



The Philipstown.info Paper



Fighting cancer
with their feet
See Page 6

FRIDAY, SEPTEMBER 25, 2015

69 MAIN ST., COLD SPRING, N.Y. | **philipstown.info**

We Have Moved

Notes on leaving 69 Main

By Kevin E. Foley

By the time you read this, if all has gone according to plan, we will have moved our office in Cold Spring from 69 to 161 Main Street. We'll be located on the same side of the street in part of the building that houses the Once Upon a Time antique store. Other new neighbors will include Joseph's Fine Jewelry, Cold Spring Pet Supply and, next door, Groombridge Games (looking forward to understanding what goes on in there).

The key reason for moving is to use a smaller space for less rent to make the dollars we raise from supporters go further toward our mission: continuing to publish a quality weekly newspaper and daily website. Thanks to the leadership of our board of directors, our mission is very much alive and kicking.

We occupied 69 Main for more than five years. It was rented by our founder Gordon Stewart as the headquarters for his then-upstart *Philipstown.info*, which launched on July 4, 2010. But Gordon always had more in mind for the space. He saw it as a home for cultural events that would bring people together to share and celebrate many forms of expression.

In this pursuit, as in the creation of the website and later the print paper, Gordon was ambitious, generous, inclusive and occasionally aggravating—especially if you were trying to get work done in the office on deadline. More than once we looked up to find artists carrying in sculptures and paintings or musicians lugging speakers and guitars, sheepishly declaring Gordon said they could set up for the show we knew nothing about.

With a brick wall as backdrop and a revolving cast of thousands, Gordon launched a songwriting series, classical music recitals, a summer jazz program, poetry and play readings, candidate debates, photo exhibits and video installations. Dare I mention Cold Spring Radio broadcasting live on Saturday mornings

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Haldane's Taylor Farrell (left), Heather Winnie (center) and Ruby McEwen (right rear) compete in the Monroe-Woodbury Crusader Classic. See story on Page 16.

Photo by Peter Farrell

Boat Club Party Under Fire

Deemed 'reckless' by mayor

By Michael Turton

A party and bonfire held by members of the Cold Spring Boat Club at its riverside location on Sept. 12 so angered neighbors that a number of them have asked the village government to cancel the lease with the club.

A dozen neighbors, calling themselves the Cold Spring Waterfront Coalition, shared with *The Paper* an email they sent to Mayor Dave Merandy and Village Clerk Mary Saari in which they complained that the party had included a late-night bonfire with 6-foot-high flames that was positioned perilously close to the boat-house. The neighbors also complained the club had violated its lease with the village by allowing alcohol and loud music on the property. (The village leased the site for a token fee of \$1 per year, although the agreement has been suspended and will be renegotiated pending the removal of coal tar from the site.)

The email, which was discussed at the Tuesday (Sept. 22) meeting of the Village



Ashes from the Sept. 12 bonfire

Photo by M. Turton

Board, claimed that Cold Spring Police arrived at about 11 p.m. in response to complaints but that after the officers departed the party continued until 2 a.m. with Boat Club members "scooping the loop' [around the block at the foot of Main Street] ... running stop signs and

belligerently honking their horns."

Claims of many 'asinine' incidents

"These are just a few of the many, many asinine, dangerous and untenable occurrences over many years," the neighbors complained. Boat Club members "seemingly live in the past and meanspiritedly long

(Continued on Page 3)



The *Philipstown.info* offices at 69 Main opened on July 4, 2010.

File photo

Main Street Businesses Hit by Thefts

Money and goods taken

By Liz Schevtchuk Armstrong

For 30 years, Leonora Burton has operated the Country Goose on Main Street in Cold Spring with nary an incident — until last Saturday (Sept. 19), when someone purloined a small part of the Goose's nest egg.

Burton's handbag, a canvas satchel, containing store income, her wallet, credit cards, driver's license and other essentials, disappeared from beneath the counter of her kitchen- and tea-supply shop in a moment when she had turned her attention elsewhere.

The Country Goose was not alone in misfortune.

Thieves also hit Solomon's Mine Antiques the same weekend and Le Bouchon restaurant overnight on Sept. 16.

Michael V. Ierra, manager of Le Bouchon, said the culprits there broke in through the back door, smashing the frame, and stole about \$500 worth of cash and liquor. "It was very haphazard," he said. Because the thief or thieves left behind some of the higher-priced liquors, Ierra said he assumes they were either "very stupid or very young."

The restaurant staff, after discovering the break-in, called the Cold Spring Police Department and filed a report. Investigators from the Putnam County Sheriff's Department tested for fingerprints. "They were very nice and very efficient," Ierra said. A week after the theft, he had received no

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Small, Good Things

Anything Goes

By Joe Dizney

Although we Americans (and many Western Europeans) associate pancakes with breakfast — and a sweet breakfast at that, with fruit, syrup and all the trimmings — history and archeology suggest that pancakes may be one of the oldest and most widespread and varied recipes known to man.

This ubiquitous, pan-fried flatbread recipe spans every continent and culture, beginning with the ancient Greeks (*tageninas*, made with wheat flour, olive oil, honey and curdled milk) and continues into Africa, Meso-America, India and Asia. Composed around a starch-based batter (usually wheat, but corn, buckwheat and other grains or bases — think potatoes — will do), pancakes invariably include additional ingredients, toppings or fillings, and that’s where the fun begins.

The aforementioned sweets are but a start: an endless list—sweet *and* savory—of meats, seafood, cheeses, vegetables, fruits and nuts (anyone for chocolate chips?) appear in combinations and quantities limited only by personal and cultural tastes — or good sense.

Pancakes are also the “ur” fast-food: the spiritual-culinary ancestor of the French *crêpe*, the Indian *dosa*, African *injera* (or *enjera*) or the Russian *blini*. Shapes and sizes vary but the impetus is the same—use what’s available, tasty and quick. Fast, cheap and easy.

It’s not much of a stretch, either, to see the pancake as a precursor to the sandwich — whatever-you-have-on-hand *sandwiched* (an early *noun*, *verbed*!) between two slices of a convenient starch-

based enclosure system. (The sandwich takes perhaps its most extreme manifestation in the aptly-named “Something Different” at Brooklyn’s Junior’s Restaurant. Two potato pancakes enclose sliced beef brisket, au jus... with applesauce... doctor’s consent required, presumably.)

Or think pizza — maybe not traditional Italian, but certainly kitchen-sink-American, best exemplified by Wolfgang Puck’s “California-style” which opened up “the slice” to exotic ingredients like, duck, goat cheese or zucchini flowers, and reaching a zenith in the so-called “Jewish pizza” — topped with smoked salmon, crème fraîche, capers, and dill.

Which brings us to this week’s recipe: *Okonomiyaki*, ostensibly Japanese street food, and not-so-surprisingly known as “Japanese pizza.” It is literally and figuratively based around the idea of a savory pancake, containing “what you like” or “what you want” (*okonomi*), grilled or cooked (*yaki*), and bound by a flour-based egg batter.

Okonomiyaki is common throughout the country, although batters and toppings vary by region and may include any of the following: grated *nagaimo* (yam), *dashi* (a seaweed-seafood preparation), green onion, pork belly, beef cheeks, octopus, squid, shrimp, vegetables and *ramen* or *soba* (noodles). In addition to the egg batter, the most prevalent ingredient is thinly sliced cabbage.

Okonomiyaki is usually finished off with a sweet-spicy sauce specific to Japan (Otafuku, by brand) and/or Japanese “mayonnaise” (sweeter and more “eggy,” and again, by brand — Kewpie) and garnished with seaweed flakes or bonito



Okonomiyaki

Photo by J. Dizney

flakes, sesame seeds or pickled ginger.

Hiroshima-style *okonomiyaki* (*Hiroshima-yaki*) is a lofty, layered pile of batter, cabbage and other ingredients smashed down as it cooks and topped with noodles, a fried egg and sauce, while Tokyo-style (*monjayaki*, named after Monja Street, the main thoroughfare) is runnier and more “fluid.” Osaka- (or Kansai-) style is somewhere between a pancake and an omelet in which the ingredients are evenly incorporated into the batter and pan- or griddle-fried on both sides, dressed and served. Again fast, cheap and easy.

The province of numerous mom-and-pop restaurants, versions are as numerous as those eateries, and this “Osaka soul food” is notable for the “anything

goes” freedom that proves the versatility of this concoction in this predominant native form.

For this recipe, I substituted lightly cooked and drained chopped bacon for the pork belly and included both shrimp and sautéed shitakes—leftovers from a previous meal—which again points to the “whatever you want” flexibility of this preparation. *Okonomiyaki* is, if nothing else, a great way to use those tiny bits of tasty things you have laying about which don’t quite add up to a complete meal.

I left out the bonito flakes and *dashi* in deference to less adventurous palates but suggest giving them a try, at least once, for authenticity’s sake. The sauces are Western approximations of traditional (albeit commercial) Japanese counterparts.

(The sauce preparations specified will keep refrigerated up to two weeks and are useful to have on hand for even *faster* weeknight preparation.)

For the gluten-intolerant, buckwheat, rice flour or potato starch are possible substitutions although proportions may vary. And if you’re prone to Paleo, there’s a version out there for you.

I can easily see swapping out the cabbage for kale, chard or some other seasonal crucifer. Consider sprouts, shredded carrots or potato/sweet potato for additional nutritive value. And there’s no reason not to try chicken. I even encountered a version featuring oysters fried in butter, which, along with a little bacon, starts to sound like a Hangtown Fry (but that’s another story).

As I said, almost anything goes.

Okonomiyaki

Makes roughly six 4” to 5” pancakes

For the “red sauce”:

- ½ cup mayonnaise
- 2 tablespoons soy sauce
- 2 teaspoons sriracha, more or less to taste
- 1 tablespoon ketchup

For the pancakes:

- 5 large eggs
- 1 teaspoon soy sauce
- 1 teaspoon sesame oil
- Salt and pepper to taste

For the “white sauce”:

- ½ cup mayonnaise
- 1 tablespoon rice wine vinegar
- 1 tablespoon sugar

- 1/3 cup flour
- 2 cups cabbage, sliced in a fine chiffonade
- 1 bunch scallions, trimmed and chopped
- 3/4 cup (total) chopped, cooked additions: shrimp, bacon, mushrooms or a combination*
Canola oil for frying

1. Prepare sauces: Whisk ingredients together (independently, of course); chill and set aside while you make the pancakes.
2. In a large mixing bowl, whisk together eggs, soy sauce, sesame oil, salt and pepper. Gradually add the flour until incorporated smoothly. Fold in cabbage, scallions, and additions.
3. Warm two tablespoons oil in skillet over medium-high heat until it glistens. Spoon mixture into the skillet as you would for pancakes; cook at three minutes each side or until uniformly golden. Keep warm, covered, in a low (200 to 225°F) oven as you make the remainder.
4. Garnish drizzled with sauces. (Other traditional garni: sesame seeds, bonito flakes or lime wedges.)

* Any of these additional items should be pre-cooked and drained as the six-minute cook time is not enough to ensure proper cooking.

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Boat Club Party Under Fire *(from Page 1)*

for the days when our neighborhood was a lumber yard.”

The coalition was also critical of the village’s handling of the lease agreement. “For eight months of the year [from September to April], the village turns a blind eye to the unsightly and irresponsible nature of the Boat Club facility,” it alleged. As a result, it said, “a large, prime portion of village-owned waterfront land is transformed into an industrial outdoor storage yard for large boats, rusted pipes, used tires, rusty rims, a growing number of wooden docks and two cranes.

“While most members of the Boat Club are required to store their boats off site during the winter months, more than a small few are allowed ... to use the village property as their personal storage facility,” the email continued. “Storage rights never were within the generous spirit and dictates of their \$1-a-year lease.”

Residents request termination of lease

The residents asked the Village Board to evict the club, writing that “the current scenario exists because it is the ‘easiest’ and ‘cheapest’ way for the Boat Club to give the least and take the most.” They urged the board “to eliminate all current and future legal exposure to the village and have the Boat Club remove all docks, cranes, etc. now and cancel the Boat Club lease.”

Merandy said at the Tuesday meeting that he and Trustee Fran Murphy had visited the site and, judging by the pile of ashes, there had been “a very large bonfire ... quite close to the building.” The mayor said the building’s exterior showed evidence of the heat. “It could have definitely went up,” he said, calling the bonfire “reckless.”

“Enforcement is the key,” Merandy said. “Residents, I think understandably, were not very happy with the [police] response.” He pledged to follow up with CSPD Officer-in-Charge George Kane.

Deputy Mayor Marie Early commented that “many things were done in violation of the [Village] Code,” adding, “We need the police to enforce it.” She also alluded to the possibility that members of the Cold Spring Fire Company were present, a factor she suggested may have affected police response. “Has there been a conversation with the police?” she asked. If there is a call about a fire, she said, “just because some of the people standing around watching the fire happen to be members of the fire company” does not make it safe.

John Landolfi, president of the Cold Spring Fire Company, had not responded to requests by email and phone for comment by press time on Thursday afternoon.

Partiers were trespassing

Trustee Fran Murphy argued that be-

cause the lease with the Boat Club has been suspended, those who attended the party were trespassing. “We don’t want people hanging out there,” she said, “The Boat Club needs to know that there is no Boat Club as of now.”

The lease has been set aside while the New York State Department of Environmental Conservation removes coal tar from the site, a project that is expected to be completed by the spring and which will require the razing of the boathouse.

Cold Spring Boat Club Commodore Mark Patinella declined to comment on the email, saying he had not seen it until *The Paper* shared it with him, and that he had not attended the Village Board meeting. (The email was classified by the board as “correspondence” and so not listed on the agenda.) Patinella said the club’s board of governors will discuss the matter but that a meeting date had not been set.

Merandy said at the Village Board meeting that he didn’t understand the Boat Club’s thinking. “They seem to be vulnerable but don’t understand that,” he said. The party involved only a few people, “so I’m not going to condemn the whole club,” but these incidents could lead to the termination of the lease. He promised the board would take action “if there is continued abuse of the property.” He also said that the club’s neighbors deserve to be treated with respect.

Respect and vulnerability

During public comments, Jean Pierre Seibel, who was among those who signed the email to Merandy and Saari, said he appreciated the mayor’s use of the words *respect* and *vulnerable* in light of the fact that the village government and Boat Club will be renegotiating the lease. While “some members are wonderful,” he said, “the Boat Club barely acknowledges there’s a community down there.”

Another neighbor who signed the letter, Sean Tortora, said of the party: “If anyone wanted to say, ‘We definitely don’t want to have this club any more’ ... ripping apart the Boat Club and starting a fire within feet of a structure says to me, ‘We don’t want to come back here.’”

Greg Phillips, a resident of New Street, attended the Village Board meeting the week after the bonfire and spoke briefly about the incident and the issue of village liability. In a follow-up email to *The Paper*, he wrote: “I am not one to advocate revocation of lease and existence, as seems to be the tone of the letter. Do I think there needs to be a better job of controlling activities and practices of what happens there? Yes.”

He added: “It is typically the actions of a few that spoil it for the many, and I think the Boat Club would be the first to admit that. Cooperation and mutual respect is what will yield the best result, for this and many issues.”

We Have Moved *(from Page 1)*

as we stepped gingerly past the microphones and we whispered in the back room over some fine point of journalistic inquiry?

Gordon reveled in the tumult and waved off obstacles to the next great ventures, which no doubt are recalled fondly by organizers and participants alike. I hope they will share memories and thoughts online.

I recall attending an early Ken Veltz-hosted songwriters showcase with my wife and getting beguiled by a duo called Open Book. We purchased Michele and Rick Gedney’s CD and wondered what else was going on at this funky storefront. Turned out it was a vortex with a mighty pull. Later, finding Rick and Michele as friends and colleagues was one of a string of fortunate relationships bound together by a commitment to meaningful work.

More than a few times Gordon expressed disappointment that we didn’t replicate his film-inspired conception of a newsroom (e.g., *The Front Page* or *All the President’s Men*) with phones ringing, typewriters clacking and reporters and editors engaging in witty and biting repartee. In the digital age our work is quieter and more studious, although we



A Listening Room performance held at 69 Main St. in 2011 *File photo*

groaned loudly when he started playing the piano searching for the proper melodic structure of a Mozart piece as we struggled to proofread and write headlines.

A physical space that has meaning is even more important in an age when so much of our lives seems encased in “the

cloud”—a breezy euphemism for thousands of acres of electricity burning server farms collecting and storing our clicks.

We never looked beyond Main Street for a new home because we want to be seen not just online but directly by the people in the community we seek to serve. We hope to expand our presence in

Beacon as well. We cover stories in Beacon because our two communities are increasingly intermingled, especially as policy makers introduce pathways such as a trolley connection and the Fjord Trail.

Stop by and visit with us in the days ahead.

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Philipstown.info

Craig Watters Seeks to Bring ‘Diversity of Thought’ to Town Board

Libertarian runs with Republican and other endorsements

By Liz Schevtchuk Armstrong

Craig Watters, a member of the Libertarian Party running for the Philipstown Town Board, discussed his candidacy with *The Paper*. His responses have been edited for conciseness.

Why are you running for Town Board?

I would like to bring a little diversity to a Town Board that is five-to-nothing of a single party. All municipal governments work best when there's a healthy discourse in a civil debate about the issues, and it would be great to have an occasional dissenting vote and someone that would perhaps raise a little more of an objection to certain things that are brought before the board. I have been endorsed by the Libertarian Party and the Independent Party; in addition, I've been endorsed by the Republican Party and the Conservative Party and the Reform Party. But on a town level, it is not about an R or a D -- or an L, in my case. It's about the issues and about neighbors.

What are your qualifications and skills?

I'm running because as a small-business owner I've had plenty of opportunity to understand how you need to be able to see both sides of an issue to be able to come to a satisfactory conclusion. You can't come into any of these discussions with a pre-conceived notion. I'm a still-life photographer; I shoot product photography. [On projects] healthy negotiation means everyone feels they got what they needed out of the discussions. Part of my job is to understand the needs and goals of everyone involved.

I want to preserve the uniqueness of this town. My wife and I have been active with the Cold Spring Lions Club. We also take pride in is our river-sweep efforts. Supported by Lions Club members, we've partnered with Riverkeeper over the last few years to clean a lot of debris from the Hudson. I'm also on the board of an organization called the Friends of the American Revolution at West Point.

What two priority issues facing the Town Board in the next year are you most eager to tackle?

One thing that certainly made a big splash was the issue about [permits being required for] mass gatherings and private events. I understand that the expansion of that law is not intended to affect individuals having small gatherings, weddings and things of that nature. But I felt it was loosely written and allowed for the possibility of unintended consequences. In the future it would allow for the possibility of infringing on personal rights.

I was a little disappointed that despite the fact we had a standing-room-only crowd at the public hearing, none of the folks on the Town Board stood in opposition. I expect we'll see that revisited and I would definitely like to make sure that it's much more tightly defined and keep a sharp eye on any encroachments on personal-property rights.

If elected, I wouldn't be looking hard to find new laws to pass. As things come up, I would be inclined to address them from the principles of a limited government



Craig Watters

Photo by L.S. Armstrong

and a more-personal-freedom perspective.

The idea of creating a Garrison Fire District is generating public debate. What is the best outcome for Philipstown residents?

I'm not opposed to the formation of a district but what I find a little bit disconcerting is the timing. The Town Board is going to appoint five commissioners who will set the initial budget. It's asking a lot for a newly structured commission to have a short amount of time -- we're talking a couple of weeks or even less -- to formulate a budget. We could have gotten the ball rolling in January and this board would have had a significantly longer period to get to the bottom of where that budget should be. I'd be able to speak to that issue as a taxpayer and resident of Garrison.

The proper handling of dirt roads remains an issue. Do you think the Town Board's decision-making process has been fair? Has it allowed enough public input?

I agreed with what the Town Board did on that particular section of South Mountain Pass. It was a situation that cost us lot of money, and it's an environmental problem. I'm not advocating paving one inch more than necessary to sustain the investment it takes to maintain those dirt roads. We need to look at all sides of the environmental issue. We have 10,000 folks in town and not many actually live on these roads, yet their taxes go toward maintaining them. And when year after year there's a significant portion of our budget allocated to maintaining especially steep slopes, that's a little unfair for people who never even travel these roads.

I know these folks [who opposed the South Mountain Pass paving] felt it was preordained. With some of these things that you kind of know are going to be controversial, why not propose them earlier in the year so they have more time to be discussed? That doesn't hurt anybody.

What is the one overriding reason Philipstown residents should vote for you?

Adding a little diversity of thought is key. If it was five to nothing Republicans, I would vote for a Democrat. If the voters think diversity and tolerance of opinions that are a little bit different than their own, and choice, is important, I'm your guy. I love this town and I'm running because it's part of the process; and if I wasn't running there would be almost no point in even having an election.

Flu Shots Available in Garrison on Oct. 7

Free for residents age 65 and older

The Putnam County Department of Health will offer flu vaccination shots at the Garrison Fire Department at 1616 Route 9 from 2 to 6:30 p.m. on Wednesday, Oct. 7.

The clinic is open to Putnam County residents 18 years of age and older. The fee is \$25, or free for residents 65 years and older or with a Medicare card. Proof of residency such as a driver's license is required. The pneumonia vaccine will not be available at the clinic this year.

Appointments are not necessary, but a signed consent form is required. It is available for download at putnamcountyny.com/health/immunization or at the clinic.

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Flaherty Seeks Election to Town Board

Cites dedication, follow through, community roots

By Michael Turton

Bob Flaherty was appointed to the Philipstown Town Board this past spring, filling a vacancy created when Dave Merandy was elected mayor of Cold Spring. Flaherty is now seeking election for the first time, running for one of two contested seats. *The Paper* met with the Democratic candidate to discuss his qualifications and town issues. The interview has been condensed and edited while staying true to Flaherty’s responses.

Why are you running for Town Board?

I’ve always volunteered a lot in the community, such as with the Knights of Columbus. I’ve been here for 55 years and this is a natural progression for me at this point in my career. About 10 years ago Bill Mazzuca asked me to run and I didn’t have the time to do it. I felt I needed to put in time and effort and at that particu-

lar time I had too many other things going on. I have a little more flexibility now. I think I can do a good job of serving the people.

What are your qualifications and skills?

I’m a very dedicated person, a loyal and honest person. I think my professional background as a senior project manager in information technology is also a plus. I’m responsible for a gross profit at the end of projects so I have a good understanding of budgets. The biggest thing though is I’ve been a member of this community forever. I love Cold Spring and Philipstown. When I was asked to serve on the board I gave it a lot of consideration -- I just didn’t say yes right away. I asked [Philipstown Supervisor] Richard Shea a lot of tough questions about what needs to be done. I made a very thoughtful determination



Bob Flaherty Photo by M. Turton

before I said yes.

What two priority issues facing the Town Board in the next year are you most eager to tackle?

One thing that’s been talked about for a long time is shared services between Cold Spring, Nelsonville and Philipstown. Our building inspector helping out Cold Spring with Butterfield is just the tip of the iceberg. We also had a meeting with Nelsonville to talk about what services we could help them with -- the building department and the court system.

Another big project is that the Town Hall needs updating. Everyone’s aware the stairs are very steep. We’re looking to modernize the building to some extent, get an elevator in there and better stairs. The sale of the VFW building will hopefully allow us to do that now since we have a little excess money that we didn’t have in the past.

The idea of creating a Garrison Fire District is generating debate. What is the best outcome for Philipstown residents?

A fire district would be the best way to go. This gives the people of Garrison an opportunity to have a little more input, to say what they want to do. They’ll actually have a vote if they want to purchase

any large apparatus or other big expenses. It gives people in Garrison more control over finances. At the first public hearing I asked if there could be a public referendum to see if the citizens of Garrison want to become a fire district or not, but you can’t do that. It’s regulated by the state.

There is a question about doing it this late in the year. Nothing is etched in stone. If we don’t make a decision [at our meeting] on Oct. 1st we’ll probably make that decision early next year. I believe everybody on the board is in favor. And at the last public hearing I think that people were coming around to it as well. I think the majority of people are very open now to the idea of Garrison becoming a district.

The proper handling of dirt roads remains an issue. Do you think the Town Board’s decision-making process has been fair? Has it allowed enough public input?

There’s definitely some things we can improve on. [Highway Superintendent] Roger Chirico has a five-year paving schedule. I think we need to look at that schedule. I’d like to make it public so everyone is aware of our plans. I don’t think we need to pave every road. Over the last four years I think we’ve paved less than a mile of roads. There’s a lot of maintenance on the dirt roads.

According to our superintendent of highways, there’s 80 percent maintenance cost on dirt roads versus 20 percent on paved roads. We look at areas where there are steep slopes -- 10 to 15 percent grade that are constantly washing out -- those are the areas we have to concentrate on. Unfortunately every time we do it, it does stir things up. A couple months ago a survey in the PCNR was 86 percent in favor of paving. I think we made the right decision.

What is the one overriding reason why Philipstown residents should vote for you?

I believe my dedication, honesty and being a member of this community all these years is a plus. When I get involved with something I follow through. At work, I have to make sure that when something is started it’s completed. And I think I represent the whole of Philipstown, not just a particular party.

Main Street Businesses Hit by Thefts

(from page 1)

updates on the case. Jerry Solomon, of Solomon’s Mines, said Thursday that someone swiped a \$65 vase from his shop sometime last weekend — he was unsure exactly when. In the aftermath of the loss at the Goose, Burton alerted others and tried to make up for the contents of her wallet.

“Just a heads-up to everyone,” she wrote other Main Street proprietors on Sept. 20 in an e-mail. “My bag, hidden under the counter — with my entire life in it, including cash — was stolen yesterday sometime during the afternoon. Please make certain that you keep everything safe.”

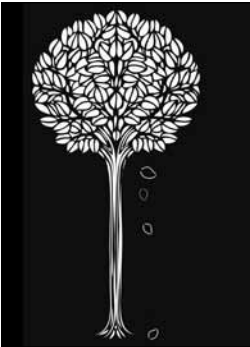
By Wednesday afternoon, Burton, a native of Wales, had contacted her banks in Cold Spring and Great Britain, as well as credit card companies, and was making progress in sorting out the repercussions. Not everything could be readily replaced: Along with the valuables in her



Le Bouchon restaurant, Main St., Cold Spring Photo by K.E. Foley

satchel, Burton, an author of historical romance novels, had notes on a pending manuscript.

“I have no identity,” she said Wednesday evening. She added that “it’s amazing how difficult everything is” dealing with the bureaucracies of U.S. institutions, compared to those she had interacted with in the U.K.



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GOT STUFF?

Haldane Class of 2016 is accepting gently used items for a

BIG TAG SALE

to offset the cost of its Habitat for Humanity/Senior Trip to New Orleans. Donations may be dropped off at 59 Chestnut Street from Sept. 30 until the morning of Oct. 3. No encyclopedias, stuffed animals or large bags of clothing accepted. Need more info? Call Kathy at 914 - 714 - 9309 or email kcurto@icloud.com.

Michael McKee, PhD
Licensed Psychologist
Cognitive Behavioral
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Pretty Good

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Friday 9/25

Flying Fingers Jug Band 7pm-10

LIVE MUSIC

54 Main St. Cold Spring, NY

Fighting Cancer With Their Feet

Two Cold Spring residents are among many touched by the disease

By Alison Rooney

When Ilene Cohen received a diagnosis of ovarian cancer in 1994 at age 49, it came as a surprise, in part because it's often hereditary and she had no family history of the disease. She headquartered herself at the library, soaking in all the information she could find.

About that time, she received a postcard from a fledgling organization in her hometown of Yorktown Heights about a walk it was organizing to fund research and assist cancer patients. She visited the group, Support Connection, to make a donation and ended up volunteering.

Years later, she's still at it as Support Connection prepares for its 21st annual Support-a-Walk, scheduled to begin at 9 a.m. on Sunday, Oct. 4 at FDR State Park. "We have no professional fundraisers, so this walk is critical," says Cohen, whose cancer, remarkably, remains in remission more than two decades later. Her daughter, Cindy Cohen Hutchison, who lives in Cold Spring, is also participating, as she has for many years.

Support Connection, which was founded with the funds raised from the first Support-a-Walk in October 1995, provides emotional, social and educational services to women who have been affected by breast and ovarian cancer, along with their families. Its services extend through Putnam, Dutchess and Westchester counties.

Cohen describes Support Connection as a one-on-one organization. "A live per-

son answers the phone and is available to talk right then and there," she said. "Women can just walk in the door, and someone will talk to them in our Hope Room, which is homey and comforting."

She said many women are hesitant to call or visit but "they are always so happy that they do. It's so scary to get a diagnosis, especially if you don't know anyone who has been through it before." She noted Support Connection also offers monthly online seminars.

Cohen has been participating in the Support-A-Walk for 19 of its 21 years. She says the fundraiser, which began with about 800 participants and now attracts closer to 10,000, is "very uplifting People walk with signs on their backs, in memory of friends, celebrating their remissions."

For her daughter, the walk is an im-



Karen Kapoor posted this photo on Facebook with the caption: "Two thumbs up for no chemo! Hiked up Sugarloaf to celebrate."



Ilene Cohen with her daughter, Cindy Cohen Hutchison

Photo provided

portant way to call attention to preventative, proactive care. "We live in a toxic environment," says Cohen Hutchison, "I know a lot of parents of very young children who are dealing with cancer right now. Because of my family history, I'm very tuned in to the symptoms, but many young people are not expecting it so they don't follow up," in particular with ovarian cancer.

She advised women that "regardless of how you feel about Western medicine, get a Pap smear done. What you do with the diagnosis is your own choice, but diagnostic care is important."

To donate, visit firstgiving.com/supportconnection. You can search for "Cohen" to find Ilene's and Cindy's fundraising pages. For more information about the event, call Support Connection at 914-962-6402 or email walk@supportconnection.org.

Walking in New York City

Fifteen years ago, Karen Kapoor's aunt died of breast cancer at age 54. That put Kapoor, who lives in Cold Spring, on notice, and she pressed her doctors to prescribe a mammogram although she was only in her 30s, far younger than the age at which they are recommended. This past spring, for no discernable reason, she became more vehement.

"On April 7, I walked into my gynecologist's office and outright demanded one," she recalled. "I don't know what made me so insistent this time. I told her I was going to be 38 and needed to get this done. The doctor wrote the script and set it on the counter and then started the examination. Then she stopped, saying, 'Actually I do feel something, but don't panic.'"

Kapoor notes she would have had a hard time feeling the tumor without the doctor's guidance. "We all say we do our [self] exams, but there needs to be a trained hand involved," she said. The cancer was confirmed with a biopsy, and Kapoor describes herself as "insistent on finding it out, but actually not ready for the diagnosis. But I focused on what I needed to get done."

Kapoor currently is training and raising money to participate on Oct. 17 and 18 in the Avon 39, a 39.3-mile walk throughout Manhattan and over the Brooklyn Bridge and back to fund breast cancer research and patient care. Her fundraising page is online at avon39.org; click on the "Donate" button and then search for "Kapoor."

After interviewing doctors, Kapoor decided to work with The Breast Institute at Northern Westchester Hospital in Mount Kisco. There, an MRI showed three additional tumors, two in the same breast and the third in the other. Doctors recommended a mastectomy for one breast; they said in the other, Kapoor could have a lumpectomy; or she could

opt for a double mastectomy, which would mean no post-operative radiation and reconstructive surgery could be done at the same time.

Kapoor chose the latter and says she awoke after the 12-hour surgery "feeling I looked the same, just with some scars." Referring to the removal of belly fat used to rebuild her breasts, Kapoor jokes, "I had a tummy tuck, boob job and kicked cancer, all in one!" She said the dual procedure "definitely made it all easier for me, and my opinion of plastic surgeons has really changed — they affect lives in a very big way."

Kapoor was spared chemotherapy through the use of an oncotype test that examines tumor tissue at a molecular level and predicts the risk of recurrence. ("If it's low, the risks of chemo outweigh the benefits," she explained.) Three weeks after her surgery, Kapoor was back hiking, going to the beach and running around with her two children, her only medical regimen being a course of hormones.

"I had a good, normal August," she said. "I consider myself very lucky to have had this finite process." The hiking, done with friends, has been a salvation in many ways. "We hiked three mornings a week at dawn, climbing a mountain. It has been awesome for me, physically and mentally."

Kapoor surprised friends and neighbors by keeping all of this under wraps until she was declared by her doctors to be cancer free. "When I first found out [I had cancer], I was super quiet," she recalled. "I didn't want to trouble anyone, and I wanted to get through the treatment. I decided to post my story on Facebook to become an advocate, to urge women to be proactive. Don't be afraid, because if you find something early, it can be easy to treat. The science is so advanced now it can totally be taken care of, if you take care of yourself."

Like Cindy Cohen Hutchison, Kapoor urges women to have regular check-ups. When she posted her story online, she learned that some of her friends had never had one. "Know your body," she advised, and "know your family history."

Kapoor decided to take part in the Avon 39 to help spread that message. "Avon does things like help families deal with insurance companies, which is not a cakewalk, and they support families with hardships through free screenings and mammograms," she said.

Kapoor is grateful to her husband, Dinesh, and family (her mother came over from Kapoor's native India to help) and the Cold Spring and Philipstown communities. "Throughout all of this, I never had to worry about my children," she said. "Every day they had playdates, and that gave me such peace of mind; my friends organized all of it."

PHILIPSTOWN
DEPOT THEATRE

September 25, 7:30 p.m.
Depot Docs: *How to Dance in Ohio*
Q&A and reception to follow

September 26, 8 p.m.
**Cabaret in the Country:
*Simply Streisand***
With special guests

October 2, 8 p.m. *New Date!*
**Music Tracks:
Andy Revkin's *Backtracking***

October 4, 3:30 p.m.
Popular Mechanics
Written and performed by Terrence O'Brien

October 18, 4:30 p.m.
Depot Theatre Special Benefit
Save the date!

October 23 - November 15
Jesus Christ Superstar
Directed by Linda Speziale

.....

Tickets at brownpapertickets.com
845.838.3006 • philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

The Calendar

Open Studios Hopes to Cast New Light on Newburgh

Newburgh artists will open doors to public this weekend

by Jeff Simms

More than 60 artists will pull back the curtains this weekend in Newburgh as part of the city's fifth Open Studios event, offering a glimpse into their creative spaces.

Free shuttles will run from Friday evening to Sunday afternoon from the Beacon train station to Newburgh Art Supply at 5 Grand St., where maps will be available to direct visitors to participating studios. Studios will be open from 11 a.m. to 5 p.m. on both days. The event kicks off Friday from 6 to 9 p.m. with the opening of Ruedi Hofmann's *Pivotal, Faces of Change: Newburgh* at the Thornwillow Institute, 7 South Lander St.

Emanating from the historic waterfront district,

the creative environments visitors will encounter are many and varied. Some artists work from home, others are in

traditional gallery settings and still others utilize "messy, alternative" spaces, explained Gerardo Castro, who has organized the event since the first in 2011 with his co-owner at Newburgh Art Supply, Michael Gabor.

"It's extremely rare to have an artist invite you into their space," Castro said. "It's more of an intimate encounter because you get a look into how they work as opposed to experiencing them in a gallery."

Open Studios is designed to show off the vibrant artistic community in Newburgh, he said.

"People have a misconception" about the city, he said.

"There are things happening here that are not being reported on, and at its core is an art community doing amazing projects."

At the Thornwillow Institute, Hofmann's *Pivotal* exhibit will feature still photographs—many of them life-sized—as well as video interview clips and a



Primary Forces, encaustic piece by Carol Flaitz, on view during Newburgh Open Studios

20-minute film highlighting 53 individuals who are helping to revitalize Newburgh.

"When you say 'Newburgh' what follows is something that's generally a negative," Hofmann said. "So how do you change that consciousness (To Page 10)

Novelist Susan Choi Appears at Reading Series on Oct. 4

Sunset Readings also partners with Constellation

By Alison Rooney

Like chamber music concerts for the literary-inclined, the Sunset Reading Series at The Chapel Restoration have inspired a devoted following. The announcement of upcoming authors is always highly anticipated. Happily, autumn brings a harvest of readings.

Susan Choi, who will read from her work starting at 4 p.m. on Sunday, Oct. 4, is "a novelist I've admired since I read her third book, *A Person of Interest*," says Ivy Meeropol, who co-founded the reading series with Bekah Tighe. "I quickly found her first two and devoured those, too."

Choi, who teaches at Yale, has written four novels. Her first, *The Foreign Student*, won the Asian-American Literary Award for fiction, while her second, *American Woman*, was a finalist for the 2004 Pulitzer Prize. *A Person of Interest* was a finalist for the 2009 PEN/Faulkner Award, and in 2010 Choi was named the first recipient of the PEN/W.G. Sebald Award given to a promising writer who has published three works of fiction. Choi's most recent novel, *My Education*, was published in 2014.

In a review of *My Education*, which is set in the world of graduate student academia and involves intertwining passions, perhaps connecting the wrong people, Emily Cooke of *The New York Times* wrote that "Choi is a graceful, perceptive writer, and all of her novels are striking for the visual beauty of her descriptions."

On Sat. Oct. 17, the Sunset Reading Series plans to host its "first reading on a boat," Meeropol says, when Melissa McGill will read from a forthcoming companion book to her Bannerman Island installation *Constellation*. "We will read while we journey out to the island to watch the stars come out," Meeropol says. "The photographers and designer of the book will be there, too."

A number of writers who contributed to the book, which will be published by Princeton Architectural Press, will also



Susan Choi Photo by Adrian Kinloch

be on hand to read, including Sam Anderson of *The New York Times*, poet and artist Edwin Torres, poet Jeffrey Yang, and New Directions editor Hadrien Coumans.

Constellation, which rises nightly above Bannerman's Castle, uses solar-powered LEDs atop 17 aluminum poles to simulate stars. These points reference features of the castle still standing, as well as echo pieces that no longer (Continued on Page 9)



Artist rendering of Constellation (Evening) File photo courtesy of Melissa McGill

FRIDAY, SEPTEMBER 25

International Film Night: *Baran* (Iran, 2001)
7 p.m. Howland Public Library | 313 Main St., Beacon | 845-831-1134 | beaconlibrary.org

Depot Docs: *How to Dance in Ohio* (2015)
7:30 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

***The Last Mountain* (Documentary, 2011)**
7:30 p.m. First Presbyterian Church
50 Liberty St., Beacon
info@moviesthatmatterbeacon.org

SATURDAY, SEPTEMBER 26

Passport Day
9 a.m. – 1 p.m. Putnam County Clerk
40 Gleneida Avenue, Carmel
845-808-1142 | putnamcountyny.gov

Family Day
9:30 a.m. – 4:30 p.m. Constitution Island
constitutionisland.org

Hudson Valley Irish Fest
11 a.m. – 7 p.m. Riverfront Green, Peekskill
hudsonvalleyirishfest.com

Haldane vs. Arlington (Girls' Soccer)
11 a.m. Haldane School | 15 Craigsides Drive, Cold Spring | 845-265-9254 | haldaneschool.org

Newburgh Open Studios
11 a.m. – 5 p.m.
newburghopenstudios.org | *Continues on Sunday.*

Free Admission
Noon – 6 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
10 a.m. – 5:30 p.m. Storm King Art Center
1701 Main St., Peekskill
Get tickets at smithsonianmag.com/museumday

Speed of Sound Music Festival
Noon to 11 p.m. Dutchess County Airport
263 New Hackensack Road, Wappingers Falls
speedofsoundfest.com

Calendar Highlights
for the week ahead

For further details about upcoming events,
visit philipstown.info.

Send event listings to calendar@philipstown.info.

Oktoberfest with Bobby Heckman & The Royal Bavarians
Noon – 6 p.m. Wayne Recreation Area
Palisades Interstate Parkway, Beacon
845-786-2731 | visitbearmountain.com

***Six Million and One* (Documentary, 2011)**
1 p.m. Desmond-Fish Library
472 Route 403, Garrison | 845-598-3746
philipstownreformsynagogue.org
Preceded at noon by Shabbat service

Artist Talk: Thomas Huber
3 p.m. Matteawan Gallery | 436 Main St., Beacon
845-440-7901 | matteawan.com

Benefit Performance by Ben Neill
4 p.m. Manitoga | 584 Route 9D, Garrison
845-424-3812 | visitmanitoga.org

Cabaret in the Country: *Simply Streisand*
8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

SUNDAY, SEPTEMBER 27

Eat Smart Restaurant Week Begins
putnamcountyny.com/lhp/esrw

I Run Beacon 5K Run/Walk
8 a.m. Memorial Park, Beacon | runsignup.com/
Race/NY/Beacon/IRunBeacon5KRunWalk

Run 4 Your Life 5K Race/1K Walk
10 a.m. 1 Geneva Road, Brewster
putnamcountyny.com/health/run4yourlife

2nd Annual Cops and Rodders Car Show
Noon – 4 p.m. Mayor’s Park, Cold Spring
845-803-6884 | Hosted by Cold Spring Police Benevolent Association

Oktoberfest with Diamond Chips
Noon – 6 p.m. Wayne Recreation Area
See details under Saturday.

Peekskill Project 6 (Opens)
Noon – 6 p.m. The Factory Space | 100 N. Water St., Peekskill | 914-788-0100 | hvcca.org

Catoberfest 2015
3 – 9 p.m. The Hop | 554 Main St, Beacon
catoberfest.brownpapertickets.com

West Point Band with Hannover
3 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Ani Kalayjian (Cello) and Reiko Uchida (Piano)
4 p.m. Chapel Restoration | 45 Market St., Cold Spring | 845-265-5537 | chapelrestoration.org

Beacon Sukkah Project Community Potluck
5 p.m. Polhill Park | Route 9D and Main, Beacon
845-831-2012 x3 | beaconhebrewalliance.org

National Theater: *Man and Superman*
6 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Craig Ketter (Piano)
7 p.m. Howland Cultural Center | 477 Main St., Beacon | 845-765-3012 | howlandmusic.org

MONDAY, SEPTEMBER 28

Rhythm & Music (ages 3-5) (First Session)
12:15 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

North Highlands Fire District Budget Meeting
7 p.m. NHFD | 504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

Daniel Carter/William Parker/Federico Ughi (Jazz)
8 p.m. Quinn's | 330 Main St., Beacon
845-831-8065 | quinnfbeacon.com

TUESDAY, SEPTEMBER 29

Baby & Me (ages 0-2)
10:30 a.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaconlibrary.org

Kids in the Kitchen (ages 3-5)
12:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

Explosive Risks of Oil Transport in Hudson Valley
7 p.m. Antipodean Books & Maps
29 Garrison's Landing, Garrison
Sponsored by Philipstown Democrats & Antipodean

Visit www.philipstown.info for news updates and latest information.

WEDNESDAY, SEPTEMBER 30

Painting for Seniors (First Sessions)
10 a.m. Landscapes | 1 p.m. Still Life
Philipstown Community Center
See details under Monday.

Lego Club
3:30 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Children's Pottery (ages 6-12) (First Session)
4 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Quick & Ridiculously Delicious Dinners
6:30 p.m. Homespun at Home
259 Main St., Beacon
917-803-6857 | homecookingny.com/beacon

Recreation Commission
7 p.m. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-265-3611 | coldspringny.gov

Self-Care Acupressure Workshop
7 p.m .Philipstown Community Center
See details under Monday.

Historic District Review Board
8 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

THURSDAY, OCTOBER 1

Haldane vs. Putnam Valley (Boys' Soccer)
4:30 p.m. Haldane School
See details under Saturday.

Jonathan Kruk: Stories Around Little Stony
5 p.m. Little Stony Point Park
845-424-3358 x7 | hhlit.org

Solarize Hudson Valley Informational Workshop
7 p.m. Desmond-Fish Library
472 Route 403, Garrison
solarize-hudsonvalley.org

Town Board Meeting
7:30 p.m. Philipstown Town Hall
238 Main St., Cold Spring
845-265-3329 | philipstown.com

FRIDAY, OCTOBER 2

Fall Craft Fair and Bake Sale
10 a.m. – 3 p.m. Methodist Church
216 Main St., Cold Spring | *Continues on Saturday.*

Haldane vs. Putnam Valley (Girls' Soccer)
4:30 p.m. Haldane School
See details under Saturday.

Pasta and Meatballs Dinner
5 – 7:30 p.m. North Highlands Fire Department
504 Fishkill Road, Cold Spring
845-265-9595 for take-out
Sponsored by Ladies Auxiliary

Constellation Family Tour
5:45 p.m. Red Flynnn Road, Beacon
347-244-3044 | melissamcgillconstellation.com

Lydia O’Keeffe: Rooms That Tell Stories
6 p.m. Boscobel | 1601 Route 9D, Cold Spring
845-265-3638 | boscobel.org

Four Solo Exhibits: *Observations, Beyond and About* (Opening)
6 – 9 p.m. Gallery 66 NY | 66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Martee Levi: *Collage, 2014-2015* (Opening)
6 – 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Teen Night: *Jeopardy Heroes*
6:30 p.m. Butterfield Library
See details under Tuesday.

Calling All Poets
8 p.m. Center for Creative Education
464 Main St., Beacon
914-474-7758 | callingallpoets.net



Seussical, the Musical
8 p.m. The Beacon Theatre | 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music Tracks: Andy Revkin
8 p.m. Philipstown Depot Theatre
10 Garrison Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Rescheduled from Oct. 3

The Track
9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill
914-737-6624 | 12grapes.com

The Made in Philipstown Banquet

Thank you to these Co-hosting organizations along with the many generous individuals who helped make the Banquet possible.



Photos by Banquet guest Brian Nice

Made in Philipstown Banquet Co-hosts
Garrison’s Landing Association
Garrison Station Plaza

Boscobel House and Gardens
Cold Spring Area Chamber
Cold Spring Farmer’s Market
Cold Spring Lions Club
Constitution Marsh
Desmond Fish Library
Farm to School Program
Garrison Art Center

Glynwood
Hudson Highlands Land Trust
Hudson Valley Seed
Hudson Valley Shakespeare
Manitoga
Philipstown Garden Club
Philipstown.info/The Paper
Putnam County Tourism



Re-Elect
Tina M. Merando
Town Clerk

Novelist Susan Choi Appears at Reading Series on Oct. 4

(from page 7)

exist, connecting past and present: a new constellation. The installation, which has been up since June, has been a popular one, and will remain visible through the end of October.

Tickets to the cruise are \$50 and include light fare from Beacon's Homespun. It departs at 4 p.m. from the Beacon Institute Floating Dock. Visit artful.ly/constellation-events.

Support Groups

For a full list of area support groups, visit:
philipstown.info/sg



Cops and Rodders Car Show

The Cold Spring Police Benevolent Association will host its second annual Cops and Rodders Car Show on Sunday, Sept. 27 at Mayor's Park on Fair Street from noon to 4 p.m. In addition to the many classics on display, the rain-or-shine event will feature music, food and vendors. Proceeds benefit the Anderson Center for Autism. For details call 845-803-6884.

File photo by Michael Turton



75 Main Street, Cold Spring NY 10516
845.265.4444
skybabyyoga@gmail.com
www.skybabyyoga.com



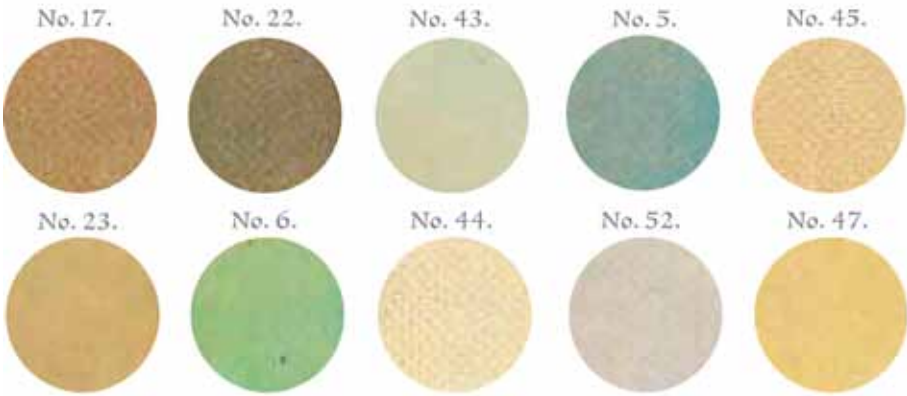
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Open Studios Casts New Light on Newburgh

(from Page 7)

within people? By creating something that has a ‘positive’ in it, it just may help.”

Hofmann has photographed artists participating in Open Studios since 2012. Earlier this year, he took on a new and particularly meaningful project—photographing people he saw bringing positive change to Newburgh. He formed a list of some 120 potential subjects, then whittled it down to the 53 people included in the exhibit.

“This shows people that there is a community here,” said Gabor. “People are moving here and they’re settling here, and they think this is a great place to live.”

For more information and a shuttle schedule, visit newburghopenstudios.org.



Michael Gabor, left, and Gerardo Castro
Photo by Bruno Krauchthaler



Fugitive Color 2 (detail), a totemic sculpture made of plastic bottle caps, by Kristen Rego, on view during Newburgh Open Studios
Photo source: newburghopenstudios.org

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Two Haldane Teachers Shift Into Different Gears

Simon Dudar and Leah Horn move into new positions

By Alison Rooney

For many teachers, it's hard to leave the classroom. That was the case for two Haldane veterans, Simon Dudar, who taught third and fourth grades, and Leah Horn, the seventh-grade science teacher. Both had to say they had to think long and hard before accepting newly-created positions offered by Superintendent Diana Bowers.

Dudar has become the training and support specialist, who will oversee the Makerspace, among other duties, while Horn is the technology, innovation, integration specialist, responsible for technology at the elementary, middle and high schools.

Horn, who had spent her entire 14-year-career in a Haldane classroom, will succeed Jennifer Wilson, who was chief information officer but also director of special, remedial and assessment services. These two jobs have been separated, and Horn will tackle infrastructure: the frequently faltering WiFi, the (for some, difficult to navigate) district website and aging laptops and PCs.

Haldane contracts with an IT company for the big fixes; Horn is now the sole liaison. Formerly this responsibility was divided between three people, including Horn. "We never had enough time to meet and compare notes," she said. "This is a great opportunity to organize and



Leah Horn

Photo provided

turn it into a well-oiled machine."

Horn spent time over the summer training at the Lower Hudson Regional Information Center in Harrison. In the meantime, at Haldane, new WiFi access ports were being installed and Horn asked a volunteer auditor to assess the school's technology. She plans to take a closer look at whether it makes more sense to upgrade the existing website platform or try something entirely new.

Once Horn gets more of a grip on the underpinnings of the technology, she says she'll devote more time to what she described as "pushing out to teachers with ideas on how to not only bring more technology into their classrooms but actual lesson plan suggestions." She noted that while some of its equipment is out-



Simon Dudar

Photo by A. Rooney

dated, Haldane is ahead of the curve in many ways, such as its two Makerspaces and now a Makerspace teacher.

One unanticipated benefit of her new position, Horn says, is that "I know these high school kids — I taught many of them — and now I'll be getting to interact with them again, as well as getting to know the elementary kids."

As that new Makerspace teacher, Dudar will collaborate with students at all levels on science, technology, engineering and math while focusing on "project-based learning." He will work with seventh- and eighth-graders on a quarterly rotation and some high school students in an elective course.

Shortly before the academic year be-

gan, Dudar could be found in his office adjacent to what would soon be transformed into a second Makerspace at the school — a 21st century "shop" class with tools such as a 3-D printer.

"The upstairs Makerspace is geared to creativity and thinking, whereas here we'll be doing things like focusing on robots, utilizing 3-D design to build in a new way, learning about electric circuitry, all sorts of things," Dudar explained. "There will be lots of brainstorming and research, and we'll find ways to document it all, so it isn't all about just the finished product."

Dudar leads middle and high school classes in the space for three periods. The remainder of his day is devoted to "pushing into elementary classrooms," he says.

Like Horn, Dudar had his doubts about leaving traditional teaching. He wasn't sure he would like not having his own classroom and knowing his students "inside and out. I will miss the special bonds, especially with those kids having trouble, to connect with and sustain," he said. But Dudar believes he made the right choice and is eager to see what the students will accomplish.

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COMMUNITY BRIEFS

Three Haldane Students Honored at Poetry Trail Reception

Three Haldane Elementary students were among the eight young poets honored Sept. 20 at the opening of the Hudson Highlands Land Trust’s River of Words Poetry Trail at the Hudson Highlands Nature Museum in Cornwall.

The Haldane winners and their poems were Niamh Fortuna for Hummingbird, Gael Frezza for Beaver and Joia McKelvey for Bat. The other winners were Parker Fisco, Benjamin Ostroff and Brinn Patterson from Putnam Valley Elementary School and Madison King and Alexandra Halasz from Willow Avenue Elementary School in Cornwall.

More than 500 nature-inspired poems were submitted for consideration. The eight selected poems were sewn as calligraphy onto cloth, attached to driftwood and hung on trees along a trail at the Nature Museum.

The Poetry Trail is open from dawn to dusk through Nov. 15. Maps are located at the Nature Museum’s parking lot and at its information center. This installation was made possible through a grant from Central Hudson Gas & Electric. The River of Words education program was funded by the Educational Foundation of America, the Malcolm Gordon Charitable Fund, the RBC Blue Water Project and the Vidda Foundation. For more information, visit hhlthrow.org.

Farmer’s Market Now Accepts Food Stamps

Shoppers can buy fresh products

Visitors to the Cold Spring Farmers’ Market can now pay for produce, meat and other products with a Supplemental Nutrition Assistance Program (SNAP) card. The market is open from 8:30 a.m. to 1 p.m. every Saturday through October at Boscobel on Route 9D in Garrison, and from November to April at St. Mary’s Church in Cold Spring.

To use SNAP benefits, visit the Market Table to purchase wooden tokens for \$1 each. The tokens can be used as cash at market booths that display a sign “EBT Tokens Accepted Here” to purchase fruits and vegetables, breads, fish, baked goods for home consumption and dairy, maple and honey products.

Unused tokens may be exchanged at the Market Table for a refund credited back to the benefits card, or saved for later visits. To learn more about SNAP benefits, visit fns.usda.gov/snap.



Hudson Highlands Nature Museum director Jackie Grant, River of Words educator Irene O’Garden and Hudson Highlands Land Trust director Andy Chmar with student poets at the opening.

Photo courtesy of HHLT

Service Network to Host Awards Breakfast

Event scheduled for Oct. 7 in Mahopac

The Putnam Community Service Network will host its 30th Annual Awards Breakfast beginning at 9 a.m. on Wednesday, Oct. 7, at the Putnam County Golf Course in Mahopac.

The network, a program of Cornell Co-operative Extension of Putnam County, recognizes community volunteers, professionals and organizations who have made contributions in human services and/or community services.

The breakfast is \$20 per person. For information call 845-278-6738 or email putnam@cornell.edu.

Putnam County Clerk Hosts Passport Saturday

Clerk on hand to answer questions or accept applications

The Putnam County Clerk’s Office will host its second annual Passport Saturday on Sept. 26. from 9 a.m. to 1 p.m. at its office at 40 Gleneida Ave., Carmel, to provide information and accept U.S. passport applications. Call the clerk’s office at 845-808-1142, ext. 49301 with questions, or visit putnamcountyny.gov.

U.S. citizens must present a valid passport when entering or re-entering the U.S. by air. Citizens entering the country from Canada, Mexico, the Caribbean and Bermuda at land borders and sea ports of entry must present a passport book, passport card, or other travel documents approved by the U.S. government.

Visit www.philipstown.info for news updates and latest information.

Free Admission to Two Local Art Museums

Ticket required but can be downloaded online

The Hudson Valley Center for Contemporary Art in Peekskill and the Storm King Art Center in New Windsor will open their doors free on Saturday, Sept. 26, as part of Smithsonian Magazine’s 11th annual Museum Day Live.

Visitors may download free admission tickets at smithsonian.com/museumday. Each ticket admits two people. Many smaller New York City museums are also participating; the Smithsonian site has a list. Last year’s event drew some 400,000 visitors to museums nationwide.

Family Day at Constitution Island on Sept. 26

Van will shuttle visitors from Cold Spring train station

The Constitution Island Association will host its annual family day on the island on Saturday, Sept. 26, from 9:30 a.m. to 4:30 p.m. A shuttle van will leave the Cold Spring Metro-North train station every half hour from 9:30 a.m. to 2:30 p.m. Advance ticket holders receive priority.

The day will include miniature horses from the Therapeutic Equestrian Center; pet goats, ducks, rabbits, a bearded dragon and a baby kangaroo at the Two by Two Zoo’s exhibit; turtles, snakes and skunks from Hudson Highlands Nature Museum and raptors from Teatown Reservation. History buffs will enjoy talks about the Warner Family and tours of the island’s Revolutionary War redoubts.

A highlight will be the Teddy Bear Parade in which children can show off their favorite stuffed animal during a march on the great lawn. Storyteller Jonathan Kruk will entertain with tales of “Ye Olde Hudson Valley.” Visitors are welcome to picnic or buy a hot dog with all the trimmings. Books and souvenirs also will be available for purchase.

Suggested donations are \$10 per adult and \$9 for seniors and children aged 6 to 16 (those under 6 are free). Cadets, active military and DOD personnel are also admitted free.

Those age 16 and older are required to

show photo ID. There are no boats leaving from Garrison Landing this year. The last boat will depart Constitution Island at 4:30 p.m.

Sculptures at Saunders Hits Halfway

Mid-run reception set for Oct. 3

The mid-run reception for Collaborative Concepts, the sculpture installation at the 140-acre Saunders Farm, 853 Old Albany Post Road in Garrison now in its 10th year, will take place from 2 p.m. to 6 p.m. on Saturday, Oct. 3. A program of dance, opera and theater will take place from 2 p.m. to 5 p.m. in the performance field.

The farm is open daily from 10 am. to dusk until Oct. 31 for self-guided tours. Maps are available next to the gate to the parking area, south of mailbox 853. Parking and admission are free. Handicap access with an on-site “taxi service” will be available during the mid-run opening. For more information, call 845-528-1797 or visit collaborativeconcepts.org.

Snakes to Invade Hubbard Lodge

Sept. 27 program designed for children ages 5 and up

On Sunday, Sept. 27, at 2 p.m., the Hudson Highlands Nature Museum will host a program on snakes for adults and families with children ages 5 and older at Hubbard Lodge, 2880 Route 9, Cold Spring.

“Snakes, being both predators and prey, play an important part in the balance of our ecosystem,” notes environmental educator Carl Heitmuller. Visitors are invited to get a close-up look at these reptiles’ amazing adaptations and learn how to identify snakes that live in the Hudson Valley. There will be live snakes as well as artifacts available for hands-on interaction.

Admission is \$7 per adult and \$5 per child (Nature Museum members receive a \$2 discount per admission). For more information call 845-534-5506 x204 or visit hnhm.org. The program is presented in partnership with the Hudson Highlands Land Trust.



Milk snake

Photo by Pam Golben

Four Solo Exhibits to Open at Gallery 66 NY

Opening reception scheduled for Oct. 2

Gallery 66 NY in Cold Spring will host four solo exhibits in October together called “Observations, Beyond and About.”

Donald Alter presents new work called “Walmart Series.” At age 84, he mastered the computer to enable him to create paintings and drew various shoppers who caught his attention. Early in the process, his response generated a *(To next page)*

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In Utero by Heidi Ettinger Photo provided

(From previous page) rather judgmental and derisive imagery. As he continued, he came to realize that his responses were getting more generous and accepting. The subjects were not a unique misanthropic breed to be ridiculed.

Heidi Ettinger has always been drawn to the intricacies and potential danger of childbirth and to the deterioration and complication of anatomical death. In her exhibit, “Anatomically Correct” she attempts to explore these perilous beginnings and endings through the framework of anatomy. The bas-reliefs of the fetuses in utero at the time of birth were inspired by medical models constructed in the mid-18th century for the University of Bologna. The clay models of that century were designed to permit tactile exploration of the uterus, as safe delivery depends on determining exactly how the fetus is positioned.

Much of Nancy Drosd’s work explores the inescapable dilemma of “Boundaries.” This series of girls examines the self at the brink of life.

Susan Grabel is a sculptor and printmaker. Concerned about the lack of positive images of older women Grabel began to explore the reality of the older woman’s body. The body she depicts in her exhibit, “The Venus Cycle,” is not idealized, but shown as it is, with all its wrinkles, lumps and bumps, imprinted with life’s experiences.

Gallery 66 NY is located at 66 Main St. The four exhibits will be on view from Oct. 2 through Nov. 1, with an opening reception scheduled for Friday, Oct. 2 from 6-9 pm. The gallery is open from noon to 6 p.m. Thursdays to Sundays. For more information call 845-809-5838 or visit gallery66ny.com.

I Loved, I Lost, I Made Spaghetti Opens Oct. 9

One-woman show includes meal cooked on stage

Denise Summerford will star beginning Oct. 9 in a one-woman show for Half Moon Theatre portraying the madcap adventures of a single New Yorker looking for love while cooking a three-course dinner (including homemade pasta) on stage. Based on Giulia Melucci’s memoir as adapted by Jacques Lamarre, *I Loved, I Lost, I Made Spaghetti*, celebrates Italian home cooking as an expression of love and a source of comfort when the romance goes cold.

A limited number of onstage seats are available at \$75 to \$90 to enjoy Summerford’s meal during the show, which runs through Oct. 25 at the Marriott Pavilion Theatre at The Culinary Institute of America.

Half Moon Theatre’s season will continue with a variety of offerings, from Patrick Barlow’s *A Christmas Carol* to the comedy *Vanya and Sonia and Masha and Spike*. Half Moon and the CIA will

also partner to offer original programming that combines the gastronomic and theatrical arts, including a Cabaret series called “Downstairs at the Marriott” and a twist on HMT’s annual Ten-Minute Play Festival where patrons will sample an array of dishes featured in each of the plays after the production.

Tickets are available by calling 800-838-3006. Pre-theatre dining reservations at each of the CIA restaurants will

be available two months prior to each production by calling 845-905-4533 or emailing ciarestaurantgroup@culinary.edu.



Denise Summerford Photo provided

Butterfield Opens Late for Teens

After-hours program begins Oct. 2

Do you ever wonder what goes on at the library after hours? Starting next month, the Butterfield Library in Cold Spring will be open after regular hours on select Fridays for students in grades 6 and up.

The first after-hours program, Jeopardy Heroes, will be held at 6:30 p.m. on Friday, Oct. 2. Based on the television show, the game features categories such as Marvel Universe, Animal Heroes, Movies, Princess to the Rescue and Video Game Heroes. A minimum of 10 participants is needed and group registration is encouraged.

After Hours will return at 6:30 p.m. on Friday, Oct. 30, with a Halloween Zombie Party. Come dressed as your favorite “walker” and learn to do monster makeup with a professional makeup artist, join in a zombie hunt with Nerf guns and watch a classic zombie film.

Registration is required for both events. Call 845-265-3040 or email jbl.libraryservices@gmail.com.

Beacon

Sukkah Project Opens in Beacon

Celebration of bounty and vulnerability

Open to the Sky: The Beacon Sukkah Project, a communal celebration of the Jewish holiday of Sukkot, will take place over eight days starting Sunday, Sept. 27.

Now in its second year, the project explores the themes of harvest and impermanence. Partners include Beacon Arts, the Laba House of Study at the 14th Street Y and the Hudson Valley Center for Arts.

“Everything has its moment and then it passes,” says Rabbi Brent Spodek of Beacon Hebrew Alliance. “The question is ‘What can any of us harvest in the time we have?’ This is a holiday about celebrating those possibilities.”

Symbolizing the idea of impermanence, Open to the Sky is a temporary structure located across from City Hall in Polhill Park, next to the Beacon Visitors Center. The roofless structure will be home to discussions, workshops, storytelling and song.

Scheduled participants include Kathleen Frith, president of Glynwood Farms, who will speak about the regional food movement in the Hudson Valley and the women who are making it happen; Beacon Mayor Randy Casale, who will hold open office hours; Andy Rivkin of the New York Times, who will speak on the papal Encyclical on Climate Change and David Ross, formerly of the Whitney Museum, in dialogue with Kazumi Tanaka about art after Hiroshima.

A schedule is posted online at bit.ly/OttsCalendar.

The Hop to Host Benefit for Shelter

Catoberfest will benefit Beacon sanctuary

The 4th Annual Catoberfest will take place from 3 to 9 p.m. on Sunday, Sept. 27 at The Hop, 554 Main St., Beacon, to benefit the Mid-Hudson Animal Aid cat sanctuary in Beacon.

The Hop will be serving a German-style menu, including Sauerbraten, bratwurst, and mushroom strudel, and will make a donation for every beer sold between 4 p.m. and 8 p.m. Live music begins at 4 p.m. and includes sets by the Solar Sound Band, Judith Tulloch Band, Daria Grace and the Pre-War Ponies and The Costellos.

Admission is free. Food tickets can be purchased in advance for \$20 at catoberfest.brownpapertickets.com or at the door for \$25.

Howland Library Team Wins Battle of the Books

Dutchess County teams take top three spots

The Beacon Bees took first place in the 11th annual Battle of the Books Competition on Saturday, Sept. 12, at the George Fischer Middle School in Carmel. The seven-hour competition involved student teams from 23 libraries within the five counties of the Mid-Hudson Library System competed. The team from Wappingers Falls took second place and Poughkeepsie placed third.

The Beacon team was coached by Tom and Kristen Rigney and sponsored by the Friends of the Howland Library. The Beacon Bees is Emmanuel Arubuike, William Dambra, Angelina Finateri, Emmanuel Gonzalez, Ezra Hubbard, Patrick Lewis, Maggie McGarry, Marisa Morgues and Cleveland Wright. Student coaches are Ezekiel Arubuike, Autumn Lennon, Rachel Ng and Katherine Webster. The emcee was Zachary DiGregorio and the scorekeeper was Ella Lewis.

For more informaton, visit mhbattleof-books.org.



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The Blue Guitar can accomodate up to seven guests and five crew members.
Photo by M. Turton

Did Eric Clapton Dock at Cold Spring?


Blue Guitar creates a stir wherever it goes

By Michael Turton

The rumor mill was abuzz on Sunday morning (Sept. 20) when the Village awoke to the sight of a beautiful yacht anchored off Dockside Park called *Blue Guitar*. A quick online search turned up sources that claim the 103-foot vessel, which gives its home port as London and flies a British flag, is so-named because it's owned by rock-and-blues guitar legend Eric Clapton.

Alas, while Clapton owns a yacht, at last report it was the 156-foot *Va Bene*, valued at about \$60 million.

Still, *Blue Guitar* was impressive. Few who viewed the yacht, built in 1967 in Southampton, England, would have turned down the chance to be one of the seven guests it can accommodate, or even the five-person crew.




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Roots and Shoots

Turning Away Invasive Plants in the Garden

Native plants are an alternative

By Pamela Doan

I can't believe how many invasive plants I have inadvertently purchased and brought home over the years. Before I knew much about the value of native plants, I tried to talk with gardeners and staff at greenhouses but what I've realized is (1) you have to ask the right question (e.g., "Do you have a native plant that likes these conditions?") because otherwise you'll be steered toward whatever is popular, and (2) many home gardeners don't understand the importance of native plants and landscaping that contributes to an ecosystem — like me, five years ago.

Today was the last straw for a spirea I bought many summers past at an end-of-season plant sale. It's a Japanese variety Spirea japonica and, while it isn't on the New York State Department of Conservation's list of prohibited plants, it is in the U.S. Department of Agriculture invasive plants database. It's too bad: I had finally decided where to put it after it spent years in a container on the patio.

It turns out that Spirea japonica can get aggressive, crowding out other plants. I've noticed its pink flowers on the roadside and in the woods. It thrives anywhere there is disturbance in the soil. Its seeds are hardy and it can quickly create a dense stand.

So I'll instead be planting a native variety called Spirea alba, known as meadowsweet. I bought 10 seedlings at the Putnam County Soil and Water District spring sale many years ago and can finally

move a few out of the container on the patio. (Yes, like many gardeners, I have a habit of collecting plants that I'm not sure what to do with.)

Spirea alba has prolific clusters of small, white flowers that bees and butterflies are attracted to. It prefers wet conditions, ideal for a pond or stream bank or a rain garden.

My other major mistake that I had to correct this summer was the cup-plant I bought at a non-profit plant sale five years ago. Silphium perfoliatum did make the DEC's prohibited plant list and although mine wasn't violating any regulations, I couldn't let it become a problem, which is too bad. I loved that plant. Tall and strong, it had thick stalks with dozens of bright yellow flowers. It was the centerpiece of one of my flowerbeds and it also attracted bees and butterflies.

After I dug it out this spring as it was sprouting, I had to spend the rest of the summer continuing to dig it out and I bet I'll be digging it out for a few more years. It doesn't have a bad reputation for no reason.

I'm redesigning the whole bed and started from the center where it left a substantial hole. I filled in with a few Liatris. It's a popular cutting-flower, too, and maybe more well-known in florist shops. Liatris varieties include 40 different plants, at least. It's also known as blazing star and prairie feather. A few of the Liatris were too tasty for the fat woodchuck who has been living in the yard to pass up, but I'm hopeful next summer to have more blooms. Bees and butterflies could be found enjoying the one that bloomed, however, so that was a success.

I also added two varieties of native



A monarch at the New York Botanical Garden Photo by P. Doan

milkweed. The woodchuck helped himself to those, too, and I have a better understanding why they don't make it in the woods anymore. I didn't see any monarchs in my yard, sadly. During a recent visit to the New York Botanical Garden, I saw that a section in their home garden feature had at least a dozen monarchs covering buddleia bushes. They're so beautiful, it's hard to believe the threats they are surviving.

Native plants probably existed in your yard before it was developed. The birds and pollinators, all of the insects and wildlife, relied on them, as did other vegetation. Even when we disrupt the land by building on it and paving it, we can still create oases. Ask a few more questions at the landscape center before bringing home a plant and it's possible to have a positive effect.



Autumn Photofest

The Autumn Equinox arrived Wednesday, as eggs balanced and *The Paper* once again announced its Fall Photofest:

The *Paper* will collect high-resolution color images from local photographers of local autumn scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in *The Paper* on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to: photofest@philipstown.info.



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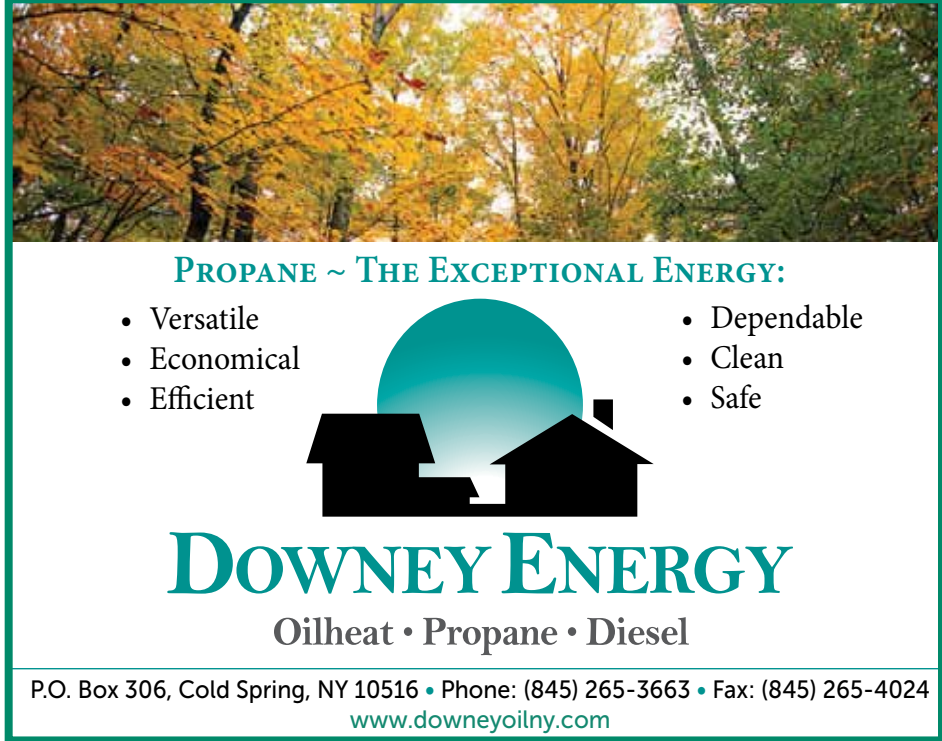
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Haldane Runners Medal at Woodbury Classic in Central Valley

On Saturday (Sept. 19), the Haldane varsity cross-country teams traveled to the site of the 2015 state championships to compete in the second annual Monroe-Woodbury Crusader Classic in Central Valley with athletes from some 110 other schools.

In the first heat of the day, the boys ran with athletes from 17 other schools and finished seventh, placing them 27th out of 89 teams at the meet. The finish put them ahead of strong Section 1 competitors such as Rye, Dobbs Ferry, Byram Hills, Pawling, Brewster, John Jay Cross River, Scarsdale, Carmel and Horace Greeley. In addition, Haldane defeated last year's Class D state champs, Beaver River.

Sophomore Nick Farrell led the Blue Devils with a 12th place finish. Farrell ran the 3.05-mile course in 17:33, followed by Haldane teammates Adam Silhavy (18:17), Jonas Petkus (18:52), Andrew Gannon (19:00), Kenney McElroy

(19:04) and Kyle Kisslinger (21:58). In their heat of 18 teams, the girls' team finished ninth, which put them in 51st place over all among 81 schools. They finished ahead of other Section 1 teams such as Scarsdale, Rye, Irvington and Ketchum.

Ruby McEwen, running healthy for the first time this season, paced the girls with a 21:36 finish, followed by Taylor Farrell at 21:47. McEwen was 12th and Taylor 14th. Both earned medals.

Heather Winne was next at 25:28, followed by Olivia McDermott (26:37), Abbey Stowell (27:42) and Meghan Ferri (29:01). "I am getting more than I ever have from my girls this early in the season," said Coach Tom Locascio. "Traditionally they start the season slowly and peak at the right time. If they can continue to build momentum, they will be an extremely strong team when it counts the most."

Both teams traveled to Pawling for a league meet on Sept. 24 and on Saturday, Sept. 26, head north to compete in Utica.



Haldane's Nick Farrell (459) finished 12th overall in the Monroe-Woodbury Classic.
Photo by Peter Farrell



Lady Blue Devil Alii Sharpley battles Beacon in doubles match at Haldane on Friday, Sept. 18.
Photo by Michael Haines

Haldane Varsity Girls Tennis Edges Beacon

The Haldane girls' varsity tennis team earned their second win of the season, against one loss, on Sept. 18 against a tough Beacon High School team. Olivia Sterling of Haldane, playing No. 1 singles, defeated Olivia Banks in straight sets, 6-0, 6-1, while at No. 2 Haldane's Carly Brief topped Rachael Ng, 6-4, 6-1.

Lucinda Strol of the Blue Devils took on Emma Henderson next in what turned out to be a grueling, three-set match. Strol won the first set 6-1, then lost the second in a seven-point tiebreaker, 9-11. The third set played as a 10-point tiebreaker and was filled with long and hard fought points by both players before Henderson won, 10-8.

The first doubles team of Alii Sharpley and Olivia Olsen of Haldane took on Meera Patel and Emily Bautista of Beacon for three sets. The Beacon duo took the first set 6-1, but Sharpley and Olsen fought back to win the second, 6-3. The tense third required another 10-point tiebreaker; this time Haldane prevailed, 11-9, to secure the team win.

Mollie Altucher and Ashley Haines of Haldane finished the night in an eight-game pro-set against Beacon's Melina Cicigline and Megan Dowd. The Haldane team played well considering it was only Haines' first match, and Altucher's third, but Beacon prevailed, 8-3.



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