Maloney Defends Planned Parenthood
Says Hudson Valley constituents well served by program

By Kevin E. Foley

Rep. Sean Patrick Maloney yesterday (Oct. 1) strongly defended Planned Parenthood both nationally and locally as a critical healthcare provider that deserved continued funding by the federal government. His remarks during a telephonic press conference came a day after a vote in Congress that continued funding the entire government, including Planned Parenthood, through a budget resolution that expires Dec. 11. Maloney joined fellow Democrats and a minority of House Republicans in passing the temporary measure.

The threat of a government shutdown that continued funding the entire government, including Planned Parenthood, Republicans, mostly in the minority of House Republicans, through a budget resolution that expires Dec. 11. Maloney joined fellow Democrats and a minority of House Republicans in passing the temporary measure. The threat of a government shutdown led by Republicans over Planned Parenthood still looms.

Using a privately produced video sting operation as evidence of alleged improper trading in fetus body parts by Planned Parenthood, Republicans, mostly in the House, have demanded the organization lose all federal funding, amounting to approximately $500 million nationally.

The funding is almost all in the form of Medicaid reimbursements for provided medical services through its many clinics. Planned Parenthood has said it serves approximately 2.7 million people.

Planned Parenthood, supported by Maloney and others, has said unequivocally it has broken no laws, nor has any agency of government made such a finding or even started a formal investigation.

Abortion services, often mentioned in attacks on Planned Parenthood, cannot be funded with federal money.

Maloney described the threatened government shutdown as a "mean-spirited ideological attempt to smear a worthwhile organization."

"Defunding Planned Parenthood will increase costs to the government," said Maloney, who argued that the organization’s work in providing preventive medical care, such as cancer screenings, helped to save money in the healthcare system.

Maloney also emphasized Planned Parenthood’s services in his Hudson Valley district where, he said, over 30,000 people were served annually, with many patients at or just above the income poverty line.

Referring to the House committee hearings this week, which saw the national head of Planned Parenthood grilled about her organization for over six hours, mainly by Republicans, Maloney declared the event "a shameful display of political posturing ... and a witch hunt that produced no evidence Planned Parenthood violated any laws."

(Continued on Page 3)

Spirit of Beacon Draws a Hometown Crowd
Plans announced to open Center for Folk Music

By Jeff Simms

If the spirit of Beacon can be captured in one word, it may be change.

For those who have moved to the city in recent years, in many cases it has been changes for the better—the influx of the arts or the abundance of open space—that brought them. At the same time, for those who have been in Beacon for generations, the city retains enough connection to its working-class past that it continues to feel like home.

During the annual Spirit of Beacon parade on Sunday, Sept. 27, you could find both old and new. American flags lined Main Street under scant clouds. Vendors offered everything from Hudson Valley seeds to information on various children’s programs to hot plates of mac and cheese. Looming in the distance, Mount Beacon and the former incline railroad stood as reminders of past industry and present recreation.

By the 1 p.m. start, hundreds of people, representing at least a dozen nationalities, many wearing “I Am Beacon” t-shirts, packed the downtown corridor. For Tara Vasquez, 35, who lives in the house she grew up in, Beacon is a small, quaint town with a lot of familiar faces. She recalled a time when the city’s housing was cluttered by the train station and residents didn’t always need to lock their front doors.

“There’s a different atmosphere now,” she said, “but that’s how it is everywhere. There’s a different group of people who are coming here, and Beacon is being built up for the good.”

For those new to Beacon, a common theme was friendliness and families.

“Having a baby and being in a town with a good sense of community was important,” said Kate Thyberg, 31, who moved... (Continued on Page 3)
Preserving Flavors

By Mary Ann Ebner

Families have slathered jams and jellies on toast and biscuits at breakfast for generations. But those with deeper jam experiences agree: Some jams and jellies just don’t taste like the others.

When it comes to Hudson Valley jam, Lynne Goldman of Coyote Kitchen finds a place for traditional flavors like strawberry and grape, but a range of choices keeps her products seasonal and fresh, taking customers on a tasting tour that can’t be matched in the supermarket aisle.

Italian plums, fresh ginger, lemon juice, vanilla beans, cinnamon and dozens of other flavorful ingredients all make an appearance.

She could prepare jam all day long, but Goldman leaves the kitchen to source ingredients and to sell her small-batch jams and jellies. She makes her way around a number of farms and markets and, on Saturday mornings, sets up a booth at the Cold Spring Farmers’ Market at Boscobel. (Once the market moves to St. Mary’s Parish Hall for the winter, she plans to participate every other week.)

“I’m a farmer’s market lady,” Goldman said as she distributed bite-size crackers and plum jam on a market day. “Italian plums are in season and I’ll use as many as I can now and I’ll freeze some.”

Her ever-changing product line includes selections such as bourbon sour mash peach jam, cherry habanero honey jelly, lime marmalade and a selection of mustards.

Last year about this time we were doing a booth at the Bear Mountain Oktoberfest,” she said. “People kept coming over and saying ‘Jam lady, jam lady, have you got any mustard?’ So the next time I came out, I brought one. It’s now sold at the Bear Mountain Inn.”

Making great jam, jelly, marmalade and mustard takes more than reliable recipes. “I put in easily 60 to 80 hours a week,” Goldman said. “I don’t look at it that way — as work — because I love what I do.”

To procure ingredients from huckleberries to banana peppers, Goldman stays in contact with farmers and purveyors. “Prep is the thing,” she said. “First you find everything and bring it back to the kitchen. Then fill the sink with water and vinegar and you have to scrub everything and it’s all handwork.

In the cooking process, some fruits you can stir for three hours because it’s an evaporation process. If you cook slowly, you don’t have to use so much sugar.”

Perhaps the crowning step in Coyote preparations comes with layering, such as folding fresh thyme in with peaches. She creates, cooks and cans throughout the year and reserves enough enthusiasm to describe each jar’s contents.

“Good quality jams and jellies make a great condiment,” she says, “and you don’t need a lot. Marmalade is kind of like a gourmet secret. Chefs use it to glaze salmon, chicken and vegetables.”

Try jam as a base for sauces or turn a simple cake into a luscious dessert. Spread one of Coyote Kitchen’s jams between cake layers using the teacake recipe shared below.

If you stop by Goldman’s booth for samples, check the labels. When the jam lady sets up the booth, she places the mild jams on your left and the hot jams on your right. When her husband sets up, it’s the opposite.
DA Race (from Page 1)

Tendy's filings revealed no contributions from or payments to anyone in Philipstown.

Levy's reports showed regular transactions at the MKT Bank in Cold Spring; $5,300.00 in payments for print materials to the Putnam County News Recorder or its sister Putnam Courier, made via the PCNR's Cold Spring postal address; $92.86 spent at Grey Printing, Cold Spring; and $24,500 in monthly payments from March into September, of $3,500 each to MKT Works Inc., or Marketing Works, based in Nelsenville, whose president, Marshall Mermell, endorsed Levy's candidacy on Facebook.

Endorsements

Along with accumulating contributions and costs, both Levy and Tendy have collected endorsements from police officers, political leaders, and others, including advocates for environmental protection.

In the state's campaign finance database he could not find any listing of an official Tendy district attorney election committee or the campaign finance reports candidates must file 12 and 11 days before a primary election. Whatever the reality when Parisi checked, recent searches of the state's database produced that information.

Maloney (from Page 1)

Maloney said he believed the Republican tactics were ultimately "an effort to turn back the clock and destroy women's access to healthcare services."

Renata Schriftfrin, president and CEO of Planned Parenthood Hudson Peconic Inc., joined Maloney on the call, praising him as "a champion of reproductive rights."

Schriftfrin said 31,000 women and men and teenagers had received medical services after 64,000 patient visits in 2014. Her organization provides services in Westchester, Rockland and Suffolk counties with residents from Putnam County also able to obtain services.

Schriftfrin said the main services provided are birth control, cancer screenings and treatment for sexually transmitted diseases. She said the federal government reimbursement amounted to $12 million out of an $18 million annual budget.

She described the videos referenced by political opponents of Planned Parenthood as "fake." Statewide in New York Planned Parenthood operates 59 centers with just over 170,000 people receiving treatment, according to Maloney's office.

Spirit of Beacon (from page 1)

For news updates and latest information.

Visit philipstown.info for news updates and latest information.

Spirit of Beacon (from page 1)

In turn, Levy won the backing of the N.Y. State Troopers Police Benevolent Association. "During his tenure as the Putnam County district attorney, Adam Levy has been a strong supporter of troopers and law enforcement officers" and "has proven himself a tough prosecutor who makes special efforts to support and seek justice for crime victims," the troopers' organization said.

Moreover, Levy this week gained the endorsement of the New York Court Officers Association, although a request to his campaign for a copy of the endorsement went unanswered.

Neither Levy nor Tendy has campaigned actively in Philipstown, nor did either campaign respond to a request for comments on how each candidate assesses his chances as the campaigns enter the final month.

Fighting over 'fraud'

The two have persistently hurled inaccurate and false claims to stand for integrity while blasting the other for "fraud."

Before the primary, Levy filed a legal challenge to Tendy's candidacy, alleging fraudulent behavior and forgery by Tendy or his supporters regarding signatures on his mandatory candidacy petition.

Tendy later accused Levy of harassing voters who signed the petition and employing a "phony scare tactic," adding that in the end, both Supreme and Appellate Courts found no evidence whatsoever of fraud or forgery. So the only fraud that took place here was the fraudulent case by Levy and his attorneys. They cost the taxpayer a lot of money."

Six days before the primary, a paid Levy campaign consultant, Guy Parisi, a Rye lawyer, submitted a formal complaint to the state Board of Elections, arguing that

over the world and moved to Beacon five years ago, said the city was different from any place she had lived. In her Manhattan apartment, she said, she had known only one of her neighbors. It was the same situation in Mount Kisco. "Here, I was outside the first week I bought my house and at least 20 people stopped by," she said. "I feel the spirit of Beacon is that it's a hometown."

After the Sunday parade, local musicians paid tribute to folk legend and longtime Beacon resident Pete Seeger, who died in January 2014, with a free concert. A highlight was Tom Chapin singing "Down by the Riverside" with children from Beacon providing backing vocals.

Organizers also announced plans to build an American Center for Folk Music in Beacon and online at centerforfolkmusic.org. Centers already exist elsewhere for rock, country, blues, reggae and bluegrass.

Maloney said he believed the Republican tactics were ultimately “an effort to turn back the clock and destroy women’s access to healthcare services.”

Tendy earlier accused Levy of cooking up a “phony scare tactic,” adding that “in the end, both Supreme and Appellate Courts found no evidence of fraud or forgery. So the only fraud that took place here was the fraudulent case by Levy and his attorneys. They cost the taxpayer a lot of money.”

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Electoral Confusion

To the Editor:

In a recent interview with a candidate for the Philipstown Board (Sept. 25), an error was made in the text when the candidate referred to himself as being endorsed by the “Independent” party. There is actually no “Independent” party in New York State; I assume the “Independence” party was intended. This is a very common misunderstanding.

As someone who has spent a lot of time on petition drives and campaigns for various candidates, I have found that voters often are registered for the “Independence” party when they thought they were registered as independent, i.e., unaffiliated, voters. If someone isn’t sure about their registration status, NY State provides an easy way to look it up at voltercheck.elections.state.ny.us.

Party registration is required to vote in next April’s primaries, when voters will choose their 2016 presidential candidates. However, New York State changes party affiliations only once each year. If you are registered to vote but not registered with a party and you want to have a say in who is chosen next spring, you have until Oct 9 to change your party affiliation.

To update your information by filling out a form and mailing it in to Putnam County Board of Elections, available at www.elections ny.gov/NYSBOE/download/voting/voterform _enterable.pdf, or by registering online at the DMV via dmv ny.gov/more info/electronic-voter-registration-application.

Incorrect information can prevent voters from participating in a party’s primary election or adding their signatures to petition drives, so it’s worth it to make sure your record is current.

As an aside, the same candidate spoke about a Libertarian ballot line. It might be interesting for our neighbors to know that the Libertarian Party of New York has no chapter in Putnam County, and that, in fact, only five people in Philipstown are registered for the Libertarian Party.

While there will be a “Libertarian” ballot line on the Nov. 3 ballot, it is an independent nominating petition ballot line, similar to the “Team Philipstown” ballot line that will be there as well. But the Philipstown “Libertarian” ballot line doesn’t actually represent the Libertarian Party of New York.

Aaron Freimark
Cold Spring

Parking Permits Expanded

No outdoor water use in Cold Spring

By Michael Turton

A law signed by Gov. Andrew Cuomo on Sept. 25 gave the Village of Cold Spring the authority to expand its parking permit program. Trustee Cathryn Fadde had spearheaded the effort to expand the permit program, which previously applied only to residents west of the Metro-North train tracks and required state approval to change.

The program will take in most streets east of the tracks, including Furnace Street, Garden Street, High Street, Kemble Avenue from Main Street to Wall Street, Railroad Avenue, Stone Street, Church Street, Haldane Street, Rock Street, Cross Street and Northern Avenue. Residents on those streets who have permits will be exempt from time limits. Main Street, Fair Street and Depot Square are excluded.

The Parking Committee, chaired by Ed Bub Continental Village

Anthony Phillips, will begin implementation at its Oct. 14 meeting. Fadde, who previously chaired the committee, said a public hearing would be scheduled to review the program details.

The legislation, now Chapter 341 of the Laws of New York State, was co-sponsored by Assemblywoman Sandy Galef and Sen. Sue Serino. “The residents of Cold Spring have been facing very difficult parking problems in the waterfront area of the village, as I have come to understand, since many came to me to complain and see what could be done at the state level,” Galef said in a statement. “Hopefully this new parking system will assure the local residents of a place to park in front of their homes while encouraging the many tourists to park in public parking lots, and commuters to park at the train station.”

Reservoir levels falling

Mandatory water conservation measures are now in effect in Cold Spring. Trustees decided to restrict water use, effective immediately, in light of seriously decreased water levels in the village reservoirs near Lake Sureprse Road, brought about by less-than-average rainfall that sent levels plummeting to 58 percent from 90 percent.

The ban prohibits any outdoor use of water, including watering lawns and washing vehicles. Violations can be fined up to $150. The Village Board had previously called for voluntary conservation.

Flu Shots Available in Garrison on Oct. 7

Free for residents age 65 and older

The Putnam County Department of Health will offer flu vaccination shots at the Garrison Fire Department at 1616 Route 9 from 2 to 6:30 p.m. on Wednesday, Oct. 7.

The clinic is open to Putnam County residents 18 years of age and older. The fee is $25, or free for residents 65 years and older or with a Medicare card. Proof of residency such as a driver’s license is required. The pneumonia vaccine will not be available at the clinic this year.

Appointments are not necessary, but a signed consent form is required. It is available for download at putnamcountyny.com/health/immunization or at the clinic.

Flu vaccinations will also be offered in all county school districts for students and staff. Check your school’s calendar or with the school nurse for details.

Read what your neighbors are saying: Visit our Comments section online.

For more information on where to find things or what’s happening, visit: Community Directory Expanded Calendar Arts & Leisure

all at philipstown.info
Opponents of Paving End Lawsuit
Announce decision after town responds to complaint

By Liz Schevtchuk Armstrong

Opponents of paving part of South Mountain Pass announced the withdrawal of their lawsuit this week, as the case awaited a final court decision after submission by the Town of Philipstown of detailed responses to the anti-paving complaints about the project.

On July 29, the dirt-road advocates—petitioners or plaintiffs in the case—had lost a bid for an injunction to stop the paving, which promptly proceeded on an approximately 6,000-foot strip of the pass. Nonetheless the underlying court case continued.

Now that, too, appears over.

Both Terence Zaleski, president of the Old Road Society, a dirt-road advocacy group, and Stephen J. Gaba, the town government’s attorney, told Philipstown.info that the ORS plans to drop the case, although Gaba pointed out that the formal withdrawal still lay ahead, pending the petitioners’ filing of papers, including a possible stipulation, with the Putnam County division of the New York State Supreme Court.

The Old Road Society (ORS) joined with residents of South Mountain Pass and other roads in the area this summer to launch the legal action. The twisting South Mountain Pass, with 10 percent to 15 percent grades, runs diagonally southeast roughly two miles from Route 9D to Route 9 in northern Westchester County. After weeks of acrimonious public discussion, site visits and deliberations, the Town Board voted on July 14 to pave the strip leading uphill from Route 9D. On June 10, it had approved a 1,300-foot drainage project that would be protected by the paving.

Zaleski confirmed Wednesday that “yes,” the ORS was now giving up. “The residents made a forceful, persuasive case and demonstrated the strength of their convictions throughout this entire process, but it’s time to turn the page,” he said. “The Old Road Society of Philipstown was proud to stand with them.”

The town faced a Sept. 25 court deadline to answer to the anti-paving coalition’s objections. It asked the court not only to dismiss the lawsuit but to order the plaintiffs to pay its legal fees.

Gaba said he had not seen the society’s stipulation, which the court would have to approve. Zaleski said Thursday (Oct. 29) that the stipulation “means nothing. It’s purely routine and has no special significance.”

In its complaint, the society and some residents of South Mountain Pass argued that the paving would lead to ongoing environmental hazards that would damage the ambiance, views and enjoyment of those living along or near the pass. Further, the Town Board had failed to consider “the adverse environmental impact” of the paving and had not done a proper review of the drainage project. It asked the court to order the town to remove “all illegal work” done to that date (July 29), including the drainage.

Responding, Gaba argued that the plaintiffs had no standing to sue because some did not live on South Mountain Pass, and that the lawsuit made “baseless” assertions about the effects of paving on their safety or quality of life. He also asserted the Town Board had not violated any state environmental laws and had found no adverse impact from the project.

Furthermore, Gaba wrote, “the mere fact that individuals who live on a public roadway disagree with a town board’s decision to make improvements to the traveled way for the overall public good does not permit those individuals to bring a lawsuit second-guessing the board’s decision.”
By Alison Rooney

In 1985, two years after her family’s move to Cold Spring from New York City, a woman whom Leonora Burton knew through her twin sons’ baseball team asked if she’d like to buy her business, a kitchenware store on Main Street.

Despite not having a whiff of experience in retail, Burton decided to give it a go. Thirty years later, The Country Goose is still going strong at 115 Main (the store was located across the street for its first two years). The check-a-block shop, with its mix of gifts for kitchen and bath, candles, coffee and British goods — including the strategically-placed chocolates by the register nook where Burton holds court — continues to draw tourists and devoted locals who rummage through the shelves before having a chat with the proprietor.

Burton’s accent and exuberant displays of Welshness betray her roots. Burton grew up in Newport, Monmouthshire, of Welshness and made her way to London where she worked in the film and television industry, including at Warner Brothers as its director of subsidiary rights. A two-year job posting as publisher of a Warner-owned magazine, Coronet, hied her to New York for an adventure. There she met Tony Burton, an Englishman working as a journalist for the New York Daily News.

Her two-year American adventure turned into marriage and twin boys Robert and David. While taking time off to raise them, Burton started writing the first of what are now 11 romance novels set during the British Regency of the early 19th century.

“I started reading them, as I always loved that period, and I thought I could do better,” Burton recalled. “I wrote them while the boys were sleeping.” Her first book, Lady Tara, published in 1978 under the pen name she still uses, Leonora Blythe, prompted five letters of complaint to the publisher about a passage in which she reported that a character’s “manhood” had “stirred.” “Can you imagine?” Burton says, laughing. Her most recent book, Intriguing Lady, was published in 2014, and she is working on two more. In 2013 she also wrote a memoir, Lament of an Expat: How I Discovered America and Tried to Mend It.

“This brought them to Cold Spring, where they lived on Rock Street, and later to Garrison. Burton initially ran The Country Good with a friend, Fran Valentine, who worked the register on weekends. Specializing in high-end kitchenware, the store was a draw for those unable to find items such as Calphalon and Bodum products, which hadn’t yet established a foothold in department stores.

“[The Country Goose] was the perfect place to rustle up other opportunities, such as upmarket tour groups visiting the great estates of the Hudson and Metro-North package day tours. Her ear stays to the ground, and her natural inclination to chat keeps her in the know. So far she has persevered in the face of situations where shoppers whip out cell phones to see if $20 items are a few dollars cheaper online — and ask for a discount.

The Country Goose is open daily from 11 a.m. to 6 p.m. For more information call 845-265-2122 or visit countrygoosehighlands.com.
**Art in the Pasture**

*The Farm Project celebrates 10 year anniversary*

**By Amy Lipton**

The Farm Project at Saunders Farm in Garrison, with sculpture and site-specific artworks by more than 70 artists, covers 150 sprawling hilly acres. A roaming herd of Black Angus cattle have been known to interact with the exhibition, which is organized by Collaborative Concepts. Sandy Saunders has loaned the location to the group for the past 10 years.

The works encompass a wide range of styles, materials and concepts. Some are lighthearted while others attempt social commentary. The best address the use and history of the farm landscape. "American Icon Solitude", by Sal and Nancy Moccia, is a majestic representation of the nearly extinct American bison, replete with horns and hoofs. The sculpture was created with found materials such as rubber tires, leather, metal, electronic cables and tubing. The bison sits forlornly in the field as either a mythological creature from the distant past or a representative of a sci-fi future a la Mad Max.

A complementary work is a bison-sized bowl by Fred Schlitzer, also made of a range of found materials such as rope, cords, chains, sticks and fiber. This folksy piece mixes the craft of basket-weaving with a post-apocalyptic scenario as hunter-gatherers comb the degraded landscape for refuse materials to create utilitarian objects.

Also merging past and present is a rough-hewn Adirondack-style wooden bench outfitted with water jugs (the type you find in offices) in place of cushions. This seating, by Cassandra Saulter and Ian Kingsley, will not provide comfort to worn-out hikers but could offer refreshment during times of drought or water wars. According to the artists, "Couch on a Farm", is about "expanding the relationship we have with trees and saving the world one bottle at a time."

Commenting on life in permanent wartime, *Choices*, by Shelah Rechtschaffer, is a suspended camouflage-patterned fabric in the landscape. There are peepholes in the form of eyes — assuming we are all now (Continued on Page 10)

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**Beacon Incline Railway Exhibit**

*Book launch party on Oct. 9 is start of a 5-month look at proposed restoration*

**By Alison Rooney**

The Mount Beacon Incline Railway (MBIR) exists in the past and the future, and, conceptually, in the present. A new exhibition, running from Oct. 10 through March 6 at the Beacon Institute for Rivers & Estuaries (BIRe), fuses these visions and memories together, looking back at the history as a conduit to inspiring a collective desire to bring the past back again, updated for our times. A special event, a book signing by Gregory Bilotto, author of the recently published *Along The Mount Beacon Incline Railway*, serves as the opening night festivity for the exhibit, and takes place on Friday, Oct. 9 from 6 to 8 p.m.

MBIR Restoration Society (MBIRRS) President Jeff McHugh (a volunteer), a specialist in helping businesses develop new products and technologies, has incorporated historic documents — postcards, maps, and archival histories — for the exhibit and has put these together with current renderings of the proposed new railway cars and accessible-to-all nature park and center atop the summit of Mount Beacon, as well as digital multi-dimensional footage of the same.

Released this past July, *Along The Mount Beacon Incline Railway* examines the railway in the context of the city's history. Bilotto states the intention of the book, is partly to "investigate the motivation and mindset of travelers in the early 20th century along the Hudson River, including places like Mount Beacon."

MBIR, built in 1902, was hugely popular, attracting 3.5 million visitors in the 75 years it operated, before being destroyed by fire in 1983. (Earlier fires, many caused by the very flammable pitch-soaked yellow pine used in constructing the wooden trolley cars, plagued the railway throughout its existence — something the proposed new cars, to be constructed from anti-flammable materials like fiber cement, won't repeat.) The current proposal, a $20 million dollar project, is multi-faceted and focuses on a new nature park, an interpretive center, restaurant, and re-developed hiking trails along with the 2,200-foot-long incline railway itself. The aim is to make both the journey and the destination part of the incline experience. MBIRRS states that their "explicit goals" are those of "historic preservation, environmental responsibility and economic sustainability."

It’s all very much still a conceptual plan; projects of this size tend to take their time crawling through the paces. According to McHugh, after a feasibility study was completed (Continued on Page 11)
The Paper

LITHGOW OSBORNE

PUTNAM COUNTY LEGISLATOR
LEGISLATIVE DISTRICT 1
PHILIPSTOWN & PUTNAM VALLEY

VOTE NOVEMBER 3RD
**COMMUNITY PLAY DAY**

Sunday, October 11th, 2015
11 AM – 1 PM
Haldane Public Tennis Courts on Rt 9D

Mini tennis matches, drills, prizes, and more! For all ages and skill levels.

Supporting Improvements to
The Haldane Public Tennis Courts &
The Haldane Girls Tennis Team
Training Program

Sponsored by

The Haldane Blue Devil Booster Club
Donations are welcome and checks payable to:
Haldane Blue Devil Booster Club

*If it rains, the event will be held in the gym.

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**Beacon Sloop Club**

**ANNUAL PUMPKIN FESTIVAL**

Sun., Oct. 18, noon-5pm Rain/Shine


Fun for all ages
At Pete and Toshi Seeger Park, 1Flynn Drive
Beacon, NY. 845.463.4660 • beaconsloopclub.org

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**Re-elect Roger M. Chirico for Highway Superintendent**

- **18 YEARS AS PHILIPSTOWN HIGHWAY SUPERINTENDENT**
- **60 YRS EXPERIENCE IN THE CONSTRUCTION FIELD**
  - CONCRETE ABUTMENTS
  - ROAD GRADING
  - DRAINAGE
  - ASPHALT
- **EQUIPMENT MAINTENANCE AND PURCHASE**
- **FIELD ENGINEERING - LINE AND GRADE**
- **PROJECTS ‘IN HOUSE’ SAVING TAX PAYER MONEY**
- **WORKING WITH FEMA DURING STORM DISASTERS**

My experience in the construction field and my years of public service allows me the knowledge of not only how to get the job done but the best cost effective way to do it. Doing projects “in house”, during my tenure saved the tax payers thousands of dollars. I have worked along with FEMA Representatives out in the field assessing the damage and cost of repair, most recently, during Hurricane Irene & Sandy where we had 39 sites and have been reimbursed approx $1,143,000.00. I enjoy my job and take very seriously my position as an Elected Official and will continue to do so when elected as the Philipstown Highway Superintendent.
Art in the Pasture (from Page 7)

under surveillance or attempting to discretely survey the area for signs of danger, or the hope of calm and peace. The viewer can decide.

Drum Set Crown Nest, a hilarious piece by Sherral Roos and Laura Ten Eyck (a.k.a. Vurt City), could be from the set of a Wes Anderson film. If only Bill Murray could be playing the drums in this nautical lookout structure perched high to take in the Hudson Highlands vista. Visitors at the opening were invited to climb a ladder and play a drum set, but the day I visited there was no ladder, which made the drums unreachable and even more gloriously surreal.

David Provan’s Theory of the Sacred Number Five is an abstract work in powdered-coated, welded steel. It began with an algorithm, or a set of rules to go by. Provan then improvises to form this elegant result where white metal tubes and curve around a central axis. This work is a sculptural interpretation of the artist’s view on how the universe came about, an “embodiment of the upward thrust of life like a plant.”

Shelter, by Francine Perlman, consists of several solid, blue and white painted doors, both open, that fan out in a circular form. Although they seem inviting, you can’t enter the doors. But you can contemplate the need for human shelter and development on farmland versus the need for local farms, pastures and open space.

Sarah Haviland’s mythological Phoenix is made of metal mesh and sits on top of a pagoda-shaped bamboo birdcage. According to the artist, it “represents eternal life, harmony and compassion and a dilemma regarding the need for nature and the necessity to preserve it with the desire to make our inventive mark as humans and be reborn.”

Tree-sonist Behavior, by Karen Madigan, is a yarn-bombed oak tree outfitted in red, white and blue stripes. Is the adorned tree now a shaman/protector of the farm or are the colors a comment on patriotism? The American Dream myth tells us we have the right to cut down forests to provide more housing as owners and endless consumers, but this simple statement with yarn is a gesture of permanence.

Another whimsical, tree-like form with curling roots and pointed branches by Elizabeth Barkdala is made of white wire and resembles a giant piece of jewelry decorating the landscape.

Hamilton is a life-sized, guitar-toting, six-foot rabbit-headed sculpture. According to the artist, Martin Dominquez Ball, he’s “a musician waiting for a break – tweet him at silberethamilton,” but he’ll be waiting until the cows come home at Saunders Farm.

The Free and the Many, by C. Robert Friedman, is a grouping of assorted sculpted heads at ground level. The “few” are bigger heads and the “many” are smaller heads. Black heads, white heads, brown heads, red heads and blue heads remind us that we are all different but all the same. Rich or poor, old or young, powerful or weak, leaders or followers – we are here briefly to assert our identity while working toward the common good.

Several planks of carved Plexiglas standing in a cascading configuration make Penumbra, Carla Goldberg’s first large freestanding work. A penumbra is a shadow within a shadow – maybe a premonition for this artist? Goldberg experienced a heart attack during the making of this piece and at first thought the pain in her arm was due to the work of carving. The unfinished piece has taken on an expanded meaning and personal transformation in how she approaches life.

Another commentary on life’s fleeting passage but in the realm of the absurd is Burning Chicken with Sweater (Maril- da). This beaded and dressed chicken perched in a tree, by Carol Flaitz, will become a performance piece in November when she sets Matilda on fire at the annual Saunders Farm art bonfire. Flaitz sees this ritualistic burning as a metaphor for life – ashes to ashes, dust to dust.

Chuck von Schmidt was motivated to make a continuing series of works titled Bamiyan when the Taliban destroyed the two colossal statues of Buddha in the Bamyan Valley, Afghanistan, in 2001. He has since been making symbolic replacements of the statues in a variety of materials. The Buddha’s distinctive serene face at Saunders looks to be made of concrete and is titled Bamiyan Variation 2015.

To end on an uplifting note is Peter Schlemowitz’s recited poem for his fanciful, colorful wooden abstraction: “Sea-horse where have you gone? Are you lost on Saunders Farm? The yellow and blue rainbow will lead you home, the black owl points the way.”

The Farm Project at Saunders Farm is on view through Oct. 31, with a mid-run reception scheduled for Saturday, Oct. 3 from 2 to 6 p.m. An accompanying text has been recorded by each artist for the Otocast phone app.

PHILIPSTOWN DEMOCRATS

Our town is a wonderful place to live. Our experienced team is dedicated to keeping it that way.

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Ann McGrath-Gallagher
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Carl Frisenda
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County Legislator

MBIRR has worked with the City of Beacon to submit a proposal, an "application to present," effectively co-applying to the Upstate Revitalization Initiative (URI), a one-time program developed to address the economic challenges of seven upstate regions and work together to bring jobs back upstate. Each of three winning regions (out of those seven) will share in a grant to be applied to priority projects in that particular region, which in Beacon’s case, is the Mid-Hudson. The three regions that make the most compelling argument will be designated as “Best Plan Awardees” in the URI competition and will receive $500 million each that will go to projects identified through the lens of its historic restoration itself. Lastly, the increases in direct and indirect spending associated with the attraction will generate significant tax revenue for local, county and state governments.

One of the goals of the BIRE exhibit is to once again excite the community about such an impactful project. McHugh categorizes the enthusiasm for the MBIR as widespread across a broad spectrum of the community, from those with multi-generational roots planted in Beacon, who recall the pleasure it gave them, to the many recent transplants who are excited over the proposed new incline. "In this exhibit, we're examining the restoration through the lens of its historic context. The original incline was part of an interconnected urban transit system. There were over a thousand boats, going all day, between Albany and New York City, often docking in Newburgh. Two ferry services brought people across the river and then they got on the electric street trolley, which took them along Main Street, to the base of the mountain. One side of the exhibit shows the history, in photos and moving images, while the other is a modern vision of the restored incline." McHugh hopes questions come out of the exhibit, "As a community, as a whole, what does Beacon want for itself?" "This is an ‘old’ Beacon and a ‘new’ Beacon project, squashed together. It’s dear to the hearts of old, but also a new, responsible way of building a facility and providing access to nature, making it more accessible to everyone. As it’s dependent on state and regional funding, we hope to provide a compelling vision of how it would improve both the city and the region, in the form of experiential tourism." BIRE is located at 199 Main St., Beacon. For more information, visit the comprehensive website at inclinerailway.org.
StoryWalk Opens at Nature Museum
Reading trail designed for children ages 2 to 6
The Wildlife Education Center at the Hudson Highlands Nature Museum will host the opening weekend of its StoryWalk trail from noon to 4 p.m. on Saturday, Oct. 10. The trail features pages from The Secret Life of the Woolly Bear Caterpillar, a book written by Laurence Pringle and illustrated by Joan Paley. The center is located at 25 Boulevard in Cornwall-on-Hudson. StoryWalk was developed by the museum to allow children ages 2 to 6 to read their way through the Wildlife Education Center’s meadow trails.

The opening weekend will include crafts and snacks. At 1 p.m. Pringle will read and sign his book, while at 3 p.m. and 2:30 p.m. museum educators will show off woolly bear caterpillars. Guided walks on the trail will take place at 2 p.m. and 3 p.m.

Admission to the center is $3, or free to members. StoryWalk will be open through the fall from noon to 4 p.m. on Fridays, Saturdays and Sundays. For more information, call 845-534-5506 x204 or visit hhnm.org.

Longhaul Farm to Host Local Feast
Meal will benefit Hudson Valley Seed
The Cottage Supper Club at Longhaul Farm in Garrison will host a fundraiser feast starting at 6 p.m. on Saturday, Nov. 7, to benefit Hudson Valley Seed. Longhaul farmers Jocelyn Apicello and Jason Angell will cook a five-course meal with ingredients grown on their farm. Wine will be paired with each course by a sommelier. Guests will be seated in the farm’s refurbished stable.

For reservations, call 845-661-0351 or email ava@hudsonvalleyseed.org. Tickets start at $200 each, and the event is limited to 20 guests. Half of the cost of the meal will be a tax-deductible donation to Hudson Valley Seed for its educational programs.

West Point Historian to Speak on George Custer
Focus will be general’s life as a young soldier
Capt. Mark Ehlers, an assistant professor of history at the U.S. Military Academy at West Point, will speak to the Putnam Valley Historical Society at 10 a.m. on Saturday, Oct. 10, about the early life and later myth of Gen. George Armstrong Custer. Ehlers will discuss Custer’s life from his graduation from West Point and initial service as a 2nd lieutenant in the Union cavalry to his brigade command at Gettysburg and presence at Confederate General Robert E. Lee’s surrender in 1865.

The talk, which is part of the society’s Our American History series, will be held at the Putnam Valley Grange Hall, 128 Mill St., in Putnam Valley. For more information, call 845-528-1024.

International Artists to Work and Exhibit at Red Barn
Beacon center site of studio and exhibition Oct. 12 to 26
The newly renovated Red Barn River Barn, operated by Scenic Hudson, will be the site of the first International Artist Residency from Oct. 12 to Oct. 26. Participating artists will have open studio space daily from 8 a.m. to 8 p.m. and an art show daily from 10 a.m. to 7 p.m. The event was organized and curated by Basha Maryanska, a native of Poland and resident in Beacon, with assistance from BeaconArts. Other participants include Mervyn Beamish (Australia), Virginia Donovan (U.S.), Catherine Gera-

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simors (France), Mary Ann Glass (U.S.), Reilla Gronovitz (Israel/Sweden), Kathry
Hart (U.S.), Irvine Korotkov (Aus-
tralia), Galina Krasikova (U.S.), Iwona Kulagowska (Poland), Dorota Michaluk
(France), Hanna Oren-Huppert (Hol-
land), Neela Pushparaj (India/U.S.), Ra-
fab Quirindongo (U.S.) and Mira Sarty-
an (U.S./Poland).

Hudson Valley Seed to Host Benefit Dinner
Beacon students work with Beacon Bite to prep

Twenty-one elementary students from the
Beacon City School District on Tuesday, Oct. 13, will work with Beacon Bite chef Josh Venne to prepare a veg-

tarian meal (with a vegan option) to

raise money for Hudson Valley Seed. The
meal, which starts at 7 p.m., will be fol-

lowed with pie from the Beacon Pie Com-
pany, popcorn and a short outdoor film.

Tickets are $30. Please RSVP by Oct.
11. More information is available at hud-
sonvalleyseed.org/events. The rain date is Tuesday, Oct. 20.

Grow Your Own
Mushrooms
Extension to offer classes on creating
shiitake logs

As part of its ongoing Backyard Farm-

ing Workshop series, Cornell Cooper-

ative Extension at 1 p.m. on Saturday,
Oct. 24, will present a workshop on how
and where to grow mushrooms, includ-

ing instruction on creating a shiitake log.

Led by Jennifer Stengle, the class will

take place at the Putnam Valley Grange,
128 Mill St. (off Peekskill Hollow Road)
in Putnam Valley. The cost is $30 per
participant or team, which includes all
materials. Visit putnamvalleygrange.
.org/backyardfarming or email info@putnamvalleygrange.org to register.

The Daedalus Quartet
Focus on The Grapes of Wrath for The Big Read

The Howland Public Library will host four free programs and a photog-

raphy exhibit this month dedicated to
The Grapes of Wrath by John Steinbeck,
which is the novel selected for this year's
Poughkeepsie Read, which begins Oct. 9
and is designed to encourage literacy.

On Tuesday, Oct. 13, at 2:30 p.m. James Cotter, a professor of English at Mount
Saint Mary College, will lead a discus-
sion of The Grapes of Wrath.

On Tuesday, Oct. 27, at 2:30 p.m., the
library will screen the musical, Gold Dig-
gers of 1933, an example of the films that provided relief from daily worries during the Great Depression.

On Tuesday, Oct. 27, at 2:30 p.m., the
library will play Depression-era radio
shows such as Fibber McGee and Molly,
The Green Hornet and The Shadow, with
period refreshments.

Finally, on Wednesday, Oct. 28, at 3:30
p.m. John T. Reilly, a professor of history
at Mount Saint Mary, will speak on the
Dust Bowl, the name given to the Great
Plains when it was crippled in the 1930s
drought.

The library will also host two exhibits of Farm Security Administration photo-
graphs on loan from the FDR President-
ial Library & Museum in Hyde Park.
Female Photographers/Female Subjects

are available at the library's front desk,
Oct. 10, from 5 to 7 pm.

Several copies of The Grapes of Wrath
are available at the library's front desk,
along with a calendar of Poughkeepsie
Read events. The library is located at 333
Main St., Beacon. For more information, visit beaconfamilylibrary.org.

Daedalus to Play Howland Oct. 4
String quartet will perform Ravel,
Dutilleux and Beethoven

The Daedalus Quartet, now in its 12th
year, returns to the Howland Cultural
Center at 4 p.m. on Sunday, Oct. 4, as part of Howland Chamber Music Circle concert series. It will play the String Quartet in F Major by Maurice Ravel, Ainsi La Nuit by Henri Dutilleux and the String Quartet No. 15 in A Minor by Beethoven.

The Howland center is located at 477
Main St., in Beacon. The concert will be fol-

lowed by a reception to meet the art-
ists, who are Min-Young Kim and Matil-
da Kaul on violins, Jessica Thompson on
viola and Thomas Kraines on cello.

Tickets are $10 for students and $30
for adults and can be purchased by call-

ing 845-765-3012 or online at howlandmus-

sic.org. Subscriptions to the series are also

available.

Visit philipstown.info for news updates
and latest information.
Garden Club Sponsors Summer Interns

Three high school students assisted the Philipstown Garden Club this past summer in an internship program co-sponsored by Manitoga, Stonecrop Gardens, the Constitution Marsh Audubon Center and Sanctuary and Masonic Lodge No. 236.

Clara Thompson, a senior at Haldane High School, returned for her second summer after spending last year learning about sustainable farming production at Glynwood Farm. This year Thompson worked at Stonecrop Gardens near Cold Spring, where she learned about alpine plants and the identification of invasive weeds. Her responsibilities involved pruning, starting seedlings, transplanting, weeding, mulching and watering.

Thompson said working at Stonecrop Gardens exposed her to a wide variety of plants and weeds. "It is so difficult to identify weeds," she said. "Weeds can be so similar to the plants they are invading." Thompson learned to control weeds by spraying them with herbicides, tilling them, or manually pulling them. She also learned to identify invasive species such as phragmites, a large reed-like plant, which needs to be controlled to prevent it from spreading. Thompson said she learned to use tools such as hoes and rakes to dig weeds out of the soil and to control their spread. She also learned about the importance of maintaining a healthy soil to prevent the growth of weeds.

Evan Poholchuk, who interned at Stonecrop Gardens, said the experience was valuable. "I learned a lot about plants and the identification of weeds," he said. "I also learned how to use tools to control weeds and to maintain a healthy soil." Poholchuk said working at Stonecrop Gardens exposed him to a variety of plants and weeds. "It is so difficult to identify weeds," he said. "Weeds can be so similar to the plants they are invading." Poholchuk learned to control weeds by spraying them with herbicides, tilling them, or manually pulling them. He also learned to identify invasive species such as phragmites, a large reed-like plant, which needs to be controlled to prevent it from spreading. Poholchuk said he learned to use tools such as hoes and rakes to dig weeds out of the soil and to control their spread. He also learned about the importance of maintaining a healthy soil to prevent the growth of weeds.

Marianna Silva, a junior at Valhalla High School, returned for her second summer after spending last year learning at Glynwood Farm. This year Silva worked at Stonecrop Gardens near Cold Spring, where she learned about alpine plants and the identification of invasive weeds. Her responsibilities involved pruning, starting seedlings, transplanting, weeding, mulching and watering.

Silva said working at Stonecrop Gardens exposed her to a wide variety of plants and weeds. "It is so difficult to identify weeds," she said. "Weeds can be so similar to the plants they are invading." Silva learned to control weeds by spraying them with herbicides, tilling them, or manually pulling them. She also learned to identify invasive species such as phragmites, a large reed-like plant, which needs to be controlled to prevent it from spreading. Silva said she learned to use tools such as hoes and rakes to dig weeds out of the soil and to control their spread. She also learned about the importance of maintaining a healthy soil to prevent the growth of weeds. She also learned how to use tools to control weeds and to maintain a healthy soil. She also learned about the importance of maintaining a healthy soil to prevent the growth of weeds. She learned how to use tools to control weeds and to maintain a healthy soil. She also learned about the importance of maintaining a healthy soil to prevent the growth of weeds.
Weather Extremes
Rain, rain, don’t go away
By Pamela Doan

It seems strange to be writing about drought conditions and how to take care of your plants when we’re finally getting rainfall and there’s a potential hurricane threat, but all of these conditions are the new normal and it’s time to adapt to extremes in the garden.

The months of May, July, August and September were abnormally dry this year, while June was particularly wet. Globally, this summer broke a record for the planet ever recorded as the warmest ever recorded. In a season with normal precipitation, this is a pond on East Mountain. It dried up in August this year.

By Pamela Doan

Trying to keep plants alive, grow food, establish seedlings – it all requires a lot more effort when nature isn’t providing any water. Plants in containers have to be watered daily, newly installed trees and shrubs need an inch of water each week, and vegetable gardens won’t produce without frequent water. Lawns can be left to their own means, at least for a while. Grass will turn brown and go dormant but will come back. Established perennial beds are usually ok, and even plants that like a lot of moisture can emerge the next season without damage. However, many landscape shrubs and trees need to be well watered to survive the winter. Winter winds desiccate evergreens. Warm, dry days without snow cover make evergreens weaker and more prone to pathogens and pests. “This is the most important time for plants to be well watered,” said Jennifer Stengle, community educator for the Cornell Cooperative Extension Putnam County.

“Broad-leaf evergreens like holly, rhododendron, and azalea are especially vulnerable,” she said. “Nature has a way of finding what it needs.”

Autumn Photofest

The Paper will collect high-resolution color images from local photographers of local autumn scenes and themes. We prefer pictures taken this year. The best photos (in our opinion) will be featured in The Paper on its color pages.

Limit: Three photos weekly per person. Please retitile the image with your name and photo location (for example: John Doe-Cold Spring Dock.jpg). Send photos to: photofest@philipstown.info.

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Haldane Cross-Country Finish Strong at Utica Classic

Boys’ team takes second, and girls are sixth

The Haldane varsity cross-country teams traveled to Utica on Saturday, Sept. 26, to compete in the 73rd annual E.J. Herrmann Inter scholastic Cross-Country Invitational.

Coach Tom Locascio said he had wanted his teams to compete in the classic, “one of the best small school races in the state,” for a number of years, but that it is a long trip to central New York. This year, he said the strength of both teams justified the 5:30 a.m. departure.

With the boys running at 10:10 a.m., there was little margin for error on the roads, or on the track. “With so many good teams present, we couldn’t afford a poor performance from anyone,” he said.

The boys came through, finishing second of 25 teams with 107 points. (Saquot Valley took top honors with 102.) Theo Henderson finished second overall in a field of more than 200 runners, covering the three-mile course in 17:27, while teammate Nick Farrell was fourth in 17:48. Three other Haldane runners -- Adam Silhavy finished in 18:27, Jonas Petkus in 18:59, and Kenney McElroy in 19:13 -- finished in the top 20.

Andrew Gannon, who ran without his shoe for a while, crossed the line at 20:09 and Nolan Shea at 20:50. Other runners for the boys were Kyle Kisslinger, Ella Osterfeld, and Brett Schwartz.

Haldane Varsity Cross Country Coach Tom Locascio (left) with the Boys Cross-Country team displaying their 2nd place award for the 73rd E.J. Herrmann Invitational in Utica on Saturday Sept. 26.

Photo by Peter Farrell

Haldane Girls’ Soccer Bests Croton

Sara Labriola makes eight saves in 4-0 shutout

The Haldane girls’ varsity soccer team defeated the Croton Tigers, 4-0, on Sept. 28, with Missy Lisikatos scoring the first goal only four minutes into the game on an assist from Bailey McCollum. Andrew Gannon, who ran without his shoe for a while, crossed the line at 20:09 and Nolan Shea at 20:50. Other runners for the boys were Kyle Kisslinger, Ella Osterfeld and Brett Schwartz.

The girls also ran strong, finishing sixth of 22 teams. The Blue Devils were paced by Taylor Farrell, who was seventh in 21:04. “Taylor just keeps winning,” said Locascio. “She has earned either a medal or plaque in every race this season.” Farrell was followed by Ruby McEwen at 21:32, Olivia McDermott at 22:53, Heather Winne at 24:44, Abbey Stowell at 25:17, Wylie Thornquist at 25:25, and Meghan Ferri at 26:59.

Lady Blue Devils with coach Tom Locascio celebrate 6th place finish out of 22 teams at the 73rd E.J. Herrmann Invitational in Utica on Saturday, Sept. 26.

Photo by Peter Farrell

Lady Blue Devils with coach Tom Locascio celebrate 6th place finish out of 22 teams at the 73rd E.J. Herrmann Invitational in Utica on Saturday, Sept. 26.

Photo by Peter Farrell

Haldane Tennis Tops Pawling

Girls improve record to 3-1

The Haldane girls’ tennis team hosted the Pawling Tigers on Sept. 24, with the first match featuring two of the league’s best players in Haldane’s Olivia Sterling and Pawling’s Martha Topolnitski, who prevailed 6-2, 7-5. (A rematch is set for Monday, Oct. 5, when the Blue Devils visit Pawling.)

In other singles matches, Haldane’s Carly Brief defeated Elizabeth Clemmons 6-2, 6-1 and Haldane’s Lucinda Strol beat Justina Yeung 6-1, 6-2. In doubles, Haldane’s Olivia Olsen and Mollie Altucher topped Sarissa Polindore and Aishwarya Goundinaraa 6-0, 6-2; and Haldane’s Halli Traina and Alii Sharpley defeated Brooke Smith and Stephanie Sypher 5-2 in a set that ended early due to darkness.

Haldane improved its record to 3-1 with the win.