



The Philipstown.info Paper



Movies and more movies
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The Garden Conservancy Calls Garrison Home

National in scope

By Alison Rooney

Although its reach extends across the country, The Garden Conservancy has a low profile on its home turf of Philipstown, with many locals unaware of precisely what the organization does.

The nonprofit was founded 25 years ago by the late Frank Cabot, who, with his wife Anne Perkins Cabot, designed and cultivated Stonecrop Gardens in Cold Spring as a private garden before supervising its seven-year transformation into a public garden in 1992. They envisioned The Garden Conservancy as a way to preserve and share outstanding U.S. gardens to both inspire and educate. Today it has its national headquarters at Winter Hill in Garrison; its roster of preservation gardens include Rocky Hills in Mount Kisco and the Humes Stroll Garden in Mill Neck.

Frank Cabot remained an active Garden Conservancy board member until his death in 2011. *House Beautiful* described him as being “as likely to be wearing dungarees with kneepads strapped on and pruning shears holstered in the back pocket as he is a blazer and bow tie.”

The Cabots also had roles in founding Glynwood Center, on lands owned by Anne’s parents, George and Lynn, whose dedication to conservation reflected the generation before them: George’s father, also named George, created the Pali-



Left, The Rocky Hills garden in Mount Kisco, which is supported by The Garden Conservancy (Photo by Marion Brenner, from *Outstanding American Gardens*). Right, Jenny du Pont with The Garden Conservancy’s new book, *Outstanding American Gardens* (Image courtesy of Hamburg Communications)



A Garden Conservancy Open Days site
Image courtesy of Hamburg Communications



sades Interstate Park Commission and served as chairman for many years.

The Garden Conservancy sponsors a popular Open Days program, now in its 20th year, when some 3,000 private and public gardens open their gates for self-guided tours, often accompanied by talks and demonstrations. Modeled on Britain’s Yellow Road program, Open Days began when two Westchester gardeners, Page Dickey and Penelope “Pepe” Maynard, persuaded 110 gardeners to open their gates for a day. Last year about 70,000 gardeners took part. The Garden Conservancy also works with public agencies, private owners, land trusts and educators to preserve unique gardens.

“The original mission was to (Continued on Page 6)

Local Leaders Surveyed on Drug Abuse

Prescription drugs and heroin the biggest problem

By Michael Turton

More than 40 people, including many local leaders, turned out for a breakfast meeting on Wednesday (Sept. 16) at the North Highlands Firehouse in Cold Spring to discuss an ongoing effort to curb drug abuse among young adults. The event was organized by the Philipstown Communities That Care Coalition, which is funded through a federal grant and aspires to “build a safe and healthy family-oriented community, which includes reducing the use of harmful substances.”

A broad cross section of the community was represented at the 90-minute discussion, including county, town and village officials; the Putnam County Sheriff’s Department and Cold Spring Police Department; the Haldane and Garrison School Districts and Haldane PTA; the Butterfield and Desmond-Fish libraries, churches, business owners, both local newspapers and social services personnel.



The meeting surveyed “key leaders” to determine what they see as the nature of risky behavior among young people, including drug abuse, as well their view of possible causes and solutions.

Kristin McConnell, executive director of the National Council on Alcoholism and Other Drug Dependencies, based in New York City, said surveys of local parents and young adults between 18 and 25 are underway, and the resulting data can be used to help determine strategies for combating drug abuse. Doreen Lockwood, director of Putnam Family & Community Services in Carmel, indicated that early results from the survey of young people include very different responses from those of older stakeholders.

Bruce Kelly, coordinator of the Putnam County Communities That Care Coalition, said that while everyone hopes for “instant answers” in solving the drug problem, solutions “are not easy and take time.” Change, he said, starts with education and awareness. The survey will provide a “snapshot” that can build better awareness of the situation in Philipstown.

What the survey said

The brief survey, which was presented to those at the meeting, includes six questions. Respondents can select up to three “best” answers from multiple-choice responses, submitted through electronic devices (Continued on Page 3)

48 Hours Airs ‘Murder on the Hudson’

New scrutiny of kayaker death

By Michael Turton

A spring kayaking incident off Bannerman’s Island that led to the death of 46-year-old Vincent Viafore is back on people’s minds after the CBS Television program *48 Hours* aired an episode titled “Murder on the Hudson.”

Angelika Graswald, 35, and Viafore, both of Poughkeepsie, set out from the west bank of the Hudson River at about 4 p.m., April 19. What had been fair weather turned foul as winds picked up and clouds rolled in. The couple, engaged to be married, left the island at about 7 p.m. By then the river had become quite choppy. A short time later, Graswald placed a call to 911. A recording of the call aired on *48 Hours*. “I’m in the Hudson River; my fiancé fell in the water; can you please call anybody,” Graswald

is heard to say. “I can’t get to him. It is very windy and the waves are coming in and I can’t paddle to him. He is getting further and further away from me ... he’s going to drown.” Graswald was rescued. Viafore was not found. His body was discovered May 23, just south of Bannerman’s Island.

The incident was treated as a tragic accident at first. But New York State Police investigators became suspicious after what they described as inconsistencies in Graswald’s account. She was arrested on April 29 and subsequently charged with second-degree murder and manslaughter. She pleaded not guilty and bail was set at \$3 million or a \$9 million bond, perhaps because she holds a Latvian passport and could be considered a flight risk. Known to many Philipstown residents after working in area restaurants, Graswald remains in the Orange County jail.

The *48 Hours* episode, which aired Sept. 12, points to numerous statements made by Graswald that cast her in a bad



Angelika Graswald
File photo

light. But it also raises questions about the prosecution’s case. The episode included little of the complete interview recordings, with the completeness of the information presented limited because the Orange (Continued on Page 3)

Cook On:

Carb Loaded

Racing for a weekend pasta fix

By Mary Ann Ebner

Cross-country running events seem to have cropped up all over my schedule (my sophomore son runs for James O'Neill High School) and weekends are booked through November. There's been little running on my part, but I've certainly accumulated a couple of miles of moderate cardio while trekking about hilly landscapes to watch young runners weave back and forth.

What's rewarding about watching high school students take on a running challenge is seeing everyone cross the finish line, from the first-timers to the middle-of-the-pack to the athletes set-

ting records. Cross-country runners aren't known as the rowdy type, but they've got spirit.

At the Washingtonville Invitational in Orange County on a humid Saturday morning this month, a deep field included runners from O'Neill, Haldane and Beacon. An inspiring race by Brewster's Kevin Hazelwood made even the spectators a little hungry with all the calories he likely burned. (He finished the three-mile course in 15:20:99, more than a minute ahead of the pack.)

It made me wonder what parents are feeding these kids, which led to a lesson in "be careful what you wish for." Wondering this aloud resulted in hosting in our backyard the next O'Neill cross-country team dinner. Families contribute pasta, sauce, salads and bread for race weekend supper. The meal offered the night before a Sept. 12 race in Warwick included a variety of pastas and sauces



A pasta dish with bacon and mushrooms

Photos by M.A. Ebner

— as well as a gluten-free corn and rice elbow pasta blend. The O'Neill coach encourages a light breakfast on race mornings but said his runners could eat as much pasta and salad as they liked the night before the race. They were likely to burn it off running around the yard before they even left the gathering--an advantage of being a teenager.

Most filled their plates at least twice. Two dishes in particular — a baked penne studded with pork sausage and plain pasta with a light olive oil — went quickly. An enormous salad prepared with leafy greens, sliced cucumbers and seeds and berries disappeared along with the tray of fruit. But that classic American dish, mac and cheese, took honors. Two pans made with four cheeses fueled dozens of runners. The family who contributed the mac and cheese said there

was no secret to it other than choosing favorite cheeses and folding them thoroughly into the pasta before baking.

The non-runners in our family don't regularly load up on pasta, but do on occasion eat baked ziti with red sauce or linguine with bacon. Penne tossed with olives also makes a meal, and anyone old enough with privileges to operate the kitchen stove can easily prepare it.

The purpose of the team pasta suppers may indeed be linked to eating a hearty meal the night before a race, but they are more important as a chance to connect. It wouldn't have mattered if the menu had included whole-grain tortellini or simple spaghetti. The best choice on the menu was the chance to bond. And, like it or not, for most of us eating pasta this fall should come with additional instructions: Enjoy the carbs, but follow up with a long walk, rigorous ride or a leaf-peeping hike.



Penne tossed with olives and cherry tomatoes

Mushroom and Bacon Pasta

Serves 6

- | | |
|--|-------------------------|
| 1 pound bacon strips, cut into thirds | 3 eggs |
| 2 to 3 small cloves garlic | 1/2 cup chopped parsley |
| 1 pound pasta (linguine or spaghetti) | 1 teaspoon sea salt |
| 1/3 cup white wine | fresh ground pepper |
| 1 pound fresh mushrooms, rinsed and sliced | 3/4 cup Parmesan cheese |
-
1. Prepare linguine in large pan of salted water.
 2. Cook bacon pieces with peeled garlic cloves over medium heat in skillet. Remove bacon and garlic and drain fat.
 3. Slice garlic cloves and return to skillet with sliced mushrooms and white wine. Cook 3 to 5 minutes over medium heat.
 4. Drain cooked linguine and return to heavy pan. Break eggs over hot linguine and mix thoroughly to incorporate eggs.
 5. Pour mushroom and wine mixture over linguine. Add salt and pepper to taste. Mix in parsley. Transfer to serving dish and sprinkle with grated Parmesan cheese. Serve immediately.



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Local Leaders Surveyed on Drug Abuse *(from page 1)*

provided by the coalition. Here are the results breakfast. (Because there were not enough devices for everyone present, some paper surveys were also used, and those results are not included in the totals.) The figures represent the number of responses.

What do you think is the biggest problem for young people?

Prescription drugs and heroin (34); Underage drinking (29); Marijuana (24). Other answers included tobacco/e-cigarettes, bullying and gambling.

Why do you think young people engage in these risky behaviors?

Low perception of risk of harm (29); Peer pressure (26); Parental attitudes favoring alcohol/drug use (23). Other answers: boredom, no place to hang out, easy access, family disconnect.

Where do you think young people engage in these risky behaviors?

Friend's house (35); Parks/outside (28); The woods (25). Other answers: home,

school, train station.

Why do you think parents hold attitudes that are favorable toward alcohol/drug use?

Parents are aware but don't know what to do (35); Parents engage in substance abuse (29); Parents are not aware/clueless (22). Other answers: parents do not care, some parents encourage or permit use.

How do these risky behaviors affect the community as a whole?

Commission of petty crimes (theft, trespass) (25); Poor performance in school (24); Expending community resources (17). Other answers: DWI/DWAI arrests, diminished community value, unprotected sex, physical injury.

What do you think should be done to address these problems?

School-based prevention and parents' workshops (31); Pro-social activities for youth (26); Environmental strategies (21). Other answers: media campaigns,

increased consequences for youth, increased law enforcement.

No finger pointing

"We're here because there's a problem" affecting young people in the community, Kelly said. "Risky behavior — not just drugs." He said the Communities That Care Coalition is an attempt to work together "instead of finger pointing." A common mistake is to simply blame local schools for the drug problem, he said, when in reality it is a community-wide issue.

Since it was established in November 2014, the Philipstown coalition has undertaken a number of initiatives, McConnell said. Besides the ongoing surveys, they include two public presentations of the results of a drug-use survey of Haldane students, training of 25 residents in the use of Narcan to counteract heroin overdoses and pushing for the installation of a drop box for expired prescription drugs.

Standing up for kids

"After 10 months of coalition building and in direct response to the recent tragedies, today every corner of our community came together, to stand together for our kids," Gina Van Nosedall, a member of the Philipstown Coalition, wrote in an email to *The Paper*. "Philipstown may be small but our numbers and resolve this morning were mighty."

While Van Nosedall's email alluded to it, Wednesday's meeting made no specific mention of the deaths of several Philipstown young adults by drug overdose in recent months and years.

The Philipstown Coalition's next meeting will take place at 3 p.m. on Thursday, Sept. 24, at the Desmond-Fish Library in Garrison. For more information, email Van Nosedall at ginavannosedall@gmail.com. Putnam Valley, Carmel and Mahopac also have developed coalitions.

48 Hours Airs 'Murder on the Hudson' *(from page 1)*

County District Attorney's office declined to comment on the program's content. A call from *The Paper* to the DA's office was not returned.

Graswald's statements

Around the time of the arrest, media outlets quoted Assistant District Attorney Julie Mohl as characterizing \$250,000 in potential life insurance benefits as part of Graswald's motive for allegedly killing Viafore. A number of statements made by Graswald during the police interviews did not help her case. As shown on *48 Hours*, at one point she commented, "I wanted him dead -- and now he's gone." On the show, the police interrogator asserted that she removed the drain plug in Viafore's kayak "because you wanted him to die"; she replied, "yes." She also described problems in her relationship with Viafore, telling interviewers that she wanted him "gone" and adding that she felt "euphoric" after his death. When pressed by the police to make a definitive statement, Graswald said: "I wanted him dead and now he's gone -- and I'm OK with it." And when the interviewer asked her, "What did you do to make him drown?" she responded, "I took the plug out of his kayak."

But also on *48 Hours*, forensic scientist Michael Archer describes the police and prosecutor's theory as "outrageous," terming Graswald's alleged confession as "meaningless," while adding that forensic evidence tells the "true story." While Archer has not seen all the evidence, he said that what he has seen does not support a homicide. "This is by all accounts

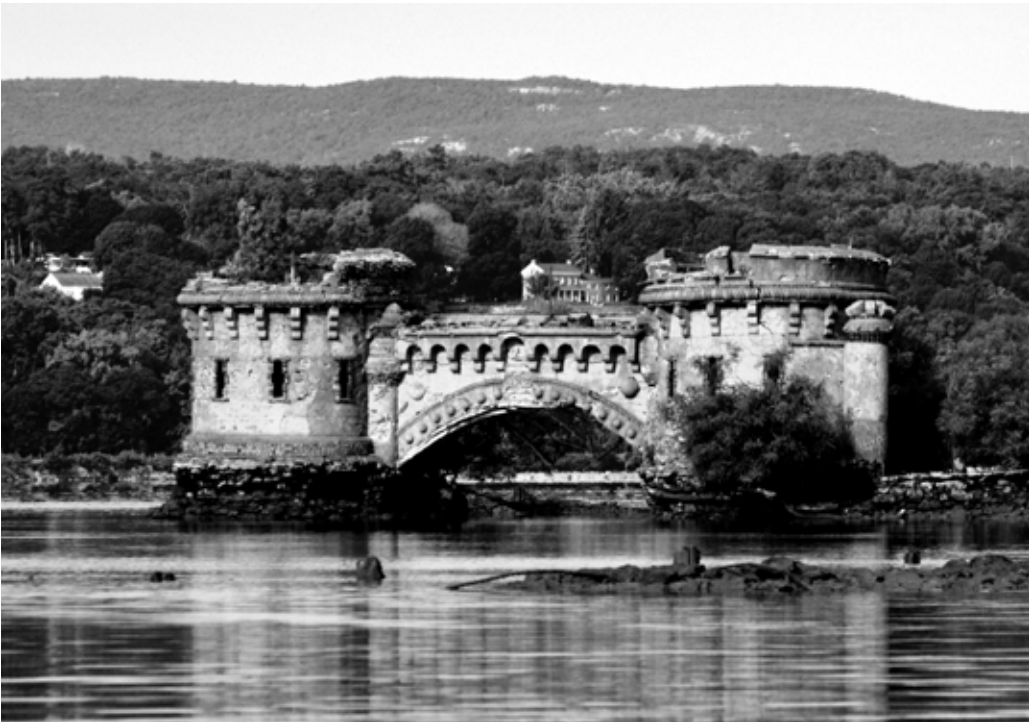
a tragic accident," he said.

Much of Archer's argument centers on the role of the drain plug in Viafore's death. Graswald admitted to removing the plug but insists during the recorded interviews that she did so months prior to the incident. Also during the interviews, Graswald's interrogators seem to believe that the drain plug was on the bottom of the kayak. Graswald corrected them a number of times, pointing out that it is on the top.

Forensic expert's perspective

48 Hours shows Archer conducting two demonstrations using the same model kayak as Viafore's. In the first, with the kayak's cockpit sealed and the drain plug open, the kayak is pulled behind a power boat whose wake creates waves of about 3 feet. Archer comments that at the time of the incident, waves in the Hudson River were 3 to 5 feet. During the demonstration, less than an ounce of water enters the kayak through the open drain plug, which Archer said is "about the size of my pinky." He adds. "For what wouldn't fill a shot glass, a woman is sitting in jail for murder."

In the second demonstration the kayak's canopy is left open. The same 3-foot waves quickly fill the cockpit to about one quarter of its capacity. At the time of the incident, Viafore's kayak was not equipped with a skirt to prevent water from entering the cockpit. Archer con-



Bannerman's Island

File photo

tends that it was the open cockpit that caused Viafore's kayak to sink, not the removal of the drain plug.

The medical examiner's report indicated that the cause of Viafore's death was drowning, describing "the manner of death" as "homicide because the plug was intentionally removed." The report also shows that Viafore had a blood alcohol level which Graswald's defense described as "considered to be impaired."

Archer enlisted the help of a Beacon kayak outfitter in the demonstrations. An experienced kayaker who knows the Hudson River well, the outfitter comments that Viafore "absolutely" would have had to struggle to keep his kayak upright in the rough waters because his kayak was designed for calm waters, as in a pond. "Over you go" is how he describes the likely outcome of facing even two-foot waves in that kayak.

Interrogation techniques

48 Hours obtained a copy of the police interviews with Graswald and had Jim Trainum, a former Washington D.C. detective now considered a national expert on police interrogation, review the footage. He questioned various aspects of the interviews, suggesting that police asked leading questions, manipulating Graswald into giving the answers they wanted. "You get the person to at least temporarily believe it's in their best in-

terests to say what [interrogators] want to hear," he comments. He said he would use the Graswald interview recordings to show police officers how *not* to conduct an interrogation.

Trainum said he thinks the police had "tunnel vision" and that their case is based on a false notion that Viafore's death was caused by Graswald removing the kayak's drain plug. "The interrogator thought the plug was on the bottom," Trainum said. "A good defense attorney could have a field day" with that, he said. He also pointed out how he feels investigators led Graswald to the answers they expected, and how they may have misinterpreted some of her responses, such as in the following exchange:

Interviewer: What did you want that day?

Graswald: I wanted to be free.

Interviewer: And you wanted him to die.

Graswald: If you put it that way, I guess.

And later:

Graswald: I wanted him gone.

Trainum said that to investigators "'gone' meant dead. I think she meant something totally different. She used the term 'gone' to mean getting out of the relationship.

"To me this is a non-crime," Trainum said. "This is an accident that they made into a criminal offense because of their

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Scuccimarra Seeks Second Term on Putnam County Legislature

Hopes to bring more services to Philipstown

By Michael Turton

Barbara Scuccimarra is seeking election in November to her second three-year term as Putnam County legislator for District 1, which includes Philipstown. *The Paper* sat down with the Republican candidate to discuss her qualifications and a range of issues. The interview has been condensed and edited while staying true to Scuccimarra's responses.

Why do you want to serve as a county legislator again?

I love my job. I grew up in Putnam Valley and my husband and I moved to Philipstown more than 40 years ago. We raised our kids here; they went to Garrison School. I volunteered here. I worked here on Main Street for 12 years at Carolyn's Flower Shoppe. I'm invested in this community. And [being on] the Town Board set me up for the legislature. It's a lot of work. I don't consider it a part-time job — I put every day into it somehow. I feel like I've done quite a bit, so I want to keep going with what I've been doing.

What would your priorities be?

Now that I've accomplished [the] Butterfield [development project] — and as you know that was quite a feat — I want to bring county services over here. I want to bring the Department of Motor Vehicles here. I want the sheriff to have more of a presence. There are so many departments we could bring over here on a rotating, part-time basis. Also, we're working on a \$145 million budget and unfortunately 75 percent of that is state mandates, so we only have 25 percent discretionary [spending]. It's a challenge, and we will not go over the cap.

Regarding Butterfield, will the senior center also serve as a community center?

My main goal for the last year was to get the seniors in there. I think once we get the seniors in there we can work on other things. I'd like to see something for the kids to do in the evenings. We have a crisis here — there's no getting around it — we do. I'm involved with the Communities That Care Coalition; we started a new coalition in Philipstown just to bring awareness. I fought for the SRO [School Resource Officer] to come here [to Haldane]. And I also fought for three more deputies to patrol the western side of Putnam County.

What are your qualifications for the job?

I'm a people person. I put people be-

fore politics and I'll stick with that. I'll work with anybody that's in office and I'll work for my constituents. I believe that I know my community so well, and that qualifies me.

What is the primary role of county legislator? To bring services to District 1 and act as a liaison between constituents and county government? Or to help set policy and govern?

It's all three. I've only missed two Town Board meetings since being elected. I keep a finger on what's going on in the community, in the town and the village. And one of the most important things to me is the individual constituents that call me. That's where I get my greatest satisfaction, helping individuals.

There's a perception that you rarely disagree with County Executive MaryEllen Odell. Is that fair? Should a legislator exhibit more independence?

I am an independent legislator. You don't know what goes on behind the scenes. I have had some battles with MaryEllen. She's a tough one, but I believe in her vision to make county government smaller and more efficient. How can you fight that? The county executive is very approachable — I can always walk down the hall — and we have our chats together.

What steps would you take to get a portion of sales tax returned to Cold Spring, Nelsonville and Philipstown?

It's talked about a lot, but right now projected sales tax revenue is down \$300,000. That's partly due to the price of gas. In a perfect world, yes, I would fight for sales tax to come over here, but right now that accounts for \$14 million of our county budget. Twenty-five percent is all we have to work for, so that sales tax money is a very important part of what we have to work with. If we did [share sales tax] we'd have to raise county taxes and I wouldn't want that.

Yet there are only six or seven counties in New York that don't share sales tax revenue with their municipalities.

And I don't know how fiscally strong they are for doing that. I don't think it's something we can do right now. Maybe in the future if the mandate relief comes through, but right now I wouldn't want to raise county taxes. When you say "sharing sales tax" — what do we get from the

Barbara Scuccimarra Photo provided

county? The county pays for the Board of Elections, and all the elections — a lot of other counties don't do that. They pay for the sheriff's road patrols over here — there's a lot of overtime for that. We also guarantee the tax levy. When the town collects their taxes and someone doesn't pay, the county covers that. If they didn't cover that, can you imagine the school taxes? And we also put a share into community colleges to make tuition more affordable.

Why is it important, or not important, to have county services and offices in Philipstown?

It's 20 some miles to Carmel — from my house to the county building is 26 miles. A lot of people don't want to drive that far for services. For the DMV they go south to Peekskill and north to Beacon, or they mail it. They don't go east. If we had the DMV here a couple days a week I think it would be a benefit.

Most of the tourist attractions in the county are in Philipstown. Would it not make sense to move the county tourism office to Main Street, Cold Spring?

We've talked about having it in Butterfield when the county moves there, absolutely. We don't have a big box store and we don't want that. Our main draw right now is tourism. And with the Fjord Trail, more and more people are going to come. Now that we have the trolley running to these destinations and to Beacon — another thing I worked on — it's going to bring even more. Trolley ridership is way up now.

Why should voters pick you over your opponent?

Because I'm doing good job. I've been doing a good job for three years and I want to continue. There are more things I want to do for my constituents. I'm involved in the community. I want to bring more transportation over here for seniors. The Recreation Department is doing some but I want to do a route from Cold Spring down to Continental Village; we forget about Continental Village. There are a lot of seniors there who would like transportation up Route 9 — maybe stop at Vera's, scoop the loop at Glassbury Court, or go up to Fishkill.

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Osborne Wants To Be County Legislator ‘Because We Deserve Much Better’

Democratic hopeful targets Putnam spending

By Liz Schevtchuk Armstrong

Lithgow Osborne, the Democratic candidate for Putnam County legislator representing District 1, spoke with *The Paper*. His answers were edited slightly for conciseness.

Why do you want to be county legislator?

Frankly, I think I can do a better job. I feel I would be a much stronger advocate for Philipstown and for the portion of Putnam Valley that is part of the district. The incumbent [Barbara Scuccimarra] said she would work to bring some of the overpayment in tax money back – either lower taxes or bring money back to Philipstown. And that hasn’t been the case, because she’s not really worked to lower taxes and she’s more or less rubberstamped everything she’s been asked to rubberstamp by the county executive [MaryEllen Odell]. I don’t feel she’s the best advocate at the county. I feel like we’re paying a lot of money to the county and we’re not really seeing that money come back. We’re not seeing services.

I think having a legislator not afraid to push back a little harder would be good for Philipstown but also good for the county. As a lawmaker, a legislator, a public servant, you have to strike out on your own. You have to take a stand. You have to stick up for something you believe in. You can’t just go along to get along.

What are your qualifications for the job?

I’ve been a small-business owner. Right now I’m an executive and building and helping create an online luxury goods website. If anything, it’s taught me how to work with other people. One of the key things you need to be able to do is listen and to understand what that person is saying. If you don’t listen to what is being said or you don’t fully read the documents placed before you, you run the risk of making mistakes. And I know that has happened at the county level.

What would your priorities be?

Philipstown sends overages to Putnam County. They expect to get X amount from Philipstown; they get X amount-plus. Sometimes she [Odell] uses it to pay for the shortfalls [in taxes] of the other

towns. I think that’s wrong. Instead of taking our money and giving it to another community, I think we should get that money back.

My priorities would be to work as hard as possible to rein in this budget and stop spending on projects that are unnecessary. I’d look into the hiring practices. It seems to me we have a lot of employees in the county. I think we don’t need to have nearly as many. It’s really about serving the people. That money comes from the taxpayers. So if we [as a county] are over budget, if we are misspending money, if we are flabby, in excess, if we have too many employees, then we need to do something about that. I understand there’s a \$2 million deficit right now. If it is true, that’s a problem. The county says they’ve balanced the budget. They’ve balanced the budget on the backs of taxpayers who’ve overpaid sales and property taxes. That extra money has been used to shore up and fill in gaps. So it’s very easy to say the budget is balanced. That’s really not a way to run anything.

Another priority: I’d like to start a serious effort to look for businesses and encouraging entrepreneurs – artists, artisans – and try to bring some more of that energy to Philipstown. Up and down Route 9 there are still buildings for sale. We could seek to find businesses to repurpose those. A greater effort needs to be made to look for individuals who might want to set up their businesses here and hire local people. Wouldn’t that be amazing – if we had more people who live in Philipstown able to work here as well? I now work at home. I’m very lucky. I’d like more people to experience that.

I’d also like to see the county get out of court and have the county’s lawyers not spend so much time wasting taxpayer money in court: The county went to court to overturn the decision by the judge in which it was told the county clerk had to release the names of the people who had handguns. [Withholding] it is against the law; that information should be public. The county executive and county clerk are not paid to be advocating privacy or Second Amendment rights.

What steps would you take to get a portion of sales tax returned?

You can bury the bad stuff right deep in the heart of any budget. The first thing

I’d try and do is ascertain where we’re overspending, in conjunction with my fellow legislators. I don’t believe they’re all so happy with the budget, either. They care very deeply about how this all plays out. I look forward to working with some of them to bring about some fiscal responsibility, because I don’t think we have it.

What should be the primary role of county legislator? To bring services and act as a liaison between constituents and county government? Or to help set policy and govern?

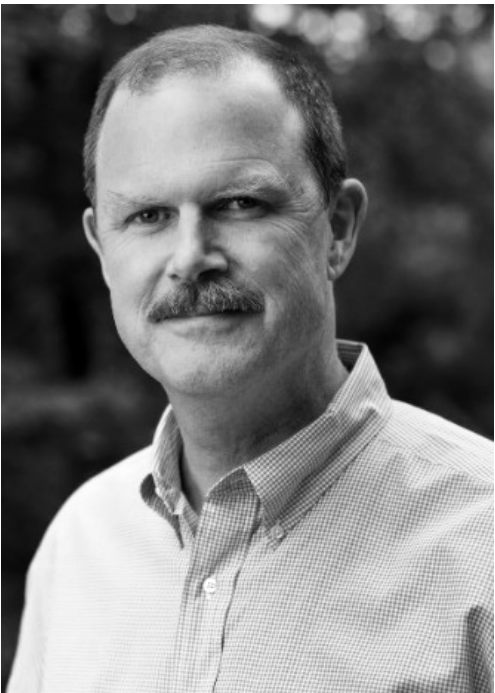
I’d say the former. But the legislature, when it votes to enact anything [and] any time it acts in unison, is governing. They have to work with the county executive, but the county executive also has to work with them. I think that relationship needs to improve.

Do you think you know enough about the legislature to effectively run for office and, if you win, to do the job? Also, since you’re a Democrat, if elected do you think you can be effective at the legislature given the Republican domination of it?

Absolutely. I’m a quick learner. I understand that you just don’t go in and clean up the mess. It’s a lot of teamwork. There are lots of connections and bridges and alliances to be made. You have to work with other legislators. It’s certainly going to be a lot of hard work, I’ve no doubt about that. But I’m perfectly confident I’ll figure it out.

Why is it important to have county services in Philipstown?

I think it’s important because there are



Lithgow Osborne Photo by Christine Ashburn

so many people in a situation where going to the county is difficult. It requires taking a morning off. Maybe we need to start looking at this [planned Butterfield] senior center more as a community center. The DMV [Department of Motor Vehicles] does very well, it brings in a lot of money. Maybe they could apportion a small bit of that and work at having an office once or twice a month over here. Or if you could do that online ... that’s exactly how government saves money. The internet is one big fat way to save money and provide transparency. Then that money would stay in Putnam County. Do I think that is going to be an avalanche of dollars? No, but I think it would be an opportunity for some efficiency and for thinking of new ways to serve the public.

Why should voters pick you over your opponent?

We deserve much better representation at the county level and I think I can do a better job.

Pretty Good

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The Paper

The Garden Conservancy Calls Garrison Home

(from page 1)

preserve particular gardens,” explains GC President and Chief Executive Officer Jenny Young du Pont. “Over the years we evolved into helping them transition, and now we’re also helping nascent public gardens improve their practices. In additional we’ve expanded our ‘saving’ work helping people rehabilitate public gardens — for instance we’ve been working at Alcatraz, under a Save America’s Treasures grant — we found the funding to restore the historic gardens there which few even knew about.”

A coffee-table book that celebrates the conservancy’s quarter century of work,

Outstanding American Gardens: A Celebration, will be published on Sept. 22. Edited by Page Dickey, it features photographs by Marion Brenner of more than 100 Open Days gardens. The book is a “snapshot of everything we’ve done, as well as a call to action to save gardens — especially in light of encroaching development,” says Laura Hamburg, a spokesperson for the conservancy. The selections range from American interpretations of British, Mediterranean and Japanese gardens, to those entirely native to a geographic region, to types such as dry, shade or organic. The gar-



The Ruth Bancroft Garden in Walnut Creek, California, inspired Frank Cabot

Photo by Marion Brenner, from Outstanding American Gardens

To Friends of Roz,

Roz Barnes, a treasured friend to so many in our community, passed away peacefully in her sleep on Aug. 30, 2015. A celebration of Roz, and the many gifts she brought to us all, will be held Oct. 3, 2015 at 10 a.m. at St. Philip’s Church Hall in Garrison.

dens are, “a melting pot — the embodiment of our society,” Hamburg says, “And they’re so good for the psyche of community.”

The Garden Conservancy exists because of a “can we squeeze one more thing in?” moment. In 1989 Anne Cabot induced her husband to have a look with her at Walnut Creek, a private dry garden on a walnut farm in Walnut Creek, California, before heading to the airport to catch a flight home. After touring the property and learning that the 86-year-old owner and designer of the garden, Ruth Bancroft, would likely be unable to continue with it much longer, Frank Cabot grew concerned. (“It was a garden filled with cactus, which is not my thing at all,” he would later recall. “Much to my great surprise, I remember actually shivering at the beauty of it.”) Anne suggested he remedy that by starting a conservancy, built around the notion of turning private gardens into public entities.

American gardens should engender the same preservation fervor as battlefields and national parks, Hamburg argues. “Gardens were fundamental to the founding of our nation,” she says. “After all, if you didn’t have a garden, you wouldn’t eat.” Further, because the conservancy believes gardening often inspires people to become conservationists and environmentalists, it supports programs that de-

“They’re an expression of cultural heritage, an artistic expression, they’re cathartic, calming, important parts of communities; they can hold a host of historical ideas presented alongside new ones.”

velop green skills at all levels.

“The point of public gardens is to inspire, educate people,” du Pont says. “They’re an expression of cultural heritage, an artistic expression, they’re cathartic, calming, important parts of communities; they can hold a host of historical ideas presented alongside new ones.” In relation to the GC itself: “We’d love to capture hearts and minds, inspire the public to appreciate gardens and recognize their values — to not be afraid of embracing it in their own homes; could just be pots on a terrace. A passion for gardening is a passion for the environment, a gateway to appreciating all of it We’re lucky to be here in the Hudson Valley, surrounded by so much natural beauty that others before us have preserved.”

For more information, visit gardenconservancy.com.

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Rain Or Shine



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Footgolf 18-Holes With Cart & Dinner \$50
Footgolf 9-holes & Dinner \$35 Per Adult
Footgolf 9-Holes & Dinner - Kids Under 12 - \$20
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FRIDAY, SEPTEMBER 18

Garrison PTA Meeting & Ice Cream Social

5:30 p.m. Garrison School
1100 Route 9D, Garrison
845-424-3689 | gufspta.org

Decorating: The Way I See It,
With Markham Roberts

6 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Beacon Independent Film Festival

7 p.m. University Settlement Camp Theatre
742 Wolcott Ave., Beacon
845-418-3992 | beaconindiefilmfest.org
9 p.m. Opening Night Gala at Dogwood
Continues through Sunday

Aery Theatre 20/20 Play Festival

8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Continues through Sunday

SATURDAY, SEPTEMBER 19

Ultimate Family Yard Sale

9 a.m. - 3 p.m. Stormville Airport
428 Route 216, Stormville
845-221-6561 | stormvilleairportfleamarket.com

6th Annual Revolutionary War Weekend

10 a.m. - 4 p.m. Van Wyck Museum
504 Route 9, Fishkill | 845-896-9560 |
fishkillhistoricalsociety.org | Continues on Sunday.

Biodiversity Celebration

11 a.m. - 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Army vs. Wake Forest (Football)

Noon. Michie Stadium, West Point
845-938-2526 | goarmysports.com

Knights of Columbus Oktoberfest

Noon - 7 p.m. Mayor's Park, Cold Spring
facebook.com/kofc536
Continues on Sunday.

Allison Wiand Exhibit (Reception)

1 - 4 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

The Power of Two / The Vision of One (Opening)

5 - 7 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Silent Film Series: Diary of a Lost Girl (1929)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

SUNDAY, SEPTEMBER 20

Family Hike and Tree ID

10 a.m. Stony Kill Farm | 79 Farmstead Lane,
Wappingers Falls | 845-831-1617 | stonykill.org

Calendar Highlights
for the week ahead

For further details about upcoming events,
visit philipstown.info.

Send event listings to calendar@philipstown.info.

Oktoberfest With Spitzel!

Noon - 6 p.m. Wayne Recreation Area
See details under Saturday.

The Feelies / Alex Bleeker and the Freaks

2 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Juilliard String Quartet

4 p.m. Howland Cultural Center
477 Main St., Beacon
845-765-3012 | howlandmusic.org

Serenade Trio

4 p.m. St. Mary's Church | 1 Chestnut St., Cold
Spring | 845-265-2539 | stmaryscoldspring.org
Rescheduled from June 14.

Putnam History Museum Annual Gala

5 p.m. Highlands Country Club
955 Route 9D, Garrison
845-265-4010 | putnamhistorymuseum.org

MONDAY, SEPTEMBER 21

Philipstown Community Center
(First Sessions)

9:15 a.m. Intermediate Pilates
9:30 a.m. Power Hour Exercise for Women
10 & 11 a.m. Baby & Me (3 mos. to 3 years)
10:15 a.m. Yamuna Body Rolling
4 p.m. Lego Club (grades K-4)
4 p.m. Playground Games (grades K-6)
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

National Theater: Man and Superman

1 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Writing Workshop (First Session)

7 p.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Nelsonville Village Board

7:30 p.m. Village Hall
258 Main St., Nelsonville
845-265-2500 | villageofnelsonville.org

TUESDAY, SEPTEMBER 22

Family Farm Tour

10 a.m. Glynwood Farm
362 Glynwood Road, Cold Spring
845-265-3338 | glynwood.org

Kids in the Kitchen (ages 3-5)

12:30 p.m. Butterfield Library
See details under Monday.

Common Scams and How to Avoid Them

6:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beacon Hebrew Alliance

6:30 p.m. Kol Nidrei Service
331 Verplanck Ave., Beacon
845-831-2012 | beaconhebrewalliance.org

Save Energy, Save Dollars Workshop

6:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Board of Trustees

7:30 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Philipstown Reform Synagogue

8 p.m. Erev Yom Kippur / Kol Nidre Service
St. Mary's Parish Hall
1 Chestnut St., Cold Spring | 845-265-8011
philipstownreformsynagogue.org

WEDNESDAY, SEPTEMBER 23

Beacon Hebrew Alliance

9 a.m. Yom Kippur Service
10 a.m. Family Service
5 p.m. Minha, Ne'elah, Maariv and Break Fast +
Dance Party | See details under Tuesday.

Philipstown Reform Synagogue

10 a.m. Yom Kippur Service
4:30 p.m. Yom Kippur / Havdalah Service
See details under Tuesday.

Cold Spring Village Hall

8 p.m. Historic District Review Board
8 p.m. Tree Advisory Board
See details under Tuesday.

THURSDAY, SEPTEMBER 24

Collage and Assemblage (First Session)

10:30 a.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Haldane High School Sports

4:30 p.m. Girls' Soccer vs. North Salem
6 p.m. Volleyball vs. Putnam Valley
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Desmond-Fish Library

5 p.m. Family Movie: James and the Giant Peach
7 p.m. Time Management in the Kitchen for
Busy People
See details under Tuesday.

Medicare 101 (Part 2)

6 p.m. Butterfield Library
See details under Monday.

Cold Spring Village Hall

7 p.m. Code Update Committee
7:30 p.m. Zoning Board of Appeals
See details under Wednesday.

FRIDAY, SEPTEMBER 25

Golf & Dinner Outing to Benefit John Arguello

2:15 p.m. Beekman Golf
11 Country Club Road, Hopewell Junction
845-226-7700 | beekmangolf.com

Children's Pottery (ages 6-12) (First Session)

4 p.m. Garrison Art Center
See details under Thursday.

Creating Landscapes: Vision and Process
With Janice Parker

6 p.m. Boscobel
1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Minecraft Mania (grades 3+)

6 - 8 p.m. Butterfield Library
See details under Monday.

International Film Night: Baran (Iran, 2001)

7 p.m. Howland Public Library
See details under Tuesday.

Depot Docs: How to Dance in Ohio (2015)

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

The Last Mountain (Documentary)

7:30 p.m. First Presbyterian Church
50 Liberty St., Beacon
info@moviesthatmatterbeacon.org

Joe Walsh

8 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

The Outlaws

8 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill
914-739-0039 | paramounthudsonvalley.com

ONGOING

Art & Design

philipstown.info/galleries

Religious Services

philipstown.info/services

Support Groups

philipstown.info/sg

Visit www.philipstown.info for news
updates and latest information.

Philipstown
✡ Reform Synagogue

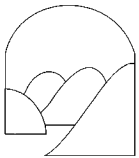
presents

Six Million and One
A documentary film by David Fischer

Saturday, September 26, 2015 at 1:00 pm
Desmond Fish Library
corner Routes 9D & 403, Garrison

Following the film, a discussion will be led by Rabbi Helaine
Ettinger. Preceding the film at Noon, a short Shabbat service
will be led by Rabbi Ettinger. Refreshments will be served.

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Early Work of Mary and Russel Wright at Garrison Art Center

Focus on
aesthetic
kinship of
complementary,
innovative couple

By Alison Rooney

In the 1940s Mary Einstein Wright served as marketer and stylist for the work of her husband, Russel Wright, the industrial designer who was the progenitor of “branded” goods—in his case, tableware and furniture. She worked behind the scenes but, as a new exhibit at the Garrison Art Center demonstrates, was herself a talented artist.

Mary Einstein was in her early 20s when she met Russel Wright at the Marverick Art Colony, where she was studying sculpture. She was among the colony participants who followed him to Woodstock’s Maverick Theatre, where he was designing and directing. Their marriage followed — a partnership in life and eventually business, interrupted by Mary’s death in 1952, at age 48. She did not live to see the completion of their home and studio, Manitoga, on 75 acres in Garrison, now a national landmark.

The work of Mary and Russel Wright is the subject of a new exhibit, *The Power of Two*, which runs through Nov. 8 at the Garrison Art Center. It features early drawings, paintings, theatrical designs and manufactured items by both artists, some created individually and some collaboratively. Curated by the art center’s executive director, Carinda Swann, and board member Mary Ann Syrek, the exhibit includes many items loaned by the couple’s daughter, Ann Wright, and by collectors Laura and Gary Maurer, among others. Manitoga’s director, Allison Cross, served as consultant.

Swann describes the *The Power of Two* as the Art Center’s first museum-type exhibition, with many items that have never been displayed. “The more I researched the more I learned just how vital Mary’s talents were to Russel’s success,” she explains. “So we thought it also important to show the 25-year partnership and Mary’s part in it. The two laid the groundwork for today’s astonishing level of lifestyle marketing.”

Ann Wright suggested the exhibit to spotlight her mother’s contributions and showcase her fine-art talent. For Swann

and the Art Center, it fit well with the recent Made In Philipstown event, as Russel and Mary Wright were very much “makers.” Manitoga’s contributions, according to Cross, were largely archival research and scholarship, including discussions with the curators as to which objects should be included. The eventual choices focus on three lines that Mary Wright herself worked on: spun aluminum, Oceana (a line made from wood, sometimes in combination with metal or glass), and Country Garden (a ceramic line). Manitoga itself hopes, in future years, to devote more of its site to gallery space.

Mary Einstein grew up in New York City; by her late teens she had toured Europe and become part of literary and artistic circles there. Returning to New York, she became a book cover illustrator. In a 1926 letter, the photographer Alfred Stieglitz wrote to her aunt: “I opened your niece’s portfolio. How well I knew that they were not to be looked at casually! The drawings are astounding. The painting extraordinary.”

Russel Wright’s trajectory is better known. Interested in painting from an early age, he spent a year before entering Princeton studying at the Art Students’ League in New York. At Princeton he became engrossed in set design and construction. After spending the summer at the art colony, he left college and became a professional theatrical designer and stage manager. Once he linked up with Mary, on her advice he shifted to home design. In post-war America he became a name nearly as well-known to the general public as Martha Stewart is today.

Mary was the marketing strategist. Beginning with metal designs of circus animals that replicated work Russel had



The Power of Two exhibit at Garrison Art Center

Photo provided



Mary Wright frosted oak serving spoon and cigarette holders, circa early 1940s, loaned from the collection of Laura and Gary Maurer

Photo by Dan Rigney



Costume design by Russel Wright for *The Rivals*, circa the mid-1920s

Image courtesy of Garrison Art Center

done in *papier mache* at the art colony, Mary brought items to department stores. They were a hit, and fashion-magazine coverage followed. The Wrights adjusted their design focus, producing functional objects for home use, produced economically but with a design panache.

An accompanying exhibit, *The Vision of One*, focuses on the accomplishments of the late Aileen Osborn Webb of Garrison, who was instrumen-

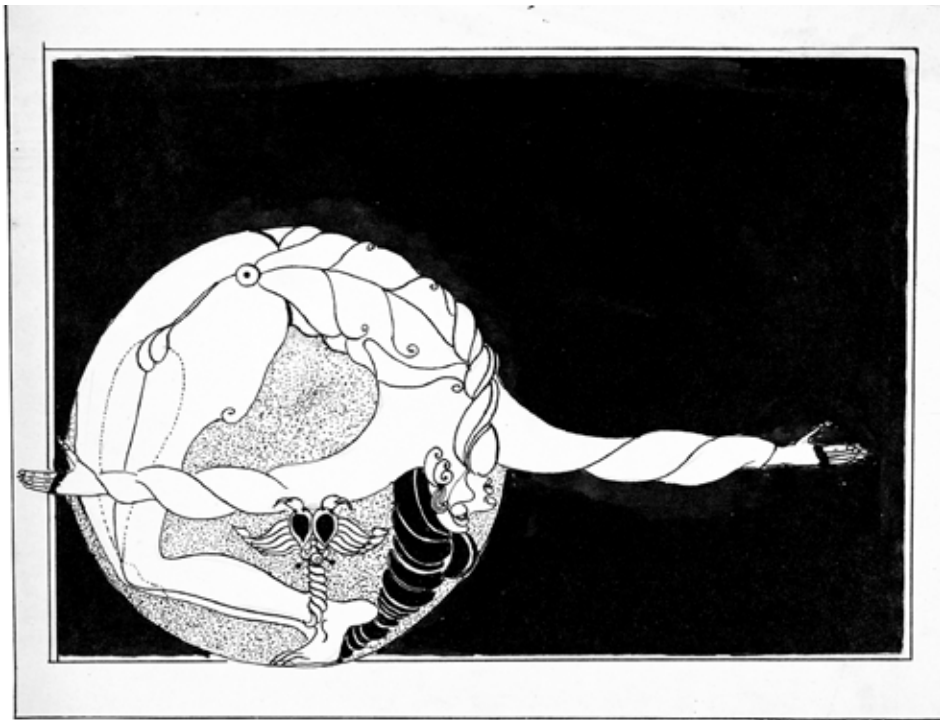
tal in changing the Studio Craft movement. The exhibit was curated by Geoffrey Platt with consultation from Paul Smith, director emeritus of the Museum of Arts and Design and former director of the American Craft Museum, and assistance from the American Craft Council.

Both exhibits are open Tuesday through Sunday, 10 a.m. to 5 p.m. For more information visit garrisonartcenter.org or phone 845-424-3960.



1. Russel and Mary Wright in the late 1940s
Wright emphasized durability in designing and marketing his 1946 line of Casual China. Here, the Wrights demonstrate one of their product lines in the late 1940s

Photo provided



Untitled drawing by Mary Wright, circa the mid-1920s

Photo provided

The Calendar

Depot Docs at 10: *How To Dance In Ohio*

By James O'Barr

In the fall of 2005, Depot Docs began life with a showing at the Philipstown Depot Theatre of host and co-curator Steven Ives' *Amato: A Love Affair With Opera*. Forty-seven films later, what is clearly a love affair with documentary films and the people who make them (passionately aided and abetted by regular attendees of all ages who often fill the house and join the post-screening Q&As and receptions), embarks on its 10th season on Friday, Sept. 25, with Alexandra Shiva's *How To Dance In Ohio*.

Shiva's third feature documentary (after *Bombay Eunuch* and *Stagedoor*), *How to Dance in Ohio* premiered at Sundance in January and was nominated for the Grand Jury Prize. It was picked up by HBO for a showing on Oct. 26. But don't wait: This painfully honest, exquisitely sensitive portrait of teens and young adults affected by Autistic Spectrum Disorder (ASD), taken at a key moment in their lives (their first formal



Scenes from *How to Dance in Ohio*

Images courtesy of Toby Shimin

dance), will have you asking questions. Because you're at the Depot Theatre and not at home in front of the tube, director Shiva, producer Bari Pearlman and the editor, Depot Docs' own Toby Shimin, will be there to answer them.

The frame of the film is set in the offices of Amigo Family Counseling in Columbus, Ohio, where clinical psychologist Dr. Emilio Amigo and his staff provide individual and group therapy to teens and young adults "on the higher end of the autism spectrum." As part of the program, Dr. Amigo schedules a spring dance, which serves, as it does in the "neurotypical" world that most of us inhabit, as a rite of passage toward adulthood and independent lives. It is the use of this familiar framing that allows us to empathize with the film's subjects, people who, according to autism advocate Dr. Temple Grandin, suffer the anxiety of feeling threatened by everything in their surroundings—sounds, words, movement, disorder, the unexpected, *everything*. (To Page 13)

Questions for Toby Shimin

Editor of *How to Dance in Ohio* is Philipstown resident

Arts/Feature Editor Alison Rooney posed these questions, and these are Shimin's written replies, edited slightly for conciseness:

As editor of a film with this type of narrative, do you strive to avoid sentimentality? Is that a directive from the director?

In creating a character driven film, there is a fine line between sentimentality and authentic emotional connection with the story's subjects. For me, one of the most important mandates in storytelling is to allow an audience to feel like they are "living with" the characters and not "looking at" them. During the editing, director Alexandra Shiva said that this was extremely important to her and that she wanted the audience to feel the way she and producer Bari Pearlman felt after spending 12 weeks shooting with them. (To Page 13)



Toby Shimin

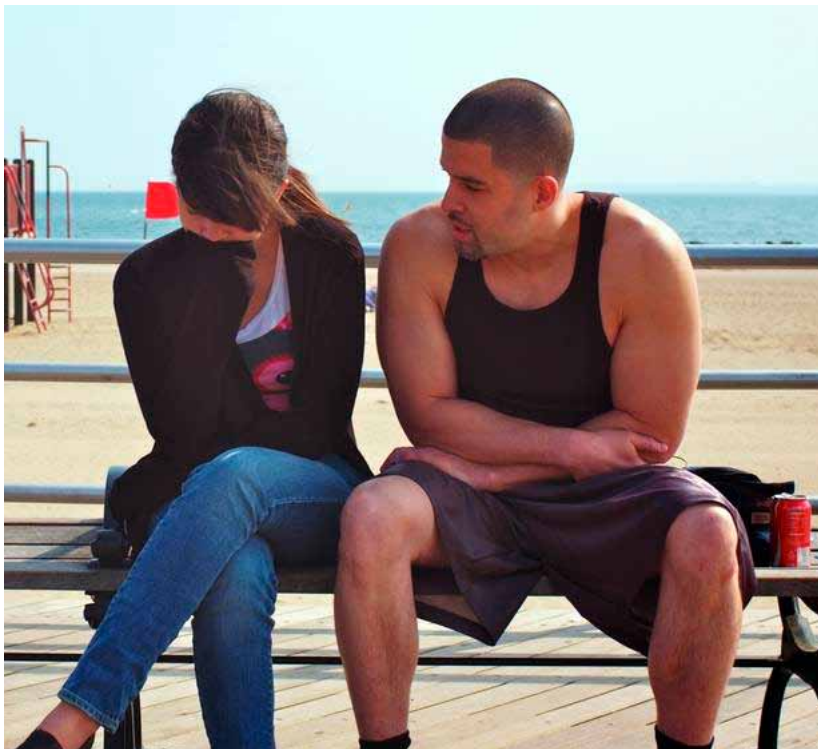
Photo provided

Tightening the Focus in Beacon

Third annual Independent Film Festival keeps it local

by Brian PJ Cronin

For all the work that goes into mounting a production as monumental as a film festival, there's one aspect that often gets overlooked: The watching. "We had about 2,400 submission this year," said Terry Nelson, the founder of the Beacon Independent Film Festival, which kicks off its third season Friday, Sept. 18 at the University Settlement Camp in Beacon and runs through Sunday, Sept. 20.



A scene from *Coming Home*, which will be shown as part of this year's Beacon Independent Film Festival

In order to deal with the deluge, Nelson and his 10-person team first decided to double the amount of movies being shown this year, up to 44. Then they managed to somehow whittle the pile of 2,400 films down to 150.

That's when they called for backup.

"After we got it down to 150, we asked ten more Beaconites that we knew — gallery owners, artists, writers — to look at the movies that we've sifted through and then give us their recommendations," said Nelson. "We wanted to make sure we vet these movies and we don't want to keep this festival in a bubble. It would be easy to get into group-think and not have other people see what's going on. It was important for us to get people that we trusted involved, to take a look at what we selected."

That focus on involving the larger Beacon arts community in the festival plays into the festival's programming on Sunday, as part of a special program called The 845. The films chosen for that particular program not only contain films made by Beaconites, but films about issues that affect those living in the Hudson Valley. "People who live in Beacon are proud to live in Beacon," he said. "They're proud of what we do here, the things we accomplish here, and that we're an arts community."

The final film in the program, and the festival itself, is *Farewell to Factory Towns*; a documentary about former factory towns finding



Terry Nelson

File photo, 2013, by K.E. Foley

creative ways to reuse their crumbling infrastructure. The film centers on the story of North Adams, Massachusetts, and the conversion of a factory building there into the celebrated Mass MOCA museum — something that Beacon, with its own world-famous museum sitting inside a former Nabisco factory, can relate to.

"The filmmaker will be here to answer questions after the movie, and we're going to try and figure out why he decided to make this film and is this really a growing phenomenon across the country," said Nelson.

Another film sure to be of particular interest to those in the Hudson Valley is *Indian Point*, a documentary about the infamous nuclear power plant down in Peekskill. Directed by Cold Spring's Ivy Meeropol, it will be shown Saturday night as part of a program entitled All In. Nelson said that the film managed to jolt him and his fellow screeners out of the malaise that naturally settles in when one is plowing through (Continued on Page 13)

Oil-on-Hudson: The Explosive Risks of Oil Transport in the Hudson Valley

Tuesday, September 29, 7-9 p.m.
Antipodean Books, Maps & Prints
29 Garrison's Landing, Garrison, NY

An introduction to the new "virtual pipeline" bringing crude oil down & along the Hudson River. Presentation by Paul Gallay, Hudson Riverkeeper, featuring a short film & discussion of opportunities for local citizen action. Sponsored by Philipstown Democrats & Antipodean Books.

This event is free and open to all.



Lac-Megantic, Quebec, 2013



West Point, NY, 2015

The Gordon Stewart
Concert Series
event
(previously
scheduled
for Sept. 20)
has been postponed
until Dec. 13
at 4 p.m.



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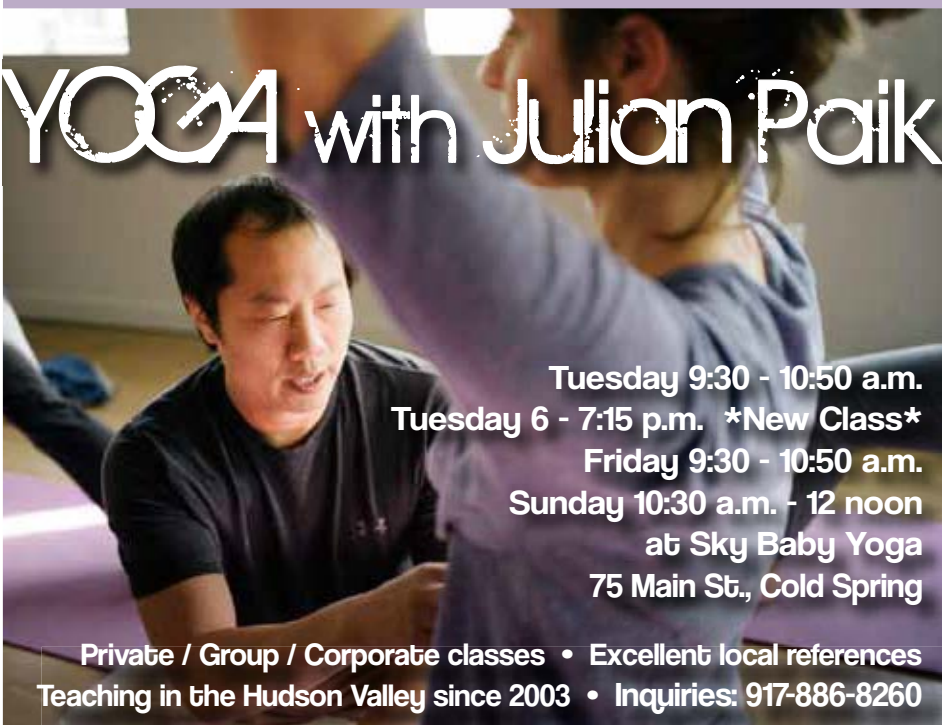
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The VISION of ONE The POWER of TWO
CHAMPIONS of MILLIONS



Libbiloo by Russel Wright



Untitled by Mary Einstein Wright

The Riverside Galleries at Garrison Art Center thru Nov 8, 2015
Reception September 19, 5 to 7pm

Two exhibitions of three late residents of Garrison, New York, whose creative and persistent work had a profound impact on design and craft of the 20th century.

The Vision of One is a summation of the historic accomplishments of Aileen Osborn Webb (1892 – 1979), whose philanthropy, innovation, and unparalleled passion changed the Studio Craft Movement of the 20th century. From her early pursuit of establishing Putnam County Products, 1936, in Carmel, New York, to her founding of the Museum for Contemporary Crafts, 1956, in New York City—now the Museum of Arts and Design—Webb played a vital role in elevating the perception of craft across the nation.

The Power of Two is a presentation of the dynamic partnership between Mary Einstein Wright (1904 – 1952) and Russel Wright (1904 – 1976), their art work and their pioneering contribution to lifestyle marketing, which laid the groundwork for today's astonishing level of lifestyle branding. In addition, the exhibition includes fine art drawings by Mary Wright from the early 1920s that have been seen by few and never exhibited, as well as stage and costume designs by Russel Wright from the same period, also not shown before.

Garrison Art Center
THE RIVERSIDE GALLERIES

23 Garrison's Landing, Garrison, NY
garrisonartcenter.org 845-424-3960



Untitled by Mary Einstein Wright



On behalf of
all in Philipstown
who thoroughly enjoyed the
**Made in Philipstown
Banquet**
on September 5,
THANK YOU
to its co-chairs,
**STACEY FARLEY and
CARINDA SWANN!**
They brought together a remarkable
group of makers –
potters, painters, master chefs, bakers,
woodworkers, metalworkers, young and eager
volunteer workers,
farmers, gardeners, floral designers,
and a marvelous band of singers and songwriters.
It was a stunning evening!
And we are
Your Grateful Philipstown Guests



Photo by Cali Gorevic



Audioccult: A New Beacon Record Store

By Jeff Simms

The resurgence of vinyl records, as well as an appreciation for obscure 1980s pop culture, is back on Main Street in Beacon. Audioccult has been open since April. For its owner, lifelong music fan Sean Congdon, 38, the location is ideal. “I moved to the Hudson Valley four years ago, and Beacon was one of the places that we explored early on,” said Congdon, who lives in Holmes. “There’s something about pulling onto Main Street and seeing the mountains in the distance. I really did fall in love with it as soon as I visited.” Congdon argues that while consumers gravitate to the convenience of digital, musicians have always favored analog recordings. Vinyl sales were nearly nonexistent 15 years ago, yet

they have increased 260 percent since 2009, according to industry figures, and are up again this year. And promotions such as Record Store Day (recordstoreday.com) have become sales juggernauts. “I attribute the resurgence of vinyl to the MP3 and the poor sound quality and less emotional nature of computer-based media,” Congdon said. “The MP3 format appeals to those who see media as being disposable. Vinyl appeals to those who are more invested in the art and sound quality. There’s an attraction to physical media that got lost.” The physical, artistic aspect of the product is on display at Audioccult. There’s a section of new releases that runs the gamut of styles, as well as a stock of clean used records. This isn’t an old-school dark and dusty record store. In addition to music, Congdon stocks the perimeter of his shop (Continued on next page)



Audioccult shop sign in Beacon Photos by J. Simms

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Saturday, 9/19 8:30pm PROFESSOR LOUIE & THE CROMATIX guest WILLA MCCARTHY BAND	Saturday, 10/3 8:30pm JOHN MCCUTCHEON
Sunday, 9/20 7:30pm WISHBONE ASH	Sunday, 10/4 7:30pm GARNET ROGERS & ARCHIE FISHER
Thursday, 9/24 7:30pm LARRY MOSES' LATIN JAZZ EXPRESS	Sunday, 10/4 7:30pm JACOB BERNZ & FRIENDS
Friday, 9/25 8:30pm DONNA THE BUFFALO guest ROBINSON TREACHER	Thursday, 10/8 7:30pm GARNET ROGERS & ARCHIE FISHER
Saturday, 9/26 8:30pm HOWIE DAY	Friday, 10/9 8:30pm DAVE MASON'S TRAFFIC JAM
Sunday, 9/27 7:30pm SLAM ALLEN	Saturday, 10/10 8:30pm JUBILEE RIOTS (FORMERLY ENTER THE HAGGIS)
Thursday, 10/1 7:30pm ELLIOT YASMIN guest ANNA ROSE Tickets and info: townecrier.com • 845-855-1300	Sunday, 10/11 7:30pm MARIA MULDAUR'S WAY PAST MIDNIGHT SHOW

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Record lovers browse the selection at Audiocult on Main Street in Beacon.

Audiocult: A New Beacon Record Store (from previous page)

with VHS horror movies, vintage monster movie lunch boxes and unopened monster trading cards. He hopes the selection appeals to other ghoulishly nostalgic children of the 1980s.

“I wanted my store to be a reflection of who I am, so I brought in a bunch of that stuff from home,” he said. “Besides records, creepy antiques and ‘80s stuff from my childhood are the things I love discussing, collecting and sharing with other people.” In addition, he admits

they help pull customers into the shop who might otherwise have no interest in LPs.

“I’ve gotten a lot of support from this community,” Congdon said. “It’s flattering to come in and open my first business and feel like the people locally have got my back.”

Audiocult, located at 267 Main St. and online at audiocult.com, is open every day except Mondays and Tuesdays. Phone 845-838-1437.

Tightening the Focus (from Page 9)

over 2,400 films. “When you come across a movie like *Indian Point*, it really snaps you out of that, and back into focus,” said Nelson.

Another movie that grabbed Nelson and his team’s attention was *Election Night*, which will be shown directly after *Indian Point* as part of the same program. “It’s a short film about a family that’s waiting in a green room on election night, and the conversation that they’re having,” explained Nelson. “You don’t really expect the twists and turns that come out of that conversation. People have preconceived notions and



Top, right, Ivy Meeropol (File photo) Above, a scene from *I Am What I Play*, which will be shown as part of the Beacon Independent Film Festival

Depot Docs at 10: *How To Dance In Ohio* (from page 9)

While we are introduced to a diverse assortment of clients from Dr. Amigo’s practice, the film focuses in on three young women and their families: Marideth Bridges, 16, and her parents, Mike and Jodi; Caroline McKenzie, 19, and her parents, Johanna and Greg; and, Jessica Sullivan, 22, and her parents, Terry and Pat. We follow them as they participate in Dr. Amigo’s workshops in skill-building preparations for the formal—how to ask for a date, how to say yes or no, how to talk to someone, touch and be touched, how to dance. We see them at home, at school, at work, with their families, and we see them interacting with and responding to a variety of people and circumstances. And though it’s clear they share some behavioral anomalies, it’s also clear they’re very different from one another — a perfect illustration of what is said in the film: “If you meet one person with autism, you’ve only met one person with autism.”

Of course, if you’ve met one person with autism, you’ve probably met a male, given that boys are four to five times more likely to have ASD. But it was that difference that set Shiva to wondering about the specific issues these girls face as they move into

adulthood, that drew her to the story. What she learned in telling the story, she says, is that “there are many, many ways to be a person.”

One question this viewer wants to ask is how, as a filmmaker, even a documentary filmmaker, you inspire the kind of confidence, the kind of trust, that allows the filmmakers to get so close, at such a vulnerable moment, to young people who at the best of times suffer such extremes of anxiety and fear, unable to read or understand the verbal and social signifiers that make sense of the world that surrounds them? Whatever the transcendent skill or magic, *How to Dance in Ohio* allows us to witness acts of kindness and heroism that happen every day under our noses but out of sight, and in the most unlikely and unexpected places.

How To Dance In Ohio will be shown at the Philipstown Depot Theatre, Garrison’s Landing, on Friday, Sept. 25, at 7:30 p.m. Shiva and Pearlman will be present for a post-screening Q&A and a Depot Docs reception. For tickets (recommended) go to brownpapertickets.com/event/22276. For more information call 845-424-3900 or visit philipstowndepottheatre.org.

Questions for Toby Shimin (from page 9)

Often, in films that cover stories of people with disabilities, the parents and caretakers are the ones who give the emotional voice to a story. Alexandra and Bari wanted the film’s subjects to speak for themselves as much as possible, which was one of the reasons we decided to focus mostly on people on the higher functioning end of the autism spectrum. The three girls were chosen because of their unique eloquence as well as their respective stages of coming of age. Marideth is in high school, Caroline is starting college and Jessica is beginning a job.

What made you most proud of your work on the film?

By the film’s last scene, I think the audience actually feels the triumph in what would ordinarily seem like small social steps. We had one 8:30 a.m. screening for 700 high-school and middle-school students who we expected to be a sleepy and surly audience but they were completely engaged. By the end of the film, they were *literally* cheering for the girls. The principal at one school came up to us with tears in her eyes to say, “This film should be shown in every school in the country!”

Is the hue and cry over manipulative editing of reality TV shows something you keep in mind during the editing of a documentary film?

By the very act of carving a story out of hundreds of hours of footage, as happens in most documentaries, there is always manipulation in the shaping of story. But I always consider the distinction between “facts” and “a larger truth.” Does each scene capture the essential truth of each character as the story moves forward?

After a year of editing, we brought the cut to Columbus to show it to all the people who participated in the film. The response was unanimous: the film conveys their struggles and triumphs honestly and truthfully. There was even one participant who, during filming, had asked that his face be blurred out, but once he saw the finished cut, he asked to have the blurs removed because he loved the film so much.



A scene from *Indian Point*, which will be shown as part of this year’s Beacon Independent Film Festival

stereotypes about certain political parties, and this film shatters them. I wasn’t sure how we’d fit it into our festival, but I’m glad we did because it’s one of the best things I’ve seen all year.”

The festival will also be showing films made with local kids in collaboration with the Spark Media Project on Sunday morning as part of its ongoing educational programming, which Nelson plans on continuing throughout the year. “There a bunch of kids out

there who love making movies and don’t have an outlet for it, or any way to learn about it,” he said.

After the festival closes Sunday night, Nelson and his team will have earned the right to kick back and rest on their laurels for a bit. But Nelson’s plans for the aftermath are decidedly short on taking it easy.

“Sure, I’m going to get a good night’s sleep!” said Nelson with a laugh. “But then the next day we’ll get together and start thinking about Year 4. Because it’s evolving into a year-round project. We’re so grateful to this community for embracing us and accepting us. And I already can’t wait to make next year even better.”

Tickets for the festival can be purchased online at <http://beaconindiefilmfest.org/tickets/>. Prices range from \$12 for a single program to \$35 for a 3-day pass that covers the whole festival.

Sports

Boys & Girls Varsity Cross Country Highlights

Fielding full teams for the first time this season, the Haldane Cross Country teams traveled to Warwick for the annual Wave Mania Invitational on Saturday, September 12th.

The boys ran first and finished 10th in their heat ahead of Beacon, Valley Stream and S.S. Seward.

Nick Farrell, running in his first race of the season, was 26th overall and was fastest finisher for the Blue Devils with a time of 17:43 in the 5000 meter race. Nick was followed by Jonas Petkus at 18:12, Adam Silhavy 18:21, Andrew Gannon 19:11, and Kyle Kisslinger at 20:00.

The teams' average running time was 18:41 as compared to 19:10 back in 2013. Coach Tom Locascio commented: "Although our team finish wasn't near the top, we are so much better than just a few seasons ago. I'm very happy with our performance."

In another heat, freshman Kenney

McElroy medaled, finishing 13th, running an 18:31.

The Haldane Girls front, they too showed significant improvements over the last run in Warwick in 2013.

With an average running time of 23:38 from 25:26 two years ago, the girls are getting stronger every day.

The Lady Devils were paced by Taylor Farrell who finished 13th, running a 20:51 and earned herself a medal for the second straight week. Olivia McDermott was next at 23:50, Ruby McEwen 24:05, Heather Winne at 24:07, Abbey Stowell at 25:19 and Meghan Ferri finishing with a time of 27:19. Locascio commented: "Although we do not have the numbers, each runner is dedicated to the sport. I expect them to continue to improve as the season continues."

Next week, both teams will be in action again at the site of the 2015 NYS Championship at Monroe-Woodbury High School.

Share Your Sports News With Our Readers

Please send scores, high-resolution photos, and other sports news to:
sports@philipstown.info.
Include the name of the photographer, and caption information for photos.



Haldane 8th grader Taylor Farrell (2nd from right) leads Lady Blue Devils Girls Varsity Cross Country team in the Warwick Wave Mania Invitational on Saturday, Sept. 12. Taylor finished 13th overall and 1st out of the Haldane runners with a time of 20:51 in the 5k.

Photo by Peter Farrell

Haldane Girls Varsity Soccer Scores

On Saturday, Sept. 12, the Lady Blue Devils fell to John Jay East Fishkill 2-1 with Allison Cheira getting the Haldane goal off of an assist from Missy Lisikatos.

Haldane's next opponent was another tough match, and Haldane lost 4-1 to Ketcham on Wednesday, Sept. 16. Marina Martin scored the only goal for Haldane. The Lady Blue Devils record is 2-3 so far in 2015.



Haldane's Seth Warren attacks the Brewster Bears defense in the Blue Devils home opener at Haldane on Friday, Sept. 11. The Blue Devils played well in their rematch with Brewster, but fell short, losing 2-1 to the Bears.

Photo by Peter Farrell



Haldane Varsity Boys Cross Country Team competes in the Warwick Wave Mania 5k Invitational on Saturday, Sept. 12. Blue Devils athletes from left to right include Jonas Petkus, Adam Silhay, Nick Farrell, Kyle Kisslinger and Andrew Gannon.

Photo by Peter Farrell



Above, Haldane Varsity Volleyball Team takes 1st place in Hen Hud Volleyball Tournament on Saturday, Sept. 12.

Photo by Sharon DiPalo



At left, Sophomore Quarterback Brandon Twoguns (11) and freshman running back Sam Giachinta (44) lead the Haldane offense against the Tuckahoe Tigers at Haldane on Saturday, Sept. 12. The Blue Devils ran out of time in their battle with the Tigers, falling 21-18.

Photo by Peter Farrell

COMMUNITY BRIEFS

Raise a Glass for Oktoberfest

Knights of Columbus host Mayor's Park event Sept. 19-20

The second annual Oktoberfest, hosted by the Loretto Council No. 536 of the Knights of Columbus, takes place Sept. 19 and 20 at Mayor's Park in Cold Spring, rain or shine. The event, which features German food, beer and live music, takes place from noon to 7 p.m. on Saturday and noon to 5 p.m. on Sunday. Admission is \$1, with food and drink available for purchase. The menu includes bratwurst, roasted pork sandwiches, frankfurters, hot pretzels, German potato salad, Spaten and Franziskaner beers and many German desserts.

The music schedule on Saturday includes DJ Fred Clark (noon), Greg Phillips (1 to 3 p.m.) and The Edelweiss Oompah (3 to 7 p.m.). On Sunday the Edelweiss Oompah returns from noon to 3 p.m., followed by Band of Brothers from 3 to 5 p.m.

The event will also include more than 30 artisans such as Little Pearl, Big City, which offers handmade jewelry. A portion of the event proceeds benefits Our Lady of Loretto and Special Olympics of New York. For more information, visit kofc536.com.

Benefit Concert Scheduled for Sept. 19

First Presbyterian hosts First You Dream

On Saturday, Sept. 19, at 7 p.m. John Cimino, Tom McCoy and a group of young musicians from Associated

Artists will present a benefit concert for First Presbyterian Church of Philipstown at 10 Academy St., Cold Spring. The theme of the program is "First You Dream, A Concert of Ideas," with music, poetry, song and ideas from around the world as originally heard on the stages of Broadway, opera and Carnegie Hall. Guest artists include pianists Francine Kay, a member of the performance faculty of Princeton University, and Jennifer Chu, a recent Julliard graduate. Three vocalists will also perform: Christine Clemmons-McCune (director of Julliard's gospel choir), Sun Young Chang (a teaching assistant for the Metropolitan Opera Guild) and J.D. Webster (a Julliard graduate). The suggested donation is \$20 (seniors \$12). Jazz Vespers will return to First Presbyterian in October.

Cultural Center Plans Flea Market

Tompkins Corners event Sept. 26

The Tompkins Corners Cultural Center in Putnam Valley will host a flea market on Saturday, Sept. 26, from 10 a.m. to 5 p.m. Vendor spots are \$20 each. The center is located at 729 Peekskill Hollow Road, at the intersection of Wiccoppee, in a church dating to 1891. The church served as a community center for more than a century, hosting fairs and festivals along with religious services. This will be the center's first flea market and an opportunity for residents to stop by, talk to the volunteers and find out more about the center's plans. Music will be provided by the Kitchen Table Band

and Edukated Fleas, a ukulele duo, among other performers. Vendors, musicians and anyone interested in the flea market may contact the center to reserve a table or get more information. Call 845-528-7280 or email info@tompkinscorners.org.

Midweek 'Humpday' Launched at Doug's

Gathering features food, music and libations

Doug's Pretty Good Pub at 54 Main St. in Cold Spring will be the site of a new weekly "humpday" night out, with food, drink and live music at 8 and 10 p.m. by Johnny Hoppe and John Teagle playing classics by the Everly Brothers, Simon & Garfunkel and Roy Orbison. Sing-alongs, jam sessions, hootenannies, open-mic and karaoke also may occur. "This is our take on the local Listening Room and open-mic nights that used to break up the week so well," Teagle said. "The midweek night of entertainment and camaraderie has been missing in Cold Spring for some time; it's our pleasure to bring it back."

Stories Around Little Stony Set for Oct. 1

Jonathan Kruk will present free, family-friendly program


Storyteller Jonathan Kruk will present a free, family-friendly program, "Stories Around Little Stony," at Little Stony Point Park, just north of Cold Spring, on Thursday, Oct. 1, at 5 p.m. The event is sponsored by the Hudson



Jonathan Kruk at Little Stony Point Park
Photo provided

Highlands Land Trust as part of its Take-A-Hike! initiative. Kruk will share the fanciful side of Hudson Valley history with tales of the Culprit Fae and the other imps and witches who have lived along the Hudson River. The trail that Kruk will walk, which includes only small inclines, is stroller-accessible and suitable for young children. "It's an ideal stroll, with stories," Kruk says. The hike is free, although registration is required. Email info@hhltr.org or call 845-424-3358, extension 6.



(Continued on next page)



FAMILY SUNDAY, SEPTEMBER 20

8:00 am – Holy Communion
10:30 am – Special Family Service
Morning Prayer with Children's Choir and Children's Sermon, "Noah and the Rainbow"

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OCTOBER 4

8:00 am – Holy Communion
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PHILIPSTOWN DEPOT THEATRE

Philipstown Depot Theatre presents:

Aery Theatre Company's 9th Annual 20/20 One Act Play Competition Semi-Finals

September 18, 8 p.m.

<i>Dad's Day</i> by Pat O'Connor	<i>Small Talk</i> by Evelyn Mertens
<i>Is Nothing Sacred</i> by Evelyn Mertens	<i>The Rub</i> by Albi Gorn

September 19, 8 p.m.

<i>Doctor, Doctor</i> by Ward James Riley	<i>Pieces of Panic</i> by Stephen Hersch
<i>The Truth About Ernst</i> by Kit Lukas	<i>Welcome to Norway</i> by Robin Ann Joseph

September 20, 4 p.m. Winners of One Act Plays, TBA

.....

September 25, 7:30 p.m.
Depot Docs: *How to Dance in Ohio*

September 26, 8 p.m.
Cabaret in the Country: *Simply Streisand*

October 2, 8 p.m. New Date!
Music Tracks: Andy Revkin's *Backtracking*

October 4, 3:30 p.m.
Popular Mechanics
Written and performed by Terrence O'Brien

October 23 - November 15
Jesus Christ Superstar
Directed by Linda Speziale

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Tickets at brownpapertickets.com
845.838.3006 • philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

COMMUNITY BRIEFS

The Risks of Oil Trains

Sept. 29 talk will address transport along Hudson

On Tuesday, Sept. 29, at 7 p.m., Paul Gallay, president of Riverkeeper, will provide an introduction to the “virtual pipeline” bringing crude oil along the Hudson River, and its potential risks. The presentation, *Oil-on-Hudson: The Explosive Risks of Oil Transport in the Hudson Valley*, which includes a short film, will take place at Antipodean Books, Maps & Prints, 29 Garrisons Landing, in Garrison. It is co-sponsored by Antipodean and Philipstown Democrats.

According to Gallay, residents of Philipstown can watch trains carrying crude oil traveling along the west side of the Hudson twice a day, on average, while barge/tanker traffic carrying crude oil occurs about once per day. The risks the trains present include not only include derailments but explosions, spills and long-term environmental degradation, he says.

Philipstown Reform Synagogue to Screen *Six Million and One*

Documentary retraces steps of Holocaust survivor

The 2011 documentary *Six Million and One* by Israeli filmmaker David Fisher will be screened at the Desmond-Fish Library in Garrison at 1 p.m. on Saturday, Sept. 26. The 90-minute film will be preceded at noon by a short Shabbat service led by Helaine Ettinger, who recently joined Philipstown Reform Synagogue as a part-time rabbi.

In the film, Fisher and his siblings



The Fisher siblings — Gideon, Estee, Ronel and David — in a scene from the film

Photo provided

retrace the steps of their late father, a Holocaust survivor who was interned in Gusen and Gunskirchen, Austria. The discovery of their father’s memoir sparks the journey, through which the family jokes and quarrels. Reviewing the film in the *Los Angeles Times*, Gary Goldstein wrote that “their warmly combative, often darkly humorous debates prove rare, revelatory and intensely absorbing.”

Following the screening, there will be a discussion led by Rabbi Ettinger and re-

freshments, with special kosher treats from a Washington Heights bakery. The event is free, although donations to the synagogue and Philipstown Food Pantry are welcome. The Desmond-Fish Library is located at the corner of Routes 9D and 403. For more information, call 845-265-8011 or visit philipstownreformsynagogue.org.

Chapel Restoration Presents Early Autumn Interlude

Cellist and pianist will perform Sept. 27



Above, Pianist Reiko Uchida; at right, cellist Ani Kalayjian

Photos provided



Cellist Ani Kalayjian and pianist Reiko Uchida will perform a free concert at The Chapel Restoration at 4 p.m. on Sunday, Sept. 27, as part of the chapel’s Sunday Music Series. The pair will

perform a selection of Romantic and Armenian music.

Kalayjian, who is Armenian-American and the grand prize winner of the International Chamber Music Competition of New England, will make her debut as a chamber music artist at the Chateau de la Moutte festival in St. Tropez. She studied at Mannes College of Music and earned a master’s degree from the Royal Northern College of Music.

Uchida has appeared as a soloist with the Los Angeles Philharmonic, Santa Fe Symphony, Greenwich Symphony and Princeton Symphony, and made her New York solo debut at Weill Hall in 2001. She holds a bachelor’s degree from the Curtis Institute of Music, a master’s degree from Mannes College of Music and an artist diploma from the Juilliard School.

The Chapel Restoration, at 45 Market St. in Cold Spring, is across from Metro-North Station, where free parking

is available on weekends. Concerts are made possible, in part, through a grant from the Putnam Arts Council through the New York State Council on the Arts.

Andy Revkin to Play Depot Theatre

Concert features songs from *A Very Fine Line*

On Friday, Oct. 2, at 8 p.m., singer-songwriter Andy Revkin returns to the Depot Theatre for his first solo show in more than a decade. Songs will range from folk classics he learned from his parents sailing New England waters to British ballads lamenting the loss of Arctic explorers to environmental anthems like Bruce Cockburn’s “If a Tree Falls” and Revkin’s own “Liberated Carbon.”

He will also perform selections from his album *A Very Fine Line*, which one critic described as a “tasty mix of roots goulash.” They include “Breakneck Ridge” and “Between the River and the Rails,” about the bygone Guinan’s Irish pub and general store, which was located near the theater.

Revkin is a longtime environmental journalist and blogger for *The New York Times*. Tickets are \$15. Phone 845-424-3900 or visit brownpapertickets.com/event/2260094.

Art Exhibit *Meeting Past* at Akin Museums

Local artists among 95 exhibiting work in Pawling

This is the fifth year that artist/curator Bibiana Huang Matheis has organized the *Meeting Past* exhibit at the Akin Library and Museums in Pawling. The works of 95 artists are included in the exhibit, including art by Philipstown’s Jayne Gillman Crimmins, Garrison’s Sheilah Rechtschaffer and Beacon’s Eleni Smolen, Nestor Madalengoitia and Rieko Fujinami.

The exhibit is on view from Sept. 18 through Oct. 18 at the Akin Library and Museums, 378 Old Quaker Hill Road in Pawling. The building, an elegant late Victorian stone structure on Pawling’s Quaker Hill, holds the Olive Gunnison Natural History Museum, Historical Society Museum and the Akin Library. Organizers say that adding contemporary artworks infuses the space and permanent collections with new meaning. Some artists will create site-specific artworks that appear to have been part of the collection, adding to the visitor’s experience of looking through all three floors of artifacts for the (To next page)

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Exhibit hours are Friday through Sunday, 1 to 4 p.m., with music on Fridays from 6 to 8 p.m. For more information about the venue, call 845-855-5099.

Special Tours This Fall at Mills Mansion

Landscape, Downton Abbey-themed tours

Staatsburgh State Historic Site (also known as Mills Mansion) will offer two types of tours beginning in September — a *Downton Abbey*-themed experience and a landscape tour.

The *Downton Abbey* Themed Tour will compare Staatsburgh to Downton Abbey. Staatsburgh, the turn-of-the-century home of socialite Ruth Livingston Mills and her husband, industrialist Ogden Mills, was a real-life American version of the fictitious British estate. A costumed guide will highlight Staatsburgh's counterparts of the series' fictional characters, noting the specialized role each servant played and how the house functioned during a busy weekend of entertaining.

The *Downton Abbey* Themed Tour will be offered on Saturdays, Sept. 19 and Oct. 17 and 24, at 1 p.m. Admission is \$10 for adults, \$8 for seniors and students, and free for children 12 and younger. The *Downton Abbey* Deluxe Tour will be offered on Sundays, Sept. 20 and Oct. 4, at 1 p.m. Admission is \$15 for adults, \$13 for seniors and students, and free for children 12 and younger. Reservations are required for both programs and can be made by calling 845-889-8851, ext. 355.

On Sunday, Sept. 27, at 1 p.m., the site will give a guided landscape tour, What You See ... and What You Don't See. The walk will explore how the landscape was designed to deliberately hide all the labor that made the good life possible. There is no charge for the tour on about one mile of mostly level terrain, with some uphill walking, suitable for all ages. The program will take about 1 ½ hours and will be canceled in the event of heavy rain.

Staatsburgh State Historic Site and the Ogden Mills and Ruth Livingston Mills Memorial State Park are located on Old Post Road in Staatsburg, off Route 9 between Rhinebeck and Hyde Park. For more information, call 845-889-8851 or visit nysparks.com and facebook.com/StaatsburghSHS.

Beacon Constellation Artist to Give Family Tour

Melissa McGill will host parents and children 5 and younger

A new constellation emerges nightly over the Bannerman Castle ruin on a mysterious island in the Hudson River. Melissa McGill will guide a tour of her sculptural light-based project, *Constellation*, designed for families with children ages 5 and younger, on Friday, Oct. 2. The tour boat will depart from the Beacon Institute Floating Dock in Beacon at 5:45 p.m.
McGill will be joined by nature science educator Evan Miklos of the Randolph School. Tickets are \$45 per adult and \$40 per child and include the boat ride, the guided tour of Bannerman Island and a hands-on activity. Visit melissamcgillconstellation.com for tickets or phone 347-244-3044 for more information.

Visit www.philipstown.info for news updates and latest information.



Bear by Allison Wiand Image provided

Howland Library Presents Paintings by Allison Wiand

Wildlife portraits on display through Oct. 3

The Howland Public Library will host a reception on Saturday, Sept. 19 from 1 to 3:30 p.m. for the painter Allison Wiand to open her exhibit, *Suspension//Suspense*. Her work will be displayed in the Community Room through Oct. 3.

Suspension//Suspense features a series of portraits of wildlife created with a process that involves painting in oils over an acrylic underpainting. Wiand's work has been exhibited throughout the Hudson River Valley. Her latest project is Hudson Valley Drip & Sip, which organizes painting parties.

The Howland Library is located at 313 Main St. in Beacon, and the exhibit is open daily during regular hours, although it may be inaccessible during some programs (see the library calendar at beaconlibrary.org).

Iranian Film Baran to Show at Howland Library

Screening at 7 p.m. Friday, Sept. 25

The Iranian film *Baran* will be shown at the Howland Public Library on Friday, Sept. 25, at 7 p.m. At a building site in present-day Tehran, the revelation of a secret is about to change two lives forever.

The film runs for 94 minutes and is rated PG. Doors open at 6:30 p.m., and the film starts promptly at 7 p.m.



From left, Daniel Carter, William Parker and Federico Ughi Photo provided

The Howland Public Library, at 313 Main St. in Beacon, shows a different international film each month. All films are shown in their original language with English subtitles. Admission is free and no registration is required.

For more information, contact Alison Herrero, adult services librarian, at 845-831-1134. To learn more about all events taking place at the Howland Public Library, go to beaconlibrary.org and click on "Calendar."

Jazz Trio to Perform at Quinn's Sept. 28

Avant-garde musicians play in Beacon

Daniel Carter (saxophones/clarinet/flute/trumpet), William Parker (upright bass) and Federico Ughi (drums and percussion) will perform live at Quinn's, 330 Main St. in Beacon, on Monday, Sept. 28, at 8 p.m. There is no cover charge, but donations are requested.

Carter, born in Wilkinsburg, Pennsylvania, has performed or recorded over the past three decades with such artists as Sun Ra, Cecil Taylor, Billy Bang, Roy Campbell, Sabir Mateen, Sonic Youth, Matthew Shipp, John Medeski, Wilber Morris and Denis Charles, among others.

Parker was born and raised in the Bronx and has resided in the Lower East Side since 1975. He studied bass with Richard Davis, Art Davis, Milt Hinton, Wilber Ware and Jimmy Garrison. A composer as well as a bassist, Parker is also an educator and author. During Parker's prolific career, he has recorded over 150 albums. He has played with many musicians from the avant-garde, such as Bill Dixon, Sunny Murray, Charles Tyler, Billy Higgins, Charles Brackeen, Alan Silva, Frank Wright, Frank Lowe, Rashid Ali and Donald Ayler.

Ughi's music infuses the New York avant-garde sound with a sense of melody inspired by the Italian classical and folk traditions of his childhood in Rome.

Ornette Coleman has been a major influence for Ughi as well as a mentor. He has performed or recorded with the Cinematic Orchestra and Blue Foundation, among others.

Beacon Railway Society to Hold Exhibit

Opening reception on Oct. 9

The Mount Beacon Incline Railway Restoration Society will open a six-month exhibit on Oct. 9 at the Beacon Institute. Titled *Along the Mt. Beacon Incline Railway: Past, Present & Future*, the installation will explore the initiative to bring back the railway, which is located primarily on land owned and preserved by Scenic Hudson.

The exhibit, which includes large-format photography, digital video, animation and renderings, is constructed around themes found in a recently published book, *Along the Mount Beacon Incline Railway*, such as "river transportation and how it and the street trolley service ultimately connected all three components of the city, the river, the mountain and Main Street," explained Jeff McHugh, president of the society. Another is "how a restored Incline would make it possible for people of all abilities to experience the summit and view the breathtaking vistas."

The exhibit runs through March 6, with an opening reception and book signing at the Beacon Institute, 199 Main St., on Oct. 9 from 6 p.m. to 8 p.m. It will be open on Saturdays and Sundays from 11 a.m. – 3 p.m., Mondays to Thursdays from 9 a.m. to 5 p.m. and on Fridays from 9 a.m. to 1 p.m. More information is available at inclinerrailway.org/events.



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Roots and Shoots

Why Buy Soil When You Make it?

Compost works wonders in raised beds

by Pamela Doan

A reader asks: I'm making raised beds for vegetable gardening. Can I compost directly in the bed so it will be ready next spring? Getting soil delivered is expensive.

Great choice. Raised beds and compost are a smart way to get a vegetable garden started with nutrient-rich soil. It's an interesting approach to compost directly in the bed this fall, but there are some challenges.

Your best chance at success is to have the right mix of browns and greens and

to layer it now and leave it alone. Don't add to it. Because we're on the verge of cold weather, your pile might not get hot enough. It generates heat as the microbes do their work. Starting a new compost pile in cold weather means the materials could freeze and not break down until they thaw again.

Raised beds aren't very deep. Try to create several small piles with everything you have on hand. For ongoing needs to use vegetable and fruit waste and other compostable materials, consider a winter system that will allow you to reuse everything without impacting the piles that you want to be ready in the spring.

When the ground freezes and the snow starts piling up, I recommend

making a simple compost container with a garbage bin.

Drill or cut holes into the sides and bottom for airflow. Prop it up on a couple of bricks so that air can move under it, too. Wrap the outside with a screen to keep the critters out if mice and rats are a concern. This is sold in a roll at hardware stores. Use the same screen meant for windows. Layer greens and browns in the bin and use a pitchfork to turn it. Winter composting solved. You can keep it conveniently close to the house and avoid trekking through the snow.

I also want to address the idea that you need soil brought in to fill the beds. Buying soil can be problematic, as well. Fill dirt can have weed seeds in it, be depleted of nutrients or contaminated even if it's sold as "clean" fill. Topsoil is typically taken from excavation sites where construction is happening. Be careful when you're sourcing it, regardless, and ask a lot of questions about where it came from and if it was tested.

Lasagna gardening is a method of layering different materials to create a

planting medium. You don't need anything else. Using this technique, you might be able to fill the beds with materials from your own property. Since it's fall, you're in luck and depending on how many trees will be dropping leaves nearby, shredded leaves can be one of your main sources for bed layers and compost.

Leaves are full of carbon and considered a "brown" material for composting. Compost is a mix of nitrogen-rich materials, the "greens" and carbon-rich materials. Vegetable and fruit scraps are "greens."

The method of lasagna gardening is outlined in a book by Patricia Lanza, *Lasagna Gardening: A New Layering System for Bountiful Gardens: No Digging, No Tilling, No Weeding, No Kidding!* Instead of tilling the ground for plants, layer materials right on top. I've done this and had great results. Materials you can use include compost, peat moss, shredded leaves, manure, straw, wood ash, grass clippings, hay, and sawdust among others.

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(Continued on next page)



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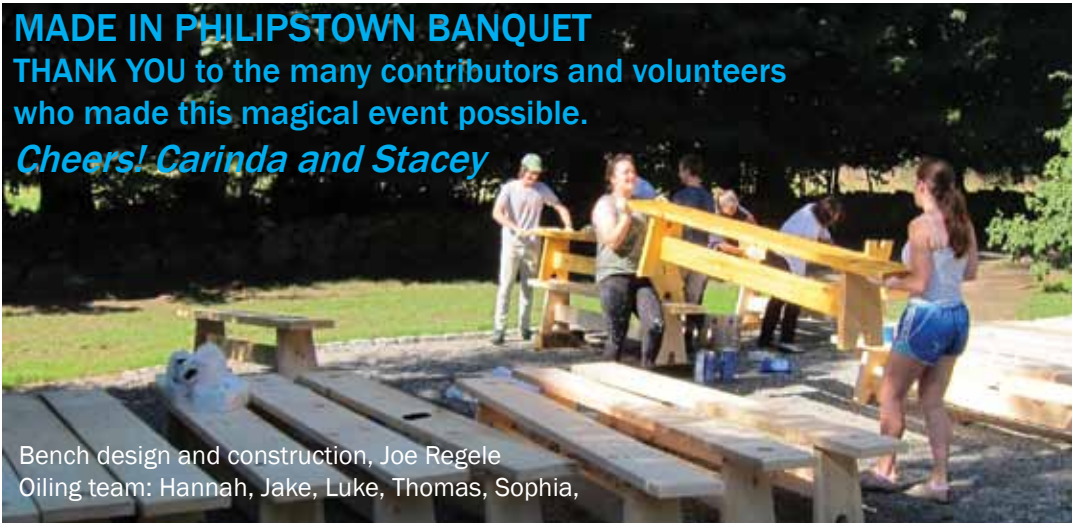


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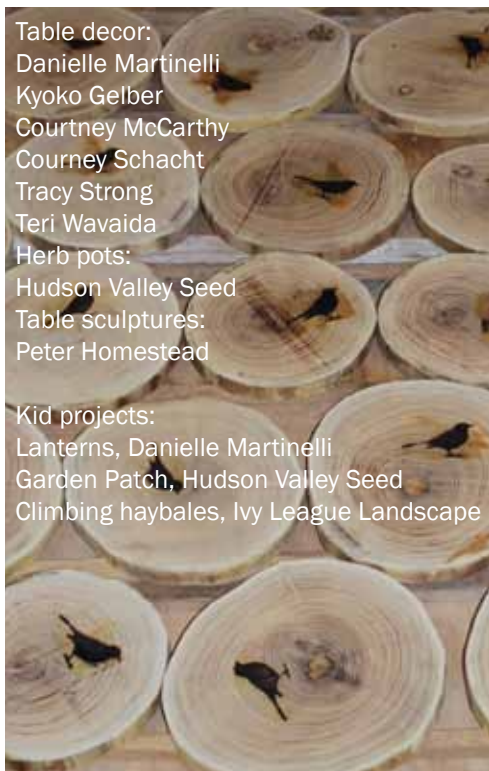


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