



# The Philipstown.info Paper



Art in the Pasture  
See Page 7

FRIDAY, OCTOBER 2, 2015

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## Maloney Defends Planned Parenthood

*Says Hudson Valley constituents well served by program*

By Kevin E. Foley

Rep. Sean Patrick Maloney yesterday (Oct. 1) strongly defended Planned Parenthood both nationally and locally as a critical healthcare provider that deserved continued funding by the federal government. His remarks during a telephonic press conference came a day after a vote in Congress that continued funding the entire government, including Planned Parenthood, through a budget resolution that expires Dec. 11. Maloney joined fellow Democrats and a minority of House Republicans in passing the temporary measure. The threat of a government shutdown led by Republicans over Planned Parenthood still looms.

Using a privately produced video sting



Congressman Maloney photo by M. Turton



The “blood moon” eclipse hung in the sky over main Street, Cold Spring on Sunday, Sept. 27. NASA has posted a gallery of user-submitted shots at [facebook.com/NASA](https://www.facebook.com/NASA).

Photo by Aaron Freimark

operation as evidence of alleged improper trading in fetus body parts by Planned Parenthood, Republicans, mostly in the House, have demanded the organization lose all federal funding, amounting to approximately \$500 million nationally. The funding is almost all in the form of Medicaid reimbursements for provided medical services through its many clinics. Planned Parenthood has said it serves approximately 2.7 million people.

Planned Parenthood, supported by Maloney and others, has said unequivocally it has broken no laws, nor has any agency of government made such a finding or even started a formal investigation. Abortion services, often mentioned in attacks on Planned Parenthood, cannot be funded with federal money.

Maloney described the threatened government stoppage as a “mean-spirited ideological attempt to smear a worthwhile organization.”

“Defunding Planned Parenthood will increase costs to the government,” said Maloney, who argued that the organization’s work in providing preventive medical care, such as cancer screenings, helped to save money in the healthcare system.

Maloney also emphasized Planned Parenthood’s services in his Hudson Valley district where, he said, over 30,000 people were served annually, with many patients at or just above the income poverty line.

Referring to the House committee hearings this week, which saw the national head of Planned Parenthood grilled about her organization for over six hours, mainly by Republicans, Maloney declared the event “a shameful display of political posturing ... and a witch hunt that produced no evidence Planned Parenthood violated any laws.”

(Continued on Page 3)

## DA Race Continues with Invective

*Levy outspends Tendency as race enters final month*

By Liz Schevtchuk Armstrong

Insurgent candidate Bob Tendency accumulated more votes than favored son Adam Levy in the Sept. 10 Republican primary for Putnam County district attorney. But Tendency appears to lag well behind when it comes to amassing and spending money in their ongoing contest to win the general election Nov. 3.

And as their messy feud continues, it exposes a deep rift within Putnam County’s Republican Party, which should have been assured an easy time of it, since no Democrat is running for DA. Instead, Levy, the incumbent district attorney, who beat Tendency in a vote at a party nominating convention last May, campaigns with the endorsements of the Conservative, Independence, and Reform parties as well as the support of leading members of the Republican establishment, but Tendency, currently the Putnam Valley supervisor, is the official Republican candidate.

### Campaign finances

Data from campaign finance records compiled by the New York State of Elections reveal that by the time they filed their 10-day post-primary reports (which were due Sept. 21), Tendency had spent \$51,411.39 and received \$56,325 in donations, including \$26,650 from one Robert Tendency, plus a scattering of men and women surnamed Tendency, and numerous others.

Levy had spent \$402,417.18 and taken in \$450,000 in donations – all from a sole source, Adam Levy.

(Continued on Page 3)

## Spirit of Beacon Draws a Hometown Crowd

*Plans announced to open Center for Folk Music*

By Jeff Simms

If the spirit of Beacon can be captured in one word, it may be *change*. For those who have moved to the city in recent years, in many cases it has been changes for the better—the influx of the arts or the abundance of open space—that brought them. At the same time, for those who have been in Beacon for generations, the city retains enough connection to its working-class past that it continues to feel like home.

During the annual Spirit of Beacon parade on Sunday, Sept. 27, you could find both old and new. American flags lined Main Street under scant clouds. Vendors offered everything from Hudson Valley seeds to information on various children’s programs to hot plates of mac and cheese. Looming in the distance, Mount

Beacon and the former incline railroad stood as reminders of past industry and present recreation.

By the 1 p.m. start, hundreds of people, representing at least a dozen nationalities, many wearing “I Am Beacon” T-shirts, packed the downtown corridor. For Tara Vazquez, 53, who lives in the house she grew up in, Beacon “is a small, quaint town with a lot of familiar faces.” She recalled a time when the city’s housing was clustered by the train station and residents didn’t always need to lock their front doors.

“There’s a different atmosphere now,” she said, “but that’s how it is everywhere. There’s a different group of people who are coming here, and Beacon is being built up for the good.”

For those new to Beacon, a common theme was friendliness and families.

“Having a baby and being in a town with a good sense of community was important,” said Kate Thyberg, 31, who moved (Continued on Page 3)



Photo by J. Simms



**Cook On: 1 part chaos, 2 parts calm**

# Preserving Flavors

By Mary Ann Ebner

Families have slathered jams and jellies on toast and biscuits at breakfast for generations. But those with deeper jam experiences agree: Some jams and jellies just don't taste like the others.

When it comes to Hudson Valley jam, Lynne Goldman of Coyote Kitchen finds a place for traditional flavors like strawberry and grape, but a range of choices keeps her products seasonal and fresh, taking customers on a tasting tour that can't be matched in the supermarket aisle.

Italian plums, fresh ginger, lemon juice, vanilla beans, cinnamon and dozens of other flavorful ingredients all make an appearance.

She could prepare jam all day long, but Goldman leaves the kitchen to source ingredients and to sell her small-batch jams and jellies. She makes her way around a number of farms and markets and, on

Saturday mornings, sets up a booth at the Cold Spring Farmers' Market at Boscobel. (Once the market moves to St. Mary's Parish Hall for the winter, she plans to participate every other week.)

"I'm a farmer's market lady," Goldman said as she distributed bite-size crackers and plum jam on a market day. "Italian plums are in season and I'll use as many as I can now and I'll freeze some."

Her ever-changing product line includes selections such as bourbon sour mash peach jam, cherry habanero honey jelly, lime marmalade and a selection of mustards.

"Last year about this time we were doing a booth at the Bear Mountain Oktoberfest," she said. "People kept coming over and saying 'Jam lady, jam lady, have you got any mustard?' So the next time I came out, I brought one. It's now sold at the Bear Mountain Inn."

Making great jam, jelly, marmalade and mustard takes more than reliable recipes. "I put in easily 60 to 80 hours a week," Goldman said. "I don't look at it that way — as work — because I love what I do."

To procure ingredients from huckleberries to banana peppers, Goldman stays in contact with farmers and purveyors. "Prep is the thing," she said. "First you find everything and bring it back to the kitchen. Then fill the sink with water and vinegar and you have to scrub everything and it's all handwork. In the cooking process, some fruits you can stir for three hours because it's an evaporation process. If you cook slowly, you don't have to use so much sugar."

Perhaps the crowning step in Coyote preparations comes with layering, such as folding fresh thyme in with peaches. She creates, cooks and cans throughout the year and reserves enough enthusiasm to describe each jar's contents.

"Good quality jams and jellies make a great condiment," she says, "and you don't need a lot. Marmalade is kind of like a gourmet secret. Chefs use it to glaze salmon, chicken and vegetables."

Try jam as a base for sauces or turn a simple cake into a lush dessert. Spread one of Coyote Kitchen's jams between cake layers using the teacake recipe shared below.

If you stop by Goldman's booth for samples, check the labels. When the jam lady sets up the booth, she places the mild jams on your left and the hot jams on your right. When her husband sets up, it's the opposite.



Teacake layered with blackberry Meyer star anise jam

Photo by M.A. Ebner



Italian plums

Photo by M.A. Ebner



A jar of pomegranate double honey jelly from Coyote Kitchen

Photo by M.A. Ebner

## Blackberry Jam Cake

Serves 6

- |                                 |   |
|---------------------------------|---|
| 1 stick softened butter, salted | 1 ¼ teaspoons baking powder                       |
| ¾ cup sugar                     | 1 ½ cups blackberry jam (or your favorite flavor) |
| 2 medium eggs                   | 1 tablespoon powdered sugar                       |
| 1 cup flour                     |   |
| ¼ teaspoon salt                 |   |

Preheat oven to 375 degrees. (Use two 8-inch baking pans or one 9-inch pan and divide the layer.) Grease baking pans. Cream softened butter and sugar. Beat eggs and add to sugar mixture. Mix flour, salt and baking powder. Fold dry ingredients into sugar mixture and stir gently. Bake in greased pans 20 minutes. Cool and place bottom cake layer on plate. Smother layer with jam, adding an additional ½ cup of jam for generous drippings. Place second layer over jam topping. Dust with powdered sugar. Refrigerate if not serving immediately.

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## DA Race *(from Page 1)*

Tendy’s filings revealed no contributions from or payments to anyone in Philipstown.

Levy’s reports showed regular transactions at the M&T Bank in Cold Spring; \$5,300.80 in payments for print materials to the *Putnam County News* and Recorder or its sister *Putnam Courier*, made via the PCNR’s Cold Spring postal address; \$502.86 spent at Grey Printing, Cold Spring; and \$24,500 in monthly payments from March into September, of \$3,500 each to MKT Works Inc., or Marketing Works, based in Nelsonville, whose president, Marshall Mermell, endorsed Levy’s candidacy on Facebook.

### Endorsements

Along with accumulating contributions and costs, both Levy and Tendy have collected endorsements from police-related organizations. Tendy’s include a letter from the Law Enforcement Employees Benevolent Association, which represents New York City Department of Environmental Protection police, who patrol the city’s water reservoirs and watersheds in Putnam County. “Your experience and knowledge make you an excellent choice for this respected position” of district attorney, the association’s Kenneth Wynder wrote in an undated letter to Tendy.

Similarly, the Sergeants Benevolent Association, representing some 12,000 active and retired New York City Police Department sergeants, endorsed Tendy. The sergeants “believe very strongly that the job of ensuring the safety of our fellow citizens is perhaps the most sacred responsibility in our society” and feel “that you exemplified that responsibility” while serving as New York assistant district attorney in the past, the group’s president, Ed Mullins, told the candidate in a Sept. 14 letter. “Additionally, your knowledge of local issues and your commitment to the law enforcement community is commendable.”

In turn, Levy won the backing of the N.Y. State Troopers Police Benevolent Association. “During his tenure as the Putnam County district attorney, Adam Levy has been a strong supporter of troopers and law enforcement officers” and “has proven himself a tough prosecutor who makes special efforts to support and seek justice for crime victims,” the troopers’ organization said.

Moreover, Levy this week gained the endorsement of the New York Court Officers Association, although a request to his campaign for a copy of the endorsement went unanswered.

Neither Levy nor Tendy has campaigned actively in Philipstown, nor did either campaign respond to a request for comments on how each candidate assesses his chances as the campaigns enter the final month.

### Fighting over ‘fraud’

The two have persistently hurled invective, each claiming to stand for integrity while blasting the other for “fraud.”

Before the primary, Levy filed a legal challenge to Tendy’s candidacy, alleging fraudulent behavior and forgery by Tendy or his supporters regarding signatures on his mandatory candidacy petition.

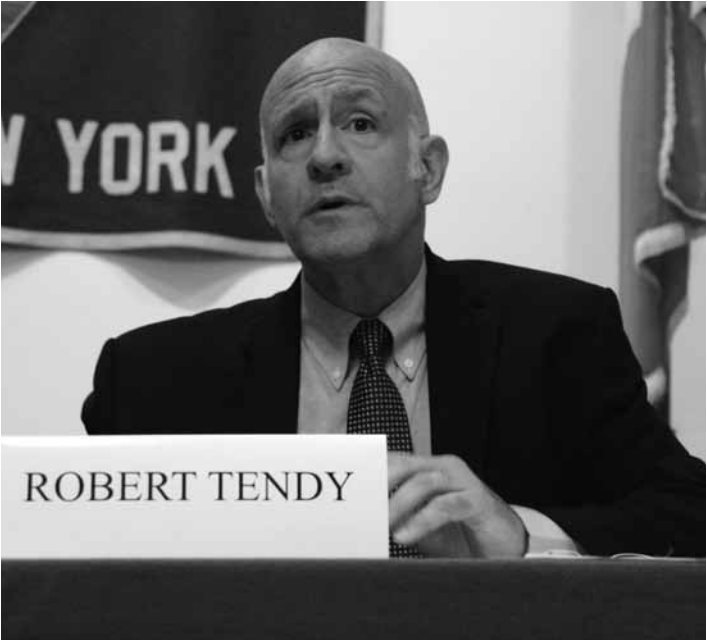
Tendy later accused Levy of harassing voters who signed the petition and employing a “phony scare tactic,” adding that “in the end, both Supreme and Appellate Courts found no evidence whatsoever of fraud or forgery. So the only fraud that took place here was the fraudulent case by Levy and his attorneys. They cost the taxpayer a lot of money.”

Six days before the primary, a paid Levy campaign consultant, Guy Parisi, a Rye lawyer, submitted a formal complaint to the state Board of Elections, arguing that



District attorney candidate Bob Tendy listens to a question at a pre-primary debate. Incumbent district attorney Adam Levy, seeking re-election, emphasizes a point at a pre-primary debate.

Photos by L.S. Armstrong



in the state’s campaign finance database he could not find any listing of an official Tendy district attorney election committee or the campaign finance reports candidates must file 32 and 11 days before a primary election. Whatever the reality when Parisi checked, recent searches of the state’s database produced that information.

## Maloney *(from Page 1)*

Maloney said he believed the Republican tactics were ultimately “an effort to turn back the clock and destroy women’s access to healthcare services.”

Reina Schiffrin, president and CEO of Planned Parenthood Hudson Peconic Inc., joined Maloney on the call, praising him as “a champion of reproductive rights.” Schiffrin said 33,000 women, men and teens had received medical services after 64,000 patient visits in 2014. Her organization provides services in Westchester, Rockland and Suffolk counties with residents from Putnam County also able to obtain services.

Schiffrin said the main services provided are birth control, cancer screenings and treatment for sexually transmitted diseases. She said the federal government reimbursement amounted to \$12 million out of an \$18 million annual budget.

She described the videos referenced by political opponents of Planned Parenthood as “fraudulent.”

Statewide in New York Planned Parenthood operates 59 centers with just over 179,000 people receiving treatment, according to Maloney’s office.

Visit [philipstown.info](http://philipstown.info) for news updates and latest information.

## Spirit of Beacon *(from page 1)*

to Beacon in February from New Paltz. “There’s a strong community of families. It seems like there’s a common goal to make Beacon a fun and safe place to be.”

The city, like many others, has had its share of rough times, and its recovery is not lost on those who have witnessed the good and the bad. According to Peter McGivney, a Beacon High School graduate who for the past 28 years has been the reference librarian at the Howland Public Library, the racial and economic strife of the 1970s led to the organization of the first Spirit of Beacon day.

“Industries had left and there was a lot of bitterness,” he recalled while photographing parade participants. “It was a way to get everyone together and celebrate what’s good about Beacon by saying, ‘We’ve had some hard times but we’re coming back.’ ”


Stephanie Hepburn, who has lived all

over the world and moved to Beacon five years ago, said the city was different from any place she had lived. In her Manhattan apartment, she said, she had known only one of her neighbors. It was the same situation in Mount Kisco. “Here, I was outside the first week I bought my house and at least 20 people stopped by,” she said. “I feel the spirit of Beacon is that it’s a hometown.”

After the Sunday parade, local musicians paid tribute to folk legend and longtime Beacon resident Pete Seeger, who died in January 2014, with a free concert. A highlight was Tom Chapin singing “Down by the Riverside” with children from Beacon providing backing vocals.

Organizers also announced plans to build an American Center for Folk Music in Beacon and online at [centerforfolkmusic.org](http://centerforfolkmusic.org). Centers already exist elsewhere for rock, country, bluegrass, jazz and blues.


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LETTERS TO THE EDITOR

Electoral Confusion

To the Editor:

In a recent interview with a candidate for the Philipstown Board (Sept. 25), an error was made in the text when the candidate referred to himself as being endorsed by the “Independent” party. There is actually no “Independent” party in New York State; I assume the “Independence” party was intended. This is a very common misunderstanding.

As someone who has spent a lot of time on petition drives and campaigns for various candidates, I have found that voters often are registered for the “Independence” party when they thought they were registered as *independent*, i.e., unaffiliated, voters. If someone isn’t sure about their registration status, NY State provides an easy way to look it up at [voterlookup.elections.state.ny.us](http://voterlookup.elections.state.ny.us). Party registration is required to vote in next April’s primaries, when voters will choose their 2016 presidential candidates. However, New York State changes party affiliations only once each year. If you are registered to vote but not registered with a party and you want to have a say in who is chosen next spring, you have until Oct 9 to change your party affiliation.

You can update your information by filling out a form and mailing it in to Putnam County Board of Elections, available at [www.elections.ny.gov/NYSBOE/download/voting/voteform\\_enterable.pdf](http://www.elections.ny.gov/NYSBOE/download/voting/voteform_enterable.pdf), or by registering online at the DMV via [dmv.ny.gov/more-info/electronic-voter-registration-application](http://dmv.ny.gov/more-info/electronic-voter-registration-application).

Incorrect information can prevent voters from participating in a party’s primary election or adding their signatures to petition drives, so it’s worth it to make sure your record is current.

As an aside, the same candidate spoke about a Libertarian ballot line. It might be interesting for our neighbors to know that the Libertarian Party of New York has no chapter in Putnam County, and that, in fact, only five people in Philipstown are registered for the Libertarian Party.

While there will be a “Libertarian” ballot line on the Nov. 3 ballot, it is an independent nominating petition ballot line, similar to the “Team Philipstown” ballot line that will be there as well. But the Philipstown “Libertarian” ballot line doesn’t actually represent the Libertarian Party of New York.

Aaron Freimark  
Cold Spring

To the Editor:

I’m writing this letter to bring to your attention an outstanding candidate for the Town of Philipstown town councilman. I’ve known Bob Flaherty for over years. Bob’s dedication and ability to navigate complex situations and problems in the workplace is admirable, as well as his commitment to family and civic duty. He has a long standing record of community involvement, serving as a member of the North Highlands Fire Department, Little League coach and involvement with Pop Warner Football.

Always a positive influence, Bob manages to give of himself to the community while holding down a project management position in the tech field. After recently filling the position he currently holds on the board, I believe it is simply a natural progression for Bob to now run for this elected seat this fall.

Bob is an asset to our community, and would be fully prepared and engaged to continue the work he has already started.  
Thank you for your time.

Ed Bub Continental Village

To the Editor:

Election day is quickly approaching and as a lifelong resident of this community I would like to show my support for Robert Flaherty for the Town of Philipstown councilman. Bobby is dedicated to his town, church and family. I have known Bobby and his wife Annette since I was a kid as I grew up across the street from their family. I know voters can trust that Robert Flaherty will do what is right for Philipstown. Please join my husband, Mark Scanga, and I as we go to the polls on Nov. 3 and vote Flaherty!

Melissa Scanga

Parking Permits  
Expanded

*No outdoor water use in  
Cold Spring*

By Michael Turton

A law signed by Gov. Andrew Cuomo on Sept. 25 gave the Village of Cold Spring the authority to expand its parking-permit program. Trustee Cathryn Fadde had spearheaded the effort to expand the permit program, which previously applied only to residents west of the Metro-North train tracks and required state approval to change.

The program will take in most streets east of the tracks. including Furnace Street, Garden Street, High Street, Kemble Avenue from Main Street to Wall Street, Railroad Avenue, Stone



Cold Spring’s reservoirs have dropped to 58 percent of capacity.

Photo by M. Turton

Street, Church Street, Haldane Street, Rock Street, Cross Street and Northern Avenue. Residents on those streets who have permits will be exempt from time limits. Main Street, Fair Street and Depot Square are excluded.

The Parking Committee, chaired by

Anthony Phillips, will begin implementation at its Oct. 14 meeting. Fadde, who previously chaired the committee, said a public hearing would be scheduled to review the program details.

The legislation, now Chapter 341 of the Laws of New York State, was co-sponsored by Assemblywoman Sandy Galef and Sen. Sue Serino. “The residents of Cold Spring have been facing very difficult parking problems in the waterfront area of the vil-

lage, as I have come to understand, since many came to me to complain and see what could be done at the state level,” Galef said in a statement. “Hopefully this new parking system will assure the local residents of a place to park in front of their homes while encouraging the many tourists to park in public parking lots, and commuters to park at the train station.”

Reservoir levels falling

Mandatory water conservation measures are now in effect in Cold Spring. Trustees decided to restrict water use, effective immediately, in light of seriously decreased water levels in the village reservoirs near Lake Surprise Road, brought about by less-than-average rainfall that sent levels plummeting to 58 percent from 90 percent.

The ban prohibits any outdoor use of water, including watering lawns and washing vehicles. Violations can be fined up to \$150. The Village Board had previously called for voluntary conservation.

Flu Shots Available in Garrison on Oct. 7

*Free for residents age 65 and older*

The Putnam County Department of Health will offer flu vaccination shots at the Garrison Fire Department at 1616 Route 9 from 2 to 6:30 p.m. on Wednesday, Oct. 7.

The clinic is open to Putnam County residents 18 years of age and older. The fee is \$25, or free for residents 65 years and older or with a Medicare card. Proof of residency such as a driver’s license is required. The pneumonia vaccine will not be available at the clinic this year.

Appointments are not necessary, but a signed consent form is required. It is available for download at [putnamcountyny.com/health/immunization](http://putnamcountyny.com/health/immunization) or at the clinic.

Flu vaccinations will also be offered in all county school districts for students and staff. Check your school’s calendar or with the school nurse for details.



# Opponents of Paving End Lawsuit

*Announce decision after town responds to complaint*

By Liz Schevtchuk Armstrong

Opponents of paving part of South Mountain Pass announced the withdrawal of their lawsuit this week, as the case awaited a final court decision after submission by the Town of Philipstown of detailed responses to the anti-paving complaints about the project.

On July 29, the dirt-road advocates – petitioners or plaintiffs in the case -- had lost a bid for an injunction to stop the paving, which promptly proceeded on an approximately 2,600-foot strip of the pass. Nonetheless the underlying court case continued.

Now that, too, appears over.

Both Terence Zaleski, president of the Old Road Society, a dirt-road advocacy group, and Stephen J. Gaba, the town government’s attorney, told *Philipstown.info* that the ORS plans to drop the case, although Gaba pointed out that the formal withdrawal still lay ahead, pending the petitioners’ filing of papers, including a possible stipulation, with the Putnam County division of the New York State Supreme Court.

The Old Road Society (ORS) joined with residents of South Mountain Pass and other roads in the area this summer to launch the legal action.

The twisting South Mountain Pass, with 10 percent to 15 percent grades, runs diagonally southeast roughly two



South Mountian Pass at High Ridge Road shortly after the paving Photo by Terence Zaleski

miles from Route 9D to Route 9 in northern Westchester County. After weeks of acrimonious public discussion, site visits and deliberations, the Town Board voted on July 14 to pave the strip leading uphill from Route 9D. On June 10, it had approved a 1,310-foot drainage project that would be protected by the paving.

Zaleski confirmed Wednesday that “yes,” the ORS was now giving up. “The residents made a forceful, persuasive case and demonstrated the strength of their convictions throughout this entire process, but it’s time to turn the page,” he said. “The Old Road Society of Philipstown was proud to stand with them.”

The town faced a Sept. 25 court deadline to answer to the anti-paving coalition’s objections. It asked the court not only to dismiss the lawsuit but to order

the plaintiffs to pay its legal fees.

Gaba said he had not seen the society’s stipulation, which the court would have to approve. Zaleski said Thursday (Oct.) that the stipulation “means nothing. It’s purely routine and has no special significance.”

In its complaint, the society and some residents of South Mountain Pass argued that the paving would lead to ongoing hazards from speeding cars, especially to pedestrians, bicyclists and horseback riders. It also argued the blacktop would damage the ambience, views and enjoyment of those living along or near the pass. Further, the Town Board had failed to consider “the adverse environmental impact” of the paving and had not done a proper review of the drainage project. It asked the court to order the town to

remove “all illegal work” done to that date (July 29), including the drainage.

Responding, Gaba argued that the plaintiffs had no standing to sue because some did not live on South Mountain Pass, and that the lawsuit made “baseless” assertions about the effects of paving on their safety or quality of life. He also asserted the Town Board had not violated any state environmental laws and had found no adverse impact from the project.

Furthermore, Gaba wrote, “the mere fact that individuals who live on a public roadway disagree with a town board’s decision to make improvements to the travelled way for the overall public good does not permit those individuals to bring a lawsuit second-guessing the board’s decision.”

## ADVERTISEMENT FOR BIDS

Town of Philipstown Town Hall  
238 Main Street  
Cold Spring, NY 10516

Separate sealed bids for the Fair Street Sidewalk Improvements will be received by the Town of Philipstown at the office of the Town Clerk, 238 Main Street, Cold Spring NY 10516 until 11 :00 o'clock AM local prevailing time on Tuesday, October 20, 2015 and then at said office publicly opened and read aloud.

A prebid meeting will be held at 10:00 o'clock AM local prevailing time on Tuesday, October 13, 2015 at Philipstown Town Hall.

The Information for Bidders, Form of Bid, Form of Contract, Plans, Specifications, and Forms of Bid Bond, Performance and Payment Bond, and other contract documents may be examined at the following location:

Office of the Town Clerk, 238 Main Street, Cold Spring NY 10516  
Copies may be obtained at the office of the Town Clerk located at 238 Main Street upon payment of \$25.00 for each set. Any unsuccessful bidder or non-bidder shall be entitled to a refund of this payment in accordance with Section 102 of the General Municipal Law upon the return of such sets in good condition as determined by the Town.

Each bid shall be accompanied by acceptable form of Bid Guarantee in an amount equal to at least five (5) percent of the amount of the Bid payable to the Owner as a guarantee that if the Bid is accepted, the Bidder will execute the Contract and file acceptable Performance and Payment Bonds within ten (10) days after the award of the Contract.

**OWNER RIGHTS RESERVED:**  
The Town of Philipstown hereinafter called the OWNER, reserves the right to reject any or all Bids and to waive any informality or technicality in any Bid in the interest of the Owner.

**STATEMENT OF NON-COLLUSION:**  
Bidders on the Contracts are required to execute a non-collusion bidding certificate pursuant to Section 103d of the General Municipal Law of the State of New York.

The Town of Philipstown hereby notifies all Bidders that it will affirmatively insure that in regard to any Contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Attention of bidders is partiCUlarly called to the requirement as to conditions of employment to be observed and minimum wage rates to be paid under the contract. Bidders are also required to comply with the provisions of Section 291-299 of the Executive Law of the State of New York.

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Date 9/30/2015 By Tina Merando, Town Clerk

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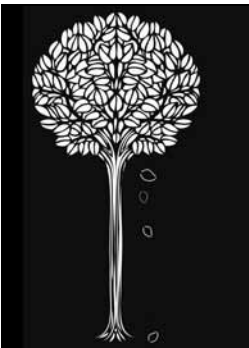
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# Her Goose Is Still Cooking

*Leonora Burton celebrates 30 years on Main Street*

By Alison Rooney

In 1985, two years after her family's move to Cold Spring from New York City, a woman whom Leonora Burton knew through her twin sons' baseball team asked if she'd like to buy her business, a kitchenware store on Main Street.

Despite not having a whit of experience in retail, Burton decided to give it a go. Thirty years later, The Country Goose is still going strong at 115 Main (the store was located across the street for its first two years). The chock-a-block shop, with its mix of gifts for kitchen and bath, candles, coffee and British goods -- including the strategically-placed chocolates by the register nook where Burton holds court -- continues to draw tourists and devoted locals who rummage through the shelves before having a chat with the proprietress.

Burton's accent and exuberant displays of Welshness betray her roots. Burton grew up in Newport, Monmouthshire, and made her way to London where she worked in the film and television industry, including at Warner Brothers as its director of subsidiary rights. A two-year job posting as publisher of a Warner-owned magazine, *Coronet*, lured her to New York for an adventure. There she met Tony Burton, an Englishman working as a journalist for the *New York Daily News*.

Her two-year American adventure turned into marriage and twin boys Robert and David. While taking time off to



Leonora Burton behind the counter at the Country Goose

Photos by A. Rooney

raise them, Burton started writing the first of what are now 11 romance novels set during the British Regency of the early 19<sup>th</sup> century.

"I started reading them, as I always loved that period, and I thought I could do better," Burton recalled. "I wrote them while the boys were sleeping." Her first book, *Lady Tara*, published in 1978 under the pen name she still uses, Leonora Blythe, prompted five letters of complaint to the publisher about a passage in which she reported that a character's "manhood" had "stirred."

"Can you imagine?" Burton says, laughing. Her most recent book, *Intriguing Lady*, was published in 2014, and she is working on two more. In 2013 she also wrote a memoir, *Lament of an Expat: How I Discovered America and Tried to Mend It*. (Locals will recognize the title of Burton's first romance as the name of The Country Goose's longtime and beloved canine greeter, who died last year.)

In 1983, when her boys were five, Tony's mother needed to come to the U.S.

to live with the family, and they were pressed for space in the city. She and Tony developed a set of criteria for a new home: a village with a school that had at least two kindergarten classes (so the boys could have some independence from each other) and an easy commute.

This brought them to Cold Spring, where they lived on Rock Street, and later to Garrison.

Burton initially ran The Country Good with a friend, Fran Valentine, who worked the register on weekends. Specializing in high-end kitchenware, the store was a draw for those unable to find items such as Calphalon and Bodum products, which hadn't yet established a foothold in department stores.

"It was a good business, and then Wal-Mart opened, and overnight the business died," Burton said. It was saved by an

ad Burton saw for a gift-basket seminar. "Fran and I went off to Boston to learn, and we came back and formed Highland Baskets -- Country Goose wasn't quite proper enough. Today many of her baskets are delivered by a "delightful service" known as RHWD, or Retired Husbands Who Deliver, a.k.a. Tony Burton.

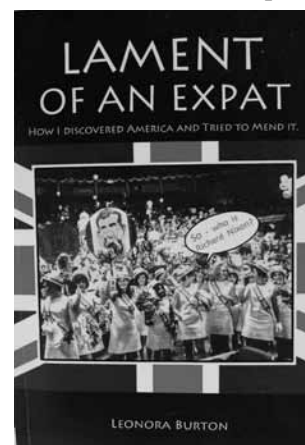
The Country Goose has lasted through the vicissitudes of time and the comings and goings of other businesses on Main. "When we came in, we were carpetbaggers and we were met with resistance," Burton said. Things changed when an auction hall opened and antique dealers followed, filling the storefronts. That became the identity of Main Street for many years, she said, although the "retail spirit" is returning. It's essential for businesses to appeal not only to tourists but locals, she said, especially as business is so dependent on the weather in the winter.

These days cruise ships provide The Country Goose with a steady revenue stream on the weekends they dock at Cold Spring. Burton is always trying to rustle up other opportunities, such as up-

market tour groups visiting the great estates of the Hudson and Metro-North package day tours. Her ear stays to the ground, and her natural inclination to chat keeps her in the know. So far she has persevered in the face of situations where shoppers whip out cell phones to see if \$20 items are a few dollars cheaper online -- and ask for a discount.

The Country Goose is open daily from 11 a.m. to 6

p.m. For more information call 845-265-2122 or visit [countrygoosehighlands.com](http://countrygoosehighlands.com).



Burton's memoir



## collaborative concepts

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**4:00 Opera: Career Bridges,**

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# The Calendar

## Art in the Pasture

*The Farm Project celebrates 10 year anniversary*

By Amy Lipton

The Farm Project at Saunders Farm in Garrison, with sculpture and site-specific artworks by more than 70 artists, covers 150 sprawling hilly acres. A roaming herd of Black Angus cattle have been known to interact with the exhibition, which is organized by Collaborative Concepts. Sandy Saunders has loaned the location to the group for the past 10 years.

The works encompass a wide range of styles, materials and concepts. Some are lighthearted while others attempt social commentary. The best address the use and history of the farm landscape.

*American Icon Solitude*, by Sal and Nancy Moccia, is a majestic representation of the nearly extinct American bison, replete with horns and hoofs. The sculpture was created with found materials such as rubber tires, leather, metal, electronic cables and tubing. The bison sits forlornly in the field as either a mythological creature from the distant past or a representative of a sci-fi future a la Mad Max.

A complementary work is a bison-sized bowl by Fred Schlitzer, also made of a range of found materials such as rope, cords, chains, sticks and fiber. This folksy piece mixes the craft of basket-weaving with a post-apocalyptic scenario as hunter-gatherers comb the degraded landscape for refuse materials to create utilitarian objects.

Also merging past and present is a rough-hewn Adirondack-style wooden bench outfitted with water jugs (the type you find in offices) in place of cushions. This seating, by Cassandra Saulter and Ian Kingsley, will not provide comfort to worn-out hikers but could offer refreshment during times of drought or water wars. According to the artists, *Couch on a Farm*, is about “expanding the relationship we have with trees and saving the world one bottle at a time.”

Commenting on life in permanent wartime, *Choices*, by Sheilah Rechtschaffer, is a suspended camouflage-patterned fabric in the landscape. There are peep-holes in the form of eyes – assuming we are all now *(Continued on Page 10)*



American Icon Solitude

Photo by Jack Revkin

## Beacon Incline Railway Exhibit

*Book launch party on Oct. 9 is start of a 5-month look at proposed restoration*

By Alison Rooney

The Mount Beacon Incline Railway (MBIR) exists in the past and the future, and, conceptually, in the present. A new exhibition, running from Oct. 10 through March 6 at the Beacon Institute for Rivers & Estuaries (BIRE), fuses these visions and memories together, looking back at the history as a conduit to inspiring a collective desire to bring the past back again, updated for our times. A special event, a book signing by Gregory Bilotto, author of the recently published *Along The Mount Beacon Incline Railway*, serves as the opening night festivity for the exhibit, and takes place on Friday, Oct. 9 from 6 to 8 p.m.

MBIR Restoration Society (MBIRRS) President Jeff McHugh (a volunteer), a specialist in helping businesses develop new products and technologies, has incorporated historic documents — postcards, maps, and archival histories



A Mount Beacon Incline Railway trolley car ascending the mountain

Image courtesy of Beacon Historical Society

— for the exhibit and has put these together with current renderings of the proposed new railway cars and accessible-to-all nature park and center atop the summit of Mount Beacon, as well as digital multi-dimensional footage of the same.

Released this past July, *Along The Mount Beacon Incline Railway* examines the railway in the context of the city’s history. Bilotto states the intention of the book, is partly to “investigate the motivation and mindset of travelers in the early 20th century along the Hudson River, including places like Mount Beacon.”

MBIR, built in 1902, was hugely popular, attracting 3.5 million visitors in the 75 years it operated, before being destroyed by fire in 1983. (Earlier fires, many caused by the very flammable pitch-soaked yellow pine used in constructing the wooden trolley cars, plagued the railway throughout its existence — something the proposed new cars, to be constructed from anti-flammable materials like fiber

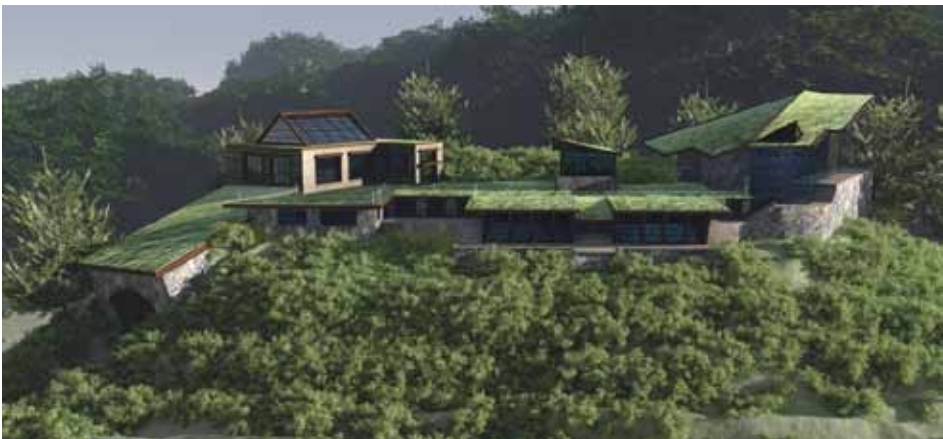


Old machinery atop Mount Beacon

Photo by L.S. Armstrong

cement, won’t repeat.) The current proposal, a \$20 million dollar project, is multi-faceted and focuses on a new nature park, an interpretive center, restaurant, and re-developed hiking trails along with the 2,200-foot-long incline railway itself. The aim is to make both the journey and the destination part of the incline experience. MBIRRS states that their “explicit goals” are those of “historic preservation, environmental responsibility and economic sustainability.”

It’s all very much still a conceptual plan; projects of this size tend to take their time crawling through the paces. According to McHugh, after a feasibility study was completed *(Continued on Page 11)*



Rendering of a conceptual design created by LAN Associates for the Mount Beacon Restoration Concept Plan.

Image courtesy of the Mount Beacon Incline Railway Restoration Society



FRIDAY, OCTOBER 2

**Open to the Sky: Beacon Sukkah Project**  
Polhill Park (9D and Main)  
845-831-2012 | beaconhebrewalliance.org  
Continues all week.

**Four Solo Exhibits: *Observations, Beyond and About* (Opening)**  
6 – 9 p.m. Gallery 66 NY  
66 Main St., Cold Spring  
845-809-5838 | gallery66ny.com

**Martee Levi: *Collage, 2014-2015* (Opening)**  
6 – 8 p.m. Buster Levi Gallery  
121 Main St., Cold Spring  
845-809-5145 | busterlevigallery.com

**Calling All Poets**  
8 p.m. Center for Creative Education  
464 Main St., Beacon  
914-474-7758 | callingallpoets.net

**Seussical, the Musical**  
8 p.m. The Beacon Theatre. Also Sat and Sun  
445 Main St., Beacon  
845-453-2978 | thebeacontheatre.org

**Music Tracks: Andy Revkin**  
8 p.m. Philipstown Depot Theatre  
10 Garrison Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

SATURDAY, OCTOBER 3

**Fall Craft Fair and Bake Sale**  
9 a.m. – 4 p.m. Methodist Church  
216 Main St., Cold Spring

**Haldane Class of 2016 Tag Sale**  
9 a.m. – 5 p.m. 59 Chestnut St., Cold Spring  
914-714-9309 | Rain Date Oct. 4

**Household Hazardous Waste Collection Day**  
9 a.m. – Noon. Department of Health  
1 Geneva Road, Brewster  
845-808-1390 x43150 | putnamcountyny.gov  
Registration required.

**Cold Spring Mayor Office Hours**  
9 – 10:30 a.m. Village Hall  
85 Main St., Cold Spring  
845-265-3611 | coldspringny.gov

**Trough Workshop (First Session)**  
9 a.m. Stonecrop Gardens  
81 Stonecrop Lane, Cold Spring  
845-265-2000 | stonecrop.org  
Registration required.

Calendar Highlights

For upcoming events visit philipstown.info.

Send event listings to calendar@philipstown.info.

**Introduction to Babysitting (ages 10+)**  
10 a.m. Butterfield Library  
10 Morris Ave., Cold Spring  
845-265-3040 | butterfieldlibrary.org

**Photo Apps Class**  
10 a.m. RiverWinds Gallery  
172 Main St., Beacon  
845-838-2880 | riverwindsgallery.com

**Free Guided History Tours**  
11 a.m. – 1:30 p.m. West Point Foundry Preserve  
80 Kemble Avenue, Cold Spring  
845-473-4440 x238 | scenichudson.org

**Student Art Workshop (grades 4-8)**  
11 a.m. – 2 p.m. Howland Public Library  
See details above.

**Marjorie Victor Trunk Show**  
1 – 6 p.m. Open Concept Gallery  
125 Main St., Cold Spring  
845-260-0141 | openconceptgallery.com

**Farm Sculpture Show Mid-Run Reception**  
2 – 6 p.m. Saunders Farm  
853 Old Albany Post Rd., Garrison  
845-528-1797 | collaborativeconcepts.org

**Haldane vs. Woodlands (Football)**  
3 p.m. Haldane School  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

**Hudson Highlands Cider Celebration**  
3 – 6 p.m. Winter Hill, Garrison  
845-424-3358 x4 | hhlit.org

**Lattimore Studio Student & Alumni Show (Opening)**  
3 – 5 p.m. Howland Cultural Center  
477 Main St., Beacon  
845-831-4988 | howlandculturalcenter.org

**Group Show: *Prime Time* (Opening)**  
4 – 8 p.m. The Lofts at Beacon  
18 Front St., Beacon  
845-831-7837 | loftsatbeacon.com

**Adam Lauricella: *Sacred Illustrations and Occulted Pictorials* (Opening)**

6 – 9 p.m. The Catalyst Gallery  
137 Main St., Beacon  
845-204-3844 | catalystgallery.com

**SUNDAY, OCTOBER 4**

**Blessing of the Animals**  
10:30 a.m. St. Philip's Church  
1101 Route 9D, Garrison  
845-424-3571 | stphilipshighlands.org

**Blessing of the Animals**  
11 a.m. Graymoor  
1350 Route 9, Garrison  
845-424-3549 | atonementfriars.org

**Color Collograph (First Session)**  
1:30 p.m. Garrison Art Center  
23 Garrison's Landing, Garrison  
845-424-3960 | garrisonartcenter.org

**Tap Your Maple Trees for Syrup (Talk)**  
2 p.m. Desmond-Fish Library  
472 Route 403, Garrison  
845-424-3020 | desmondfishlibrary.org

**Popular Mechanics by Terrence O'Brien**  
3:30 p.m. Philipstown Depot Theatre  
10 Garrison Landing, Garrison  
845-424-3900 | philipstowndepottheatre.org

**Daedalus Quartet**  
4 p.m. Howland Cultural Center  
See details under Saturday.

**Sunset Readings: Susan Choi**  
4 p.m. Chapel Restoration  
45 Market St., Cold Spring  
845-265-5537 | sunsetreadings.org

**Constellation Boat Tour**  
5:45 p.m. Beacon Waterfront, Red Flynn Road  
347-244-3044 | melissamcgillconstellation.com

MONDAY, OCTOBER 5

**Haldane Sports**  
4:30 p.m. Boys' Soccer vs. Arlington  
6 p.m. Girls' Volleyball vs. Ketcham  
See details under Saturday.

TUESDAY, OCTOBER 6

**Crazy 8s Math Club (grades K-2)**  
4 p.m. Howland Public Library  
See details under Saturday.

**Haldane Sports**  
4:30 p.m. Boys' Soccer vs. North Salem  
6 p.m. Girls' Volleyball vs. North Salem  
See details under Saturday.

**Putnam County Legislature**  
7 p.m. Putnam County Historic Courthouse  
44 Gleneida Avenue, Carmel  
845-208-7800 | putnamcountyny.com

**Haldane School Board**  
7 p.m. Haldane School (Music Room)  
15 Craigside Drive, Cold Spring  
845-265-9254 | haldaneschool.org

WEDNESDAY, OCTOBER 7

**Flu Vaccination Clinic**  
2 – 6:30 p.m. Garrison Fire Department

1616 Route 9, Garrison  
845-808-1332 | putnamcountyny.gov

**Personal Writing & College Essay Workshop (grades 10-12) (First Session)**  
5 p.m. Butterfield Library  
See details under Saturday.

**Five Chinese Elements Intro Workshop**  
7 p.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Garrison School Board**  
7 p.m. Garrison School  
1100 Route 9D, Garrison  
845-424-3689 | gufs.org

THURSDAY, OCTOBER 8

**2015 GCEF Golf Marathon Begins**  
7 a.m. Highlands Country Club  
955 Route 9D, Garrison  
gcef.net | Sponsored by Garrison Children's Education Fund

**Senior Trip to Oktoberfest**  
10 a.m. Philipstown Community Center  
107 Glenclyffe Drive, Garrison  
845-424-4618 | philipstownrecreation.com

**Family Farm Tour**  
3:30 – 5 p.m. Glynwood Farm  
362 Glynwood Road, Cold Spring  
845-265-3338 | glynwood.org

FRIDAY, OCTOBER 9

**Constellation Boat Tour**  
5:45 p.m. Beacon Waterfront  
See details under Sunday.

**Along the Mt. Beacon Incline Railway (Opening)**  
6 – 8 p.m. Beacon Institute  
199 Main St., Beacon  
inclinerrailway.org

**CSFS: *Ferris Bueller's Day Off* (1986)**  
7 p.m. Haldane Field, Cold Spring  
coldspringfilm.org

**Trivia Night**  
8 p.m. North Highlands Fire Department  
504 Fishkill Road, Cold Spring  
845-548-0664  
Sponsored by Haldane Soccer Association

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## COMMUNITY PLAY DAY

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Saturday, 10/3 8:30pm <b>JOHN MCCUTCHEON</b>	Saturday, 10/17 8:30pm <b>CHRIS O'LEARY BLUES BAND</b>
Sunday, 10/4 7:30pm <b>JACOB BERNZ &amp; FRIENDS</b>	Sunday, 10/18 7:30pm <b>THE CHRISTINE SPERO GROUP</b> "SPERO PLAYS NYRO"
Thursday, 10/8 7:30pm <b>GARNET ROGERS &amp; ARCHIE FISHER</b>	Thursday, 10/22 7:30pm <b>ALISON BROWN QUINTET</b>
Friday, 10/9 8:30pm <b>DAVE MASON'S TRAFFIC JAM</b>	Friday, 10/23 8:30pm <b>CARAVAN OF THIEVES</b>
Saturday, 10/10 8:30pm <b>JUBILEE RIOTS</b> (FORMERLY ENTER THE HAGGIS)	Saturday, 10/24 8:30pm <b>JIMMY WEBB</b>
Sunday, 10/11 7:30pm <b>MARIA MULDAUR'S WAY PAST MIDNIGHT SHOW</b>	Sunday, 10/25 7:30pm <b>DAVE ALVIN &amp; PHIL ALVIN</b> with <b>THE GUILTY ONES</b>
Thursday, 10/15 8:00pm <b>TAJ MAHAL</b> Mon & Wed Open Mic	Thursday, 10/29 7:30pm <b>LINDSEY WEBSTER</b>
	Friday, 10/30 8:30pm <b>LUCY KAPLANSKY</b>

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## Art in the Pasture (from Page 7)

under surveillance or attempting to discretely survey the area for signs of danger, or the hope of calm and peace. The viewer can decide.

*Drum Set Crows Nest*, a hilarious piece by Sheilah Ross and Laura Ten Eyck (a.k.a. Yurt City), could be from the set of a Wes Anderson film. If only Bill Murray could be playing the drums in this nautical lookout structure perched high to take in the Hudson Highlands vista. Visitors at the opening were invited to climb a ladder and play a drum set, but the day I visited there was no ladder, which made the drums unreachable and even more glamorously surreal.

David Provan’s *Theory of the Sacred Number Five* is an abstract work in powder-coated, welded steel. It began with an algorithm, or a set of rules to go by. Provan then improvises to form this elegant result where white metal tubes

arch and curve around a central axis. This work is a sculptural interpretation of the artist’s view on how the universe came about, an “embodiment of the upward thrust of life like a plant.”

*Shelter*, by Francine Perlman, consists of several solid, blue and white painted doors, both open, that fan out in a circular form. Although they seem inviting, you can’t enter the doors. But you can contemplate the need for human shelter and development on farmland versus the need for local farms, pastures and open space.

Sarah Havilland’s mythological *Phoenix* is made of metal mesh and sits on top of a pagoda-shaped bamboo birdcage. According to the artist, it “represents eternal life, harmony and compassion and a dilemma regarding the need for nature and the necessity to preserve it with the desire to make our inventive mark as humans and be reborn.”

*Tree-sonist Behavior*, by Karen Mad-

den, is a yarn-bombed oak tree outfitted in red, white and blue stripes. Is the adorned tree now a shaman/protector of the farm or are the colors a comment on patriotism? The American Dream myth tells us we have the right to cut down forests to provide more housing as owners and endless consumers, but this simple statement with yarn is a gesture of permanence.

Another whimsical, tree-like form with curling roots and pointed branches by Elizabeth Barksdale is made of white wire and resembles a giant piece of jewelry decorating the landscape.

*Hamilton* is a life-sized, guitar-toting, six-foot rabbit-headed sculpture. According to the artist, Martin Domínguez Ball, he’s “a musician waiting for a break – tweet him at #liberatehamilton,” but he’ll be waiting until the cows come home at Saunders Farm.

The *Few and the Many*, by C. Robert Friedman, is a grouping of assorted sculpted heads at ground level. The “few” are bigger heads and the “many” are smaller heads. Black heads, white heads, brown heads, red heads and blue heads remind us that we are all different but all the same. Rich or poor, old or young, powerful or weak, leaders or followers – we are here briefly to assert our identity while working toward the common good.

Several planks of carved Plexiglas standing in a cascading configuration make *Penumbra*, Carla Goldberg’s first large freestanding work. A penumbra is a shadow within a shadow -- maybe a premonition for this artist? Goldberg experienced a heart attack during the making of this piece and at first thought the pain in her arm was due to the work of carving. The unfinished piece has taken on an expanded meaning and personal transformation in how she approaches life.

Another commentary on life’s fleeting passage but in the realm of the absurd is *Burning Chicken with Sweater (Matilda)*. This beaded and dressed chicken



Shelter

perched in a tree, by Carol Flaitz, will become a performance piece in November when she sets Matilda on fire at the annual Saunders Farm art bonfire. Flaitz sees this ritualistic burning as a metaphor for life – ashes to ashes, dust to dust.

Chuck von Schmidt was motivated to make a continuing series of works titled *Bamiyan* when the Taliban destroyed the two colossal statues of Buddha in the Bamiyan Valley, Afghanistan, in 2001. He has since been making symbolic replacements of the statues in a variety of materials. The Buddha’s distinctive serene face at Saunders looks to be made of concrete and is titled *Bamiyan Variation 2015*.

To end on an uplifting note is Peter Schlemowitz’s recited poem for his fanciful, colorful wooden abstraction: “Seahorse where have you gone? Are you lost on Saunders Farm? The yellow and blue rainbow will lead you home, the black owl points the way.”


The Farm Project at Saunders Farm is on view through Oct. 31, with a mid-run reception scheduled for Saturday, Oct. 3 from 2 to 6 p.m. An accompanying text has been recorded by each artist for the Otocast phone app.




Tree-sonist Behavior

Photos by Jack Revkin

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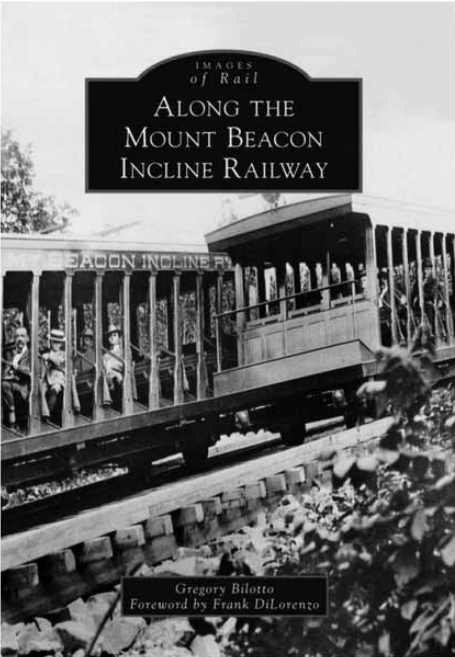


## Beacon Incline Railway Exhibit

(from Page 7)

in 2011, discussions opened between MBIRRS with representatives from the City of Beacon, other government entities, and Scenic Hudson (SH) and New York State Parks, which owns all the land in and around the incline, save for a small section owned by SH. NYSP came back with comments relating to conditions to meet before any approval would be given. Several stipulations were agreed upon, the most critical being that the initiative must prove itself to be economically sustainable, longterm and that no funding for construction or operation will come from NYSP.

“Getting approval from NYSP is the next step, and that means developing a thorough business and operations plan, which would generate specifics,” McHugh explains.



Along the Mount Beacon Incline Railway  
Photo provided

MBIRRS has worked with the City of Beacon to submit a proposal, an “application to present,” effectively co-applying to the Upstate Revitalization Initiative (URI), a one-time program developed to address the economic challenges of seven upstate regions and work together in bringing jobs back upstate. Each of three winning regions (out of those seven) will share in a grant to be applied to priority projects in that particular region, which in Beacon’s case, is the Mid-Hudson. The three regions that make the most compelling argument will be designated as “Best Plan Awardees” in the URI competition and will receive \$500 million each that will go to projects identified by their Regional Economic Development Council. MBIRRS’s feasibility study, which was funded by the Dyson Foundation and completed by Consult Econ Inc., concluded that the railway would generate \$30 million in economic activity annually, translating into 480 jobs in the Mid-Hudson region. Preservation and reconstruction of the railway alone would create almost 150 new jobs during the restoration itself. Lastly, the increases in direct and indirect spending associated with the attraction will generate significant tax revenue for local, county and state governments.

One of the goals of the BIRE exhibit is to once again excite the community about such an impactful project. McHugh categorizes the enthusiasm for the MBIR as widespread across a broad spectrum of the community, from those with multi-generational roots planted in Beacon, who recall the pleasure it gave them, to the many recent transplants who are excited over the proposed new nature park as much as anything else. “In this exhibit, we’re examining the restoration through the lens of its historic context. The original incline was part

of an interconnected urban transit system. There were over a thousand boats, going all day, between Albany and New York City, often docking in Newburgh. Two ferry services brought people across the river and then they got on the electric street trolley, which took them along Main Street, to the base of the mountain. One side of the exhibit shows the history, in photos and moving images, while the other is a modern vision of the restored incline.”

McHugh hopes questions come out of the exhibit, “As a community, as a whole, what does Beacon want for itself?” “This

is an ‘old’ Beacon and a ‘new’ Beacon project, squashed together. It’s dear to the hearts of old, but also a new, responsible way of building a facility and providing access to nature, making it more accessible to everyone. As it’s dependent on state and regional funding, we hope to provide a compelling vision of how it would improve both the city and the region, in the form of experiential tourism.”

BIRE is located at 199 Main St., Beacon. For more information, visit the comprehensive website at [inclinerrailway.org](http://inclinerrailway.org)



Vintage vehicles came to Mayors Park in Cold Spring Sept. 27, in the police Benevolent Association’s Cops and Rodders Car Show.  
Photo by M. Turton

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Attendees at the 2013 ‘Reimagined’ exhibit at the Beacon River and Estuaries Center examine proposal drawings and plans for the new Mount Beacon Incline Railway and center.  
Photo courtesy of inclinerrailway.org



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COMMUNITY BRIEFS

StoryWalk Opens at Nature Museum

Reading trail designed for children ages 2 to 6

The Wildlife Education Center at the Hudson Highlands Nature Museum will host the opening weekend of its StoryWalk trail from noon to 4 p.m. on Saturday, Oct. 10. The trail features pages from *The Secret Life of the Woolly Bear Caterpillar*, a book written by Laurence Pringle and illustrated by Joan Paley.

The center is located at 25 Boulevard in Cornwall-on-Hudson. StoryWalk was developed by the museum to allow children ages 2 to 6 to read their way with adult guidance through the Wildlife Education Center’s meadow trails.

The opening weekend will include crafts and snacks. At 1 p.m. Pringle will read and sign his book, while at 1:30 p.m. and 2:30 p.m. museum educators will show off woolly bear caterpillars. Guided walks on the trail will take place at 2 p.m. and 3 p.m.

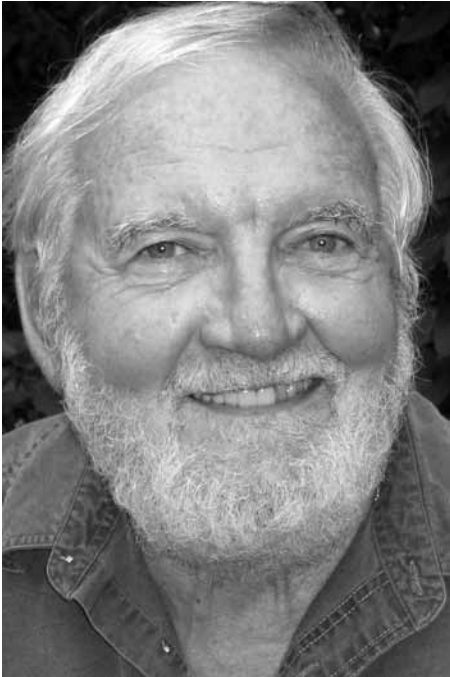
Admission to the center is \$3, or free to members. StoryWalk will be open through the fall from noon to 4 p.m. on Fridays, Saturdays and Sundays. For more information, call 845-534-5506 x204 or visit hhnm.org.

Longhaul Farm to Host Local Feast

Meal will benefit Hudson Valley Seed

The Cottage Supper Club at Longhaul Farm in Garrison will host a fundraiser feast starting at 6 p.m. on Saturday, Nov. 7, to benefit Hudson Valley Seed.

Longhaul farmers Jocelyn Apicello and Jason Angell will cook a five-course meal



Larry Pringle Photo provided

with ingredients grown on their farm. Wine will be paired with each course by a sommelier. Guests will be seated in the farm’s refurbished stable.

For reservations, call 845-661-0351 or email [ava@hudsonvalleyseed.org](mailto:ava@hudsonvalleyseed.org). Tickets start at \$200 each, and the event is limited to 20 guests. Half of the cost of the meal will be a tax-deductible donation to Hudson Valley Seed for its educational programs.

Strut Your Pup For ‘Heeling’ Autism

Parade of dogs designed to raise awareness

On Saturday, Oct. 17, from 1 to 3 p.m., the Cold Spring Lions Club will be hosting the fourth annual “strut” of dogs and puppies down Main Street to raise awareness of service dogs for children on

the autism spectrum trained by Guiding Eyes for the Blind.

Registration will take place on the lawn of St. Mary’s Episcopal Church at the corner of Main Street and Route 9D (Chestnut Street). The parade will travel to the foot of Main and back. All leashed, well-behaved dogs are invited.

Families who have Heeling Autism service dogs will also be on hand to speak about how their animals provide safety and companionship for children with autism, helping to increase independence and reduce parents’ stress.

The event will include food, refreshments and a raffle, as well as an appearance by Wrangler, a Guiding Eyes dog-in-training who is regularly featured on NBC’s *Today Show*. The rain date for the parade is Sunday, Oct. 18. For more information, visit [coldspringlions.org](http://coldspringlions.org) and [guidingeyes.org](http://guidingeyes.org).

Haldane Senior Class Hosting Tag Sale

Oct. 3 event will raise funds for service trip

The Haldane Senior Class is hosting a tag sale from 9 a.m. to 5 p.m. on Saturday, Oct. 3 at 59 Chestnut St. (next to Drug World) to raise funds for its Habitat for Humanity service trip to New Orleans next year.

Donations of gently used items (excluding stuffed animals and encyclopedias) may be dropped off on the front porch at 59 Chestnut until the morning of Oct. 3. The rain date for the sale is Sunday, Oct. 4.

For more information call 914-714-9309 or email [kcurto@icloud.com](mailto:kcurto@icloud.com).

West Point Historian to Speak on George Custer

Focus will be general’s life as a young soldier

Capt. Mark Ehlers, an assistant professor of history at the U.S. Military Academy at West Point, will speak to the Putnam Valley Historical Society at 10 a.m. on Saturday, Oct. 10, about the early life and later myth of Gen. George Armstrong Custer. Ehlers will discuss Custer’s life from his graduation from West Point and initial service as a 2nd lieutenant in the Union cavalry to his brigade command at Gettysburg and presence at Confederate General Robert E. Lee’s surrender in 1865.

The talk, which is part of the society’s *Our American History* series, will be held at the Putnam Valley Grange Hall, 128 Mill St., in Putnam Valley. For more information, call 845-528-1024.

International Artists to Work and Exhibit at Red Barn

Beacon center site of studio and exhibition Oct. 12 to 26

The newly renovated Red Barn River Center, operated by Scenic Hudson, will be the site of the first International Artist Residency from Oct. 12 to Oct. 26. Participating artists will have open studio space daily from 8 a.m. to 8 p.m. and an art show daily from 10 a.m. to 7 p.m.

The event was organized and curated by Basha Maryanska, a native of Poland who resides in Beacon, with assistance from BeaconArts. Other participants include Mervyn Beamish (Australia), Virginia Donovan (U.S.), Catherine Gera-

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Hudson Valley Seed to Host Benefit Dinner

Beacon students work with Beacon Bite to prep

Twenty-one elementary students from the Beacon City School District on Tuesday, Oct. 13, will work with Beacon Bite chef Josh Venne to prepare a vegetarian meal (with a vegan option) to raise money for Hudson Valley Seed. The meal, which starts at 7 p.m., will be followed with pie from the Beacon Pie Company, popcorn and a short outdoor film. Tickets are \$30. Please RSVP by Oct. 11. More information is available at [hudsonvalleyseed.org/events](http://hudsonvalleyseed.org/events). The rain date is Tuesday, Oct. 20.

Grow Your Own Mushrooms

Extension to offer class on creating shiitake log

As part of its ongoing Backyard Farming Workshop series, Cornell Cooperative Extension at 1 p.m. on Saturday, Oct. 24, will present a workshop on how and where to grow mushrooms, including instruction on creating a shiitake log. Led by Jennifer Stengle, the class will take place at the Putnam Valley Grange, 128 Mill St. (off Peekskill Hollow Road) in Putnam Valley. The cost is \$30 per participant or team, which includes all materials. Visit [putnamvalleygrange.org/backyardfarming](http://putnamvalleygrange.org/backyardfarming) or email [info@putnamvalleygrange.org](mailto:info@putnamvalleygrange.org) to register.



Shiitake mushrooms Photo provided

Beacon

Free Admission at dia:Beacon on Oct. 10

Full day of programs will be offered

Dia:Beacon will offer free admission to residents of Putnam and Dutchess counties on Saturday, Oct. 10, as well as collection tours, family programs and gallery talks. The gallery is open from 11 a.m. to 6 p.m. The day's schedule includes: 11 a.m. Local art and music teachers, with assistance from Beacon High School students, lead an interactive, multimedia experience. 12:30 p.m. Audra Wolowiec helps visitors create visual notations that will be interpreted as musical scores. 1 p.m. Kirsten Mosher leads a tour that



The Daedalus Quartet Photo provided

focuses on works by Dan Flavin, Robert Irwin and Richard Serra. 2 p.m. Curator Jenny Jaskey discusses the work of Robert Irwin. 3 – 5 p.m. Sample beers from Beacon's 2 Way Brewing Company. Identification is required for free admission (otherwise \$8 to \$12). Dia:Beacon is located at 3 Beekman Street. Call 845-440-0100 or visit [diaart.org](http://diaart.org).

Beacon Library Hosting Four Steinbeck Programs

Focus on The Grapes of Wrath for The Big Read

The Howland Public Library will host four free programs and a photography exhibit this month dedicated to *The Grapes of Wrath* by John Steinbeck, which is the novel selected for this year's Poughkeepsie Read, which begins Oct. 9 and is designed to encourage literacy.

On Tuesday, Oct. 13, at 2:30 p.m. James Cotter, a professor of English at Mount Saint Mary College, will lead a discussion of *The Grapes of Wrath*. On Tuesday, Oct. 20, at 2:30 p.m., the library will screen the musical, *Gold Diggers of 1933*, an example of the films that provided relief from daily worries during the Great Depression. On Tuesday, Oct. 27, at 2:30 p.m., the library will play Depression-era radio shows such as *Fibber McGee and Molly*, *The Green Hornet* and *The Shadow*, with period refreshments. Finally, on Wednesday, Oct. 28, at 3:30 p.m. John T. Reilly, a professor of history at Mount Saint Mary, will speak on the Dust Bowl, the name given to the Great Plains when it was crippled in the 1930s by drought. The library will also host two exhibits of Farm Security Administration photographs on loan from the FDR Presidential Library & Museum in Hyde Park. *Female Photographers/Female Subjects*

will be on display from Oct. 3 to 16 and *Work/Unemployment* from Oct. 18 to 31. A companion exhibit, *Document*, will run from Oct. 10 to Nov. 7 and feature the work of six Hudson Valley documentary photographers. An artist's reception is scheduled for Beacon Second Saturday, Oct. 10, from 5 to 7 pm. Several copies of *The Grapes of Wrath* are available at the library's front desk, along with a calendar of Poughkeepsie Read events. The library is located at 313 Main St., Beacon. For more information, visit [beaconlibrary.org](http://beaconlibrary.org).

Daedalus to Play Howland Oct. 4

String quartet will perform Ravel, Dutilleux and Beethoven

The Daedalus Quartet, now in its 12th year, returns to the Howland Cultural Center at 4 p.m. on Sunday, Oct. 4, as part of Howland Chamber Music Circle concert series. It will play the *String Quartet in F Major* by Maurice Ravel, *Ainsi La Nuit* by Henri Dutilleux and the *String Quartet No. 15 in A Minor* by Beethoven. The Howland center is located at 477 Main St., in Beacon. The concert will be followed by a reception to meet the artists, who are Min-Young Kim and Matilda Kaul on violins, Jessica Thompson on viola and Thomas Kraines on cello. Tickets are \$10 for students and \$30 for adults and can be purchased by calling 845-765-3012 or online at [howlandmusic.org](http://howlandmusic.org). Subscriptions to the series are also available.

Visit [philipstown.info](http://philipstown.info) for news updates and latest information.

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# Garden Club Sponsors Summer Interns



Philipstown Garden Club interns left to right, Clara Thompson, Evan Pohlchuk and Marianna Silva

Photos provided

Three high school students assisted the Philipstown Garden Club this past summer in an internship program co-sponsored by Manitoga, Stonecrop Gardens, the Constitution Marsh Audubon Center and Sanctuary and Masonic Lodge No. 236.


Clara Thompson, a senior at Haldane High School, returned for her second summer after spending last year learning about sustainable farming production at Glynwood Farm. This year Thompson worked at Stonecrop Gardens near Cold Spring, where she learned about alpine plants and the identification of invasive weeds. Her responsibilities involved pruning, starting seedlings, transplanting, weeding, mulching and watering.

She was also involved with harvesting apples and cherries and learned how to make apple butter. The highlight of her experience was the opportunity to lay out, plant and care for the “silver garden,” an area filled with silvery leaved plants against a backdrop of weathered gray fencing.

The club’s first intern from Putnam Valley High School, Marianna Silva, now a junior, spent her summer at Manitoga, undertaking projects such as re-establishing trampled ferns along the main trail. The project involved locating ferns in different parts of the woodland setting and transplanting them. An aspiring environmental engineer, Silva said the highlight of her internship was the day she and a partner were on the cliff face above the pond hanging on to small trees while pulling weeds. “Hardcore gardening can be a lot of fun,” she said.

Evan Pohlchuk, who interned at Constitution Marsh Audubon Center and Sanctuary, is a senior at Haldane. Along with two recent college graduates, he worked under the supervision of Director Eric Lind, Land Steward Dave Decker and Education Manager Rebecca Shultz. Along with the task of controlling invasive phragmites, Pohlchuk assisted in the restoration of the creek bank. Rocks, trees and grasses were cleared to re-establish the natural flow. Pohlchuk said being involved with the Audubon Bird Banding Program was a highlight of his summer.

The program is open to students entering their junior or senior years of high school or freshman year of college, and applications are typically due in May. Visit [philipstowngardenclub.org/internships](http://philipstowngardenclub.org/internships) for more information.



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Roots and Shoots

Weather Extremes

Rain, rain, don't go away

By Pamela Doan

It seems strange to be writing about drought conditions and how to take care of your plants when we're finally getting rainfall and there's a potential hurricane threat, but all of these conditions are the new normal and it's time to adapt to extremes in the garden.

The months of May, July, August and September were abnormally dry this year, while June was particularly wet. Globally, this summer broke a record again as the warmest ever recorded. In

the context that last winter was the warmest for the planet ever recorded, the uptick in temperatures due to climate change continues.

Our area receives 50 to 60 inches of rain per year with about half of that precipitation during the growing season. From mid-March through Sept. 29 the nearest weather station at Westchester Airport in White Plains has measured about 23 inches, according to the Northeast Regional Climate Center. Across the state, precipitation levels have varied, with the area around Long Island being the driest. Rainfall in that area is about 10 inches below normal.

Both Beacon and Cold Spring have declared drought conditions and asked or compelled the community to curb water use.

Trying to keep plants alive, grow food, establish seedlings – it all requires a lot more effort when nature isn't providing any water. Plants in containers have to be watered daily, newly installed trees and shrubs need an inch of water each week, and vegetable gardens won't produce without frequent water. Lawns can be left to their own means, at least for a while. Grass will turn brown and go dormant but will come back. Established perennial beds are usually ok, and even plants that like a lot of moisture can emerge the next season without damage.

However, many landscape shrubs and trees need to be well watered to survive the winter. Winter winds desiccate evergreens. Warm, dry days without snow cover make evergreens weaker and more prone to pathogens and pests. "This is the most important time for plants to be well watered," said Jennifer Stengle, community educator for the Cornell Cooperative Extension Putnam County. "Broad-leaf evergreens like holly, rhododendron, and azalea are especially vulnerable and needle evergreens are prone to damage, too -- basically, anything that keeps its leaves during winter."

Perennial shrubs and trees that were planted this season are another priority when rainfall is scarce. "When a big rainstorm is coming, do a little watering to pre-moisten surfaces," Stengle advised. "It helps rain absorption. In a heavy downpour on dry ground, the water will run off." In addition, mulching keeps the soil moist and helps prevent water from evaporating during the kind of warm, dry weather we've had.

Stengle also suggested making use of dishwater. "Make sure it isn't too soapy," which could harm the good microbes in the soil and kill beneficial insects, she said. "Use mild or light dish soap. Rinse water is perfect."

A stream behind my house that has been reduced to a trickle during the past five years completely dried up this summer; a shallow pool at the top of a dam is now dry, cracked earth. All the frogs, crayfish, salamanders and snakes that we usually found there were gone. But Stengle was reassuring. "Not to worry, they migrate down or have resting stages," she said. "Nature has a way of finding what it needs."



In a season with normal precipitation, this is a pond on East Mountain. It dried up in August this year. Photo by P. Doan



Autumn Photofest

The Paper will collect high-resolution color images from local photographers of local autumn scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in The Paper on its color pages.

Limit: three photos weekly per person. Please retitle the image with your name and photo location (for example: JohnDoe-ColdSpringDock.jpg). Send photos to: photofest@philipstown.info.

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Sports Edited by Peter Farrell

# Haldane Cross-Country Finish Strong at Utica Classic

Boys’ team takes second, and girls are sixth

The Haldane varsity cross-country teams traveled to Utica on Saturday, Sept. 26, to compete in the 73rd annual E.J. Herrmann Interscholastic Cross-Country Invitational.

Coach Tom Locascio said he had wanted his teams to compete in the classic, “one of the best small school races in the state,” for a number of years, but that it is a long trip to central New York. This year, he said the strength of both teams

justified the 5:30 a.m. departure.

With the boys running at 10:10 a.m., there was little margin for error on the roads, or on the track. “With so many good teams present, we couldn’t afford a poor performance from anyone,” he said.

The boys came through, finishing second of 25 teams with 107 points. (Sagquoy Valley took top honors with 102.) Theo Henderson finished second overall in a field of more than 200 runners, covering the three-mile course in 17:27, while teammate Nick Farrell was fourth in 17:48. Three other Haldane runners

-- Adam Silhavy finished in 18:27, Jonas Petkus in 18:59 and Kenney McElroy in 19:13 -- finished in the top 50. Andrew Gannon, who ran without his shoe for a while, crossed the line at 20:09 and Nolan Shea at 20:50. Other runners for the boys were Kyle Kisslinger, Ellis Osterfeld and Brett Schwartz.

The girls also ran strong, finishing sixth of 22 teams. The Blue Devils were paced by Taylor Farrell, who was seventh in 21:04. “Taylor just keeps winning,” said Locascio. “She has earned either a medal or plaque in every race this season.” Farrell was followed by Ruby McEwen at 21:32, Olivia McDermott (23:53), Heather Winne (24:41), Abbey Stowell (25:17), Wylie Thornquist (25:25) and Meghan Ferri (26:59).



Lady Blue Devils with coach Tom Locascio celebrate 6th place finish out of 22 teams at the 73rd E.J. Herrmann Invitational in Utica on Saturday, Sept. 26.

Photo by Peter Farrell



Haldane’s Theo Henderson races to 2nd place finish in the 73rd E.J. Herrmann Invitational in Utica on Saturday, Sept. 26.

Photo by Peter Farrell



Haldane Varsity Cross Country Coach Tom Locascio (left) with the Boys Cross-Country team displaying their 2nd place award for the 73rd E.J. Herrmann Invitational in Utica on Saturday Sept. 26.

Photo by Peter Farrell

## Haldane Tennis Tops Pawling

Girls improve record to 3-1

The Haldane girls’ tennis team hosted the Pawling Tigers on Sept. 24, with the first match featuring two of the league’s best players in Haldane’s Olivia Sterling and Pawling’s Martha Topolnitski, who prevailed 6-2, 7-5. (A rematch is set for Monday, Oct. 5, when the Blue Devils visit Pawling.)

In other singles matches, Haldane’s Carly Brief defeated Elizabeth Clemmons 6-2, 6-1 and Haldane’s Lucinda Strol beat Justina Yeung 6-1, 6-2. In doubles, Haldane’s Olivia Olsen and Mollie Altucher topped Sarissa Polindore and Aishwarya Goundinaraa 6-0, 6-2; and Haldane’s Hali Traina and Alii Sharpley defeated Brooke Smith and Stephanie Sypher 5-2 in a set that ended early due to darkness.

Haldane improved its record to 3-1 with the win.

## Haldane Girls’ Soccer Bests Croton

Sara Labriola makes eight saves in 4-0 shutout

The Haldane girls’ varsity soccer team defeated the Croton Tigers, 4-0, on Sept. 28, with Missy Lisikatos scoring the first goal only four minutes into the game on an assist from Bailey McCollum. McCollum followed with a goal of her own in the 10th minute on an assist from Alzy Cinquanta. Lisikatos scored a second goal in the 26th minute on an assist from Hannah Monteleone.

Bailey scored a second goal on a pass from Cinquanta early in the second half. Goalie Sara Labriola made eight saves to secure the shutout.

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