



Celia Barbour,  
food columnist,  
waves ‘bon appétit.’

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# The Philipstown.info Paper

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Rep. Sean Patrick Maloney

Photo by K.E. Foley

## Maloney Officially Running Again

*Faces former incumbent in November election*

By Kevin E. Foley

Rep. Sean Maloney formally announced his campaign for re-election to Congress last Saturday (Sept. 6). The Cold Spring area Democrat did so before a noontime crowd of about 100 supporters in Unico Park on the Newburgh, New York, waterfront. The Hudson River offered only a slight breeze that wilted quickly in the day's late summer heat.

Maloney is running for a second term representing the 18<sup>th</sup> Congressional District after winning election two years ago against then incumbent Republican Nan Hayworth, who is now challenging him in return. Over the past eight years,

the seat was also held by Democrat John Hall, who unseated Republican Sue Kelly. The 2010 census and the resulting redrawing of the district lines appeared to give a slight edge to the Democrats at least in terms of voter registration.

"Here's the choice. Let me make it real simple for you," Maloney told his cheering audience. "This is a choice between a Bill Clinton Democrat who has gotten results and a Tea Party ideologue radical who never did. We both have a record. You don't have to take my word for it. What did she do? What was her first priority? Her first priority was to give big tax cuts to multimillionaires like herself and to vote six times against middle class tax cuts for the rest of you. That's wrong. My priority was to support middle class tax cuts. To support the middle class and oppose tax cuts for the multimillionaires who already got them and don't need them."

Maloney chose the Newburgh waterfront for his announcement to underscore a few themes central to his campaign such as creating (Continued on page 3)

## Manitou School Opens in Cold Spring

*New bilingual private campus welcomes 48 students*

By Alison Rooney

The 48 children attending the brand new Manitou School on its opening day, Sept. 8, surely had that first-time mix of jitters and excitement, but probably not to the extent that the school's director, Maria Stein-Marrison did.

After years of planning, and a relatively short journey to execution, the private school, located on the site of the former Plumbush Inn, in Cold Spring, welcomed these first students into the expansive, 1867-built property. Listed on the National Register of Historic Places, the main structure has been extensively renovated, with an emphasis, exemplified by the many light-filled, multi-windowed rooms, on bringing the outdoors in.

The Manitou School, which currently

serves students from pre-K through fourth grade, began its life as a pre-school, Manitou Learning Center, just two years ago. The carefully developed curriculum there, bilingual and experiential, is at the core of the school now, and in fact the extension of the preschool to include elementary has been part of the plans since inception.

### The search for a schoolhouse

Years, dating back to before Manitou Learning Center began, were spent searching for a location. When Plumbush Inn was suddenly put on the market, Stein-Marrison and her partners recognized that it was just what they were looking for and purchased it quickly.

"It was an ideal spot, central and spacious, yet has the feeling of being in the woods as it is set in five acres; our vision has always been to have a private school in this scale," she says.

They immediately got to work, with (Continued on page 4)



This room at the Manitou School, with extensive windows, functions as both an art space and a lunch area.

Photo by A. Rooney

## Center for Creative Education Launches After-School Program in Beacon

*Ribbon cutting and open house slated for Sept. 13 Second Saturday*

By Sommer Hixson

As fall kicks into high gear, a new arts organization is re-energizing extra-curricular offerings for Beacon's kids. In October, the Kingston-based Center for Creative Education (C4CE) will open a second location at 464 Main St. A full schedule of after-

Left, Drew Andrews, Director of Center for Creative Education, outside the organization's new location in Beacon

Photo by S. Hixson

school and weekend programs emphasizes movement, performance and the visual arts.

"Nine times out of 10, the reason kids are getting into trouble is because they don't have anything to engage them. Nothing structured, motivating or fun," said Bryant "Drew" Andrews, Director of C4CE. "When I was young, movement kept me out of trouble. Dance and exercise were really important for me."

Andrews should know. A veteran performer, he is also trained in human services and counseling and has 20 years of experience working with youth, including as a corrections officer. Evry "Ev" Mann, a percussionist, composer and writer, founded the Center for Creative Education first in Stone Ridge, New York, in 1989. Their paths crossed 10 years later in Kingston, where Mann had relocated his non-profit organization and Andrews was

operating his for-profit company, Unique Fitness. They became business partners and, in 2003, they opened their current Railroad Avenue facility in Kingston's Uptown district. In addition to organizing arts-in-education classes on site and in schools throughout the region, Mann directs the Percussion Orchestra of Kingston (POOK), with Joakim Lartey and Ruben Quintero, and Andrews directs the Energy Dance Ensemble.

### Learning life skills through the arts

On Saturday, Sept. 13, C4CE will provide a sneak peek of the program schedule at an open house from noon to 5 p.m., beginning with a ribbon-cutting ceremony. The event will feature demos of each class on the schedule, plus performances by POOK and Energy. Mann and Andrews plan to recruit for Beacon chapters of both troupes, via auditions, once classes are in session. (To page 5)



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Mouths to Feed

The Big Chili

By Celia Barbour

Some foods come and go, but chili will always be with us. There will always be PTA-sponsored chili cook-offs, and volunteer-fire-department chili nights. There will be couch-based parties in honor of televised sporting events that call for big pots of chili on the stove. And there will be times when the smartest, easiest way to serve a crowd is by cooking up two giant pots of chili: one vegan, one with meat; toppings on the side.

So that even if some hipster entrepreneur opens a chili truck in Brooklyn, setting off a surge in trendiness that culminates with cover billing on *New York Magazine* followed by a sudden, precipitous decline in the dish's popularity, the rest of us will go on making and eating chili. Because we need it.

Even if we don't know what it is.

Chili con carne, as its name implies, is chili peppers with meat. Nothing more. Food historians do not know when or how beans got added to the dish, but they do know one thing: It didn't happen in Mexico, where stewed beans are one thing and stewed meat something else altogether.

Taking up the challenge, intellectual foodies fixated on nomenclature won't allow you to call your big pot of chili "chile con carne," even if it has two pounds of *carne* in it, because of the beans. And, sigh, one must laud their efforts to keep things straight, but when it comes to humble foods that have been made for



centuries in whatever ways ordinary people have managed to make them, one needs to make small accommodations for beans.

At any rate, the chili we think of when someone says, "Would you like a bowl of chili?" — *that* chili — is not something I know how to make, except insofar as every American knows how to. It's true. If someone were to request it, my first reaction would be panic. *I don't know how.* I don't have a recipe and never have. In fact, I consider myself a fairly bad chili maker because as a child I ate Cincinnati-style chili, which is completely apocryphal — it is served on top of spaghetti, contains allspice and Worcestershire, and is the kind of upstart cooking that could make a Texan pistol-whip you — and it is utterly, blissfully delicious.

I have never made chili as good as the stuff I ate at Frisch's Big Boy as a teenager, when my friend Janet and I rode our bicycles there on Saturday afternoons.

Still, if need be, I can figure out how to throw together a potful. I can think, *Oh, yeah, that's right: onions, garlic, spices, peppers, chilis, tomatoes, meat, beans — I can do that.* As for quantities, I use whatever I have in the house. Yesterday, I had one big onion on my shelf plus a half a red onion in the fridge, so I used one and a half onions. I had three-quarters of a pound of chorizo and one pound of ground beef, so into the mix went exactly that much meat. Three peppers in the fridge meant three in the pot. And so forth. Chili is easygoing that way.

With chili, as with so many foods, the key is in the doctoring. And while I may not know how to make chili, I sure-as-heckfire know how to doctor it.



My list of tools is below. Use any you like, in whatever proportions work. There are no secret ingredients; chili is by the people, for the people. Because whatever else happens, chili abides.

Which I suppose makes it the perfect

dish for me to end my tenure at this wonderful publication with. After this week, I will no longer be writing this column; other obligations sadly make it impossible. Thank you all for giving me the chance to share my food with you these past couple years. It has been a joy and an honor. Eat well.

Chili Con Whatnot


These quantities reflect what I had on hand. Adjust according to your supplies and taste. I blackened my peppers over the stove's flame because I like the smoky flavor, but you can substitute a jar of roasted peppers, drained, or just use them fresh.

- |                                                                             |                                                                                   |
|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 3 red or yellow peppers                                                     | 1 pound ground beef                                                               |
| 1 poblano pepper                                                            | 1 pound fresh chorizo, casings removed                                            |
| 1 28-ounce can tomatoes OR ¼ cup tomato paste dissolved in 2 cups dark beer | salt and pepper                                                                   |
| ¼ cup cooking oil                                                           | 3-4 15-ounce cans beans (I used pinto, red, and great northern)                   |
| 4 slices bacon                                                              | Toppings: sour cream, grated cheddar cheese, chopped fresh cilantro, minced onion |
| 2 large onions, chopped                                                     |                                                                                   |
| 1 head garlic, minced                                                       |                                                                                   |
| 1 teaspoon each cumin, coriander, chili powder, and oregano                 |                                                                                   |
1. To roast the peppers: If you have a gas stove, place them directly on a burner with the flame on medium-high; using tongs, turn them every minute or so, until the skin is completely black on all sides. If you have electric, place them on a sheet pan under the broiler, turning them over until black on all sides. When finished, place peppers in a heat-proof bowl and cover with a plate to let them sweat. After 10 minutes, rub or scrape off the skins, remove the stems and seeds, and cut the flesh into large pieces. If using unroasted peppers: remove the stems and seeds and cut into large pieces.
  2. Place the peppers and the canned tomatoes or beer mixture in a blender and purée until smooth. Set aside.
  3. In a large, heavy-bottomed pot, heat the oil over low. Add the bacon and cook until quite crisp; remove to paper towels to drain. Increase the heat to medium, add the chopped onions, and cook until soft, about 6 minutes. Add the garlic and spices and cook another 3-4 minutes. Add the meat, salt, and pepper, and cook, breaking up the meat with the back of a spoon, until no longer pink. Add the tomato-pepper mixture and bring to a simmer. Reduce heat and cook over very low for 20 minutes. Mince the bacon and add it and the beans and cook 15-20 minutes more.
  4. Doctor it: Add a splash of cider (or other) vinegar; 2 tablespoons instant coffee or unsweetened cocoa powder; ½ teaspoon cayenne or 1 teaspoon siracha, or both; soy sauce or Worcestershire to taste; molasses, brown sugar, maple syrup, or agave to taste; a pinch of cinnamon or allspice if you like. Ladle a little into a small bowl and taste. If it isn't good, think about what it lacks (heat, acidity, sweetness, depth, complexity, salt) and adjust.
  5. Serve, with toppings on the side.



Chili Con Whatnot

Photos by C. Barbour



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## Maloney Officially Running Again *(from page 1)*

more economic opportunity, bipartisan cooperation and commitment to preserving the middle class. His main district office is located in the struggling city where he said he has worked with officials from both parties, including Mayor Judy Kennedy who opened the event, on revitalization projects.

“Sean has been a great partner to us in getting 15 new firefighters to help make our city safe,” Kennedy said. “He has been a great champion of the city of Newburgh.”

Only half joking Maloney asserted that he may be the first federal public official to be headquartered in Newburgh since George Washington did so during the Revolutionary War.

Also emphasizing women’s issues Maloney criticized Hayworth for trying to defund Planned Parenthood and for favoring anti-abortion measures and also supporting “this thing that bosses should decide whether women get birth control or not.”

He made the last point without mentioning the issue involved a provision of the Affordable Care Act also known as Obamacare that requires employers to make contraceptive coverage available to employers. The Supreme Court ruled 5-4 in June that certain closely held or family-owned corporations cannot be required to comply if the rule violates their religious convictions.

In fact, while former President Bill Clinton, for whom Maloney worked in the White House, was invoked at least a half dozen times, the current president was never mentioned by name once despite six years in office.

Maloney also underscored service to constituents especially Hudson Valley veterans. Jim Williams an Army vet who serves on a veterans’ advisory council for

Maloney was one of the pre-announcement speakers heralding Maloney’s accomplishments.

Praising his staff for dedication to solving individual and family problems, Maloney declared: “Those families have received \$2.7 million that they were owed by their government because of the work we’ve done in 20 months. Six hundred of those people are veterans. Six hundred veterans came to us and said we need help on everything from homeless issues to PTSD to just trying to get an answer out of the VA [Veterans Administration] on an access to care issue or on a disability issue. I’m very proud of the work we’ve done for constituents of this district.”

Maloney began his speech describing his father’s struggle after sustaining a serious injury in a Navy ship when shells fell on him through broken netting. He spoke movingly of his father’s long months in rehabilitation, daily letters sent by his mother and then after his father’s recovery, getting a job and saving money from every paycheck to send Maloney and his siblings to school.

“That’s the kind of country we used to be. He had a job waiting for him when he got out of the service and it was a good job. Even though it wasn’t a lot of money, he could save on that income. He could plan for a future on that income. He could buy a house. His kids could go to school without a lot of debt and buy a car, and he could get to and from work. He had a government that had his back. He had a government that was doing things like the G.I. Bill, investing in schools, investing in infrastructure, and investing in the middle class. We had a tax system where the rich paid their fair share and the middle class wasn’t always getting squeezed,” said Maloney.

## Philipstown.info Receives Award from New Media Institute



Philipstown.info has been honored with the 2014 New Media Award in the “Local [digital] Newspaper” category, with the designation of “Best In Industry.”

The New Media Institute (NMI), based in Manhattan, describe themselves as a “research and fact finding organization whose mission is to improve public understanding of issues

surrounding the Internet and other forms of new media communications.” The NMI holds conferences on topics related to digital media throughout the year, and NMI works directly with the news media, researchers, academics, government and industry professionals and serves as a primary resource of facts, statistics and analysis.

There are three primary categories of entry for the NMI Awards: websites, mobile apps and online videos. NMI notes that finalists are not selected based solely on design, but on how well they are using this technology to serve and communicate to their audience. Other 2014 winners include CVS Pharmacy’s iPad app, recognized in the e-commerce category and RadioMD.com, which took the honors in the Health News and Information Category. Previous winners include Survey Monkey, Scholastic and Pandora’s mobile app.

Two other speakers highlighted what they said was Maloney’s work toward advancing economic opportunity. One was Republican business owner Jim Taylor who is building a biomass business in Montgomery, New York, that Maloney has championed to the point of arguing with President Obama about moving quicker to promote alternative energy sources.

American Postal Workers Union official John Bouck spoke of Maloney’s willingness to stand with the union in fighting to maintain regional post office operations in Newburgh and more broadly his support for job creation and maintenance.

“Congressman Maloney understands

that our economy locally and nationally needs good paying jobs that will be there tomorrow, a month from now and five years from now in order to be strong,” Bouck said.

“The proudest way I’m introduced in Washington is as the man who beat Nan Hayworth, and I want to keep being introduced as the man who beat Nan Hayworth! Not because I’ve got anything against her personally. Not because she doesn’t have a right to her views. I believe that she has the wrong vision for the Hudson Valley. She has the wrong choices. She has the wrong priorities. And I believe that working together we can do better but I need your help,” declared Maloney as he closed the rally.



## Annual Gala

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More on the Boat Mystery story

For these and more local government stories go to Philipstown.info.

## Manitou School Opens in Cold Spring (from page 1)

a ‘no wiggle room’ absolute deadline of 15 months, from starting the change of use process with the Philipstown Planning Board in June 2013, to the thicket of permit-issuing, construction, and landscaping which ensued. Not without hurdles — there were queries raised and addressed in some fashion relating to sprinkler systems, traffic flow, a fence surrounding the property and handicap accessibility — nonetheless Stein-Marrison calls the work itself, which began this February, “phenomenal” and credits her contractor, Tom Ptacek, architect Tim Rasic, and many others with “working so hard — they were here all the time, and they got it done, and done right.”

While all of the property infrastructure was going on, Stein-Marrison continued to run the preschool while recruiting a staff. Actually recruiting isn’t the best description, as Stein-Marrison was deluged with applications from teaching candidates. “We had an overwhelming response, and hardly needed to advertise,” she says. In choosing, Stein-Marrison said she specifically sought people who “wanted to build the school with us, to be as thrilled to be here as we are to have them here. People who understood and got the philosophy of the school, which is teaching the whole child, nurturing that love of learning — that was the most important thing, along with solid credentials. And the people we found have very solid credentials, masters from places like Fordham, Bank Street, Columbia and Sarah Lawrence, but also, we’re new, and we needed people who could roll with the punches. I’m the director but I’m also everything else, including bottom wiper, so we needed people with flexibility. We expect our staff always to be growing and learning, to want to do professional development and to be open to trying things in a different way.”

### Being bi-literate, not just bi-lingual

With its immersive bilingual Spanish/English approach, several of the teachers were also required not only to be fluent in the language, but to be native speakers, the better to emphasize not just basic vocabulary, but reading, writing and thinking in both languages.

“We practice all parts of speech, not just nouns and verbs; we speak to them in full sentences from the beginning, we do a lot of songs and movement in Spanish and also introduce cultural elements,” Stein-Marrison explains. For the English-speaking native teachers, being bilingual was a plus.

On a tour through the facility during the second day of classes, there was actually a sense of calm, with children engrossed in their activities, which disap-

peared into the excitement of moving on to the next one on the agenda. The youngest group, the 3- and 4-year-olds known as the “Stepping Stones” had made self-portraits and were later listening to a story, with questions posed to them in-



Maria Stein-Marrison, director of The Manitou School

Photo by A. Rooney

terspersed throughout the reading, and concepts like “It’s OK to be embarrassed; it’s OK to dance by yourself” thrown out for them to grab onto. This early emphasis on social and emotional development is key, says Stein-Marrison, who notes: “We have a very explicit curriculum, and these types of things are woven into everything. In these early years we’re giving them the vocabulary, words for their thoughts, the physical sensations they’re feeling. We’re getting them to recognize and identify what they’re experiencing, and then learn appropriate and inappropriate ways of expressing them, for example purposefully saying ‘I want to tell you I’m really mad at you’ rather than punching. This continues, goes all the way up with the older children, in a much more sophisticated way. There, they may write about it and add in how a piece of art or music might make them feel. It’s all age-appropriate and grows with them. This social and emotional component always runs alongside the academics, throughout the years.”

Meanwhile, the pre-kindergartners, slightly older, were working on “handwriting without tears” making letter shapes out of all sorts of materials and objects before finally using an actual workbook to write those shapes out. First graders were enjoying lunch outside. Many of them had attended Manitou Learning Center, though not all, and those who had “are pretty fluent in Spanish, and they work with those who aren’t,” explains Stein-Marrison. For the older grades, since they are new, “we’re assuming children don’t have a back-

ground in Spanish yet, and the kids who have none are catered for, too,” she adds. The school has pledged to add a grade each year, through and including sixth grade, to move along with the students.

This year the school has enrolled 48 students, a number Stein-Marrison is pleased with. “Our goal was 40 and we would have been happy with 35, so this is great.” Thus far the students come almost exclusively from Philipstown and Beacon, with some interest from Fishkill, but Stein-Marrison would like to see the geographic range expanded through time, and there is an eventual goal of about 75 students attending.

As for what should draw the parents of these current and potential future students to Manitou, for of course all of this comes with a hefty price tag attached — a consideration or more than that for most — Stein-Marrison says, “We’re invested in getting to know every child and understanding what motivates and drives them so that we can be both nurturing and challenging. You want to challenge

them, and to come from a safe place doing that, and also you must have the basic content knowledge. Beyond that, how does this child work? All that we do has really been thought out, for example our bright, airy classrooms, our playground designed to look like it’s part of nature, the Socratic method we use in our classrooms. Our teachers are facilitators of knowledge, there to ask the questions which teach the students how to think. We help children get to know themselves because they need to know how to engage with the world. We want to create responsible local and global citizens. How do you practice social responsibility? What is my relationship to the rest of the world and to the planet? Here we have close relationships with all our parents, because education must be collaborative. We ask parents a lot of questions about their child. Our conferences are based on narrative evaluations — what we’re observing in terms of cognitive language arts, movement, emotional and social development and gross and fine motor skills ... We’re responsive, and we will make adjustments if we think it’s the right thing.”

In addition to the regular school program, Manitou also offers after-school programming and care services, with many programs open to the community. Visit the website for more details.

For more information on The Manitou School, located at 1656 Route 9D, visit manitouschool.org or phone 845-809-5695. The school will accept applications for midyear entrance and will evaluate any others on a case-by-case, rolling basis.

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# High Octane Math Appeals to Wide Range of Kids

## Crazy 8s math begins at Butterfield Library

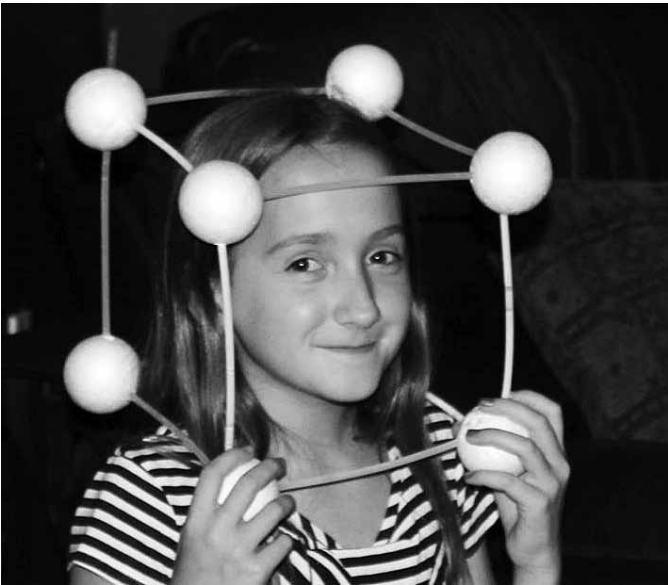
By Alison Rooney

Staving off the onset of math anxiety, especially in the age of the core curriculum — which seems to bring out as much anxiety in parents as in children — is important in this day and age when fluency in math has become such a necessity in many professional lives. With this in mind, Butterfield Library, among others, is striving, according to program director Maureen McGrath, to bring “STEAM” (Science, Technology, Engineering, Arts, Math) programming to the fore.

Coming across a description of the “Crazy 8s Math Club” created by a non-profit, Bedtime Math, and offered to Butterfield by that organization free of charge, they jumped aboard and are eager to begin. As of this writing there were just a few slots left in the initial offering of two eight-week sessions beginning on Tuesday, Sept. 16, for third to fifth graders and on Wednesday, Sept. 17, for kindergartners through second graders. All sessions begin at 3:30 p.m. and pre-registration is required. They conclude during the first week of November, and, if successful will be continued, with fresh material, in the spring.

### Embracing math as recreation

It all began at home — the home of Bedtime Math founder, Laura Overdeck, mother of three young children, and a Princeton astrophysics, Wharton MBA public policy grad. “I think there’s a real hunger for fun math,” Overdeck says. “We have this idea that math isn’t fun, isn’t playful. There’s no real math for recre-



One of Bedtime Math’s engaging activities.

Image courtesy of Bedtime Math

ation. We all read to our children, but we don’t think of doing the same with math.”

A few years ago, Overdeck began creating fun “problems of the day” activities for her children, and then, at the urging of friends with children, shared them via email and then began compiling them in a blog.

The blog soon turned into a book, under the bedtime math mantle, then more books and then libraries, which stocked the books, began asking if there were activities to go along with them. Overdeck, thinking about the activities most elementary school-aged children were involved in came up with sports, Scouting, dance, etc., but never ‘math clubs’ revolving around playful, accessible math activities that managed to communicate concepts through play. Hence Crazy 8s was born, funded, along with other activities, through Bedtime Math, a nonprofit operating foundation, funded by chari-

table donations made by private donors and the proceeds from two Bedtime Math books. The foundation’s resources are used to advance the mission of helping kids learn to love math. As a private operating foundation, Bedtime Math funds its own charitable activities, such as publishing the daily math problem and the parents’ blog, and producing programs like Crazy 8s.

### Going Crazy 8s

Overdeck sees libraries and other centers for after-school activities as ideal forums for math clubs. “With the ‘problem of the day’ so much was contingent upon the parents being early adopters. What’s great about the Crazy 8 program is that schools and other facilities across the country at every economic level are picking it up.”

As for content, Crazy 8s is described as “an after-school club that is a fun collection of novel, high-octane math activities that will appeal to a wide range of kids, not just the math whiz types. While Crazy 8s Math Club is meant to be a recreational activity, the activities do align with the Common Core standards. The club will meet weekly and members will build things, run, jump, and make a mess! Each session will have a different activity and participants will be given ideas

to explore at home. Themes include: Exploding Bouncy Dice; Glow in the Dark Geometry; and Toilet Paper Olympics.”

At the time of its introduction, piloted just last winter, the goal, according to Overdeck, was to get 300 to 400 clubs going, all with materials and instructions provided to libraries, over the summer. With an “if we really succeed maybe we’ll hit 500” hope, they now, wholly unexpectedly, find themselves with over 1,000. As they work toward fulfilling all of this initial group’s needs, they are also working on developing new material for spring, and considering the many requests for a middle school math club version, but are too inundated right now because of the success of this first iteration.

Overdeck (along with what is now a staff of seven, including staff “writer” Derek Stump) comes up with ideas from multiple sources, identifying relevant topics in the news and adapting activities to match, looking online for activities that they then translate into math ideas. They also get submissions from fans and Overdeck’s own family still pipes in with a few of their own. The key is keeping it fun and intriguing for every age group. “When you learn the math behind exotic vehicles, buildings being built, things like that, it is interesting.”

McGrath has been extremely pleased with the program, even prior to bringing kids into the mix. She and fellow Butterfield staff member Johanna Reinhardt will be facilitating the groups and she calls the lesson plans “really thorough, well-organized; they’ve given me the confidence to do the program — I can’t wait.”

To register online, visit [butterfieldlibrary.org](http://butterfieldlibrary.org).

## Center for Creative Education in Beacon *(from page 1)*

“We had been looking at Beacon for years,” Andrews said. “We had a lot of kids coming to Kingston from this area, but we didn’t yet have the resources to open a facility here.” They signed a two-year lease this year where Beacon Yoga is located, behind Matteawan Gallery. Morning and evening yoga and meditation classes are still on the schedule.

“It is more important than ever to ensure all children access to art, music and dance education, to the disciplines that develop a rich interior life,” said Shannon Murphy, Beacon Yoga’s founder and C4CE’s program coordinator. “These are the natural complements to the spiritual discipline of meditation and yoga. Working with Ev and Drew is a joy.”

C4CE’s fall curriculum includes Music & Movement for children ages 1 and a half to 3 years; an intergenerational Drum & Dance class (Afro-Cuban and Brazilian), plus one for children ages 7 to 14 years; and Hoop, Tango, Hip Hop and Soul Line classes for all ages. Yoga for Toddlers, Kids and Teens will be held on Mondays.

Catherine Stankowski, a single mother of two, has lived in Beacon for five years. Her daughter and stepson currently take classes in Kingston, where their father lives.

“Beacon has good programs for kids but not a lot that a working mom can

time-manage or financially afford,” she said. “What most excites me about the center is the genuine diversity of its staff, its board and the students, ethnically and socio-economically. No child is turned away.” She said that her kids will now take classes in both locations.

Stankowski’s former partner is on the Board of Directors of C4CE, which began discussions about a program in Beacon in earnest in March. “Even with the best intentions, starting from scratch is difficult,” she added, referring to some of the extra-curricular programs in Beacon that never gained much traction. “This kind of fast turnaround can only happen with an established organization. The center has the funding relationships and a proven track record.”

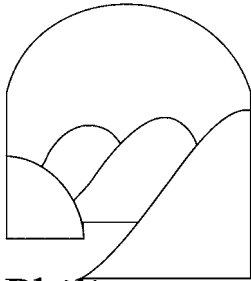
C4CE does not currently partner with any schools in the Beacon district, but Mann and Andrews have had preliminary discussions with the city’s Department of Recreation.

“Funding for arts education in schools has dried up but we still find ways to just do it. As a non-profit working in the arts, we have to serve both the community and families, to inspire and empower them,” Andrews said. “With everything going on in the world, we need that time together and this is going to be the place.”

### HELP WANTED

**Haldane Central School District, Cold Spring, NY 10516.**  
**Per Diem Substitute Cafeteria workers are needed.**

If interested, please contact Ms. Lauren Collica, Cafeteria Manager, at 845-265-9254, ext. 131 or by email, [lcollica@haldaneschool.org](mailto:lcollica@haldaneschool.org). Compensation as per the Haldane BOE-CSEA Contract, Cafeteria Workers’ Salary Schedule, Step 1, \$13.68/hr.



Philipstown  
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## HIGH HOLY DAYS

2014/5775

### SELICHOT

co-hosted with Beacon Hebrew Alliance  
at BHA, 331 Verplanck Ave, Beacon  
Rabbi Brent Spodek

Saturday, September 20th - 7:00 pm

Selichot services followed by a reading of “Hurricane,”  
a work in development by Brooke Berman

### ROSH HASHANAH & YOM KIPPUR

led by Paul Kaye, Noah Kaye & the PRS High Holy Days Choir  
at St. Mary’s Parish House, corner Rtes 9D & 301, Cold Spring

Wednesday, September 24th - 8:00 pm

Erev Rosh Hashanah Evening services  
followed by Apples & Honey Kiddush

Thursday, September 25th - 10:00 am

Rosh Hashanah Morning Services  
followed by Tashlich Ceremony at Cold Spring Pier

Friday, October 3rd - 8:00 pm

Erev Yom Kippur / Kol Nidre services

Saturday, October 4th

10:00 am - Yom Kippur Morning Services

1:30 pm - Break

4:30 pm - Yom Kippur Afternoon Services including Yizkor  
followed by Havdalah Service and light snack

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**[www.philipstownreformsynagogue.org](http://www.philipstownreformsynagogue.org)**



# A Philipstown Messiah Digital Download Now Available

Recording of concerts popular online seller

By Alison Rooney

The digital version of last December's Philipstown performances of Handel's *Messiah* is proving to be a bit of Christmas in July. The recording, titled *A Philipstown Messiah*, which contains passages from both performances recorded Dec. 22, 2013, was released online through Amazon and iTunes at the end of this past July and has enjoyed strong sales. Its current ranking of 57,820 in the "Paid In Albums" — basically digital downloads — category may not rival the No. 1 seller, *Guardians of the Galaxy: Awesome Mix Vol. 1*, but nevertheless is a strong showing for a classical "holiday" recording, and indicates that highly positive, standing-ovation response the concerts generated when performed at Cold Spring's St. Mary's-in-the-Highlands Church for two sold-out performances at the end of last year is translating into a wish to hear those concerts again.

Conducted by Gordon Stewart, many of the 21 musicians — now dubbed the Philipstown Philharmonia for recording purposes — performed on replicas of 18<sup>th</sup>-century period instruments. At the time, Stewart described the effect of this as "giving the music a plangent, softer sound, a fractional tone lower than we are used to." These musicians were joined by soloist singers Steven Brennfleck, Dashon Burton, Gabriela Mikova and Nicholas Tamagna, all who



A Philipstown Messiah

may be heard on this recording. A chorus, nearly two-dozen strong, comprised of both New York City choristers and local singers, completed the roster. Much of the orchestra was recruited by the Philharmonia's concertmaster and first violinist Rachel Evans, a Garrison resident.

At 1 hour, 18 minutes in length, *A Philipstown Messiah* highlights, as did the concerts, Stewart's conceptualized mounting of a carefully abridged production designed to be appreciated by all citizens regardless of their personal beliefs and musical backgrounds.

Twelve "reviewers" as of this writing, some of them identifiably Philipstown residents, had each given this recording five stars, one noting "the tempos lively and heartfelt, and the *Hallelujah Chorus* unusually rhetorical ..." while another deemed the recording "... absolutely one of the finest, clearest, up-tempo presentations I've heard in a lifetime of singing and loving this wonderful oratorio. You will be amazed at the perfection, lightness and accuracy of the faster choruses like *He Will [Shall] Purify* and *His Yoke is Easy*."

To listen to samples or purchase the download, search under Amazon's "digital recordings" section or search iTunes for *A Philipstown Messiah*.

# Jessica Morgan Named to Lead Dia Art Foundation

Position includes overseeing Dia:Beacon exhibits

The Board of Trustees of Dia Art Foundation has announced the appointment of Jessica Morgan as its next director. Since 2002, Morgan has been a curator at Tate, and in 2010 she became Daskalopoulos Curator, International Art, at Tate Modern in London. She is the artistic director of the 10th Gwangju Biennale, which opened on Sept. 5, 2014. She assumes her position at Dia in January 2015.

According to a released statement Morgan will lead Dia into its next era, strengthening and activating all parts of Dia's multivalent program, including its pioneering Western land projects, site-specific commissions, and collections and programs at Dia:Beacon, as well as reinvigorating its artistic and intellectual presence in New York City.

"The Board of Trustees has unanimously and enthusiastically voted to appoint Jessica Morgan as Dia's fifth director," said Nathalie de Gunzburg, chairman of the Board of Trustees. "When we met with Morgan and spent time sharing ideas and exploring her vision for Dia, we knew that her commitment to artists, coupled with her rigorous curatorial approach and exhibition history — both deeply rooted in scholarship — mirrored what Dia has stood for over its history."

"Dia has been the intellectual touchstone for me in my formative years as a student and curator. I have carried its ethos for putting artists first into all of my subsequent work in the U.S., U.K., and beyond. I am honored to lead and advance what I believe is an institution



Jessica Morgan

Photo by Olivia Hemingway courtesy of Dia

of singular vision and commitment to artists at a moment in its history and at a time when the art world is changing," Morgan said. "More than ever, artists — and the public — need and deserve the long-term support of artists that Dia has championed."

Dia Art Foundation, founded in 1974, is committed to initiating, supporting, presenting, and preserving extraordinary art projects. Dia:Beacon opened in May 2003, in Beacon, New York. Dia also maintains several long-term, site-specific projects. Dia also commissions original artists' projects produced for the web and produces scholarly publications. Dia currently presents temporary installations, performances, lectures, and readings on West 22nd Street in the Chelsea section of New York City. Plans for a new project space are underway.



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SUN 3:45 6:30, TUES & WED  
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**Penton: The John Penton Story** (NR)  
MON (Sept. 15) 2:15 7:15

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**Saturday, September 13, 5 p.m. and 8 p.m.**  
Tickets \$20: [brownpapertickets.com](http://brownpapertickets.com)

Depot Docs presents:  
**The Central Park 5**  
Reception and Q & A with director following the film  
**Friday September 26, 7:30 p.m.**  
Tickets \$20: [brownpapertickets.com](http://brownpapertickets.com)

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# The Calendar

## A Trilogy of Trains

John Fasulo's photographs exhibited in posthumous tribute at Hudson Beach Glass

By Alison Rooney

John Fasulo persevered with photography even as Parkinson's disease made that avocation increasingly difficult over the course of 12 years. A former network television cameraman,

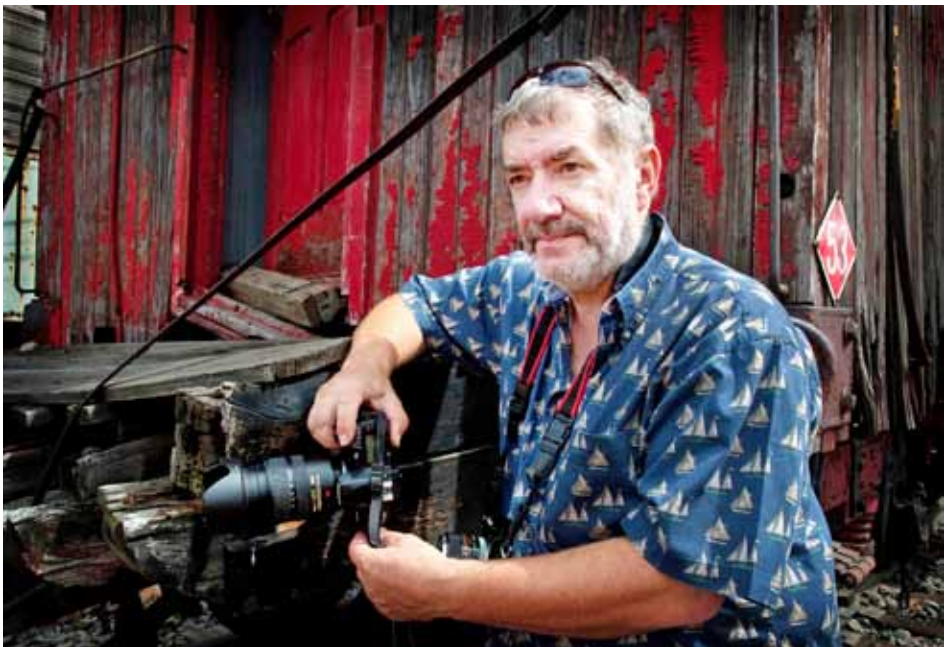
drawn to adventure and even more drawn to rail yards, steam locomotives and the people who worked on them, Fasulo had a second career, also decades-long, as a photographer, specializing in what fascinated him: trains.

Now Hudson Beach Glass, in association with Fasulo's friend and fellow professional photographer Joseph Squillante, has put together an exhibition of approximately 40 of Fasulo's photographs, along with some personal

memorabilia and a video about his work and history as both a tribute to the Beacon-born and bred Fasulo, and to raise funds to benefit Fasulo's 13-year-old daughter, Maya; Fasulo passed away in May at the age of 64.

In fact, this exhibit was not originally planned as a posthumous one. According to Hudson Beach Glass's John Gilvey, the show was originally scheduled to run in May 2014, the 40th anniversary of the Poughkeepsie Bridge fire, the subject of many of Fasulo's photos. Fasulo was actively involved in planning it, writing up notes, etc., but

Left, John Fasulo's Kevin McGarvey, Engineer, Livonia, Avon & Lakeville Railroad, 1974. Fasulo's notes explain: "The object in his right hand is the stack fan used to draw air over the coals creating a draft and heating the boiler quicker to bring up steam faster."



Portrait of John Fasulo, 2010, at Steamtown National Park in Pennsylvania, by Gary Miller  
Image courtesy of Joseph Squillante

he became too ill to continue. As his condition grew more grave, Fasulo told Squillante, "I want you to hang this show if I run out of my nine lives."

The exhibit, entitled, *A Trilogy of Trains: Images from Around the Bend and Across the Sea*, opens on Second Saturday, Sept. 13, with a reception from 6 to 9 p.m. and runs through Nov. 2.

Although Fasulo credited his television work as training for his far more personal photographic work, the real impetus for all of it was his grandfather, who worked as a machinist for the New York Central Railroad. In Fasulo's own words, written expressly for this exhibit:

"It all started with my grandfather; we all called him, 'Pop.' I credit Pop for my passion for photography and trains by bringing me along on his trips to New York Central's Harmon Diesel & Electric Shops where he worked. This opened me up to a world of awe and wonder, which continued to inspire my work. It was Pop who gave me my first camera. I've been taking photos ever since." That first Brownie box camera will be on display at the exhibition.

### Aboard his own 'Polar Express'

In an interview with Michael Daecher, which ran in the *Beacon Dispatch*, in April 2005, Fasulo recalled, "In some respects I had my own 'Polar Express' when I was a kid. We were able to ride the train for free because he was an employee ... When I was a kid trains were everything. From Polk's we'd go up to see Santa Claus at (To page 14)



## Beacon Second Saturday

Paintings by Ellen Metzger O'Shea on view at RiverWinds

Artist reception Sept. 13

RiverWinds Gallery announces its September featured artist — Ellen Metzger O'Shea. Her paintings of the Finger Lakes and beyond are inspiring as her horizons are always evolving. The show opens on Beacon Second Saturday, Sept. 13, and runs through Oct. 5, 2014. An artist reception will be held from 5 to 8 p.m. on Sept. 13.

"The horizon always appears in my work even as I move more into abstraction," says Metzger O'Shea. In the past few years she has been working with printed images in the landscape. She works daily in the light of her attic studio in Poughkeepsie where she sees only the treetops and the sky.

The *Going Home* series is inspired by travels through the hills and valleys as she goes home to her family's heritage in the Finger Lakes. She spent her summers at the lake house that her father built. He and his brothers each built houses there, where the family still lives.

These paintings may remind others of their journeys home.

Metzger O'Shea is also the President of



Going Home Series by Ellen Metzger O'Shea  
Image courtesy of RiverWinds Gallery

the Board of Directors of the Barrett Art Center. For more information about the Barrett Art Center visit [barrettartcenter.org](http://barrettartcenter.org).

RiverWinds Gallery is located at 172 Main St., Beacon. Call 845-838-2880 or visit [riverwindsgallery.com](http://riverwindsgallery.com). Hours: Wednesday through Monday noon to 6 p.m., Beacon Second Saturday noon to 9 p.m.

### See Page 9 for These Beacon Second Saturday Events:

**Gallery shows, receptions, and events:**  
Group Show: *Principals/Principles*  
Windows on Main (Closing Reception & Awards)  
Andrea Moreau & Molly Rausch: *Stamp*  
David Link: *Form, Space and Color*  
Eleanor White: *Aces of Spades*  
Blackbird Attic Boutique Grand Re-Opening  
Group Show: *Color Theory*  
Group Show: *The Game of Life*  
Maria Lago: *Mixed Media Paintings*  
Michael Martin Eagan exhibit  
Beacon Art Studios Open House

Susan Walsh: *Only the Sun Can Prove That I Am Useful*  
David Yawman: *101 Acre Wood*  
Center for Creative Education Open House  
Bannerman Island Tour  
Bannerman Island Chefs Farm Fresh Dinner  
Tasting Beer Class  
**Film, dance and live music:**  
Beacon Independent Film Festival  
C'mon Beacon, Let's Dance  
Chris O'Leary Band  
Mike Dopazo Jazz Trio  
Jason Gisser



Above, *Ravishment in Red* by Mison Kim | Solo exhibition at Theo Ganz Studio; see article on page 11.  
Image courtesy of Theo Ganz Studio



BEHIND *the*  
COUNTER  
❖ by Tara ❖



The Boss has been going on this week about the President's visit to Newport, Wales, her hometown. Repeated media attention on Newport as it hosts the NATO Summit, she claims proves her case in a long-term dispute with her eldest sister. This sister, while visiting a few years back, was heard to refute her youngest sibling's Welsh nationalism. "We are English," she announced with a tilt of her chin and upraised cup of tea. Loyalists know how the Boss can put on the Welsh accent and belt out Tom Jones at the top of her lungs, so this repudiation was quite unsettling.

It seems the county of Monmouthshire, where Newport is situated, was established in 1535 by Henry the 8th by the Laws of Wales Act, establishing English authority over Wales and creating 13 counties therein. My dear scribe informed Herself that the Henrys were Welsh, matrilineal descendants of Rhys ap Tewdwr/English spelling, Tudor. I noticed that my muse raised a suspicious eyebrow as she noted the Boss's unfamiliarity with this bit of history. In the second Laws of Wales in 1542, Monmouthshire County was omitted from mention a mere seven years later, disappearing much like the 13th floor of a building. Seems the sisters in question were not the only ones confused about whether the county was in England or Wales.

❖ ❖ ❖

The Boss has been claiming that since she is the youngest, perhaps the others were born while Monmouthshire was considered England and by the time of her birth, it was acknowledged to be Wales. However, it was not until the Local Government Act of 1972, that Monmouthshire was mentioned again in official decree and deemed to be part of Wales. So it appears that the Boss has now tried to pass herself off as 30 years younger AND of a different nationality than her full-blood sisters.

"So just WHO IS THIS WOMAN I have lived with for most of my life?" I ponder as I sit on the sidewalk. She proclaims her unfamiliarity with Richard Nixon during his first campaign for the presidency, when as an ingénue in NYC, she was paid to wave a sign at the RNC chanting "Nixon's the one!" Indeed, he was one of seven American presidents of Welsh descent. A tangled web, indeed. Prove your British heritage; buy a large jar of Marmite!

And when you read that Wales is known as the smaller and uglier sister of Scotland write to the *NY Times* and complain, for it was one of their reporters who quoted a suspect source for that quote.

So many new items at The Goose, it is difficult to promote any one thing. But my favorite is still the Tootsie Foot Soak. So soothing, especially after such a busy week.

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# The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit [philipstown.info](http://philipstown.info). Send event listings to [calendar@philipstown.info](mailto:calendar@philipstown.info). See you around town!

## FRIDAY, SEPTEMBER 12

Beacon Poet Laureate Applications Due

### Kids & Community

Free Admission for Grandparents

9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

4th Annual PTA Back-to-School Potluck Picnic

3:30 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldanepta.org

Lego Club (grades K-4) (First Session)

4 p.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Family Bingo Night

6:30 p.m. North Highlands Fire Department  
504 Fishkill Road, Cold Spring  
845-265-9595 | nhfd21.org

### Health & Fitness

Navigating Healthcare Options

10 a.m. - 5 p.m. Howland Public Library  
313 Main St., Beacon | 800-453-4666  
[misn-ny.org](http://misn-ny.org) | Appointment required.

### Theater & Film

Beacon Independent Film Festival

7:30 p.m. *Lemon* | University Settlement Camp  
724 Wolcott Ave., Beacon | 10 p.m. Opening Gala  
Dogwood, 47 E. Main St., Beacon  
845-418-3992 | beaconindiefilmfest.org

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

### Music

Live Music

5 - 8 p.m. Round Up Texas BBQ | 2741 Route 9, Cold Spring | 845-809-5557 | [rounduptxbbq.com](http://rounduptxbbq.com)

Myles Mancuso Band

8 p.m. BeanRunner Café | 201 S. Division, Peekskill | 914-737-1701 | [beanrunnercafe.com](http://beanrunnercafe.com)

Phillip Phillips

8 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | [ikehall.com](http://ikehall.com)

Jessy Carolina & The Hot Mess

8:30 p.m. Towne Crier Cafe | 379 Main St., Beacon  
845-855-1300 | [townecrier.com](http://townecrier.com)

Lucky House

9 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | [whistlingwillies.com](http://whistlingwillies.com)

Derek Dempsey

9:30 p.m. Max's on Main | 246 Main St., Beacon  
845-838-6297 | [maxsonmain.com](http://maxsonmain.com)

## SATURDAY, SEPTEMBER 13

### Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open  
Boscobel, 1601 Route 9D, Garrison  
9:30 a.m. - 12:30 p.m. Calmer Sutra Tea Demo & Tasting | [csfarmmarket.org](http://csfarmmarket.org)

Philipstown Rec Soccer (First Sessions)

9 a.m. Grades 1-2 (Co-ed)  
10:15 a.m. Grades 3-6 (Co-ed)  
10:15 a.m. Strikers (ages 4-5)

Antique Machinery and Car Show

10 a.m. - 4 p.m. Tilly Foster Farm | 100 Route 312 Brewster | 845-878-7596 | [tillyfosterfarm.org](http://tillyfosterfarm.org)

### Support Groups

For a full list of area support groups, visit:  
[philipstown.info/support](http://philipstown.info/support)

Geology Hike

10 a.m. Outdoor Discovery Center | 100 Muser Drive, Cornwall | 845-534-5506

The Battle for Fort Montgomery (Tour)

10 a.m. Fort Montgomery Historic Site  
690 Route 9W, Fort Montgomery  
845-446-2134 | [nysparks.com](http://nysparks.com)

Kayak Tours

11 a.m. Nature | 1:30 p.m. Destination Waterfall  
6 p.m. Twilight | Hudson River Expeditions  
14 Market St., Cold Spring  
845-809-5935 | [hudsonriverexpeditions.com](http://hudsonriverexpeditions.com)

Oktoberfest with Alpine Squeeze

Noon - 6 p.m. Bear Mountain State Park  
55 Hessian Drive, Bear Mountain  
845-786-2731 | [visitbearmountain.com](http://visitbearmountain.com)

Story Walk Weekend

Noon - 4 p.m. Wildlife Education Center  
25 Boulevard, Cornwall | 845-534-7781

Growing Shiitake Mushrooms

2 p.m. Putnam Valley Grange  
128 Mill St., Putnam Valley  
845-528-2565 | [putnamvalleygrange.org](http://putnamvalleygrange.org)

Oktoberfest

3 - 10 p.m. German American Social Club  
11 Kramers Pond Road, Putnam Valley  
845-528-5800 | [gac1936.com](http://gac1936.com)  
Music by Stadtkapelle Donauwörth

### Health & Fitness

Breast Cancer Symposium

9 a.m. - Noon. Putnam Hospital Center  
670 Stoneleigh Ave., Carmel  
845-279-5711 x6263 | [health-quest.org](http://health-quest.org)

Childbirth Classes (One-Day Program)

9 a.m. - 5 p.m. Hudson Valley Hospital Center  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | [hvhc.org/events](http://hvhc.org/events)

Tai Chai (New Beginner Class)

9 a.m. St. Philip's Parish House  
1101 Route 9D, Garrison  
914-204-3619 | [stphilipshighlands.org](http://stphilipshighlands.org)

Non-Violent Communication Parent Workshop

10:15 a.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | [beaconlibrary.org](http://beaconlibrary.org)

### Art & Design

Manitoga Events

9 a.m. - 4 p.m. Free admission  
1:30 p.m. Extended tour  
1:45 p.m. Mid-Hudson ADK Walk  
584 Route 9D, Garrison  
845-424-3812 | [hudsonrivervalleyramble.com](http://hudsonrivervalleyramble.com)

Coulter Young: Italian Landscapes (Opens)

10 a.m. - 5 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | [desmondfishlibrary.org](http://desmondfishlibrary.org)

Artist Discussion with Mark Zimmermann

3 p.m. Gallery 66 NY | 66 Main St., Cold Spring  
845-809-5838 | [gallery66ny.com](http://gallery66ny.com)

PHOTOcentric 2014 (Opening)

5 - 7 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | [garrisonartcenter.org](http://garrisonartcenter.org)

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Sept. 14 and 15

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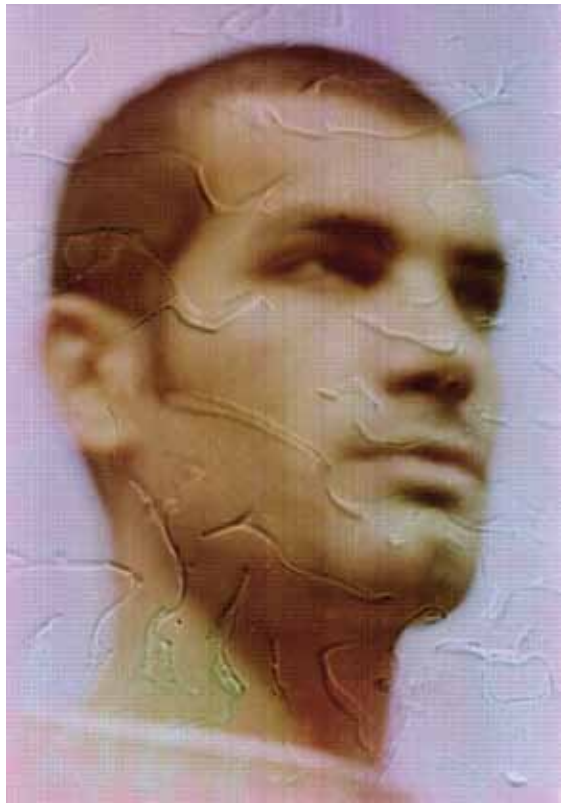

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Annual  
international  
photography  
exhibition  
through Sept. 28

Reception  
Sept. 13, 5–7pm

Best in Show Marco by Johnny Shahnazarian

23 Garrison's Landing  
Garrison, NY 10524  
[garrisonartcenter.org](http://garrisonartcenter.org)  
845-424-3960

Galleries open Tues–Sun, 10–5

Garrison Art Center



Beacon Second Saturday Openings & Events

Open House

Noon - 5 p.m. Center for Creative Education  
464 Main St., Beacon | cce4me.org/beacon

Bannerman Island Tour

12:30 p.m. Beacon Dock  
800-979-3370 | zerve.com/bannerman

Rory O'Dea on Robert Smithson

2 p.m. Dia:Beacon | 3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

Open House

2 - 6 p.m. Beacon Art Studios  
211 Fishkill Ave., Beacon  
845-728-2542 | beaconartstudios.com

Bannerman Island Chefs Farm Fresh Dinner

4:15 p.m. Beacon Institute Dock  
800-979-3370 | bannermancastle.org

Ellen Metzger O'Shea: Finger Lakes

5 - 8 p.m. RiverWinds Gallery | 172 Main St., Beacon | 845-838-2880 | riverwindsgallery.com

Group Show: Principals/Principles

5 p.m. Exhibitions | 7 p.m. After party  
Kunsthalle Beacon  
211 Fishkill Ave., Beacon | kubeny.org

Beer Tasting Class

6 p.m. Beacon Bread Company | 193 Main St., Beacon | 845-838-2337 | beaconhomebrew.com

Windows on Main (Closing Reception & Awards)

6 - 8 p.m. Quinn's | 330 Main St., Beacon  
beaconwindows.org

Andrea Moreau & Molly Rausch: Stamp

6 - 9 p.m. Mad Dooley Gallery  
197 Main St., Beacon | 845-702-7045

David Link: Form, Space and Color

Eleanor White: Aces of Spades

6 - 9 p.m. bau Gallery | 506 Main St., Beacon  
845-440-7584 | baugallery.com

Grand Re-Opening

6 - 9 p.m. Blackbird Attic Boutique | 442 Main St., Beacon | 845-418-4840 | blackbirdattic.com

Group Show: Color Theory

6 - 9 p.m. Clutter Gallery  
163 Main St., Beacon | 212-255-2505  
shop.cluttermagazine.com/gallery



The Windows on Main Street Closing Party and Awards Ceremony will be held from 6 to 8 p.m. on Saturday, Sept. 13, at Quinn's. Kelly Shimoda surveys her Windows on Main Street installation at Artisan Wine Shop in Beacon.

Photo by Neil Harris

Group Show: The Game of Life (Reception)

6 - 9 p.m. Marion Royael Gallery  
159 Main St., Beacon | marionroyaelgallery.com

John Fasulo: A Trilogy of Trains

6 - 9 p.m. Hudson Beach Glass  
162 Main St., Beacon  
845-440-0068 | hudsonbeachglass.com

Maria Lago: Mixed Media Paintings (Reception)

6 - 9 p.m. Maria Lago Studio  
502 Main St., Beacon | marialago.com

Michael Martin Eagan

6 - 9 p.m. Berkshire Hathaway  
179 Main St., Beacon  
845-249-1638 | bhshudsonvalley.com

Mison Kim: No Privileged Position

6 - 8 p.m. Theo Ganz Studio | 149 Main St., Beacon | 917-318-2239 | theoganzstudio.com

Susan Walsh: Only the Sun Can Prove

That I Am Useful

6 - 9 p.m. Matteawan Gallery | 454 Main St., Beacon | 845-440-7901 | matteawan.com

David Yawman: 101 Acre Wood

6 - 10 p.m. The Catalyst Gallery | 137 Main St., Beacon | 845-204-3844 | catalystgallery.com

Theater & Film

Beacon Independent Film Festival

9 - 11 a.m. Filmmakers Breakfast  
The Cinehub, 20 W. Main St.  
11:30 a.m. - 9:30 p.m. Screenings  
3:30 p.m. Women in Film Panel  
University Settlement Camp | 724 Wolcott Ave., Beacon | 845-418-3992 | beaconindiefilmfest.org  
See BIFF website for schedule.

A Ship to Cross the Sea of Suffering

5 & 8 p.m. Philipstown Depot Theatre  
10 Garrison's Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

Comedy Night

8 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

Music

Fred and Laura

5 - 8 p.m. Round Up Texas BBQ | Details under Friday

C'mon Beacon, Let's Dance

8 - 10 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Swinging with the Rat Pack

8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

Spongeworthy

8 p.m. Whistling Willie's | See details under Friday.

Chris O'Leary Band

8:30 p.m. Towne Crier Cafe  
See details under Friday.

Mike Dopazo Jazz Trio

9 p.m. Chill Wine Bar | 173 Main St., Beacon  
845-765-0885 | facebook.com/chillwinebar

Jason Gisser

9:30 p.m. Max's on Main | See details under Friday.

Meetings & Lectures

Bereavement Support Group

11 a.m. - 1 p.m. Our Lady of Loretto  
24 Fair St., Cold Spring  
845-265-3718 | ourladyoflorettoocs.com

SUNDAY, SEPTEMBER 14

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon  
845-202-0094 | beaconflea.blogspot.com

Kayak Tours

8 a.m. Sandy Beach Instructional  
Noon. Nature | Hudson River Expeditions  
See details under Saturday.

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center  
Long Dock Drive, Beacon  
845-234-9325 | beaconfarmersmarket.org

Antique Machinery and Car Show

10 a.m. - 4 p.m. Tilly Foster Farm  
See details under Saturday. (To page 10)

ERIC ERICKSON  
PAINTINGS

September 5 - 28, 2014

Opening Friday Sept 5, 6 - 8 pm

BUSTER LEVI  
GALLERY

121 MAIN ST. COLD SPRING, NY 10516  
BUSTERLEVIGALLERY.COM

Hours Thursday - Sunday 12 - 6 and by appointment: erickerickson.net

Quinn's  
GREAT FOOD, GREAT DRINKS & GREAT LIVE MUSIC  
330 Main St., Beacon, New York

PRESENTS  
JONATHAN KANE'S  
February  
"Drummer Jonathan Kane corrals  
four searing leftfield guitarists and  
a bassist for some clanging, relentless motorik chugs  
that make avant-garde capital out of roots music...  
Even avant-gardists get the blues."  
Saturday, September 13 | 8:30PM  
NO COVER | HAPPY HOUR 6-8PM | \$2 OFF EVERY DRINK



The Calendar (from page 9)

**Garden Conservancy Open Day**  
10 a.m. - 5 p.m. Stonecrop Gardens  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org

**Bannerman Island Kayak Tour**  
10 a.m. Denning’s Point, Beacon  
845-831-1997 | mountaintopsonline.com

**2nd Annual Walk Over the Hudson for Gun Sense**  
10:30 a.m. Walkway Over the Hudson  
61 Parker Ave., Poughkeepsie  
facebook.com/MomsDemandActionNYUpstate

**Power Up! Makeup Class**  
10:30 a.m. Cassandra Saulter Studio, Beacon  
646-207-4188 | cassandrasaulterstudio.com

**Oktoberfest 2014 with Fritz’s Polka Band**  
Noon - 6 p.m. Bear Mountain State Park  
See details under Saturday.

**Story Walk Weekend**  
Noon - 4 p.m. Wildlife Education Center  
See details under Saturday.

**Bannerman Island Tour**  
12:30 & 3 p.m. Beacon Dock  
800-979-3370 | zerve.com/bannerman

**Children & Families: Sound Off, with Virginia Overton**  
1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Art & Design

**Pottery for Adults and Teens (First Session)**  
Noon. Garrison Art Center  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Theater & Film

**Beacon Independent Film Festival**  
11 a.m. - 7 p.m. University Settlement Camp  
See details under Saturday.

Music

**Jason Vieaux / Escher String Quartet**  
4 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandmusic.org

**Live Music**  
5 - 8 p.m. Round Up Texas BBQ | Details, see Friday  
**Murali Coryell**  
7:30 p.m. Towne Crier Cafe  
See details under Friday.

**Travis Tritt**  
8 p.m. Paramount Hudson Valley  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

Meetings & Lectures

**Fundraiser for Sen. Terry Gipson**  
4 - 6 p.m. 657 Route 9D, Garrison  
917-533-8685 | terrygipsonny.com

MONDAY, SEPTEMBER 15

Kids & Community

**Dancing Tree Yoga for Toddlers (First Session)**  
9:30 & 10:30 a.m. Beacon Yoga Center  
464 Main St., Beacon  
845-416-5608 | facebook.com/dancingtreekids

**Philipstown Recreation (First Sessions)**  
10 & 11 a.m. Baby & Me (ages 3 mos. - 3)  
12:30 a.m. Rhythm & Music (ages 3-5)  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Apples Galore Cooking Class**  
10:30 a.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Power Up! Makeup Class**  
10:30 a.m. Cassandra Saulter Studio, Beacon  
646-207-4188 | cassandrasaulterstudio.com

Health & Fitness

**Basketball at Philipstown Rec**  
6:15 p.m. Skills & Drills (grades 5-8)  
7:30 p.m. Men’s Pick-up  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Theater & Film

**Penton: The John Penton Story (2014)**  
2:15 & 7:15 p.m. Downing Film Center  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

Music

**Beacon Music Factory (First Session)**  
5:15 p.m. Drum Lab for Adults  
6 p.m. Group Guitar for the People  
7 p.m. Purple Rain Adult Band Boot Camp  
629 Route 52, Beacon  
845-202-3555 | beaconmusicfactory.com

**Community Chorus**  
7 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

Meetings & Lectures

**Beacon School Board**  
7 p.m. Beacon High School  
101 Matteawan Road, Beacon  
845-838-6900 | beaconcnyK12.org

**Stony Kill Foundation Annual Meeting**  
7 p.m. Stony Kill Farm | 79 Farmstead Lane, Wappingers Falls | 845-831-1617 | stonykill.org

**Nelsonville Village Board**  
7:30 p.m. Village Hall | 258 Main St., Nelsonville  
845-265-2500 | villageofnelsonville.org

**Sports Booster Club Meeting**  
7:30 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

TUESDAY, SEPTEMBER 16

**Place Yard Debris Curbside for Wed. Pickup (Cold Spring)**

Kids & Community

**Philipstown Recreation (First Sessions)**  
10 a.m. Parent/Child Clay (age 2.5+)  
11 a.m. Suzuki Violin (ages 3-5)  
12:30 p.m. Little Builders Lego Club (ages 4-5)  
3:45 p.m. Clay Class (grades K-3)  
6:15 p.m. Adult Ceramics | Details under Monday

**Baby & Me (ages 0-2)**  
10:30 a.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

**Cooking Class: Island Cuisine**  
2 p.m. Dempsey House | 1992 Crompond Road, Cortlandt Manor | 914-734-3780 | hvhc.org/events

**Crazy 8s Math Club (grades 3-5)**  
3:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Craft Hour (grades 2+)**  
4 p.m. Desmond-Fish Library | 472 Route 403, Garrison | 845-424-3020 | desmondfishlibrary.org

**Yoga for Kids (ages 5-8) (First Session)**  
4:30 p.m. All Sport Health & Fitness  
17 Old Main St., Fishkill  
845-896-5678 | allsportfishkill.com

**Community Potluck**  
6 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**How to Walk in High Heels (First Session)**  
6 p.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

Health & Fitness

**Cancer Awareness Fair**  
10 a.m. - Noon. Lindenbaum Cancer Center  
1978 Crompond Road, Cortlandt Manor  
914-734-3557 | hvhc.org/events

**Women’s Pick-up Basketball**  
7 - 9 p.m. Philipstown Recreation Center  
See details under Monday.

Art & Design

**Garrison Art Center (First Sessions)**  
4 p.m. Pottery for Kids (ages 6-12)  
6:15 p.m. Pottery for Adults  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

Theater & Film

**National Theatre Live: A Streetcar Named Desire**  
2 p.m. Jacob Burns Film Center  
See details under Saturday.

**Peter Ullian: Big Bossman (Reading)**  
6:30 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org



# Benefit Concert

First Presbyterian Church of Philipstown Proudly Presents

## “Something Great and Wonderful”

*“I wish to do something great and wonderful but I must start by doing the little things as if they were great and wonderful.”*  
~ Albert Einstein

### A Concert of Ideas

with award-winning baritone **John Simino**, pianist Tom McCoy and headliner colleagues from Associated Solo Artists

**Voices of Social Consciousness from the Classics to the Present Day**  
Music, poems and songs by Copland, Bernstein, Vaughan Williams, Langston Hughes Daniel Berrigan and more ... plus encores and showstoppers from Broadway, opera and Carnegie Hall

*September 20, 7 p.m.*

First Presbyterian Church of Philipstown  
Suggested donation: \$20 (Seniors \$12)  
Limited seating: Call for reservations 845-265-3220  
Meet the artists reception to follow.

IT'S HAPPY HOUR!

Mon-Fri 4:30-7 (bar only)

Craft beer \$4 pints, \$3 bottles

\$6 glass fine wine



379 Main Street,  
Beacon, NY 12508

Friday 9/12 8:30pm  
**JESSY CAROLINA & THE HOT MESS**  
feat. **BLIND BOY PAXTON**

Saturday 9/13 8:30pm  
**CHRIS O'LEARY BAND**  
guest **THE WILLA MCCARTHY BAND**

Sunday 9/14 7:30pm  
**MURALI CORYELL**

Friday 9/19 8:30pm  
**CLAIRE LYNCH BAND**

Saturday 9/20 8:30pm  
**VANESE THOMAS**

Sunday 9/21 7:30pm  
**IAIN MATTHEWS**  
guest **CHRISTOPHER BROWN**

Thursday 9/25 7:30pm  
**SIMI STONE BAND**

Tickets and info: [townecrier.com](http://townecrier.com) • 845-855-1300

*"Down-home access to world-class performers."*  
— NY Times

Friday 9/26 8:30pm  
**BACK TO THE GARDEN 1969**

Saturday 9/27 8:30pm  
**WISHBONE ASH**

Sunday 9/28 7:30pm  
**KARAN CASEY**  
also **GARNET ROGERS**

Thursday 10/2 7:30pm  
**BOSCO & THE STORM**  
**"BON VOYAGE DANCE PARTY"**

Friday 10/3 8:30pm  
**ELIZA GILKYSON**  
guest **PAUL STAFFORD**

Saturday 10/4 8:30pm  
**ED GERHARD**

Sunday 10/5 7:30pm  
**TANNAHILL WEAVERS**  
from Scotland

**OPEN FOR LUNCH AND DINNER DAILY**

Brunch Saturday & Sunday 10–3 with live music

Dinner nightly from 4:30pm • No show ticket needed

*Closed Tuesdays*



# The Calendar *(from page 10)*

## Music

### Chamber Music Group (First Session)

7 p.m. Beacon Music Factory  
629 Route 52, Beacon  
845-202-3555 | beaonmusicfactory.com

## Meetings & Lectures

### Digital Salon

7 p.m. Beahive Beacon | 291 Main St., Beacon  
845-765-1890 | beahivebzzz.com

### Haldane School Board

7 p.m. Haldane School | 15 Craigside Drive, Cold Spring | 845-265-9254 | haldaneschool.org

## WEDNESDAY, SEPTEMBER 17

## Kids & Community

### Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers  
1:30 p.m. Pre-School Story Hour (ages 3-5)  
3 p.m. Lego Club | See details under Tuesday.

### Philipstown Recreation (First Sessions)

12:30 p.m. Movement and Music (ages 3-5)  
12:30 p.m. Mudbunnies (ages 3-5)  
3:45 p.m. Clay Class (grades K-3)  
See details under Monday.

### Toddler Tales (ages 2-3)

3 p.m. Howland Public Library  
See details under Tuesday.

### Crazy 8s Math Club (grades K-2)

3:30 p.m. Butterfield Library  
See details under Tuesday.

### Rivertown Kids Chorus (ages 9-13)

4 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-264-3393 | rivertownkids.org

### Drawing Music (ages 8-11) (First Session)

4 p.m. Beacon Music Factory  
629 Route 52, Beacon  
845-202-3555 | beaonmusicfactory.com

### Yoga for Kids (ages 8-11) (First Session)

4:30 p.m. All Sport Health & Fitness  
See details under Tuesday.

## Health & Fitness

### Adult Co-Ed Soccer

6 p.m. Philipstown Park | Route 9D, Garrison  
845-424-4618 | philipstownrecreation.com

## Art & Design

### Garrison Art Center (First Sessions)

10:30 a.m. Discover Abstract Painting  
4 p.m. Pottery for Kids (ages 6-12)  
6 p.m. Clay Sculpture  
6:30 p.m. Pottery for Adults  
See details under Tuesday.

## Music

### Lucinda Williams’ Car Wheels Adult Boot Camp (First Session)

7 p.m. Beacon Music Factory  
629 Route 52, Beacon  
845-202-3555 | beaonmusicfactory.com

### Natalie Merchant

8 p.m. Tarrytown Music Hall | 13 Main St., Tarrytown | 914-631-3390 x100 | tarrytownmusichall.org | Rescheduled from July 19

## Meetings & Lectures

### Planning Board

7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

### Library Board of Trustees

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

### Garrison School Board

7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

## THURSDAY, SEPTEMBER 18

## Kids & Community

### Nature Strollers

10 a.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

### Writing Workshop for Seniors (First Session)

10 a.m. Friendship Center, Cold Spring  
845-424-3960 | garrisonartcenter.org

### Butterfield Library

10:30 a.m. Bouncing Babies  
12:30 p.m. Little Bookworms (ages 3-5)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Howland Public Library

10:30 a.m. Pre-K Story Time (ages 3-5)  
11 a.m. Musical Stew (up to age 4)  
3:45 p.m. Lego Club (ages 4+)  
See details under Tuesday.

### Philipstown Recreation (First Sessions)

11 a.m. Creative Dance (18-36 mos.)  
12:30 p.m. Mudbunnies (ages 3-5)  
12:30 p.m. Young Gymnasts (ages 3-5)  
See details under Monday.

### Mom & Babies Group

11 a.m. - 1 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
whiteside.ks@gmail.com | Registration required.

## Health & Fitness

### Stand-Up Paddleboard Fitness

10 a.m. Hudson River Expeditions  
14 Market St., Cold Spring  
845-809-5935 | hudsonriverexpeditions.com

### Adult Co-Ed Volleyball

7:30 p.m. Philipstown Recreation Center  
See details under Monday.

## Art & Design

### Adult Ceramics (First Session)

9 a.m. Philipstown Recreation Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Music

### Joe Jackson’s Look Sharp! Adult Boot Camp (First Session)

7 p.m. Beacon Music Factory | 629 Route 52, Beacon | 845-202-3555 | beaonmusicfactory.com

### Opera Goes to Hell (Benefit)

7 p.m. CV Rich Mansion | 305 Ridgeway, White Plains | 855-886-7372 | taconicopera.org

### Traditional Irish Music Night

7 p.m. Towne Crier Cafe  
See details under Friday.

## Meetings & Lectures

### Haldane PTA

3:30 p.m. Haldane School (Music Room)  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneppta.org

### Zoning Board of Appeals

7 p.m. Village Hall | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

### Fracking, Fortunes and the Fate of the Marcellus Shale

7 p.m. CEIE | 199 Dennings Ave., Beacon  
845-765-2721 | bire.org

### Philipstown Planning Board

7:30 p.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-5200 | philipstown.com

## FRIDAY, SEPTEMBER 19

## Kids & Community

### Suzuki Violin (ages 3-5) (First Session)

9:15 a.m. Philipstown Recreation Center  
See details under Monday.

### Gaming Club (grades 6+)

3 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaonlibrary.org

### Family Camp-Out

6 p.m. Outdoor Discovery Center  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

## Health & Fitness

### What’s In A Label? From “Free-Range” to “Organic”

4 p.m. Hudson Valley Hospital Center  
1980 Crompond Road, Cortlandt Manor  
914-734-3780 | hvhc.org/events

## Art & Design

### Pottery for Adults (First Session)

11 a.m. Garrison Art Center  
See details under Sunday.

Visit [www.philipstown.info](http://www.philipstown.info) for news updates and latest information.

# Theo Ganz Studio Presents Mison Kim Solo Exhibit

Theo Ganz Studio presents a solo exhibition of drawings and paintings by Mison Kim. *No Privileged Position* will be on view Sept. 13 through Oct. 5, 2014, with an opening reception for the artist from 6 to 8 p.m. on Saturday, Sept. 13. This is the artist’s first exhibition with the gallery.

Kim was born in Seoul, Korea, and emigrated to the United States when she was 19. She was awarded a National Talent Scholarship, which enabled her to attend Pratt Institute where she received both her BFA and MFA (1997).

In addition to the two drawings, *No Privileged Position* will include five paintings completed between 2009 and 2014. The elaborate build-up of color and shape is meticulously handcrafted over an extended period of time and is created in such a manner that “keeps the eyes moving, allowing them to alight upon certain moments where they might attempt to make sense of the space.”

Kim lives and works in Greenville, New York. Contact Eleni Smolen, theoganzstudio@tds.net or visit theoganzstudio.com. Hours: Friday through Sunday noon to 5 p.m. and by appointment: 917-318-2239. Theo Ganz Studio is located at 149 Main St., Beacon.

## Theater & Film

### International Film Night: Evelyn (Ireland)

7 p.m. Howland Public Library  
313 Main St., Beacon  
845-831-1134 | beaonlibrary.org

### Doubt: A Parable

8 p.m. County Players | See details under Sept. 12

### Jay Leno

8 p.m. Eisenhower Hall Theatre | 655 Ruger Road, West Point | 845-938-4159 | ikehall.com

### Off the Wall Improv

8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

## Music

### Open-Mic Night

8 p.m. Howland Cultural Center  
477 Main St., Beacon | 845-831-4988

### Jeff Allen Quintet

8 p.m. BeanRunner Café | Details under Sept. 12

### Robin Zander Band

8 p.m. Paramount Hudson Valley  
See details under Saturday.

### Otterknockers

8 p.m. Whistling Willie’s | Details under Sept. 12

### Claire Lynch Band

8:30 p.m. Towne Crier Cafe | Details under Sept. 12

### East Coast Jazz Trio

9 p.m. The Pantry  
3091 Route 9, Cold Spring  
845-265-2840 | thepantrycs.com

### Talking Machine

9:30 p.m. Max’s on Main | Details under Sept. 12

## Meetings & Lectures

### Garrison Institute Retreats

3 p.m. Chod Practice with Chongtul Rinpoche  
3 p.m. Discovering the Dharma Way  
3 p.m. Joy of Living Level I: Calming the Mind  
14 Mary’s Way, Garrison  
845-424-4800 | garrisoninstitute.org

## ONGOING

## Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

## Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

## Meetings & Lectures

### Alcoholics Anonymous

Visit [philipstown.info/aa](http://philipstown.info/aa)

### Support Groups

Visit [philipstown.info/support](http://philipstown.info/support)

# Hudson Beach Glass

Fine handmade art glass featuring internationally renowned artists

## A Trilogy of Trains:

Images from Around the Bend and Across the Sea

## John Fasulo

Sept. 13 - Nov. 2, 2014

Opening Reception

September 13, 6-9pm



The Engineer - Kevin McGarvey

Join us on **Facebook:** Hudson Beach Glass Beacon, Follow us on **Twitter:** Hudsonbeachglas

162 Main St., Beacon, NY 12508 845 440-0068

Open daily 10am - 6pm, Sunday 11am - 6pm

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COMMUNITY BRIEFS



Mark Zimmermann Photo by Diane Costigan

Gallery 66 NY Hosts Artist Discussion with Mark Zimmermann

Gallery 66 NY will hold an informal discussion and dialogue with abstract artist Mark Zimmermann on his artwork, spontaneity and inspiration at 3 p.m. on Sept. 13. Topics he will touch upon are: the use of color as context and metaphor theories of practice — drawing and painting, and the important use of notebooks as a tool for spontaneity.

A featured artist in Gallery B this month, Zimmermann’s paintings are based on the marriage of meditative fields, architectonic structures and an organic gestural line. Zimmermann looks at “color” as both content and metaphor as a poetic duality in his paintings. For the last decade his work has revolved around responses to both the urban world and the more nuanced forms of nature — in particular the ocean and more recently, Hudson Valley landscape.

Since 1998, Zimmermann has exhibited his paintings in 15 solo shows and numerous group exhibitions throughout the United States and Europe.

Gallery 66 NY is located at 66 Main St., Cold Spring. All exhibits will be on view from Sept. 5 through Sept. 28. Regular hours are Thursday through Sunday noon to 6 p.m. Call 845-809-5838 or visit gallery66ny.com.

Butterfield Library’s Story Times Return

To refresh and focus on new ideas for fall, Butterfield Library’s weekly story times, Little Bookworms and Bouncing Babies, resume in September.

Little Bookworms will take on an international flair with Around the World in stories. This preschool-age program

is intended for children age 2 and a half through 5 years. Miss Johanna will read stories, play games, do crafts, and sample foods from a different country each week to travel around the world. Each week is a different theme to help little ones learn about the world around them through stories, crafts and games. This program will meet on Thursdays at 12:30 p.m. from Sept. 11 through Oct. 16.

Bouncing Babies will be held Thursdays at 10:30 a.m. from Sept. 11 through Oct. 16. Join Miss Johanna for this fun and friendly “Mommy & Me” program. Exposing babies to books and reading from the very beginning helps to develop language and speech. Little ones can play on soft toys while parents and caregivers meet. A simple story, songs and bubbles complete this introduction to story time. Drop in any time. Visit butterfieldlibrary.org.

Learn How to Attract Bluebirds in Putnam Valley

The Putnam Highlands Audubon Society is sponsoring a free family program on Bluebirds at 2 p.m. on Sunday, Sept. 28. An Afternoon of Bluebirds will take place at the Putnam Valley Grange Hall, 128 Mill St. (at Adams Corners), Putnam Valley.

Sandy Morrissey, from the Bronx River Sound Shore Audubon Society, will instruct on how to attract, build, maintain, position, and monitor bluebird nest boxes, with nesting success. Morrissey will have a question and answer session after her program.

Bluebirds arrive in the area very early in the spring, looking for places to raise their young. To help feathered friends, there will be bluebird nest boxes for sale. The cost of the bluebird boxes will be \$20. They can be installed in place before bluebirds arrive in the spring.



Photo courtesy of Putnam Highlands Audubon Society

The mission of the Putnam Highlands Audubon Society is to preserve and maintain those lands and waters that have been entrusted to stewardship; to inform and educate the public on issues involving birds, wildlife, and the environment; and to encourage membership in the chapter and participation in its activities.

PRS Observes Jewish High Holy Days

The Philipstown Reform Synagogue (PRS) invites the community to join with it to observe the Jewish High Holy Days and mark the beginning of the Hebrew calendar year 5775. PRS announced that Paul Kaye, along with Noah Kaye and Cathy Duke, will lead this year’s High Holy Days services, accompanied by the PRS holiday choir. The synagogue’s doors will be open to everyone — no tickets, no charge.

In advance of the services, PRS will co-host Selichot observances on Saturday, Sept. 20, with Beacon Hebrew Alliance at their Beacon location. Services, led by Rabbi Brent Spodek, will begin at 7 p.m. followed by a reading of *Hurricane*, a new play being developed by Brooke Berman, which explores themes of contemporary life in America. Visit beaconhebrewalliance.org.

The PRS holiday services will begin with Rosh Hashanah services at 8 p.m. on Wednesday, Sept. 24. A kiddush of apples and honey will follow the service. Rosh Hashanah morning services will begin at 10 a.m. on Thursday, Sept. 25, concluding around 12:30 p.m. with a walk to the Hudson River for Tashlich, the ceremonial casting away of one’s sins.

Yom Kippur observances begin with Kol Nidre at 8 p.m. on Friday, Oct. 3. No refreshments will be served to respect those beginning their fast. On Saturday, Oct. 4, Yom Kippur services begin at 10 a.m. and continue until approximately 1:30 p.m. Services resume at 4:30 p.m. and will include the traditional Yizkor. As the sun begins to set, observances will end with candles, spices and shadows of a Havdalah service. A light break fast of juice and bagels will be hosted by the PRS Board of Trustees.

A Book of Remembrance will honor loved ones. Mail names to PRS, P.O. Box 94, Cold Spring, NY 10516 — a \$20 donation is appreciated. A Yom Kippur Food Drive will be held. Dry and canned goods will be collected at High Holy Days Services, to be delivered to Philipstown Food Pantry.

High Holy Days Services take place at the Parish House of St. Mary’s Church in the Highlands, at the corners of Routes 9D (Chestnut Street) and 301 (Main Street), Cold Spring. To let PRS know you are coming, call 845-265-8011 or e-mail philipstownreformsynagogue@gmail.com. Visit philipstownreformsynagogue.org or contact 845-265-8011 or philipstownreformsynagogue@gmail.com.

Fishkill Animal Alliance Established

*Fishkill Cares for Cats set for Sept. 25*

A group of concerned citizens has come together to help animals and people in Fishkill and surrounding areas.

The Fishkill Animal Alliance provides humane education, guidance and supportive action in the resolution of diverse animal needs. Cat colony caretaker, Fishkill resident and founding member of the Fishkill Animal Alliance (FAA) Carol Deyo said there are many ways to help: “Establish evacuation and emergency planning protocol for pet owners, bring in low-cost

spay/neuter clinics for both pet cats and feral or stray cats is just a start.”

One of the group’s first actions is to bring The Animal Rights Alliance, Inc., (TARA), a low-cost mobile spay/neuter clinic for cats to Fishkill Town Hall on a monthly basis.

Fishkill Cares for Cats will be held at the Town of Fishkill Town Hall, 807 Route 52, on Thursday, Sept. 25. Feline drop-off for services (appointment only) is from 7:30 to 8:15 a.m., with pickup determined that morning, dependent on number of cats being served. The FAA will provide a ferrying service to transport felines from points north and east of Fishkill. For details, to sponsor a cat or set up an appointment, visit soundearth.com/fishkillcares or call 845-489-2378.

Cold Spring Chamber to Host Community Mixer

The Cold Spring Area Chamber of Commerce will host its first mixer of the fall season on Thursday, Sept. 25. This meeting and mixer is open to all chamber members, local business owners, and anyone interested in being part of the chamber and doing business in Philipstown.

The mixer will be held from 6:30 to 9 p.m. at Silver Spoon Café, 124 Main St., Cold Spring. Cost is \$20 per person (advance) for everyone in the business community. The evening will include the opportunity to network, meet new chamber board members, share business-to-business stories, meet new business owners and more. Silver Spoon will offer a buffet dinner, cash bar, and drink specials. Please bring co-workers, business colleagues and friends.

The Cold Spring Area Chamber of Commerce was incorporated more than 100 years ago and represents small business owners, non-profit organizations, and professionals in many fields throughout the Town of Philipstown in Putnam County.

Make advanced payments for the mixer by Monday, Sept. 22, at coldspringareachamber.org. Price at the door is \$25 per person.

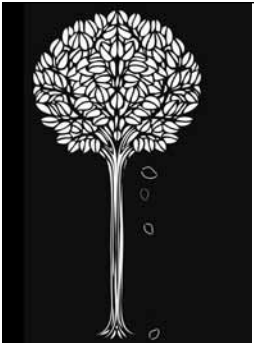
Manitoga Announces Palmas Performance

Manitoga / The Russel Wright Design Center announces Melissa McGill’s *Palmas* — a site-specific sound installation and live music and dance performance. “Her work masterfully continues Russel Wright’s legacy of creative experimentation and celebration of place at Manitoga,” Manitoga Executive Director Allison Cross said.

Two outdoor performances will take place at Manitoga on Saturday, Sept. 27: a Family & Friends Performance at 1 p.m. (\$45/\$35 for Manitoga members) and a Benefit Performance (\$500/\$125) at 4 p.m. Rain date: Sunday Sept. 28 at 1 p.m. and 4 p.m. Tickets available at BrownPaperTickets.com. Call 845-424-3812.

McGill’s surround sound installation activates Manitoga’s Quarry Pool and encircling paths through Nov. 10, 2014, in timed intervals. The work takes its name from the improvised, rhythmic clapping that is an integral part — the heartbeat — of Flamenco.

McGill has been exhibiting her artwork internationally since 1991. Her work involves an interdisciplinary process, primarily incorporating drawing, sculpture, and sound to explore the space between absence and presence, bringing to light the overlooked, hidden, or lost. McGill has become increasingly passionate about art in public spaces and its ability to contribute to (Continued on next page)



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COMMUNITY BRIEFS

(From previous page) communities in a larger sense. She is currently working on *Constellation*, a large-scale sculptural installation on the Hudson Highlands’ Pollepel Island with the Bannerman Castle ruin, scheduled to premiere in June 2015. Visit [russelwrightcenter.org](http://russelwrightcenter.org).

Haldane Announces After-School Enrichment

Each fall and spring, Haldane’s Elementary Enrichment Committee offers a collection of eight week-long after-school enrichment classes. Classes are taught by area instructors and Haldane teachers, and offerings vary from session to session.

Fall 2014 deadlines:

- Registration begins — Sept. 15 (backpack in the morning, or online at noon)
  - Registration closes — Sept. 24, 4 p.m.
  - Classes begin — week of Sept. 29
- Questions? Contact Enrichment Chair Carina Frantz at [carina\\_frantz@verizon.net](mailto:carina_frantz@verizon.net).

Enrichment Fall 2014: Classes and schedule

Classes start the week of Sept. 29. Locations TBD. See the Enrichment Brochure at [haldanepta.org](http://haldanepta.org) for full course descriptions and instructor bios. Visit [haldanepta.org](http://haldanepta.org).

Beacon

Phil Shea Wins RUN 4 YOUR LIFE

Hundreds of runners and walkers came out for the First Annual RUN 4 YOUR LIFE event, featuring a 5-kilometer run, a one-mile walk and a half-mile kids’ fun run. The event, organized

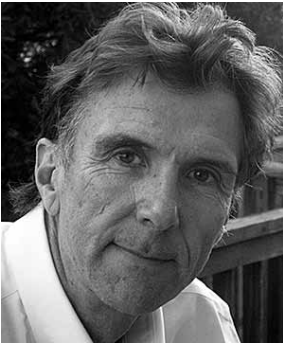
by the Putnam County Department of Health, was envisioned as a fun, family event. Phil Shea, 33, of Beacon, crossed the line first in 18:04, clocking a 5:50-mile pace; his dad, Phil, was not far behind, placing second in the 50-59 age group with 25:13. The first woman to cross the finish was Lori-Beth Patsey, 31, in 25:15, who edged out Amanda Legace, 23, in a photo finish.

Visit [putnamcountynyny.com/health](http://putnamcountynyny.com/health).

Beacon Institute Presents Tom Wilber in *Under the Surface* Fracking Talk

The status and future of shale gas development in New York State will be the focus of a talk with journalist Tom Wilber, author of *Under the Surface: Fracking, Fortunes, and the Fate of the Marcellus Shale*, presented by Beacon Institute for Rivers and Estuaries, Clarkson University. The event, moderated by Hudson River environmentalist John Cronin, takes place at 7 p.m. on Thursday, Sept. 18, at the Institute’s Center for Environmental Innovation and Education (CEIE) at Denning’s Point in Beacon.

Wilber and Cronin will discuss recent developments, including a decision by the New York State Court of Appeals to allow municipalities to ban fracking. Fracking refers to technology to extract gas and oil by drilling long horizontal wellbores through shale rock and then breaking it apart with high volume injections of pressurized water, sand and chemicals.



Tom Wilber  
Photo courtesy of BIRE

The ruling, on an issue known as “Home Rule,” has the potential to create a landmark, trend-setting story as events unfold for upstate New York communities.

“I expect that with the new decision by New York State to empower local decision-makers to grapple with fracking, there will be a whole new level of personal engagement,” Wilber said.

The event takes place at 199 Dennings Ave., Beacon, and is free and open to the public. Online registration requested. Visit [bire.org](http://bire.org).

Howland Center Celebrates Hispanic-American Heritage Month

The Howland Cultural Center recognizes Hispanic-American Heritage Month from Sept. 15 to Oct. 15, with a special exhibition of Latino-American artists of the Hudson Valley. Sixteen artists will exhibit work in: *ART Lives PEACE — The Struggle For Balance* on view through Sept. 28.

The artists’ Hispanic heritage represents the countries of Argentina, Cuba, Dominican Republic, Mexico, Peru, Puerto Rico, and Spain: Jose Acosta, Jose Gomez, and Nestor Madalengoitia, Poughkeepsie; Alfredo Bejar, Rafael Figueroa, Maria Lago, Joe Pimentel, and Adrian Jesus Roldan, Beacon; Salvador Arelano, Newburgh; Elisa Pritzker, Highland; Emil Figueroa and Beatrice Perez Gustafson, Holmes; Wilfredo Morel, Peekskill, Audrey Francis, Woodstock; Julia Santos Solomon, Hyde Park, and Arquimedes Mejia, Fishkill. Two artists, Arellano and Morel, will exhibit



Peace Dove by Nestor Madalengoitia  
Image courtesy of Howland Cultural Center

sculpture, Bejar will show documentary films, and the other 13 artists have paintings in various media.

Gallery hours are 1 to 5 p.m. every Thursday, Friday, Saturday and Sunday, excluding Sunday, Sept. 14, when the gallery will close to the general viewing public due to the Howland Chamber Music concert at 4 p.m.

Hispanic history in this country spans more than 400 years, and Hispanic presence in the United States is the second longest, after Native American.

The formal recognition of Hispanic-American contributions to the development of this country began in 1968, when Congress authorized President Lyndon Johnson to proclaim *National Hispanic Heritage Week*. The observance was expanded in 1988 to a month-long celebration to honor the nation’s Hispanic Heritage.

Call the Howland Cultural Center at 845-831-4988.

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A Trilogy of Trains (from page 7)

Macy's, and hike back up to FAO Schwarz, which at the time had real quality toys — things you wouldn't find anywhere else ... Growing up at that time was when I started taking some of my first photographs.”

Although Fasulo wanted to be a photographer, “... that didn't seem to be moving along. And I also had an interest in television. So I was introduced to the chief engineer at WOR, and I got a job as summer relief cameraman

working for six to eight months while people were on vacation. So I started working on television shows.”

Fasulo continued working as a cameraman for over two decades, working for many of the major networks. He also produced and operated the camera for a regional show for WTZA, Kingston, called *On The River*, which documented the impact of the Hudson River on the area and how it has been a recreational and economic resource to those on its shore and in the surrounding areas.

Shifting to photography, Fasulo,

greatly inspired after meeting American steam engine train photographer David Plowden, started photographing what inspired him: trains. His work found homes in many collections, such as The Mercantile Library at the University of Missouri and the German Railway Museum. His photography was featured in *Railroad Illustrated Magazine*, *Trains Magazine*, and *Modelleisenbahner* (Model Engine) magazine. In a Q-and-A interview published online in the Cerise Press journal in 2010, (“Back to Photography: John Fasulo” by John Fasulo and Greta Aart), Fasulo states:

“I have always wanted to include the human side of railroading in my work, not just the motive power. While I enjoy the chase of an excursion train as much as the next guy, my preference is the image of the crew getting steam up and tinkering around the engine early in the morning; or a photo of a freight conductor hanging from a gondola switching out cars on a factory siding. That's why you'll see few roster shots from me and lots of images of railroad workers going about their jobs. Like Kertész, I'm looking for “the decisive moment ... Photographs are only as honest as those who take them.”

The Hudson Beach Glass exhibit will focus, in particular, on three events

which occurred within the time frame of a few months in 1974: the Poughkeepsie Railroad Bridge fire in May; Fasulo's most prominent image, that of Kevin McGarvey, “*The Engineer*,” and the closing of the last all-steam division of German railways in Hof, Germany, during that time, the latter the subject of a one-man show held at the German Railroad Museum in Nuremburg. About the latter, Karlheinz Haucke, chief editor of *Modelleisenbahner* magazine called the images “expressive, diverse, unadorned and yet compositionally brilliant.”





In other components of the show, Squillante has taken photographs of 40 photos not included in the show, and has put them onto a continuous video loop, to be shown. Also to be shown is a 2010 video interview, conducted by Gary Miller.

To accompany the imagery, audio recordings of steam engine sounds will be played.

**Brilliance from the darkroom**

Squillante, who first met Fasulo in 2008, when Fasulo was organizing a “Day In the Life of Beacon” photography event, says he has been honored to put the exhibition together. “We were close in age, and naturally when you have a contemporary, there is a real connectedness. He describes Fasulo's works as “... (To next page)

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Roots and Shoots

It's Garlic Season: Good for You and Easy to Grow

By Pamela Doan

There's nothing better than a fair devoted to a single food. My favorite involves a balance that includes a plethora of food with that ingredient highlighted throughout the concession stands alongside growers who will talk up their crop and sing its praises, as well as encourage me to grow it. The Hudson Valley Garlic Festival in Saugerties has been worth repeated annual visits for its success in meeting my standards. Strawberry festivals and corn festivals are fun, but beyond shortcake and corn on the cob, I've been disappointed with the commitment by the food vendors to incorporating the featured ingredient. (FYI, corn dogs don't count.)

Garlic, however, is a pungent and potent ingredient and lends itself to all sorts of creative menus and dishes that require some daring to sample. Garlic ice cream, garlic shooters, and garlic cheesecake are just a few of the tasty offerings I've tried.

First things first, though, always go to a garlic festival with a companion who is also going to eat a lot of garlic. Things

can get tense on the ride home if only one half of the party is partaking.

New York is one of the top five states for garlic production in the U.S. California leads, but as it has become more popular for its health benefits and foodie credibility, more and more farms are adding it as a crop.

According to the Penn State Extension, each person in the U.S. eats about 2 pounds of garlic per year and consumption has increased fourfold in the last few decades. Allicin is the chemical in garlic that makes it useful in treating a range of health conditions from heart disease to liver function and even snakebites. Garlic is touted as the cure for just about anything that ails you.

Garlic, or *Allium sativum*, is easy to grow, as I've written previously, and the garlic festivals are held in the fall because it's harvested in mid-summer and planted in October, preferably after the first frost up until mid-November. I didn't get it in the garden until Thanksgiving one year and still had a decent crop, but I got lucky that I didn't have to dig through snow to put it in.



A stalk of garlic bulbs is an old world edible ornament for the kitchen in winter. Photo by P. Doan

each of those cloves can then produce a new bulb with a dozen cloves.

The pointed head of the clove should be facing up when it's placed in the soil and it should be planted about two inches deep. Garlic likes full sun and will thrive in soil with a pH between 6.5 to 7, which is the range for most vegetable gardens. If you've already got a healthy garden plot, it probably doesn't need anything special for garlic.

Sunshine is critical, though. I tried to grow garlic this year in less than full sun and it didn't mature. The bulbs were undersize, too small to use, very disappointing. Some plants can tolerate variations in their growing conditions, but my experiment proves that garlic must have full sun.

A Trilogy of Trains (from previous page)

in a long tradition of fine photography, from the darkroom." In notes for the show he states: "John's work captures both an appreciation and marvel of the last generation of steam trains. This exhibit is a testament to his legacy as a great photographer and chronicler of the grandeur of man and machine. He had the spirit to inspire and motivate all those he met. He loved life and most of all his family."

A *Trilogy of Trains* is also a benefit for Fasulo's family. All sales, including

those from a silent auction of a Fasulo photograph of Pete Seeger, autographed by Seeger (the auction runs through the end of the exhibition in November) will go into a college fund for Fasulo's daughter Maya. A GoFundMe account has also been set up for this purpose.

- gofundme.com/98ewyc

Hudson Beach Glass is located at 162 Main St., Beacon. Visit hudsonbeach-glass.com or call 845-440-0068 or 845-401-0278.

Farmer's markets and garlic festivals are good places to explore the different varieties. Since the garlic in grocery stores may have been treated or carry a disease, it isn't recommended for planting. Take advantage of some of the nearby garlic festivals to taste different varieties of garlic and learn all about the flavors.

Garlic can be very mild and almost sweet, fiery and intense, smoky, sharp, nutty and everything in between. Hardneck and softneck garlic, the kind found at most stores, have different uses for cooking and grow differently, too.

Here's a quick refresher on growing garlic. It sprouts from a single clove, not the entire bulb, but talk about value. Purchase a bulb that has a dozen cloves and

I don't worry about crowding garlic in a row or bed. Space the cloves close together, up to 1 inch to 1-½ inches. Since garlic overwinters in the garden, mulch it with a layer of straw to protect it from the freeze and thaw cycle during the winter. Those little cloves will be warm and ready to sprout in spring. In my garden the past two years, it's been the first sign of growth.

The Saugerties garlic festival is held annually the last weekend in September and there are other big events around the area further upstate in New York and in Connecticut, Pennsylvania and Massachusetts over the next two months. The Garlic Seed Foundation website has listings.

- garlicseedfoundation.info/festivals.htm




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Sports

Fall Sports Opening Week

By Kathie Scanlon

A new tradition is being established: Friday Night Homecoming Football Game, at 7 p.m., Sept. 26. Haldane will take on Pawling. Check back next week for more information.

Boys Soccer

In their third game in six days since their season began, the Blue Devils scored their second win. On Sept. 8, Haldane went into double overtime against Putnam Valley. In the final 50 seconds, senior forward Aidan Draper kicked in the winning goal. With 15 goals and 14 assists last year, Draper is one to watch. On Sept. 4, Haldane lost to Panas 0-3. JV boys went 0-3 in the first week. Coach Mueller expressed optimism that the team will further develop and jell as the season advances.

Volleyball

Haldane's JV and varsity volleyball teams took Putnam Valley down in three games on Tuesday (Sept. 9). Varsity girls won the first league game 25-11, 25-17, 25-16. Kelly Vahos had 12 kills, 1 assist, 1 ace and 4 digs. Nicole Etta had 7 kills, 7 assists, 2 aces, and 2 digs. Maisy Curto had 1 kill, 10 assists, 5 aces and 3 digs.

After their season opening loss to Ardsley, varsity came back strong on their home court, defeating Hendrick Hudson in a battle to the finish in the fifth set 25-22 on Sept. 3. Vahos led with 27 kills, and 27 digs backed by Etta with 26 assists and 8 service aces.

Girls Tennis

Girls tennis grabbed a 5-0 win over Poughkeepsie on

Friday (Sept. 5). In singles, Olivia Sterling 6-1, 6-0, Jayme Fox 6-0, 6-0 and Lian Petrie 6-2, 6-1, finished strong.

In doubles, Lucinda Stroll and Alii Sharpley 6-3, 6-3 followed by Hali Traina and Johanna Iniguez 6-2, 6-2 completed the win for Haldane.

On Tuesday (Sept. 9), Haldane lost to North Salem 0-5.

In singles, Sterling went 3-6, 5-7. Sterling was down 0-5 in the second set and fought back to tie it 5-5 before dropping the next two games. Carly Brief 0-6, 4-6, and Emma Suits 4-6, 2-6.

In doubles, Fox and Lian Petrie 1-6, 3-6. Stroll and Sharpley 4-6. The second set was called because of darkness.

Varsity Football

On Saturday (Sept. 6), varsity football opened their season against Rye Neck, falling 26-0 to the Panthers. Quarterback Tyler Giachinta was 7-for-12 for 74 yards, 61 of them to Ryan McCollum. Matt Balducci rushed for 54 yards on 16 carries. Matt Koval had 7 tackles and a sack and Stephen Junjulas made one interception.

Commenting on his inaugural game as head coach, Ryan McConville praised his team. "I am proud of how our team competed on Saturday," McConville said. "Rye Neck is a very good football team and we fought all game long but ran out of gas towards the end."

Pop Warner Football

The Philipstown Hawks kicked off their 2014 season on Sunday, Sept. 7. Seventy children, ages 5 to 12, comprise four tackle teams and one cheer squad. The next home games are Sundays, Sept. 28 and Oct. 12, played at Haldane's Brigati Field.



Philipstown Hawks Opening Day – Sunday, Sept. 7, at Brigati Field: First football game for Anthony Bailey, #22, Tiny Mites, and his brother, Scott Bailey, #8 Mitey Mites.

Photos by Luz Mejia Bailey



Marissa DiPalo at the net for Haldane Volleyball – The Blue Devils won in the fifth set against Hendrick Hudson on Sept. 3 at home.

Photo by Sharon DiPalo



Haldane varsity boys soccer wins in double overtime against Putnam Valley. Aidan Draper, #19, celebrates his goal on Sept. 8, at Putnam Valley.

Photo by Scott Warren

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