Does Butterfield Project Need Further Environmental Study?
That’s Planning Board’s first big decision
By Kevin E. Foley
The Cold Spring Planning Board inched tentatively forward with its first phase of consideration of the Butterfield LLC plan last Wednesday evening (Sept. 18). But the possibility of contentious, even litigious proceedings loomed large despite only brief remarks made by consultants to the Planning Board and representatives of the developer.

The five-member board began its deliberations at 6 p.m. with a fresh air walkabout of the 5.6-acre old Butterfield Hospital site along with representatives for the developer Paul Guillaro. Discussion ranged casually from whether test borings had been done to assess the presence of rock formations underground to contentious, even litigious proceedings at 6 p.m. on Monday, Oct. 14, at the Village Hall. Mayor Ralph Falloon and Trustees Matt Francisco and Stephanie Hawkins voted in favor of the resolution, which also designates the Village Board as lead agency for the State Environmental Quality Review Act (SEQRA) review. Trustees Bruce Campbell and Charles Hustis did not attend the 45-minute meeting. Trustees spoke briefly by phone with special counsel Warren Replinsky before voting. Replinsky had revised the draft resolution and reviewed the completed Part 1 of the SEQRA form required as part of the process. He assured trustees that both were in order and advised that the next step was to place the required notice of the public hearing in the PCNR. The Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan had recommended the proposed local law in a report issued in February 2013. That report identified other communities in New York state, including Rhinebeck, that have enacted similar legislation. The proposed local law draws upon language used in zoning codes adopted in some of those communities. Asked by Francisco if the Rhinebeck law had ever been challenged in court, Hawkins said that to her knowledge it had not. That law has been in place for more than two years. The report also pointed out that the Town of Philipstown prohibits “trademarked architecture” unless the applicant can show that the design is compatible with historic architecture within the town.

New Law Will Ban ‘Formula Businesses’ in Cold Spring
By Michael Turton
The process to ban formula businesses such as Burger King, McDonald’s and other franchise operations in Cold Spring is now underway in earnest. Village trustees passed a resolution introducing the proposed local law at their Sept. 16 (Monday) meeting. Residents will have a chance to comment on the proposed legislation at a public hearing scheduled for 7:30 p.m. on Monday, Oct. 14, at the Village Hall. Mayor Ralph Falloon and Trustees Matt Francisco and Stephanie Hawkins voted in favor of the resolution, which also designates the Village Board as lead agency for the State Environmental Quality Review Act (SEQRA) review. Trustees Bruce Campbell and Charles Hustis did not attend the 45-minute meeting. Trustees spoke briefly by phone with special counsel Warren Replinsky before voting. Replinsky had revised the draft resolution and reviewed the completed Part 1 of the SEQRA form required as part of the process. He assured trustees that both were in order and advised that the next step was to place the required notice of the public hearing in the PCNR. The Special Board for the Comprehensive Plan and Local Waterfront Revitalization Plan had recommended the proposed local law in a report issued in February 2013. That report identified other communities in New York state, including Rhinebeck, that have enacted similar legislation. The proposed local law draws upon language used in zoning codes adopted in some of those communities. Asked by Francisco if the Rhinebeck law had ever been challenged in court, Hawkins said that to her knowledge it had not. That law has been in place for more than two years. The report also pointed out that the Town of Philipstown prohibits “trademarked architecture” unless the applicant can show that the design is compatible with historic architecture within the town. Asked by The Paper if the new law would apply to any retail space proposed at the Butterfield site, Falloon said that it would. Barnaby Molloy, Chair of the Cold Spring Planning Board, who was in the audience, agreed. The previously approved Dunkin’ Donuts store planned for 33 Chestnut St., will not be affected by the new law and can proceed as planned unless the owners fail to initiate the project within one year of it having been approved by the Planning Board.

Emergency preparedness continues
A meeting of the Emergency Preparedness Committee (Continued on page 3)
I've happened to feel the urge to take advantage of people, what better time to try? Especially if you suspect they might enjoy it. That's how I see the act of serving baked French toast to overnight guests. Last weekend, friends from New York City came to visit us, and I woke up early to make breakfast. I wanted to indulge and impress them, and baked French toast (hereafter: BFT) is the kind of dish where people who normally say “you know, I really don’t go for carb-y breakfasts; I’m going to stick to the fat-free yogurt and fruit” come back for thirds once they’ve had a nibble.

I know. I’ve seen it happen. BFT ingredients are just like those in regular French toast (except you substitute half and half—or even cream if you are truly evil—for the milk), but the structure of it is more like bread pudding: you tear the bread into pieces, toast them if they’re not quite stale, then press the egg-crumble mixture over it, pressing the bread into the liquid to make sure it’s completely saturated. That’s it. Then you put it in the oven and 20 minutes later voila: breakfast. No one who normally says “you know, I really don’t go for bread pudding” will eat it. It’s easy, in other words. Unless you go too smoothly. If I cut a step out of the recipe, I add two more. Which is why I top BFT with streusel, which really kicks it into overdrive, deliciousness-wise, turning it from a perfectly nice breakfast casserole into the kind of wildly delicious thing that makes kids rise from their seats and help themselves to seconds after taking a single bite, just to be safe. Their fathers soon follow. In truth, streusel topping doesn’t have to be difficult. If you make one batch, you might as well make four and put some in the freezer, where it will be ready to top all kinds of things, from fruit crumbles (just add oats and spices) to muffins.

Anyway, just as BFT is semi-easy, it is also semi-cheap. Or it can be. I’ve made it with brioche and I’ve made it with very old hot dog and hamburger buns, and the latter was actually better than the former. Another camp cook even tried making it with leftover popovers, which sounded as if it should be amazing, but wasn’t. The old buns still ruled. Which, come to think of it, perfectly suits our idea of French-toast history. We all “know” that FT was invented as a way for frugal French housewives to use up stale bread that they couldn’t afford to throw away because they were so poor. If you think about it, milk and eggs have always been way pricier than stale bread (just add oats and spices) to muffins.

But if you think about it, milk and eggs have always been way pricier than stale bread. In other words, French toast has long been a food of the comfortable and well-to-do. It’s true. Larousse Gastronomique—which might be called the Bible of food reference books if the Bible were written by French snobs—actually calls it a dessert. It also provides a recipe that requires you to boil milk with a vanilla bean and superfine sugar, then cool it before you saturate your brioche slices in it. After that, you dip each slice in beaten, sweetened eggs, and fry them in a half-cup of butter. A half-cup of butter! Zut alors! I thought I was being unscrupulous. Clearly, I have a lot to learn before our houseguests arrive.

You can use a mixture of white and wheat breads, but avoid sourdough or savoy varieties. What’s important is that the bread be quite dry, especially if it is lightweight—otherwise it will dissolve in the liquid.

Mouths to Feed

By Celia Barbour

Hospitability with a Twist

It’s not nice to take advantage of people first thing in the morning, when they are feeling vulnerable and haven’t yet settled into the firm outlines of themselves. On the other hand, if you do happen to feel the urge to take advantage of people, what better time to try? Especially if you suspect they might enjoy it.

That’s how I see the act of serving baked French toast to overnight guests. Last weekend, friends from New York City came to visit us, and I woke up early to make breakfast. I wanted to indulge and impress them, and baked French toast (hereafter: BFT) is the kind of dish where people who normally say “you know, I really don’t go for carb-y breakfasts; I’m going to stick to the fat-free yogurt and fruit” come back for thirds once they’ve had a nibble.

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You can use a mixture of white and wheat breads, but avoid sourdough or savoy varieties. What’s important is that the bread be quite dry, especially if it is lightweight—otherwise it will dissolve in the liquid.

| 1 loaf bread (see note) |
| 8 eggs |
| 1 ½ cups whole milk |
| 1 cup cream or half-and-half |
| ½ cup brown sugar (increase to ¾ cup if you are not using the topping) |
| 1 batch streusel topping (recipe follows) |

Maple syrup, optional, for serving

• Tear the bread into 1- to 2-inch pieces. If it is not totally stale and dry, heat the oven to 225° and toast the pieces on a baking sheet for 7-10 minutes until crisp.

• Meanwhile, in a bowl, whisk together the eggs, milk, cream, sugar, salt, vanilla, and spices. Set aside.

• When the bread is ready, remove from oven and turn the heat up to 350°. Transfer the bread to a 9” x 13” pan (a brownie pan). Pour the egg mixture over it and toss thoroughly to combine, then spread the bread evenly pressing down on it with your hand to make a firm layer. Sprinkle streusel topping evenly over the surface. Bake 20-25 minutes, until bubbles appear throughout and the center seems set. Let cool a few minutes before eating, with maple syrup if desired.

Streusel Topping

You can easily double or triple this recipe, and keep the extra in the freezer. Add ½ cup oats plus cinnamon, nutmeg, and ginger to make it a crumble topping, perfect for fall fruits.

| ¼ cup sugar |
| pinch salt |
| ¼ cup flour |
| 1 stick (½ cup) cold butter |

Combine the sugar, flour, and salt in a small bowl. Cut the butter into the mixture using a pastry cutter or your fingers, until well combined (the mixture will be lumpy). Refrigerate or freeze until ready to use.

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Beacon Cat Sanctuary Devastated by Fire  
(from page 1)

a small army of first-responders, including Hudson Highlands Veterinary Medical Group, Roosevelt Animal Hospital, Animal Kind, Pets Alive, Hudson Valley SPCA, Ulster SPCA, and lots of volunteers.

Saturday is traditionally the busiest day of the week for shelters and vets. That morning, MHAA was already short-staffed because of two separate feline emergencies, leaving employee Audrey Lodato and a few volunteers to confront the fire that had started in the Isolation Ward, the one room in the free-range facility where cats are caged. Also in the building were three moms with their daughters, helping out that day.

“Audrey was a hero,” said MHAA Board member Nancy Hill. “When she saw the fire, she opened all of the cage doors and kicked out all of the window screens so that the cats could escape.” With the help of a volunteer named Jennifer, Lodato safely evacuated everyone from the building. “I was just doing my job,” said Lodato, with tears in her eyes. “Hands down it was the worst day of my life.”

Three cats – Midget, Twinkie and Ernie – were rushed to the Emergency Room at Hudson Highlands Veterinary Medical Group. Fireman Gary Simmonds, from Beacon, resuscitated Twinkie on site via animal CPR. By Monday, all three cats were taken off the critical care list.

Building fires are indeed traumatic. If you’re running a non-profit animal rescue on a $250,000 annual budget, it can be financially devastating. Renovations will be required throughout the facility. The Isolation Ward will have to be completely gutted and rebuilt. There is additional smoke and water damage in the Great Room, where the cats congregate, and in the attic. All of the shelter’s medical supplies were lost in the fire and already-discounted emergency medical bills need to be paid.

“One thing to keep in mind is replacing the cages,” said Hill. “When an animal is recovering from surgery or a respiratory infection they have to be caged separately. The cost for replacing them will be in the $20,000 range.”

Part of being a sanctuary is providing enrichment,” added Lodato. “Those cages were custom-built about 10 years ago to ensure that cats who need to be quarantined for long periods of time are happy and comfortable.”

The surviving cats were all placed in temporary foster care within 24 hours of the fire, but MHAA is still keeping a list in anticipation that many will need to be re-assigned. Cats in foster care that are showing delayed signs of smoke inhalation are being routed to the closest veterinary facility.

How to help:

Monetary donations to MHAA can be mailed to 54 Simmons Lane, Beacon, NY 12508, or made via the website at midhudsonanimalaid.org. Donations of wet and dry cat food, towels, litter and cleaning supplies are also needed and can be delivered to two temporary drop-off locations in Beacon: 18 Sloem Road and 35 Boyle St.

MHAA needs volunteer drivers to help shuttle the animals. The phone system at the shelter is currently down but hundreds of emails are still coming through. Staffers are asking for patience as they try to respond to all inquiries.

“Catoberfest 2013,” MHAA’s 2nd annual fundraiser, was already on the calendar before the fire. This year’s event is from 7:30 to 9:30 p.m. on Tuesday, Oct. 1, at The Hop, 458 Main St., Beacon. Admission is $40 and includes a buffet dinner at The Hop’s cuisine, a craft beer sampler, dessert, and live music by The Judith Tulloch Band. A cash bar is also available for The Hop’s large selection of beer, wine and assorted beverages. Tickets are available online at catoberfest.brownpapertickets.com or by contacting Mid Hudson Animal Aid at info@midhudsonanimalaid.org.

The most up-to-date information can be found at the MHAA’s Facebook page and website. Hill is overwhelmed by the response and generosity of the surrounding community. “I was talking to the event coordinator of Spirit of Beacon Day, which is on Sept. 29, and I said, ‘Of course we’ll be there! That spirit is in our parking lot right at this moment,’” she said. “It’s driving us constantly, with people leaving donations of all kinds and people wanting to Foster. It’s been amazing.”

New Law Will Ban ‘Formula Businesses’  
(from page 1)

(EPC) was held after the Village Board meeting, attended by Falloon and Hawkins, along with Karn Dunn and Frank Haggerty, both of whom live in the area of lower Main Street, west of the Metro-North tracks. That area flooded during Hurricane Irene and was hit especially hard during Hurricane Sandy. The EPC is focusing its initial efforts on that section of the village. Falloon said that once an emergency plan is put in place there, it would be expanded to include the entire village.

It appears very likely that New York Alert (NYA) will be used for communicating with local residents during emergencies. The system issues warnings and emergency information via its website, cell phones, email and other technologies. The service is free and residents simply have to sign up for it, indicating from which methods they want to receive information. Village officials would issue alerts pertaining to Cold Spring. Discussion also included approaching officials at the Haldane Central School District about the possibility of using its warning system. Local Boy Scout leader Tom Campanile discussed the potential for using area Scouts to help with emergency preparedness. Tasks such as filling sand bags, delivering surveys door-to-door and helping to man warming centers during emergencies were identified as possible roles that Scouts could play.

Discussion continued regarding the makeup of a comprehensive survey of residents, as a means to gather information needed by first responders. Information on emergency kits designed to provide residents with basic needs for up to 72 hours after an emergency is also being developed for residents. The kits are highly recommended by the American Red Cross as a basic precaution.

EPC will meet again at 7:30 p.m. on Monday, Sept. 30, at the Village Hall.
Senior center
Sept. 16, 2013
To the Editor: Congrats to The Paper for its gracious story about Roger Ailes’ generous offer to help finance a senior center. No big deal, I guess, but, still, it’s nice to see that sort of civility in the trenches of Philipstown journalism. Hope it’s reciprocated.

David Gelber
Garrison

In support of Michael Leonard
Sept. 16, 2013
Dear Editor: The Town Board in Philipstown has a very important role to fill this year – the one that Betty Rudnay would vacate after more than 25 years of service. There are no words to sufficiently describe my appreciation for Betty’s energy, humility, and dedicated service to our community. She is, as everyone knows, a force of uncommon good. Her long legacy of accomplishments will not be an easy act to follow.

I think Michael Leonard is the best candidate to fill her vacant seat.

Mike Leonard has proven his dedication to the people of Philipstown by serving on the Planning Board, Conservation Board, and Board of Assessment. Since last year, he has also chaired the Planning Board. Mike recently told me that he serves on the board to help people in Philipstown do what they need to do to improve their quality of life. He was initially motivated to pitch in, he says, by the friendly help he and others in Philipstown received from the Town Board to solve their difficult road problems, and he seeks to give back to our community through his service.

If you attend Town Board meetings or watch the on Cablevision you may have seen Mike. He is always there in the back of the room, reporting to the board, answering questions, helping where he can. He understands Town Board business, and he is already an important partner. I think it’s time to move Mike to the front of the room. I plan to vote for Mike for Town Board on Nov. 5, and I hope Philipstown voters will join me to re-elect Richard Shea and John Van Tassel. To vote for a capable and experienced team.

Sincerely,

Julia Remmelo North Highlands

Does Butterfield Project Need Further Environmental Study? (from page 1)

about 45 minutes before going into executive session to confer with the board’s new counsel. Getting with their lawyer seemed a prudent step by the board given the battle lines drawn just before they did so.

The planning consultant to the board, Chuck Voss of the firm Barton & Loguidice, addressed the board publicly for the first time, laid out a preliminary course of action that anticipated a review of several matters of possible “adverse environmental impact.” Voss first explained that the Butterfield application was a Type 1 under the State Environmental Quality Review Act (SEQRA), the provision of New York state law that governs review of development projects.

According to a memo Voss wrote prior to the meeting, “the fact that an action or project has been listed as Type 1 carries with it the presumption that it is likely to have a significant adverse impact on the environment and may require an EIS (Environmental Impact Statement).” A similar position was also taken by Planning Board attorney Anna Georgiou.

Continuing Voss wrote: “Based upon our review of the EAF (Environmental Assessment Form) for this action and SEQRA regulations, we have identified the following as having the potential to pose a significant adverse impact on the environment.

Voss then listed 10 areas of possible concern including, traffic, utilities, storm water, visual (archeological and ecological), community resources, visual, fiscal, land use and zoning, construction, energy and sustainability.

“The above list is not exhaustive,” wrote Voss. “The Planning Board is encouraged to carefully consider the EAF and to review all relevant areas of environmental concern prior to making its Determination of Significance for this action,” he advised.

Earlier Georgiou advised the board: “To require an EIS the lead agency must determine that the action may have an adverse environmental impact.

As the lead agency under the SEQRA review, the Planning Board has to decide whether or not to make a negative declaration, meaning that the board is satisfied there are no likely negative impacts to the environment from the Butterfield project, or a positive declaration meaning the board has such concerns and therefore requires the applicant to do an EIS. An EIS is a more elaborate examination of the environmental issues that are addressed in the EAF. It involves required testing and studies, which cost considerably more time and money, designed to substantiate the absence of adverse impact in those areas the planning deems to be of concern. Alternatives to aspects of the existing plan can also be required as a way of deciding the best approach to reverse particular issue such as traffic.

“We feel there are some significant impacts here that warrant a much closer look,” said Voss.

“I got to tell you straight up that it’s kind of surprising, indeed I’ll use the word shocking, to hear that someone who has just been retained — and after only a preliminary review — that ultimately he thinks there could be a post doc (positive declaration) here. That’s way too premature,” declared Steven Bashrow, attorney for Butterfield LLC. “As to the Type 1 designation, Bashrow continued, “we are adjacent to the Grove; shall I be kind or should I be blunt ...” (He accurate), suggested Barnley Molloy, Planning Board chair.

“it’s been abandoned since 1977. We should ask more accurately what is the impact of Grove on this project rather than the impact of this project on the Grove,” asserted Bashrow.

The Grove is on the registries of both national and state historic sites and its preservation has many supporters in the community as well as detractors who don’t believe more government funds should be spent on it.

“We do not think there are potential adverse environmental impacts from this project. We think this project is just the community has wanted,” Bashrow continued.

Tim Miller, the lead planner for Butterfield LLC, echoed Bashrow’s points particularly that the proximity to the Grove was the technical basis for considering the need for further studies. He argued: “It wouldn’t matter what was being built; as long as it was next to the Grove it would be a ‘Type 1 project.’

Otherwise Miller said the developer had provided plenty of data in the current EAF and in previous submissions during past reviews and that it should be sufficient to decide on moving forward on the project with a negative declaration. He further argued that current zoning would allow a “major hospital to be built.”

Otherwise Miller argued further that the building of a hospital even as a matter of right would not still trigger the need for an EIS.

Miller said the developer had hoped that a schedule for the review of the project would be forthcoming and that the requirement for an EIS could put it a year away in my opinion.”

Planning Board Chair Molloy said Oct. 2 would be the board’s next meeting when it would begin a technical review of the current EAF. That document is available at coldspringny.gov.
Role of Technology in Education Focus of Garrison School Board Discussion

By Pamela Doan

Technology and its distractions and uses were on the minds of the Garrison Union Free School Board of Education at their monthly meeting on Wednesday, Sept. 18. Concluding the work of a committee comprised of teachers, board members, and parents that was facilitated by consultant Jeff Sun of Sun Associates, a three-year strategic plan was presented and approved. The 34-page comprehensive plan set out the committee’s vision to use technology as a tool in the classroom to support academic standards. Everyone agreed that the goal was not to teach technology for its own sake, but to explore how it can aid learning and the Common Core curriculum.

The plan addresses professional development as a key area for growth. Superintendent Gloria Colucci spoke to board members concerns about the expertise and resources of staff to implement the plan. She said, “Teachers want more capacity and want to know that if they create a lesson plan using an innovative approach, that the infrastructure will be there to support them.” Money is budgeted for professional development for the current school year, although some board members wondered if the amount was sufficient. Board members who participated in developing the plan emphasized that it should effectively evaluate if educational outcomes were improved by using devices like iPads in the classroom. She also spoke of the distracting influence of smartphones that students could use for texting, social media and games and discussed her own struggles to control their use in the classroom. Both parents had similar suggestions about making greater use of the school’s forest and outdoor education in general, instead of focusing on technology. Board members pointed out several ways that teachers engage students in nature as an educational tool and discussed how to communicate this better to parents. Board member Charlotte Rowe requested that a document the committee created outlining types of projects that could be enhanced with technology, like recording sound or research, be included in the plan.

External auditor’s report

The district again had an external audit of their budget and finances. The auditor’s report, presented by representatives from O’Connor Davies, LLP praised the board’s budgeting process and gave them a satisfactory rating. In the previous school year, the budget came in with $170,000 in surplus funds. Their assessment of the school’s reserve was that GUFS is cushioned for future expenses and has been conservative in their budget as it stands, spending is tight and state money has not been received yet. While there is funding for the current budget as it stands, spending is tight and state money has not been received yet. Overall, Colucci said that the district is in excellent financial condition.

Garrison School Library

The Board of Education of the Garrison Union Free School District will hold open forums and conduct an online survey to hear from community members about the type of leader they would like to see as the school district’s next superintendent. Parents, retirees, homeowners, business owners, longtime residents and recent arrivals are invited to attend the meetings and/or complete the survey. The forums will be held in the Garrison School Library.

If you wish to complete the survey, go to www.GUFS.org, and click on Superintendent Search.
New Facilities Put Haldane in Upbeat Mood (from page 1)

The good news went beyond perceptions. Haldane High School was recently named a “Reward School,” a designation given by the New York State Department of Education to the highest achieving schools in the state. Superintendent of Schools Mark Villanti explained one factor that undoubtedly contributed to the award. “Normally, we have in the upper 90s (percent) graduate. This year we had a 100 percent graduation rate. That’s a great accomplishment.” Statewide, the graduation rate in 2013 was 74 percent.

Alm also had praise for 15 high school seniors named “AP Scholars” for having completed three or more Advanced Placement courses. The students are Kieran Austin, Mary Callaghan, Noah Campbell, Luke Cleary, Matthew Drotar, Mina Elwell, Hannah Frith, Campbell, Luke Cleary, Matthew Drotar, Mina Elwell, Hannah Frith, 15 students having completed Advanced Placement courses. The students are Kieran Austin, Mary Callaghan, Noah Campbell, Luke Cleary, Matthew Drotar, Mina Elwell, Hannah Frith, John McCann, Michele McEneny, Michael Smith, Senior Manager of Energy Contract meeting.

The overall results of the first set of tests under the new system show that figure as having increased to 91 percent. Individual test scores will be sent to parents as soon as they are received.

Energy contract meeting expectations

Michael Smith, Senior Manager of Construction with ConEdison Solutions, updated trustees on the ongoing Energy Performance Contract (EPC). The EPC included $2.2 million in energy-saving improvements, guaranteed to save the school district enough in energy costs to pay for the improvements over time. Should savings not be as great as predicted with ConEdison Solutions, it is required to pay the difference. Smith said that in all, 21 measures were implemented in five buildings – including replacement of two boilers and extensive upgrades to lighting. Savings are expected to total more than $140,000 annually. The switch to more energy efficient lighting alone will result in annual savings of more than $21,500.

Trustee Peter Henderson commented on the effectiveness of the EPC and its implementation by ConEdison Solutions. "When we see a job well done we like to thank people for it publicly," Henderson said. "They preserve classic cars – and eventually the guys who own them." Part way through the meeting, trusteers, administrators and the audience took a refreshment break as part of a tribute in recognition of the efforts of a number of organizations including the Haldane School Foundation, PTA, Blue Devil Booster Club, and the Arts Booster Club. Even the district’s newsletter earned kudos, Villanti pointing out that the special referendum edition published in September 2012, recently received an award from the New York State Public Relations Association.

Superintendent search continues

With Villanti retiring at the end of the year, School Board President Gillian Thorpe said it is unlikely that a new superintendent will start by Jan. 1, 2014. "There will likely be an interim period."

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Seven local film professionals choose each Depot Docs’ season

By Alison Rooney

Depot Docs (DD) will begin its eighth season at 7:30 p.m. on Friday, Sept. 27, with a screening of Murderball (see accompanying story). The always-packaged documentary film showings at the Depot Theatre have developed a devoted following; many Philipstowners wouldn’t miss a single film of the five or six shown each season.

Choosing films is the domain of the seven-person programming committee, all living locally and working in some capacity in the film industry. Headed by documentary filmmaker (with work shown on PBS and HBO for the last 25 years) and Depot Theatre Board Chairman Steve Ives, the group consists of founding members Toby Shimin (Emmy-nominated documentary film editor); Jenny Evans (documentary and fiction film producer); Don Klezy (documentary and short feature film editor); and Annette Solakoglu (film director and producer), currently co-executive producer of the new Jonathan Demme film) along with Peter Rundquist (composer, music producer and engineer whose work includes scores for leading documentaries) and newest committee member Ivy Meeropol, (documentary filmmaker) whose film Heart To An Execution was screened at DD during the second season.

This group of film professionals holds both industry and personal connections (Ives, Shimin, Evans, Klezy and Rundquist have worked in various combinations together; many have children of similar ages, and are linked in the commonplace six degrees of artistic separation, a regular occurrence in this area.) The selection screening process for the films gestates in its own form of pre-production, as members, guided by films they themselves may have seen at festivals, or heard about from colleagues or general buzz, circulate DVDs, attend screenings, and hone a shortestlist for consideration. Under the radar films are not neglected either, with the committee sometimes eager to give a boost to one they admire but lacking in distribution. Sometimes films are obscure when DD picks them, but wind up garnering a lot of attention later.

With a majority vote of four needed for a film to be approved, there is a lengthy give-and-take period of sharing ideas and opinions. If there is a strong no, they’ll debate it beyond the vote, largely via email. “So much thorough consideration goes into every film,” says Shimin. “There are at least four or five of us who watch every film completely and discuss it. It’s great to have a reason to articulate how you feel about a film. It’s an opportunity to delve into why you think it’s successful.”

“We are quite opinionated,” says Evans. “In fact Toby has to tame us because we spend so much time going back and forth, with long email threads and no decision. A film can be well-made but you can get a bee in your bonnet about something.” There are no set criteria for inclusion, but Shimin says a film needs to be “intellectually or artistically rich. If it’s too bleak it becomes too hopeless.” Which doesn’t rule out tougher films. “We had [the seminal 1979 documentary about the Vietnam war] Hearts and Minds,” says Evans, “but we balanced it with more upbeat films; we always think about the season as a whole.”

The first screenings of Depot Docs began when Ives wished to hold a Garrison premiere— for his friends’ or what was then his most recent film. He approached Claudio Marzollo, then chairman of Philipstown Recreation, regarding screening the film at the Depot Theatre. Marzollo made a projector and screen purchase, and asked Ives to come up with ideas for video and film programming at the Depot. After conferring with Shimin, they decided that a “go with what you know” approach was best, especially as there were a few places in the region where independent features were screened, but there was nowhere one could go to see a documentary in a theater setting. “The paradigm emerged quickly,” says Evans. “Steve and Toby had great connections with documentary filmmakers and could get them to come.” Meeropol was one of the early ones they “got to come.” She had recently moved to Cold Spring and “didn’t know anything about it until they screened my film. It was great, but a very different experience for me, especially with a personal film — usually I don’t ever have to see an audience member again! It was sort of my ‘coming out’ into the community,” she said. Ives is “particularly gratified to be able to include Ivy on our committee because she is not only an immensely talented filmmaker, but also a DD alumna, the co-creator of the Sunset Reading Series, and deeply connected to the local arts community. She is a wonderful new addition to our team.”

Over its seven seasons DD has gained a cachet among documentary filmmakers, largely due to the positive experiences that those invited have shared with colleagues. An integral part of the DD experience, for audience and filmmaker, is the Q-and-A session and the reception following each screening. Along with directors, guests have included producers, editors, composers, and once in a while, subjects themselves. “It’s become something special,” says Shimin. “People have heard of it, definitely. Within the documentary filmmaking community, DD has become an icon.” The reason? nearly all the screenings sell out, and the audience is enthusiastic, engaged and knowledgeable. “We treat filmmakers the way we want to be treated. We’ve all been to these really sorry situations,” Shimin said. Meeropol added: “Yep, where it takes all day to get there and four people turn up and there’s an A/V system that doesn’t really work. This is a very professional organization.”

Night of the screening are often very instructive for committee members who have chosen the films. Evans calls it “interesting to see how different it is to watching it on a DVD. There’s a revelation in seeing it with an audience.” That audience gets the benefit of an immediate, real-world dialogue with the filmmakers.

(Continued on page 11)

The Calendar

‘So Much Consideration Goes Into Every Film Choice’

Seven local film professionals choose each Depot Docs’ season

By Alison Rooney

Depot Docs (DD) will begin its eighth season at 7:30 p.m. on Friday, Sept. 27, with a screening of Murderball (see accompanying story). The always-packaged documentary film showings at the Depot Theatre have developed a devoted following; many Philipstowners wouldn’t miss a single film of the five or six shown each season.

Choosing films is the domain of the seven-person programming committee, all living locally and working in some capacity in the film industry. Headed by documentary filmmaker (with work shown on PBS and HBO for the last 25 years) and Depot Theatre Board Chairman Steve Ives, the group consists of founding members Toby Shimin (Emmy-nominated documentary film editor); Jenny Evans (documentary and fiction film producer); Don Klezy (documentary and short feature film editor); and Annette Solakoglu (film director and producer), currently co-executive producer of the new Jonathan Demme film) along with Peter Rundquist (composer, music producer and engineer whose work includes scores for leading documentaries) and newest committee member Ivy Meeropol, (documentary filmmaker) whose film Heart To An Execution was screened at DD during the second season.

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(Continued on page 11)
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

Friday, September 20

Kids & Community

Wine Tasting
4 - 7 P.M. ARTISAN WINE SHOP | 180 Main St., Beacon | 845-440-6923 | artisanwineshop.com

Phillipstown Club Bake Sale
4 - 7 P.M. FOODSTOWN, COLD SPRING philipstownclubsoccer.org

NHFD Pizza Night and Ice Cream Social
4 - 8 P.M. NORTH HIGHLANDS FIRE DEPARTMENT 504 Fishkill Rd, Cold Spring
For take-out orders, call 845-265-9695

Wine & Cheese
5 - 8 P.M. ANTIDOTE BOOKS 29 Garrison’s Landing, Garrison 845-424-2007 | antidotebooks.com

Public Sail on the Woody Guthrie
6 P.M. BEACHBOAT TEAM | 4 Red Drift Fly, Beacon Call 845-527-8671 for reservations.

Open House/Trouk Show
6 - 6:50 P.M. YULI AT THE ROUNHOUSE Beacon Falls, 2 E. Main St., Beacon RSVP to yogurtroundhousebeacon.com

Art & Design

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA 584 Route 9D, Garrison 845-424-3812 | russelwrightcenter.org

Peter O’Keehan: On and Off (Opening)
6 - 9 P.M. MAD DOOLLY GALLERY 197 Main St., Beacon | 845-702-0745

Amanda Epacite: Watercolors (Opening)
7 - 9 P.M. DESMOND FISH LIBRARY 472 Route 403, Garrison 845-424-3000 | desmondfishlibrary.org

Theater & Film

Contagion (2011)
6:30 P.M. PUTNAM COUNTY EMERGENCY SERVICES 112 Old Route 6, Garnerville 845-809-1350 | putnacounty.org

The Connection (1962)
7:30 P.M. JACOB BURNS FILM CENTER 364 Manville Road, Pleasantville 914-747-5555 | jacobburnsfilmcenter.org

8 P.M. PARAMOUNT HUDDLE VALLEY 1008 Brown St., Peekskill 914-739-0039 | paramounthuddlev.com

Bach at Lehigh
8 P.M. FALLS THEATER 2661 W. Main St., Wappingers Falls 845-298-1499 | countryplayers.com

Music

Tally
8 P.M. WHISTLING WILLET’S | 184 Main St., Cold Spring 845-265-2012 | whistlingwilletts.com

Live Music
8 P.M. FALLS SPRING DEPOT 1 Depot Square, Cold Spring 845-265-5000 | coldspringdepot.com

Charlie Sabin
8 P.M. MASS, MAIN STREET 246 Main St, Beacon 845-838-6279 | maxmasscom

Shadetree Mechanics
9:30 P.M. 12 GRAPES | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Tsoknyi Rinpoche: Wisdom in Aging (Open)
3 P.M. GARRISON INSTITUTE 14 Mary’s Way, Garrison 845-424-4800 | garrisoninstitute.org

Saturday, September 21

Kids & Community

Cold Spring Farmers’ Market
8:30 A.M. - 1:30 P.M. BOCSEBOL 1601 Route 9D, Garrison | csfarmmarket.org

Food Food

9 A.M. - 10 A.M. FIRST PRESIDENTIEN CHURCH 10 Academy St, Cold Spring 845-265-3210 | presbychurchcoldspring.org

Volunteer Landscape Day
9 A.M. - 2 P.M. MANITOGA 584 Route 9D, Garrison 845-424-3812 | russelwrightcenter.org

Recycling Center Open
9 A.M. - 3 P.M. 59 LANE GATE ROAD, COLD SPRING coldspringny.gov

Halftime Class of 2014 Tag Sale
9 A.M. - 5 P.M. CHESTERFIELD CHURCH 914-714-9309, Rain date Sept. 22

Three Lakes/A. T. Loop Hike (Moderate)
9:45 A.M. CANOPUS LAKE PARKING LOT Fallsbrook State Park, 1408 Route 301, Garrison 914-837-4235 | westkqk.com

Hike into 1777 History
10 A.M. - 3 P.M. BEAR MOUNTAIN STATE PARK (Parking Lot 2) 565 Hessian Drive, Bear Mountain 845-786-2731 | npa.gov/parks/park/13

Rock Scramble Ramble
10 A.M. CLEARPOOL MODEL FOREST 335 Clearpool Road, Garrison 845-225-8226 | clearpool.green Chimneys.org

Revolutionary War Weekend
10 A.M. - 3 P.M. VAN WYCK PARK 504 Route 9, Fishkill 845-806-9500 | fishkillhistory.com

Outdoor Flea Market with Live Music
10 A.M. - 3 P.M. ST. LUCIUS CHURCH 850 Wolkow Ave., Beacon 845-631-2643 | stlucius beacon.org

Mid-Hudson Gem & Mineral Society Annual Show
10 A.M. - 4 P.M. GOLD’S GYM 258 Thistleway, Poughkeepsie 845-463-4800 | mhmsonline.com

Constitution Marsh Kayak Tour
10:45 A.M. HUDSON VALLEY OUTFITTERS 635 Main St, Cold Spring 845-265-0221 | hudsonvalleyoutfitters.com

Soup Kitchen
11 A.M. PRESBYTERIAN CHURCH 50 Liberty St, Beacon 845-631-5522 | beacon presbychurch.org

Art in the Zoo
11 A.M. - 3 P.M. TRAILSIDE ZOO 3007 Seeks Lane, Bear Mountain 845-786-2701 | trailsidezoo.com

Hudson Valley Irish Fest
11 A.M. - 7 P.M. RIVERFRONT GREEN, PEEKSKILL hudsonvalleyirishfest.com

Red Hawk Nation Pow Wow
11 A.M. - 7 P.M. FDR STATE PARK 2657 Cornman Road, Yorktown Heights 718-686-0027 | redhawkpowwow.com/powwow

Lighthouse Day
NOON - 4 P.M. STORY POINT BATTLEFIELD, STONY POINT 845-760-2561 | npa.gov/parks/historic-sites/9

Hudson River Craft Beer Festival
NOON - 5 P.M. RIVERFRONT PARK 1 Flynn Dr, Beacon 845-834-2653 | hcbf.com

Oktberfest
NOON - 6 P.M. BEAR MOUNTAIN STATE PARK 55 Hessian Drive, Bear Mountain 845-786-2731 | npa.gov/parks/park/13

Putnam Valley Town Day
1 P.M. PARADE BEGIN AT HIGH SCHOOL 2 - 10 P.M. FESTIVAL AT WAGNER LAKE 156 Ocawana Lake Road, Putnam Valley putsmanvalley.com

Kids on the Hudson
2 - 4 P.M. WASHINGTON’S HEADQUARTERS 84 Liberty St, Newburgh 845-562-1195 | npa.gov/parks/historic-sites/17

Wine Tasting
3 - 6 P.M. ARTISAN WINE SHOP 180 Main St, Beacon 845-440-6923 | artisanwineshop.com

Code Springs (ages 5-14)
4 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison | code springs.org

Free Admission
5 - 8 P.M. MID-HUDSON CHILDREN’S MUSEUM 57 N. Water St., Poughkeepsie 845-471-0589 | mhcm.org

Health & Fitness

Adult Pick-up Soccer
9 A.M. - NOON, BEACON MEMORIAL PARK meetup.com/hudsonvalleysoccergroup

Women’s Health Symposium
9 A.M. - NOON, PUTNAM HOSPITAL CENTER 670 Stoney Ridge Ave., Carmel 845-742-0742 | healthputnam.org

Medication Take-Back Day
9 A.M. - NOON, AMERICAN LEGION 370 Niagara Rd., Beacon 845-808-1350 | putnam county.ny.gov

Childbirth Class
9 A.M. - NOON, MID-HUDSON HOSPITAL 1980 Crompond Road, Cortlandt Manor 914-734-3896 | hvfm.org/events

Red Cross Blood Drive
10 A.M. - 3 P.M. POUGHKEEPSIE GALLERIA 2001 South Road, Poughkeepsie 877-3372677 | redcrossblood.org

Sports

Army vs. Wake Forest (Football)
NOON, MICHELE STADIUM 700 Mils Rd, West Point 845-919-2026 | goarmysports.com

H.V. Hermes vs. New Hampshire Chury Bombs (Roller Derby)
7 P.M., ROLLER MAGIC 4718 Albany Post Road, Hyde Park 914-621-0480 | roller derby.com

Art & Design

Free Admission to Boscobel Grounds
9:30 A.M. - 5 P.M. 1601 ROUTE 10, GARRISON 845-265-3038 | boscobel.org

House, Studio and Landscape Tour
11 A.M. & 1:30 P.M. MANITOGA See details under Friday.

Festival at Wagner Park
2 - 10 P.M. FESTIVAL AT WAGNER LAKE 156 Ocawana Lake Road, Putnam Valley putsmanvalley.com

Storm King Art Center Events
2 - 4 P.M. COLLECTION CONVERSATION: CANDIDA AND REBECCA SMITH 1 Museum Road, New Windsor 845-534-3115 | stormking.org

Dutchess Treasures (Opening)
5 - 7 P.M. MID-HUDSON HISTORY CENTER 31 E. Main St, Poughkeepsie 845-214-1113 | midhudsonhistory.org

Theater & Film

Godspell on Banana Island
3 P.M. BOAT LEAVES BEACON DOCK 845-631-6346 | bananamc.org

Bach at Lehigh
8 P.M. FALLS THEATER See details under Friday.

(Continued on next page)
Music
Beacon Music Factory (First Sessions) 9 a.m. CHANDELLE STRING PLAYERS 9:30 a.m. GROUP MUSIC FOR THE PEOPLE 10:45 a.m. GROUP GUITAR - LEVEL 2 12 Hanna Lane, Beacon 845-202-3655 | beaco... Hudson Valley Irish Fast Music 11 a.m. - 7 p.m. RIVERFRONT GREEN, Peekskill 845-434-1081 | hudsonvalleymusicfast.com Jazz Vespers with Sheila Jordan 5:30 p.m. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN 51 Academy Street, Cold Spring 845-265-3220 | presbychills@chillysprings.org Silver (Jazz) 7 p.m. LOWLAND CULTURAL CENTER 477 Main St., Beacon 845-831-4988 | orangemanquin.com John Coltrane Tribute Band 7:30 p.m. CHAPEL RESTORATION 45 Market St., Cold Spring 845-265-5567 | chapelrestoration.org Doug Munro’s Big Boss Bossa Nova 8 p.m. BEAN RUNNER CAFE See details under Friday. New York Doo Wop Show 8 p.m. PARAMOUNT HUDSON VALLEY See details under Friday. The Compact 9 p.m. MAX’S ON MAIN See details under Friday. Edlene Hart & The SDB Band 10 a.m.-3 p.m. VAN WICK MUSEUM See details under Saturday.
E R I C E R I C K S O N  
P a i n t i n g s
www.ericrickson.net

Whistling Willie’s

- Offering live music Wednesday, Friday and Saturday
- Weekly dinner specials and freshly seasoned popcorn

WE KNOW PHILIPSTOWN
We’ve been serving our Town for more than 30 years combined, as Supervisor, on the Town Board, at the North Highlands Fire Department, the Recreation Department, on the Planning Board, the Conservation Board and the Board of Assessment Review. We know community service. We know hard work. We know how to work hard, together.

Vote No 6

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WHISTLING WILLIES

184 Main Street
Cold Spring NY 10516
845-265-2012

Offerring Safe Ride: Use us for any event where you get together with family and friends. Be smart, don’t drink and drive. Safe Ride offers you a safe way to get home after a great night out.

Hudson Valley Occupational Therapy for Kids is proud to offer
Handwriting Without Tears Kindergarten Program with Sherri Wharton MA OTR/L

$35 per class plus $10 materials fee (includes HWT book)
October 5, 12, 19 and 26
9:30 - 10:30 a.m.

Dancing Dialogue

Come see what’s new and exciting at Suzi Tortora’s Dancing Dialogue Open House:
Sunday, September 29, 2-5 p.m.

- Baby Cues Baby Moves Dance
- Creative Dance from Toddlers to Second Grade
- Family Dance Parties
- Tap dancing for all ages

Dance is back on Main Street

26 Main Street, Cold Spring

For more information: www.suzitortora.com
Facebook.com/DancingDialogue
845-265-1085
melissa@suzitortora.com

Space is limited; please call or email to register!
The Calendar (from page 10)

Mahoning Open Play
10 A.M. | 1 P.M.  | FREE HALL
34 Kemble Ave.  | 845-424-4618 | philipstownrecreation.com

Desmond-Fish Library Events
10:15 A.M. MUSIC AND MOVEMENT FOR TODDLERS
1:30 P.M.  | PRE-SCHOOL STORIES
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Riverkinds Chorus (ages 9-13)
4 P.M. | HOWLAND CULTURAL CENTER
417 Main St., Garrison
845-264-3399 | riverkindskids.com

Art for Kids (ages 3-5) (First Session)
4 P.M.  | GARRISON ART CENTER
22 Harrison’s Fridge, Garrison
845-424-3960 | garrisonartcenter.org

Health & Fitness
Adult Pick-Up Soccer
6 P.M.  | PHILPSTOWN PARK | Route 90, Garrison
845-424-4618 | philipstownrecreation.com

Knitting Circle for Women with Cancer
6 P.M.  | SUPPORT CONNECTION OFFICE
See details under Tuesday.

Meetings & Lectures
Philpstown Recreation Commission
7:30 P.M. | RECREATION CENTER
107 Glenclyffe Dr., Garrison
845-424-4618 | philipstownrecreation.com

Public Hearings
7:30 P.M.  | MISC. NON-ZONING
7:40 P.M.  | TREASURER HEARING | CHAPTER 159
7:50 P.M.  | WETLANDS, CHAPTER 93
8:00 P.M.  | OPEN DEVELOPMENT AREAS, CHAPTER 112
8:15 P.M.  | ZONING TECHNICAL AMENDMENTS
8:20 P.M.  | HYDROPACTING
Town Hall, 238 Main St., Cold Spring
845-265-5200 | philipstown.com
Reassembled from Sept. 5

Historical Review Board
8:00 P.M. | VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.org

On Jan. 17, DD will show Detropia, which was released theatrically in 2012. Dealing with Detroit’s long economic down-spiral, resulting from the decline of the automobile industry, the focus is on the effects this has had on people and services there. Attending will be co-director Rachel Grady. “We chose to program it right now because of what has been going on in Detroit,” says Evans. “Also,” says Shimin, “it’s almost an experimental film, an art film, and it hard to swallow if the filmmakers hadn’t won the trust of the men, and been allowed into their lives off the court, with the confidence that they’d be seen just as they are, without the pity or embarrassment that usually characterizes the treatment of the disabled. The danger, of course, is that such strength in the face of such adversity can make us see things in too simplistic a way. Some have survived devastating wounds from improvised explosive devices and conventional ordnance, only to return home with permanently broken bodies and haltingly shattered lives, in wheelchairs. If the quad rugby athletes can model (Continued on page 14)
**Cold Spring Arts Open Studios Returns**

Cold Spring Arts Open Studios is back for its third year and has inspired more than 20 artists to join in CSA's Open Studios event. This free weekend event is created by artists for art lovers and collectors to expand awareness of the vibrant artistic community thriving in inspiring Hudson Valley towns of Cold Spring and Garrison.

**Bonobos Away by Jane Swodolak**

Visitors will have access to private studios in relaxed and informal settings, witnessing the creative process firsthand. Fused glass artist and founder of Cold Spring Glass, Andy Barbara Galanzo, understands this: “By going into a studio, viewers get to see what goes on behind closed doors ... the artist's creativity stirs them into action ... and the processes involved in getting to the finished product.” The open studio format invites meaningful dialogue between artist and viewer. Whether a collector or an art lover, this is a unique opportunity to discover new talent at the source and purchase works directly from the artist's inventory.

On the tour are two other exciting art events including PAROTCentric, an internationally juried photography exhibition presented by Garrison Art Center; and Collaborative Concepts at Saunders Farm, a sculpture exhibition and its mid-run reception, both in Garrison.

The preview exhibition, featuring one work from each artist (see coldspringarts.com), will open at 6 p.m. on Friday, Sept. 27, at Philipstown.info, 69 Main St., Cold Spring. Representing a diverse range of styles and media, this collection will give visitors the opportunity to choreograph their weekend tour so that they can identify and then visit with the artists at their studios where their work is created.

Maps posted on coldspringarts.com will highlight open studios locations and will be available in Philipstown. Contact coldspringarts@gmail.com or call 845-265-3618.

First Presbyterian Church of Philipstown Opens Jazz Vasper Series with Sheila Jordan

The First Presbyterian Church of Philipstown will kick off its Jazz Vasper Series at 6 p.m. on Saturday, Sept. 21, with Sheila Jordan, vocalist and winner of the 2012 National Endowment for the Arts Jazz Master Award. Cameron Brown, on bass, and Tony Jefferson, on drums, will join her on the bandstand.

Jordan's first influence was Charlie Parker. She was part of a circle that included Skeeter, Mitch, and Jean (she was Jean), which composed lyrics to Parker's solos and taught them in a manner similar to the popular jazz vocal group, Lambert, Hendricks and Ross. In 1951, she moved to New York, married Charlie Parker, a pianist known as Ducky Jordan, and studied harmony with jazz pianist, Lennie Tristano. However, Parker remained her greatest influence. She began recording in 1950s, but it was not until the 1970s that jazz audiences began to appreciate her unique vocal style.

The Jazz Vasper band will also feature Rob Scheps, on tenor sax, and Tim McCoy, First Presbyterian Church of Philipstown's house pianist/arranger/band leader in a melding of jazz and worship.

Bruce Geller will speak on the theme, “Confirmation,” focusing on the Sacrament on the Mount. The Jazz Vasper service is free and open to all. Contact the First Presbyterian Church of Philipstown at 845-265-3210 or visit philipstownchurch.org.

PARC Hosts 21st Annual Caledioneth Sept. 28

PARC will host its 21st Annual Caledioneth fundraiser from 10 a.m. on Saturday, Sept. 28, live on Comcast Cable Channel 18. The event will be moderated by PARC’s Executive Director Susan Limongello, the broadcast is PARC’s opportunity to celebrate its commitment to providing exceptional services for children and adults with developmental disabilities. The event has been PARC’s single largest fundraiser for 21 years. This year’s broadcast will include discussion of current issues in the area of developmental disabilities, visits from community leaders, PARC participants and family members.

Recognized as a 501(c)(3) in 1954, PARC provides programming and advocacy for more than 650 children and adults with developmental disabilities within Putnam County and in southern Dutchess and northern Westchester counties.

Funds and donations may be made in several ways:

1. Send your tax-deductible donation to PARC, 131 International Blvd., Brewster, NY 10509. Make checks payable to PARC.


3. Present a contribution at the Caledioneth at PARC Center or Comcast Headquarters in Carmel.

4. Make a secure, online donation at putnamarc.org.

To learn about services and advocacy, call 845-279-PARC or visit putnamarc.org.

**Garrison School Board Seeks Community Input on New Superintendent**

The Board of Education of the Garrison Union Free School District will hold open forum meetings and conduct an online survey to hear from community members about the type of leader they would like to see as the school district’s next superintendent. Parents, retirees, homeowners, business owners, longterm residents and recent arrivals are invited to attend the meetings and/or complete the survey.

The current district superintendent, Gloria J. Colucci, has announced her intention to retire on Dec. 31, 2013, after a distinguished 45-year career in education. The last nine of which were in Garrison.

Garrison School Board has retained the services of Putnam/Northwestern BOCES to help identify and recruit Colucci’s successor. Senior administrators from Putnam/Northwestern BOCES, the same team that helped recruit Colucci to Garrison in 2004, will moderate the forum.

“The Garrison Board of Education has committed to a transparent and inclusive process for finding a new superintendent,” said Board President Raymond O’Rourke. “We’re seeking insights and opinions from across the Garrison community on the qualifications and characteristics our next superintendent will need to lead the district forward.”

The forums will be held from 7 to 9 p.m. on Thursday, Sept. 26, and from 9:30 to 11:30 a.m. on Saturday, Sept. 28, in the Garrison School Library.

Community members who are unable to attend either of the meetings can still provide input on the next superintendent via an online survey accessible at the Garrison website at GUFSD.org.

**Department of Health Announces Flu Clinic Dates**

The Putnam County Department of Health (PCDOH) has announced fall dates for adult influenza clinics and will offer school-based clinics in all Putnam County school districts for students and staff.

“Immunization is important from an agency’s perspective but is also an important health practice,” said Allen Reels, M.D., commissioner of health. “Many childhood illnesses that once posed serious risks have been eliminated through vaccination, and children as young as six months should get a flu vaccine.”

Upcoming PCDOH flu clinic dates are: Wednesday, Oct. 2, at the Garrison Fire Department, and Monday, Oct. 21, at Carmel Fire Department. Clinic hours are 9 a.m. to 3 p.m. Clinics may be subject to change. Check the PCDOH website or the “Flu Hotline” at 845-808-1390, option 1. Cost is $25 (60 and older or with Medicare Card - free). Appointments are not necessary. Please bring photo of residency (driver’s license). Pediatric vaccine is also available for those over age 65. For residents under age 65 with certain medical conditions, a $75 fee will be charged. The Putnam County Department of Health will also offer High Dose Flu Vaccine for seniors age 65 and older.

For information about school-based clinics, parents should check the school calendar or contact their school nurse. Required vaccine consent forms will be available at putnamcountyny.gov.

For some individuals, school-based clinics may be a more comfortable way for them to visit the clinics. Form will also be available at the clinic.

**Families Invited to Wildlife Series at Hubbard Lodge**

Families are invited to join environmental educator Carl Heitmuller to learn about coyotes, our canine neighbors, during the first presentation from 2 to 3:30 p.m. on Sunday, Sept. 29.

“Coyotes are a fact of life. We need to understand them and make sure they are mostly small eaters like rabbits and mice,” said Heitmuller. “They are not a threat to humans!” Seldom seen and often misunderstood, coyotes are fascinating animals. (To next page)
**COMmUNITY BRIEfS**

**Music**

**Church Art**
The Hudson Valley Center for Contemporary Art (HVCCA) presents a special exhibition of Dafna Shalom’s video titled *Yamin Noraim (Fearful Days)* from 5:30 to 7:30 p.m. on Thursday, Sept. 26. Following the screening, guests will be invited to stay for an artist talk and reception. The 30-minute video *Yamin Noraim (Fearful Days)* was made as a “time-specific” piece referring to the introspective and prayerful Hebrew month of Elul that ushered in the High Holy Days of Rosh Ha-Shana and Yom Kippur. It is a time when Jews reflect upon their relationships toward their fellow man and the divine.

Shalom was born in Israel to Moroccan and Yemeni parents, and is raised in Tel Aviv and New York City. *Yamin Noraim* was first shown at the HVCCA as part of *Wall Project 2006*. Hudson Valley Center for Contemporary Art is located at 1001 Main St., Peekskill. RSVP: rsvp@hvcca.org.

**Guitarist and Songwriter Peter Calo Performs at Depot Theatre Sept. 28**
The Depot Theatre announces that guitarist and songwriter Peter Calo, originally scheduled to appear at a June 22 concert, will perform Sept. 28.

Calo described his music as “in the singer-songwriter mode, song-based but with a little bit of jamming. Since I’m known as a guitarist, I’ll pick up the electric. The music tends to be original, and sometimes it’s Latin or bluey or even funk; there’s usually some fancy finger-picking in that vein as well.”

The performance begins at 8 p.m. on Saturday, Sept. 28, at the Depot Theatre. Admission is $15. Tickets can be purchased through brownpapertickets.**3900. The Depot Theatre is located at 10**
dan Snapdragon Media Technology.

**Kickstarter Event to Raise Funds for New Haldane Media Arts & Technology Lab**
The Haldane School Foundation will tap into the spirit of Kickstarter to raise start-up funding for a new state-of-the-art media technology lab at Haldane. The Haldane School Foundation will hold a live Kickstarter event at 2 p.m. on Saturday, Sept. 21, at Bear Mountain Inn. Guests will have the opportunity to provide start-up funding for the new Haldane Media Arts & Technology Lab, which will be equipped with the latest video, audio, and Web-based media technology.

The event takes its name from the popular Kickstarter platform, in which supporters and fans donate money to fund projects from artists and entrepreneurs. The new lab will create opportunities for elementary, middle and high school students to express themselves through film, media and Web production and will help develop presentation, communication and research skills needed to succeed in a digitally connected society. The Haldane administration estimates the cost of building the lab at approximately $25,000.

The new lab will also serve as an important resource for the middle school Video Morning News project and provide a foundation for the proposed Haldane Student Film Festival. Fall ball tickets are on sale now for $135 per person. Visit haldaneschoolfoundation.org. Contact Betsy Matos Carone at 977-499-9714 or info@haldaneschoolfoundation.org.

**Williams Gives Gallery Talk at Dia:Beacon**
Dia:Beacon presents a gallery talk at 2 p.m. on Saturday, Sept. 21. Alena J. Williams will give a talk on Dan Flavin. Flavin was born in 1933 in New York City, where he later studied art history at the New School for Social Research (1956) and Columbia University (1957-59). He made his first work with electric light in 1961, and began using commercial fluorescent bulbs in 1963. Outside painting and sculpture, few artists are more identified with a particular medium than Flavin. After 1963, and except for his drawings and prints, Flavin’s work was composed almost entirely of light, in the form of commercially available fluorescent tubes in ten colors and five shapes.

Williams is an art historian and curator based in Berlin. She is the curator of *Nancy Holt: Sightlines*, a traveling exhibition for the Miriam and Ira D. Wallach Art Gallery at Columbia University in New York (2010-13) and the editor of a companion book published by the University of California Press. She has lectured and curated film screenings internationally.

The gallery talk is free with museum admission. For additional information, visit diarta.org. Dia:Beacon is located at 3 Beekman, St., Beacon.

**Juilliard String Quartet Opens Howland Chamber Music Season**

The Howland Chamber Music Circle announces the first performance of its new season by the renowned Juilliard String Quartet, Joseph Lin and Ronald Copes, violins, Roger Tapping, viola, and Joel Krosnick, cello.

The Juilliard String Quartet continues its vibrant and pioneering tradition of making and teaching music in the 2013-14 season, welcoming violist Roger Tapping who replaces Samuel Rhodes. Tapping joined the quartet in a special farewell concert at Ravinia celebrating Rhodes’ remarkable 44 years as the quartet’s violinist.

Since its inception in 1940, the Juilliard String Quartet has made manifest the credo of founders Robert Mann and William Schuman to “play new works as if they where established masterpieces, and established masterpieces as if they were new.” They have performed over 500 works including premières of more than 60 pieces by American composers.

For its concert at the Howland Center, the quartet has chosen to play two string quartets by Beethoven, the G Major, Op. 59, No. 2 and the C Major, Op. 59, No. 3, and the Lyric Suite by Alban Berg.

The concert will take place at 4 p.m. on Sunday, Sept. 29, at the Howland Cultural Center, 477 Main St., Beacon, followed by a reception to meet the artists.

Tickets are by subscription to a series of four to eight concerts at $120 to $180, and may also be purchased individually at $30. Student tickets are $10. Subscribing to a series is recommended since many Howland presentations are sold out. Visit howlandmusic.org or call 845-297-9243.

**Juilliard String Quartet: Ronal Copes, left, and Joseph Lin, violins, Roger Tapping, viola, and Joel Krosnick, cello**

Photo courtesy of Howland Chamber Music Circle
Season Seven
Being Elmo – guest: director, Constanza Marko
Marina Abramovic: The Artist Is Present – guests: co-director, Jeff Dupre, producer, Maro Chermayeff
Which Way Home – guest: director, Rebecca Camnissa
First Position – guest: director, Bess Kargman

Season Six
If A Tree Falls – guest: director, Marshall Curry
Project Nim – guest: director, Maureen Ryan
To Be Heard – guests: director, Deborah Fine, Maureen Ryan & high wire aerialist, Philippe Petit
turned 59, and chief aerialist, Albert Mayles
Project Nim – guest: director, If A Tree Falls – guest: director, Marshall Curry
To Be Heard – guest: director, Andrew Lang
The Way We Get By – guest: director, Aron Gaudet, producer, Gita Pullapilly & subject, Jerry Mundy
Don't Look Back – guest: director, D.A. Pennebaker
William Kunstler: Disturbing the Universe – guest: director, Taggart Siegel

Season Five
Street Fight – guest: director, Marshall Curry
Restrepo – guest: director, Sebastian Junger
Crude – guest: director, Jon Bollinger
For Once In My Life – guest: director, Jim Bigham
Buck – guest: director, Cindy Meehl
Season Four
The Cats of Mirikitani – guest: director, Linda Hattendorf
Sons of Ruth – guest: director, Andrew Lang
Food, Inc. – guest: director, Robert Kenner
The Way We Get By – guest: director, Aron Gaudet, producer, Gita Pullapilly & subject, Jerry Mundy
Don't Look Back – guest: director, D.A. Pennebaker
William Kunstler: Disturbing the Universe – guests: directors Sarah Kunstler & Emily Kunstler

Season Three
Please Vote For Me – guest: editor, Jean Teien
In A Dream – guest: director, Jeremiah Zagar & producer, Jeremy Vaches
Trouble The Water – guests: directors Tia Lessin & Carl Deal
Man on Wire – guests: co-producer Maureen Ryan & high wire aerialist, Philippe Petit
turned 59, and chief aerialist, Albert Mayles

Season Two
Run Granny Run – guests: director, Mario Pons & subject, Doris (Granny) Haddock
The Real Dirt on Farmer John – guest: director, Tappert Siegel
Season One
Amor: A Love Affair with Opera – guest: director, Stephen Ives & subjects, Tony and Sally Amato
The Boy in the Bubble – guests: director, Barak Goodman & producer, John Maggio
Hearts and Minds – guest: director, Peter Davis
Al Franken: God Speaks – guests: directors, Chris Hegedus & Nick Doob
Two Square Miles – guests: director, Barbara Ethinger & subjects, Linda Mussmann and Claudia Bruce
A couple of weeks ago, this column covered the impact of invasive species to our local environment. Several readers offered comments on the website about it, including this question. Here’s more about invasive plants in Philipstown.

Reader question: Speaking of invasive plants – take a look at the kudzu that is growing along Bank Street. I’m familiar with the stuff from having grown up in North Carolina, where it takes over whole fields and covers trees. It’s also called “mile-a-minute” vine and has been documented to grow 18 inches in one day. Until this summer, we’ve never seen kudzu in New York as it totally withers with the first touch of frost. How in the world did it get here? Is this climate change in action?

Although I haven’t seen the vine that you’re referring to, it’s probably a different vine with similar behavior. Kudzu or Pueraria Montana has not been documented in this part of New York, although it has been found in Long Island. Mile-a-minute weed or Persicaria perfoliata has been documented in Putnam County, though. While mile-a-minute weed covers anything in its path, just like kudzu, and can envelop trees and all the surrounding vegetation, it is a different vine. Both are invasive and serious threats to the environment.

Kudzu, known as “the vine that ate the South,” and mile-a-minute weed both grow vigorously and quickly, as you mentioned, 6-12 inches daily. Their leaves are distinctly different, though, and that’s one way to distinguish between them. They’re different types of vines, too. Kudzu is a flowering perennial and mile-a-minute weed is an annual.

With climate change, yes, kudzu can move north as warmer temperatures provide a suitable environment. This is true of many plants. Kudzu spreads through runners and rhizomes, though, not by seeds, so its dispersal isn’t as simple. Mile-a-minute weed, however, is a self-pollinating vine that has prolific amounts of seeds. Birds eat its fruit and disperse seeds, the fruit can float in water and travel long distances to spread seeds, and seeds can last for three years before germination.

Both kudzu and mile-a-minute weed smother all other vegetation if left unchecked by blocking photosynthesis. In my opinion, mile-a-minute weed is a more difficult threat to manage because it is so hardy and adaptable. Kudzu can be mowed to the ground repeatedly and kept in check and livestock will feed on it. Mile-a-minute weed has barbered leaves, making it abrasive to handle, doesn’t have any animals that will eat it, and has to be pulled out by the roots to control it. It has become so noxious in Central Park in New York City that this summer, park managers took the unusual step of introducing a weevil into the landscape to eat it. Weevils have been used as cultural controls effectively in several other parts of the country and in parks. Many people in the gardening community expressed concern over the balance that is upset when introducing another non-native species into the environment, but the results remain to be seen for now.

The battle against invasive species for our local environment can seem futile when you look around at all the problems, but there are major efforts at control. A reader recently mentioned the New York-New Jersey Trail Conference Invasive Strike Force, a team of volunteers tracking the spread and threats of invasive plants along the 2,000 miles of trails they monitor. iMap Invasives is another volunteer-fueled effort that is active in New York State tracking the spread of invasive plants and identifying problem areas that need to be managed. Both use GPS systems to map and document problem areas and offer training to volunteers. Make the most of a walk in the woods by observing what you see and then reporting as a volunteer to one of these projects.

In our home landscapes, we can be responsible stewards by excluding non-native plants with invasive qualities, like Japanese barberry, and nurturing native species that have beneficial qualities for wildlife and birds. Controlling and eradicating invasive species using the least toxic methods available is another big step. For example, hand pulling weeds rather than spraying herbicides or if herbicide is truly necessary, carefully applying it following all the label instructions. Just don’t give up!

Other resources:
- nynjtc.org/invasives
- nps.gov/plants/alien/fact/pepe1.htm

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**The Paper**

September 20, 2013
A memorable dining experience can be found right here in the Hudson Highlands, at The Garrison. With fresh, locally-sourced cuisine, impeccable service, and incomparable Hudson River views, there’s no reason not to try The Garrison this weekend for dinner or brunch.

But in case you need one, try the Thursday special! Thursday Night Dinner Specials in Valley & World’s End Bar:

- Thursday, September 26, 2013
- (prices exclude tax & gratuity)
- Wagyu Flatiron Frites – local greens, housemade fries, sriracha aioli ~ $28.00
- Beau Soleil Oysters – $18 ½ dozen ~ $36 dozen
- International selection of wines ~ $25 bottle

"Frodo the Unicorn" dropped in to the birthday party of 5-year-old Dylan Ann Ambrose, left, in Cold Spring on Sept. 16. Rebecca Yodice (next to Dylan) and her sister, Rachel, make Frodo available for parties at Kismet’s Secret Garden, operated by Caryn Cannova at 72 Main St. Dylan and her friends were enthralled, as were many passersby who stopped to take photos of Frodo. Philipstown’s only unicorn resides at the Yodice farm just outside of Cold Spring on Route 301.

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