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Guillaro Asks Village Board to Take Decisive Role in Approval

Formula business restrictions also discussed

By Jeanne Tao

Paul Guillaro of Butterfield Realty LLC returned to the Cold Spring Village Board at its workshop Tuesday (Sept. 25), after meeting with resistance from the Historic District Review Board (HDRB) in a workshop last Wednesday (Sept. 19). He brought up the issue of expediting the rezoning of the site and asked the Village Board to step up and take charge of the situation.

An audience of about 20 gathered for this segment of the Village Board workshop, perhaps expecting to see fireworks from a frustrated Guillaro. After resubmitting a plan early this summer to develop the Butterfield property that reflected improvements from an earlier, withdrawn project, Guillaro met with hesitation from the HDRB concerning his plans to demolish the hospital building. When last week he finally agreed on

the possibility of keeping the original 1925 part of the defunct hospital, the HDRB was split on whether the 1941 part should also be retained.

Declining to meet again with the HDRB, he decided to come before the Village Board to find out whether the plan had any hope of success in their view. He began with a request to continue with a zoning change for the property. "I need to make a decision on whether to move ahead with the temporary lease for the post office," he began. "I cannot sign it unless I know I can accommodate them with a permanent location." He explained that he did not want to sign the lease if he could not get the rezoning for the property to house the post office.

In order to house the post office and intergovernmental municipal offices, along with a senior-citizen center and retail-commercial space as well as market-rate condominiums for retirement-age buyers and single-family houses, the site would have to be zoned to include commercial and municipal uses, which its current B4 status prohibits.



The Julia L. Butterfield Memorial Hospital (1925), facing Paulding Avenue, was built with funding from her estate. The building's Colonial Revival style is evidenced by the symmetry of the facade and gabled dormers. The mountains in the distance are on the opposite shore of the Hudson River. The hospital closed in 1995. The building was reconstructed in a modern style in 1963. (Courtesy of Janet Selleck Rust.)

Guillaro continued with a statement on his position, exhorting the Village Board "to take a decisive leadership role, exercising its authority, and act on the rezoning of the property, and to also create a reasonable schedule which all of the boards will follow so that the project can be completed in a timely fashion."

He gave some history of the situation and asked for some willingness from the Village Board to continue with his redevelopment project: "You know, I started this process about 10 months ago, stopped after 5 months, came back after 2 months. I need to move ahead at least with the rezoning so I could at least see that there is some goodwill and that the village really wants to do this. ... I want to get your feeling on whether this is going to happen or not, or whether I should just proceed with something under the existing code."

Richard O'Rourke, Guillaro's legal representative, added that they did not see why the Village Board could not go ahead with rezoning now, especially since the post-office relocation is a pressing issue. The post office's current lease in the Foodtown plaza expired at the end of July, but they have received an extension until around the end of November. According to Mayor Seth Gallagher, Foodtown has already submitted an application with the Planning Board with plans for the space, so the post office will have to move by then.

Gallagher clarified that the special Butterfield committee was supposed to work through the issues of Guillaro's plan but that it had "gotten hung up on the demolition of the hospital." Steven Gaba, the village's attorney, recommended that Guillaro and O'Rourke come up with a draft local law indicating the de-

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Sean Patrick Maloney Seeks to Redefine Role of Congressional Rep

Sharp differences underscore tough race

By Kevin E. Foley

These days running for Congress is not for the faint-hearted, especially when a race is seen as competitive. With candidates seeking to define themselves, often in sharp contrast to their opponents, supported by millions of dollars directly or through political action committees, the game can get rough.

Such is the case in the 18th District, which includes Philipstown, as Sean Patrick Maloney, Democrat and Working Families candidate, takes on Rep. Nan Hayworth, the one-term incumbent Republican and conservative-line candidate. The race has assumed national importance as the Democrats believe Maloney can win the seat back for their party, while the Republicans are convinced Hayworth can win again (helping hold their majority in the House) despite demographic changes that appear to increase the Democratic voters in the district.

"Carpetbagger" is the name Sean Maloney most often hears these days from his opponent through a steady stream of television commercials. It is an old invective that draws its source from the post-Civil War days when northern speculators and opportunists were rampant across the southern states.

Maloney, now a Cold Spring-area resident, shrugs off the charge made in the same year the district lines were actually drawn. "When you have a terrible record you respond by calling me names. People can tell it's a way to way to distract attention from voting against ending tax cuts



Democrat and Working Families candidate Sean Maloney visited *The Paper* at 69 Main St. Photo by K.E. Foley

for multimillionaires to pay for Medicare," said Maloney, who requires little prompting to launch into a critique of Hayworth's voting record, which he insisted does not represent the values or the interest of a majority of voters in the district.

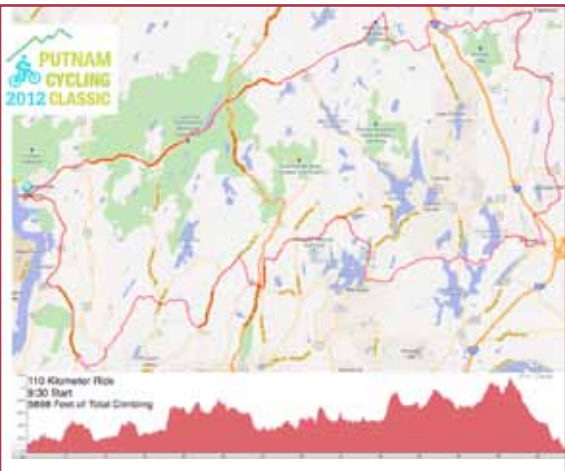
"She's the most conservative member of the New York [congressional] delegation. She's drunk on Tea Party Kool-Aid." He points out that her advertising doesn't mention such associations now, "but facts are stubborn things. She voted twice to end Medicare as we know it. She voted to de-fund Planned Parenthood. She voted for an \$11 billion cut to veteran's benefits."

Maloney believes Hayworth's record on women's rights, especially healthcare, makes her particularly vulnerable if voters, especially women, look beyond her gender and her career *(Continued on page 5)*

Cold Spring Both Starting and Finish Line for Putnam Cycling Classic

Event showcases village, brings visitors, closes streets

By Jeanne Tao



Both long and short routes start on Main Street in Cold Spring, go south on 9D to Route 403, then west on Sprout Brook and Peekskill Hollow Roads. The long route continues west on country roads past Lake Mahopac, turns north at Brewster toward Patterson, then comes east along Farmers Mills Road and Route 301 back to Cold Spring. The short route continues on Peekskill Hollow Road to 301 to rejoin the long route.

Image from Putnam Cycling Classic website

The first annual Putnam Cycling Classic, a ride for serious recreational cyclists, will begin and finish in Cold Spring on Sunday, Oct. 14. Intended to simulate a professional racecourse like

the Tour de France, the ride will take cyclists throughout Putnam County and will showcase the Village of Cold Spring in particular.

John Eustice, of Sparta Cycling Inc., presented to the Village Board at its workshop on Tuesday (Sept. 25) for approval to start and finish the ride in Cold Spring. The event will bring in about 200 to 300 cyclists and their families and friends, with media coming to document it. The group, said Eustice, consists of serious cyclists who know what they are doing and who will be a boon to the area.

The ride will require the closure of streets for varying periods of time in the village and in the county along

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Mouths to Feed

My Broccoli Platform

By Celia Barbour

Twenty-two years ago, broccoli became the poster-child for unloved vegetables. That’s when the first President Bush announced to the world that he didn’t like it one bit, and, having at last attained a position of authority, would never allow it to appear on his plate again.

Many people criticized him for this statement, but to me, it seemed like a great way to inspire America’s youth to work hard and aim high so that they, too, could someday become Leader of the Free World and thereby protect their own plates from invasion by undesirable vegetables.

Who wouldn’t want to be able to do that?

Yet an informal survey suggests that, given such power, few kids would squander it on broccoli, which is fairly popular as vegetables go. (Not even the Supreme Court’s recent attempts to negatively equate broccoli with healthcare have undermined that.) It’s a fine bit of news for parents, because broccoli is one of those crazy-good-for-you foods: one cup of raw broccoli has 135 percent of the vitamin

without making me fat. I can still recall the sustained chewing required to get through my daily allotment of fibrous stalks and gravelly, green buds. These days, I’m happy to consume a few florets here and there, but more than that I cannot take.

Nor am I a fan of steamed broccoli, unless it’s eaten right away — literally within minutes of taking it off the heat. As it starts to cool, its malodorous nature emerges. This is due to certain compounds in the vegetable’s cells that, when combined, create sulfurous gases. Cooking actually intensifies those gases, which is why your house has a funny smell when you prepare broccoli. Unless you overdo it, that is — which, I confess, is my favorite way to make it. Yes, it’s true: I like my broccoli cooked until its bright-green hue turns a sad olive-drab, its texture is nearly melting, and its smell — well, I don’t know if it actually dissipates or I merely grow accustomed to it after all that time.

You can’t just overcook broccoli any which way, however. You must do it in olive oil. If you do it in water, it turns totally mushy and gross. But overcook it in warm olive oil, with onion and garlic, and it becomes silky and mellow, and holds its shape. Broccoli prepared this way makes a lovely weeknight pasta



Photo by C. Barbour

C you need in a day, 20 percent of your vitamin A, plus folates, minerals, and phytonutrients that actually prevent the formation of certain cancers.

Wow, right? Except the last time I was capable of choking down a whole cup of raw broccoli was back when I was in college, and valued food for little more than its ability to keep me functioning

sauce or an excellent topping for pizza, with fontina and some grated parmesan or pecorino sprinkled over it.

Last Saturday morning, I made pizza dough — no, wait, that’s a lie. My kids made pizza dough, a process they like so much that I would have to lock them up if I wanted to do it myself. As it was, I had to use my sternest voice to insist



Broccoli’s odor can be contained in calzones.

Photo by C. Barbour

they give me a turn at kneading. The finished pizza dough was then transformed, by my 11-year-old son, Henry, into half a dozen gorgeous calzones. I love watching him cook. He brings to the task patience, talent, insight, and artistry — skills that would be wasted if he ever ran for political office. Here’s hoping he never tries.

Calzones with broccoli, fontina, and walnuts

The 1 cup olive oil (for the broccoli) seems like a lot, but you drain it after cooking, and can re-use it to sauté other vegetables.

For the pizza dough:

- | | |
|---------------------|------------------------|
| 1 cup warm water | 2 tablespoon olive oil |
| 1 package dry yeast | ½ teaspoon salt |
| 2 ½ to 3 cups flour | |

Combine the warm water, yeast, and one cup of the flour in a large bowl, and mix thoroughly. Let stand for 5 minutes, then add 1 ½ cups more flour and the remaining ingredients and mix until the dough comes together. Turn it out onto a clean, floured surface and knead about 5 minutes, until soft and elastic, adding more flour as needed (the dough should be slightly sticky). Form the dough into a ball, and place in a lightly oiled bowl. Cover with plastic wrap and leave in a warm place about 1 ½ hours, or until doubled in size. Transfer it to a work surface, and cut in half. Wrap up one half to freeze and use later. Divide the other into 4 to 6 pieces, depending on the size of the calzones you want to make, and keep covered with a damp towel until ready to use.

For the broccoli:

- | | |
|-----------------------------------|--------------------------------------|
| 4 crowns broccoli or about 8 cups | salt and pepper |
| 1 cup olive oil | 3 ounces fontina, grated |
| 2 yellow onions, sliced thin | 1 ounce parmesan or pecorino, grated |
| 10 garlic cloves, chopped | ¼ cup chopped walnuts |
| pinch cayenne (optional) | |

Trim the ends off the broccoli. Cut off the crowns then break or cut them into medium-small (1 ½–inch) florets. Pare away the fibrous outer layer of the stalks, and cut into 1-inch pieces. Heat 2 tablespoons of the olive oil in a large skillet over medium heat. Add the onions and cook until starting to soften, about 5 minutes. Add the garlic, cayenne, salt (be generous) and pepper, the broccoli and the remaining olive oil. Cook about 10 minutes, stirring occasionally, then add the broccoli florets and remaining olive oil, and turn the heat to low. Cook, stirring gently from time to time to keep the vegetables from sticking to the pan, until the broccoli is soft but not disintegrating, 30-40 minutes. Transfer the broccoli to a strainer set over a bowl and allow the oil to drain off and the broccoli to cool, 30 minutes to 1 hour. (Keep the oil if you’re using the broccoli as a pasta sauce.)

To make the calzones:

Place a pizza stone or upturned baking sheet on the lowest rack of the oven and preheat to 500 degrees. When it’s cool, combine the broccoli with the two cheeses and walnuts. Roll out one ball of the dough into an 8-inch circle. Place a scant 1 cup of the broccoli mixture on one half of the circle. Fold over the other half, and pinch together the edge of the pastry (dampen the edge with a little water to help it seal). Poke vent holes in the dough with the tip of a knife. Bake about 10 minutes, or until golden brown on the outside. Serve warm.

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Guillaro Asks Village Board to Take Decisive Role in Approval (from page 1)



Richard O'Rourke, center left, Paul Guillaro, and Steven Gaba listen to the Village Board discuss the zoning change. Photo by J. Tao

sired uses, which would then be referred to the Planning Board, as required by the Village Code, and possibly to the Putnam County Department of Planning for review and comment as well, and then hold a public hearing on the plan. Gallagher asked that they submit the draft to Gaba, who would then share it with the board.

Reviewing the Village Code

In the aftermath of the meeting with the HDRB last Tuesday (Sept. 18), in which the two boards clashed over what constitutes “historic character” in the context of the demolition of the Butterfield hospital, the Village Board spent a good deal of Tuesday’s workshop discussing the sections of the code that deal with historic character. The discussion was partially held to prepare all board members for the next meeting (on Oct.

2) with the HDRB and Julian Adams, an expert from the New York State Office of Parks, Recreation and Historic Preservation.

Gaba explained that at the last meeting, the HDRB “said that they had reservations about my view of the code.” That view was described by Gaba in detail: “What the code means by historic character is the unique and distinctive architectural heritage of Cold Spring, particularly 19th-century Hudson River architecture,” as described in Chapter 64, which explains the purpose of creating the historic district as preserving structures with such architectural characteristics.

Gallagher further explained that the HDRB was using different criteria set out by the code for the designation of a

landmark or expansion of the historic district (in particular the one about being “identified with one or more historic personages”), which is separate from those for the issuance of a certificate of appropriateness (COA) that is required for a building project to proceed. While Gaba admitted to seeing where the HDRB was coming from, he and Gallagher agreed that, according to the code, the determination of appropriateness of a building project depends upon architectural features.

The board therefore looked forward to having Adams at the next meeting to help them understand the code. “Mr. Adams has been working with the (HDRB) in the past, he’s familiar with our code, and they felt they’d be a lot more comfortable with what I was telling them if they came down and could ask some questions and get some input from him.” While Adams would not be able to solve the problem of code interpretation, Gaba expressed hope that he could “help the two boards come to some sort of understanding as to what the code means and how it should be interpreted.”

Besides advising that the code define “historic character,” Gaba also made some recommendations for revising other parts of the code, in particular adding an appeals process, eliminating or modifying a one-year waiting period for issuance of a certificate of economic hardship (COEH), and taking out a claim that altering a building without either a COA or COEH is equivalent to disorderly conduct.

Limiting formula restaurants

Gaba also presented on what is involved in creating a provision excluding

formula restaurants from a village or parts thereof, as had been suggested in previous meetings. A lengthy memo described cases of villages enacting such zoning regulations and why the laws were upheld or struck down.

In creating such a law, Gaba cautioned, a village would have to prove first that there was a legitimate health, safety or welfare purpose for the special zoning, and second that the village used rationally calculated means or methods to find that the excluded type of business would cause those health, safety or welfare concerns. In the cases where the laws were struck down, the village did not provide adequate documentation that the excluded business type would be a cause for the concerns put forward.

Trustee Matt Francisco asked Gaba about the feasibility of enacting such a zoning provision in Cold Spring, as the board expressed interest in pursuing the exclusion of, at the very least, formulaic fast-food restaurants. “Well, Cold Spring’s pretty unique,” Gaba responded. “You have most of the entire village in a historic district. Traffic is limited; parking is limited. It’s the kind of thing I would definitely think about. You’d have to be very, very careful in how you proceed ... and you want to make sure you dot your i’s and cross your t’s.”

The board then agreed to ask the Comprehensive Plan Special Board whether there would be any people interested in conducting voluntary studies on the issue to begin gathering information.

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Putnam Cycling Classic to Start and End in Cold Spring (from page 1)

both the long route and the shorter one for the slower groups (of course allowing emergency vehicles at all times). In Cold Spring, the race organizers requested that part of Main Street, from Kemble Avenue and Garden Street up the hill to High Street, be closed to traffic for the duration of the ride and its setup, from 6 a.m. to about 3 p.m.

When the cyclists are not starting (between 9:30 and 9:50 a.m.) or finishing (11 a.m. to 2 p.m.) on this portion of Main Street, the area will be open to pedestrians and spectators. Eustice explained that the families and friends of cyclists often remain in the village where such rides begin and end, shopping in the stores and patronizing its cafes and restaurants. In addition, the cyclists themselves treat such events as day trips to beautiful spots in the country, often be-

coming enchanted with the region and returning to visit again. Metro-North, one of the ride’s sponsors, will run dedicated trains from New York City to Cold Spring for visitors to spend the day.

In addition to the Main Street closure, side streets such as Church and High Streets and Kemble and Marion Avenues, as well as portions of Routes 9D and 301, will be closed for brief periods during the event. Eustice would meet with the police department on Thursday (Sept. 27) to finalize the race route and traffic detours.

The Village Board voted to approve the start and finish in Cold Spring, pending approval of the final route by the police officer in charge.

For more information about and to register in the Putnam Cycling Classic, visit putnamcycling.com.



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“A \$141 million budget and we still don’t have Snake Hill Road fixed after more than a year and we’re still without a senior center after 18 years of broken promises as well as lacking other county services!” Rosario said.

A larger budget also has resulted in a large deficit, according to Rosario, with \$60 million in debt and a \$5.9 million bond which must be paid back with taxpayer dollars in 2012. “We need to scrutinize every budget to find savings” he said. “We also need to work with our state legislature to reduce state mandates, attract businesses and share sales tax with each town,” Rosario said. “Rockland and Dutchess share their sales taxes and so should our county.”

Another way to curb our budget, according to Rosario, is to reduce lawsuits brought against the county. “The amount of money we spend on lawsuit settlements is outrageous,” he said noting that from 2005 through 2009 the County paid \$2.6 million in court judgments against Putnam, according to a report issued by Rockefeller College of SUNY Albany. “Strict standards should be used by the County to determine when to settle a case. If those standards are weak, then Putnam County could be viewed as an easy place to bring suit,” Rosario said.

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PUBLISHER

Gordon Stewart

MANAGING EDITOR

Kevin E. Foley

ARTS/FEATURE EDITOR

Alison Rooney

SENIOR CORRESPONDENTS

Liz Schevtchuk Armstrong

Michael Turton

LAYOUT EDITOR

Kate Vikstrom

CALENDAR EDITOR

Charlotte Snow Rowe

calendar@philipstown.info

COPY EDITOR

Jeanne Tao

REPORTERS

Mary Ann Ebner

Christine Simek

Pete Smith

PHOTOGRAPHER

Maggie Benmour

ADVERTISING DIRECTOR

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Clarifying the Role of the Historic District Review Board

Dear Editor:

The Village Board and the Historic District Review Board (HDRB) will be reviewing the approval process and criteria the Review Board uses as defined by the Village Code, Chapter 64-Historic District. The Review Board has served this village well over the years, and it continues to provide essential oversight to protect the “historic character” of Cold Spring. The professional knowledge and dedication of its members is truly an asset for the village. At the same time, there are signs that the self-defined mandate of the board may be veering away from its function as defined by the Village Code. A clarification of this mandate will ensure that the Review Board is better prepared to perform its very important role in a way that is both fair and legal.

The diverging role of the Historic District Review Board is evident from their work on the ad-hoc Butterfield Planning Committee, from various discussions with board members, and from recent public communications from HDRB Chairman Al Zgolinski. While the HDRB is a critically important component in the overall re-

view of an application for a building permit in the historic district, their part in that review is specifically circumscribed by our Village Code. Some examples of board activity outside the mandate of the current code include: the current actions of the Review Board attempting to define the historic nature of the various parts of Butterfield Hospital using their personal criteria; brainstorming for ideas that the owner must investigate for saving or re-using the building (ideas that include demolishing the essential Lahey Pavilion); as well as discussing the importance with which the owner should weigh the 1963 portion of the hospital versus the 1940s addition in this demand to produce alternatives.

The Village Code (as well as N.Y. State Office of Historic Preservation [NYSHPO] guidelines) is very clear that the process of historic board review is well-defined and not arbitrary. Discussion of alternative uses of buildings can only begin when an application for a certificate of appropriateness has been denied and hardship relief has been requested. The Review Board also has no authority to landmark a building or create new historic designations for properties. They can make recommendations to the Village Board in those cases, but the

approval process for the village requires public hearings and input from property owners, and is not a quick process.

By code, the first step in the HDRB review process is to consider the application submitted to them. During this review the board must consider what is actually proposed and not create an alternative project of their own design that they would prefer. NYSHPO states: “You cannot make the owner undertake restoration work outside the scope of the project proposal.” The granting or denial of a certificate of appropriateness must be according to the criteria set forth in the Village Code. “Certificates of appropriateness must be decided using only the criteria given in the law, and these criteria should also be clearly referenced. ... Decisions made on any other criteria run the risk of being considered arbitrary and capricious.”[NYSPHPO]

The Review Board cannot legally create their own standards for approval, but rather must limit themselves to those standards listed in section 64-7 of our code. Although consideration of the architectural details that contribute to the “historic character” of a property, and to its “historic significance” (as seen from a street or “public way”), are part of this criteria, a makeshift determination of that “historical significance” is not.

Unfortunately, the village does not have a clear definition of what makes a particular building or detail “historic.” In the past the Review Board has granted a permit to demolish a commercial building on Main Street, in the National Historic District (an area separate from, and with more restrictions, than the Local Historic District), after they learned that it was rebuilt in the 1940s and was classified by NYSHPO as “non-contributing” to the historic character of the district. A 2009-10 survey update of the Cold Spring Historic District, requested and approved by the Historic Review Board, and authorized and underwritten by NYSHPO, determined that the Butterfield Hospital (located in the local district, not the national district) was “non-contributing” and that its overall integrity was “significantly altered.” This is most likely due to the fact that the original building had its peaked roof with dormers removed and is now fully surrounded by later additions from the 1940s, 1960s and the 1980s.

While the definition of “historic” and “contributing” vs. “non-contributing” can legitimately be debated, they cannot be decided on an as-needed basis with changing criteria. Instead we must rely on limited scope of what the code currently allows. For just this type of property, i.e. “historic, but in a greatly altered form,” the State Office of Historic Preservation states: “This is an instance where you have to set your personal wishes and agendas aside (which of course must be done for ALL reviews) and deal with the review in a professional manner, using all the standards you have in your law and regulations. ... You review any work in regard to how it might affect the neighboring properties or surrounding district.” Sounds like wise advice.

Seth Gallagher
Mayor

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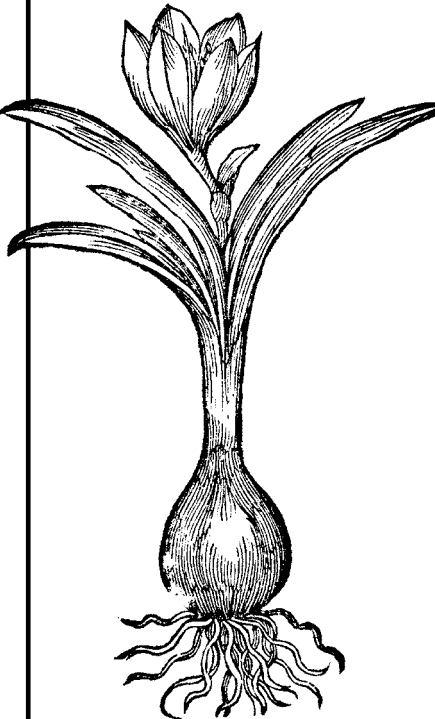
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Sean Patrick Maloney Seeks to Redefine Role of Congressional Rep (from page 1)



Sean Patrick Maloney

as an ophthalmologist. “She thinks your employer should decide if you get contraception. She voted against services such as cancer screenings and prenatal care that generations of women have benefited from.”

Business emphasis

While Maloney underscores his commitment to social programs (Medicare, Social

Security) and education (assistance with college loans and aid to community colleges for adult skills training), he also speaks of the importance of government’s role as a partner with regional businesses to create opportunities and jobs.

He cites the plight of businessman Jeff Taylor in Montgomery, N.Y. with a biomass renewable-energy project ready to go with \$45 million privately invested. According to Maloney the business could generate 20 megawatts of power, has a long-term purchasing agreement offer from the Port Authority to supply Stewart Airport, and would create 300 construction jobs and 82 permanent positions. The problem is the need for a federal loan guarantee to secure private financing. From Maloney’s perspective, helping work with the U.S. Department of Energy to make the deal happen is central to the role of a congressional representative.

“Hayworth doesn’t want to help him. She doesn’t believe in it, doesn’t see it as a role for her. I believe government has to be a partner for people like Jim Taylor,” said Maloney.

Continuing with his theme of activist representative, business supporter, and

job creator, Maloney said if elected he would look to work with the governor, the two U.S. senators, and the Port Authority to establish a regional food distribution hub at or near Stewart Airport to provide farmers with greater market access via air and rail lines. “Such a project would help Newburgh and the farmers and the regional economy,” he said.

He also said he thought an incubator project to encourage entrepreneurs in the food and beverage business was also possible in the same area, potentially giving rise to distilleries, creation of specialty crops, and development of new menus and eventually new business models. “I believe it’s critical to have a quarterback to pull people together; you have to want to do it,” said Maloney.

Maloney compared his perspective on the job of congressional representative to what he said was “the Tea Party ideology [of Hayworth] that says we’re all on our own.”

Although Hayworth has a television commercial mocking Maloney’s political associations and experience, he wears it proudly, having served as a senior aide to both Governors Spitzer and Paterson. He recalled in particular that he worked on

the Paterson effort to increase state aid to education and that it was the last time such a successful effort was made.

But the role he likes to speak about most about is his service as White House staff secretary under President Bill Clinton. Maloney said his duties, including having to read most of what went to the president’s desk, gave him a sense of the gravity and complexity of both domestic and national security issues and prepared him well for representing a district in Congress. He said he took much from the Clinton approach to doing what was necessary to balance the federal budget equitably, while maintaining government programs that support infrastructure, healthcare, education, as well as the country’s defense.

“We need to look at what works, like asking the wealthy to pay their fair share like we did in the 1990s, when Republicans said we would destroy jobs and the sky is going to fall. And what happened? We created 23 million new jobs. We had the longest economic expansion in American history. We created 800,000 jobs just in New York. And we ran a surplus,” said Maloney.

Get Your Goosebumps on at Boscobel’s Ghost Tours

Popular paranormal tours sell out quickly

Ghosts, hauntings and supernatural tales of strange events go far back into ancient history, so what better place to look for old spirits than a historic house? Boscobel offers a guided ghost tour in the twilight hours during the Halloween season.

Author and paranormal investigator Linda Zimmerman and her partners will lead tour groups through the dimly-lit halls of Boscobel mansion on two evenings this October. Accompanying Zimmerman will be psychic and self-proclaimed psychometrist, Barbara Bleitzhofer, who will be using her sixth sense to determine what spirits are present and why they are there. Each group leader will be armed with specialized equipment to detect the possible pres-



One of last year’s ghost tours in progress at Boscobel
Photo by Veselin Cuperick

ence of supernatural entities and will talk about their previous and mysterious findings inside Boscobel, as well as explain their techniques for spying supposed specters.

Each eerie evening begins with a pre-

sentation about Zimmerman’s paranormal findings on past investigations of Boscobel and other Hudson Valley locations and will take place in the lower level of Boscobel House. Zimmerman researches and uncovers what she feels is evidence of the existence of ghosts throughout the tri-state area.

Additional tours have been added, each limited to 15 people. Advance ticket purchase is required. Tickets can be purchased

by phone 845-265-3638, in person any day but Tuesday, or online at Boscobel.org. Ghost Tour dates are Thursday, Oct. 18 and Friday, Oct. 19 at 6 p.m. sharp. Admission price includes a copy of Zimmer-

man’s book, *Ghost Investigator: Volume 8*, which includes her investigation at Boscobel. Cookies and cider will be served.

This event is recommended for children 12 and over due to potentially frightening material. Parental discretion is advised, since the presentation involves potentially frightening paranormal material. For more information, visit Boscobel.org.

Meet Steve Rosario

Democratic Candidate for Putnam County Legislature



Sunday
Sept. 30,
3-5 p.m.



At the home of
Stephen Hutcheson
8 Highland Road, Cold Spring

Refreshments will be served.

For more information contact
Elise LaRocco 265-2049.

PHILIPSTOWN
DEPOT THEATRE

Depot Theatre

Beggar’s Opera Calls
for Singers

The Depot Theatre is looking for men and women of all vocal ranges to fill two to four ensemble roles in their production of *The Beggar’s Opera*. There will be limited rehearsals before Oct. 23.

Those interested should contact Artistic Director Nancy Swann at nancyswann@aol.com, or Stage Manager Andre Herzegovitch at andreherz@optonline.net.

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LOCALLY ROASTED
THANKS A LATTE

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Cold Spring Resident Makes Driving Fast His Business

By Michael Turton

When the movie *Pretty Woman* hit the big screen in 1990, its star stole the hearts of many a man across the country — including Cold Spring resident Ari Straus. But it wasn't then up-and-coming actress Julia Roberts who swept Straus off his feet. He couldn't take his eyes off one of the film's other stars — the Lotus Esprit driven by Richard Gere. Straus was so captivated that he bought an Esprit. When he went out on a track with a professional driver who showed him what the car was capable of, it was a pivotal day in his life. "It was shock and awe," Straus said. "He did things with that car that I thought were impossible. I wanted to learn how to drive like that."

Straus has indeed learned to drive like that. High-performance driving became not only his avocation but his career. He now races professionally and is president and partner in Monticello Motor Club (MMC) in Monticello, N.Y., a facility that includes one of the best road courses in the country and is home to some of the hottest sports cars anywhere.



Straus during a Grand Am Race at Lime Rock

Photo courtesy of Ari Straus

Racing

Straus races on three different circuits: the Grand Am Series in a Porsche; the American Le Mans in an IMSA Lite Prototype, and the Playboy Cup in a Mazda Miata. He remembers his first race vividly. It was at Watkins Glen, N.Y. The year was 2007. He drove a Miata, and he knew immediately that his first race would not be his last. "You can never go back to open track, to just practicing," he said. "Racing becomes your complete focus. You gotta get ready for the next race. Very few do it (race) ... and then not focus on it."

One race Straus was definitely ready for took place four years later when he finished atop the podium for the first time at an IMSA race at the renowned Sebring International Raceway in Sebring, Fla. In an article published on prototypelites.com at the time, Straus commented on his first win. "The competition was fierce. There were a lot of incidents out there," he said. "I was lucky to avoid most of them. Each one I missed by inches, so someone was on



Aerial view of the track at Monticello Motor Club

Photo courtesy of Ari Straus

my side today." While that may sound dangerous, Straus believes that the biggest misconception about racing and high-performance driving is the level of danger. "Racing is not as dangerous as people think," he said. "There is risk in every sport. But with the safety precautions and the quality of the equipment (in high-performance driving), I'm safer driving here (at MMC) than on Fishkill Road going 40 miles an hour."

This country club has no golf clubs

The ride in the Lotus back in 1990 not only led Straus to take up racing, it was the catalyst that led him to an entire career. Straus and a number of partners opened Monticello Motor Club in 2008. Constructed on an old airport site, its promotional materials describe MMC as "the ultimate country club for people who love to drive." It's an apt description, although the word "fast" could also be tagged on the end. Straus stresses that while driving fast is great fun and a real challenge, it makes much more sense for people who want to drive fast to do it on a proper track with good equipment and expert instruction, and not on public roads.

The center of attention at MMC is the track itself — a 4.1-mile, serpentine road course made of race-grade asphalt that features 22 turns and two straight-aways. Designed by Brian Redman, a driving champion with 77 race wins in 12 countries under his belt, and Bruce Hawkins, the leading architect of modern race-tracks, it can be laid out in 12 different configurations with a 3.6-mile course being the most common. As a driver, Straus loves the challenge of mastering its winding turns. "Anyone can drive fast in a straight line," he said. The track is one of the longest of its kind in the country.

Professional drivers in search of practice time seek it out. Car manufacturers use it to showcase their newest models. Straus is sincere when he names Monticello as his favorite track to drive on. Second place goes to Watkins Glen.

In many ways MMC mirrors an exclusive golf club. It's for members only — members who love their sport and sometimes compete against each other. It has showers, a members' lounge, instruction from club professionals, a chef who serves up delicious food, and numerous other facilities and amenities. The difference is that at MMC you don't bring your golf clubs — you bring a Ferrari or a Porsche or a Lotus. And you don't play 18 leisurely holes of golf — you drive laps. Fast laps. Very intense laps. Some members drive or trailer their cars to MMC, while others store their sports car at the facility. And just as you can rent clubs at a golf course, you can rent a sports car at MMC, including a Cadillac CTS-V, described as "one of the most powerful production cars in the world."

The club currently has 230 members with plans to more than double that. Women make up more than 10 percent of the members, and the head driving instructor is Ashley Novack. Another of the instructors is Cold Spring resident Tim Maxwell. Noteworthy members include comedian Jerry Seinfeld, NASCAR champion Jeff Gordon, and Chris Dyson, winner of the 2011 Ameri-

can Le Mans series and a principal in Poughkeepsie-based Dyson Racing.

Members don't just buy a hot car and go out on the MMC track for a drive. They must pass muster first with the club's professional instructors. In fact, Straus said that many members have never been on a track before joining MMC although he said they tend to learn quickly because of the quality of instruction and the easy access to the track for practice time. Track sessions may seem very brief to the uninitiated. Members go out in 20-minute blocks, with other drivers at the same skill level and in comparable cars. "People don't realize that high-performance driving is exhausting," Straus said, pointing



Straus driving at Watkins Glen in a Grand Am race

Photo courtesy of Ari Straus

out that even in professional ranks, "many races are only 30 or 40 minutes long."

Drinking and driving don't mix any better at MMC than they do on the nation's highways. When members arrive at MMC they are issued a wristband that indicates they are qualified to drive on the track. If they go to the lounge for a drink, the wristband is snipped, and they are not permitted to drive.

Straus lives in Cold Spring with his wife Molly and their three children: son Asher and daughters Aurora and Simone. Asked if he'd wants his son to take up high-performance driving Straus responded, "Yes, but you're asking the wrong question. The girls are more into it." Thirteen-year-old daughter Aurora can already drive a stick shift, and when she hits 14, the minimum age required to drive at MMC, she'll take her first official laps out on the track. And in October she'll enter her first Miata race.

So what does Cold Spring's fastest man drive when he's not racing at Watkins Glen or doing laps at Monticello? A Porsche or a Corvette perhaps? "I drive a Prius plug-in," Straus said. "I get about 50 miles to the gallon, and I don't use any gas when driving around Cold Spring." He says driving a Prius "is good karmic balance," in contrast to the fossil fuels he helps use up at MMC.

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www.downingfilmcenter.com

The Calendar



Twilight in the Wilderness by Purdy Eaton, Peekskill Project V

Photo courtesy of the Nancy Hoffman Gallery

Ready, Set, Rec: Second Castle to River Run on Oct. 7

10k, 5k and kids' fundraising races for all levels

On Oct. 7, the Friends of Philipstown Recreation (FOPR) is holding its second annual Castle to River Run. According to Philipstown Recreation's Amber Stickle: "This is your chance to run a 10K race from the Philipstown Community Center up to Osborn Castle and then back down to the Hudson River. The majestic views of the Hudson Valley and serene feeling of the woodsy trail reward you on your journey. The 5K race is a relatively flat race that follows the Benedict Arnold Trail down to the Hudson River. Embrace history as you run. Nowhere in the Hudson Valley will you find a 10K/5K race as picturesque as this one. There is even a race for the kids in your family. The kid's 1-mile

Contemporary Art 'Takes Over a City' at Peekskill Project V

This weekend's festival ignites months-long artistic encampment

By Alison Rooney

The great Peekskill economic development initiative of 20-odd years ago brought artists from New York City, lured by the municipal promise of obtaining expansive living/working spaces in former manufacturing spaces to re-populate the downtown area. The low rents and opportunities for renovations drew many visual artists up the Hudson's creative pipeline. Regular Open Studio days saw major promotions, and the idea of shifting industries took off. Despite this, Peekskill has not seen the proliferation of galleries that its more northern neighbor, Beacon, now enjoys.

Peekskill's 8-year-old Hudson Valley Center for Contemporary Art (HVCCA) is seeking to turn into the kind of linchpin that Dia has been for Beacon, and they have greatly increased the number of exhibits, installations, and performances that comprise their city-wide Peekskill Project V (PPV), turning what had been, in years past, a weekend-long presentation of site-specific contemporary artwork into one that stretches from this weekend (Sept. 29) through the summer of 2013.

HVCCA is a nonprofit "dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues." Their 12,000-square-foot exhibition space is but one of multiple locales for the PPV. Elsewhere, art can be found in Riverfront Park, at the Peekskill gazebo, the Field Library, storefronts, in Pugsley Park,

and throughout downtown Peekskill in empty lots —including one across from Bowman Towers — and currently vacant buildings and industrial spaces "loaned" to the HVCCA for this purpose, in some cases just for the weekend, but in others for multiple months.

There is even a bake sale held by the Ladies Auxiliary in conjunction with an installation at Tessy's Deli on Main Street. This extension into the community at large is part of the other expressed goal of HVCCA, which is to commit itself to the enrichment of Peekskill. HVCCA hopes to achieve this through exposure at events such as this one and a complement of programs for local children including exhibit tours coupled with kids' activities.

With an overview inspiration of "the Hudson River Valley" — not only the physical environment but the history of the river towns and the post-industrial landscape — a call for work proposals went out to a selected group of over 200 artists by a team of curators from multiple disciplines. About 120 artists were chosen, some who have submitted works already completed that meet the parameters, others who will be creating new works oriented to their allocated site. Artists were told what their space would be last May. Some have interpreted their theme literally, while others have taken a less obvious approach.

Realtors have come up with a mutually beneficial method of opening up some of their properties for public viewing as stops along the art tour in a double dip of showing the space

and showing off the art. Businesses are opening their doors and allocating window space in much the same vein.

The opening weekend will be a hubbub of activity, with shuttle buses departing regularly from the train station, looping through town, stopping at locales where interactive pieces are taking place, artist talks are going on, and live music is being performed. A guided walking tour will take place at 4:30 p.m. on Saturday, Sept. 29. Many restaurants are offering discounts. From 5 to 7 p.m. on Sunday, Sept. 30, a public reception with live music will take place at the center.

The HVCCA was founded by Livia and Marc Strauss, longtime and avid collectors of contemporary art. HVCCA's Executive Administrator Katrina Ellis describes their decision to situate the center in Peekskill as one influenced by Peekskill's "undercurrent of art, but nothing there to draw visitors from the outside." The availability of an all-too-typical type of property, an abandoned factory — in this case a no-longer-utilized ceramic-tile showroom — afforded a large space within which to house exhibits that frequently feature large works and installations. These exhibits feature an international range of work, hopefully eliciting an excited reaction of, as Ellis describes, "Whoa, I've never seen this before," without being necessarily shocking; it's art that is not always shown to the public."

The center was also designed to provide a context, through interdisciplinary programs, for understanding (Continued on page 11)



Osborn Castle (Cat Rock) Photo by Jeff Dain

race takes place on the grounds of the community center. The kids can look up at the castle as they run across the front fields and then loop back towards the building enjoying the surrounding nature."

The 10K race starts at 9 a.m., the 5K at 9:30 a.m., followed by the kids' 1-mile at 11:30 a.m. All races will start and end at the Philipstown Community Center located in Garrison. You can register at the Philipstown Recreation Department or at active.com. The fee is \$35 (\$45 day of) for the 10K or 5K race and \$15 (\$20 day of) for the kids 1-mile.

Philipstown Recreation advises: "You do not need to be a runner to enjoy this event. Come and cheer on your neighbors and friends. Volunteer to help at registration, water table, course guide, etc." Contact Allison (Allijac@aol.com) or Amber (Amber@philipstownrecreation.com) for more information.

This community event was put together by the FOPR to raise money to build a pavilion at Philipstown Park. The pavilion will have bathrooms, a concession area, storage, and a covered area for rentals.

For more information on the Castle to River Run or the FOPR, please contact Amber at 845-424-4618 or amber@philipstownrecreation.com.

SITTING on
the BENCH
❖ by Tara ❖



The dramas keep piling up in Cold Spring. I will now describe just one, not I assure my devoted readers because, in a small but significant role, I helped resolve it. As all know, I am a modest creature. Into the Country Goose came Charlotte of the Shakespeare Festival theater company, accompanied by a black Lab mix that looked remarkably like moi with the same noble head, the same lissome figure, the same charming personality. Charlotte had found the animal in her back yard. Clearly he was lost.

He had a license tag but this was a Sunday so she couldn't check with the authorities. Instead, she wanted to know if I, with my vast knowledge of the local dog world, recognized him. I studied him and sniffed him carefully before making it clear that I had never met him though I approved of him. He was new to the boss as well.



Charlotte then took him to my admirable vet, Dr. Bach, who found he had an implanted chip but it gave a distant address and attempts to phone it were unsuccessful. As in so many similar cases, the problem was presented to John Funck who has an extraordinary on-line network of animal lovers always ready to help. Charlotte took a picture of the stray and it was relayed to Mr. Funck's supporters. Back came a response from somebody who said they believed they recognized him. His name was Ferris and he belonged to people who had just moved into the village.

It seems they had gone out for a while, leaving Ferris who decided he wanted to examine his new surroundings. Happy to have recovered their pet, the newcomers promised to update his identification. I heard people laughing that Ferris had certainly had a day off, apparently a reference to a film but I had no idea what it was.

At the Goose, though, there are lots of wonderful ideas including Portuguese ceramics from Casafinas' Madeira Harvest Collection. These pieces bring appealing life to any table setting, perfect for entertaining. They can be used directly from freezer to oven and can be run through the dishwasher without losing the original luster.



115 Main Street ❖ Cold Spring NY
845-265-2122 ❖ www.highlandbaskets.com

The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 28

Kids & Community

Girl Scouts Daisy for a Day

4 – 5 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Road, Cold Spring
914-523-8331 | girlscoutshh.org

Parent-Child Preschool on the Farm

10 A.M. & 1:30 P.M. COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
Drop-in: \$10 per session

Health, Sports & Outdoors

Haldane vs. Beacon Girls' Soccer

4:30 – 6:30 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design

PHOTOcentric 2012 Exhibit

10 a.m. – 5 p.m. Garrison Art Center
23 Garrison's Landing, Garrison
845-424-3960 | garrisonartcenter.org

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
853 Old Albany Post Road, Garrison
845-528-1797 | collaborativeconcepts.org

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
1601 Route 9D, Garrison
845-265-3638 | boscobel.org

Manitoga Tour

11 A.M. – NOON RUSSEL WRIGHT DESIGN CENTER
584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Admission: \$15/adult; \$13/seniors; \$5/child under 12 | Reservations required. Register online at brownpapertickets.com.

Theater & Film

Move to Move (Ballet)

2 – 4 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$16-\$20

Depot Docs Presents Being Elmo

7:30 – 10 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison's Landing, Garrison
845-424-3900 | depotdocs.blogspot.com
Admission: \$20

Sleepwalk With Me (Film)

7:30 – 9:30 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$7 - \$9

Imagining Mina (Film)

8 – 10 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Gin Game (Theater)

8 – 10 P.M. THE BEACON THEATRE
445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Music

Backbeat With Rudy

9 P.M. MAX'S ON MAIN
246 Main St., Beacon
845-838-6297 | maxsonmain.com

Los Lobos Play Kiko

8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusic hall.org

Live Music

8 – 10 P.M. SILVER SPOON CAFÉ
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Meetings & Lectures

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Beginner AA Meeting

8 – 9 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

SATURDAY, SEPTEMBER 29

Kids & Community

Hudson Valley Garlic Festival

SAUGERTIES | hvgf.org
Tickets: \$10 at door; children under 12 free

Strutt Your Mutt

PUTNAM COUNTY PARK, GYPSY TRAIL ROAD, CARMEL
845-225-7777 | puthumane.org
Admission: \$10/dog; \$15/2 or more dogs

Farmers' Market

8:30 A.M. – 1:30 P.M. BOSCOBEL
1601 Route 9D, Garrison | csfarmmarket.org

Food Pantry

9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

Kessman Farms Pumpkin Patch

10 A.M. – 5 P.M. CORNWALL HILL ROAD, PATTERSON

Family Day at Constitution Island

10 A.M. – 4 P.M. SOUTH DOCK, WEST POINT
845-446-8676 | constitutionisland.org

Sauerkraut & Kimchee Workshop

10 A.M. – NOON COMMON GROUND FARM
79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
Cost: \$20

Old Rhinebeck Air Show: Spirit of St. Louis

10 A.M. – 5 P.M. OLD RHINEBECK AERODOME
9 Norton Road, Red Hook
845-752-3200 | oldrhinebeck.org
Weekend admission: \$5 - \$20; children 5 and under free.

PHOTOcentric 2012

International exhibition closes Sunday, Sept. 30

Riverside Galleries open all weekend 10am to 5pm



Fillur Up by Susanne Moss, Beacon, NY

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23 Garrison's Landing, Garrison, NY

FOR MORE INFO:

845-424-3960

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National Public Lands Day

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publiclandsday.org/npld-sites

Denning’s Point Walk & Talk

10 A.M. – NOON DENNING’S POINT
199 Dennings Ave., Beacon
845-765-2721 | bire.org

History & Ecology Hike

10 A.M. – 12:30 P.M. FORT MONTGOMERY STATE HISTORIC SITE
690 Route 9W, Fort Montgomery
845-446-2134 | hudsonrivervalleyramble.com
Registration required.

Army vs. Stony Brook

NOON – 3 P.M. WEST POINT MICHIE STADIUM
845-938-2526 | goarmysports.com
Call for tickets.

Pop Warner to Army Football Game

NOON – 3 P.M. WEST POINT MICHIE STADIUM
Tickets: \$35; children under 2 free
Email footballhawks@gmail.com for info.

Living Yoga Studio Open House

1 – 5 P.M. LIVING YOGA STUDIO
3182 Route 9, Cold Spring
845-809-5900 | livingyogastudios.com

Hudson Highlands Nature Museum River Cruise & Bannerman Castle Tour

3 – 5 P.M. NEWBURGH LANDING
845-534-5506 Ext. 204 | hhnaturemuseum.org
Pre-paid registration required. For ages 8 and up.

Haldane v. Bronxville Football

1:30 – 3:30 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring | 845-265-9254

Hudson River Valley Ramble: Hike the Greenway Trail

NOON – 2 P.M. CARNWATH FARM
Wheeler Hill Road, Wappingers Falls
518-473-3835 | hudsonrivervalleyramble.com

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
800-979-3370 | prideofthehudson.com
Cost: \$130/adult; \$25/child 11 and under

Little Stony Point for Beginners Kayak Tour

9 A.M. HUDSON VALLEY OUTFITTERS
63 Main St., Cold Spring
845-265-0221 | hudsonvalleyoutfitters.com
Call for reservations. Cost: \$110

Art & Design

PHOTOcentric 2012 Exhibit

10 a.m. – 5 p.m. GARRISON ART CENTER
See details under Friday.

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
2 p.m. Arts Day for Dance and Theater
See details under Friday.



Manitoga landscape; see details on Manitoga tours Friday, Saturday and Sunday

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT DESIGN CENTER | See details under Friday.

GAC Current Sculpture Exhibition/Free Admission Saturday

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Light & Landscape Exhibition Beekeeper Tour

NOON, 1 P.M. & 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Dia Public Tour

1 – 2 P.M. DIA:BEACON
3 Beekman St., Beacon
845-440-0100 | diabeacon.org
Free with admission.

Peekskill Project V: The New Hudson River School Opening Weekend

1 – 9 P.M. CITYWIDE PUBLIC ART FESTIVAL, PEEKSKILL
914-788-0100 | hvcca.org

Tour with Artist Katie Holten

3 – 4 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Full Moon Tour of Lunar

7 – 8:30 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org
Reservations required.

Theater & Film

Jacob Burns Film Center Anniversary Celebration

6 – 10 P.M. JACOB BURNS FILM CENTER
405 Manville Road, Pleasantville
914-773-7663 Ext. 436
burnsfilmcenter.org

The Enemy Within – Arnold Returns Home (Theater)

7:30 – 9 P.M. FIRST REFORMED CHURCH
1153 Main St., Fishkill
845-896-9560 | fishkillhistoricalsociety.org
Admission: \$15. Advance tickets required.

The Gin Game (Theater)

8 – 10 P.M. THE BEACON THEATRE
See details under Friday.

Music

M Shanghai String Band CD Release Party

6 P.M. UNIVERSITY SETTLEMENT
724 Wolcott, Beacon | 845-202-3555
local845.com | Tickets: \$10 advance/\$15 at door

Artists for Autism Benefit Concert

7 – 9 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | upac.org

Gypsies, Tramps & Thieves

8 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Tickets: \$25

Dionne Warwick

11 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org
Tickets from \$48

Live Music

8 P.M. SILVER SPOON CAFÉ
124 Main St., Cold Spring
845-265-2525 | silverspooncoldspring.com

Meetings & Lectures

Beacon4Obama Meeting

10 A.M. – NOON BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

Free Computer Help

2 – 3 P.M. DESMOND-FISH LIBRARY
See details under Friday.

Radius: Exploring Artist Residencies

2 – 3:30 P.M. ALDRICH CONTEMPORARY ART MUSEUM

258 Main St., Ridgefield, Conn. | 203-438-4519
aldrichart.org | GAC members free with GAC reservation, non-members \$7

SUNDAY, SEPTEMBER 30

Kids & Community

Garrison Fire Co. Pancake Breakfast for Jim Blum

8 – 11 A.M. GRAYMOOR
40 Franciscan Way, Garrison
Cost: \$10/adults, \$5/children 10 and under

Hudson Valley Garlic Festival

See details under Saturday.

Family Tour

1 – 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Beacon Flea Market

8 A.M. – 3 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0094 | beaconflea.blogspot.com

Patterson Flea Market

8 A.M. – 4 P.M.
3161 Route 22, Patterson
845-265-4414 | pattersonfleamarket.com

Let’s Take the Kids Guide Author

Joanne Michaels

4 – 6 P.M. BEACON INSTITUTE FOR RIVERS & ESTUARIES
199 Main St., Beacon | 845-838-1600 | bire.org

Health, Sports & Outdoors

Hudson River Valley Ramble: Mount Beacon Fire Tower Hike

10 A.M. – 1 P.M. CORNER OF ROUTE 9D & HOWLAND AVENUE, BEACON
914-819-8792

Hudson River Valley Ramble: Hike the Greenway Trail

1 – 3 P.M. CARNWATH FARM
See details under Saturday.

Bannerman Island Tour

1:30 – 4:10 P.M. BEACON LANDING
See details under Saturday.

Art & Design

Farm Project Sculpture Exhibit

DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition

9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

PHOTOcentric 2012 Exhibit

10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.

(Continued on page 10)

One Main Street
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The Calendar (from page 9)

Manitoga Tour

11 A.M. & 1:30 P.M. RUSSEL WRIGHT
DESIGN CENTER | See details under Friday.

Peekskill Project V: The New Hudson River
School Opening Weekend
See details under Saturday.

Theater & Film

The Dork Knight (Theater)
7 – 9 P.M. PHILIPSTOWN DEPOT THEATRE
10 Garrison’s Landing, Garrison
845-424-3900 | philipstowndepottheatre.org
Order tickets at brownpapertickets.com.

La Traviata
1 – 3 P.M. PARAMOUNT CENTER FOR THE ARTS
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: \$16-\$20

The Gin Game (Theater)
3 – 5 P.M. THE BEACON THEATRE
See details under Friday.

Music

One River, Many Streams Folk Festival
1 – 4 P.M. MAIN AND CEDAR STREETS, BEACON
845-454-3222 | artsmidhudson.org

Traditional Irish Music
5 – 8 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Steve Earle
7 – 10 P.M. BARDAVON THEATER
35 Market St., Poughkeepsie
845-473-2072 | bardavon.org
Tickets: \$40

The Wallflowers
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

Religious Services

Our Lady of Loretto
7:30, 9, & 11:45 A.M. 24 FAIR ST., COLD SPRING
845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church
8 & 10:30 A.M. 1 CHESTNUT ST., COLD SPRING
845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church
8 & 10:30 A.M. 1101 ROUTE 9D, GARRISON
845-424-3571 | stphilipshighlands.org

St. Basil’s Academy Greek Orthodox Chapel
8:30 A.M. ROUTE 9D, GARRISON
845-424-3500 | saintbasilacademy.org

Buddhist Meditation
9 – 11 A.M. CHUANG YEN MONASTERY
2020 Route 301, Carmel
845-228-4288 | baus.org

South Highland Methodist Church
9:30 – 10:30 A.M. 19 SNAKE HILL ROAD,
GARRISON | 845-265-3365

First Presbyterian Church
10:30 A.M. 10 ACADEMY ST., COLD SPRING
845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel
10:15 A.M. 74 UPPER STATION ROAD, GARRISON
845-265-3718 | ourladyoflorettocs.com

Church on the Hill
10:30 A.M. 245 MAIN ST., COLD SPRING
845-265-2022 | coldspringchurchonthehill.org

United Methodist Church
11 A.M. 216 MAIN ST., COLD SPRING
845-265-3365

MONDAY, OCTOBER 1

Kids & Community

Bridge Club
9 A.M. – 12:30 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon | 845-831-4988 |
howlandculturalcenter.org | Fee: \$3



Little Bookworms
10 – 11 A.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org
Call to register. Ages 2 ½ to 5 years.

Health, Sports & Outdoors

Haldane vs. Pawling Boys’ Soccer
4:30 – 6:30 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Youth Basketball Skills & Drills
6:15 – 7:15 P.M. PHILIPSTOWN
RECREATION CENTER
107 Glenclyffe Dr., Garrison
845-424-4618 | philipstownrecreation.com
For grades 6-8. Cost: \$1

Men’s Basketball
7:30 – 9:30 P.M. PHILIPSTOWN
RECREATION CENTER
107 Glenclyffe Dr., Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3. Ages 18 and older. Philipstown
residents only.

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

ArtFull Living Designer Show House Silent
Auction Preview
NOON – 4 P.M. GLASSBURY COURT
3370 Albany Post Road, Cold Spring
845-265-3618 | coldspringarts.com

Music

Community Chorus
7 – 9 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Jazz Open Jam Session
8 – 11 P.M. TURNING POINT MUSIC CAFÉ
468 Piermont Ave., Piermont | 845-359-1089
turningpointcafe.com | Admission: \$5

Ray Manzarek & Robby Krieger of The Doors
8 P.M. TARRYTOWN MUSIC HALL
13 Main St., Tarrytown
914-631-3390 Ext. 100 | tarrytownmusichall.org

TUESDAY, OCTOBER 2

Kids & Community

Furry Friends Reading Buddies
3:30 – 4:30 P.M. BUTTERFIELD LIBRARY
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Kids Craft Hour
4 – 5 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors
Hudson Highlands Nature Museum History
Hike With Carl Heitmuller
10 A.M. – NOON KOWAWESE, NEW WINDSOR
845-534-5506 Ext. 204 | hhnaturemuseum.org

Haldane vs. Poughkeepsie Girls’ Soccer
4:30 – 6:30 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

ArtFull Living Designer Show House Silent
Auction Preview
NOON – 4 P.M. GLASSBURY COURT
See details under Monday.

Meetings & Lectures

Cold Spring Board of Trustees Workshop
7:30 P.M. VILLAGE HALL | 85 Main St., Cold Spring
845-265-3611 | coldspringny.gov

Women’s AA Meeting
7:30 P.M. FIRST PRESBYTERIAN CHURCH
10 Academy St., Cold Spring
845-265-3220 | presbychurchcoldspring.org

North Highlands Fire Department
Company Meeting
8 P.M. NORTH HIGHLANDS FIRE HOUSE
504 Fishkill Road, Cold Spring
845-265-7285 | nhfd21.org

WEDNESDAY, OCTOBER 3

Kids & Community

Seniors Bus Trip to Fishkill
10 A.M. – 2 P.M. PICKUP AT CHESTNUT RIDGE &
PERKS PLAZA, COLD SPRING
845-424-4618 | philipstownrecreation.com
Call to register.

Music & Movement for Toddlers
10:15 – 11 A.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Pre-school Story Hour
1:30 – 2:30 P.M. DESMOND-FISH LIBRARY
472 Route 403, Garrison
845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

Mah Jongg Open Play
10 A.M. – 1 P.M. VFW HALL
Kemble Street, Cold Spring
845-424-4618 | philipstownrecreation.com

Art & Design

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 a.m. – 5:30 p.m. Boscobel
See details under Friday.

Music

Open Mic Night
8 – 11 P.M. WHISTLING WILLIE’S
184 Main St., Cold Spring
845-265-2012 | whistlingwillies.com

Meetings & Lectures

Living Beyond Breast Cancer Support
Group & Dinner
4:30 – 8:30 P.M. SAM’S OF GEDNEY WAY,
WHITE PLAINS | Call 914-821-8992 to RSVP.

Beacon4Obama Meeting
6:30 – 9 P.M. BEAHIVE BEACON
See details under Saturday.

Bible Study
7 – 8 P.M. CHURCH ON THE HILL
245 Main St., Cold Spring
845-265-2022 | coldspringchurchonthehill.org

Life Support Group
7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH
1101 Route 9D, Garrison
845-424-3571 | stphilipshighlands.org
(Continued on page 11)

Visit www.philipstown.info for news
updates and latest information.

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Open daily 10:30 a.m. to 9:30 p.m.
Fridays & Saturdays until 10 p.m.

The Calendar *(from page 10)*

Philipstown Town Board Workshop
7:30 P.M. TOWN HALL | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

Presidential Debate Watch Party
8 – 11 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

THURSDAY, OCTOBER 4

Kids & Community



Bouncing Babies
10:30 – 11:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

Health, Sports & Outdoors
Haldane vs. Lakeland Copper Beach Modified Volleyball
4:30 – 6:30 P.M. HALDANE SCHOOL
15 Craigside Drive, Cold Spring
845-265-9254 | haldaneschool.org

Meditation Class
7 P.M. HOWLAND CULTURAL CENTER
477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

Adult Co-Ed Volleyball
7:30 – 9:30 P.M. PHILIPSTOWN RECREATION CENTER
107 Glencllyffe Drive, Garrison
845-424-4618 | philipstownrecreation.com
Cost: \$3/night. Ages 18 and older. Philipstown residents only.

Art & Design
Cocktails & Canvas
7 – 9:30 P.M. BEAHIVE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com
Cost: \$30 BYOB. Sign up at eat-paint-love.com.

Farm Project Sculpture Exhibit
DAWN – DUSK, SAUNDERS FARM
See details under Friday.

GAC Current Sculpture Exhibition
9:30 A.M. – 5:30 P.M. BOSCOBEL
See details under Friday.

Meetings & Lectures
Philipstown Town Board Meeting
7:30 P.M. TOWN HALL
238 Main St., Cold Spring
845-265-5200 | philipstown.com

Art ‘Takes Over a City’ at Peekskill Project V *(from page 7)*

the art and its relationship to social issues. In addition to the exhibition space there is a video screening room and a contemporary-art resource library. HVC-CA was initially begun with funding from a private foundation; it has transitioned to being partially grant-funded. Museum memberships are available.

The first editions of the Peekskill Project, which initially came about as a by-product of the center, took place on May 6-8, 2004, but were held for just one weekend. It stemmed from Livia Strauss’s idea of both including locals and attracting outside visitors, thereby supporting Peekskill in two ways. The earlier editions also utilized borrowed venues and outdoor spaces. “So much energy went into creating these events,” says Ellis, “but there were not enough opportunities for people to see the work. Livia wanted to make the fifth one stand out and also to incorporate the museum itself.”

The nature of the borrowed spaces affixes limits to the duration of each part of the exhibition as a whole. Some have been loaned for days, others for months, but all are finite. The program will be invigorated over the winter months by showings of film and videos. In the spring there will be more performance-based art. The performance artists will be out there this weekend too: visitors might encounter Maria Driscoll McMahon, who dresses in garb made out of burdock roots and engages people; or there’s Andrea Bianconi, an Italian artist-in-residence at HVCCA. He has constructed steel grids that will be attached to bicycles going all around Peekskill.


A full rundown of all of this weekend’s activities, downloadable maps, and a preview of the artists and their artworks can be found at hvcca.org. There will be an



Postcard People (rendering) by Andrea Bianconi, 2012 Performance throughout city during opening weekend
Photo courtesy of the artist and HVCCA

information booth open at the train station during opening weekend. In order to view some of the spaces, people will have to come to the museum for entrance access. The HVCCA itself is located at 1701

Main St., Peekskill and the phone number is 914-788-0100. Its regular hours are Fridays, 11 a.m. to 5 p.m.; Saturdays and Sundays, 12 to 6 p.m.; Mondays through Thursdays by appointment.

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thursdays 7 – 8 pm
fridays 9 – 10 am

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COMMUNITY BRIEFS

Pancake Breakfast to Benefit Jim Blum

The Garrison Volunteer Fire Company (GVFC) will hold a pancake breakfast on Sunday, Sept. 30, from 8 to 11 a.m. at Graymoor. All proceeds will be donated to the family of GVFC member Jim Blum, who is recovering from an aneurysm.

Blum served as GVFC assistant chief and trustee for many years, handling equipment maintenance, service contracts, and vendor relations.

The breakfast costs are \$10 for adults and \$5 for children 10 and under. Parking is available at Graymoor, 40 Franciscan Way in Garrison, across from the information center. The breakfast will take place in the dining room on the fifth floor of the center.

Living Yoga Studio Comes to Cold Spring

‘Yoga for Everyone’

A new yoga studio geared toward students of all ages and abilities will open on Oct. 1. Located on Route 9, Living Yoga will offer a warm and encouraging yoga studio for everyone from novice to advanced practitioners. The studio is owned by three yoga teachers from the area and will feature multi-level vinyasa, or flow, classes.

Owners Liz Schulman, Courtney Tarpley and Richard Villella said they are looking forward to showing their students the life-long benefits that yoga has to offer. “Yoga impacts all levels of your life,” Schulman said. Classes will be taught in the flow style with an emphasis on safe and correct alignment, as well as a focus on the breath and an awareness of the spiritual foundation of yoga. “Our



Courtney Tarpley, Liz Schulman and Richard Villella, owners of the new studio.

Photo courtesy of Living Yoga Studio

style reflects the respect we have for the rich history and traditions of this practice, combined with the desire to modernize it and bring it to everyday people, like us.”

The three partners stress that at Living Yoga, weight and flexibility should not deter anyone considering classes. The instructors will be very hands-on and offer variations to every position. “Yoga conforms to the person, not the person to yoga,” Tarpley stated. “We are all imperfect; come as you are!”

Villella says yoga is beneficial to those suffering from chronic pain or injuries and can improve an athlete’s performance in a variety of sports, including running, golfing, and even biking. “Many injuries athletes suffer are repetitive stress injuries,” he said. “Athletes today need to develop strength, flexibility and conditioning.” In fact, Villella, who has been voted the best yoga teacher in the U.S. two years in a row by *Allure* magazine, is a former professional football player who recently brought his yoga

classes to the Haldane football team. Coach Jeff Sniffen said, “Richard’s instruction was awesome, the workout was intense, and the kids felt great! I went through the workout myself, along with my assistants, and we haven’t felt better in years!” Sniffen said the instruction gained was “invaluable,” and that he and the team are looking forward to more classes.

Schulman ran the Yoga Co-op at The Garrison for nine years, and Villella and Tarpley are the former owners of Yoga Zone, a highly successful group of yoga studios in New York City. Villella maintains a private practice. His clients have included Tom Brokaw, ex-New York Knick and ex-Senator Bill Bradley, Candice Bergen, Sydney Pollack and Gloria Steinem.

Living Yoga is an eco-friendly, 1,500-square-foot studio located at 3182 Route 9 in Cold Spring. The studio will be open seven days week, offering classes at varying times each day. Private classes are available, as well as a 200-hour teacher-training program. All teachers at the studio are Living Yoga trained.

Living Yoga will host an Open House on Saturday, Sept. 29, from 1 to 5 p.m. Guests will have the opportunity to see the new studio space and meet the teachers. Refreshments will be served, a raffle for free classes will be held, and discounted class cards will be available at 10 percent off. For more information, call 845-809-5900, or visit livingyogastudios.com.

ArtFull Living Show House Extended

The ArtFull Living Show House, located at Glassbury Court, 3370 Albany Post Rd (Route 9), has been extended through Oct. 14, and many events are scheduled to take place before the doors are closed.



ArtFull Living bedroom Photo by Bryan Barger

Oct. 1 – 9: Previews for Silent Auction

Thursday, Oct. 11, 6 - 8:30 p.m. Cocktails and design talk, *From Concept to Reality: How to Find Your Style and Bring It to Life*, with interior designer Nicole Ashey. The talk starts promptly at 6:30 p.m. This lecture offers a step-by-step approach to envisioning a concept and carrying it through to create an enjoyable room.

Ashey is the principal of Burlock Interiors in Beacon. She holds a master’s de-

gree in architecture and uses it to come up with valuable, cost-effective solutions for her clients. She feels that great design starts with collaborative process and comes from the client as much as the designer.

The evening includes cocktails by Dutch’s Spirits, hors d’oeuvres by River-view Restaurant, the lecture, and a tour of the show house. RSVP by Monday, Oct. 8.

Oct. 11 – 14: Silent Auction

Final bids and closing reception on Oct. 14, 6 - 7:30 p.m. All items are for sale prior to the auction, but not every item will be up for auction. All profits from sales will be donated to two organizations, one local and one national that strive to educate, empower and inspire creativity in kids. The national organization is The Born This Way Foundation Charity, which teaches to accept differences and empower youth through anti-bullying education. Born This Way was started by Lady GaGa and her mother Cynthia Germanotta. The local organization is the Garrison Art Center, which works to empower youth by stirring their creativity in themselves, providing education and skills in the arts, opportunities to display their work, intern opportunities, and community projects.

Oct. 13 and 14: The show house will be included on the Cold Spring Arts Open Studios Tour.

The show house at ArtFull Living is open daily, from 12 to 4 p.m., except for Tuesdays and Wednesdays. Visit coldspringarts.com for more information.

October Registration for Seniors’ Computer Classes

Seniors may volunteer as teachers

Seniors interested in learning computer skills can register for a variety of classes offered by the Putnam County Office for the Aging at both 117 Town Park Lane, Putnam Valley Senior Center and 180 Route 6, Mahopac, William Koehler Senior Center.

The next registration will be held on Thursday, Oct. 4 at Putnam Valley and Mahopac from 9:30 - 11:30 a.m.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for ipads. We also offer workshops on How to Buy a New Computer, Copy and Paste, Word Processing, Setting up Your New Tablet, Keyboard Shortcuts, Windows Explorer and Scanning slides and pictures into your computer. Suggestions for other workshops are always welcome.

All classes are taught by the Retired Senior Volunteer Program. Anyone age 55 or over is encouraged to become an RSVP volunteer in our program. Coaches are always needed, especially in the Computer Fundamentals classes. To learn more about the classes, workshops, or to volunteer, please call Cathy O’Brien at 845-628-6423, email her at cobrien23@comcast.net or visit our website at www.putnamrsvp.com/clc.

Haldane Recognizes Its AP Scholars

Haldane High School recently acknowledged those students who earned Advanced Placement (AP) Scholar Awards in recognition of their exceptional achievement on AP Exams. They described the designations as follows:

“The AP Program offers several AP Scholar Award Levels to recognize high school students who have demonstrated college-level (Continued on next page)

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COMMUNITY BRIEFS



Haldane High School Principal Brian Alm, Miranda Thompson, Carolyn Schaefer, Kadence Neill, Richard Valentine, Malinda Labriola, Simon Close, Guidance Counselor Kristen Sautner, Thomas Califano, Stephen Zalys

Photo courtesy of Haldane

(from previous page) achievement through AP courses and exams. Although there is no monetary award, in addition to receiving an award certificate, this achievement is acknowledged on any AP score report that is sent to colleges the following fall."

Award Levels

AP Scholar — Granted to students who receive scores of 3 or higher on three or more AP Exams. Class of 2013: Thomas Califano, Simon Close, Miranda Thompson, Richard Valentine, Kadence Neill. Class of 2012: Conor Austin, Elizabeth Bengel, Conner Brennan, Sean Daly, Luke Harrold, Matthew Hughes, Victoria Lebron, Melina Marinakis, Judge Mas-trantone.

AP Scholar With Honor — Granted to students who receive an average score of at least 3.25 on all AP Exams taken, and scores of 3 or higher on four or more of these exams. Class of 2013: Malinda Labriola, Carolyn Schaefer, Stephen Zalys. Class of 2012: Salvatore Baisley, Jessica Gore.

AP Scholar With Distinction — Granted to students who receive an average score of at least 3.5 on all AP Exams taken, and scores of 3 or higher on five or more of these exams. Class of 2012: Jacquelyn Ferguson, Cal Lane, James Olsen.

Make a Good Choice Presented at Haldane

Lou Del Bianco presented his "Make a Good Choice" character-education assembly to Haldane students in grades



Students performing with Lou Del Bianco, left to right: Sophie Sabin, Sofia Salazar, Quentin Conroy, Aleksander Danilov, Megan Ferreira and Luca Van Dommele

Photo courtesy of Haldane

kindergarten through 2. Del Bianco used original songs, stories, humor and audience participation to take the children on a journey through his childhood's good and not so good choices. The students learned the cool rap song "Make a Good Choice" and were spellbound as they listened to Del Bianco's childhood tales.

This program reinforced the concepts of respect, honesty, kindness, tolerance, responsibility, perseverance and cooperation. This learning experience was made possible for the children through a grant from the Haldane School Foundation.

Oakwood Friends Hosts Fall Sessions

Oakwood Friends School will host its first fall information session on Sunday, Oct. 7, at 1 p.m.

Fall sessions are also scheduled for Sunday, Nov. 4, at 1 p.m.; on the Veterans Day holiday of Monday, Nov. 12, at 1 p.m.; and Wednesday, Dec. 5, at 9:30 a.m.

Visitors meet at the Turner Math and Science Building on the Oakwood Friends School campus, 22 Spackenkill Road, Poughkeepsie.

The 90-minute program begins with a brief overview of Oakwood Friends presented by Peter F. Bailly, head of school, and Anna Bertucci, assistant head for academics and student life.

After a question-and-answer period, student guides take families on a tour allowing a chance to see the school when it is in session. This is an opportunity to discover the school's campus and to meet Oakwood Friends' students and teachers.

At the conclusion of the program, staff are available to informally discuss the admission and financial aid process.

Oakwood Friends School, founded in 1796, is an independent, coeducational, college preparatory day and boarding school serving grades 6-12. Guided by Quaker values, the goal of Oakwood Friends is to educate young people for lives of conscience, compassion and accomplishment and foster a community of students and staff in an atmosphere of mutual respect and enrichment, sensitive to the world and its needs.

Those interested in attending are asked to register in advance. For further information call 845-462-4200, Ext. 2451.

Artist Residencies Explored on Sept. 29

On Sept. 29 from 2 to 3:30 p.m. the Aldrich Contemporary Art Museum in Ridgefield, Conn. is offering a panel discussion for artists, *Radius: Exploring Artist Residencies*. The talk is open to all artists for a \$7 fee and free to Garrison Art Center (GAC) members.

The Aldrich investigates artist residencies, with perspectives from Mildred's Lane, the Alliance of Artist Communities, and the Wassaia Project. Artist residencies offer diverse environments in which to foster and facilitate the creative process. Whether they

are seeking solitude or community, a pastoral setting or an urban center, the opportunity to think broadly or concentrate on a specific project, artists benefit from a dedicated time and place to focus on their work at residency programs. This Radius panel will provide an introduction to and overview of different models and the ways in which artists utilize these programs.

Radius is the Aldrich Museum's professional development series for artists designed to strengthen and enrich the vibrant artist communities that sur-

round the museum by creating a nexus for exchange and shared experiences, fostering collaboration and communication, and providing training and expertise that enable our artist constituents to further their goals. Radius programs are open to visual artists living or working in Connecticut and its neighboring states, Massachusetts, New York, and Rhode Island.

Reservations are required; GAC members should make reservations by noon on Friday, Sept. 28 by contacting the center at info@garrisonartcenter.org or 845-424-3960. Interested artists may become GAC members now, and the membership will be good through Dec. 31, 2013. Benefits of the \$45 artist membership are frequent email notifications of artist opportunities, discounts on selected classes and events, and participation in the annual member exhibition.

For more information on the talk, please contact Tracy Moore at 203-438-4519 or tmoore@aldrichart.org.

Great Gatsby Concert at Desmond-Fish Library

On Saturday, Oct. 13 at 2 p.m. soprano Gabriela Mikova Johnson will present a concert of music from the 1920s and '30s at the Desmond-Fish Library. Songs by George Gershwin, Cole Porter and other wonderful songwriters from the era will be included. Mikova Johnson will be accompanied by Martin Smith on the piano.

Libraries and cultural organizations throughout Putnam County are presenting a variety of concerts, discussions, and other events related to the classic book *The Great Gatsby*. Copies of the book are available at the Desmond-Fish Library. For more information about the various events being offered, go to PutnamCountyReads.org.

To pay for expenses, the library is requesting a \$10 suggested donation. To reserve a place, go to Desmondfishconcert.brownpapertickets.com or to the library's webpage at Desmondfishlibrary.org, or call the library at 845-424-3020.

Gabriela Mikova Johnson is a graduate of the Janacek Conservatory in Ostrava, Czech Republic, singing her senior concert with the Janacek Philharmonic Orchestra. She performed Leonard Bern-

stein's Mass with the Brno Philharmonic Orchestra conducted by Milan Machek; concerts with the Philharmonic Orchestra of Teplice under the direction of both Tomas Kountnik and Charles O. Munroe; and a concert tour through Spain, Portugal, Germany, Belgium and Austria with the Municipal Theatre of Brno.

She has also sung at Ostrava's Festival of Contemporary Music. She was a soloist at the Jiri Myron Theatre in Ostrava; the Moravian Theatre of Olomouc; and the Municipal Theatre of Brno; and for six years was engaged as soloist with the J.K. Tyl Theatre in Plzen.

CD Release Party for M Shanghai String Band at In The Pines

The M Shanghai String Band will celebrate the release of their new CD, *2000 Pennies*, at an In the Pines event taking place on Saturday, Sept. 29 at University Settlement in Beacon. The Octomen and Stephen Clair will also appear.

An adventurous take on Americana, the M Shanghai String Band's songs are not easily classified. They are reminiscent of traditional roots music styles, yet innovative in their musical form and modern lyrical content. The dynamics range from barnstorming breakdowns to aching ballads.

Cold Spring-based caterers Fork and Glass will be serving tacos and crepes. Doors open at 5 p.m., with Clair performing at 6 p.m., M Shanghai from 7 - 9 p.m., and The Octomen closing things out at 9:30 p.m.



M Shanghai String Band performing at a 2011 In the Pines concert

Photo by Rob Penner

Tickets cost \$15 at the door and \$10 in advance, available at the Beacon Music Factory, 50 Liberty St., Beacon. Call 845-202-3555 for more details.

Visit www.philipstown.info for news updates and latest information.



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Immersing Children in Learning Through Play: Serendipity Child Care

‘They need to feel safe, loved and special’

By Alison Rooney

Although there are several nursery schools and day care centers serving the children of Cold Spring Village and Garrison, there was nothing outside of the village boundaries until Serendipity Child Care and Learning Center opened its doors in 1998. Built for expressly the purpose it still serves, the cheery facility is located on Lady Blue Devils Lane, at the end of the cul-de-sac off Route 9. With space for 37 children, ages 6 weeks to 5 years old, the facility attracts families not only from those parts of Cold Spring lining Route 9, but also further up and down the Route 9 corridor, from Wappingers to Peekskill, Beacon as well, with many finding the location convenient to a point along their commutes.

to immerse children in learning through play, individual and group interactions.” For infants, Gilleo likes to provide a long transition period in which parents can observe for as long as they need to. “We want new moms to watch and get a feel for the room. This helps us to work with their baby, because we try to mimic what the parents are doing at home. We’re a co-team and we work through it together,” she says.

The older children’s rooms each have an age-appropriate goal list of social, emotional, physical and intellectual touch points. These range from “developing a positive sense of self” to “demonstrate the ability to share and take turns,” “ask and answer questions about the content of books,” to “group common objects, based on specific criteria.” A typical schedule in the pre-K room includes free play after arrival, then settle time activities, which could be tabletop or gross motor. Children then move to



Serendipity Child Care Center

Photo by Maggie Benmour



Children playing hopscotch on one of the permanent stencils in Serendipity’s playground

Photo by Maggie Benmour

Serendipity’s four cheery classrooms are divided into a nursery, two toddler rooms and a pre-school. As a full-day program, the hours are from 7 a.m. to 7 p.m., Monday to Friday, year-round, except for major holidays. Serendipity’s owner, Jenny Gilleo, began working there in 1999, first as a “floater” going from room to room as needed, and then as a head teacher. With the retirement of the founder in 2009, Gilleo, who had by then graduated from college, took over the business. Along with Jenny there is a 10-person staff, with two to a room. Although the staff doesn’t rotate between rooms, they do get to know all of the children and not just those they are caring for. The staff is full of long-timers, some who have been there seven to 14 years, and most with over four years’ experience there. Philipstown staff members include Joyce Constantino, Holly Giachinta, Diane Junjulas and Maris Brennan, a more recent Haldane graduate.

Gilleo tries to adapt her program to every child’s individual needs within a warm, home-like environment. Serendipity’s mission statement says in part: “The primary goal is to provide children with a strong foundation and love of learning. ... The lesson plans are created

active learning centers, have circle time with special helper duties and small group projects. Lunch (cooked by staff, and they try to include lots of fruits and veggies) is followed by a nap or quiet time for the non-nappers and another round of centers. Outside play is a big

component as well.

While Serendipity’s location prevents walking trips around the area, the extensive “backyard” holds lots of equipment as well as open spaces. There are bikes with helmets for the “big kids” to ride, as well as hula hoops and a parachute for all. The backyard hosts many picnics as well, some of which are supplied with items from Serendipity’s large garden, a big part of their summer program, which has yielded lots of peppers, cucumbers and tomatoes.

Many activities are based upon monthly themes. The toddler room’s October theme is pumpkins, and the children will make art pumpkins, decorate real pumpkins, learn about the color orange and the letter P, make pumpkin pancakes, and get to see what’s inside of a pumpkin. Pre-school curriculum themes include the five senses, recycling, rainbows, and Father’s Day, which is a big deal at Serendipity as the kids come up with activities for the dads to do, such as an eating contest that sees the dads on their knees, hands behind their backs, gobbling down concoctions made from jello, gummy bears and the like. Relay races and the tossing of water balloons add to the fun. The end of the school year sees a huge graduation party, complete with caps and gowns.

The curriculum is enhanced by a yoga program taught by the Children’s School of Yoga, and by visits from Computer-Tots. The toddler and pre-K rooms also “read” Scholastic’s “Let’s Find Out” and “Weekly Readers” regularly. Serendipity hosts visits from the fire department and sheriff’s office, which talks about bicycle safety. Gilleo also puts a lot of effort into

complying with new initiatives, such as NAP SACC, a nutrition and physical activities program developed by the University of North Carolina, which asks child care providers to serve as role models by eating healthy and showing children that physical activity can be fun. Serendipity is also medically certified to administer medications. Toilet training is done with a spirit of teamwork, for, as Gilleo notes, “They tend to pick it up faster if a friend is doing it.” Each spring, as they do at many local nursery schools, kindergarten staff from Haldane visit and meet with staff and children to assess the next year’s entering class.

Communication is important to Gilleo, and children go home with a daily sheet including a “This week I tried my best to” chart of yes/no/sometimes check marks for categories like “interact with my peers.” This is accompanied, depending on the room, with a rundown of what the child ate that day, potty times, and a Mood/My Day breakdown with categories including “Something is bothering me” and “Very active.”

Serendipity currently has some openings, as increased unemployment and under-employment has taken its toll. “This is an expense people cut back on,” says Gilleo, but she adds that they have a lot of children from homes where parents work from home — something they have seen increase recently. Children may attend for any number of days per week. For more details or to tour the facility, call Jenny Gilleo at 845-265-3539.

This article is part of a series on Philipstown’s nursery and pre-K schools. For others in the series visit Philipstown.info.

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Classical Players to Perform *The Beggar's Opera* (from page 16)



Gordon Stewart going over the score while violinist Kate Light plays



Section of the score for Viola de Gamba

Photo by A. Rooney

Opera's latest temporary home. Such spirit might have impressed John Gay, whose inscription on his tomb in Poet's Corner at Westminster Abbey is taken from *The Beggar's Opera*: "Life is a Jest, and all Things show it: I thought so once and now I know it."

The Beggar's Opera will be performed Fridays through Sundays, Oct. 26 through Nov. 11, Fridays at 7 p.m., Saturdays at 2 and 7 p.m. and Sundays at 4 p.m. All tickets for the first weekend are \$20. Thereafter tickets are \$25 for adults and \$20 for seniors and children and are available at brownpapertickets.com or by following the link at: philipstowndepot-theatre.org.

There will be a special opening-night, benefit cocktail reception, with a chance to meet the actors, director and musicians, on Saturday, Oct. 27 from 4:30 to 6:30 p.m. at the Garrison Art Center.

Tickets to this reception, which may be combined with either the matinee or evening performances, cost \$75 per person. Tickets are available as detailed above for regular performances.

Visit online or phone 845-424-3900 for more information.



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Full Complement of Classical Players to Perform *The Beggar's Opera*

A first for the Depot Theatre
By Alison Rooney

The full cast of singers and actors has not yet assembled for a full rehearsal of John Gay's *The Beggar's Opera*, soon to be seen at the Depot Theatre, but another assemblage of players convened there this past Monday (Sept. 24): the nine-person orchestra that will perform the 1728 ballad opera come the end of this October.

In a first for the Depot Theatre, where the small confines of space and budget usually dictate that accompaniment for musicals is all wrapped up into one digital keyboard, nine leading period-instrument musicians will perform on eight instruments at each of the nine performances.



Violinist Rachel Evans at the first rehearsal of the orchestra

Inspired by an idea of his friend Jonathan Swift, and assisted by no less than Alexander Pope, a struggling writer of poems, fables and plays named John Gay secured a permanent place in theater history when his revolutionary piece, *The Beggars Opera*, opened in 1728 and became the talk of London and the longest running stage work in the English theater. Gay created enduring characters that have “not one decent man or honest woman among them,” and set his lyrics to popular ballads and folk songs to counter the stuffiness and rigidity of the formal operas that dominated the London stage, many written by Georg Friedrich Handel. Ironically, Gay studied with Handel before dipping his pen into satiric, bawdy ink and drawing the thieves, highwaymen, and the ladies they consorted with — a welcome change from tedious plots of Greek and Roman court intrigue and the

occasional fairy — that have been re-created so often by writers and musicians such as Berthold Brecht, Kurt Weill, Vaclav Havel and Benjamin Britten.

In fact, since the original orchestra parts are long lost, every serious revival requires a unique reconstruction of the score, which may explain why productions are rare. Rachel Evans, a Garrison violinist, recruited the other players, all prominent performers of period music, with whom she has worked previously. She said the mix of English country dance and folksongs “makes a case for English music (of the time). For myself, I’ve heard of *The Beggar’s Opera* for years, but I’ve never had the opportunity to play it.”

Getting the musicians together alone proved to be a very good idea, as discoveries and revisions were made even while the rehearsal was going on. As Leon Schelhase, one of two harpsichordists (along with Kelly Savage, who will alternate with Schelhase due to scheduling conflicts), explained, “Three of us, the harpsichord, double bass and bassoon (playing from the cello part) are taking little bits from all available parts and re-ordering it for an 18th-century sound. We are used to reading off the bass line, but we don’t have it. So right now the three



Musical director Gordon Stewart, left, working with orchestra members at the first rehearsal Photos by A. Rooney

of us are reading from the same part, and we all have lots of figuring out to do.” To this the double bass player John Feeney, a principal with the Orchestra of St. Luke’s, added, “Also, the registers, orchestrating which octave sounds best. Our keyboardists, Leon and Kelly, are exercising good judgment, telling me when not to play.”

Schelhase expanded upon the challenges at hand: “Other people have reconstructed this in the wrong way, or in a different way; for instance if it is being done in a big venue it often is done in an overblown style. But we are pretty much a band of players who are specialists in period instruments. We play music from the time of Handel in the manner it might have been played then.”

This rehearsal was also about discovering the finer points of playing together, as an ensemble, casting an eye and an

ear on such vital matters as the synchronized bowings for violinists Evans and Kate Light and violist Boel Gidholm and elegant articulations by flautist Anne Briggs, oboist Virginia Brewer and bassoonist Elisabeth Romano. Many of the musicians were impressed with the sound and acoustics inside the small theater. Evans, who, along with Light had performed there before, said the music sounded “fantastic — it’s perfect, we sound like an orchestra in there; it’s orchestral.”

To add to the challenge, the orchestra parts arrived from the publisher without a conductor’s score, which is apparently lost, too. Fortunately, a skilled Philipstown musician, Chris Hughes, is using a computer program to create one, which the harpsichordists’ and bass player Feeney and bassoonist Romano will use to re-create their authentic lines as well. But it’s a long note-by-note, measure-by-measure process, and the last several numbers were picked up at Grey Printing just before the rehearsal.

Their lunch break over, the group assembled again, and music director/conductor Gordon Stewart, who is also staging the work to make “the world’s first musical” more of a unified whole, picked up the pencil he was using for a baton and suggested to the eight musicians: “Let’s take it from 19 — at a vigorous clip. It’s in three, but you don’t need a whole measure to start perfectly ... so two, three ...”

And as they began playing all-out, all together, it didn’t faze anyone that even the conductor was reading the full score for the first time. With these musicians, the hit of 1728 sounded gorgeous in the Philipstown Depot Theatre, soon to be *The Beggar’s* (Continued on page 15)



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