Redefine Role of Congressional Rep
Guillaro Asks Village Board to Take Decisive Role in Approval

By Jeanne Tao

Paul Guillaro of Betterfield Realty LLC returned to the Cold Spring Village Board at its workshop Tuesday (Sept. 25), after meeting with resistance from the Historic District Review Board (HDRB) in a workshop last Wednesday (Sept. 19). He brought up the issue of expediting the rezoning of the site and asked the Village Board to step up and take charge of the situation.

An audience of about 20 gathered for this segment of the Village Board workshop, perhaps expecting to see fireworks from a frustrated Guillaro. After resubmitting a plan early this summer to develop the Betterfield property that reflected improvements from an earlier, withdrawn project, Guillaro met with hesitation from the HDRB concerning his plans to demolish the hospital building. When last week he finally agreed on the possibility of keeping the original 1925 part of the defunct hospital, the HDRB was split on whether the 1941 part should also be retained.

Declining to meet again with the HDRB, he decided to come before the Village Board to find out whether the plan had any hope of success in their view. He began with a request to continue with a zoning change for the property. "I need to make a decision on whether to move ahead with the temporary lease for the post office," he began. "I cannot sign it unless I know I can accommodate them with a permanent location." He explained that he did not want to sign the lease if he could not get the rezoning for the property to house the post office.

In order to house the post office and intergovernmental municipal offices, along with a senior-citizen center and retail-commercial space as well as market-rate condominiums for retirement-age buyers and single-family houses, the site would have to be zoned to include commercial and municipal uses, which its current B4 status prohibits.

Guillaro continued with a statement on his position, exhorting the Village Board "to take a decisive leadership role, exercising its authority, and act on the rezoning of the property, and to also create a reasonable schedule which all of the boards will follow so that the project can be completed in a timely fashion."

He gave some history of the situation and asked for some willingness from the Village Board to continue with his redevelopment project. "You know, I started this process about 10 months ago, stopped after 5 months, came back after 2 months. I need to move ahead at least with the rezoning so I at least could see that there is some goodwill and that the village really wants to do this. … I want to get your feeling on whether this is going to happen or not, or whether I should just proceed with something under the existing code."

Richard O'Rourke, Guillaro's legal representative, added that they did not see why the Village Board could not go ahead with rezoning now, especially since the post-office relocation is a pressing issue. The post office's current lease in the Foodtown plaza expired at the end of July, but they have received an extension until around the end of November. According to Mayor Seth Gallagher, Foodtown has already submitted an application with the Planning Board with plans for the space, so the post office will have to move by then.

Gallagher clarified that the special Betterfield committee was supposed to work through the issues of Guillaro's plan but that it had "gotten hung up on the demolition of the hospital." Steven Gaba, the village's attorney, recommend that Guillaro and O'Rourke come up with a draft local law indicating the details.

(Continued on page 3)

Sean Patrick Maloney Seeks to Redefine Role of Congressional Rep
Sharp differences underscore tough race

By Kevin E. Foley

These days running for Congress is not for the faint-hearted, especially when a race is seen as competitive. With candidates seeking to define themselves, often in sharp contrast to their opponents, supported by millions of dollars directly or through political action committees, the game can get rough.

Such is the case in the 18th District, which includes Dutchess County. As former Rep. Sean Patrick Maloney, Democrat and Working Families candidate, takes on Rep. Nan Hayworth, the one-term incumbent Republican and conservative-line candidate, the race is seen as competitive.

Hayworth, the one-term incumbent Republican and conservative-line candidate, She's drunk on Tea Party Kool-Aid, Anderson, shrugs off the charge made in the last quarter of the election, drawn. "When you have a terrible record of voting against ending tax cuts for multimillionaires to pay for Medicare," said Maloney, who requires little prompt to launch into a critique of Hayworth's voting record, which he insisted does not represent the values or the interest of a majority of voters in the district.

"She's the most conservative member of the New York [congressional] delegation. She's drunk on Tea Party Kool-Aid. He points out that her advertising doesn't mention such associations now, "but facts are stubborn things. She voted twice to end Medicare as we know it. She voted to de-fund Planned Parenthood. She voted for an $11 billion cut to veteran's benefits."

Maloney believes Hayworth's record on women's rights, especially healthcare, makes her particularly vulnerable if voters, especially women, look beyond her gender and her career.

(Continued on page 5)

Cold Spring Both Starting and Finish Line for Putnam Cycling Classic
Event showcases village, brings visitors, closes streets

By Jeanne Tao

The first annual Putnam Cycling Classic, a ride for serious recreational cyclists, will begin and finish in Cold Spring on Sunday, Oct. 14. Intended to simulate a professional racecourse like the Tour de France, the ride will take cyclists through Putnam County and will showcase the Village of Cold Spring in particular.

John Eustice, of Sparta Cycling Inc., presented to the Village Board at its workshop on Tuesday (Sept. 25) for approval to start and finish the ride in Cold Spring. The event will bring in about 200 to 300 cyclists and their families and friends, with media coming to document it. The group, said Eustice, consists of serious cyclists who know what they are doing and who will be a boon to the area.

The ride will require the closure of streets for varying periods of time in the village and in the county along (Continued on page 3)
MOUTHS TO FEED

My Broccoli Platform

By Celia Barbour

Twenty-two years ago, broccoli became the poster-child for unloved vegetables. That’s when the first President Bush announced to the world that he didn’t like it one bit, and, having at last attained a position of authority, would never allow it to appear on his plate again.

Many people criticized him for this statement, but to me, it seemed like a great way to inspire America’s youth to work hard and aim high so that they, too, could someday become Leader of the Free World and thereby protect their own plates from invasion by undesirable vegetables.

Who wouldn’t want to be able to do that?

Yet an informal survey suggests that, given such power, few kids would squander it on broccoli, which is fairly popular as vegetables go. (Not even the Supreme Court’s recent attempts to negatively equate broccoli with healthcare have undermined that.) It’s a fine bit of news for parents, because broccoli is one of those crazy-good-for-you foods: one cup of raw broccoli has 135 percent of the vitamin you need in a day, 20 percent of your vitamin A, plus folates, minerals, and phytonutrients that actually prevent the formation of certain cancers.

Yet an informal survey suggests that, given such power, few kids would squander it on broccoli, which is fairly popular as vegetables go. (Not even the Supreme Court’s recent attempts to negatively equate broccoli with healthcare have undermined that.) It’s a fine bit of news for parents, because broccoli is one of those crazy-good-for-you foods: one cup of raw broccoli has 135 percent of the vitamin you need in a day, 20 percent of your vitamin A, plus folates, minerals, and phytonutrients that actually prevent the formation of certain cancers.

The 1 cup olive oil (for the broccoli) seems like a lot, but you drain it after cooking, and can re-use it to sauté other vegetables.

For the pizza dough:

1 cup warm water
1 package dry yeast
2 ¼ to 3 cups flour

Combine the warm water, yeast, and one cup of the flour in a large bowl, and mix thoroughly. Let stand for 5 minutes, then add 1 ½ cups more flour and the remaining ingredients and mix until the dough comes together. Turn it out onto a clean, floured surface and knead about 5 minutes, until soft and pliable. Add more flour as needed (the dough should be slightly sticky). Form the dough into a ball, and place in a lightly oiled bowl. Cover with plastic wrap and let sit in a warm place about 1 ½ hours, or until doubled in size. Transfer it to a work surface, and cut in half. Wrap up half to freeze and use later. Divide the other into 4 to 6 pieces, depending on the size of the calzones you want to make, and keep covered with a damp towel until ready to use.

For the broccoli:

4 crowns broccoli or about 8 cups
1 cup olive oil
2 yellow onions, sliced thin
10 garlic cloves, chopped
pinch cayenne (optional)

Trim the ends off the broccoli. Cut off the crowns then break or cut them into medium-small (1 ½–inch) florets. Pare away the fibrous outer layer of the stalks, and cut into 1-inch pieces. Heat 2 tablespoons of the olive oil in a large skillet over medium heat. Add the onions and cook until softening, about 5 minutes. Add the garlic, cayenne, salt (be generous) and pepper, the broccoli and the remaining olive oil. Cook about 10 minutes, stirring occasionally, then add the broccoli florets and remaining olive oil, and turn the heat to low. Cook, stirring gently from time to time to keep the vegetables from sticking to the pan, until the broccoli is soft but not disintegrating. 30-40 minutes. Transfer the broccoli to a strainer set over a bowl and allow the oil to drain off. Then the broccoli to cool, about 30 minutes to 1 hour. (Keep the oil if you’re using the broccoli as a pasta sauce.)

To make the calzones:

Place a pizza stone or upturned baking sheet on the lowest rack of the oven and preheat to 500 degrees. When it’s cool, combine the broccoli with the two cheeses and walnuts. Roll out one ball of the dough into an 8-inch circle. Place a scant 1 cup of the broccoli mixture on one half of the circle. Fold over the other half, and pinch together the edges of the pastry (jampen the edge with a little water to help it seal). Poke vent holes in the dough with the tip of a knife. Bake about 10 minutes, or until golden brown on the outside. Serve warm.

Calzones with broccoli, fontina, and walnuts

The The Paper

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Putnam Cycling Classic to Start and End in Cold Spring

duration of the ride and its setup, from 6
High Street, be closed to traffic for the
Avenue and Garden Street up the hill to
that part of Main Street, from Kemble
emergency vehicles at all times). In Cold
Spring for visitors to spend the day.

In addition to the Main Street closure,
start and finish in Cold Spring, pending
approval of the final route by the police
officer in charge.

For more information about and to reg-
ister in the Putnam Cycling Classic, visit
putnancycling.com.

Guillaro Asks Village Board to Take Decisive Role in Approval (from page 1)

sired uses, which would then be referred to the Planning Board, as required by the Village Code, and possibly to the Putnam County Department of Planning for re-
view and comment as well, and then hold a public hearing on the plan. Gallagher asked that they submit the draft to Gaba, who would then share it with the board.

Reviewing the Village Code

In the aftermath of the meeting with the HDRB last Tuesday (Sept. 18), in which the two boards clashed over what constitutes “historic character” in the context of the demolition of the Butter-
field hospital, the Village Board spent a good deal of Tuesday’s workshop discus-
sing the sections of the code that deal with historic character. The discussion was partially held to prepare all board members for the next meeting (on Oct. 2) with the HDRB and Julian Adams, an expert from the New York State Office of Parks, Recreation and Historic Preservation.

Gaba explained that at the last meet-
ing, the HDRB “said that they had res-
ervations about my view of the code.” That view was described by the board as follows: “What the code means by historic character is the unique and distinctive architectural heritage of Cold Spring, particularly 19th-century Hudson River architecture,” as described in Chapter 64, which explains the purpose of cre-
ating the historic district as preserving structures with such architectural char-
aeteristics.

Gallagher further explained that the HDRB was using different criteria set out by the code for the designation of a landmark or expansion of the historic district (in particular the one about be-
ing “identified with one or more historic personalities”), which is separate from those for the issuance of a certificate of appropriateness (COA) that is required for a building project to proceed. While Gaba admitted to seeing where the HDRB was coming from, he and Gallag-
her agreed that, according to the code, the determination of appropriateness of a building project depends upon archi-
tectural features.

The board therefore looked forward to having Adams at the next meeting to help them understand the code. “Mr. Ad-
ams has been working with the (HDRB) in the past, he’s familiar with our code, and they felt they’d be a lot more com-
fortable with what I was telling them if they came down and could ask some questions and get some input from him.” While Adams would not be able to solve the problem of code interpretation, Gaba expressed hope that he could “help the two boards come to some sort of under-
standing as to what the code means and how it should be interpreted.”

Besides advising that the code define “historic character,” Gaba also made some recommendations for revising other parts of the code, in particular adding an ap-
peals process, eliminating or modifying a one-year waiting period for issuance of a certificate of economic hardship (COEH), and taking out a claim that altering a building without either a COA or COEH is equivalent to disorderly conduct.

Limiting formula restaurants

Gaba also presented on what is in-
volved in creating a provision excluding formula restaurants from a village or parts thereof, as had been suggested in previous meetings. A lengthy memo de-
scribed cases of villages enacting such zoning regulations and why the laws were upheld or struck down.

In creating such a law, Gaba cautioned, a village would have to prove first that there was a legitimate health, safety or welfare purpose for the special zoning, and second that the village used rational-
ly calculated means or methods to find that the excluded type of business would cause those health, safety or welfare con-
cerns. In the cases where the laws were struck down, the village did not provide adequate documentation that the exclud-
ed business type would be a cause for the concerns put forward.

Trustee Matt Francisco asked Gaba about the feasibility of enacting such a zoning provision in Cold Spring, as the board expressed interest in pursuing the exclusion of, at the very least, for-
mulaic fast-food restaurants. “Well, Cold Spring’s pretty unique,” Gaba responded. “You have most of the entire village in a historic district. Traffic is limited, pack-
ing is limited. It’s the kind of thing I would definitely think about. You’d have to be very, very careful in how you pro-
ceed ... and you want to make sure you dot your i’s and cross your t’s.”

The board then agreed to ask the Com-
prehensive Plan Special Board to determine whether there would be any people interested in conducting voluntary studies on the is-
ue to begin gathering information.

Putnam Cycling Classic to Start and End in Cold Spring (from page 1)

both the long route and the shorter one for the slower groups (of course allowing
restaurants. In addition, the cyclists them-
t-selves treat such events as day trips to
stores and patronizing its cafes and res-

Putnam’s Republican-ruled county
government must think otherwise. From 1992-1993 the county budget was $39.41 million. Today Putnam’s budget is a whopping $141 million – that’s a 262% increase!

“A $141 million budget and we still don’t have Snake Hill Road fixed after more than a year and we’re still without a senior center after 18 years of broken promises as well as lacking other county services!” Rosario said.

A larger budget also has resulted in a large deficit, according to Rosario, with $60 million in debt and a $5.9 million bond which must be paid back with taxpayer dollars in 2012. “We need to scrutinize every budget to find savings” he said. “We also need to work with our state legislature to reduce state mandates, attract businesses and share sales tax with each town,” Rosario said. “Rockland and Dutchess share their sales taxes and so should our county.”

Another way to curb our budget, according to Rosario, is to reduce lawsuits brought against the county. “The amount of money we spend on lawsuit entitlements is outrageous,” he said noting that from 2005 through 2009 the County paid $2.6 million in court judgments against Putnam, according to a report issued by Rockefeller College of SUNY Albany. “Strict standards should be used by the County to determine when to settle a case. If those standards are weak then Putnam County could be viewed as an easy place to bring suit,” Rosario said.
Clarifying the Role of the Historic District Review Board

Dear Editor:

The Village Board and the Historic District Review Board (HDRB) will be reviewing the approval process and criteria the Review Board uses as defined by the Village Code, Chapter 64-Historic District. The Review Board has served this village well over the years, and it continues to provide essential oversight to protect the “historic character” of Cold Spring. The professional knowledge and dedication of its members is truly an asset for the village. At the same time, there are signs that the self-defined mandate of the board may be veering away from its function as defined by the Village Code. A clarification of this mandate will ensure that the Review Board is better prepared to perform its very important role in a way that is both fair and legal.

The diverging role of the Historic District Review Board is evident from their work on the ad-hoc Butterfield Planning Committee, from various discussions with board members, and from recent public communications from HDRB Chairman Al Zoglinski. While the HDRB is a critically important component in the overall review of an application for a building permit in the historic district, their part in that review is specifically circumscribed by our Village Code. Some examples of board activity outside the mandate of the current code include: the current actions of the Review Board attempting to define the historic nature of the various parts of Butterfield Hospital using their personal criteria, brainstorming for ideas that the owner must investigate for saving or reusing the building (ideas that include demolishing the essential Lahey Pavilion), as well as discussing the importance with which the owner should weigh the 1963 portion of the hospital versus the 1940s addition in this demand to produce alternatives.

The Village Code (as well as NY. State Office of Historic Preservation (NYSHPO) guidelines) is very clear that the process of historic board review is well-defined and not arbitrary. Discussion of alternative uses of buildings can only begin when an application for a certificate of appropriateness has been denied and hardship relief has been requested. The Review Board also has no authority to landmark a building or create new historic designations for properties. They can make recommendations to the Village Board in those cases, but the approval process for the village requires petitionings and input from property owners, and is not a quick process.

By code, the first step in the HDRB review process is to consider the application itself. During this review the board must consider what is actually proposed and not create an alternative project of their own design that they would prefer. NYSHPO states: “You cannot make the owner undertake restoration work outside the scope of the project proposal.” The granting or denial of a certificate of appropriateness must be according to the criteria set forth in the Village Code. “Criteria of appropriateness must be decided using the criteria given in the law, and these criteria should also be clearly referenced. … Decisions made on any other criteria run the risk of being considered arbitrary and capricious.” (NYSHPO)

The Review Board cannot legally create their own standards for approval, but rather must limit themselves to those standards listed in section 46-7 of our code. Although consideration of the architectural details that contribute to the “historic character” of a property, and to its “historic significance” (as seen from a street or “public way”), are part of this criteria, a makeshift determination of that “historical significance” is not.

Unfortunately, the village does not have a clear definition of what makes a particular building or detail “historic.” In the past the Review Board has granted a permit to demolish a commercial building on Main Street, in the National Historic District an area separate from, and with more restrictions than, the Local Historic District), after they learned that it was rebuilt in the 1940s and was classified by NYSHPO as “non-contributing” to the historic character of the district. A 2009-10 survey update of the Cold Spring Historic District, requested and approved by the Historic Review Board, and authorized and undersigned by NYSHPO, determined that the Butterfield Hospital (located in the local district, not the national district) was “non-contributing” and that its overall integrity was “significantly altered.” This is most likely due to the fact that the original building had its peaked roof with dormers removed and is now fully surrounded by later additions from the 1940s, 1960s and the 1980s.

While the definition of “historic” and “contributing” vs. “non-contributing” can reasonably be debated, they cannot be decided on an as-needed basis with changing criteria. Instead we must rely on limited scope of what the code currently allows. For just this type of property, i.e. “historic, but in a greatly altered form,” the State Office of Historic Preservation states: “This is an instance where you have to set your personal wishes and agendas aside (which of course must be done for ALL reviews) and deal with the review in a professional manner, using all the standards you have in your law and regulations. … You review any work in regard to how it might affect the neighboring properties or surrounding district.” Sounds like wise advice.

Seth Gallagher
Mayor

* * *

LETTERS TO THE EDITOR

Letters to the Editor is posted on our website.

Letters may also be mailed to: 69 Main St., Cold Spring, N.Y. 10516. Please make sure to include your full name and address where you live. We reserve the right to edit letters for length. As is the case with our website, letter writers should avoid making personal attacks or unsubstantiated charges. Unless you indicate otherwise, letters will also be posted on our website.

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Michael Tortun
Get Your Goosebumps on at Boscobel's Ghost Tours

Popular paranormal tours sell out quickly

Hosts, hauntings and supernatural tales of strange events go far back into ancient history, so what better place to look for old spirits than a historic house? Boscobel offers a guided ghost tour in the twilight hours during the Halloween season. Author and paranormal investigator Linda Zimmerman and her partners will lead tour groups through the dimly-lit halls of Boscobel mansion on past investigations of Boscobel and other Hudson Valley locations and will take place in the lower level of Boscobel House. Zimmerman researches and uncovers what she feels is evidence of the existence of ghosts throughout the tri-state area. Additional tours have been added, each limited to 15 people. Advance ticket purchase is required. Tickets can be purchased by phone (845) 265-3638, in person any day but Tuesday, or online at Boscobel.org. Ghost Tour dates are Oct. 18 and Friday, Oct. 19 at 6 p.m. sharp. Admission price includes a copy of Zimmerman's book, Ghost Investigator: Volume 8, which includes her investigation at Boscobel. Cookies and cider will be served. This event is recommended for children 12 and over due to potentially frightening material. Parental discretion is advised, since the presentation involves potentially frightening paranormal material. For more information, visit Boscobel.org.

One of last year’s ghost tours in progress at Boscobel

PHILIPSTOWN DEPOT THEATRE

Deport Theatre

Beggar’s Opera Calls for Singers

The Depot Theatre is looking for men and women of all vocal ranges to fill two to four ensemble roles in their production of The Beggar’s Opera. There will be limited rehearsals before Oct. 23. Interested should contact Artistic Director Nancy Swann at nancywannnoel.com or Stage Manager Andre Herzogvitch at andreherz@optonline.net.

WATERCOLORS BY ANN PROVAN SCULPTURE BY DAVID PROVAN

7-30 September 2012 OPEN Fri-Sun 12-6PM OR BY APPOINTMENT

MARINA GALLERY 113 MAIN ST. COLD SPRING, N.Y. 845-265-2204

Meet Steve Rosario

Democratic Candidate for Putnam County Legislature

Sunday Sept. 30, 3–5 p.m.

At the home of Stephen Hutcheson
8 Highland Road, Cold Spring

Refreshments will be served.

For more information contact Elise LaRocca 265-2049.
By Michael Turton

When the movie Pretty Woman hit the big screen in 1990, its star stole the hearts of many a man across the country — including Cold Spring resident Ari Straus. But it wasn’t then up-and-coming actress Julia Roberts who swept Straus off his feet. He couldn’t take his eyes off one of the film’s other stars — the Lotus Esprit driven by star stole the hearts of many a man across the country — including Cold Spring resident Ari Straus. But it wasn’t then up-and-coming actress Julia Roberts who swept Straus off his feet. He couldn’t take his eyes off one of the film’s other stars — the Lotus Esprit driven by

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The great Peekskill economic development initiative of 20-sold years ago brought artists from New York City, lured by the municipal promise of obtaining expansive living/writing spaces in former manufacturing spaces to re-populate the downtown area. The low rents and opportunities for renovations drew many visual artists up the Hudson’s creative pipeline. Regular Open Studio days saw major promotions, and the idea of shifting industries took off. Despite this, Peekskill has not seen the proliferation of galleries that its more northern neighbor, Beacon, now enjoys.

Peekskill’s 8-year-old Hudson Valley Center for Contemporary Art (HVCCA) is seeking to turn into the kind of linchpin that Dia has been for Beacon, and they have greatly increased the number of exhibits, installations, and performances that comprise their city-wide Peekskill Project V (PPV), turning what had been, in years past, a weekend-long presentation of site-specific contemporary artwork into one that stretches from this weekend (Sept. 29) through the summer of 2013.

HVCCA is a nonprofit “dedicated to the development and presentation of new art, exhibits and interdisciplinary programs that enrich our understanding of contemporary art, its contexts, and its relationships to societal issues.” Their 12,000-square-foot exhibition space is but one of multiple locales for the PPV. Elsewhere, art can be found in Riverfront Park, at the Peekskill gazebo, the Field Library, storefronts, in Pugsley Park, and throughout downtown Peekskill in empty lots — including one across from Bowman Towers — and currently vacant buildings and industrial spaces “loaned” to the HVCCA for this purpose, in some cases just for the weekend, but in others for multiple months.

There is even a bake sale held by the Ladies Auxiliary in conjunction with an installation at Tesey’s Deli on Main Street. This extension into the community at large is part of the other expressed goal of HVCCA, which is to commit itself to the enrichment of Peekskill. HVCCA hopes to achieve this through exposure at events such as this one and a complement of programs for local children including exhibit tours coupled with kids’ activities.

With an overview inspiration of “the Hudson River Valley” — not only the physical environment but the history of the river towns and the post-industrial landscape — a call for work proposals went out to a selected group of over 200 artists by a team of curators from multiple disciplines.

About 120 artists were chosen, some who have submitted works already completed that meet the parameters, others who will be creating new works oriented to their allocated site. Artists were told what their space would be last May. Some have interpreted their theme literally, while others have taken a less obvious approach.

Realists have come up with a mutually beneficial method of opening up some of their properties for public viewing as stops along the art tour in a double dip of showing the space and showing off the art. Businesses are opening their doors and allocating window space in much the same vein.

The opening weekend will be a hubbub of activity, with shuttle buses departing regularly from the train station, looping through town, stopping at locales where interactive pieces are taking place, artist talks are going on, and live music is being performed. A guided walking tour will take place at 4:30 p.m. on Saturday, Sept. 29. Many restaurants are offering discounts. From 5 to 7 p.m. on Sunday, Sept. 30, a public reception with live music will take place at the center.

HVCCA was founded by Livia and Marc Strauss, longtime and avid collectors of contemporary art. HVCCA’s Executive Administrator Katrina Ellis describes their decision to situate the center in Peekskill as one influenced by Peekskill’s “undercurrent of art, but nothing there to draw visitors from the outside.” The availability of an all-too-typical type of property, an abandoned factory — in this case a no-longer-utilized ceramic-tile showroom — afforded a large space within which to house exhibits that frequently feature large works and installations. These exhibits feature an international range of work, hopefully eliciting an excited reaction of, as Ellis describes, “Whoa, I’ve never seen this before,” without being necessarily shocking; it’s art that is not always shown to the public.

The center was also designed to provide a context, through interdisciplinary programs, for understanding (Continued on page 11).
The Calendar

Looking for things to do in and around Philipstown? Grab The Calendar and go. For more details and ongoing events, visit philipstown.info. Send event listings to calendar@philipstown.info. See you around town!

FRIDAY, SEPTEMBER 28

Kids & Community

Girl Scouts Daisy for a Day
4 - 5 P.M. NORTH HIGHLANDS FIRE HOUSE 504 Fairview Road, Cold Spring
914-523-8333 | girlscoutsht.org

Parent-Child Preschool on the Farm
10 A.M. & 1:30 P.M. COMMON GROUND FARM 79 Farmstead Lane, Wappingers Falls
845-235-4424 | commongroundfarm.org
Drop-in: $10 per session

Health, Sports & Outdoors

Charlotte vs. Beacon Girls’ Soccer
3:30 - 6:30 P.M. MALDANE SCHOOL 15 Craigheads Drive, Cold Spring
845-265-9254 | haldanehs.org

Art & Design

PHOTOcentric 2012 Exhibit
10 a.m. - 5 p.m. Garrison Art Center 23 Garrison’s Landing, Garrison
845-424-3900 | garrisonartcenter.org

Farm Project Sculpture Exhibit
Dawn - Duke, SAINERS FARM 853 Old Albany Post Road, Garrison
845-528-1797 | colaborativeceopconcepts.org

GAC Current Sculpture Exhibition
9:30 A.M. - 5:30 P.M. BOSCOBEL 1601 Route 9D, Garrison
845-265-3638 | boscobel.org

THE COUNTRY GOOSE

115 Main Street | Cold Spring NY
845-263-2222 | www.highlandbaskets.com

PHOTOcentric 2012 International exhibition closes Sunday, Sept. 30
Riverside Galleries open all weekend 10am to 5pm

Fridays, Saturdays and Sundays
10 a.m. - 5 p.m.>Show Date
11 a.m. - NICHOL RUSSEL WRIGHT DESIGN CENTER 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org

Theater & Film

Move to Move (Ballet)
2 - 4 P.M. PARAMOUNT CENTER FOR THE ARTS 1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: $16-$20

Depot Docs Presents Being Elmo
7:30 - 10 P.M. PHILIPSTOWN DEPOT THEATRE 10 Garrison’s Landing, Garrison
845-424-3900 | depotdocs.blogspot.com
Session: $20

Sleepwalk With Me (Film)
7:30 – 8:30 P.M. Paramount Center for the Arts
1008 Brown St., Peekskill
914-739-2333 | paramountcenter.org
Tickets: $7 - $9

Imagining Mina (Film)
8 – 10 P.M. HOWLAND CULTURAL CENTER 477 Main St., Beacon
845-831-4988 | howlandculturalcenter.org

The Gin Game (Theater)
8 – 10 P.M. THE BEACON THEATRE 445 Main St., Beacon
845-453-2978 | thebeacontheatre.org

Manitou Tour
11 A.M. – NICHOL RUSSEL WRIGHT DESIGN CENTER 584 Route 9D, Garrison
845-424-3812 | russelwrightcenter.org
Admission: $15/adult; $5/student; 55+adult under $12 | Reservations required. Register online at brownpapertickets.com.

MUSIC

Backbeat with Rudy
9 P.M. MAUL’S ON MAIN 246 Main St., Beacon
845-838-6297 | massonmain.com

Los Lobos Play Kiko
8 P.M. TARINTOWN MUSIC MALL 13 Main St., Tarintown
914-631-3390 Ext. 150 | tarintownmusichall.com

Live Music
8 – 10 P.M. Silver Spoon Cafe 124 Main St., Cold Spring
845-265-2525 | silverspooncooldspring.com

Meetings & Lectures

Free Computer Help
2 – 3 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison
845-424-5000 | desmondfishlibrary.org

Beginner AA Meeting
10 - 11 A.M. FIRST PRESBYTERIAN CHURCH 10 Academy St., Cold Spring
845-265-5220 | firstpresbycooldspring.org

SUNDAY, SEPTEMBER 29

Kids & Community

Hudson Valley Garlic Festival
SAUGERTIES | hvgf.org
Tickets: $10 at door; children under 12 free

Strutt Your Mutt
PUTNAM COUNTY PARK, GYPSY TRAIL ROAD, CARMEL
845-225-7777 | pathumanesociety.org
Admission: $10 per dog; $5/2 or more dogs

Farmers’ Market
8:30 A.M. – 1:30 P.M. BOSCOBEL 1601 Route 9D, Garrison | ccfarmmarket.org

Food Pantry
9 – 10 A.M. FIRST PRESBYTERIAN CHURCH OF PHILIPSTOWN 10 Academy St., Cold Spring
845-265-5220 | presbychurchcooldspring.org

Kessman Farms Pumpkin Patch
10 A.M. – 5 P.M. CORNWALL HILL ROAD, PATTADIA
845-828-7177 | pattadialiving.org

Family Day at Constitution Island
10 A.M. - 4 P.M. SOUTH DOCK, WEST POINT
845-446-8676 | constitutionisland.org

Sauerkraut & Kimchee Workshop
10 A.M. – NOON COMMON GROUND FARM 79 Farmstead Lane, Wappingers Falls
845-231-4424 | commongroundfarm.org
Cost: $20

Old Rhinebeck Air Show: Spirit of St. Louis
10 A.M. – 5 P.M. OLD RHINEBECK AERODROME 9 Norton Road, Red Hook
845-752-3200 | oldrhinebeck.org
Weekend admission: $5 - $20; children 5 and under free.

ARTFUL COOKING / EVENT PLANNING

Come visit us Saturdays at the Cold Spring Farmer’s Market at Boscobel Home & Gardens 8:30aM-1:30Pm

Enjoy tasty food & a beautiful view!

Bring this ad and take $1.00 off one “Grab-n-go” item

FRESH COMPANY

www.highlandbaskets.com
Farm Project Sculpture Exhibit

Dana's Point Walk & Talk
10 A.M. – NOON DENNING'S POINT
195 Dennings Ave, Beacon
845-765-0721 | bire.org

History & Ecology Hike
10 A.M. – 12:30 P.M. FORT MONTGOMERY STATE HISTORIC SITE
690 Route 9W, Fort Montgomery
845-446-2134 | hudsonrivervalleymuseum.com
Registration required.

Army vs. Stony Brook
NOON – 3 P.M. WEST POINT MIKE STADIUM
845/938/2506 | gaarmysports.com
Call for tickets.

Pop Warner to Army Football Game
NOON – 3 P.M. WEST POINT MIKE STADIUM
Tickets: $35; children under 2 free
Email footballhawks@gmail.com for info.

LIVING YOGA STUDIO OPEN HOUSE
1 – 5 P.M. LIVING YOGA STUDIO
3182 Route 9, Cold Spring
845-409-5690 | livingyogastudios.com

Hudson Highlands Nature Museum Riverwalk
11 a.M. Hudson Valley Outfitters
9 a.M. – noon, hudsonvalleyoutfitters.com

Little Stony Point for Beginners Kayak Tour
Cost: $130/adult; $25/child 11 and under
914-440-0100 | dia:beacon.org

Manitoga Tour
See details on Manitoga tours Friday, Saturday and Sunday

Manitoga landscape; see details on Manitoga tours Friday, Saturday and Sunday

The Enemy Within – Arnold Returns Home
(7:30 – 9:30 P.M. FINE ARTS CENTER CHURCH
1153 Main St., Fishkill
845-890-9500 | fishkillhistory.org
Admission: $15 Advance tickets required.

The Gin Game (Theater)
8 – 10 P.M. THE BEACON THEATRE
See details under Friday.

Music
M Shanghai String Band CD Release Party
6 P.M. UNIVESTER SETTLEMENT
724 Wolcott, Beacon | 845-202-9555
local455.com | Tickets: $20 students/$15 at door

Let's Take the Kids Guide Author
Joanne Michaels
6 – 8 P.M. BEACON INSTITUTE FOR ARTS & EDUCATION
199 Main St., Beacon | 845-838-1000 | bire.org

Health, Sports & Outdoors
Hudson Valley Garlic Festival
See details under Saturday.

Family Tour
1 – 2 P.M. STORM KING ART CENTER
1 Museum Road, New Windsor
845-534-3115 | stormking.org

Beacon Flea Market
8 A.M. – 4 P.M. HENRY STREET PARKING LOT
6 Henry St., Beacon
845-202-0024 | beaconflea.blogspot.com

Patterson Flea Market
8 A.M. – 4 P.M.
3161 Route 22, Patterson
845-624-4443 | pattersonfleamarket.com

The Paper Sept. 28, 2012
www.philipstown.info

PHOTOCONCENTRIC 2012 EXHIBIT
10 A.M. – 5 P.M. GARRISON ART CENTER
See details under Friday.
(Continued on page 20)
Mantolga Tour 11:45 A.M. & 1:30 P.M. Russo’s Wright  Design Center | See details below Friday.

Peeksill Project V: The New Hudson River School Opening Weekend See details under Saturday.

Theater & Film

The Dark Knight (Theater) 7 – 9 P.M. Philipsburg Depot Theatre 10 Garrison’s Landing, Garrison 845-424-3900 | philipstowndepottheatre.org Order tickets at townepapertickets.com.

La Pravista 1 – 5 P.M. Paramount Center for the Arts 1006 Brown St., Peekskill 914-739-2333 | paramountcenter.org Tickets: $5 – $20

The Cine Gino (Theater) 3 – 5 P.M. The Beacon Theatre See details under Friday.

Music

One River, Many Streams Folk Festival 4 – 5 P.M. Main and Cedar Streets, Beacon 845-454-3222 | arthsmusica.org

Traditional Irish Music 5 – 8 P.M. Whistling Willie’s 184 Main St., Cold Spring 845-265-2012 | whistlingwillees.com

Steve Earle 7 – 10 P.M. Bardavon Theater 35 Market St., Poughkeepsie 845-473-2072 | bardavon.org Tickets: $40

The Wallflowers 8 P.M. Tarrytown Music Hall 1101 Route 9D, Garrison 914-631-3390 Ext. 100 | tarrytownmusichall.org

Religious Services

Our Lady of Loreto 7:30, 9, & 11:45 A.M. 24 Fair St., Cold Spring 845-265-3718 | ourladyoflorettocs.com

St. Mary’s Episcopal Church 8 & 10 A.M. 1 Chestnut St., Cold Spring 845-265-2539 | stmaryscoldspring.org

St. Philip’s Episcopal Church 8 & 10:30 A.M. 1101 Route 9D, Garrison 845-424-3571 | stphilipshighlands.org

St. Basil’s Academy Greek Orthodox Chapel 8:30 A.M. 1 Cottage St., Cold Spring 845-265-3718 | whistlingwillees.com

Buddhist Meditation 9 – 11 A.M. Chuan Yin Monastery 2020 Route 301, Carmel 845-228-4288 | bauz.org

South Highland Methodist Church 9:30 – 10:30 A.M. 19 Snake Hill Road, Garrison 845-265-3365

First Presbyterian Church 10:30 A.M. 10 Academy St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

St. Joseph’s Chapel 10:15 A.M. 74 Upper Station Road, Garrison 845-265-3718 | ourladyoflorettocs.com

United Methodist Church 11 A.M. 216 Main St., Cold Spring 845-265-3365

MIDNIGHT, OCTOBER 1

Kids & Community

Bridge Club 9 A.M. – 12:30 P.M. Howland Cultural Center 477 Main St., Beacon | 845-833-4988 | howlandculturalcenter.org | Fee: $3

Little Bookworms 10 – 11 A.M. Butterfield Library 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Health, Sports & Outdoors

Haldane vs. Pawlings Boys’ Soccer 4:30 – 6:30 P.M. Haldane School 15 Craigside Drive, Cold Spring 845-265-2954 | haldareschool.org

Youth Basketball Skills & Drills 6:15 – 7:15 P.M. PhilpTOWN RECREATION CENTER 107 Glenclyffe Dr., Garrison 845-424-4618 | philpstownrec.com For grades 3-8: Cost: $1

Men’s Basketball 7:30 – 9:30 P.M. PhilpTOWN RECREATION CENTER 107 Glenclyffe Dr., Garrison 845-424-4618 | philpstownrec.com Cost: $3. Ages 18 and older; PhilpTOWN residents only.

Art & Design

Farm Project Sculpture Exhibit 9 A.M. – 5:30 P.M. Boscobel GAC 245 Main St., Cold Spring 845-265-3220 | presbychurchcoldspring.org

GAC Current Sculpture Exhibitions 9:30 A.M. – 5:30 P.M. Boscobel See details under Friday.

ArtFull Living Designer Show House Silent Auction Preview Noon – 4 P.M. GLASSBURY COURT 3370 Albany Post Road, Cold Spring 845-265-3618 | coldspringarts.com

Music

Community Chorus 7 – 9 P.M. Howland Cultural Center 477 Main St., Beacon 845-833-4988 | howlandculturalcenter.org

Jazz Open Jam Session 8 – 11 P.M. TURING POINT MUSIC CAFE 468 Fairview Ave., Poughkeepsie | 845-559-1089 turningpointcafe.com | Admission: $5

Ray Manzarek & Robby Kriger of The Doors 8 P.M. Tarrytown Music Hall 13 Main St., Tarrytown 914-631-3390 Ext. 100 | tarrytownmusichall.org

TUESDAY, OCTOBER 2

Kids & Community

Furry Friends Reading Buddies 3:30 – 4:30 P.M. BUTTERFIELD LIBRARY 10 Morris Ave., Cold Spring 845-265-3040 | butterfieldlibrary.org

Kids Craft Hour 4 – 5 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3020 | desmondfishlibrary.org

Health, Sports & Outdoors

HIDDENS HIGHLANDS NATURAL HISTORY MUSEUM History with Carl Hofmiller 10 A.M. – NOON ROWANWEESE, NEW WINDSOR 845-534-5006 Ext. 204 | fnhistorymuseum.org

Haldane vs. Poughkeepsie Girls’ Soccer 4:30 – 6:30 P.M. Haldane School 15 Craigside Drive, Cold Spring 845-265-9254 | haldareschool.org

Art & Design

Farm Project Sculpture Exhibit DAWN – DUSK, SAUNDERS FARM See details under Friday.

ArtFull Living Designer Show House Silent Auction Preview Noon – 4 P.M. GLASSBURY COURT See details under Monday.

Meetings & Lectures

Seniors Bus Trip to Fishkill 10 A.M. – 2 P.M. PICKUP AT CHESTNUT RIDGE & PERKS PLAZA, COLD SPRING 845-424-4618 | philpstownrec.com Call to register.

Music & Movement for Toddlers 10:15 – 11 A.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-5200 | desmondfishlibrary.org

Pre-school Story Hour 1:30 – 3:30 P.M. DESMOND-FISH LIBRARY 472 Route 403, Garrison 845-424-3000 | desmondfishlibrary.org

Health, Sports & Outdoors

Mahl Jongg Open Play 10 A.M. – 1 P.M. VFW HALL 184 Main St., Cold Spring 845-424-4618 | philpstownrec.com

Meetings & Lectures

Living Beyond Breast Cancer Support Group & Dinner 4:30 – 8:30 P.M. SAM’S OF GROEN SWY, WHITE PLAINS | Call 914-809-5285 to RSVP

Beacon4Obama Meeting 6:30 – 9 P.M. BEAVERS BEACH See details under Saturday.

Bible Study 7 – 8 P.M. CHURCH ON THE HILL 245 Main St., Cold Spring 845-265-2022 | coldspringchurchonthehill.org

Meetings & Lectures

Life Support Group 7:30 – 9 P.M. ST. PHILIP’S EPISCOPAL CHURCH 1101 Route 9D, Garrison 845-424-3571 | stphils.org

(Continued on page 11)

Visit www.philipstown.info for news updates and latest information.
The Calendar (from page 20)

**Phiupstown Town Board Workshop**
7:30 P.M. Town Hall | 238 Main St., Cold Spring
845-265-5200 | philipstown.com

**Presidential Debate Watch Party**
8 – 11 P.M. BEAVICE BEACON
291 Main St., Beacon
845-765-1890 | beahivebzzz.com

**THURSDAY, OCTOBER 4**

**Kids & Community**

**Bouncing Babies**
10:30 – 11:30 a.m. Butterfield Library
10 Morris Ave., Cold Spring
845-265-3040 | butterfieldlibrary.org

**Health, Sports & Outdoors**

**Haldane vs. Lakeland Copper Beach**
Modified Volleyball
845-265-9254 | haldaneschool.org

**Meditation Class**
7 P.M. Howland Cultural Center
477 Main St., Beacon
845-424-4618 | howlandculturalcenter.org

**Cocktails & Canvas**
7 – 9:30 P.M. Beahive Beacon
845-765-1890 | beahivebzzz.com

**845-424-4618** | philipstownrecreation.com

107 Glenclyffe Drive, Garrison

**recreation Center**

**Adult Co-Ed Volleyball**
7:30 – 9:30 P.M. Philipstown Recreation Center
15 Glaucophite Drive, Garrison
845-424-4618 | philipstownrecreation.com

**Cost:** $5/night. Ages 18 and older. Philipstown residents only.

**Art & Design**

**Postcard People (rendering) by Andrea Bianconi, 2012 Performance throughout city during opening weekend**

**Art ‘Takes Over a City’ at Peekskill Project V**

**Main St., Peekskill and the phone number is 914-788-0050. Its regular hours are Fridays, 11 a.m. to 5 p.m.; Saturdays and Sundays, 12 to 6 p.m.; Mondays through Thursdays by appointment.**

**Museum memberships are available.**

**CA was initially begun with funding from the New York State Council on the Arts and is partially funded by the New York State Council on the Arts and the New York City Department of Cultural Affairs.**

**The HVCCA itself is located at 1701 Main St., Peekskill.**

**Open hours:**

- **Tuesdays and Wednesdays:** 11 a.m. to 5 p.m.
- **Thursdays:** 11 a.m. to 9 p.m.
- **Fridays:** 11 a.m. to 5 p.m.
- **Saturdays and Sundays:** 12 to 6 p.m.

**In addition to the exhibition space there is a video screening room, an outdoor performance area, and a café.**

**The nature of the borrowed spaces affects the duration of each part of the exhibition as a whole.**

**The HVCCA has constructed steel grids that will be attached to bicycles going all around Peekskill.**

**The full rundown of all of this weekend’s activities, downloadable maps, and a preview of the artists and their artworks can be found at hvcca.org. There will be an information booth open at the train station during opening weekend. In order to view some of the spaces, people will have to come to the museum for entrance access. The HVCCA itself is located at 1701 Main St., Peekskill and the phone number is 914-788-0050. Its regular hours are Fridays, 11 a.m. to 5 p.m.; Saturdays and Sundays, 12 to 6 p.m.; Mondays through Thursdays by appointment.**

**Main St., Peekskill and the phone number is 914-788-0050. Its regular hours are Fridays, 11 a.m. to 5 p.m.; Saturdays and Sundays, 12 to 6 p.m.; Mondays through Thursdays by appointment.**

**Cost:** $30 BYOB. Sign up at eat-paint-love.com.

**A full rundown of all of this weekend’s activities, downloadable maps, and a preview of the artists and their artworks can be found at hvcca.org. There will be an information booth open at the train station during opening weekend. In order to view some of the spaces, people will have to come to the museum for entrance access. The HVCCA itself is located at 1701 Main St., Peekskill, and the phone number is 914-788-0050. Its regular hours are Fridays, 11 a.m. to 5 p.m.; Saturdays and Sundays, 12 to 6 p.m.; Mondays through Thursdays by appointment.**

**First class free!**

**Pilates (starting October)**
- **Tuesdays and Wednesdays:** 11 a.m. to 9 p.m.
- **Fridays:** 11 a.m. to 5 p.m.
- **Saturdays and Sundays:** 12 to 6 p.m.
- **Mondays through Thursdays:**
  - 11 a.m. to 5 p.m.
  - 12 to 6 p.m.

**Cost:** $3/night. Ages 18 and older. Philipstown residents only.

**Art & Design**

**Farm Project Sculpture Exhibit**
Dawn – dusk, Saunders Farm
See details under Friday.

**GAC Current Sculpture Exhibition**
9:30 A.M. – 5:30 P.M., Boscobel
See details under Friday.

**Meetings & Lectures**

**Philipstown Town Board Meeting**
7:30 P.M. Town Hall
238 Main St., Cold Spring
845-265-5200 | philipstown.com

**www.hudsonbeachglass.com | 162 Main St., Beacon, NY 12508 | (845) 420-0068**

**The living room**

**Postcard People (rendering) by Andrea Bianconi, 2012 Performance throughout city during opening weekend**

**Photo courtesy of the artist and HVCCA**

**Suzi Tortora’s Dancing Dialogue**

**Cold Spring, NY**

**Dancing Dialogue**

**HEALING & EXPRESSIVE ARTS**

**A center for movement, music and dance based arts that support healing and self expression.**

**AS SEEN ON**
- Good Morning America
- ABC7
- CNN
- ABC/7

**FEATURED IN**
- Malcolm Gladwell’s “What the Dog Saw”
- “American Baby”
- “Your Eyes Are”
- “The New Yorker”
- “American Baby”

**MAGAZINES**

**Making Your Own Glass Paperweight**

$75

**Hudson Beach Glass**

**Make Your Own Glass Paperweight**

Experience the art of glass making with no previous glass experience necessary. One on one classes.

**Call the gallery to schedule time.**

162 Main St. Beacon, NY 12508 | (845) 420-0068

Open daily 10 A.M. - 6 P.M., Sunday 11 A.M. - 6 P.M.
Pancake Breakfast to Benefit Jim Blum

The Garrison Volunteer Fire Company (GVFC) will hold a pancake breakfast on Sunday, Sept. 30, from 8 to 11 a.m. at Graymoor. All proceeds will be donated to the family of GVFC member Jim Blum, who is recovering from an aneurysm. Blum served as GVFC assistant chief and trustee for many years, handling equipment maintenance, service contracts, and vendor relations.

The breakfast costs $10 for adults and $5 for children 3 and under. Parking is available at Graymoor, 40 Franscian Way in Garrison, across from the information center. The breakfast will take place in the dining room on the fifth floor of the center.

Living Yoga Studio Comes to Cold Spring

Yoga for Everyone

A new yoga studio geared toward students of all ages and abilities will open on Oct. 1. Located on Route 9, Living Yoga will offer a warm and encouraging yoga studio for everyone from novice to advanced practitioners. The studio is owned by three yoga teachers from the area and will feature multi-level vinyasa, or flow, classes.

Owners Liz Schulman, Courtney Tarpley and Richard Villella said they are looking forward to showing their students the life-long benefits that yoga has to offer. “Yoga impacts all levels of your life,” Schulman said. Classes will be taught in the flow style with an emphasis on safe and correct alignment, as well as a focus on the breath and an awareness of the spiritual foundation of yoga. “Our style reflects the respect we have for the rich history and traditions of this practice, combined with the desire to modernize it and bring it to everyday people, like us.”

The three partners stress that at Living Yoga, weight and flexibility should not deter anyone considering classes. The instructors will be very hands-on and offer variations to every position. “Yoga conforms to the person, not the person to yoga,” Tarpley stated. “We are all imperfect; come as you are!”

Villella says yoga is beneficial to those who recently brought his yoga to Cold Spring, is a former professional football player who recently brought his yoga to Cold Spring, is a former professional football player who recently brought his yoga to the area. 

Tarpley and Villella say they have to offer. “Yoga impacts all levels of the body, as well as the mind,” Villella said. The studio is open daily, from 12 to 4 p.m., except for holidays.

Schulman ran the Yoga Co-op at The Garrison Arts Center for 14 years, and Villella and Tarpley are the former owners of Yoga Zone, a highly successful group of yoga studios in New York City. Villella maintains a private practice. His clients have included Tom Brokaw, ex-New York Knick and ex-Senator Bill Bradley, Candice Bergen, Sydney Pollack and Gloria Steinem.

Living Yoga is an eco-friendly, 1,500-square-foot studio located at 382 Route 9 in Cold Spring. The studio will be open seven days a week, offering classes at varying times each day. Private classes are available, as well as a 200-hour teacher-training program. All teachers at the studio are Living Yoga trained.

Living Yoga will host an Open House on Saturday, Sept. 29, from 1 to 5 p.m. Guests will have the opportunity to see the new studio space and meet the teachers. Refreshments will be served, a raffle for free classes will be held, and discounted class cards will be available at 10 percent off. For more information, call 845-809-5900, or visit livingsyogastudios.com.

ArtFull Living Show House Extended

The ArtFull Living Show House, located at Glassburn Court, 1370 Albany Post Rd (Route 9), has been extended through Oct. 14, and many events are scheduled to take place before the doors are closed.

October Registration for Seniors’ Computer Classes

Seniors may volunteer as teachers

Seniors interested in learning computer skills can register for a variety of classes offered by the Putnam County Office for the Aging at both 117 Town Park Lane, Putnam Valley Senior Center and 186 Route 6, Mahopac, William Koehler Senior Center.

The next registration will be held on Thursday, Oct. 4 at Putnam Valley and Mahopac from 9:30 to 11:30 a.m.

Classes being offered are Computer Fundamentals, Maintaining Your Computer, Internet and Email, Digital Photography, and many more. New this season is a class for ipads. We also offer workshops on How to Buy a New Computer, Copy and Paste, Word Processing, Setting up Your New Tablet, Keyboard Shortcuts, Windows Explorer and Scanning slides and pictures into your computer. Suggestions for other workshops are always welcome.

All classes are taught by the Retired Volunteer Program. Anyone age 55 or over is encouraged to become an RSVP volunteer in our program. Coaches are always needed, especially in the Computer Fundamentals classes. To learn more about the classes, workshops, or to volunteer, please call Cathy O’Brien at 845-628-0243, email her at don368@comcast.net or visit our website at www.putnamrsvp.com/cic.

Haldane Recognizes Its AP Scholars

Haldane High School recently acknowledged the students who earned Advanced Placement (AP) Scholar Awards in recognition of their exceptional achievement on AP Exams. They described the designations as follows:

“The AP Program offers several AP Scholar Award Levels to recognize high school students who have demonstrated college-level (Continued on next page)
Oakwood Friends Hosts Fall Sessions

Oakwood Friends School will host its first fall information session on Sunday, Oct. 7, at 1 p.m. Fall sessions are also scheduled for Sunday, Nov. 4, at 1 p.m.; on the Veteran’s Day Holiday of Monday, Nov. 12, at 1 p.m.; and Wednesday, Dec. 5, at 9:30 a.m. Visitors meet at the Turner Math and Science Building on the Oakwood Friends School campus, 22 Spackenkill Road, Poughkeepsie.

The 90-minute program begins with a brief overview of Oakwood Friends presented by Peter F. Baily, head of school, and Anna Burt, assistant head for academics and student life. After a question-and-answer period, student guides take families on a tour allowing a chance to see the school when it is in session. This is an opportunity to discover the school’s campus and to meet Oakwood Friends’ students and teachers.

At the conclusion of the program, staff are available to informally discuss the admission and financial aid process. Oakwood Friends School, founded in 1796, is an independent, coeducational, college preparatory day and boarding school serving grades 2-12. Guided by Quaker values, the goal of Oakwood Friends is to educate young people for lives of conscience, compassion and accomplishment and to foster a community of students and staff in an atmosphere of mutual respect and enrichment, sensitive to the world and its needs.

Those interested in attending are asked to register in advance. For further information call 845-462-4200, Ext. 2451.

Artist Residencies Explored on Sept. 29

On Sept. 29 from 2 to 3:30 p.m. the Aldrich Contemporary Art Museum in Ridgefield, Conn., is offering a panel discussion for artists, Radius: Exploring Artist Residencies. The talk is open to all artists for a $7 fee and free to Garrison Art Center (GAC) members.

The Aldrich investigates artist residencies, with perspectives from Mildred’s Lane, the Alliance of Artist Communities, and the Glass Institute. Artist residencies offer diverse environments in which to foster and facilitate the creative process. Whether they are seeking solitude or community, a pastoral setting or an urban studio, the opportunity to think broadly or concentrate on a specific project, artists benefit from a dedicated time and place to work on their residency programs. This Radius panel will provide an introduction to and overview of different models and the ways in which artists utilize these programs.

Radius is the Aldrich Museum’s professional development series for artists designed to strengthen and enrich the vibrant artist community that sustains the museum by creating a nexus for exchange and shared experiences, fostering collaboration and communication, and providing training and expertise that enable our artist constituents to further their goals. Radius programs are open to visual artists living or working in Connecticut and its neighboring states, Massachusetts, New York, and Rhode Island.

Reservations are required; GAC members should make reservations by noon on Friday, Sept. 28 by contacting the center at info@garrisonartcenter.org. or at 845-424-3800. Interested artists may become GAC members now, and the membership will be good through Dec. 31, 2013. Benefits of the $45 artist membership are frequent email notifications of artist opportunities, discounts on selected classes and events, and participation in the annual member exhibition.

For more information on the talk, please contact Tracy Moore at 203-438-4519 or moore@aldrichart.org.

Great Gatsby Concert at Desmond-Fish Library

On Saturday, Oct. 13 at 2 p.m. soprano Gabriela Mikova Johnson will present a concert of music from the 1920s and ’30s at the Desmond-Fish Library. Songs by George Gershwin, Cole Porter and other wonderful songwriters from the era will be included. Mikova Johnson will be accompanied by Martin Smith on the piano.

Libraries and cultural organizations throughout Putnam County are presenting a variety of concerts, discussions, and other events related to the classic book The Great Gatsby. Copies of the book are available at the Desmond-Fish Library. For more information about the various events being offered, go to PutnamCountyLibrary.org.

To pay for expenses, the library is requesting a $10 suggested donation. To reserve a place, go to DesmondFishconcert.brownpapertickets.com or to the library’s webpage at Desmondfishlibrary.org, or call the library at 845-424-3020.

Gabriela Mikova Johnson is a graduate of the Janacek Conservatory in Ostrava, Czech Republic, singing her senior concert with the Janacek Philharmonic Orchestra. She performed Leonard Bernstein’s Mass with the Brno Philharmonic Orchestra conducted by Milan Machek; concerts with the Philharmonic Orchestra of Teplice under the direction of both Tomas Kontuik and Charles D. Murnow; and a concert tour through Spain, Portugal, Germany, Belgium and Austria with the Municipal Theatre of Brno.

She has also sung at Ostra’s Festival of Contemporary Music. She was a soloist at the Jiri Myron Theatre in Ostrava, the Moravian Theatre of Okomou; and the Municipal Theatre of Brno; and for six years was engaged as soloist with the J.K. Tyl Theatre in Plzen.

CD Release Party for M Shanghai String Band at In The Pines

The M Shanghai String Band will celebrate the release of their new cd, 2000 Pennies, at an In the Pines event taking place on Saturday, Sept. 28 at University Settlement in Beacon. The October and Stephen Clair will also appear. An adventurous take on Americana, the M Shanghai String Band’s songs are not easily classified. They are reminiscent of traditional roots music styles, yet innovative in their musical form and modern lyrical content. The dynamics range from barnstorming breakdowns to achingly ballads.

Cold spring-based caterers Fork and Glass will be serving tacos and crepes. Doors open at 5 p.m., with Clair performing at 6 p.m., M Shanghai from 7 – 9 p.m., and The Octomen closing things out at 9:30 p.m.


Make a Good Choice Presented at Haldane

Lou Del Bianco presented his “Make A Good Choice” character-education assembly to Haldane students in grades kindergarten through 2. Del Bianco used original songs, stories, humor and audience participation to take the children on a journey through his childhood’s good and not so good choices. The students learned the cool rap song “Make a Good Choice” and were spelledbound as they listened to Del Bianco’s childhood tales.

This program reinforced the concepts of respect, honesty, kindness, tolerance, responsibility and perseverance and cooperation. This learning experience was made possible for the children through a grant from the Haldane School Foundation.
Immersing Children in Learning Through Play: Serendipity Child Care

‘They need to feel safe, loved and special’

By Alison Rooney

A

though there are several nursery schools and day care centers serving the children of Cold Spring Village and Garrison, there was nothing outside of the village boundaries until Serendipity Child Care and Learning Center opened its doors in 1998. Built for expressly the purpose it still serves, the cheery facility is located on Lady Blue Devils Lane, at the end of the cul-de-sac off Route 9. With space for 37 children, ages 6 weeks to 5 years old, the facility attracts families not only from those parts of Cold Spring lining Route 9, but also further up and down the Route 9 corridor, from Wappingers to Peepskill, Beacon as well, with many finding the location convenient to a point along their commutes.

Serendipity’s four cheery classrooms are divided into a nursery, two toddler rooms and a pre-school. As a full-day program, the hours are from 7 a.m. to 7 p.m., Monday to Friday, year-round, for the room. This helps us to work with their baby, because we try to mimic what the parents are doing at home. We’re a co-team and we work through it together,” she says.

The older children’s rooms each have an age-appropriate goal list of social, emotional, physical and intellectual touch points. These range from “developing a positive sense of self” to “demonstrate the ability to share and take turns,” “ask and answer questions about the content of books,” to “group common objects, based on specific criteria.” A typical schedule in the pre-K room includes free play after arrival, then settle time activities, which could be table top or gross motor. Children then move to component as well.

While Serendipity’s location prevents walking trips around the area, the extensive “backyard” holds lots of equipment as well as open spaces. There are bikes with helmets for the “big kids” to ride, as well as hula hoops and a parachute for all. The backyard hosts many picnics as well, some of which are supplied with items from Serendipity’s large garden, a big part of their summer program, which has yielded lots of peppers, cucumbers and tomatoes.

Many activities are based upon monthly themes. The toddler room’s October theme is pumpkins, and the children will make art pumpkins, decorate real pumpkins, learn about the color orange and the letter P, make pumpkin pancakes, and get to see what’s inside of a pumpkin. Pre-school curriculum themes include the five senses, recycling, rainbows, and Father’s Day, which is a big deal at Serendipity as the kids come up with activities for the dads to do, such as an eating contest that sees the dads on their knees, hands behind their backs, gobbling down concoctions made from jello, gummy bears and the like. Relay races and the tossing of water balloons add to the fun. The end of the school year sees a huge graduation party, complete with caps and gowns.

The curriculum is enhanced by a yoga program taught by the Children’s School of Yoga, and by visits from Computer-Tots. The toddler and pre-K rooms also “read” Scholastic’s “Let’s Find Out” and “Weekly Readers” regularly. Serendipity hosts visits from the fire department and sheriff’s office, which talks about bicycle safety. Gilleo also puts a lot of effort into complying with new initiatives, such as NAP SACC, a nutrition and physical activities program developed by the University of North Carolina, which asks child care providers to serve as role models by eating healthy and showing children that physical activity can be fun. Serendipity is also medically certified to administer medications. Toilet training is done with a spirit of teamwork, for, as Gileo notes, “They tend to pick it up faster if a friend is doing it.” Each spring, as they do at many local nursery schools, kindergarten staff from Haldane visit and meet with staff and children to assess the next year’s entering class.

Communication is important to Gileo, and children go home with a daily sheet including “This week I tried my best to” chart of yes/no/sometimes check marks for categories like “interact with my peers.” This is accompanied, depending on the room, with a rundown of what the child ate that day, potty times, and a Mood/My Day breakdown with categories including “Something is bothering me” and “Very active.”

Serendipity currently has some openings, as increased unemployment and under-employment has taken its toll. “This is an expensive cut back on,” says Gileo, but she adds that they have a lot of children from homes where parents work from home — something they have seen increase recently. Children may attend for any number of days per week. For more details or to tour the facility, call Jenny Gileo at 845-265-3539.

This article is part of a series on Philipstown’s nursery and pre-K schools. For others in the series visit Philipstown.info.

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Classical Players to Perform The Beggar’s Opera (from page 16)

Gordon Stewart going over the score while violinist Kate Light plays

Operas latest temporary home. Such spirit might have impressed John Gay, whose inscription on his tomb in Poet’s Corner at Westminster Abbey is taken from The Beggar’s Opera: “Life is a Jest, and all Things show it: I thought so once and now I know it.”

The Beggar’s Opera will be performed Fridays through Sundays, Oct. 26 through Nov. 11, Fridays at 7 p.m., Saturdays at 2 and 7 p.m. and Sundays at 4 p.m. All tickets for the first weekend are $20. Thereafter, tickets are $25 for adults and $20 for seniors and children and are available at brownpapertickets.com or by following the link at: philipstowndepottheatre.org.

There will be a special opening-night, benefit cocktail reception, with a chance to meet the actors, director and musicians, on Saturday, Oct. 27 from 4:30 to 6:30 p.m. at the Garrison Art Center.

Tickets to this reception, which may be combined with either the matinee or evening performances, cost $75 per person. Tickets are available as detailed above for regular performances. Visit online or phone 845-424-3900 for more information.

Section of the score for Viola de Gamba

Photo by A. Rooney

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The full cast of singers and actors has not yet assembled for a full rehearsal of John Gay's The Beggar's Opera, soon to be seen at the Depot Theatre, but another assemblage of players convened there this past Monday (Sept. 24): the nine-person orchestra that will perform the 1728 ballad opera come the end of this October.

In a first for the Depot Theatre, where the small confines of space and budget usually dictate that accompaniment for musicals is all wrapped up into one digital keyboard, nine leading period-instrument musicians will perform on eight instruments at each of the nine performances.

The Beggars Opera

Musical director Gordon Stewart, left, working with orchestra members at the first rehearsal

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