James Pond Hearing a Quiet One
Little if any public concern over sale of Haldane lands

If no news is good news, then the Haldane Central School District got quite a bit of good news at its Sept. 11 (Tuesday) public hearing on the proposed sale of 10 acres of property that it owns. Only a handful of people attended the hearing, and most were associated with either the school or the volunteer committee raising money for PLAY Haldane, the name given to the sports field project fundraising effort. Trustees favor selling the 10-acre James Pond property just off of Cedar Street in order to help fund the $2 million project to install artificial turf and a walking track at the main sports field on campus along with improvements to the school auditorium and new lockers. The property has been valued at approximately $425,000. In order to realize that revenue, the school board must gain public approval of the land sale in a referendum to be held on Nov. 13.

Ironically, the public approved the development of a sports field complex on the James Pond property itself in 2003, but the project was halted when neighbors sued the district. A settlement rendered the property unbuildable. The development of a sports field complex on the James Pond property itself in 2003 was approved by the public. As a result, the property was unbuildable.

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Take Me out to the Hoot, Bernie
Centerfield joins Seeger and Dar Williams as surprise Hoot headliners

In what has become a Philipstown tradition, a large crowd turned out for the annual Cold Spring Farmers’ Market Community Dinner on Sept. 12 (Wednesday), hosted by The Garrison. The dinner marked CSFM’s 10th year of operation. As always it featured a variety of delicious regional foods provided by market vendors and prepared by The Garrison’s chefs. Local musicians provided live music at what is now regarded as a highly valued community event. The market operates on Saturdays from 8:30 to 1:30 at Boscobel. In late November it moves indoors to the Philipstown Recreation Center.

Garrison’s Fred Martin was attending his 18th Hoot on the Hudson (and there have been 18 of them) the annual outdoor music event held by the Little Stony Point Citizen’s Association. Martin was performing with some of his family on the stage near Little Stony Point this past Sunday, when, as things often happen at the Hoot, a little unplanned musical magic took place. In his words: “Bernie Williams, of Yankees baseball fame, I learned later, is also a Grammy-nominated recording artist. After seeing a poster for the Hoot in the Foundry Cafe, he and friends touring on motorcycles stopped in to see what was going on. It was long before ‘Cowpie’ (Gasparri) of the Taconic Outdoor Education Center recognized Bernie. My brother John Martin handed Bernie a guitar and the rest was magic. In the true spirit of hootenanny, Bernie joined right in on stage without even a rehearsal. Bernie played beautifully woven guitar lines, accompanying myself and my brother on stage. The setlist included songs like ‘Fix You,’ by Coldplay. It was really magical.

Pete Seeger (Continued on page 3)
Mouths to Feed

The Lunch Bag Puzzle

By Celia Barbour

So the kids are back in school, and I am back into the familiar cadence of intense morning chaos followed by uncanny calm. This, in turn, ends sometime after 3:00 each day, when the three of them return home buzzing with inchoate needs and monstrous cravings.

The other afternoon, amid the snacks and homework, I asked my son George, 12, what kinds of lunches his friends bring to school. He replied that one, H—, has peanut butter and jelly.

"Every day?"

"Yeah. Last year too. And A— has ham sandwiches."

"With cheese or anything?"

"Nope, just ham and mayo. I don’t get how he doesn’t get bored."

"Some people are creatures of habit," I said. "Familiarity makes them happy." It made me happy, too, to hear about it. Most mornings, I am not creative with the kids’ lunches. At least once a week, I send them off with thermoses of macaroni and cheese. Often, they get peanut butter and jelly, sometimes ham sandwiches. By October, they’ll be complaining about the monotony.

I decided long ago, before my kids had much say in the matter, that I was not going to get worked up about what they ate at school. They eat well enough at home to cover their nutritional needs. For lunch, they can eat whatever makes them happy.

But my low-stress strategy did not exactly pan out. For one thing, even the simplest ham sandwiches are not so simple when one child likes mayonnaise but no mustard, the second likes mustard but no mayonnaise, the third likes both. Moreover, all three like lettuce, but only two of them also like cheese. And none of them likes to see the same sandwich more than once a week. Sometimes I feel like I’m packing up lunches for that proverbial farmer who’s trying to get a fox, a goose, and a sack of grain across a river in a rowboat.

Last year, my friend Panni told me she buys baguettes at the farmers’ market, cuts them into wedges, and freezes them. Each morning, she pulls one out for her son’s sandwich, and spreads it, European-style, with butter. I liked the sound of this, and now it’s what I do, too — luckily, both boys like butter on their sandwiches.

They also like pickles, which is why I recently found myself slicing tiny cornichons into even tinier slices and laying them atop the ham and cheese, like miniature green tiles. What I thought as I did this was: If it’s delicious, I’m happy.

That evening, George told me that, yes, his sandwich was delicious, and also that one of his friends had venison stew for lunch that day. Uh oh.

So I hauled out the Asian chicken recipe I developed last year when I was captain of a hot-lunch team. It had been a great hit with the students and staff. The recipe was calculated to serve 160, so I divided all measurements by 20. I was amazed to discover how easy this meal is to cook in small quantities. I scooped it into their thermoses, with rice. Into each lunch bag I also put a cluster of grapes and a granola bar for a snack. And, thus equipped, my three very different children went off to school carrying, for once, the exact same lunch.

Asian chicken with rice in thermoses makes exotic hot lunches.

Photo by C. Barbour

Hot lunch Asian chicken

1 tablespoon fresh ginger, peeled and chopped
1 onion cut into medium chunks
3 cloves garlic
Juice of 1 lemon or lime
1 tablespoon sugar
2 tablespoons sesame oil
4 boneless, skinless chicken breasts
2 cups cooked rice

1. Put everything but the chicken in a blender and blend until smooth. Cut the chicken into bite-size pieces. Place in a bowl along with the marinade and refrigerate for 15 minutes to 1 hour.

2. Heat a wok or skillet over medium-high heat about 1 minute. Add the chicken and cook until cooked through, about 3 - 5 minutes, depending on the size of the pieces. Discard extra marinade, or add it to the pan for the last 2 minutes of cooking, making sure it boils. Serve over rice.

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Tour of Old Hospital Interior  (from page 1)

white floor tile, in a pattern reminis-
cent of the 1920s or earlier.
But ceiling tiles and wires dangle, peeling plaster and paint hangs in strips, holes gape in walls, and ugly splotches, as if from mold or water, stain walls — among other obvious problems and deficiencies.
The tour occurred as the Village Board and HDRB, along with the Plan-
ning Board, ponder issues of redevelop-
ment associated with the site. One key question, involving the Village Board and HDRB in particular, is whether to pro-
mit demolition of all or part of the structure.

After the tour ended, Mayor Seth Gallager and Trustees Matt Francisco and Bruce Campbell declined to make any official comments, though the mayor and HDRB Member Kathleen Foley argued about procedures for de-
cision-making regarding the hospital.

“I just wish there were easier an-
swers and easier ways to get to the end,” Trustee J. Ralph Falloon said ruefully, listening to the debate.

Supervisor Shea saw potential merit in saving the oldest part of the struc-
ture, built circa 1925. “This is living history here,” he said. “You don’t sup-
port your history if you tear it down. The whole idea of repurposing it is compelling — not the whole building. But there should be a hard look at sav-
ing the original [structure],” which might house a long-sought town se-
nior-citizen center, he said.

Initially a stand-alone building, the oldest section was added onto around 1941 and subsumed by another expan-
sion around 1963.

Take Me out to the Hoot, Bernie  (from page 1)
played later in the afternoon, devot-
ing several rarely heard verses of Turn, Turn, Turn to his wife Toshi, who was also there. Pete explained that he wrote the verses in 1954, when they had young kids. Evoking the cares of young parents, he included ‘a time for the bus.’ It really was quite touching. Dar Williams came on after and led a whole stage full of folks in If I Had a Hammer.

“It was probably the best Hoot of all.”

New Railings for Cold Spring Dock
Better childproofing and 
boat access
By Michael Turton

Workers began installing new railings on the Cold Spring dock this week as part of the Waterfront Improvement Project funded principally by the Hudson Highland Land Trust (HHLT). New lighting that reduces light pollution had already been put in place as part of the project. James Hartford, an architect with River Architects, the Cold Spring firm that designed the project, said that the new railing would be complete within a week and meets the old New York state building code requirements for childproofing. The old railing had sizable gaps between its ver-
tical bars.

Once the steel work is complete, a wooden cap will be installed along the top of the railing. The cap will be made of Ipe, a durable South American hardwood often used in marine projects, including Coney Island’s famous boardwalk. Hartford said the new railing includes gates and will allow larger boats to tie off safe-
ly without striking the railing — a short-
coming of the previous design. The new design also provides adequate space for gangway access.

HHLT Executive Director Andy Chmar said that the total project cost was “a little over $109,000,” including design, materials and labor for both the light-
ing and railings. The railings accounted for about $61,000 of that total, he said. The Village of Cold Spring budgeted $30,000 to underwrite a portion of the railing costs. The balance was provided by HHLT through its own fundraising.

Chmar said that funds came from pri-
vate donations and foundations. The project also benefitted substantially from in-kind contributions and reduced pricing. Hartford said that his firm and Pidala Electric donated “hundreds of hours” to the project and that Metconix, the Beacon company that fabricated and installed the railing, provided discount pricing. River Architects was compen-
sated for time spent on the lighting but donated its work on the railings.

As The Paper went to press, discussion at the Cold Spring Village Board indicat-
ed a potential problem with the fence’s vulnerability to vandalism. For more on this, go to philipstown.info.
Trash a Consideration in Dunkin’ Donuts Decision

Dear Editor:
I have lived in Cold Spring for several years now. During that time I have been picking up trash when I’m out walking simply to keep Cold Spring and Nelsonville looking beautiful as they already are. I only pick up about 2-3 bags a week but it helps. Most of the trash is little things just gum wrappers, napkins and straws but on 5/1 I got all the big cups, bags and wrappers from McDonald’s and Dunkin’ Donuts that I don’t see in the village. I am always amazed that so much trash from fast-food places in other towns ends up here.

The trash impact of the proposed Dunkin’ Donuts in Cold Spring is something that may or may not matter to many people and probably doesn’t fall under the Planning Board’s remit. Nevertheless, I urge that the potential increase in street refuse be considered as important to the character of Cold Spring. I believe that there is a Planning Board public hearing coming up on Sept. 18 at the VFW, 7:30 p.m., on the proposed Dunkin’ Donuts. I know that this is a difficult village decision given the human issues involved, and hope that everyone who cares will try to find the best answer for the entire community.

Catherine Carnevale

Dunkin’ Donuts, Butterfield Hospital, and Village Priorities

Dear Editor:
As a resident of Cold Spring for 60 years, I would like to state my opinion and concerns regarding the application for Dunkin’ Donuts on Chestnut Street.

To say I have history here does not begin to cover it. I am certain I will not speak for only myself but for many residents who are like-minded but for whatever reason have decided to remain quiet on this issue. Perhaps they are being politically correct. Perhaps they will come to the Planning Board Meeting and speak.

My grandparents had a grocery store here in 1930. The original Riverview Restaurant was opened by my aunt and uncles, my father was the weekend pizza maker. My children were born at Butterfield Hospital, my family hospitalized there when necessary, and my father died there. My children went to Haldane and so do my grandchildren. Obviously, I have deep roots.

Local residents are sometimes blamed for not wanting newcomers. This may stem from the fact that we have had newcomers who have moved in temporarily, because they love the village, then decide what is wrong with it, change it, and then leave. We are then left with cleaning up the mess. There are, however, people who truly do love the village, move in and want to preserve what is here. Some do go overboard. We are a village just like most, with taxes that are too high, with politics that have gone awry. We are not Utopia. But we are unique.

The Historic Board passed the DD design for Chestnut Street. I am not sure why or how that building fits in with any other in the village. They had an opportunity to make that building look and feel as if it belonged in the village, rather than the railroad. I urge the Planning Board, who have been unjustly maligned by the press, to consider carefully before making a determination that could affect the life and aesthetics of this village for a very long time.

Toni Sweet
Cold Spring

Expedite Butterfield Project

Dear Editor:
On Tuesday, July 31, I attended the Cold Spring Village Board meeting. The Butterfield Project was on the agenda. I was eager to see the revised plan, which was modified from the previous proposals. Overall smaller buildings, more green space and concealed parking. The revised project better reflects the character of our village.

I was especially interested in the building plan to see how it incorporated much-needed county and other local municipal services. As a member of the Putnam County Committee for the Butterfield Project and a member of the County Fiscal Vision and Accountability Commission, I am well aware of the municipal needs. These include a senior citizen/community center and other county services, all to be provided at no additional cost to Philipstown taxpayers. When I asked the developer, Mr. Guillan, I was told it incorporated enough space for our senior citizen and municipal needs.

This is a promising proposal, which moves us in the right direction. This project must be accelerated. Just as Julia Butterfield did many years ago when she met our community needs, we need to expedite a plan that will meet the needs of our community today. We should never forget the courage, the strength and courage of our town’s matriarch. In her memory we should renew her contributions and name the site in her honor. Julia L. Butterfield Plaza!

Barbara Scoccimarro
Garrison

Computer Classes for Seniors

Dear Editor:
Thank you for including our article in your Aug. 24 issue regarding the computer classes for seniors. We have four new students registered from Philipstown at the Putnam Valley center! Sincerely,

Susan Allen

Cat Sanctuary Competes for Grant

Dear Editor:
I’m on the board of directors for Mid Hudson Animal Aid and saw the article about our cat sanctuary published in The Paper. It’s a fabulous article! Thanks for doing it!

I wanted to let you be aware how our organization, which provides shelter and care to abandoned and injured animals throughout the Hudson Valley and strives to help families through low-cost spay and neuter services. People can help ensure their success by voting for Mid Hudson Animal Aid, Inc. through the Chase Community Giving program on Facebook.

The Fall 2012 round of the Chase Community Giving program is designed to benefit smaller and local charities by being limited to $500,000 in donations ranging from $30,000 to $250,000 from the Chase Community Giving program. MHAA provides shelter and care to abandoned and injured animals throughout the Hudson Valley and strives to help families through low-cost spay and neuter services. People can help ensure their success by voting for Mid Hudson Animal Aid, Inc. through the Chase Community Giving program on Facebook.

With the support of volunteers, fans and local residents, MHAA has the opportunity to receive up to $250,000 to sustain its operations and implement improvements to the shelter. You can help MHAA by simply visiting facebook.com/ChaseCommunityGiving and casting your vote for them today! Voting deadline is Sept. 19.

If you have questions about MHAA or would like to get involved with the shelter located at 54 Simmons Lane in Beacon, please contact info@midhudsonanimalaid.org or call 845-837-4551.

Sincerely,

Mary Ann Bopp
Member, Board of Directors

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Philipstown.info

The upcoming Tuesday, Sept. 18 public hearing on the Dunkin’ Donuts application

• The latest from the Philipstown Town Board

• Possible vandalism of the new Cold Spring dock fence

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James Pond Hearing (from page 1)

Villanti disagreed, at least in part. "What if the whole enchilada fails? Smaller pieces will continue," he said, pointing to the new lockers as a component of the proposed project that might still be undertaken. "But there would be a lot of disappointment," he added. Villanti said that the form used for contributions indicates that if the fundraising goal is not reached, donations can be used for scaled-down initiatives.

If the referendum passes, sale of the land could still be years off. Villanti said that the district would have "about a 5-year window" for completing the sale. "We want to make as much money as possible, right?" he asked, indicating that timing of the transaction could affect the sale price.

Trustee Peter Henderson said that while he has not heard of opposition to the land sale, there are other stresses on the public’s mind. "To be honest, it's been very quiet. I take from that the public doesn't have many concerns regarding James Pond. Later in the meeting, however, he said, "There is a lot of anxiety over property taxes," citing big municipal projects such as work being carried out on Cold Spring’s water main and the potential development of the Butterfield Hospital. "They're all important, but they all have a price tag," Henderson said. "We've said from day one that we're sensitive to that (not raising taxes), and that's why we're proposing the sale of the property." He also stressed the need to be diligent in looking ahead to long-term and replacement costs related to the field project.

In all likelihood, trustees will pass a resolution at their Sept. 18 meeting, formally proposing the sale of the James Pond property, setting the wheels in motion for a public referendum in November.

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A Candidate with Solutions

Lip service. It’s become an epidemic in politics from the local to national levels. They’ll say and promise whatever the voters want to hear and then once elected, nothing gets done. That’s why Garrison resident Steve Rosario decided to run for Putnam County Legislature.

"Snake Hill Road still isn’t fixed; we’re one of the few towns without a senior center; our taxes keep rising but we don’t receive equal County services compared to other Putnam towns. These aren’t new ideas. They’ve been discussed over and over. But I’m determined to resolve these issues."

Rosario says years of working in private sector, government and not-for-profits have given him extensive knowledge of state and federal funding.

"Funding can be tricky. Often you just have to roll up your sleeves and research," Rosario says.

Rosario is the Democratic candidate for Putnam County Legislature which includes Cold Spring, Continental Village, Garrison and northwest Putnam Valley.

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Revitalization of enrichment program is important to the school
By Alison Rooney

Last spring, the Haldane PTA revived the dormant middle-school after-school enrichment program. Now reinvigorated Middle School Enrichment Clubs (MSEC), the goal of the program, according to Exploratory Committee Chair Kelly Maglio, is to “engage, enrich and empower students. The program is designed to support students’MSEC enthusiasm and interests, enhance development of academic skills, nurture their creativity and, in the process, build self-confidence.”

“Kids love stories, and middle school is a great age for them to begin to learn the craft of what makes a story fun to read.”

Haldane Elementary and Middle School Principal Brent Harrington is a strong proponent of the program. He states, “The revitalization of a middle-school enrichment program provides important opportunities for our middle-school students to pursue interests beyond the traditional curricular program. Establishing such opportunities for rich and exciting experiences is an important characteristic of an exemplary middle-school experience. Thanks to the PTA, we are able to once again provide such opportunities to our students.”

Last season’s program began with the creation of a middle-school newspaper. The self-styled, creative-writing class was led by Philipstown’s Edgarsominated author, David Duffy. (The sequel to his first novel, Last to Fold, TikTok see a Ruble, has recently been published.) Duffy, who enjoyed teaching the class, found it valuable for the targeted age group, saying, “Kids love stories, and middle school is a great age for them to begin to learn the craft of what makes a story fun to read. The students get a big kick out of bringing something from their imaginations to life for their classmates.”

Duffy was again teaching the class this season, which begins on Sept. 28.

Haldane Middle School and High School Librarian Job Hoffman is the teacher supervising the newspaper. Over the summer, taking a journalistic interest in the project, Philipstown.info The paper was submitted, along with written questions to her about the endeavor.

How exactly do middle-school kids put together a newspaper? Are they involved in all aspects of the process, as well as writing and editing?

The PTA began offering Middle School Newspaper as an enrichment class during the fourth quarter of the 2011-2012 school year. We had a staff of eight students during this initial run. Meetings were held in the library on Fridays during 10th period (optional study-hall time), with mid-week communication occurring through a group webpage on eChalk (the district’s online learning platform). The students acted as generalists—they all contributed ideas and helped to select the newspaper’s name and layout, wrote at least one article, and helped proofread/edit one another’s work. In addition, a number of them took photographs and worked on the layout, production and distribution of the paper. As the program continues to run, I expect to see them take on more specialized roles based on where their interests lie. We didn’t have a set goal when we started, but after publishing one issue, it seems as though it will be feasible to put out one issue per quarter. The paper will be distributed in print format to all middle-school students and also made available online for the entire community through the district website.

What skills do they gain from this outside of the classroom experience?

I think the benefits that this experience provides our students are numerous. It gives them the opportunity to interact not only with their classmates, but also with students both older and younger in the middle school. It encourages teamwork and cooperation. Additionally, the students have the freedom to write about topics that are important to them and their peers. Knowing that the paper is going to be shared in the school and community is a great incentive for students to work with one another to ensure that their absolute best work is what gets published. It sets the bar incredibly high, and the students really rise to the occasion.

As there is a high-school newspaper produced by the journalism class, what need is there for a second, middle-school edition? Do middle-school age kids appreciate a publication directed specifically towards their grade? If so, what are some stories that you think middle schoolers would find more compelling or of greater interest, as opposed to high schoolers, and what sort of ownership if it do they take?

The high-school newspaper covers events and/or interests that are specific to older students. The first issue of the middle-school newspaper included articles about a number of activities that were centered in the middle school (and therefore off the high school’s radar entirely), as well as book reviews of middle-school appropriate reading selections. As we go forward, we hope to have more in the way of book, movie, music and video-game reviews that are geared specifically towards younger teenagers. Although many of our students have older siblings, they don’t always know the high-school students who are writing for the paper. Part of the fun of reading a school paper is learning about your peers’ activities and interests, and that piece would be missing if our middle-school students only had access to the high-school newspaper.

As middle-school librarian, what role do you play in the enterprise, and why is it important to you?

One of the main things I teach as a school librarian is information literacy, or how to search for, find, evaluate and share information. Many of the skills that are essential for the production of a newspaper are centered around information literacy. Offering this program as an enrichment class gives the students a chance to practice these critical skills in an authentic learning environment that also allows a lot of room for creativity, which ensures that all of the participants involved really enjoy themselves throughout the year.

A PDF of the first issue of the True Blue Tribune (Spring 2012) is available on the library’s website, which can be found through the high school’s website, hs.haldaneschool.org.

Information on all of this fall’s MSEC programs, which will include guitar with Rick Gedney and yoga with Julia Zern, can be found at Haldanepta.org. Registration opens on Sept. 12, and forms and payment are due in the PTA’s Haldane mailbox by 3 p.m. on Sept. 21. Multiple-class discounts are available as are PTA scholarships; anyone interested in the latter should contact Principal Brent Harrington for more information. All inquiries will be kept confidential.

As the MSEC program gains traction, Maglio says the PTA welcomes the feedback of students and parents. If there are particular classes students or parents would like to see offered or are interested in teaching, contact MSEC Committee Chair Kelly Maglio at kellyannmaglio@gmail.com.
PHOTOcentric 2012 Opens at the Garrison Art Center

**Reception to celebrate award winners, selected photographs**

By Christine Simek

On Saturday, Sept. 15, the Garrison Art Center (GAC) will host an Open House and Artists’ Reception for its newest exhibit, PHOTOcentric 2012, their annual juried photography exhibition. The show features 63 photographs chosen from nearly 1500 submissions, as well as the winners of the Leonard Freed Memorial Awards, which distinguish the best photographs in the categories of People, Nature, Architecture, as well as the Best in Show. Now in its fourth year, PHOTOcentric has established itself as an exhibition of outstanding fine art photography. Over 250 artists from across the United States and 13 countries submitted work for consideration. (Continued on page 12)

PHOTOcentric 2012
By Alison Rooney

In a collective move designed to bring Putnam’s libraries back to their core — the active consumption of books — a new organization, Putnam County Reads, was formed, spearheaded by Butterfield Library’s Director, Gillian Thorpe. Spurred on by the Poughkeepsie Public Library District’s six-year-long participation in a National Endowment for the Arts initiative called The Big Read, Putnam County libraries decided to apply for a similar grant to institute a program here. They were unsuccessful in their application, but that didn’t deter Thorpe, who notes, “We’re a community center, but first and foremost let’s talk about reading again.”

Thorpe decided that a “Small Read” would work well in Putnam, at minimal cost, and she found a receptive audience in the other seven county libraries. The Big Read is designed to encourage literacy and restore reading to the center of American culture by providing opportunities for communities to read, discuss and interpret a selected work of literature. Carol Donick, director of the Desmond-Fish Library, says, “Putnam County Reads is a way to encourage many people to read, explore and discuss the same book at the same time, deepening our community bonds.”

Both Big Read and Small Read operate in the same way: library patrons and community members are all encouraged to read the same book, and then various events, discussions and even parties are planned, all relating thematically to that book. Libraries purchase multiple copies of the book so that community members have free access to it. Prompted by the imminent release of the latest film based upon it, Thorpe chose this year’s Small Read novel, F. Scott Fitzgerald’s *The Great Gatsby*. She felt it would work well because it has appeal for a wide age-range of readers, from high school on up, and...
The Calendar
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Farms

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Farewell, My Queen (Film)
7:30 - 9:30 p.m. DOWING FILM CENTER 19 Front St, Newburgh 845-561-3686 | downingfilmcenter.com Tickets: $6

Monyton Python & the Holy Grail (Film)
7:30 - 9:30 p.m. PARAMOUNT CENTER FOR THE ARTS 1008 Brown St, Peekskill 914-797-2333 | paramountcenter.org Tickets: 57 - 9

County Players’ Forever Plaid (Theater)
8 – 10:30 p.m. FALLS THEATRE 2681 W. Main St, Wappingers Falls 845-206-149 | countyplayers.org, Call for tickets.

Susie Essman & Pat Cooper (Comedy)
8 – 10:30 p.m. PERFORMING ARTS CENTER 735 Anderson Hill Rd, Purchase 914-291-6200 | artcenter.org, Call for tickets.

Woop! Goldberg (Comedy)
8 p.m. WESTCHESTER COUNTY CENTER 190 Central Ave., White Plains 914-995-4050 | wmcconcerts.com Tickets from $56.50

Music
Live Music
8 – 10 p.m. SPOON CAFE 414 Main St., Cold Spring 845-265-2525 | silverspoonscoldspring.com

VinyNight
8 – 10 p.m. TAX KAFE 504 Main St., Beacon 845-424-3020 | desmondfishlibrary.org

Meetings & Lectures

Free Computer Help
2 - 3 p.m. DESCEND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting
8 – 9 p.m. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

SATURDAY, SEPTEMBER 15

Kids & Community

4-H Puppet Show
2 - 3 p.m. DESCEND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Ultimate Family Yard Sale
9 a.m. – 3 p.m. STORMVILLE AIRPORT ANTIQUE SHOW & FLA MARKET 428 Route 216, Stormville stormvileairportantique.com Space rental: $45 - $55 day of event.

Artful cooking / event planning

Come visit us Saturdays at the Cold Spring Farmer’s Market at Boscobel Home & Gardens 8:30AM-4:30PM

Enjoy tasty food & a beautiful view!

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www.freshcompany.net
Third Thursdays at CEIE | Dialogue

Have we reached the beginning or end of technology?

John Horgan
Director of the Center for Science Writings at Stevens Institute of Technology
Andrew Revkin and John Horgan, respected and influential science journalists, explore the future of technology with Hudson River environmentalist John Cronin.

Thursday, Sept. 20, 7 p.m.
Center for Environmental Innovation & Education (CEIE)
199 Dennings Avenue, Beacon, NY
845.838.1600
The Calendar (from page 9)

Chapel Restoration Open House
1 – 6 P.M. CHAPEL RESTORATION
See details under Saturday.

New York Renaissance Faire
10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO
See details under Saturday.

Old Rhinebeck Air Show: World War I
10 A.M. – 5 P.M. OLD RHEINECK AERODROME
See details under Saturday.

Family Tour & Exploration of Storm King Pond
1 – 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Beacon Flea Market
8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market
8 A.M. – 4 P.M.
3581 Route 22, Patterson
845-265-4414 | pattersonfleamarket.com

Antique Tractor Show
10 A.M. – 3 P.M. TILLY FOSTER FARM
See details under Saturday.

Revolutionary War Encampment Weekend
11 A.M. – NOON VAN WYCK HOMESTEAD MUSEUM
See details under Saturday.

‘Little House’ Pioneer Living Series
2 – 3 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Garden Conservancy Open Day & Tea
10 A.M. – 5 P.M. STONECROP GARDENS
81 Stonecrop Lane, Cold Spring
845-265-2000 | stonecrop.org | Admission: $5. Tea & cake served from noon to 4 p.m.

Banister Island Tour, Lunch & Concert
9 A.M. – 1 P.M. BANISTER ISLAND
800-979-3370 | banisterisland.org
Cost: $42. Reservations required.

Walkings Tours of Brewster & Southeast
2 – 3 P.M. SOUTHEAST MUSEUM
67 MAIN ST., BREWSTER
visitputnam.org

Hudson River Valley Ramble: Hike the Greenway Trail
1 – 3 P.M. CARRIATH FARM
See details under Saturday.

Constitution Marsh Kayak Tour w/ Instruction
9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: $110

Banister Island Tour
1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Art & Design
Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

PHOTOncentric Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Saturday.

Manitoga Tour
11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER
See details under Friday.

Theater & Film
Life in Colors (Film)
1:30, 2:30 & 3:30 P.M. DOWNING FILM CENTER
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com
Call for tickets.

Dramatic Reading of The Great Gatsby
2 – 4 P.M. DESMOND-FISHER LIBRARY
See details under Saturday.

20/20 One-Act Play Competition
4 – 6 P.M. PHILIPSTOWN DEPOT THEATRE
See details under Friday.

Farewell, My Queen (Film)
7:30 -9:30 P.M. DOWNING FILM CENTER
See details under Friday.

Buddhist Meditation
9 – 11 A.M. CHANG YEN MONASTERY
845-228-4288 | baus.org

**COUNTY PLAYERS’ FESTIVAL (THEATER)**
8 – 10 P.M. FISH HOUSE THEATRE
See details under Saturday.

**Music**

Kids Open Mic Night
6 – 8 P.M. 12 GRAPES
12 N. Division Street, Peekskill
914-737-6624 | 12grapes.com

Rusted Root
7 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-635-3390 Ext. 100 | tarrytownmusichall.org
Call for tickets.

Live Music
Silver Spoon Café
See details under Friday.

Religious Services
Our Lady of Loreto
7:30 & 11:45 A.M. 24 FAIR STREET, COLD SPRING
845-202-2539 | stmaryscoldspring.org

St. Mary’s Episcopal Church
8 & 10 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10 A.M. 1101 ROUTE 9D, GARRISON
845-424-3551 | stphilipsgh.org

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3550 | stbasilacademy.org

Writing Workshop with Jeffrey McDaniell
THURSDAY EVENINGS | 7:30-9:30 SEPT 27th to NOV 15th $200 for 8-WEEK CLASE

Dr. Susi Tortora’s Dancing Dialogue
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I want to help you support your baby’s growing mind, body, and brain through dance, music, and play.

Classes starting in September

The Paper
www.philipstown.info | philipstown.info

The Calendar (continued on page 11)
The Calendar (from page 10)

First Presbyterian Church
10 A.M. 10 ACADEMY ST., COLD SPRING 845-265-5220 | presbyterianchurchcoldspring.org

St. Joseph’s Chapel
10 A.M. 74 UPPER STATION ROAD, GARRISON 845-265-5178 | tagsbyuniversities.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING 845-265-2002 | coldspringchurchnh.org

Cold Spring United Methodist & South Highland Methodist Joint Service for Exodus Prison Ministry
10:30 A.M. • NOON COLD SPRING UNITED METHODIST CHURCH | 216 Main St., Cold Spring 845-265-3385

Philpstown Reform Synagogue Rosh Hashanah Services
8 – 8:30 p.m. ST. MARK’S • 1 Chestnut, Cold Spring 845-265-3040 | buttonfieldlibrary.org

Religious Services

Philpstown Reform Synagogue Rosh Hashanah Services
10 A.M. • NOON ST. MARK’S • 1 Chestnut, Cold Spring | 845-265-8111 philipstownreformsynagogue.org

Philpstown Reform Synagogue Yachshilch
NOON – 12:30 P.M. COLD SPRING WATERFRONT GAZEBO
845-265-8011 | philipstownreformsynagogue.org

TUESDAY, SEPTEMBER 18

Kids & Community

Kids Craft Hour
4 – 5 P.M. DESMOND-FISH LIBRARY 845-424-9300 | desmondfishlibrary.org

Haldane vs. Poughkeepsie Tennis
15 Craigside Drive, Cold Spring 845-265-9254 | haldaneschool.org

Glywood Farms Cider Salon
6 – 8 P.M. ALTER CENTER 399 Lafayette St., New York City 845-205-3338 | glywood.org | Tickets: $30

Putnam County in Pictures
7 – 9 P.M. JUNCTION OF ROUTE 311 & 164, PATTERSON | visitputnam.org

Find old postcard and take modern snapshot of same site to enter contest.

Art & Design

Farm Project Sculpture Exhibit
DANISH, SAUNDERS FARM | See details under Friday.

Music

Bridge Club
9 A.M. • 12:30 P.M. HOWLAND CULTURAL CENTER • 477 Main St., Beacon | 845-831-4988 howlandculturalcenter.org | Fee: $5

Youth Basketball Skills & Drills
6:15 – 7:15 p.m. PHILPSTOWN RECREATION CENTER • 107 Glenclyffe Dr., Garrison 845-424-4618 | philipstownrecreation.com

For grades 6-8. Cost: $1

Health, Sports & Outdoors

Men’s Basketball
7:30 – 9:30 P.M. PHILPSTOWN RECREATION CENTER • 107 Glenclyffe Dr., Garrison 845-424-4618 | philipstownrecreation.com

Cost: $3. Ages 18 and older. Philpstown residents only.

Art & Design

Farm Project Sculpture Exhibit
DANISH, SAUNDERS FARM | See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOCESBOL | See details under Friday.

Theater & Film

Farwell, My Queen (Film)
7:30 – 9:30 P.M. DOWNING FILM CENTER | See details under Friday.

Meetings & Lectures

Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 MAIN ST., COLD SPRING 845-265-3611 | coldspring.org

Cold Spring Planning Board
7:30 P.M. VFW HALL • KEMBLE AVENUE, COLD SPRING 845-265-3611 | coldspring.org

Nelsonville Planning Board
7:30 P.M. VILLAGE HALL • 258 ST., NELSVILLE 845-205-2500 | villageofnelsville.org

Women’s A Meetng
7:30 P.M. FIRST PRESBYTERIAN CHURCH • 10 ACADEMY ST., COLD SPRING 845-265-3220 | presbyterianchurchnh.org

WEDNESDAY, SEPTEMBER 19

Kids & Community

Seniors Bus Trip to Fishkill
10 A.M. – 2:30 P.M. PICKUP AT CHESTNUT RIDGE AND PEKINS PLAZA, COLD SPRING 845-424-4618 | philipstownrecreation.com Call to register.

Music & Movement for Toddlers
11:15 A.M. • 12:15 P.M. DESMOND-FISH LIBRARY 472 ROUTE 403, GARRISON 845-424-3000 | desmondfishlibrary.org

Pre-school Story Hour
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY 472 ROUTE 403, GARRISON 845-424-3000 | desmondfishlibrary.org

Health, Sports & Outdoors

Mao Jung Open Play
10 A.M. – 1 P.M. VFW HALL Kemble Street, Cold Spring 845-424-4618 | philipstownrecreation.com

Art & Design

PHOTOCentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER | See details under Friday.

Farm Project Sculpture Exhibit
DANISH, SAUNDERS FARM | See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOCESBOL | See details under Friday.

Theater & Film

Gimme Shelter (Film)
7 – 9 P.M. TARRYTOWN MUSIC HALL 13 Main St., Tarrytown | 914-631-3190 | tarrytownmusichall.org | Tickets: $5

Meetings & Lectures

Butterfield Library Board Meeting
10 MORRIS AVE., COLD SPRING 845-265-3040 | butterfieldlibrary.org

Garrison School Board Meeting
7:30 P.M. GARRISON SCHOOL 1100 ROUTE 9D, GARRISON | 845-424-3689 | ghs.org

Bible Study
7 – 8 P.M. CHURCH ON THE HILL 245 MAIN ST., COLD SPRING 845-265-2022 | coldspringchurchnh.org

Breast & Ovarian Cancer Support Group
7 – 8:30 P.M. PUTNAM HOSPITAL CENTER 670 Stonekigh Ave., Carmel | 800-532-4290 | supportconnection.org

Life Support Group
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH 1101 ROUTE 9D, GARRISON 845-424-9571 | stphilipshighlands.org

Philpstown Town Board Workshop
7:30 P.M. TOWN HALL 238 MAIN ST., COLD SPRING 845-265-5200 | philipstown.com

Visual Arts Book Club
7:30 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART • 1701 MAIN ST., PEEKSKILL 914-778-0100 | hvcca.org

THURSDAY, SEPTEMBER 20

Meditation Class
7 P.M. HOWLAND CULTURAL CENTER • 477 MAIN ST., BEACON 845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILPSTOWN RECREATION CENTER • 107 Glenclyffe Dr., Garrison 845-424-4618 | philipstownrecreation.com Cost: $5. Night ages 18 and older. Philpstown residents only.

Art & Design

PHOTOCentric 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER | See details under Friday.

Farm Project Sculpture Exhibit
DANISH, SAUNDERS FARM | See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOCESBOL | See details under Friday.

Theater & Film

Rock & Jam Band Showcase
8:30 P.M. 12 GRAPES • 12 S. DIVISION ST., PEKESKILL 914-737-6624 | 12grapes.com

Meetings & Lectures

Philpstown Planning Board
7:30 P.M. VFW HALL Kemble Avenue, Cold Spring 845-265-5200 | philipstown.com

Dialogue With John Morgan & Andy Revkin
7 – 9 P.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES 199 MAIN ST., BEACON | 845-838-1600 | bib.org

Hidden Treasures of the Hudson Valley Talk & Signing
7 – 9 P.M. DESMOND-FISH LIBRARY • 472 ROUTE 403, GARRISON 845-424-3000 | desmondfishlibrary.org

Breast Cancer Support Group
7 – 8:30 P.M. PUTNAM HOSPITAL CENTER 670 STONEKIGH AVE., CARMEL | 800-532-4290 | supportconnection.org

The Paper

Sept. 14, 2012 11
Celebrating the Hustis Family with our Historic Families of Putnam County Award

Presented to Betty Budney, granddaughter of Henrietta Hustis Wright

Honoring Marion & Pat Dungan with our General Israel Putnam Trailblazer Award

Gala Chair John C. Federspiel
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Benefit Committee
Gwendolyn Bounds & Lisa Bernhard · Marcelline Thomson & David Duffy · Betty E. Green · Leslie Jacobson · Anita & Robert Jacobson · Dorothy & James Klein · PDI, Inc. · Paula & John Provet · Anne & Elliott Sumers · Stephanie Wheeler

List in formation as of 9-5-12

PHOTOcentric 2012 (from page 7)

Philipsburg photographers whose work was chosen for the show include Paul Bonnar, Todd Seeckher and Annette Sokolof of Garrison, and Jane Soodalter of Cold Spring. A number of Beacon artists’ work is represented as well.

PHOTOcentric is open to photographers of all stripes, and it attracts professionals as well as artists newer to the genre. Carinda Swann, executive director of the GAC, remarked that digital equipment and processing have transformed photography into an accessible art form — a sort of “everyman medium,” she called it. “Not too long ago, to be taken seriously as a photographer, artists were required to spend significant amounts of money on camera equipment, darkroom set-up, and expensive papers and chemicals. Now, beautiful works of art can be made with just a cellphone and printed on just about any printer. This has opened the doors of photography to all of us.”

One is forced to wonder about the implications that a lot of not-so-great work could find its way onto gallery walls. “I think not,” says Swann. “I saw the images submitted to PHOTOcentric jurors, and, I must say, the strength and quality of the work was truly extraordinary.”

This year’s Best in Show winner is Eric Tumberlin of North Carolina. His photograph, titled Garden of Earthly Delights, is a breathtaking and surreal mosaic of color and perspective. Garrison resident Paul Bonnar’s stark and solemn Kladrub CZ – the Wasteland, earned the second-place prize in the Architecture category. The event’s co-chairs ever since. Swann said that PHOTOcentric has thrived “in large part due to the tireless efforts of these two women whose passion for photography is unparalleled and whose work shows it.”

The PHOTOcentric exhibition was estab
ished in 2009 by Cali Gorrivic and Luca
tilla Tortora, professional photographers and GAC supporters who have served as the event’s co-chairs ever since. Swann said that PHOTOcentric has thrived “in large part due to the tireless efforts of these two women whose passion for photography is unparalleled and whose work shows it.”

The photographs from PHOTOcentric are available for purchase, and a color exhibition catalog, which includes images of each the selected works, is also available. The GAC gallery at 23 Garrison’s Landing is open Tuesdays through Sundays from 10 a.m. to 5 p.m., and the show runs through Sept. 30. Saturday’s Artists’ Reception will be held from 6 - 8 p.m. The event is free and open to the public.

The Great Gatsby Rides Again (from page 7)

for many people it is a book they read decades ago and might have an inclination to revisit. Donick feels it was a good choice: “[It] is a wonderful novel, set in suburban New York, in an area a bit like Philipsburg. We can certainly all identify with taking the train or driving into the city. The climax takes place at the end of summer.”

Desmond-Fish Library is getting things going with a dramatic reading, by TrueNorth Theatre Project, of Simon Levy’s adaption of the novel. This will be performed twice, on Saturday, Sept. 15 at 7 p.m. and Sunday, Sept. 16 at 2 p.m. Wine and cheese and an opportunity to meet the actors takes place after the Sunday reading. It will also be performed at the Beacon Institute, 199 Main St., Beacon on Friday, Sept. 14 at 7 p.m.

For Garrison’s Kurt Rhoads, who is directing the reading, his initial thoughts were to try to adapt the novel himself, but he was told that an adaptation existed, approved of by the Fitzgerald estate, and after reading it, he found himself corresponding to the way the story was told through the eyes of the character Nick. “He’s our way into the story; he’s drawn in, and we are too,” says Rhoads.

Rhoads, known to many through his many performances in Hudson Valley (Continued on next page)
The Great Gatsby Rides Again (from page 12)

Wikipedia defines alchemy as “a process by which paradoxical results are achieved or incomparable elements combined with no obvious rational explanation.” Another definition of alchemy is the “search for a method to turn dross into gold.”

The Hudson Highlands Land Trust (HHLT) and the Hudson Highlands Nature Museum (HHNM) will together present a series of four nature programs to be held on Sundays, from 2 to 3:30 p.m. at Hubbard Lodge, 2880 Route 9 in Cold Spring, thus bringing the Nature Museum’s expertise to the east side of the Hudson.

Majestic Monarchs, Sept. 16

The series begins with a look at Majestic Monarchs. After a short presentation, participants will search for monarch butterflies and caterpillars and learn how to plant a patch of their favorite food. Because of the monarch’s nature, heavy rain will cancel this event.

Call 845-534-5506 and listen for message about the weather if icy.

Octs., 16

Families will meet a live owl from the HHNM’s collection. A museum environmental educator will talk about these nocturnal raptors and their fascinating natural history.

Squirrels, Nov. 11

Families will learn about squirrels — those nuts of the forest — and their amazing adaptations, then take a guided short hike in search of their habitats. Participants will make a simple squirrel feeder to take home.

Bear Necessities, Dec. 2

Bear encounters are becoming a more common occurrence. This program will inform families about the habits of the region’s largest mammal, just as native black bears prepare for a long, quiet winter in hibernation.

The HHLT is dedicated to protecting the natural resources, scenic beauty, and rural character of the Hudson Highlands through land conservation and advocacy. Through its educational outreach, the Land Trust hopes to instill the importance of stewardship and natural resources protection in area residents of all ages. For more information, visit hhlt.org or call 845-424-3358.

Programs are recommended for adults with or without children, and for children ages 5 and up. Admission fees are $7 for adults/85 children (less for HHNM members). All programs support the care of the museum’s animals at the Wildlife Education Center in Cornwall. For more information, visit hhnmuseum.org or call 845-534-5506.

Children’s Programs Resume at Desmond-Fish

Puppet show takes place Sept. 15

Full programs for children are starting up at the Desmond-Fish Library with story hours, crafts, music programs and a free puppet show.

Artwork by Grey Zeien

Photo courtesy of bau
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Saunders Farm Hosts Art Exhibit and Performances
Two events at Collaborative Concepts Farm Project 2012

Art, performance art and music, along with a special day of theater, opera and dance, mix it up in the spectacular landscape of the Hudson Highlands. Collaborative Concepts, a not-for-profit, non-membership organization of professional artists, brings together sculpture and installations by more than 60 participants on the rolling fields of the 140-acre Saunders' farm in Garrison. The exhibition presents local, regional, New York and international artists. Visitors are welcome to the Artists' Mid-Run Reception, Saturday, Oct. 13 (rain date: the next day) beginning at 2 to 6 p.m. They are also encouraged to visit any day of the week as the autumnal colors change the backdrop of the art from 10 a.m. until dusk, through Oct. 28.

On the Arts in the Highlands Day, Saturday, Sept. 15, from 2 to 5 p.m., there will be a three-part program starting with an original play presented by Apple Productions, Jack and the Bean Stalk; under the direction of Judy Allen. This will be followed by operatic performances presented by Career Bridges under the direction of David S. Bender. The program concludes with contemporary dance presented by Creative Outlet under the direction of Jamel Gaines. The rain date is scheduled for Sept. 22.

At the Mid-Run Reception on Oct. 13, in addition to sculpture, installation and site-specific art, the farm is also the site of a program of performance art that is curated by local artist and art historian Marcy B. Freedman. She has invited individual artists and artist groups from New York City and the Hudson Valley to create special works to be performed on the farm property at various locations, from 1 to 3:30 p.m. Also included is a music program assembled by Thom Joyce, featuring regional musical groups performing a variety of music from contemporary, jazz, classical and folk, from 3:30 to 6 p.m.

The Farm Project is a free event with free parking and free handicapped access with an on-site all-wheel-drive "taxi." Saunders Farm is located at 853 Old Albany Post Road, Garrison. From Route 9, turn east on Travis Corners Road, opposite Garrison Golf Club, and then left on Old Albany Post Road. For more information, contact Eric Arentz at 845-528-1797 or visit www.collaborative-concepts.org.

Walden Chamber Players Open Howland Chamber Music's Season
The Howland Chamber Music's 20th anniversary season opens with a repeat performance by the Walden Chamber Players in a combination of strings and piano. Founded in 1997, the Boston-based group has gathered a reputation for being one of the most exciting and versatile chamber groups performing today. Critics have hailed its performances from Bach to Schoenberg, and Chamber Music magazine raves: "A season spent with the Walden Chamber Players is a time of discovery." The success of its performances, recordings and educational curriculum has earned it a place as one of the most sought-after chamber ensembles in the U.S.

Walden Chamber Players is comprised of 12 dynamic artists in various combinations of string, piano and wind ensembles. This wide variety of instrumental groupings allows for great versatility and eclectic programming.

For its concert at the Howland Center, the group will consist of violin, viola, cello, double bass and piano. They will be playing the Adagio and Rondo Concertante for piano and string trio, D. 487 by Franz Schubert; Fairy Tales for viola, cello and double bass by William Bolcom; and Schubert's Trout Quintet in A Major, D. 667.

The concert will take place on Sunday, Sept. 23, at 4 p.m., at the Howland Cultural Center, 477 Main St., Beacon, and will be followed by a reception to meet the artists.

Tickets are available by subscription to a four-to-eight-concert series at $110 to $135 respectively, and tickets for individual concerts are $30. Student tickets are $10. They can be ordered by calling 845-297-9243 or through howlandmusic.org, where further information on this and other presentations by HCMC can be found.
Submit Then & Now Photos for Bicentennial Contest

As part of its bicentennial celebration, Putnam County is organizing a “then and now” photo contest sponsored by the Hudson Valley Trust. There are three age groups for the contest: under age 12, ages 12 to 19, and ages 20 and over. Entries should display the old and new photo next to each other, along with digital copies. Winners will receive gift certificates from local businesses.

Submit entries at the Hudson Valley Trust Building at 2 Route 64 (corner of Routes 164 and 311) in Patterson by 5 p.m. on Sunday, Sept. 16. A public display and judging will be held Tuesday, Sept. 18, at 7 p.m. at the Hudson Valley Trust.

For more information, call Larry Maxwell at 845-878-4560 or visit HudsonValleyTrust.com.

Maggie Bemmour, the photographer for Philipstown.info and The Paper, has taken a number of Then & Now images around Philipstown for the contest. We will be featuring a new set of images in every few weeks.

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Opus 40 – One Man’s Work

Fite’s sculptured landscape serves as everlasting destination

By Mary Ann Ebner

I

Imagine one man’s work as spirals of hand-fitted bluestone, swirls of stone passageways, and terraces built in a natural setting embellished with pools, fountains and fauna. The creation represents the work of an individual. The work of that man, Harvey Fite, carries on as his stepson Tad Richards said. “Now it’s open to the public, and we get many local people, but we get people from all over the world actually.”

Visitors follow a winding country road that leads to Opus 40 to see Fite’s finely fitted bluestone piece as well as the artist’s large stone carvings displayed about the site near walkways and pools.

The Quarryman’s Museum remains anchored into the earth in the community of Saugerties in Ulster County. The park and museum, but a tranquil retreat of Saugerties in Ulster County. The work of an individual. The work of that man, Harvey Fite, carries on as his stepson Tad Richards said. “Now it’s open to the public, and we get many local people, but we get people from all over the world actually.”

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The Quarryman’s Museum at Opus 40 houses Fite’s collection of quarryman’s tools and artifacts.

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