Maloney Officially Running Again
Faces former incumbent in November election
By Kevin E. Foley

Rep. Sean Maloney formally announced his campaign for re-election to Congress last Saturday (Sept. 6). The Cold Spring area Democrat did so before a noontime crowd of about 100 supporters in Unico Park on the Newburgh, New York, waterfront. The Hudson River offered only a slight breeze that wilted quickly in the day’s late summer heat. Maloney is running for a second term representing the 18th Congressional District after winning election two years ago against then incumbent Republican Nan Hayworth, who is now challenging him in return. Over the past eight years, the seat was also held by Democrat John Hall, who unseated Republican Sue Kelly. The 2009 census and the resulting redrawing of the district lines appeared to give a slight edge to the Democrats at least in terms of voter registration.

“Here’s the choice. Let me make it real simple for you,” Maloney told his cheering audience. “This is a choice between a Bill Clinton Democrat who has gotten results and a Tea Party ideologue radical who never did. We both have a record. You don’t have to take my word for it. What did she do? What was her first priority? Her first priority was to give big tax cuts to multimillionaires like herself and to vote six times against middle class tax cuts for the rest of you. That’s wrong. My priority was to support middle class tax cuts. To who never did. We both have a record. You don’t have to take my word for it. What did she do? What was her first priority?

Maloney chose the Newburgh waterfront for his announcement to underscore a few themes central to his campaign such as creating (Continued on page 3)

Manitou School Opens in Cold Spring
New bilingual private campus welcomes 48 students
By Alison Rooney

The 48 children attending the brand new Manitou School on its opening day, Sept. 8, surely had that first-time mix of jitters and excitement, but probably not to the extent that the school’s director, Maria Stein-Marrison did. After years of planning, and a relatively short journey to execution, the private school, located on the site of the former Plumbush Inn, in Cold Spring, welcomed these first students into the expansive, 1867-built property. Listed on the National Register of Historic Places, the main structure has been extensively renovated, with an emphasis, exemplified by the many light-filled, multi-windowed rooms, on bringing the outdoors in.

The Manitou School, which currently serves students from pre-K through fourth grade, began its life as a preschool, Manitou Learning Center, just two years ago. The carefully developed curriculum there, bilingual and experiential, is at the core of the school now, and in fact the extension of the preschool to include elementary has been part of the plans since inception.

The search for a schoolhouse
Years, dating back to before Manitou Learning Center began, were spent searching for a location. When Plumbush Inn was suddenly put on the market, Stein-Marrison and her partners recognized that it was just what they were looking for and purchased it quickly.

“It was an ideal spot, central and spacious, yet has the feeling of being in the woods as it is set in five acres; our vision has always been to have a private school in this scale,” she says.

They immediately got to work, with (Continued on page 4)

Center for Creative Education Launches After-School Program in Beacon
Ribbon cutting and open house slated for Sept. 13
Second Saturday
By Sommner Hixson
As fall kicks into high gear, a new arts organization is re-energizing extra-curricular offerings for Beacon’s kids. In October, the Kingston-based Center for Creative Education (C4CE) will open a second location at 464 Main St. A full schedule of after-left, Drew Andrews, Director of Center for Creative Education, outside the organization’s new location in Beacon (Continued on page 3)

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Mouths to Feed

The Big Chili
By Celia Barbour

Some foods come and go, but chili will always be with us. There will always be PTA-sponsored chili cook-offs, and volunteer fire-department chili nights. There will be couch-based parties in honor of televised sporting events that call for big pots of chili on the stove. And there will be times when the smartest, easiest way to serve a crowd is by cooking up two giant pots of chili: one vegan, one with meat; toppings on the side.

So that even if some hipster entrepreneur opens a chili truck in Brooklyn, setting off a surge in trendiness that culminates with cover billing on New York Magazine, followed by a sudden, precipitous decline in the dish’s popularity, the rest of us will go on making and eating chili. Because we need it.

Even if we don’t know what it is.

Chili con carne, as its name implies, is chili peppers with meat. Nothing more.

Food historians do not know when or how beans got added to the dish, but they do know one thing: It didn’t happen in Mexico, where stewed beans are one thing and stewed meat something else altogether.

Taking up the challenge, intellectual foodies fixated on nomenclature won’t altogether.

I have never made chili as good as the frisch’s Big Boy as a teenager, but when my friend Janet and I rode our bicycles there on Saturday afternoons.

Still, if need be, I can figure out how to throw together a potful. I can think, Oh, yeah, that’s right: onions, garlic, spices, peppers, chilies, tomatoes, meat, beans – I can do that. As for quantities, I use whatever I have in the house. Yesterday, I had one big onion on my shelf plus a half a red onion in the fridge, so I used one and a half onions. I had three-quarters of a pound of chorizo and one pound of ground beef, so into the mix went exactly that much meat.

Three peppers in the fridge meant three in the pot. And so forth. Chili is easy going that way.

With chili, as with so many foods, the key is in the doctoring. And while I may not know how to make chili, I sure-as-heckfire know how to doctor it.

My list of tools is below. Use any you like, in whatever proportions work. There are no secret ingredients; chili is by the people, for the people. Because whatever else happens, chili abides.

Whichever I suppose makes it the perfect dish for me to end my tenure at this wonderful publication with. After this week, I will no longer be writing this column, other obligations sadly make it impossible. Thank you all for giving me the chance to share my food with you these past couple years. It has been a joy and an honor. Eat well.

Chili Con Whatnot

These quantities reflect what I had on hand. Adjust according to your supplies and taste. I blackened my peppers over the stove’s flame because I like the smoky flavor, but you can substitute 1⁄2 jar of roasted peppers, drained, or just use them fresh.

3 red or yellow peppers
1 poblano pepper
12-ounce can tomatoes OR 1/4 cup tomato paste dissolved in 2 cups dark beer
1/4 cup cooking oil
4 slices bacon
2 large onions, chopped
1 head garlic, minced
1 teaspoon each cumin, coriander, chili powder, and oregano

1. To roast the peppers: If you have a gas stove, place them directly on a burner with the flame on medium-high; using tongs, turn them every minute or so, until the skin is completely black on all sides. If you have electric, place them on a sheet pan under the broiler, turning them over until black on all sides. When finished, place peppers in a heat-proof bowl and cover with a plate to let them sweat. After 10 minutes, rub or scrape off the skins, remove the stems and seeds, and cut the flesh into large pieces.

2. Place the peppers and the canned tomatoes or beer mixture in a blender and puree until smooth. Set aside.

3. In a large, heavy-bottomed pot, heat the oil over low. Add the bacon and cook until quite crisp; remove to paper towels to drain. Increase the heat to medium, add the chopped onions, and cook until soft, about 6 minutes. Add the garlic and spices and cook another 3-4 minutes. Add the meat, salt, and pepper, and cook, breaking up the meat with the back of a spoon, until no longer pink. Add the tomato-pepper mixture and bring to a simmer. Reduce heat and cover over very low for 20 minutes. Mince the bacon and add it and the beans and cook 15-20 minutes more.

4. Doctor it: Add a splash of cider (or other) vinegar; 2 tablespoons instant coffee or unsweetened cocoa powder; 1/2 teaspoon cayenne or 1 teaspoon siracha, or both; soy sauce or Worcestershire to taste; molasses, brown sugar, maple syrup, or agave to taste; a pinch of cinnamon or allspice if you like. Ladle a little into a small bowl and taste. If it isn’t good, think about what it lacks (heat, acidity, sweetness, depth, complexity, salt) and adjust.

5. Serve, with toppings on the side.

Photos by C. Barbour

Chili Con Whatnot

By Celia Barbour

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SO THAT EVEN IF SOME HIPSTER ENTREPRENEUR OPENS A CHILI TRUCK IN BROOKLYN, SETTING OFF A SURGE IN TRENDINESS THAT CULMINATES WITH COVER BILLING ON NEW YORK MAGAZINE FOLLOWED BY A SUDDEN, PRECIPITOUS DECLINE IN THE DISH’S POPULARITY, THE REST OF US WILL GO ON MAKING AND EATING CHILI. BECAUSE WE NEED IT.

EVEN IF WE DON’T KNOW WHAT IT IS.

CHILI CON CARNE, AS ITS NAME IMPLIES, IS CHILI PEPPERS WITH MEAT. NOTHING MORE.

FOOD HISTORIANS DO NOT KNOW WHEN OR HOW BEANS GOT ADDED TO THE DISH, BUT THEY DO KNOW ONE THING: IT DIDN’T HAPPEN IN MEXICO, WHERE STEWED BEANS ARE ONE THING AND STEWED MEAT SOMETHING ELSE ALTOGETHER.

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I HAVE NEVER MADE CHILI AS GOOD AS THE FRISCH’S BIG BOY AS A TEENAGER, BUT WHEN MY FRIEND JANET AND I RODE OUR BICYCLES THERE ON SATURDAY AFTERNOONS.

STILL, IF NEED BE, I CAN FIGURE OUT HOW TO THROW TOGETHER A POTFUL. I CAN THINK, OH, YEAH, THAT’S RIGHT: ONION, GARLIC, SPICES, PEPPERS, CHILIS, TOMATOS, MEAT, BEANS — I CAN DO THAT. AS FOR QUANTITIES, I USE WHATSOEVER I HAVE IN THE HOUSE.

YESTERDAY, I HAD ONE BIG ONION ON MY SHELF PLUS A HALF A RED ONION IN THE FRIDGE, SO I USED ONE AND A HALF ONIONS. I HAD THREE-QUARTERS OF A POUND OF CHORIZO AND ONE POUND OF GROUND BEEF, SO INTO THE MIX WENT EXACTLY THAT MUCH MEAT.

THREE PEPPERS IN THE FRIDGE MEANT THREE IN THE POT. AND SO FORTH. CHILI IS EASY GOING THAT WAY.

WITH CHILI, AS WITH SO MANY FOODS, THE KEY IS IN THE DOCTORING. AND WHILE I MAY NOT KNOW HOW TO MAKE CHILI, I SURE-AS-HECKFIRE KNOW HOW TO DOCTOR IT.

MY LIST OF TOOLS IS BELOW. USE ANY YOU LIKE, IN WHATEVER PROPORTIONS WORK. THERE ARE NO SECRET INGREDIENTS; CHILI IS BY THE PEOPLE, FOR THE PEOPLE. BECAUSE WHATSOEVER ELSE HAPPENS, CHILI ABIDES.

WHICH I SUPPOSE MAKES IT THE PERFECT DISH FOR ME TO END MY TENURE AT THIS WONDERFUL PUBLICATION WITH. AFTER THIS WEEK, I WILL NO LONGER BE WRITING THIS COLUMN; OTHER OBLIGATIONS SADLY MAKE IT IMPOSSIBLE. THANK YOU ALL FOR GIVING ME THE CHANCE TO SHARE MY FOOD WITH YOU THESE PAST COUPLE YEARS. IT HAS BEEN A JOY AND AN HONOR. EAT WELL.
more economic opportunity, bipartisan cooperation and commitment to preserving the middle class. His main district office is located in the struggling city where he said he has worked with officials from both parties, including Mayor Judy Kennedy who opened the event, on revitalization projects.

"Something has been a great partner to us in getting 16 new firefighters to help make our city safe," Kennedy said. "He's been a great champion of the city of Newburgh.

Only half joking Maloney asserted that he may be the first federal public official to be headquartered in Newburgh since George Washington did so during the Revolutionary War.

Also emphasizing women's issues Maloney criticized Hayworth for trying to defending Planned Parenthood and for favoring anti-abortion measures and also supporting "this thing that bosses should decide whether women get birth control or not."

He made the last point without mentioning the issue involved a provision of the Affordable Care Act also known as Obamacare that requires employers to make contraceptive coverage available to employers. The Supreme Court ruled 5-4 in June that certain closely held or family-owned corporations cannot be required to comply if the rule violates their religious convictions.

In fact, while former President Bill Clinton, whom Maloney worked for in Washington did so during the Clinton years from now in order to be strong," Bouck said. "He had a government that had his back. He had a government that was doing things like the G.I. Bill, investing in schools, investing in infrastructure, and investing in the middle class. We had a tax system where the rich paid their fair share and the middle class wasn't always getting squeezed," said Maloney.

"The proudest way I'm introduced in Washington is as the man who beat Nan Hayworth," Bouck said. "I want to keep being introduced as the man who beat Nan Hayworth! Not because I've got anything against her personally. Not because she doesn't have a right to her views. I believe that she has the wrong vision for the Hudson Valley. She has the wrong choices. She has the wrong priorities. And I believe that working together we can do better but I need your help," declared Maloney as he closed the rally.

Two other speakers highlighted what they said was Maloney's work toward advancing economic opportunity. One was Republican business owner Jim Taylor who is building a biomass business in Montgomery, New York, that Maloney has championed to the point of arguing with President Obama about moving quicker to promote alternative energy sources.

American Postal Workers Union official John Bouck spoke of Maloney's willingness to stand with the union in fighting to maintain regional postal office operations in Newburgh and more broadly his support for job creation and maintenance.

"Congressman Maloney understands that our economy locally and nationally needs good paying jobs that will be there tomorrow, a month from now and five years from now in order to be strong," Bouck said. "The proudest way I'm introduced in Washington is as the man who beat Nan Hayworth! Not because I've got anything against her personally. Not because she doesn't have a right to her views. I believe that she has the wrong vision for the Hudson Valley. She has the wrong choices. She has the wrong priorities. And I believe that working together we can do better but I need your help," declared Maloney as he closed the rally.

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Manitou School Opens in Cold Spring (from page 1)

a ‘no wiggle room’ absolute deadline of 15 months, from starting the change up process and how Philipstown Plann-
ing Board in June 2013, to the thicket of permit-issuing, construction, and landscaping which ensued. Not without hur-
dles — we were trying and addressed and in some fashion relating to sprinkler systems, traffic flow, a fence surrounding the property and handicap accessibility — nonetheless Stein-Marrison calls the work itself, which began this February, “phe-
nomenal” and credits her contractor, Tom Platec, architect Tim Rasie, and many others with “working so hard — they were here all the time, and they got it done, and done right.” While all of the property infra-
structure was going on, Stein-Marri-
sen continued to run the preschool while recruiting a staff. Actually re-
crutining isn’t the best description, as Stein-Marrison was deluged with ap-
pliations from teaching candidates. “We had an overwhelming response, and hardly needed to advertise,” she says. In choosing, Stein-Marrison said she specifically sought people who “wanted to build the school with us, to be as thrilled to be here as we are to have them there.” We understood and got the philosophy of the school, which is teaching the whole child, nurturing that love of learning — that was the most im-
portant thing, along with solid creden-
tials. And the people we have found are very solid credentials, masters from places like Fordham, Bank Street, Columbia and Sarah Lawrence, but also, we’re new, and we needed people who could roll with the punches. I’m the director but I’m also everything else, including bottom wiper, so we needed people with flexibility. We expect our staff always to be growing and learning, to want to do something different, to be growing and learning, to want to do things in a different way.”

Being bi-literare, not just bi linguistic

With its immersive bilingual Spanish/English approach, several of the teachers were also required not only to be fluent in the language, but to be native speak-
ers, the better to emphasize not just ba-
sic vocabulary, but reading, writing and thinking in both languages.

“We practice all parts of speech, not just nouns and verbs, we speak to them in full sentences from the beginning, we do a lot of songs and movement in Spanish and also introduce cultural ele-
ments,” Stein-Marrison explains. For the English-speaking native teachers, being bilingual was a plus.

On a tour through the facility during the second day of classes, there was actu-
ally a sense of calm, with children en-
grossed in their activities, which disap-
terspersed throughout the reading, and concepts like “It’s OK to be embarrassed; it’s OK to dance by yourself” thrown out for them to grab onto. This early empha-
sis on social and emotional development is key, says Stein-Marrison, who notes: “We have a very explicit curriculum, and these types of things are woven into every-
thing. In these early years we’re giv-
ing them the vocabulary, words for their thoughts, the physical sensations they’re feeling.” We’re getting them to recognize and identify what they’re experiencing, and then learn appropriate and inappro-
priate ways of expressing them, for exam-
ple purposefully saying ‘I want to tell you I’m really mad at you’ rather than punch-
ning. This continues, goes all the way up to the slightly older, were working on “hand-
writing without tears” making letter shapes out of all sorts of materials and objects before finally using an actual workbook to write those shapes out. First graders were enjoying lunch out-
side. Many of them had attended Mani-
tou Learning Center, though not all, and those who had “are plenty fluent in Spanish, and they work with those who aren’t,” explains Stein-Marrison. For the older grades, since they are new, “we’re assuming children don’t have a back-
ground in Spanish yet, and the kids who have none are catered for, too,” she adds.

The school has pledged to add a grade each year, through and including sixth grade, to move along with the students. This year the school has enrolled 48 students, a number which Stein-Marrison is pleased with. “Our goal was 40 and we would have been happy with 35, so this is great.” Thus far the students come almost exclusively from Philip-
town and Beacon, with some inter-
est from Fishkill, but Stein-Marrison would like to see the geographic range expanded through time, and there is an eventual goal of about 75 students attending.

As for what would draw the parents of these current and potential future students to Manitou, for of course all of this comes with a hefty price tag — a consideration or more than that for most — Stein-Marrison says, “We’re investing in getting to know every child and understand-
what motivates and drives them so that we can be both nurturing and challenging. You want to challenge them, and to come from a safe place do-
ing that, and also you must have the ba-
sic content knowledge. Beyond that, how does this child work? All that we do has really been thought out, for example our bright, airy classrooms, our playground designed to look like it’s part of nature, the Socratic method we use in our class-
rooms. Our teachers are facilitators of knowledge, there to ask the questions which teach the students how to think. We help children get to know themselves because they need to know how to en-
gage with the world. We want to create responsible local and global citizens. How do you practice social responsibil-
ity? What is my relationship to the rest of the world and to the planet? Here we have close relationships with all our par-
cents, because education must be collabor-
ate. We ask parents a lot of questions about their child. Our conferences are based on narrative evaluations — what we’re observing in terms of cognitive language arts, movement, emotional and social development and gross and fine motor skills ... We’re responsive, and we will make adjustments if we think it’s the right thing.”

In addition to the regular school pro-
gram, Manitou also offers after-school programming and care services, with many programs open to the community. Visit the website for more details.

For more information on The Manitou School, located at 1666 Route 90, visit manitou.info or phone 845-849-5695. The school will accept applications for midyear entrance and will evaluate any others on a case-by-case, rolling basis.

Marina Stein-Marrison, director of the Manitou School

Photo by A. Rooney

Town and Village Board News:

• VFV Hall up for sale
• A little paving for East Mt. Road South?
• Seniors seek cable TV discount
• Reservoirs getting lower
• County Butterfield meeting at Haldane
• More on the Boat Mystery story

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High Octane Math Appeals to Wide Range of Kids

Crazy 8s math begins at Butterfield Library

By Alison Rooney

S

creasing on Tuesday, Sept. 16, for third to second grad-

ers — is important in this day and age when fluency in math has become such a necessity in many professional lives. With an “if we really succeed maybe we’ll hit 500” hope, they now, wholly unexpect-

edly, find themselves with over 1,000. As they work toward fulfilling all of this ini-

tial group’s needs, they are also working on developing new material for spring, and considering the many requests for a middle school math club version, but are too inundated right now because of the success of this first iteration.

Going Crazy 8s

Overdeck sees libraries and other centers for after-school activities as ideal forums for math clubs. “With the ‘prob-

lem of the day’ so much was contingent upon the parents being early adopters. What’s great about the Crazy 8 program is that schools and other facilities across the country at every economic level are picking it up.”

For content, Crazy 8s is described as “an after-school club that is a fun col-

lection of novel, high-octane math activi-

ties that will appeal to a wide range of kids, not just the math whiz types. While Crazy 8s Math Club is meant to be a re-
creation activity, the activities do align with the Common Core standards. The club will meet weekly and members will build things, run, jump, and make a mess! Each session will have a different activ-

ity and participants will be given ideas to explore at home. Themes include: Ex-

ploding Bouncy Dice; Glow in the Dark Geometry; and Toilet Paper Olympics.”

At the time of its introduction, piloted just last winter, the goal, according to Overdeck, was to get 300 to 400 clubs go-

ing, all with materials and instructions provided to libraries, over the summer. With an “if we really succeed maybe we’ll hit 500” hope, they now, wholly unexpect-

edly, find themselves with over 1,000. As they work toward fulfilling all of this ini-

tial group’s needs, they are also working on developing new material for spring, and considering the many requests for a middle school math club version, but are too inundated right now because of the success of this first iteration.

Going Crazy 8s

Overdeck along with what is now a staff of seven, including staff “writer” Derek Stump) comes up with ideas from multiple sources, identifying relevant topics in the news and adapting activi-

ties to match, looking online for activities that they then translate into math ideas. They also get submissions from fans and Overdeck’s own family still pipes in with a few of their own. The key is keeping it fun and intriguing for ev-
er. “When you learn the math behind exotic vehicles, buildings being built, things like that, it is interesting,” McGrath has been extremely pleased with the program, even prior to bringing kids into the mix. She and fellow Butter-
field staff member Johanna Reinhardt will be facilitating the groups and she calls the lesson plans “really thorough, well-organized; they’ve given me the con-

fidence to do the program – I can’t wait.”

To register online, visit butterfieldli-

brary.org.

Center for Creative Education in Beacon (from page 1)

“we had been looking at Beacon for years,” Andrews said. “we had a lot of kids coming home from Kingston from my kids, but we didn’t yet have the resources to open a facility here.” They signed a two-

year lease this year where Beacon Yoga is located, behind Matteawan Gallery. Morning and evening yoga and medita-

tion classes are still on the schedule.

do more important than ever to en-

sure all children access to art, music and dance education, to the disciplines that develop a rich interior life,” said Shan-

non Murphy, Beacon Yoga’s founder and C4CE’s program coordinator. “These are the natural complements to the spiritual discipline of meditation and yoga. Work-

ing with Ev and Drew is a joy.”

C4CE’s fall curriculum includes Music & Movement for children ages 1 and a half to 3 years, an intergenerational Drum & Dance class (Afro-Cuban and Brazilian), plus one for children ages 7 to 14 years; and Hoop, Tango, Hip Hop and Soul Line classes for all ages. Yoga for Toddlers, Kids and Teens will be held on Mondays.

Catherine Stankowski, a single mother of two, has lived in Beacon for five years. Her daughter and stepson currently take classes in Kingston, where their father lives.

“Beacon has good programs for kids but not a lot that a working mom can manage or financially afford,” she said. “What most excites me about the center is the genuine diversity of its staff, its board and the students, ethnically and socio-economically. No child is turned away.” She said that her kids will now take classes in both locations.

Stankowski’s former partner is on the Board of Directors of C4CE, which began discussions about a program in Beacon in earnest in March. “Even with the best intentions, starting from scratch is dif-
cult,” she added, referring to some of the extra-curricular programs in Beacon that never gained much traction. “This kind of fast turnaround can only happen with an established organization. The center has the funding relationships and a proven track record.”

C4CE does not currently partner with any schools in the Beacon district, but Mann and Andrews have had prelimi-
nary discussions with the city’s Depart-

ment of Recreation.

“Funding for arts education in schools has dried up but we still find ways to do it as a non-profit working in the arts, we have to serve both the community and families, to inspire and empower them,” Andrews said. “With everything going on in the world, we need that time together and this is going to be the place.”
By Alison Rooney

The digital version of last December’s Philipstown performances of Handel’s Messiah is proving to be a bit of Christmas in July. The recording, titled A Philipstown Messiah, which contains passages from both performances recorded Dec. 22, 2013, was released online through Amazon and iTunes at the end of this past July and has enjoyed strong sales. Its current ranking of 57,820 in the “Paid In Albums” — basically digital downloads — category may not rival the No. 1 seller, Guardians of the Galaxy: Awesome Mix Vol. 1, but nevertheless is a strong showing for a classical “holiday” recording, and indicates that highly positive, standing-ovation reviews at the end of last year is translating into a wish to hear those concerts again.

Conducted by Gordon Stewart, many of the 21 musicians — now dubbed the Philipstown Philharmonia for recording purposes — performed on replicas of 18th-century period instruments. At the time, Stewart described the effect of this as “giving the orchestra an ethereal and heartfelt, and the five stars, one noting “the tempos lively and beyond. I am honored to lead and beyond. I am honored to lead and subsequent work in the U.S., U.K., and Europe and produces scholarly publications. Dia also commissions origin- nal artists’ projects produced for the web and produces scholarly publications. Dia currently presents temporary installations, performances, lectures, and readings on West 22nd Street in the Chelsea section of New York City. Plans for a new project space are underway.

A Philipstown Messiah Digital Download Now Available

Recording of concerts popular online seller

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A Philipstown Messiah

may be heard on this recording. A chorus, nearly two-dozen strong, comprised of both New York City choristers and local singers, completed the roster. Much of the orchestra was recruited by the Philharmonia’s concertmaster and first violinist Rachel Evans, a Garrison resident. At 1 hour, 18 minutes in length, A Philipstown Messiah highlights, as did the concerts, Stewart’s conceptualized mounting of a carefully abridged production designed to be appreciated by all citizens regardless of their personal beliefs and musical backgrounds.

Twelve “reviewers” as of this writing, some of them identifiably Philipstown residents, had each given this recording five stars, one noting “the tempo lively and heartfelt, and the Holiballsch Chorus unusually rhetorical ... while another deemed the recording ... absolutely one of the finest, clearest, up-tempo presentations I’ve heard in a lifetime of singing and loving this wonderful oratorio. You will be amazed at the perfection, lightness and accuracy of the faster choruses like He Will (Shall) Purify and His Yoke is Easy.” To listen to samples or purchase the download, search under Amazon’s “digital recordings” section or search iTunes for Messiah of Handel’s Messiah.

Jessica Morgan Named to Lead Dia Art Foundation

Position includes overseeing Dia:Beacon exhibits

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The Board of Trustees of Dia Art Foundation has announced the appointment of Jessica Morgan as its next director. Since 2002, Morgan has been a curator at Tate, and in 2010 she became Daskalopoulos Curator, International Art, at Tate Modern in London. She is the artistic director of the 10th Gwangju Biennale, which opened on Sept. 5, 2014. She assumes her position at Dia in January 2015.

According to a released statement Morgan will lead Dia into its next era, strengthening and activating all parts of Dia’s multivalent program, including its pioneering Western land projects, site-specific commissions, and collections and programs at Dia:Beacon, as well as reinvigorating its artistic and intellectual presence in New York City. “The Board of Trustees has unanimously and enthusiastically voted to appoint Jessica Morgan as Dia’s fifth director,” said Nathalie de Gunzburg, chairman of the Board of Trustees. “When we met with Morgan and spent time sharing ideas and exploring her vision for Dia, we knew that her commitment to artists, coupled with her rigorous curatorial approach and exhibition history — both Morgan has deeply rooted in scholarship — mirrored what Dia has stood for over its history.” “Dia has been the intellectual touchstone for me in my formative years as a student and curator. I have carried its ethos for putting artists first into all of my subsequent work in the U.S., U.K., and beyond. I am honored to lead and advance what I believe is an institution of singular vision and commitment to artists at a moment in its history and at a time when the art world is changing,” Morgan said. “More than ever, artists — and the public — need and deserve the long-term support of artists that Dia has championed.” Dia Art Foundation, founded in 1974, is committed to initiating, supporting, and preserving extraordinary art projects. Dia:Beacon opened in May 2003, in Beacon, New York. Dia also maintains several long-term, site-specific projects. Dia also commissions origin- nal artists’ projects produced for the web and produces scholarly publications. Dia currently presents temporary installations, performances, lectures, and readings on West 22nd Street in the Chelsea section of New York City. Plans for a new project space are underway.

Jessica Morgan

Photo by Olivia Hemingway courtesy of Dia

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dias multivalent program, including its pioneering Western land

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Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)
Beacon Second Saturday
Paintings by Ellen Metzger O’Shea on view at RiverWinds
Visit the Grand Opening of the Artist Reception Saturday, Sept. 13, noon to 9 p.m. for Paintings by Ellen Metzger O’Shea, who is also the President of the Board of Directors of the Barrett Art Center. For more information about the Barrett Art Center visit barrettartcenter.org. RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit riverwindsgallery.com. Hours: Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m.

See Page 9 for These Beacon Second Saturday Events:
- Gallery shows, receptions, and events:
  - Group Show: Principals/Principles Windows on Main (Closing Reception & Awards)
  - Andrea Moreau & Molly Rausch: Stemp
  - David Link: Farm, Space and Color
  - Eleanor White: Acres of Spades
  - Blackbirds Attic: Boutique Grand Re-Opening
  - Group Show: Color Theory
  - Group Show: The Game of Life
  - Maria Lagoz: Mixed Media Paintings
  - Michael Martin Eagan exhibit
  - Beacon Art Studios Open House
  - Susan Walsh: Only the Sun Can Prove That I Am Useful
  - David Yawman: 101 Acre Wood Center for Creative Education
  - Open House
  - Bannerman Island Tour
  - Bannerman Island Chefs Farm Fresh Dinner
  - Tasting Beer Class
  - Film, dance and live music:
    - Beacon Independent Film Festival
    - C’mon Beacon, Let’s Dance Beacon Independent Film Festival
  - Chris O’Leary Band
  - Mike Depano Jazz Trio
  - Jason Gisser

The Calendar

A Trilogy of Trains
John Fasulo’s photographs exhibited in posthumous tribute at Hudson Beach Glass
By Alison Rooney
John Fasulo persevered with photography even as Parkinson’s disease made that avocation increasingly difficult over the course of 12 years. A former network television cameraman, he became too ill to continue. As his condition grew more grave, Fasulo told Squillante, “I want you to hang this show if I run out of my nine lives.” The exhibit, entitled, A Trilogy of Trains: Images from Around the Bend and Across the Sea, opens on Second Saturday, Sept. 13, with a reception from 6 to 9 p.m. and runs through Nov. 2.

Although Fasulo credited his television work as training for his far more personal photographic work, the real impetus for all of it was his grandfather, who worked as a machinist for the New York Central Railroad. In Fasulo’s own words, written expressly for this exhibit:

“At all started with my grandfather; we all called him, ‘Pop.’ I credit Pop for my passion for photography and trains by bringing me along on his trips to New York Central’s Harmon Diesel & Electric Shops where he worked. This opened me up to a world of awe and wonder, which continued to inspire my work. It was Pop who gave me my first camera. I’ve been taking photos ever since.” That first Brownie box camera will be on display at the exhibition.

Aboard his own ‘Polar Express’
In an interview with Michael Daecher, which ran in the Beacon Dispatch, in April 2005, Fasulo recalled, “In some respects I had my own ‘Polar Express’ when I was a kid. We were able to ride the train for free because he was an employee…” When I was a kid trains were everything. From Polk’s we’d go up to ride the train for free because he was an employee… When I was a kid trains were everything. From Polk’s we’d go up to see Santa Claus at

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Above, Ravishment in Red by Mison Kim | Solo exhibition at Theo Ganz Studio; see article on page 11.
Image courtesy of Theo Ganz Studio

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**FRIDAY, SEPTEMBER 12**

**Beacon Poet Laureate Applications Due**

**Kids & Community**

Free Admission for Grandparents 9:30 a.m. - 5 p.m., Mid Hudson Children’s Museum 75 N. Water St., Poughkeepsie 845-471-0589 | info@nhfm.org

45th Annual PTA Back-to-School Potluck Picnic 3:30 p.m. Haldane School 15 Craigsides Drive, Cold Spring 845-265-9254 | haltonpta.org

Leggo Club (grades K-4) (First Session) 4 p.m., Phlipstwon Recreation Center 107 Glencroft Drive, Garrison 845-424-4018 | phlipstownrecreation.com

Family Bingo Night 6:30 p.m. North Highlands Fire Department 504 Fairkill Road, Cold Spring 845-265-9595 | mrh201.com

**Health & Fitness**

Navigating Healthcare Options 10 a.m. - 5 p.m. Howard Public Library 313 Main St., Beacon | 800-453-4666 mis-ny.org | Appointment required.

**Theater & Film**

Beacon Independent Film Festival 7:30 p.m. Lover | University Settlement Camp 724 Waccott Ave., Beacon | 10 p.m. Opening Gala Dogwood, 47 E. Main St., Beacon 845-418-3992 | beaconindependentfilmfestival.org

**Visit www.philipstown.info for news updates and latest information.**

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**SATURDAY, SEPTEMBER 13**

**Kids & Community**

Cold Spring Farmers’ Market 8:30 a.m. - 1:30 p.m. Open Boocool, 1601 Route 9D, Garrison 9:30 a.m. - 12:30 p.m. Calmer Supra Tea Demo & Tasting | info@farmersmarket.org

Philips Towne Soccer Soccer (First Sessions) 9 a.m. Grades 1-2 (Co-ed) 10:15 a.m. Grades 3-6 (Co-ed) 10:15 a.m. (Saturdays ages 4-5) Antiquie Machinery and Car Show 10 a.m. - 4 p.m. Tilly Foster Farm | 100 Route 312 Brewster | 845-878-7596 | tillfosterfarm.org

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**Music**

Live Music 5 - 8 p.m. Round Up Texas BBQ | 2741 Route 9, Cold Spring | 845-809-5557 | roundupinfo@com

Yokes Mancuso Band 8 p.m. Bearrunner Cafe | 201 S. Division, Peekskill | 914-938-7101 | bearrunnercafe.com

Philips Phillips 8 p.m. Eisenhower Hall Theatre | 655 Rager Road, West Point | 845-938-4159 | whistlingwillies.com

Jessy Carolina & The Hot Mess 8:30 p.m. Tweens Glee Club | 379 Main St., Beacon 845-855-1300 | townconier.com

Lucky House 9 p.m. Whistling Willie’s | 184 Main St., Cold Spring | 845-205-2012 | whistlingwillies.com

Derek Dempsey 9:30 p.m. Max’s on Main | 246 Main St., Beacon 845-838-6297 | maxsonmain.com

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**Support Groups**

For a full list of area support groups, visit: philipstown.info/support

Geology Hike 10 a.m. Outdoor Discovery Center | 100 Mouser Drive, Cornwall | 845-534-5506

The Battle for Fort Montgomery (Tour) 10 a.m. Fort Montgomery Historic Site 690 Route 9W, Fort Montgomery 845-446-2134 | nyarksites.com

Kayak Tours 11 a.m. | 3:00 p.m. Destination Waterfall 6 p.m. | Twilight | Hudson River Expeditions 14 Market St., Cold Spring 845-809-5935 | hudsonriverexpeditions.com

Oktoberfest with Alpine Squeeze 10 a.m. Bear Mountain State Park 55 Hessian Drive, Bear Mountain 845-786-2173 | visitbearmountain.com

Story Walk Weekend Noon - 4 p.m. Wildlife Education Center 25 Boulevard, Cornwall | 845-534-7781

Growing Shiitake Mushrooms 2 p.m. Putnam Valley Grange 128 Mill St., Putnam Valley 845-528-2565 | putnamvalleygranges.org

Oktoberfest 3 - 10 p.m. German American Social Club 11 Kruger’s Point Road, Putnam Valley 845-528-6000 | gcc1936.com

Music by: Stadtkopilie Donawurth

**Health & Fitness**

Breast Cancer Symposium 9 a.m. - 5 p.m. Putnam Hospital Center 670 Sterling Ave., Carmel 845-279-5711 | breast-health.org

Childbirth Classes (One-Day Program) 9 a.m. - 5 p.m. Hudson Valley Hospital Center 1900 Compo Road, Cortlandt Manor 914-734-3896 | hvhc.org/events

Tal Chai (New Beginner Class) 9 a.m. - 5 p.m. Putnam Valley Grange 128 Mill St., Putnam Valley 845-528-6000 | gcc1936.com

Non-Violent Communication Parent Workshop 10:15 a.m. St. Philip’s Parish House 110 Route 9D, Garrison 914-204-3619 | stphilipshill.org

- Manic Events 9 a.m. - 4 p.m. Free admission 1:30 p.m. Extended tour 1:45 p.m. Mid-Hudson ADK Walk 584 Route 9D, Garrison 845-424-3812 | hudsonvalleyparkconcerts.com

Cooler Young: Italian Landscapes (Openings) 11 a.m. - 4 p.m. Desmondfishlibrary.org

Artist Discussion with Mark Zimmerman 3 p.m. Galleria 66 NY | 66 Main St., Cold Spring 845-809-5838 | gallery66ny.com

PHOTOCENTRIC 2014 (Opening) 5 - 7 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison 845-424-3990 | garrisonartscenter.org

Before your event, selfie, job interview, or before your day begins

Power up! ~ Makeup Class ~ Cassandra’s Studio Sept. 14 and 15 10:30 a.m. to 2 p.m. $60/one day • $100/both days

Tools, Tricks, Products Day & Evening makeup, Q&A, Demo

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Cassandra’s studio: cassandra.dobe@gmail.com

Every age and level welcome.

845-207-4188 cassandra@russelbstudios.com
The Windows on Main Street Closing Party and Awards Ceremony will be held from 6 to 8 p.m. on Saturday, Sept. 13, at Quinn’s. Kelly Shimoda surveys her Windows on Main Street installation at Artisan Wine Shop in Beacon.

**Group Show: The Game of Life (Reception)**
6 - 9 p.m. The Catalyst Gallery | 137 Main St., Beacon | 845-204-3844 | catalystgallery.com

**Tea & Art**
10 a.m. - 2 p.m. Greenmarket, Upstate NY | beaconfarmersmarket.org

**Music**
Fred and Laura - 5:30 p.m. Round Up Texas BBQ | Details under Friday

**Clayton, Let’s Dance**
5 - 8 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-831-9848 | howlandculturalcenter.org

**Sweeping with the Rat Pack**
8 p.m. Paramount Hudson Valley | 1008 Brown St., Peekskill | 914-730-0039 | paramounthudsonvalley.com

**Sundays, September 14**

**Kids & Community**
Beacon Flea Market
8 a.m. - 3 p.m. Henry Street Lot, Beacon | 845-202-0094 | beaconflea.blogspot.com

**Kayak Tours**
8 a.m. Sandy Beach Instructional Noon. Nature | Hudson River Expeditions | See details under Saturday.

**Beacon Farmers’ Market**
11 a.m. - 3 p.m. Scenic Hudson River Center Long Dock Drive, Beacon | 845-234-9325 | beaconfarmersmarket.org

**Antique Machinery and Car Show**
10 a.m. - 4 p.m. Tilly Foster Farm | See details under Saturday.

*Photo by Neil Harris*
Monday, September 16

Place Yard Debris Curbside for Wed. Pickup (Cold Spring)

Tuesday, September 16

First Presbyterian Church of Philipstown Proudly Presents

"Something Great and Wonderful"

"I wish to do something great and wonderful but I must start by doing the little things as if they were great and wonderful." — Albert Einstein

with award-winning baritone John Simino, pianist Tom McCoy and headliner colleagues from Associated Solo Artists

Voices of Social Consciousness from the Classics to the Present Day
Music, poems and songs by Copland, Bernstein, Vaughan Williams, Langston Hughes Daniel Berrigan and more ...

Philippstown Recreation (First Sessions) 10 a.m. Parent/Child Day (age 2-5) 11 a.m. Suzuki Violin (ages 3-6) 12:30 p.m. Little Builders Lego Club (ages 4-5) 3:45 p.m. Clay Class (ages 6-9) 6:15 p.m. Adult Ceramics • Details under Monday Baby & Me (ages 0-2) 10:30 a.m. Howland Public Library 313 Main St., Beacon 845-833-1134 | beaconlibrary.org

Visit www.philipstown.info for news updates and latest information.

Music

Beacon Music Factory (First Session) 5:15 p.m. Drum Lab for Adults 6 p.m. Group Guitar for the People 7 p.m. Purple-Rain Adult Band Boot Camp 629 Route 62, Beacon 845-202-3555 | beaconmusicfactory.com

Community Chorus 7 p.m. Howland Cultural Center 477 Main St., Beacon 845-831-4988 | howlandculturalcenter.org

Meetings & Lectures
Beacon School Board 7 p.m. Beacon High School 101 Matteawan Road, Beacon 845-838-6900 | beaconcityk12.org

Stone Kill Foundation Annual Meeting 7 p.m. Story Kill Farm • 79 Farmstead Lane, Wappingers Falls | 845-831-1617 | stonekill.org

Nelsonville Village Board 7:30 p.m. Village Hall • 258 Main St., Nelsonville 845-265-2500 | villageofnelsonville.org

Sports Booster Club Meeting 7:30 p.m. Haldane School 15 Craigside Drive, Cold Spring 845-265-9256 | haldaneschool.org

Tuesaday, September 16

Place Yard Debris Curbside for Wed. Pickup (Cold Spring)

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Cooking Class: Italian Cuisine 2 p.m. Dempsey House | 5992 Crompond Road, Cortland Manor | 914-734-3990 | hchr.org/events

Crazy 8s Math Club (grades 3-5) 3:30 p.m. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Craft Hour (grades 2+) 4 p.m. Desmond-Fish Library • 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Yoga for Kids (ages 5-8) (First Session) 4:30 p.m. All Sport Health & Fitness 17 Old Main St., Fishkill 845-896-5678 | allsportfishkill.com

Community Potluck 6 p.m. Desmond-Fish Library 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

How to Walk in High Heels (First Session) 6 p.m. Philippstown Recreation Center See details under Monday.

Art & Design
Garrison Art Center (First Sessions) 4 p.m. Pottery for Kids (ages 6-12) 6:15 p.m. Pottery for Adults 23 Garrison’s Landing, Garrison 845-424-3900 | garrisonartcenter.org

Theater & Film
National Theatre Live: A Streetcar Named Desire 2 p.m. Jacob Burns Film Center See details under Saturday.

Peter Ullian: Big Bossman (Reading) 6:30 p.m. Howland Public Library 313 Main St., Beacon 845-833-1134 | beaconlibrary.org

"Down-home access to world-class performers" — NY Times

First Presbyterian Church of Philipstown Suggested donation: $20 (Seniors $12)
Limited seating: Call for reservations 845-265-3220
Meet the artists reception to follow.

First Presbyterian Church of Philipstown

37a Main Street
Beacon, NY 12508

Friday 9/19 8:30pm
JESSY CAROLINA & THE HOT MESS feat. BLIND BOY BAXTON
Saturday 9/19 8:30pm
CHRIS O’LEARY BAND guest: THE WILIA MCCARTHY BAND
Sunday 9/19 7:30pm
MURALI CORVELL
Friday 9/19 8:30pm
CLAIRE LYNCH BAND
Saturday 9/20 8:30pm
VANESE THOMAS
Sunday 9/21 7:30pm
JAIN MATTHEWS guest: CHRISTOPHER BROWN
Thursday 9/25 7:30pm
SIMI STONE BAND
Tickets and info: townecrier.com | 845-895-1300

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Thursday 9/25 7:30pm
SIMI STONE BAND
Tickets and info: townecrier.com | 845-895-1300
The Calendar (from page 10)

Music
Chamber Music Group (First Session)
7 p.m. Beacon Music Factory
629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Meetings & Lectures
Digital Collections
7 p.m. Beekley Beacon | 259 Main St., Beacon
845-765-1890 | beekleybeacon.com

Haldane School Board
7 p.m. Haldane School | 15 Craigside Drive, Cold Spring
845-205-9254 | haldaneinfo.org

WEDNESDAY, SEPTEMBER 17

Kids & Community
Desmond-Fish Library
10:15 a.m. Music and Movement for Toddlers
1:30 p.m. Pre-School Story Hour (ages 3-5)
3 p.m. Lego Club | See details under Tuesday.

Philpuppet Theater (First Sessions)
12:30 p.m. Movement and Music (ages 3-5)
12:30 p.m. Mudpuppies (ages 3-5)
3:45 p.m. Clay Class (grades K-3)
See details under Monday.

Toddler Tales (ages 2-3)
3 p.m. Howland Public Library
See details under Tuesday.

Riverbend Kids Chorus (ages 9-13)
4 p.m. Howland Cultural Center
477 Main St., Beacon
845-264-3339 | riverbendkids.org

Drawing Music (ages 8-11) (First Session)
4 p.m. Beacon Music Factory
629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Vega for Kids (ages 8-11) (First Session)
4:30 p.m. Art Sport Health & Fitness
See details under Tuesday.

Health & Fitness
Adult Co-Ed Soccer
6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Art & Design
Garrison Art Center (First Sessions)
10:30 a.m. Discover Abstract Painting
4 p.m. Pottery for Kids (ages 6-12)
6:30 p.m. Pottery for Adults
See details under Monday.

Music
Lucinda Williams’ Car Wheels Adult Boot Camp (First Session)
7 p.m. Beacon Music Factory
629 Route 52, Beacon
845-205-9255 | beaconmusicfactory.com

Natalie Merchant
8 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown
914-631-3390 x100 | tarrytownmusichall.org
Rescheduled from July 19

Meetings & Lectures
Planning Board
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Library Board of Trustees
7 p.m. Butterfield Library | 15 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Garrison School Board
7:30 p.m. Garrison School | 1600 Route 9D, Garrison
845-424-3698 | garrisonartcenter.org

THURSDAY, SEPTEMBER 18

Kids & Community
Nature Strollers
10 a.m. Outdoor Discovery Center
200 Muser Drive, Cold Spring
845-634-5506 | hnhnaturemuseum.org

Wishing Workshop for Seniors (First Session)
10 a.m. Friendship Center, Cold Spring
845-424-3960 | garrisonartcenter.org

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 3-5)
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Howland Public Library
10:30 a.m. Pre-K Story Time (ages 3-5)
11 a.m. Musical Stew (up to age 4)
3:45 p.m. Lego Club (ages 4-9)
See details under Tuesday.

Philpuppet Theater (First Sessions)
11 a.m. Creative Dance (8-18 mos.)
12:30 p.m. Mudpuppies (ages 3-5)
12:30 p.m. Young Gymnasts (ages 5-9)
See details under Monday.

Mom & Babies Group
11 a.m. 1:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
whitesidescigo.com | Registration required.

The Paper

September 12, 2014

Theo Ganz Studio Presents Mison Kim Solo Exhibit

Theo Ganz Studio presents a solo exhibition of drawings and paintings by Mison Kim. No Priviliged Position will be on view Sept. 13 through Oct. 5, 2014, with an opening reception for the art from 6 to 8 p.m. on Saturday, Sept. 13. This is the artist’s first exhibition with the gallery.

Kim was born in Seoul, Korea, and emigrated to the United States when she was 19. She was awarded a National Talent Scholarship, which enabled her to attend Pratt Institute where she received both her BFA and MFA (1997).

In addition to the two drawings, No Priviliged Position will include five paintings completed between 2009 and 2014. The elaborate build-up of color and shape is meticulously handcrafted over an extended period of time and is created in such a manner that “keeps the eyes moving, allowing them to alight upon certain moments where they might attempt to make sense of the space.”

Kim lives and works in Greenville, New York. Contact Eleni Smolen, theoganzstudio@tds.net or visit theoganzstudio.com. Hours: Friday through Sunday noon to 5 p.m.

Meetings & Lectures
Garrison Institute Retreats
3 p.m. Chad Practice with Frank Hninche
3 p.m. Discovering the Dramas Way
3 p.m. Joy of Living level 1: Calming the Mind
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

Art & Design
Visit philipstown.info/gallerys

Religious Services
Visit philipstown.info/services

Meetings & Lectures
Hudson River Expeditions
10 a.m. Hudson River Expeditions
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Music
International Film Night: Euphrin (Ireland)
7 p.m. Howland Public Library
14 Market St., Cold Spring
845-809-5995 | hudsonriverexpeditions.com

Adult Co-Ed Volleyball
7:30 p.m. Philpuppet Theater Recreation Center
See details under Tuesday.

Art & Design
Adult Ceramics (First Session)
9 a.m. Philpuppet Theater Recreation Center
107 Glyndyth Drive, Garrison
845-424-4618 | philpuppettheater.com

Joe Jackson’s Look Sharp! Adult Boot Camp (First Session)
7 a.m. Beacon Music Factory | 629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Opera Goes to Hell (benefit)
7 p.m. OOT Klub Mansion | 305 Ridgeway, White Plains
855-886-7372 | tacopinaoperagroup.org

Traditional Irish Music Night
7 p.m. Towns Crier Cafe
See details under Friday.

Meetings & Lectures
Haldane PTA
3:30 p.m. Haldane School (Music Room)
15 Craigside Drive, Cold Spring
845-205-9254 | haldanepta.org

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringsny.gov

Fracking, Fortunes and the Fate of the Marcellus Shale
7 p.m. CBE | 195 Dennings Ave., Beacon
845-765-2727 | beire.org

Philpuppet Theater Planning Board
7:30 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-5200 | philpuppet.com

FRIDAY, SEPTEMBER 19

Kids & Community
Suzuki Violin (ages 3-5) (First Session)
9:15 a.m. Philpuppet Theater Recreation Center
See details under Tuesday.

Gaming Club (grades 6+)
3 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Family Camp-Out
6 p.m. Outdoor Discovery Center
100 Muser Drive, Cold Spring
845-534-5506 | hnhnaturemuseum.org

Health & Fitness
What’s In a Label? From “Free-range” to “Organic”
4 p.m. Hudson Valley Hospital Center
1980 Crompond Road, Cortlandt Manor
914-734-3780 | hvhc.org/events

3 p.m. Lego Club | See details under Tuesday.

Meetings & Lectures
Haldane PTA
11 a.m. Garrison Arts Center
See details under Tuesday.

Visit www.philpuppet.info for news updates and latest information.

Hudson Beach Glass
Fine handmade art glass featuring internationally renowned artists

A Trilogy of Trains: Images from Around the Bend and Across the Sea
John Fasulo
Sept. 13 - Nov. 9, 2014
Opening Reception September 13, 6-9 p.m

East Coast Jazz Trio
9 p.m. The Pantry
3091 Route 9, Cold Spring
845-265-9240 | thepantryco.com

Talking Machine
9:30 p.m. Mac’s on Main | Details under Sept. 12

Meetings & Lectures
Garrison Institute Retreats
3 p.m. Chad Practice with Frank Hninche
3 p.m. Discovering the Dramas Way
3 p.m. Joy of Living level 1: Calming the Mind
14 Mary’s Way, Garrison
845-424-4800 | garrisoninstitute.org

Support Groups
Visit philpuppet.info/support
**Gallery 66 NY Hosts Artist Discussion with Mark Zimmermann**

**Gallery 66 NY** will hold an informal discussion and dialogue with abstract artist Mark Zimmermann on his artwork, spontaneity and inspiration at 3 p.m. on Sept. 13. Topics he will touch upon are: the use of color as content and metaphor theories of practice -- drawing and painting, and the important use of note books as a tool for spontaneity.

A featured artist in Gallery 8 this month, Zimmermann’s paintings are based on the marriage of meditative fields, architectural structures and an organic gestural line. Zimmermann looks at “color” as both content and metaphor as a poetic duality in his paintings. For the last decade this work has revolved around responses to both the urban world and the more nuanced forms of nature — in particular the ocean and more recently, Hudson Valley landscape.

Since 1998, Zimmermann has exhibited his paintings in 15 solo shows and numerous group exhibitions throughout the United States and Europe.

Gallery 66 NY is located at 66 Main St., Cold Spring. All exhibits will be on view from Sept. 5 through Sept. 25. Regular hours are Thursday through Sunday noon to 6 p.m. Call 845-809-5838 or visit gallery66ny.com.

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**Butterfield Library’s StoryTime Returns**

To refresh and focus on new ideas for fall, Butterfield Library’s weekly storytime sessions, Little Bookworms and Bouncing Babies, resume in September.

Little Bookworms will take on an international flair with Around the World stories. This preschool-age program begins on Monday, Sept. 12, and will take place at the Butterfield Library, 128 Mill St. (at Adams Corners), Putnam Valley.

Sandy Morrissey, from the Bronx River Sound Shore Audubon Society, will instruct on how to attract, build, maintain, position, and monitor bluebird nest boxes. This program is designed for children age 2 and a half through 5 years. Miss Johanna will read stories, play games, do crafts, and sample foods from a different country each week to travel around the world. Each week is a different theme to help little ones learn about the world around them through stories, crafts and games. This program will meet on Thursdays at 10:30 a.m. from Sept. 11 through Oct. 16.

Bouncing Babies will be held Thursdays on the same day and time. Join Miss Johanna for this fun and friendly “Mommy & Me” program. Exposing babies to books and reading from the very beginning helps to develop language and speech. Little ones can play on soft toys while parents and caregivers meet. A simple story, songs and bubbles complete this introduction to story time. Drop in any time. Visit butterfieldlibrary.org.

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**Learn How to Attract Bluebirds in Putnam Valley**

The Putnam Highlands Audubon Society is sponsoring a free family program on Bluebirds on 2 p.m. on Saturday, Sept. 28. An Afternoon of Bluebirds will take place at the Putnam Valley Grange Hall, 128 Mill St. (at Adams Corners), Putnam Valley.

Sandy Morrissey, from the Bronx River Sound Shore Audubon Society, will instruct on how to attract, build, maintain, position, and monitor bluebird nest boxes. This program is designed for children age 2 and a half through 5 years. Miss Johanna will read stories, play games, do crafts, and sample foods from a different country each week to travel around the world. Each week is a different theme to help little ones learn about the world around them through stories, crafts and games. This program will meet on Thursdays at 10:30 a.m. from Sept. 11 through Oct. 16.

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**PRS Observes Jewish High Holy Days**

The Phlipstropen Reform Synagogue (PRS) invites the community to join it with the Jewish High Holy Days and mark the beginning of the Hebrew year 5775. PRS announced that Paul Kaye, along with Noah Kaye and Cathy Duke, will lead this year’s High Holy Days services, accompanied by the PRS holiday choir. The synagogue’s doors will be open to everyone — no tickets, no charge.

In advance of the services, PRS will host a Shabbat observation on Saturday, Sept. 20, with Beacon Hebrew Alliance at their Beacon location. Services, led by Rabbi Brent Spodick, will begin at 7 p.m. and be followed by a new play being developed by Brooke Berman, which explores themes of contemporary life in America. Visit beaconhebrewalliance.org.

The PRS holiday services will begin with Rosh Hashanah services at 8 p.m. on Saturday, Sept. 21. A Kush of apples and honey will follow the service. Rosh Hashanah morning services will begin at 10 a.m. on Thursday, Sept. 26. Shabbat services will begin at 12:30 p.m. followed by a walk to the Hudson River for Tashlich, the ceremonial casting away of one’s sins.

Yom Kippur observances begin with Kol Nidre at 8 p.m. on Friday, Sept. 26. No refreshments will be served to respect those beginning their fast. On Saturday, Oct. 5, Yom Kippur services begin at 10 a.m. and continue until approximately 1:30 p.m. Services resume at 4:30 p.m. and will include the traditional Yizkor. As the sun begins to set, observances will end with candles, spices and shades of a Havdalah service. A light brisk fast of juice and honey will be hosted by the PRS Board of Trustees.

A Book of Remembrance will honor loved ones. Mail names to PRS, PO Box 94, Cold Spring, NY 10516 — a $20 donation is appreciated. A Yom Kippur Food Drive will be held. Dry and canned goods will be collected at High Holy Days Services, to be donated to Philipstown Food Pantry.

High Holy Days Services take place at the Parish House of St. Mary’s Church in the Highlands, at the corners of Routes 9 and 4, and 301 (Main Street), Cold Spring. To let PRS know you are coming, call 845-265-8011 or e-mail philipstownreformsynagogue@gmail.com. Visit philipstownreformsynagogue.org or contact 845-265-8011 or philipstownreformsynagogue@gmail.com.

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**Fishkill Animal Alliance Established**

**Fishkill Cares for Cats** set for Sept. 25

A group of concerned citizens has come together to help animals and people in Fishkill and surrounding areas. The Fishkill Animal Alliance provides humane education, guidance and support to the protection and rehabilitation of diverse animal needs.

Cat colony caretaker, Fishkill resident and founding member of the Fishkill Animal Alliance (FAA) Carol Deyo said there are many ways to help: “Establish evacuation and emergency planning protocol for pet owners, bring in low-cost spay/neuter clinics for both pet cats and feral or stray cats is just a start.”

One of the group’s first actions is to begin Animal Refuges & Assist (TARA), a low-cost mobile spay/neuter clinic for cats to Fishkill Town Hall on a monthly basis.

Fishkill Cares for Cats will be held at the Town of Fishkill Town Hall, 807 Route 52, on Thursday, Sept. 25. Feline drop-off for services (appointment only) is from 7:30 to 8:15 a.m., with pickup determined that morning, dependent on number of cats being served. The TARA will provide a ferrying service to transport felines from points north and east of Fishkill. For details, to sponsor a cat or seek assistance, call 845-489-2378 or visit fishkillcicares or call 845-489-2378.

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**Cold Spring Chamber to Host Community Mixer**

The Cold Spring Area Chamber of Commerce will host its first mixer of the fall season on Thursday, Sept. 25. This meeting and mixer is open to all chamber members, local business owners, and anyone interested in being part of the chamber. The mixer will be held from 6:30 to 9 p.m. at Silver Spoon Café, 124 Main St., Cold Spring. Cost is $20 per person (advanced reservations for every event. The evening will include the opportunity to network, meet new chamber members, discuss community involvement, and hear about different business stories, meet new business owners and more. Silver Spoon will offer a buffet dinner, cash bar, and drink specials. Please bring co-workers, business colleagues and friends.

The Cold Spring Area Chamber of Commerce was incorporated more than 100 years ago and represents small business owners, non-profit organizations, and professionals in many fields from the town of Philipstown in Putnam County.

Advance payments for the mixer make by Monday, Sept. 22, at coldspringre - chamber.org. Price at the door is $25 per person.

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**Manitoga Announces Palms Performance**

Manitoga / The Russel Wright Design Center announces Melissa McGuill’s “Palmiers: A site-specific installation and live music and dance performance. ‘The work masterfully continues Russell Wright’s legacy of creative experimental and celebration of art at Manitoga.’” Manitoga Executive Director Allison Cross said.

Two outdoor performances will take place at Manitoga on Saturday, Sept. 7: a Family & Friends Performance at 1 p.m. ($45/$35 for Manitoga members) and a Benefit Performance ($500/$125) at 4 p.m. Rain date: Sunday Sept. 28 at 1 p.m. and 4 p.m. Tickets available at BrownPap -erTICKETS.com. Call 845-424-3812.

McGuill’s surround sound installation activates Manitoga’s Quarry Pool and en -circling paths through Nov. 10, 2014, in timed intervals. The work takes its name from the improvised, rhythmic clapping that is an integral part — the heartbeat — of Flamenco. McGuill has been exhibiting her artwork internationally since 1991. Her work in- volves an interdisciplinary process, pri -marily incorporating drawing, sculpture, animation, and sound to explore the space between absence and presence, bringing to light the overlooked, hidden, or lost. McGuill will provide a ferrying service to trans -port felines from points north and east of Fishkill. For details, to sponsor a cat or seek assistance, call 845-489-2378 or visit fishkillcicares or call 845-489-2378.
 SENATOR TERRY GIPSON’S VETERANS & FAMILIES FAIR

Saturday, September 27, 2014
9:30 a.m. - 12:30 p.m.
Ramada Inn, Rt. 9 Fishkill

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Hotel and Lodging Discounts

From previous page) communities in a larger sense. She is currently working on Constellation, a large-scale sculptural installation on the Hudson Highlands’ Pollepel Island with the Bannerman Castle ruins, scheduled to premiere in June 2015. Visit russelwrightcenter.org.

Haldane Announces After-School Enrichment

Each fall and spring, Haldane’s Elementary Enrichment Committee offers a collection of eight week-long after-school enrichment classes. Classes are taught by area instructors and Haldane teachers, and offerings vary from session to session.

Fall 2014 deadlines:
• Registration begins — Sept. 15 (backpack in the morning, or online at noon)
• Registration closes — Sept. 24, 4 p.m.
• Classes begin — week of Sept. 29

Questions? Contact Enrichment Chair Carina Frantz at carina_frantz@verizon.net.

Enrichment Fall 2014: Classes and schedule

Classes start the week of Sept. 29. Locations TBD. See the Enrichment Brochure at haldanepta.org for full course descriptions and instructor bios. Visit haldanepta.org.

Beacon

Phil Shea Wins RUN 4 YOUR LIFE

Hundreds of runners and walkers came out for the First Annual RUN 4 YOUR LIFE event, featuring a 5-kilometer run, a one-mile walk and a half-mile kids’ fun run. The event, organized by the Putnam County Department of Health, was envisioned as a fun, family event.

Phil Shea, 35, of Beacon, crossed the line first in 18:04, clocking a 5:50-mile pace; his dad, Phil, was not far behind, placing second in the 50-59 age group with 20:15. The first woman to cross the finish was Lori-Beth Patsey, 31, in 25:15, who edged out Amanda Legace, 23, in a photo finish.

Visit putnamcounty.ny.com/health.

Beacon Institute Presents Tom Wilber in Under the Surface Fracking Talk

The status and future of shale gas development in New York State will be the focus of a talk with journalist Tom Wilber, author of Under the Surface: Fracking, Fossils, and the Fate of the Marcellus Shale, presented by Beacon Institute for Rivers and Estuaries, Clarkson University.

The event, moderated by Hudson River environmentalist John Cronin, takes place at 7 p.m. on Thursday, Sept. 18, at the Institute’s Center for Environmental Innovation and Education (CEIE) at Denning’s Point in Beacon.

Wilber and Cronin will discuss recent developments, including a decision by the New York State Court of Appeals to allow municipalities to ban fracking. Fracking refers to technology to extract gas and oil by drilling long horizontal wells bores through shale rock and then breaking it apart with high volume injections of pressurized water, sand and chemicals.

The ruling, on an issue known as “Home Rule,” has the potential to create a land-mark, trend-setting story as events unfold for upstate New York communities.

“I expect that with the new decision by New York State to empower local decision-makers to grapple with fracking, there will be a whole new level of personal engagement,” Wilber said.

The event takes place at 199 Dennings Ave., Beacon, and is free and open to the public. Online registration requested. Visit bire.org.

Howland Center Celebrates Hispanic-American Heritage Month

The Howland Cultural Center recognizes Hispanic-American Heritage Month from Sept. 15 to Oct. 15, with a special exhibition of Latino-American artists of the Hudson Valley. Sixteen artists will exhibit work in: ART Lives PEACE — The Struggle For Balance on view through Sept. 28.

The artists’ Hispanic heritage represents the countries of Argentina, Cuba, Dominican Republic, Mexico, Peru, Puerto Rico, and Spain. Jose Acosta, Jose Gomez, and Nestor Malagongizonta, Poughkeepsie; Alfredo Bejar, Rafael Figueroa, Maria Lago, Joe Fimental, and Adrian Jesus Roldan, Beacon; Salvador Arellano, Newburgh; Elisa Pritzker, Highland; Emil Figueroa and Beatrice Perez Gustafson, Holmes; Wilfredo Moro, Peekskill; Audrey Francis, Woodstock; Julia Santos Solomon, Hyde Park, and Arquimedes Mejia, Fishkill. Two artists, Arellano and Moro, will exhibit sculpture, Bejar will show documentary films, and the other 13 artists have paintings in various media.

Gallery hours are 1 p.m. to 5 p.m. every Thursday, Friday, Saturday and Sunday, excluding Sunday, Sept. 14, when the gallery will close to the general public due to the Howland Chamber Music concert at 4 p.m.

One gallery can span more than 400 years, and Hispanic presence in the United States is the second longest, after Native American.

The formal recognition of Hispanic-American contributions to the development of this country began in 1968, when Congress authorized President Lyndon Johnson to proclaim National Hispanic Heritage Week.

The observance was expanded in 1988 to a month-long celebration to honor the nation’s Hispanic Heritage.

Call the Howland Cultural Center at 845-831-4988.

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A Trilogy of Trains (from page 2)

Macy’s, and hike back up to FAO Schwarz, which at the time had real quality toys — things you wouldn’t find anywhere else …. Growing up at that time was when I started taking some of my photographs.” Although Fasulo wanted to be a photographer, “… that didn’t seem to be moving along. And I also had an interest in television. So I was introduced to the chief engineer at WOR, and I got a job as summer relief cameraman working for six to eight months while people were on vacation. So I started working on television shows.”

Fasulo continued working as a cameraman for over two decades, working for many of the major networks. He also produced and operated the camera for a regional show for WTZA, Kingston, called On The River, which documented the impact of the Hudson River on the area and how it has been a recreational and economic resource to those on its shore and in the surrounding areas.

Shifting to photography, Fasulo, greatly inspired after meeting American steam engine train photographer David Plowden, started photographing what inspired him: trains. His work found its way into many collections, such as The Mercantile Library at the University of Missouri and the German Railway Museum. His photography was featured in Railroad Illustrated Magazine, Trains Magazine, and Model Eisenbahner (Model Engine) magazine. In a Q-and-A interview published online in the Cerise Press journal in 2010, “Back to Photography: John Fasulo” by John Fasulo and Greta Aart), Fasulo states: “I have always wanted to include the human side of railroading in my work, not just the motive power. While I enjoy the chase of an excursion train as much as the next guy, my preference is the image of the crew getting steam up and tinkering around the engine early in the morning; or a photo of a freight conductor hanging from a gondola switching out cars on a factory siding. That’s why you’ll see fewer roster shots from me and lots of images of railroad workers going about their jobs. Like Kertész, I’m looking for “the decisive moment … Photographs are only as honest as those who take them.”

The Hudson Beach Glass exhibit will focus, in particular, on three events which occurred within the time frame of a few months in 1974: the Poughkeepsie Railroad Bridge fire in May, Fusol’s most prominent image, that of Kevin McGarvey, “The Engineer,” and the closing of the last all-steam division of German railways in Hof, Germany, during that time, the latter the subject of a one-man show held at the German Railroad Museum in Nuremberg. About the latter, Karlheinz Haucke, chief editor of Modelleisenbahner magazine called the images “expressive, diverse, unadorned and yet compositionally brilliant.”

In other components of the show, Squillante has taken photographs of 40 photos not included in the show, and has put them onto a continuous video loop, to be shown. Also to be shown is a 2010 video interview, conducted by Gary Miller. To accompany the imagery, audio recordings of steam engine sounds will be played.

Brilliance from the darkroom Squillante, who first met Fasulo in 2008, when Fasulo was organizing a ‘Day In the Life of Beacon’ photography event, says he has been honored to put the exhibition together. “We were close in age, and naturally when you have a contemporary, there is a real connectedness. He describes Fasulo’s works as”

(To next page)
It’s Garlic Season: Good for You and Easy to Grow

By Pamela Doan

T here’s nothing better than a fair devoted to a single food. My favor- ite involves a balance that includes a plethora of food with that ingredient highlighted throughout the concession stands alongside growers who will talk up their crop and ring its praises, as well as encourage me to grow it. The Hud- son Valley Garlic Festival in Saugerties has been worth repeated annual visits for its success in meeting my standards. Strawberry festivals and corn festivals are fun, but beyond shortcake and corn on the cob, I’ve been disappointed with the commitment by the food vendors to incorporating the featured ingredient. (FYI, corn dogs don’t count.)

Garlic, however, is a pungent and po- tent ingredient and lends itself to all sorts of creative menus and dishes that require some daring to sample. Garlic ice cream, garlic shooters, and garlic cheesecake are some daring to sample. Garlic ice cream, garlic shooters, and garlic cheesecake are just a few of the tasty offerings I’ve tried.

New York is one of the top five states for garlic production in the U.S. California leads, but as it has become more popular for its health benefits and foodie crediblity, more and more farms are adding it as a crop. According to the Penn State Extension, each person in the U.S. eats about 2 pounds of garlic per year and consump- tion has increased fourfold in the last few decades. Allium is the chemical in garlic that makes it useful in treating a range of health conditions from heart disease to liver function and even make- bites. Garlic is touted as the cure for just about anything that ails you.

Garlic, or Allium sativum, is easy to grow, as I’ve written previously, and the garlic festivals are held in the fall because it’s harvested in mid-summer and planted in October, preferably after the first frost up until mid-November. I didn’t get it in the garden until Thanksgiving one year and still had a decent crop, but I got lucky that I didn’t have to dig through snow to put it in.

Garlic can be very mild and almost sweet, very hot and spicy, and the kind found in between. Hard- neck and softneck garlic, the kind found at most stores, have different uses for cooking and grow differently. Here’s a quick refresher on growing garlic. It sprouts from a single clove, not the entire bulb, but talk about value. Pur- chase a bulb that has a dozen cloves and each of those cloves can then produce a new bulb with a dozen cloves.

The pointed head of the clove should be facing up when it’s placed in the soil and it should be planted about two inches deep. Gar- lic likes full sun and will thrive in soil with a pH be- tween 6.5 to 7, which is the range for most vegetable gar- dens. If you’ve already got a healthy garden plot, it prob- ably doesn’t need anything special for garlic.

Sunshine is critical, though. I tried to grow garlic this year in less than full sun and it didn’t mature. The bulbs were undersize, too small to use, very disappointing. Some plants can tolerate variations in their growing conditions, but my experiment proves that garlic must have full sun.

I don’t worry about crowd- ing garlic in a row or bed. Space the cloves close together, up to 1 inch to 1½ inches. Since garlic overwinters in the garden, mulch it with a layer of straw to protect it from the freeze and thaw cycle during the winter. Those little cloves will be warm and ready to sprout in spring. In my gar- den the past two years, it’s been the first sign of growth.

The Saugerties garlic festival is held annu- ally the last weekend in September and there are other big events around the area further upstate in New York and in Con- necticut, Pennsylvania and Massachu- setts over the next two months. The Gar- lic Seed Foundation website has listings.

Special thanks to John Fasanolo of Fasanolo Farm for his info on garlic. http://garlicseedfoundation.info/festivals.htm
new tradition is being established: Friday Night Homecoming Football Game, at 7 p.m., Sept. 26. A new tradition is being established: Friday Night Homecoming Football Game, at 7 p.m., Sept. 26. Haldane will take on Pawling. Check back next week for more information.

Boys Soccer
In their third game in six days since their season began, the Blue Devils scored their second win. On Sept. 8, Haldane went into double overtime against Putnam Valley. In the final 50 seconds, senior forward Aidan Draper kicked in the winning goal. With 15 goals and 14 assists last year, Draper is one to watch. On Sept. 4, Draper kicked in the winning goal. With 15 goals and 14 assists last year, Draper is one to watch. On Sept. 4, Haldane lost to Putnam Valley down in three games on Tuesday (Sept. 9). Varsity boys went 0-3 in the first week. Coach Mueller expressed optimism that the team will further develop and jell as the season advances.

Volleyball
Haldane’s JV and varsity volleyball teams took Putnam Valley down in three games on Tuesday (Sept. 9). Varsity girls won the first league game 25-11, 25-17, 25-16. Kelly Vahos had 12 kills, 1 assist, 1 ace and 4 digs. Nicole Etta had 7 kills, 7 assists, 2 aces, and 2 digs. Maisy Curto had 1 kill, 10 assists, 5 aces and 2 digs.

After their season opening loss to Ardsley, varsity came back strong on their home court, defeating Hendrick Hudson in a battle to the finish in the fifth set 25-22 on Sept. 3. Vahos led with 27 kills, and 27 digs backed by Etta with 26 assists and 8 service aces.

Girls Tennis
Girls tennis grabbed a 5-0 win over Poughkeepsie on Sept. 3 at home.

Volleyball — The Blue Devils won in the fifth set against Hendrick Hudson on Sept. 8, at Putnam Valley. Aidan Draper, #19, celebrates his goal on Sept. 8, at Putnam Valley. Aidan Draper, #19, celebrates his goal on Sept. 8, at Putnam Valley.

Varsity Football
On Saturday (Sept. 6), varsity football opened their season against Rye Neck, falling 26-0 to the Panthers. Quarterback Tyler Giachinta was 7-for-12 for 74 yards, 61 of them to Ryan McCollum. Matt Balducci rushed for 54 yards on 16 carries. Matt Koval had 7 tackles and a sack and Stephen Junjula made one interception. Commenting on his inaugural game as head coach, Ryan McConville praised his team. “I am proud of how our team competed on Saturday,” McConville said. “Rye Neck is a very good football team and we fought all game long but ran out of gas towards the end.”

Pop Warner Football
The Philipstown Hawks kicked off their 2014 season on Sunday, Sept. 7. Seventy children, ages 5 to 12, comprised four tackle teams and one cheer squad. The next home games are Sundays, Sept. 28 and Oct. 12, played at Haldane’s Brigati Field.