



# The Philipstown.info Paper

FRIDAY, SEPTEMBER 20, 2013

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## Does Butterfield Project Need Further Environmental Study?

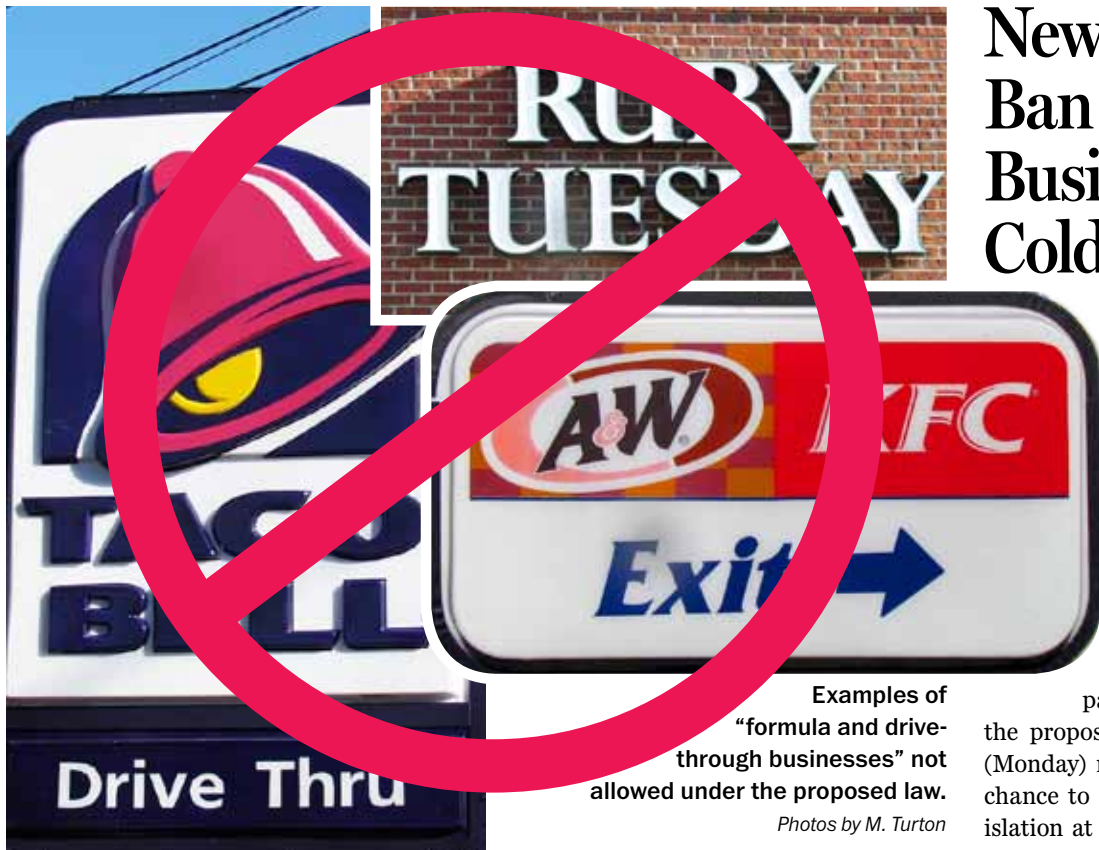
*That's Planning Board's first big decision*

By Kevin E. Foley

The Cold Spring Planning Board inched tentatively forward with its first phase of consideration of the Butterfield LLC plan last Wednesday evening (Sept. 18). But the possibility of contentious, even litigious proceedings loomed large despite only brief remarks made by consultants to the Planning Board and representatives of the developer.

The five-member board began its deliberations at 6 p.m. with a fresh air walkabout of the 5.6-acre old Butterfield Hospital site along with representatives for the developer Paul Guillaro. Discussion ranged casually from whether test borings had been done to assess the presence of rock formations underground to where the semi-underground parking for senior citizen housing would be located to setbacks from the street for the three residential houses planned for the site.

The board then convened at the Village Hall for (Continued on page 4)



Examples of "formula and drive-through businesses" not allowed under the proposed law.

Photos by M. Turton

## New Law Will Ban 'Formula Businesses' in Cold Spring

*Public hearing set for Oct. 14*

By Michael Turton

The process to ban formula businesses such as Burger King, McDonald's and other franchise operations in Cold Spring is now underway in earnest. Village trustees passed a resolution introducing the proposed local law at their Sept. 16 (Monday) meeting. Residents will have a chance to comment on the proposed legislation at a public hearing scheduled for 7:30 p.m. on Monday, Oct. 14, at the Village Hall. Mayor Ralph Falloon and Trustees Matt Francisco and Stephanie Hawkins voted in favor of the resolution, which also designates the Village Board as lead agency for the State Environmental Quality Review Act (SEQRA) review. Trustees Bruce Campbell and Charles Hustis did not attend the 45-minute meeting.

Trustees spoke briefly by phone with special counsel Warren Replansky before voting. Replansky had revised the draft resolution and reviewed the completed Part 1 of the SEQRA form required as part of the process. He assured trustees that both were in order and advised that the next step was to place the required notice of the public hearing in the PCNR. The Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan had recommended the proposed law in a report issued in February 2013. That report identified other communities in New York state, including Rhinebeck, that have enacted similar legislation. The proposed local law draws upon language used in zoning codes adopted in some of those communities. Asked by Francisco if the Rhinebeck law had ever been challenged in court, Hawkins said that to her knowledge it had not. That law has been in place for more than two years. The report also pointed out that the Town of Philipstown prohibits "trademarked architecture" unless the applicant can show that the design is compatible with historic architecture within the town.

Asked by *The Paper* if the new law would apply to any retail space proposed at the Butterfield site, Falloon said that it would. Barney Molloy, Chair of the Cold Spring Planning Board, who was in the audience, agreed. The previously approved Dunkin' Donuts store planned for 33 Chestnut St., will not be affected by the new law and can proceed as planned — unless the owners fail to initiate the project within one year of it having been approved by the Planning Board.

### Emergency preparedness continues

A meeting of the Emergency Preparedness Committee (Continued on page 3)

## New Facilities Put Haldane in Upbeat Mood

*Energy performance contract producing big cost savings*

By Michael Turton

During the past year, meetings of the Haldane School Board have often been tense, with an ominous sense of foreboding, as trustees grappled with

tough budget decisions in the face of reduced funding and the nagging awareness of the need to hold the line on local taxes. There was no such tension, no doom and gloom at the board's meeting Sept. 17 (Tuesday), as trustees breezed through an agenda that could only be described as "brimming" with positive reinforcement and good news. Naysayers were nowhere to be found.

In giving their traditional monthly reports, all six (Continued on page 6)



The Haldane Blue Devils fell prey to Hartsdale's Woodlands High School Falcons on Sunday, Sept. 22, suffering a 33-8 loss. A substantial crowd was on hand to see the Haldane squad's first football game on the new artificial turf field. The Blue Devils showed some mental toughness, scoring a touchdown very late in the fourth quarter despite being down on the scoreboard. They then completed a two-point conversion with less than three seconds left on the clock. Immediately after the game, kids took to the new field and track — and just played.

Photos by M. Turton

## Beacon Cat Sanctuary Devastated by Fire

*Shelter seeks donations of time and money*

By Sommer Hixson

Cassiopeia, Stuffin, Floopey, Daniel, Pieces, Sadie, Sparkler and Atlas. These are the eight cats that lost their lives in a fire on Saturday that blazed through the Isolation Ward of Mid Hudson Animal Aid's cat sanctuary in Beacon. All humans at the scene were unharmed as were most of the no-kill shelter's 160 abandoned or abused cats and kittens. Even so, some areas of the

facility will have to be rebuilt. Staff and volunteers at the shelter are heartbroken over the loss of their furry friends, some of which are still missing.

At approximately 11 a.m. on Saturday, Sept. 14, a cacophony of sirens blared across Beacon's east side. Within minutes, trucks from four different fire departments in the area were lined up on Simmons Lane, which leads to the property Mid Hudson Animal Aid (MHAA) shares with the Animal Rescue Foundation (ARF). Several more cars and trucks were parked along the shoulder of Wolcott Avenue/Route 9D: (Continued on page 3)



Twinkie, who was resuscitated at the scene of the fire, recovers at Hudson Highlands Veterinary Medical Group.

Photo courtesy of Hudson Highlands Veterinary Medical Group



Mouths to Feed

Hospitality with a Twist

By Celia Barbour

It's not nice to take advantage of people first thing in the morning, when they are feeling vulnerable and haven't yet settled into the firm outlines of themselves. On the other hand, if you do happen to feel the urge to take advantage of people, what better time to try? Especially if you suspect they might enjoy it.

That's how I see the act of serving baked French toast to overnight guests. Last weekend, friends from New York City came to visit us, and I woke up early to make breakfast. I wanted to indulge and impress them, and baked French toast (hereafter: BFT) is the kind of dish where people who normally say "you know, I really don't go for carb-y breakfasts; I'm going to stick to the fat-free yogurt and fruit" come back for thirds once they've had a nibble.

I know. I've seen it happen.

BFT ingredients are just like those in regular French toast (except you substitute half and half — or even cream if you are truly evil — for the milk), but the structure of it is more like bread pudding: you tear the bread into pieces, toast them if they're not quite stale, then pour the egg-cream mixture over it, pressing the bread into the liquid to make sure it's completely saturated.

That's it. Then you put it in the oven and 20 minutes later *voilà*: breakfast. No standing over a griddle, flipping individual slices as they brown, then transferring them to a platter in the oven to stay

warm (and get soggy). No dunking more sliced bread into the messy liquid for the next batch.

It's easy, in other words. Unless you happen to be me. One thing I discovered about myself this summer is that I am someone who doesn't feel comfortable with "easy." I get anxious if things are going too smoothly. If I cut a step out of a recipe, I add two more. Which is why I top BFT with streusel, which really kicks it into overdrive, deliciousness-wise, turning it from a perfectly nice breakfast casserole into the kind of wildly delicious thing that makes kids rise from their seats and help themselves to seconds after taking a single bite, just to be safe. Their fathers soon follow.

In truth, streusel topping doesn't have to be difficult. If you make one batch, you might as well make four and put some in the freezer, where it will be ready to top all kinds of things, from fruit crumbles (just add oats and spices) to muffins.

Anyway, just as BFT is semi-easy, it is also semi-cheap. Or it can be. I've made it with brioche and I've made it with very old hot dog and hamburger buns, and the latter was actually better than the former. Another camp cook even tried making it with leftover popovers, which sounded as if it should be amazing, but wasn't. The old buns still ruled.

Which, come to think of it, perfectly suits our idea of French-toast history. We all "know" that FT was invented as a way for frugal French housewives to use up stale bread that they couldn't afford to throw away because they were so poor.



Baked French toast with streusel topping

Photo by C. Barbour

But if you think about it, milk and eggs have always been way pricier than stale bread. In other words, French toast has long been a food of the comfortable and well-to-do.

It's true.

*Larousse Gastronomique* — which might be called the Bible of food reference books if the Bible were written by

French snobs — actually calls it a dessert. It also provides a recipe that requires you to boil milk with a vanilla bean and superfine sugar, then cool it before you saturate your brioche slices in it. After that, you dip each slice in beaten, sweetened eggs, and fry them in a half-cup of butter.

A half-cup of butter? *Zut alors!* I thought I was being unscrupulous. Clearly, I have a lot to learn before our next houseguests arrive.

Baked French Toast with Streusel Topping

You can use a mixture of white and wheat breads, but avoid sourdough or savory varieties. What's important is that the bread be quite dry, especially if it is lightweight — otherwise it will dissolve in the liquid.

- |  |   |
|--|---|
| 1 loaf bread (see note)  | 1 teaspoon salt                           |
| 8 eggs   | 2 tablespoons vanilla extract             |
| 1 ½ cups whole milk  | 1 teaspoon cinnamon                       |
| 1 cup cream or half-and-half   | ½ teaspoon nutmeg or ginger               |
| ¼ cup brown sugar (increase to ¾ cup if you are not using the topping) | 1 batch streusel topping (recipe follows) |
|  | Maple syrup, optional, for serving        |

- Tear the bread into 1- to 2-inch pieces. If it is not totally stale and dry, heat the oven to 225° and toast the pieces on a baking sheet for 7-10 minutes until crisp.
- Meanwhile, in a bowl, whisk together the eggs, milk, cream, sugar, salt, vanilla, and spices. Set aside.
- When the bread is ready, remove from oven and turn the heat up to 350°. Transfer the bread to a 9" x 13" pan (a brownie pan). Pour the egg mixture over it and toss thoroughly to combine, then spread the bread evenly, pressing down on it with your hand to make a firm layer. Sprinkle streusel topping evenly over the surface. Bake 20-25 minutes, until bubbles appear throughout and the center seems set. Let cool a few minutes before eating, with maple syrup if desired.

Streusel Topping

You can easily double or triple this recipe, and keep the extra in the freezer. Add ¼ cup oats plus cinnamon, nutmeg, and ginger to make it a crumble topping, perfect for fall fruits.

- |             |                             |
|-------------|-----------------------------|
| ½ cup sugar | pinch salt                  |
| ½ cup flour | 1 stick (½ cup) cold butter |

Combine the sugar, flour, and salt in a small bowl. Cut the butter into the mixture using a pastry cutter or your fingers, until well combined (the mixture will be lumpy). Refrigerate or freeze until ready to use.

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## Beacon Cat Sanctuary Devastated by Fire *(from page 1)*

a small army of first-responders, including Hudson Highlands Veterinary Medical Group, Roosevelt Animal Hospital, Animal Kind, Pets Alive, Hudson Valley SPCA, Ulster SPCA, and lots of volunteers.

Saturdays are traditionally the busiest day of the week for shelters and vets. That morning, MHAA was already short-staffed because of two separate feline emergencies, leaving employee Audrey Lodato and a few volunteers to confront the fire that had started in the Isolation Ward, the one room in the free-range facility where cats are caged. Also in the building were three moms with their daughters, helping out that day.

“Audrey was a hero,” said MHAA Board member Nancy Hill. “When she saw the fire, she opened all of the cage doors and kicked out all of the window screens so that the cats could escape.” With the help of a volunteer named Jennifer, Lodato safely evacuated everyone from the building. “I was just doing my job,” said Lodato, with tears in her eyes. “Hands down it was the worst day of my life.”

Three cats – Midget, Twinkie and Ernie – were rushed to the Emergency Room at Hudson Highlands Veterinary Medical Group. Fireman Gary Simmonds, from Beacon, resuscitated Twinkie on site via animal CPR. By Monday, all three cats were taken off the critical care list.

Building fires are indeed traumatic. If you’re running a non-profit animal rescue operation on a \$250,000 annual budget, it can be financially devastating. Renovations will be required throughout the facility. The Isolation Ward will have to be completely gutted and rebuilt. There is additional smoke and water damage in the Great Room, where the cats cohabitate, and in the attic. All of the shelter’s medical supplies were lost in the fire and already-discounted emer-

gency medical bills need to be paid.

“One thing to keep in mind is replacing the cages,” said Hill. “When an animal is recovering from surgery or a respiratory infection they have to be caged separately. The cost for replacing them will be in the \$20,000 range.”

“Part of being a sanctuary is providing enrichment,” added Lodato. “Those cages were custom-built about 10 years ago to ensure that cats who need to be quarantined for long periods of time are happy and comfortable.”

The surviving cats were all placed in temporary foster care within 24 hours of the fire, but MHAA is still keeping a list in anticipation that many will need to be re-assigned. Cats in foster care that are showing delayed signs of smoke inhalation are being routed to the closest veterinary facility.

### How to help:

Monetary donations to MHAA can be mailed to 54 Simmons Lane, Beacon, NY 12508, or made via the website at midhudsonanimalaid.org. Donations of wet and dry cat food, towels, litter and cleaning supplies are also needed and can be delivered to two temporary drop-off locations in Beacon: 18 Slocum Road and 35 Boyce St.

MHAA needs volunteer drivers to help shuttle the animals. The phone system at the shelter is currently down but hundreds of emails are still coming through. Staffers are asking for patience as they try to respond to all inquiries.

“Catoberfest 2013,” MHAA’s 2nd annual fundraiser, was already on the calendar before the fire. This year’s event is from 7:30 to 9:30 p.m. on Tuesday, Oct. 1, at The Hop, 458 Main St., Beacon. Admission is \$40 and includes a buffet dinner of The Hop’s cuisine, a craft beer sampler, dessert, and live music by The Judith Tulloch Band. A cash bar is also avail-

able for The Hop’s large selection of beer, wine and assorted beverages. Tickets are available online at [catoberfest.brownpapertickets.com/](http://catoberfest.brownpapertickets.com/) or by contacting Mid Hudson Animal Aid at [info@midhudsonanimalaid.org](mailto:info@midhudsonanimalaid.org).

The most up-to-date information can be found at the MHAA’s Facebook page and website.

Hill is overwhelmed by the response and generosity of the surrounding community. “I was talking to the event coordinator of Spirit of Beacon Day, which is on Sept. 29, and I said, ‘Of course we’ll be there!’ That spirit is in our parking lot right at this moment,” she said. “It’s driving past us constantly, with people leaving dona-



A member of the City of Beacon Fire Department surveys damage from Saturday’s blaze at Mid Hudson Animal Aid.

Photo by MHAA Board President Don Petruncola

tions of all kinds and people wanting to foster. It’s been amazing.”

## New Law Will Ban ‘Formula Businesses’ *(from page 1)*

(EPC) was held after the Village Board meeting, attended by Falloon and Hawkins, along with Karn Dunn and Frank Haggerty, both of whom live in the area of lower Main Street, west of the Metro-North tracks. That area flooded during Hurricane Irene and was hit especially hard during Hurricane Sandy. The EPC is focusing its initial efforts on that section of the village. Falloon said that once an emergency plan is put in place there, it would be expanded to include the entire village.

It appears very likely that New York Alert (NYA) will be used for communicating with local residents during emergencies. The system issues warnings and emergency information via its website, cell phones, email and other technologies. The service is free and residents simply have to sign up for it, indicating from which methods they want to receive information. Village officials would issue alerts pertaining to Cold Spring. Discussion also included approaching officials at the Haldane Central School District about the possibility of using its warning system.

Local Boy Scout leader Tom Campanile discussed the potential for using area Scouts to help with emergency preparedness. Tasks such as filling sand bags, delivering surveys door-to-door and helping to man warming centers during emergencies were identified as possible roles that Scouts could play.

Discussion continued regarding the makeup of a comprehensive survey of residents, as a means to gather information needed by first responders. Information on emergency kits designed to provide residents with basic needs for up to 72 hours after an emergency is also being developed for residents. The kits are highly recommended by the American Red Cross as a basic precaution.

EPC will meet again at 7:30 p.m. on Monday, Sept. 30, at the Village Hall.



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Senior center

Sept. 16, 2013

To the Editor:  
Congrats to *The Paper* for its gracious story about Roger Ailes' generous offer to help finance a senior center. No big deal, I guess, but, still, it's nice to see that sort of civility in the trenches of Philipstown journalism. Hope it's reciprocated.  
David Gelber  
Garrison

In support of Michael Leonard

Sept. 16, 2013

Dear Editor:  
The Town Board in Philipstown has a very important seat to fill this year — the one that Betty Budney will vacate after

more than 25 years of service. There are no words to sufficiently describe my appreciation for Betty's energy, humility, and dedicated service to our community. She is, as everyone knows, a force of uncommon good. Her long legacy of accomplishments will not be an easy act to follow.  
I think Michael Leonard is the best candidate to fill her vacant seat.  
Mike Leonard has proven his dedication to the people of Philipstown by serving on the Planning Board, Conservation Board, and Board of Assessment. Since last year, he has also chaired the Planning Board. Mike recently told me that he serves on the boards to help people in Philipstown do what they need to do to improve their quality of life. He was initially motivated to pitch in, he says, by the friendly help he and others in Phil-

ipstown received from the Town Board to solve their difficult road problems, and he seeks to give back to our community through his service.  
If you attend Town Board meetings or watch them on Cablevision you may have seen Mike. He is always there in the back of the room, reporting to the board, answering questions, helping where he can. He understands Town Board business, and he is already an important partner. I think it's time to move Mike to the front of the room. I plan to vote for Mike for Town Board on Nov. 5, and I hope Philipstown voters will join me to re-elect Richard Shea and John Van Tassel. Together they make a capable and experienced team.  
Sincerely,  
Julia Famularo  
North Highlands

Does Butterfield Project Need Further Environmental Study? (from page 1)

about 45 minutes before going into executive session to confer with the board's new counsel. Getting with their lawyer seemed a prudent step by the board given the battle lines drawn just before they did so.  
The planning consultant to the board, Chuck Voss of the firm Barton & Loguidice, addressing the board publicly for the first time, laid out a preliminary course of action that anticipated a review of several matters of possible "adverse environmental impact." Voss first explained that the Butterfield application was a Type 1 under the State Environmental Quality Review Act (SEQRA), the provision of New York state law that governs review of development projects.  
According to a memo Voss wrote prior to the meeting, "the fact that an action or project has been listed as Type 1 carries with it the presumption that it is likely to have a significant adverse impact on the environment and may require an EIS (Environmental Impact Statement)." A similar position was also taken by Planning Board attorney Anna Georgiou.

Continuing Voss wrote: "Based upon our review of the EAF (Environmental Assessment Form) for this action and SEQRA regulations, we have identified the following as having the potential to pose a significant adverse impact on the environment."  
Voss then listed 10 areas of possible concern including, traffic, utilities, storm water, historical (archeological and ecological), community resources, visual, fiscal, land use and zoning, construction, energy and sustainability.  
"The above list is not exhaustive," wrote Voss. "The Planning Board is encouraged to carefully consider the EAF and to review all relevant areas of environmental concern prior to making its Determination of Significance for this action," he advised.

Earlier Georgiou advised the board: "To require an EIS the lead agency must determine that the action may include the potential for at least one significant adverse environmental impact."  
As the lead agency under the SEQRA

Cold Spring Planning Board Chair Barney Molloy, center, assembles his members at the Butterfield site.

Photo by K.E. Foley

review, the Planning Board has to decide whether or not to make a negative declaration, meaning that the board is satisfied there are no likely negative impacts to the environment from the Butterfield project, or a positive declaration meaning the board has such concerns and therefore requires the applicant to do an EIS.  
An EIS is a more elaborate examination of the environmental issues that are addressed in the EAF. It involves required testing and studies, which cost considerably more time and money, designed to substantiate the absence of adverse impact in those areas the planning deems to be of concern. Alternatives to aspects of the existing plan can also be required as a way of deciding the best approach to a particular issue such as traffic.  
"We feel there are some significant impacts here that warrant a much closer look," said Voss.

"I've got to tell you straight up that it's kind of surprising, indeed I'll use the word shocking, to hear that someone who has just been retained — and after only a preliminary review — that ultimately he thinks there could be a pos dec (positive declaration) here. That's way too premature," declared Steven Barshov, attorney for Butterfield LLC.  
"As to the Type 1 designation," Barshov continued, "we are adjacent to the Grove; shall I be kind or should I be blunt ..."  
("Be accurate," suggested Barney Molloy, Planning Board chair.)

Markers have been placed at the Butterfield development site.

Photo by K.E. Foley

"It's been abandoned since 1977. We should ask more accurately what is the impact of the Grove on this project rather than the impact of this project on the Grove," asserted Barshov.  
The Grove is on the registers of both national and state historic sites and its preservation has many supporters in the community as well as detractors who don't believe more government funds should be spent on it.  
"We do not think there are potential adverse environmental impacts from this project. We think this project is what the community has wanted," Barshov continued.  
Tim Miller, the lead planner for Butterfield LLC, echoed Barshov's points particularly that the proximity to the Grove was the technical basis for considering the need for further studies. He argued: "It wouldn't matter what was being built; as long as it was next to The Grove it would be a Type 1 project."  
Otherwise Miller said the developer had provided plenty of data in the current EAF and in previous submissions during past reviews and that it should be sufficient to decide on moving forward on the project with a negative declaration. He further argued that current zoning would allow a "major hospital to be built."  
He did not address whether the building of a hospital even as a matter of right would not still trigger the need for an EIS.  
Miller said the developer had hoped that a schedule for the review of the project would be forthcoming and that the requirement for an EIS could put it a year away in my opinion."  
Planning Board Chair Molloy said Oct. 2 would be the board's next meeting when it would begin a technical review of the current EAF. That document is available at coldspringny.gov.



# Role of Technology in Education Focus of Garrison School Board Discussion

By Pamela Doan

Technology and its distractions and uses were on the minds of the Garrison Union Free School Board of Education at their monthly meeting on Wednesday, Sept. 18. Concluding the work of a committee comprised of teachers, board members, and parents that was facilitated by consultant Jeff Sun of Sun Associates, a three-year strategic plan was presented and approved. The 34-page comprehensive plan set out the committee's vision to use technology as a tool in the classroom to support academic standards. Everyone agreed that the goal was not to teach technology for its own sake, but to explore how it can aid learning and the Common Core curriculum.

The plan addresses professional development as a key area for growth. Superintendent Gloria Colucci spoke to board members concerns about the expertise and resources of staff to implement the plan. She said, "Teachers want more capacity and want to know that if they create a lesson plan using an innovative approach, that the infrastructure will be there to support them." Money is budgeted for professional development for the current school year, although some board members wondered if the amount was sufficient. Board members who participated in developing the plan emphasized that it was a living document, meant to create a process for getting input and making decisions. Board President Raymond O'Rourke thanked everyone for their efforts and time in the planning process and then during her remarks, Colucci expressed her appreciation and read out a list of names of everyone who participated.

During the section of the meeting for public comment, two parents spoke about their concerns about the school's focus on technology in the classroom. One of the parents, who identified herself as a college professor, questioned how the school could effectively evaluate if educational outcomes were improved by using devices like iPads in the classroom. She also spoke of the distracting influence of smartphones that students could use for texting, social media and games and discussed her own struggles to control their use in the classroom. Both parents had similar suggestions about making greater use of the school's forest and outdoor education in general, instead of focusing on technology. Board members pointed out several ways that teachers engage students in nature as an educational tool and discussed how to communicate this better to parents. Board member Charlotte Rowe requested that a document the committee created outlining types of projects that could be enhanced with technology, like recording sound or research, be included in the plan.

### External auditor's report

The school district again had an external audit of their budget and finances. The auditor's report, presented by representatives from O'Connor Davies, LLP praised the board's budgeting process and gave them a satisfactory rating. In the previous school year, the budget came in with \$110,000 in surplus funds. Their assessment of the school's reserve was that GUFS is cushioned for future expenses and has been conservative in their approach. The Audit Committee will be making recommendations about how often to seek an external audit and the con-

## Obituary

### Barbara Telesco Hall

April 2, 1951 – Sept. 16, 2013



Barbara Hall — also known as LadyBarbara, LadyB, GrammaB, MzBee, Herbie, and Barbara Choo — died of cancer on Monday (Sept. 16), in Eugene, Ore.

Born to Vito Telesco and Bobbye Hall Telesco in Scarsdale, N.Y., Barbara attended Horace Greeley High School in Chappaqua where she played Puck in *A Midsummer Night's Dream* and Luisa in *The Fantasticks*, the only student to win the Best Actress award twice. She lived most of her life in the Hudson River towns of Peekskill, Garrison, Beacon and Cold Spring before moving to Eugene in 2005, to be closer to her daughter and three grandchildren.

LadyB took up belly dancing at age 48 and went on to teach and perform on both coasts.

Barbara worked in several garden nurseries, including her own Lady Barbara's Garden Herb Nursery, as head gardener at PepsiCo World Headquarters in Purchase, N.Y., and at Glynwood Center in Cold Spring. She apprenticed with herbalist Susun Weed. Reflecting on 30 years in professional horticulture she said: "Plants have been my constant companions my entire life and caring for them has been my lifelong vocation."

She described herself as a gardener first, foremost and forever; herbalist/teacher in her own way for more than 40 years; Queen of the Deer Ticks for 15 years until she became The Teasel Deva, curing herself and helping hundreds of others recover from Lyme; a grandmother at 52, and three-time GrannyB. ("Greatest gig in the world!") Friends and family remember her as an actress, dancer, mother, grandma, singer, songwriter, teacher, wise woman and word meister: She coined, for example, "Therapeutapuss," inspired by Godfrey, the rehab center cat, and now in the Urban Dictionary, and "Hackenchopper" (aka EZ Weeder, or Zen Hoe) her favorite garden tool. This photographing, calligraphing, belly-dancing, storytelling, seed scattering champion to the weeds and multi-talented dear friend will be missed by all who had the pleasure to know her.

Her immediate family includes daughter Phoenix Rainbird of Portland, Ore; grandsons Jicaiya, 10, and Aulii, 8, and granddaughter Paikea, 6; sister Bonny Napolitano of Eau Claire, Wis., and brother Nick Telesco of Pawling, N.Y.

Ashes were to be scattered on both coasts.

sultants recommended every two-three years. GUFS had an external audit report this time last year, as well. The board acknowledged that the budget is tight, with one member calling it "all muscle, no fat."

While there is funding for the current budget as it stands, spending is tight and state money has not been received yet. Overall, Colucci said that the district is in excellent financial condition.



# Superintendent Search

## We Want to Hear from You!

### Garrison School Library

Thursday, Sept. 26, 7 p.m. to 9 p.m. - and - Saturday, Sept. 28, 9:30 a.m. to 11:30 a.m.

The Board of Education of the Garrison Union Free School District will hold open forums and conduct an online survey to hear from community members about the type of leader they would like to see as the school district's next superintendent. Parents, retirees, homeowners, business owners, longtime residents and recent arrivals are invited to attend the meetings and / or complete the survey. The forums will be held in the Garrison School Library.

If you wish to complete the survey, go to [www.GUFS.org](http://www.GUFS.org), and click on *Superintendent Search*.



## New Facilities Put Haldane in Upbeat Mood *(from page 1)*

administrators referred to the palpable, positive atmosphere in the hallways in the early days of the new school year, driven in part by the recent completion of the new sports field and improvements to the auditorium and lockers. “I was overwhelmed by the positive tone ... it was really, truly incredible,” high school Principal Brian Alm said, adding that the positive mood is proof that quality facilities, athletics and academics, “go hand in hand.”

### Perfect graduation rate

The good news went beyond perceptions. Haldane High School was recently named a “Reward School,” a designation given by the New York State Department of Education to the highest achieving schools in the state. Superintendent of Schools Mark Villanti explained one factor that undoubtedly contributed to the award. “Normally, we have in the upper 90s (percent) graduate. This year we had a 100 percent graduation rate. That’s a great accomplishment.” Statewide, the graduation rate in 2013 was 74 percent.

Alm also had praise for 15 high school seniors named “AP Scholars” for having completed three or more Advanced Placement courses. The students are Kieran Austin, Mary Callaghan, Noah Campbell, Luke Cleary, Matthew Drotar, Mina Elwell, Hannah Frith, David Hamel, Samantha Heanue, John Hughes, John McCann, Michele McEwan, Shauna Ricketts, Caroline Schweikart and Clayton Smith. Two students, Kieran Austin and Kaeta (Rocky) Shiga, qualified as National Merit Scholarship Semifinalists.

### Lower test scores, but good performance statewide

Elementary and middle school Prin-



The Haldane Blue Devil Booster Club Car Show is Sunday, Sept. 29. Photo by M. Turton

icipal Brent Harrington also delivered a somewhat positive message on a topic of considerable concern to parents of late – test results under the new Common Core curriculum. He said that he is still waiting to receive individual student test scores from the state, but acknowledged that overall, scores are lower than in the past. There is a bit of a silver lining however. Harrington said that in the past, Haldane students had outperformed 83 percent of students in statewide testing. The overall results of the first set of tests under the new system show that figure as having increased to 91 percent. Individual test scores will be sent to parents as soon as they are received.

### Energy contract meeting expectations

Michael Smith, Senior Manager of Construction with ConEdison Solutions, updated trustees on the ongoing Energy Performance Contract (EPC). The EPC included \$2.2 million in energy-saving

improvements, guaranteed to save the school district enough in energy costs to pay for the improvements over time. Should savings not be as great as predicted by ConEdison Solutions, it is required to pay the difference. Smith said that in all, 21 measures were implemented in five buildings – including replacement of two boilers and extensive upgrades to lighting. Savings are expected to total more than \$140,000 annually. The switch to more energy efficient lighting alone will result in annual savings of more than \$21,500.

Trustee Peter Henderson commented on the effectiveness of the EPC and its implementation by ConEdison Solutions. “When we see a job well done we like to thank people for it publicly,” Henderson said. Henderson said that the project dates back to 2007 when “we went through every option under the sun,” in looking for energy savings measures, which at the time focused in part on the potential use of a geothermal heating and cooling sys-

tem, a concept that was rejected due to its high cost. “It sounds super sophisticated,” Henderson said of the EPC, “ (but in essence) it means there is no cost to taxpayers — everything is paid for through energy savings.”

### Car show rescheduled, kudos to supportive organizations

The Blue Devil Booster Club Car Show, which was rained out in May, will be held from 10 a.m. until 3 p.m. on Sunday, Sept. 29, at the Haldane campus. Business Manager Anne Dinio has been one of the primary organizers with help from the Hopewell Junction-based Embalmers Car Club. Referring to the club’s mission, Dinio said, “They preserve classic cars – and eventually the guys who own them.”

Part way through the meeting, trustees, administrators and the audience took a refreshment break as part of a tribute in recognition of the efforts of a number of organizations including the Haldane School Foundation, PTA, Blue Devil Booster Club, and the Arts Booster Club. Even the district’s newsletter earned kudos, Villanti pointing out that the special referendum edition published in September 2012, recently received an award from the New York State Public Relations Association.

### Superintendent search continues

With Villanti retiring at the end of the year, School Board President Gillian Thorpe said that the status of the search for his replacement will be an agenda item at each meeting in the months ahead. The firm of Hazard, Young, Attea and Associates has been hired to conduct the search. Thorpe said it is unlikely that a new superintendent will be hired and ready to start by Jan. 1, 2014. “There will likely be an interim period.”

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PHILIPSTOWN  
DEPOT THEATRE

**Depot Docs: *Murderball***  
Reception and Q&A with director  
Friday, September 27, 7:30 p.m.  
Tickets \$20

**Music Tracks: Peter Calo**  
Saturday, September 28, 8 p.m.  
Tickets \$15

[www.brownpapertickets.com](http://www.brownpapertickets.com)  
[www.philipstowndepottheatre.org](http://www.philipstowndepottheatre.org)  
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)



# The Calendar

## ‘So Much Consideration Goes Into Every Film Choice’

*Seven local film professionals choose each Depot Docs’ season*

By Alison Rooney

Depot Docs (DD) will begin its eighth season at 7:30 p.m. on Friday, Sept. 27, with a screening of *Murderball* (see accompanying story). The always-packed documentary film showings at the Depot Theatre have developed a devoted following; many Philipstowners wouldn’t miss a single film of the five or six shown each season.

Choosing films is the domain of the seven-person programming committee, all living locally and working in some capacity in the film industry. Headed by documentary filmmaker (with work shown on PBS and HBO for the last 25 years) and Depot Theatre Board Chairman Steve Ives, the group consists of founding members Toby Shimin (Emmy-nominated documentary film editor); Jenny Evans (documentary and fiction film producer); Don Kleszy (documentary and short feature film editor); and Annette Solakoglu (film director and producer, currently co-executive producer of the new Jonathan Demme film) along with Peter Rundquist (composer, music producer and engineer whose work includes scores for leading documentaries) and newest committee member Ivy Meeropol, (documentary filmmaker) whose film *Heir To An Execution* was screened at DD during the second season.

This group of film professionals holds both industry and personal connections (Ives, Shimin, Evans, Kleszy and Rundquist have worked in various combinations together; many have children of similar ages, and are linked in the commonplace six degrees of artistic separation, a regular occurrence in this area.) The selection screening process for the films gestates in its own form of pre-production, as members, guided by films they themselves may have seen at festivals, or heard about from colleagues or general buzz, circulate DVDs, attend screenings, and hone a shortlist for consideration. Under-the radar films are not neglected either, with the committee sometimes eager to give a boost to one they admire but lacking in distribution. Sometimes films are obscure when DD picks them, but wind up garnering attention later.

With a majority vote of four needed for a film to be approved, there is a lengthy give-and-take period of sharing of ideas and opinions. If there is a strong *no*, they’ll debate it beyond the

vote, largely via email. “So much thorough consideration goes into every film,” says Shimin. “There are at least four or five of us who watch every film completely and discuss it. It’s great to have a reason to articulate how you feel about a film. It’s an opportunity to delve into why you think it’s successful.”

“We are quite opinionated,” says Evans. “In fact Toby has to tame us because we spend so much time going back and forth, with long email threads and no decision. A film can be well-made but you can get a bee in your

programming at the Depot. After conferring with Shimin, they decided that a “go with what you know” approach was best, especially as there were a few places in the region where independent features were screened, but there was nowhere one could go to see a documentary in a theater setting. “The paradigm emerged quickly,” says Evans. “Steve and Toby had great connections with documentary filmmakers and could get them to come.”

Meeropol was one of the early ones they “got to come.” She had recently moved to Cold Spring and “didn’t know anything about it until they screened my film. It was great, but a very different experience for me, especially with a personal film — usually I don’t ever have to see an audience member again! It was sort of my ‘coming out’ into the community,” she said. Ives is “particularly gratified to be able to include Ivy on our committee because she is not only an immensely talented filmmaker, but also a DD alumna, the co-creator of the Sunset Reading Series, and deeply connected to the local arts community. She is a wonderful new addition to our team.”

Over its seven seasons DD has gained a cachet among documentary filmmakers, largely due to the positive experiences that those invited have shared with colleagues. An integral part of the DD experience, for audience and filmmaker, is the Q-and-A session and the reception following each screening. Along with directors, guests have included producers, editors, composers, and once in a while, subjects themselves. “It’s become something special,” says Shimin. “People

have heard of it, definitely. Within the documentary filmmaking community, DD has become an ‘ooh.’” The reasons: nearly all the screenings sell out, and the audience is enthusiastic, engaged and knowledgeable. “We treat filmmakers the way we want to be treated. We’ve all been to these really sorry situations,” Shimin said. Meeropol added: “Yep, where it takes all day to get there and four people turn up and there’s an A/V system that doesn’t really work. This is a very professional organization.”

Nights of the screening are often very instructive for committee members who have chosen the films. Evans calls it “interesting to see how different it is to watching it on a DVD. There’s a revelation in seeing it with an audience.” That audience gets the benefit of an immediate, real-world dialogue with the

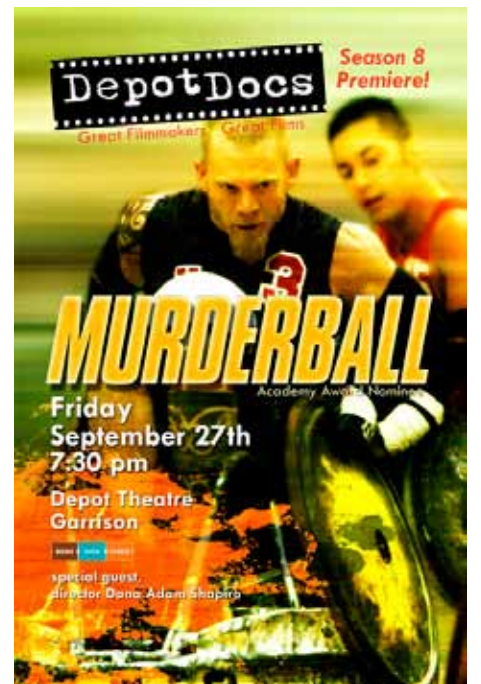
*(Continued on page 11)*



Steve Ives, left, at the Cold Spring waterfront with visiting Depot Docs subject Philippe Petit in 2009. Photo by Erika Wood

bonnet about something.” There are no set criteria for inclusion, but Shimin says a film needs to be “intellectually or artistically rich. If it’s too bleak it becomes too hopeless.” Which doesn’t rule out tougher films. “We had [the seminal 1974 documentary about the Vietnam war] *Hearts and Minds*,” says Evans, “but we balanced it with more upbeat films; we always think about the season as a whole.”

The first stirrings of Depot Docs began when Ives wished to hold a Garrison premiere — for his friends — of what was then his most recent film. He approached Claudio Marzollo, then chairman of Philipstown Recreation, regarding screening the film at the Depot Theatre. Marzollo made a projector and screen purchase, and asked Ives to come up with ideas for video and film



## Depot Docs Season 8 Opens With *Murderball*

By James O'Barr

Depot Docs’ eighth season opens with a bang, not a whisper, on Friday, Sept. 27, when the multiple award-winning, Academy Award nominee for best documentary feature *Murderball*, crashes onto the Depot Theatre screen.

Crashes, and with a bang yet? Well, we’re talking here about the film co-directed by Henry Alex Rubin and Dana Adam Shapiro — Shapiro will be the Depot Docs special guest — that takes an unexpurgated look at a sport played by young athletes in wheelchairs designed for speed and collision. Invented by Canadians in the 1970s as a team sport for players with functional impairments in both upper and lower limbs — most are medically classified as quadriplegic — *murderball* was introduced in the U.S. in 1981. In the late 1980s, with teams competing in more than 20 countries, the name was changed to *wheelchair rugby*, or, as it’s known in the U.S., *quad rugby*.

Wheelchair or quad, Shapiro and Rubin (the cinematographer) bring us close to the action, which bears little resemblance to rugby football except that scoring requires carrying the ball over a goal line, and no one wears helmets. The International Wheelchair Rugby Federation puts a finer point on the matter, saying it’s the *ethos* of rugby that’s in play: it’s intense and raucous, even brutal. And just in case there’s any doubt about what that means for people with spinal cord injuries, cerebral palsy, muscular dystrophy, amputations, polio, and other neurological conditions, there’s the IWRF slogan: “Wrecking Wheelchairs Around the World Since 1977.”

Say what? That was Shapiro’s response when he saw an article about quad rugby players, and the rivalry between two competing teams that challenged all of his stereotypes about what quadriplegics can do, how they behave, and whether they could actually be ...

*(Continued on page 11)*



BEHIND *the*  
COUNTER  
❖ by Tara ❖



Just about every day brings a parade of dogs into the Country Goose to see yours truly. On Saturday, Sept. 28<sup>th</sup> from 1 to 3 p.m. one of my favorite Cold Spring parades — right up there with the likes of the Halloween and Memorial Day parades — will be held on Main St. I refer to STRUT YOUR PUP, the dog parade to bring awareness to HEELING AUTISM, a Guiding Eyes program which pairs service dogs with children who have autism. Participating dogs are invited to lead their humans to St. Mary’s lawn for registration by 1 p.m. and then walk down hill to the foot of Main St. and back up again. There will be plenty of stopping along the way for appreciative scratches behind the ears, photo ops, slurps from the water dishes that kind shopkeepers have put out and perhaps a dog treat or two. Alas, my days of strutting Main St. have passed so I will be found in the viewing stand. The Westminster Dog Show has nothing on this event since this is Philipstown where *all* the dogs are top of their breed.



This Sunday, 9/22 from 4 to 6 p.m. at the Butterfield Library, the lady who is always stepping on my paws behind the counter will be reading from her widely publicized and critically acclaimed book, *Lament of an Ex Pat: How I Discovered America and tried to Mend It by Putting the Dogs in Charge*. She says she shortened the title to end at *Mend It* because the printer couldn’t fit all that on the cover. However considering the infrequency with which she refers to *moi*, I am suspicious. Despite this egregious oversight, I encourage all to attend the reading since the nicest people have been found at those previously held. I intend to hold court out in the library’s garden and strongly suggest that any humans partaking in the treats and snacks meander out my way with a little extra. Perusing the library’s calendar, I was perplexed at the lack of offerings for the four-legged members of the community such as a Great Dogs of Literature book club or perhaps a writer’s workshop inspiring others to write memoirs and columns; I intend to present my ideas to the director who is known to be receptive to the needs of the community.

And at The Goose a case of Cold Spring raw honey from the Valentine beehives has arrived. Hurry in while supplies last.



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# The Calendar

*Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!*

## FRIDAY, SEPTEMBER 20

### Kids & Community

#### Wine Tasting

4 - 7 P.M. ARTISAN WINE SHOP | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

#### Philipstown Soccer Club Bake Sale

4 - 7 P.M. FOODTOWN, COLD SPRING  
philipstownsoccerclub.org

#### NHFD Pizza Night and Ice Cream Social

4 - 8 P.M. NORTH HIGHLANDS FIRE DEPARTMENT  
504 Fishkill Road, Cold Spring  
For take-out orders, call 845-265-9595

#### Wine & Cheese

5 - 8 P.M. ANTIPODEAN BOOKS  
29 Garrison’s Landing, Garrison  
845-424-3867 | antipodean.com

#### Public Sail on the Woody Guthrie

6 P.M. BEACON SLOOP CLUB  
4 Red Flynn Drive, Beacon  
Call 845-527-8671 for reservations.

#### Open House/Trunk Show

6 - 9 P.M. YOGA AT THE ROUNDHOUSE  
Beacon Falls, 2 E. Main St., Beacon  
RSVP to yoga@roundhousebeacon.com

### Art & Design

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

#### Peter O’Kennedy: *On and On* (Opening)

6 - 9 P.M. MAD DOOLEY GALLERY  
197 Main St., Beacon | 845-702-7045

#### Amanda Epstein: *Watercolors* (Opening)

7 - 9 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### Theater & Film

#### Contagion (2011)

6:30 P.M. PUTNAM COUNTY EMERGENCY SERVICES  
112 Old Route 6, Carmel  
845-808-1390 x43125 | putnamcountynyny.com

#### The Connection (1962)

7:30 P.M. JACOB BURNS FILM CENTER  
364 Manville Road, Pleasantville  
914-747-5555 | burnsfilmcenter.org

#### Led Zeppelin: *Celebration Day* (2012)

8 P.M. PARAMOUNT HUDSON VALLEY  
1008 Brown St., Peekskill  
914-739-0039 | paramounthudsonvalley.com

#### Bach at Leipzig

8 P.M. FALLS THEATER  
2681 W. Main St., Wappingers Falls  
845-298-1491 | countyplayers.org

### Music

#### TJay

8 P.M. WHISTLING WILLIE’S | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

#### Live Music

8 P.M. COLD SPRING DEPOT  
1 Depot Square, Cold Spring  
845-265-5000 | coldspringdepot.com

#### Charlie Sabin

9 P.M. MAX’S ON MAIN | 246 Main St., Beacon  
845-838-6297 | maxsonmain.com

#### Shadetree Mechanics

9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

### Meetings & Lectures

#### Tsoknyi Rinpoche: *Wisdom in Aging* (Opens)

3 P.M. GARRISON INSTITUTE  
14 Mary’s Way, Garrison  
845-424-4800 | garrisoninstitute.org

## SATURDAY, SEPTEMBER 21

### Kids & Community

#### Cold Spring Farmers’ Market

8:30 A.M. - 1:30 P.M. BOSCOBEL  
1601 Route 9D, Garrison | csfarmmarket.org

#### Food Pantry

9 - 10 A.M. FIRST PRESBYTERIAN CHURCH  
10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

#### Volunteer Landscape Day

9 A.M. - 2 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

#### Recycling Center Open

9 A.M. - 3 P.M. 59 LANE GATE ROAD, COLD SPRING  
coldspringny.gov

#### Haldane Class of 2014 Tag Sale

9 A.M. - 5 P.M. 59 CHESTNUT ST., COLD SPRING  
914-714-9309. Rain date Sept. 22

#### Three Lakes/A.T. Loop Hike (Moderate)

9:45 A.M. CANOPUS LAKE PARKING LOT  
Fahnestock State Park, 1498 Route 301, Carmel  
914-837-4235 | westhike.org

#### Hike into 1777 History

10 A.M. BEAR MOUNTAIN STATE PARK  
(PARKING LOT 2)  
55 Hessian Drive, Bear Mountain  
845-786-2731 | nysparks.com/parks/13

#### Rock Scramble Ramble

10 A.M. CLEARPOOL MODEL FOREST  
33 Clearpool Road, Carmel  
845-225-8226 | clearpool.greenchimneys.org

#### Revolutionary War Weekend

10 A.M. - 3 P.M. VAN WYCK MUSEUM  
504 Route 9, Fishkill  
845-896-9560 | fishkillhistoricalsociety.org  
Shuttle service provided from Dutchess Mall.

#### Outdoor Flea Market with Live Music

10 A.M. - 3 P.M. ST. LUKE’S CHURCH  
850 Wolcott Ave., Beacon  
845-831-2643 | stlukesbeacon.org

#### Mid-Hudson Gem & Mineral Society

Annual Show  
10 A.M. - 4 P.M. GOLD’S GYM  
258 Titusville Road, Poughkeepsie  
845-463-4800 | mhvgms.org

#### Constitution Marsh Kayak Tour

10:45 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | hudsonvalleyoutfitters.com

#### Soup Kitchen

11 A.M. PRESBYTERIAN CHURCH  
50 Liberty St., Beacon  
845-831-5322 | beaconpresbychurch.com

#### Art in the Zoo

11 A.M. - 3 P.M. TRAILSIDE ZOO  
3006 Seven Lakes Drive, Bear Mountain  
845-786-2701 | trailsidezoo.org

#### Hudson Valley Irish Fest

11 A.M. - 7P.M. RIVERFRONT GREEN, PEEKSKILL  
hudsonvalleyirishfest.com

#### Red Hawk Nation Pow Wow

11 A.M. - 7 P.M. FDR STATE PARK  
2957 Crompond Road, Yorktown Heights  
718-686-9297 | redhawkcouncil.org/powwows

#### Lighthouse Day

NOON - 4 P.M. STONY POINT BATTLEFIELD,  
STONY POINT  
845-786-2521 | nysparks.com/historic-sites/8

#### Hudson River Craft Beer Festival

NOON - 5 P.M. RIVERFRONT PARK  
1 Flynn Drive, Beacon  
845-834-2653 | hrbcf.com

### Oktoberfest

NOON - 6 P.M. BEAR MOUNTAIN STATE PARK  
55 Hessian Drive, Bear Mountain  
845-786-2731 | nysparks.com/parks/13.

### Putnam Valley Town Day

1 P.M. PARADE BEGINS AT HIGH SCHOOL  
2 - 10 P.M. FESTIVAL AT WAGNER PARK  
156 Oscawana Lake Road, Putnam Valley  
putnamvalley.com

### Kites Over the Hudson

2 - 4 P.M. WASHINGTON’S HEADQUARTERS  
84 Liberty St., Newburgh  
845-562-1195 | nysparks.com/historic-sites/17

### Wine Tasting

3 - 6 P.M. ARTISAN WINE SHOP  
180 Main St., Beacon  
845-440-6923 | artisanwineshop.com

### Code Springers (ages 5-14)

4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | codespringers.org

### Free Admission

5 - 8 P.M. MID-HUDSON CHILDREN’S MUSEUM  
75 N. Water St., Poughkeepsie  
845-471-0589 | mhcm.org

### Health & Fitness

#### Adult Pick-up Soccer

9 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

#### Women’s Health Symposium

9 A.M. - NOON. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-475-9742 | health-quest.org

#### Medication Take-Back Day

9 A.M. - NOON. AMERICAN LEGION  
Cedar Street, Cold Spring  
845-808-1390 x43164 | putnamcountynyny.com

#### Childbirth Class

9 A.M. - 5 P.M. HUDSON VALLEY HOSPITAL  
1980 Crompond Road, Cortlandt Manor  
914-734-3896 | hvhc.org/events

#### Red Cross Blood Drive

10 A.M. - 3 P.M. POUGHKEEPSIE GALLERIA  
2001 South Road, Poughkeepsie  
800-733-2767 | redcrossblood.org

### Sports

#### Army vs. Wake Forest (Football)

NOON. MICHIE STADIUM  
700 Mills Road, West Point  
845-938-2526 | goarmysports.com

#### H.V. Horrors vs. New Hampshire Cherry Bombs (Roller Derby)

7 P.M. ROLLER MAGIC  
4178 Albany Post Road, Hyde Park  
horrorsrollerderby.com

### Art & Design

#### Free Admission to Boscobel Grounds

9:30 A.M. - 5 P.M. 1601 ROUTE 9D, GARRISON  
845-265-3638 | boscobel.org

#### House, Studio and Landscape Tour

11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

#### Dia: Beacon Events

11 A.M. - 6 P.M. FREE ADMISSION FOR BEACON RESIDENTS  
2 P.M. ALENA J. WILLIAMS ON DAN FLAVIN  
3 Beekman St., Beacon  
845-440-0100 | diabeacon.org

#### Storm King Art Center Events

2 P.M. COLLECTION CONVERSATION: CANDIDA AND REBECCA SMITH  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

#### Dutchess Treasures (Opening)

5 -7 P.M. MID-HUDSON HERITAGE CENTER  
317 Main St., Poughkeepsie  
845-214-1113 | midhudsonheritage.org

### Theater & Film

#### Godspell on Bannerman Island

3 P.M. BOAT LEAVES BEACON DOCK  
845-831-6346 | bannermancastle.org

#### Bach at Leipzig

8 P.M. FALLS THEATER  
See details under Friday.

(Continued on next page)



Music

**Beacon Music Factory (First Sessions)**  
9 A.M. CHAMBER STRING PLAYERS  
9:30 A.M. GROUP GUITAR FOR THE PEOPLE  
10:45 A.M. GROUP GUITAR - LEVEL 2  
12 Hanna Lane, Beacon  
845-202-3555 | beaonmusicfactory.com

**Hudson Valley Irish Fest Music**  
11 A.M. - 7 P.M.RIVERFRONT GREEN, PEEKSKILL  
hudsonvalleyirishfest.com

**Jazz Vespers with Sheila Jordan**  
5:30 P.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN | 10 Academy St., Cold Spring  
845-265-3220 | presbychurchcoldspring.org

**Sliver (Jazz)**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | orangemannequin.com

**John Coltrane Tribute Band**  
7:30 P.M. CHAPEL RESTORATION  
45 Market St., Cold Spring  
845-265-5537 | chapelrestoration.org

**Doug Munro’s Big Boss Bossa Nova**  
8 P.M. BEAN RUNNER CAFÉ  
See details under Friday.

**New York Doo Wopp Show**  
8 P.M. PARAMOUNT HUDSON VALLEY  
See details under Friday.

**The Compact**  
9 P.M. MAX’S ON MAIN | See details under Friday.

**Edlene Hart & The SDB Band**  
9 P.M. 12 GRAPES | See details under Friday.

Meetings & Lectures

**Overeaters Anonymous**  
8:30 A.M. GRAYMOOR  
1350 Route 9, Garrison | 917-716-2488 | oa.org

**Spring into Learning Conference**  
8:30 A.M. - 12:30 P.M. OUTDOOR EDUCATION CENTER | 33 Clearpool Road, Carmel  
845-473-4141 x217  
Sponsored by Putnam Early Education Partnership

**Dharma Training and Practice**  
10 A.M. - 1 P.M. GRAYMOOR SPIRITUAL LIFE CENTER (FOURTH FLOOR)  
1350 Route 9, Garrison | maevetx1@optonline.net

**Backyard Farming Series: Composting 101**  
2 P.M. PUTNAM VALLEY GRANGE  
128 Mill St., Putnam Valley  
845-528-2565 | putnamvalleygrange.org

**Free Computer Help**  
2 P.M. DESMOND-FISH LIBRARY  
See details under Friday.

**King George’s Hudson Valley Soldiers (Lecture)**  
7:30 P.M. FIRST REFORMED CHURCH OF FISHKILL  
1153 Main St., Fishkill | 845-471-1630  
dutchesscountyhistoricalsociety.org

SUNDAY, SEPTEMBER 22

Kids & Community

**Cold Spring to Popolopen Creek Paddle (Advanced)**  
METRO-NORTH PARKING LOT, COLD SPRING  
845-987-0306 | mark1126@me.com  
Call for launch time.

**Reservoir Classic Road Race**  
8 A.M. CHECK-IN FOR FUN RUN AND RACE  
PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-230-4773 | carmelkentlions.org

**Beacon Flea Market**  
8 A.M. - 3 P.M. HENRY STREET PARKING LOT  
Behind Main Street Post Office, Beacon  
845-202-0094 | beaconflea.blogspot.com

**Babysitting Prep Course (ages 12 and up)**  
9 A.M. - 3 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-475-9742 | health-quest.org

**Photoscavenger Nature Hunt**  
10 A.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 | hhnaturemuseum.org

**Revolutionary War Weekend**  
10 A.M. - 3 P.M. VAN WYCK MUSEUM  
See details under Saturday.

**Beacon Farmers’ Market**  
11 A.M. - 3 P.M. SCENIC HUDSON RIVER CENTER  
Long Dock Drive, Beacon  
845-234-9325 | thebeaconfarmersmarket.com

**Bannerman’s Castle Kayak Tour**  
11:45 A.M. HUDSON VALLEY OUTFITTERS  
63 Main St., Cold Spring  
845-265-0221 | hudsonvalleyoutfitters.com

**Oktoberfest**  
NOON - 6 P.M. BEAR MOUNTAIN STATE PARK  
See details under Saturday.

**Bannerman Island Tour**  
12:30 P.M. BEACON DOCK  
800-979-3370 | bannermancastle.org

**Children and Families: String Sculpture**  
1 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Hike to Lost Pond (Hudson River Ramble)**  
2 - 4 P.M. MANITOGA  
584 Route 9D, Garrison  
845-424-3812 | russelwrightcenter.org

**Putnam History Museum Gala**  
5 P.M. HIGHLANDS COUNTRY CLUB  
955 Route 9D, Garrison  
845-265-4010 | putnamhistorymuseum.org

**Kids’ Open Mic Night**  
6 - 8 P.M. 12 GRAPES | 12 N. Division St., Peekskill  
914-737-6624 | 12grapes.com

Health & Fitness

**Adult Pick-up Soccer**  
9:45 A.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

Sports

**Army vs. Houston Baptist (Men’s Soccer)**  
1 P.M. CLINTON FIELD, WEST POINT  
845-938-2526 | goarmysports.com

Art & Design

**Drop-In Art Sessions**  
9:30 A.M. - 12:30 P.M. DRAWING AND PAINTING FROM LIFE (LONG POSE)  
10 A.M. - 1 P.M. BASIC ETCHING  
1:30 - 3:30 P.M. PRINTMAKING CLUB  
GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**House, Studio and Landscape Tour**  
11 A.M. & 1:30 P.M. MANITOGA  
See details under Friday.

**Free Admission for Beacon Residents**  
11 A.M. - 6 P.M. DIA:BEACON  
See details under Saturday.

**Putnam Arts Council Birthday Bash**  
NOON - 4 P.M. BELLE LEVINE ART CENTER  
521 Kennicut Hill Road, Mahopac  
845-803-8594 | putnamartscouncil.com

Theater & Film

**A Dancer’s Dream (Documentary)**  
1:30 P.M. DOWNING FILM CENTER  
19 Front St., Newburgh  
845-561-3686 | downingfilmcenter.com

**Angeline: Progressions from Dark to Light**  
4 P.M. ATRIUM AT RAE PARK  
8 John Walsh Boulevard, Peekskill

**The Best Christmas Pageant Ever (Auditions)**  
7 - 9 P.M. COUNTY PLAYERS  
2681 W. Main St., Wappingers Falls  
845-298-1491 | countyplayers.org

**Andrew Dice Clay (Comedy)**  
7:30 P.M. MID-HUDSON CIVIC CENTER  
See details under Saturday.

Music

**Dixieland Jazz Band**  
1 P.M. COLD SPRING DEPOT | Details under Friday

**Last Good Tooth / Breakfast in Fur / Andrea Tomasi**  
2 - 4 P.M. STORM KING ART CENTER  
1 Museum Road, New Windsor  
845-534-3115 | stormking.org

**Greater Newburgh Symphony Orchestra**  
3 P.M. MOUNT SAINT MARY COLLEGE (AQUINAS HALL)  
330 Powell Ave., Newburgh  
845-913-7157 | newburghsymphony.org

**Kelley Suttenfield Band**  
4 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Lisa Jane Lipkin and Jay Hitt**  
5 P.M. BEAN RUNNER CAFÉ  
See details under Friday.

Meetings & Lectures

**Clearwater Annual Meeting**  
8:30 A.M. UNIVERSITY SETTLEMENT CAMP  
724 Wolcott Ave., Beacon  
845-265-8080 | clearwater.org

**Create Your Own Website (First Session)**  
1 P.M. GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Hidden Treasures of the Hudson Valley, Vol. 2 (Signing)**  
2 P.M. FIRST PRESBYTERIAN CHURCH  
2568 South Ave., Wappingers Falls  
845-430-9520 | wappingershistoricalsociety.org

**Writers Reading at the Library: Leonora Burton**  
4 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

Religious Services

**Sukkot Service**  
11 A.M. SURPRISE LAKE CAMP, COLD SPRING  
845-265-8011 | philipstownreformsynagogue.org  
Reservations required.

See philipstown.info/churches for Sunday listings

MONDAY, SEPTEMBER 23

Kids & Community

**Registration Deadline for Town Tag Sale**  
845-265-3200 | coldspringareachamber.org

**Forest Farming: Maple, Mushroom, and Ginseng**  
8:30 A.M. - 3:30 P.M. PERRIN LEARNING CENTER  
33 Clearpool Road, Carmel  
845-225-8226 | clearpool.greenchimneys.org

**Farm Day for Seniors**  
10 A.M. - 3 P.M. GREEN CHIMNEYS SCHOOL  
400 Doansburg Road, Patterson  
845-808-1700 x47100 | putnamcountyny.com/ofa

**Rojas Memorial Golf Tournament**  
10 A.M. REGISTRATION  
12:30 P.M. SHOTGUN START  
MAHOPAC GOLF CLUB  
601 N. Lake Boulevard, Mahopac  
845-279-5711 x4763 | health-quest.org  
To benefit Putnam Hospital Center Foundation

**Drop-in Homework Center (grades 1-8)**  
3 - 5 P.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 x103 | beaonlibrary.org

**Outdoor Discovery Center Clubs (First Sessions)**  
3 P.M. GRASSHOPPER GROVE (AGES 4-6)  
3:45 P.M. EARTH SCIENCE - PATHFINDERS (GRADES K-2)  
See details under Friday.

**Magic Tree House Book Club: Midnight on the Moon**  
3:30 P.M. BUTTERFIELD LIBRARY  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org


Health & Fitness

**Intro to Cancer Support Groups For Women**  
6 P.M. DYSON CENTER FOR CANCER CARE  
45 Reade Place, Poughkeepsie  
914-962-6402 | supportconnection.org


**Basketball at Philipstown Rec**  
6:15 P.M. YOUTH SKILLS/DRILLS (GRADES 3-8)  
7:30 P.M. MEN’S PICK-UP  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

(Continued on next page)

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WWW.HUDSONDESIGN.PRO



# The Calendar

(from page 9)

## Sports

**Army vs. Binghamton (Women's Soccer)**  
7 P.M. CLINTON FIELD, WEST POINT  
845-938-2526 | goarmysports.com

## Art & Design

**Drop-In Drawing & Painting from Life (Short Pose)**  
9:30 A.M. GARRISON ART CENTER  
See details under Sunday.

## Theater & Film

**The Best Christmas Pageant Ever (Auditions)**  
7 - 9 P.M. COUNTY PLAYERS  
See details under Sunday.

**A Dancer's Dream (Documentary)**  
7:15 P.M. DOWNING FILM CENTER  
See details under Sunday.

**Scarecrow (1973)**  
7:30 P.M. JACOB BURNS FILM CENTER  
See details under Friday.

## Music

**Kids Drumming (ages 7-10) (First Session)**  
4 P.M. BEACON MUSIC FACTORY  
See details under Saturday.

**Beginning Fiddle, Cello & Mandolin**  
7 P.M. GARRISON ART CENTER  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Community Chorus**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

## Meetings & Lectures

**Cold Spring Lions Club**  
6:30 P.M. CALL FOR LOCATION  
914-456-9698 | coldspringlions.com

**Beacon School Board**  
7 P.M. BEACON HIGH SCHOOL  
101 Matteawan Road, Beacon  
845-838-6900 | beaconcityK12.org

## TUESDAY, SEPTEMBER 24

## Kids & Community

**Animals and Nature Together (ages 2-3) (First Session)**  
9:30 A.M. WILDLIFE EDUCATION CENTER  
25 Boulevard, Cornwall-on-Hudson  
845-534-5506 x204 | hhnaturemuseum.org

**Farm and Fun Together (ages 18 months to 5 years) | 10 A.M. GLYNWOOD FARM**  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

**Senior Day Center**  
10 A.M. - 2 P.M. MOTHER LURANA HOUSE  
166 Old West Point Road East, Garrison  
845-424-3184 | graymoorcenter.org

**Howland Public Library Events**  
10:30 A.M. BABY & ME (0-2)  
3 - 5 p.m. Drop-in Homework Center (grades 1-8)  
See details under Monday.

**Kids Craft Hour**  
4 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Foot in Mouth Players (ages 12-19)**  
6:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

## Health & Fitness

**Free Hepatitis C and HIV Testing**  
1:30 - 3:30 P.M. 121 MAIN ST., BREWSTER  
845-808-1390 x43114 | putnamcountyny.gov

**Weight Loss Surgery Seminar**  
4:30 P.M. PUTNAM HOSPITAL CENTER  
670 Stoneleigh Ave., Carmel  
845-230-4797 | health-quest.org

**Adult Pick-up Soccer**  
6 P.M. BEACON MEMORIAL PARK  
meetup.com/hudsonvalleycoedsoccer

**Breast Cancer Support Group**  
7 P.M. SUPPORT CONNECTION  
40 Triangle Center, Suite 100, Yorktown Heights  
914-962-6402 | supportconnection.org

## Music

**Rock Out! Boot Camp for Tweens and Teens (First Session) | 4:45 P.M. BEACON MUSIC FACTORY**  
See details under Saturday.

**The Dream Choir with Cat Guthrie**  
7:15 P.M. YOGASONG STUDIO  
27 Travis Corners Road, Garrison  
845-424-4340 | yogasongstudio.com

## Meetings & Lectures

**Knitting Club**  
10 A.M. HOWLAND PUBLIC LIBRARY  
313 Main St., Beacon  
845-831-1134 | beaconlibrary.org

**Highland Needle Workers**  
NOON. DESMOND-FISH LIBRARY  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Wetlands and Their Value**  
6 P.M. DESMOND-FISH LIBRARY  
472 Route 403, Garrison | 845-278-6738  
counties.cce.cornell.edu/putnam

**Beacon Historical Society**  
7 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | beaonhistoricalsociety.org

**Board of Trustees**  
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

## WEDNESDAY, SEPTEMBER 25

## Kids & Community

**Senior Bus Trip to Fishkill**  
10 A.M. PICKUP AT CHESTNUT RIDGE, COLD SPRING  
845-424-4618 | philipstownrecreation.com

**Chess Club**  
10 A.M. - 1 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org  
(Continued on next page)

ERIC ERICKSON

Paintings

www.ericerickson.net

### Dancing Dialogue



### Dance is back on Main Street

Come see what's new and exciting at Suzi Tortora's Dancing Dialogue Open House:

**Sunday, September 29, 2-5 p.m.**

- Baby Cues Baby Moves Dance
- Creative Dance from Toddlers to Second Grade
- Family Dance Parties
- Tap dancing for all ages

26 Main Street , Cold Spring

**For more information:**  
www.suzitortora.com  
Facebook.com/DancingDialogue  
845-265-1085  
melissa@suzitortora.com

# WW

## Whistling Willie's

- Offering live music Wednesday, Friday and Saturday
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OFFERING SAFE RIDE: Use us for any event where you get together with family and friends. Be smart; don't drink and drive. SAFE RIDE offers you a safe way to get home after a great night out.

www.whistlingwillies.com

### Hudson Valley Occupational Therapy for Kids is proud to offer Handwriting Without Tears Kindergarten Program with Sherrie Wharton MA OTR/L

\$35 per class plus \$10 materials fee (includes HWT book)  
October 5, 12, 19 and 26  
9:30 - 10:30 a.m.



Space is limited; please call or email to register!

Pepper Franchina-Gallagher BS/MS OTR/L • 845-380-3996 • hvot4kids@gmail.com  
3182 Rt. 9, Suite 207 • Cold Spring, NY 10516

**John VanTassel**  
Town Councilman



**Richard Shea**  
Town Supervisor



**Michael Leonard**  
Town Council Candidate



## WE KNOW PHILIPSTOWN

We've been serving our Town for more than 30 years combined, as Supervisor, on the Town Board, at the North Highlands Fire Department, the Recreation Department, on the Planning Board, the Conservation Board and the Board of Assessment Review.

We know community service.  
We know hard work.  
We know how to work hard, together.



**VOTE**  
Nov 5

Paid for by Philipstown Democrats • Visit [philipstowndemocrats.org](http://philipstowndemocrats.org) & [sheaforssupervisor.com](http://sheaforssupervisor.com)



‘So Much Consideration Goes Into Every Film Choice’ *(from page 7)*

filmmaker afterwards. “Hearing the back stories and learning how they got their shots makes it all so interesting,” says Shimin. “You don’t get that when you watch it on Netflix.”

This season, three of the films have been set. First up is *Murderball* (see description in separate article.)

*Maidentrip* will be the second film screened, in a premiere taking place

## Depot Docs Season 8 Opens With *Murderball* *(from page 7)*

jocks! So he pitched the idea of an article about the upcoming Wheelchair Rugby World Championships in Sweden to *Maxim* magazine, and the idea of a film to a producer friend, who introduced him to documentary

before its theatrical release. The subject is Laura Dekker, the first and only teenage girl to sail around the world solo (she did it at 16 and 17, over a period of 17 months, extending from 2010 to 2012.) Most of the footage was shot by Decker, with a camera mounted to the vessel. In attendance at the Nov. 22 screening will be (first-time) director, Jillian Schlesinger, and editor, Penelope Falk.

filmmaker Rubin. Three years later, they had the film in the can, and the Sundance Film Festival Documentary Audience Award on the wall.

Although in wheelchair rugby male and female athletes compete on the

On Jan. 17, DD will show *Detropia*, which was released theatrically in 2012. Dealing with Detroit’s long economic down-spiral, resulting from the decline of the automobile industry, the focus is on the effects this has had on people and services there. Attending will be co-director Rachel Grady. “We chose to program it right now because of what has been going on in Detroit,” says Evans. “Also,” says Shimin, “it’s almost an experimental film, an art film, and it

same teams and in the same competitions, *Murderball* focuses on the men chosen to play on Team USA for the Paralympic Games in Athens, many of whom Shapiro and Rubin had gotten to know covering the World Championships. And while the film covers all the inspirational sports movie tropes, with training montages, intense rivalries, the build to the championship, the ecstasy of victory, the agony of defeat, etc., what takes it to an entirely different level is the context: these athletes, once confined to and by their wheelchairs and their disabilities, have found that they don’t have to be *defined* by their condition or their circumstances.

Mark Zupan, one of the premier players featured in the film, who was paralyzed in a car accident at the age of 18, was asked after a festival screening, “If you could, would you turn back the clock on that day?” “No,” he said, “I don’t think so. My injury has led me to opportunities and experiences and friendships I would never have had before. And it has taught me about myself. I’m a guy in a chair. I’m just like you, except I’m sitting down. In some ways, it’s the best thing that ever happened to me.”

Such exemplary wisdom might be

should be seen on a big screen, in a shared community.”

“We have a fantastic array of films in our program this year, touching on provocative, surprising and deeply emotional stories that I know will resonate with our always engaged Philipstown audience,” says Ives. The balance of the season will be announced at a later date.

For *Murderball* ticket details, see the accompanying story. For more information, visit depotdocs.blogspot.com.

hard to swallow if the filmmakers hadn’t won the trust of the men, and been allowed into their lives off the court, with the confidence that they’d be seen just as they are, without the pity or embarrassment or unease which usually characterizes the treatment of the disabled. The danger, of course, is that such strength in the face of such adversity can make it seem, oddly enough, easy, caricaturing the men as superheroes. Wisely, the filmmakers decided to follow a young man, Keith Cavill, who was in the early stages of recovery from a motocross accident. “This film is ultimately about loss, or about triumph over loss,” Shapiro says, “and we had lots of triumph but very little loss until we found Keith.”

One of the most moving sequences of the film is a reminder that not all such loss is random or accidental, but an effect with a human cause. Team USA visits Walter Reed Army Medical Center in Washington, D.C., and interacts with veterans from the war in Iraq, where many have survived devastating wounds from improvised explosive devices and conventional ordnance, only to return home with permanently broken bodies and badly shattered lives, in wheelchairs. If the quad rugby athletes can model *(Continued on page 14)*

## The Calendar *(from page 10)*

### Mahjong Open Play

10 A.M. - 1 P.M. VFW HALL  
34 Kemble Ave., Cold Spring  
845-424-4618 | philipstownrecreation.com

### Desmond-Fish Library Events

10:15 A.M. MUSIC AND MOVEMENT FOR TODDLERS  
1:30 P.M. PRE-SCHOOL STORY HOUR  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

### Rivertown Kids Chorus (ages 9-13)

4 P.M. HOWLAND CULTURAL CENTER  
477 Main St., Beacon  
845-264-3393 | rivertownkids.org

### Art for Kids (ages 3-5) (First Session)

4 P.M. GARRISON ART CENTER  
23 Garrison’s Landing, Garrison  
845-424-3960 | garrisonartcenter.org

### Health & Fitness

#### Adult Pick-Up Soccer

6 P.M. PHILIPSTOWN PARK | Route 9D, Garrison  
845-424-4618 | philipstownrecreation.com

#### Knitting Circle for Women with Cancer

6 P.M. SUPPORT CONNECTION OFFICE  
See details under Tuesday.

#### Life Support Group

7:30 P.M. ST. PHILIP’S CHURCH  
1100 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

### Music

#### Traditional Irish Music

7 P.M. COLD SPRING DEPOT | Details under Friday

### Meetings & Lectures

#### Philipstown Recreation Commission

7:30 P.M. RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

#### Public Hearings

7:30 P.M. - MISC. NON-ZONING  
7:40 P.M. - TIMBER HARVESTING, CHAPTER 159  
7:50 P.M. - WETLANDS, CHAPTER 93  
8 P.M. - OPEN DEVELOPMENT AREAS, CHAPTER 112  
8:10 P.M. - ZONING TECHNICAL AMENDMENTS  
8:20 P.M. - HYDROFRACKING  
TOWN HALL, 238 MAIN ST., COLD SPRING  
845-265-5200 | philipstown.com  
Rescheduled from Sept. 5

#### Historic District Review Board

8 P.M. VILLAGE HALL | 85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

THURSDAY, SEPTEMBER 26

### Kids & Community

#### Howland Public Library Events

10 A.M. BRAIN GAMES FOR ADULTS  
10:30 A.M. PRE-K STORY TIME (AGES 3-5)  
See details under Tuesday.

#### Nature Strollers

10 A.M. OUTDOOR DISCOVERY CENTER  
100 Muser Drive, Cornwall  
845-534-5506 x204 | hhnaturemuseum.org

#### Senior Day Center

10 A.M. - 2 P.M. MOT HOUSE  
See details under Tuesday.

#### Butterfield Library Events

10:30 A.M. BOUNCING BABIES  
12:30 P.M. LITTLE BOOKWORMS (AGES 2.5-5)  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

### Health & Fitness

#### Free Hepatitis C Testing

10 A.M. - NOON. DEPARTMENT OF HEALTH  
1 Geneva Road, Brewster  
845-808-1390 x43114 | putnamcountyny.gov

#### Adult Pick-up Soccer

5:30 P.M. SARAH TAYLOR PARK  
Old Main Street, Fishkill  
meetup.com/hudsonvalleycoedsoccer

#### Adult Co-Ed Volleyball

7:30 P.M. PHILIPSTOWN RECREATION CENTER  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

### Art & Design

#### Daphna Shalom: Yamin Noraim (Fearful Days): A Trilogy (Opening)

5:30 - 7:30 P.M. HUDSON VALLEY CENTER FOR CONTEMPORARY ART | 1701 Main St., Peekskill  
914-788-0100 | hvcca.org

### Theater & Film

#### Jacob Burns Film Center

2 P.M. LIVE FROM THE NATIONAL THEATER: *OTHELLO*  
9:45 P.M. *GIORGIO MORODER PRESENTS METROPOLIS* (1985) | See details under Friday.

#### Mozart: The Magic Flute (Film)

7 P.M. PARAMOUNT HUDSON VALLEY  
See details under Friday.

#### Midtown Men - Stars of Jersey Boys

8 P.M. TARRYTOWN MUSIC HALL

### Music

#### Higher Animals

9:30 P.M. 12 GRAPES | See details under Friday.

#### Karaoke Night

9:30 P.M. MAX’S ON MAIN | Details under Friday

### Meetings & Lectures

#### Chamber of Commerce Mixer

6:30 P.M. GALLERY 66 NY  
66 Main St., Cold Spring  
845-265-3200 | coldspringareachamber.org

#### Community Forum on Superintendent Search

7 P.M. GARRISON SCHOOL | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

ONGOING

### Art & Design

Visit [philipstown.info/galleries](http://philipstown.info/galleries)

### Religious Services

Visit [philipstown.info/services](http://philipstown.info/services)

### Meetings & Lectures

#### Alcoholics Anonymous

Visit [philipstown.info/aa](http://philipstown.info/aa)

# SENATOR TERRY GIPSON’S VETERANS & FAMILIES FAIR



Saturday, September 28, 2013  
9:30 a.m. - 12:30 p.m.  
Ramada Inn, Rt. 9 Fishkill

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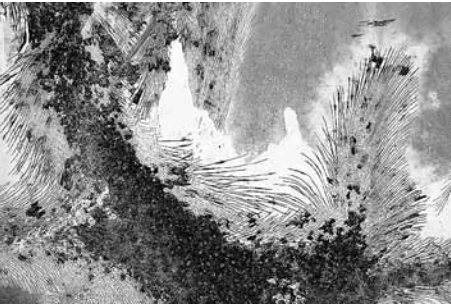


COMMUNITY BRIEFS

## Cold Spring Arts Open Studios Returns

*Kick-off party at Philipstown.info Sept. 27*

Cold Spring Arts Open Studios is back for its third year and has inspired more than 20 artists to join in CSA's Open Studios event. This free weekend event has been created by artists for art lovers and collectors to expand awareness of the vibrant artistic community thriving in the inspiring Hudson Valley towns of Cold Spring and Garrison.



**Bombs Away by Jane Soodalter**

*Image courtesy of the artist and Cold Spring Arts*

Visitors will have access to private studios in relaxed and informal settings, witnessing the creative process firsthand. Fused glass artist and founder of Cold Spring Arts and ArtFull Living, Barbara Galazzo, understands this: “By going into a studio, viewers get to see what goes on behind closed doors ... how the artist’s creativity stirs them into action ... and the processes involved in getting to the finished product.” The open studio format invites meaningful dialogue between artist and viewer. Whether a collector or an art lover, this is a unique opportunity to discover new talent at the source and purchase works directly from the artist’s inventory.

On the tour are two other exciting art events including “PHOTOcentric,” an internationally juried photography exhibition presented by Garrison Art Center; and Collaborative Concepts at Saunders Farm, a sculpture exhibition and its mid-run reception, both in Garrison.

The preview exhibition, featuring one work from each artist (see coldspringarts.com), will open at 6 p.m. on Friday, Sept. 27, at *Philipstown.info*, 69 Main St., Cold Spring. Representing a diverse range of styles and media, this collection will give visitors the opportunity to choreograph their weekend tour so that they can identify and then visit with the artists that interest them in the studios where their work is created.

Maps posted on coldspringarts.com will highlight open studios locations and will be available in Philipstown. Contact coldspringarts@gmail.com or call 845-265-3618. The schedule follows: Sept. 27, 6 p.m., Kick-off Party at *Philipstown.info*; Sept. 28, noon to 6 p.m., Artists Open Studios; Sept. 28, noon to 2 p.m., Collaborative Concepts at Saunders Farm Mid-Run Reception, Dance Entropy, Blue Horse Repertory, Career Bridges Opera; Sept. 29, noon to 6 p.m., Artists Open Studios; Sept. 29, PHOTOcentric Exhibition at Garrison Art Center.

## Giant Tag Sale Saturday To Raise Funds for Class of 2014 Service-Learning Trip to New Orleans

There will be a large tag sale this Saturday, Sept. 21, as one of the first efforts to raise funds for the recently-approved Haldane Class of 2014 service-learning trip to New Orleans, scheduled for next March. Visit the sale from 9 a.m. to 5 p.m. at 59 Chestnut St., next to Drug

World (see white picket fence). The rain date is Sept. 22. Donations of gently used items will be accepted until the sale day, and may be left on the lawn or porch. The trip, a first for Haldane students, and generated by student interest, includes two days to volunteer with Habitat For Humanity in helping to rebuild areas still recovering from Hurricane Katrina.

This fundraiser kicks off a student-run series, including a day-before-Thanksgiving bake sale at Foodtown. Candy sales, coupon books and raffle tickets are also in the works. Shauna Ricketts, Senior Class President, urges the community to browse for bargains and contribute to the cause: “By coming out and showing your support to the Class of 2014 on Saturday you will have the opportunity to be a part of Haldane history,” she says. “I am eager to bring a little piece of Haldane to New Orleans in order to make a substantial impact, but we need the community’s help! Please support the Class of 2014 as it inspires change through its work with Habitat for Humanity in New Orleans. The efforts among the community are greatly appreciated. Thank you.”

Senior Class Parent Santa Warren said, “I am very impressed with the efforts that the Class of 2014 has put forth to make the service-learning trip to New Orleans a reality. They have been discussing this as a class for the past several years and are now in the home stretch of seeing it come to fruition. They are currently focusing their attention on fundraising. With support they will be able to reach their goal of assisting those who are still struggling to rebuild their lives.”

Kathy Curto, parent of current senior Maya Curto, whose front lawn will play host to the sale, puts it succinctly: “Good deals for good deeds — stop by on Saturday and support this learning, educational and cultural experience for the Class of 2014.”

## First Presbyterian Church of Philipstown Opens Jazz Vespers Series with Sheila Jordan

The First Presbyterian Church of Philipstown will kick off its Jazz Vespers Series at 5:30 p.m. on Saturday, Sept. 21, with Sheila Jordan, vocalist and winner of the 2012 National Endowment for the Arts Jazz Master Award. Cameron Brown, on bass, and Tony Jefferson, on drums, will join her on the bandstand.

Jordan’s first influence was Charlie Parker. She was part of a trio called Skeeter, Mitch, and Jean (she was Jean), which composed lyrics to Parker’s solos and would sing them in a manner similar to the popular jazz vocal group, Lambert, Hendricks and Ross.

In 1951, she moved to New York, married Charlie Parker’s pianist Duke Jordan, and studied harmony with jazz pianist, Lennie Tristano. However, Parker remained her greatest influence. She began recording in the 1960s, but it was not until the 1970s that jazz audiences began to appreciate her unique vocal style.

The Jazz Vespers band will also feature Rob Scheps, on sax and flute, and Tom McCoy, First Presbyterian Church of Philipstown’s house pianist/arranger/band leader in a melding of jazz and worship.

Bruce Geller will speak on the theme, “Confirmation,” focusing on the Sermon on the Mount. The Jazz Vespers service is free

and open to all. Contact the First Presbyterian Church of Philipstown at 845-265-3220. Visit presbychurchcoldspring.org.

## PARC Hosts 21st Annual Cablethon Sept. 28

PARC will host its 21<sup>st</sup> Annual Cablethon fundraiser from 10 a.m. to noon on Saturday, Sept. 28, live on Comcast Cable Channel 8.

Hosted by PARC’s Executive Director Susan Limongello, the broadcast is PARC’s opportunity to celebrate its commitment to providing exceptional services for children and adults with developmental disabilities. The event has been PARC’s single largest fundraiser for 21 years.

This year’s broadcast will include discussion of current issues in the area of developmental disabilities, visits from community leaders, and PARC participants and family members.

Recognized as a 501(c)(3) in 1954, PARC provides programming and advocacy for more than 650 children and adults with developmental disabilities within Putnam County and in southern Dutchess and northern Westchester counties.

Pledges and donations may be made in several ways:

1. Send your tax-deductible donation to PARC, 31 International Blvd., Brewster, NY 10509. Make checks payable to PARC.
2. Call in advance: 845-278-PARC, ext. 2287. Major credit cards accepted.
3. Watch the Cablethon. Call in your pledge: 845-225-5650.
4. Present a contribution at the Cablethon at PARC Center or Comcast Headquarters in Carmel.
5. Make a secure, online donation at putnamarc.org.

To learn about services and advocacy, call 845-278-PARC. Visit putnamarc.org.

## Garrison School Board Seeks Community Input on New Superintendent

The Board of Education of the Garrison Union Free School District will hold open forum meetings and conduct an online survey to hear from community members about the type of leader they would like to see as the school district’s next superintendent. Parents, retirees, homeowners, business owners, longtime residents and recent arrivals are invited to attend the meetings and/or complete the survey.

The current district superintendent, Gloria J. Colucci, has announced her intention to retire on Dec. 31, 2013, after a distinguished 45-year career in education, the last nine of which were in Garrison. The Garrison School Board has retained the services of Putnam/Northern Westchester BOCES to help identify and recruit Colucci’s successor. Senior administrators from Putnam/Northern Westchester BOCES, the same team that helped recruit Colucci to Garrison in 2004, will moderate the forums.

“The Garrison Board of Education has committed to a transparent and inclusive process for finding a new superin-

tendent,” said Board President Raymond O’Rourke. “We’re seeking insights and opinions from across the Garrison community on the qualifications and characteristics our next superintendent will need to lead the district forward.”

The forums will be held from 7 to 9 p.m. on Thursday, Sept. 26, and from 9:30 to 11:30 a.m. on Saturday, Sept. 28, in the Garrison School Library.

Community members who are unable to attend either of the meetings can still provide input on the next superintendent via an online survey accessible at the District web site at GUFS.org.

## Department of Health Announces Flu Clinic Dates

The Putnam County Department of Health (PCDOH) has announced fall dates for its adult influenza (flu) clinics and will offer school-based clinics in all Putnam County school districts for students and staff.

“Immunization is important from infancy,” says Allen Beals, M.D., commissioner of health. “Many childhood illnesses that once posed serious risks have been eliminated through vaccination, and children as young as six months should get a flu vaccine.”

Upcoming PCDOH flu clinic dates are: Wednesday, Oct. 9, at the Garrison Fire Department, and Monday, Oct. 21, at Carmel Fire Department. Clinic hours are 2 to 6:30 p.m. Dates and times may be subject to change. Check the PCDOH website or the “Flu Hotline” at 845-808-1390, option 1. Cost is \$25 (60 and older or with Medicare Card – free). Appointments are not necessary. Please bring proof of residency (driver’s license). Pneumonia vaccine is free for those over age 65. For residents under age 65 with certain medical conditions, a \$75 fee will be charged. The Putnam County Department of Health will also offer High Dose Flu Vaccine for seniors age 65 and older.

For information about school-based clinics, parents should check the school calendar or contact their school nurse.

Required vaccine consent forms will be available at putnamcountyny.gov. Download forms, complete, and bring them with you to the clinic. Forms will also be available at the clinic.

## Families Invited to Wildlife Series at Hubbard Lodge

Hudson Highlands Land Trust and Hudson Highlands Nature Museum (HHNM) will offer a series of three nature programs that bring the museum’s expertise to Hubbard Lodge in Cold Spring.



*Photo courtesy of HHLT*

Families are invited to join environmental educator Carl Heitmuller to learn about coyotes, our canine neighbors, during the first presentation from 2 to 3:30 p.m. on Sunday, Sept. 29.

“Coyotes can catch and kill old and weak deer but they mostly eat smaller mammals like rabbits and mice,” said Heitmuller. “They are not a threat to humans!” Seldom seen and often misunderstood, coyotes are fascinating animals. *(To next page)*



*Image courtesy of GUFS*



COMMUNITY BRIEFS

(from previous page) Participants will make a track ID card to take home. Future topics include woolly bear caterpillars (Oct. 13) and turkeys (Nov. 17). Workshops are recommended for adults with or without children, and for children ages 5 and up. Admission fees for all programs support the care of HH-NM's animals at the Wildlife Education Center in Cornwall. Admission is \$7/adult and \$5/child (museum members: \$5/adult, \$3/child). Visit [hnnaturemuseum.org](http://hnnaturemuseum.org) for more information, or call 845-534-5506, x204. Hubbard Lodge is on Route 9, about 2/10 of a mile north of the intersection of Routes 9 and 301.

Paintings of Cold Spring, Nelsonville & Garrison Churches on View in Mahopac

New York artist Suzanne Manco will present a solo show of *The Great Church Art* from noon to 3 p.m. on Saturday, Sept. 21, at the Mahopac Library, Route 6, in Mahopac. Her miniature church paintings (more than 1,200) were created as part of the artist's attempt of the world's record for painting the most churches, shrines & holy places.

Guitarist and Songwriter Peter Calo Performs at Depot Theatre Sept. 28

The Depot Theatre announces that guitarist and songwriter Peter Calo, originally scheduled to appear at a June 22 concert, will perform Sept. 28. Calo described his music as "in the singer-songwriter mode, song-based but with a little bit of jamming. Since I'm known as a guitarist, I'll pick up the electric. The music tends to be original, and sometimes it's Latin or bluesy or even funk; there's usually some fancy finger-picking in that vein as well." The performance begins at 8 p.m. on Saturday, Sept. 28, at the Depot Theatre. Admission is \$15. Tickets can be purchased through [brownpapertickets.com](http://brownpapertickets.com) or by phoning the Depot at 845-424-3900. The Depot Theatre is located at 10 Garrison's Landing, Garrison.



Peter Calo Photo courtesy of Depot Theatre

HVCCA Screens *Yamim Noraim* Video Trilogy

The Hudson Valley Center for Contemporary Art (HVCCA) hosts a special presentation of Dafna Shalom's video trilogy titled *Yamim Noraim* (Fearful Days) from 5:30 to 7:30 p.m. Thursday, Sept. 26. Following the screening, guests will be invited to stay for an artist talk and reception. The 30-minute video trilogy *Yamim Noraim* (Fearful Days) was made as a "time-specific" piece referring to the introspective and prayerful Hebrew month of Elul that ushers in the High Holy Days of Rosh Ha-Shana and Yom Kippur. It is a time when Jews reflect upon their relationships toward their fellow man and the divine. Shalom was born in Israel to Moroccan and Yemeni parents, and is based in Tel Aviv and New York City. *Yamim Noraim* was first shown at the HVCCA as part of Peekskill Project 2006. Hudson Valley Center for Contemporary Art is located at 1701 Main St., Peekskill. RSVP: [rsvp@hvcca.org](mailto:rsvp@hvcca.org).

Kickstarter Event to Raise Funds for New Haldane Media Arts & Technology Lab

The Haldane School Foundation will tap into the spirit of Kickstarter to raise start-up funds for a new state-of-the-art media technology lab at Haldane. The Haldane School Foundation will hold a live Kickstarter event at its Fall Ball on Sept. 28, at Bear Mountain Inn. Guests will have the opportunity to provide start-up funding for the new Haldane Media Arts & Technology Lab, which will be equipped with the latest video, audio, and Web-based media technology. The event takes its name from the popular Kickstarter platform, in which supporters and fans donate money to fund projects from artists and entrepreneurs. The new lab will create opportunities for elementary, middle and high school students to express themselves through film, media and Web production and will help develop presentation, communication and research skills needed to succeed in a digitally connected society. The Haldane administration estimates the cost of building the lab at approximately \$25,000. The new lab will also serve as an important resource for the middle school Video Morning News project and provide a foundation for the proposed Haldane Student Film Festival. Fall Ball tickets are on sale now for \$135 per person. Visit [haldaneschoolfoundation.org](http://haldaneschoolfoundation.org). Contact Betsy Matos Carone at 917-699-9714 or [info@haldaneschoolfoundation.org](mailto:info@haldaneschoolfoundation.org).

Beacon Mad Dooley Gallery Presents *On And On* Works by Irish artist Peter O'Kennedy

Mad Dooley Gallery presents *On And On*, Irish artist Peter O'Kennedy's first U.S. solo exhibition. An opening reception will be held from 6 to 9 p.m. on Saturday, Sept. 21, and the exhibition is on view through Oct. 20. The show debuts a new installation featuring a number of randomly moving devices designed to lure the viewer into accompanying them through the gallery space. Also presented will be two new video works. O'Kennedy relocated from Dublin, Ireland, to Beacon in February 2013. His work includes sculpture, video, installation, performance and photography. He graduated with a master's in visual arts practice from IADT, Dublin, Ireland, in 2008. He has most recently exhibited at the following group shows: *Future Perfect*, curated by Jim Ricks, at the Hugh Lane Municipal Gallery, Dublin, 2012; *Gaps*, curated by Catherine Welshman, at the Mad Dooley Gallery, New York, July 2012; *Sounds Like Architecture*, curated by Michel DeWilde, Belgium, September 2011, and at *What Happens Next is a Secret*, curated by Marguerite O'Molloy, at the Irish Museum of Modern Art, April 2010. Mad Dooley Gallery is located at 197 Main St., Beacon. Call 845-702-7045.

Williams Gives Gallery Talk at Dia:Beacon

Dia:Beacon presents a gallery talk at 2 p.m. on Saturday, Sept. 21. Alena J. Williams will give a talk on Dan Flavin. Flavin was born in 1933 in New York City, where he later studied art history at the New School for Social Research (1956) and Columbia University (1957-59). He made his first work with electric light in 1961, and began using commercial fluorescent bulbs in 1963. Outside painting and sculpture, few artists are more identified with a particular medium than Flavin. After 1963, and except for his drawings and prints, Flavin's work was composed almost entirely of light, in the form of commercially available fluorescent tubes in ten colors and five shapes. Williams is an art historian and curator based in Berlin. She is the curator of *Nancy Holt: Sightlines*, a traveling exhibition for the Miriam and Ira D. Wallach Art Gallery at Columbia University in New York (2010-13) and the editor of a companion book published by the University of California Press. She has lectured and curated film screenings internationally. The gallery talk is free with museum


admission. For additional information, visit [diaart.org](http://diaart.org). Dia:Beacon is located at 3 Beekman, St., Beacon.

Juilliard String Quartet Opens Howland Chamber Music Season

The Howland Chamber Music Circle announces the first performance of its new season by the renowned Juilliard String Quartet, Joseph Lin and Ronald Copes, violins, Roger Tapping, viola, and Joel Krosnick, cello. The Juilliard String Quartet continues its vibrant and pioneering tradition of making and teaching music in the 2013/14 season, welcoming violist Roger Tapping who replaces Samuel Rhodes. Tapping joined the quartet in a special farewell concert at Ravinia celebrating Rhodes' remarkable 44 years as the quartet's violist. Since its inception in 1946, the Juilliard String Quartet has made manifest the credo of founders Robert Mann and William Schuman to "play new works as if they where established masterpieces, and established masterpieces as if they were new." They have performed over 500 works including premieres of more than 60 pieces by American composers. For its concert at the Howland Center, the quartet has chosen to play two string quartets by Beethoven, the *G Major, Op. 18, No. 2* and the *C Major, Op. 59, No. 3*, and the *Lyric Suite* by Alban Berg. The concert will take place at 4 p.m. on Sunday, Sept. 29, at the Howland Cultural Center, 477 Main St., Beacon, followed by a reception to meet the artists. Tickets are by subscription to a series of four to eight concerts at \$110 to \$180, and may also be purchased individually at \$30. Student tickets are \$10. Subscribing to a series is recommended since many HCMC presentations are sold out. Visit [howlandmusic.org](http://howlandmusic.org) or call 845-297-9243.



Juilliard String Quartet: Ronald Copes, left, and Joseph Lin, violins, Roger Tapping, viola, and Joel Krosnick, cello Photo courtesy of Howland Chamber Music Circle

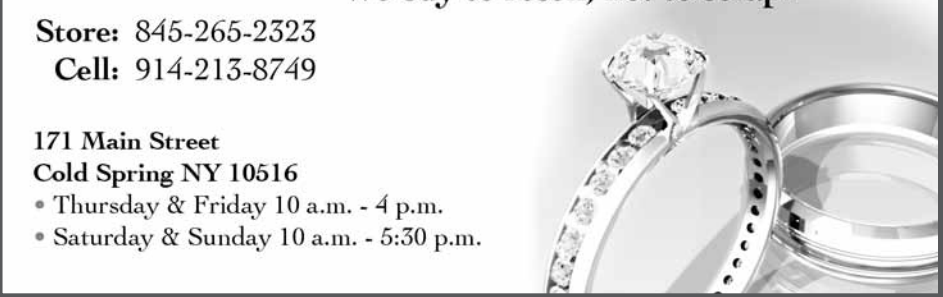


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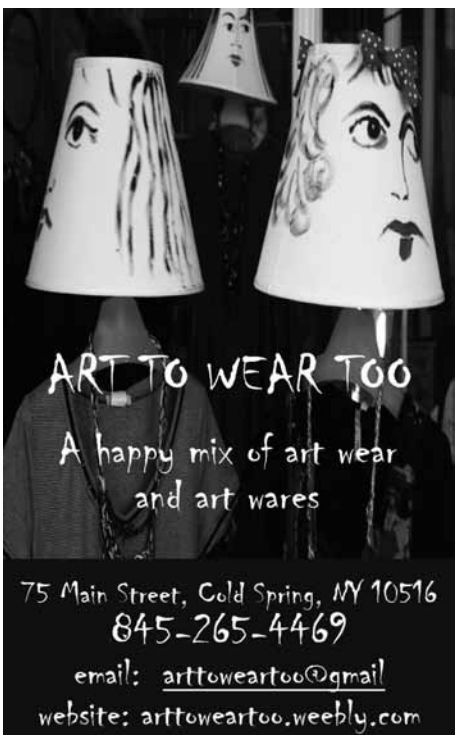




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Depot Docs First Seven Seasons

Season Seven

*Being Elmo* – guest: director, Constance Marks  
*Marina Abramovic: The Artist is Present* – guests: co-director, Jeff Dupre, producer, Maro Chermayeff  
*Which Way Home* – guest: director, Rebecca Cammisa  
*First Position* – guest: director, Bess Kargman

Season Six

*If A Tree Falls* – guest: director, Marshall Curry  
*Project Nim* – guest: producer, Maureen Ryan  
*To Be Heard* – guests: director, Deborah Shaffer & subject, Pearl Quick  
*Page One* – guests: director, Andrew Rossi, producer, Josh Braun & subject, David Carr  
*Thunder Soul* – guest: director, Mark Landsman

Season Five

*Street Fight* – guest: director, Marshall Curry  
*Restrepo* – guest: director, Sebastian Junger  
*Crude* – guest: director: Joe Berlinger  
*For Once in My Life* – guest: director, Jim Bigham  
*Buck* – guest: director, Cindy Meehl

Season Four

*The Cats of Mirikitani* – guest: director, Linda Hattendorf  
*Sons of Cuba* – guest: director, Andrew Lang  
*Food, Inc.* – guest: director, Robert Kenner  
*The Way We Get By* – guests: director, Aron Gaudet, producer, Gita Pullapilly & subject, Jerry Mundy  
*Don't Look Back* – guest: director, D.A. Pennebaker  
*William Kunstler: Disturbing the Universe* –

guests: directors Sarah Kunstler & Emily Kunstler

Season Three

*Please Vote for Me* – guest: editor, Jean Tsien  
*In A Dream* – guests: director, Jeremiah Zagar & producer, Jeremy Yaches  
*Trouble The Water* – guests: directors Tia Lessin & Carl Deal  
*Man on Wire* – guests: co-producer Maureen Ryan & high wire aerialist, Philippe Petit  
*Gimme Shelter* – guest: director, Albert Maysles  
*The Real Dirt on Farmer John* – guest: director, Taggart Siegel

Season Two





*Run Granny Run* – guests: director, Marlo Poras & subject, Doris (Granny) Haddock  
*The Real Dirt on Farmer John* – guests: director, Ivy Meeropol & subject, Michael Meeropol

*Troublesome Creek* – guests: director Steven Ascher & producer, Jeanne Jordan  
*My Country, My Country* – guest: director, Laura Poitras  
*Autism: The Musical* – guest: director, Trisha Reagan  
*Pete Seeger: The Power of Song* – guests: director, Jim Brown, special guests Tao Rodriguez and Kitama Seeger.

Season One

*Amato: A Love Affair with Opera* – guests: director, Stephen Ives & subjects, Tony and Sally Amato  
*The Boy in the Bubble* – guests: director, Barak Goodman & producer, John Maggio  
*Hearts and Minds* – guest: director, Peter Davis  
*Al Franken: God Spoke* – guests: directors, Chris Hegedus & Nick Doob  
*Two Square Miles* – guests: director, Barbara Ettinger & subjects, Linda Mussmann and Claudia Bruce

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Depot Docs Season 8 Opens With *Murderball* (from page 11)

courage and the will to be the best you can be with whatever you’ve got to work with, who better to bring healing to these vets? And whether your wounds are physical or spiritual, when you hear quad rugby star Bob Lujano’s motto: “No arms, no legs, no problem,” can you feel sorry for yourself?

*Murderball* will be shown at 7:30 p.m. at the Philipstown Depot Theatre, Garrison’s Landing. There will be a Q-and-A and reception after the screening with co-director Shapiro. For reservations (advised), directions, or more info, call 845-424-3900 or visit brownpapertickets.com/profile/64461.

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County Players Opens Season with *Bach at Leipzig* Sept. 20

County Players opens its 56th season with *Bach at Leipzig* at 8 pm. on Friday, Sept. 20. Leipzig, Germany, 1722: Johann Kuhnau, revered organist of the Thomaskirche, suddenly dies, leaving his post vacant. In order to fill the position, the city council invites a small number of musicians to audition for the appointment, including Johann Sebastian Bach. This, however, is not his story. In this hilarious farce – the 18th Century’s American Idol (on steroids, in tights and with swords)—*Bach at Leipzig* imagines with uncommon intelligence and wit how six little-known musicians resorted to bribery, blackmail, and betrayal in an attempt to secure the most coveted musical post in all of Europe.

Rosalind Ashford Croshier directs this hilarious farce. The cast includes Brian Bailey, Paul Coleman, Michael Froenhoefer, Jim Granger, Ryan Katzer, Rick Meyer and Douglas Woolley.

Subsequent performances will be at 8 p.m. Sept. 21, 27, 28, Oct. 4, 5, and at 2 p.m. Sept 29. Tickets are \$17 for adults and \$14 for seniors/children under 12. Call 845-298-1491 for reservations, or order tickets at countyplayers.org. County Players Falls Theatre is located at 2681 W. Main, Wappingers Falls.

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Roots and Shoots

More on Invasive Plant Issues

By Pamela Doan

A couple of weeks ago, this column covered the impact of invasive Japanese barberry. Several readers offered comments on the website about it, including this question. Here's more about invasive plants in Philipstown.

Reader question: Speaking of invasive plants — take a look at the kudzu that is growing along Bank Street. I'm familiar with the stuff from having grown up in North Carolina, where it takes over whole fields and covers trees. It's also called "mile-a-minute" vine and has been documented to grow 18 inches in one day. Until this summer, we've never seen kudzu in New York as it totally withers with the first touch of frost. How in the world did it get here? Is this climate change in action?

Although I haven't seen the vine that you're referring to, it's probably a different vine with similar behavior. Kudzu or Pueraria Montana has not been documented in this part of New York, although it has been found in Long Island. Mile-a-minute weed or Persicaria perfoliata has been documented in Putnam County, though. While

mile-a-minute weed covers anything in its path, just like kudzu, and can envelop trees and all the surrounding vegetation, it is a different vine. Both are invasive and serious threats to the environment.

Kudzu, known as "the vine that ate the South," and mile-a-minute weed both grow vigorously and quickly, as you mentioned, 6-12 inches daily. Their leaves are distinctly different, though, and that's one way to distinguish between them. They're different types of vines, too. Kudzu is a flowering perennial and mile-a-minute weed is an annual. With climate change, yes, kudzu can move north as warmer temperatures provide a suitable environment. This is true of many plants. Kudzu spreads through runners and rhizomes, though, not by seeds, so its dispersal isn't as simple. Mile-a-minute weed, however, is a self-pollinating vine that has prolific amounts of seeds. Birds eat its fruit and disperse seeds, the fruit can float in water and travel long distances to spread seeds, and seeds can last for three years before germination.

Both kudzu and mile-a-minute weed smother all other vegetation if left unchecked by blocking photosynthesis. In

my opinion, mile-a-minute weed is a more difficult threat to manage because it is so hardy and adaptable. Kudzu can be mowed to the ground repeatedly and kept in check and livestock will feed on it. Mile-a-minute weed has barbed leaves, making it abrasive to handle, doesn't have any animals that will eat it, and has to be pulled out by the roots to control it. It has become so noxious in Central Park in New York City that this summer, park managers took the unusual step of introducing a weevil into the landscape to eat it. Weevils have been used as cultural controls effectively in several other parts of the country and in parks. Many people in the gardening community expressed concern over the balance that is upset when introducing another non-native species into the environment, but the results remain to be seen for now.

The battle against invasive species for our local environment can seem futile when you look around at all the problems, but there are major efforts at control. A reader recently mentioned the New York-New Jersey Trail Conference Invasive Strike Force, a team of volunteers tracking the spread and threats of invasive plants along the 2,000 miles of trails they monitor. iMap Invasives is another volunteer-fueled effort that is active in New York state tracking the spread of invasive plants and identifying problem areas that need to be managed. Both use GPS systems to map and document problem areas and offer training to volunteers. Make the



Mile-a-minute weed covers an area in a forest. Leaves are triangle-shaped and distinctive.

Source: Wikimedia

most of a walk in the woods by observing what you see and then reporting as a volunteer to one of these projects.

In our home landscapes, we can be responsible stewards by excluding non-native plants with invasive qualities, like Japanese barberry, and nurturing native species that have beneficial qualities for wildlife and birds. Controlling and eradicating invasive species using the least toxic methods available is another big step. For example, hand pulling weeds rather than spraying herbicides or if herbicide is truly necessary, carefully applying it following all the label instructions. Just don't give up!

Other resources:

- [nynjtc.org/invasives](http://nynjtc.org/invasives)
- [nps.gov/plants/alien/fact/pepe1.htm](http://nps.gov/plants/alien/fact/pepe1.htm)

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# The Paper's Summer Photofest



Tiger swallowtail on Main St. Photo by Carolynn Cobleigh



"Frodo the Unicorn" dropped in to the birthday party of 5-year-old Dylan Ann Ambrose, left, in Cold Spring on Sept. 16. Rebecca Yodice (next to Dylan) and her sister, Rachel, make Frodo available for parties at Kismet's Secret Garden, operated by Caryn Cannova at 72 Main St. Dylan and her friends were enthralled, as were many passersby who stopped to take photos of Frodo. Philipstown's only unicorn resides at the Yodice farm just outside of Cold Spring on Route 301. Photo by Michael Turton



Diamondhead, Honolulu Photo by Liz Schevtchuk Armstrong



Light after rain Photo by Solana McKee



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