Boat Club Party Under Fire

Deemed ‘reckless’ by mayor

By Michael Turton

A party and bonfire held by members of the Cold Spring Boat Club at its riverside location on Sept. 12 so angered neighbors that a number of them have asked the village government to cancel the lease with the club.

A dozen neighbors, calling themselves the Cold Spring Waterfront Coalition, shared with The Paper an email they sent to Mayor Dave Merandy and Village Clerk Mary Saari in which they complained that the party had included a late-night bonfire with 6-foot-high flames that was positioned perilously close to the boat-house.

The neighbors also complained that the club had violated its lease with the village by allowing alcohol and loud music on the property. (The village leased the site for a token fee of $1 per year, although the agreement has been suspended and will be renegotiated pending the removal of coal tar from the site.)

The email, which was discussed at the Tuesday (Sept. 22) meeting of the Village Board, claimed that Cold Spring Police arrived at about 11 p.m. in response to complaints but that after the officers departed the party continued until 2 a.m. with Boat Club members “scooping the loop’ [around the block at the foot of Main Street] ... running stop signs and belligerently honking their horns.”

Claims of many ‘asinine’ incidents

“These are just a few of the many, many asinine, dangerous and untenable occurrences over many years,” the neighbors complained. Boat Club members “seemingly live in the past and mean spiritedly long with nary an incident — until last Saturday with their feet running stop signs and with their feet压缩了内容。
Anything Goes
By Joe Dinyez

Although we Americans (and many Western Europeans) associate pancakes with breakfast — and a sweet breakfast at that, with fruit, syrup and all the trimmings — history and archaeology suggest that pancakes may be one of the oldest and most widespread and varied foods known to man.

This ubiquitous, pan-fried flatbread recipe spans every continent and culture, beginning with the ancient Greeks ( lagomorpha, made with wheat flour, olive oil, honey and curdled milk) and continues into Africa, Meso-America, India and Asia. Composed around a starch-based batter (usually wheat, but corn, buckwheat and other grains or bases — think potatoes — will do), pancakes invariably include additional ingredients, toppings or fillings, and that’s where the fun begins.

The aforementioned sweets are but a start: an endless list—sweet and savory—of meats, seafood, cheeses, vegetables, fruits and nuts (anyone for chocolate chips?) appear in combinations and quantities limited only by personal and cultural tastes — or good sense.

Pancakes are also the “universal fast-food,” the spiritual-culinary ancestor of the French crêpe, the Indian dosa, African injera, or the Russian blini. Shapes and sizes vary but the impetus is the same — use what’s available, tasty and quick. Fast, cheap and easy.

It’s not much of a stretch, either, to see the pancake as a precursor to the sandwich — whatever you’ve-on-hand sandwiched (an early sense, verb!) between two slices of a convenient starch-based enclosure system. (The sandwich takes perhaps its most extreme manifestation in the aply-named “Something Different” at Brooklyn’s Junior’s Restaurant. Two potato pancakes enclose sliced beef brisket, au jus… with applesauce… doctor’s consent required — probably.)

Or think pizza — maybe not traditional Italian, but certainly kitchen-stink-American, best exemplified by Wolfgang Puck’s “California-style” which opened up “the slice” to exotic ingredients like, duck, goat cheese or zucchini flowers, and reaching a zenith in the so-called “Jewish pizza” — topped with smoked salmon, creme fraiche, capers, and dill.

Which brings us to this week’s recipe: Okonomiyaki, ostensibly Japanese street food, and not-so-surprisingly known as “Japanese pizza.” It is literally and figuratively based around the idea of a savory pancake, containing “what you like” or “what you want” (okonomi), grilled or cooked (yaki), and bound by a flour-based egg batter.

Okonomiyaki is common throughout the country, although batters and toppings vary by region and may include any of the following: grated naguramago (yam), dashi (a seaweed-based preparation), green onion, pork belly, beef cheeks, octopus, squid, shrimp, vegetables and runmen or soho (noodles). In addition to the egg batter, the most prevalent ingredient is thinly sliced cabbage.

Okonomiyaki is usually finished off with a sweet-spicy sauce specific to Japan (Ponzu, by brand) and/or Japanese “mayonnaise” (sweeter and more “egg-y”) and again, by brand — Kewpie — and garnished with seaweed flakes or bonito flakes, sesame seeds or pickled ginger. Hiroshima-style okonomiyaki (Hiroshina-yaki) is a lofthy, layered pile of batter, cabbage and other ingredients smashed down as it cooks and topped with noodles, a fried egg and sauce, while Tokyo-style (monja-yaki, named after Monja Street, the main thoroughfare) is runnier and more “fluid.” Osaka (or Kansai) style is somewhere between the two and an omelet in which the ingredients are evenly incorporated into the batter and pan- or griddle-fried on both sides, dressed and served. Again fast, cheap and easy.

The province of numerous mom-and-pop restaurants, versions are as numerous as those eateries, and this “Osaka soul food” is notable for the “anything goes” freedom that proves the versatility of this concoction in this predominant native form.

For this recipe, I substituted light-colored chopped bacon for the pork belly and included both shrimp and sautéed shitakes— leftovers from a previous meal — which again points to the “whatever you want” flexibility of this preparation. Okonomiyaki is, if nothing else, a great way to use those tiny bits of tasty things you have laying about which don’t quite add up to a complete meal.

For this recipe, I substituted light-colored chopped bacon for the pork belly and included both shrimp and sautéed shitakes— leftovers from a previous meal — which again points to the “whatever you want” flexibility of this preparation. Okonomiyaki is, if nothing else, a great way to use those tiny bits of tasty things you have laying about which don’t quite add up to a complete meal.

I left out the bonito flakes and dashi in deference to less adventurous palates but suggest giving them a try, at least once, for authenticity's sake. The sauces are Western approximations of traditional (albeit commercial) Japanese counterparts. (The sauce preparations specified will keep refrigerated up to two weeks and are useful to have on hand for even faster weeknight preparation.)

For the glutinous-inertial, buckwheat, rice flour or potato starch are possible substitutions although proportions may vary. And if you’re prone to Paleo, there’s a version out there for you.

I can easily see swapping out the cabbage for kale, chard or some other seasonal crucifer. Consider sprouts, shredded carrots or potato/sweet potato for additional nutritional value. And there’s no reason not to try chicken. I even encountered a version featuring oyster fried in butter, which, along with a little bacon, starts to sound like a Hangtown Fry (but that’s another story).

As I said, almost anything goes.

Okonomiyaki
Makes roughly 6” to 5” pancakes
For the "red sauce":
1/2 cup mayonnaise
2 tablespoons soy sauce
2 teaspoons siracha, or more to taste
1/2 teaspoon ketchup
For the "white sauce":
3/4 cup (total) chopped, cooked additions:
2 tablespoons soy sauce
2 teaspoons siracha, or more to less
1/2 cup mayonnaise
Salt and pepper to taste
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for the days when our neighborhood was a lumber yard."

The coalition was also critical of the village's handling of the lease agreement. "For eight months of the year [from September to April], the village turns a blind eye to the unsightly and irresponsible nature of the Boat Club facility," it alleged. As a result, it said, "a large, prime portion of village-owned waterfront land is transformed into an industrial outdoor storage yard for large boats, rusted pipes, used tires, rusty rims, a growing number of wooden docks and two cranes.

"While most members of the Boat Club are required to store their boats off site during the winter months, more than a small few are allowed ... to use the village property as their personal storage facility," the email continued. "Storage rights never were within the generous spirit and dictionary of their planning.

Residents request termination of lease

The residents asked the Village Board to evict the club, writing that "the current scenario exists because it is the 'easiest' and 'cheapest' way for the Boat Club to live the least and take the most." They urged the board to adhere to the possibility that members of the Cold Spring Fire Company were present, a factor she suggested may have affected police response. "Has there been a conversation with the police?" she asked. If there is a call about a fire, she said, "just because some of the people standing around watching the fire happen to be members of the fire company" does not make it safe.

John Landolf, president of the Cold Spring Fire Company, had not responded to requests by email and phone for comment by press time on Thursday afternoon.

Partiers were trespassing

Trustee Fran Murphy argued that because the lease with the Boat Club has been suspended, those who attended the meeting that he and Trustee Fran Murphy had visited the site and, judging by the pile of ashes, there had been a "very large bonfire ... quite close to the building." The mayor said the building's exterior showed evidence of the heat. "It could have definitely went up," he said, calling the bonfire "reckless."

"Enforcement is the key," Merandy said. "Residents, I think understandably, were not very happy with the [police] response." He pledged to follow up with CSFD Officer-in-Charge George Kane.

Deputy Mayor Marie Early commented that "many things were done in violation of the [Village] Code," adding, "We need the police to enforce it." She also alluded to the fact that the owners of the Cold Spring Fire Company were present, a factor she suggested may have affected police response. "We need the police to enforce it." She also alluded to the possibility that members of the Cold Spring Fire Company were present, a factor she suggested may have affected police response. "Has there been a conversation with the police?" she asked. If there is a call about a fire, she said, "just because some of the people standing around watching the fire happen to be members of the fire company" does not make it safe.

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Partiers were trespassing

Trustee Fran Murphy argued that because the lease with the Boat Club has been suspended, those who attended the party were trespassing. "We don't want people hanging out there," she said. "The Boat Club needs to know that there is no Boat Club as of now."

The lease has been set aside while the New York State Department of Environmental Conservation removes coal tar from the site, a project that is expected to be completed by the spring and which will require the razing of the boathouse.

Cold Spring Boat Club Commodore Mark Patinella declined to comment on the email, saying he had not seen it until The Paper shared it with him, and that he had not attended the Village Board meeting. (The email was classified by the board as "correspondence" and so not listed on the agenda.) Patinella said the club's board of governors will discuss the matter but that a meeting date had not been set.

Merandy said at the Village Board meeting that he didn't understand the Boat Club's thinking. "They seem to be vulnerable but don't understand that," he said. The party involved only a few people, "so I'm not going to condemn the whole club," but these incidents could lead to the termination of the lease. He promised the board would take action "if there is continued abuse of the property." He also said that the club's neighbors deserve to be treated with respect.

Respect and vulnerability

During public comments, Jean Pierre Seibel, who was among those who signed the email to Merandy and Saari, said he appreciated the mayor's use of the words respect and vulnerable in light of the fact that the village government and Boat Club will be renegotiating the lease. While "some neighbors are wonderful," he said, "the Boat Club barely acknowledge there's a community down there."

Another neighbor who signed the letter, Sean Tortora, said of the party: "If anyone doesn't want to have this club any more ... ripping apart the Boat Club and starting a fire within feet of a structure says to me, 'We don't want to come back here.'"

Greg Phillips, a resident of New Street, attended the Village Board meeting the week after the bonfire and spoke briefly about the incident and the issue of village liability. In a follow-up email to The Paper, he wrote: "I am not one to advocate revocation of lease and existence, as seems to be the tone of the letter. Do I think there needs to be a better job of controlling activities and practices of what happens there? Yes."

He added: "It is typically the actions of a few that spoil it for the many, and I think the Boat Club would be the first to admit that. Cooperation and mutual respect is what will yield the best result, for this and many issues."

We Have Moved

(from Page 1)

as we stepped gingerly past the microphones and we whispered in the back room over some fine point of journalistic inquiry?

Gordon reveled in the tumult and wavered off obstacles to the next great ventures, which no doubt are recalled fondly by organizers and participants alike. I hope they will share memories and thoughts online.

I recall attending an early Ken Veltz-hosted songwriter showcase with my wife and getting beguiled by a duo called Open Book. We purchased Michele and Rick Gedney's CD and wondered what else was going on at this funky storefront. I got a job with a very mighty pull. Later, finding Rick and Michele as friends and colleagues was one of the string of fortunate relationships bound together by a commitment to meaningful work.

More than a few times Gordon expressed disappointment that we didn't replicate his film-inspired conception of a newspaper (e.g., The Front Page or All the President's Men) with phones ringing, typewriters clacking and reporters and editors engaging in witty and biting repartee. In the digital age our work is quieter and more studious, although we struggle to proofread and write headlines.

cloud"—a breezy euphemism for thousands of acres of electricity burning servers collecting and storing our clicks. We never looked beyond Main Street for a new home because we want to be seen not just online but directly by the people in the community we seek to serve. We hope to expand our presence in Beacon as well. We cover stories in Beacon because our two communities are increasingly intermingled, especially as policy makers introduce pathways such as a trolley connection and the Fjord Trail. Stop by and visit with us in the days ahead.

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A Listening Room performance held at 69 Main St. in 2011

Photo: Adam Lieberman

Groaned loudly when he started playing the piano searching for the proper melody structure of a Mozart piece as we struggled to proofread and write headlines.

A physical space that has meaning is even more important in an age when so much of our lives seems eneasi in "the

From Blocks to Astrobiology

When can you become a part of this family of artists and writers? Stop by and visit with us in the days ahead.
Craig Watters Seeks to Bring ‘Diversity of Thought’ to Town Board

By Liz Schetvelukh Armstrong

Craig Watters, a member of the Libertarian Party running for the Philipstown Town Board, discussed his candidacy with The Paper. His responses have been edited for conciseness.

**Why are you running for Town Board?**

I would like to bring a little diversity to a Town Board that is five-to-nothing, a single party. All municipal government works best when there’s a healthy discourse in a civil debate about the issues, and it would be great to have an occasional dissenting vote and someone that perhaps raise a little more of an objection to certain things that are brought before the board. I have been endorsed by the Libertarian Party and the Independent Party; in addition, I’ve been endorsed by the Republican Party and the Conservative Party and the Reform Party. But on a town level, it’s not about an R or a D — or an L, in my case. It’s about the issues and about neighbors.

**What are your qualifications and skills?**

I’m running because as a small-business owner I’ve had plenty of opportunity to understand how you need to be able to see both sides of an issue to be able to come to a satisfactory conclusion. You can’t come into any of these discussions with a pre-conceived notion. I’m a still-life photographer. I shoot product photography. [On projects] healthy negotiation means everyone feels they got what they needed out of the discussions. Part of my job is to understand the needs and goals of everyone involved.

I want to preserve the uniqueness of this town. My wife and I have been active with the Cold Spring Lions Club. We also take pride in our river-sweep efforts. Supported by Lions Club members, we’ve partnered with Riverkeeper over the last few years to clean a lot of debris from the Hudson. I’m also on the board of an organization called the Friends of the American Revolution at West Point.

**What two priority issues facing the Town Board in the next year are you most eager to tackle?**

One thing that certainly made a big splash was the issue about [permits being required for] mass gatherings and private events. I understand that the expansion of that law is not intended to affect individuals having small gatherings, weddings and things of that nature. But I felt it was loosely written and allowed for possible unintended consequences. In the future it would allow for the possibility of infringing on personal rights.

I was a little disappointed that despite the fact we had a standing-room-only crowd at the public hearing, none of the folks on the Town Board stood in opposition. I expect we’ll see that revisioned and I would definitely like to make sure that it’s much more tightly defined and keep a sharp eye on any encroachments on personal-property rights.

If elected, I wouldn’t be looking hard to find new laws to pass. As things come up, I would be inclined to address them from the principles of a limited government and a more-personal-freedom perspective.

The idea of creating a Garrison Fire District is generating public debate. What is the best outcome for Philipstown residents?

I’m not opposed to the formation of a district but what I find a little bit disconcerting is the timing. The Town Board is going to appoint five commissioners who will set the initial budget. It’s asking a lot for a newly structured commission to have a short amount of time — we’re talking a couple of weeks or even less — to formulate a budget. We could have gotten the ball rolling in January and this board would have had a significantly longer period to get to the bottom of where that budget should be. I’d be able to speak to that issue as a taxpayer and resident of Garrison.

**Flu Shots Available in Garrison on Oct. 7**

Flu Shots Available in Garrison on Oct. 7

**Free for residents age 65 and older**

The Putnam County Department of Health will offer flu vaccination shots at the Garrison Fire Department at 1616 Route 9 from 2 to 6:30 p.m. on Wednesday, Oct. 7.

The clinic is open to Putnam County residents 18 years of age and older. The fee is $25, or free for residents 65 years and older or with a Medicare card. Proof of residency such as a driver’s license is required. The pneumonia vaccine will not be available at the clinic this year.

Appointments are not necessary, but a signed consent form is required. It is available for download at putnamcounty.com/health/immunization or at the clinic.

Flu vaccinations will also be offered in all county school districts for students and staff. Check your school’s calendar or with the school nurse for details.

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**The Indian Point Emergency Planning Guide and POTASSIUM IODIDE (KI)**

Are available in the Town Clerk’s Office, 238 Main Street, Cold Spring, New York, during normal business hours.

Fact sheets are available for Potassium Iodide and radiation emergencies. The Town Clerk’s office hours are Monday through Friday, 8:30 a.m. - 4 p.m.

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A Comprehensive Approach to Your Needs
Bob Flaherty
Photo by M. Turton

Flaherty Seeks Election to Town Board

Cites dedication, follow through, community roots
By Michael Turton

B"ob Flaherty was appointed to the Philipstown Town Board this past spring, filling a vacancy created when Dave Merandy was elected mayor of Cold Spring. Flaherty is now seeking election for the first time, running for one of two contested seats. The Paper met with the Democratic candidate to discuss his qualifications and town issues. The interview has been condensed and edited while staying true to Flaherty’s responses.

Why are you running for Town Board?

I’ve always volunteered a lot in the community, such as with the Knights of Columbus. I’ve been here for 55 years and this is a natural progression for me at this point in my career. About 10 years ago Bill Mazzucca asked me to run and I didn’t have the time to do it. I felt I needed to put in time and effort and at that particular time I had too many other things going on. I have a little more flexibility now. I think I can do a good job of serving the needs of Cold Spring.

What are your qualifications and skills?

I’m a very dedicated person, a loyal and honest person. I think my professional background as a senior project manager in information technology is also a plus. I’m responsible for a gross profit at the end of projects so I have a good understanding of budgets. The biggest thing though is I’ve been a member of this community forever. I love Cold Spring and Philipstown. When I was asked to serve on the board I gave it a lot of consideration — I just didn’t say yes right away. I asked [Philipstown Supervisor] Richard Shea a lot of tough questions about what needs to be done. I made a very thoughtful determination before I said yes.

What two priority issues facing the Town Board in the next year are you most eager to tackle?

One thing that’s been talked about for a long time is shared services between Cold Spring, Nelsonville and Philipstown. Our building inspector helping out Cold Spring with Butterfield is just the tip of the iceberg. We also had a meeting with Nelsonville to talk about what services we could help them with — the building department and the court system.

Another big project is that the Town Hall needs updating. Everyone’s aware the stairs are very steep. We’re looking to modernize the building to some extent, get an elevator in there and better stairs. The sale of the VFW building will hopefully allow us to do that now since we have a little excess money that we didn’t have in the past.

The idea of creating a Garrison Fire District is generating debate. What is the best outcome for Philipstown residents?

A fire district would be the best way to go. This gives the people of Garrison an opportunity to have a little more input, to say what they want to do. They’ll actually have a vote if they want to purchase any large apparatus or other big expenses. It gives people in Garrison more control over finances. At the first public hearing I asked if there could be a public referendum to see if the citizens of Garrison want to become a fire district or not, but you can’t do that. It’s regulated by the state.

There is a question about doing this late in the year. Nothing is etched in stone. If we don’t make a decision [at our meeting] on Oct. 1st we’ll probably make that decision early next year. I believe everybody on the board is in favor. And at the last public hearing I think that people were coming around to it as well. I think the majority of people are very open now to the idea of Garrison becoming a district.

The proper handling of dirt roads remains an issue. Do you think the Town Board’s decision-making process has been fair? Has it allowed enough public input?

I believe in open meetings, I believe that we can improve on. [Highway Superintendent] Roger Chirico has a five-year paving schedule. I think we need to look at that schedule. I’d like to make it public so everyone is aware of our plans. I don’t think we need to pave every road. Over the last four years I think we’ve paved less than a mile of roads. There’s a lot of maintenance on the dirt roads.

According to our superintendent of highways, there’s 80 percent maintenance cost on dirt roads versus 20 percent on paved roads. We look at areas where there are steep slopes — 10 to 15 percent grade that are constantly washing out — those are the areas we have to concentrate on. Unfortunately every time we do it, it does stir things up. A couple months ago a survey in the PCNR was 86 percent in favor of paving. I think we made the right decision.

What is the one overriding reason why Philipstown residents should vote for you?

I believe my dedication, honesty and being a member of this community all these years is a plus. When I get involved with something I follow through. At work, I have to make sure that when something is proposed I follow up. And I think I represent the whole of Philipstown, not just a particular party.
Fighting Cancer With Their Feet

Two Cold Spring residents are among many touched by the disease

By Alison Rooney

When Ilene Cohen received a diagnosis of ovarian cancer in 1994 at age 49, it came as a surprise, in part because it’s often hereditary and she had no family history of the disease. She headquartered herself at the library, soaking in all the information she could find.

About that time, she received a postcard from a fledging organization in her hometown of Yorktwn Heights about a walk it was organizing to fund research and assist cancer patients. She visited the group, Support Connection, to make a donation and ended up volunteering.

Years later, she’s still at it as Support Connection prepares for its 21st annual Support-a-Walk, scheduled to begin at 9 a.m. on Sunday, Oct. 4 at FDR State Park. “We have no professional fundraisers, so this walk is critical,” says Cohen, whose cancer, remarkably, remains in remission more than two decades later. Her daughter, Cindy Cohen Hutchison, who lives in Cold Spring, is also participating, as she has for many years.

Support Connection, which was founded with the funds raised from the first Support-a-Walk in October 1995, provides emotional, social and educational services to women who have been affected by breast and ovarian cancer, along with their families. Its services extend through Putnam, Dutchess and Westchester counties.

Cohen describes Support Connection as a one-on-one organization. “A live person answers the phone and is available to talk right then and there,” she said. “Women can just walk in the door, and someone will talk to them in our Hope Room, which is homey and comforting.”

She said many women are hesitant to call or visit but “they are always so happy that they do. It’s so scary to get a diagnosis, especially if you don’t know anyone who has been through it before.” She noted Support Connection also offers monthly online seminars.

Cohen has been participating in the Support-A-Walk for 19 of its 21 years. She says the fundraiser, which began with about 900 participants and now attracts closer to 10,000, is “very uplifting … People walk with signs on their backs, in memory of friends, celebrating their remissions.”

For her daughter, the walk is an important way to call attention to preventative, proactive care. “We live in a toxic environment,” says Cohen Hutchison, “I know a lot of parents of very young children who are dealing with cancer right now. Because of my family history, I’m very tuned in to these symptoms, but many young people are not expecting it so they don’t follow up,” in particular with ovarian cancer.

Some advised women that “regardless of how you feel about Western medicine, get a Pap smear done. What you do with the diagnosis is your own choice, but diagnostic care is important.”

To donate, visit firstgiving.com/support-a-walk. You can search for “Cold Spring,” “Ilene” and “Cindy’s fundraising pages. For more information about the event, call Support Connection at 914-962-6402 or email walk@supportconnection.org.

Walking in New York City

Fifteen years ago, Karen Kapoor’s aunt died of breast cancer at age 54. That put Kapoor, who lives in Cold Spring, on notice, and she pressed her doctors to prescribe a mammogram although she was only in her 30s, far younger than the age at which they are recommended. This past spring, for no discernable reason, she became more vehement.

“On April 7, I walked into my gynecologist’s office and outright demanded one,” she recalled. “I don’t know what made me so insistent this time. I told her I was going to be 38 and needed to get this done. The doctor wrote the script and set it on the counter and then started the examination. Then she stopped, saying, ‘Actually I do feel something, but don’t worry.’”

Kapoor notes she would have had a hard time feeling the tumor without the doctor’s guidance. “We all say we do our [self] exams, but there needs to be a trained hand involved,” she said. The cancer was confirmed with a biopsy, and Kapoor describes herself as “insistent on finding it out, but actually not ready for the diagnosis. But I focused on what I needed to get done.”

Kapoor currently is training and raising money to participate on Oct. 17 and 18 in the Avon 39, a 39.3-mile walk through-out Manhattan and over the Brooklyn Bridge and back to fund breast cancer research and patient care. Her fundraising page is online at avon39.org; click on the “Donate” button and then search for “Kapoor.”

After interviewing doctors, Kapoor decided to work with The Breast Institute at Northern Westchester Hospital in Mount Kisco. There, an MRI showed three additional tumors, two in the same breast and the third in the other. Doctors recommended a mastectomy for one breast; they said in the other. Kapoor could have a lumpectomy; or she could opt for a double mastectomy, which would mean no post-operative radiation and reconstructive surgery could be done at the same time.

Kapoor chose the latter and says she awoke after the 12-hour surgery “feeling I looked the same, just with some scars.” Referring to the removal of belly fat used to rebuild her breasts, Kapoor jokes, “I had a tummy tuck, boob job and kicked cancer, all in one!” She said the dual procedure “definitely made it all easier for me, and my opinion of plastic surgeons has really changed — they affect lives in a very big way.”

Kapoor was spared chemotherapy through the use of an oncotype test that examines tumor tissue at a molecular level and predicts the risk of recurrence. “If it’s low, the risks of chemo outweigh the benefits,” she explained. Three weeks afer her surgery, Kapoor was back hiking, going to the beach and running around with her two children, her only medical regimen being a course of hormones.

“I had a good, normal August,” she says. “I consider myself very lucky to have had this finite process.” The hiking, done with friends, has been a salvation in many ways. “We hiked three mornings a week at dawn, climbing a mountain. It has been awesome for me, physically and mentally.”

Kapoor surprised friends and neighbors by keeping all of this under wraps until she was declared by her doctors to be cancer free. “When I first found out [I had cancer], I was super quiet,” she recalled. “I didn’t want to trouble anyone, and I wanted to get through the treatment. I decided to post my story on Facebook to become an advocate, to urge women to be proactive. Don’t be afraid, because if you find something early, it can be easy to treat. The science is so advanced now it can totally be taken care of, if you take care of yourself.”

Like Cindy Cohen Hutchison, Kapoor urges women to have regular check-ups. When she posted her story online, she learned that some of her friends had never had one. “Know your body,” she advised, and “know your family history.”

Kapoor decided to take part in the Avon 39 to help spread that message. “Avon does things like help families deal with insurance companies, which is not a cakewalk, and they support families with hardships through free screenings and mammograms,” she said.

Kapoor is grateful to her husband, Dinesh, and family (her mother came over from Kapoor’s native India to help) and the Cold Spring and Philipstown communities. “Throughout all of this, I never had to worry about my children,” she said. “Every day they had playdates, and that gave me such peace of mind; my friends organized all of it.”
Open Studios Hopes to Cast New Light on Newburgh

Newburgh artists will open doors to public this weekend

More than 60 artists will pull back the curtains this weekend in Newburgh as part of the city’s fifth Open Studios event, offering a glimpse into their creative spaces.

Free shuttles will run from Friday evening to Sunday afternoon from the Beacon train station to Newburgh Art Supply at 5 Grand St., where maps will be available to direct visitors to participating studios. Studios will be open from 11 a.m. to 5 p.m. on both days. The event kicks off Friday from 6 to 9 p.m. with the opening of Ruedi Hofmann’s Pivotal, Faces of Change: Newburgh at the Thornwillow Institute, 7 South Lander St.

Emanating from the historic waterfront district, the creative environments visitors will encounter are many and varied. Some artists work from home, others are in traditional gallery settings and still others utilize “messy, alternative” spaces, explained Gerardo Castro, who has organized the event since the first in 2011 with his co-owner at Newburgh Art Supply, Michael Gabor.

“It’s extremely rare to have an artist invite you into their space,” Castro said. “It’s more of an intimate encounter because you get a look into how they work as opposed to experiencing them in a gallery.”

Open Studios is designed to show off the vibrant artistic community in Newburgh, he said.

“People have a misconception about the city, he said. “There are things happening here that are not being reported on, and at its core is an art community doing amazing projects.”

At the Thornwillow Institute, Hofmann’s Pivotal exhibit will feature still photographs—many of them life-sized—as well as video interview clips and a 20-minute film highlighting 53 individuals who are helping to revitalize Newburgh.

“When you say ‘Newburgh’ what follows is something that’s generally a negative,” Hofmann said. “So how do you change that consciousness?”

(To Page 10)

Novelist Susan Choi Appears at Reading Series on Oct. 4

Sunset Readings also partners with Constellation

By Alison Rooney

Like chamber music concerts for the literary inclined, the Sunset Reading Series at The Chapel Restoration have inspired a devoted following. The announcement of upcoming authors is always highly anticipated. Happily, autumn brings a harvest of readings.

Susan Choi, who will read from her work starting at 4 p.m. on Sunday, Oct. 4, is “a novelist I’ve admired since I read her third book, A Person of Interest,” says Ivy Meeropol, who co-founded the reading series with Bekah Tighe. “I quickly found her first two and devoured those, too.”

Choi, who teaches at Yale, has written four novels. Her first, The Foreign Student, was a finalist for the 2004 Pulitzer Prize. A Person of Interest was a finalist for the 2009 PEN/Faulkner Award, and in 2010 Choi was named the first recipient of the PEN/W.G. Sebald Award given to a promising writer who has published three works of fiction. Choi’s most recent novel, My Education, was published in 2014.

In a review of My Education, which is set in the world of graduate student academia and involves intertwining passions, perhaps connecting the wrong people, Emily Cooke of The New York Times wrote that “Choi is a graceful, perceptive writer, and all of her novels are striking for the visual beauty of her descriptions.”

On Sat. Oct. 17, the Sunset Reading Series plans to host its “first reading on a boat,” Meeropol says, when Melissa McGill will read from a forthcoming companion book to her Bannerman Island installation Constellation. “We will read while we journey out to the island to watch the stars come out,” Meeropol says. “The photographers and designer of the book will be there, too.”

A number of writers who contributed to the book, which will be published by Princeton Architectural Press, will also be on hand to read, including Sam Anderson of The New York Times, poet and artist Edwin Torres, poet Jeffrey Yang, and New Directions editor Hadrien Coumans.

Constellation, which rises nightly above Banner- mann’s Castle, uses solar-powered LEDs atop 17 aluminum poles to simulate stars. These points reference features of the castle still standing, as well as echo pieces that no longer...
FRIDAY, SEPTEMBER 25

International Film Night: Barun (Iran, 2001) 7 p.m. Howard Publix Library | 313 Main St., Beacon 845-635-1134 | beaconlibrary.org Depot Docs: How to Be Alone in Ohio (2015) 7:30 p.m. Philmont Depot Theatre 10 Garrison Landing, Garrison 845-424-3900 | philmontdepott.coop
The Last Mountain (Documentary, 2011) 7:30 p.m. First Presbyterian Church 50 Liberty St., Beacon info@phenomenalmattertheacon.org The Outlaws 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com SEPTEMBER, SATURDAY 26

Passport Day 9 a.m. – 1 p.m. Putnam County Clerk 40 Gansle Avenue, Carmel 845-808-1142 | putnamcountyny.org Family Day 9:30 a.m. – 4:30 p.m. Constitution Island constitutionisland.org Hudson Valley Iris Fest 11 a.m. – 7 p.m. Riverfront Green, Peekskill hudsonvalleyirisfest.com Haldane vs. Arlington (Girls’ Soccer) 11 a.m. Haldane School | 15 Craigside Drive, Haldane 845-628-6100 | haldaneschool.org The Made in Philipstown Banquet Thank you to these Co-hosting organizations along with the many generous individuals who helped make the Banquet possible. Made in Philipstown Banquet Co-hosts Garrison’s Landing Association Garrison Station Plaza Boscobel House and Gardens Cold Spring Area Chamber Cold Spring Farmers’ Market Cold Spring Library Construction Marsh Desmon Fish Library Farm to School Program Garrison Art Center Glynnwood Hudson Highlands Land Trust Hudson Valley Seed Hudson Valley Shakespeare Marinette Philmont Garden Club Philipstown.info/The Paper Putnam County Tourism The Outlaws 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com The Last Mountain (Documentary, 2011) 7:30 p.m. First Presbyterian Church 50 Liberty St., Beacon info@phenomenalmattertheacon.org The Outlaws 8 p.m. Paramount Hudson Valley 1008 Brown St., Peekskill 914-739-0039 | paramounthudsonvalley.com SATURDAY, SEPTEMBER 26

Okrerfest with Bobby Heckman & The Royal Bavarians Noon – 6 p.m. Waime Recreation Area Palisades Interstate Parkway, Beacon 845-786-2733 | visitbarlowmountain.com Six Million and One (Documentary, 2011) 1 p.m. Desmon Fish Library 472 Route-403, Garrison 845-598-3746 philmonttheatrepresents.org Preceded at noon by Shabbat service Artist Talk: Thomas Hobe 3 p.m. Mattawan Gallery | 436 Main St., Beacon 845-440-9001 | mattawan.com Benefit Performance by Ben Neill 4 p.m. Mariabella | 584 Route 90, Garrison 845-424-9822 | visitmariabella.org Cabaret In the Country: Simply Stilvolud 8 p.m. Philmont Depot Theatre 10 Garrison Landing, Garrison 845-424-9000 | philmontdepott.coop SUNDAY, SEPTEMBER 27

Eat Smart Restaurant Week Begins putmctownny.com/htn/lsaw R Run Beacon 5K Run Walk 8 a.m. Memorial Park, Beacon | runbeacon.com/ Race/5K/Beacon/RUNBeacon5KRunWalk Run 4 Your Life 5K Race/1K Walk 10 a.m. 1 Garvias Road, Brewster putmctownny.com/healthy/run4yourlife 2nd Annual Cops and Rodders Car Show Noon – 4 p.m. Mayor’s Park, Cold Spring 845-803-6664 | Hosted by Cold Spring Police Benevolent Association R Rhythm & Music (ages 3-5) (First Session) 12:15 p.m. Philmont Community Center 107 Glen Rd, Drive, Garrison 845-424-4618 | philmontwrecreationcreation.com North Highlands Fire District Budget Meeting 7 p.m. NYFD | 504 Forked Path, Cold Spring 845-265-7285 | nyfd21.org Daniel Carter/William Parker/Federico Ughi (Jazz) 8 p.m. Quinn’s | 330 Main St., Beacon 845-833-0065 | quinnsbeacon.com TUESDAY, SEPTEMBER 29

Baby & Me (ages 0-2) 10:30 a.m. Howard Publix Library 313 Main St., Beacon 845-833-1134 | beaconlibrary.org Kids in the Kitchen (ages 3-5) 12:30 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3045 | butterfieldlibrary.org Explosive Risks of Oil Transport in Hudson Valley 7 p.m. ArtProdomo Books & Maps 29 Garrison’s Landing West, Point Sponsored by Philipstown Democrats & ArtProdoma Visit www.philpstown.info for new updates and latest information. The Made in Philipstown Banquet Thank you to these Co-hosting organizations along with the many generous individuals who helped make the Banquet possible. Made in Philipstown Banquet Co-hosts Garrison’s Landing Association Garrison Station Plaza Boscobel House and Gardens Cold Spring Area Chamber Cold Spring Farmers’ Market Cold Spring Library Construction Marsh Desmon Fish Library Farm to School Program Garrison Art Center Glynnwood Hudson Highlands Land Trust Hudson Valley Seed Hudson Valley Shakespeare Marinette Philmont Garden Club Philipstown.info/The Paper Putnam County Tourism Re-Elect Tina M. Merando Town Clerk Made in Philipstown Banquet Co-hosts Garrison’s Landing Association Garrison Station Plaza Boscobel House and Gardens Cold Spring Area Chamber Cold Spring Farmers’ Market Cold Spring Library Construction Marsh Desmon Fish Library Farm to School Program Garrison Art Center Glynnwood Hudson Highlands Land Trust Hudson Valley Seed Hudson Valley Shakespeare Marinette Philmont Garden Club Philipstown.info/The Paper Putnam County Tourism Calendar Highlights for the week ahead For further details about upcoming events, visit philpstown.info. Send event listings to calendar@philpstown.info. WEDNESDAY, SEPTEMBER 30

Painting for Seniors (First Sessions) 10 a.m. Landscapes | 1 p.m. Still Life Philipstown Community Center See details under Monday. Lego Club 3:30 p.m. Desmon-Fish Library 472 Route 403, Garrison 845-424-3900 | desmonfishlibrary.org Children’s Pottery (ages 6-12) (First Session) 4 p.m., Garrison Art Center 23 Garrison Landing, Garrison 845-424-3900 | garrisonartcenter.org Quick & Ridiculously Delicious Dinners 6:30 p.m. Homeupon at Home 259 Main St., Beacon 917-821-6027 | homeuponathome.com/beacon Recreation Commission 7 p.m. Philipstown Community Center 107 Glanyiff Drive, Garrison 845-424-3900 | philpstownrecreation.com Self-Care Acupressure Workshop 7 p.m. Philipstown Community Center See details under Monday. Historic District Review Board 8 p.m., Village Hall | 85 Main St., Cold Spring 845-265-3611 | coldspringny.gov THURSDAY, OCTOBER 1

Halblane vs. Putnam Valley (Boys’ Soccer) 4:30 p.m. Garrison School See details under Saturday. Jonathan Kruk: Stories Around Little Stony 5 p.m., Little Story Point Park 845-809-5887 | nhfd21.org Solarize Hudson Valley Informational Workshop 7 p.m. Desmon-Fish Library 472 Route 403, Garrison solarizehudsonvalley.org Town Board Meeting 7:30 p.m., Philipstown Town Hall 236 Main St., Cold Spring 845-265-3320 | philpstown.com FRIDAY, OCTOBER 2

Full Craft Fair and Bake sale 10 a.m. – 3 p.m. Methodist Church 210 Main St., Cold Spring | Continues on Saturday. Halblane vs. Putnam Valley (Girls’ Soccer) 4:30 p.m. Garrison School See details under Saturday. Pasta and Neatballs Dinner 5 – 7 p.m. North Highlands Fire Department 504 Fishkill Road, Cold Spring 845-265-9595 for take-out Sponsored by Ladies Auxiliary Constellation Family Tour 5:45 p.m. Red Flinn Road, Beacon 347-244-3044 | melissamcg@constellation.com Lydia O’Keefe: Rooms That Tell Stories 6:30 p.m. 304 Road, Garrison 845-424-3638 | birdsobein.org Four Solo Exhibits: Observations, Beyond and About (Opening) 6 – 9 p.m. Gallery NY | 66 Main St., Cold Spring 845-809-5988 | galleryNY.com Marteio; Lollage, 2014-2015 (Opening) 6 – 8 p.m. Butler Lee Gallery 121 Main St., Cold Spring 845-809-5145 | butlerlee-gallery.com Teen Night: Jumpoar Heroes 6:30 p.m. Butterfield Library See details under Tuesday. Calling All Poets 8 p.m. Center for Creative Education 464 Main St., Beacon 914-474-7758 | callingallpoets.net Souslaucl, the Musical 8 p.m. The Beacon Theatre | 445 Main St., Beacon 845-424-3078 | thebeacontheatre.org Music Tracks: Andy Revin 8 p.m. Philmont Depot Theatre 10 Garrison Landing, Garrison 845-424-3900 | philmontdepott.coop Rochester and: Oct 3 The Track 9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill 917-377-6624 | 12grapes.com
YOGA with Julian Palk

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PUTNAM COUNTY LEGISLATOR
LEGISLATIVE DISTRICT 1
PHILIPSTOWN & PUTNAM VALLEY

VOTE NOVEMBER 3RD

Cops and Rodders Car Show

The Cold Spring Police Benevolent Association will host its second annual Cops and Rodders Car Show on Sunday, Sept. 27 at Mayor’s Park on Fair Street from noon to 4 p.m. In addition to the many classics on display, the rain-or-shine event will feature music, food and vendors. Proceeds benefit the Anderson Center for Autism. For details call 845-803-6884.

File photo by Michael Turton

Everyone’s reading

The Paper

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Novelist Susan Choi Appears at Reading Series on Oct. 4
(from page 7)

exist, connecting past and present: a new constellation. The installation, which has been up since June, has been a popular one, and will remain visible through the end of October.

Tickets to the cruise are $50 and include light fare from Beacon’s Homespun. It departs at 4 p.m. from the Beacon Institute Floating Dock. Visit artful.ly/constellation-events.

Tickets to the cruise are $50 and include light fare from Beacon’s Homespun. It departs at 4 p.m. from the Beacon Institute Floating Dock. Visit artful.ly/constellation-events.
Open Studios Casts New Light on Newburgh (from Page 7)

within people? By creating something that has a ‘positive’ in it, it just may help.”

Hofmann has photographed artists participating in Open Studios since 2012. Earlier this year, he took on a new and particularly meaningful project—photographing people he saw bringing positive change to Newburgh. He formed a list of some 120 potential subjects, then whittled it down to the 53 people included in the exhibit.

“This shows people that there is a community here,” said Gabor. “People are moving here and they’re settling here, and they think this is a great place to live.”

For more information and a shuttle schedule, visit newburghopenstudios.org.

PHILIPSTOWN DEMOCRATS

Our town is a wonderful place to live. Our experienced team is dedicated to keeping it that way.

Richard Shea
Town Supervisor
Nancy Montgomery
Robert Flaherty
Town Council
Ann McGrath-Gallagher
Town Clerk
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Garrison REDUCED $749,000
A soaring contemporary on 3 private acres in the heart of Garrison. A story living room with window to match and a wood burning stove. A formal dining room, eat-in-kitchen (with access to rear porch/deck) and a den are on the entry level. A master bedroom and bath are located on the second level and an additional bedroom is in the loft area. The lower level has a bedroom and full bath. Many extras will go with the home. Garrison golf, spa and restaurant are at your fingertips for easy living. Don’t let this one get by ....

Garrison $374,000
A cozy one-level ranch-style home in Garrison on one acre of wooded land with rock outcroppings and gardens. This charming home has a large master bedroom and private bathroom, newly tiled floor, whirlpool bathtub with separate shower, two windows and skylight. The second bedroom, also with skylight, has a bathroom across the hall. The spacious cook’s kitchen with granite counters, farm sink, good storage extends into a dining area and sitting room. This back room has a wood burning stove, skylights throughout, newly-tiled floors, and new windows that look out onto an expansive deck and backyard. Less than a mile down the hill is a private lake and tennis courts for the community. This sunny, quiet home is perfect year-round or for weekend getaways. Conveniently located to Metro North and major roads, it is one hour from New York City.

Cold Spring REDUCED and MOTIVATED $399,500
A sturdy brick one-story 3BR, 1.5 bath home that was built by the owner has H/W floors throughout, C/AC, 3-zone furnace and is meticulously maintained. Walking distance to schools and shops.

Questions?
Contact Pat at 845.222.5820

LimitedEditionsRealty.com
Two Haldane Teachers Shift Into Different Gears
Simon Dudar and Leah Horn move into new positions

By Alison Rooney

For many teachers, it’s hard to leave the classroom. That was the case for two Haldane veterans, Simon Dudar, who taught third and fourth grades, and Leah Horn, the seventh-grade science teacher. Both had to say they had to think long and hard before accepting newly-created positions offered by Superintendent Diana Bowers.

Dudar has become the training and support specialist, who will oversee the Makerspace, among other duties, while Horn is the technology, innovation, integration specialist, responsible for technology at the elementary, middle and high schools.

Horn, who had spent her entire 14-year-career in a Haldane classroom, will succeed Jennifer Wilson, who was the technology, innovation, integration specialist, responsible for technology at the elementary, middle and high schools.

Once Horn gets more of a grip on the technology, she says she’ll devote more time to what she calls “I know these high school kids — I taught many of them — and now I’ll be getting to interact with them again, as well as getting to know the elementary kids.” As that new Makerspace teacher, Dudar will collaborate with students at all levels on science, technology, engineering and math while focusing on “project-based learning.” He will work with seventh- and eighth-graders on a quarterly rotation and some high school students in an elective course.

Shortly before the academic year began, Haldane is ahead of the curve in dating, the technology, she made the right choice and is eager to see what the students will accomplish.

Horn spent time over the summer training at the Lower Hudson Regional Information Center in Harrison. In the meantime, at Haldane, new WiFi access ports were being installed and Horn asked a volunteer auditor to assess the school’s technology. She plans to take a closer look at whether it makes more sense to upgrade the existing website platform or try something entirely new.

“Once Horn gets more of a grip on the underpinnings of the technology, she says she’ll devote more time to what she described as “pushing out to teachers with ideas on how to not only bring more technology into their classrooms but actual lesson plan suggestions.” She noted that while some of its equipment is outdated, Haldane is ahead of the curve in many ways, such as its two Makerspaces and now a Makerspace teacher.

One unanticipated benefit of her new position, Horn says, is that “I know these high school kids — I taught many of them — and now I’ll be getting to interact with them again, as well as getting to know the elementary kids.”

As that new Makerspace teacher, Dudar will collaborate with students at all levels on science, technology, engineering and math while focusing on “project-based learning.” He will work with seventh- and eighth-graders on a quarterly rotation and some high school students in an elective course.

“Pushing into elementary classrooms,” he says.

Like Horn, Dudar had his doubts about leaving traditional teaching. He wasn’t sure he would like not having his own classroom and knowing his students “inside and out. I will miss the special bonds, especially with those kids having trouble, to connect with and sustain,” he said. But Dudar believes he made the right choice and is eager to see what the students will accomplish.
Three Haldane Students Honored at Poetry Trail Reception

Three Haldane Elementary students were among the eight young poets honored Sept. 20 at the opening of the Hudson Highlands Land Trust’s River of Words Poetry Trail at the Hudson Highlands Nature Museum in Cornwall.

The Haldane winners and their poems were Niamb Fortuna for Hummingbird, Gail French for Beaver and Josie McQuire for Bat. The other winners were Parker Fisco, Benjamin Ostroff and Brinn Patterson from Putnam Valley Elementary School and Madison King and Alexander Halasz from Willow Avenue Elementary School in Cornwall.

More than 500 nature-inspired poems were submitted for consideration. The eight selected poems were sewn as calligraphy onto cloth, attached to driftwood and hung on trees along a trail at the Nature Museum.

The Poetry Trail is open from dawn to dusk through Nov. 15. Maps are located at the Nature Museum’s parking lot and at its information center. This installation was made possible through a grant from Central Hudson Gas & Electric. The River of Words education program was funded by the Educational Foundation of America, the Malcolm Gordon Charitable Fund, the BHC Blue Water Project and the Vidda Foundation. For more information, visit hhhltrow.org.

Farmer’s Market Now Accepts Food Stamps

Shoppers can buy fresh products

Visitors to the Cold Spring Farmers’ Market can now pay for produce, meat and other products with a Supplemental Nutrition Assistance Program (SNAP) card. The market is open from 8:30 a.m. to 1 p.m. every Saturday through October at Boeselob on Route 9D in Garrison, and from November to April at St. Mary’s Church in Cold Spring.

To use SNAP benefits, visit the Market Table to purchase wooden tokens for $1 each. The tokens can be used as cash at market booths that display a sign “EBT Accepted Here” to purchase fruits and vegetables, bread, fish, baked goods for home consumption and dairy, maple and honey products.

Unused tokens may be exchanged at the Market Table for a refund credited to the benefits card, or saved for later visits. To learn more about SNAP benefits, visit fns.usda.gov/snap.

Free ADMISSION to Two Local Art Museums

Ticket required but can be downloaded online

The Hudson Valley Center for Contemporary Art in Peekskill and the Storm King Art Center in New Windsor will open their doors free on Saturday, Sept. 26, as part of Smithsonian Magazine’s 11th annual Museum Day Live. Visitors may download free admission tickets at smithsonian.com/museumday. Each ticket admits two people. Many smaller New York City museums are also participating, the Smithsonian has a list. Last year’s event drew some 400,000 visitors to museums nationwide.

Putnam County Clerk Hosts Passport Saturday

Clerk on hand to answer questions or accept applications

The Putnam County Clerk’s Office will host its second annual Passport Saturday on Sept. 26, from 9 a.m. to 1 p.m. at its office at 40 Gleisea Ave., Carmel, to provide information and accept U.S. passport applications. Call the clerk’s office at 845-789-3142, ext. 43001 with questions, or visit putnamcountyny.gov.

U.S. citizens must present a valid passport when entering or re-entering the U.S. by air. Citizens entering the country from Canada, Mexico, the Caribbean and Bermuda at land borders and sea ports of entry must present a passport book, passport card, or other travel documents approved by the U.S. government.

Putnam County Clerk’s Passport Application Rules

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Visit www.puttinstown.info for news updates and latest information.

Visit museumday smithsonian.org/museumday

Visitors may download free admission tickets at smithsonian.com/museumday. Each ticket admits two people. Many smaller New York City museums are also participating, the Smithsonian has a list. Last year’s event drew some 400,000 visitors to museums nationwide.

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Visitor Information Center 219-483-2000

Visit www.puttinstown.info for news updates and latest information.

Visit museumday smithsonian.org/museumday

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also partner to offer original programming that combines the gastronomic and theatrical arts, including a Cabaret series called “Downtown at the Marriott” and a twist on BMF’s annual Ten-Minute Play Festival where patrons will sample an array of dishes featured in each of the plays after the production.

Tickets are available by calling 800-838-3006. Pre-theatre dining reservations at each of the CIA restaurants will be available two months prior to each production by calling 845-605-4553 or emailing ciarestaurantgroup@culinary.edu.

After Hours will return at 6:30 p.m. on Friday, Oct. 30, with a Halloween Zombie Party. Come dressed as your favorite “walker” and learn to do zombie make-up with a professional makeup artist, join in a zombie hunt with Nerf guns and watch a classic zombie film. Admission is required for both events. Call 845-265-3040 or email jhf.libraryservices@gmail.com.

Beacon
Sukkah Project Opens in Beacon
Celebration of bounty and vulnerability
Open to the Sky is a temporary structure located across from City Hall in Poughkeepsie.

The Hop to Host Benefit for Shelter
Caterbtfest will benefit Beacon sanctuary
The 4th Annual Caterbtfest will take place from 3 to 8 p.m. on Sunday, Sept. 27, at The Hop, 554 Main St., Beacon, to benefit the Mid-Hudson Animal Aid cat sanctuary in Beacon.

The Hop will be serving a German-style menu, including Sauerbraten, bratwurst, and mushroom strudel, and will make a donation for every beer sold between 4 p.m. and 8 p.m. Live music begins at 4 p.m. and includes sets by the Solar Sound Band, Judith Tulloch Band, Batia Garze and The Pre-War Ponies and The Costellos. Admission is free. Food tickets can be purchased in advance for $20 at caterbtfest.brownpapertickets.com or at the door for $25.

Howland Library Team Wins Battle of the Books
Dutchess County teams take top three spots
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The Beacon team was coached by Tom and Kristen Rigney and sponsored by the Friends of the Howland Library. The Beacon Bees is Emmanuel Arubike, William Dambra, Angelina Finateri, Emmanu5el Gonzalez, Ezra Hubbard, Patrick Lewis, Maggie McGarry, Marisa Morgaves and Cleveland Wright. Student coaches are Ezekiel Arubike, Autumn Lennon, Rachel Ng and Katherine Webster. The ence was Zachary DelGregorio and the scorekeeper was Ella Lewis. For more information, visit mibattleofbooks.org.

DENISE SUMMERFORD

Reading Ciara A Look out for New York, 2015

From previous page) rather judgmental. At the same time, he real- ized that his responses may have been more open and accept- ing. The subjects were not a unique mis- anthropic breed to be ridiculed.

Heidi Ettinger has always been drawn to the intricacies and potential danger of childbirth and to the determination and complication of anatomical death. In her exhibit, “Anatomically Correct” she at- tempts to explore these perilous begin- nings and endings that both the frame- work of anatomy. The bas-reliefs of the fetuses in utero at the time of birth were inspired by medical models created in the middle of the 19th century as an expres- sion of Bologna. The clay models of that century were designed to permit tactile exploration of the uterus, as safe delivery depends on determining exactly how the fetus is positioned.

Much of Nancy Dresd's work explores the inexpressible dilemmas of “Boundar- ies.” This series of girls examines the self at the brink of life.

Susan Grabel is a sculptor and print- maker. Concerned about the lack of posi- tive images of older women Grabel began to explore the reality of the older wom- an's body. The body she depicts in her ex- hibit, “The Venus Cycle,” is not idealized, but shown as it is, with all its wrinkles, lumps and bumps, imprinted with life's experiences.

Gallery 66 NY is located at 66 Main St. The four exhibits will be on view from Oct. 2 through Nov. 1, with an opening reception scheduled for Friday, Oct. 2 from 6-9 pm. The gallery is open from noon to 6 p.m. Thursdays to Sundays. For more information, call 845-890-5838 or visit gallery66ny.com.

The Hop to Host Benefit for Shelter
Caterbtfest will benefit Beacon sanctuary
The 4th Annual Caterbtfest will take place from 3 to 8 p.m. on Sunday, Sept. 27, at The Hop, 554 Main St., Beacon, to benefit the Mid-Hudson Animal Aid cat sanctuary in Beacon.

The Hop will be serving a German- style menu, including Sauerbraten, brat- wurst, and mushroom strudel, and will make a donation for every beer sold be- tween 4 p.m. and 8 p.m. Live music begins at 4 p.m. and includes sets by the Solar Sound Band, Judith Tulloch Band, Batia Garze and The Pre-War Ponies and The Costellos. Admission is free. Food tickets can be purchased in advance for $20 at caterbtfest.brownpapertickets.com or at the door for $25.

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Did Eric Clapton Dock at Cold Spring?

Blue Guitar creates a stir wherever it goes

By Michael Turton

The rumor mill was abuzz on Sunday morning (Sept. 20) when the Village awoke to the sight of a beautiful yacht anchored off Dockside Park called Blue Guitar. A quick online search turned up sources that claim the 103-foot vessel, which gives its home port as London and flies a British flag, is so-named because it’s owned by rock-and-blues guitar legend Eric Clapton.

Alas, while Clapton owns a yacht, at last report it was the 156-foot Va Bene, valued at about $60 million. Still, Blue Guitar was impressive. Few who viewed the yacht, built in 1967 in Southampton, England, would have turned down the chance to be one of the seven guests it can accommodate, or even the five-person crew.
Turning Away Invasive Plants in the Garden

Native plants are an alternative

By Pamela Doan

I can’t believe how many invasive plants I have inadvertently purchased and brought home over the years. Before I knew much about the value of native plants, I tried to talk with gardeners and staff at greenhouses but what I’ve realized is (1) you have to ask the right question (e.g., “Do you have a native plant that likes these conditions?”) because otherwise you’ll be steered toward whatever is popular, and (2) many home gardeners don’t understand the importance of native plants and landscaping that contributes to an ecosystem – like me, five years ago.

Today was the last straw for a spirea I bought many summers past at an end-of-season plant sale. It’s a Japanese variety Spirea japonica and, while it isn’t on the New York State Department of Conservation’s list of prohibited plants, it is in the U.S. Department of Agriculture invasive plants database. It’s too bad: I had finally decided where to put it after it spent years in a container on the patio. (Yes, like many gardeners, I have a habit of collecting plants that I’m not sure what to do with.)

Spirea alba has prolific clusters of small, white flowers that bees and butterflies are attracted to. It prefers wet conditions, ideal for a pond or stream bank or a rain garden. My other major mistake that I had to correct this summer was the cup-plant Silphium perfoliatum. I didn’t make the DEC’s prohibited plant list and although mine wasn’t violating any regulations, I couldn’t let it become a problem, which is too bad. I loved that plant. Tall and strong, it had thick stalks with dozens of bright yellow flowers. It was the centerpiece of one of my flowerbeds and it also attracted bees and butterflies.

After I dug it out this spring as it was sprouting, I had to spend the rest of the summer continuing to dig it out and I bet I’ll be digging it out for a few more years. It doesn’t have a bad reputation for no reason.

I’m redesigning the whole bed and started from the center where it left a substantial hole. I filled in with a few Liatris. It’s a popular cutting-flower, too, and maybe more well-known in florist shops. Liatris varieties include 40 different plants, at least. It’s also known as blazing star and prairie feather. A few of the Liatris were too tasty for the fat woodchuck who has been living in the yard to pass up, but I’m hopeful next summer to have more blooms. Bees and butterflies could be found enjoying the one that bloomed, however, so that was a success. I also added two varieties of native milkweed. The woodchuck helped himself to those, too, and I have a better understanding why they don’t make it in the woods anymore. I didn’t see any monarchs in my yard, sadly. During a recent visit to the New York Botanical Garden, I saw that a section in their home garden feature had at least a dozen monarchs covering buddleia bushes. They’re so beautiful, it’s hard to believe the threats they are surviving.

Native plants probably existed in your yard before it was developed. The birds and pollinators, all of the insects and wildlife, relied on them, as did other vegetation. Even when we disrupt the land by building on it and paving it, we can still create oases. Ask a few more questions at the landscape center before bringing home a plant and it’s possible to have a positive effect.
Haldane Runners Medal at Woodbury Classic in Central Valley

On Saturday (Sept. 19), the Haldane varsity cross-country teams traveled to the site of the 2015 state championships to compete in the second annual Monroe-Woodbury Crusader Classic in Central Valley with athletes from some 110 other schools.

In the first heat of the day, the boys ran with athletes from 17 other schools and finished seventh, placing them 27th out of 89 teams at the meet. The finish put them ahead of other Section I competitors such as Rye, Dobbs Ferry, Byram Hills, Pawling, Brewster, John Jay Cross River, Scarsdale, Carmel and Horace Greeley. In addition, Haldane defeated last year’s Class D state champs, Horace Greeley. In addition, Haldane defeated Byram Hills, Pawling, Brewster, John Jay, Rye and Irvington and Ketchum.

Ruby McEwen, running healthy for the first time this season, paced the girls with a 21:16 finish, followed by Taylor Farrell at 21:47. McEwen was 12th and Taylor 14th. Both earned medals.

Heather Wynne was next at 22:28, followed by Olivia McDermott (26:37), Abigail Stowell (27:42) and Megan Ferri (29:03). “I am getting more than I ever have from my girls this early in the season,” said Coach Tom Locascio. “Traditionally they start the season slowly and peak at the right time. If they can continue to build momentum, they will be an extremely strong team when it counts the most.”

Both teams traveled to Pawling for a league meet on Sept. 24 and on Saturday, Sept. 26, head north to compete in Utica.

Haldane Varsity Girls Tennis Edges Beacon

The Haldane girls’ varsity tennis team earned their second win of the season, against one loss, on Sept. 18, against a tough Beacon High School team. Olivia Sterling of Haldane, playing No. 1 singles, defeated Rachael Ng, 6-4, 6-1.

Mollie Altucher and Ashley Haines of Haldane finished third, but Beacon prevailed, 8-3. The first doubles team of Alii Sharpley and Olivia Olsen of Haldane took on Meera Patel and Emily Battista of Beacon for three sets. The Beacon duo took the first set 6-1, but Sharpel and Olsen fought back to win the second, 6-3. The tense third required another 10-point tiebreaker; this time Haldane prevailed, 11-9, to secure the team win.

Mollie Altucher and Ashley Haines of Haldane finished the night in an eight-game pro-set against Beacon’s Melina Cicigline and Megan Dowd. The Haldane team played well considering it was only Haines’ first match, and Altucher’s third, but Beacon prevailed, 8-3.

The Lady Blue Devils with a 12th place finish. Farrell ran the 3.05-mile course in 17:33, followed by Taylor Farrell at 21:36. McEwen was 12th and Taylor 14th. Both earned medals.

Heather Wynne was next at 22:28, followed by Olivia McDermott (26:37), Abigail Stowell (27:42) and Megan Ferri (29:03). “I am getting more than I ever have from my girls this early in the season,” said Coach Tom Locascio. “Traditionally they start the season slowly and peak at the right time. If they can continue to build momentum, they will be an extremely strong team when it counts the most.”

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Haldane’s Nick Farrell (458) finished 12th overall in the Monroe-Woodbury Classic. Photo by Peter Farrell

Lady Blue Devil Alii Sharpal battles Beacon in doubles match at Haldane on Friday, Sept. 18. Photo by Michael Haines