured (by a federal court) 18th District that has Philipstown near its center. Rep. Nan Hayworth, the Republican incumbent, is still in the new district at its most southern end in Bedford near Westchester. Hayworth is a one-term representative seeking re-election, and did so extensively before the legislature announced that parts of the area he was working would not be in the district. He is focusing his campaign on job creation, education, women’s rights and reforming the way the state capitol operates.

Nan Hayworth

Steve Saland

Terry Gipson

Sean Patrick Maloney

Maloney won a five-way primary race handily with significant union support and appearing often at Philipstown events. She has championed government reform including consolidation of services, property-tax relief, environmental protection and senior-citizen services among other issues.

Her opponent, Republican Kim Izardelli, a Brazil-Chile employee-benefits consultant and

(Continued on page 4)
community activist, will have an uphill struggle to overcome Gale’s name recognition and broad support. Her campaign so far emphasizes reduced state spending, lower property and other taxes, and controlling healthcare and pension costs.

County Legislature
Current Philipstown District 1 representative to the Putnam County Legislature, Vinny Tamagna, is leaving office because of term limits. He is expected to take a position in the administration of MaryEllen Odell, the county executive. Two former Philipstown Town Board members, Democrat Steven Rosario and Republican Barbara Scuccimarra, are contending for the position, part of a nine-member legislative body. Both so far have emphasized their previous Town Board and related experience as preparing them to do an effective job. Scuccimarra was known for a cooperative, hands-across-the-table attitude while serving on the Town Board. However, when she ran for re-election as a member of the Republican ticket, which emphasized party affiliation and fidelity, she lost. Rosario, a lawyer and chemical trade group representative, served on the Town Board in the mid-1990s. He later lost to Tamagna in his first bid for the county legislator seat.

Philipstown.info & The Paper intend to present text and video interviews with all the candidates who make themselves available as well as running a selection of opinion articles the candidates submit.
Concept for New Cold Spring Firehouse Debuts

Falloon also warned that the projected cost of $1,286,000 "is our base price" and does not include ongoing professional architectural work, demolition, and related expenses. He said the planning so far "brings our costs to what we believe to be financially responsible" in scope.

Mayor Seth Gallagher asked the amount of the total cost of the project, and Falloon said that he and his firehouse colleagues had not yet nailed down a number and also had not pursued some technical considerations pertinent to a new building. "We didn’t want to get bogged down in planning if it’s not an acceptable project for the village," he said. He added that coming up with a firmer figure for total costs would have been very difficult. Because of the nature of my job, I get to know students and their families very well," he said. "I especially enjoy getting to know a new group of students and continuing with students I’ve taught previously. Because of the nature of my job, I get to know students and their families very well.”

Gallagher then described the new school. "This is the first week of school and it’s exciting … a fresh start," she said. "I especially enjoy getting to know a new group of students and continuing with students I’ve taught previously. Because of the nature of my job, I get to know students and their families very well.”

Gallagher also described the teachers’ union. "I’ll fight to get as much free information as possible" and will seek free estimates from local contractors on the construction work, he said. Nonetheless, he cautioned, "there’s only so much I can heat people up for, to get numbers for free.”

Total cost unclear

Falloon also warned that the projected cost of $1,286,000 "is our base price" and would absolutely exhaust every grant application we could find,” Falloon pledged.

The mayor — (Continued on page 14)
Looking forward to project-based learning while meeting state mandates

By Jeanne Tao

A
n ominous sky threatened a down-pour on the first day of school in Garrison Wednesday morning (Sept. 5), as buses waited to drop off students, and a welcome committee, including the school’s mascot — the cougar, gathered by a blue-and-white balloon arch and welcome signs. The rain abated until, in perfect timing, the last of the busloads entered Garrison Union Free School.

School staff worked hard over the summer in preparation for this day. All classroom furniture was moved into the hallways so that the rooms could be cleaned and polished, grounds equipment and sheds moved to make more play space for students, and the Internet available.

Project-based learning

When teachers came back the day before the students for a superintendent’s conference day, they attended professional development on project-based learning, one of the new initiatives at Garrison School this academic year. The aim of the initiative, said Superintendent Gloria Co-ucci, is to engage students and get them actively involved while still developing their skills.

Through project-based learning, Garrison’s educators hope to fully integrate technology, the library, and art into the curriculum. Principal Stephanie Impellittiere explained that one teacher, who is not technically a librarian, will work specifically with classroom teachers on curriculum-based projects.

“The idea is to have hands-on learning and applications,” Impellittiere said. She gave the example of understanding area and perimeter: applying that skill to real life by measuring the sides of a room and figuring out how much rug is needed in order to master the concept. She also hopes that the projects will boost student test performance, especially in English language arts (ELA). “While [the scores are] good, I still think that we can do better.”

For this initiative, the school’s library was given a makeover during the summer, with the help of a task force that included a library specialist from Putnam/Northern Westchester BOCES, who also conducted the professional-development session on project-based learning Tuesday. Hoping to make the library more user-friendly, the school has separated it into two sections, with tables and ample workspace for middle-school students in the front and an elementary section behind that. The reference section that used to hold encyclopedias on the front wall now showcases high-interest books for middle-schoolers, since there is less need for a large reference section with computers and the Internet available.

Dignity for All Students Act

While the school already has anti-bullying policies in place for a large reference section with computers and the Internet available.

Dignity for All Students Act

While the school already has anti-bullying programs, including regular guidance classes for all students, Garrison School must also make sure it complies with the state’s Dignity for All Students Act (DASA), which was signed into law in 2010 and went into effect in July of this year. Guidance Counselor Michael Williams is the designated Dignity Act Coordinator, with whom members of the school community may discuss harassment or discrimination and who coordinates training of students and teaching staff on diversity and bullying.

This may comfort at least one couple, parents of a student at Garrison School who wish to remain unnamed. While they recognize the school’s hard work, mentioning in particular the good teachers their daughter has had and the support for students who need special help, they have concerns about bullying, especially on the bus. They acknowledged, however, that bullying might be a problem that all schools experience now.

Other initiatives

Garrison Middle School continues to offer accelerated math for its eighth-grade students, giving them the opportunity to take a high-school-level algebra class, sit for the New York Regents Exam, and receive high-school credit. This year, the school will begin an accelerated science program as well, allowing students a chance to take a high-school-level science course.

Last year, the Garrison Children’s Education Fund, a nonprofit that supports initiatives at Garrison School, gave students the opportunity to take a grant-writing course. An adult in the community facilitated the after-school class, and three grants were awarded as a result, one for art and two for gardening and sustainability, including plans to build a greenhouse. These projects will begin this academic year.

Teacher and principal evaluation

One of the challenges all schools face this year is the new teacher and principal evaluation system, New York’s Annual Professional Performance Review (APPR), mandated by a state law passed in March this year. Garrison School is no exception and is currently in the process of finalizing its APPR.

The law requires that 40 percent of a teacher or principal’s evaluation be based on student.

(Continued on page 14)
Converging/Parallel Unites the Works of the Provans

Exhibit at Marina Gallery runs through September

In a dual exhibit, Ann Provan will be showing her new watercolors and David Provan will be showing sculpture at Cold Spring's Marina Gallery. The show opens on Friday, Sept. 7 at 6 p.m. and continues through Sept. 30. The show's title, Converging/Parallel, refers to the hazards and benefits of two artists trying to maintain their unique artistic visions while living in a close, domestic situation.

Chapel Seeks Greater Role

Anniversary to be celebrated with music and other events

By Christine Simek

On Sept. 15 and 16, the Chapel of Our Lady Restoration in Cold Spring will commemorate the 35th anniversary of its restoration with a celebratory weekend of musical performances, an historical exhibition — which will include prints of Thomas Wharton's sketches of the chapel and village that were recently discovered in the New York Public Library — as well as tours, refreshments and other festivities. Local musicians will headline the event.

Local folks may be familiar with the chapel, to the extent that they know its location and may have heard something of the summer concerts held there or, perhaps, have seen one of the funky posters hanging around town advertising the Sunset Reading Series, which hosts nationally known authors at the chapel throughout the summer and fall. According to members of the chapel's board, the hope of the anniversary celebration is to make the Chapel of our Lady Restoration an integral part of the Philipstown community and to increase both its use and the involvement of residents in its care and preservation.

Built in 1853 of locally made red brick covered with stucco, the idea for the chapel was conceived by Governor Kemble Warren — a lifelong patron of the arts and former diplomat who was a partner in establishing the West Point Foundry — who also donated the land and funds. The chapel was designed in the Greek Revival style by a young immigrant, 18-year-old Thomas Kelah Wharton. Abandoned in 1906, the building fell victim to the forces of nature and time. The structure was ravaged by fire in 1927, and it laid in ruin until 1971 when, in the words of The New York Sunday News, "A Methodist, a Lutheran, a Jew, a Presbyterian or two, a scattering of Episcopalians and a handful of Catholics, including actress Helen Hayes, came together to buy it from the Archdiocese and undertake its restoration. Once the restoration was complete, ... (Continued on page II)
A group has created such a sensation called One Direction. It seems the hands of young fans of a U.K. band are flying off the shelves into the might alleviate my sorrow, that’s If you think that a delicious treat please, don’t cry for me, Cold Spring. see if the “Luke and Tara” film of tuned in to YouTube and looked to other day. At home, my chauffeur receded into the past — until the later still, I heard that Luke was no longer with us and I quietly mourned feelings for him were still strong but memory of a vanished happy time whenever the occasion demands. But today, mes enfants, I find myself usually refrains from revealing interest in my advances. Redoubt, even bathing together in a which showed me and Luke romping Red to Rome With Love (Film) 8 – 10:30 P.M. FALLS THEATRE 2681 W. Main St., Garrison 845-206-1491 | countryplayers.org Call for tickets. To Dance With Love (Film) 7:30 p.m. PARAMOUNT CENTER FOR THE ARTS 1003 North St., Peekskill | 914-739-2333 paramountcenter.org | Tickets: $7- $9 Music September Guitars with DMK Trio 8 – 10 p.m. SILVER SPUR CAFE 124 Main St., Cold Spring 845-265-2525 | silverwolvescoldspring.org Violin, Viola and Beginning Piano for all ages and all levels Whole Brain/Whole Body approach Discover the fun Develop your creativity Realize your artistic potential Rachel Evans ~ In Garrison and Beacon 845-234-9391 Juilliard graduate, 40 years teaching experience; performs regularly with many chamber groups and orchestras The Calendar Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town! FRIDAY, SEPTEMBER 7 Kids & Community Children’s Read to Dogs 3:30 – 5 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org Call for reservations. Haldane PTA Back-to-School Picnic 3:30 – 5:30 P.M. HALDANE SCHOOL PLAYGROUND Suggested donations: $10/family for members; $5/family for non-PTA members Help Stop Diabetes Fundraiser 7 p.m. North Highlands Fire Station 504 Fishkill Rd., Cold Spring 914-729-4111 | Tickets: $20 Art & Design Farm Project Sculpture Exhibit DAWN – DUSK, SAINTS FARM 853 Old Albany Post Road, Garrison 845-528-1797 | collaborativeconcepts.org Cheval Glass Exhibit 9:30 a.m. – 5 P.M. BOSCOBEL 1601 Route 90, Garrison 845-265-3638 | boscobel.org GAC Current Sculpture Exhibition 9:30 a.m. – 5:30 P.M. BOSCOBEL 1601 Route 90, Garrison 845-265-3638 | boscobel.org Manitoula Tour 11 a.m. – NOON RUSSEL WRIGHT DESIGN CENTER 584 Route 90, Garrison 845-424-3812 | russelwrightcenter.org Admission: $15/adult; $13/seniors; $5/child under 12 | Reservations required. Register online at brownpapertickets.com. Theater & Film County Players’ Forever Plaid (Theater) 8 – 10:30 P.M. FALLS THEATRE 2681 W. Main St., Garrison 845-206-1490 | countryplayers.org Call for tickets. To Dance With Love (Film) 7:30 p.m. PARAMOUNT CENTER FOR THE ARTS 1003 North St., Peekskill | 914-739-2333 paramountcenter.org | Tickets: $7- $9 Music September Guitars with DMK Trio 8 – 10 p.m. SILVER SPUR CAFE 124 Main St., Cold Spring 845-265-2525 | silverwolvescoldspring.org Violin, Viola and Beginning Piano for all ages and all levels Whole Brain/Whole Body approach Discover the fun Develop your creativity Realize your artistic potential Rachel Evans ~ In Garrison and Beacon 845-234-9391 Juilliard graduate, 40 years teaching experience; performs regularly with many chamber groups and orchestras SATURDAY, SEPTEMBER 8 Kids & Community Children’s Fairylight Theater 11 a.m. and 1 p.m. THE BEACON THEATRE 445 Main St., Beacon | 845-463-9278 thebeaconstheatre.org | Tickets $5 at door. Beginner AA Meeting 8 – 9:30 a.m. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org River Rose Cruise on the Hudson 3 – 5 P.M. COLD SPRING LANDINGS 845-562-0067 | rkorsecruises.com Tickets: $20/adult; $18/child, children under 4 free. Reservations required. Hudson River Valley Ramble: Geology Hike 10 a.m. HUDSON HIGHLANDS NATURE MUSEUM 120 David Drive, Cornwall | 845-654-5506 Ext. 204 | nhmuseum.org | Admission: $3 – $7 West Point/Garrison Kayak Tour 9:30 a.m. HUDSON VALLEY OUTFITTERS 63 Main St., Cold Spring 845-265-0221 | HudsonValleyOutfitters.com Call for reservations. Cost: $110 Bannerman Island Tour 1:30 – 4:10 p.m. BOSCOBEL 1601 Route 90, Garrison | cfstarmarket.org Food Pantry 9 – 10 a.m. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org South Highland United Methodist Church Bake Sale 9:30 a.m. – NOON FOODSTOWN | Cold Spring, Dutch Weekend 1 – 4 p.m. VAN NYDECK HOUSE MUSEUM 9 Norton Road, Hook 845-752-3200 | oldhribineck.org | Weekend admission: $5-$20, children 5 and under free. Chickheen Air Show: Radio-Controlled Models 10 a.m. – 5 p.m. OLD RHINEBECK AERODROME 9 Norton Road, Hook 845-752-3200 | oldhribineck.org | Weekend admission: $5-$20, children 5 and under free. Dutch Weekend 1 – 4 p.m. VAN NYDECK HOUSE MUSEUM 9 Norton Road, Hook 845-752-3200 | oldhribineck.org | Weekend admission: $5-$20, children 5 and under free. Madam Brett Homestead Tour 11 a.m. – 12:30 P.M. MADAM BRETT HOMESTEAD 50 Van Nysdek Ave., Beacon | 845-831-6533 Bannerman Island: Hudson Valley Chefs’ Dinner 3 P.M. & 4:30 P.M. HUDSON HIGHLANDS STATE PARK, GLENSHAN | 845-234-2204 | banmercarnicastele.org | Cost: $150. Reservations required. Art & Design Beacon Second Saturday MAIN STREET, BEACON Galleries and shops open until 9 p.m. Various special events | beaconarts.org Farm Project Sculpture Exhibit DAWN – DUSK, SAINTS FARM See details under Friday. Manitoula Tour 11 a.m. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday. Newburgh: Portrait of a City Signing 6-8 P.M. ANN STREET GALLERY 104 Ann St., Newburgh By photographer Dimitri Kasterine Cheval Glass Exhibit Free Admission Saturday 9:30 a.m. – 5 P.M. BOSCOBEL See details under Friday. GAC Current Sculpture Exhibition/Free Admission Saturday 9:30 a.m. – 5:30 P.M. BOSCOBEL See details under Friday. Light & Landscape Exhibition Beekeeper Apary Tour NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 | stormking.org Chocolate & Art Festival Benefit for Children’s Tumor Foundation NOON – 6 P.M. MAIN STREET, BEACON Dia Public Tour 1 – 2 P.M. DIA/BEACON 3 Beekman St., Beacon | 845-440-0100 | dia beacon.org | Free with admission
The Paper

Sept. 7, 2012

Landscape Tour
3 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

One Earth, a Group Exhibit Opening
Reception and Artist Talks
5 - 8 P.M., ARTIST TALK 7 P.M., FIVEA EXHIBITIONS
143 Main St., Beacon

Theater & Film
Muddy Python & the Holy Grail (Film)
7:30 P.M. PARLIAMENT CENTER FOR THE ARTS
1008 Brown St., Peekskill | 914-739-2333
parliamentcenter.org | Tickets: $7 - $9

County Players’ Forever Fool (Theater)
8 - 10:30 P.M. FALLS THEATRE
See details under Friday.

Music
Swear & Shake/Little Silver
7:30 – 10:30 P.M. THE LIVING ROOM
103 Main St., Cold Spring | 845-265-4210
coldspringlivingroom.com | Admission: $10

Chamber Music Concert
8 – 10 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

Jay Black
8 – 10 P.M. TARRYTOWN MUSIC HALL
11 Museum Road, New Windsor
845-453-2978 | thebeacontheatre.org

Arts on the Lake Paganini Tonight
13 Main St., Tarrytown | 914-631-3390 Ext. 100
8 – 10 P.M. TARRYTOWN MUSIC HALL
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCobel
See details under Friday.

Cheval Glass Exhibit
9:30 A.M. – 5:30 P.M. BOSCobel
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSELL WRIGHT DESIGN CENTER
| See details under Friday.

Theater & Film
Bill W. (Film)
1:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh | 845-561-3686
downingfilmcenter.com | Tickets: $5 – $6

Auditions for Pinnacles – The Musical
11 a.M. THE BEACON THEATRE
See details under Saturday.

Solaris Voices Concert
5:30 – 7 P.M. HOWLAND CULTURAL CENTER
See our website for full class schedule:
garrisonartcenter.org

NEW Glass workshops with Barbara Galazzo
See our website for full class schedule:
garrisonartcenter.org

BACK BY POPULAR DEMAND
A Book for Any Reason etching + bookbinding collaborative art project
Also back by popular demand: 2-hour intensive workshop with Daisy Japeling
Express Your Inner Creativity

Garrison Art Center
23 Garrison’s Landing, Garrison, NY
FOR MORE INFO: 845-424-3960
info@garrisonartcenter.org

NEW THIS FALL
Book Club
Exploring Poetry
Create Your Own Website
Watercolor Monotypes
Digital Photography
Workshop Series
and for children
Recycled Art
Nature’s Studio

Prayer & Meditation Workshop
1 - 4 P.M. COLD SPRING UNITED METHODIST CHURCH
216 Main St., Cold Spring
845-265-2539 | ourladyoffrontcoms.org

Religious Services
Our Lady of Loreto
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | oltmaryscoldspring.org

St. Mary’s Episcopal Church
8 & 10 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10 A.M. 1050 ROUTE 9D, GARRISON
845-424-3950 | stphiliphitchurch.org

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3900 | stbasilacademy.org

Buddhist Meditation
9 – 11 A.M. CHUNG TEN MONASTERY
2020 ROUTE 30, CARMEL | 845-228-4288 | bau.org

South Highland Methodist Church
9:30 A.M. 19 SHINE HILL ROAD, GARRISON
845-265-3365

Philipsburg Friends (Quaker) Meeting
10 A.M. WHYATT HOME
845-424-3925 | Call for directions.

First Presbyterian Church
10 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbyofcoldspring.org

(Continued on page 10)
The Calendar (from page 9)

St. Joseph’s Chapel
10:15 a.m. 74 Upper Station Road, Garrison
845-265-3718 | ourladyofbortico.com

Church on the Hill
10:30 a.m. 245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 a.m. 216 Main St., Cold Spring
845-265-3365

MONDAY, SEPTEMBER 10

Kids & Community
Beacon Music Factory Open House
4:30 p.m. BEACON MUSIC FACTORY
50 Liberty St., Beacon
845-202-3555 | beaconmusicfactory.com

Best Chefs and Fine Wines Benefit for United Way
6 – 8:30 p.m. THE GARRISON
2015 Route 9, Garrison
914-997-6700 Ext. 725 | uwwp.org

Bridge Club
9 a.m. – 12:30 p.m. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org | Fee: $3

Youth Basketball Skills & Drills
6:15 – 7:15 p.m. PHILIPSTOWN RECREATION CENTER
107 Glaucydy Dr., Garrison | 845-424-4618
philipstownrecreation.com | Cost: $3

Health, Sports & Outdoors
Yoga With a View
6 – 7:15 p.m. BOSCOBEL
1601 Route 9D, Garrison | 845-265-3638
boscobel.org | Cost: $1/session

Mon’s Basketball
7:30 – 9:30 p.m. PHILIPSTOWN RECREATION CENTER
107 Glaucydy Dr., Garrison | 845-424-4618
philipstownrecreation.com | Cost: $3; Ages 18 and older. Philipstown residents only.

Art & Design
Farm Project Sculpture Exhibit
Dawn – dusk, SAUNDERS FARM
See details under Friday.

Cheval Glass Exhibit
9:30 a.m. – 5:30 p.m. BOSCOBEL
See details under Friday.

GAC Current Sculpture Exhibition
9:30 a.m. – 5:30 p.m. BOSCOBEL
See details under Friday.

Theater & Film
Bill W. (Film)
7:15 p.m. DOMINGO FILM CENTER
See details under Sunday.

Auditions for Pinkalicious - The Musical
7:30 p.m. THE BEACON THEATRE
See details under Sunday.

Music
Community Chorus
7 – 9 p.m. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Open Mic Night
7 – 9 p.m. BEAN RUNNER CAFE
201 S. Division St., Poughkeepsie
914-737-1701 | beanrunnercafe.com | Cost: $5

Jazz Open Jam Session
8 – 11 p.m. TURNING POINT MUSIC CAFE
468 Piernmont Ave., Piernmont | 845-359-1089
turningpointcafe.com | Admission: $5

Meetings & Lectures
Breast & Ovarian Cancer Support Group
10 – 11:30 a.m. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org
AdvANCE registration required.

Putnam County Health Department Flu Shot Clinic
2 – 6:30 p.m. CARMEL FIRE DEPARTMENT
Route 52 and Vink Drive, Carmel
Cost: $5 or free to residents age 60 and older with Medicaid cards. For ages 18 and older.

Philipstown Zoning Board of Appeals
7 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

TUESDAY, SEPTEMBER 11

Art & Design
Farm Project Sculpture Exhibit
Dawn – dusk, SAUNDERS FARM
See details under Friday.

Free Admission for Artists
9:30 a.m. – 4 p.m. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Music
Open Mic Night
7:30 – 9:30 p.m. BANK SQUARE COFFEEHOUSE
129 Main St., Beacon | 845-440-7165
banksquarecoffeehouse.com

Meetings & Lectures
Philipsburg Conservation Board Meeting
7:30 p.m. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Astronomy Series With Warren Mumford
7:30 – 9:30 p.m. STORM KING SCHOOL
354 Mountain Rd., Cornwall
845-534-5006 Ext. 204 | hinhattermuseum.org
Registration required.

Breast & Ovarian Cancer Support Group
10:15 – 11:45 a.m. EAST FISHKILL COMMUNITY LIBRARY
348 New York 376, Hopewell Junction
800-632-4290 | supportconnection.org

WEDNESDAY, SEPTEMBER 12

Kids & Community
Cold Spring Farmers’ Market Community Dinner
7 P.M. THE GARRISON | 2015 Route 9, Garrison
845-265-9200 | presbyterychurchatcoldspring.org

Health, Sports & Outdoors
Mah Jongg Open Play
10 a.m. – 1 p.m. VFW HALL
Kemble Street, Cold Spring
845-440-4618 | philipstownrecreation.com

Art & Design
Farm Project Sculpture Exhibit
See details under Friday.

GAC Current Sculpture Exhibition
9:30 a.m. – 5:30 p.m. BOSCOBEL
See details under Friday.

Music
Open Mic Night
7 – 11 p.m. WHISTLING WILLIE’S
164 Main St., Cold Spring
845-265-2012 | whistlingwills.com

Meetings & Lectures
Cold Spring Board of Trustees
7 P.M. COLD SPRING FIREHOUSE | 154 Main St., Cold Spring
845-265-3811 | coldspringny.gov

Cold Spring Historic District Review Board
8 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3011 | coldspringny.gov

(Continued on page 11)
Chapel Restoration Hopes for More Involvement
(from page 7)

that this beautiful building, listed on the National Register of Historic Places, can become a destination, one to be enjoyed by all.

The proposed fjord hike/hike trail (connecting Cold Spring and Beacon along the Metro-North line) and the current renovation and rebuilding of the West Point Foundry Preserve situates the chapel at the heart of Cold Spring’s waterfront, a location that could make it a port of call for tourists and residents alike. Mike Armstrong, president of the chapel board says, “We’re encouraging construction of a path on the west side of Market Street up to New Street so that people coming from Metro-North could use that route as an anchor to the river walk. Conversely, you could start at Foundry Dock and visit the chapel, and continue up towards Main Street where you could connect with the river walk going north.”

The schedule of musicians for the event is as follows: Saturday, Sept. 15, 1 p.m. Seth Gallagher, 3 p.m. Tiki Daddy, 5 p.m. Joe McGee and John Cimino, 3 p.m. Rebecca Cross, 5 p.m. Open Book (Michele Rubin, Rick Gender and Mike LaRocco). The board is seeking to find ways to encourage residents and visitors of every creed, color and character to enjoy the beauty and peace that the space and setting cultivate.

Chapel board member Gail Greet Hannah, emphasizes this sentiment. “My hope for the future of the Chapel Restoration,” she says, “is that we are able to expand our role in the cultural life of the community and to collaborate strategically with our Putnam History Museum and Foundry Preserve partners to tell the compelling story of Cold Spring’s historic development and significance.”

In November 1994, the New York Mirror wrote about the chapel of our Lady: “Its situation, opposite West Point, on a high rock overlooking the Hudson, and surrounded by majestic mountains, is extremely well chosen, and the traveler cannot but be struck with its romantic aspect as being an essential part of its character.”

The chapel was dedicated as an ecumenical site in 1977. In 2009 a low-laying and “green” addition – the chancel – was made to the locale.

Board member Marcelline Thompson said, “The next chapter for the chapel features essential objectives of fundraising and outreach … driven by the desire to more fully embrace the community and promote its involvement.” According to Thompson, “There are many needs, not the least of which is to air condition the chapel, and the board’s great hope is to inaugurate a schedule of opening hours so the chapel does not have the funds to pay for such an expense. The entirely volunteer board already puts time in on weekends to keep the free music series going and to check in at the facilities after weddings.”

Each board member was quick to point out the chapel’s ecumenical character as being an essential part of its character. Despite the many varied ceremonies that take place on the site, the Chapel Restoration was established as an all-inclusive, universally welcoming, non-denominational venue. The board is seeking to find ways to encourage residents and visitors of every creed, color and character to enjoy the beauty and peace that the space and setting cultivate. Chapel board member Gail Greet Hannah, emphasizes this sentiment. “My hope for the future of the Chapel Restoration,” she says, “is that we are able to expand our role in the cultural life of the community and to collaborate strategically with our Putnam History Museum and Foundry Preserve partners to tell the compelling story of Cold Spring’s historic development and significance.”

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The schedule of musicians for the event is as follows: Saturday, Sept. 15, 1 p.m. Seth Gallagher, 3 p.m. Tiki Daddy, 5 p.m. Joe McGee. Sunday, Sept. 16, 1 p.m. Tom McCoy and John Cimino, 3 p.m. Rebecca Cross, 5 p.m. Open Book (Michele Rubin, Rick Gender and Mike LaRocco). The events are free and open to the public.
Haldane Teachers Get HELP
Hudson Environmental Learning Program provides resources

Teachers returning to Haldane this fall will arrive with new ideas about how to use the Hudson River Valley as a classroom for teaching about the environment, science and history thanks to their recent participation in a week-long educational training program from HELP, the Haldane/Hudson Environmental Learning Program (HELP).

HELP, which is funded by the Haldane School Foundation (HSF), promotes the use of the Hudson River and its environs as a resource for educational programming throughout the Haldane School system. Now moving into its 10th year, HELP has helped organize and fund class projects, field trips, school programs, assemblies and, most recently, the week-long training program for Haldane teachers.

Held in August, the Summer HELP 2012 program featured several important training exercises and programs for Haldane teachers, including an educational kayaking trip to Rannenacker’s Island, Mountain School Survival Training on Little Stony Point, a class on bird watching, banding and identification at Constitution Marsh, and a guided historical tour of West Point.

Upon completion of the HELP course and its requirements, teachers are eligible for up to three continuing education credits. In order to receive the credits, teachers must design three new related lesson plans, take part in five environmental committee meetings throughout the year, and participate in Haldane’s annual Eco-Fair.

“The HELP program inspires teachers with new ideas about how to use the unique environmental and historical resources here in the Hudson Valley to provide students with hands-on learning opportunities,” says Leah Horn, a Haldane middle-school science teacher who both helped coordinate and participated in the program.

HELP represents a signature initiative for the Haldane School Foundation, which has provided approximately $6,000 per year to fund the program since HELP’s inception 10 years ago. “Programs like HELP demonstrate the direct connection between the financial support the Haldane School Foundation receives from the community and new educational opportunities for Haldane students,” says Craig Roffman, vice president of the HSF. “Members of the community can help ensure that programs like this continue to thrive in our region throughout the Haldane School System Foundation.”

The HSF Fall Ball Fundraiser is scheduled for Friday, Oct. 12, at The Roundhouse at Beacon Falls. Attendees can support the students of Haldane while enjoying cocktails, dinner, dancing and a silent auction. Tickets can be purchased through haldaneschoolfoundation.org.

Hudson Valley Shakespeare Festival Announces 2013 Season

Terence O’Brien, founding artistic director of the Hudson Valley Shakespeare Festival (HVSF), has announced two of the three productions that will run in repertoire during the festival’s 27th season beginning in June 2013.

At an event to celebrate the very successful 2012 season, O’Brien announced that he will direct King Lear, and Associate Artistic Director Christopher V. Edwards will direct Ken Ludwig’s adaptation of The Three Musketeers. The third production, another play by Shakespeare, will be announced later in the year. Tickets for the 2013 season will go on sale in January.

O’Brien said: “This is going to be a great season for us. I have been waiting to do Lear for years and can’t wait to explore it in our setting with our way of playing style.” On The Three Musketeers, O’Brien continued: “Chris Edwards’s sensibility and energy will make this a fun evening for audiences of all ages.”

Audiences will not have to wait until next summer to see the critically acclaimed HVSF Company at work. In October and November, O’Brien will direct An Evening with Edgar Allan Poe, which will be presented at Boscobel and the Hudson River Museum. Festival favorite Jason O’Connell will take on the role of Edgar Allan Poe as he revisits the Hudson Valley to read excerpts from his spine-tingling tales and answer questions about his life. A wine and cheese reception will follow the performance. For tickets, times, and additional performances, visit hvshakespeare.org or hrm.org.

In December, back by popular demand, the company will present A Christmas Carol, also directed by Mr. O’Brien, at Boscobel, the Katonah Museum of Art, the Haldane Alumni Center at Roundhouse and the Hudson River Museum. Performed by four members of the HVSF acting company, the adaptation provides a fresh view of the holiday classic. Performances are followed by a reception with the actors and a holiday feast. For more information or to purchase tickets, visit hvshakespeare.org.

Methodist Church Urges Aid for Prison Ministry

Members of the Cold Spring United Methodist Church spent part of their summer cleaning their closets and assisting prison ministry. They plan a special service on Sunday, Sept. 16, to celebrate the fruits of their labors and learn firsthand about Exodus, the inmate rehabilitation program they’re aiding. Meanwhile, they invite other Philipstowns residents to rid their own closets of no-longer-used professional business clothing and like-wise with Exodus.

In the effort, participants collect clean, usable business suits and shirts for adult men and women — something that can be worn for a job interview. The apparel can be any size, including larger sizes. It can be brought to the church, located at 205 Main St., Cold Spring, from 2 to 5 p.m. on Fridays.

According to Pastor Peggy Laemmel, Exodus, a structured program created by released prisoners for released prisoners, “helps to train inmates leaving prison. Inmates usually spend a year with the program before they are released from prison and then a year with the program as they work on reintegrating back into society.”

Designed “to prevent people from falling back into old habits and to change their life direction through counseling, counseling, and support,” Exodus has “a 95 percent success rate,” she said.

On Sept. 16 at 10:30 a.m., the church will conduct a dedication service with Exodus members present to accept the clothing and testify to the work of the organization and their own transformations. A pot-luck lunch will follow where everyone can meet the guests.

Philipstown Reform Synagogue’s High Holy Days Observances

Welcomes in the Year 5773 with Sukkot at Surprise Lake Camp

The Philipstown Reform Synagogue (PRS) will once again invite the community to join in with it to observe the Jewish Holy Days. This year, the beginning of the Hebrew calendar year 5773, PRS is delighted to announce that Paul Kaye will be leading all of this year’s High Holy Day services accompanied by a special PRS holiday choir. New to PRS this year is a fully transliterated prayer book, On Wings of Dove, so that everyone will be able to follow along. As in the past, the Synagogue’s doors will be open to any and everyone — no tickets, no charge.

The holiday observances will begin with Rosh Hashanah evening services on Sunday, Sept. 16 at 8 p.m. followed by a seasonal apples and honey kiddush. Rosh Hashanah morning services will begin at 10 a.m. on Monday, Sept. 17, concluding with
around 12:30 p.m. with a walk to the Hudson River for Tashlich, the ceremonial casting away of ones sins.

Yom Kippur observances will begin with the lofty melody of Kol Nidre on Tuesday evening, Sept. 25 at 8 p.m. No refreshments will be served to respect those beginning their fast. On Wednesday, Sept. 26, Yom Kippur morning services begin at 10 a.m. and will continue until approximately 1:30 p.m. Services, which will include the traditional Yizkor Memorial Service, will resume at 4:30 p.m. As the sun begins setting around 7 p.m., the holiday’s observances will end with havdalah, the candles, spices and shadows of a Havdalah service followed by a light Break Fast hosted by the PRS Board of Trustees.

As in the past, there will be a Book of Remembrance to honor loved ones. If you would like to have someone listed, please mail in the names to PRS at P.O. Box 94, Cold Spring, NY 10516 — a $20 donation is appreciated for the listing. With thoughts of those less fortunate, the public is invited to contribute to the Synagogue’s purpose of creating an inclusive venue to investigate the practice of Judaism, both intellectually and spiritually. PRS hosts monthly services, provides religious education, and offers opportunities to participate in social welfare activities. PRS can be found on the web at philipstownreformsynagogue.org.

Introduction to Buddhism to Be Held at Graymont

Those moved to live a more conscious and balanced life may join the Introduction to Buddhism Course offered by the Dharma Teacher Order at Graymoor Spiritual Life Center in Garrison. The class will be held in the fourth-floor conference room of the center every other Saturday beginning Sept. 8 at 10:00 a.m. and continuing through April 2013.

The Introduction to Buddhism class will be held for three hours, during which attendees will embark upon a journey of studying and practicing the Dharma together. Students do not need to be Buddhist to participate, and all religious and spiritual practices are welcomed and respected. Both beginners and seasoned practitioners are welcome. The first book presented will be Old Path White Clouds by Thich Nhat Hanh. The suggested fee for the course is $150, and the first class is complimentary.

To sign up for the class, please contact Maree Eng-Wong at 914-522-9044 or maevetx1@optonline.net. To view the class schedule and reading list or for more information, visit the class website at www.dharmateachorder.wordpress.com.

Kate Vikstrom’s Watercolors on Exhibit Through September

Love and Whimsy plays on the synergy of paint and water. Kate Vikstrom, a self-described “lifelong watercolor artist, as well as a graphic designer, jazz singer, traveler, and mother of three who are now adults,” is exhibiting her paintings in a collection called Love and Whimsy through Sept. 29 at the Rhinebeck Savings Bank in Wappingers, just north of Beacon. Vikstrom recalls her beginnings in her chosen medium as “making art with a Playtime watercolor set and big sheets of newprint from the Minneapolis want-ad!” Vikstrom (also part of The Paper’s graphic design team) relocated to Beacon this year after living for nearly two decades in the rainforest of southeast Alaska and four years on the Puget Sound in Washington state. Several years ago, she spent three idyllic months living in Paris, where she explored the works of the Impressionists and their cafes, every day. Vikstrom feels her work reflects these locations, describing it as “where people feel a spiritual synergy with great bodies of water, I am experiencing this connection in a new way here in the Hudson River Valley.”

Vikstrom chooses to work primarily in watercolor because of the element of surprise. “The artist must be willing to let go of control, taking a back seat to the movement and caprice of paint in water,” she says. She adds: “Occasionally some have no hard edges; where earth, water and air intermingle. The mists that move within that space allow the painting to evoke emotion and touch upon the mystical. This is a metaphor for all of life, in which there are no clear boundaries between friend and stranger, heaven and earth, love and poetry.”

Visit KateVikstrom.com to view her work and hear her music, which includes a CD release entitled Grow-up Lullabies. Fred LaMotte, saxophonist/pennywhistle player on the CD, described the collection as “tort singing with the sweetness of a May thrush.” The Rhinebeck Savings Bank is located at 1476 Route 9D in Wappingers and is open Monday through Friday from 8 a.m. to 5 p.m. and on Saturdays from 8:30 a.m. to 12:30 p.m.

By popular demand!

Saturday, September 15
Bicentennial Lecture Series

The Cornish Estate and the Northgate Ruins: Lecture and Hike

2 p.m. Lecture at the museum
3:15 pm: Hike the estate, at the trailhead on 9D

We present Thom Johnson and Rob Yasinac on a hike through The Cornish Estate and Northgate Ruins. Look beyond the overgrowth to catch a glimpse of the world of late 19th and early 20th century estate living in historic Philipstown. Reservations recommended. Please check the Putnam History Museum Facebook, or call 845-265-4010 for further information.

Save the date:
Thom Johnson will also present a talk on the Cornish Estate and the Northgate Ruins: Lecture and Hike.

The Putnam History Museum, currently transitioning from the Putnam County Historical Society, is located at 63 Chestnut Street in Cold Spring. This event is free to members and donors. RSVP info@putnamhistorymuseum.org or call 845-265-4010.
Concept for New Cold Spring Firehouse Debuts

14 Sept. 7, 2012
The Paper
www.philipstown.info | Philipstown info

An architectural drawing shows the layout of the first floor of the proposed new Cold Spring firehouse.

Village Board and audience members review the drawings for a new firehouse. Photo by L.S. Armstrong

GUFS Welcomes Cougars for New School Year

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An architectural drawing shows the layout of the first floor of the proposed new Cold Spring firehouse.

Village Board and audience members review the drawings for a new firehouse.

GUFS Welcomes Cougars for New School Year

performance: 20 points based on state test scores, and 20 points on other, locally determined assessments (such as AIMSweb assessments for ELA and math, which Garrison currently uses to inform instruction). Other assessments, which comprise all 40 points for teachers of subjects for which there are no state tests, must be determined by districts and schools, often in the form of Student Learning Objectives (SLOs). Developing these SLOs means a long process that continues over several faculty meetings and conference days.

Two levels

According to the concept drawings, the new firehouse would be on two levels, containing enough room for a ladder truck, which the CSFC now lacks, offices, training areas, meeting space, and more.

Asked if the firehouse could be three floors, to provide rental space on the upper story, Falloon answered, “I’m not opposed to it, if we could do it.” Subsequently, he said three floors would probably be too high.

Other three-story buildings stand nearby, including the original Method- ist Church, now home of a hardware store, C & E Paint Supply, across Church Street from the firehouse.

The mayor said he doubted that the village government, owner of the firehouse, could legally rent space to outside parties. However, the village government owns the Cold Spring Boat Club property and leases it to the private Boat Club, which pays no monetary rent but offers support-in-kind, such as accommodating a rescue boat and providing “free access across the existing boat ramp to the Hudson River for Village of Cold Spring residents, at times and under circumstances determined to be safe and convenient” to the Boat Club.

Butterfield redevelopment goes through, the village government should realize $75,000 to $80,000 annually in additional revenue. “That would make this much easier,” Gallagher said.

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The other 60 percent of the evaluation is based upon other measures of effectiveness that show whether the teacher or principal meets state standards. For the past year, Garrison School’s Race to the Top committee, made up of four teachers along with the superintendent and principal, has been meeting to select a rubric for teacher evaluations and have chosen Danielson’s Framework for Teaching. Most of the data for this part of the evaluation will come from formal observations.

“It’s a shift for our teachers,” said Colucci, “just being evaluated in a different way, and much more frequent evaluations … so that’s probably the biggest challenge for us.” Impellitteri concurred. “It’s a lot. It’s a challenge. But I still feel strongly about creating an atmosphere where learning is important.” The principal stresses creativity, which is why she looks forward to seeing project-based learning in ef- fect this school year. “Learning is not all about textbooks, and learning is not all about data-driven instruction. There’s a huge piece to that that’s important, but it shouldn’t be what drives us.”

The Village of Cold Spring Board of Trustees gratefully acknowledges the contributions of the following businesses to the Senior Citizen Picnic held on Saturday, August 25, 2012: The Cold Spring Depot Restaurant, Angelina’s Cathryn’s Tuscan Grill, Cold Spring Fire Company #1, Cold Spring Pizza & Deli, Cup O’Coio, D.P. Mart, Foundry Café, Go Go Pops, Yannitelli’s Liquor Store, Foodtown Supermarket, Hudson Hills Market and Café, Hudson House Inn & Restaurant, Maggiori’s on Main, Pete’s Hometown Deli, Pig Hill Inn, Riverview Restaurant, Silver Spoon Restaurant, The Main Course, Whistling Willie’s American Grill, Whistling Willy’s American Grill, Whistling Willy’s American Grill. The mayor said he doubted that the village government, owner of the firehouse, could legally rent space to outside parties. However, the village government owns the Cold Spring Boat Club property and leases it to the private Boat Club, which pays no monetary rent but offers support-in-kind, such as accommodating a rescue boat and providing “free access across the existing boat ramp to the Hudson River for Village of Cold Spring residents, at times and under circumstances determined to be safe and convenient” to the Boat Club.

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Mr. Weir’s total want of candour and consistency. His language was very different from that at our previous interview, and it appears that he has changed his mind about relinquishing the landscape department of the Mirror. He gave us to understand that the present engraving (View of New York Harbour from Brooklyn Heights) might be proceeded with, but as to the future supply … he would not say anything satisfactory.” In 1834, the New York Mirror published a steel engraving of Wharton’s drawing of New York Harbor, but nothing more, ever. It is ironic, then, that the drawing that accompanied the story of the dedication of the Chapel of Our Lady in the New York Mirror’s issue of Nov. 8, 1834 — a story that celebrates Wharton’s “first commission” — is by his nemesis Robert Weir. The memory of a promising young artist on the Hudson, who in the time before cameras recorded the Highlands and Hudson River with astounding fidelity, has now faded, most of his work lost. But the chapel he designed endures, along with the remarkable journals that tell his story.
Chapel Restoration Reveals 1830s Diary of Building Architect

Wharton designed iconic Cold Spring building at 18

By Michael Armstrong

Visitors to Cold Spring may notice a grand building just west of the Metro-North station that looks for all the world like a Greek temple, standing proudly on an outcrop of rock, its handsome, columned portico facing the Hudson. Built in 1833 or 1834 as a Catholic church, the Chapel of Our Lady, it was abandoned in 1907 when Our Lady of Loreto on Fair Street was completed. The chapel burned in 1927 and lay in ruins for decades. In the 1970s, a non-denominational group galvanized by actress Helen Hayes bought and restored it as a historic landmark.

The restoration, finished in 1977, uncovered some tantalizing clues to the chapel's origins. Somehow, perhaps through a drawing that has since been lost, the restorers learned that someone named Thomas Kelah Wharton designed the chapel. They thought Wharton was "a native from Ohio," just 16 when he did the work, and duly noted those facts in their program for the rededication celebration for the building in its new incarnation as a non-denominational structure.

Neither was true. Wharton's story, revealed in journals he kept as a teenager staying in the Hudson Valley, is far more intriguing.

On June 3, 1830, an English mother and her six children arrived at New York Harbor, bound for a new life in Ohio, where the head of the family had already started to farm. The eldest child, Thomas, prodigiously gifted in art, was just 16 years old. Thirty years later, Thomas Kelah Wharton celebrated that day with his wife and small son in his home in New Orleans and read them passages from the extraordinary journal he kept as a teenager, describing his voyage to America, initial year in Ohio, and then the 1830s in New York and the Hudson Valley. Wharton had become a prominent architect in New Orleans and a staunch supporter of the South. At 46, he could look back with pride on the rich record of his life and works.

America's coming of age is mirrored in the wide-eyed narrative of an immigrant who was himself coming of age. Wharton's journals open a window into Cold Spring's early cultural life. After spending two years in Ohio, Wharton returned to New York City in May 1832 to apprentice with a well-known architect, Martin E. Thompson. His diary records how he fled a cholera epidemic that summer and traveled north by steamboat to the estate of a wealthy doctor, David Hosack, in Hyde Park (now the Vanderbilt estate). There he met other guests on the estate, Sylvanus Thayer, the Superintendent of West Point (known today as the "Father of West Point"), and Gouverneur Kemble, the owner of the West Point Foundry in Cold Spring. Thayer warned Wharton against returning to New York, which was still fighting the epidemic, and invited him to stay as his guest at West Point.

Wharton amazed everyone with his artistic skill — what he called his "com- petent pencil." His exquisite pen-and-ink drawings of the Hosack estate are now in the collection of the Metropolitan Museum of Art. In the fall of 1833, he fell in love with the Hudson Highlands and roamed looking for views to draw. Superintendent Thayer boated up and down the river with Wharton. He even arranged for cadets from time to time to carry Wharton's drawing board and to clear brush to improve views. Wharton attended many dinner parties with Kemble, Thayer and others, and it was almost certainly during this time that the 18-year-old Wharton, with barely a month of formal architectural training, designed the Chapel of Our Lady. Early the following spring, he tells us that he delivered an "elevation" of the Chapel to Kemble. From 1832 through the early 1840s, he made many sketches, watercolors and oil paintings of Cold Spring, the Highlands and the Hudson Valley.

Most of his work appears to have been lost. During the 1850s, however, Wharton copied his Hudson Valley diaries and many of his drawings, meticulously accurate pen-and-ink sketches, into a series of 7½-by-9½-inch journals. His widow, half a century later, sold those journals and sketches to the New York Public Library (NYPL). The early Wharton journals, from his journey to America in 1830 through his time in Ohio, were transcribed and published in 1956 by the Ohio Historical Quarterly. His later journals, set in New Orleans, from 1853 to his death in 1862, were published in 1999 by Historic New Orleans as The Queen of the South, an exceptionally well researched and beautifully presented record of the antebellum South.

The Chapel Restoration, working with Steven Walton and students from Michigan Technological University's Industrial Archaeology graduate program (who did the archaeological work on the West Point Foundry itself), has now transcribed the New York and Hudson Valley part of the diaries (1832-1834). The Chapel Restoration plans to make them accessible and searchable on their website (chapelrestoration.org). It is also selling copies of Wharton's sketches of Cold Spring and environs, including Indian Brook Falls. Funds from these sales will be used for the Chapel's ongoing conservation.

One of the mysteries about Wharton is why his work is not better known or more widely published. A story related in the diary may partly account for this. In the entry of March 23, 1833, Wharton says that the artist Robert Weir invited him to take over the contract for landscaping at George Pope Morris's newspaper, the New York Mirror. In a May 11 entry, just a few weeks later, Wharton writes that Weir reneged on the deal: "... and during the conversation that followed I was greatly surprised at..."