



The Philipstown.info Paper

Look ahead to First Friday,
Oct. 3, in Cold Spring.
Pages 7, 11

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Philipstown.info Inc. Becomes Charitable Organization

Nonprofit seeks to create model for local news efforts

Staff Report

The nonprofit Philipstown.info Inc. has reorganized into a charitable organization, Philipstown Info Inc., which will now be the owner of both the news website *Philipstown.info* and the free weekly print newspaper, *The Paper*. Gordon Stewart, founder of Philipstown.info Inc., will serve as chairman of the new board. Rudolph S. Rauch and Christine Bockelmann, both experienced professional journalists, will serve as vice chairs. Classified as a 501(c)(3) nonprofit charitable organization by the Internal Revenue Service, all contributions to Philipstown Info Inc. may now be deducted from federal income tax to the extent

permitted by law. “Vital to good community life has always been having a good newspaper, and today this means having a good community web-paper as well,” Stewart said. “Our primary purpose from July 4, 2010, has been to offer all the people of Philipstown the best, unbiased, useful, credible, well-written, and enjoyable source of local news possible. The success of our fine professional staff was independently confirmed last spring by the New York Press Association with the winning of 10 Better Newspaper Awards. And it will now be secured by the direct support of the community we serve.” According to board member Joseph Plummer, “Many contributors including board members are especially energized by the strong possibility that the quality and success of *The Paper* and *Philipstown.info* will inspire other communities across the country to create and sustain their own independent local news organizations at just the time when so many have been losing their traditional print papers and adequate online models have not yet emerged.” Ever since it occurred to Stewart that a high-quality local news organization might be created and sustained by adapting the model of listener-supported local public radio stations, he has served as both the publisher and sole financial supporter of the endeavor, though *The Paper*, a free publication distributed widely at local merchant locations, also receives some revenue from commercial advertising. “My hope from day one has always been to offer the best professional journalists from our community the opportunity to produce the highest quality local journalism free from (To page 3)

County Services at Butterfield Debated

Senior center and sheriff's office likely

By Michael Turton

The Physical Services Committee of the Putnam County Legislature met with local officials and

residents at the VFW Hall on Kemble Avenue on Tuesday (Sept. 23) to discuss services the county might provide at Butterfield once the site is redeveloped. By the end of the meeting the committee seemed poised to recommend a move to Butterfield, but issues remain over the senior citizens center and leasing of space. The committee includes Legislator and Chair Carl Albano and Legislators Barbara Scuccimarra and Ginny Nacerino. At the outset of the meeting Scuccimarra said that talk of a senior center goes back 25 years. “It’s time to make a decision,” she said. Decisions may come quickly. Albano told *The Paper* that his committee will discuss the results of Tuesday’s meeting, then likely put the

matter before the full legislature. If the legislature supports services at Butterfield, budget information will be due by the end of October. ‘Common sense’ location In his presentation, Deputy County Executive Bruce Walker said that within five years, seniors will make up 29 percent of Philipstown’s population — the largest percentage for any town in Putnam County. As a result, he said, the “common sense” location for a senior citizen center is Butterfield. “And it is the only place west of the Taconic that has senior housing,” Walker said, referring to Chestnut Ridge. Walker said leasing 6,000 square feet at Butterfield would cost (To page 4)



The Putnam County Legislature’s Physical Services Committee — from left, Barbara Scuccimarra, Carl L. Albano, chairman, and Ginny Nacerino Photo by M. Turton

Seniors Seek Relief from Cable Costs

Petition signatures gathered to pressure Cablevision

By Kevin E. Foley

A group of senior citizens has mounted an effort to petition the Philipstown Town Board to intervene with local cable television and Internet service provider Cablevision to persuade the company to offer a lower fixed rate service for senior and disabled citizens living on a fixed income. The campaign has gathered over 500 signatures so far as the organizers spread out beyond the Cold Spring and Nelsonville areas into other districts of Philipstown to continue to pursue signatures. They have also established an online pe-



Jan Thacher File photo

work with the group to see what could be done to advance their idea. The organizers, Jan Thacher and Nina Pidala, have said they hope the Town Board will use whatever leverage it can muster to influence the company. Cablevision is the only cable service in the Philipstown area so the potential for governmental or consumer leverage, usually (Continued on page 3)

tition to attract support digitally. The campaign first presented its petition at the Sept. 4 meeting of the Philipstown Town Board where Supervisor Richard Shea and other board members said they would



Bagpiping at Bannerman — In a special benefit concert for The Bannerman Castle Trust, the Newburgh-based Just Off Broadway company presented a concert version of the Lerner and Loewe Scottish Highlands-set musical *Brigadoon* on Sunday (Sept. 21), with the Hudson Highlands standing in perfectly for their counterpart in what is still the United Kingdom. Bagpiper Joseph C. Burns, who provided an atmospheric flavor to the show, was inspired by the ruins of Bannerman Castle, built by the Dundee-born Frank Bannerman, to come out and play after the show ended. Photo by Alison Rooney

Small, Good Things

Gone Native

By Joe Dizney

Jeeze, *THAT* was quick! No sooner had it registered in my consciousness that the autumnal equinox was upon us than it seemed like the leaves turned colors overnight and began to drop in bushels.

A chill has been in the air for weeks now and the apples and fall squash and pumpkins are beginning to fill out the farm markets. But what caught my chef's eye last weekend were cranberry beans. While I'll spend the winter honestly enjoying dried heirloom varieties of beans of all stripes — and as ordinary as they might seem to some — the last of these fresh shell beans are a seasonal marker.

Along with corn, peppers and tomatoes, they also constitute the motherlode of ingredients that are the culinary gift of the New World, the backbone of global cooking. And once again, there is no better way to celebrate the cycle of this season with a combination of the three and no better place to look for precedents than to revisit some native and early American recipes.

Let's start with *succotash*, a colonial variation of the Narraganset Indian word "*Msickquatash*," translated roughly as "an ear of corn." A basic recipe for this *me-lange* was common among most of the Algonquin, Iroquois and Mohegan tribes of the northeast and generally described a big simmering pot of corn and seasonal shelled beans seasoned with peppers and tomatoes.

Full disclosure: I am not a Hudson Valley native. I was born and raised on another river — the Mississippi — specifically in South Louisiana, another sort of large simmering pot of cultural blending. Not surprisingly,



Hudson Valley maque choux

Photo by J. Dizney

with a similar pantry the local Choctaw tribes there had a similar preparation, once modified by the Creole culture of the River Road became *maque choux*.

The name is derived from the Creole word for corn — *maque* — and the French word for cabbage — *choux*. (Curiously in all the years and in all the variations I've happily eaten it, not once has a sliver of cabbage passed my lips. But that's South Louisiana for you.) It differs from succotash in specifics — more often than not including local fresh lima beans with the addition of a substantial animal protein — occasionally chicken, but in

briefly to thicken and sweeten it just before serving.

And although this version does include shellfish, you can make a satisfying version omitting the shrimp and substituting vegetable stock. And if you're not opposed, in either case a ¼-cup or so of diced bacon fried with the onions at the beginning adds a nice smokiness.

Hudson Valley Maque Choux

30 minutes prep time; 30 minutes cook time stovetop; serves 6-8

- | | |
|---|--|
| 2 cups shelled fresh cranberry beans (1 pound in the pod) | 1 large yellow onion cut into ¼-inch dice |
| 2 cups fresh corn kernels, off the cob (3 ears) | 2-4 cloves garlic minced |
| ½ pound fingerling potatoes, cut into ½-inch pieces | 1 green bell pepper, seeded and deveined, cut into ¼-inch dice |
| ¾-to-1 pound fresh shrimp, peeled and cut into ½-inch pieces (reserve heads and shells for stock) | 2 stalks celery, diced |
| 1 large plum tomato, seeded and cut into small dice | 1 teaspoon chopped thyme |
| | ¼ cup olive oil |
| | 2-3 cups vegetable or shrimp stock (Recipe below.) |
-
1. Heat olive oil in a 3-quart saucepan. When hot, add onions and sauté for 2-3 minutes. Add garlic and sauté for another minute. Add thyme and stir to incorporate. Add bell pepper and celery and sauté for another 2-3 minutes.
 2. Add potatoes, cranberry beans and stock. Bring to a low boil. Reduce to a low simmer, cover pot and cook for 10 minutes.
 3. Add corn and shrimp (and a bit more stock if necessary to just cover). Bring to a low boil again and reduce again to a low simmer. Cover pot and cook for 15 minutes.
 4. Correct seasoning (salt and pepper to taste) and add diced tomatoes. Allow to warm through and serve hot in soup bowls.

Shrimp stock

Heat 2-3 tablespoons olive oil in a 2-quart saucepan. When the oil is hot, add reserved shrimp shells and heads, stirring for a couple of minutes until they color. And three cups water and bring to a boil. Reduce heat and simmer for 15 minutes. Strain and reserve for recipe above.

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**Philipstown Women's
Clothing Exchange**

Sunday, October 26, 2-4 p.m.
69 Main Street, Cold Spring

Bring clothing, shoes and accessories you no longer use ~ clean and without damage. Take home new items at no cost!

Items may be dropped off between 1 and 2 p.m. Volunteers are welcome at 1 p.m. to help organize and set up. Exchange begins promptly at 2 p.m.

Enjoy a glass of wine, some chocolate, and an opportunity to visit with women of our community.

Remaining items may be donated to charity.

Drug Take-Back a Success

45 residents participate

By Michael Turton

A recent event held in Cold Spring helped combat the drug problem by addressing it at one of the most basic sources of abuse — the bathroom medicine cabinet found in almost every home.

Drug Take Back Day enabled residents to properly dispose of unwanted or partially used prescription medication, over-the-counter medication, and pet medication. It took three garbage bags to haul away the 120 pounds of medication brought in by the 45 local residents who participated.

The event was held at the American Legion George A. Casey Post on Cedar



It took three garbage bags to haul away the 120 pounds of expired and unneeded medications that local residents turned in for safe disposal at the recent Drug Take Back Day.

Photo by M. Turton

Therapeutic Equestrian Center Names Sanya Gudim Executive Director



Sanya Gudim Photo courtesy of Therapeutic Equestrian Center

John MacEnroe, president of the Therapeutic Equestrian Center (TEC), announced that Sanya Gudim has been appointed as the new executive director of the Cold Spring organization.

Gudim has an associate's degree in business administration and a bachelor's degree in early childhood education, and has been with TEC since 2010. Gudim is a PATH International Certified Therapeutic Riding Instructor and mentor, as well as an EAGALA Equine Specialist. She is passionate about continuing the organization's mission and deepening its vision of servicing individuals with special needs and disabilities through equine assisted activities and therapies in a safe, welcoming environment. According to MacEnroe, "Sanya's appointment capitalizes on the extraordinary base provided by our previous executive director, Leslie Heanue."

Gudim states: "I love this organization, what it stands for, and what we do. My love of horses and helping others led me to volunteer at a therapeutic riding center many years ago, and I am delighted that the journey has led me to this opportunity." For more information, visit myfeettakewings.org.

Seniors Seek Relief from Cable Costs (from page 1)

brought by the presence of competition is limited.

Although the petition effort seeks relief for Philipstown residents, any new outcome from negotiation with the cable company would likely have ramifications beyond this one town, as it is highly unlikely the company would grant concessions to subscribers in a single geographic location.

"We have left the specifics open for discussion," said Thacher, who emphasized the petition wasn't designed for a particular outcome but rather a dialogue about keeping people struggling financially connected to the cable system. Thacher said the cost of vital services is a regular topic of conversation at Chestnut Ridge, the Cold Spring senior citizen housing complex on Route 9D. He credited Pidala with doing the "lion's share of the work" obtaining signatures.

In attempting to gather signatures the pair has found people who told them they have either cancelled or limited their service due to escalating costs. Thacher pointed to frequent discounted inducements for new subscribers as evidence of the possibility of discounted services for others.

A central point Thacher and Pidala make to people is that cable service has

changed from a luxury item of years ago into a necessity for communication involving medical care, banking, shopping, keeping contact with family and friends and the general ability to live an independent life. The rising cost of cable services, a complaint often heard in the general population, hits the elderly living on a fixed income the hardest, they assert.

Thacher, 60, is legally blind. He said that new digital applications for his tablet or smart phone would allow him to scan items in a store and tell him what they cost and other information. "In order to take advantage of the apps I need the Wi-Fi," he said. "They [Cablevision] have a good system; people just want to stay connected."

Cablevision is a publicly traded company offering a variety of cable and web-based services to subscribers across the greater New York and New Jersey area under its Optimum brand name. The company also owns several media outlets including the Long Island-based newspaper *Newsday* and the Hudson Valley's web and cable news service *News 12*. A spokesman told *The Paper* the company would look into the matter and likely have more to say as the issue proceeded.

Street on Saturday (Sept. 20) and sponsored by the Putnam County Communities that Care Coalition, the Putnam County Health Department and Putnam County Sheriff's Department.

"Last year the focus was on keeping medications out of the water system," Putnam County Legislator Barbara Scuccimarra said, noting that health officials strongly advise against disposing of medication via sinks and toilets in the home. "Now, with the drug crisis, it's about keeping those drugs out of the home." Scuccimarra helped arrange free transportation for local senior citizens using a van provided by the Office of Senior Resources.

According to a press release issued by

the Putnam County Communities that Care Coalition, the most recent National Survey on Drug Use and Health found that prescription medicines comprise the second-most common form of drug abuse by Americans. The survey also found that 70 percent of those who abused prescription pain relievers got them from friends or relatives. In addition, a study by Partnership for a Drug Free America found that one in nine children abuses prescription pain relievers.

The next medication take-back event will be held from 9 a.m. to 2 p.m. on Nov. 1, at the Putnam Hospital Center in Carmel. For more information, contact Mary Rice at the Putnam County Health Department at 845-808-1390, ext. 43164.

Philipstown.info Inc. Becomes Charitable Organization (from page 1)

owner agendas, with no opinions or editorials beyond the simple mission to be the best local news source," Stewart said. "They have more than met the challenge, and have fully earned the backing of our fine board and the people of Philipstown in the days and years to come."

Stewart said the new board is fully committed to supporting the high standards of journalism practiced by *Philipstown.info/The Paper* staff, which encourages the independent news judgment and story selection of the editors and reporters, and openness to the full range of views and interests of all the people of Philipstown.

In addition to Stewart, Rauch, Bockelmann and Plummer, the membership of the new board, which is still in formation, includes Elizabeth Anderson, Ralph Arditi, Christopher Buck, and Nicholas Groombridge, all residents of Philipstown.

Managing editor Kevin E. Foley will continue in his position overseeing both newspaper and website operations, along with the other editors, reporters, contributors, photographers, advertising and distribution team, videographers, designers, tech experts and interns, who produce *Philipstown.info* and *The Paper*.

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PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong
Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Chip Rowe

calendar@philipstown.info

COPY EDITOR

Mary Ann Ebner

SPORTS EDITOR

Kathie Scanlon

sports@philipstown.info

REPORTERS

Sommer Hixson
Pamela Doan

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

Michele Gedney

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**YES voters on B4A Zoning may
have misunderstood votes**

Sept. 24, 2014

To the editor:

I voted NO on the B4A Zoning Amendment. I did so for reasons including mass and scale concerns raised by Planning Board members Arne Saari and Anne Impellizzeri, as well as concerns about infrastructure, its costs and the implications of the proposed zoning on our village taxes.

During its SEQR review of the B4A Zoning Amendment our Planning Board was led by Chair Barney Molloy and advised by hired professionals — planning consultant Chuck Voss of Barton & Loguidice and attorney Anna Georgiou of Wormser, Kiely. Planning Board member Karn Dunn is quoted as saying she and her colleagues were advised their concerns about mass & scale could be

LETTERS TO THE EDITOR

addressed during Site Plan Review. We learned last week that is not the case: the chair and attorney informed them that the time for reviewing mass and scale was during the earlier SEQRA review — in effect, their opportunity to mitigate these impacts had passed and could no longer be discussed.

Why would our Planning Board members have been advised in this way? During their SEQR review were questions of mass and scale the only issues our Planning Board members were encouraged to address later in the process?

If it is true that our Planning Board members misunderstood what they voted on last February, my colleagues on the Village Board who subsequently voted YES to enact the B4A Zoning Amendment may well have misunderstood their own votes, too.

Certainly I am troubled by this situation. But I agree with Mayor Falloon that berating or insulting our neighbors isn't

the way forward.

I would like to better understand from each of our Planning Board members their individual experiences of their deliberations last winter, the direction they received in their SEQR review, and how those relate to their discussions of Site Plan Review last week. Also, I'm interested to know how well they believe consultants from Barton & Loguidice and counsel from Wormser, Kiely performed as guides and advisors on this very important zoning project.

Next week the Village Board interviews Barton & Loguidice for planning services on our Village Zoning Update project. Our Planning Board members' experience of Barton & Loguidice and Wormser, Kiely will be important to the Village Board's hiring decision for this next important zoning project.

Stephanie Hawkins
Cold Spring Trustee

County Services at Butterfield Examined *(from page 1)*

about \$128,000 per year. While he didn't provide cost estimates, he downplayed the feasibility of the county buying its own site, saying that would include the cost of identifying and acquiring property, engineering and design, construction and maintenance. "We don't have that much cash," he said.

The Putnam County Sheriff will also likely have an office at Butterfield. Walker said that two deputies and one criminal investigator for western Putnam County are being added to the budget. Sheriff's personnel currently respond to an average of 40 events per day in Putnam Valley and Philipstown.

**Shea supports
Butterfield for seniors**

"I don't think anybody can dispute that western Putnam is underserved" by Putnam County, Philipstown Town Supervisor Richard Shea said. "Seniors deserve a place of their own — and I don't think anyone disputes that either." Shea said he wanted to "decouple" the senior citizen center from the overall Butterfield project. "The Butterfield project will go forward ... but the seniors' issue needs to be advanced regardless." Ultimately, he said, the county will determine success or failure of a senior citizen center in Philipstown. In a phone call to *The Paper* Shea emphasized that he supports the center being located at Butterfield. "If the county is willing to invest money there I don't see a down side," repeating that the private development of the site and creating a senior center should be viewed as two separate issues. "The village Planning Board will do its due diligence in reviewing the project," he said.

Additional offices unlikely

Cold Spring Trustee Michael Bowman said that it makes sense to locate the senior center at Butterfield, adding, "I agree whatever happens (there) we need to further the seniors' cause." Addressing the lack of county services in western Putnam, Bowman said he hoped the county would consider bringing other services to the new development. "Pretty much anything that the county would provide we will take."

County Legislator Roger Gross was in the audience and commented that moving satellite offices such as the DMV, Social Services and Health Department to Butterfield would require careful study because it would cost the county "a lot of money." However he said he is "onboard" with having a senior citizen center at Butterfield.

American Legion scenario

Not everyone in attendance supported Butterfield as the site for a senior center. VFW Commander Phil Schatzle, presi-



**VFW Commander and Philipstown Seniors President
Phil Schatzle**

File photo by Mary Ann Ebner

dent of Philipstown Seniors, said, "We have no intention of leaving this club," a reference to the American Legion Hall on Cedar Street which also currently serves as a senior center. He called the three-acre property "a great opportunity for all seniors and vets." Schatzle said that the American Legion should be enlarged in order to improve the seniors' nutrition program offered there and that an expanded facility could also serve VFW members once that hall is sold by

the Town of Philipstown. Fellow veteran Tom Kivel was highly critical of county officials for not seriously considering the American Legion as an expanded senior citizen center. "You are so set on Butterfield ... you never even talked to the veterans," he said. "With all that cost analysis you did for Butterfield, let's do it for the American Legion, see the difference — and then come back and talk to us."

Succimarra said that county officials had estimated the cost of adding 6,000 square feet to the American Legion at \$1.3 million. "Unfortunately we don't have a million dollars ... (but) we have the funding to get into a lease. We will take care of our vets," she said.

A very different view came from Legislator Dini LoBue, who agreed with Schatzle. "A couple of months ago the (county) administration wanted to bond \$800,000 to expand the Carmel Senior Citizen Center," she said. She pointed out that local resident Roger Ailes has pledged \$500,000 toward a seniors' center and that New York State Assemblywoman Sandy Galef has \$250,000 in grant money available. "I would prefer us to buy a facility — not to rent it. We certainly have the funding available," to acquire and expand the American Legion, LoBue said.

**'Great mischief' versus
village tax boost**

Legislator Sam Oliverio spoke against using a traditional lease at Butterfield, although he said that as a site, "There's nothing better." He proposed "... a mechanism wherein the county can lease to buy" and own the space within five years. The building as a whole would pay property taxes but once the county owned its space

it would be exempt. "I'm not a believer in leases — they can get you into great mischief." Oliverio said that the county could face a huge increase in the cost of a lease if its expiration coincided with an economic downturn. "What do we do then?" he asked. "Tell the seniors we can't afford it?"

The Village of Cold Spring would be the big loser if the county purchases space rather than leasing it. Trustee Stephanie Hawkins said that trustees had voted in favor of revised zoning for Butterfield, in part because the village would receive about \$120,000 a year in property taxes from the development. "We won't see that full amount if the county purchases the property or participates in a kind of condo situation," she said. "I would implore you to lease."

Cold Spring Mayor Ralph Falloon didn't address the leasing issue but did speak on the senior citizen center. "It's very important that (the county) at least provide (an) actual center where (seniors) can meet," he said, emphasizing that the number of seniors will only increase. He didn't endorse Butterfield outright as the location but said that "some people don't like to go to the American Legion" adding that younger seniors may change their mind once a new facility is available.

Plan B

Albano is keeping his options open. "I would love to own something long term ... but that may not be an option," he said, noting that he would be fully behind a lease-to-own agreement. "I'd like to see something happen here," and if lease-to-own isn't possible he said, "plan B is that with a (traditional) lease we can do something that is relatively permanent, into the distant future."

Nacerino said that a "very significant factor" is the potential increase in maintenance fees over the course of a possible 20-year lease. "We have to do our due diligence," she said.

Shirley Norton, a senior citizen in attendance, spoke in favor of the county going with Butterfield for the senior citizen center. "We have someone building the building and we don't have to pay for anything ... and Roger Ailes donated \$500,000 to equip the space," she said, adding that if local boards complete their review in a timely manner construction could begin in the spring. Another seniors' activist, Donna Anderson, said she has "over 100 signatures from seniors in Philipstown that want the Butterfield project," as well as a list of seniors who supported the B4A zoning.

"From this point we will move forward to make something happen — in the most cost effective manner," Albano said just before adjourning the meeting.

Fareground Community Café Launches Monthly Pop-Up in Beacon

Nonprofit restaurant offers ‘Pay-What-You-Can’ menu

By Sommer Hixson

If someone were to tell you about a restaurant in your neighborhood where you can order a healthy, mostly organic, locally sourced meal at the cost of however little money you had in your wallet, you probably wouldn't believe it. Or, you might search for the “small print” because, as the old saying goes, there's no such thing as a free lunch.

But Beacon now has such a pay-what-you-can deal, thanks to the Fareground Community Cafe. And there is truth in Fareground Community Café's advertising, but not without a few unique caveats.



Co-founder and chef Margot Schulman cooks everything for Fareground in her kitchen at home. Photo by Sommer Hixson

The first is that, if a customer cannot afford to pay for their meal in dollars, they sign-up to volunteer instead. Customers are encouraged to talk to their neighbors at family-style tables, especially if they are strangers. Third, if you have an extra \$5 or \$10, consider paying forward for another person's food. In true communal fashion, Fareground wishes to provide an upbeat, welcoming environment in which anyone can afford delicious home-cooked cuisine.

“Food is a great equalizer. It brings people together as a common bond,” said Margot Schulman, co-founder of Fareground. “It's a small enough city that there should be a place where everyone can eat good food together. We want to foster connections that wouldn't normally happen.”

After launching three years ago, Schulman and co-founder Kara M. Dean-Assael are closing in on their goal. Following a series of one-off events and a Kickstarter crowd-funding campaign last year, Fareground is now in the final stages of securing their own 501(c)(3) tax-exempt status. (Common Ground Farm has been their fiscal spon-



Fareground's last full-menu pop-up was in 2012 at Beacon's The Coffee Shoppe. Co-Founder Kara M. Dean-Assael greeted customers at the counter. Photo courtesy of Fareground Community Cafe

community Resource Center (BCRC), the first of which is this Sunday, Sept. 28, from noon to 3 p.m. Lunch includes a main course of baked spaghetti, salad, fresh bread and dessert, with gluten-free options. The meat is local and grass-fed; the produce is from Obercreek and Fishkill Farms. Tas Kafé is providing complimentary coffee and The Darling Kitchen is baking cookies. Beginning in October, a second, additional location in Beacon will be added to Fareground's pop-up schedule. BCRC lunches will always be held on the last Sunday of each month.

Fareground is part of a growing family of community cafés in the United States, the closest of which is Jon Bon Jovi's Soul Kitchen in Red Bank, New Jersey. The One World Café in Salt Lake City, founded in 2003, is credited for starting the national pay-what-you-can movement. Denver, Colorado, has the most non-profit restaurants in one city (three), including SAME Café, which opened in 2006.

Because there are no set prices and the menu frequently changes, communication at Fareground Community Café is key to helping people navigate the experience, which might be new to some customers and possibly awkward. Signs and table tents explain how the system works. Importantly, there is a trained greeter on site to talk to anyone with questions and to serve as a mediator for work exchanges.

“It's not a free meal. It's more about recognizing there are lots of different ways to pay for something,” said Schulman. “It's also about respecting the fact that most people don't want a handout. They want to be able to give something back and be appreciated for what they do have.”

Man Charged in Philipstown Debit Card Theft

Putnam County Sheriff Donald B. Smith reports the arrest of a 26-year-old Goshen resident stemming from his alleged involvement in the theft of a debit card from a Philipstown residence.

On Sept. 9, 2014, the Putnam County Sheriff's Office received a complaint from a resident that her debit card had been used at several locations throughout Cold Spring and nearby Beacon without her permission.

Robert Ferris of the Sheriff's Bureau of Criminal Investigation looked into the incident. His probe enabled him to identify Ryan P. Loughlan of 22 Knapp Terrace as the suspect in this case. According to Investigator Ferris, Loughlan, an acquaintance of the homeowner, allegedly stole the debit card and used it to conduct several unauthorized transactions.

Loughlan was arrested on Sept. 19, 2014, and charged with grand larceny in the fourth-degree, a class E felony. He was released without bail pending an Oct. 8 court appearance in Philipstown Town Justice Court.

(A charge is merely an accusation and a defendant is presumed innocent unless and until proven guilty.)

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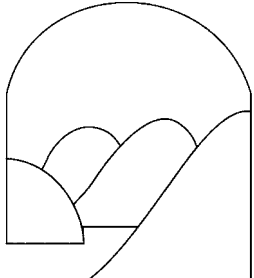
Haldane Central School District
15 Craigsides Drive, Cold Spring, NY 10516
Please call 845-265-9254, ext. 111, for application.

sor.) Given their reliance on a truly grassroots approach and a lot of pro bono assistance, Schulman says the process hasn't always been easy.

“It's tricky because the model is so new. We're not a food pantry but we're not a for-profit restaurant either,” explained Schulman, a professional natural foods chef, caterer and holistic health counselor. “As important as they are, the atmosphere at food pantries is depressing We're not serving food that other people don't want. We're using the Hudson Valley's wonderful bounty in our kitchen: fresh, local and organic when possible. It's food that I would make for anybody.”

A gathering place

While continuing to fundraise and hunt for a permanent venue, Fareground is launching a monthly, full-menu “Sunday Pop-up” series at The Beacon Com-

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Wednesday, September 24th - 8:00 pm
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Thursday, September 25th - 10:00 am
Rosh Hashanah Morning Services
followed by Tashlich Ceremony at Cold Spring Pier

Friday, October 3rd - 8:00 pm
Erev Yom Kippur / Kol Nidre services

Saturday, October 4th
10:00 am - Yom Kippur Morning Services
1:30 pm - Break
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‘When You Get to Garrison, Stand Up’

A memory of Esther and Philip Baumgarten and The Hudson Peddler

By Sharon Cooper

“When you get to Garrison, stand up.” I’ve heard these words more times than I can count. I’ve heard them so many times that they are embedded in my mind like a computer program and just pop into my head any time I’ve headed to Cold Spring from New York City, where I’ve lived now for over a dozen years.

The Hudson Peddler

My great-aunt and great-uncle, Esther and Philip Baumgarten, lived at One Market Street in Cold Spring, for 32 years. For over 20 of those years, they ran a store called The Hudson Peddler. They lived above the store and had a few tenants and even a local B&B in their building. Someone might come into the store a few times and before you knew it, they’d be upstairs having coffee with Essie and Phil.

My memories of Cold Spring are like flipping through a photo album. As a girl traveling from Chesterfield, Virginia, with my sister and parents for Thanksgiving, after quick hugs and hellos, I’d rush from their attic apartment down to The Hudson Peddler to pull red candy fish out of a jar, or plough down the cold street with my coat open to “scoop the loop” at the river. As a teenager, I’d walk into town with family and friends to pick up Chinese food the day after Thanksgiving.

We gathered as a large group once a year for Thanksgiving — and many times a Cold Spring Thanksgiving — relatives arriving from Montreal and New Mexico, from Florida and Virginia, from upstate

New York, Connecticut and California. The different generations would stroll or amble or bulldoze across the street to the Hudson House and we’d leave hours later, beyond satisfied with food, drinks, dessert and discussion. We’d return to One Market Street for heated family debates, campaigning to win each other’s votes about which movie we’d go see together, and Aunt Essie and my grandmother would declare yearly that they’d walk on the ice in crutches for Thanksgiving, just in case anyone was considering not coming the next year....

As a college student on break, I brought my boyfriend to stay with me in Essie and Phil’s extra apartment and we signed their guest book and couldn’t believe we got to have our own space! A few years later, newly single and looking for a new adventure, in the summer of 2000, I moved from Chesterfield, Virginia, to New York to pursue playwriting — with no job and no friends and no idea what I’d do.

I moved into Essie and Phil’s apartment, the one that used to be a B&B. As I pulled up to One Market Street in my parents’ hand-me-down Honda, Essie and Phil’s garden was in full bloom and Essie greeted me from the top of the stairs: “Why do you have so much stuff?” “I’m moving.”

Those were wonderful and lonely weeks — wishing that the dreary wallpaper would whisper what I should do and blessed to have family a few floors above. Before long, I was in New York City in the same apartment I’m in now.

And as soon as I moved, the mantra began: “When you get to Garrison, stand up.” Even though Garrison was a full five minutes on the train before getting to Cold Spring, Essie and Phil wanted to make sure “you don’t end up in Pough-



Sharon Cooper, left, and Esther “Essie” Baumgarten, in New York City in a photo by Ira Baumgarten

Image courtesy of Sharon Cooper

keepsie.” They also wanted to make sure when you headed back home to the city, that you gave yourself at least 20 minutes to walk across the street.

I wish I had asked Phil more questions about his life during those months I lived with him in 2000. Three years later, he died with his family lovingly gathered around him. It seemed that the entire town gathered to honor this kind, gentle man. I remember sitting in my apartment in New York City after he died, looking out my window at the budding magnolia tree while snow slowly swept down on the branches.

During these years while I’ve lived in New York, I’ve had lots of good things happen around my playwriting life — national and international productions and publications. Essie always came to the city to see everything she could, and she kept every publication on her bookshelf. She also said in recent years, “Wouldn’t it be nice if you had your work done at the

Depot in Garrison?” She died three years ago. Her death hit me harder than any other family member who had passed, not because I loved them less but because I knew her more. And the town came out once again to sing, laugh and cry and honor my funny, no-nonsense great-aunt Esther Baumgarten.

A nod to Essie and Phil

A few months ago, someone who knew Essie and Phil well sent me a notice that the Aery Theatre Company was taking submissions of one-act plays at the Depot in Garrison. I submitted my play *A Visit to the Bronx* — which is inspired by my grandmother, Gertrude Schmilowitz, who was born in the Bronx; it also has a nod or

two to Essie and Phil. It was chosen for a production. And, so, soon I will be standing up in Garrison, to cross the tracks to the Depot and present *A Visit to the Bronx*. I will stand up at Garrison but my heart will be a stop away in Cold Spring, knowing Essie would be so pleased about this production.

You can see *A Visit to the Bronx* on Sunday, Oct. 5, at 6 p.m. at the Depot Theatre, along with other one-act plays entered in the competition. If it progresses, you might be able to see it sometime the following weekend, Oct. 11 and 12 as well. You can find full details about the festival at philipstowndepottheatre.org.

Sharon E. Cooper is an internationally produced and published playwright and a screenwriter. She’s currently working on her second full-length screenplay. Learn more at sharonecooper.com or contact her by email at secooper1@yahoo.com.

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Sat., September 27, 2-6 pm

(rain date: Sunday, September 28)

Arts in the Highlands at Mid Run Reception:

Dance: Dance Entropy, directed by Valerie Green - 2:00pm

Color & Mystery -Dance Entropy performs a powerful collection of short works ranging the spectrum of uplifting, mysterious, beautiful, and humorous. These colorful vibrant dances are sure to get the audience thinking, feeling, laughing and moving!

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Theatre: *Howl, a shaggy wolf's tale* - 3:00pm

by Tom Kramer, Directed by Mara Mills

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Opera: Career Bridges, directed by David S. Bender - 4:00pm

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Kongtrul Jigme Namgyel

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at The Garrison Institute
14 Mary's Way, Rt. 9D
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Free and Open to the Public

Kongtrul Jigme Namgyel will elaborate on the notion of wisdom from the Buddhist point of view and its great similarity to the creative source from which art arises.

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The Calendar

Playwright Peter Ullian Presents *Big Bossman* in Beacon

Scribe & Script Series features staged readings from local authors

By Alison Rooney

Beacon’s Peter Ullian has a signature line on his emails describing him in any number of terms including but not limited to librettist, library trustee, puppeteer, security guard, visiting assistant professor, and — perhaps most crucially: author, playwright, educator.

At the heart of it all Ullian is a playwright, a prolific one at that despite multiple identities. On Saturday, Sept. 27, the Beacon Theatre presents a reading, as part of their Scribe & Script Series, of one of his past and present plays, *Big Bossman*. Past, as it was the second full play he wrote, decades ago, but present as he recently revised it.

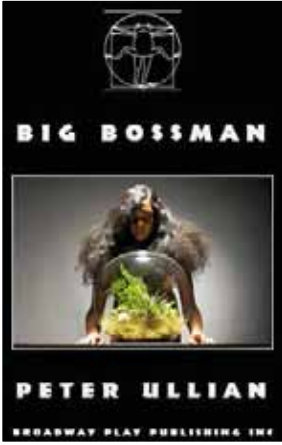
Ullian’s plays have tackled subject matter almost as disparate as his varied occupations, from life in a concentration camp (the musical drama *Signs of Life*) to the West Virginia Mining Wars of 1920 (*Bloody Mingo Murder Ballad*) and a character study set against a coup attempt on Venezuela’s Hugo Chavez (*New American Century*). Not to leave out the musical tale of a severely dyslexic man who longs to fly (*Flight*

of the Lawnchair Man).

Big Bossman, on the other hand, is perhaps less exotic, being, in Ullian’s description, “about a family.” However, this is not a simple kitchen sink drama. Originally written in the 1980s, Ullian, in his re-write, set it in 2009, at the height of the recent recession, which Ullian finds “still very potent.” In its first incarnation it was described by Marianne Evett, in *The Cleveland Plain Dealer* as “a cross between Mamet and the Marx Brothers ... Ullian’s comedy flirts with all kinds of allegorical possibilities ... a suitably flaky style, an oddball naturalism that plays against the absurdities in the dialogue ... bland spoofery, improbable dialogue laced with specific detail and monologues like verbal jazz riffs ... Ullian has a distinctive voice.”

Ullian says this comedy drama intentionally “veers and lurches from ridiculousness to savagery.” The impetus for what transpires is a family suffering from hard times. As Ullian describes it, “The family has never been well off and they have pinned all hopes on the jobs its two brothers have just taken on — with a local crime

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Top left, *Big Bossman* cover (image provided); above, playwright Peter Ullian (Photo by A. Rooney)

Carla Goldberg: Seeing Structure but Seeing Through It

‘Perennial experimenter’ shows work at Gallery 66 NY

By Alison Rooney

There’s an ocean hidden away on a quiet Nelsonville Street. A sea where jellyfish abound, those umbrella-resembling plankton reproducing through the artistry of Carla Goldberg, who is creating a kingdom of them on Plexiglas in her studio at her home. Using ink and resin on glass, Goldberg’s sculptural drawings, each unique, have combined into a kingdom of marine creatures (not fish — jellyfish are actually plankton), in some ways abstracted, in others each with its own persona, fueled by Goldberg’s attraction to water, memory and shadow. Together they will be displayed as the *By Sea* component of Gallery 66 NY’s October exhibition, *It’s Only Natural* in combination with a *By Land* component of animal paintings by Beacon’s Cynthia McCusker.

Goldberg, who, apart from her own work, also directs the Skylight Gallery in New York City and bau (Beacon Artists Union) in Beacon, calls herself a “perennial experimenter. As I’m working on a body of work I’ll see something that leads me to try something else; there’s always a kernel of a new idea.”

The something else has always been art-related, as Goldberg says she has known she wanted to be an artist since age four. Goldberg took art classes throughout her growing-up years, first in Los Angeles, and then Palm Springs.

After starting college with the intention of studying medicine, fostered by her grandfather, she “realized after a year that even if I became a doctor I would be coming home to paint and draw — this is what I’m passionate about, I love every aspect of art.”

After her undergraduate studies,

Goldberg headed east, earning her MA from the Maryland Institute College of Art, a program which, she says, “catered to experimentation; the only rule was that there ‘had to be paint on it somewhere’ — this allowed you to find your voice. There were weekly student critiques, all the studios were open so you could visit and see each others’ processes and have free dialogue.”

Moving to New York, her artistic path was altered by marriage, then a return of the cancer she first battled during her time in Maryland (she has been



Close-up of a jellyfish design by Carla Goldberg
Image courtesy of the artist



Carla Goldberg
Photo by A. Rooney

how happy I was. I got off the ladder and the very next day went up to my studio on the third floor of my house and I made myself go every single day for a year because it’s hard to start again. By then my older work felt dated, and I felt a little lost; I needed to get my skills back, so I started painting landscapes. I stopped working on my house then and there and now art has taken over my house!”

Sculpting with light and shadow

For someone who grew up largely in the desert, that art has always been inspired by water. “In Palm Springs, I was only connected to water through pools and sprinkler systems, but I’d go on these long California coastline trips with my grandparents, and I always felt a connectedness to water.” Returning to painting, one day Goldberg noticed a bottle of resin in a corner of her studio. With a bathroom floor needing repair, and feeling that she couldn’t live with just plywood Goldberg painted some lines and decided to seal it with resin. “It was beautiful, but too slippery, so I pulled out a hand-sander and over the four days it took, it made me think about resin, consider it. That was the beginning of the use of resin in my work and it’s all been experimentation, trial and error — I’ve

(To page 15)

healthy since.)

“I always felt like my art career was constantly delayed, even after getting healthy, as then I had kids, and when they’re little, they need your attention,” Goldberg said. “So, I shifted my energy towards working on my house, but one day, when my husband and I were preparing to give a party I was painting sheets as a decoration, and it occurred to me as I was standing on a ladder,

floor needing repair, and feeling that she couldn’t live with just plywood Goldberg painted some lines and decided to seal it with resin. “It was beautiful, but too slippery, so I pulled out a hand-sander and over the four days it took, it made me think about resin, consider it. That was the beginning of the use of resin in my work and it’s all been experimentation, trial and error — I’ve

BEHIND the COUNTER

❖ by Tara ❖



The Equinox blew in after a blustery day. I'd cursed those dreadful squirrels pelting me with acorns as I took in the view at Dockside until I realized it was the wind shaking them loose from the trees. There remain whispered rumors depicting me as fearful of these bands of roving rodents. Untrue! I look forward to a good frolic, crunching leaves under paw if only in my vivid imagination, without the hoarding and compulsive activity of these furry frenetic creatures darting about, spoiling a peaceful day.

On Main St. a pair of couples were in the shop talking about the skiing trip in Australia they'd just come back from. While I know Down Under is upside down in their seasons, it is not renown for skiing. The Boss engaged them in conversation and learned they had been S.K.I.-ing — Spending the Kids Inheritance. We hear it is a growing trend amongst baby boomers who have spent \$60K x 4 on their children's college experience only to discover that their kids did pretty much the same recreational activities in those Halls of Learning that their parents did during their Summers of Love.

❖ ❖ ❖

I shake my head and bury it between my paws before I can reach for the calculator to compute just how many boxes of dog biscuits almost a quarter of a million could buy. Lifetimes, I estimate, for my whole crowd. I am ever grateful that The Boss and The Chauffeur understand that continued toil on their part is required to support me in the manner to which I have become accustomed. I never had to share the monarchy with the twin kings who ruled before my ascent to the throne unlike the lead character of one of my favorite films, *Lady and the Tramp*. That Lady was told by her trusty Scottish terrier friend, Jock, "Babies are very expensive. You won't be allowed to play with it." A succinct argument if ever I heard one.

I was polled repeatedly preceding the vote on independence for Scotland. I declined to talk politics in the shop; it's just not good for business. In general, I can say I am all for unity and wish there was a bit more locally. I imagine there are those, tired of the squabbling over trees and decrepit buildings, who might endorse an independent Nelsonville.

However, I will endorse the new tea the boss is now selling. Wicked Good Tea, which comes with a complimentary reusable travel cup (dishwasher safe), a cup sleeve, and tea bags with every purchase. Seven varieties, regular, decaf, green and coconut.



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The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 26

Kids & Community

Haldane Homecoming Parade

6 p.m. Main Street to Haldane School
845-265-9254 | haldaneschool.org

Starry Starry Night Benefit

6 p.m. Walkway Over the Hudson
61 Parker Ave., Poughkeepsie
845-834-2867 | walkway.org

The Wiggles: Ready, Steady, Wiggle! Tour

6:30 p.m. Mid-Hudson Civic Center
14 Civic Center Plaza, Poughkeepsie
845-454-5800 | midhudsonciviccenter.org

Health & Fitness

Navigating Healthcare Options

10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org. Appointment required.

Partner Massage Workshop

7:30 p.m. Living Yoga Studios
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Sports

Haldane Football vs. Pawling (Homecoming)

7:15 p.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Theater & Film

Depot Docs: The Central Park 5

7:30 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Scribe & Script Series: Childish

8 p.m. The Beacon Theatre | 445 Main St., Beacon | 845-453-2978 | thebeacontheatre.org

Music

Ten Brook Molly

5 - 8 p.m. Round Up Texas BBQ
2741 Route 9, Cold Spring
845-809-5557 | rounduptxbbq.com

Mente Clara and Progger (Brazilian Funk)

7:30 p.m. Cunneen-Hackett Theater
12 Vassar St., Poughkeepsie
845-486-4571 | cunneen-hackett.org

Booksmt

8 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

Dmitri Matheny Group

8 p.m. BeanRunner Café | 201 S. Division, Peekskill | 914-737-1701 | beanrunnercafe.com

Jo Dee Messina

8 p.m. Eisenhower Hall Theatre
655 Ruger Road, West Point
845-938-4159 | ikehall.com

Swing Dance

8 p.m. Beginner's lesson
8:30 p.m. The Fried Bananas
Poughkeepsie Tennis Club
135 S. Hamilton St., Poughkeepsie
845-454-2571 | hudsonvalleydance.org

Back To The Garden 1969

8:30 p.m. Towne Crier Cafe
379 Main St., Beacon
845-855-1300 | townecrier.com

Cold Flavor Repair

9 p.m. Whistling Willie's | 184 Main St., Cold Spring | 845-265-2012 | whistlingwillies.com

Backbeat with Rudy

9:30 p.m. Max's on Main | 246 Main St., Beacon
845-838-6297 | maxsonmain.com

Bakklash

9:30 p.m. 12 Grapes | 12 N. Division St., Peekskill | 914-737-6624 | 12grapes.com

Meetings & Lectures

Shabbat Shuvah

8 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

SATURDAY, SEPTEMBER 27

Kids & Community

Cold Spring Farmers' Market

8:30 a.m. - 1:30 p.m. Open
11 a.m. Story time with Mrs. Merry Boscobel, 1601 Route 9D, Garrison
csfarmmarket.org

Household Hazardous Waste Collection

9 a.m. - Noon. Putnam County Department of Health | 1 Geneva Road, Brewster
845-808-1390 x4315 | putnamcountyny.gov
Registration required.

Passport Day

9 a.m. - 1 p.m. Putnam County Clerk's Office
40 Gleneida Ave., Carmel
845-808-1142 | putnamcountyny.gov

2nd Annual Veterans and Families Fair

9:30 a.m. - 12:30 p.m. Ramada Inn
542 Route 9, Fishkill | 845-463-0840
nysenate.gov/senator/terry-gipson

Free Admission

9:30 a.m. - 5 p.m. Mid-Hudson Children's Museum
75 N. Water St., Poughkeepsie
845-471-0589 | mhcm.org
Print tickets at smithsonianmag.com/museumday

Kayak Tours

9:30 a.m. Nature | Noon. Waterfall
5:30 p.m. Twilight
Hudson River Expeditions
14 Market St., Cold Spring
845-809-5935 | hudsonriverexpeditions.com

Hudson Valley Garlic Festival

10 a.m. - 6 p.m. Saugerties
845-246-3090 | hvgf.org

Rhinebeck Arts Festival

10 a.m. - 6 p.m. Dutchess County Fairgrounds
6550 Spring Brook Ave., Rhinebeck | artrider.com

Contemplative Hike

10 a.m. Little Stony Point
3011 Route 9D, Cold Spring
845-831-2012 | beaconhebrewalliance.org

Family Fun Day

10 a.m. - 3:30 p.m. Constitution Island
constitutionisland.org
Boat leaves Garrison Dock every half hour.
10:30 a.m. & 1 p.m. Teddy bear parades

Photography Walk & Talk

10 a.m. CEIE | 199 Dennings Ave., Beacon
845-765-2721 | bire.org

Volunteer Restoration Workday

10 a.m. - 2 p.m. Long Dock Park, Beacon
845-473-4440 x273 | scenichudson.org

Block Party & Sidewalk Sale

11 a.m. - 4 p.m. Main Street, Cold Spring



COLD SPRING HOT JAZZ

A Seven-Piece Band
playing in the
Traditional New Orleans Style
at the
First Presbyterian Church of Philipstown
10 Academy Street, Cold Spring
Sunday, October 12, 4:00 P.M.
Admission FREE

Endangered Species Parade & Festival

11 a.m. - 3 p.m. Trailside Zoo
3006 Seven Lakes Drive, Bear Mountain
845-786-2701 | trailsidezoo.org

Harvest Festival and Open Barn

11 a.m. - 3 p.m. Stony Kill Farm
79 Farmstead Lane, Wappingers Falls
845-831-1617 | stonykill.org

Free Admission

Noon - 4 p.m. Hudson Highlands Nature Museum
100 Muser Drive, Cornwall
845-534-5506 x204 | hhnaturemuseum.org
Print tickets at smithsonianmag.com/museumday

Oktoberfest with Spitz

Noon - 6 p.m. Bear Mountain State Park
55 Hessian Drive, Bear Mountain
845-786-2731 | visitbearmountain.com

Bannerman Island Tours

12:30 p.m. Scheduled tour
3 p.m. Haunted History Tour
800-979-3370 | zerve.com/bannerman

Mandeville House Tour

1 p.m. Lower Station Road, Garrison
hudsonrivervalleyramble.com

Public Canoe Trip

1 p.m. Audubon Center
127 Warren Landing Road, Garrison
845-265-2601 x15 | constitutionmarsh.org

Continental Army Military Demonstration

2 p.m. New Windsor Cantonment
374 Temple Hill Road, New Windsor
845-561-1765 | nysparks.com

Family Fun Day

3 - 9 p.m. Sarah Taylor Park, Fishkill
914-582-0120 | fishkillrotary.org

Banktoberfest

7 p.m. Bank Square Coffeehouse
129 Main St., Beacon
845-440-7165 | banksquarecoffeehouse.com

Health & Fitness

Yoga at Storm King

10:15 a.m. 1 Museum Road, New Windsor
845-534-3115 | stormking.org

Sports

Haldane vs. Putnam Valley (Girls' Soccer)

10 a.m. Haldane School
15 Craigsides Drive, Cold Spring
845-265-9254 | haldaneschool.org

Army vs. Bucknell (Men's Soccer)

7 p.m. Clinton Field, West Point
845-938-2526 | goarmysports.com

Art & Design

Free Admission

10 a.m. - 5:30 p.m. Storm King Art Center
1 Museum Road, New Windsor
845-534-3115 | stormking.org
Print tickets at smithsonianmag.com/museumday

Free Admission

Noon - 6 p.m. Hudson Valley Center for Contemporary Art | 1701 Main St., Peekskill
914-788-0100 | hvcca.org
Print tickets at smithsonianmag.com/museumday

Melissa McGill with Flamenco y Sol

Ensemble: *Palmas*
1 & 4 p.m. Manitoga | 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Drawing and Writing Comics (First Session)

2 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

The Farm Project 2014 Mid-Run Reception and Performances

2 - 6 p.m. Saunders Farm
853 Old Albany Post Rd., Garrison
845-528-1797 | collaborativeconcepts.org

Alice Judson Memorial Fundraiser

4 - 7 p.m. RiverWinds Gallery | 172 Main St., Beacon | 845-838-2880 | riverwindsgallery.com

Theater & Film

Disruption (Documentary, 2014)

12:30 p.m. Downing Film Center
19 Front St., Newburgh
845-561-3686 | downingfilmcenter.com

Girl Rising (Documentary, 2013)

4 p.m. All Sport Health & Fitness
17 Old Main St., Fishkill
845-896-5678 | allsportfishkill.com

Scribe & Script Series: Big Bossman

8 p.m. The Beacon Theatre | Details under Friday

Music

Group Guitar, Level 2 (First Session)

9:45 a.m. Beacon Music Factory
629 Route 52, Beacon
845-202-3555 | beaconmusicfactory.com

Outdoor Music Fest

Noon - 10 p.m. Beale Street Barber Shop
907 South St., Peekskill
914-402-1700 | bealestreetbarbershop.com

Fred and Laura

5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Jessica Lynn

7 p.m. Paramount Hudson Valley
1008 Brown St., Peekskill | 914-739-0039

Charley Krachy Quintet

8 p.m. BeanRunner Café | Details under Friday

Wishbone Ash

8:30 p.m. Towne Crier Cafe
See details under Friday.

Bert Rechtschaffer Jazz Trio

8:30 p.m. Chill Wine Bar | 173 Main St., Beacon
845-765-0885 | facebook.com/chillwinebar

As Good As It Gets

9 p.m. The Pantry | 3091 Route 9, Cold Spring
845-265-2840 | thepantrycs.com

Crossroads Band

9 p.m. Whistling Willie's | Details under Friday

Crash N Byrne

9:30 p.m. Max's on Main | Details under Friday

Wendy May & Friends

9:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Clearwater Annual Meeting

10 a.m. University Settlement Camp Theater
724 Wolcott Ave., Beacon
845-265-8080 | clearwater.org

Sloop Club Congress

2 p.m. University Settlement Camp Theater
724 Wolcott Ave., Beacon
914-907-4928 | beaconsloopclub.org

SUNDAY, SEPTEMBER 28

Kids & Community

Beacon Flea Market

8 a.m. - 3 p.m. Henry Street Lot, Beacon
845-202-0094 | beaconflea.blogspot.com

I Run Beacon 5K Run/Walk

8 a.m. Memorial Park, Beacon | iambeacon.org

Hudson Valley Garlic Festival

10 a.m. - 5 p.m. Saugerties
See details under Saturday.

Rhinebeck Arts Festival

10 a.m. - 5 p.m. Dutchess County Fairgrounds
See details under Saturday.

Kayak Tours

10 a.m. Hudson Highlands Spectacle
2 p.m. Sandy Beach | Hudson River Expeditions
See details under Saturday.

Outdoor Discovery Center

10 a.m. Gone to Seed
4 - 6 p.m. Poetry Trail Opening Celebration
100 Muser Drive, Cornwall
845-534-5506 | hhnaturemuseum.org

Block Party & Sidewalk Sale

11 a.m. - 4 p.m. Main Street, Cold Spring

Beacon Farmers' Market

11 a.m. - 3 p.m. Scenic Hudson River Center
Long Dock Drive, Beacon
845-234-9325 | beaconfarmersmarket.org

Spirit of Beacon Day

11 a.m. - 4 p.m. Main Street, Beacon
845-838-5010 | cityofbeacon.org

Oktoberfest with Johnny Konig Band

Noon - 6 p.m. Bear Mountain State Park
See details under Saturday.

Bannerman Island Tour

12:30 p.m. Beacon Dock
800-979-3370 | zerve.com/bannerman

Mandeville House Tour

1 p.m. Lower Station Road, Garrison
hudsonrivervalleyramble.com

Children & Families: Aquatic Creature Feature

1 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

An Afternoon of Bluebirds

2 p.m. Putnam Valley Grange
128 Mill St., Putnam Valley
845-265-3773 | putnamhighlandsaudubon.org

One River, Many Streams Folk Festival

2 - 4 p.m. Main and Cedar Streets, Beacon
845-454-3222 | artsmidhudson.org

Putnam History Museum Gala Dinner

5 p.m. Highlands Country Club
955 Route 9D, Garrison | 845-265-4010
putnamhistorymuseum.org

Art & Design

Sunday Art Walk

4 p.m. Bank Square Coffeehouse | 129 Main St., Beacon | 845-454-3222 | artsmidhudson.org

Theater & Film

Scribe & Script Series: Reach for the Sky

3 p.m. The Beacon Theatre | Details under Friday

Music

Indian Ragas and Folk Melodies

2 p.m. Storm King Art Center | 1 Museum Road, New Windsor | 845-534-3115 | stormking.org

Cowboy Daryl Cox

5 - 8 p.m. Round Up Texas BBQ
See details under Friday.

Traditional Irish Session

6 - 9 p.m. Silver Spoon Cafe | 124 Main St., Cold Spring | 845-265-2525 | silverspooncs.com

Karan Casey / Garnet Rogers

7:30 p.m. Towne Crier Cafe
See details under Friday.

Meetings & Lectures

Nancy Godbout: Journey On (Signing)

1 - 3 p.m. The Gift Hut
86 Main St., Cold Spring
845-297-3786 | thegifthut.com

Akiko Busch: The Incidental Steward (Talk & Signing)

2 p.m. Beacon Institute
199 Main St., Beacon
845-838-1600 | bire.org

(To page 10)

The Gift Hut presents

Journey On: Beauty and Grit
Along the Way

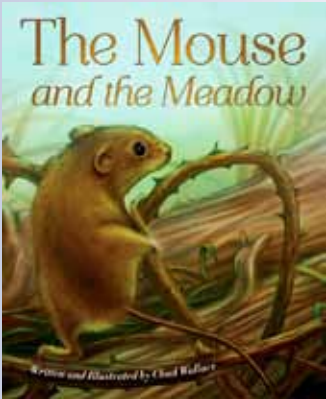
Meet Cold Spring native Anna Blake Godbout

Book Signing

Sunday, Sept. 28, 1-3 p.m.

The Gift Hut, 86 Main Street, Cold Spring NY

Award-winning published poet/writer, photographer



The Mouse and the Meadow

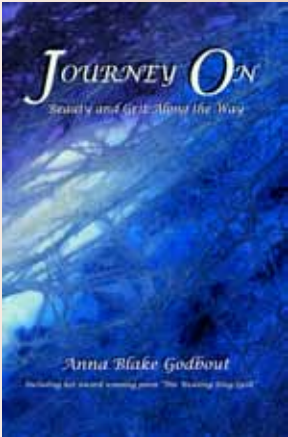
written and illustrated by Chad Wallace, a rising young star from the Hudson River Valley

Book Signing:

Sat. Oct. 4, 1- 3 p.m.

The Gift Hut, 86 Main Street, Cold Spring NY

Gifthut06@aim.com
Phone 845.297.3786



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SkyBaby Studio
Yoga and Pilates

Fall Schedule

Always check online schedule for cancellations: www.skybabyyoga.com

The Beatles, Higher Consciousness, & Meditation
Saturday, Oct. 11, 2 - 4:30 p.m. Led by Cary Bayer
\$25 by Oct. 8 / \$35 after
Contact: 845.265.4444 | skybabyyoga.com

Sound Healing Workshop
Saturday, Oct. 18, 4 - 6 p.m. Led by Kathy Toris-Rowe
\$25 pre-registration/\$30 at door | Register at www.skybabyyoga.com

Optimal Health & Immunity Workshop
Saturday, Nov. 8, 11 a.m. - 8 p.m. | Led by Brad Teasdale, LMT
\$25 | Register at www.skybabyyoga.com

Monday
9:30 - 10:45 a.m. Vinyasa with Julia
6 - 7:15 p.m. Vinyasa with Phoebe

Tuesday
9:30 - 10:45 a.m. Gentle Yoga with Joelle
9:30 - 10:30 a.m. Pilates Tower with Bettina

Wednesday
9:30 - 10:45 a.m. Alignment Flow with Julian

Thursday
9:30 - 10:30 a.m. Morning Practice with Sarah
6:45 - 8 p.m. Yin Yoga with Kathy


Friday
9:30 - 10:45 a.m. Vinyasa with Phoebe
10:30 - 11:30 a.m. Pilates Tower with Melia
11:30 a.m. - 12:30 p.m. Pilates Tower with Melia
6:30 - 8 p.m. (First Fridays) Group Healing with Holly
7 - 8 p.m. (all other Fridays) Meditation with Maeve

Saturday
9:15 - 10:30 a.m. Ashtanga with Claudia
4 - 5:15 p.m. Community Yoga with Sarah

Sunday
10:30 a.m. - 12 noon Alignment Flow with Julian
4 - 5:15 p.m. Community Yoga with Kasia

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The Calendar *(from page 9)*

MONDAY, SEPTEMBER 29

Kids & Community

Forests, Forts and Fun (grades K-2)

(First Session)

3:45 p.m. Outdoor Discovery Center

See details under Sunday.

Cooking Class: Vegan Cooking

4 p.m. Dempsey House | 1992 Crompond Road, Cortlandt Manor | 914-734-3780 | hvhc.org/events

Health & Fitness

Basketball at Philipstown Rec

6:15 p.m. Skills & Drills (grades 5-8) | 7:30 p.m.

Men's Pick-up | 107 Glenclyffe Drive, Garrison

845-424-4618 | philipstownrecreation.com

Sports

Haldane vs. Beacon (Boys' Soccer)

4:30 p.m. Haldane School | Details under Friday

Music

Boot Camp 101 (First Session)

7 p.m. Beacon Music Factory

See details under Saturday.

Meetings & Lectures

Butterfield Book Group: Lauren Bacall,

By Myself

7 p.m. Butterfield Library | 10 Morris Ave., Cold Spring | 845-265-3040 | butterfieldlibrary.org

NHFD Budget Workshop

7 p.m. North Highlands Fire Department

504 Fishkill Road, Cold Spring

845-265-7285 | nhfd21.org

TUESDAY, SEPTEMBER 30

Kids & Community

Show Us Your Moves (pre-K) (First Session)

9:30 a.m. Beacon Music Factory | 629 Route 52, Beacon | 845-202-3555 | beaconmusicfactory.com

Baby & Me (ages 0-2)

10:30 a.m. Howland Public Library | 313 Main

St., Beacon | 845-831-1134 | beaconlibrary.org

Crazy 8s Math Club (grades 3-5)

3:30 p.m. Butterfield Library

10 Morris Ave., Cold Spring

845-265-3040 | butterfieldlibrary.org

Craft Hour (grades 2+)

4 p.m. Desmond-Fish Library

472 Route 403, Garrison

845-424-3020 | desmondfishlibrary.org

Health & Fitness

Pain in Your Wrists or Hands? (Lecture)

6 p.m. Hudson Valley Hospital Center

1980 Crompond Road, Cortlandt Manor

914-734-3557 | hvhc.org/events

Women's Pick-up Basketball

7 - 9 p.m. Philipstown Recreation Center

See details under Monday.

Art & Design

Garrison Art Center (First Sessions)

4 p.m. Figure Drawing

6 p.m. Art Writing & Blogging

See details under Saturday.

Meetings & Lectures

Garrison PTA

9:15 a.m. Garrison School

1100 Route 9D, Garrison

845-424-3689 | gufspta.org

Putnam County Candidates Meet & Greet

5:30 - 9 p.m. Villa Barone Hilltop Manor

466 Route 6, Mahopac

845-228-8595 | putnamchamberny.org

WEDNESDAY, OCTOBER 1

Kids & Community

Desmond-Fish Library

10:15 a.m. Music and Movement for Toddlers

1:30 p.m. Pre-School Story Hour (ages 3-5)

3 p.m. Lego Club | See details under Tuesday.

Howland Public Library

9:45 a.m. Come and Play (ages 0-3)

3 p.m. Toddler Tales (ages 2-3)

See details under Tuesday.

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print & watch as it is pressed
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Garrison Art Center

Down by the Riverside

23 Garrison's Landing, Garrison, NY
For more information about our
Steamroller Community Event &
other Art Center programs visit
garrisonartcenter.org 845.424.3960

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www.mpm.com 914.262.8102

Polhemus Construction Co., Inc., Garrison, NY
www.polhemusconstruction.com 845.424.3477

The Calendar *(from page 10)*

Senior Luncheon
Noon. Philipstown Community Center
107 Glenclyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com

Crazy 8s Math Club (grades K-2)
3:30 p.m. Butterfield Library
See details under Tuesday.

Beacon Music Factory (First Sessions)
4 p.m. Kids Singing Club (ages 6-10)
5:15 p.m. Beginning Group Piano Lessons (ages 5-7) | See details under Tuesday.

Truly 20-Minute Dinners (Class)
6:30 p.m. Homespun at Home
259 Main St., Beacon | 917-803-6857
homecookingny.com/hudsonvalley

Health & Fitness

Adult Co-Ed Soccer
6 p.m. Philipstown Park | Route 9D, Garrison
845-424-4618 | philipstownrecreation.com

Sports

Haldane vs. Panas (Girls' Tennis)
4:15 p.m. Haldane School | Details under Friday

Art & Design

Monotype Printing (First Session)
5:30 p.m. Garrison Art Center
See details under Tuesday.

Meetings & Lectures

2015 Putnam County Budget
7 p.m. Presentation by County Executive
8 p.m. Public hearing
Putnam County Golf Course | 181 Hill St., Mahopac
845-208-7800 | putnamcountyny.com

Planning Board Workshop
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Garrison School Board
7:30 p.m. Garrison School | 1100 Route 9D, Garrison | 845-424-3689 | gufs.org

Town Board Workshop
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

THURSDAY, OCTOBER 2

Kids & Community

Computer Learning for Seniors (Registration)
9:30 - 11 a.m. William Koehler Senior Center
180 Route 6, Mahopac
9:30 - 11 a.m. Putnam Valley Senior Center
117 Town Park Lane, Putnam Valley
845-628-6423 | putnamcountyny.gov

Butterfield Library
10:30 a.m. Bouncing Babies
12:30 p.m. Little Bookworms (ages 3-5)
See details under Tuesday.

Howland Public Library
10 a.m. Brain Games for Seniors
10:30 a.m. Pre-K Story Time (ages 3-5)
3:30 p.m. Come and Play (ages 0-3)
3:45 p.m. Lego Club (ages 4+)
See details under Tuesday.

Mom & Babies Group
11 a.m. - 1 p.m. Desmond-Fish Library
472 Route 403, Garrison
whiteside.ks@gmail.com | Registration required.

Girls Leadership Institute (grades 2 & 3) (First Session)
6:30 p.m. Haldane School (Library)
15 Craigsides Drive, Cold Spring
646-416-4341 | girlsleadershipinstitute.org

Health & Fitness

Addressing the Confusion over Breast Cancer Screening
6 p.m. Hudson Valley Hospital
See details under Tuesday.

Adult Co-Ed Volleyball
7:30 p.m. Philipstown Recreation Center
See details under Monday.

Art & Design

Marbling Workshop (First Session)
6 p.m. Garrison Art Center
See details under Tuesday.

Music

5-String Banjo (Clawhammer) (First Session)
7:30 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Bosco & The Storm
7:30 p.m. Towne Crier Cafe
See details under Friday.

JP Patrick & Friends
8:30 p.m. 12 Grapes | See details under Friday.

Meetings & Lectures

Small Business Institute Seminar Series (First Session)
6 p.m. Galleria
2001 South Road, Poughkeepsie | dcrroc.org

Joseph Cosentino: Paper Doll (Reading)
6:30 p.m. Howland Public Library
313 Main St., Beacon
845-831-1134 | beaonlibrary.org

Zoning Board of Appeals
7 p.m. Village Hall | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

DFL Talks: Hudson River
7 p.m. Desmond-Fish Library
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Putnam County Metal Detectorists and Archaeological Society
7 p.m. First Baptist Church
460 N. Main St., Brewster | greattreasure.com

Robert Mayers: The Forgotten Revolution (Lecture)
7 p.m. Fort Montgomery Historic Site
690 Route 9W, Fort Montgomery
845-446-2134 | nysparks.com

Town Board Meeting
7:30 p.m. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

FRIDAY, OCTOBER 3

First Friday in Cold Spring

Kids & Community

ANTs (age 2-4) (First Session)
9:30 a.m. Wildlife Education Center
25 Boulevard, Cornwall-on-Hudson
845-534-7781 | hhnaturemuseum.org

Preschool on the Farm: Pumpkins, Squash and Gourds (ages 2-4)
10 a.m. Common Ground Farm
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org

Rhyme Time By The Hudson (ages 1-5)
10 a.m. Boscobel
1601 Route 9D, Garrison
845-265-3638 x140 | boscobel.org

Young Adult Connection Group
3 - 5 p.m. Howland Public Library
See details under Tuesday.

Dancing Stories! Musical Adventures (First Sessions)
3:30 p.m. Grades 2+ | 4:30 p.m. Grades K-1
Dancing Dialogues | 26 Main St., Cold Spring
845-265-1085 | suzitorora.com

First Friday Farm Tour
4 p.m. Glynwood Farm | 362 Glynwood Road, Cold Spring | 845-265-3338 | glynwood.org

Amanda Lynne and Wendy Isler Alvarez: Earthly Beings
6 - 8 p.m. Marina Gallery
153 Main St., Cold Spring
845-265-2204 | marinagalleryfineart.com

Biergarten
7 - 11 p.m. Germania of Poughkeepsie
37 Old Degarmo Road, Poughkeepsie
845-471-0609 | germaniapok.com

Health & Fitness

Blood Drive
9 a.m. - 9 p.m. Hudson Valley Hospital
1980 Crompond Road, Cortlandt Manor
800-933-2566 | nybloodcenter.org

Navigating Healthcare Options
10 a.m. - 5:30 p.m. Howland Public Library
313 Main St., Beacon | 800-453-4666
misn-ny.org | Appointment required.

First Friday Group Healing
6:30 p.m. SkyBaby Yoga
75 Main St., Cold Spring
845-265-4444 | skybabyyoga.com

Sports

Haldane vs. North Rockland (Volleyball)
6 p.m. Haldane School
See details under Sept. 26

Gallery Show Openings

Cynthia McCusker and Carla Goldberg: It's Only Natural
6 - 9 p.m. Gallery 66 NY
66 Main St., Cold Spring
845-809-5838 | gallery66ny.com

Bill Kooistra: New Paintings
6 - 8 p.m. Buster Levi Gallery
121 Main St., Cold Spring
845-809-5145 | busterlevigallery.com

Theater & Film

8th Annual 20/20 One-Act Competition
8 p.m. Philipstown Depot Theatre
10 Garrison's Landing, Garrison
845-424-3900 | philipstowndepottheatre.org

Calling All Poets
8 p.m. Howland Cultural Center
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Music

Fred and Laura
5 - 8 p.m. Round Up Texas BBQ
See details under Sept. 26.

Salsa Night with Sonidos Grandes
8 p.m. BeanRunner Café | Details under Sept. 26

Tito Rojas (Salsa)
8 p.m. Paramount Hudson Valley
See details under Saturday.

Eliza Gilkyson / Paul Stafford
8:30 p.m. Towne Crier Cafe
See details under Sept. 26.

John Priano
9 p.m. Whistling Willie's | Details under Sept. 26

The Olivarez Trio
9:30 p.m. Dogwood | 47 E. Main St., Beacon
845-202-7500 | dogwoodbar.com

Meetings & Lectures

Kol Nidre / Erev Yom Kippur
8 p.m. St. Mary's Parish Hall
1 Chestnut St., Cold Spring
845-265-8011 | philipstownreformsynagogue.org

Yom Kippur / Kol Nidre
8 p.m. Reform Temple of Putnam Valley
362 Church Road, Putnam Valley
845-528-4774 | rtpv.org

ONGOING

Art & Design

Visit philipstown.info/galleries

Religious Services

Visit philipstown.info/services

Meetings & Lectures

Alcoholics Anonymous
Visit philipstown.info/aa

Support Groups | Visit philipstown.info/sg

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PHILIPSTOWN DEPOT THEATRE

Depot Docs presents:

The Central Park 5
Reception and Q & A with director following the film
Friday September 26, 7:30 p.m.
Tickets \$20: brownpapertickets.com

Aery Theatre Company presents:

20/20 One Act Play Festival
Oct. 3 - 12, Fridays & Saturdays, 8 p.m.
Sundays, 4 p.m.
Tickets \$15: brownpapertickets.com

Depot Theatre presents:

Snow Falling on Red Leaves
An evening of entertainment with inspiration from the life and music of Phoebe Snow, with comedians Pete Smith and Gregory Joseph, music by Open Book and Raquel Vidal and the Monday Men, and dance featuring Lucy Austin.
Saturday, October 18, 8 p.m.
Tickets \$20 at brownpapertickets.com

845.424.3900 • www.philipstowndepottheatre.org
Garrison Landing, Garrison, NY (Theatre is adjacent to train station.)

 **DOWNING**
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19 Front St., Newburgh, NY
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My Old Lady (PG-13)
With Kevin Kline, Kristin Scott Thomas & Maggie Smith
FRI 7:30, SAT 2:30 5:15 8:00
SUN 2:30 5:15, TUES & WED 7:30, THUR 2:00 7:30

Special Screening
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Free for this film only. Seating on a first come, first served basis

YOUR BEST BET — buy tix ahead at box office or at www.downingfilmcenter.com

COMMUNITY BRIEFS

Share Your News with Our Readers

Share news and announcements with the readers of *Philipstown.info* and *The Paper*. To submit your upcoming events and announcements for consideration in our Community Briefs section (in print and online) submit a text-only press release (250 words or less) along with a separately attached high-resolution photograph to arts@philipstown.info.

Hike Through Reese Sanctuary on Oct. 4

Putnam Highlands Audubon Society will offer a hike through Reese Sanctuary in New Hamburg on Oct. 4, beginning at 9 a.m. There will be an opportunity to look for birds and other wildlife. It is a moderately easy hike along Wappinger Creek, and families are welcome. To reach the sanctuary, take Route 9 to Route 28 (Old Hopewell Road) west toward 9D. At the fuchsia-colored building continue on New Hamburg Road, crossing over Wappinger Creek. At the four-way intersection, take a right and then on your right, pull into the town park. At the back of the park you will see a sign for the sanctuary. For more information, call Perry Pitt at 845-424-4266 or contact him at PerryPitt@yahoo.com

Disruption Climate. Change. Screens at Downing Sept. 27

The Downing Film Center will present a special screening of the film *Disruption Climate. Change.* for the community. The film is not rated but is appropriate for the whole family. The film will be shown in conjunction with the Newburgh Last Saturdays’ Program and Newburgh Open Studios 2014.

“When it comes to climate change, why



Image courtesy of Downing Film Center

do we do so little when we know so much?”

Through a relentless investigation to find the answer, *Disruption* takes an unflinching look at the devastating consequences of inaction.

The exploration lays bare the terrifying science, shattered political process, and unrelenting industry special interests and civic stasis. The film goes behind-the-scenes of efforts to organize the largest climate rally in the history of the planet during the UN world climate summit.

The film enlarges the issue beyond climate impacts and makes a compelling call for bold action.

Disruption will be shown at 12:30 p.m. on Saturday, Sept. 27. Admission is free — donations welcomed for the Downing Film Center’s future programming. The screening will be followed by a short discussion.

Seating is on a first-come, first-served basis. Doors open at noon for seating. If there are questions, call the Downing Film Center at 845-561-3686 and leave a message if necessary. The Downing Film Center is located at 19 Front St., Newburgh. Visit downingfilmcenter.com.

PARC Hosts 22nd Anniversary Cablethon

PARC will host its 22nd Annual Anniversary Cablethon from 10 a.m. to noon, live, on Saturday, Sept. 27, on Comcast Cable Channel 8.

Hosted by PARC’s Executive Director Susan Limongello, this broadcast is PARC’s opportunity to celebrate its commitment to providing exceptional services for children and adults with developmental disabilities and to applaud the agency and staff’s many accomplishments. The event, first broadcast in 1992, has been PARC’s single largest fundraiser each year for the past 22 years.

This year’s broadcast will include discussion of current issues in the area of developmental disabilities, guest interviews, visits from local leaders and members of the business community, and PARC participants and family members.

Recognized as a 501(c)(3) in 1954, PARC provides programming and advocacy for over 650 children and adults with developmental disabilities within Putnam County and in southern Dutchess and northern Westchester counties. Money

raised at PARC’s events, including the annual Cablethon, directly benefits and impacts people with disabilities.

Pledges and donations may be made in several ways for this year’s PARC Cablethon. Visit the PARC website for details at PutnamARC.org.

To learn more about PARC and the services and advocacy provided, call 845-278-PARC or log onto PutnamARC.org.

Come One, Come All to Cold Spring Sidewalk Sale

As giant stores expand across the country, some small shopkeepers quiver and quake and finally give up. Not in Cold Spring, New York.

Main Street merchants in the historic little village on the Hudson River are also expanding — on to the sidewalks outside their stores.

Starting on Saturday, Sept. 27, and Sunday, Sept. 28, from noon to 4 p.m., they will hold a bargain-bloated sidewalk sale with just about every Main Street business participating. Rain or shine, displayed outdoors on Main Street will be antiques, gifts, handicrafts and so much more at great prices.

The weekend atmosphere will be highlighted by face painting at Kismet at Caryn’s, tiddly winks and bubble blowing contest at the Country Goose, balloon art at Go-Go Pops, checkers and chess games at the Garden Cafe, Angora wool spinning demonstration at the Country Goose, treasure hunt — everyone, camping and fishing expo at Old Souls, lemonade stand at Swing, bead identification and free gem for kids at Momminia, magic tricks at the Country Touch, grand opening of Open Concept, balloons, bubbles, music and entertainment for the children. For outdoors folks, enjoy kayaking on the Hudson and hiking Breakneck Mountain.

This quaint 19th-century village is located on the banks of the Hudson River in Putnam County, New York, and boasts many antiques shops, specialty shops and great restaurants. Enjoy the day walking and shopping on Main Street and enjoying some old fashioned outdoor shopping.

For further information or directions, contact Leonora Burton at 845-265-2122 or ColdSpringonHudson.com.

Family Bonfire Night Lights Up Boscobel Oct. 12

Enjoy a fall evening by the glow of a roaring bonfire as Boscobel invites everyone to gather for some old-fashioned “kindled” fun.

Entry fee includes marshmallows, stargazing with Lisa DiMarzo (weather permitting) and live entertainment with fireside songs performed by Rick Soedler on acoustic guitar.

If it is a clear night, DiMarzo, Boscobel’s museum educator, will point out amazing autumn sky features such as Polaris, Cassiopeia, Pegasus and Cygnus while sharing stories, secrets and lore of the Hudson Valley’s starry nights.

Food available for purchase on site: bratwurst, burgers and more; complimentary marshmallows and toasting

sticks (while supplies last); glow sticks and other light-up items for sale.

Boscobel’s Family Bonfire Night takes place from 6 to 9 p.m. on Sunday, Oct. 12; the next day is a school holiday. (Rain date is Sunday, Oct. 19.) Limited seating around the bonfire will be provided; feel free to bring chairs. Admission is \$12 for adults, children 10 and under free. Friends of Boscobel members receive a 10 percent discount. Visit Boscobel.org or call 845-265-3638 for ticket information.

Putnam Family & Community Services To Host Benefit Dinner

Putnam Family & Community Services (PFCS), the only private, not-for-profit agency providing licensed counseling and treatment for mental health and substance abuse in Putnam County, announces its annual fundraising benefit dinner dance to be held from 6:30 p.m. to 10:30 p.m. on Friday, Oct. 17, at Salem Golf Club, North Salem, New York. Proceeds will support the mental health and chemical dependency treatment programs of PFCS, reaching 1 in 12 residents in the community.

“This year we said goodbye to our dear friend and longtime patron, the late Sidney Gibson. In his memory, we have established the Sid Gibson IMAGINE Award to celebrate those who have dared to imagine a world where everyone has hope for wellness and recovery,” said Diane Russo, PFCS executive director. “Our first honorees, Steve and Susan Salomone and Lou and Carol Christiansen, will be recognized at the event for their tireless work to drive awareness for intervention and prevention in the face of our current drug crisis.”

When Sen. Charles Schumer visited Putnam County last month, he declared heroin abuse in Putnam County an “epidemic” in need of the federal government’s attention and resources. According to Putnam Sheriff Donald Smith, heroin arrests have increased by more than 300 percent in two years and heroin deaths have increased four-fold.

The benefit includes dinner, dancing and music by Tony Merando and The Crossroads Band. PFCS will also host a silent auction.

For tickets and information, visit PFC-SInc.org or contact Debbie Levin at 845-225-2700, ext. 136 or dlevin@pfcsinc.org.

Step Up for STEM at 2014 HSF Fall Ball

Event to benefit cutting-edge Makerspace at Haldane on Oct. 4

Attendees of this year’s Haldane School Foundation Fall Ball will have the chance to help local students develop critical skills in Science, Technology, Engineering and Math (STEM) by raising money for the creation of a state-of-the-art “Makerspace” at Haldane.

In addition to sunset cocktails, fabulous food from Valley Restaurant and an exciting silent auction, the Oct. 4 Fall Ball at The Garrison will feature a live pledge drive entitled, *(Continued on next page)*

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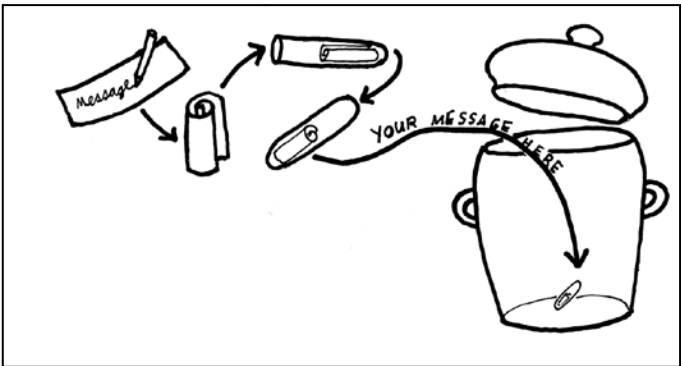
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COMMUNITY BRIEFS



The new Makerspace at Haldane

Photo by Pam Gunther



Beacon Message in a Bottle

Image courtesy of HELLO BEACON 2163

(From previous page) “Step Up For STEM.” All proceeds from this special event will help fund the development of the new Makerspace at the Haldane Learning Lab — an innovative multimedia facility to be equipped with technology such as 3D printing, 3D scanning, a prodigital camcorder and iMacs loaded with Final Cut Pro for Advance Media Editing, LEGO Mindstorm Robotics and more.

Haldane Principal Brent Harrington says the Makerspace will be a place where students can work collaboratively and creatively with the latest technology. “Imagine a small group of seventh-grade students working together to create electronic prototypes using the engineering program littleBits, while at the same time a group of third graders working at a multimedia table using an iMac and Final Cut Pro to complete a digital story on animal species in our local community,” he said. “This is a 21st-century space for the 21st-century learner.”

HSF Trustee Betsy Matos Carone said the “Step Up For STEM” initiative reflects the talent and commitment of the Haldane Community. Partnering with the HSF and the school administration on this initiative is Project Code Spring, a local group devoted to teaching Philipstown students the skills involved in computer programming, engineering and coding. Scanga Innovative Woodwork is not only the event anchor sponsor, but is also building and donating custom work tables for the Makerspace. Additionally, local architect Pam Gunther is leading a team of parent volunteers to design the space. “The new Makerspace will exemplify how support from this amazing community is making Haldane an innovative and exciting experience for our students.”

A Makerspace is a place where people gather to share resources and knowledge, work on projects, network and build.

You can also Step Up for STEM at Haldane. Fall Ball tickets are on sale for \$140 per person. To purchase tickets online go to haldaneschoolfoundation.org. For more event information, contact Shannon Keegan at 914-449-4129 or marketing@haldaneschoolfoundation.org.

Tess Dul to perform at Muhlenberg College

Cold Spring-area resident Tess Dul will Cperform in *Hrosvitha*, directed by Julia Schneiderman, part of Muhlenberg College’s New Visions Directors’ Festival. A member of Muhlenberg’s Class of ‘15, Dul will perform in the role of Hrosvitha. New Visions runs from Sept. 27 through Sept. 30 in the College’s Studio Theatre, Trexler Pavilion for Theatre and Dance.

Hrosvitha rediscovers the life of the

first Christian playwright, whose views of the world didn’t always harmonize with her religious beliefs.

Muhlenberg College is a liberal arts college of more than 2,200 students in Allentown, Pennsylvania. Tickets and information are available at muhlenberg.edu/theatre.

Hudson Valley Health Enrollment Summit Set for Oct. 1

A statewide series of regional events brings together community leaders and stakeholders to review the first year of outreach and enrollment for health insurance coverage available through New York State of Health.

The Hudson Valley Summit will engage statewide and local groups to examine best practices, and begin to develop regional coordinated plans for the second period of open enrollment (Nov. 15, 2014 through Feb. 15, 2015).

A summit will be held from 9:30 a.m. to 1 p.m. on Wednesday, Oct. 1, at the Ramada Inn Conference Center, 542 Route 9, Fishkill.

RSVP by Mon. Sept. 29 (to plan for space and refreshments): eventbrite.com/e/hudson-valley-regional-enrollment-summit-tickets-12858962503.

For more details, contact Marisel Stuck, Hudson Center for Health Equity and Quality: marisel.stuck@hcheq.org or 914-372-2100.

Beacon

Message in a Bottle

Beacon residents invited to write a letter to the future

HELLO BEACON 2163 announces a time capsule project for Beacon. A hand-blown glass time capsule will be filled with messages written by Beacon residents to relatives and neighbors 150 years in the future. The project will debut at the HELLO BEACON 2163 booth set up on Main Street as part of Spirit of Beacon Day, Sunday, Sept. 28, from 11 a.m. to 4 p.m.; rain date Oct. 5.

Participants will be provided with slips of acid-free paper on which to write messages. Each message will be heat-sealed in a small glass tube and deposited in the time capsule, a large glass container engraved with opening instructions and the title HELLO BEACON 2163. Once it’s full the container will be sealed and held on public display for 150 years. In 2163 it will be opened on the 250th Anniversary of the City of Beacon.

HELLO BEACON 2163 was proposed by Beacon resident and artist Jill Reynolds,

best known for her work in glass. The project was selected to receive support from Arts Mid-Hudson, with funds made available through the Decentralization Program of the New York State Council on the Arts. “A 150-year time capsule offers another perspective on the passing of time: if a common lifespan is 75 to 80 years,” Reynolds said, “then you can know somebody who knew somebody who was alive 150 years ago, someone who might have put a message in the time capsule bottle.”

It’s estimated that the time capsule will hold 1,200 messages. The collection of messages will continue until Dec. 31, 2014, or until the glass container is full.

Contact Reynolds at jreynoldsten@gmail.com or call 845-838-1032.

Quinn’s Presents KIK: Karl Berger, Ingrid Sertso and Ken Filiano Oct. 6

As part of its Monday Jazz Session, Quinn’s presents the ensemble KIK, at 8 p.m., Monday, Oct. 6, featuring the noted composer, arranger, conductor, pianist, vibraphonist and educator Karl Berger in a performance with vocalist Ingrid Sertso and bassist Ken Filiano.



Ken Filiano

Photo courtesy of James Keepnews for Quinn’s

Quinn’s is located at 330 Main St., in Beacon. As with all Monday jazz sessions at Quinn’s, the performance begins at 8 p.m. and there will be no cover charge at the door, though donations for the artists will be requested and gratefully accepted.

Open Call for Film and Video Submissions

Beacon Underground Film Festival (BUFF) announces the second annual underground film festival to be held in Beacon on Nov. 8, 2014, at Beacon Yoga, 464 Main St., featuring innovative filmmakers and video artists as well as talented amateurs and experimental dabblers.

Co-founder of the festival Atticus Laniagan states: “There’s room for an alternative that truly celebrates media and those that create it. With no sponsors, no criteria, no judges and the ability to accept anonymous submission from the community, we feel we have the chance to help Beacon and those who have no other outlet for their talent. We are advocates of free speech and unfettered access to all media in an age where corporate influence is stifling the real voices of change.”

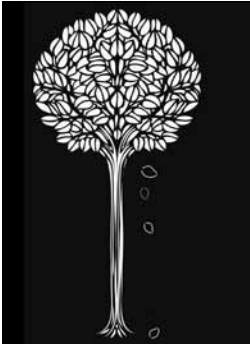
All submissions to the Beacon Underground Film Festival will be accepted and showcased with a no-censorship policy. Any style or genre will be accepted with no limit on theme or content. Film and videos less than 15 minutes are given priority. Longer works will be considered on a first-come, first-serve basis. Overhead costs are being underwritten by The Beaconite Group. For more information about the festival or how to submit work, visit: beacon-uff.tumblr.com/.

Author Joe Cosentino Presents Talk at Howland Library Oct. 2

Local author Joe Cosentino presents a talk on his latest mystery novel, *Paper Doll*, at Howland Public Library from 6:30 p.m. to 7:30 p.m. on Thursday, Oct. 2. The novel is set in the Hudson Valley. Copies of *Paper Doll* will be on hand for sale and signing.

Cosentino has appeared in principal acting roles in film, television, and theatre, opposite stars such as Bruce Willis, Rosie O’Donnell, Nathan Lane, Holland Taylor, and Jason Robards. He has written and directed many musical plays for family audiences. He is currently head of the Department of Performing, Visual Arts, and Communication/professor of speech and theatre at Dutchess Community College.

This event is free and no registration is required. Contact Alison Herrero, adult services librarian, at 845-831-1134. Visit beaconlibrary.org.



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Playwright Peter Ullian Presents *Big Bossman* in Beacon (from page 7)

boss. There's a drunken father, who never emerges from his room and a daughter who has basically raised her two brothers, the younger of whom is uncomfortable with some of the activities (trading in prostitution and trafficking) that their new job entails. His intervention, bringing a young woman home to the family apartment, precipitates a series of events — "some hilarious, some unpleasant" — according to Ullian. "It's my most all-out comedy," he says, but it veers, even in moments, because to me that's the life we live."

Ullian, like many a playwright, started as an actor. Dissuaded by his parents from studying acting at a conservatory, he instead headed to Oberlin College, which offered a liberal arts program with a small theater department with ample "opportunities to do your own things," Ullian recalls. "I wound up writing material in order to give myself and my friends good parts,"

he said. "There was basically no tech — we more or less turned on the lights and we were on stage. It didn't take me long to realize that I had enough pride in my playwriting to know I should have a better actor than me reading my words!"

Ullian's first play, *The Triumphant Return of Blackbird Flint*, wound up being presented at the Cleveland Public Theater, which he calls "independent and edgy." First done as a reading, it led to a full production and "it launched me." Set in the late '80s, with its remnants of the violent "new left" — the MOVE house, the armored truck robbery at Nanuet — all of which fascinated Ullian, the play chronicled a coalescing of "youngish radicals, former Yuppies and young punks trying to create a new vanguard." ("They failed," Ullian notes.)

Dramatic writing

Continuing on to the University of Iowa Playwrights' Workshop, from

which he received an MFA, Ullian considered, post graduation, the lure of both Los Angeles and New York City, choosing a "less lucrative route" heading east, spending five years living in New York, writing. He calls himself lucky to have had a lot of productions of his works. Indeed, his work has been produced across the country in theaters including the Denver Theatre Center, the Prince Music Theater in Philadelphia, the Ahmanson Theater in Los Angeles, and at the Goodspeed, in Connecticut as well as at notable New York venues like Symphony Space and HOME and staged by such notable directors as Harold Prince, David Esbjornson, and Lynne Taylor-Corbett. Ullian has received awards for his dramatic writing from the Kennedy Center Fund for New American Plays and the Gilman & Gonzalez-Falla Musical Theater Foundation.

Thirteen years ago Ullian, along with his wife and son (they have since had a second boy) relocated to Beacon, coming upon it by accident after looking at Highland and Marlboro. Arriving during a stretch of the downturn period in Beacon, Ullian even then saw promise: "I paid a lot of attention when the recession hit again, but thought that all progress eventually backtracks and I noticed that there were closed-up stores, but then there were other successes and it's always one step back, two steps forward." Ullian feels that he is a good example of the Beacon community. "I'm not a Brooklyn hipster, but I'm definitely involved in the arts and entrenched in the community. I was on the library board and was

president of the Beacon Hebrew Association — I'm committed to the place."





Tools replace rules

In addition to writing, Ullian teaches, guiding college students in both "straight" playwriting and musical theater (book) writing. He finds the latter easier to teach because there's more structure involved. "There are no rules, but there are tools," he explains, as songs generally have a purpose — introducing characters, taking a character to a moment of decision, and so on. It's formulaic, but — so is a sonnet, meaning it doesn't have to be cookie cutter. You have to have passion, inspiration and talent. Playwriting is more intuitive and I do more reacting to what students write than actual instruction. There is exposition, but every time you write a new play you are mapping new jungles."

Calling himself inspired by the work of Tom Stoppard, Horton Foote and "early Beckett," finding the voice of the characters is key for Ullian. "I hear the voices in my head," he says. "At its essence it's about hearing character through the way people talk."

Actors appearing in *Big Bossman* are Gary Dodge; Ryan Kleese; Angela Kustas; Patrick Manning; James O'Blaney; Alex Taylor and Alexandra Vittorini; Christine Vittorini is directing the reading, suitable for those of high school age and beyond. The Scribe & Script Series includes two other readings, *Childish*, by Leon Kaye on Friday Sept. 26, at 8 p.m. and *Reach For The Sky*, by Joseph Cosentino on Sunday, Sept. 28, at 3 p.m. Tickets cost \$10 for each reading.

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Roots and Shoots

Put Down the Barberry

New regulations restrict planting invasive species

By Pamela Doan

Aggressive, non-native plants and wildlife deemed “biological pollution” in new regulations from the Department of Environmental Conservation will be prohibited and regulated beginning next year. The action comes as the devastation and threats to our landscapes and waterways worsen every year.

Some activists and educators might criticize the action as too little or too late, but it's a start. Cornell Cooperative Extension Community Educator, Jennifer Stengle, called the effort “a framework.” She said, “It sets a bar statewide and now towns and counties can add to it to address their unique conditions.”

The regulations prohibit the “sale, purchase, possession, propagation, introduction, importation, and transport of invasive species in New York” of 69 invasive plants and ban the introduction of another six plants into the wild. The regulated plants will have a warning label and if a homeowner or landscaper puts one in and it then ends up in a place where it shouldn't be, they will be responsible for its removal and damage. The same goes for invasive wildlife.

Several popular varieties are on the reg-

ulated plant list, including *Euonymus alatus* or burning bush, *Miscanthus sinensis* or Chinese silver grass and Norway maple. Stengle said that some municipalities in Long Island had taken action against homeowners who had planted bamboo that went beyond its boundaries into public lands. The DEC will be responsible for statewide enforcement.

Invasive species have a significant economic impact. A widely quoted research study (Pimental et al, 2005) placed the annual U.S. cost wrought by invasive species at \$120 billion in 2005 and that number is certainly higher nearly a decade later as invasive species have advanced to all parts of the country. The financial impact is felt primarily through farming losses, eradication and control efforts.

New threats are constant, too. Stengle pointed to kudzu, “the weed that ate the south” and hydrilla as two new threats that are on our county borders. Invasive plants threaten the natural beauty of our area, food security, property values, and the biodiversity of our environment. By their very nature, invasive plants are problematic because they crowd out native plants and change the ecosystem of an area. Japanese barberry, which is on the prohibited list of plants, is notoriously aggressive and can displace all the native plants in the woods as well as change the pH level of the soil, making it uninhabitable. Bottom line, don't rush out to buy one before the regulations take effect and it's prohibited.

In Philipstown, the town code prohibits its planting invasive species in the Scenic Protection Overlay, defined as corridors along Routes 9 and 9D, the Hudson River and certain roads. I bet a lot of people don't know about that. The code states that native species on a designated list are preferred.

When I spoke with Dave Klotzle, the wetlands inspector, he wasn't aware of any such list. In his work, he said that he refers to the Invasive Species Council lists and requires that native species be planted within 100 feet of a wetland or stream. He cited the damage from purple loosestrife and phragmites as the biggest threats locally. Purple loosestrife, he said, “will take over and destroy open water by growing into a pond and colonizing it.” He said that the town regulations also changed in regards to construction buffers to address the problem of invasive plants. Hay bales were used previously and they contained all kinds of seeds from invasive species. Now, construction buffers are made from straw and filtration fences.

The impact of the regulations won't be seen in commercial nurseries and landscape centers until next spring. In response to public comment, the DEC add-



Japanese barberry is planted in a yard and then can quickly infest surrounding areas.

Photo source: Leslie J. Mehrhoff, University of Connecticut, Bugwood.org

ed in a one-year grace period for the sale of Japanese barberry, which is unfortunate. Growers have until next September to clear their stock and then won't be allowed to sell it any longer.

Locally, a group of organizations work together with the Lower Hudson Partnerships for Regional Invasive Species Management or PRISM to address the threats of invasive species. They are ranking invasive species based on a number of factors to create a score that will make certain species urgent targets for eradication and control. “Our area is in the headway of the Hudson River and we have so many invasive species here,” Stengle said. “The goal now is to protect high value areas like the Great Swamp, which has rare species and great biodiversity.”

Visit: dec.ny.gov/regulations/93848.html.

Carla Goldberg: Seeing Structure but Seeing Through It (from page 7)

taken no classes in how to use it.

She asked herself what would happen if rather than painting these on canvas, the drawings were done on resin. This became the first time Goldberg worked on a clear surface. “So, real life plumbing problems made changes in my art ... It's evolved since, but is always to do with water, memory, seeing structure but seeing through it, and shadows. I like to call them sculptural drawings; I'm sculpting with light and shadow.”

Goldberg starts with drawing first. “I get a basic structure going, then stop and think about what it needs on the other side,” she said. “I then flip and draw on both sides, and it's not about effects, it's more how to bring the piece to life.” Much of Goldberg's material comes from local sources, the main being Cold Spring Mirror and Glass.

The show at Gallery 66 will solely feature images of jellyfish of all sizes and shapes, each of a singular design



Goldberg's work, done with a fine-tipped pen, dot by dot, is painstaking.

Photo by A. Rooney

and mood. Goldberg is currently working on a 7-foot jellyfish, who/which has temporarily taken up residence on her kitchen counter. The work is highly detailed and time-consuming as each “line” is actually a string of dots made with a superfine pen. Goldberg does not work from photographs, but instead calls each “... an idea of a jellyfish. It's not an exact memory, as it's also based

on composition although sometimes, real life doesn't have the best composition. Each jellyfish is a surprise; no two are ever alike. The piece tells me what it needs — it's a dialogue between the piece and hand/eye coordination, because there's no erasing.”

In demand beyond labels

Goldberg's art has been called both fine art and decorative. The description as decorative used to bother her, but no longer does: “If I'm enjoying what I'm doing, do labels matter? No,” she states. Whatever it is labeled, it is in demand. Her work is currently

included in shows at the Museum of the Shenandoah Valley and at Denise Bibro Fine Art in New York City; future shows include the Beacon Shortwave Gallery in Stone Harbor New Jersey and the Chase Edwards Gallery in Bridgehampton, New York, and her resume is extensive. In Europe, she is represented by the Kunstleben Gallery in Berlin. Goldberg

also works on commissions, the latest being a giant, 30-foot mural for the Marriott Waikiki, three panels' worth of ocean and jellyfish.

Wherever the work is shown, Goldberg is happy to call this area home. When she and her husband were searching for a place to live, “We came around the corner, saw the Hudson, and a rainbow, and knew we had to be here,” she said. “To be in a place where there's a sense of history, and not an artificial one, but something so genuine and beautiful ... I love seeing crooked floors, the marks of people having lived in a space before you — that's why I fell in love with my house. I'm always conscious of a sense that we're just taking care of it, until the next people come along. I love Beacon, too — the energy — and all of it just a short train ride to an amazing city.”

An opening reception for *It's Only Natural* will be held from 6 to 9 p.m. on Oct. 3. The exhibition runs through the end of October. Gallery 66 NY is located at 66 Main St., Cold Spring. Visit carlagoldberg.com and gallery66ny.com.



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Sports

Homecoming Under the Lights

By Kathie Scanlon

Coach Ryan McConville hopes to begin a new proud tradition for the Haldane football team with this first Homecoming game under the lights. Kick-off will be at 7:15 p.m. on Friday, Sept. 26, following a ceremony to recognize the seniors and their parents. Although there will not be a bonfire this year, the parade up Main Street to the field will begin at 6 p.m. at the underpass. McConville explained his enthusiasm for a night game: “With the new turf field we felt that playing a night game would be a perfect fit and bring a new sense of excitement to Homecoming for the football team. For our seniors, its a great way to play their last regular season game and it gives our younger players something to look forward to as they move up.” The lights have been rented through the generosity of local businesses and individuals while volunteers will transport

the light towers to and from the field. “We are playing an old rival, Pawling High School, and we hope to have a big showing of current student body and alumni as well,” McConville said. Last Saturday’s loss to Woodlands 41-12 has only strengthened Blue Devil resolve to win over Pawling. Tyler Giachinta threw a touchdown pass to Ryan McCollum 50 yards and Giachinta added a touchdown run of 16 yards.

- Season stats for first three games:
- Passing: Tyler Giachinta, 290 yards, 2 touchdowns
 - Rushing: Matt Balducci, 262 yards, 3 touchdowns
 - Giachinta, 79 yards, 1 touchdown
 - Receiving: Ryan McCollum, 189 yards, 2 touchdowns
 - Stephen Junjulas, 75 yards
 - Anthony Percacciolo, 34 yards
 - Tackles: Matt Koval, 17; Balducci, 15; Tanner Froats, 12; Giachinta, 11



Bailey McCollum, #2, finesses the ball against Arlington B at home on Sept. 19. Photo by Scott Warren



The Haldane Blue Devils will play their Homecoming game under lights Sept. 26. Photo by Michael Turton

Haldane Roundup

By Kathie Scanlon

Varsity Soccer
Lady Blue Devils came out full force to beat Pawling 6-1 on Sept. 23. Bailey McCollum scored a hat trick (with three consecutive goals), Marina Martin added two goals and Tobey Kane-Seitz scored one. Assists were made by Hannah Monteleone, Miranda Musso and McCollum. Earlier in the week, Haldane girls fell to Arlington B 3-1, then lost 1-0 at home, holding strong against North Salem Sept. 22. The varsity boys turned in a 2-1 victory against Putnam Valley at home on Sept. 20, with goals by Peter Hoffmann and Ramsey Heitmann to bring them 5-4 to date this season.

Cross Country
Haldane boys and girls cross country teams traveled to Croton Point Park on Sept. 23, for a rare mid-week meet

to compete against Hendrick Hudson, Pawling, Peekskill and Ossining. “When given the opportunity to run at the park,” said Coach Tom Locascio, “I jumped at it. It is a beautiful course and the kids really like running there.” For the boys, Nick Farrell finished second overall with a time of 17:26, Brian Haines placed fifth overall with 18:15, followed by Jonas Petkus, 10th with 19:18, Andrew Gannon, 13th at 19:03, Eric Rizzi, 16th at 19:18 and Jakob Howell, 18th at 19:56. Haldane boys finished second only to Pawling. Haldane girls also finished second to Pawling. Ruby McEwen finished second overall with 20:54, Taylor Farrell seventh overall, 21:54, while Samantha Ricketts posted a 10th-place finish with 23:31. The Blue Devils’ next meet will be Saturday, Sept. 27, at Bowdoin Park in Fishkill at the Bowdoin Classic.



Coach McConville, Varsity Blue Devil Football and the Haldane Football Association are grateful for the donations that made it possible to play

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Thank you also to Athletic Director Thomas Cunningham and the Haldane Administration for your support.



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