Members of Cold Spring’s Historic District Review Board (HDRB) repeatedly clashed with the mayor and village attorney Tuesday night (Sept. 18) over issues related to the Butterfield redevelopment project, including the definition of a “historic” building, criteria for HDRB decision-making, and whether village officials want to dictate how the HDRB handles a specific application or instead ensure that it correctly applies the village code of law.

The entire five-person HDRB met with three Village Board members — Mayor Seth Gallagher and Trustees Bruce Campbell and Matt Francisco — at a Village Board workshop marked by frequently acerbic exchanges. Ultimately, both boards concurred on the benefits of obtaining advice from an outside expert — Julian Adams, a local government liaison in the New York State Office of Parks, Recreation and Historic Preservation.

Village Attorney Stephen Gaba led the discussions, presented an overview of procedures for the HDRB to follow in all pertinent cases but with the proposed Butterfield redevelopment looming over everything. Butterfield's owner seeks to demolish the old hospital at the center of the site and construct a complex of single-family houses, market-rate condominiums for retirees.

(Continued on page 3)

Haldane Moves Forward With Field Improvement Details

By Michael Turton

The Haldane Board of Education passed a number of resolutions at its Sept. 18 (Tuesday) meeting, officially setting the wheels in motion that will move the school district closer to a major renovation of the main sports field on campus. If approved by voters in November, the $2 million project will include the installation of a new artificial turf field to accommodate football, soccer and lacrosse as well as physical education programs. In addition, a three-lane track will serve as a practice facility and a community walking area. Lockers that go back to the 1960s will be replaced, and improvements

(Continued on page 18)

HDRB Challenges Mayor, Attorney on Butterfield

Defining “historic”

By Liz Schechter Armstrong

Installation of artificial turf will allow Haldane’s main athletic field to be used for football, soccer and lacrosse as well as for physical education programs. A three-lane track will also be added around the field.

(Continued on page 3)

Dunkin’ Donuts Proposal Thoroughly Aired

Personal regard for the applicant complicates differing views

By Kevin E. Foley

A steady evening rainfall following an afternoon of wicked wind did not deter a standing-room-only crowd from attending and speaking at the Cold Spring Planning Board public hearing on the Kenny Elmes proposal to open a Dunkin’ Donuts franchise and a convenience store at his Chestnut Street gas station. At its peak, approximately 70 people filled the VFW Hall on Kemble Avenue on Tuesday (Sept. 18).

The meeting began at about 7:20 p.m. and ran until 10:40 p.m., with an unofficial tally of 38 speakers divided for and against the proposal and supporters appearing to hold a small majority. Although there were sharp differences of opinion on Elmes’ application, the hearing was civil throughout, with almost all remarks receiving polite applause, sometimes even by opponents.

Despite the division, the meeting evidenced a deep consensus that Cold Spring was a special place to live. Some expressed a strong belief that its special character lies primarily in the people who reside in the village and that a fast-food outlet, especially one that would help a long-time respected businessman, cannot undermine the sense of camaraderie and community spirit.

Others argued just the opposite, that permitting a national fast-food franchise to operate in a village trespassed for its physical uniqueness by residents and visitors alike would be a slippery slope leading to additional franchise applications and a permanent surrender of the village’s most attractive qualities.

At the outset of the meeting, the Planning Board formally designated itself lead agency for the approval process after hearing no objections to that role from other governmental entities at the village, town, county and state level. Going forward, the Planning Board will hold additional workshops on the matter with the board deciding the extent of further review under the State Environmental Quality Act (SEQRA). Chairman Joseph Barbaro said at the end of the meeting that it would not be until Oct. 16 before the board could meet again due to the time needed to transcribe the evening’s testimony.

Almost all of the speakers at the hearing made some reference to the applicant, Elmes, who has operated the universally appreciated Elmseco service station for over 25 years. Elmes has said at several meetings that he needs to close the auto-repair business due to declining business and the injuries he sustained in a motorcycle accident. He has said that the franchise operation together with the convenience store is his best option for business sustainability.

Some expressed their support as simply Elmes’ due as a respected businessman, a property owner with rights, and more personally, someone they trusted, liked and believed needed a break.

PCNR reporter takes a stand

The first speaker of the evening set the tone for many in favor of the applicant. Tim Greco, the pastor of the Church on the Hill in Nelsonville and also the Putnam County News and Reporter journalist covering the event, declared he was taking his reporter’s hat off to testify. Referencing hardships faced by Elmes, including the loss of a son and his left leg, Greco said: “He’s been fair to us, he’s been very fair to me, I trust Kenny, and I ask you do the same. I think he should be approved and he should have his drive-thru window. He has a right to make a living in our town, and for us to deny that is unfair.”

Greco exhorted the Planning Board to show empathy toward the applicant and to put themselves in his shoes. “I know a lot of people would separate that (the personal circumstances), but I don’t think you can.” Throughout the evening, several more people repeated Greco’s basic theme of fairness to a good and deserving man.

ECHOING many opponents’ perspective, Eric Muth didn’t disagree with Greco’s view of Elmes. “I feel for him. He’s probably the most honest businessman I know in the village. I know he’s gone through a lot.”

But then Muth said he doubted the assessment by the traffic consultant for Tim Miller Associates that the Dunkin’ Donuts and its drive-thru window would not significantly add to traffic problems in the area. “I have been working with consultants for 15 years, and you can always pay for an opinion you want,” he said. He referred to a situation in Monmouth, N.J.

(Continued on page 3)
A Scaled-Down Salad

By Celia Barbour

I try to shop mindfully at the farmers’ market — mindfulness being the new/ancient approach to finding balance and contentment in daily life. But, try as I might, I get distracted and my mind wanders off like a toddler in a department store, and by the time we are reunited, my bags are full of things that do not add up to a week’s worth of coherent meals.

Yet last Saturday, something serendipitous occurred. I realized when I got home that, by chance, I had bought exactly what I needed to make a dish that had been one of the highlights of my summer cooking stint: Thai beef salad. Only this one would be much, much smaller.

When I tell people how many kids I cooked for at that sleepaway camp (180), they often say, “How’d you do that?” (or something to that effect). “It wasn’t hard,” I reply. And it wasn’t, though in truth, when I look back, I’m not sure how that’s possible. Sure, it often took hours to prepare the dishes we or- dered and shared, this salad spun my head around, it was so good. But I’d never tried making it myself, not even for five people.

Lily asked what I needed for it. “Lime, probably,” I said, trying to conjure up a memory of the dish, “and cilantro and mint. Red onions, soy sauce, fish sauce, chilis...um...some kind of greens?”

The mint grew near a pasture by the lake. I went out and collected a giant colanderful (other dishes would need it, too), then got to work, preparing the rice, slicing the onions, sautéing the beef.

Two hours later, everything was almost ready and some campers bustled in to set the tables. I tasted the beef salad. “It’s good, Lily,” I said. “Try some.” But she could never eat until the meal was underway, and she was sure that we’d pulled it off.

“My friend George described this dish as ‘something you’d just crave all the time.’ It’s quicker that way, but it tastes nice if you take the extra step. My son George described this dish as “something you could just crave all the time.’”

For the marinate/dressing:

- zest of 1 lemon or 2 stalks lemon-grass
- 1 tablespoon soy sauce
- 2 tablespoons Thai fish sauce
- ½ cup vegetable oil, plus extra for skillet
- 3-4 cloves garlic, minced
- 1/3 cup fresh lime juice
- 1 red onion
- 1 pound flank steak
- 1 small head lettuce
- 2 tablespoons fresh lemon juice or mild vinegar
- 1 small cucumber, peeled and sliced
- 1 small cup cilantro, mint, and basil leaves
- 2 cups mixed cilantro, mint, and basil leaves
- 1 Thai or Serrano chili, seeded and minced (wear gloves), or red pepper flakes to taste, optional

1. If you’re using lemongrass, trim off the root end and outer leaves, then thinly slice the bottom 6 inches of the stalk. Place it or the zest, the soy sauce, fish sauce, sugar, and oil in a blender and blend well. Measure out 3 tablespoons of this mixture into a shallow dish and add the garlic, then add the flank steak, turning it in the marinade. Cover and refrigerate for 1 hour, or up to 6 hours.

2. Add the lime juice to the remaining dressing; taste for seasoning, adding salt and pepper as needed.

3. Slice the onion as thinly as possible. Combine the lemon juice or vinegar with equal parts water and soak the onion in this mixture.

4. Remove the steak from the marinade; discard marinade. Heat a grill pan or skillet over high heat for 30 seconds; add a drizzle of oil then the steak. Sear both sides until well browned, then lower heat and cook to desired doneness. Remove steak from skillet and set aside to rest for 10 minutes. Slice thinly against the grain. Toss with about half the dressing.

5. Arrange the lettuce on a platter. Remove the onion from the marinade; drain and toss together with the radish, cucumber, watercress, herbs, and chili in the remaining dressing. Arrange the onion+watercress mixture over the lettuce. Top with the beef.

For the salad:

- 1 pound flank steak
- 1 red onion
- 2 tablespoons fresh lemon juice or mild vinegar
- 1 small head lettuce
- 3 radishes, thinly sliced
- 1 small cucumber, peeled and sliced
- 1 bunch watercress
- 2 cups mixed cilantro, mint, and basil leaves
- 1 Thai or Serrano chili, seeded and minced (wear gloves), or red pepper flakes to taste, optional

1. If you’re using lemongrass, trim off the root end and outer leaves, then thinly slice the bottom 6 inches of the stalk. Place it or the zest, the soy sauce, fish sauce, sugar, and oil in a blender and blend well. Measure out 3 tablespoons of this mixture into a shallow dish and add the garlic, then add the flank steak, turning it in the marinade. Cover and refrigerate for 1 hour, or up to 6 hours.

2. Add the lime juice to the remaining dressing; taste for seasoning, adding salt and pepper as needed.

3. Slice the onion as thinly as possible. Combine the lemon juice or vinegar with equal parts water and soak the onion in this mixture.

4. Remove the steak from the marinade; discard marinade. Heat a grill pan or skillet over high heat for 30 seconds; add a drizzle of oil then the steak. Sear both sides until well browned, then lower heat and cook to desired doneness. Remove steak from skillet and set aside to rest for 10 minutes. Slice thinly against the grain. Toss with about half the dressing.

5. Arrange the lettuce on a platter. Remove the onion from the marinade; drain and toss together with the radish, cucumber, watercress, herbs, and chili in the remaining dressing. Arrange the onion+watercress mixture over the lettuce. Top with the beef.

Still, I was right: The beef salad was good. Many raved about it, and one girl, a New York City kid, came back for fifths.

I was putting away leftovers when I spied Lily sitting on a shelf tucked beneath one of the counters, eating my salad. She looked at me, nodded slowly, and said, “Freakin’ Thai beef salad.” It was the best compliment I got all summer.
HDRB Challenges Mayor, Attorney on Butterfield Project Issues

Jeff Consaga – against

where he claimed consultants had assured the community about a fast-food franchise and now there is great upset over the traffic problems. “Consultants were quoting traffic studies to give the impression that Chestnut Street should be safer? Not true…. The Planning Board doesn’t have the right to tell Kenny Elmes what business to put on Chestnut Street. The Planning Board doesn’t have the right to tell Kenny Elmes what business to put on Chestnut Street.”

Mike Bowman – for

“Isn’t that artificially open-ended?” objected Gaba, who suggested the approach could result in something similar to “some far-flung historic personages [ranging] from the state president to a farmer.”

Gaba further asserted that it “is impor- tant to have an objective criteria as to whether something has historical character or not.” In deciding whether a building cannot be torn down or altered, he said, HDRB members must be able to point to a building’s character to “refect the historic character, a certificate of appropriateness has to be granted” for alterations, including demolition, if the property owner applies for one, he said. Zgolinski disagreed. “I think it’s more than the aesthetic aspects of it” that must be considered, he said. “Why do we dis- miss history? Our charge is to preserve historic buildings — buildings that are historic for other than aesthetic reasons.”

Gaba further asserted that it “is impor- tant to have an objective criteria as to whether something has historical character or not.” In deciding whether a building cannot be torn down or altered, he and Mayor said Albany wants such studies to be “landmarked” if it “possesses special historic character or historic or aesthetic interest or value as part of the cultural, political, economic, or social history of the commu- nity.” The Village Board, not the HDRB, makes the final decision on whether to declare a building a landmark.

Another flashpoint involved a build- ing’s status as one “contributing” to a his- toric district or instead merely standing as a “non-contributing” structure within a historic district’s bounds. A 2010 study commissioned by the HDRB but since criti- cized by it termed the old hotel “non- contributing.” Zgolinski said the HDRB had told the study author upfront to avoid designating any Cold Spring buildings as contributing or non-contributing. The study “was accepted and used by us as a draft,” said HDRB Member Kath- leen Foley. “We disagreed with her [the study’s author].” Although the completed study was sent to New York state, “we never accepted it” as a document to be adopted, Zgolinski added.

A memo from Zgolinski sent to the Vil- lage Board earlier in the day and distrib- uted with other materials at the meeting observed that the Village Code does not mention the “contributing” versus “non-contributing” distinction. (Continued on page 3)
Notice Central Hudson’s Pruning Practices at Village Gateway

To the Members of the Cold Spring Village Board of Directors:

On Proposed Dunkin’ Donuts

On Proposed Dunkin’ Donuts franchise here in Cold Spring are not due, as many would assume, to increased competition for coffee and refreshment sales. Greg and I firmly believe that competition is as American as Main Street and the key to success is “building a better mousetrap.” Our business serves a market segment that promotes artisan foods sourced from local farms and organic, fair-trade and sustainable suppliers. We don’t look to compete with an existing store, but to more effectively address community needs. By selling to Dunkin Donuts, our objectives stem from the larger effects formulaic business doctrine and the need for new trees around this intersection, I feel hopeless. I had hoped, given the recent pruning work. It makes anyone else look at the lot and realize there aren’t more accidents. I must cross Chestnut with my toddler in a stroller to the plaza, and pedestrians, it’s a marvel that we’re compelled to ask him to reconsider his choice and strive to adjust his plans for new trees around this intersection, I feel hopeless. I had hoped, given the recent pruning work. It makes anyone else look at the lot and realize there aren’t more accidents. I must cross Chestnut with my toddler in a stroller to the plaza, and pedestrians, it’s a marvel that we’re compelled to ask him to reconsider his choice and strive to adjust his plans.

Michael McKee, PhD
Licensed Psychologist
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Leading the Way With New Energy Technologies

By Terry Gipson

Our energy reality is that we are dependent upon non-renewable fossil fuels. The sad consequences of not ending this dependence are well known and just as real. I want to change those realities by making the Hudson Valley a leader in creating sustainable jobs and long-term economic growth by investing in renewable energy, sustainable jobs and long-term economic ing in our public schools.

Meanwhile, our legislature should pass the Solar Jobs Act. It sailed through the Assembly’s Energy Committee and has bi-partisan support in the Senate (S. 4178). A noticeable exception of that support is our present Dutchess County State Senator, Steve Saland. This bill would create thousands of local jobs across a wide range of fields, from education to construction. It is also expected to generate a multibillion-dollar boost in investment and lay the foundation for an energy policy on which our economy can thrive. These investments, as the governor has pointed out, will have the added bonus of eliminating the need for Indian Point. Our aging nuclear facility remains a constant safety threat with a peak inury zone that includes New York City, the Hudson Valley, and beyond.

We have the opportunity to become the “Renewable Energy Technology Valley” and the leader in sustainable job creation. If we don’t do this, someone else will.

Terry Gipson reinvisted in New York’s economy.

This smart investing, combined with Gov. Cuomo’s NY-Sun Initiative (which would quadruple solar power installa- tions by 2013), along with his proposal to invest in a new “energy highway” will put us at the forefront of sustainable job cre- ation and lay the foundation for an energy policy on which our economy can thrive.

These investments, as the governor has pointed out, will have the added bonus of eliminating the need for Indian Point. Our aging nuclear facility remains a constant safety threat with a peak inury zone that includes New York City, the Hudson Valley, and beyond.

We have the opportunity to become the “Renewable Energy Technology Valley” and the leader in sustainable job creation. If we don’t do this, someone else will.

Terry Gipson is the Democratic candi- date for State Senate in the 43rd District.

Butterfield Project Issues (from page 3)

factor, and “no, it does not apply.” The code allows the HDRB to review “any improvement” — building — in the dis- trict, the memo further declared. The code likewise states that “insofar as pos- sible, the proposed alteration shall retain architectual features of the designated property which contribute to its historic character as seen from the street,” as Zgolinski also noted. “We feel it’s pretty obvious that demolition doesn’t retain anything,” he wrote. “Based on that criterion, we feel justified in denying the application.”

Foley objected to Gaba’s and Gallagher- er’s intervention. “What this smacks of is the mayor and village attorney telling us how to vote on an application” — the request to demolish the old hospital, she said.

“We’ve never interceded for any other applicant,” Trustee Francisco put in. Gallagher and Gaba replied that the isue is not Butterfield per se but how the HDRB acts in any such case and whether it comports with village law.

Under the HDRB thus far, Gaba claimed, “it seems obvious that we’re not following the process as written in the code.”

“In deciding an application you have to follow the village code,” Gallagher said. “You’re not considering the code as it was written. Our job is to make sure our boards adhere to the code. We’re not looking to have any special treatment of an applicant but to apply the code equally and properly.”

Visit www.philipstown.info for news updates and latest information.

CANDIDATE OPINION EDITORIAL

WATERCOLORS BY ANN PROVAN
SCULPTURE BY DAVID PROVAN

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Community Nursery School

I’d call us warm, friendly and welcoming; the tone is happy

By Alison Rooney

The simply and perfectly named Community Nursery School and Learning Center has been going strong in the Philipstown community since its founding in 1968. As more women entered the workforce due to that decade of changes, the need for a preschool became apparent to Community’s founder, Marie Rohrberg. What started out as a pilot program took off from the first day, according to Community’s current director, Rosemary Rodino, who has been at the welcoming premises located within the First Presbyterian Church on Academy Street in Cold Spring for 26 years now. Rodino says she still feels “that same excitement and challenge every morning when I walk through the door. Every class has its own uniqueness, so there’s always something new.”

What began as a 2 1/2-hour program three days a week has morphed into 3-hour-long sessions four days a week, although children can attend any number of the four days. The school year runs from September through June. At one point the four days of the school year became apparent to Community’s curriculum, but this has been discontinued.

When children — who range in age from 2 1/2 to 5 — enter each morning, it is called “receiving time” and all children have the freedom to roam between the two classrooms that constitute Community’s space within the church. In those rooms they will find a multitude of activities: water play, sand tables, easel painting, geography, science, singing, coloring, cutting, ABCs and 123s, painting, exploring, baking, stories and more. If any particular activity shows signs of not working, “We’re flexible,” says Rodino, “we’ll put it away and try it again another day.”

The children are divided into two age groups, the “threes” and the pre-K class. Beyond all of these options, says Rodino, is a philosophy, and that is to respect childhood and nurture these young children. “This defines us and our role as teachers,” she states, adding, “Our job is to give them the best possible preschool experience.” Although kindergarten readiness is ever more important, with the school becoming more like first grade, according to Rodino, “if our sole purpose is just to prepare them for kindergarten we’ve missed part of what’s important.”

Notes given to parents describe Community as striving to be “a place where children are encouraged to learn, play and socialize in an environment that underlines how essential play is to learning and building social skills. There is quite a unique and special balance between nurturing and teaching that occurs once your child walks through the doors of CNS, and it is a style that we as early childhood educators celebrate.”

Rodino says that preschool education has changed so much over the past several years, but that “children have evolved with it; they’re meeting more challenges.”

The children venture outside each day, weather permitting. There is a small outdoor playground on the church grounds, and lots of walks are taken, as well as visits to places like Glynwood Farm. The community also comes to visit Community, sharing their talents. Among others, local children’s book author Jean Marzollo stops by to read to the children, and “Farmer Curtis” of Homestead Farms visits from time to time.

As the school has now been open for over 40 years, multiple generations of Philipstonians have attended, with the comment, “A few years back my husband was your student,” not as rare as it used to be. Many of the staff have stayed at Community for years or, as Rodino puts it, “Wonderful women have come and gone, but the core remains the same. They all bring something special with them to Community.” One of our teachers, Terry SozzoZaniga, was here for 16 years. Current teachers Debbie Pidalia and Trinidad Junjulas have worked there for 15 years each, and Jessica Valenti is now in her third year there.

Rodino herself moved to this area from Michigan in 1982. She was hired by Mrs. Rohrberg, worked a year, then left to have her own children (both of whom attended Community, naturally). At the urging of Mrs. Rohrberg she returned to Community after a few years, and took over as director in 1986. “It’s given me an opportunity to meet so many wonderful families that have become part of my life as friends,” she says.

The school has seen many sets of twins, and part of this year’s crew is a set of boy triplets. The school has seen a rise in working moms through the years, although Rodino is quick to note that with their limited hours, they are not a daycare center. The majority of reasons are of the stay-at-home variety and see Community as giving their children social interaction and activities not possible at home.

The school, which has no religious affiliation, has nonetheless been welcomed by First Presbyterian since its inception. “We’ve enjoyed a great deal of support from them,” says Rodino, adding, “We certainly have had the support of Rev. Leslie Mott [the current pastor] and so many ministers before her, and of the church community too, even though the program itself is independent of the church.”

Community welcomes visitors all year long; there is an open-door policy. Enrollment takes place whenever there are openings — there are currently a few throughout the school year. Children need to be “self-sufficient” in the bathroom in order to attend. “Come in and see if we’re a good fit for you and your child,” says Rodino. Still, not everything is immediately visible: “There are so many moments that make up part of our day that parents do get to see. Millions of moments turn into something special that we share with their children.”

For more information, call Rodino on her cell, 845-661-0874, or leave a message on the church phone, 845-265-9151, and your call will be returned.

This article is the start of a series on each of Philipstown’s preschool providers.

Community Nursery School Director Rosemary Rodino

Photo by A. Rooney

Castle to River Run

Sunday, October 7, 2012
10K, 5K & Kid’s 1-mile Race
Philipstown Community Center, Garrison, NY

10K — 9am start
5K — 9:30am start
1 mile Kid’s Race — 11:30am

Race course includes views of the majestic Hudson River, visits historic Benedict Arnold trail

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Being Elmo is the Depot Docs Season Opener

The Calendar

Jo Pitkin Uncovers Somers History as Menagerie Central

Author to read from new book at Butterfield Sept. 23

By Alison Rooney

A

large in Somers history. My childhood was threaded with tales about Old Bet, the town’s resident pachyderm. ... At school I cheered for the Tuskers ... an elephant was emblazoned on our shiny fire trucks.”

That much alone is fodder enough to pique the imagination, but what Pitkin discovered, after deciding to write a sequence of poems about her hometown’s unusual history, was that the 19th-century farmers and drovers of Somers were the progenitors of the traveling menagerie business in this country, importing and displaying large animals from Africa and other far-off precincts of the globe for the first time. Making use of Somers’ proximity to the ports of New York City, they used the coach roads and the large swathes of farmlands to their advantage and coupled this with their expertise in handling farm animals to create a fantastical and lucrative new enterprise.

Working over an extensive period of time, Pitkin wound up “pulling a thread and going in another direction. ... I let the material lead me.” Initially, old-fashioned investigation and research began through Pitkin’s local library system (at that time she was living in Massachusetts). In that pre-Internet universe, her thirst for more details led her back to her hometown, to the Somers Historical Society archives stored at the aptly named Elephant Hotel. “I opened old metal filing cabinets crammed with fascinating material: hotel receipts, bills of sale, letters home, passports. It appeared that no one had looked in these files for a long, long time.” Stimulated by what she found, she further immersed herself in literature relating to small-town American life, letting it shape the way she would tell her story, eventually settling on a mix of poems and prose, the prose giving a context to the poems, as well as giving her a foundation for the imaginative leap she would then give to interpreting this slice of history and its players.

The prose portions of the book began as notes that Pitkin originally envisioned forming a lengthy set of footnotes to the poems. As the notes kept increasing, Pitkin decided to move them forward and to incorporate them into the book itself. Illustrations were added at the suggestion of the publisher to complete the now three-pronged approach.

Humans have been fascinated by displays of exotic animals as far back as ancient Rome, where the beasts were paraded around arenas. The details on the arrival of the first elephant in this country are slightly murky, but it is an either/or that one was brought from India in 1796 by a sea captain, or that the first import came from Africa, via London, purchased at an auction in the early 1800s by the brother of Somers’ Hachaliah Bailey and shipped across the Atlantic, then up the Hudson, where it was unloaded at Ossining and walked to Somers. Conjecture about (Continued on page 11)

Jo Pitkin, pictured in the garden outside Butterfield Library

Photo by A. Rooney

Kevin Clash, the subject of Being Elmo, the next offering from Depot Docs

Photo courtesy of Depot Docs

Being Elmo

By Alison Rooney

Although it is but a stone’s throw away, geographically speaking, few in Philipstown are likely to know much about the almost outlandish history of the northern Westchester town of Somers. Philipstown poet Jo Pitkin didn’t know much more than the broad strokes despite having grown up there. She knew, as she says in the prologue to her new book, Cradle of the American Circus, that “an elephant loomed

The Sundance award-winning film, Being Elmo. Beloved by children of all ages around the world, Elmo is an international icon. Few people know his creator, Kevin Clash, who dreamed of working with his idol, master puppeteer Jim Henson. Displaying his creativity and talent at a young age, Kevin ultimately found a home on Sesame Street. Narrated by Whoopi Goldberg, this documentary includes rare archival footage, interviews with Frank Oz, Rosie O’Donnell, Cheryl Henson, Joan Ganz Cooney and others and offers a behind-the-scenes look at Sesame Street and the Jim Henson Workshop.

Being Elmo will be shown at 7:30 p.m. at the Depot Theatre, Garrison’s Landing. There will be a Q & A afterwards with the director, Constance Marks, followed by a reception. Tickets cost $20, and reservations are advised as the screenings frequently sell out. Reservations can be made online through brownpapertickets.com or by calling the theatre at 845-424-3900.

Depot Docs kicks off its seventh season on Friday, Sept. 28 with the Sundance award-winning film, Being Elmo. Beloved by children of all ages around the world, Elmo is an international icon. Few people know his creator, Kevin Clash, who dreamed of working with his idol, master puppeteer Jim Henson. Displaying his creativity and talent at a young age, Kevin ultimately found a home on Sesame Street. Narrated by Whoopi Goldberg, this documentary includes rare archival footage, interviews with Frank Oz, Rosie O’Donnell, Cheryl Henson, Joan Ganz Cooney and others and offers a behind-the-scenes look at Sesame Street and the Jim Henson Workshop.

Being Elmo will be shown at 7:30 p.m. at the Depot Theatre, Garrison’s Landing. There will be a Q & A afterwards with the director, Constance Marks, followed by a reception. Tickets cost $20, and reservations are advised as the screenings frequently sell out. Reservations can be made online through brownpapertickets.com or by calling the theatre at 845-424-3900.
Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event calendars to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 21

Kids & Community

Children Read to Dogs 3:30 – 5 P.M. DESCENDING-FOX LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfoklibrary.org Call to register.

Family Camp-Out 6 P.M. HUDSON HIGHLANDS NATURE MUSEUM OUTDOOR DISCOVERY CENTER 100 Maple Drive, Cornwall 845-534-5506 | htnaturemuseum.org Pre-paid registration required.

Parent-Child Preschool on the Farm 10 A.M. & 1:30 P.M. COMMON GROUND FARM 79 Fairmonte Lane, Wappingers Falls 845-235-4424 | commonskgroundfarm.org Drop-in: $10 per session.

Art & Design

PHOTO2012 Exhibit 10 A.M. – 5 P.M. GARRISON ART CENTER 23 Garrison’s Landing, Garrison 845-424-3060 | garrisonartcenter.org

Farm Project Sculpture Exhibit DAWN - DUSK, SAUNDERS FARM 853 Old Albany Post Road, Garrison 845-528-1979 | collaborativerwcoevents.com

GAC CURRENT SCULPTURE EXHIBITION 9:30 A.M. – 5:30 P.M. GAC 1601 Route 9D, Garrison 845-265-3638 | gacarts.org


Theater & Film

The Master (Film) 5:10 & 8:15 P.M. DOWNING FILM CENTER 19 Front St., Newburgh 845-561-3666 | downingfilmcenter.com

Sleepwalk With Me (Film) 7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS 1009 Brown St., Peekskill 914-739-2333 | paramountarts.org Tickets: $7 – $9

County Players’ Forever Paid (Theater) 8 – 10:30 P.M. FALLS THEATRE 2681 W. Main St., Wappingers Falls 845-209-5440 | countyplayers.org Call for tickets.

The Gin Game (Theater) 8 – 10 P.M. THE BEACON THEATRE 445 Main St., Beacon 845-453-2978 | thebeacontheatre.org

Music

The Bar Spies 9 P.M. WHISTLING WILLIE’S 184 Main St., Cold Spring 845-205-2012 | whistlingwillies.com

Live Music 8 – 10 P.M. SILVER SPOON CAFE 124 Main St., Cold Spring 845-265-2525 | silverspooncoldspring.com

Meetings & Lectures

Free Computer Help 2 – 3 P.M. DESCENDING-FOX LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfoklibrary.org

North Highlands Fire Department Workshop 5:30 – 7:30 P.M. NORTH HIGHLANDS FIRE HOUSE 504 Fishkill Road, Cold Spring 845-265-7285 | nhftf21.org

Beginner AA Meeting 8 – 9 P.M. FIRST PRESbyterian CHURCH 10 Academy St., Cold Spring 845-265-3220 | prebyschurchcoldspring.org

SATURDAY, SEPTEMBER 22

Kids & Community

Putnam County Historical Society Fundraising Gala 8:30 – 11:00 P.M. BOSCOBEL 1601 Route 9D, Garrison | cfafarmmarket.org

Food Pantry 9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILADELPHIA 10 Academy St., Cold Spring 845-265-3220 | prebyschurchcoldspring.org

Old Rhinebeck Air Show: Antique Biplane Fly-In 10 A.M. – 5 P.M. OLD RHINEBECK AIRPORT 9 Norton Road, Red Hook 845-752-3200 | oldrhinebeck.org | Weekend admission: $5; children 5 and under, free.

Hudson Valley Irish Fest RIVERFRONT, PECKSKILL hudsonvalleyirishfest.com

New York Renaissance Fair 10 A.M. – 7 P.M. 600 ROUTE 17A, TUXEDO 845-951-6171 | renfair.com/ny Tickets: Adults: $12; Children 5/12: $11

Bicentennial Harvest Dance 6 – 10 P.M. THUNDER RIDGE SKI AREA Route 22, Patterson Sponsored by the Hudson Valley Trust. Health, Sports & Outdoors

Haldane v. Croton Girls’ Soccer 11 A.M. – 1 P.M. BALSILY’S ACADEMY FIELD, GARRISON 845-265-9254 | haldaneschool.org

Haldane v. Riverdale Football 1:30 – 3:30 P.M. HALDANE SCHOOL 15 Cragside Drive, Cold Spring 845-265-9254

WWE Raw World Tour 7:30 – 10 P.M. WESTCHESTER COUNTY CENTER 196 Central Ave., White Plains 914-995-4050 | wwe.com Tickets from $30

Hudson Valley River Ramble Boscobel House & Garden, Woodlands Trails 9:30 – 11:30 A.M. BOSCOBEL 1601 Route 9D, Garrison 845-265-3638 | boscobel.org

Hudson River Valley Ramble: Hike the Greenway Trail NEON – 2 P.M. CARNABY FARMS Whiskey Hill Road, Wappingers Falls 518-473-3835 | hudsonrivervalleyramble.com

Meetings & Lectures

Free Computer Help 2 – 3 P.M. DESCENDING-FOX LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfoklibrary.org

North Highlands Fire Department Workshop 5:30 – 7:30 P.M. NORTH HIGHLANDS FIRE HOUSE 504 Fishkill Road, Cold Spring 845-265-7285 | nhftf21.org

Beginner AA Meeting 8 – 9 P.M. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring 845-265-3220 | prebyschurchcoldspring.org

Bannerman Island Tour 10 A.M. – 1 P.M. BOSCOBEL 800-997-3370 | privyisland@bannerman.com Cost: $130/adult; $25/child 11 and under.

Art & Design

PHOTO2012 Exhibit 10 A.M. – 5 P.M. GARRISON ART CENTER See details under Friday.

Farm Project Sculpture Exhibit DAWN – DUSK, SAUNDERS FARM 2 P.M. Arts Day for Dance and Theater See details under Friday.

Manitoga Tour 11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER See details under Friday.

GAC CURRENT SCULPTURE EXHIBITION/Free Admission Saturday 9:30 A.M. – 5:30 P.M. BOSCOBEL See details under Friday.

Light & Landscape Exhibition Beekeeper Tour NOON – 5 P.M. 2 & 3 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3151 | stormking.org

Dial Public Tour 1 – 2 P.M. DIA/BEACON 3 Beekman St., Beacon 845-440-0100 | dibacon.org Free with admission.

Lecture: Beatrice Gross on Sol LeWitt NOON – 4 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3151 | stormking.org

Landcape Show: How it or not Opening Reception 6 – 9 P.M. MAD DOOLEY GALLERY 197 Main St., Beacon

Theater & Film

The Master (Film) 2 P.M., 5:10 P.M. & 8:15 P.M. DOWNING FILM CENTER See details under Friday.

Symbiopsychotaxia Taks One (Film) 6:30 – 10 P.M. Beeville Beacon 291 Main St., Beacon 845-765-1900 | beecvillebeacon.com Admission: $20. Proceeds benefit Beacon Independent Film Festival and the Beacon Arts & Education Foundation.

Silent Film Series: A Cottage in Dartmoor 7 – 9 P.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Monty Python and the Holy Grail (Film) 7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS 1009 Brown St., Peekskill 914-739-2333 | paramountarts.org Tickets: $7 – $9

The Dark Knight (Theater) 8 – 10 P.M. PHILIPSTOWN DEUTER THEATRE 10 Garvan’s Landing, Garrison 845-424-3950 | philipstowndeuttertheatre.org Order tickets at brownpapertickets.com.

County Players’ Forever Paid (Theater) 8 – 10:30 P.M. FALLS THEATRE See details under Friday.

The Gin Game (Theater) 8 – 10 P.M. THE BEACON THEATRE See details under Friday.
**Music**

- **Spencer Bohren** 7:30 – 9:30 P.M. 521 Kemircuit Hill Road, Mahopac visitputnam.org

**Meetings & Lectures**

- **Beacon4Obama Meeting** 10 A.M. – NOON BEACON LIBRARY 291 Main St., Beacon 845-765-1890 | beacon4beacon.info
- **Introduction to Buddhism** NOON – 1:30 P.M. GRAYMOUNT SPIRITUAL LIFE CENTER 1350 Route 9, Garrison 914-522-9044

**Free Computer Help** 2 – 3 P.M. DIAMOND-FISH LIBRARY See details under Friday.

**Strange Medicine: Dental and Medical Practices in the Age of Washington** 1 & 2 P.M. WASHINGTON’S HEADQUARTERS See details under Saturday.

**Religious Services**

- **Our Lady of Loreto** 7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING 845-265-3718 | ourladyofloretto.org
- **St. Mary’s Episcopal Church** 8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING 845-265-2539 | stmaryscolsp.org
- **St. Philip’s Episcopal Church** 8 & 10:30 A.M. 1100 ROUTE 9D, GARRISON 845-424-3571 | stphilipshands.org

**Kids & Community**

- **Pancake Breakfast** 8 A.M. – 12 P.M. NORTH HIGHLANDS FIREHOUSE 504 Fishkill Road, Cold Spring 845-265-9595 | nhfd21.org | Cost: $8,
- **Therapeutic Equestrian Center Benefit** 4 – 7 P.M. THERAPEUTIC EQUESTRAIN CENTER 115 Stanhope Lane, Cold Spring 845-265-3409 | mybutterfieldkens.org Call to RSVP: Tickets: $15/person.
- **Active Aging Week: John Arrucci Sestet** 2 – 5 P.M. MAHOPAC PUBLIC LIBRARY 688 Route 6, Mahopac 914-764-3014 | theboxwood.org/events
- **New York Renaissance Fair** 10 A.M. – 7 P.M. 600 ROUTE 17A, TIKEDO See details under Saturday.
- **Family Tour** 1 – 2 P.M. STORM KING ART CENTER 1 Museum Road, New Windsor 845-534-3115 | stormking.org

**Violin, Viola and Beginning Piano for all ages and all levels**

- **Whole Brain/Whole Body approach**
  - **Discover the fun** Develop your creativity Realize your artistic potential
- **Rachel Evans ~ In Garrison and Beacon** 845-234-9391

**Meetings & Lectures**

- **Crude of the American Circus Book Signing & Reading** 3 – 5 P.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org
- **Strange Medicines: Dental and Medical Practices in the Age of Washington** 1 & 2 P.M. WASHINGTON’S HEADQUARTERS See details under Saturday.

**Religious Services**

- **Our Lady of Loreto** 7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING 845-265-3718 | ourladyofloretto.org
- **St. Mary’s Episcopal Church** 8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING 845-265-2539 | stmaryscolsp.org
- **St. Philip’s Episcopal Church** 8 & 10:30 A.M. 1100 ROUTE 9D, GARRISON 845-424-3571 | stphilipshands.org

**Church on the Hill**

10 A.M. – 12:30 P.M. 45 Market St., COLD SPRING 845-265-2022 | coldspringchurchonthehill.org

**United Methodist Church**

11 A.M. – 216 MAIN ST., COLD SPRING 845-265-3365

**Monday, September 24**

**Kids & Community**

- **Active Aging Week** Various special events 914-764-3014 | theboxwood.org/events
- **Bridge Club**
  - **9 A.M. – 12:30 P.M. ROWLAND CULTURAL CENTER 477 MAIN ST., BEACON | 845-831-6988 | howlandculturalcenter.org | Fee: $3

**Little Bookworms**

10 – 11 A.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org Call to register: Ages 2 1/2 to 5 years.

(Continued on page 10)
TUESDAY, SEPTEMBER 25

Kids & Community
Active Aging Week: Armstrong Preserve Forest Walks
10:11-11:30 a.m. POUND RIDGE LAND CONSERVANCY
1361 Old Post Road, Pound Ridge
914-764-3014 | theboxwood.org/events

Highland Knitters
NOON – 1 P.M. DESMOND-FOSS LIBRARY
472 Route 403, Garrison
845-424-3000 | desmondfofllibrary.org

Furry Friends Reading Buddies
3:30 – 4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | buttefieldlibrary.org

Magic Tree House Book Club
3:30 – 4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | buttefieldlibrary.org

Kids Craft Hour
4 – 5 P.M., DESMOND-FOSS LIBRARY
472 Route 403, Garrison
845-424-3000 | desmondfofllibrary.org

Art & Design
Farm Project Sculpture Exhibit
Dawn – Dusk, Saunders Farm
See details under Friday.

PHOTOcentric 2012 Exhibit
10 a.m. – 5 p.m. Garrison Art Center
See details under Friday.

Music
Open Mic
7:30 – 9:30 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Meetings & Lectures
Cold Spring Board of Trustees Workshop
7:30 p.m. Village Hall
85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Beacon Historical Society
7 – 9 p.m. Howard Cultural Center
477 Main St., Beacon
845-831-4968 | howardculturalcenter.org

Digital Salon
7:30 – 9:30 p.m. BEAVIE BEACH
291 Main St., Beacon
845-765-1890 | beaconbeach.com

Women’s AA Meeting
7:30 p.m. First Presbyterian Church
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Religious Services
Philipsport Reform Synagogue
Kol Nidre Services
8 – 9:30 p.m. St. Mary’s Church
1 Chestnut St., Cold Spring
845-765-1890 | stphilipshighlands.org

PHOTOcentric 2012 Exhibit
10 a.m. – 5 p.m. Garrison Art Center
See details under Friday.

WEDNESDAY, SEPTEMBER 26

Kids & Community
Active Aging Week: Various special events.
914-764-3014 | theboxwood.org/events

Music & Movement for Toddlers
10:15 – 11 a.m. DESMOND-FOSS LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfofllibrary.org

Pre-school Story Hour
1:30 – 2:30 p.m. DESMOND-FOSS LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfofllibrary.org

Health, Sports & Outdoors
Mah Jongg Open Play
10 a.m. – 1 p.m. VFW Hall
Kennel Street, Cold Spring
845-424-4618 | philipsportwecreation.com

Art & Design
PHOTOcentric 2012 Exhibit
10 a.m. – 5 p.m. Garrison Art Center
See details under Friday.

Farm Project Sculpture Exhibit
Dawn – Dusk, Saunders Farm
See details under Friday.

GAC Current Sculpture Exhibition
9:30 a.m. – 5:30 p.m. Boscobel
See details under Friday.

Theater & Film
The Master (Film)
7:30 – 9:30 p.m. Downing Film Center
See details under Friday.

Music
Open Mic Night
8 – 11 p.m. Whistling Willie’s
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures
Beacon 40bama Meeting
10 a.m. – Noon Beavie Beach
291 Main St., Beacon
845-765-1890 | beaconbeach.com

Bible Study
7 – 9 p.m. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Life Support Group
7:30 – 9:30 p.m. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org

Philipsport Town Board Workshop
7:30 p.m. TOWN HALL
238 Main St., Cold Spring
845-265-0200 | philipsport.com

(Continued on page 22)
The Calendar (from page 20)

Jo Pitkin Uncovers Somers History

By Liz Schertchuk-Armstrong

Cold Spring last week caught a glimpse of Main Street’s future appearance when consultants on a $1 million street-improvement project unveiled plans for improved sidewalks, curbs, and other road-related infrastructure at the village’s heart.

On the long-term agenda since 2005, when the U.S. Congress approved the bulk of the funding (with a smaller share coming from New York State and a bit coming from New York State and a bit coming from the village), the project officially got underway at a forum preceding the Village Board’s formal meeting on Wednesday (Sept. 12). The total of $1,050,000 breaks down into two shares: $800,000 for the overall street and sidewalk upgrade and $250,000 for lighting and further sidewalk-related fixes.

Two representatives from CHA, an Albany-based consulting firm, presented basic concepts and then answered questions as members of the board and public gathered around aerial photographs of Main Street. Later on, the project covered the blocks between Route 9D (Morris Avenue-Chestnut Street) and the railroad tracks, with some spill-over work on adjacent streets, especially Furnace. Nonetheless, Mountain Avenue repairs also are involved. The project is intended to address:

- Handicapped accessibility
- Safety
- Infrastructure needs
- Aesthetic concerns

“I think the first priority is handicap accessibility,” Mayor Scott Lewendon said in opening the discussion. “This is actually required by law,” added Scott Lewendon, a CHA project manager. Enacted in 1990, the federal Americans with Disabilities Act (ADA) bans discrimination against the physically handicapped, including a denial of access to public services. Cold Spring’s sidewalks currently lack the curb cuts that allow wheelchairs to leave a sidewalk, cross a street side and re-enter the sidewalk.

Safety improvements include such items as smoother sidewalks to minimize the chance of using porous curbs, and other road-related infrastructure at the village’s heart.

Main Street improvement project gets underway

Village Board, Residents Glimpse New Streetscape

Religious Services

Phillipston Reform Synagogue

Yom Kippur Morning Services
10 A.M. – 1:30 P.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
438-265-8011 | philipstownreformsynagogue.org

Phillipston Reform Synagogue

Yom Kippur Afternoon Services
4:30 – 7 P.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
438-265-8011 | philipstownreformsynagogue.org

Phillipston Reform Synagogue Havdalah & Breakfast
7 P.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
438-265-8011 | philipstownreformsynagogue.org

Jo Pitkin Uncovers Somers History

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THURSDAY, SEPTEMBER 27

Kids & Community

Bouncing Babies
10:30 – 11:30 A.M. BUTTERFIELD LIBRARY
5 Morris Ave., Cold Spring
438-265-3004 | butterfieldlibrary.org

Active Aging Week
In Stitches Knitting Group
6:30 – 8:30 P.M. COLD SPRING ART CENTER
1733 Route 6, Carmel
914-764-3014 | howlandlibrary.org/events

Health, Sports & Outdoors

Haldane v. Putnam Valley Boys Soccer
4:30 – 6:30 P.M. HALDANE SCHOOL
15 Cresaple Drive, Cold Spring
438-265-9254 | haldaneschool.org

Mediation Class
7 P.M. ROWLAND CULTURAL CENTER
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILLIPSTON RECREATION CENTER
57 Glenuffy Dr., Garrison
845-424-4618 | philipstonerecreation.com | Cost: $5/night, Ages 18 and older, Philipston residents only.

Art & Design

PHOTOCONVIVIAL 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Sleepwalk With Me (Film)
7:30 – 9:30 P.M. PARMAUNT CENTER FOR THE ARTS
1008 Brown St, Peekskill
914-739-2333 | parmauntcenter.org
Tickets: $5 - $10

The Master (Film)
2 P.M. & 7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Meetings & Lectures

Emergency Preparation Seminar
6:30 – 9 P.M. DISMOSE-FISH LIBRARY
472 Route 403, Garrison
438-424-9320 | dismosefishlibrary.org

A Fund Look Back at the ‘Old Put’
7 P.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac
845-628-2009

Religious Services

Phillipston Reform Synagogue

Yom Kippur Morning Services
10 A.M. – 1:30 P.M. ST. MARY’S CHURCH
1 Chestnut St., Cold Spring
438-265-8011 | philipstownreformsynagogue.org

Phillipston Reform Synagogue

Yom Kippur Afternoon Services
4:30 – 7 P.M. ST. MARY’S CHURCH
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THURSDAY, SEPTEMBER 27

Kids & Community

Bouncing Babies
10:30 – 11:30 A.M. BUTTERFIELD LIBRARY
5 Morris Ave., Cold Spring
438-265-3004 | butterfieldlibrary.org

Active Aging Week
In Stitches Knitting Group
6:30 – 8:30 P.M. COLD SPRING ART CENTER
1733 Route 6, Carmel
914-764-3014 | howlandlibrary.org/events

Health, Sports & Outdoors

Haldane v. Putnam Valley Boys Soccer
4:30 – 6:30 P.M. HALDANE SCHOOL
15 Cresaple Drive, Cold Spring
438-265-9254 | haldaneschool.org

Mediation Class
7 P.M. ROWLAND CULTURAL CENTER
477 Main St., Beacon
845-833-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILLIPSTON RECREATION CENTER
57 Glenuffy Dr., Garrison
845-424-4618 | philipstonerecreation.com | Cost: $5/night, Ages 18 and older, Philipston residents only.

Art & Design

PHOTOCONVIVIAL 2012 Exhibit
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

Farm Project Sculpture Exhibit
DARK – OUSH, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Theater & Film

Sleepwalk With Me (Film)
7:30 – 9:30 P.M. PARMAUNT CENTER FOR THE ARTS
1008 Brown St, Peekskill
914-739-2333 | parmauntcenter.org
Tickets: $5 - $10

The Master (Film)
2 P.M. & 7:30 P.M. DOWNING FILM CENTER
See details under Friday.

Meetings & Lectures

Emergency Preparation Seminar
6:30 – 9 P.M. DISMOSE-FISH LIBRARY
472 Route 403, Garrison
438-424-9320 | dismosefishlibrary.org

A Fund Look Back at the ‘Old Put’
7 P.M. MAHOPAC PUBLIC LIBRARY
668 Route 6, Mahopac
845-628-2009
Active Aging Week Invites Putnam, Westchester Senior Citizens

Senior citizens in Putnam County and Upper Westchester get a chance to explore cultural, health and nature events later this month during Active Aging Week.

Sponsored by The Boxwood Alliance, a coalition of those who work with older residents, the week runs from Sunday, Sept. 23 through Saturday, Sept. 29. Most events will occur in upper Westchester, with a few in Carmel and Mahopac in Putnam County. A small sampling includes:

Sunday, Sept. 23, 2 - 5 p.m., concert at the Mahopac Public Library, 668 Route 6, with the John Arrucci Sextet performing original compositions influenced by jazz, classical, and world music.

Tuesday, Sept. 25, 10 - 11:30 a.m., approx. 1-mile, non-strenuous forest walk in the Armstrong Preserve, with the Pound Ridge Land Conservancy, 1361 Old Post Rd., Pound Ridge.

Thursday, Sept. 27, 6:30 - 8 p.m., In Stitches Knitting Group, for beginner and experienced knitters and crocheters alike, meeting at the Reed Memorial Library, 1733 Route 6, Carmel.

Friday, Sept. 28, 10:30-11:45 a.m., special screening of the film documentary *The Age of Champions,* at the Pound Ridge Library, 271 Westchester Ave., Pound Ridge. Produced by the International Council for Active Aging, the movie tells the story of a group of older competitive athletes — a 100-year-old tennis champion, 86-year-old pole vaulter, octogenarian swimmers, and team of "baseball grandmothers."

More information on individual events and on the week is available from the Boxwood Alliance at 914-794-3014 or at its website: www.theboxwoodalliance. The alliance encourages other agencies and organizations that wish to be included to call the above number or send an email: info@theboxwood.org.

Hudson Designated National Water Trail

The U.S. Department of the Interior has designated the Hudson River Greenway Water Trail as a National Water Trail. The Greenway announced the new honor on Friday (Sept. 7) at a news conference in Kingston. Created to provide access to the river at least every 10 miles on both shores and overnight accommodation sites every 15 miles (or less), the Greenway Trail stretches from the Adirondack Mountains to Manhattan.

A New York state-sponsored program established in 1991, the Greenway program now includes 271 of the 324 eligible municipalities within the Greenway area. Communities join voluntarily. The Greenway encourages them to develop initiatives related to natural and cultural resource protection, regional and local planning; economic development; public access to the Hudson River, as well as to other regional and local resources, and heritage and environmental education. It provides technical assistance and small grants for planning, trails, and similar projects. So far, more than 800 miles of trail have become part of the Hudson River Greenway Trail System, including 96 sites on the water trail. The Town of Philipstown became a Greenway member in 2002.

According to the Interior Department, the federal government established the National Water Trails system to protect and restore the nation’s rivers, shorelines, and waterways, and to conserve natural areas along waterways and increase access to outdoor recreation on shorelines and waterways.

Poughkeepsie Day School Enrichment Classes Open to Community

Poughkeepsie Day School’s Fall 2012 Enrichment Program offers students of all ages opportunities to learn new skills and have fun while exploring current or emerging interests. This fall, children in kindergarten through grade 12 from throughout the Hudson Valley are welcome to enroll; the program is not limited to Poughkeepsie Day School families.

Among the many offerings for students are: First Lego League (FLL) Robotics, Stop-Motion Animation, Beginner Chinese Conversation, Drama, Art, Graphic Design, International and Mid-Eastern Dance, Yoga, Juggling, and the Wayfinder Experience.

The registration deadline is Sept. 21, and classes begin Sept. 24. For more information and to sign up, visit: poughkeepsieday.org/enrichment.

Emergency and Disaster Preparedness Program at Desmond-Fish

September is National Disaster Preparedness Month. You can learn more about this important topic at the program Are You Ready? Emergency and Disaster Preparedness: What You Need to Know, at the Desmond-Fish Library in Garrison on Thursday, Sept. 27 at 6:30 p.m.

It will be presented by Madeleine De-Nitto of Prepared, Pressed, professional organizing services. This free program deals with organizing strategies to become prepared for various emergencies, including medical illnesses or injuries, natural disasters, vehicle accidents, inclement weather, etc. Learn what important items to keep stored in specially designated areas for emergencies and what documents are most important to have in your possession.

For more information, go to Desmond-FishLibrary.org or call 845-424-3020.

Butterfield Library Sends Team to 2012 Regional Battle of The Books

On Saturday, Sept. 8, 11 students from Haldane Middle School traveled north to Ardsley High School in LaGrange, NY to compete in the eighth annual Battle of the Books competition against 24 libraries from the Mid-Hudson Library System.

"Julian’s Been Matched," as the Butterfield Library’s team was called, was made up of sixth- and seventh-graders and included Riley Bissinger, Aidan Cimino, Meghan Ferri, Victor (V.J.) Fina, Lydia Garrett-Metz, Emily McDermott, Mae McGrath, Nicole Mitchell, Reva Sandlund, Michael Sechuna and Olivia Sterling. The team fought hard in two rounds of trivia battles but did not emerge victorious.

This year’s competition was won by Advance Library in Poughkeepsie with Red Hook and Howland Library (Beacon) taking second and third place respectively.

(Continued on next page)
The Battle of the Books is a national summer reading program for middle-school students that requires participants to read eight books during the spring and summer and then compete in trivia battles based on the titles. The program aims to introduce children to books and authors they might not otherwise encounter and to allow students to experience good sportsmanship and friendly competition.

The 2012 titles included Dairy Queen by Catherine Gilbert Murdock, Found by Margaret Peterson Haddix; The Great Gatsby by F. Scott Fitzgerald; The Watsons Go to Birmingham 1963 by Christopher Paul Curtis; and These Eight by Catherine Coyle, which was an intrigue novel about D.J. Schwenk, a 15-year-old girl who lives in the farmlands of Wisconsin. The exciting aspects of football were so perfectly spun into the story that I refused to put the book down. This book is not just for football fans — everyone can enjoy the humorous aspects.

The first-person narration adds wit and humor to an amazing tale that keeps you up all night reading. This book takes you through the ups and downs of an emotional roller coaster of first loves, family and, of course, football. I would definitely refer this book to any teen looking for an exciting, action-packed, fast-paced, and funny book to capture you and pull you into the exciting world of D.J. Schwenk.

Madera Vox Performs at Chapel Restoration
Well-influenced group plays Oct. 6

The unusual configuration of oboe, bassoon, piano, percussion and voice makes up the chamber group Madera Vox, which will perform at the Chapel Restoration on Sunday, Oct. 6 at 5:30 p.m. At its core there is a classical foundation, but what is launched from there takes off into uncharted territory. The group's distinctive sound comes from unexpected and often playful combinations of instruments, an edgy mix of of high-brow and low-brow musical styles. A major influence for Madera Vox has been the music of the mid-20th-century German-American composer Kurt Weill, who said, “I have never acknowledged the difference between ‘serious’ music and ‘light’ music. There is only good music and bad music.” A recent review went on to say that “Madera Vox knows the difference.”

The members of Madera Vox have a foundation of conservatory-level classical-music training. Over the years, current oboist Allison Rubin Ortiz, bassoonist Cornelia McPhaul, pianist Sylvia Bucelli have pursued classical performing careers. They have played Carnegie Hall, Weill Hall, Merkin Hall, New England Conservatory and many more. They can be heard on recordings from Albany, Para- nassus, and NPR Records, as well as on film soundtracks. Soprano Kelly Ellenwood, distinguished Broadway credentials (La Carlotta, Phantom of the Opera) and percussionist David Gluck have toured, performed and recorded with such artists and groups as the Adam Rudolph and Others, Gypsys, Tramps & Thieves, John Zorn, and the Philipstown Depot Theatre’s Cabaret in the Country. Past members should be able to find much familiarity in the upcoming program.

Madera Vox will perform on Oct. 14 at the Newburgh Chamber Music Society.

PARKING FOR THE Chapel Restoration concert is free and available at the adjacent Met- ro-North parking lot.

Visit ChapelRestoration.info and MaderaVox.org for more details and to listen to audio clips.

September Guitars at Silver Spoon Concludes with Kenny Wessel Trio
The three-night September Guitars series at the Silver Spoon runs all week, with a free performance by noted New York City guitarist Kenny Wessel and his trio.

The trio consists of Wessel on guitar, Matt Pavolka on bass, and Russ Meissner on drums. Wessel has performed in 27 countries. He toured with the legendary jazz artist Ornette Coleman for over 12 years as a member of Prime Time, Co- leman’s groundbreaking electric jazz en- semble. He can be heard on Coleman’s CD, Tone Dialing. Performing Coleman’s Skies of America, Wessel has appeared with Kurt Manier and the New York Phil- harmonic and London’s Philharmonia Orchestra, and performing Coleman’s # Generation at Lincoln Center, Wessel appeared with Lee Ranaldo and Laura Anderson. He has also worked with Donald Fagen, David Leibman, Radial Boy, John Abercrombie, Karl Berger, Debbie Harry, Gloria Lynne, Deahabdah, Bhattacharya, Adam Rudolph and others from the jazz, pop and world-music spectrum.

His CDs include Weights & Measures (with Tom Frahn, J. Sven Pedersen, and Andre Wollesen), Daybreak (with Badal Roy and Stomu Takeishi), and Bonhoming (with Loo Giau and Keith Tippett). His music has been featured on a wide range of projects, including Dutch Derek Taylor in All About Jazz. Wessel wrote “based on this auspicious debut my mon- ument has something for everyone, from genres,” says Ellenwood, the “vox” of the performance offerings for the ensemble.

Glass for the musicians will be gratefully ac- cepted. The Silver Spoon is located at 124 Main St. in Cold Spring. For more details visit silvercoldspring.com or call 845-262-3252.

Gypsies, Tramps & Thieves: 70s Music
Cabaret in the Country returns, with a nod to that decade
As a duo, Mack and Holland have created a series of long-running cabaret shows, performing annually since the 1970s, that will make a one-night-only local appearance on Saturday, Sept. 29 at 8 p.m at the Depot Theatre.

Gypsies, Tramps & Thieves is a romp through the music of the 70s. Included are not only tunes from notable singer/songwriters of that era but also a sampling of disco and others such as the Bee- bo Brothers, Marvin Gaye, Styx and even Blue Oyster Cult. In medley after medley, cabaret performers Karen Mack and Mi- chiff in the farmlands of Wisconsin. The excitement challenges each player's versatility. The resulting musical alchemy aims to be accessible, engaging, playful, and insight- ful. The instrumental ensemble, unusual music, an unusual combination of players.

The indie-classical ensemble has performed extensively in the Northeast region and was invited to perform at the 2011 International Double Reed So- ciety conference in Tempe, Ariz. College restoration, the private concert and full-scale public concerts are among the performance offerings for the ensemble. “Our music spans generations as well as genres,” says Ellenwood, the “vox” of the group (and resident of Beacon). “Our rep- ertoire has something for everyone, from Kurt Weill to Kurt Cobain.”

Madera Vox released their debut self- titled CD in Sept. 2009. A sophomore re- view went on to say that “Madera Vox has been the mid-20th-century German-American composer Kurt Weill, who said, “I have never acknow- ledged the difference between ‘serious’ music and ‘light’ music. There is only good music and bad music.” A recent review went on to say that “Madera Vox knows the difference.”

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to the auditorium will also be carried out as part of the project.

The project is eligible for aid from the New York State Department of Education, to the tune of about 34 percent of the total cost. Haldane trustees have pledged that the project will not increase taxes. They passed five resolutions on Tuesday, setting the stage for a public vote later in the fall.

The resolutions

The first resolution approved was a formality, designating Haldane Central School District as lead agency in implementing the fields project. Other local government bodies had been polled as required by law, however, not surprisingly, none showed interest in leading the initiative. Next, the New York State Environmental Quality Review (SEQR) declaration was approved, in essence stating that the project will not result in any adverse environmental impacts. Superintendent of Schools Mark Villanti acknowledged that some neighbors below the main sports field had expressed concern regarding storm-water runoff. "I think we'll actually have better drainage (as a result of the project)," Villanti said. "We've been very open with the public," he said, and commenting that as with recent improvements to the baseball fields along Route 9D, letters will be sent to all property owners regarding the storm-water management aspects of the project. At a previous meeting, the consultant designing the project indicated that improved drainage would result from the track being made of the same turf material. commenting that if the track being made of the same turf material...improved drainage would result from the track being made of the same turf material.

At their Sept. 18, meeting, members of the Haldane Board of Education honored three community organizations for their exemplary records of service to the school and its programs: the Parent-Teacher Association, the Athletic Booster Club, and the Haldane School Foundation. Pictured here, left to right, are Peter Henderson, school board trustee; Gillian Thorpe, school board vice president; Jon Champlin, school board trustee; Fred Kohut, Athletic Booster Club; Michael Junjulas, school board president; Terese Olson, Haldane School Foundation; Craig Roffman, Haldane School Foundation; Evelyn Carr-White, Parent-Teacher Association; Evan Schwartz, school board trustee; and Brian Knapp, Haldane School Foundation. At their Sept. 18, meeting, members of the Haldane Board of Education honored three community organizations for their exemplary records of service to the school and its programs: the Parent-Teacher Association, the Athletic Booster Club, and the Haldane School Foundation. Pictured here, left to right, are Peter Henderson, school board trustee; Gillian Thorpe, school board vice president; Jon Champlin, school board trustee; Fred Kohut, Athletic Booster Club; Michael Junjulas, school board president; Terese Olson, Haldane School Foundation; Craig Roffman, Haldane School Foundation; Evelyn Carr-White, Parent-Teacher Association; Evan Schwartz, school board trustee; and Brian Knapp, Haldane School Foundation.

The resolutions

The second resolution approved came about as part of the suggestion by trustee Peter Henderson at a previous meeting. Henderson was concerned that if the formal referendum to which voters will say "yes" or "no" in November were written in legal terms, the meaning might not be clear to the average voter. As a result, trustees passed a "plain English" resolution, outlining the makeup of the project that residents will vote on, and how it will be funded. The resolution states that the project will be funded 34 percent from state aid, $600,000 from existing capital reserves, $300,000 from the district's endowment fund, $200,000 from a community fundraising effort called "PLAY Haldane" as well as from funds from the sale of 10 acres of land known as the James Pond property, which has been valued at between $425,000 and $500,000. If approved, the referendum authorizes the district to sell that property.

After a fourth resolution was passed establishing Nov. 13 as the date on which the referendum will be held, trustees approved a fifth — the formal wording of the referendum as determined by bond and legal counsel. Henderson's concerns seem to have been well founded. The legalistic verbiage of the actual referendum resolution states that after use of the capital reserves, monies from the endowment fund and sale of the James Pond property, the balance of project costs "shall be raised by the levy of a tax upon the property of said School District and collected in annual installments as provided by Section 416 of the Education law; and in anticipation of such tax, obligations of said School District shall be issued." That does not mean a tax increase. Villanti explained that what it means in plain English is that until the district receives its 34 percent in state aid, it will borrow the money to complete the project. "The state doesn't just give you a check (upfront)," he said. "You have to borrow, then they pay."

Both Villanti and School Board President Michale Junjulas acknowledged the confusing. (Continued on next page)
First try for BOCES project

The Putnam and Northern-Westchester BOCES (Boards of Cooperative Educational Services) located in Yorktown Heights finds itself in a situation not unlike what Haldane Central School District faced a few short years ago. It has aging facilities in serious need of repair and upgrading and has to raise the money to do the work. Haldane currently has 21 students attending BOCES, which offers a myriad of vocational, career-oriented programs.

BOCES is funded by 18 school districts including Haldane. Spending for any capital improvements must be approved by unanimous vote of those districts, because they foot the bill. Earlier this year a proposed project totaling $19,050,000 was rejected. At Tuesday’s meeting, Villanti stated that it has been trimmed by about $2 million. Work would include repairs to badly leaking roofs; replacement of heating, venting and air conditioning (HVAC) units; a redesigned pool used for physical therapy; and replacement of fire alarm and PA systems. All districts will vote on the revised project on Oct. 9.

Districts fund BOCES proportionately with Haldane’s share of the proposed capital project assessed at 1.62 percent of the total cost, or $250,198 spread over three years. In contrast, Bedford School District would pay 11 percent of the project cost, or $1.7 million. Those expenditures must be counted as districts struggle to stay within the 2 percent tax cap imposed by the state of New York.

Haldane trustees will discuss the funding request at a future meeting and seem to lean strongly towards supporting the revised spending plan. Their discussions are more likely to center around how to finance Haldane’s share than the project components themselves. Junjulas was effusive in his praise of BOCES and what it offers students. “BOCES is not for the kid who can’t handle school,” he said. “What they offer is amazing. They offer so much. Coming out of high school, in this bad economy, I’d go with what they have.”

Trustees took a brief timeout to thank three community organizations that contributed to life at Haldane on a regular basis — the Parent Teach Association, the Blue Devils Booster Club, and the Haldane Foundation. Representatives of each organization were presented with certificates of appreciation.

Ranks were thin at the meeting. Villanti and Junjulas considered canceling it because of severe weather that day. A number of administrators who are normally on hand did not attend, some due to power outages at home.

Funding for improvements to Haldane’s main sports field will come from a variety of sources. School Board trustees have pledged that the project will not increase taxes.

Second try for BOCES project

The Putnam and Northern-Westchester BOCES (Boards of Cooperative Educational Services) located in Yorktown Heights finds itself in a situation not unlike what Haldane Central School District faced a few short years ago. It has aging facilities in serious need of repair and upgrading and has to raise the money to do the work. Haldane currently has 21 students attending BOCES, which offers a myriad of vocational, career-oriented programs.

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As commander-in-chief of the Continental Army, Gen. George Washington established his headquarters and residence from April 1782 through August 1783 at the Newburgh family home of Jonathan and Tryntje Hasbrouck. The first publicly preserved historic site in the nation (1850), Washington's Headquarters State Historic Site unassumingly sits on a spacious corner lot in the city's East End Historic District, overlooking a spectacular stretch of the Hudson River. A guided tour of the Dutch fieldstone farmhouse unveils the depth of heritage that the National Landmark preserves in the collection of Washington's papers and effects as well as furnishings that reflect life during the Revolutionary period. Though the site’s museum is temporarily closed for renovations, 30-minute guided tours of the headquarters prove to garner the attention of self-described amateur historians as well as school children who visit the rooms where Washington helped shape American history.

Washington generated a high volume of correspondence from the Hasbrouck House, and his Circular Letter of June 8, word letter of June 8, 1783," Scherer said as she led guests around the desks used by Washington's Aide-de-Camp staff. "The letters would be delivered to the 13 state governors." In addition to the significant military history to explore, Washington's Headquarters sustains the period's design of furnishings, culinary traditions, and architecture. Considered a mansion in its day, the Hasbrouck House boasts high ceilings, designed to accommodate the 6-foot-4-inch Hasbrouck. Outbuildings and guard stations added by Washington no longer stand on the property, but a Tower of Victory built with native limestone was constructed near the headquarters for the centennial of the war's conclusion. As part of the Hudson River Valley Ramble, Washington's Headquarters will celebrate the area's heritage with two special events. At 1 p.m. and 2 p.m. Saturday and Sunday, Sept. 29 and 30, staff members will present The Officer's Pride, a tell-all describing the heart of the dining table — not so much the food, but "the who and the what" were on the conversational menu when officers were invited to dine with Washington.

"There's a history here of being a pride of the city," Goldberg said. "We're trying to show off the history for Newburghians, and it's something for them to be proud of. We've been doing renovations on the museum for about three years, and opening day is Dec. 1. We're using something known as open storage to display over 1,300 objects on the second floor. Peebles Island Resource Center is part of New York's Bureau of Historic Sites. I've been working with them for a number of years to collaborate on this, and people have been working very hard." Beyond its military pieces, the museum collection will display an eclectic assortment of domestic items, phenomena, and rare items such as the orders written by Washington for the Badge of Military Merit, the forerunner of the Purple Heart.

Washington's Headquarters is located at 84 Liberty St. (at the corner of Washington and Liberty Streets), Newburgh. Suggested admission is $4 for adults, $3 for students and seniors (62 and older), and free for children 12 and under. For more information, browse the website of the New York State Office of Parks, Recreation & Historic Preservation at www.nysparks.com or call 845-562-1195.

**Schedule**

- **Through Oct. 31:**
  - Wednesday - Saturday 10 a.m. - 5 p.m.
  - Sunday 1 p.m. - 5 p.m.
  - After Oct. 31: open for special events by appointment.

**Trip Tips**

- Lot parking and street parking available.
- Hasbrouck House accessible for people with limited mobility.
- Museum partially accessible.
- No photographs allowed inside.
- Call ahead to confirm hours during the off-season.

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**The Museum at Washington’s Headquarters State Historic Site will display over 1,300 objects when it reopens Dec. 1.**

**Photo by M.A. Ebner**

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**The Tower of Victory at Washington’s Headquarters State Historic Site**

**Photo by M.A. Ebner**

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**By Mary Ann Ebner**

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For the past 14 years, Lynette Scherer has helped preserve Newburgh's historical treasure on countless guided tours, and once visitors sign on with her to revisit the world of Washington, she delivers in detail. "It took Washington’s men three weeks to reproduce 13 copies of his 4,000-word letter of June 8, 1783," Scherer said as she led guests around the desks used by Washington's Aide-de-Camp staff. "The letters would be delivered to the 13 state governors."

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**The Age of Washington**

**Hudson River Valley Ramble perpetuates legacy of Washington’s Headquarters**

**By Mary Ann Ebner**

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A commander in-chief of the Continental Army, Gen. George Washington established his headquarters and residence from April 1782 through August 1783 at the Newburgh family home of Jonathan and Tryntje Hasbrouck. The first publicly preserved historic site in the nation (1850), Washington’s Headquarters State Historic Site unassumingly sits on a spacious corner lot in the city’s East End Historic District, overlooking a spectacular stretch of the Hudson River. A guided tour of the Dutch fieldstone farmhouse unveils the depth of heritage that the National Landmark preserves in the collection of Washington’s papers and effects as well as furnishings that reflect life during the Revolutionary period.

Though the site’s museum is temporarily closed for renovations, 30-minute guided tours of the headquarters prove to garner the attention of self-described amateur historians as well as school children who visit the rooms where Washington helped shape American history. Washington generated a high volume of correspondence from the Hasbrouck House, and his Circular Letter of June 8, 1783 illustrates the magnitude not only of dictation, but of a powerful message.

“For the past 14 years, Lynette Scherer has helped preserve Newburgh’s historical treasure on countless guided tours, and once visitors sign on with her to revisit the world of Washington, she delivers in detail. “It took Washington’s men three weeks to reproduce 13 copies of his 4,000-word letter of June 8, 1783,” Scherer said as she led guests around the desks used by Washington’s Aide-de-Camp staff. “The letters would be delivered to the 13 state governors.” In addition to the significant military history to explore, Washington’s Headquarters sustains the period’s design of furnishings, culinary traditions, and architecture. Considered a mansion in its day, the Hasbrouck House boasts high ceilings, designed to accommodate the 6-foot-4-inch Hasbrouck. Outbuildings and guard stations added by Washington no longer stand on the property, but a Tower of Victory built with native limestone was constructed near the headquarters for the centennial of the war’s conclusion.

As part of the Hudson River Valley Ramble, Washington’s Headquarters will celebrate the area’s heritage with two special events. At 1 p.m. and 2 p.m. Saturday and Sunday, Sept. 29 and 30, staff members will present The Officer’s Pride, a tell-all describing the heart of the dining table — not so much the food, but “the who and the what” were on the conversational menu when officers were invited to dine with Washington.

Historic Site Manager Elyse Goldberg is excited about upcoming events as well as the re-opening of the Museum at Washington’s Headquarters.

“There’s a history here of being a pride of the city,” Goldberg said. “We’re trying to show off the history for Newburghians, and it’s something for them to be proud of. We’ve been doing renovations on the museum for about three years, and opening day is Dec. 1. We’re using something known as open storage to display over 1,300 objects on the second floor. Peebles Island Resource Center is part of New York’s Bureau of Historic Sites. I’ve been working with them for a number of years to collaborate on this, and people have been working very hard.” Beyond its military pieces, the museum collection will display an eclectic assortment of domestic items, phenomena, and rare items such as the orders written by Washington for the Badge of Military Merit, the forerunner of the Purple Heart.

Washington’s Headquarters is located at 84 Liberty St. (at the corner of Washington and Liberty Streets), Newburgh. Suggested admission is $4 for adults, $3 for students and seniors (62 and older), and free for children 12 and under. For more information, browse the website of the New York State Office of Parks, Recreation & Historic Preservation at www.nysparks.com or call 845-562-1195.

**Schedule**

- **Through Oct. 31:**
  - Wednesday - Saturday 10 a.m. - 5 p.m.
  - Sunday 1 p.m. - 5 p.m.
  - After Oct. 31: open for special events by appointment.

**Trip Tips**

- Lot parking and street parking available.
- Hasbrouck House accessible for people with limited mobility.
- Museum partially accessible.
- No photographs allowed inside.
- Call ahead to confirm hours during the off-season.