



The Philipstown.info Paper

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HDRB Member Carolyn Bachan and Mayor Seth Gallagher examine a ceiling on the lower level of the old hospital. Photo by L.S. Armstrong

Village Board, HDRB Members Tour Old Hospital Interior

Time capsule circa 1993

By Liz Schevtchuk Armstrong

Joined by Philipstown Supervisor Richard Shea, four members of the Cold Spring Village Board and two from the Historic District Review Board toured the interior of the old Butterfield Hospital on Wednesday (Sept. 12), stepping through thick piles of dust and debris and into a world frozen in 1993.

Led by a representative of Butterfield Realty, the property owner, the approximately 90-minute tour, from basement to rooftop, revealed an in-

stitution seemingly abandoned in use. Rooms and hallways contain desks, chairs, telephones, computers, tools, sinks, shelves with file folders, medical equipment, books and instruction manuals, and more. Large washing machines, amazingly shiny and new-looking, still stand in a laundry area, and an apparent, body-size refrigeration unit remains in the old morgue. Floral curtains still hang on the walls in individual rooms, stairs still climb up and down, and clocks hanging on walls show different hours, as if each had kept ticking until its power source finally failed. A bathroom in a patient room contains small, inlaid green-and-

(Continued on page 3)



In what has become a Philipstown tradition, a large crowd turned out for the annual Cold Spring Farmers' Market Community Dinner on Sept. 12 (Wednesday), hosted by The Garrison. The dinner marked CSFM's 10th year of operation. As always it featured a variety of delicious regional foods provided by market vendors and prepared by The Garrison's chefs. Local musicians provided live music at what is now regarded as a highly valued community event. The market operates on Saturdays from 8:30 to 1:30 at Boscobel. In late November it moves indoors to the Philipstown Recreation Center.

Photo by M. Turton

James Pond Hearing a Quiet One

Little if any public concern over sale of Haldane lands

If no news is good news, then the Haldane Central School District got quite a bit of good news at its Sept. 11 (Tuesday) public hearing on the proposed sale of 10 acres of property that it owns. Only a handful of people attended the hearing, and most were associated with either the school or the volunteer committee raising money for PLAY Haldane, the name given to the sports field project fundraising effort. Trustees favor selling the 10-acre James Pond property just off of Cedar Street in order to help fund the \$2 million project to install artificial turf and a walking track at the main sports field on campus along with improvements to the school auditorium and new lockers. The property has been valued at approximately \$425,000. In order to realize that revenue, the school board must gain public approval of the land sale in a referendum to be held on Nov. 13.

Ironically, the public approved the development of a sports field complex on the James Pond property itself in 2003, but the project was halted when neighbors sued the district. A settlement resulted in an agreement that severely

limited the district's ability to develop the land, including a prohibition on any development within 100 feet of the pond.

Local resident Gina Van Noddall spoke in favor of the land sale. "There is a lot of trust in the school board," she said. "You've done your due diligence. This is a good story."

The hearing was held at an unusual time — from 6 until 7:15 p.m. Most school board meetings begin at 7 pm. When asked why the hearing was held earlier, Superintendent of Schools Mark Villanti said that other meetings related to the sports field project had been held at 6 p.m. and that the additional 15 minutes were added to ensure that anyone who assumed the meeting was at 7 would still have time to make comments. He said he had considered moving the meeting to 6:30 but that advertisements had already been placed, making it difficult to switch. Andy Chmar, executive director of the Hudson Highlands Land Trust, did in fact arrive late, but offered little in the way of comment. "My only hope is that this pond, which has been a resource for the *(Continued on page 5)*



Kaelin Martin, left, Fred Martin, and a certain former Yankees centerfielder strum at the Hoot. Photo courtesy of Andrew Revkin

Take Me out to the Hoot, Bernie

Centerfielder joins Seeger and Dar Williams as surprise Hoot headliners

By Alison Rooney

Garrison's Fred Martin was attending his 18th Hoot on the Hudson (and there have been 18 of them,) the annual outdoor music event held by the Little Stony Point Citizen's Association. Martin was performing with some of his family on the stage near Little Stony Point this past Sunday, when, as things often happen at the Hoot, a little unplanned musical magic took place. In his words:

"Bernie Williams, of Yankees baseball

fame, I learned later, is also a Grammy-nominated recording artist. After seeing a poster for the Hoot in the Foundry Cafe, he and friends touring on motorcycles stopped in to see what was going on. It wasn't long before 'Coach Mike' [Gasparri] of the Taconic Outdoor Education Center recognized Bernie. My brother John Martin handed Bernie a guitar and the rest was magic. In the true spirit of hootenanny, Bernie joined right in onstage without even a rehearsal. Bernie played beautifully woven guitar lines, accompanying myself and my brother on several of my original tunes (one co-written by Pete Seeger, *Peace Will Prevail*). Bernie stayed onstage to accompany my daughter Kaelin in her song, *Fix You*, by Coldplay. It was really magical.

"Pete Seeger

(Continued on page 3)



Mouths to Feed

The Lunch Bag Puzzle

By Celia Barbour

So the kids are back in school, and I am back into the familiar cadence of intense morning chaos followed by uncanny calm. This, in turn, ends sometime after 3:00 each day, when the three of them return home buzzing with inchoate needs and monstrous cravings.

The other afternoon, amid the snacks and homework, I asked my son George, 12, what kinds of lunches his friends bring to school. He replied that one, H—, has peanut butter and jelly.

“Every day?”

“Yeah. Last year too. And A— has ham sandwiches.”

“With cheese or anything?”

“Nope, just ham and mayo. I don’t get how he doesn’t get bored.”

“Some people are creatures of habit,” I said. “Familiarity makes them happy.” It made me happy, too, to hear about it. Most mornings, I am not creative with the kids’ lunches. At least once a week, I send them off with thermoses of macaroni and cheese. Often, they get peanut butter and jelly, sometimes ham sandwiches. By October, they’ll be complaining about the monotony.

I decided long ago, before my kids had much say in the matter, that I was not going to get worked up about what they ate at school. They eat well enough at home to cover their nutritional needs. For lunch, they can eat whatever makes them happy.

But my low-stress strategy did not exactly pan out. For one thing, even the sim-

plest ham sandwiches are not so simple when one child likes mayonnaise but no mustard, the second likes mustard but no mayonnaise, the third likes both. Moreover, all three like lettuce, but only two of them also like cheese. And none of them likes to see the same sandwich more than once a week. Sometimes I feel like I’m packing up lunches for that proverbial farmer who’s trying to get a fox, a goose, and a sack of grain across a river in a rowboat.

Last year, my friend Panni told me she buys baguettes at the farmers’ market, cuts them into wedges, and freezes them. Each morning, she pulls one out for her son’s sandwich, and spreads it, European-style, with butter. I liked the sound of this, and now it’s what I do, too — luckily, both boys like butter on their sandwiches.

They also like pickles, which is why I recently found myself slicing tiny cornichons into even tinier slices and laying them atop the ham and cheese, like miniature green tiles. What I thought as



Asian chicken with rice in thermoses makes exotic hot lunches. Photo by C. Barbour

I did this was: If it’s delicious, I’m happy. That evening, George told me that, yes, his sandwich was delicious, and also that one of his friends had venison stew for lunch that day. Uh oh.

So I hauled out the Asian chicken recipe I developed last year when I was captain of a hot-lunch team. It had been a great hit with the students and staff. The recipe was calculated to serve 160, so I divided all measurements by 20. I was amazed to discover how easy this meal is to cook in small quantities. I scooped it into their thermoses, with rice. Into each lunch bag I also put a cluster of grapes and a granola bar for a snack. And, thus equipped, my three very different children went off to school carrying, for once, the exact same lunch.

Hot lunch Asian chicken

- 1 tablespoon fresh ginger, peeled and chopped
 - 1 onion cut into medium chunks
 - 3 cloves garlic
 - 1 cup soy sauce
 - Juice of 1 lemon or lime
 - 1 tablespoon sugar
 - 2 tablespoons sesame oil
 - 4 boneless, skinless chicken breasts
 - 2 cups cooked rice
1. Put everything but the chicken in a blender and blend until smooth. Cut the chicken into bite-size pieces. Place in a bowl along with the marinade and refrigerate for 15 minutes to 1 hour.
 2. Heat a wok or skillet over medium-high heat about 1 minute. Add the chicken and cook until cooked through, about 3 - 5 minutes, depending on the size of the pieces. Discard extra marinade, or add it to the pan for the last 2 minutes of cooking, making sure it boils. Serve over rice.

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Tour of Old Hospital Interior (from page 1)

white floor tile, in a pattern reminiscent of the 1920s or earlier.

But ceiling tiles and wires dangle, peeling plaster and paint hangs in strips, holes gape in walls, and ugly splotches, as if from mold or water, stain walls — among other obvious problems and deficiencies.

The tour occurred as the Village Board and HDRB, along with the Planning Board, ponder issues of redevelopment associated with the site. One key question, involving the Village Board and HDRB in particular, is whether to

permit demolition of all or part of the structure.

After the tour ended, Mayor Seth Gallagher and Trustees Matt Francisco and Bruce Campbell declined to make any official comments, though the mayor and HDRB Member Kathleen Foley argued about procedures for decision-making regarding the hospital.

“I just wish there were easier answers and easier ways to get to the end,” Trustee J. Ralph Falloon said ruefully, listening to the debate.

Supervisor Shea saw potential merit

in saving the oldest part of the structure, built circa 1925. “This is living history here,” he said. “You don’t support your history if you tear it down. The whole idea of repurposing it is compelling — not the whole building. But there should be a hard look at saving the original [structure],” which might house a long-sought town senior-citizen center, he said.

Initially a stand-alone building, the oldest section was added onto around 1941 and subsumed by another expansion around 1963.



A smashed computer screen props open a door at the hospital entrance. Photo by L.S. Armstrong

Take Me out to the Hoot, Bernie (from page 1)

played later in the afternoon, devoting several rarely heard verses of *Turn, Turn, Turn* to his wife Toshi, who was also there. Pete explained that he wrote

the verses in 1954, when they had young kids. Evoking the cares of young parents, he included ‘a time for the bus.’ It really was quite touching. Dar Williams came

on after and led a whole stage full of folks in *If I Had a Hammer*.

“It was probably the best Hoot of all.”

New Railings for Cold Spring Dock

Better childproofing and boat access

By Michael Turton

Workers began installing new railings on the Cold Spring dock this week as part of the Waterfront Improvement Project funded principally by the Hudson Highland Land Trust (HHLT). New lighting that reduces light pollution had already been put in place as part of the project. James Hartford, an architect with River Architects, the Cold Spring firm that designed the project, said that the new railing would be complete within a week and meets current New York state building code requirements for childproofing. The old railing had sizable gaps between its vertical bars.

Once the steel work is complete, a wooden cap will be installed along the top of the railing. The cap will be made of Ipe, a durable South American hardwood often used in marine projects, including Coney Island’s famous boardwalk. Hartford said the new railing includes gates and will allow larger boats to tie off safe-

ly without striking the railing — a shortcoming of the previous design. The new design also provides adequate space for gangway access.

HHLT Executive Director Andy Chmar said that the total project cost was “a little over \$109,000,” including design, materials and labor for both the lighting and railings. The railings accounted for about \$61,000 of that total, he said. The Village of Cold Spring budgeted \$10,000 to underwrite a portion of the railing costs. The balance was provided by HHLT through its own fundraising. Chmar said that funds came from private donations and foundations. The project also benefitted substantially from in-kind contributions and reduced pricing. Hartford said that his firm and Pidala Electric donated “hundreds of hours” to the project and that Metconix, the Beacon company that fabricated and installed the railing, provided discount pricing. River Architects was compensated for time spent on the lighting but donated its work on the railings.

As *The Paper* went to press, discussion at the Cold Spring Village Board indicated a potential problem with the fence’s vulnerability to vandalism. For more on this, go to *Philipstown.info*.



Triple Play! Four-and-a-half-year-old triplets, left to right, Chase, Aiden and Bryce Kenny of Cold Spring stand along the new, child-proof railings on the Cold Spring dock. Photo by M. Turton

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The upcoming Tuesday, Sept. 18 public hearing on the Dunkin' Donuts application

The latest from the Philipstown Town Board

Possible vandalism of the new Cold Spring dock fence

More community briefs

LETTERS

Trash a Consideration in Dunkin' Donuts Decision

Dear Editor:

I have lived in Cold Spring for several years now. During this time I have been picking up trash when I'm out walking simply to keep Cold Spring and Nelsonville looking as beautiful as they already are. I only pick up about 2-3 bags a week but it helps. Most of the trash is little things — just gum wrappers, napkins and straws — but on 9D I get all the big cups, bags and wrappers from McDonald's and Dunkin' Donuts that I don't see in the village. I am always amazed that so much trash from fast-food places in other towns ends up here.

The trash impact of the proposed Dunkin' Donuts in Cold Spring is something that may or may not matter to many people and probably doesn't fall under the Planning Board's remit. Nevertheless, I urge that the potential increase in street refuse be considered as important to the character of Cold Spring.

I believe that there is a Planning Board public hearing coming up on Sept. 18 at the VFW, 7:30 p.m., on the proposed Dunkin' Donuts. I know that this is a difficult village decision, given the human issues involved, and hope that everyone who cares will try to find the best answer for the entire community.

Catherine Carnevale

Dunkin' Donuts, Butterfield Hospital, and Village Priorities

Dear Editor:

As a resident of Cold Spring for 60 years, I would like to state my opinion and concerns regarding the application for Dunkin' Donuts on Chestnut Street.

To say I have history here does not begin to cover it. I am certain I will not speak for only myself but for many residents who are like-minded but for whatever reason have decided to remain quiet on this issue. Perhaps they are being politically correct. Perhaps they will come to the Planning Board Meeting and speak.

My grandparents had a grocery store here in 1930. The original Riverview Restaurant was opened by my aunt and uncle; my father was the weekend pizza maker. My children were born at Butterfield Hospital, my family hospitalized there when necessary, and my father died there. My children went to Haldane and so do my grandchildren. Obviously, I have deep roots.

Long-time residents are sometimes blamed for not wanting newcomers. This may stem from the fact that we have had newcomers who have moved in temporarily, because they love the village, then decide what is wrong with it, change it, and then leave. We are then left with cleaning up the mess. There are, however, people who truly do love the village, move in and want to preserve what is here. Some do go overboard. We are a village just like most, with taxes that are too high, with politics that have gone awry. We are not Utopia. But we are unique.

The Historic Board passed the DD design for Chestnut Street. I am not sure why or how that building fits in with any other in the village. They had an opportunity to make the building look and feel as if it belonged in the village and perhaps the chance to change the look of the Foodtown Plaza in the future, but allowed that opportunity to elude them. Then practically in the same breath, they want to preserve a building (Butterfield Hospital) that has been sitting idle and rotting away for years. Where have their

voices been for all these years?

Finally, a DD with a drive-thru is not an acceptable business for Cold Spring. The traffic and safety issues and lack of space make this project unworkable. To quote former Mayor Phillips, we are again trying to pack "10 pounds into a 5-pound space." It cannot be done.

A donut shop, a coffee shop, a convenience store, are all acceptable businesses. Local property owners, business run by local residents: perfect. DD, McDonalds, Burger King: leave them to Route 9. They have no place in small villages as unique and special as we all think Cold Spring is.

If this project passes, we will have a DD for many years. Will it succeed? What will replace it if it does not? How many donuts can a village eat?

I urge the Planning Board, who have been unjustly maligned by the press, to consider all of the facts relevant to the project, and consider carefully before making a determination that could affect the life and aesthetics of this village for a very long time.

Toni Sweet

Cold Spring

Expedite Butterfield Project

Dear Editor:

On Tuesday, July 31, I attended the Cold Spring Village Board meeting. The Butterfield Project was on the agenda. I was eager to see the revised plan, which was modified from the previous proposals. Overall smaller buildings, more green space and concealed parking. The revised project better reflects the character of our village.

I was especially interested in the building plan to see how it incorporated much-needed county and other local municipal services. As a member of the Putnam County Committee for the Butterfield Project and a member of the County Fiscal Vision and Accountability Commission, I am well versed on our municipal needs. These include a senior citizen/community center and other county services, all to be provided at no additional cost to Philipstown taxpayers. When I asked the developer, Mr. Guillaro, I was told it incorporated enough space for our senior citizens and municipal needs.

This is a promising proposal, which moves us in the right direction. This project must be accelerated. Just as Julia Butterfield did many years ago when she met our community needs, we need to expedite a plan that will meet the needs of our community today. We should never forget the gift, the courage and strength of our town's matriarch. In her memory we should renew her contributions and

name the site in her honor. Julia L. Butterfield Plaza?

Barbara Scuccimarra

Garrison

Computer Classes for Seniors

Dear Editor:

Thank you for including our article in your Aug. 24 issue regarding the computer classes for seniors. We have four new students registered from Philipstown at the Putnam Valley center!

Sincerely,

Susan Allen

Cat Sanctuary Competes for Grant

Dear Editor:

I'm on the board of directors for Mid Hudson Animal Aid and saw the article about our cat sanctuary published in *The Paper*. It's a fabulous article! Thanks for doing it!

I wanted to let your readership know that our free-range, no-kill cat sanctuary is competing with charities nationwide for grants ranging from \$10,000 to \$250,000 from the Chase Community Giving program. MHAA provides shelter and care to abandoned and abused animals throughout the Hudson Valley and strives to help families through low-cost spay and neuter services. People can help ensure their success by voting for Mid Hudson Animal Aid, Inc. through the Chase Community Giving program on Facebook.

The Fall 2012 round of the Chase Community Giving program is designed to benefit smaller and local charities by being limited to 501(c)3 charities with operating budgets under \$10 million. The top eligible charity receives \$250,000 and the remaining 195 top charities earn \$10,000 through \$100,000 awards, for a total of \$5 million dollars in grants.

With the support of volunteers, fans and local residents, MHAA has the opportunity to receive up to \$250,000 to sustain its operation and implement improvements to the shelter. You can help MHAA by simply visiting facebook.com/ChaseCommunityGiving and casting your vote for them today! Voting deadline is Sept. 19.

If you have questions about MHAA or would like to get involved with the shelter located at 54 Simmons Lane in Beacon, please contact info@midhudsonanimalaid.org or call 845-831-4321.

Sincerely,

Mary Ann Bopp

Member, Board of Directors

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James Pond Hearing (from page 1)

district, will continue to be a resource,” he said, adding that the land trust would help in any way it could. The pond is used as an outdoor classroom for environmental studies.

Trustees and administration have stressed that if the property is sold, the district would retain rights to use the pond for educational purposes. In presenting various options at the hearing, School Board President Michael Junjulas said that the district may opt to retain ownership of a small strip of land along the property’s southern boundary. Possible uses of that property include parking or tennis courts. Regardless of whether all or part of the property is sold, voter approval is required.

Dan Hughes, who co-chairs PLAY Haldane along with Haldane School Board Trustee Jon Champlin, was uneasy about the lack of a public turnout and possible voter apathy in November. “I’ve lived here for 18 years and seen elections decided by one or two votes,” he said. Turning to the cable television camera, he addressed the public directly saying, “Don’t assume your vote isn’t needed. Whether you’re for or against (the sale of the property), come out and vote.”

Villanti said that what he has been hearing is that as long as the fields project does not result in a tax increase, residents are for it. The money that can be raised through the land sale is a key component of the project’s funding, and trustees are committed to not raising taxes to make up any shortfall. When Van Nosedoll asked what would happen if the referendum is defeated, Junjulas responded, “That is the toughest question. I think the project would go down. I don’t like saying that because it sounds like a threat, but I think the project would go down.”

Villanti disagreed, at least in part. “What if the whole enchilada fails? Smaller pieces will continue,” he said, pointing to the new lockers as a component of the proposed project that might still be undertaken. “But there would be a lot of disappointment,” he added. Villanti said that the form used for contributions indicates that if the fundraising goal is not reached, donations can be used for scaled-down initiatives.

If the referendum passes, sale of the land could still be years off. Villanti said that the district would have “about a 5-year window” for completing the sale. “We want to make as much money as possible, right?” he asked, indicating that timing of the transaction could affect the sale price.

Trustee Peter Henderson said that while he has not heard of opposition to the land

sale, there are other stresses on the public’s mind. “To be honest, it’s been very quiet. I take from that the public doesn’t have many concerns” regarding James Pond. Later in the meeting, however, he said, “There is a lot of anxiety over property taxes,” citing big municipal projects such as work being carried out on Cold Spring’s water main and the potential development of the Butterfield Hospital. “They’re all important, but they all have a price tag,” Henderson said. “We’ve said from day one that we’re sensitive to that (not raising taxes), and that’s why we’re proposing the sale of the property.” He also stressed the need to be diligent in looking ahead to long-term and replacement costs related to the field project.

In all likelihood, trustees will pass a



If the James Pond property is sold, Haldane would retain access to the pond itself and continue to use it as an outdoor classroom as it has in the past.

Photo courtesy of Haldane Central School District

resolution at their Sept. 18 meeting, formally proposing the sale of the James Pond property, setting the wheels in motion for a public referendum in November.

Michael McKee, PhD
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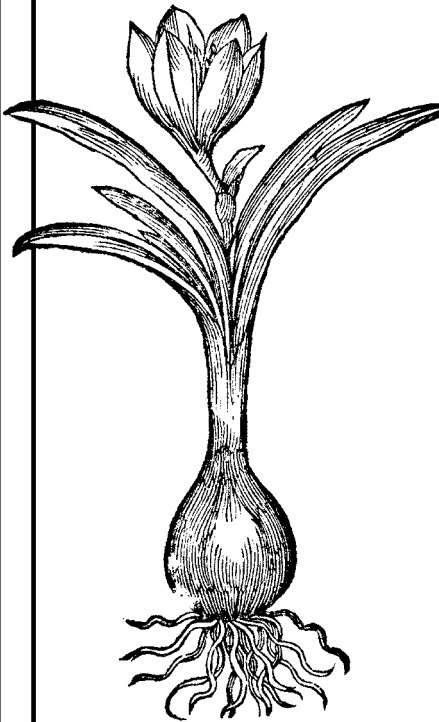
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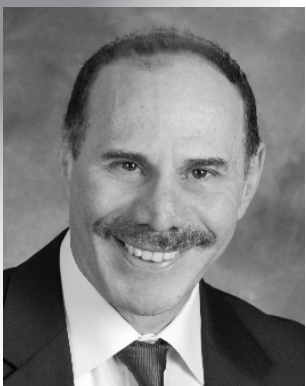
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A Candidate with Solutions

Lip service. It’s become an epidemic in politics from the local to national levels. They’ll say and promise whatever the voters want to hear and then once elected, nothing gets done. That’s why Garrison resident Steve Rosario decided to run for Putnam County Legislature.

“Snake Hill Road still isn’t fixed; we’re one of the few towns without a senior center; our taxes keep rising but we don’t receive equal County services compared to other Putnam towns. These aren’t new ideas. They’ve been discussed over and over. But I’m determined to resolve these issues.”

Rosario says years of working in private sector, government and not-for-profits have given him extensive knowledge of state and federal funding.

“Funding can be tricky. Often you just have to roll up your sleeves and research,” Rosario says.

Rosario is the Democratic candidate for Putnam County Legislature which includes Cold Spring, Continental Village, Garrison and northwest Putnam Valley.

Middle School Newspaper is Focal Point of Haldane's Exploratory Clubs

Revitalization of enrichment program is important to the school

By Alison Rooney

Last spring, the Haldane PTA revived the dormant middle-school after-school enrichment program. Now retitled Middle School Exploratory Clubs (MSEC), the goal of the program, according to Exploratory Committee Chair Kelly Maglio, is to “engage, enrich and empower students. The program is designed to support students’ enthusiasm and interests, enhance development of academic skills, nurture their creativity, and have fun discovering themselves, building self-confidence.”

“Kids love stories, and middle school is a great age for them to begin to learn the craft of what makes a story fun to read.”

Haldane Elementary and Middle School Principal Brent Harrington is a strong proponent of the program. He states, “The revitalization of a middle-school enrichment program provides important opportunities for our middle-school students to pursue interests beyond the traditional curricular program. Establishing such opportunities for rich and exciting experiences is an important characteristic of an exemplary middle-school experience. Thanks to the PTA, we are able to once again provide such opportunities to our students.”

Last season’s program began with the

creation of a middle-school newspaper and, separately, a creative-writing class with Philipstown’s Edgar-nominated author, David Duffy. (The sequel to his first novel, *Last to Fold*, titled *In for a Ruble*, has recently been published.) Duffy, who enjoyed teaching the class, found it valuable for the targeted age group, saying, “Kids love stories, and middle school is a great age for them to begin to learn the craft of what makes a story fun to read. The students get a big kick out of bringing something from their imaginations to life for their classmates.” Duffy will again be teaching the class this season, which begins on Sept. 28.

Haldane Middle School and High School Librarian Juli Hoffman is the teacher supervising the newspaper. Over the summer, taking a journalistic interest in the project, *Philipstown.info The Paper* submitted some written questions to her about the endeavor.

How exactly do middle-school kids put together a newspaper? Are they involved in production as well as writing and editing?

The PTA began offering Middle School Newspaper as an enrichment class during the fourth quarter of the 2011-2012 school year. We had a staff of eight students during this initial run. Meetings were held in the library on Fridays during 10th period (optional study-hall time), with mid-week communication occurring through a group webpage on eChalk (the district’s online learning platform). The students acted as generalists — they all contributed ideas and helped to select the newspaper’s name and layout, wrote at least one article, and helped proofread/edit one another’s work. In addition, a number of them took photographs and worked on the layout, production and distribution of the paper. As the program continues to run, I expect to see them take on more specialized roles based on where their interests lie. We didn’t have a set goal when we started, but after publishing one issue, it seems as though it will be feasible to put out one issue per quarter. The paper will be distributed in print format to all middle-school students and also made available online for the entire community through the district website.

What skills do they gain from this outside of the classroom experience?



HALDANE MIDDLE SCHOOL

TRUE BLUE TRIBUNE

VOLUME 1, ISSUE 1 SPRING 2012



True Blue Tribune Staff

Dylan Byrne
Isabelle Laifer
Mae McGrath
Miranda Musso
Chloe Schwartz
Nicolas Sterling
Lou Weber
Jared Wigdor
Mrs. Hoffman



True Blue Tribune masthead and staff, Spring 2012

I think the benefits that this experience provides our students are numerous. It gives them the opportunity to interact not only with their classmates, but also with students both older and younger in the middle school. It encourages teamwork and cooperation. Additionally, the students have the freedom to write about issues that are important to them and their peers. Knowing that the paper is going to be shared in the school and community is a great incentive for students to work with one another to ensure that their absolute best work is what gets published. It sets the bar incredibly high, and the students really rise to the occasion.

As there is a high-school newspaper, produced by the journalism class, what need is there for a second, middle-school edition? Do middle-school-age kids appreciate a publication directed specifically towards their grades? If so, what are some stories that you think middle schoolers would find more compelling or of greatest interest, as opposed to high schoolers, and what sort of ownership of it do they take?

The high-school newspaper covers events and/or interests that are specific to older students. The first issue of the middle-school newspaper included articles about a number of activities that were centered in the middle school (and therefore off the high school’s radar entirely), as well as book reviews of middle-

school appropriate reading selections. As we go forward, we hope to have more in the way of book, movie, music and video-game reviews that are geared specifically towards younger teenagers. Although many of our students have older siblings, they don’t always know the high-school students who are writing for the paper. Part of the fun of reading a school paper is learning about your peers’ activities and interests, and that piece would be missing if our middle-school students only had access to the high-school newspaper.

As middle-school librarian, what role do you play in the enterprise, and why is it important to you?

One of the main things I teach as a school librarian is information literacy, or how to search for, find, evaluate and share information. Many of the skills that are essential for the production of a newspaper are centered around information literacy. Offering this program as an enrichment class gives the students a chance to practice these critical skills in an authentic learning environment that also allows a lot of room for creativity, which ensures that all of the participants involved really enjoy themselves throughout the process.

A PDF of the first issue of the *True Blue Tribune* (Spring 2012) is available on the library’s website, which can be found through the high school’s website, hs.haldaneschool.org.

Information on all of this fall’s MSEC programs, which also include guitar with Rick Gedney and yoga with Julia Zern, can be found at Haldanepta.org. Registration opens on Sept. 12, and forms and payment are due in the PTA’s Haldane mailbox by 3 p.m. on Sept. 21. Multiple-class discounts are available as are PTA scholarships; anyone interested in the latter should contact Principal Brent Harrington for more information. All inquiries will be kept confidential.

As the MSEC program gains traction, Maglio says the PTA welcomes the feedback of students and parents. If there are particular classes students or parents would like to see offered or are interested in teaching, contact MSEC Committee Chair Kelly Maglio at kellyannmaglio@gmail.com.

Phil's List

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www.philipstown.info/philislist

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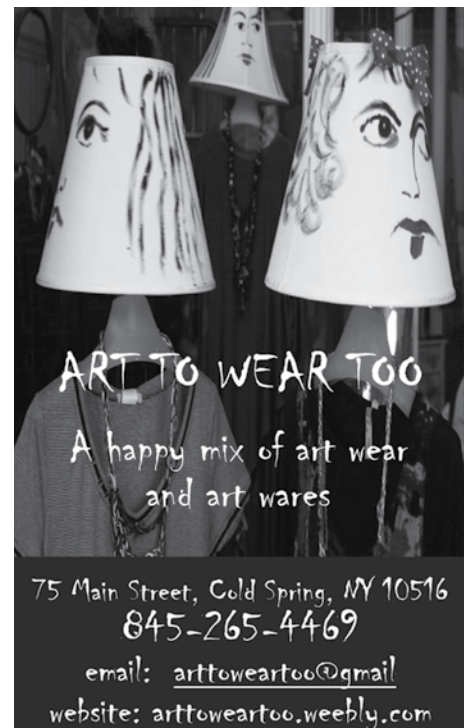
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website: arttoweartoo.weebly.com

The Calendar



Eric Tomberlin's *Garden of Earthly Delights* was judged as Best in Show at *PHOTOcentric* 2012. Photo courtesy GAC

PHOTOcentric 2012 Opens at the Garrison Art Center

Reception to celebrate award winners, selected photographs

By Christine Simek

On Saturday, Sept. 15, the Garrison Art Center (GAC) will host an Open

House and Artists' Reception for its newest exhibit, *PHOTOcentric* 2012, their annual juried photography exhibition. The show features 63 photographs chosen from nearly 1500 submissions, as well as the winners of the Leonard Freed Memorial Awards, which dis-

tinguish the best photographs in the categories of People, Nature, Architecture, as well as the Best in Show.

Now in its fourth year, *PHOTOcentric* has established itself as an exhibition of outstanding fine art photography. Over 250 artists from across the United States and 13 countries submitted work for consideration.

(Continued on page 12)

The Great Gatsby Rides Again

Staged reading first of events related to Fitzgerald's novel

By Alison Rooney

In a collective move designed to bring Putnam's libraries back to their core — the active consumption of books — a new organization, Putnam County Reads, was formed, spearheaded by Butterfield Library's Director, Gillian Thorpe. Spurred on by the Poughkeepsie Public Library District's six-year-long participation in a National Endowment for the Arts initiative called The Big Read, Putnam County libraries decided to apply for a similar grant to institute a program here. They were unsuccessful in their application, but that didn't deter Thorpe, who notes, "We're a community center, but first and foremost let's talk about reading again."

Thorpe decided that a "Small Read" would work well in Putnam, at minimal cost, and she found a receptive audience in the other seven county libraries. The Big Read is designed to encourage literacy and restore reading to the center of American culture by providing opportunities for communities to read, discuss and interpret a selected work of literature. Carol Donick, director of the Desmond-Fish Library, says, "Putnam County Reads is a way to encourage many people to read, explore and discuss the same book at the same time, deepening our community bonds."

Both Big Read and Small Read operate in the same way: library patrons and community members are all encouraged to read the same book, and then various events, discussions and even parties are planned, all relating thematically to that book. Libraries purchase multiple copies of the book so that community members have free access to it. Prompted by the imminent release of the latest film based upon it, Thorpe chose this year's Small Read novel, F. Scott Fitzgerald's *The Great Gatsby*. She felt it would work well because it has appeal for a wide age-range of readers, from high school on up, and

(Continued on page 12)



al•che•my

an exhibition of new work by
Grey Zeien

September 8 - October 7
at BAU Gallery
161 main St. Beacon, NY
Open Sat + Sun 12-6

**Artist's Reception Friday
September 14 at 6pm-9pm**

This is the 93rd consecutive month that Beacon Artist Union has brought new and innovative artwork to the public. An artist-run collective, BAU exhibits members' work, other local artists' work and seeks to be a positive force in the Hudson Valley art scene. Find out more at baugallery.com

SITTING on
the BENCH
❖ by Tara ❖



Last week I revealed details of my private life, describing my long-ago romantic idyll with a handsome golden retriever, Luke, a touching tale which was filmed for a hit movie. The reaction proved how hungry people are for more disclosures and, despite my innate modesty, I feel I must bow to their demands.

The question most asked is, “Why don’t we see Tara on her bench outside the Country Goose any more?” It’s a legitimate point, mes petites. After all, my celebrated column {Pulitzer Prize ready} is titled *Sitting on the Bench* and it shows me sitting there so it’s clearly my duty to respond. Here’s the reason: I’m older than I used to be and with increasing age comes a reduction in physical activity. Indeed, while I used to jump into my car with ease, now I need a ramp to reach the back seat. Climbing on to the bench is also a problem so I’m more inclined to stay with the boss inside the Goose. Of course the wagging of my tail is not affected, neither is my observation of events on Main Street.



My devoted readers, however, will be happy to learn that I still enjoy swimming in the Hudson as much as ever. I’m told that my plunges into the water to retrieve a Flippy Flopper delight all onlookers although I note they retreat when I return and shake the water from my beautiful black coat.

In line with this, I have been pondering the attitude of humans to old age. It strikes me as extremely odd that they shy away from the word “old” as if there’s something shameful about it. To avoid the terrible word, they call old people “senior citizens.” Why? So far as I know they don’t call youngsters “junior citizens.” It’s a puzzle.

Nothing puzzling inside the Goose where a new shipment of Sticky Fingers Gluten-Free Scone Mixes has arrived. Four varieties that complement the 14 delicious flavors of the regular scone mixes the boss already has in stock. Come in and buy a mix or two so that you can enjoy a delicate, crumbly scone. All you do is add water to the mix and bake for 10 minutes. I know they are delicious because on occasion the boss has thrown me a crumb or two.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 14

Kids & Community

Parent-Child Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
Drop-in: \$10 per session

Glynwood Farm Tour
3 – 4:30 P.M. GLYNWOOD
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org
Reservations required.

Haldane vs. Yonkers Montessori Boys’ Soccer
4:30 – 6:30 P.M. ST. BASIL’S ACADEMY FIELD
79 St. Basil Road, Garrison
845-265-9254 | haldaneschool.org

Health, Sports & Outdoors

Free Yoga
6 – 7:30 P.M. THE ROUNDHOUSE
2 E. Main St., Beacon
845-440-3327 Ext. 309 | roundhousebeacon.com
Reservations recommended.

Art & Design

PHOTOcentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
853 Old Albany Post Road, Garrison
845-528-1797 | collaborativeconcepts.org

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Manitoga Tour
11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Admission: \$15/adult; \$13/seniors; \$5/child under 12 | Reservations required.
Register online at brownpapertickets.com.

Creative Process Artist Dialogue With Susan Richter Todd
2 P.M. – 3:30 P.M. BEACON INSTITUTE
199 Main St., Beacon
845-838-1600 | bire.org

Artist’s Reception for Al/che/my: Works by Grey Zeien
6 P.M. BAU GALLERY
161 Main St., Beacon
845-440-7584 | baugallery.com

Theater & Film

20/20 One-Act Play Competition
8 – 10 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Tickets: \$12-\$15. Order at brownpapertickets.com.

Greg Fitzsimmons (Comedy)
7 P.M. & 9:30 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org
Call for tickets.

Farewell, My Queen (Film)
7:30 -9:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com
Tickets: \$6

Monty Python & the Holy Grail (Film)
7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$7 - \$9

County Players’ Forever Plaid (Theater)
8 – 10:30 P.M. FALLS THEATRE
2681 W. Main St., Wappingers Falls
845-298-149 | countyplayers.org. Call for tickets.

Susie Essman & Pat Cooper (Comedy)
8 – 10:30 P.M. PERFORMING ARTS CENTER
735 Anderson Hill Road, Purchase
914-251-6200 | artscenter.org. Call for tickets.

Whoopi Goldberg (Comedy)
8 P.M. WESTCHESTER COUNTY CENTER
198 Central Ave., White Plains
914-995-4050 | wmconcerts.com
Tickets from \$56.50

Music

Live Music
8 – 10 P.M. SILVER SPOON CAFÉ
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Vinyl Night
8 – 10 P.M. TAS KAFE
504 Main St., Beacon
845-522-1510 | taskafe.com

Meetings & Lectures

Free Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SATURDAY, SEPTEMBER 15

Kids & Community

4-H Puppet Show
2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Ultimate Family Yard Sale
9 A.M. – 3 P.M. STORMVILLE AIRPORT ANTIQUE SHOW & FLEA MARKET
428 Route 216, Stormville
stormvilleairportfleaemarket.com
Space rental: \$45 - \$55 day of event.



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FOR MORE INFO:
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info@garrisonartcenter.org

Farmers’ Market

8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
csfarmmarket.org

Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Antique Tractor Show

10 A.M. – 3 P.M. TILLY FOSTER FARM
100 Route 312, Brewster
845-306-7798 | tillyfosterfarm.org

Old Rhinebeck Air Show: World War I

10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
9 Norton Road, Red Hook
845-752-3200 | oldrhinebeck.org
Weekend admission: \$5 - \$20; children 5 and under free.

Flea Market

10 A.M. – 3 P.M. ST. LUKE’S EPISCOPAL CHURCH
840 Wolcott Ave., Beacon
845-831-2643

Revolutionary War Encampment Weekend

10 – 11 A.M. VAN WYCK HOMESTEAD MUSEUM
504 Route 9, Fishkill
845-896-8755 | fishkillsupplydepot.org

Chapel Restoration Open House

1 – 6 P.M. CHAPEL RESTORATION
45 Market St., Cold Spring
845-265-5537 | chapelrestoration.org

New York Renaissance Faire

10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
845-351-5171 | renfair.com/ny
Tickets: Adults: \$22; Children (5-12): \$11

Free Admission to Children’s Museum

5 – 8 P.M. MID-HUDSON CHILDREN’S MUSEUM
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org

Mutt Strut Across the Catwalk Benefit for Dutchess County Arts Council

7 P.M. CUNNEEN-HACKETT THEATRE
12 Vassar St., Poughkeepsie
845-454-3222 | artsmidhudson.org
Cost: \$75/person; \$125/couple

Health, Sports & Outdoors

Army vs. Northern Illinois

NOON – 3 P.M. WEST POINT MICHIE STADIUM
845-938-2526 | goarmysports.com

Hudson River Valley Ramble: Constitution Marsh Paddle Challenge

6 – 9 A.M. CONSTITUTION MARSH AUDUBON CENTER & SANCTUARY
127 Warren Landing, Garrison
845-265-2601 Ext. 15 | constitutionmarsh.org
Call to register.

Hudson River Valley Ramble: Farmland Cycling Tour

8:30 A.M. – 2 P.M. POETS’ WALK PARK
River Road, Red Hook
845-473-4440 Ext. 273 | scenichudson.org

Manitoga Volunteer Landscape Day

9 A.M. – 2 P.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Call to register.

Free Yoga

9:30 – 11 A.M. THE ROUNDHOUSE
See details under Friday.

Hudson River Valley Ramble: Boscobel House & Gardens Woodland Trails

9:30 – 11:30 A.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Hudson River Valley Ramble: Hike the Greenway Trail

NOON – 2 P.M. CARNWATH FARM
Wheeler Hill Road, Wappingers Falls
518-473-3835 | hudsonrivervalleyramble.com

Majestic Monarchs

10 A.M. HUDSON HIGHLANDS NATURE MUSEUM
OUTDOOR DISCOVERY CENTER
100 Muser Drive, Cornwall
845-534-5506 Ext. 204 | hhnaturemuseum.org
Admission: \$3 - \$7

Bannerman’s Castle Camping Trip

9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: \$230

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
(800) 979-3370 | prideofthehudson.com
Cost: \$130/adult; \$25/child 11 and under

Mount Beacon Incline Railway Hike

10 A.M. – 1 P.M. MOUNT BEACON
Intersection of Howland Avenue & Route 9D, Beacon
845-765-3262 Ext. 21 | inclinerailway.org
Challenging hike

Hudson River Valley Ramble: Manitoga Hike to Lost Pond

2 – 4 P.M. RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Fee: \$10. Advance registration required.

Art & Design

PHOTOcentric 2012 Exhibit Reception

6 – 8 P.M. GARRISON ART CENTER
23 Garrison’s Landing, Garrison
845-424-3960 | garrisonartcenter.org

PHOTOcentric 2012 Exhibit

10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
2 p.m. Arts Day for Dance and Theater
See details under Friday.

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER
See details under Friday.

GAC Current Sculpture Exhibition/Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Light & Landscape Exhibition Beekeeper Apiary Tour

NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Dia Public Tour

1 – 2 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org
Free with admission.

Theater & Film

Dramatic Reading of The Great Gatsby

7 – 9 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Farewell, My Queen (Film)

7:30 -9:30 P.M. DOWNING FILM CENTER
See details under Friday.

20/20 One-Act Play Competition

8 – 10 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

County Players’ Forever Plaid (Theater)

8 – 10:30 P.M. FALLS THEATRE
See details under Friday.

Music

Jazz Vespers

5:30 – 6:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Country Music the Way It Was Meant to Be With Tenbrooks Molly

9 P.M. SILVER SPOON CAFÉ
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Patterson Rotary Club Blues & BBQ Festival

2 – 8 P.M.
13 Burdick Road, Patterson
pattersonrotary.org

Gordon Lightfoot

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org
Tickets from \$48

Meetings & Lectures

Cornish Estate & Northgate Ruins Lecture & Hike

2 – 4:30 P.M. PUTNAM COUNTY MUSEUM
63 Chestnut St., Cold Spring
845-265-4010 | pchs-fsm.org
Reservations recommended.

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

SUNDAY, SEPTEMBER 16

Kids & Community

Big Band Concert & Sunset Picnic

5 – 8 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org
Admission:\$16/adult; children 12 and younger free.

(Continued on page 10)

Third Thursdays at CEIE | Dialogue

Have we reached the beginning or end of technology?

John Horgan

Director of the Center for Science Writings at Stevens Institute of Technology

Andrew Revkin and John Horgan, respected and influential science journalists, explore the future of technology with Hudson River environmentalist John Cronin.

Thursday, Sept. 20, 7 p.m.

Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue,
Beacon, NY



Andrew Revkin

The New York Times “Dot Earth” blogger & Senior Fellow at Pace University

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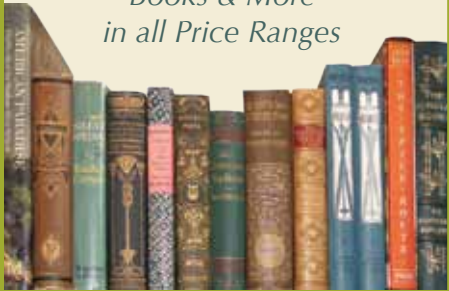


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HOURS

MONDAY-FRIDAY 9AM-5PM
SATURDAY-SUNDAY 1-5PM

The Calendar *(from page 9)*

Chapel Restoration Open House
1 – 6 P.M. CHAPEL RESTORATION
See details under Saturday.

New York Renaissance Faire
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
See details under Saturday.

Old Rhinebeck Air Show: World War I
10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
ee details under Saturday.

Family Tour & Exploration of Storm King Pond
1 – 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market
8 A.M. – 4 P.M.
3161 Route 22, Patterson
845-265-4414 | pattersonfleamarket.com

Antique Tractor Show
10 A.M. – 3 P.M. TILLY FOSTER FARM
See details under Saturday.

Revolutionary War Encampment Weekend
11 A.M. – NOON VAN WYCK HOMESTEAD MUSEUM
See details under Saturday.

‘Little House’ Pioneer Living Series
2 – 3 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org



Picnickers and dancers enjoy a big band concert on Boscobel’s Great Lawn. *Photo courtesy of Boscobel*

Health, Sports & Outdoors

Garden Conservancy Open Day & Tea
10 A.M. – 5 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org | Admission: \$5.
Tea & cake served from noon to 4 p.m.

Bannerman Island Tour, Lunch & Concert
9 A.M. – 1 P.M. BANNERMAN ISLAND
800-979-3370 | bannermancastle.org
Cost: \$42. Reservations required.

Majestic Monarchs
2 – 3:30 P.M. HUBBARD LODGE
2880 Route 9, Cold Spring
845-534-5506 | hhnaturemuseum.org
Admission:\$7/adult; \$5/children (Discount for HHNM members)

Walking Tours of Brewster & Southeast
2 – 3 P.M. SOUTHEAST MUSEUM
67 Main St., Brewster
visitputnam.org

Hudson River Valley Ramble: Hike the Greenway Trail
1 – 3 P.M. CARNWATH FARM
See details under Saturday.

Constitution Marsh Kayak Tour w/ Instruction
9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: \$110

Bannerman Island Tour
1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

PHOTOcentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

Theater & Film

Life in Colors (Film)
1:30, 2, 2:30 & 3 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com
Call for tickets.

Dramatic Reading of *The Great Gatsby*
2 – 4 P.M. DESMOND-FISH LIBRARY
See details under Saturday.

20/20 One-Act Play Competition
4 – 6 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Farewell, My Queen (Film)
7:30 -9:30 P.M. DOWNING FILM CENTER
See details under Friday.

County Players’ Forever Plaid (Theater)
8 – 10:30 P.M. FALLS THEATRE
See details under Friday.

Music

Kids Open Mic Night
6 – 8 P.M. 12 GRAPES
12 N. Division Street, Peekskill
914-737-6624 | 12grapes.com

Rusted Root
7 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org
Call for tickets.

Live Music

Silver Spoon Café
See details under Friday.

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR STREET, COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

Buddhist Meditation
9 – 11 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

(Continued on page 11)

WRITING WORKSHOP with

JEFFREY MCDANIEL

IN THE VILLAGE OF COLD SPRING

THURSDAY EVENINGS | 7:30-9:30

SEPT 27th to NOV 15th

\$200 for 8-WEEK CLASS

ONE-DAY WRITING WORKSHOP INTENSIVE

SATURDAY OCTOBER 20TH

To register, or for information:

jmcdaniel@slc.edu or 917.796.5641

collaborative concepts

The Farm Project 2012 @ Saunders Farm

853 Old Albany Post Rd Garrison, NY 10524

September 1 - October 28, 2012

Arts in the Highlands

September 15, 2pm

(rain date: September 22)

Theatre Apple Tree Productions

Jack and the Bean Stalk

directed by Judy Allen

Opera Career Bridges

directed by David S. Bender

Dance Creative Outlet

directed by Jamel Gaines

Music at intermissions

Thom Joyce & Jim Lloyd

55 + Installations

on a 140 acre farm

Exhibition & Programs open to the public

Free of charge open daily

Info: 845-528-1797 collabconcepts@optonline.net www.collaborativeconcepts.org

Dr. Suzi Tortora’s

Dancing Dialogue

Baby Cues

Baby Moves

I learn how to support your baby’s growing mind, body, and brain through dance, music, and play.

Classes Starting in

September

The C carriage House, 6 Marion Ave, Suite 1, Cold Spring, NY

Call (845) 265-1085 E-mail Suzitortora@mmc.com

Visit www.dancingdialogue.org for all the latest news

The Calendar *(from page 10)*

First Presbyterian Church
10 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocks.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

Cold Spring United Methodist & South Highland Methodist Joint Service for Exodus Prison Ministry
10:30 A.M. – NOON COLD SPRING UNITED METHODIST CHURCH | 216 Main St., Cold Spring
845-265-3365

Philipstown Reform Synagogue Rosh Hashanah Evening Services
8 – 9:30 P.M. ST. MARY’S | 1 Chestnut, Cold Spring
845-265-8011 | philipstownreformsynagogue.org

MONDAY, SEPTEMBER 17

Kids & Community

Bridge Club
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER | 477 Main St., Beacon | 845-831-4988
howlandculturalcenter.org | Fee: \$3

Youth Basketball Skills & Drills
6:15 – 7:15 P.M. PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Dr., Garrison
845-424-4618 | philipstownrecreation.com
For grades 6-8. Cost: \$1

Health, Sports & Outdoors

Men’s Basketball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Dr., Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Ages 18 and older. Philipstown residents only.

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Farewell, My Queen (Film)
7:30 -9:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont | 845-359-1089 | turningpointcafe.com | Admission: \$5

Meetings & Lectures

Nelsonville Board of Trustees Meeting
7 P.M. VILLAGE HALL
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

Intro to Support Groups for Women With Breast Cancer
7 – 8:30 P.M. LINDENBAUM COMPREHENSIVE CANCER CENTER | Hudson Valley Hospital Center
800-532-4290 | supportconnection.org | Advance registration required.

Breast Cancer Support Group
10:15 – 11:45 A.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac | 800-532-4290
supportconnection.org | Advance registration required.

Butterfield Book Group
7 – 8 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Religious Services

Philipstown Reform Synagogue Rosh Hashanah Services
10 A.M. - NOON ST. MARY’S
1 Chestnut, Cold Spring | 845-265-8011
philipstownreformsynagogue.org

Philipstown Reform Synagogue Taschlich
NOON – 12:30 P.M. COLD SPRING WATERFRONT GAZEBO
845-265-8011 | philipstownreformsynagogue.org

TUESDAY, SEPTEMBER 18

Kids & Community

Kids Craft Hour
4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Haldane vs. Poughkeepsie Tennis
4:30 – 6:30 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Glynwood Farms Cider Salon
6 – 8 P.M. ASTOR CENTER
399 Lafayette St., New York City
845-265-3338 | glynwood.org | Tickets: \$30

Putnam County in Pictures
7 – 9 P.M. JUNCTION OF ROUTE 311 & 164, PATTERSON | visitputnam.org
Find old postcard and take modern snapshot of same site to enter contest.

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

PHOTOcentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

Theater & Film

Farewell, My Queen (Film)
7:30 -9:30 P.M. DOWNING FILM CENTER
See details under Friday.

Meetings & Lectures

Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Cold Spring Planning Board
7:30 P.M. VFW HALL | Kemble Avenue, Cold Spring
845-265-3611 | coldspringny.gov

Nelsonville Planning Board
7:30 P.M. VILLAGE HALL
258 Main St., Nelsonville | 845-265-2500
villageofnelsonville.org

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

WEDNESDAY, SEPTEMBER 19

Kids & Community

Seniors Bus Trip to Fishkill
10 A.M. – 2 P.M. PICKUP AT CHESTNUT RIDGE AND PERKS PLAZA, COLD SPRING
845-424-4618 | philipstownrecreation.com
Call to register.

Music & Movement for Toddlers
10:15 – 11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Pre-school Story Hour
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownrecreation.com

Art & Design

PHOTOcentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Gimme Shelter (Film)
7 – 9 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown | 914-631-3390
tarrytownmusichall.org | Tickets: \$5

Farewell, My Queen (Film)
7:30 -9:30 P.M. DOWNING FILM CENTER
See details under Friday.

Music

Open Mic Night
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Butterfield Library Board Meeting
10 MORRIS AVE., COLD SPRING
845-265-3040 | butterfieldlibrary.org

Garrison School Board Meeting
7:30 P.M. GARRISON SCHOOL
1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Bible Study
7 – 8 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Breast & Ovarian Cancer Support Group
7 – 8:30 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org
Advance registration required.

Life Support Group
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Philipstown Town Board Workshop
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Visual Arts Book Club
7:30 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill
914-788-0100 | hvcca.org

THURSDAY, SEPTEMBER 20

Meditation Class
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER | 107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3/night. Ages 18 and older. Philipstown residents only.

Art & Design

PHOTOcentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Life in Colors (Film)
NOON DOWNING FILM CENTER
19 Front St., Newburgh | 845-561-3686 | downingfilmcenter.com | Call for tickets.

Music

Eric Johnson With Will Lee & Anton Fig
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100
tarrytownmusichall.org

Rock & Jam Band Showcase
8:30 P.M. 12 GRAPES
12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

Meetings & Lectures

Philipstown Planning Board
7:30 P.M. VFW HALL
Kemble Avenue, Cold Spring
845-265-5200 | philipstown.com

Dialogue With John Horgan & Andy Revkin
7 – 9 P.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES
199 Main St., Beacon | 845-838-1600 | bire.org

Hidden Treasures of the Hudson Valley Talk & Signing
7 – 9 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Breast Cancer Support Group
7 – 8:30 P.M. PUTNAM HOSPITAL CENTER
670 Stoneleigh Ave., Carmel
800-532-4290 | supportconnection.org

Hudson Beach Glass

Southern Tier Beer Tasting

Friday, September 21, 2012

6:30 - 9pm

Join us on Facebook:
Hudson Beach Glass Beacon
Follow us on Twitter.com/hudsonbeachglass

Come taste 4 different beers, artisans cheeses, sliders, veggies & tasty treats.

\$50 tix
(includes hand blown pint glass)

@8:30 **The Costellos** play at Bank Square Coffee House. Choose from 3 different beers (Your glass gets you \$2 pints)

162 Main St, Beacon, NY 12508 (845) 440-0068

Open daily 10AM - 6PM, Sunday 11AM - 6PM

www.hudsonbeachglass.com

The Board of Trustees of the Putnam History Museum Invites You to

A GALA CELEBRATION OF

Dedication & Pride of Place

Saturday, October 13th, 2012, 6PM · Cat Rock Garrison, New York · Shuttles from the Garrison School on Route 9D · RSVP by September 28th

Celebrating the Hustis Family with our *HISTORIC FAMILIES OF PUTNAM COUNTRY AWARD*

Presented to Betty Budney, granddaughter of Henrietta Hustis Wright

Honoring Marion & Pat Dugan with our *GENERAL ISRAEL PUTNAM TRAILBLAZER AWARD*

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List in formation as of 9·5·12

HUDSON HIGHLANDS

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For ticket prices and reservations, please contact the Putnam History Museum at 845-265-4010 or info@putnamhistorymuseum.org.

PHOTOcentric 2012 (from page 7)



Kladno CZ – the Wasteland by Paul Bonnar of Garrison won second place in the Architecture category at PHOTOcentric 2012. Photo courtesy of GAC

Philipstown photographers whose work was chosen for the show include Paul Bonnar, Todd Seekicher and Annette Solakoglu of Garrison, and Jane Soodalter of Cold Spring. A number of Beacon artists’ work is represented as well.

PHOTOcentric is open to photographers of all stripes, and it attracts professionals as well as artists newer to the genre. Carinda Swann, executive director of the GAC, remarked that digital equipment and processing have transformed photography into an accessible art form — a sort of “everyman medium,” she called it. “Not too long ago, to be taken seriously as a photographer, artists were required to spend significant amounts of money on camera equipment, darkroom set-up, and expensive papers and chemicals. Now, beautiful works of art can be made with just a cellphone and printed on just about any printer. This has opened the door for artists of all means.” One is forced to wonder about the implication that a lot of not-so-great work could find its way onto gallery walls. “I think not,” says Swann. “I saw the images submitted to PHOTOcentric jurors, and, I must say, the strength and quality of the work was truly extraordinary.”

This year’s Best in Show winner is Eric Tomberlin of North Carolina. His photograph, titled *Garden of Earthly Delights*, is a breathtaking and surreal mosaic of color and perspective. Garrison resident Paul Bonnar’s stark and solemn *Kladno CZ – the Wasteland*, earned the second-place prize in the Architecture category.

Swann says that the esteemed careers of PHOTOcentric jurors is one of the reasons that so many artists submit work to the project. This year’s jurors are photographer Elizabeth Opalenik and gallery owner/curator Robert Mann. Opalenik’s work has been featured internationally in the magazines *Zoom*, *CameraArts*, *Black and White Magazine*, *Silvershotz*, *Photo District News*, and *Progreso Pho-*

tographic, among others. Her monograph is titled *Poetic Grace: Elizabeth Opalenik Photographs 1979-2007*. Mann has been in the photography business for 35 years, dealing in both vintage and modern photographs. For the past 25 years, he has owned the Robert Mann Gallery, located in the Chelsea district of New York City. It was one of the first to deal exclusively in fine art photography. Past PHOTOcentric jurors have included Malcolm Daniel, Alice Rose George, Harvey Stein, Stephen Shore, Larry Fink and Stephen Perloff.

The PHOTOcentric 2012 awards were made possible through the generosity of Brigitte Freed and Susannah Freed, the wife and daughter of the late photographer and artist Leonard Freed. Freed’s repertoire includes more than 20 photography books and can be found in the collections of major museums across the world. In 1975, Leonard and Brigitte moved to Garrison and became active members of the community. Brigitte and Susannah still live and thrive here as active residents and supporters of the arts.

The PHOTOcentric exhibition was established in 2009 by Cali Gorevic and Lucille Tortora, professional photographers and GAC supporters who have served as the event’s co-chairs ever since. Swann said that PHOTOcentric has thrived “in large part due to the tireless efforts of these two women whose passion for photography is unparalleled and whose work shows it.”

The photographs from PHOTOcentric are available for purchase, and a color exhibition catalog, which includes images of each the selected works, is also available. The GAC gallery at 23 Garrison’s Landing is open Tuesdays through Sundays from 10 a.m. to 5 p.m., and the show runs through Sept. 30. Saturday’s Artists’ Reception will be held from 6 - 8 p.m. The event is free and open to the public.

The Great Gatsby Rides Again (from page 7)

for many people it is a book they read decades ago and might have an inclination to revisit. Donick feels it was a good choice: “[It] is a wonderful novel, set in suburban New York, in an area a bit like Philipstown. We can certainly all identify with taking the train or driving into the city. The climax takes place at the end of summer.”

Desmond-Fish Library is getting things going with a dramatic reading, by TrueNorth Theatre Project, of Simon Levy’s adaption of the novel. This will be performed twice, on Saturday, Sept. 15 at 7 p.m. and Sunday, Sept. 16 at 2 p.m. Wine and cheese and an opportunity to meet

the actors takes place after the Sunday reading. It will also be performed at the Beacon Institute, 199 Main St., Beacon on Friday, Sept. 14 at 7 p.m.

For Garrison’s Kurt Rhoads, who is directing the reading, his initial thoughts were to try to adapt the novel himself, but he was told that an adaptation existed, approved of by the Fitzgerald estate, and after reading it, he found himself responding to the way the story was told through the eyes of the character Nick. “He’s our way into the story; he’s drawn in, and we are too,” says Rhoads.

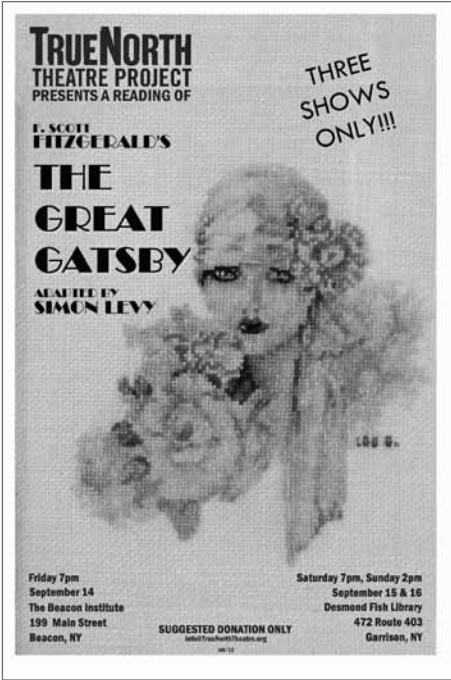
Rhoads, known to many through his many performances in Hudson Val-
(Continued on next page)

The Great Gatsby Rides Again

(from page 12)

ley Shakespeare Festival (HVSF) productions, responds to the mystery in the novel and how it is revealed. He is aiming for the reading to provide an experience of *Gatsby*, but not reveal it too quickly. “There’s a charm and an elegance. There’s that feeling when you go to a party and you’re not in your own class anymore and you’re dazzled. It’s fun to play these parts with all their secrets.” Rhoads finds it “a nice Jazz Age reminder — a little like the 1960s: prosperity, money in the air, that world.”

The cast includes many familiar HVSF faces: Rhoads’ wife Nance Williamson, Matt Amendt, Brad Bellamy, Don Brown, Kate Eastman, Lucky Gretzinger, Suzanna Hay and Val Mudek. There is a requested \$10 donation for the Desmond-Fish readings, and reservations can be made at brownpapertickets.com. Reservations aren’t required, but seating cannot be guaranteed without a reservation.



There are two more *Gatsby* programs scheduled for October at Desmond-Fish. On Saturday, Oct. 13 at 2 p.m., a *Gatsby*-inspired concert of music from the 1920s, will be performed by soprano Gabriela Mikova Johnson, accompanied by pianist Martin Smith. Again, there is a suggested donation of \$10, and tickets can be ordered through brownpaper-tickets.

On Sunday, Oct. 21 the library will sponsor a *Great Gatsby* House Tour of two mansions that they describe as “perfect places for parties like those described in the novel: Castle Rock and Cat Rock.” Pre-registration will be required for this event, as space is limited to 25 people. Participants will meet in the library parking lot at 2 p.m. and parade up as a group to the two mansions — people are not to go to the mansions by themselves. After the tour, refreshments will be served at Cat Rock.

Butterfield will be kicking their programs off in October. On Sunday, Oct. 21 the Friends of Butterfield Library will host a cocktail party with a *Great Gatsby* theme. There’ll be jazz music, fun drinks, an auction, and a request to dress in 1920s attire. At the event, the Friends will be giving out copies of the book to attendees. Butterfield will also be hosting a number of other events throughout the fall and early winter, as are all eight libraries in Putnam County, Kent’s Arts on the Lake, and Mahopac’s Putnam Arts Council. A sampling of these events include Charleston lessons at Carmel’s Reed Library and an exhibit of Putnam County during the 1920s at the Kent library. Check the website, putnamcountytreads.org, for listings and updates.

Wildlife Education Series at Hubbard Lodge

Four nature programs feature Hudson Highlands fauna

The Hudson Highlands Land Trust (HHLT) and the Hudson Highlands Nature Museum (HHNM) will together present a series of four nature programs to be held on Sundays, from 2 to 3:30 p.m. at Hubbard Lodge, 2880 Route 9 in Cold Spring, thus bringing the Nature Museum’s expertise to the east side of the Hudson.

Majestic Monarchs, Sept. 16

The series begins with a look at Majestic Monarchs. After a short presentation, participants will search for monarch butterflies and caterpillars and learn how to plant a patch of their favorite food. Because of the monarch’s nature, heavy rain will cancel this event.

Call 845-534-5506 and listen for message should the weather be iffy.

Owls, Oct. 14

Families will meet a live owl from the HHNM’s collection. A museum environmental educator will talk about these nocturnal raptors and their fascinating natural history.

Squirrels, Nov. 11

Families will learn about squirrels — those nuts of the forest — and their amazing adaptations, then take a guided short hike in search of their habitats. Participants will make a simple squirrel feeder to take home.

Bear Necessities, Dec. 2

Bear encounters are becoming a more common occurrence. This program will inform families about the habits of the region’s largest mammal, just as native black bears prepare for a long, quiet winter in hibernation.

The HHLT is dedicated to protecting the natural resources, scenic beauty, and rural character of the Hudson Highlands through land conservation and advocacy. Through its educational outreach, the Land Trust hopes to instill the importance of stewardship and natural resources protection in area residents of all ages. For more information, visit hhl.org or call 845-424-3358.

The mission of the HHNM is to create responsible caretakers of our environment. Through quality educational programs for the public that focus on the unique ecology of the Hudson Highlands, the museum promotes knowledge and appreciation of our natural world and the dynamic role of human interaction in its well-being.

Programs are recommended for adults with or without children, and for children ages 5 and up. Admission fees are \$7 for adults/\$5 children (less for HHNM members). All programs support the care of the museum’s animals at the Wildlife Education Center in Cornwall. For more information, visit hhnaturemuseum.org or call 845-534-5506.

Children’s Programs Resume at Desmond-Fish

Puppet show takes place Sept. 15

Fall programs for children are starting up at the Desmond-Fish Library with story hours, crafts, music programs and a free puppet show.

A puppet show presented by the 4H puppeteers will take place on Saturday, Sept. 15 at 2 p.m. in the program room. The show is appropriate for all ages and is free of charge. Refreshments will be served after the show.

A Music and Movement class for tod-

COMMUNITY BRIEFS

dlers will begin on Sept. 19 at 10:15. Children between 1 and 4 years of age may be enrolled in the class. Gabriel Johnson, a pianist and professional singer, will lead the children in songs. Children will also have the opportunity to play instruments and do parachute play.

The story hour for children between ages 3 and 5 years is held each Wednesday at 1:30. This story hour is ongoing except for school vacations and holidays. The children’s librarian reads several stories, and then the children do a craft on a related theme.

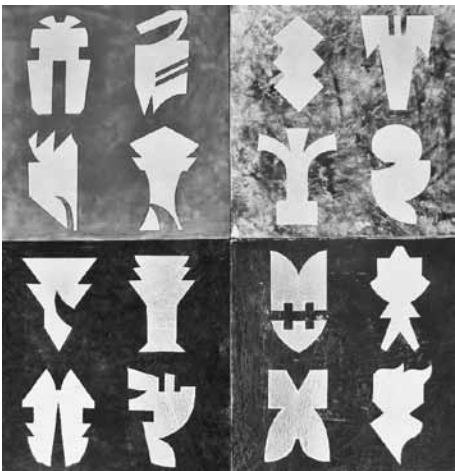
A craft hour for school-age children is held each Tuesday at 4 p.m. with a nutritious snack. Crafts in store for this fall include dried-flower pictures, decorated pen holders, apple stamping, leaf rubbing, and pumpkin painting.

To sign up for any of these programs, either call the library at 845-424-3020 or email pollytownsend@gmail.com. The library is open Monday, Wednesday and Friday from 10 to 5, Tuesday and Thursday from 2 to 9, Saturday from 10 to 4, and Sunday from 1 to 5 p.m.

Al/che/my: Works by Grey Zeien at bau Gallery

Wikipedia defines alchemy as “a process by which paradoxical results are achieved or incompatible elements combined with no obvious rational explanation.” Another definition of alchemy is the “search for a method to turn dross into gold.”

For over 20 years Philipstown’s Grey Zeien (of Grey Printing in Cold Spring) has produced work by combining incompatible elements, letting the inherent differences in the media act and counteract with each other, creating surface tensions

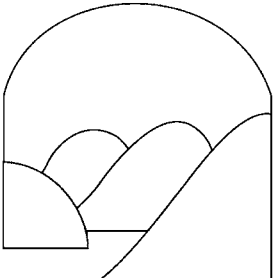


Artwork by Grey Zeien Photo courtesy of bau

that cannot be planned or completely controlled. Bending and shaping these disparate media, Zeien makes paintings that are filled with bold color, combining the revelatory and, at times, whimsical. Oil paints combined and layered over acrylics, mixed with water-based inks and dyes, create effects that no sleight of hand can completely control.

The addition of gold leaf in this show of new works add yet another layer of surface tension. The flat reflective gold icons stand apart from the roiling surface underneath. In the larger images, the myriad of small gold icons float above the environment that threatens to overwhelm them. In the smaller works, the icons dominate the picture. What the icons depict and what their relationship to each other means, has an individual resonance and story for each individual viewer to decipher in their own terms.

In his sculpture, says Zeien, “I seek to turn found, discarded objects into art. By reclaiming and transforming ‘garbage,’ I show the beauty that is inherent in the most commonplace object. This recycling is alchemy indeed.” *Continued on page 14)*



Philipstown
✧ Reform Synagogue

HIGH HOLY DAYS

2012/5773

ROSH HASHANAH

Sunday, September 16th
8 pm - Rosh Hashanah Evening Services
followed by Apples & Honey Kiddush

Monday, September 17th
10 am - Rosh Hashanah Morning Services
followed by Tashlich at Cold Spring Pier

YOM KIPPUR

Tuesday, September 25th
8 pm - Kol Nidre Services

Wednesday, September 26th
10 am to 1:30 pm - Yom Kippur Morning Services
4:30 pm - Afternoon Services ~ Yizkor Memorial Service
7 pm - Light Break Fast

All services led by Paul Kaye
accompanied by the PRS High Holy Days Choir
at St. Mary’s Parish House
corner Routes 9D and 301 (Main Street), Cold Spring, NY

ALL ARE WELCOME - FREE OF CHARGE

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for more information about PRS and the High Holy Days

www.philipstownreformsynagogue.org

COMMUNITY BRIEFS

Al/che/my (from page 13)
Al/che/my is on view at bau Gallery, located at 161 Main St. in Beacon, now through Oct. 7. There is an artist's reception on Friday, Sept. 14 at 6 p.m. The gallery is open weekends, noon through 6 p.m. Visit baugallery.com for more information.

Therapeutic Equestrian Center Holds Autumn Benefit Sept. 23

Leslie Nice-Heanue, executive director of the Therapeutic Equestrian Center (TEC), has announced that the center's annual fundraiser will take place at TEC on Sunday, Sept. 23 from 4 to 7 p.m.

The Autumn Benefit celebrates the Therapeutic Equestrian Center's commitment to servicing children and adults with physical and mental-health disabilities through horses. The event will feature festive food and drink, live music, and of course TEC's family of friendly therapy horses. An extensive silent auction will include such tantalizing items as a seaplane ride up the Hudson, dinner at a Garrison estate with a private art collection, a Hudson River boat cruise with cocktails, and much more.

The Therapeutic Equestrian Center provides therapeutic and recreational riding for physically and developmentally disabled children and adults. The center also effectively preserves and utilizes open space for agricultural consumption by creating a sustainable green riding center. TEC is located in Cold Spring next to the property of Stonecrop Gardens.

Autumn Benefit tickets are \$125 per person (\$100 is tax-deductible). Tickets are available online at brownpapertickets.com or by calling TEC at 845-265-3409. Tickets

can also be purchased by mailing a check to P.O. Box 367, Cold Spring, NY 10516.

For more information about the Therapeutic Riding Center visit myfeet-takewings.org or contact the center's office at 845-265-3409.

Saunders Farm Hosts Art Exhibit and Performances
Two events at Collaborative Concepts Farm Project 2012

Art, performance art and music, along with a special day of theater, opera and dance, mix it up in the spectacular landscape of the Hudson Highlands.

Collaborative Concepts, a not-for-profit, non-membership organization of professional artists, brings together sculpture and installations by more than 60 participants on the rolling fields of the 140-acre Saunders' farm in Garrison. The exhibition presents local, regional, New York and international artists. Visitors are welcome to the Artists' Mid-Run Reception, Saturday, Oct. 13 (rain date: the next day) beginning at 2 to 6 p.m. They are also encouraged to visit any day of the week as the autumn colors change the backdrop of the art from 10 a.m. until dusk, through Oct. 28.

On the Arts in the Highlands Day, Saturday, Sept. 15, from 2 to 5 p.m., there will be a three-part program starting with an original play presented by Apple Productions, *Jack and the Bean Stalk*, under the direction of Judy Allen. This will be followed by operatic performances presented by Career Bridges under the direction of David S. Bender. The program concludes with contemporary dance presented by Creative Outlet under the direction of Jamel Gaines. The rain date is scheduled for Sept. 22.

At the Mid-Run Reception on Oct. 13, in addition to sculpture, installation and site-specific art, the farm is also the site of a program of performance art that is curated by local artist and art historian Marcy B. Freedman. She has invited individual artists and artist groups from New York City and the Hudson Valley to create special works to be performed on the farm property at various locations, from 1 to 3:30 p.m. Also included is a music program assembled by Thom Joyce, featuring regional musical groups performing a variety of music from contemporary, jazz, classical and folk, from 3:30 to 6 p.m.

The Farm Project is a free event with free parking and free handicap access with an on-site all-wheel-drive "taxi." Saunders Farm is located at 853 Old Albany Post Road, Garrison. From Route 9, turn east on Travis Corners Road, opposite Garrison Golf Club, and then left on Old Albany Post Road. For more information, contact Eric Arctander at 845-528-1797 or visit www.collaborative-concepts.org.

Walden Chamber Players Open Howland Chamber Music's Season

The Howland Chamber Music's 20th Anniversary season opens with a repeat performance by the Walden Chamber Players in a combination of strings and piano.

Founded in 1997, the Boston-based group has gathered a reputation for being one of the most exciting and versatile chamber groups performing today. Critics have hailed its performances from Bach to Schoenberg, and *Chamber Music* magazine raves: "A season spent with the Walden Chamber Players is a time of discovery." The success of its perfor-

mances, recordings and educational curricula has earned it a place as one of the most sought-after chamber ensembles in the U.S.



Walden Chamber Players Photo courtesy of Howland Chamber Music Circle


Walden Chamber Players is comprised of 12 dynamic artists in various combinations of string, piano and wind ensembles. This wide variety of instrumental groupings allows for great versatility and eclectic programming.

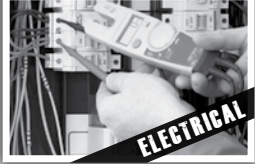
For its concert at the Howland Center, the group will consist of violin, viola, cello, double bass and piano. They will be playing the *Adagio and Rondo Concertante* for piano and string trio, D. 487 by Franz Schubert; *Fairy Tales* for viola, cello and double bass by William Bolcom; and Schubert's *Trout Quintet* in A Major, D. 667.

The concert will take place on Sunday, Sept. 23, at 4 p.m., at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artists.


Tickets are available by subscription to a four- to eight-concert series at \$110 to \$185 respectively, and tickets for individual concerts are \$30. Student tickets are \$10. They can be ordered by calling 845-297-9243 or through howlandmusic.org, where further information on this and other presentations by HCMC can be found.

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Friday, September 21st

- * Zumba at the Garrison School Gym — 6:00-7:30
1100 route 9D Garrison
- * After party at the Garrison Cafe — 7:45-???

Register at www.gufspta.org
\$20 pre registered, \$25 at the door

All proceeds to benefit the GUFFS PTA!

Submit Then & Now Photos for Bicentennial Contest

As part of its bicentennial celebration, Putnam County is organizing a “then and now” photo contest sponsored by the Hudson Valley Trust. There are three age groups for the contest: under age 12, ages 12 to 19, and ages 20 and over. Entries should display the old and new photo next to each other, along with digital copies. Winners will receive gift certificates from local businesses.

Submit entries at the Hudson Valley Trust Building at 2 Route 64 (corner of Routes 164 and 311) in Patterson by 5 p.m. on Sunday, Sept. 16. A public display and judging will be held Tuesday, Sept. 18, at 7 p.m. at the Hudson Valley Trust.

For more information, call Larry Maxwell at 845-878-4160 or visit Hud-



The Bella Vista Hotel, Cold Spring, circa 1930



The Bella Vista Hotel building 2012, housing Moo Moo's Creamery


sonValleyTrust.com.

Maggie Benmour, the photographer for *Philipstown.info* and *The Paper*, has taken a number of Then & Now images around Philipstown for the contest. We will be featuring a new set of images in *The Paper* and at *Philipstown.info* every few weeks.



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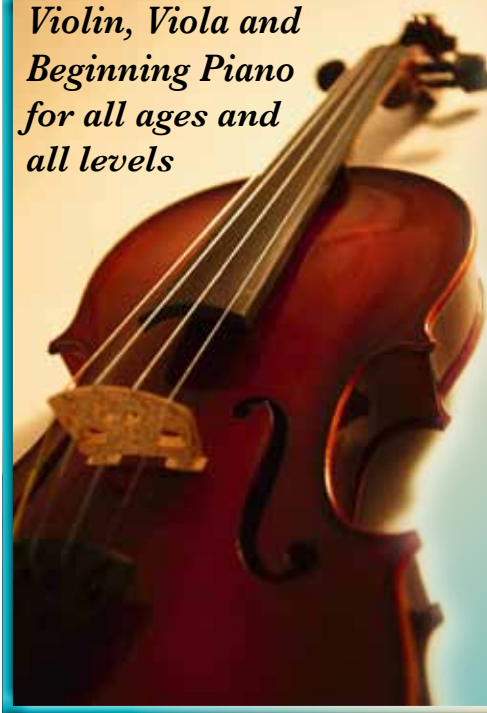
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Day Trip

Opus 40 – One Man’s Work

Fite’s sculptured landscape serves as everlasting destination

By Mary Ann Ebner



The Quarryman’s Museum at Opus 40 houses Fite’s collection of quarryman’s tools and artifacts. Photo by M.A. Ebner

Imagine one man’s work as spirals of hand-fitted bluestone, swirls of stone passageways, and terraces built in a natural setting embellished with pools, fountains and fauna. The creation represents the work of an individual. The work of that man, Harvey Fite, carries on as *Opus 40*, much more than a sculpture park and museum, but a tranquil retreat anchored into the earth in the community of Saugerties in Ulster County. The strength of Overlook Mountain provides

a powerful yet peaceful backdrop to the sculpture’s centerpiece, a 9-ton monolith discovered by the artist in a streambed. Fite formed the monumental artistic structure out of a lifetime of creating, carving and sculpting with remnants left behind in an abandoned bluestone quarry.

Just under 60 miles from downtown Cold Spring, *Opus 40* represents one of the Hudson Valley’s rich cultural and artistic destinations. The earthworks creation that Fite produced grew piece by bluestone piece from 1939 until the artist’s accidental death from a fall in 1976 at the *Opus 40* quarry site. Though Fite had planned to carry on his work for 40 years, his untimely death marked a finishing point of 37 years. Areas of *Opus 40* that Fite was still designing remain largely as he left them, honoring the wishes of his late wife, Barbara, who passed away in 1987. Shortly after her husband’s death, Barbara Fite opened *Opus 40* to the public on a regular basis. Family members continue to operate the 6 1/2-acre site as a nonprofit organization and welcome visitors from May through mid-October to the majestic outdoor space.

“My mother felt very strongly that the unfinished areas stay unfinished,” Fite’s stepson Tad Richards said. “Now it’s open to the public, and we get many local people, but we get people from all over the world actually.”

Visitors follow a winding country road that leads to *Opus 40* to see Fite’s finely fitted bluestone piece as well as the artist’s large stone carvings displayed about the site near walkways and pools.



Harvey Fite used dry-key stone techniques using millions of bluestone quarry pieces to create *Opus 40*. Photo by M.A. Ebner

The Quarryman’s Museum showcases tools and equipment used by quarrymen, and many of the same hand tools that Fite, one of the founders of the Bard College Fine Arts Department, relied on to create the *Opus 40* setting.

“Harvey taught for many years at Bard College,” Richards said. “When he retired (1969) he decided to build a garage with bays for his trucks. The second floor housed his collection of tools, many hand-forged by quarrymen and farmers.”

The Quarryman’s Museum remains much as Fite left it on the building’s second floor, though the main floor is no longer used as a garage but includes a small gallery, gift shop, and video viewing area. First-time visitors may more fully appreciate Fite’s vision by viewing the *Opus 40* seven-minute video that a friendly museum manager will play on demand. Visitors should plan to relax and stroll the grounds of the site without a care to rush back to life’s busy highways. The setting also offers an ideal spot to picnic and an array of striking vistas.

Fite’s family members continue to make their home at *Opus 40*, living in an elegant woodsy house that the artist originally built as his studio. Resident handyman Bill Cochran also makes his year-round home at the quarry sculpture, keeping a watchful eye on the countless bluestone pieces of *Opus 40*. Though no new building takes

place or changes made, Cochran maintains the grounds all through the year, doing stonework and clearing areas to maintain the space and perpetuate Fite’s work for many seasons to come. *Opus 40* welcomes individual visitors and groups and has also hosted weddings, concerts and charitable events. Fite’s earthwork sculpture is listed in the National Register of Historic Places.

Admission is \$10 for adults, \$7 for seniors and students, and \$3 for children (ages 6 to 12). For more information, call 845-246-9922 or visit the *Opus 40* website at www.opus40.org.

“The fall foliage season is certainly spectacular and is generally in early October,” Richards said. “There are a lot of wonderful things about Saugerties, and *Opus 40* has international acclaim. We’re very proud of Saugerties in all sorts of ways.”

Opus 40 is located at 50 Fite Road, Saugerties. The site is a short distance from downtown Saugerties and in close proximity to Woodstock and Kingston.

Seasonal Schedule

Late May through mid-October (Traditionally closes after Columbus Day weekend, but mild weather may extend season.)

Hours: 11 a.m. to 5:30 p.m. Thursday through Sunday and holiday Mondays

Trip Tips

- Wear comfortable walking shoes.
- No climbing on sculptures.
- Bring a picnic.
- Restroom facilities are available.
- Non-paved parking located on site.
- Some areas not handicapped accessible but many vistas still enjoyed from a distance.



Fite transformed an abandoned bluestone quarry into *Opus 40*. Photo by M.A. Ebner



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